

*The
Thirty
Third
Edition
of
the
Film
Daily
Year
Book
of
Motion
Pictures*



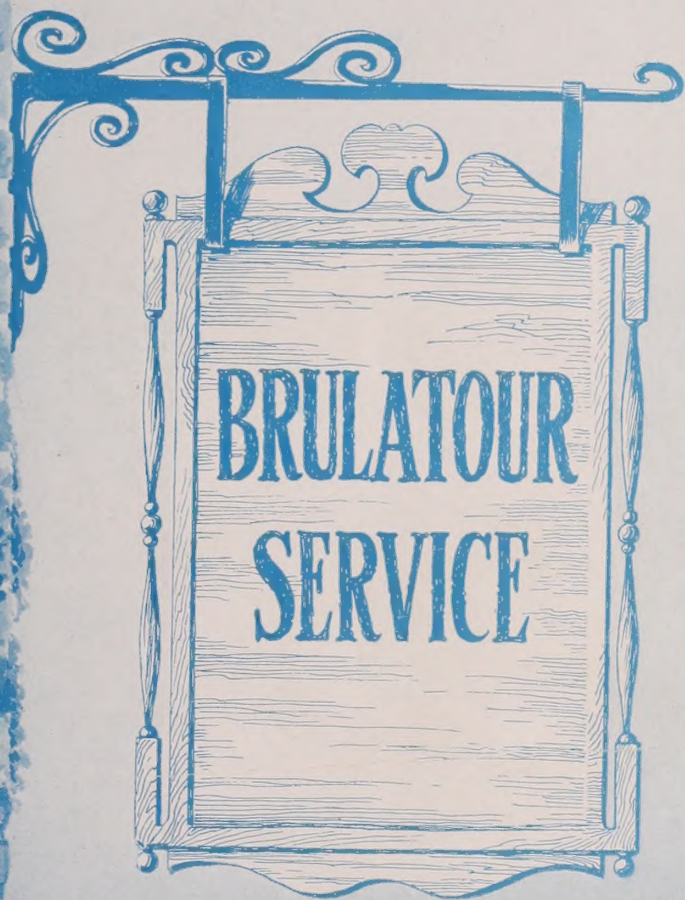
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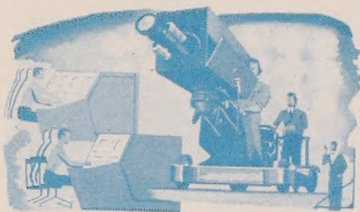
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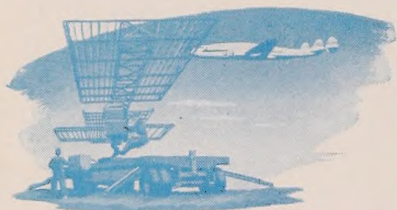
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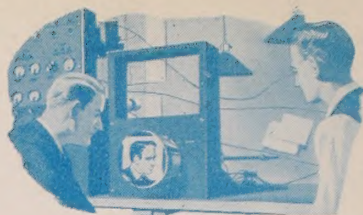
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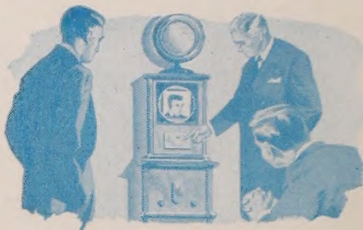
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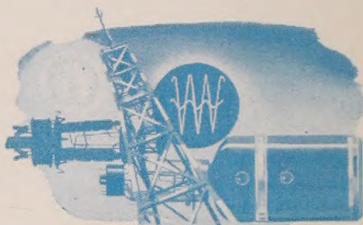
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THE 1951

FILM DAILY

YEAR BOOK

OF MOTION PICTURES

JACK ALICOATE

Editor-In-Chief

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FOREWORD

THIRTY-THREE years ago, the first edition of The Film Year Book of Motion Pictures was published to serve the urgent requirements of an industry then in its first major stage of growth. ☆

In the decades which so swiftly have elapsed, it has been the Year Book's high privilege to keep pace with the industry to the end that the liaison established in 1918 not only be maintained but materially further strengthened with each succeeding year. ☆

Thus it is that throughout the world, as well as in the United States, the Year Book is accepted unquestionably as the motion picture industry's standard reference volume and encyclopedic work. ☆

In presenting this, the 33rd edition, there is no deviation from the original publishing credo. The enlarged editorial content reflects the important developments of the year and further points to new industry horizons both on the domestic front and overseas. ☆

Special import attaches to those sections and departments mirroring the effect of the nation's rearmament and industrial mobilization efforts, and to the augmented report on television. ☆

To all those who loyally have aided in the preparation of this 33rd edition go, once again, our sincere thanks.

— *JACK ALICOATE*
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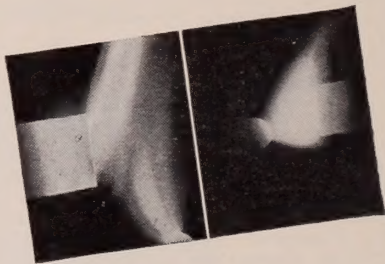
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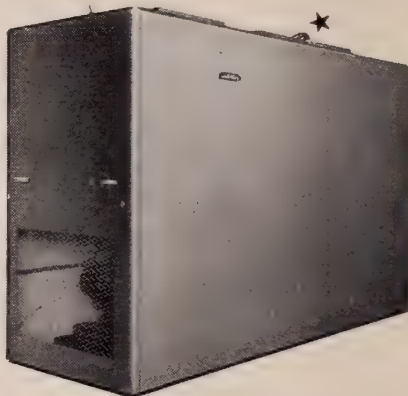
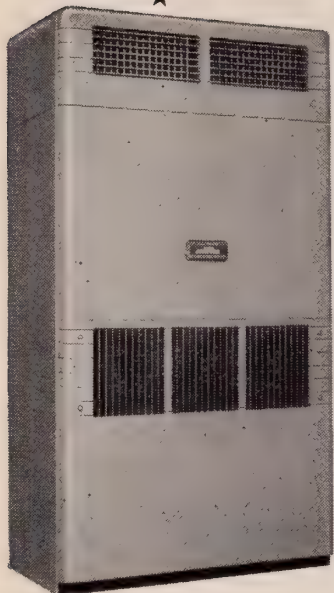
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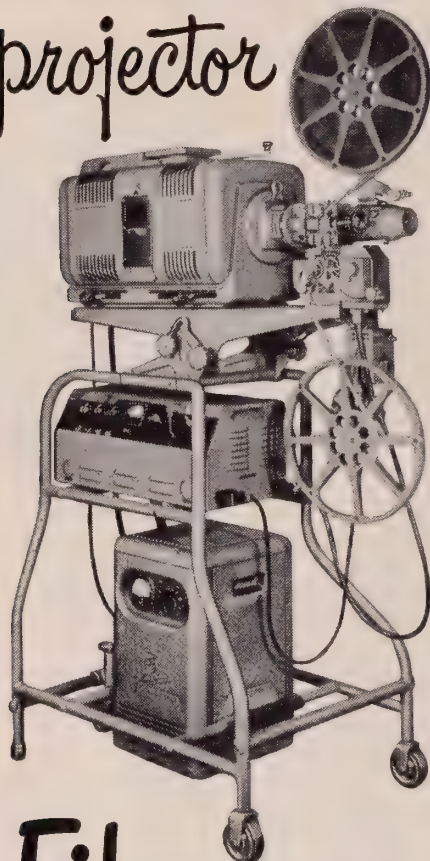
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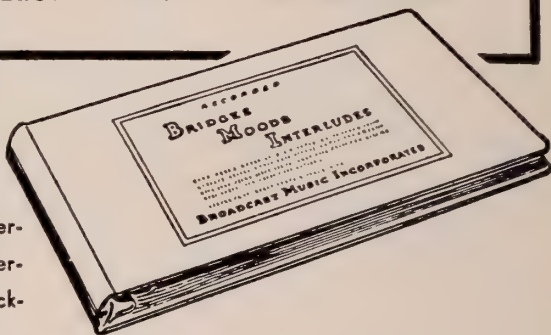
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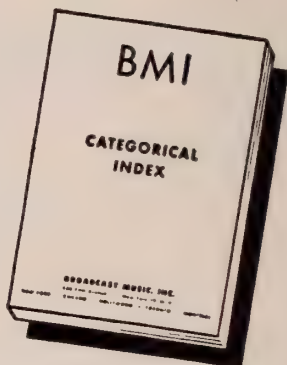
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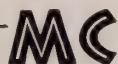
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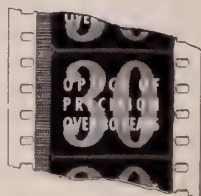


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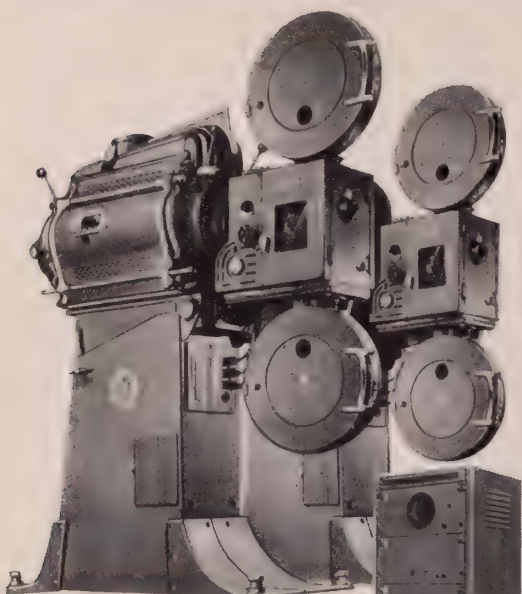
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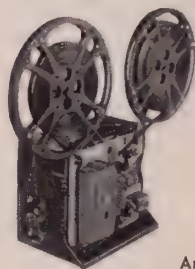
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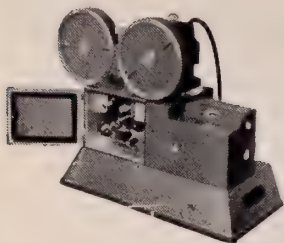
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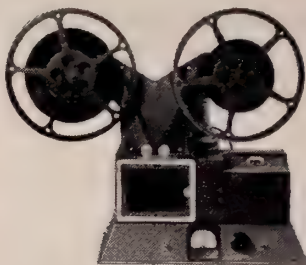
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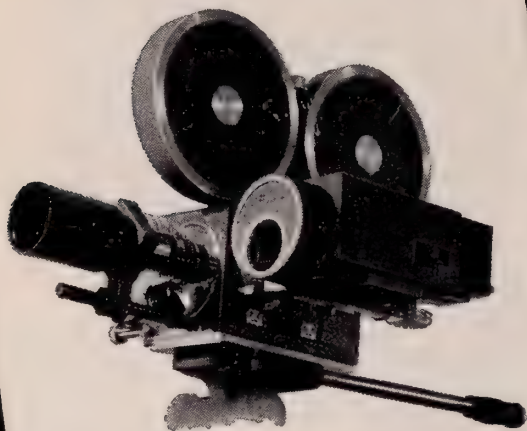


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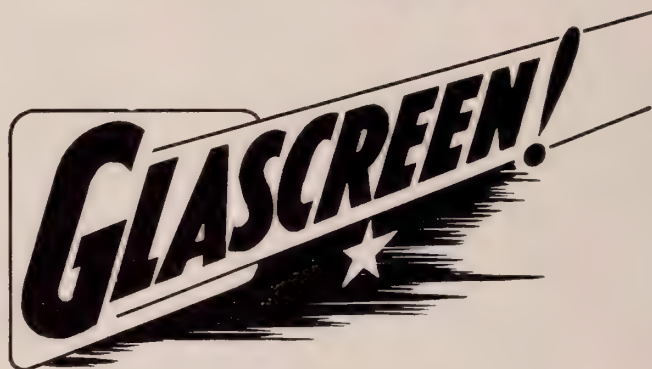
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GARY COOPER

A FRONTLINE POST



By ERIC A. JOHNSTON

*President, Motion Picture Association of America,
On Leave to Serve as U. S. Economic Administrator*

IF OUR industry's biggest New Year's resolution had been written out, it might read something like this:

"Whereas, the free world is embroiled in a struggle that turns on good ideas as opposed to bad ideas as much or more than it does on military weapons, and

"Whereas, nothing packs as much ideological firepower as the motion picture,

"Therefore, be it resolved, that the American motion picture must bear the brunt of the battle on this ideological front."

Put another way, it means that no other industry can match our striking force in reaching people's minds.

We have always known that the universality of the motion picture's appeal is rivaled only by its persuasiveness. We don't need to call the film an "ideological weapon" to know that every one we turn out is a transmission belt for ideas.

Our assignment today imposes a high trust on us to portray American life so faithfully that we magnetize and strengthen the faith of old friends and win new friends for the cause of the free world.

Here's a frontline post that we can fill with credit and distinction as we have met every call in the past—with ingenuity, with a large dash of daring and a large helping of the sauce of wholesome showmanship. It's an enviable chance to rally free men and women for their own salvation against an enemy organized to enslave them.



GREGORY PECK

"CAPTAIN HORATIO HORNBLOWER"

Warner Bros.

"ONLY THE VALIANT"

Warner Bros.

"DAVID AND BATHSHEBA"

20th Century-Fox

1950: A REVIEW



By **CHESTER B. BAHN**

Editor, THE FILM DAILY

I

§ **"UNTIL PEACE AND FREEDOM ARE MADE SECURE."** For the third time in a generation, the awesome shadow of Mars shot full across the American industry in 1950, and, as twice before, in 1917 and again in 1941, the industry fell into line, asked for its marching orders from the Government.

It was on Sept. 10 that a 23-man industry delegation, designated by COMPO, and headed by the latter's president, Ned E. Depinet, called at the White House to tell the President, "We are at your service and the service of our country and the service of the United Nations until peace and freedom are made clearer. In reply, the delegation heard the Chief Executive express his familiarity with the industry's "tremendous contribution" in World War II and say that he expected "a repeat of that performance."

● **AS A PRELUDE** to this all-industry pledge, President Eric A. Johnston of the MPAA had marked the start of the Korean "police action" by telegraphing the President on June 28: "Your electrifying action belies the notion that Democracy cannot move with swiftness and audacity. . . . You have emboldened the hearts of free men everywhere and fortified their faith in themselves and in us." Various exhibitor associations, too, responded quickly, the first being the New Mexico Theater Association at its convention the same day.

Because of the need for immediate action, Johnston on July 16 named Francis S. Harmon, executive vice-president of the WAC during World War II, as the association's liaison with the Government's several defense agencies. Only July 21, Allied designated Abram F. Meyers as its liaison with the Government war agencies, but called for COMPO to assume the role, functioning for the entire industry. Finally, on Aug. 9, this was accomplished through the creation of the COMPO Committee for Co-operation with the U. S. Government after the resolution had been revised to meet TOA objections. Two days later, COMPO President Ned E. Depinet assured the President the industry's "full co-operation in the present crisis."

● **ON AUG. 3**, the Commerce and Defense Departments placed the industry in an essential category when they issued a "tentative list of essential activities" as a guide for armed forces use in calling up reservists. On Sept. 11, Nathan D. Golden, long the Commerce Department's film chief, was named to represent the industry in the National Production Authority; subsequently, on Nov. 15, Golden announced the appointment of James Frank, Jr., to head the NPA's motion picture equipment section. Earlier, on Oct. 26, the NPA issued an order banning new theater construction, including drive-ins, except under certain circumstances, although permitting the completion of projects already underway. The order provided for "bona fide" maintenance and repair work, modernization, additions or improvements up to a \$5,000 ceiling in any 12-month period, and for building to replace a theater destroyed by fire, flood or other disaster or act of God. Later cutbacks in critical materials, of course, affected phases of industry operation and activity.

● **ON ANOTHER** industry war front, Samuel Pinanski, president of the TOA, was chosen by COMPO and the Treasury Department to head a committee to handle all film activity incident to a stepped up Bond selling campaign. Pinanski was the Treasury's choice in the Spring to direct the industry's Bond sales effort.

II

§ **HANDS ACROSS THE SEA.** To New York in early December came the Hon. Rupert Somervell, Under-Secretary of His Majesty's Board of Trade, to affix his signature alongside those of Eric A. Johnston and Ellis G. Arnall, presidents respectively of the MPEA and the SIMPP, and thus formalize a new one-year Anglo-American film agreement effective as of Oct. 1.

Signing of the pact which replaced the expired original two-year agreement took place at the





BETTY HUTTON

MPAA headquarters in New York on Dec. 5. The two-year agreement expired on June 14, but its provisions held over for the interim.

Complementing the new agreement was a "letter of interpretation" addressed by Somervell to Johnston and Arnall under the Oct. 1 date. It was designed to cover a number of problems of interpretation likely to arise in relation to the operation of the bonus scheme.

The result of negotiations which spanned a period of months and twice caused Johnston and Arnall and their aides to make pilgrimages to London, the new agreement embodied United Kingdom production bonus provisions which made possible an increase of from \$3 million to \$4 million above the basic \$17 million yearly British film remittables.

American distributors will be permitted to convert into dollars a sum equivalent to 23 per cent of sterling expenditures for film production in Britain; 50 per cent of sterling expenditures for outright purchase of British films; and 50 per cent of sterling paid to British interests for distribution of their films in the Western hemisphere.

● **DISCUSSIONS** looking to a new agreement originally opened in London on May 15 when the British Government placed primary emphasis upon the expansion of American production in England while American companies called for more dollars and freer use of frozen earnings.

The parleys extended for a week and ended with the submission of what were termed "final" British proposals. They were, of course, rather designed for bargaining purposes.

Particularly obnoxious to the American industry was the British proposal to impose financial penalties should American production in Britain during the new contract period fall below that prevailing during the last two years. There was strong American opposition as well to the British proposal that all American film earnings above \$13 million yearly remittables—a new and lower level—be invested either in American production in Britain or in British government bonds.

Johnston and Arnall made their second trip to London in July with preliminary discussions starting on the 20th.

● **IT WAS NOT** until Aug. 2 that there came a meeting of the minds and an agreement "in principle." The conferees, discarding the unsatisfactory "B" pool of the original agreement, substituted the three bonus incentives designed to increase materially the basic \$17 million remittables.

Importantly, the bonuses will be earned by individual companies.

American-sponsored films qualify for the production bonus but the bonus for American distribution applies only to purely British pictures.

The permitted uses in the old agreement carry over with several additions, including permission for American companies to purchase currencies of other countries with their blocked earnings in Britain.

● **THE APPROACH** to the compromise was aided by American distributor acceptance in June of the British entertainment tax relief plan after an initial rejection, plus strong American Government support, instanced by American Embassy moves at the direction of the State Department.

In late January, the issue of American film dollars was introduced in the British Parliamentary Campaign when Winston Churchill, in his opening campaign speech, charged his Majesty's Labor Government with frittering away U. S. dollars on films.

On March 12, Harold Wilson, president of the Board of Trade, set the 1950-51 exhibitors' quota at 30 per cent, a figure obviously unrealistic.

III

● **THE END OF THE TRAIL.** in Washington, on Oct. 16, the remaining three of the "Big Five" reached the end of the trail insofar as their fight to overturn the divorce and divestiture provisions of the February decree of the New York Statutory Court before which the Government's antitrust action was tried.

The high court slammed shut the door when it refused to reconsider its June 5 action affirming those provisions. The court, by its action, in effect told Loew's, Warners and 20th-Century Fox:

"Either divorce and give up theaters on the timetable set down by the Statutory Court or work out some terms with the Government in special consent decrees."

Warners and Twentieth-Fox subsequently entered into consent decree parleys with the Department of Justice; Loew's held aloof. On Dec. 26, came the announcement that Warners and the Department had reached an agreement, with the proposed decree to be presented to the



Charles Coburn

Statutory Court on Jan. 4, and to the stockholders for approval within 90 days. Under the decree's terms, two new producer-distributor and theater companies must be created within 27 months; further, divestiture of from 56 to 77 theaters is called for. The three Warner brothers, Harry M., Jack L. and Maj. Albert, are required to confine their interest to the same new company.

Twentieth-Fox decree discussions continued at the year-end.

The Statutory Court in its decision handed down Feb. 8 directed the three companies to complete divorcement within three years with a proposed divorcement plan to be submitted within six months. In the instance of divestiture, the companies were directed to submit a plan within one year "adequate to satisfy the requirements of the Supreme Court decision with respect to divestiture."

The Statutory Court also held that no new theaters may be acquired by any of the distributing companies resulting from the divorcement without prior court approval and that no exhibition companies resulting from divorcement may distribute films without court sanction.

The three majors did not challenge the Statutory Court's decision insofar as its trade practice provisions were concerned.

● **ON JUNE 29.** Chief Justice Fred Vinson of the U. S. Supreme Court ruled out further delay in the carrying out of the divorcement and divestiture orders of the New York court.

The mandate of the Supreme Court affirming the February decision of the statutory tribunal was filed with the latter on July 8. Thus the filing of detailed plans for divorcement became due by Jan. 8, 1951, with divestiture plans to be filed by July 8, 1951, and all theaters disposed of by July 8, 1953.

The Statutory Court on Feb. 8 handed down a separate final decree naming the "Little Three"—Universal, Columbia and United Artists. Importantly this decree would permit the three companies to acquire theaters.

Loew's, in its appeal from the Statutory Court's decree, contended that integration as far as it was concerned was not wide enough to require divorcement. Warners and 20th-Fox in their appeals defended their rights to operate theater enterprises when holdings had been reduced to the point where competition would be re-established. The Department of Justice, in a cross appeal, asked for a one-and-a-half year limit on divorcement.

● **ON MARCH 6.** The Statutory Court amended the Paramount consent decree to allow United Paramount Theaters a two-year period for disposition of 69 theaters. On April 19, the court granted RKO a divorcement extension to Dec. 31. On May 8, Howard Hughes filed an intent with the court to remain with the production end of the RKO operation when final reorganization became effective.

On Sept. 13, Federal District Judge Edward Conger signed an amendment to the Paramount consent decree permitting Paramount to sub-let theaters in 19 Southern cities where landlords involved would not consent to assignment of the agreements.

IV

■ **CORPORATE.** For a second time in industry annals at the stroke of 12, midnight on Dec. 31, a major company passes by court mandate, to be replaced by two wholly separated entities chartered in Delaware.

The newcomers: RKO Pictures and RKO Theaters, the former "owned" by Howard Hughes, its managing director-production, with Noah Dietrich the board chairman and Ned E. Depinet the president; the latter, with Hughes' controlling 929,028 shares held in trust, pending sale, headed by Sol A. Schwartz as president.

Negotiations for the purchase of the Hughes' holdings in the new theater company by a Trans-Lux group headed by Harry Brandt collapsed in mid-December.

● **OTHERWISE,** the company developments of 1950 were highlighted by the merger of Joseph Bernhard's Film Classics with Robert R. Young's Eagle Lion to form Eagle Lion Classics, the sudden, dramatic advent of a new United Artists management headed by Paul V. McNutt, Frank McNamee and Max Kravetz; the formation of the Stanley Kramer Co. by Kramer and veteran industryite Sam Katz to function as both producer and distributor, and the corporate union of Jerry Wald and Norman Krasna to produce for RKO on a five-year royalty deal.

The FC-EL merger was a May development, but finalization waited until June 12. The revamped executive slate comprised: Board chairman, Bernhard; president, William MacMillen, Jr.; William Heineman, vice-president in charge of distribution; Bernard Kranze, general sales manager; Syd Gross and Leon Brandt, joint advertising-publicity directors. Subsequently, both Gross and Brandt resigned, with Howard Le Sieur resigning late in the year at United Artists to take over the directorship solo.

JOHN WAYNE

★★★★★★★★★ 1950: A REVIEW ★★★★★★★★★★

In late June, Film Classics made an assignment for the benefit of creditors, with Irving Kaufman designated the assignee.

● **SIXTY PER CENT** of the 20,000 shares of United Artists stock, representing the 12,000 shares in the treasury, were offered for sale in May, the board of directors designating then President Gradwell L. Sears, Arthur W. Kelly, executive vice-president, and Vitalias L. Chalif to conduct negotiations.

While discussions with several interests, including a group headed by Sam Katz, and another headed by Harry Popkin and Joseph Justman were continuing, UA owners, Mary Pickford and Charles Chaplin called a special stockholders meeting on July 11 without notice to the company management and effected a sweeping reorganization, accompanied by stock option commitments.

McNutt emerged as board chairman, McNamee as president, Miss Pickford as vice-president, Kravetz as secretary. The new triumvirate were said to be acting for an Eastern syndicate, whose wraith-like principals, however, were never disclosed.

As the year ended, there were persistent reports that still other interests were potential purchasers of UA treasury stock involving the company's control. Projected were the names of Jacques Grinieff and Robert Haggiag, among others. That the plans of McNutt, et al, had encountered bad snags was self evident.

The earlier months of the year saw these UA developments: In February Nat Nathanson was named Eastern and Canadian sales manager; on Feb. 20 George Bagnall resigned as vice-president in charge of production. Subsequent to the advent of the new management, Arthur W. Kelly resigned from the company, with Al Lowe assuming direction of foreign sales. In early August, Clinton J. Scollard joined the company as executive vice-president, previously resigning from the Paramount executive staff. Also in early August, Harry D. Buckley resigned as did Paul N. Lazarus, Jr., the latter thereafter taking an executive post at Columbia. On Dec. 20 the resignation of Francis M. Winikus as advertising manager was announced.

● **THE RKO PICTURES-RKO THEATERS** realignment was preceded by a series of executive changes during the year. On Jan. 17, Sid Rogell was named RKO executive producer; in late May he resigned. Gordon Youngman on Jan. 17 was named vice-president in charge of commitments, and Bicknel Lockhart vice-president and general manager of RKO Studios. On Feb. 28, George H. Shaw and J. Miller Walker were replaced on the RKO board by A. S. Simpson, Houston banker, and Thomas A. Slack, vice-president of the Hughes Tool Co. At a subsequent meeting on March 6, Noah Dietrich was elected chairman of the RKO board. Malcolm Kingsberg on April 26 resigned as vice-president of RKO Corp. and as president of RKO Theaters. On the following day, Ned E. Depinet was elected president of RKO Theaters and Sol A. Schwartz, executive vice-president. On May 25, William F. Whitman succeeded J. Miller Walker as secretary of RKO Theaters, with Walker becoming vice-president. On May 27, resignations of L. Lawrence Green and Frederick L. Ehrman from the RKO board were announced. Subsequently, Maurice H. Bent and J. Miller Walker replaced them, while Noah Dietrich was elected RKO Radio board chairman. On July 13 Harry J. Michaelson dropped the post of short sales manager at RKO to devote his full time to the RKO-Pathe presidency. On Aug. 20, Lockhart resigned as RKO studio general manager. On Dec. 13 resignation of Youngman as vice-president in charge of the studio was announced, with C. J. Tevlin succeeding.

● **IN PARAMOUNT PICTURES** these developments rated industry attention. In April, President Barney Balaban and Edwin L. Weisl joined the board of Allen B. DuMont Laboratories. On May 1, THE FILM DAILY reported the company had acquired an interest in the Chromatic Television Laboratories and on May 10 THE FILM DAILY disclosed that Paramount was experimenting with third dimension.

On May 29, Clay V. Hake was named Harry Hunter's successor as Paramount managing director in Australia. On June 29, Max E. Youngstein was elected a director and vice-president of the Paramount Distributing Co. In early July, Henry Ginsberg resigned as Paramount Studio administrator and production head, with Y. Frank Freeman taking over studio operations on the 16th. Henry B. Gordon was named executive assistant to President George Weltner of Paramount-International on July 19. In late December the company set a \$15,000,000 loan from the Prudential Insurance Co. to run for 15 years. Paramount during the year engaged in heavy stock purchases of its own common in the open market.

● **THERE WAS A SERIES** of newsworthy developments at Universal. In late January Robert W. Lea of Johns-Manville joined the company board, while in early March John G. Eidell also became a director. In late May, Alfred E. Daff was appointed executive vice-president of Universal, and Oct. 24 he became director of world wide sales for the company. William A. Scully becoming domestic sales consultant under a new four-year deal.

On July 2 it was announced that the Universal board had voted President Nate J. Blumberg

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Publicity Director
 AL RACKIN
 Hollywood

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a new five-year contract. On Sept. 24 Americo Aboaf was named vice-president of Universal Int'l. On Nov. 30 A. J. O'Keefe resigned as assistant general sales manager and on the following day appointment of Charles J. Feldman as domestic sales manager was announced.

On Dec. 6 David A. Lipton, the company's national director of advertising, publicity and exploitation, was elected a vice-president. Two departmental changes shortly followed. Henry A. Linet assuming the new post of sales promotion manager and Jeff Livingston succeeding him as Eastern advertising manager. On Dec. 19, Peter T. Dana was promoted to the post of Eastern sales manager.

Universal's subsidiary, United World Films, gained Murray Goodman as vice-president on Jan. 2, while late in the year it was announced that Matthew Fox had resigned as UWF's board chairman, effective Jan. 1. Fox's resignation from the Universal board takes effect simultaneously.

● **IN EARLY JULY**, Joseph M. Schenck resigned as board chairman and president of United Artists Theaters in order to remain with 20th-Fox; the alternative had been given him by the Government. Subsequently, George Skouras filled the vacated presidency.

In late March, Loew's stockholders approved new five-year contracts for Louis B. Mayer and J. Robert Rubin.

On May 4 Robert Weitman and Edward L. Hyman were elected vice-presidents of United Paramount theaters. On Oct. 19, UPT announced that its holdings in the Butterfield Circuit had been acquired by the University of Michigan. On Dec. 11, UPT announced it had entered into a \$45,000,000 loan arrangement with a banking group and an insurance company. At a special stockholder's meeting in late December, seven-year stock options allocating shares to officers and key personnel were approved. On Dec. 11, Columbia stockholders authorized two additional directors. First to be designated was Lewis S. Rosenteil, chairman of the board of Schenley Industries.

In early January, Louis Talcott Stone was named executive assistant to David O. Selznick. In late March, Victor J. Hoare became vice-president in charge of foreign distribution of SRO. On April 18 Daniel O'Shea resigned as president of Vanguard Films and as executive director of the Selznick Studio; O'Shea, in late November, joined CBS in a top television post. On April 26, the resignation of Robert H. Dann as Vanguard's vice-president and general counsel was announced. In mid-June, Robert Gilham resigned as SRO's advertising-publicity director to take an executive post with MCA. In early August Manny Reiner stepped down as head of SRO's foreign film unit.

● **THERE WERE CHANGES** in Samuel Goldwyn's organization as well during the year. In early January Arthur Sachson resigned as general sales manager. On Feb. 6 Lynn Farnol resigned as Goldwyn's advertising-publicity director. The following day Jock Lawrence rejoined Goldwyn as vice-president in charge of public relations, publicity and advertising but in early November stepped out. On Feb. 13 Alfred Crown assumed the direction of world wide sales.

Resignation of Allen Wilson as Republic's vice-president in charge of studio operations was announced as October ended. A week later, Jack E. Baker was designated studio manager.

Robert Lippert appointed Marty Weiser ad-publicity director for Lippert Productions in early January. In early April, the company announced it was opening its distribution set-up to outside producers.

On Jan. 5 Norman W. Elson succeeded W. French Githens as president of Newsreel Theaters, Inc. This was followed late in the month by the resignation of Col. Augustine G. Rudd as vice-president and as general manager of the Embassy circuit. Githens subsequently was elected chairman of the executive committee of Cinerama, Inc. and a director of Vitarama and Cinerama; In early August, control of Cinerama was acquired by a group headed by Hazard E. Reeves.

In addition to financial moves already noted, there were these which held more than ordinary interest: National Theaters arranged a \$7,500,000 loan with Metropolitan Life, the Bank of America and Chase National; the 1501 Broadway Corp., a Paramount subsidiary, borrowed \$9,000,000 from Prudential Life Insurance Co.; Columbia completed a \$12,000,000 loan arrangement with the First National of Boston, Bank of America, National Trust & Savings Association and the Manhattan Co.; Walt Disney Prods. in November acted to redeem its outstanding 6 per cent preferred stock.

● **OTHER NEWSWORTHY** corporate developments of 1950 include: Charles Chaplin formed Celebrated Films Corp. to reissue his comedies; Donald E. Hyndman was named sales-manager for Eastman Kodak's motion picture department in the U. S.; Jack Broder succeeded Norman Eisenstein as Realart's board chairman; Frank Soule was elected president of Pictorial Films; James M. King, Jr. was named treasurer of Pathe Industries; Capt. Harold Auten left United Artists to organize Ballantine Pictures Corp., a new distributor; John Arent was elected

★★★★★★★★★

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All starring **GENE AUTRY** *and* **CHAMPION**

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president of Laurel Films; William M. Ferguson and C. Edward Carrier left Metro to launch Hollywood Enterprises.

V

GOVERNMENT VS. INDUSTRY. The Government's antitrust action against Technicolor finally came to an end on Feb. 28 with the signing in Hollywood of a consent decree which ended various contracts and arrangements between Technicolor and motion picture producers.

The judgment gave producers the option to cancel contracts which had required them to use only Technicolor cameras and services in the making of motion pictures in color and to take advantage of any other decrees. Additionally, the judgment requires Technicolor to license 92 patents on a royalty-free basis while 12 additional patents, 48 patent applications and all patents Technicolor acquires or applies for up until Nov. 28, 1953, are also made available to producers on a reasonable royalty basis.

Moreover, Technicolor is required up until Jan. 1, 1957, to furnish "knowhow" to all licensees who pay a reasonable royalty. Finally, the judgment requires Technicolor to furnish at nominal charge the detailed specifications, prints and plans of Technicolor three strip cameras to all applicants desiring to manufacture cameras and to have the cameras and accessories available at reasonable rentals.

● **ON MARCH 14** in New York, ASCAP entered into two consent decrees with the Government to end antitrust suits. By the decrees, the society was required to terminate domestic and foreign monopolies. Among the important provisions of the consent judgment were those requiring the Society to offer to motion picture producers and television stations, like radio stations, a single license covering all performances of a motion picture or an entirely network telecast.

As a result of the decree, ASCAP may no longer sue motion picture exhibitors for royalties nor may it longer collect license fees from exhibitors or use music of resigned members. The domestic judgment replaced a 1941 consent decree against the Society.

● **FINIS WAS WRITTEN** to the Government's antitrust action filed April 28, 1939, against the Griffith circuits as the year ebbed. On Dec. 27 in Oklahoma City, more than 11 years after the suit had been instituted, Federal Judge Edgar S. Vaught entered his final decree. While the court avoided any sweeping divestiture order, the 288-page document laid down a pattern of conduct in compliance with the U. S. Supreme Court decision which two years earlier found the defendants guilty. The decree followed extended arguments early in the year during which Judge Vaught ruled that Video Independent Theaters, Inc., which had taken over 150 Griffith houses in Texas and Oklahoma, could not be made defendants as sought by the Government.

On April 10 the U. S. Supreme Court refused to accept jurisdiction in the appeal of screen writers John Howard Lawson and Dalton Trumbo from a lower court conviction of contempt of the Congress.

On May 10, the Department of Justice charged violation of the Crescent consent decree, filing civil and criminal contempt proceedings at Nashville, Tenn.

VI

TRADE LITIGATION. Twice during 1950 the U. S. Supreme Court spurned industry attempts to end motion picture censorship.

On May 8 the high court refused to accept jurisdiction in the "Curley" suit originating in Memphis. And on Oct. 16, it refused to hear the "Lost Boundaries" appeal by an 8 to 1 vote. The latter decision held largely on the basis of an earlier 1915 ruling that Atlanta's censors had acted within their rights in banning the picture produced by the RD-DR Corp. It was a major industry setback.

The petition seeking review argued that "motion pictures remain the one medium of mass communication which is outside the protection of the First Amendment" and that "this case affords the court with the opportunity to take the final and explicit step clearly foreshadowed by its more recent decisions which would bring motion pictures into their rightful place alongside other media of communication to which the protection of the First Amendment is extended."

● **THE FILING** of antitrust suits continued unabated during 1950. National Screen Service was made defendant in several actions originating in Cleveland and Philadelphia, the plaintiffs being independent poster exchanges and the operators of six Allentown, Pa., theaters. Max M. and Leon W. Korr, who said they sued on behalf of all U. S. exhibitors. An attempt to build independent exhibitor backing for the plaintiffs failed; instead, the support went to NSS

★★★★★★★★★

FIDELITY PICTURES, INC.

Just Completed

"CHUCK-A-LUCK"

Co-Starring

Marlene Dietrich — Arthur Kennedy — Mel Ferrer

Produced by Howard Welsch

Directed by

Fritz Lang

in

Technicolor

for

20th Century-Fox Release



Current Releases

"WOMAN ON THE RUN"

Co-Starring

Ann Sheridan and Dennis O'Keefe



"THE GROOM WORE SPURS"

Co-Starring

Ginger Rogers and Jack Carson

Both for Universal-International Release

★★★★★★★★★ 1950: A REVIEW ★★★★★★★★★★

In New York, Edwin H. Morris and Co. filed a \$1,700,000 suit against five major companies and 14 music publishing firms in which they have interests.

In San Francisco, Samuel Goldwyn filed suit against Fox West Coast, National Theaters, the Naify-McNeil interests, et al. The balm sought, \$6,750,000, set a record for the year. The second largest antitrust suit of the year was filed in Chicago by the Schoendstadt circuit against six distributors and the B & K and Warner circuits. Damages demanded: \$5,100,000.

Other theater antitrust actions were filed during the year by exhibitors in Hampton, Va.; Northeast Philadelphia; Maumee, Ohio; Lowville, N. Y.; Pontiac, Mich.; Los Angeles; Rochester, N. Y.; Gloucester, N. J.; Lawrence, Mass.; Miami, Fla.; Spring Valley, N. Y.; Chicago; Van Nuys, Calif.; Aiken, S. Car.; Ballinger, Tex.; Detroit; Baltimore; Salt Lake City; Danville, Va.; South Bend, Ind.; Boston; Birmingham, Ala., and New Orleans.

In the aggregate, damages sought by the plaintiffs in the theater suits totalled \$38,513,571.

On July 5, William B. Celestin, president of Keler-Dorian Colorfilm, filed a \$3,000,000 antitrust action in New York naming Eastman Kodak, Technicolor, Inc., and Technicolor Motion Picture Corp., as defendants. A suit filed by the Keller-Dorian Corp. in 1948 against the defendants seeking \$300,000,000 is still pending.

● **SETTLEMENTS** struck several important suits from dockets and calendars during 1950. On Jan. 2, 24 exhibitors in the Pittsburgh area settled the Roth, et al, vs. Paramount, et al, litigation in which distributors had filed 148 separate counter claims. The amount recovered by the distributors was not disclosed.

In early February, the Village Theater of Port Arthur, Tex., settled its suit against the Jefferson Amusement Co. In late March, the second suit brought by William Goldman in behalf of his Elanger theater in Philadelphia against Warners et al was settled before trial.

In Chicago, Alexander Theater Corp. terminated its action against B & K and the majors. Similarly, the action brought by the Benal theater, Chicago, against the same defendants, was settled. Ditto suits brought in behalf of the Kimbark and Aco Theaters in Chicago. Still another out-of-court settlement in the Windy City was effected by the Bartelstein Brothers. The Grayslake outdoor theater at Grayslake, Ill., the World Theater, Chicago, the Windsor Theater, Baltimore, also obtained settlements.

In St. Louis, Martin W. D'Arcy and Victor G. Nossetti, former lessees of the Shubert there, settled suits against distributors, but not against exhibitor defendants.

● **ON JAN. 9**, the U. S. Supreme Court refused to reconsider its decision not to accept jurisdiction in the Fifth and Walnut suit and on March 13 the high court, for a second time, declined to take jurisdiction in the Harry Norman Ball suit. The plaintiff had asked the court to overrule the lower court opinion, placing the burden of proof on the defendants.

On Feb. 7, Federal Judge John Barnes, sitting in Chicago, awarded \$1,295,827.26 damages, plus counsel fees, of \$250,000, to the Towne Theater Corp. of Milwaukee against Loew's, RKO, Paramount, 20th-Fox, Warners and Columbia.

On April 14, Judge Barnes, in the Towne decree, banned cross licensing by Warners and 20th-Fox in Warner and Fox theaters in Milwaukee, placed a two-week limit on downtown first-runs in Warner and Fox theaters, limited subsequent-runs in the Warner and Fox houses to one week, prohibited move-overs by the circuits, prohibited double features in defendant theaters, ruled that Towne must be offered product at reasonable rentals and permitted the Towne to run duals if it so desired. An appeal was taken.

On Feb. 8, J. B. Fox, Helen E. Fox, Melvin J. Fox, Marion S. Fox, and J. B. and Melvin Fox as trustees, filed suit against Warners for \$1,215,000 charging breach of lease and "waste" in five theaters owned by the Fox family and leased to Warners.

● **ON JUNE 19**, in a precedent-setting decision, Federal Judge Norbye in Minneapolis ruled in the declaratory judgment suit brought by William and Sydney Volk against the eight majors that the decrees for the Government in the New York antitrust action against the majors cannot be used by exhibitors in percentage fraud actions as prima facie evidence of claimed antitrust violation on the part of distributors.

On July 20, the U. S. Circuit Court of Appeals in Boston dismissed the appeal of Abraham Garbose from the decision of Federal Judge Charles E. Wyzanski, Jr., in the antitrust action filed against the George A. Giles Co. "for want of appellate jurisdiction."

On Aug. 1, Skouras Theaters filed a \$3,015,000 cross complaint against JJ Theaters, Luxor Theaters and major distributors as an aftermath of the JJ and Luxor antitrust action.

In September the Partmar Corp. operating the Los Angeles Paramount amended its antitrust action against Paramount to ask \$1,275,000 instead of \$500,000 damages.

On Sept. 28, RKO and Walter Reade Theaters reached an out of court settlement on the split-up of the Trenton-New Brunswick theater chain.

● **ON OCT. 3**, Eagle Lion Classics filed suit to end the alleged non-competitive division

★★★★★★★★★

SANTANA PICTURES

"Knock On Any Door"

"Tokyo Joe"

"And Baby Makes Three"

"In A Lonely Place"

"Sirocco"

"The Secret"

RELEASED THRU COLUMBIA

of films between Loew's and RKO Theaters in metropolitan New York. Damages to the extent of \$15,000,000 were demanded.

In early November, Federal Judge W. Calvin Chestnut of Baltimore in his opinion in the civil action between the Windsor Theater and the Walbrook Amusement Co. gave strong support to "the undoubted and important right" of distributors to select their customers when two and more theaters seek their product in a situation. The Windsor filed an appeal.

In late November, Federal Judge William Kirkpatrick in Philadelphia granted an injunction against the majors continuing the existing clearance set-up for Allentown and Bethlehem and ruled that David E. Milgram's Boulevard Drive-In between those cities be permitted an opportunity to buy first-run day and date with indoor theaters.

On Nov. 24, Federal Judge John C. Knox in New York approved a payment plan under which 20th-Fox will turn over \$200,000 in the next two years in full settlement of claims against the company, its officers and directors by trustees of the assets of the old Fox Theaters Corp.

On Dec. 30, a Federal trial jury in Kansas City returned a \$1,125,000 verdict in favor of the Brookside Theater Corp. which had sued major distributors, charging conspiracy.

VII

■ **COMPO.** The first 100 years are the hardest, they say. For COMPO, it easily could be the first year. That the formula adopted for COMPO by its progenitor, the Conference Committee of the Motion Picture Industry, were not fully acceptable to exhibition elements was early indicated. This was especially true of TOA which, like Allied earlier, authorized only one year's participation, and went beyond that to underscore local autonomy and modest budgeting.

Nonetheless, COMPO became a reality at a Conference Committee meeting in Chicago on May 8, and before adjournment on the following day, permanent officers, except for the executive vice-president, had been designated. The presidency went to RKO's Ned E. Depinet, who had successfully and skillfully guided the all-industry move since the original Chicago meeting in 1949. TOA at the last minute withdrew "conditions" with which it had planned to complement its ratifying reservations.

Before completing the draft of the by-laws, one highly important amendment was accepted. Presented by the MMPTA's Leo Brecher, it placed trade practices and film licensing matters outside the pale. Starting date for financial contributions was fixed as Sept. 1. The executive vice-presidency was not filled until Aug. 10 when the choice was talented Arthur L. Mayer.

On May 15, COMPO received its New York State charter, and on May 18 the first corporate meeting was held in New York City to complete the legal formalities—adoption of the by-laws, election of Executive Board and officers. At the same time, President Depinet appointed COMPO's first five functional committees.

● **A NEAR-CRISIS** threatened at an Executive Board meeting in New York Aug. 8-9. It was averted with the unanimous adoption of a revised resolution establishing a war agency—the COMPO Committee for Co-operation with the U. S. Government. Thus certain objections expressed by TOA were met. But dissatisfaction by no means was ended, and TOA at its Houston convention on Nov. 2 directed the appointment of a committee "to meet with representatives of COMPO seeking to have COMPO reorganize itself along the lines of fairer representation and limiting its activities to public relations at the national level."

TOA's members of the Executive Board were conspicuous by their absence when the board met in New York Nov. 16-17, and it was not until Dec. 7, finally, that the TOA committee headed by Ted Gamble first conferred with COMPO officers. Meanwhile the one-year time limit for TOA COMPO affiliation was reached.

On Dec. 20, President Depinet called the Executive Board to meet in New York Jan. 11-12, disclosed that TOA wanted for each of its state and regional units the same voting rights and privileges as the 10 charter members. A radical change in the COMPO format thus was proposed.

Allied's board, meeting in Pittsburgh Oct. 2, approved Allied's membership in COMPO for a second year. There was, however, some opposition, led by Eastern Pennsylvania Allied, headed by Sidney Samuelson. Subsequently, that unit's directors resolved not to recommend COMPO financial support by its membership.

The way was opened for several ambitious public relations moves at the Executive Board's Nov. 16-17 meeting, including a Starmakers contest, a Film Festival and a series of Motion Picture Expositions in principal cities.

● **ABRAM F. MYERS.** Allied board chairman and general counsel, who had vigorously and wisely led the industry fight to end the Federal admission tax, resigned Aug. 17 as chairman of the COMPO tax committee. The outbreak of hostilities in Korea caused the tax fight to



**ALFRED
HITCHCOCK**

★★★★★★★★★ 1950: A REVIEW ★★★★★★★★★★

be abandoned, yet it was obvious the industry had scored a moral victory nevertheless, in its months' long drive for Congressional action.

Robert W. Coyne resigned from Monarch Theaters to join COMPO as special counsel. Later, to the headquarters staff were added Charles McCarthy, information officer, and Dick Pitts as press officer.

In early September, establishment of COMPO exchange area committees was started, remained uncompleted at the year-end.

VIII

MPAA. While there was considerable activity on all MPAA fronts during 1950, reflected in other divisions of this review, one of the most important association moves came on June 21 when the board unanimously approved a new section of the Advertising Code and added two regulations for the Code's administration. The changes were designed to ban the use of advertising exploiting the misconduct of screen personalities, and were recommended by the Advertising Advisory Council.

Backdrop for the association's action was l'affaire "Stromboli" which, on March 14, had caused Sen. Edwin C. Johnson, D., Colo., to introduce a bill to saddle the industry with licenses and tight controls. It was promptly and correctly stigmatized as a "police state" measure by President Eric A. Johnston. The Senate Interstate Commerce Committee, to which the Johnson bill was referred, engaged former Judge Stephen Jackson, one-time MPAA aide, as investigator, sent him to Hollywood.

Then, on April 26, there was a quiet three-hour dinner meeting in Washington attended by industry leaders and the Senator. Assurances given that the Code would be stringently amended led Johnson the next day to call off the "morals" hearings which were scheduled by the Senate committee for a May 15 start.

● **SEVERAL TIMES** during the year, the MPAA made it plain that it was ready to fight motion picture censorship all the way to the U. S. Supreme Court. The first two rounds, represented by the "Curley" case in Memphis and the "Lost Boundaries" suit in Atlanta, were lost.

But, undaunted, the association found a third of greater promise when on Oct. 24 in Marshall, Tex., the manager of the local Paramount Theater was convicted by a County Court jury for exhibiting "Pinky" after the picture had been banned by a suddenly constituted city censor board. A new trial was sought, with the initial appeal indicated if there was a denial.

President Johnston in addressing a press meeting in Chicago well stated the industry position when he denounced film censorship "as a censorship of personal liberty—a curtailment of individual choice—a damnable stupid insult to the intelligence of the moviegoer."

● **ON DEC. 5**, the association's directors by unanimous vote extended the employment contract of President Johnston for a five-year period; thus his term now runs to 1958. On April 13, Johnston had been re-elected. A frequent public speaker during the year, one of his most important engagements was before the IATSE convention in Detroit on Aug. 16. His theme: greater international film exchange.

Other association developments of moment: George R. Canty left a State Department post in Switzerland to become the MPAA representative in vital Italy; Robert W. Chambers resigned as MPAA's research director; the MPEA operational staff was skeletonized, with the MPEA taking quarters in the MPAA offices; the Soviet Ministry of Trade, after a two-year delay, finally registered the MPEA trademark, but there was no purchase of American films. Instead, as the year drew to a close, a pirated print of Columbia's "Mr. Smith Goes to Washington" was exhibited for obvious anti-American propaganda purposes in Moscow. Johnston called upon the State Department to investigate and act.

IX

SIMPP. Again in 1950, the Society of Independent Motion Picture Producers joined generally with the Motion Picture Association of America to present a united front overseas. The United Kingdom was the focal point, although there was a carry over elsewhere. Where the two associations reportedly failed to see eye to eye, however, was in the case of proposals for a new French agreement. The Society was strongly opposed to a numerical limit of American imports and to the proportion of the overall number allocated to independent producers.

On May 2, the Society authorized a scientific survey of all independent pictures made in Hollywood in the last 10 years, following the presentation of a proposed \$20,000,000 financing plan by Alex H. Ardrey, executive vice-president of New York's Bankers Trust Co., credited with underwriting one-fifth of all American independent production. Assignment for the survey

LLOYD BACON

Directed

"I WONDER WHO'S KISSING HER NOW"

"MOTHER IS A FRESHMAN"

"GIVE MY REGARDS TO BROADWAY"

"YOU WERE MEANT FOR ME"

Current Release:

"CALL ME MISTER"

Just Completed:

"THE FROG MEN"

In Production:

"GOLDEN GIRL"

20th Century-Fox

went to George Bagnall, the Society's treasurer and formerly a vice-president of United Artists. On Nov. 8, came the announcement that the project had been scrapped. Reason, producers declined to open their books.

● **ON JUNE 15**, at its annual meeting in Hollywood, the Society returned to office President Ellis G. Arnall and his cabinet, and authorized Arnall to accept or reject the pending Anglo-American remittance pact proposals.

On Nov. 19, Arnall announced that the Society would press immediately for COMPO consideration of trade practices. Eight days later, meeting the requests of COMPO executives, Arnall deferred action until such time as COMPO was more competent to act. Prior to the Arnall move to expand COMPO's province to include the touchy trade practice issue, officials of the Society, the MPAA and the Federal Trade Commission met in Washington to explore the possibility of a fair trade practices covenant within the motion picture industry.

X

! **INTERNATIONAL.** Aside from the signing of the new one-year Anglo-American remittance agreement, 1950 saw the industry encountering problems in important European markets. In Italy, discussions looking to a new agreement bogged down, with remittances halted in June. In Argentina a five-year agreement, which had been reached, and which would have unfrozen \$5,000,000 suddenly proved no agreement at all. In Germany, the issue was unrestricted import licenses for American companies. And in France, Spain and Sweden there were other problems unsolved as the year ended.

There were, of course, credit entries as well as debit. Kroner convertability ceilings for American films were increased by Norway and Denmark. The Yugo-Slav State Film Monopoly signed a new deal with the MPEA calling for 35 films, an increase of 10. As June ended \$2,550,410, in ECA German guarantees were approved.

In July, the MPEA ratified the terms of a new Japanese agreement calling for the release in Japan of a minimum of 78 American features, an equal number of shorts and 39 newsreels between July 1 and March 31, 1951. The export association was authorized to convert \$1,500,000 from accumulated yen earnings in Japan from its nine member companies distributing there. The first American distributor to make a separate agreement for distribution of American films in Japan in the post war period was Monogram which in February disclosed a deal with Shochika Films Enterprises Ltd. Other similar deals by independents followed. Later, however, the MPEA board, meeting on Dec. 12, voted to continue its distribution setup in Japan for six months beyond the June 30, 1951 expiration date, thus halting member company plans to operate there on their own.

● **EARLY IN THE YEAR** as a forward step in the international field the MPAA established a new advisory unit for foreign films and chose as its executive director, B. Bernard Kreisler, an experienced sales executive, who previously had surveyed the European film scenes for Harvard's Graduate School of Business Administration. In due course distinguished figures of the Italian, French, German, Swedish and other foreign industries visited the United States under the unit's sponsorship.

In March, there was another important move made in New York when independent distributors and representatives of foreign film producers met to inaugurate their own trade organization.

Refusal by the Production Code Administration of MPAA seals of approval to two foreign pictures presented two problems during 1950. Early in the year, the Italian-made "Bicycle Thief" was refused a seal unless cuts were made. It played without the seal. Late in the year, the British-made "Oliver Twist," withheld from exhibition here for two years because of objections to the Fagin characterization, also was denied a seal.

One of the most important of the Anglo-American distribution pacts disclosed in 1950 was between Monogram and Associated British Pathé; it provides for a minimum of 24 and maximum of 30 English-made pictures to be distributed here during a three-year period.

● **TWO AMERICAN DISTRIBUTORS** ended existing European commitments during the year. Republic broke away from British Lion to hereafter handle its own releasing in the U.K. Important, too, was the cancelling of Eagle Lion Classics' European distribution contracts with Gamma Film, which took place in August. Gamma represented ELC in six countries; henceforth, ELC distributes directly.

The year saw several new international industry alliances effected. Prominent among them were the Sol Lesser-Olle Nordemar entente which brought together in a reciprocal arrangement the Hollywood producer and the president of Sweden's Artfilm, and the creation of Lopert Films Distributing Co. Identified with the latter as principals are Robert W. Dowling's



*No Other Film In All History Has Ever Made
The Industry So Many New Friends...*

CHARLES MOSS - CRITERION Theater - Broadway, N.Y.C.

BROTHERHOOD

- * IT MAKES YOU THINK!
- * IT MAKES YOU WONDER!
- * IT BRINGS NEW PATRONS!
- * IT BRINGS BACK OLD FRIENDS!
- * IT STARTS THE MOVIE HABIT!
- * SCHOOLS PRAISE IT!
- * CHURCHES PRAISE IT!



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HALLMARK Attractions Available for Your Theatre... "Mom and Dad"...
"Prince of Peace"... "Sideroad"... "She Shoulda Said 'No'"...
"One Too Many"... Now in Production... "Secrets of Beauty"...
• "The Best Is Yet to Come"... "Delinquent Angels" •



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HALLMARK BLDG., WILMINGTON, OHIO

HALLMARK
EXPLOITERS



★★★★★★★★★ 1950: A REVIEW ★★★★★★★★★★

City Investing Co. interests, Sir Alexander Korda's London Film Co., British Lion and Ilya Lopert, the latter head of an art house circuit. Lesser also launched Principal Pictures International in August to cater to American art theaters.

In late October, Souvaine Selective Pictures, formed by Julius Fleischmann, Henry Souvaine and Howard L. Taylor, acquired American rights to films of the French Government-owned L'Union Generale Cinematographique.

Another alliance was effected by Douglas Fairbanks, Jr., Jack Wrathers and Schroeder-Rockefeller with British interests for Anglo American production under the banner of Dougfair Corp. headed by Fairbanks.

Of note, too, was the formation in London in mid-September of Cinecolor Great Britain, Ltd., by the U. S. Cinecolor Corp. and London's Radiant Films, the new company to be headed by Sir Sidney Clift and A. J. Taylor. U. S. Cinecolor holds a 26 per cent stock interest.

● **ON DEC. 28**, THE FILM DAILY disclosed the details of a 20th-Fox theater building program overseas providing for four new houses, three in Haifa, Tel Aviv and Jerusalem, Israeli, and the fourth in Alexandria, Egypt. In Jerusalem, the company also is considering the erection of a municipal building in association with the city.

● **OTHER IMPORTANT** international developments of the year are reflected in these summaries of FILM DAILY stories:

British Parliament approved the 30 per cent quota. MPEA and BFPA entered into a frozen currency swap agreement. Loew's, RKO, Columbia and Universal were victors in Will H. Hays' arbitration decision in a foreign remittance dispute. 20th-Fox Int'l took over distribution of 12 Film Classics features in Australia, New Zealand and South Africa. Indonesian devaluation cost U. S. companies an estimated \$2,000,000. Special adult PCA seal was proposed for foreign films by Dr. Renato Gualino, president of the Italian Film Producers Association. Loew's International expanded in Central and South America with 16 mm. versions of 50 Mexican features.

Properly classified as international was an interesting Hollywood development of the year—a United Nations story penetration. Sequences concerned with UN activities went into nearly a dozen stories, and as the year ended, others specifically concerned with UN undertakings were in the planning stage.

XI

§ **TELEVISION.** Topic of the hour, any hour, East and West, North and South, in the industry-at-large in 1950 was television, and what to do about it. The proposals were many, and, as was to be expected, generally reflected self-interest. Yet, despite the year's advances and experimentation, some of the more important questions relating to industry participation in, and utilization of, television remained unanswered.

While there were other contributing causes for the decline in film theater attendance during 1950, it was obvious that the greatest inroads were made by television. Set sales soared, and as of Sept. 1, an independent market research study placed the number of American families owning TV receivers at 7,213,700 or 17.9 per cent. The number increased sharply in the last quarter, although the actual figures were not available.

The national emergency, declared by the President in December, made it plain that in the new year there would be severe cutbacks in set manufacturing and indicated, further, that commercial introduction of color television by CBS and possibly the lifting of the new station "freeze" were unlikely.

Left in doubt also as the nation turned its attention to "first things first" were the advent of certain technical advances, among them Paramount's new color tube, upon which attention centered in 1950 and, possibly, FCC allocation of exclusive channels for theater TV.

● **PERHAPS** the most far-reaching of all industry television moves during 1950 was the decision reached by major companies to make available product for the experimental run of Zenith's "pay as you see" system, Phonevision. Reportedly, the decision was influenced by Department of Justice representations, indirectly if not directly made.

The FCC on Feb. 9 originally gave Zenith the green light for Phonevision's test period of 90 days, restricted to 300 Chicago subscribers. With distributors for months adamant in their refusal to provide necessary features, there was a series of postponements. Then, in December, came the change of front, paving the way for the inaugural of Phonevision on Jan. 1 with Metro's "Homecoming," Paramount's "Welcome Stranger" and Warners' "April Showers" as the first day's offerings.

Meanwhile, Skiatron Electronic & Television Corp., (formerly American Scophony), had been granted permission by the FCC to make engineering tests of its own Subscriber-Vision

COMPTON BENNETT

THE SEVENTH VEIL
THE YEARS BETWEEN
MY OWN TRUE LOVE
THAT FORSYTHE WOMAN
KING SOLOMON'S MINES
(Co-Directed)

★★★★★★★★★ 1950: A REVIEW ★★★★★★★★★★

system in the New York Metropolitan area via closed circuit on WOR-TV Channel 9. As the year ended, Skiatron applied for a renewal of its test license, looked forward to a 1951 FCC demonstration.

Skiatron Subscriber-Vision differs from Zenith's system in that it transmits scrambled signals over the air waves, while the latter uses the telephone lines to insure legible reception. A decoding machine, utilizing a perforated card, and attached to the set, brings in the unscrambled picture for Skiatron.

Immediate development of Phonevision and Skiatron obviously will be influenced by other important factors than the national emergency, yet this much is certain: Sooner or later, it will be possible to "go to the movies" at home for a set "box office" tariff.

● **UNDER SUCH CIRCUMSTANCES**, it was only natural that TV should be well to the fore at industry meetings during the year. This was especially true of the TOA Houston convention which urged all TOA members to give their financial support to the National Exhibitors Theater Television Committee, formed in early July to conduct industry-wide theater TV research and to stimulate agreement on basic policies. The TOA convention recommended that additional exhibitors enter the theater TV field, installing the necessary equipment.

At National Allied's Pittsburgh convention, Gene Autry, under fire because of his engagement in film production specifically for television, appeared, told the indie exhibs. they had not permitted him to make a fair profit on his theater westerns, and that his TV films were non-competitive.

The two national exhibitor organizations were still at odds over theater TV channels as the year waned. TOA favors microwave channels, Allied's choice is VHF channels, contending the former would result in a new monopoly in the theater TV field.

Meanwhile, during the year there were those who contended that higher TV standards are required for the theater, and this influenced the deferment of National Theaters plans to link together some 20 FWC houses as a theater TV circuit. At the year end, Syros P. Skouras emplaned to Switzerland to inspect a new theater TV system, believed to hold unusual promise.

Number of U. S. film theaters engaged in theater TV pioneering during the year reached 16, but UPT's Leonard Goldenson predicted confidently that 15,000 ultimately would be equipped, and envisioned a national network offering exclusive programs. There was reason to believe that, the national emergency's demands permitting, one major circuit would invest heavily in theater TV equipment in 1951.

Established Hollywood independent producers, including Walt Disney, turned their attention to TV film making, although no major studio was so involved. Accepted trade estimates indicate that well above 100 hours of television programs on film were produced by independent producers during 1950. This roughly would approximate one-sixth as much footage as was turned out by studios for theater exhibition. But on the basis of cost, the ratio would be about 50 to one; that is, for each dollar invested in such television film production, \$50 was poured into theater film production.

● **OTHER TV DEVELOPMENTS** of special interest: Zenith signed James A. FitzPatrick to produce a series of 12 European shorts for exclusive Phonevision use; Paramount materially expanded its kinescope network; deals by which old Hollywood and British product were made available to video stations markedly increased; RCA successfully transmitted color TV over the coaxial cable; the European Association of Motion Picture Exhibitors proposed a ban on the sale of films to TV; the AFM signed first contracts permitting union musicians to make films for TV; a September FILM DAILY survey showed 200 ex-Hollywoodians now working in New York TV net shows; ASCAP members approved a video license agreement; newspaper-owned TV stations organized to produce their own films; two Century Circuit theaters successfully experimented with a pickup of the NBC-TV newsreel; N. Peter Rathvon produced a full-hour TV film show for a reported \$30,000; Catholic War Veterans protests caused WPIN to cancel a Chaplin film series; football game pickups for large screen theater TV proved an excellent box office stimulant; the IMPPA neared an agreement with the AFM looking to release of post-1946 low budget product for TV; General Precision Labs. demonstrated a new 16 mm. theater TV system.

XII

! **EXHIBITION.** No happy year for theater operators was 1950. The box office dipped—people were obviously shopping for entertainment. True, top pictures still commanded top grosses, but the "takes" of average pictures were down, and inferior product was off to the point that popcorn and candy receipts were of little help.

★★

A
Distinguished Year
for
ARTHUR LUBIN

Director

“FRANCIS”

(Universal - International)

“QUEEN FOR A DAY”

(Robert Stillman - United Artists Productions)

“RHUBARB”

(Paramount)

“FRANCIS GOES TO THE RACES”

(Universal - International)

Why did the box office drop? Many things contributed: More TV homes and improved TV programs, installment buying, the high cost of living, and lack of aggressive showmanship—a phrase mantling sins of omission and commission—to mention the more obvious.

Twentieth-Fox gallantly spent thousands for an antidote, but exhibitor follow through to its "Back to Showmanship" meetings was sporadic, and good resolutions faded. When COMPO elements stepped into the breach with a three-point PR-box office building program, it was approved . . . but referred to committees for further study.

In some cities and areas, alarmed showmen meanwhile devised their own programs. Still more were in the discussion or shaping stage at the year end. However, the crying need was a national campaign, properly co-ordinated, adequately financed.

Could the country's theater owner-operators be brought into line in the light of their varying viewpoints on many industry matters, including COMPO itself? Those who argued affirmatively pointed to the cohesion and unity attained in the Congressional tax relief drive. But here, again, is unfinished business for 1951.

● **TOA, IN ADDITION TO TELEVISION**, centered convention attention upon arbitration and competitive bidding. Allied, too, hit out hard at bidding and exorbitant film rentals generally. In the instance of bidding, Allied would have it justified only upon request of an indie exhibitor when in competition with an affiliated circuit or other strong competitor.

Allied also made forcing of product, charged against distributors, a target, and directed the national board to investigate the advisability of co-operative buying of equipment, supplies and confectionery.

TOA initiated a move looking to the holding in 1951 of a joint exposition and convention with TESMA-TEDA. Subsequently there was the proposal that SMPTE join in.

Upon invitation of President Sam Pinanski of TOA, producing and distributing company heads met in New York on Nov. 29 to canvass problems involved in establishing a "workable" arbitration system. There was non-attendance by two companies—United Artists and Eagle Lion Classics.

"It was the consensus that efforts should be made to obtain the active participation and co-operation of exhibitors and distributors generally in the consideration and formation of such a program" was the way the press release summed it up.

And so the matter stood at the year end.

● **THREE REGIONAL ASSOCIATIONS** made news of more than territorial import. In early July, R. V. "Rotus" Harvey of the PCCITO urged a return to the complete service contract. Late in the year, Allied of Michigan set year-round film clinics, to be held every two weeks on a regional basis. North Central Allied as the year neared a close formulated a "fair rental plan," asked distributors for an early January meeting.

It was Allied of Michigan, which in mid-December disclosed the unanimous adoption of a report by its board calling for a merger of national exhibitor organizations. The board had excellent arguments—the existing setup means "waste, duplication of effort, and loss of prestige."

The National Exhibitors Film Corp., launched so hopefully as a potential source of production financing in 1949, failed to make the grade and was dropped.

Exhibitor interest in financing production of features for the Cinerama "third dimension" process, which stirred a Summer wave of enthusiasm, also faded out in December.

XIII

§ **LABOR**. There were "labor pains" in evidence in 1950, and portents of more in the offing. Major developments had a Hollywood setting late in the year. By a 493 to four vote, the SWG authorized a strike against major studios, but under the law it could not come before March. The principle of separating TV rights from screen rights was the point at issue.

When requests of film craft unions for a voluntary cost of living wage increase failed of action the Hollywood AFL Film Council asked the producers to meet with them immediately to negotiate, although the current contract runs until the Summer of 1951. However, almost simultaneously the SAG announced a negotiated six months' extension of its collective contract from the Dec. 31 expiration date. The Guild agreed to the extension in order that the NLRB might adjudicate the dispute with the Television Authority regarding jurisdiction over television acting prior to the bargaining sessions. The extension, however, may be cancelled by either side on 60 days notice.

Early in the year, labor cast a jaundiced eye against re-issues and American production overseas, fearful that extension of both would add to employment difficulties.



RICHARD HAYDN

Director

"MR. MUSIC"

(Paramount)

The television jurisdictional dispute had its origin in March when the SDG, prompted by increasing employment of its members in making film material for TV screens, claimed jurisdiction over all directors of both film and television shows. There was a quick challenge from the Radio and Television Directors Guild. In April, the board of the Associated Actors and Artistes of America, parent of all performer unions, granted the newly formed Television Authority full powers to organize the entire TV field, over the vigorous objections of the SAG. The latter, in a matter of days, served legal notice on producers it was the sole agent for all actors and all films.

Exploration of the possibility of establishing affiliates of the SDG in Europe was undertaken by President Joseph Mankiewicz, who found snags in the guise of stringent labor regulations plus the fact that film workers abroad are generally organized in "vertical" units.

● **THE SDG IN AUGUST** determined to incorporate a non-Communist affidavit in its membership applications. This action came on the heels of the adoption of a strong anti-Communist resolution at the IATSE convention.

The IATSE at its biennial convention at Detroit in August referred to its executive board for study a proposal under which the association would depart from its past policy of conducting pension plan negotiations on the local level in favor of industry-wide contract clauses. The convention too, instructed the general office to take a referendum on whether film locals should be given option to negotiate locally. In his annual report to the convention, President Richard F. Walsh made it very evident that the IA's position in the television field would receive major attention. Walsh and his full cabinet were reelected.

The Colosseum of Motion Picture Salesmen, at its Cincinnati convention in December, added to the 1951 portents. Its contract demands for the year starting April 16 will include salary and expense increases, improved employment conditions and added security provisions. Harris Wynn was elected president.

Late in December, the IATSE and the eight major distributors, plus National Screen Service, agreed upon a new two-year contract covering some 5,000 exchange employees. Principal provisions: A blanket \$4 wage increase, a severance clause for workers.

● **OTHER LABOR DEVELOPMENTS** of importance included: A victory for the SPG in the Coast bargaining election over the Motion Picture Publicists Association (Local 818, IATSE); the signing of a new eight-year basic agreement by the IMPPA with the SDG; the signing by the Screen Extras Guild of a new contract with the major studios extending to Oct. 25, 1953.

There were two unusual organizational moves in Detroit. There, the Teamsters Union made a bid to organize exchange shippers, backed away when the IATSE opposed, then sought through Local 985 to establish jurisdiction over all types of coin-operated machines in theaters. IATSE Local B25 in Detroit set a precedent by electing an all-feminine slate of officers for 1951.

XIV

! **MOURNED.** Death in 1950 once again exacted a heavy toll within the industry. High in order of passing on the roll of those mourned were the names of: Emil Jannings, Albert Gebhart, William A. Brady, Monty Banks, John M. Stahl, Ross C. Cropper, Alan Hale, Bull Montana, Arthur A. Higginbotham, Rockcliffe Fellowes, John Taintor Foote, Edward Schnitzer, Charles C. Perry, Charles A. Bierbauer, Joseph L. Aller, Marion Coles, Paul Moss, Milton Schwartzwald, Major Thomas Evans, Sid Grauman, Lew Lehr, Sam Glazer, Sid Silverman, Samuel Rhonheimer, A. Joseph Jordan, Arthur Hopkins, Paul G. Brown, Frank Buck, Francis Trout, William C. Barrett, Joe Yule, Briton Niven Busch, Clarence Erickson, Florence Nash, Walter Huston, Jay A. King, Jr., Walter Batchelor, Maurice Rubens, William A. Orr, John Nolan, Harry H. Goldstein, Charles A. Kirby, Charles V. Hinkle, Harry Rosenblatt, Hobart Cavanaugh, John Giffin, Sidney Kandel, Ralph Blum, Ernst Laemmle, Frank Tichenor, Hiram S. Brown, Charles L. Mathieu, J. Earl Lawson, Glenn Griswold, Ralph W. Abbott, Lloyd French, Lou Guimond, Sol J. Scopper, Fred B. Warren, H. G. Christensen, Thomas Goldberg, Elliot McManus, Sam Bernard, Helen Holmes Saunders, D. G. "Buddy" De Sylva, E. Laureston Clark, Isaac Weinberg, Rex Ingram, Arthur Unger, Frank C. Hensler, H. Clay Miner, Jeffrey Bernard, Peter E. Kroehler, Bruce Gallup, Claude S. Jensen, Harvey D. Gibson, Sara Allgood, Pedro de Cordoba, Robert Allen Ingersoll, Geo. W. Emmott, Frank Gross, Pauline Lord, Christy Cabanne, Al Jolson, Harold Mountain, Hans Kraly, Carter Barron, Wm. Bentley, Bettey Francisco, Samuel Goldstein, James K. McGuinness, Walter Immerman, Rufus LeMaire, William Pyle Philips, Toby Gruen, Clyde Goodson, James Dalton.

HERBERT WILCOX



PRODUCER and DIRECTOR

WILCOX-NEAGLE PRODUCTIONS

IMPERADIO PICTURES LIMITED

ARTISTES ALLIANCE (W. N. W.) LIMITED



ANNA NEAGLE



NO. 1 BRITISH BOX OFFICE STAR

1949

1950

1951



Artistes Alliance (W.N.W.) Ltd.
128 Mount Street
London, W. I.

INDUSTRY STATISTICS



By **CHESTER B. BAHN** and **WINFIELD ANDRUS**

Editor, *THE FILM DAILY*

News Editor, *THE FILM DAILY*

GENERAL

Capital Invested in the U. S. Film Industry (*estimated*)..... \$2,922,600,000

Breakdown: Studios, \$141,000,000; Distribution, \$25,600,000; Theaters, including Drive-ins, \$2,740,000,000; Non-Theatrical, including Television, \$16,000,000.

Number of People Employed in the U. S. Theatrical Film Industry (*estimated*) 210,000

Breakdown: Production, 17,500; Distribution, 12,500; Exhibition, 180,000.

Total Industry Payroll (*estimated*)..... \$ 487,870,000

Breakdown: Production in Hollywood, \$240,000,000; Production Outside of Hollywood, \$10,000,000; Distribution, \$36,450,000; Exhibition, \$201,420,000.

World Gross of American Motion Pictures (*estimated*)..... \$2,220,500,000

Breakdown: United States, \$1,320,000,000; Foreign Markets, \$900,500,000.

Total Film Theaters in the World..... 95,155

Seating Capacity 43,908,788

Breakdown of World Film Theaters:

Area	Theaters	Seating Capacity	Area	Theaters	Seating Capacity
Africa	1,331	831,200	South America ..	5,182	3,038,830
Asia	6,794	4,171,200	Oceania	2,270	1,689,026
Europe	54,708	18,757,851	United States ..	19,796	12,384,150
North America ..	5,074	3,036,521			

U. S. 1950 Film Remittances from Abroad (*estimated*)..... \$ 120,000,000

Film Industry Expenditures for U. S. Advertising in 1950 (*estimated*).... \$ 66,750,000

Breakdown: Newspapers, \$50,000,000; Radio-Television, \$12,000,000; Magazines, \$3,000,000; Accessories and Direct Mail, \$1,250,000; Outdoor, \$500,000.

Number of Ads Placed Daily in Various U. S. Media (*estimated*)..... 15,700

Annual Industry Expenditures for Insurance in the U. S. (*estimated*).... \$ 51,250,000

Estimated Annual Consumption of Raw Stock by U. S. Film Industry—
Feet 2,000,000,000

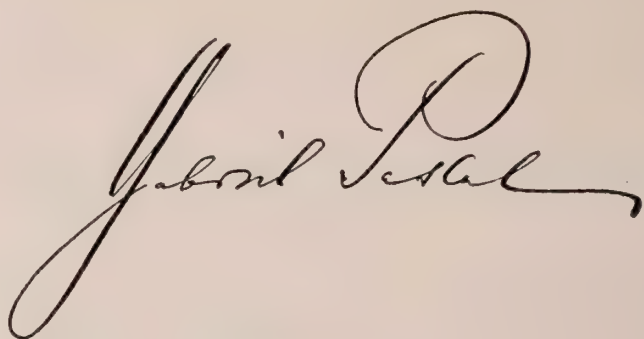
Value of 1950 Exports of Film and Equipment..... \$ 24,155,221

Comparable 1949 Total..... \$ 24,844,203

Breakdown:

	1950		1949	
	Linear Feet	Dollars	Linear Feet	Dollars
(Rawstock):				
35-mm. Positive	186,456,609	2,618,876	242,128,171	3,142,401
35-mm. Negative	52,876,018	1,695,725	50,508,615	1,702,082
16-mm. Positive	37,367,453	537,482	32,176,686	452,995
16-mm. Negative	38,464,000	1,015,233	37,283,519	890,029
8-mm. Positive	506,572	32,931	845,981	53,973
8-mm. Negative	4,986,423	338,909	3,964,489	300,336
Total	320,657,075	6,239,156	366,907,461	6,541,816
Exposed or Developed Motion Picture Feature Films:				
35-mm. Negative features	9,802,241	621,198	11,038,059	541,703
16-mm. Negative features	1,887,195	90,739	2,694,681	137,711
35-mm. Positive features	245,954,832	6,901,263	240,361,529	7,026,339
16-mm. Positive features	23,956,960	702,754	29,580,184	842,963
Total	271,601,228	8,315,954	283,674,453	8,548,716



A large, elegant, handwritten signature in dark ink, reading "Gabriel Pascal". The signature is written in a cursive style with long, sweeping strokes.

Will Present

DEBORAH KERR

and

JEAN SIMMONS

The Two Most Exciting Actresses of the Year

as

the feminine leads

of

GEORGE BERNARD SHAW'S

Two most exciting comedies

**"ANDROCLES
AND
THE LION"**

with

JEAN SIMMONS

as "Lavinia"

**"THE
DOCTOR'S
DILEMMA"**

with

DEBORAH KERR

as "Jennifer"

★★★★★★★★★INDUSTRY STATISTICS★★★★★★★★★

Directors Under Term Contracts to Hollywood Major Studios in 1950....	125
Producers Under Term Contracts to Hollywood Major Studios in 1950....	125
Writers Under Term Contracts to Hollywood Major Studios in 1950....	129
Producers of Features in Hollywood	160
Producers of Short Subjects in Hollywood (including Commercial Short Subject Producers)	55
Producers of Cartoons in Hollywood	5
Producers of Television Films in Hollywood.....	140

DISTRIBUTION

U. S. Industry Distribution Investment (<i>estimated</i>).....	\$25,600,000
Number Employed in U. S. Distribution Field (<i>estimated</i>).....	12,500
U. S. Distribution Payroll in 1949 (<i>estimated</i>).....	\$36,450,000
Features Released in U. S. Market in 1950.....	622

Breakdown: By Majors, 263; By Indies, 245.

Features Released in U. S. Market, 1917-1950:

YEAR	TOTAL RELEASES			MAJOR COMPANIES			INDEPENDENT COMPANIES			U. S. PRODUCED			IMPORTED			U. S. PRODUCED			IMPORTED			U. S. PRODUCED			IMPORTED										
	Major Companies	Independent Companies		Major Companies	Independent Companies		U. S. Produced	Imported		U. S. Produced	Imported		Major Companies	Independent Companies		Major Companies	Independent Companies		Major Companies	Independent Companies		Major Companies	Independent Companies		Major Companies	Independent Companies									
1950	623	263	359	263	242	21	359	141	218	383	242	141	239	21	218	383	242	141	239	21	218	383	242	141	239	21	218								
1949	479	234	245	234	224	10	245	132	113	356	224	132	123	10	113	356	224	132	123	10	113	356	224	132	123	10	113								
1948	459	248	211	248	211	218	225	23	211	141	70	366	225	141	93	23	70	366	225	141	93	23	70	366	225	141	93	23	70	366	225	141	93	23	70
1947	486	249	237	249	234	15	237	135	103	369	234	135	118	15	103	369	234	135	118	15	103	369	234	135	118	15	103								
1946	467	252	215	252	230	13	215	130	76	378	239	139	89	13	76	378	239	139	89	13	76	378	239	139	89	13	76								
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21	350	228	122	27	6	21	350	228	122	27	6	21								
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33	401	262	139	41	8	33	401	262	139	41	8	33								
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20	397	279	118	30	10	20	397	279	118	30	10	20								
1942	533	359	175	358	346	12	175	142	33	588	346	142	45	12	33	588	346	142	45	12	33	588	346	142	45	12	33								
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95	492	368	124	106	11	95	492	368	124	106	11	95								
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181	477	348	129	196	15	181	477	348	129	196	15	181								
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257	483	367	116	278	21	257	483	367	116	278	21	257								
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298	455	346	109	314	16	298	455	346	109	314	16	298								
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225	538	393	145	240	15	225	538	393	145	240	15	225								
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199	522	348	174	213	14	199	522	348	174	213	14	199								
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225	525	340	185	241	16	225	525	340	185	241	16	225								
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171	480	350	130	182	11	171	480	350	130	182	11	171								
1933	644	338	306	338	317	21	306	190	116	507	317	190	137	21	116	507	317	190	137	21	116	507	317	190	137	21	116								
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178	489	300	189	196	18	178	489	300	189	196	18	178								
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104	501	307	194	121	17	104	501	307	194	121	17	104								
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80	509	356	153	86	6	80	509	356	153	86	6	80								
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131	562	379	183	145	14	131	562	379	183	145	14	131								
1928	834	402	372	402	429	33	372	212	160	641	429	212	193	33	160	641	429	212	193	33	160	641	429	212	193	33	160								
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56	678	501	177	65	9	56	678	501	177	65	9	56								
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...							
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...								
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...								
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...								
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...								
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...								
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...								
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...								
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...								
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...								

TALL MAN FROM TEXAS

Epic Drama of the West in the Post Civil War Era

By
GRAHAM BAKER
and
TEDDI SHERMAN

★ With a cast of
Distinguished Players

a
HARRY SHERMAN
PRODUCTION

COLOR *by* TECHNICOLOR

87

FROM THE BEST *of the J. Arthur Rank*

FROM PINEWOOD STUDIOS

- **THE BROWNING VERSION** — The two masters of stage and screen, playwright TERENCE RATTIGAN and director ANTHONY ASQUITH join forces to create characters which MICHAEL REDGRAVE, JEAN KENT and NIGEL PATRICK play with distinction. A prize-winning film at the 1951 Cannes Festival.
- **NIGHT WITHOUT STARS** — A best-selling novel from WINSTON GRAHAM; that popular, rugged international star DAVID FARRAR; and a new name in glamor to conjure with — NADIA GRAY. Such are the talents that went to the making of this exciting romantic adventure in the South of France.
- **WHITE CORRIDORS** — It will grip you — it may shock you — but you cannot fail to be moved by its courage, daring and reality. The story of a hospital every day, in every town. Stars GOOGIE WITHERS, JAMES DONALD, PETULA CLARK, GODFREY TEARLE, MOIRA LISTER, JACK WATLING and BARRY JONES.
- **HOTEL SAHARA** — To London town came YVONNE DE CARLO; and the old city sat up and took notice. And so will the whole world when this gay comedy of a desert hotel, her first British picture, hits the headlines. In the cast, too — PETER USTINOV, ROLAND CULVER and DAVID TOMLINSON.
- **HIGH TREASON** — A picture of today — of today's headlines, radio bulletins and secret service reports. High drama of would-be betrayers of a nation's heritage. A picture without stars — the faces could belong to any of us.
- **VALLEY OF EAGLES** — Across the frozen wastes of the Antarctic a scientist makes his way with the secrets of the free world — fleeing with him, another man's wife! It's action all the way with JACK WARNER, Britain's top money-making star for 1950, lovely, red-headed NADIA GRAY, JOHN McCALLUM and the eagles and wolves of the Laplanders.

— *ALL THE WORLD IS WAITING*

BRITISH STUDIOS

Link Organization

- **APPOINTMENT WITH VENUS** — To a tiny island in the English Channel went a man and a girl — their mission at once desperate, incredible, riotously funny. DAVID NIVEN, GLYNIS JOHNS, GEORGE COLOURIS — and the cause of all the trouble, VENUS!
- **ENCORE** — MR. MAUGHAM story-telling again. What is it this time? GIGOLO AND GIGOLETTE, WINTER CRUISE, THE ANT AND THE GRASSHOPPER Production team as before, but a new lineup of international stars.

FROM EALING STUDIOS IN THEIR 21st ANNIVERSARY YEAR

- **POOL OF LONDON** — Into London's dockland steam the ships of the world. Wherever waterways meet, there too, meets intrigue, violence and passion. In this story of the best known seaport are stars, BONAR COLLEANO, MOIRA LISTER, SUSAN SHAW and EARL CAMERON.
- **LAVENDER HILL MOB** — The motion picture industry has startlingly revealed the desperate exploits of history's most dangerous men. Now it brings you a partnership to blast all other bad men from the screen — ALEC GUINNESS and STANLEY HOLLOWAY! What these two didn't know about crime would fill every thriller ever written. One of those comedies coming only from Ealing.
- **THE MAN IN THE WHITE SUIT** — It's that man again — ALEC GUINNESS. All America now knows him. What will he do next? Well, this time it's the comedy of a young scientist who invents a fabric that never wears out. With him — JOAN GREENWOOD, CECIL PARKER and MICHAEL GOUGH.
- **NO VULTURES FLY** — Africa today — in Technicolor. Once the plains teemed with game — now the reservations are their only refuge. This is the story of one man's fight to make a dream come true. Look out for new star ANTHONY STEELE, lovely D'NAH SHERIDAN and HAROLD WARRENDER.

WHICH BRITISH FILMS



★★★★★★★★★INDUSTRY STATISTICS★★★★★★★★★

U. S. Film Theaters Gross in 1950 (Exclusive of Federal and State Admission Taxes) *(estimated)*..... \$1,320,000,000

U. S. Film Theaters Gross Since 1933 *(estimated)*:

1949: \$1,350,000,000	1943: \$1,170,000,000	1937: \$1,052,480,000
1948: \$1,545,000,000	1942: \$1,025,000,000	1936: \$1,144,000,000
1947: \$1,565,000,000	1941: \$1,113,840,000	1935: \$ 988,400,000
1946: \$1,560,000,000	1940: \$1,002,560,000	1934: \$ 837,200,000
1945: \$1,285,000,000	1939: \$1,016,600,000	1933: \$ 717,600,000
1944: \$1,185,000,000	1938: \$1,016,600,000	

Average Weekly Attendance of U. S. Film Theaters in 1950 *(estimated)* 60,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922 *(revised estimates)*:

(10% of motion picture theater attendance is by those from 5 to 11 years of age; 20% by those between 12 and 17; 35% by those between 18 and 30; 20% by those from 31 to 45, and 15% by those over 45).

1949, 70 million	1939, 85 million	1930, 90 million
1948, 90 million	1938, 85 million	1929, 80 million
1947, 90 million	1937, 88 million	1928, 65 million
1946, 90 million	1936, 88 million	1927, 57 million
1945, 85 million	1935, 80 million	1926, 50 million
1944, 85 million	1934, 70 million	1925, 46 million
1943, 85 million	1933, 60 million	1924, 46 million
1942, 85 million	1932, 60 million	1923, 43 million
1941, 85 million	1931, 75 million	1922, 40 million
1940, 80 million		

U. S. General Admission Tax Receipts in 1950 (Approximately 75 per cent of this tax, from which amounts collected from night clubs, cabarets, dance halls, etc., has been eliminated, is derived from theaters)..... \$ 347,390,759

U. S. General Admission Receipts Since 1930:

1949, \$377,911,424	1942, \$146,372,271	1935, \$ 16,406,021
1948, \$382,207,447	1941, \$ 87,819,000	1934, \$ 15,243,342
1947, \$386,789,738	1940, \$ 43,483,372	1933, \$ 14,097,910
1946, \$385,950,164	1939, \$ 19,876,312	1932, \$ 9,295,617
1945, \$384,701,811	1938, \$ 19,661,337	1931, \$ 2,474,531
1944, \$308,116,534	1937, \$ 20,974,031	1930, \$ 3,544,554
1943, \$168,746,625	1936, \$ 18,457,482	

Average U. S. Film Theater Admission Price in 1950 *(estimated)* 44 cents

Average U. S. Tax on Theater Admissions in 1950 *(estimated)* 8.8 cents

Average Total Admission Cost in 1950 *(estimated)* 52.8 cents

Average U. S. Theater Admission Cost Since 1933 *(estimated)*:

Year	Admission	Tax	Total	Year	Admission	Tax	Total
1949	38c	8c	46c	1941	..	..	25.2c
1948	33.11c	7.0c	40.11c	1940	..	..	24.1c
1947	33.4c	7.0c	40.4c	1939	..	..	23c
1946	33.3c	7.0c	40.3c	1938	..	..	23c
1945	29.1c	6.1c	35.2c	1937	..	..	23c
1944	26.8c	4.9c	31.7c	1936	..	..	25c
1943	26.5c	2.9c	29.4c	1935	..	..	24c
* 1942	24.6c	2.7c	27.3c	1934	..	..	23c
				1933	..	..	23c

Number of U. S. Theaters Showing Double Features..... 12,796

Note: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Estimated Total 1950 Concession Sales at Motion Picture Theaters..... \$ 505 000,000

Note: Ninety-seven per cent of U. S. theaters sell candy; 95 per cent sell popcorn; 79 per cent sell soft drinks; 53 per cent sell chewing gum, and 49 per cent sell ice cream. Eighty-six per cent sell their refreshments from confection stands; 47 per cent utilize coin machines, either as a sole sales medium or to supplement stand sales. Best revenue producer among merchandise sold is popcorn. Refreshment businesses are operated by 62 per cent of theaters, with stands or coin machines in 38 per cent turned over to concessionaires.

Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:50 p. m. to 8:30 p. m.)..... 65%

Number of U. S. Film Theaters Playing Advertising Films..... 14,000

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population 450

★★★★★★★★★

★ ★ ★ ★ ★ ★ ★ ★ INDUSTRY STATISTICS ★ ★ ★ ★ ★ ★ ★ ★

Number of U. S. Theaters Showing Single Features Only..... 7,000
Territorial Breakdown of Theaters' Single and Dual Features Policies:

Territory	Single Feature Policy	Double Feature Policy	Part Time Single or Double	Territory	Single Feature Policy	Double Feature Policy	Part Time Single or Double
Albany	16.3 %	26.6 %	57.1 %	Milwaukee	19.5	35.3	45.2
Atlanta	51.6	5.5	42.9	Minneapolis	67.3 %	3.0 %	29.7 %
Boston	20.9	42.9	36.2	New Haven	7.3	75.5	17.2
Buffalo	6.2	42.8	51.0	New Orleans	70.6	1.1	28.3
Charlotte	77.0	2.8	20.2	New York City.....	13.8	75.6	10.6
Chicago	15.1	56.7	28.2	Oklahoma City ...	75.2	6.0	18.8
Cincinnati	37.9	19.5	42.6	Omaha	40.9	11.4	47.7
Cleveland	15.9	37.0	47.1	Philadelphia	41.5	9.9	48.6
Dallas	69.5	5.5	25.0	Pittsburgh	18.7	21.7	59.6
Denver	28.3	11.3	60.4	Portland	17.6	25.5	56.9
Des Moines	33.5	10.1	56.4	St. Louis	40.3	23.6	36.1
Detroit	12.1	58.1	29.8	Salt Lake City....	34.7	15.0	50.3
Indianapolis	45.1	23.8	31.1	San Francisco	8.5	52.7	38.8
Kansas City	37.6	24.7	37.7	Seattle	24.1	30.3	45.6
Los Angeles	7.3	64.7	28.0	Washington, D. C..	59.7	13.8	26.5
Memphis	63.1	2.7	34.2				

Film Theaters in U. S. Since 1926:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1950	19,796	19,796	....	....	....	....	....
1948	20,068	20,068	19,323	745	....	....	....
1947	19,207	19,207	18,351	856	....	....	....
1946	21,519	21,519	19,198	2,321	....	....	....
1945	20,355	20,355	18,076	2,279	....	....	....
1944	20,277	20,277	17,919	2,358	....	....	....
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,470	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	*22,544	....	....
1928	22,304	*100	*100	....	*22,204	....	....
1927	21,664	*20	*20	....	*21,644	....	....
1926	19,489	....	....	....	19,489	....	....

* Estimated. ** January 1.

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65 per cent of total receipts, exclusive of admission taxes, for local expenses as follows:

- 16% Payroll, theatre staff and management
- 20% Real estate-rent, insurance, taxes, interest, and depreciation
- 8% Local advertising and publicity
- 8% Light, heat and cooling
- 6% Interest, profit and dividends
- 4% Other taxes and insurance
- 3% Miscellaneous extra attractions, prizes, premiums

65%

Distributor receives 35 per cent of total receipts from theater:

- 25% to studios for producing the film
- 10% to distributor for prints, advertising, sales, service costs

35%

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

U. S. DeLuxe First-Run Rental per Picture (weekly)..... \$5,000-\$35,000

BURT LANCASTER

HAROLD HECHT

1950'S TOP INDEPENDENT GROSS BOX-OFFICE PRODUCTION

"THE FLAME AND THE ARROW" (Technicolor)

A Norma—F. R. Production

(Warner Bros. Release)

In Production:—

"TEN TALL MEN" (Technicolor)

"SMALL WONDER"

Halburt Productions

(Columbia Release)

To Be Produced This Summer:—

"THE CRIMSON PIRATE" (Technicolor)

A Warner-First National Ltd. Film

In Preparation:—

"HIS MAJESTY O'KEEFE"

"SPICE OF LIFE"

"FEATHERBRAIN"

HAROLD HECHT

BURT LANCASTER

★★★★★★★★★INDUSTRY STATISTICS★★★★★★★★★

U. S. Film Theaters Regularly Using Westerns (<i>estimated</i>).....	10,000
U. S. Film Theaters Regularly Using Serials (<i>estimated</i>).....	8,000*
* Includes about 2,000 houses which do not use serials 52 weeks of the year.	
U. S. Total Audience for Serials (<i>estimated</i>).....	12,000,000**
** Average serials plays to 4,000,000 to 5,000,000.	
Average Length of American-Produced Features.	8,000 ft.
Average Screen Time of American-Produced Features.....	83 mins.
Total U. S. Film Theaters as of Jan. 1, 1951.....	19,796
Seats	12,384,150
U. S. Cities and Towns With Film Theaters as of Jan. 1, 1951.....	9,900
Drive-In Theaters in the U. S. as of Jan. 1, 1951.....	3,323
Negro Theaters in the U. S. as of Jan. 1, 1951.....	956
Breakdown of U. S. Film Theaters as of Jan. 1, 1951:	

State	Towns	Theaters	Seats	Negro Drive-Ins Theaters	
Alabama	182	322	177,370	73	39
Arizona	60	101	55,412	15	1
Arkansas	232	373	154,004	50	27
California	437	1,201	931,997	190	27
Colorado	133	234	116,214	38	1
Connecticut	91	206	191,093	21	1
Delaware	21	40	26,742	5	4
District of Columbia.....	1	71	59,870	1	17
Florida	154	390	239,506	109	94
Georgia	216	370	210,676	101	51
Idaho	104	150	63,735	31	..
Illinois	453	996	713,533	126	34
Indiana	226	490	294,053	119	11
Iowa	379	553	217,910	43	..
Kansas	268	407	194,233	62	4
Kentucky	202	344	172,715	76	6
Louisiana	199	411	220,980	48	62
Maine	123	163	92,570	30	..
Maryland	108	276	174,552	14	34
Massachusetts	179	412	408,227	71	..
Michigan	276	706	491,899	94	38
Minnesota	321	508	245,380	32	..
Mississippi	175	319	121,554	37	55
Missouri	326	600	363,727	81	19
Montana	104	153	64,249	24	..
Nebraska	255	331	134,812	25	1
Nevada	31	44	21,209	4	..
New Hampshire	67	95	56,033	24	..
New Jersey	185	428	452,318	32	14
New Mexico	63	126	62,519	23	2
New York	421	1,356	1,329,903	132	53
North Carolina	281	511	248,568	197	62
North Dakota	176	211	62,605	10	..
Ohio	357	903	615,916	222	33
Oklahoma	255	502	236,114	76	22
Oregon	143	257	131,694	44	..
Pennsylvania	549	1,203	883,046	229	31
Rhode Island	29	63	63,277	7	..
South Carolina	138	230	105,487	108	26
South Dakota	164	201	64,067	16	..
Tennessee	158	329	198,636	71	28
Texas	622	1,413	754,566	280	87
Utah	97	156	72,827	35	..
Vermont	47	70	38,199	17	..
Virginia	188	382	212,141	75	61
Washington	181	331	185,250	35	1
West Virginia	213	342	151,264	93	9
Wisconsin	260	451	271,195	55	1
Wyoming	50	65	30,353	22	..
Totals	9,900	19,796	12,384,150	3,323	956

"THE STEEL HELMET"

"THE LITTLE BIG HORN"

"THE LOST CONTINENT"

"KENTUCKY JUBILEE"

"BANDIT QUEEN"

"3 DESPERATE MEN"

"FINGERPRINTS DON'T LIE"

"MASK OF THE DRAGON"

"STOP THAT CAB"



"DANGER ZONE"

"PIER 23"

"ROARING CITY"

"SAVAGE DRUMS"

"FBI GIRL"

"G. I. JANE"



Written, Produced and Directed by **SAMUEL FULLER**

*"AN INSTITUTION IS BUT THE
LENGTHENED SHADOW OF A MAN..."*

Grow with the Institution
Represented by

CARL POST

that in its youth handled press relations
for:

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Perlberg and Seaton (Films)
War Production Board (Special Assignment)
Director King Vidor
Director Gordon Douglas
"Gun Crazy" for United Artists
"Girl In My Heart" for Allied Artists
"Admiral Was A Lady" for United Artists
Radio programs for the Compton Agency
Radio programs for Kenyon and Eckhardt
Radio programs for McCann-Erickson
Duke Ellington
Harry James
Andrew Stone Enterprises
Roxbury Productions
Union Oil Company
Director Joseph Lewis
etc. . .

Asia

Seating Capacity	4,171,200
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Country	Seating Theaters	Capacity	Country	Seating Theaters	Capacity
Afghanistan	1	700	Philippines	450	
Burma	150	170,000	Syria	50	27,100
Ceylon	82	46,100	Thailand	118	74,700
China	300	500,000	Turkey	275	175,000
India	2,060	1,394,000	Indonesia	260	117,000
Israel	94	65,000	Indo-China	60	25,000
Japan	2,157	1,224,000	Macao	6	4,800
Jordan	4	1,900	Aden	7	4,300
Korea	116	55,100	Cyprus	41	26,000
Lebanon	48	24,000	Hong Kong	27	35,500
Pakistan	228	88,000	Malaya & Singapore	180	70,000
Persia	80	43,000			

Europe

Seating Capacity	18,757,851
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Country	Seating Theaters	Capacity	Country	Seating Theaters	Capacity
Albania	14		Netherlands	461	250,000
Austria	790	240,000	Norway	410	120,300
Belgium	1,355	756,600	Poland	574	230,000
Bulgaria	291	96,000	Portugal	301	177,500
Czechoslovakia	2,268	690,000	Rumania	350	108,000
Denmark	430	135,000	San Marino	3	1,000
Finland	471	133,000	Spain	3,583	1,715,000
France	5,362	2,650,000	Sweden	2,484	720,000
Germany	5,930	2,400,000	Switzerland	410	140,000
Greece	179	100,000	USSR	15,200	.....
Hungary	526	134,500	United Kingdom	4,583	4,281,200
Iceland	43	11,865	Vatican City	2	.....
Ireland	345	.....	Yugoslavia	736	175,000
Italy	7,500	3,500,000	Gibraltar	3	1,900
Liechtenstein	2	353	Malta	26	13,300
Luxembourg	39	20,700	Trieste	33	12,633
Monaco	4	4,000			

North America

Seating Capacity	3,036,521
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Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Canada	2,200	937,400	Martinique	11	4,860
Costa Rica	77	36,000	West Indies	14	9,000
Cuba	515	300,000	Bermuda	15	4,350
Dominican Republic	55	22,000	Br. Honduras	4	1,600
El Salvador	28	38,400	Bahamas	6	3,211
Guatemala	42	32,000	Barbados	3	2,050
Haiti	24	.....	Jamaica	28	23,000
Honduras	28	23,600	Leeward Is.	6	2,600
Mexico	1,726	1,400,000	Trinidad	40	27,800
Nicaragua	47	43,800	Windward Is.	4	2,750
Panama	62	49,300	Puerto Rico	130	70,000
Guadeloupe	9	2,800			

Oceania

Seating Capacity	1,689,026
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Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Australia	1,674	1,403,000	New Caledonia . . .	6	3,000
New Zealand	568	275,000	Fiji Is.	15	5,300
Fr. Oceania	7	2,726			



GEORGE MINTER

producer-distributor

RENOWN PICTURES CORPORATION LIMITED

Major British Productions:

"THE GLASS MOUNTAIN"

*Starring Valentina Cortesa, Tito Gobbi, Michael Denison,
Dulcie Gray.*

"THE TAMING OF DOROTHY"

*Starring Jean Kent, Robert Beatty, Margaret Rutherford,
Rona Anderson, Gordon Harker.*

"NO ORCHIDS FOR MISS BLANDISH"

(The Most Sensational British Film Ever Made)

"TOM BROWN'S SCHOOLDAYS"

*Starring Robert Newton, John Howard Davies,
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RENOWN PICTURES OF AMERICA, INC.

1775 BROADWAY, NEW YORK 19, N. Y.

Telephone: JUDson 2-5065-6

LOS ANGELES TELEPHONE NUMBERS



Producers

A-M Productions
12510 Kling St., N. Hollywood. .Sunset 1-3820

Ace Pictures, Inc.
1416 N. La Brea Ave. (28) .HEmpstead 2141

Action Film Productions, Inc.
1426 Beachwood Dr. (28) .HEmpstead 1191

Adventure Pictures, Inc.
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191

Albert, Eddie, Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 4116

Alexander Films
1040 N. Las Palmas (38) .GRanite 3111

Alexander, M. & A., Productions
6040 Sunset Blvd., Hollywood (28)
Hillside 3414

All American Film Corp.
8822 Washington Blvd., Culver City
TEXas 0-2761

Allen, Irving, Productions, Inc.
846 N. Cahuenga Blvd. (38) .Hollywood 9-5981

Allied Artists Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

All Scope Pictures, Inc.
6305 Yucca Hollywood 9-6386

Alperton, Edward L., Prods., Inc.
1048 N. Carol Dr., Hollywood (46)
CRestview 5-1028

American Releasing Corp.
5545 Sunset Blvd. (28) GLadstone 1366

Amusement Enterprises, Inc.
6121 Sunset Blvd. Hollywood (28)
Hollywood 9-1212

Apex Film Corp.
971 N. La Cienega Blvd., L. A. (46)
CRestview 5-5521

Argosy Pictures Corp.
4024 Radford Ave., N. Hollywood
Sunset 2-1121

Arkay Enterprises, Inc.
1662 Cordova St. (7) Parkway 5561

Arko, Inc.
4024 Radford Ave., N. Hollywood
Sunset 2-1121

Artist's Alliance, Inc.
812 S. Robertson Blvd., L. A. (35)
BRadshaw 2-6211

Aspen Productions, Inc.
9700 Wilshire Blvd., Beverly Hills
CRestview 6-6121

Associated Film Makers, Inc.
8822 W. Washington Blvd., Culver City
ARizona 3-0212

Attwood Productions, Inc.
6711 Sunset, Hollywood (28)
Hollywood 9-5358

Autry, Gene, Productions
1438 N. Gower St., Hollywood (28)
Hollywood 9-3181

Bel-Air Productions
780 Gower St. (38) Hollywood 9-5911

Belsam Prods., Inc.
846 Cahuenga Blvd., Hollywood (38)
Hollywood 9-5981

Bischoff, Samuel, Enterprises
780 Gower St. (38) Hollywood 9-5911

Bogeaus, Benedict, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Brady, Darrell, Productions
Magic Mountain, Calabasas. .SUPERior 8-3041

Brandt, Lew, Productions
1416 N. La Brea, Hollywood (28)
HEmpstead 2141

Brasken Productions, Inc.
8473 Beverly Blvd. (48) WEBster 6196

Brecher Productions, Inc.
321 S. Beverly Dr., Beverly Hills
CRestview 1-9214

Briskin-Smith Productions
846 N. Cahuenga Blvd. (38) .Hollywood 9-5981

Broder, Jack, Productions
8822 W. Washington Blvd., Culver City
Texas 0-2761

Broidy, Wm. F., Productions
4376 Sunset Dr. (27) NOrmandie 2-9181

Brown, Howard C.
6059 Melrose Ave., Hollywood (38)
Hollywood 9-6045

Buchman, Sidney, Enterprises, Inc.
9700 Wilshire Blvd., Beverly Hills
CRestview 1-9171

Buell, Jed, Productions
1350 N. Highland (28) Hudson 2-7279

Burkett, James S., Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

Burwood Pictures Corp.
1048 N. Carol Drive, Hollywood (46)
CRestview 5-1028

Cahn, Edward L., Productions
1040 N. Las Palmas Ave. (38) .GRanite 3111

Cagney Productions, Inc.
4000 W. Olive Ave., Burbank .Hollywood 9-1251

California Commercial Film Co.
9629 Brighton Way, B. H. CRestview 6-3196

Calvert, John, Productions
5746 Sunset Blvd. Hollywood (28)
Hollywood 9-5841

Cameo Productions, Inc.
8511 Sunset Blvd., Hollywood (46)
BRadshaw 2-3514

Capa Productions, Inc.
11500 Tennessee Ave. (64) .BRadshaw 2-1251

Cardinal Productions, Inc.
846 N. Cahuenga Blvd. (38) .Hollywood 9-5981

Carillon, George, Inc.
5545 Sunset Blvd. (28) Hollywood 9-8351

Carry Pictures, Inc.
1746 N. Highland Ave., Hollywood (28)
Hillside 3262

Cascade Pictures of California, Inc.
8822 W. Washington Blvd., Culver City
TEXas 0-2761



★★★LOS ANGELES TELEPHONE NUMBERS★★★

- Cathedral Films, Inc.**
1970 Cahuenga Blvd., Hollywood (28)
GLadstone 3743
- Cavalcade Pictures, Inc.**
959 Seward S., Hollywood (38)
HOLLYWOOD 9-5458
- Century Pictures Co.**
1426 N. Beachwood Dr., Hollywood (28)
HEmpstead 1191
- Chaplin, Charles, Productions**
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141
- Chester Productions, Inc.**
846 N. Cahuenga Blvd. (38) HOLLYWOOD 9-5981
- Churchill-Wexler Film Productions**
137 N. La Brea, L. A. (36) WYoming 7738
- Cinetal**
1161 N. Highland Ave., L. A. (28)
Hillside 7475
- Cisco Kid Productions**
650 N. Bronson Ave. (28) GLadstone 5691
- Colmes, Walter, Productions**
4024 Radford Ave., North Hollywood
SUNset 2-1124
- Colonna, Jerry, Enterprises**
242 N. Canon Dr., B. H. CRestview 6-7121
- Columbia Pictures Corp.**
1438 N. Gower St., Hollywood (28)
HUDson 2-3111
- Comet Productions, Inc.**
7200 Santa Monica Blvd. (46) HUDson 2-2256
- Concert Films, Inc.**
846 Cahuenga Blvd., Hollywood (38)
HOLLYWOOD 9-5981
- Consolidated Producers Corp.**
751 N. Fairfax Ave., Hollywood (46)
WEBster 1-1521
- Continental Films, Inc.**
6636 Hollywood Blvd., Hollywood (28)
GRanite 3546
- Coronado Productions, Inc.**
7324 Santa Monica Blvd. (46) HUDson 2-2181
- Cosmos Film Productions**
5746 Sunset Blvd. (28) HUDson 2-7111
- Cowan, Lester, Productions**
812 S. Robertson Blvd. (35) BRadshaw 2-6211
- Crawford Pictures**
6764 Lexington Ave., Hollywood (38)
HEmpstead 6856
- Creative Film Productions**
7324 Santa Monica Blvd. (46)
HUDson 2-5463
- Crosby, Bing, Enterprises, Inc.**
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171
- Crosby, Bing, Producers, Inc.**
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171
- Crusader Films, Inc.**
7614 Sunset Blvd. (46) HUDson 2-2471
- Crystal Productions, Inc.**
1040 N. Las Palmas Ave. (38) GRanite 3111
- Culver Productions, Inc.**
9441 Wilshire Blvd., B. H. CRestview 1-8119
- De Mille, Cecil B., Productions**
5451 Marathon St., Hollywood (38)
HOLLYWOOD 9-2411
- Demyrtha Productions, Inc.**
846 N. Cahuenga Blvd. (38) HOLLYWOOD 9-5981
- Diamond Pictures Corp.**
4376 Sunset Dr. (27) NORmandie 2-9181
- Disney, Walt, Productions**
2400 W. Alameda Ave., Burbank
STanley 7-1281
- Dorety, Chas. R., Productions**
7115 Waring Ave., Hollywood (46)
YORke 6810
- Dowling, Pat, Pictures**
1058 S. Robertson Blvd., L. A. (35)
CRestview 1-1636
- Dudley Pictures Corp.**
9908 Santa Monica Blvd., B. H.
CRestview 1-7258
- Eagle-Lion Studios, Inc.**
7324 Santa Monica Blvd., Hollywood (46)
HUDson 2-2181
- Elliot-McGowan Productions**
4024 Radford Ave., N. Hollywood
SUNset 2-1121
- Emerson Film Corp.**
4024 Radford Ave., North Hollywood
SUNset 2-1121
- Enterprise Productions, Inc.**
650 N. Bronson Ave. (4) HOLLYWOOD 9-8321
- Equity Pictures, Inc.**
650 N. Bronson Ave. (4) HOLLYWOOD 9-8321
- Essaness Pictures Corp.**
8822 W. Washington Blvd., Culver City
TEXas 0-2761
- Esskay Pictures Corp.**
1422 Lyman Pl., Hollywood (27)
OLympia 2131
- Fairbanks Co., The, Inc.**
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-7008
- Fairbanks, Jerry, Inc.**
6052 Sunset Blvd., Hollywood (28)
HUDson 2-1101
- Family Films**
1584 Crossroads of the World (28)
HOLLYWOOD 9-6284
- Federal Films, Inc.**
8822 W. Washington Blvd., Culver City
TEXas 0-2761
- Feldman, Chas. K., Group Productions**
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222
- Fennell, Paul J., Co.**
1159 N. Highland Ave., Hollywood (38)
GLadstone 1657
- Fidelity Pictures, Inc.**
846 N. Cahuenga Blvd. (38) HOLLYWOOD 9-5981
- Filmcraft Productions**
8451 Melrose Ave. (46) WEBster 3-9281
- Filmakers, The, Inc.**
780 Gower St. (38) HOLLYWOOD 9-5911
- Film Group, The**
1040 N. Las Palmas (38) GRanite 3111
- Finney, Edward F., Productions**
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161
- Five Star Productions**
6526 Sunset Blvd. (28) HEmpstead 4807
- Fortune Film Corp.**
5746 Sunset Blvd., Hollywood (28) HE 7124
- Forum Productions**
846 N. Cahuenga Blvd. (38)
HOLLYWOOD 9-5981
- Fox Co., The**
933 Seward St., Hollywood (38) Hillside 2242
- Frank, W. R., Productions**
1040 N. Las Palmas Ave. (38) GRanite 3111
- Frontier Productions**
Republic Studios, N. Hollywood SUNset 2-1121
- Frost Films, Inc.**
7290 Beverly Blvd. (38) WEBster 1-1571
- Gibraltar Pictures, Inc.**
1040 N. Las Palmas Ave. (38) GRanite 3111
- Gilliam, Rodney, Productions**
7904 Santa Monica Blvd., Hollywood (46)
Hillside 2220
- Glasser, Bernard, Productions, Inc.**
5823 Santa Monica Blvd. (28) Hillside 7263
- Gloria Films**
846 N. Cahuenga Blvd. (38) HOLLYWOOD 9-5981
- Goldwyn, Samuel, Productions, Inc.**
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111
- Gotham Productions**
1040 N. Las Palmas Ave. (38) GRanite 3111



★★★LOS ANGELES TELEPHONE NUMBERS★★★

- Grainger, Edmund, Productions**
9336 Washington Blvd., Culver City
TEXAS 0-2931
- Graphic Films Corp.**
1108 Lillian Way, Hollywood (38)
GRanite 2191
- Great Western Productions, Inc.**
4376 Sunset Dr., L. A. (27) .NOrmandie 2-9181
- Grey, Zane, Inc.**
396 E. Mariposa, Altadena. SYcamore 7-8423
- Grippe, Jan, Productions**
4376 Sunset Dr., L. A. (27) .NOrmandie 2-9181
- Gross, Edward, Productions**
1040 N. Las Palmas Ave. (38) .GRanite 3111
- Gunzburg, M. R.**
1040 N. Las Palmas Ave. (38) .GRanite 3111
- Hack, Herman, Productions**
535 W. Laurel Ave., L. A. (35) .WAlnut 2068
- Hakim Bros.**
1040 N. Las Palmas Ave., Hollywood (38)
Hillside 1580
- Hallmark Productions**
846 N. Cahuenga Blvd. (38)
Hollywood 9-5981
- Hays-Parnell Productions**
6000 Sunset Blvd., Hollywood (28)
Hollywood 9-4584
- Herald Productions**
218 N. Canon Dr., B. H. . . . CRestview 1-0159
- Hillcrest Productions, Inc.**
7160 Melrose Ave., Hollywood. WEBster 3-2634
- Holt, Nat, Productions**
816 N. Cahuenga Blvd., Hollywood (38)
Hollywood 9-5981
- Hop-Along Cassidy Productions, Inc.**
211 S. Beverly Dr., B. H. . . . BRadshaw 2-1101
- Hope Enterprises, Inc.**
5451 Marathon St. Hollywood 9-4931
- Horizon Pictures, Inc.**
650 N. Bronson. Hollywood 9-8231
- Howard, Harry, Productions**
846 N. Cahuenga Blvd. (38)
Hollywood 9-5981
- Hughes Productions**
7000 Romaine St., Hollywood (38)
Hillside 8121
- Hunt, Hubbard, Productions**
1459 N. Seward St. (28) . . . HEMPstead 1177
- Independent Artists, Inc.**
650 N. Bronson Ave., Hollywood (4)
Hollywood 9-8321
- Inspiration Pictures, Inc.**
139 S. Beverly Dr., B. H. . . . CRestview 4-6161
- Inter-American Productions, Inc.**
650 N. Bronson Ave. GLadstone 5691
- Inter-John, Inc.**
Universal City STanley 7-1211
- Inter-Wood Productions, Inc.**
Universal City STanley 7-1211
- Israel Motion Picture Studios, Ltd.**
P. O. Box 14132, L. A. (4)
- Jam Handy Organization**
7046 Hollywood Blvd., Hollywood (28)
HEmpstead 5809
- Johnston-Hunt Productions**
1133 N. Highland Ave., Hollywood (38)
GLadstone 9151
- Judd, Forrest, Productions, Inc.**
1040 N. Las Palmas Ave. (38) .GRanite 3111
- KTTV**
5746 Sunset Blvd., Hollywood (28)
Hudson 2-7111
- Katzman Corp., The**
1422 Lyman Place, Hollywood (27)
OLympia 2131
- Kay Pictures, Inc.**
1422 Lyman Place, Hollywood (27)
OLympia 2131
- Kevin Television Productions**
5418 Carleton Way, Hollywood (28)
Hillside 5243
- King Bros. Productions**
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181
- King, Max M., Productions**
8439 Sunset Blvd., Hollywood (46)
Hillside 1500
- Kline, Wally, Enterprises, Inc.**
1040 N. Las Palmas Blvd. (38) .GRanite 3111
- Kramer, Stanley, Prods., Inc.**
846 Cahuenga Blvd., Hollywood (38)
Hollywood 9-5981
- Lake, Arthur, Pictures**
5746 Sunset Blvd., Hollywood (28)
Hollywood 9-7381
- Landres, M. M.**
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191
- Lantz, Walter, Productions**
801 N. Seward St., Hollywood (38)
Hollywood 9-2907
- Lasky, Jesse L., Productions, Inc.**
M-G-M Studios, Culver City. TEXas 0-3311
- Leo Pictures Corp.**
407 N. La Cienega Blvd. (46)
CRestview 1-0823
- Lesser, Sol, Productions, Inc.**
9336 W. Washington Blvd., Culver City
TEXas 0-2931
- Lester, Gene, Productions**
1487 N. Vine St., Hollywood (28)
Hillside 7287
- Liberty Films, Inc.**
5451 Marathon St., Hollywood (38)
Hollywood 9-2411
- Lincoln Productions, Inc.**
6363 Wilshire Blvd., Hollywood (36)
WEBster 3-8645
- Lippert Productions, Inc.**
5746 Sunset Blvd., Hollywood (28)
Hillside 9144
- Lloyd, Harold, Corp.**
1225 Benedict Canyon, B. H. .BRadshaw 2-5246
- Loew's, Inc.**
10202 W. Washington Blvd., Culver City
TEXas 0-3311
- Lord, David, Productions**
846 N. Cahuenga Blvd. (38)
Hollywood 9-5981
- McCarthy, Glen, Productions**
780 Gower St., Hollywood (38)
Hollywood 9-5911
- Major Productions**
2054 Paramount Drive, Hollywood (28)
GLadstone 8261
- Mayfair Pictures**
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181
- Mayflower Productions**
5746 Sunset Blvd. (28) Hillside 9144
- Medallion Pictures Corp.**
959 Gower Street, L. A. (38) .GLadstone 6100
- Mercury International Pictures**
1415 Coast Highway, North Corona Del Mar
HARbor 1212
- Merrit Productions, Inc.**
6711 Sunset Blvd., Hollywood (28)
Hollywood 9-5358
- Metro-Goldwyn-Mayer Pictures**
10202 W. Washington Blvd., Culver City
TEXas 0-3311
- Minerva Productions**
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111
- Monogram Productions, Inc.**
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181
- Monroe Productions, Inc.**
8553 Sunset Blvd., Hollywood (46)
CRestview 6-6121
- Moroccan Pictures, Inc.**
780 Gower St. (38) Hollywood 9-5911



★★★LOS ANGELES TELEPHONE NUMBERS★★★

- Moskov, George, Productions**
846 Cahuenega, Hollywood (38)
Hollywood 9-5981
- Motion Pictures, Inc.**
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181
- M-R-S Pictures, Inc.**
8822 W. Washington Blvd., Culver City
TEexas 0-2761
- Murray, Martin Productions, Inc.**
5746 Sunset Blvd., Hollywood (28)
Hollywood 9-0022
- Nashro Pictures, Inc.**
5746 Sunset Blvd., Hollywood (28)
Hudson 2-2711
- Nasser, James, Productions, Inc.**
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111
- Nassour Productions**
5746 Sunset Blvd., Hollywood (28)
Hudson 2-2711
- National Pictures Corp.**
5746 Sunset Blvd. Hollywood 9-7381
- Neal, Stanley, Prod., Inc.**
8822 W. Washington Blvd., Culver City
ARizona 3-0212
- Neptune Films, Inc.**
200-205 S. Beverly Dr., B. H. CRestview 6-6114
- Nero Films, Inc.**
1022 Palm Ave. (46) CRestview 4-5194
- Neufeld, Sigmund, Pictures, Inc.**
5746 Sunset Blvd., Hollywood (28)
Hillside 9144
- New World Productions**
5746 Sunset Blvd., Hollywood (28)
Hollywood 9-5827
- Nola Productions, Inc.**
751 N. Fairfax, Hollywood (46)
WEBster 1-1521
- Norma Productions, Inc.**
1438 N. Gower St. (28) HUDson 2-3111
- Normandy Productions, Inc.**
6331 Hollywood Blvd. (28) .. GLadstone 2774
- Olympic Productions, Inc.**
1040 N. Las Palmas Blvd. (38) .. GRanite 3111
- Orbit Productions, Inc.**
6331 Hollywood Blvd. (28) Hillside 7403
- Orion Pictures, Inc.**
1067 N. Fairfax Ave., Hollywood (46)
Hillside 6124
- Paul, Alexander, Films**
1040 N. Las Palmas Blvd. (38) .. GRanite 3111
- Palisades Productions, Inc.**
1040 N. Las Palmas Blvd. (38) .. GRanite 3111
- Palmer, P. K. Productions**
1041 N. Formosa Ave. (46) ... GRanite 5111
- Palomar Productions**
4024 Radford Ave., W. Hollywood
SUnset 2-1121
- Pan-A-Pictures Co.**
11620 W. Washington Blvd., Culver City
EXbrook 7-9161
- Paramount Pictures, Inc.**
5451 Marathon St., Hollywood (38)
Hollywood 9-2411
- Parsons, Lindsley, Productions, Inc.**
4876 Sunset Dr., L. A. (27)
NOrmandie 2-9181
- Personality Pictures Corp.**
1040 N. Las Palmas Ave. (38) .. GRanite 3111
- Peters Robert, Productions**
4024 Radford Ave., W. Hollywood
SUnset 2-1121
- Pickford Productions, Inc.**
9533 Brighton Way, B. H. CRestview 6-4137
- Pictorial Productions, Inc.**
1357 N. Gordon St., Hollywood (28)
Hillside 3108
- Pine-Thomas Corp.**
1040 N. Las Palmas Ave. (38) .. Hillside 9114
- Plymouth Prod., Inc.**
8822 W. Washington Blvd., Culver City
TEexas 0-2761
- Polaris Pictures, Inc.**
5859 W. 3rd St., L. A. (36) ... WEBster 3-4608
- Preferred Pictures Corp.**
211 S. Beverly Drive, B. H. CRestview 2-6333
- Producers-Actors Corp.**
1438 N. Gower St., Hollywood (28)
HUDson 2-3111
- Prominent Pictures, Inc.**
1040 N. Las Palmas, Hollywood (38)
GRanite 3111
- Protestant Film Commission**
5746 Sunset Blvd., Hollywood (28)
Hillside 7464
- Quality Pictures Co.**
5634 Santa Monica, Hollywood (38)
GLadstone 4088
- Rainbow Productions, Inc.**
5451 Marathon St., Hollywood (38)
Hollywood 9-2411
- Rambler Prod., Inc.**
846 N. Cahuenga Blvd. (38)
Hollywood 9-5981
- Rampart Productions, Inc.**
401 Taft Bldg., Hollywood Hillside 4111
- Range Busters, Inc.**
11311 Ventura Blvd., N. Hollywood
SUnset 2-1885
- Reed, Roland, Productions, Inc.**
275 S. Beverly Dr., B. H. CRestview 6-1101
- Reelistic Pictures, Inc.**
9059 Sunset Blvd., Hollywood (46)
CRestview 4-6108
- Regal Films, Inc.**
780 Gower St., Hollywood (28)
Hollywood 9-5911
- Reliance Pictures, Inc.**
1041 N. Formosa, Hollywood (46)
GRanite 5111
- Republic Prod., Inc.**
4024 Radford Ave., N. Hollywood
SUnset 2-1121
- RKO Radio Pictures, Inc.**
780 Gower St., Hollywood (38)
Hollywood 9-5911
- Roach-Beaudette Enterprises**
8822 W. Washington Blvd., Culver City
TEexas 0-2761
- Roberts Productions Inc.**
1052 N. Carol Dr. CRestview 6-1129
- Roach, Hal, Studios, Inc.**
8822 Washington Blvd., Culver City
TEexas 0-2761
- Rock, Joe, Productions**
7360 Hollywood Blvd., Hollywood (46)
HEmpstead 8008
- Rockett Pictures, Inc.**
6063 Sunset Blvd., Hollywood (28)
Hillside 3183
- Rogers, Charles R.**
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111
- Ross, Frank, Productions**
8746 Sunset Blvd. (46) CRestview 5-0164
- Rossmore Productions**
7626 Santa Monica, Hollywood (46)
HUDson 2-7451
- Rossen, Robert**
1438 N. Gower St., Hollywood (28)
HUDson 2-3111
- Roxbury Productions, Inc.**
1040 N. Las Palmas Ave. (38) .. GRanite 3111
- Santana Pictures**
1438 N. Gower St., Hollywood (28)
HUDson 2-3111
- Schor, Lou, Productions, Inc.**
717 N. La Cienega Blvd. CRestview 1-0642
- Schwarz, Jack, Productions**
7324 Santa Monica Blvd. HEmpstead 7140



★★★LOS ANGELES TELEPHONE NUMBERS★★★

Scott-Brown Productions
1438 N. Gower St. (28).....HUDson 2-3111

Seltzer, Frank, Productions, Inc.
1438 N. Gower St. (28).....HUDson 2-3111

Shane, Maxwell, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Sherman, Harry, Pictures, Inc.
5255 Clinton St., L. A. (4)....HOLlywood 9-8321

Showtime Pictures, Inc.
6777 Hollywood Blvd. (28)....HILLside 7161

Sierra Pictures, Inc.
357 N. Canon Drive, B. H....BRadshaw 2-1258

Simmel-Meservey, Inc.
321 South Beverly Dr., B. H..BRadshaw 2-3874

Skirball-Manning Productions, Inc.
780 Gower St., Hollywood (38)
HOLlywood 9-5911

Small, Edward, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Southern Pictures Corp.
1844 N. Kenmore Ave., Hollywood (27)
NORmandy 1-5818

Standard Productions, Inc.
846 N. Cahuenga Blvd.....HOLlywood 9-5981

Star Films, Inc.
780 N. Gower St. (38)....HOLlywood 9-5911

Sterling Productions, Inc.
8822 Washington Blvd., Culver City
TEXas 0-2761

Stiefel, Samuel H., Productions
846 N. Cahuenga, Hollywood (38)
HOLlywood 9-5981

Stillman, Robert, Productions
7324 Santa Monica Blvd. (46)..

Stone, Andrew, Enterprises, Inc.
10478 Wyton Dr., L. A. (24)..

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Stromberg, Hunt, Productions
1438 N. Gower St. (28).....HUDson 2-3111

Supreme Pictures Corp.
1680 N. Vine St., Hollywood (28)
HILLside 7178

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd., L. A. (26)
DUNKirk 2-8213

Swift Productions
6618 Sunset Dr. (28).....GLadstone 1894

Sylvia Productions
10202 Washington Blvd., Culver City
TEXas 0-3311

Thalia Productions, Inc.
9336 W. Washington Blvd., Culver City
TEXas 0-2931

Thor Productions, Inc.
846 N. Cahuenga Blvd. (38)
HOLlywood 9-5981

Tower Productions, Inc.
1416 N. La Brae Ave. (28)..

Transatlantic Pictures Corp.
4000 W. Olive Ave., Burbank..HOLlywood 9-1251

Triangle Productions, Inc.
7200 Santa Monica Blvd. (4)..

Twentieth Century-Fox
10201 W. Pico Blvd., L. A....CREstview 6-2211

United Artists Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Unlited California Productions, Inc.
1022 Palm Ave., Hollywood (46)
CREstview 4-5158

United International, Inc.
7324 Santa Monica Blvd. (46)..

United Productions of America
4440 W. Olive Ave.....CHARleston 0-7171

United States Pictures, Inc.
4000W. Olive, Burbank.....HOLlywood 9-1251

Universal-International
Universal City STANley 7-1211

Universal Pictures Co., Inc.
Universal City STANley 7-1211

Variety Pictures Corp.
Republic Studios, N. Hollywood..SUNset 2-1121

Vanguard Films, Inc.
9336 W. Washington Blvd., Culver City
TEXas 0-2931

Ventura Pictures Corp.
7324 Santa Monica Blvd. (46)
HOLlywood 9-1468

Wallace, Richard, Productions
9629 Brighton Way, B. H....CREstview 6-3196

Hal Wallis Productions
5451 Marathon St., Hollywood (38)
HOLlywood 9-2411

Wanger, Walter, Pictures, Inc.
P. O. Box 590, Beverly Hills..BRadshaw 2-1258

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave., Hollywood (28)
GLadstone 4131

Warner Bros. Pictures, Inc.
4000 W. Olive Ave., Burbank..HOLlywood 9-1251

Warner, Jack M., Productions, Inc.
9115 Sunset Blvd. (46)....CREstview 4-5375

Weiss, Louis & Co.
4336 Sunset Blvd., L. A. (27)
NORmandie 1-6883

Western Adventure Prods., Inc.
11561 Ventura Blvd., W. Hollywood
SUNset 3-8231

Westwood Corp.
Universal City STANley 7-1211

357 N. Canon Drive, B. H....BRadshaw 2-1258

Wilder, W. Lee, Prods., Inc.
6711 Sunset Blvd., Hollywood (28)
HOLlywood 9-5358

Wilding Picture Productions of California, Inc.
5981 Venice Blvd., L. A. (34)..

Wilshire Pictures Corp.
6331 Hollywood Blvd., Hollywood (28)
HILLside 5159

Windsor Pictures Corp.
9336 W. Washington Blvd., Culver City
TEXas 0-2931

Wolff, Raphael, Studios
1714 N. Wilton Place, Hollywood (28)
GRanite 6126

World Adventure Pictures, Inc.
650 N. Bronson (4).....GLadstone 5691

World Artists, Inc.
1040 N. Las Palmas Ave. (38)..

Wrather, Jack, Pictures, Inc.
9363 Wilshire Blvd., B. H....CREstview 5-4586

Wurtzel, Sol M., Productions, Inc.
8979 Sunset Blvd., Hollywood (46)
CREstview 5-6175

Yoland Prod., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOLlywood 9-5981

York Pictures, Inc.
846 N. Cahuenga Blvd. (38)
HOLlywood 9-5951

Youth Films
7904 Santa Monica Blvd., Hollywood (46)
HILLside 0391

Ziv, Frederick W.
5255 Clinton St. (4).....HEmpstead 5121

Studios

Academy Sound System
959 Gower St., Hollywood (38)
HILLside 5729

California Studios
650 N. Bronson Ave., Hollywood (4)
HOLlywood 9-8321

Chaplin Studios, Inc.
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HUDson 2-3111



★★★LOS ANGELES TELEPHONE NUMBERS★★★

Columbia Ranch
3701 Oak St., Burbank...CHarleston 6-3181

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27) OLympia 2-131

Disney, Walt, Productions
2400 West Alameda Ave., Burbank STanley 7-1281

Dudley Picture Corp.
9908 Santa Monica Blvd., Beverly Hills CRestview 1-7258

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46) HUdson 2-2181

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28) HUdson 2-1101

General Service Studios
1040 N. Las Palmas Ave., Hollywood (38) GRanite 3111

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (46) GRanite 5111

Gordon St. Studios
1357 Gordon St., Hollywood (28) Hillside 3108

H & H Motion Picture Studios
1710 N. La Brea Ave., Hollywood (28) HUdson 2-9236

KTTV
5746 Sunset Blvd., Hollywood (28) HUdson 2-7111

Keystone (formerly Darmour)
5823 Santa Monica Blvd. (28)...Hillside 7263

Lantz, Walter Productions
861 N. Seward St., Hollywood (38) HUdson 9-2907

Major Independent Producers Studios
5746 Sunset Blvd. (28)....HUdson 2-7111

Mercury International Pictures, Inc.
1415 Coast Blvd., North Corona del Mar, Calif. Harbor 1212

Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City TEXas 0-3311

Monogram Pictures Corp.
4376 Sunset Drive, L. A. (27) NORMandie 2-9181

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood (38) HUdson 9-5981

Nassour Studios, Inc.
5746 Sunset Blvd., Hollywood (28) HUdson 2-7111

Pan-A Pictures
11520 W. Washington Blvd., Culver City SANTA Monica 7-9161

Paramount Pictures, Inc.
5451 Marathon Street, Hollywood (38) HUdson 9-2411

Pioneertown Studios, Inc.
Pioneertown, Yucca Valley...GLadstone 5691

Quality Pictures Corp.
5634 Santa Monica Blvd., Hollywood (38) GLadstone 4088

Republie Productions, Inc.
4024 Radford Ave., North Hollywood SUNset 2-1121

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38) HUdson 9-5911

RKO Radio Pictures, Inc.
9336 W. Washington Blvd., Culver City TEXas 0-2931

Roach, Hal Studios, Inc.
8822 W. Washington Blvd., Culver City TEXas 0-2761

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28) Hillside 3183

Smith, Leonard E., Studio
751 N. Fairfax Ave., Hollywood (46) WEBster 0114

Sunset Studios
5545 Sunset Blvd., Hollywood (28) HUdson 2-7421

Sutherland Studios
201 N. Occidental Blvd., L. A. (26) DUNKirk 2-8213

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28) HUdson 9-7205

Twentieth Century-Fox Studios
10201 W. Pico Blvd., Los Angeles or P. O. Box 900, Beverly Hills....CRestview 6-2211
1418 N. Western Ave., Hollywood (24) HUdson 9-3141

United Productions of America
4440 Lakeside Dr., Burbank...CHarleston 0-7171

Universal International
Universal City STanley 7-1211

Warner Bros. Studios
4000 W. Olive Ave., Burbank HUdson 9-1251
1456 N. Bronson, Hollywood (28) HUdson 9-5811
Cartoons: 1351 N. Van Ness Ave., Hollywood (28) GLadstone 4131

Wilding Picture Productions of Calif., Inc.
5981 Venice Blvd., Los Angeles (34) WEBster 0183

Wolff, Raphael, G., Studios
1714 N. Wilton Pl., Hollywood (28) GRanite 6126

Associations

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Hollywood (46) CRestview 5-1146

Academy of Television Arts & Sciences
6047 Hollywood Blvd. (28)...HEmpstead 8942

American Federation of Labor
815 S. Hill St., L. A. (14).....TRinity 5481

American Federation of Labor Educational Film Ass'n
6700 Melrose Ave.....YORke 5259

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28) GRanite 2135

American Owners & Handlers Assoc., Inc.
4438 St. Clair St., N. Hollywood.SUNset 2-3592

Association of Motion Picture Producers, Inc.
8480 Beverly Blvd., L. A. (48) WEBster 3-7101

Central Labor Council of Los Angeles
536 Maple Ave., L. A. (13).....MUtual 5301

Conference of Studio Unions
4157 W. 57th St., L. A. (5)...DUNKirk 97772

Friars Club of Calif., Inc., The
8950 Sunset Blvd., Hollywood (46) CRestview 1-8137

I.A.T.S.E. & M.P.M.O.
6636 Hollywood Blvd., Hollywood (28) GLadstone 3117

Independent Motion Motion Picture Producers Ass'n
738 Irola St., L. A. (5).....DUNKirk 4-4827

Independent Theater Owners of So. Calif. and Arizona
1914 S. Vermont Ave., L. A. 7...REpublic 3-6038

Masquers, The
1765 N. Sycamore Ave., Hollywood (28) HUdson 9-2164

Motion Picture Association of America, Inc.
8480 Beverly Blvd., L. A. (48) WEBster 3-7101

Motion Picture Industry Council
357 N. Canon Dr., B. H....CRestview 5-5381

Motion Picture Pilots Assoc.
(Mail Address) Hollywood Roosevelt Hotel, Hollywood (28).....Hollywood 9-2442



★★★LOS ANGELES TELEPHONE NUMBERS★★★

Motion Picture Relief Fund, Inc.
6902 Santa Monica Blvd., Hollywood (38)
Hillside 8211

Motion Picture Research Council
1421 N. Western Ave. (27)...HEmpstead 3201

Pacific Coast Conference of Independent Theaters Owners
369 Turk St., San Francisco (2)
REpublic 3-6038

Permanent Charities Committee
205 S. Beverly Dr., B. H....CRestview 1-5783

Screen Producers Guild
223 S. Beverly Dr., B. H....CRestview 6-0334

Society of Independent Motion Picture Producers
357 N. Canon Dr., B. H....CRestview 1-7283

Society of Motion Picture & Television Engineers
6706 Santa Monica Blvd. (38)...GRanite 2601

Southern California Theater Owners Association
1914 S. Vermont Ave., L. A. (7)
REpublic 3-0653

Television Broadcasters of So. Calif.
6525 Sunset Blvd. (28)...HEmpstead 1161

Television Film Producers Assoc.
8822 W. Washington Blvd., Culver City
TEXas 0-2761

Unions

Actors Equity Association
6636 Hollywood Blvd., Hollywood (28)
HUDson 2-2334

American Guild of Musical Artists
6636 Hollywood Blvd. (28)...HUDson 2-2334

American Federation of Radio Artists
6331 Hollywood Blvd. (28)...Hillside 5125

American Guild of Variety Artists
1510 Cross Roads of the World, Hollywood (28)
Hillside 8281

Artists' Managers Guild
7046 Hollywood Blvd., Hollywood (28)
GLadstone 7107

Call Bureau
5504 Hollywood Blvd., Hollywood (28)
Hollywood 9-2921

Cinema Lodge 1185, International Ass'n of Machinists
1627 N. Cahuenga Blvd., Hollywood (28)
GRanite 8811

Film Technicians, Local 683, IATSE, A. F. of L.
6461 Sunset Blvd., Hollywood (28)
Hillside 7151

I.B.E.W. Local 40 A.F. of L.
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

International Photographers, Local 659, IATSE & M.P.M.O.
7614 Sunset Blvd., Hollywood (46)
Hillside 0125

International Sound Technicians, Local 695, IATSE-MPMO, A.F. of L.
7614 Sunset Blvd....Hillside 7221

Joint Executive Board of Culinary Workers & Bartenders
7208 Lake St., L. A. (5)...DUnkirk 8-5141

Motion Picture Costumers of IATSE & MPMO, Local 705, A.F. of L.
2700 N. Highland...Hollywood 9-8207

Motion Picture Electricians, Local 728, I.A.T.S.E. A. F. of L.
7579 Melrose Ave., Hollywood (46)
WEBster 9144

Motion Picture Film Editors, Local 776, IATSE
2700 N. Highland...Hillside 0275

Motion Picture Laborers and Utility Workers, Local 727
734 N. Highland Ave., Hollywood (38)
Hollywood 9-7308

Motion Picture Location Managers Ass'n
c/o 20th Century-Fox....CRestview 6-2211

Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada

2700 Cahuenga Freeway, Hollywood (28)
HOLLYwood 9-6351

Motion Picture Studio Grips, Local 80 IATSE, A.F. of L.
6472 Santa Monica Blvd., Hollywood (38)
Hillside 7588

Motion Picture Studio Mechanics, Local 468, IATSE, A.F. of L.
Business Agents, 6472 Sunset Blvd., Hollywood (28).....GLadstone 2138

Motion Picture Studio Projectionists, Inc. Local 165, IATSE, A.F. of L. and MPMO
708 N. La Brea Ave., Hollywood (38)
WYoming 1300

Motion Picture Painters, Local 644, A.F. of L.
4157 West 5th St., L. A. (5)...DUnkirk 7-8354

Musicians Mutual Protective Association, Local 47, A.F. of M.
817 N. Vine St. (38).....HUDson 2-2161

Musicians Protective Ass'n, Local 767, A.F. of M.
1710 S. Central Ave., L. A. (21)
PRospect 5418

Office Employees International Union, Local 174, A.F. of L.
7268½ Sunset Blvd., Hollywood (46)
GRanite 0178

Production Managers Guild, Inc.
1508 Cross Roads of the World, Hollywood (28)
GRanite 0684

Radio Writers Guild
1655 N. Cherokee Ave. (28)...GLadstone 7128

Radio & Television Exchange
6365 Selma Ave., Hollywood (28)
Hillside 0101

Screen Actors Guild
7046 Hollywood Blvd., Hollywood (28)
Hollywood 9-7311

Screen Cartoonists, Local 852, A.F. of L.
2700 N. Highland...Hillside 4197

Screen Directors Guild, Inc.
1508 Cross Roads of the World, Hollywood (28)
Hillside 8165

Screen Extras Guild
723 N. Western Ave., L. A. (27)
GARfield 3301

Screen Producers Guild
2238 Beverly Dr., B. H....CRestview 6-0334

Screen Publicists Guild, Local 1489, B.P.D.P.A., A.F. of L.
2700 N. Highland, Hollywood (28)
HEmpstead 6826

Screen Set Designers, Illustrators and Decorators, Local 1421
4157 W. 5th St., L. A. (5)...DUnkirk 2-3576

Screen Story Analysts Guild, Local 1488, B.P.D.P.A., A.F. of L.
4303 Shady Glade Ave., North Hollywood
SUnset 1-7835

Screen Writers Guild
8782 Sunset Blvd. (46)...CRestview 5-1162

Script Supervisors Guild
1710 S. Garth Ave., L. A. (35)...TEXas 0-3012

Society of Motion Picture Art Directors
9172 Sunset Blvd., Hollywood (46)
CRestview 1-8774

Studio Air Conditioning Engineers, Local 40, I.B.E.W.
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

Studio Carpenters, Local 946, A.F. of L.
5164 Santa Monica Blvd., L. A. (27)
NORMandie 1-1101

Studio Transportation Drivers, Local 399, A.F. of L.
846 S. Union Ave., L. A. (14)...DUnkirk 7-3209

Studio Utility Employees, Local 724, A.F. of L.
6700 Melrose Ave., Hollywood (38)
YORke 5259

Theatrical Stage Employees, IATSE, A.F. of L.
Local 33
2837 W. 9th St., L. A. (6)...DUnkirk 2-2321



★★★LOS ANGELES TELEPHONE NUMBERS★★★

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd., Los Angeles
DUnkirk 7-7011

Bel-Air Hotel
701 Stone Canyon Rd., West Los Angeles
ARizona 7-1271

Beverly Carleton Hotel
Olympic & Canon Dr., B. H., CRestview 5-5221

Beverly Hills Hotel
9641 Sunset Blvd., Beverly Hills
CRestview 6-2251

Beverly Wilshire Hotel
9514 Wilshire Blvd., Beverly Hills
CRestview 5-4282

Biltmore Hotel
515 S. Olive St., Los Angeles
Michigan 1011

Chapman Park Hotel
615 S. Alexandria Dr., L. A., DUnkirk 4-1181

Chateau Marmont
8221 Sunset Bldg., Hollywood
Hollywood 9-2911

Chateau Elyse Apts.
5930 Franklin Ave., Hollywood 9-2171

Colonial House
1416 N. Havenhurst Dr., Hollywood
Hillside 9803

County Club Hotel
445 N. Rossmore Ave., Hollywood
Hollywood 9-2701

Del Mar Beach Club
1910 Ocean Front, Santa Monica
EXbrook 6-5923

Drake Hotel
6224 Hollywood Blvd., Hollywood
Hollywood 9-2241

Garden of Allah Hotel
8152 Sunset Blvd., Hollywood
Hollywood 9-3581

Gaylord Apartments
3355 Wilshire Blvd., Los Angeles
DUnkirk 9-4161

Hermoyne Hotel & Apts.
569 N. Rossmore Ave., Hollywood
Hollywood 9-3661

Hollywood Athletic Club
6525 Sunset Blvd., Hollywood, HEMpstead 1161

Hollywood Country Club Hotel
445 N. Rossmore Ave., Hollywood 9-2701

Hollywood Knickerbocker Hotel
1714 N. Ivar Ave., Hollywood, GLadstone 3171

Hollywood Plaza Hotel
1637 N. Vine St., Hollywood, GLadstone 1131

Hollywood Roosevelt Hotel
7000 Hollywood Blvd., Hollywood
Hollywood 9-2442

Langham Apt. Hotel
715 S. Normandie Ave., Los Angeles
DUnkirk 4-5241

Lido Apartment Hotel
6500 Yucca St., Hollywood, Hollywood 9-2961

Los Altos Hotel & Apts.
4121 Wilshire Blvd., Los Angeles
DUnkirk 7-1181

Miramar Hotel
Ocean Ave. & Wilshire, Santa Monica
EXbrook 4-3731

Montecito Apt. Hotel
6650 Franklin Ave., Hollywood GLadstone 5124

Ravenswood Apts.
570 N. Rossmore Ave., Hollywood
Hollywood 9-5391

Shoreham Apartments
8728 Sunset Blvd., Hollywood, BRadshaw 2-3702

Sunset Towers
8358 Sunset Blvd., Hollywood, Hillside 7171

Town House, The
639 S. Commonwealth Ave., Los Angeles
DUnkirk 2-7171

Voltaire Apt.

1428 N. Crescent Heights Blvd., Hollywood
Hudson 2-0321

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

American Cinematographer
1782 N. Orange Dr., Hollywood (28)
GRanite 2135

Better Theaters
6305 Yucca St., Hollywood (28)
GRanite 2145

Billboard, The
6000 Sunset Blvd., Hollywood (28)
Hollywood 9-5831

Box Office
6404 Hollywood Blvd. (28) ... GLadstone 1186

Box Office Digest
8306 Kirkwood Drive, Hollywood (46)
GRanite 8378

Daily News
1257 S. Los Angeles St., L. A. (15)
Rlchmond 6565

Evening Herald-Express
1243 Trenton St., L. A. (15)
Rlchmond 4141

Examiner
1111 S. Broadway, L. A. (54) ... Rlchmond 1212

Fawcett Publications
8949 Sunset Blvd., Hollywood (46)
CRestview 1-7188

The Film Daily

6425 Hollywood Blvd., Hollywood (28)
GRanite 6607

Film Industry Directory
6047 Hollywood Blvd. (28) ... HUDson 2-3253

Film World
6047 Hollywood Blvd., Hollywood (28)
HUDson 2-3253

Fame
6305 Yucca St., Hollywood (28)
GRanite 2145

Hollywood Citizen-News
1545 N. Wilcox Ave., Hollywood (28)
Hollywood 9-1234

Hollywood Reporter
6715 Sunset Blvd., Hollywood (28)
Hillside 7411

Home Movies
3923 W. 6th St., DUnkirk 8-1391

International Photographer
7614 Sunset Blvd. (46) ... Hillside 9189

Los Angeles Examiner
1111 S. Broadway, L. A. (54) ... Rlchmond 1212

Los Angeles Times
202 West 1st St., L. A. (53) ... MAdison 2345

Mirror, The
145 S. Spring St., L. A. ... MAdison 2811

Modern Screen Magazine
1046 N. Carol Dr., BRadshaw 2-3385

Motion Picture Daily & Motion Picture Herald
6305 Yucca ... GRanite 2145

MovieLand Magazine Publishing
916 N. La Cienega Blvd., L. A.
CRestview 1-6174

Pacific Coast Studio Directory
6331 Hollywood Blvd. (28) ... GRanite 2920

Radio Artists Directory
6365 Selma Ave. (28) ... Hillside 0101

Radio Daily
6425 Hollywood Blvd., Hollywood (28)
GLadstone 8436

Showmen's Trade Review
6777 Hollywood Blvd. (28) ... Hollywood 9-2055

Studio Blu-Book
1708 McCadden Pl. (28) ... Hollywood 9-3671



★★★ LOS ANGELES TELEPHONE NUMBERS ★★★

Variety

6311 Yuuca St., Hollywood (28)
Hollywood 9-1141
Ver Halen Publications
3923 W. 6th St.....DUnkirk 8-1319

Restaurants

Bar of Music

7351 Beverly Blvd., B.H.....WEbster 7811
Beachcomber Cafe

1727 N. McCadden Place.....Hollywood 9-3968

Beverly Hills Club

120 S. Roxbury Drive.....CRestview 6-2065

Biltmore Hotel

515 S. Olive.....Michigan 1011

Bit of Sweden

9051 Sunset Blvd.....BRadshaw 2-2800

Brown Derby

9537 Wilshire Blvd., B. H.....CRestview 6-2311

1628 N. Vine St.....HOLLYWOOD 9-5151

4500 Los Feliz Blvd.....OLympia 2913

3377 Wilshire Blvd.....DUnkirk 4-5151

Bublichki

8846 Sunset Blvd.....CRestview 5-9264

Captain's Table

301 S. LaCienega Blvd.....CRestview 6-3849

Chasen's

9039 Beverly Blvd.....CRestview 1-2168

Ciro's

8433 Sunset Blvd.....HUDson 2-2711

Cock'n Bull

9170 Sunset Blvd.....BRadshaw 2-1397

Cocoanut Grove

Ambassador Hotel DRexel 7011

Bob Dalton's

1056 S. La Cienega.....CRestview 5-9704

Dell's

826 N. La Cienega.....BRadshaw 2-4603

Encore Room

804 N. La Cienega Blvd.....CRestwood 5-4846

House of Murphy

410 S. Van Vicente Blvd....BRighton 2-3432

Jack's at the Beach

Ocean Beach Pier.....Exbrook 6-1831

King's

8153 Santa Monica Blvd.....Hillside 8303

La Rue Restaurant

8633 Sunset Blvd.....BRadshaw 2-2733

Lawry's The Prime Rib

55 N. La Cienega.....CRestview 6-5466

Lucey's

5444 Melrose Ave.....Hollywood 9-5166

Lyon's English Grill

13920 Ventura Blvd.....STanley 4-2444

McHenry's Tail o' the Cock

477 S. La Cienega Blvd.....CRestview 5-5173

12950 Ventura Blvd.....STate 4-6241

Mike Lyman's

1623 N. Vine St.....HEmpstead 3191

Mocambo

8588 Sunset Blvd.....BRadshaw 2-3443

Musso & Frank

6667 Hollywood Blvd.....GRanite 7788

Nickodell Restaurant

1600 N. Argyle Ave.....GRanite 3557

Perino's

4101 Wilshire Blvd.....DUnkirk 3-1221

Piccadilly

848 N. La Cienega.....BRadshaw 2-3596

The Players

8225 Sunset Blvd.....Hillside 7303

The Ready Room

365 N. La Cienega.....BRadshaw 2-1877

Romanoff's

326 N. Rodeo Dr., B. H.....CRestview 6-0241

Scandia

9131 Sunset Blvd.....BRadshaw 2-3950

Seacombers

2723 Pacific Coast Hi.....MAibu 7972

Sportsmen Lodge

12833 Ventura Blvd., W. Hollywood
STanley 7-3035

Tail o' the Clock, McHenry's

477 S. La Cienga Blvd.....CRestview 5-5173

12950 Ventura Blvd.....STate 4-6241

Tallyho

8750 Beverly Blvd.....BRadshaw 2-3801

The Trails

6501 Sepulveda Blvd.....ORegion 1-1622

The Tropics

421 N. Rodeo Dr., B. H....BRadshaw 2-2045

Victor's

7953 Sunset Blvd.....Hollywood 9-7203

Villa Nova

9015 Sunset Blvd.....CRestview 5-9431

Zebra Room, The Town House

639 S. Commonwealth.....DUnkirk2-7171

Air Lines

American Airlines, Inc.

523 W. 6th St.....MADison 6-3811

Roosevelt Hotel.....MADison 6-3811

Pan American World Airways, Inc.

506 W. 6th St.....Michigan 2121

British Overseas Airways

530 W. 6th St.....VAndyke 8176

KLM Royal Dutch Airlines

7000 Hollywood Blvd.....GLadstone 8669

Trans World Airline, Inc.

6201 Sunset Blvd.....Michigan 8141

620 W. 6th St.....Michigan 8141

United Airline, Inc.

6th & Olive.....MADison 6-6311

Western Air Lines, Inc.

500 W. 6th St.....MADison 6-4242

Sports Arenas

American Legion

Hollywood Stadium, 1628 El Centro Ave.
Hollywood 9-2951

Gilmore Stadium

100 N. Fairfax Ave.....WHitney 1163

Los Angeles Coliseum

3911 S. Figueroa St.....Richmond 6391

Olympic Auditorium

1801 S. Grand Ave.....PRospect 5171

Pan Pacific Auditorium

7600 Beverly Blvd.....Yorke 1123

Rose Bowl

Pasadena SYcamore 2-6157

Wrigley Field

435 E. 42nd Place.....ADams 3-4107

Raw Stock

Anseo

Hollywood Branch, 6424 Santa Monica Blvd.,

Hollywood 28, Calif.....HOLLYWOOD 9-2918

J. E. Brulattour

6700 Santa Monica Blvd., Hollywood 28, Calif.

Hillside 6131

DuPont Film

6656 Santa Monica Blvd., Hollywood 28, Calif.,

Hollywood 9-5147

Railroads & Terminals

Union Station

Los Angeles Union Passenger Terminal

800 N. Alameda, L. A.....MADison 7171

Santa Fe Railway

121 E. 6th St., L. A.....MUtual 0111

Beverly Hills Office:

9429 Wilshire Blvd.....BRadshaw 2-1974

Hollywood Office:

1551 N. Vine St.....HOLLYWOOD 9-1191

Pasadena Office:

222 S. Raymond Ave.....RYan 1-6792

Southern Pacific Co.

610 S. Main St., L. A.....MICHigan 6161

Hollywood Office:

6553 Hollywood Blvd.....MICHigan 6161



NEW YORK TELEPHONE NUMBERS



Theaters

Astor Theater
Broadway & 45th St.....JUdson 6-2240

Capitol Theater
1639 Broadway COlumbus 5-1250

Criterion Theater
1514 Broadway LUxemburg 2-1796

Embassy Newsreel Theater
46th St. & Broadway.....PLaza 7-2407

55th St. Playhouse
164 W. 55th St.....COlumbus 5-9438

Globe Theater
1555 Broadway JUdson 6-5555

Little Carnegie
146 W. 57th St.....CIrcle 6-1365

Mayfair Theater
Seventh Ave. & 47th St.....CIrcle 5-9800

Palace Theater
Broadway & 47th St.....PLaza 7-2626

Paramount Theater
1501 Broadway LOngacre 3-1100

Paris Theater
4 W. 58th St.....MUrray Hill 8-0134

Park Ave. Theater
487 Park Ave.....PLaza 9-7241

Radio City Music Hall
1260 Ave. of the Americas.....CIrcle 6-4600

Rialto Theater
1481 Broadway WISconsin 7-0206

Rivoli Theater
1620 Broadway CIrcle 7-1633

Roxy Theater
Seventh Ave. & 50th St.....CIrcle 7-6000

Strand Theater
Broadway & 47th St.....CIrcle 7-5900

Trans-Lux Theater
Broadway & 49th St.....COlumbus 5-4641

Victoria Theater
Broadway & 46th St.....JUdson 6-0540

Hotels

Algonquin Hotel
59 W. 44th St.....MUrray Hill 7-4400

Ambassador Hotel
Park Ave., & 51st St.....PLaza 5-1000

Astor Hotel
Broadway & 44th St.....JUdson 6-3000

Barbizon-Plaza Hotel
101 W. 58th St.....CIrcle 7-7000

Biltmore
Madison Ave. & 43rd St...MUrray Hill 7-7000

Commodore
Lexington Ave. & 42nd St...MUrray Hill 6-6000

Edison Hotel
228 W. 47th St.....CIrcle 6-5000

Essex House
160 Central Park South.....CIrcle 7-0300

Hampshire House
160 Central Park South.....CIrcle 6-7700

Lincoln Hotel
Eighth Ave. & 44th St.....CIrcle 6-4500

Lombardy Hotel
111 E. 56th St.....PLaza 3-8600

Park Sheraton Hotel
Seventh Ave. & 55th St.....CIrcle 7-8000

Pierre Hotel
Fifth Ave. & 61st St.....TEmpleton 8-8000

Plaza Hotel
Fifth Ave. & 59th St.....PLaza 9-3000

Plymouth Hotel
143 W. 49th St.....CIrcle 7-8100

Ritz Tower Hotel
Park Ave. & 57th St.....PLaza 5-5000

St. Moritz Hotel
50 Central Park South.....PLaza 5-5800

St. Regis Hotel
Fifth Ave. & 55th St.....PLaza 3-4500

Savoy-Plaza Hotel
Fifth Ave. & 59th St.....ELdorado 5-2600

Sherry-Netherland Hotel
Fifth Ave. & 59th St.....ELdorado 5-2800

Taft Hotel
Seventh Ave. & 50th St.....CIrcle 7-4000

Victoria Hotel
Seventh Ave. & 51st St.....CIrcle 7-7800

Waldorf-Astoria Hotel
50th St. & Park Ave.....ELdorado 5-3000

Waldorf-Astoria Tower Apartments
50th St. & Park Ave.....ELdorado 5-3100

Warwick Hotel
65 W. 54th St.....CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St.....HAVemeyer 6-5000

LaGuardia Field.....HAVemeyer 6-5000

American Overseas Airlines, Inc.
LaGuardia Field.....HAVemeyer 6-8800

Eastern Air Lines, Inc.
80 E. 42nd St.....MUrray Hill 8-8000

LaGuardia Field.....NEwtown 9-8200

Pan-American World Airways System
80 E. 42nd St.....STillwell 6-0600

LaGuardia Field.....HAVemeyer 4-8400

Transcontinental & Western Air, Inc.
80 E. 42nd St.....LEXington 2-7100

LaGuardia Field.....LEXington 2-7100

United Air Lines
80 E. 42nd St.....MUrray Hill 2-7300

LaGuardia Field.....HAVemeyer 9-4800

Sports Arenas

Ebbets Field (Brooklyn)
Bradford Ave. & Sullivan Place
BUckminster 4-8500

Madison Square Garden
Eighth Ave. & 50th St.....COlumbus 5-6811

Polo Grounds
Eighth Ave. & 157th St...WADsworth 6-8160

Yankee Stadium
Riverside Ave. & E. 161st St...JErome 7-2110

Raw Stock

Anseo
11 W. 42nd St.....WISconsin 7-8543

Brulattour, J. E., Inc. (Eastman)
Fort Lee, N. J.....FOT Lee 8-2460

Gevaert Co. of America
423 W. 55th St.....JUdson 6-2770

Producers-Distributors

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927

A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850



★★★★ NEW YORK TELEPHONE NUMBERS ★★★★★

Academy Film Co.		Favorite Films Corp.	
421 West St.....	ALgonquin.	151 W. 46th St.....	LUxemburg 2-1877
Academy Productions		Film-Makers, Inc.	
1501 Broadway.....	PEnnsylvania 6-8183	322 E. 24th St.....	MURray Hill 5-3358
Adventure Films, Inc.		Film Renters, Inc.	
1560 Broadway.....	PLaza 7-2320	1560 Broadway.....	PLaza 7-4437
American-European Film Industries, Inc.		Film Rights, International, Ltd.	
229 W. 42nd St.....	PEnnsylvania 6-4434	1501 Broadway.....	LOngacre 4-8234
American Trading Association		Fine Art Films, Inc.	
723 Seventh Ave.....	CIrcle 5 5614	1501 Broadway.....	WIsconsin 7-0930
Arias, Henry R.		Four Continents Films, Inc.	
729 Seventh Ave.....	CIrcle 5-4574	1501 Broadway.....	BRyant 9-8416
Arteinema Associates, Inc.		Goldwyn, Samuel, Productions, Inc.	
729 Seventh Ave.....	CIrcle 5-6558	1270 Ave. of the Americas....	PLaza 7-7900
Artkino Pictures, Inc.		Gordon Films, Inc.	
723 Seventh Ave.....	CIrcle 5-6570	1775 Broadway.....	JUdson 2-5065-6
Astor Pictures Corp.		Guaranteed Pictures Co., Inc.	
130 W. 46th St.....	LUxemburg 2-1287	723 Seventh Ave.....	CIrcle 5-6456
Ballentine Pictures		Hoffberg Productions, Inc.	
152 W. 42nd St.....	WIsconsin 7-7455	362 W. 44th St.....	CIrcle 6-9031
Bell Pictures, Inc.		Hungaria Pictures, Inc.	
630 Ninth Ave.....	CIrcle 6-1383	1776 Broadway.....	COlumbus 5-1760
Blake, B. K., Inc.		Hyperion Films, Inc.	
19 W. 44th St.....	MURray Hill 2-0144	1564 Broadway.....	JUdson 2-2928
Bondy, Al O.		Ideal Pictures Corp.	
630 Ninth Ave.....	CIrcle 6-6744	207 E. 37th St.....	MURray Hill 2-0955
Brandon Films, Inc.		Irish American Film Corp.	
1700 Broadway.....	CIrcle 6-4868	1560 Broadway.....	PLaza 7-2320
British & Continental Trading Co.		Jewel Productions, Inc.	
1775 Broadway.....	PLaza 7-2855	165 W. 46th St.....	PLaza 7-6227
Burstyn, Joseph		Jewish American Film Co.	
113 W. 42nd St.....	LOngacre 4-7126	723 Seventh Ave.....	CIrcle 5-5614
Cagney, William, Production		Laurel Films, Inc.	
729 Seventh Ave.....	CIrcle 5-4318	200 W. 57th St.....	JUdson 6-0057
Capital Pictures Corp.		Levey, Jules	
723 Seventh Ave.....	CIrcle 5-6874	1270 Ave. of the Americas....	CIrcle 7-7956
Carlson, Rudolph, Productions, Inc.		Loew's Inc. (Metro-Goldwyn-Mayer)	
1600 Broadway.....	PLaza 7-6600	1540 Broadway.....	LUxemburg 2-2000
Casanave-Artlee Pictures, Inc.		London Film Productions, Inc.	
730 Fifth Ave.....	JUdson 6-5580	350 Fifth Ave.....	BRyant 9-1565
Casolaro Film Exchange, Inc.		Lopert Films, Inc.	
210 E. 86th St.....	BUTterfield 8-0561	148 W. 57th St.....	CIrcle 5-6798
Casolaro Films Distributing Co.		Lux Films	
106 W. 39th St.....	LOngacre 5-6802	1501 Broadway.....	BRyant 9-0137
Celebrity Productions, Inc.		Marathon Pictures Corp.	
723 Seventh Ave.....	CIrcle 6-5970	229 W. 42nd St.....	WIsconsin 7-0771
Central Cinema Corp.		March of Time, Inc.	
723 Seventh Ave.....	CIrcle 5-6570	369 Lexington Ave.....	JUdson 6-1212
Cine Classics, Inc.		Masterpiece Productions, Inc.	
117 W. 48th St.....	CIrcle 5-6834	45 W. 45th St.....	LUxemburg 2-4717
Cinefacts, Inc.		Mayer & Kingsley, Inc.	
115 W. 45th St.....	CIrcle 6-0951	1501 Broadway.....	CHickering 4-6421
Cinema Export Corp.		Meadow, Noel, Associates	
48 W. 48th St.....	PLaza 7-0164	229 W. 42nd St.....	LOngacre 5-7763
Cinema Film Exchange		Miskin, William	
210 E. 86th St.....	REgent 4-0257	305 Fifth Ave.....	MURray Hill 4-4375
Cinema Service Corp.		Modern Film Corp.	
106 West End Ave.....	TRafalgar 3-1411	729 Seventh Ave.....	CIrcle 5-5175
Cohen, Leo		Mohawk Film Corp.	
756 Seventh Ave.....	CIrcle 5-6498	341 W. 44th St.....	CIrcle 6-8546
Columbia Pictures Corp.		Monogram-International Corp.	
729 Seventh Ave.....	CIrcle 5-5000	1560 Broadway.....	PLaza 7-3070
Commander Pictures		Motion Picture Sales Corp.	
1790 Broadway.....	PLaza 7-5363	730 Fifth Ave.....	JUdson 6-5580
Continental Motion Picture Corp.		Movietonevs, Inc.	
1560 Broadway.....	PLaza 7-4373	460 W. 54th St.....	COlumbus 5-7200
Cornell Film Co.		National Pictures Corp.	
1501 Broadway.....	WIsconsin 7-6651	1501 Broadway.....	LAckawanna 4-3544
Cosmopolitan Pictures Corp.		National Screen Service	
1564 Broadway.....	PLaza 7-6449	1600 Broadway.....	CIrcle 6-5700
Discina International Film Corp.		Nayack Films	
250 W. 57th St.....	PLaza 7-5484	354 W. 44th St.....	PLaza 7-4188
Disney, Walt, Productions		News of the Day	
1270 Avenue of Americas....	JUdson 6-3442	450 W. 56th St.....	COlumbus 5-0402
Distinguished Films		North American Films, Ltd.	
229 W. 42nd St.....	LOngacre 4-3971	460 W. 54th St.....	COlumbus 5-7608
Documentary Films Productions, Inc.		Nu-Art Films, Inc.	
480 Lexington Ave.....	ELDorado 5-0683	112 W. 48th St.....	JUdson 6-5480
Eagle Lion Classics, Inc.		Orlob, Harold	
165 W. 46th St.....	PLaza 7-1600	1564 Broadway.....	PLaza 7-5790
English Films, Inc.		Oxford, Films	
1560 Broadway.....	PLaza 7-4437	1501 Broadway.....	CHickering 4-6421
Eshbaugh, Ted, Studios, Inc.		Pacemaker Pictures, Inc.	
109 W. 69th St.....	TRafalgar 3-0720	1790 Broadway.....	PLaza 7-5366

★★★★NEW YORK TELEPHONE NUMBERS★★★★

Palestine Films
13 E. 37th St. ORegon 9-2085

Palisades Productions, Inc.
46-02 Fifth St., Long Island City
Stillwell 4-2245

Paramount News
544 W. 43rd St. LOnagacre 3-4300

Paramount Pictures, Inc.
1501 Broadway. BRyant 9-8700

Parsonet Studios, Inc.
46-02 Fifth St., Long Island City
Stillwell 4-2245

Peak Film & Trading Co. Inc.
729 Seventh Ave. Circle 5-5643

Pentagon Pictures Corp.
275 Fifth Ave. MUrroy Hill 6-8566

Pic Films
117 W. 48th St. Circle 5-6834

Pol-Ton Film Co.
630 Ninth Ave. Columbus 5-0595

RKO Pathe, Inc.
625 Madison Ave. PLaza 9-3600
105 E. 106th St. SAcramento 2-2600

RKO Radio Pictures
1270 Ave. of the Americas. Columbus 5-6500

Rank, J. Arthur, Organization
445 Park Ave. PLaza 9-1500

Renown Pictures of America, Inc.
1775 Broadway. PLaza 7-6320

Republic Pictures Corp.
1740 Broadway. JUdson 6-1700

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St. PLaza 7-8175

Roach, Hal, Studios, Inc.
729 Seventh Ave. Circle 5-4135

Roush, Leslie, Productions, Inc.
333 W. 52nd St. Columbus 5-6430

Ruby Company, Inc.
729 Seventh Ave. Circle 5-5640

Scandia Films, Inc.
220 W. 42nd St. WIsconsin 7-7059

Schaefer, George J., Associates
1600 Broadway. PLaza 7-5211

Schenek, Armand
1501 Broadway. LOnagacre 3-6187

Screen Guild Productions, Inc.
723 Seventh Ave. PLaza 7-9158

Selznick Releasing Organization
400 Madison Ave. ELdorado 5-5323

Simpex Co., Inc.
1564 Broadway. PLaza 7-7460

Skibo Productions, Inc.
165 W. 46th St. PLaza 7-2265

Small, Edward, Productions, Inc.
729 Seventh Ave. PLaza 7-2765

Souvaïne Selective Pictures, Inc.
30 Rockefeller Plaza. Circle 7-5666

Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3466

Times Film Corp.
155 W. 49th St. PLaza 7-3365

Toddy Pictures Co.
723 Seventh Ave. Circle 6-9446

Trans-Continental Films
723 Seventh Ave. PLaza 7-6844

Tricolore Films, Inc.
350 Fifth Ave. LOnagacre 5-7792

Twentieth Century-Fox Film Corp.
444 W. 56th St. Columbus 5-3320

United Artists Corp.
729 Seventh Ave. Circle 5-6000

Universal Newsreel
105 E. 106th St. TRafalgar 6-5020

Universal Pictures Co., Inc.
445 Park Ave. PLaza 9-8000

University Film Productions, Inc.
1270 Ave. of the Americas. Circle 7-2085

Vanguard Films, Inc.
400 Madison Ave. ELdorado 5-5323

Variety Film Distributors
152 W. 42nd St. LOnagacre 5-0790

Vigor Motion Picture Corp.
1560 Broadway. PLaza 7-5548

Warner Brothers Pictures
321 W. 44th St. Circle 6-1000

Westport-International Films, Inc.
140 W. 57th St. JUdson 6-3707

Yorke, Emerson
333 W. 52nd St. LUXemburg 2-2216

Yugoslav Information Center
816 Fifth Ave. TEmpleton 8-2431

Exchanges

Astor Film Exchange, Inc.
630 Ninth Ave. Circle 6-0880

Azteca Films, Inc.
1564 Broadway. PLaza 7-6950

Bell Pictures Corp.
630 Ninth Ave. Circle 6-1383

Clasa-Mohme, Inc.
243 W. 56th St. Circle 5-4929

Columbia Pictures Corp.
630 Ninth Ave. Circle 6-0900

Dezel, Albert, Productions, Inc.
1560 Broadway. PLaza 7-1726

Excelsior Pictures Corp.
723 Seventh Ave. Circle 5-6157

Exclusive Pictures Corp.
729 Seventh Ave. Circle 5-6456

Famous Pictures Film Exchange
630 Ninth Ave. Circle 5-9025

Favorite Films Corp.
630 Ninth Ave. Circle 6-0980

Lippert Pictures, Inc. of N. Y.
630 Ninth Ave. Columbus 5-2422

Loew's, Inc.
630 Ninth Ave. Circle 6-6200

Monogram Distributing Corp.
630 Ninth Ave. PLaza 7-8420

Nayfack (Orbit) Films
354 W. 44th St. PLaza 7-4188

Paramount Pictures, Inc.
331 W. 44th St. Circle 6-6160

Principal Film Exchange, Inc.
630 Ninth Ave. Circle 6-6660

RKO Radio Pictures, Inc.
630 Ninth Ave. Circle 6-4700

Republic Pictures Corp.
630 Ninth Ave. Circle 6-0760

Toddy Pictures Co.
723 Seventh Ave. Circle 6-9446

Twentieth Century-Fox Film Corp.
345 W. 44th St. Circle 6-6700

United Artists Corp.
630 Ninth Ave. Circle 6-5480

Universal Film Exchanges, Inc.
630 Ninth Ave. Circle 6-4747

Warner Bros. Pictures Distributing Corp.
321 W. 44th St. Circle 6-1000

Railroads

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
MUrroy Hill 6-9100

Pennsylvania Station
Eighth Ave. & 32nd St. PENnsylvania 6-5600

Santa Fe
500 Fifth Ave. PENnsylvania 6-4400

Studios

Bedford Park Film Studio, Inc.
2826 Decatur Ave., Bronx (58)
LUDlow 4-2166

Fort Lee Studios, Inc.
Fort Lee, N. J. FOrt Lee 8-0036

Mannon Sound Stages, Inc.
112 W. 89th St. TRafalgar 4-7213

Movietonews
460 W. 54th St. Columbus 5-7200

Paramount News
544 W. 43rd St. LOnagacre 3-4300

Parsonnet Studios, Inc.
46-02 5th St., Long Island City
Stillwell 4-2245-6

RKO Pathe Studios
105 E. 106th St. SAcramento 2-2600

Reeves Sound Studios, Inc.
304 E. 44th St. ORegon 9-3550



★★★★NEW YORK TELEPHONE NUMBERS★★★★

West Coast Sound Studios, Inc.
510 W. 57th St.....Circle 7-2063

Projection Rooms

Advance Projection Theaters
729 Seventh Ave.....Columbus 5-5400;
Judson 6-4954

Bonded Film Center Theater
630 Ninth Ave.....Circle 6-0081

Miles Public Projection Theaters
729 Seventh Ave.....Circle 5-6873

Preview Theater
1600 Broadway Circle 6-0865

RCA Victor
411 Fifth Ave.....Murray Hill 3-7611

Trailers

Filmack Corp.
619 W. 54th St.....PLaza 7-3809

National Screen Service Corp.
1600 Broadway Circle 6-5700

Special Screen Service, Inc.
653 Eleventh Ave.....Circle 6-0950

Wegot Trailer Service
630 Ninth Ave.....Circle 6-6450

Film Carriers

Advance Film Service
729 Seventh Ave.....Judson 6-4954

Daily Film Delivery, Inc.
326 W. 44th St.....Columbus 5-3245

Elk Film Delivery Corp.
630 Ninth Ave.....Circle 6-4994

Hudson Film Delivery Corp.
630 Ninth Ave.....Circle 6-4994

Fallsdale Film Delivery Corp.
630 Ninth Ave.....Circle 6-0662

Prudential Film Distributors Corp.
630 Ninth Ave.....Columbus 5-6884

Rockland Film Service, Inc.
630 Ninth Ave.....Circle 6-0662

State Film Delivery, Inc.
630 Ninth Ave.....Circle 6-4994

Tacme Film Service, Inc.
630 Ninth Ave.....Circle 6-0662

Laboratories

Ace Film Laboratories (Warner Bros)
1227 E. 14th St., B'klyn...Nightingale 4-8700

Circle Film Laboratories, Inc.
33 W. 60th St.....Columbus 5-6433

Consolidated Film Industries,
Div. of Republic Pictures Corp.

1740 Broadway Judson 6-1700

Fort Lee, N. J. Fort Lee 8-3400

DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave.....Circle 7-3220

Du-Art Film Laboratories, Inc.
245 W. 55th St.....Columbus 5-5584

Filmfab, Inc.
126 W. 46th St.....Luxemburg 2-2863

Guffanti Film Laboratories, Inc.
630 Ninth Ave.....Circle 6-6690

Major Film Laboratories, Inc.
653 Eleventh Ave.....Circle 6-6950

Malcolm Film Laboratories, Inc.
244 W. 49th St.....Circle 6-6150

Mecca Film Laboratories, Inc.
630 Ninth Ave.....Circle 6-5290

Mercury Film Laboratories, Inc.
723 Seventh Ave.....Circle 5-4930

Moviefab Film Laboratories
619 W. 54th St.....Judson 6-0360

National Screen Service Corp.
1600 Broadway Circle 6-5700

Paramount Laboratory
Sixth & Pierce Sts., Astoria, RAvenswood 8-8000

Paramount News Laboratory
544 W. 43rd St.....LLongacre 3-4300

Pathe Industries, Inc.
625 Madison Ave.....PLaza 5-9600

Precision Film Laboratories, Inc.
21 W. 46th St.....Judson 2-3970

Producers Laboratories, Inc.
457 W. 46th St.....Circle 6-5232

Star Safety Film
630 Ninth Ave.....Circle 6-0888

Theater Supply Dealers

Amusement Supply Co.
341 W. 44th St.....Circle 6-0850

Capitol Motion Picture Supply Corp.
630 Ninth Ave.....PLaza 7-4510

Crown Motion Picture Supplies Corp.
346 W. 44th St.....Circle 6-4780

Graybar Electric Co., Inc.
180 Varick St.....Watkins 4-3000

Harvey Radio Co.
103 W. 43rd St.....Luxemburg 2-1500

Hornstein, Joe, Inc.
630 Ninth Ave.....Circle 6-6285

National Theater Supply
356 W. 44th St.....Circle 5-6900

Norpat Sales, Inc.
45 W. 45th St.....Luxemburg 2-4994

Radio Wire Television, Inc.
100 Sixth Ave.....Walker 5-8823

SOS Cinema Supply Corp.
602 W. 52nd St.....PLaza 7-0440

Star Cinema Supply Co.
441 W. 50th St.....Circle 6-3678

Sun Radio & Electronics Co., Inc.
122 Duane St.....BARclay 7-1840

Organizations

Ascap
30 Rockefeller Plaza.....PLaza 7-2700

Authors' Guild-Authors' League
6 E. 39th St.....Murray Hill 9-4950

Catholic Actors Guild of America
Hotel Astor.....Circle 6-5566

Catholic Writers Guild
128 W. 71st St.....ENdicott 2-0412

Cinema Lodge 1366 B'nai B'rith
214 W. 44th St.....LLongacre 5-4566

Copyright Protection Bureau
218 W. 57th St.....PLaza 7-7220

Lambs, The
128 W. 44th St.....Luxemburg 2-1515

Motion Picture Association of America, Inc.
28 W. 44th St.....BRyant 9-4000

Motion Picture Pioneers, Inc.
729 Seventh Ave.....Circle 5-5000

Music Publishers' Protective Ass'n
45 Rockefeller Plaza.....Circle 6-3084

National Board of Review
31 Union Square W.....ALgonquin 5-6655

National Legion of Decency
453 Madison Ave.....PLaza 9-1400

Trade Publications

Billboard
1564 Broadway PLaza 7-2800

Boxoffice
9 Rockefeller Plaza Columbus 5-6370

Film Bulletin
35 W. 53rd St.....Circle 6-9159

The Film Daily

1501 Broadway BRyant 9-7117

Harrison's Reports
1270 Sixth Ave.....Circle 7-4622

Hollywood Reporter
229 W. 42nd St.....Wisconsin 7-2470

Independent, The
Hotel Astor.....Circle 6-6460

International Projectionist
19 W. 44th St.....Murray Hill 2-2948

Jay Emanuel Publications
1600 Broadway Circle 5-6282

Motion Picture Daily
Rockefeller Center Circle 7-3100

Motion Picture Herald
Rockefeller Center Circle 7-3100

Radio Daily
1501 Broadway Wisconsin 7-6336

Showmen's Trade Review
1501 Broadway LLongacre 3-0121

Variety
154 W. 46th St.....Luxemburg 2-2700

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Directed by **Lesley Selander**
Story and Screen Play by **Dan Ullrich**

TELEVISION DEVELOPMENTS



By LARRY GOODMAN
Staff Writer, THE FILM DAILY

WHEREVER AND WHENEVER anyone connected with the film industry got together with anyone else during 1950, the conversation either started with television or got around to it sooner or later. Usually, it was sooner, and it came right after the question, "how's business?"

There are very few hardy souls around in 1951 who will deny that television left its mark on the industry during the past year. With 7,213,700 families, or 17.9 per cent of the population, having receiver sets right in their homes by September, and upwards of 500,000 more sets being turned out every month, filmdom faced a serious challenge for the entertainment dollar. Complicating the problem were added sidelights including FCC rulings, Phonevision tests, Kefauver crime hearings, "freeze" and color confusion, theater television and sales of films to TV stations. At times, it appeared as if the film industry had found its way out of its dilemma; at other moments, the situation looked dark indeed.

The best plan, it was decided individually and jointly by leaders in exhibition, production and distribution, would be to embrace the new medium and harness it for film's best use. Paramount, continuing work on its color tube, 20th-Fox, picking up an option on the Swiss Eidophor system for theater television; leading exhibitors like Mitchell Wolfson and Sherrill Corwin going into TV station operation; and finally, alert exhibitors of the Si Fabian-Sam Pinanski-John Balaban ilk, as well as Wolfson and Corwin, urging more theater men to join them in securing large-screen equipment, were all prime movers in a determined bid not to be "left out." Truman Rembusch, stumping for channel allocations and urging his Allied members to use TV trailers as effective advertising, led the way for the smaller independent exhibitors.

While those in the industry were deciding what to do about television, the latter was not standing still. The coaxial cable pushed as far west as Omaha, and the first order for full-time service from Omaha westward to the Coast has been received by AT&T from the ABC network. There were 103 stations

in 60 markets by April, or just a scant few less than was permitted by the FCC after its "freezing" of channel allocations on Sept. 30, 1948; \$800,000,000 worth of retail TV set business was estimated for the year—and at least half was via time payment plans.

RCA brought out its three-gun color tube at the end of March, and sent color out over the coaxial cable the following month. Company also announced the development of a new theater TV system which featured a 625-line picture on an eight megacycle channel, compared to the 525 lines going over four megacycles in a six MC band for home sets.

DuMont patented a three-color tube in May, and General Electric and Paramount readied their color tubes by August. Predictions by RCA and Paul Raibourn of Paramount, among others, indicate that color TV will be ready for home receivers by the end of '51, with Raibourn going out on the limb for color reception in theaters, too.

CBS came up with a color system in 1950, too, and the FCC left itself wide open for trouble when it announced, on Sept. 1, that it had chosen the CBS system over the others (RCA and Chromatic). RCA took action, filing suit against its competitor and the FCC, but the suit was dismissed just before Christmas. Ultimately, the question will be decided by the Supreme Court, in view of RCA's appeal. Main objection industry-wide to the FCC decision to standardize with the CBS system is the fact that CBS requires a mechanical color disc attached to the receiver.

Biggest news in television came after the year's end, when the FCC indicated, in March, that the freeze would soon be lifted.

Several by-products of television also developed during 1950 to further discomfort



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sensation
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PICTURE

starring ANN DVORAK GENE EVANS

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Directed by LESLEY SELANDER • Screenplay by SAM ROCCA

★★★★★ TELEVISION DEVELOPMENTS ★★★★★

the film industry, or at least the exhibitors. Of these, Phonevision and Subscriber-Vision commanded the greatest interest. The former, Zenith Radio's pay-as-you-see TV system, using the telephone company as the intermediary to unscramble a distorted signal on home receivers, was put to the test by the FCC in Chicago. Sets were installed in 300 representative homes for a 90-day period, and results were tabulated.

Several postponements, while Commander E. F. McDonald of Zenith scouted around for suitable film offerings from the major companies, delayed actual tests until January, '51. The majors finally permitted some fairly recent features to be used, but conclusions drawn from the data of the Chicago tests were widely interpreted. While exhibitors scoffed, and found that theater TV had fared better in Chicago, Zenith projected its results on a 4,000,000-set basis, and arrived at tremendous grosses for producers. "The greatest threat to exhibition conceived to date" was Rembusch's opinion. "It will fall of its own weight," Fred Schwartz of Century Theaters added.

Subscriber-Vision, a similar project undertaken in New York City by Skiatron, is awaiting the green light from the FCC to conduct tests in metropolitan homes. Skiatron's gimmick is a decoding card that fits into the home set and clears a scrambled signal.

The film companies' reluctance to deliver fresh product of Phonevision and TV was in their own best interests as well as those of the exhibitors. Nevertheless, many films of fairly recent vintage "slipped through" to the eager TV stations. The Theater Owners of America registered a stiff protest with the major companies early in January, holding that no feature designed for theatrical showing should be released to TV. On the other hand, Irving Lesser called television "the answer to the independent producer's prayer for additional revenue."

Again, on May 4, North Central Allied, at its annual convention, called for a TV ban on all films over four reels long. Only five days later, however, Republic's Herbert J. Yates sent identical wires to Allied Board Chairman Abram F. Myers, TOA Executive Director Gael Sullivan, and ITOA President Harry Brandt, warning them that his company might have to "find other revenue outlets that will keep us in business" if exhibitors didn't support Republic pix.

It was in that same month, moreover, that Cincinnati TV station WLW-T gained ex-

clusive local rights to 68 films, most of which had been produced in the last six years at the J. Arthur Rank studios in England. Then, in June, the B & K outlet in Chicago, WBKB, purchased 26 former Alexander Korda features to be televised. ABC obtained the TV rights to 18 features and 14 westerns produced by Harry Thomas for Eagle Lion release later in the year, and WGN-TV purchased a package of 19 former Eagle Lion releases. In almost every instance, the producer or distributor had sold his rights to a go-between, and later expressed "surprise" that the pix turned up in the hands of the TV stations.

In the main, however, the major companies steadfastly refused to deal away their "meal ticket" product to TV for economic reasons. Moreover, many went so far as to try to prohibit their stars under contract from appearing on televised shows without consent of the film company. It was these practices that the FCC set its sights on when, in March of 1951, it released its report on the consideration of antitrust histories of applicants for new TV licenses.

Film companies which held back their best product from television outlets and restrained their stars from appearing on the new medium would not act in the best public interest if they also owned television stations, the FCC indicated. The industry was quick to take up the cudgel in this matter, and the last word has not yet been heard. The FCC, it was felt, had obviously "prejudged" the issue.

That the companies would turn and make their films available to their fiercest competitor, at any rate, seemed extremely doubtful. As one leading executive stated, "why should we give up at least half a million dollars worth of business through theater exhibition, for a maximum \$20,000 gross which television is prepared to pay us?"

The FCC report, however, was not intended to hinder in any way the industry's efforts to acquire exclusive theater video channels. Leading exhibitors continued to provide their key theaters with installations of either the RCA, the Paramount intermediary, or the General Precision type. By the end of 1950, 16 flagship houses had been equipped. High cost of installation—upwards of \$25,000 per unit had deterred many, but early in 1951 RCA's announcement that production volume permitted a reduction in price to \$15,800 spurred the exhibitors on.



JAN GRIPPO

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The Most Popular Series in the Industry

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for MONOGRAM Release

"VALENTINO"

Associate of Producer

for COLUMBIA Release

EDWARD KAY

Musical Director

Monogram Studios

★★★★★ TELEVISION DEVELOPMENTS ★★★★★

In addition, there were several new factors which made theater TV more attractive to the reluctant exhibitor. The arrangements for exclusive telecasts of top sporting events, as well as provision to telecast other leading news and sporting features were important considerations to the undecided. Noteworthy during the year were the Big Ten football telecasts of Chicago and Michigan home games, several Notre Dame home games, the UN sessions, President Truman's speeches, and then, of course, in 1951, the overwhelmingly popular crime investigation series.

For the hearings, it will be remembered, Century Theaters tried a new experiment in public relations as well as theater TV: the Marine, in Brooklyn, and the Queens, in Queens Village, put aside the film fare for the matinee showings, and devoted their screens exclusively to the hearings, inviting the public in for free. Century also was the circuit which experimented with the piping of TV newsreels into its Marine Theater, carrying the Camel Newsreel program as an added public service to its patrons.

Early in 1951, too, the National Collegiate Athletic Association's television committee met in Dallas and voted to discontinue home telecasts of NCAA contests during the year and to experiment with other TV mediums. Theater TV, of course, stepped into the breach, and at the NCAA's Chicago meetings a month later, TOA's Nate Halpern and United Paramount's Robert O'Brien were on hand to bring the college heads up to date on theater TV and in turn to learn what the NCAA could offer for 1951 exclusive telecasts.

The setting up of a National Exhibitors Theater Television Council, with many prominent TOA leaders at the helm, also kept the ball rolling in the right direction. General Precision, which successfully demonstrated its Videofilm Theater TV system at the Chicago TESMA convention and the Houston TOA convention, did much to heighten exhibitor interest. It was not surprising, then, that one of the results of the Houston sessions was the pledge of full support to the NETTC, with every member assessed either \$25 or \$15 per theater, depending upon size, for aid in investigation of mass sales, technical improvements, and, most important, ultimate allocation of exclusive channels by the FCC.

The industry would also adapt the new medium to its advertising needs, it was decided, and several trailer and spot announcement campaigns were inaugurated. Outstand-

ing were Paramount's test for the "Thelma Jordan" New York engagement and Century and Skouras circuit's talent searches, in January; a \$5,000 radio-TV drive in Boston in May; a \$10,000 campaign for "No Sad Songs for Me" at the Radio City Music Hall that same month; the Columbia "711 Ocean Drive" New York City saturation campaign; and Eagle Lion Classics' Chicago pitch for "Destination Moon," later in the year.

In addition, National Screen Service announced in May the makeup of a video trailer package to cost \$35, which included three 20-second and one 60-second plug. First in the series was made for 20th-Fox' "The Big Lift." Exhibitor interest in these trailers has dwindled considerably, however, and several major companies have cancelled future commitments with NSS.

In the field of labor, there were several important TV developments, too. Until very recently, James C. (for Caesar) Petrillo, head of the American Federation of Musicians, had forbidden AFM members from appearing in TV films made expressly for that medium. He relented somewhat, however, and by the end of the year had worked out deals with several producers whereby the latter will turn over five per cent of all receipts to a union fund. Petrillo has not relaxed his ban on the TV showing of Hollywood musicals made after 1944, however.

A jurisdictional squabble between the Screen Actors Guild and the Screen Extras Guild on one side, and a newly-formed Television Authority on the other, buzzed through the early months of 1950. The latter, abetted by the AAAA, parent of all talent guilds, seems to have won the upper hand over the Coast unions, who maintained that TV acting was no different from film acting.

Television, in general, was still in its infancy in 1950, but the baby was commanding more and more attention. It prompted the European Association of Movie Theater Exhibitors, meeting in Paris in May, to write into the record a seven-nation protest—signed by exhibs. from Belgium, France, Great Britain, Luxembourg, Holland, Italy and Switzerland, all of whom had seen very little of actual television competition—against the sale of feature films to television stations.

And the mighty cherub prompted Gen. David Sarnoff of RCA to predict that the medium could very well elect our next president, based on his forecast of 20 million sets for an audience of 80 million by November, 1952.



Motion Picture Center Studios

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Produced on our lot during 1950

"PREHISTORIC WOMEN"

Alliance Production, Inc.

"SWORD OF MONTE CRISTO"

Alperson Productions, Inc.

"NEW MEXICO"

"RETURN OF GILBERT & SULLIVAN"

Irving Allen Enterprises

"DEEP IS THE WELL"

Cardinal Pictures, Inc.

"THE SQUARED CIRCLE"

Hal E. Chester Productions, Inc.

"WOMAN ON THE RUN"

"THE GROOM WORE SPURS"

Fidelity Pictures, Inc.

"PICK-UP"

"THE BRIDGE"

Forum Productions, Inc.

"THREE HUSBANDS"

"THE SCARF"

Gloria Films, Inc.

"THE PROWLER"

Horizon Pictures, Inc.

"ONE TOO MANY"

Hallmark Productions, Inc.

"JACKIE ROBINSON STORY"

Jewel Productions, Inc.

"CYRANO de BERGERAC"

Stanley Kramer Productions, Inc.

"HE RAN ALL THE WAY"

Roberts Pictures, Inc.

"SOUND OF FURY"

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COLOR DEVELOPMENTS



By **LOUIS PELEGRINE**

The Film Daily Staff

PROSPECTS FOR WIDER USE OF COLOR developed last year as more meritorious color processes than ever before bid for the attention of film makers and the increase in competition promised to bring down costs to the point where more and more producers would be tempted to go for tinting.

The year was marked also by improvements in existing as well as new processes—improvements that not only were calculated to boost the quality of color films but to make them cheaper to turn out.

An important development in the field of color photography which introduced a new photographic system operative with its improved three-strip cameras was announced by Technicolor. "The new system will permit the use of uncorrected incandescent illumination and will decrease lighting requirement to a point within the range of that now used for black and white photography," according to Dr. Herbert T. Kalmus, president and general manager of the company. It was said that "this will result in shorter shooting schedules and lowered production costs."

Major studios tested the new Technicolor system during the latter part of 1950, and, in the words of Kalmus, "the results in all cases received high praise." Although a program to make the system available to the industry "to the full extent of the Technicolor capacity" was reported by Kalmus to be "well underway," it was not expected that the system would be in general use in the industry before this summer.

Eastman Kodak's three-color process, a newcomer, was further improved in 1950. While no features using Eastman Kodak color negative and color print processes were released during the year, experimental work was carried on at a number of studios and laboratories, and it was anticipated that some features using the process would be released in 1951.

The fortunes of the Eastman Kodak process were considerably advanced as result of the formation of Tri Art Color Corp. as a subsidiary of Du Art Laboratories of New York for the purposes of processing the EK color positive film, designated as Tri Art color.

Anso made preparations in 1950 for introduction this year of 35mm negative and

positive color film. It was expected that the new type color film would supplant the reversal type upon which Anso had concentrated in earlier years.

Experimenting with the Anso process and aiding in its development was M-G-M. The Anso color can be used in a standard black-and-white camera and processed in the studio's laboratory with essentially the same facility as black-and-white film. M-G-M, in its development program, installed special laboratory equipment to handle experimental single-film color processes.

Cinecolor, Inc., went all-out in the promotion of its new three-color Supercinecolor, experimentation in which was carried to successful conclusion last year. It spent a sizeable sum to change over its Burbank, Calif., plant to the processing of Supercinecolor and to expand its facilities there. Several features employing the new process were completed while others were contracted for.

It was announced that 65 percent of the laboratory's capacity would be devoted to Supercinecolor and 35 percent to Cinecolor. Plans call for turning out this year no less than 25 pictures in Supercinecolor and between 15 and 20 in Cinecolor.

The dream of bringing three-color Trucolor into being was realized at the Consolidated Film Laboratories plant in Fort Lee, N. J., early last year. Immediate use of the process commercially was ordered by President Herbert J. Yates of Republic Pictures, of which Consolidated is a subsidiary.

Du Pont in 1950 was still making intensive efforts to develop its own color negative stock. The company recognized the importance of color when it made new development processes for color film one of the primary objectives of studies pursued at its new photo research laboratory in Parlin, N. J.

During the year 20th-Fox pursued its efforts to come up with a lenticulated film color process.



To
add to the
lustre of hits like
"BORN YESTERDAY"
"SIROCCO"
"THE BRAVE BULLS"
"VALENTINO" color by TECHNICOLOR
"SATURDAY'S HERO"

Columbia Pictures Corporation
welcomes

STANLEY KRAMER

into its producing organization
confident of his success
with

"MY SIX CONVICTS"
"DEATH OF A SALESMAN"
"MEMBER OF THE WEDDING"
"THE HAPPY TIME"
and all the rest

FOREIGN FILM MARKETS



By J. C. PRIORE

Staff Writer, THE FILM DAILY

THE PORTENDING SHADOW OF FUTURE EVENTS on the international film horizon based on events of the recent past indicate that future growth, development or expansion of the foreign market for American celluloid entertainment must face up to the postwar reaction. In the past four or five years the countries deprived of U. S. films have been on the receiving end. American distributors and their agents abroad have dumped a considerable number of pictures into Italy, France, Germany, Japan, and Austria, in addition to such other troublous spots as Bulgaria, Rumania, Hungary, Czechoslovakia and elsewhere.

Now in a strong state of native recovery, the film production exhibition and distribution units in three major markets: Italy, Germany, and France, are once again face to face with outside competition and, in order to survive in the home market, have planned the foundation for restrictive measures, in some instances curtailing, or planning to curtail, foreign playing time on home screens to half of the latest boom period. Also figure into this line of potential reaction the gravity of the international situation, the Western Europe union of nations and their defense commitments, all of which take money and the funds derived from entertainment are readily applicable. Marshall Plan financing faces wide diversion. But locally, stateside, returning observers of the international scene were enthusiastic about the future of U. S. pix abroad and felt that business in 1951 would continue on the upswing with greater flexibility for the conversion of balances into dollars.

Industrious application by production interests in the major European countries has seen the emergence of competition that has mounted in importance. Where Europeans are interested and, at times, quite delighted with American life as it is viewed by the lens, it also stands that they want pictures in their own tongues and there arises the matter of immediate demand and supply.

It all amounts to reciprocity.

Late last year the optimistic note sounded was to the effect that there would be unrestricted imports of U. S. films into West Germany. Voluntary restrictions limited the control number of pictures destined for German screens to 150. However, a financial analysis of the trend of times, and the growing home feeling which seeks the end of

Hollywood domination of playing time, offers as an argument basis the fact that American interests have amassed something beyond \$10,000,000 in marks. This is considered a dangerously high figure in relation to the Federal Republic's economy. And a quick take at new German production figures brings out that in 1950 there were 77 features produced in the Western portion of the country, a healthy sign of recuperation.

Latest Italian policy being prepared for presentation to foreign operators in that country was being constructed along lines of absolute reciprocity and the move affecting the film industry was considered in line with the Italian Government's instructions to all industry to expand effort for the Western defense mobilization effort. The Italians have reached independence in film production it was made known not too far back. Able to turn out 100 or more features a year they also desire world distribution of their product and are also willing to make interesting profit offers for outside handling.

Spain made its bid in the European picture recently. A survey issued in Madrid gave detailed facts, figures and facilities in that country which could attract outside capital and thus launch another competitive geographical location into the field. A top picture can be produced in Spain, it was shown, for \$400,000. All sorts of interesting concessions were listed, labor laws were to be lenient and outside participation would find the country amenable to all requirements. Spain, too, seeks the world market for its output and the angle pointed up was the eventual development of the home industry by outside investment. Said investment would take the form of re-equipping existing studios.

The trend to watch is reciprocity.





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FILM TOPS OF 1950



*As Selected for THE FILM DAILY by the Nation's
Representative Motion Picture Critics*

WILLIAM HOLDEN

The Actor of the Year

GLORIA SWANSON

The Actress of the Year

STANLEY KRAMER

The Producer of the Year

JOSEPH MANKIEWICZ

The Director of the Year

JOSEPH MANKIEWICZ

The Writer of the Year

ROBERT KRASKER

The Cinematographer of the Year

"SUNSET BOULEVARD"

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"ANNIE GET YOUR GUN"

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The Short Subject of the Year

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NEW YORK FILM CRITICS

1950 to 1941 Selections



1950

Best Motion Picture: "All About Eve" (20th-Fox).

Best Male Performance: Gregory Peck, "Twelve O'Clock High" (20th-Fox).

Best Feminine Performance: Bette Davis, "All About Eve."

Best Direction: Joseph L. Mankiewicz, "All About Eve."

Best Foreign Film: "Ways of Love" (Joseph Burstyn).

1949

Best Motion Picture: "All the King's Men" (Columbia).

Best Male Performance: Broderick Crawford, "All the King's Men."

Best Feminine Performance: Olivia de Havilland, "The Heiress" (Paramount).

Best Direction: Carol Reed, "The Fallen Idol" (SRO-British).

Best Foreign Film: "The Bicycle Thief," (Mayer-Burstyn).

1948

Best Motion Picture: "The Treasure of Sierra Madre" (Warners).

Best Male Performance: Sir Lawrence Olivier, "Hamlet" (Universal-Rank).

Best Feminine Performance: Olivia de Havilland, "The Snake Pit" (20th-Fox).

Best Direction: John Huston, "The Treasure of Sierra Madre" (Warners).

Best Foreign Film: "Paisan" (Mayer & Burstyn).

1947

Best Motion Picture: "Gentleman's Agreement" (20th Century-Fox).

Best Male Performance: William Powell, "Life With Father" (Warner Bros.).

Best Feminine Performance: Deborah Kerr, "The Adventuress" (Eagle Lion) and "Black Narcissus" (Universal-International).

Best Direction: Elia Kazan, "Gentleman's Agreement" (20th Century-Fox) and "Boomerang" (20th Century-Fox).

Best Foreign Film: "To Live in Peace" (Times).

1946

Best Motion Picture: "The Best Years of Our Lives" (RKO-Samuel Goldwyn).

Best Male Performance: Laurence Olivier, "Henry V" (UA-Rank).

Best Feminine Performance: Celia Johnson, "Brief Encounter" (Universal-Noel Coward).

Best Direction: William Wyler, "The Best Years of Our Lives."

Best Foreign Film: "Open City" (Mayer and Burstyn).

1945

Best Motion Picture: "The Lost Weekend" (Paramount).

Best Male Performance: Ray Milland, "The Lost Weekend."

Best Feminine Performance: Ingrid Bergman, "Spellbound" (United Artists-Selznick) and "The Bells of St. Mary's" (RKO-Rainbow).

Best Direction: Billy Wilder, "The Lost Weekend."

Special Awards: "The True Glory" and "The Fighting Lady," factual war films.

1944

Best Motion Picture: "Going My Way" (Paramount).

Best Male Performance: Barry Fitzgerald, "Going My Way."

Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).

Best Direction: Leo McCarey, "Going My Way."

1943

Best Motion Picture: "Watch on the Rhine" (Warners).

Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).

Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).

Best Direction: George Stevens, "The More the Merrier" (Columbia).

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).

Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).

Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).

Best Direction: John Farrow, "Wake Island" (Paramount).

1941

Best Motion Picture: "Citizen Kane" (RKO-Mercury).

Best Male Performance: Gary Cooper, "Sergeant York" (Warners).

Best Feminine Performance: Joan Fontaine, "Suspicion" (RKO Radio).

Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).



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ACADEMY AWARDS

1950 to 1927-1928



1950

Best Production: All About Eve (20th-Fox).

Actress: Judy Holliday (Born Yesterday).

Actor: Jose Ferrer (Cyrano de Bergerac).

Supporting Actor: George Sanders (All About Eve).

Supporting Actress: Josephine Hull (Harvey).

Direction: Joseph L. Mankiewicz (All About Eve).

Motion Picture Story: Edna and Edward Anhalt (Panic in the Streets).

Screenplay: Joseph L. Mankiewicz (All About Eve).

Story and Screenplay: Charles Brackett, Billy Wilder, D. M. Marshman, Jr. (Sunset Boulevard).

Scoring, Musical: Adolph Deutsch, Roger Edens (Annie Get Your Gun).

Scoring, Comedy-Drama: Franz Waxman (Sunset Boulevard).

Song: Mona Lisa, from Captain Carey, U.S.A.; music and lyrics, Ray Evans, Jay Livingston.

Short Subjects-Cartoon: Gerald McBoing-Boing. (UPA-Columbia); *One-Reel:* Granddad of Races (Warners-Gordon Hollingshead); *Two-Reel:* In Beaver Valley (Walt Disney-RKO).

Art Direction, Black and White: Hans Dreier, John Meehan (Sunset Boulevard); *Set Decoration:* Sam Comer, Roy Moyer.

Art Direction, Color: Hans Dreier, Walter Tyler (Samson and Delilah); *Set Decoration,* Sam Comer, Ray Moyer.

Cinematography, Black-and-White: Robert Krasker (The Third Man).

Cinematography, Color: Robert Surtees (King Solomon's Mines).

Costume Design, Black and White: Edith Head, Charles LeMaire (All About Eve).

Costume Design, Color: Edith Head, Dorothy Jeakins, Elois Jenson, Gile Steele, Gwen Wakeling (Samson and Delilah).

Film Editing: Ralph E. Winters, Conrad A. Nervig (King Solomon's Mines).

Documentary Short Subject: Why Korea? (20th-Fox Movietone-Edmund Reek).

Documentary Feature: The Titan: Story of Michelangelo (Michelangelo Co.-Classics Pictures).

Sound Recording: 20th-Fox (All About Eve).

Special Effects: George Pal Productions (Destination Moon).

Special Awards: Foreign Language Film—The

Walls of Malapaga (Films International); George Murphy, for traveling 35,000 miles as a good-will ambassador for the industry; Louis B. Mayer, seven times president of AMPP, for more than 35 years of outstanding contribution to the industry.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck, for consistent, high-quality production over three years.

Technical Awards: James B. Gordon and the 20th-Fox camera department (for the design and development of a multiple image film viewer); John Paul Livadary, Floyd Campbell, L. W. Russell and the Columbia Pictures sound department (for development of a multiple-track magnetic re-recording system); Loren L. Ryder and the Paramount Studio sound department (for the first studio wide application of magnetic sound recording to motion picture production).

1949

Best Production: All the King's Men (Robert Rossen-Columbia).

Actress: Olivia de Havilland (The Heiress).

Actor: Broderick Crawford (All the King's Men).

Supporting Actor: Dean Jagger (Twelve O'Clock High).

Supporting Actress: Mercedes McCambridge (All the King's Men).

Direction: Joseph L. Mankiewicz (A Letter to Three Wives).

Original Story: Douglas Morrow (The Stratton Story).

Screenplay: Joseph L. Mankiewicz (A Letter to Three Wives).

Story and Screenplay: Robert Pirosh (Battle-ground).

Original Song: Baby, It's Cold Outside, by Frank Loesser (Neptune's Daughter).

Scoring, Musical: Roger Edens, Lennie Hayton (On the Town).

Scoring, Drama-Comedy: Aaron Copland (The Heiress).

Art Direction, Black and White: John Meehan, Harry Horner (The Heiress); *Set Direction:* Emil Kuri.

Art Direction, Color: Cedric Gibbons, Paul Groesse (Little Women); *Set Directions* Edwin B. Willis, Jack D. Moore.

Film Editing: Harry Gerstad (Champion).





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Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray).
Cinematography, Color — Leon Shamroy (Leave Her to Heaven).

Special Effects, Photographic—John Fulton (Wonder Man).

Special Effects, Sound—Arthur W. Johns (Wonder Man).

Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).

Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1915 in A Tree Grows in Brooklyn).

Documentary Productions—Feature: The True Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

1944

Best Production—Going My Way (Paramount).

Actress—Ingrid Bergman (Gaslight).

Actor—Bing Crosby (Going My Way).

Supporting Actor—Barry Fitzgerald (Going My Way).

Supporting Actress—Ethel Barrymore (None But the Lonely Heart).

Direction—Leo McCarey (Going My Way).

Screenplay—Frank Butler, Frank Cavett (Going My Way).

Original Screenplay—Lamar Trotti (Wilson).

Original Story—Leo McCarey (Going My Way).

Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).

Scoring, Drama—Max Steiner (Since You Went Away).

Original Song—“Swinging on a Star,” (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.

Art Direction, Black and White—Edwin B. Willis, Paul Hulschinsky (Gaslight).

Art Direction, Color—Wiard B. Ihnen (Wilson).

Film Editing—Barbara McLean (Wilson).

Sound Recording—E. H. Hansen (Wilson).

Cinematography, Black and White—Joseph La Salle (Laura).

Cinematography, Color—Leon Shamroy (Wilson).

Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).

Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo).

Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).

Thalberg Memorial Award—Darryl F. Zanuck.
Special Award—Margaret O'Brien (as the outstanding child actress of the year).

Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy); Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners).

Actress—Jennifer Jones (The Song of Bernadette).

Actor—Paul Lukas (Watch on the Rhine).

Supporting Actor—Charles Coburn (The More the Merrier).

Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).

Direction—Michael Curtiz (Casablanca).

Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).

Original Screenplay—Norman Krasna (Princess O'Rourke).

Original Story—William Saroyan (The Human Comedy).

Song—“You'll Never Know,” music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).

Scoring, Musical—Ray Heindorf (This is the Army).

Scoring, Drama—Alfred Newman (The Song of Bernadette).

Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).

Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera).

Film Editing—George Amy (Air Force).

Sound Recording—Stephen Dunn (This Land Is Mine).

Cinematography, Black and White—Arthur Miller (The Song of Bernadette).

Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).

Special Effects, Photographic—Fred Sersen (Crash Dive).

Special Effects, Sound—Roger Heman (Crash Dive).

Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice-Paramount); Two-reel: Heavenly Music (M-G-M).

Thalberg Memorial Award—Hal B. Wallis.

Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

Best Production—Mrs. Miniver (M-G-M).

Actress—Greer Garson (Mrs. Miniver).



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Actor—James Cagney (Yankee Doodle Dandy)
Supporting Actor—Van Heflin (Johnny Eager).
Supporting Actress—Teresa Wright (Mrs. Miniver).
Direction—Maj. William Wyler (Mrs. Miniver).
Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).
Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).
Original Story—Emeric Pressburger (The Invaders).
Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).
Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal).
Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).
Cinematography, Color—Leon Shamroy (The Black Swan).
Sound Recording—Nathan Levinson (Yankee Doodle Dandy).
Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).
Film Editing—Daniel Mandell (The Pride of the Yankees).
Special Effects, Photographic—Gordon Jennings, Farcot Edouard, William L. Pereira (Reap the Wild Wind).
Special Effects, Sound—Louis Masenkop (Reap the Wild Wind).
Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).
Dramatic Picture Score—Max Steiner (Now, Voyager).
Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).
Documentaries—Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy), Kokoda Front Line (Australian News Information Bureau).
Special Awards—Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).
Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest).

1941

Best Production—How Green Was My Valley (20th Century-Fox).
Actress—Joan Fontaine (Suspicion).

Actor—Gary Cooper (Sergeant York).
Supporting Actor—Donald Crisp (How Green Was My Valley).
Supporting Actress—Mary Astor (The Great Lie).
Direction—John Ford (How Green Was My Valley).
Original Story—Harry Segall (Here Comes Mr. Jordan).
Screenplay—Sidney Buchman, Seton I. Miller.
Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).
Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley).
Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).
Cinematography, Black and White—Arthur Miller (How Green Was My Valley).
Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).
Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).
Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).
Film Editing—William Holmes (Sergeant York).
Special Effects, Photographic—Farcot Edouard, Gordon Jennings (I Wanted Wings).
Special Effects, Sound—Louis Mesenkop (I Wanted Wings).
Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).
Dramatic Picture Score—Bernard Herrmann. (All That Money Can Buy).
Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).
Documentaries—Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.).
Interior Decoration, Black and White—Thomas Little (How Green Was My Valley).
Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).
Thalberg Memorial Award—Walt Disney.
Special Awards—Walt Disney, William Garrit, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).
Actress—Ginger Rogers (Kitty Foyle).



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IN

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TEN BEST PICTURES

1949 to 1922



As Selected from The Film Daily Polls of Critics

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.

The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.

A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.

Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.

The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.

Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.

Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.

Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.

The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.

Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman's Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.

Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.

I Remember Mama—242 votes; Dist.: RKO;

Star: Irene Dunne; Director: George Stevens.

Treasure of Sierra Madre—211 votes; Dist.: Warners; Humphrey Bogart, Walter Huston; Director: John Huston.

Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.

The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.

Sitting Pretty — 180 votes; Dist.: 20th-Fox; Stars: Robert Young, Maureen O'Hara, Clifton Webb; Director: Walter Lang.

State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.

Call Northside 777—153 votes; Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.

The Bishop's Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dune, William Powell; Director: Michael Curtiz.

The Yearling—246 votes; Dist.: M-G-M; Stars: Gregory Peck, Jane Wyman, Claude Jarman, Jr.; Director: Clarence Brown.

Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O'Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.



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Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist.: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Oliver.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene

Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist.: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.



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Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.
The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.
Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.
Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.
Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.
Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.
The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.
The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.
Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.
Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.
The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.
You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.
Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.
Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.
In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.
The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.
The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.
Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.
The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.
The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.
Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.
Lost Horizon—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.
A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor, Fredric March; Director: William A. Wellman.
Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.
Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.
Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sydney, Joel McCrea; Director: William Wyler.
Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.
The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.



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1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, *The*—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer, The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Misérables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March, Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Bo-

land, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M; Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton;

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Director: Alexander Korda; Produced in England.
Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.
State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.
A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.
She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.
I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.
Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.
Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.
The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.
Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.
The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.
Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.
Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.
Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.
Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.
Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.
Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists; No star; Director: King Vidor.
Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.
Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.
Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.
Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.
Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.
City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.
A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.
Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist.; Universal; No star; Director: Lewis Milestone.
Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.
Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.
Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.
Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.
The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.
With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.
The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.
Hell's Angels—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.
Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.
Broadway Melody—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.
Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.
Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.



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Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.: United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount; Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Star: Belle Bennett; Director: Henry King.

Stella Dallas—95 votes; Dist.: United Artists;

Star: Belle Bennett; Director: Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star:

William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe;

Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros; Star:

John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars:

Lillian Gish, John Gilbert; Director: King

Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ TEN BEST PICTURES ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.
Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.
Merry Widow—57 votes; Dist.: Metro-Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.
Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.
The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.
Lost World—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.
 (*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.
Kiss Me Again—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.
Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.
Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.
Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.
Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.
Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.
Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.
Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.
America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.
Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.
Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.
 (*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.
Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.
Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.
Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.
Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.
Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.
Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.
Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.
Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.
Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.
When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.
Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.
Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.
Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.
 (*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.
Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.



FOREIGN FILM DISTRIBUTION IN THE UNITED STATES



By J. C. PRIORE

Staff Writer, THE FILM DAILY

THE TREND toward showing of foreign films in this country is steady and even, perhaps, growing, a review of the past twelvemonth period shows. Importers are learning, it would seem, that the audience for their product is selective and this leads to the explanation of the few really topgrade pictures that were shown here last year.

Endeavoring to enlighten and serve the foreign producer, the Motion Picture Association of America, via its Advisory Unit for Foreign Films, brought over representatives from the industries of Italy, France and Sweden in 1950. These capable men observed conditions at first hand, were enlightened as to procedures, the potentialities of the market and reported back to their respective organizations following a series of press meetings here.

Findings of these individuals, in every case, indicated that if the import and distribution of foreign films in this country were to prosper, there would have to be increased understanding of attitudes. It was emphasized that producers abroad make pictures for specific audiences—namely adults—and children are not permitted to attend such performances. Another factor stressed, particularly in Italy, was the individuality of the Italian industry in its postwar resurgence.

Now enjoying global respect for the realism and artistic quality of their product, the representatives of Italian producers stated that they would not change their successful pattern. The problem of dubbing into English was also discussed and the outlook for development of this technique is questionable.

Opinion reliably familiar with the performance of foreign films in this country still regards the importation factor as a gamble. Censorship is an important factor. Last year a non-regular body objected to 53 per cent of foreign films.

But the big event of the year-end and from the box office point of view one of the top grossers of the past few years is Lux Films'

"Bitter Rice." Picture is expected to play 1,500 theaters throughout the country. It has been booked in the Interstate Circuit's "A" houses; the Wometco, Warner, Fox West Coast, Schine, Fabian, Jefferson Amusement, Robb & Rowley and Griffith chains have played it. It opened to interesting notices in New York and at last reports was in a strong seventh month at the World Theater. This "Bitter Rice" success makes for valuable impression both on production abroad and impact on audiences here. "Manon," modern dress version of the Abbe Prevost novel, starring Cecile Aubry, and directed by Henri Georges Clouzot, is another example of the astute, alert handling of talent and story. Picture has done well in its first key city engagements and is also reported strong in follow up bookings.

Lineup for the coming year includes a new Maurice Chevalier number, "Ma Pomme," to be released here by Discina as "Just a Bum"; "Bluebeard," also featuring Mlle. Aubry, with Michel Simon, being completed in Munich. "Lady Paname," "Casque D'Or" and "Tomorrow We Divorce" are also due.

Lux has about 15-17 for the coming year including "Mill On the Po" and "Oh, Amelia," latter starring Danielle Darrieux. Perhaps the coming year will also see the presentation here of "Atoll K," the Laurel and Hardy, plus Suzy Delair, production.

Arrivals of trade press publications from France, Germany and Italy indicate promising plans and accomplishment. The American market requires understanding and the right approach. On a give and take basis the audience will be found, expanded, the distributors will profit.



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Jackson's "The Royal Rogue" and "The King's Messenger"

FEATURES

CREDITS FOR 1950 RELEASES

Abbott & Costello in the Foreign Legion

U-I: 79½ mins.
Reviewed, 8-19-50; Released, August, 1950.
CAST: Bud Abbott, Lou Costello, Patricia Medina, Walter Slezak, Douglass Dumbrille, Fred Nurney, Wee Willie Davis, Leon Belasco, Jack Raymond, Henry Corden.
Producer, Robert Arthur; Director, Charles Lamont; Author, D. D. Beau-Champ; Screenplay, John Grant, Martin Ragaway; Art Directors, Bernard Herzbrun, Eric Orbom; Photography, George Robinson; Editor, Frank Gross.

Across the Badlands

Columbia: 55 mins.
Reviewed, 9-18-50; Released, September, 1950.
CAST: Charles Starrett, Smiley Burnette, Helen Mowery, Stanley Andrews, Bob Wilke, Dick Elliott, Hugh Prosser, Robert W. Cavendish, Charles Evans, Paul Campbell.
Producer, Colbert Clark; Director, Fred F. Sears; Author, Barry Shipman; Screenplay, Barry Shipman; Photography, Fayte Browne; Editor, Paul Borofsky.

Admiral Was a Lady, The

United Artists-Roxbury: 87 mins.
Reviewed, 5-18-50; Released, 8-4-50.
CAST: Edmond O'Brien, Wanda Hendrix, Rudy Vallee, Johnny Sands, Steve Brodie, Richard Erdman, Hilary Brooke, Richard Lane, Garry Owen, Fred Easler.
Producers, Edward Lewis, Albert S. Rogell; Authors-Screenplay, Sidney Salkow, John O'Dea; Musical Score, Edward J. Kay; Art Director, Van Nest Polglase; Photography, Stanley Cortez; Editor, William Ziegler.

All About Eve

20th Century-Fox: 138 mins.
Reviewed, 9-13-50; Released, November, 1950.
CAST: Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Hugh Marlowe, Gregory Ratoff, Thelma Ritter, Marilyn Monroe, Barbara Bates, Walter Hampden, Randy Stuart, Craig Hill, Leland Harris, Barbara White, Eddie Fisher, William Pullen, Claude Stroud, Eugene Borden, Helen Mowery, Steve Geray.
Producer, Darryl F. Zanuck; Director-Screenplay, Joseph Mankiewicz; Author, Mary Orr (from "The Wisdom of Eve"); Music, Alfred Newman; Art Directors, Lyle Wheeler, George W. Davis; Photography, Milton Krasner; Editor, Barbara McLean.

American Guerrilla in the Philippines

20th Century-Fox: 105 mins.
Reviewed, 11-8-50; Released, December, 1950.
CAST: Tyrone Power, Micheline Puelle, Tom Edwell, Bob Patten, Tommy Cook, Juan Toren, Jack Elam, Robert Barrat, Carleton Young.
Producer, Lamar Trotti; Director, Fritz Lang; Author, Ira Wolfert; Screenplay, Lamar Trotti; Art Directors, Lyle Wheeler, J. Russell Spencer; Musical Director, Lionel Newman; Photography, Harry Jackson; Editor, Robert Simpson.

And Baby Makes Three

Columbia: 83 mins.
Reviewed, 1-5-50; Released, December, 1949.
CAST: Robert Young, Barbara Hale, Janis

Carter, Robert Hutton, Billie Burke, Nicholas Joy, Lloyd Corrigan, Howland Chamberlain, Melville Cooper, Louise Currie, Grandon Rhodes, Katherine Warren.

Producer, Robert Lord; Director, Henry Levin; Authors-Screenplay, Louis Breslow, Joseph Hoffman; Art Director, Robert Peterson; Musical Director, Morris Stoloff; Photography, Burnett Guffey; Editor, Viola Lawrence.

Annie Get Your Gun

M-G-M: 107 mins.
Reviewed, 4-12-50; Released, August, 1950.
CAST: Betty Hutton, Howard Keel, Louis Calhern, Edward Arnold, Keenan Wynn, J. Carroll Naish, Clinton Sundberg, Benay Venuta.
Producer, Arthur Freed; Director, George Sidney; Authors, Dorothy Fields, Herbert Fields; Screenplay, Sidney Sheldon; Musical Director, Adolph Deutsch; Art Directors, Cedric Gibbons, Paul Groesse; Photography, Charles Rosher; Editor, James E. Newcom.

Arizona Cowboy, The

Republic: 67 mins.
Reviewed, 5-1-50; Released, 4-1-50.
CAST: Rex Allen, Teala Loring, Gordon Jones, Minerva Urecal, James Cardwell, Roy Barcroft, Stanley Andrews, Harry Cheshire, Edmund Cobb, Joseph Crehan, Steve Darrell, John Elliott, Chris-Pin Martin.
Associate Producer, Franklin Adreon; Director, R. G. Springsteen; Author-Screenplay, Bradford Ropes; Art Director, Frank Ritter; Photography, William Bradford; Editor, Harry Keller.

Arizona Territory

Monogram: 56 mins.
Released, 7-2-50.
CAST: Whip Wilson, Andy Clyde, Nancy Saunders, Dennis Moore, John Merton, Carl Mathews, Carol Henry, Bud Osborne, Frank Austin.
Producer, Vincent M. Fennelly; Director, Wallace W. Fox; Author-Screenplay, Adele Buffington; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Harry Newumann; Editor, Richard Heermance.

Armored Car Robbery

RKO: 68 mins.
Reviewed, 6-14-50; Released, 6-8-50.
CAST: Charles McGraw, Adele Jergens, William Talman, Douglas Fowley, Steve Brodie, Don McGuire, Don Haggerty, James Flavin, Gene Evans.
Producer, Herman Schlom; Director, Richard Fleischer; Authors, Robert Angus, Robert Leeds; Screenplay, Earl Felton, Gerald Drayson Adams; Art Directors, Albert D'Agostin, Ralph Berger; Music, C. Bakaelnikoff; Photography, Guy Roe; Editor, Desmond Marquette.

Asphalt Jungle, The

M-G-M: 112 mins.
Reviewed, 6-5-50; Released, June, 1950.
CAST: Sterling Hayden, Louis Calhern, Jean Hagen, Sam Jaffe, John McIntire, Marc Lawrence, Barry Kelley, Antony Caruso, Teresa Celli, Marilyn Monroe, James Whitmore, William Davis, Dorothy Tree, Brad Dexter, John Maxwell.
Producer, Arthur Hornblow, Jr.; Director, John Huston; Author, W. R. Burnett; Screenplay, Ben Maddow, John Huston; Art Directors, Cedric Gibbons, Randal Duell; Photography, Harold Rosson; Editor, George Boemler.

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Astonished Heart, The

U-I-JAR: 92 mins.

Reviewed, 2-16-50; Released, March, 1950.

Produced in England.

CAST: Noel Coward, Celia Johnson, Margaret Leighton, Graham Payne, Joyce Carey.

Producer, Anthony Darnborough; Produced by Sidney Box; Directors, Terence Fischer, Anthony Darnborough; Screenplay, Noel Coward; Art Director, Maurice Carter; Photography, Jack Ascher; Editor, V. Sagovsky.

At War With the Army

Paramount: 93 mins.

Reviewed, 12-13-50.

CAST: Dean Martin, Jerry Lewis, Mike Kellin, Jimmy Dundee, Dick Stabile, Tommy Farrell, Frank Hyers, Dan Dayton, William Mendrek, Kenneth Forbes, Paul Livermore, Ty Perry, Jean Ruth, Angela Green, Polly Bergen, Douglas Evans, Steven Roberts, Al Negro, Dewey Robinson.

Executive Producer, Abner J. Greshler; Producer, Fred J. Finklehoff; Director, Hal Walker; Author, James B. Allardice; Screenplay, Fred J. Finklehoff.

Avengers, The

Republic: 90 mins.

Reviewed, 6-26-50; Released, 6-26-50.

Produced in Argentina.

CAST: John Carroll, Adele Mara, Mona Maris, Roberto Airaldi, Fernando Lamas, Jorge Villoldo, Vicente Padula, Vivian Ray, Cecile Lezard, Juan Olaguivel.

Associate Producer, John H. Auer; Director, John H. Auer; Author, Rex Beach (from "the Avengers"); Screenplay, Lawrence Kimble, Aeneas MacKenzie; Art Director, Saulo Benavente; Music, Nathan Scott; Photography, Pablo Tabernerio; Editor, Marvin J. Coil.

Backfire

Warners: 91 mins.

Reviewed, 1-19-50; Released, 2-11-50.

CAST: Virginia Mayo, Donald MacRae, Gordon MacRae, Edmond O'Brien, Dane Clark, Viveca Linfors, Ed Begley, Frances Robinson, Richard Rober, Sheila Stephens, David Hoffman, Monte Blue, Ida Moore, Leonard Strong, John Ridgely.

Producer, Anthony Veiller; Director, Vincent Sherman; Author-Screenplay, Larry Marcus; Art Director, Anton Grot; Musical Director, Ray Heindorf; Photography, Carl Guthrie; Editor, Thomas Reilly.

Bandit Queen

Lippert: 70 mins.

Reviewed, 12-4-50; Released, 12-9-50.

CAST: Barbara Britton, Willard Parker, Philip Reed, Barton MacLane, Martin Garralaga, Victor Kilian, Thurston Hall, Angie, Anna Demetrio, Paul Marion, Pepe Hern, Lalo Rios, Cecile Weston, John Merton, Carl Pitti, Hugh Hooker, Jack Ingram, Mike Conrad, Jack Perrin, Minna Phillips, Margia Dean, Felipe Turich, Joe Dominguez, Trina Varela, Nancy Laurentz, Roy Butler, Elias Gomboa, Chuck Roberson.

Executive Producer, Murray Lerner; Producer-Director, William Berke; Author-Screenplay, Victor West; Music, Albert Glasser; Photography, Ernest W. Miller; Editor, Carl Pierson.

Baron of Arizona, The

Lippert: 96 mins.

Reviewed, 2-14-50; Released, 3-4-50.

CAST: Vincent Price, Ellen Drew, Beulah Bondi, Vladimir Sokoloff, Reed Hadley, Robert Barrat, Robin Short, Barbara Woodell, Tina Rome, Margia Dean, Edward Keane, Gene Roth, Karen Kester, Joseph Green, Fred Kohler, Jr., Trisiana Coffin, Angelo Rosito, I. Stanford Jolley, Terry Frost, Zachery Yaconelli, Adolfo Ornelas, Wheaton Chambers, Robert O'Neil, Stephen Harrison.

Producer, Carl K. Hittleman; Director-Author-Screenplay, Samuel Fuller; Music, Paul Dunlop; Art Director, P. Frank Sylos; Photography, James Wong Howe; Editor, Arthur Hilton.

FEATURE RELEASE CREDITS

Barricade

Warners: 75 mins.

Reviewed, 3-8-50; Released, 4-1-50.

CAST: Dane Clark, Raymond Massey, Ruth Roman, Robert Douglas, Morgan Farley, Walter Coy, George Stern, Robert Griffin, Frank Marlowe, Tony Martinez.

Producer, Saul Elkins; Director, Peter Godfrey; Author-Screenplay, William Sackheim; Art Director, Stanley Fleischer; Music, William Lava; Photography, Carl Guthrie; Editor, Clarence Koster.

Beauty on Parade

Columbia: 66 mins.

Reviewed, 7-31-50; Released, May, 1950.

CAST: Robert Hutton, Ruth Warrick, Lois Albright, John Ridgely, Hillary Brooke, Wally Vernon, Jimmy Lloyd, Donna Gibson, Frank Sully, Robert C. Hasha, Lillian Bronson.

Producer, Wallace MacDonald; Director, Lew Landers; Author, Arthur E. Orloff; Screenplay, Arthur E. Orloff, George Bricker; Art Director, Victor Greene; Music, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Aaron Stell.

Belle of Old Mexico

Republic: 70 mins.

Reviewed, 2-10-50; Released, 3-1-50.

CAST: Estelita Rodriguez, Robert Rockwell, Dorothy Patrick, Thurston Hall, Florence Bates, Dave Willcock, Gordon Jones, Fritz Feld, Anne O'Neal, Claire Mead, Nacho Galindo, Joe Venuti, Edward Gargan, Carlos Molina.

Associate Producer, Edward J. White; Director, R. G. Springsteen; Authors-Screenplay, Bradford Ropes, Francis Swann; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, Jack Marta; Editor, Harold Minter.

Bells of Coronado

Republic: 67 mins.

Reviewed, 1-20-50; Released, 1-8-50.

CAST: Roy Rogers, Dala Evans, Pat Brady, Grant Withers, Leo Cleary, Clifton Young, Robert Bice, Stuart Randall, John Hamilton, Edmund Cobb, Eddie Lee, Rex Lease, Lane Bradford, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Sloan Nibley; Art Director, Frank Hotaling; Music, Dale Butts; Photography, Jack MacBurnie; Editor, Tony Martinelli.

Between Midnight and Dawn

Columbia: 89 mins.

Reviewed, 9-28-50; Released, October, 1950.

CAST: Mark Stevens, Edmond O'Brien, Gale Storm, Gale Robbins, Donal Buka, Anthony Ross, Roland Winters, Tito Vuolo, Grazia Narcoso, Madge Blake, Lora Lee Michel, Jack Del Rio, Philip Van Zandt, Cliff Bailey, Tony Barr, Peter Mamkos, Earl Breitbard, Wheaton Chambers, Frances Morris.

Producer, Hunt Stromberg; Director, Gordon Douglas; Authors, Gerald Drayson Adams, Leo Katcher; Screenplay, Eugene Ling; Art Director, George Brooks; Music, Morris Stoloff; Photography, George E. Diskant; Editor, Gene Havlick.

Beware of Blondie

Columbia: 66 mins.

Reviewed, 4-13-50; Released, August, 1950.

CAST: Penny Singleton, Arthur Lake, Larry Sims, Marjorie Kent, Adele Jergens, Dick Wessel, Jack Rice, Alyn Lockwood, Emory Parnell, Isabel Withers, Danny Mummery, Douglas Fawley, William E. Greene.

Producer, Milton Feldman; Director, Edward Bernds; Author-Screenplay, Jack Henley; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Vincent Farrar; Editor, Richard Fantl.



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Beyond the Purple Hills

Columbia: 70 mins.

Reviewed, 7-18-50; Released, July, 1950.

CAST: Gene Autry, Pat Buttram, Jo Dennison, Don Beddoe, James Millican, Don Reynolds, Hugh O'Brien, Roy Gordon, Harry Harvey, Gregg Barton, Bob Wilke, Ralph Peters, Frank Ellis, John Cliff, Sandy Sanders.

Producer, Armand Schaefer; Director, John English; Author-Screenplay, Norman S. Hall; Art Director, Harold MacArthur; Musical Supervisor, Paul Mertz; Photography, William Bradford; Editor, Richard Fantl.

Big Hangover, The

M-G-M: 82 mins.

Reviewed, 3-22-50; Released, 5-26-50.

CAST: Van Johnson, Elizabeth Taylor, Percy Waram, Fay Holden, Leon Ames, Edgar Buchanan, Selena Royle, Gene Lockhart, Rosemary De Camp, Phillip Ahn, Gordon Richards, Matt Moore, Pierre Watkin, Russell Hicks.

Producer-Director-Author-Screenplay, Norman Krasna (from "Mike & Ike"); Art Directors, Cedric Gibbons, Paul Groesse; Music Score, Adolph Deutsch; Photography, George Folsey; Editor, Frederick Y. Smith.

Big Lift, The

20th Century-Fox: 120 mins.

Reviewed, 4-7-50; Released, May, 1950.

CAST: Paul Douglas, Montgomery Clift, Cornell Borchers, Bruni Lobel, O. E. Hasse, Danny Davenport.

Producer, William Perlberg; Director-Author-Screenplay, George Seaton; Music, Alfred Newman; Photography, Charles G. Clarke; Editor, Robert Simpson.

Bitter Rice

Lux Films: 107 mins.

Reviewed, 9-21-50.

Produced in Italy.

CAST: Silvano Mangano, Doris Dowling, Vittorio Gassman, Raf Vallone, Checco Rissone, Nico Pepe, Adriana Silvieri, Lia Corelli, Maria Grazia Francia, Dedi Ristori, Anna Maestri, Mariemma Bardi.

Producer, De Laurentis; Director, Giuseppe De Santis; Author-Screenplay, Giuseppe De Santis, Carlos Lizzani; Music, Goffred Petrassi; Photography, Otello Martelli; Editor, Gabriele Varriale.

Black Hand

M-G-M: 93 mins.

Reviewed, 1-19-50; Released, March, 1950.

CAST: Gene Kelly, J. Carroll Naish, Teresa Celli, Marc Lawrence, Frank Puglia, Barry Kelley, Mario Siletti, Carl Millette, Peter Brocco, Eleanor Mendelsohn, Grazia Narisco, Maurice Samuels, Burk Symon, Bert Freed, Mimi Aguglia, Baldo Minuti, Carlo Tricoli, Marc Krah, Jimmy Lagrano, Phyllis Morris.

Producer, William H. Wright; Director, Richard Thorpe; Author, Leo Townsend; Screenplay, Luther Davis; Art Director, Cedric Gibbons, Gabriel Scognanillo; Music, Alberto Colombo; Photography, Paul C. Vogel; Editor, Irvine Warburton.

Black Rose, The

20th Century-Fox: 120 mins.

Reviewed, 8-8-50; Released, September, 1950.

Produced in England.

CAST: Tyrone Power, Orson Welles, Cecile Aubry, Jack Hawkins, Michael Rennie, Finlay Currie, Herbert Lom, Mary Clare, Alfonso Bedoya, Gibb McLaughlin, James Robertson Justice, Henry Oscar, Laurence Harvey.

Producer, Louis D. Lightin; Director, Henry Hathaway; Author, Thomas B. Costain; Screenplay, Talbot Jennings; Music, Muir Mathieson; Composer, Richard Addinsell; Art Directors, Paul Sherrif, W. Andrews; Photography, Jack Cardiff; Editor, Manuel Del Campo.

Blazing Sun, The

Columbia: 77 mins.

Reviewed, 11-6-50; Released, November, 1950.

FEATURE RELEASE CREDITS

CAST: Gene Autry, Lynne Roberts, Pat Buttram, Anne Gwynne, Edward Norris, Kennie Duncan, Alan Hale, Jr., Steve Darrell, Tom London, Sandy Saunders, Frankie Marvin.

Producer, Armand Schaefer; Director, John English; Author, Jack Townley; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, James Sweeney.

Blonde Bandit, The

Republic: 60 mins.

Reviewed, 1-11-50; Released, 12-22-49.

CAST: Dorothy Patrick, Gerald Moore, Robert Rockwell, Larry K. J. Blake, Charles Cane, Richard Irving, Argentina Brunetti, Alex Fraser, Nana Bryant, David Clark, Monte Blue, Jody Gilbert.

Associate Producer, Sidney Picker; Director, Harry Keller; Author-Screenplay, John K. Butler; Art Director, Frank Hotelling; Music, Stanley Wilson; Photography, Ellis W. Carter; Editor, Arthur Hilton.

Blonde Dynamite

Monogram: 66 mins.

Released, 2-12-50.

CAST: Leo Gorcey, Huntz Hall, Adele Jergens, Gabriel Dell, Harry Lewis, Murray Alper, Bernard Gorcey, Jody Gilbert, William Benedict, David Gorcey, John Harmon, Michael Ross, Lynn Davies, Beverlee Crane, Karen Randle, Stanley Andrews, Constance Furey, Florence Auer.

Producer, Jan Grippio; Director, William Beaudine; Screenplay, Charles Marion; Art Director, David Milton; Musical Director, Edward Kay; Photography, Marcel Le Picard; Editor, William Austin.

Blondie's Hero

Columbia: 67 mins.

Released, March, 1950.

CAST: Penny Singleton, Arthur Lake, Larry Sims, Marjorie Kent, William Frawley, Danny Mummert, Joe Sawyer, Teddy Infuhr, Allyn Lockwood, Iris Adrian, Frank Jenks, Dick Wessel, Jimmy Lloyd, Robert Emmett Keane, Edward Earle, Mary Newton, Pat Flaherty, Ted Mapes, Frank Wilcox, Frank Sully.

Producer, Ted Richmond; Director, Edward Berns; Author-Screenplay, Jack Henley; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Aaron Stell.

Blue Grass of Kentucky

Monogram: 72 mins.

Reviewed, 1-25-50; Released, 1-22-50.

CAST: Bill Williams, Jane Nigh, Ralph Morgan, Robert (Buzz) Henry, Russell Hicks, Ted Hecht, Dick Foote, Jack Howard, Bill Terrell, Stephen S. Harrison, Pierre Watkin.

Producer, Jeffrey Bernard; Director, William Beaudine; Screenplay, W. Scott Darling; Art Director, Dave Milton; Music, Max Hutchinson; Photography, Gilbert Warrenton; Editor, Roy Livingston.

Blue Lamp, The

Eagle-Lion: 84 mins.

Reviewed, 6-1-50; Released, June, 1950.

Produced in England.

CAST: Jack Warner, Jimmy Hanley, Meredith Edwards, William Mervyn, Clive Morton, Charles Saylor, Campbell Singer, Gwynne Whitby, Robert Fleming, Bernard Lee, Bruce Seton, Sidney Pointer, Dirke Bogarde, Patric Doonan, Peggy Evans, Michael Golden, Gladys Henson, Dora Bryan, Norman Shelley, Tessie O'Shea.

Producer, Michael Balcon; Director, Basil Dearden; Authors, Jan Read, Ted Millos; Screenplay, T. E. B. Clarke; Art Director, Jim Morahan; Musical Director, Ernest Irving; Sound, Stephen Dalby; Photography, Gordon Dines; Editor, Peter Tanner.

FEATURE RELEASE CREDITS

Blues Busters

Monogram: 67 mins.

Reviewed, 10-31-50; Released, 10-29-50.

CAST: Leo Gorcey, Huntz Hall, Adele Jergens, Gabriel Dell, Craig Stevens, Phyllis Coates, Bernard Gorcey, William Benedict, Buddy Gorman, David Gorcey, Paul Bryar, Matty King, William Vincent.

Producer, Jan Grippo; Director, William Beaudine; Screenplay, Charles R. Marion; Art Director, Dave Milton; Music, Edward J. Kay; Photography, Marcel LePicard; Editor, William Austin.

Bodyhold

Columbia: 63 mins.

Released, March, 1950.

CAST: Willard Parker, Lola Albright, Hillary Brooke, Allen Jenkins, Roy Roberts, Gordon Jones, Sammy Menacker, Frank Sully, John Dehner, Billy Varga, Henry Kulkly, "Wee Willie" Davies, Matt McHugh, George H. Lloyd, Ruth Warren, Ray Walker, John R. Hamilton, Ken Ackles, Ed (Strangler) Lewis.

Producer, Rudolph C. Flothow; Director, Seymour Friedman; Author-Screenplay, George Bricker; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich, Phillip Tannura; Editor, James Sweeney.

Bomba and the Hidden City

Monogram.

Released, 9-24-50.

CAST: Johnny Sheffield, Sue England, Paul Guilfoyle, Damian O'Flynn, Leon Belasco, Charles LaToure, Smoki Whitfield.

Producer, Walter Mirisch; Director, Forde Beebe; Screenplay, Carroll Young; Music, Ozzie Caswell; Photography, William Sickner; Editor, Roy Livingston.

Bomba on Panther Island

Monogram: 76 mins.

Reviewed, 1-10-50; Released, 12-18-49.

CAST: Johnny Sheffield, Allene Roberts, Lita Baron, Bill Walker, Charles Irwin, Harry Lewis, Smoki Whitfield, Martin Wilkins.

Producer, Walter Mirisch; Director-Screenplay, Forde Beebe; Musical Director, Edgar J. Kay; Photography, Wm. A. Sickner; Editor, Richard Heemance.

Bond Street

Stratford: 109 mins.

Released, 3-29-50.

CAST: Jean Kent, Roland Young, Kathleen Harrison, Derek Farr, Hazel Court, Ronald Howard, Patricia Plunkett, Adrienne Allen, Robert Flemming, Kenneth Griffith, Marian Spencer, James McKechnie, Joan Dowling, Leslie Dwyer, Charles Goldner, Mary Jerrikk, Paula Valenska.

Producer, Anatole De Grunwald; Director, Gordon Parry; Author, J. G. Brown; Screenplay, Anatole De Grunwald; Episodes written by Terence Rattigan, Rodney Ackland, Anatole De Grunwald; Photography, Otto Heller.

Borderline

U-I: 88 mins.

Reviewed, 1-12-50; Released, 2-9-50.

CAST: Fred MacMurray, Claire Trevor, Raymond Burr, Roy Roberts, Jose Torvay, Morris Ankrum, Charles Lane, Don Diamond, Nacho Galindo, Pepe Hern, Richard Irving.

Producers, Milton H. Bren, William A. Seiter; Director, William Seiter; Author-Screenplay, Devery Freeman; Music, Hans J. Salter; Photography, Lucien J. Andriot; Editor, Harry Keller.

Border Rangers

Lippert: 58 mins.

Released, 7-11-50; Released, 11-7-50.

CAST: Don Barry, Robert Lowery, Wally Vernon, Pamela Blake, Lyle Talbot, Claude Stroud, Ezelle Pule, Bill Kennedy, Paul Jordan, Alyn Lock-

wood, John Merton, Tom Monroe, George Keymas, Tom Kennedy, Eric Norden, Bud Osborne.

Producer-Director, William Berke; Author-Screenplay, Victor West, William Berke; Art Director, Fred Preble; Musical Director, Albert Glas-ser; Photography, Ernest Miller; Editor, Carl Pier-son.

Border Street

Globe Film: 112 mins.

Reviewed, 5-1-50; Released, 4-25-50.

Produced in Poland.

Director, Aleksander Ford; Authors-Screenplay, Ludwig Stolarski, Aleksander Ford, Jean Force; Music, Roman Palester; Sets, A. Rodzinowicz, A. Sachicki; Photography, Jaroslav Ryzan.

Border Treasure

RKO: 60 mins.

Reviewed, 8-25-50; Released, 8-11-50.

CAST: Tim Holt, Richard Martin, Jane Nigh, John Doucette, House Peters, Jr., Inez Cooper, Julian Rivero, Ken MacDonald, Vince Barnett, Robert Peyton, David Leonard, Tom Monroe.

Producer, Herman Schlom; Director, George Archainbaud; Author-Screenplay, Norman Houston; Art Directors, Albert D'Agostino, Charles F. Pyke; Musical Director, C. Bakaleinikoff; Photogra-phy, J. Roy Hunt; Editor, Desmond Marquette.

Born to Be Bad

RKO: 94 mins.

Reviewed, 8-22-50; Released, 8-27-50.

CAST: Joan Fontaine, Robert Ryan, Zachary Scott, Joan Leslie, Mel Ferrer, Harold Vermilyea, Virginia Farmer, Kathleen Howard, Dick Ryan, Bess Flowers, Joy Hallward, Hazel Bayne, Irving Bacon, Gordon Oliver.

Producer, Robert Sparks; Director, Nicholas Ray; Author, Ann Parrish, from "All Kneeling"; Screenplay, Edith Sommer; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, Frederick Knudtson.

Born Yesterday

Columbia: 103 mins.

Reviewed, 11-20-50.

CAST: Judy Holiday, William Holden, Broderick Crawford, Howard St. John, Frank Otto, Larry Oliver, Barbara Brown, Grandon Rhodes, Claire Carleton.

Producer, S. Sylvan Simon; Director, George Cukor; Author, Garson Kanin; Screenplay, Albert Mannheimer; Art Director, Harry Horner; Musical Director, Morris Stoloff; Photography, Joseph Walker; Editor, Charles Nelson.

Branded

Paramount: 95 mins.

Reviewed, 11-16-50.

CAST: Alan Ladd, Mona Freeman, Charles Bick-ford, Robert Keith, Joseph Calleia, Peter Hansen, Tom Tully, John Berkes, Milburn Stone, Martin Garralaga, Edward Clark, John Butler.

Producer, Mel Epstein; Director, Rudolph Mate; Author, Evan Evans; Screenplay, Sydney Boehm, Cyril Hume; Art Directors, Hans Dreier, Roland Anderson; Music, Roy Webb; Photography, Charles B. Lang, Jr.

Boy from Indiana

Eagle Lion: 66 mins.

Reviewed, 4-3-50; Released, March, 1950.

CAST: Lon McCallister, Lois Butler, Billie Burke, George Cleveland, Rol Loughner, Victor Cox, Jerry Ambler, Allen Church, Jeanne Patterson.

Producer, Frank Melford; Director, John Raw-lins; Screenplay, Otto Englander; Art Director, Lucius Croxton; Musical Director, Lud Gluskin; Photography, Jack Mackenzie; Editor, Merrill White.

Breaking Point, The

Warners: 97 mins.

Reviewed, 9-12-50; Released, 9-30-50.

CAST: John Garfield, Patricia Neal, Phyllis

Thaxter, Wallace Ford, Juan Hernandez, Edmon Ryan, Ralph Dumke, Guy Thomajan, William Campbell, Sherry Jackson, Donna Jo Boyce, Victor Sen Yung, Peter Brocco, John Doucette, James Griffith.

Producer, Jerry Wald; Director, Michael Curtiz; Author, Ernest Hemingway (from "To Have and Have Not"); Screenplay, Ranald MacDougall; Art Director, Edward Carrere; Music, Ray Heindorf; Photography, Ted McCord; Editor, Alan Crosland, Jr.

Breakthrough

Warners: 91 mins.

Reviewed, 10-31-50; Released, 12-9-50.

CAST: David Brian, John Agar, Frank Lovejoy, Bill Campbell, Paul Picerni, Gred McClure, Richard Monahan, Eddie Norris, Matt Willis, Dick Wesson, Suzanne Dalbert, William Self, Danny Arnold, Danie Sue Nolan, Howard Negley.

Producer, Bryan Foy; Director, Lewis Seiler; Author, Joseph I. Breen, Jr.; Art Director, Stanley Fleischer; Music, William Lava; Photography, Edwin DuPar; Editor, Folmer Blagsted.

Bright Leaf

Warners: 110 mins.

Reviewed, 5-24-50; Released, 7-1-50.

CAST: Gary Cooper, Lauren Bacall, Patricia Neal, Jack Carson, Donald Crisp, Gladys George, Elisabeth Patters, Jeff Corey, Taylor Holmes, Thurston Hall, Jimmy Griffith, Marietta Canty, William Walker.

Producer, Henry Blake; Director Michael Curtiz; Author, Foster Fitz-Simons; Screenplay, Ranald MacDougall; Art Director, Stanley Fleischer; Music, Victor Young; Photography, Karl Freund; Editor, Owen Mark.

Broken Arrow

20th Century-Fox: 93 mins.

Reviewed, 6-14-50; Released, August, 1950.

CAST: James Stewart, Jeff Chandler, Debra Page, Basil Ruysdael, Will Geer, Joyce MacKenzie, Arthur Hunnicutt, Raymond Bramley, Jay Silverheels, Argentina Brunetti, Jack Lee, Robert Adler, Harry Carter, Robert Griffin, Billy Wilkerson, Micky Kuhn, Chris Willow Bird, J. W. Cody, John War Eagle, Iron Eyes Cody, Robert Foster Dover.

Producer, Julian Blaustein; Director, Delmer Daves; Author, Elliott Arnold (from "Blood Brother"); Screenplay, Michael Blankfort; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Arthur Hogsett; Photography, Ernest Palmer; Editor, J. Watson Webb, Jr.

Buccaneer's Girl

U-I: 77 mins.

Reviewed, 3-6-50; Released, March, 1950.

CAST: Yvonne de Carlo, Philip Friend, J. C. Flippen, Elsa Lanchester, Andres King, Norman Lloyd, Henry Daniell, Douglas Dumbrille, Verna Felton, John Qualen, Connie Gilchrist, Ben Welden, Dewey Robinson, Peggie Castle.

Producer, Robert Arthur; Director, Frederick de Cordova; Authors, Joe May, Samuel R. Golding; Screenplay, Harold Shumate, Joseph Hoffman; Art Directors, Bernard Herzbrun, Robert F. Boyle; Photography, Russell Metty.

Buckaroo Sheriff of Texas

Republic: 60 mins.

Reviewed, 12-22-50.

CAST: Michael Chapin, Eilene Janssen, James Bell, Hugh O'Brian, Steve Pendleton, Tristram Coffin, William Haade, Alice Kelley, Selmer Jackson, Edward Cassidy, George Taylor, Steve Dunhill, Billy Dix, Eddie Dunn.

Associate Producer, Rudy Ralston; Director, Philip Ford; Author-Screenplay, Arthur Orloff; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Arthur Roberts.

Bullet for Stefano

Lux Film: 96 mins.

Reviewed, 11-6-50.

Produced in Italy.

FEATURE RELEASE CREDITS

CAST: Rossano Brazzi, Valentin Cortese, Carlo Ninchi, Carlo Campanini, Lillian Laine, Bella Strace Sainati, Camillo Pilotto.

Producer, Giovanni Laterzo; Director, Duilio Coletti; Screenplay, T. Pinelli, F. Fellini; Sets, Ottavio Scotti; Music, Enso Masetti; English Titles, Clare Catalano; Photography, Carlo Montuori.

Bunco Squad

RKO: 67 mins.

Reviewed, 8-11-50; Released, 8-2-50.

CAST: Robert Sterling, Joan Dixon, Ricardo Cortez, Douglas Fowley, Elisabeth Risdon, Marguerite Churchill, John Kellogg, Bernadine Hayes, Robert Bice, Vivien Oakland.

Producer, Lewis J. Rachmil; Director, Herbert I. Leeds; Author, Reginald Taviner; Screenplay, George Callahan; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, Henry Freulich; Editor, Desmond Marquette.

Caged

Warners: 96 mins.

Reviewed, 5-4-50; Released, 6-10-50.

CAST: Eleanor Parker, Agnes Moorehead, Ellen Corby, Hope Emerson, Betty Garde, Jan Sterling, Lee Patrick, Olive Deering, Jane Darwell, Gertrude Michael, Sheila Stevens, Joan Miller, Marjorie Crossland, Taylor Holmes, Francis Morris, Lynn Sherman.

Producer, Jerry Wald; Director, John Cromwell; Authors-Screenplay, Virginia Kellogg, Bernard C. Schoenfeld; Art Director, Charles H. Clarke; Music, Max Steiner, Photography, Carl Guthrie; Editor, Owen Marks.

California Passage

Republic: 90 mins.

Reviewed, 12-22-50; Released, 12-15-50.

CAST: Forrest Tucker, Adele Mara, Estilita Rodriguez, Jim Davis, Rhys Williams, Peter Miles, Charles Kemper, Paul Fix, Francis McDonald, Eddy Waller, Charles Stevens, Iron Eyes Cody, Ruth Brennan.

Executive Producer, Herbert J. Yates; Associate Producer-Director, Joseph Kane; Author-Screenplay, James Edward Grant; Art Director, Frank Arrigo; Music, Nathan Scott; Photography, John MacBurnie; Editor, Arthur Roberts.

Call of the Klondike

Monogram: 67 mins.

Released, 12-17-50.

CAST: Kirby Grant, Anne Gwynne, Lynne Roberts, Tom Neal, Russell Simpson, Marc Krah, Paul Bryar, Pat Gleason, Duke York.

Producer, Lindsley Parson; Associate Producer, Will F. Broidy; Director, Frank McDonald; Author, James Oliver Curwood (from "Fangs of the North"); Screenplay, Charles Lang; Art Director, David Milton; Musical Director, Edward J. Kay; Photography, William Sickner; Editor, Ace Herman.

Captain Carey, U.S.A.

Paramount: 83 mins.

Reviewed, 2-21-50; Released, April, 1950.

CAST: Alan Ladd, Wanda Hendrix, Francis Lederer, Celia Lovsky, Angela Clarke, Richard Avonde, Joseph Calleia, Roland Winters, Frank Puglia, Luis Alberni, Jane Nigh, Rusty Tamblyn, George Lewis, David Leonard, Virginia Farmer, Paul Lees, Henry Escalante.

Producer, Richard Maibaum; Director, Mitchell Leisen; Author, Martha Albrand; Screenplay, Robert Thoren; Art Directors, Hans Dreier, Roland Anderson; Photography, John F. Seitz; Editor, Alma McCrorie.

Captive Girl

Columbia: 73 mins.

Reviewed, 4-27-50; Released, July, 1950.

CAST: Lew Ayres, Teresa Wright, Victor Jory,

FEATURE RELEASE CREDITS

Jacqueline White, Jimmy Hunt, Barry Kelley, Duncan Renaldo, William Bakewell, Milton Parsons, Frank Matts, Felipe Turuch, Edwin Rand.

Producer-Author-Screenplay, Niven Busch; Director, John Sturges; Music, Daniel Amfitheatrof; Photography, Edward Cronjager; Editor, George Amy.

Capture, The

RKO-Showtime: 81 mins.

Reviewed, 4-12-50; Released, 4-21-50.

CAST: Lew Ayres, Teresa Wright, Victor Jory, Jacqueline White, Jimmy Hunt, Barry Kelley, Duncan Renaldo, William Bakewell, Milton Parsons, Frank Matts, Felipe Turuch, Edwin Rand.

Producer-Author-Screenplay, Niven Busch; Director, John Sturges; Music, Daniel Amfitheatrof; Photography, Edward Cronjager; Editor, George Amy.

Cargo to Capetown

Columbia: 80 mins.

Reviewed, 4-11-50; Released, April, 1950.

CAST: Broderick Crawford, John Ireland, Ellen Drew, Edgar Buchanan, Ted de Corsia, Robert Espinoza, Leonard Strong, King Donovan, Gregory Gay, Peter Mamkos, Frank Reicher, Tom Stevenson.

Producer-Author-Screenplay, Lionel Houser; Director, Earl McEvoy; Art Director, Cary Odell; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, William Lyon.

Cariboo Trail, The

20th Century-Fox: 81 mins.

Reviewed, 7-3-50; Released, August, 1950.

CAST: Randolph Scott, George Hayes, Bill Williams, Karin Booth, Victor Jory, Douglas Kennedy, Jim Davis, Dale Robertson, Mary Stuart, James Griffith, Lee Tung Foo, Tony Hughes, Mary Kent, Ray Hyke, Jerry Root, Cliff Clark, Tom Montore, Fred Libby, "Kansas" Moerhing, Dorothy Adams, Michael Barret.

Producer, Nat Holt; Director, Edwin L. Marin; Author, John Rhodes Sturdy; Screenplay, Frank Gruber; Music, Paul Sawtell; Art Director, Arthur Lonergan; Photography, Fred Jackman, Jr.; Editor, Philip Martin.

Cassino to Korea

Paramount: 58 mins.

Reviewed, 9-27-50; Released, October, 1950.

Producer, A. J. Richards; Director, Edward Genock; Screenplay, Max Klein; Narration, Quentin Reynolds, Jackson Back; Editor, Morrie Roizman.

Catskill Honeymoon

Pictorial Ventures: 93 mins.

Reviewed, 2-6-50.

CAST: Bobby Colt, Jan Bart, Dorothy Paige, David Paige, Diana Goldberg, Irving Grossman, Mary La Roche, Abe Lax, Al Murray, Max Bozhyk, Rose Bozhyk, Feder Sisters, Mike Hammer, Bas Sheva, Michal Michalesko, Cookie Bowers, Henrietta Jacobson, Julius Adler.

Producers, Martin Cohen, Jack LaMont; Photography, Charles Downs; Editors, Jack Kemp, Cy Branstien.

Chain Gang

Columbia: 70 mins.

Reviewed, 9-28-50; Released, November, 1950.

CAST: Douglas Kennedy, Marjorie Lord, Emory Parnell, William Phillips, Thurston Hall, Harry Cheshire, Don Harvey, William G. Lechner, George Eldredge, William Tannen, Frank Wilcox, Rusty Westcott, George Robotham.

Producer, Sam Katzman; Director, Lew Landers; Author-Screenplay, Howard J. Green; Art Director, Paul Palmentola; Music, Mischa Bakaleinikoff; Photography, Ira Morgan; Editor, Aaron Stell.

Chain Lightning

Warners: 94 mins.

Reviewed, 2-2-50; Released, 2-25-50.

CAST: Humphrey Bogart, Eleanor Parker, Raymond Massey, Richard Whorf, James Brown, Roy Roberts, Morris Ankrum, Fay Baker, Fred Sherman.

Producer, Anthony Veiller; Director, Stuart Heisler; Author, J. Redmond Prior; Screenplay, Liam O'Brien, Vincent Evans; Art Director, Leo E. Kuter; Music, David Buttolph; Photography, Ernest Haller; Editor, Thomas Reilly.

Champagne for Caesar

U-I: 99 mins.

Reviewed, 2-7-50; Released, 4-7-50.

CAST: Ronald Colman, Celeste Holm, Vincent Price, Barbara Britton, Art Linkletter, Gabriel Heatter, George Fisher, Byron Foulger, Ellye Marshall, Vici Raaf, Douglas Evans, John Eldredge, Lyle Talbot, George Leigh, John Hart, Mel Blanc, Peter Brocco, Brian O'Hara.

Producer, George Moskov; Director, Richard Whorf; Authors-Screenplay, Hans Jacoby, Fred Brady; Musical Director, Dimitri Tiomkin; Art Director, George Van Marter; Photography, Paul Ivano; Editor, Hugh Bennett.

Cheaper by the Dozen

20th Century-Fox: 85 mins.

Reviewed, 3-28-50; Released, April, 1950.

CAST: Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn, Edgar Buchanan, Barbara Bates, Mildred Natwick, Sara Allgood, Anthony Sydes, Roddy McCaskill, Norman Ollestad, Carole Nugent, Jimmy Hunt, Teddy Driver, Betty Barker, Evelyn Varden.

Producer, Lamar Trotti; Director, Walter Lang; Authors, Frank B. Gilbreth, Jr., Ernestine Gilbreth Carey; Screenplay, Lamar Trotti; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Leland Fuller; Photography, Leon Shamroy; Editor, J. Watson Webb, Jr.

Cherokee Uprising

Monogram.

Reviewed, 10-8-50.

CAST: Whip Wilson, Andy Clyde, Lois Hall, Sam Flint, Forrest Taylor, Marshall Reed, Iron Eyes Cody, Chief Yowlachie, Lee Roberts, Stanley Price, Lyle Talbot, Edith Mills.

Producer, Vincent Fennelly; Director, Lewis Collins; Author-Screenplay, Dan Ullman; Art Director, Dave Milton; Photography, Gilbert Warrenton; Editor, Dick Heermance.

Chinatown At Midnight

Columbia: 67 mins.

Released, January, 1950.

CAST: Hurd Hatfield, Jean Willes, Tom Powers, Ral Walker, Charles Russell, Jacqueline DeWit, Maylita, Ross Elliott, Benson Fong, Barbara Jean Wong, Victor Sam Yen, Josephine Whittell.

Producer, Sam Katzman; Director, Seymour Friedman; Authors-Screenplay, Robert Libott, Frank Burt; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Edwin Bryant.

Code of the Silver Sage

Republic: 60 mins.

Reviewed, 4-24-50; Released, 3-25-50.

CAST: Allan Lane, Eddy Waller, Roy Barcroft, Kay Christopher, Lane Bradford, William Ruhl, Richard Emory, Kenne Duncan, Rex Lease, Hank Patterson, John Butler, Forrest Taylor.

Associate Producer, Gordon Kay; Director, Fred Brannon; Author-Screenplay, Arthur E. Orloff; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Irving M. Schoenberg.

Colorado Ranger

Lippert: 59 mins.

Released, 5-13-50.

CAST: Jimmy Ellison, Russ Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Dennis Moore, George Chesbro, Bud Osborne.

Jimmy Martin, Gene Roth, I. Stanford Jolley, Joseph Richards.

Producer, Ron Ormond; Associate Producer, Ira Webb; Director, Thomas Carr; Authors-Screenplay, Ron Ormond, Maurice Tombragel; Art Director, Theodore Offenbecker; Musical Director, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Colt .45

Warners: 74 mins.

Reviewed, 5-3-50; Released, 2-27-50.

CAST: Randolph Scott, Zachary Scott, Ruth Roman, Lloyd Bridges, Alan Hale, Ian MacDonald, Chief Thundercloud, Lute Crockett, Walter Coy, Charles Evans.

Producer, Saul Elkins; Director, Edward L. Marin; Author-Screenplay, Thomas Blackburn; Art Director, Douglas Bacon; Music, William Lava; Photography, Wilfred M. Cline; Editor, Frank Magee.

Comanche Territory

U-I: 76 mins.

Reviewed, 4-10-50; Released, May, 1950.

CAST: Maureen O'Hara, MacDonald Carey, Will Geer, Charles Drake, Pedro De Cordoba, Ian MacDonald, Rick Vallin, Parley Baer, James Best, Edmund Cobb, Glen Strange.

Producer, Leonard Goldstein; Director, George Sherman; Author, Lewis Meltzer; Screenplay, Oscar Brodney, Lewis Meltzer; Art Directors, Russell G. Gausman, Joseph Kish; Music, Frank Skinner; Photography, Maury Getsman; Editor, Frank Gross.

Company She Keeps, The

RKO: 81 mins.

Reviewed, 12-22-50.

CAST: Elizabeth Scott, Jane Greer, Dennis O'Keefe, Fay Baker, John Hoyt, James Bell, Don Beddoe, Bert Freed, Irene Tedrow, Marjorie Wood, Marjorie Grossland, Virginia Farmer.

Producer, John Houseman; Director, John Cromwell; Author-Screenplay, Ketti Frings; Art Directors, Albert S. D'Agostino, Alfred Herman; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, William Swink.

Congolaise

Film Classics: 68 mins.

Reviewed, 5-19-50; Released, 4-17-50.

Produced in Africa.

Producer, Jack Rieger; Director, Jacques Dupont; Author, Peter Orway; Music Score, Bernardo Segall; Supervision, Gilbert Rouget; Sound, Andre Didier, Pierre Gausseau; Photography, Edmund Sechan.

Conspirator

M-G-M: 85 mins.

Reviewed, 2-16-50; Released, March, 1950.

Produced in England.

CAST: Robert Taylor, Elizabeth Taylor, Robert Fleming, Harold Warrender, Honor Blackman, Marjorie Fielding, Thora Hird, Wilfred Hyde-White, Marie Ney, Jack Allen, Helen Hays, Cicely Paget-Bowman, Karel Stepanek, Nicholas Bruch, Cyril Smith.

Producer, Arthur Hornblow, Jr.; Director, Victor Saville; Author, Humphrey Slater; Screenplay, Sally Benson; Music, John Wooldridge; Art Director, Alfred Junge; Sound, A. W. Watkins; Photography, F. A. Young; Editor, Frank Clarke.

Convicted

Columbia: 91 mins.

Reviewed, 7-31-50; Released, August, 1950.

CAST: Glenn Ford, Broderick Crawford, Millard Mitchell, Dorothy Malone, Carl Benton Reid, Will Geer, Frank Faylen, Martha Stewart, Henry O'Neill, Douglas Kennedy, Roland Winters, Ed Begley, Frank Cady, John Doucette, Ilka Gruning, John A. Butler, Peter Virgo, Whit Bissell.

Producer, Jerry Besler; Director, Henry Levin; Author, Martin Flavin (from "One Way Out"); Screenplay, William Bowers, Fred Niblo, Jr., Seton

FEATURE RELEASE CREDITS

I. Miller; Art Director, Carl Anderson; Musical Director, Morris Stoloff; Photography, Burnett Guffey; Editor, Al Clark.

Copper Canyon

Paramount: 83 mins.

Reviewed, 7-24-50; Released, October, 1950.

CAST: Ray Milland, Hedy Lamarr, MacDonald Carey, Mona Freeman, Harry Carey, Jr., Frank Faylen, Hope Emerson, Taylor Holmes, Peggy Knudsen, James Burke, Percy Helton, Philip Van Zandt, Francis Pierlot, Erno Verebes, Paul Lees, Robert Watson, George Backus, Ian Wolfe, Bob Jortman.

Producer, Mel Epstein; Director, John Farrow; Author, John English; Screenplay, Jonathan Latimer; Art Directors, Hans Drier, Franz Bachelin; Photography, Charles B. Lang, Jr. Editor, Eda Warren.

Counterspy Meets Scotland Yard

Columbia: 67 mins.

Reviewed, 11-21-50.

CAST: Howard St. John, Amanda Blake, Rob Randall, June Vincent, Fred Sears, John Dehner, Lewis Martin, Rick Vallin, Jimmy Lloyd, Ted Jordan, Gregory Gay, Douglas Evans, Paul Marion, Don Brodie, Everett Glass, Charles Meredith.

Producer, Wallace MacDonald; Director, Seymour Friedman; Author-Screenplay, Harold R. Greene; Art Director, Victor Greene; Music, Mischa Bakaleinikoff; Photography, Philip Tannura; Editor, Aaron Stell.

County Fair

Monogram: 76 mins.

Reviewed, 8-29-50; Released, 8-6-50.

CAST: Rory Calhoun, Jane Nigh, Florence Bates, Warren Douglas, Raymond Hatton, Emory Parnell, Joan Vohs, Harry Cheshire, Milton Kibbee, Clarence Muse, George L. Spaulding, Leary Nolan, Sam Flint, Bob Carson, Heinie Conklin, Rory Mallinson, Benny Corbett, Jasper Weldon, Jack Mower, Frank O'Connor, Stanley Blystone, Joe Forte, Renny McEvoy.

Producer, Walter Mirisch; Director, William Beaudine; Screenplay, W. Scott Darling; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Gil Warrenton; Editor, Richard Heermance.

Covered Wagon Raiders

Republic: 60 mins.

Reviewed, 7-15-50; Released, 6-30-50.

CAST: Allan Lane, Eddy Waller, Alex Gerry, Lyn Thomas, Byron Barr, Dick Curtis, Pierce Lyden, Sherry Jackson, Rex Lease, Lester Door, Lee Roberts.

Associate Producer, Gordon Kay; Director, R. G. Springsteen; Author-Screenplay, M. Coates Webster; Art Director, Frank Hotelling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harry Keller.

Cowboy and the Prizefighter

Eagle-Lion: 59 mins.

Reviewed, 1-19-50; Released, December, 1949.

CAST: Jim Bannon, Don Kay Reynolds, Emmet Lynn, Don Haggerty, Marin Sais, Karen Randle, John Hart, Lane Bradford, Marshall Reed, Forrest Taylor, Frank Ellis, Bud Osborne, Lou Nova.

Producer, Jerry Thomas; Director, Lewis D. Collins; Screenplay, Jerry Thomas; Musical Supervisor, Joseph Chudnow; Photography, Gilbert Warrenton; Editor, Joseph P. Gluck.

Cow Town

Columbia: 70 mins.

Reviewed, 5-22-50; Released, May, 1950.

CAST: Gene Autry, Gail Davis, Harry Shannon, Jack O'Mahoney, Clark Burroughs, Harry Harvey, Steve Darrell, Sand Sanders, Ralph Sanford, Bud

FEATURE RELEASE CREDITS

Osborne, Robert Hilton, Ted Mapes, Charles Roberson, House Peters, Jr.

Producer, Armand Schaefer; Director, John English; Author-Screenplay, Gerald Geraghty; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, Henry Batista.

Crisis

M-G-M: 95 mins.

Reviewed, 6-19-50; Released, July, 1950.

CAST: Cary Grant, Jose Ferrer, Paula Raymond, Signe Hasso, Ramon Novarro, Antonio Moreno, Teresa Celli, Leon Ames, Gilbert Roland.

Producer, Arthur Freed; Director-Screenplay, Richard Brooks; Author, George Tabori; Art Directors, Cedric Gibbons, Preston Ames; Music, Miklos Rozsa; Photography, Ray June.

Crooked River

Lippert: 55 mins.

Released, 6-17-50.

CAST: Jimmy Ellison, Russ Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Dennis Moore, George Chesebro, Bud Osborne, Jimmy Martin, Cliff Taylor, Helen Gibson, Carl Mathews, George Sowards, Scoop Martin, Joe Phillips.

Producer, Ron Ormond; Associate Producer, Ira Webb; Director, Thomas Carr; Authors-Screenplay, Ron Ormond, Maurice Tombragel; Art Director, Fred Preble; Musical Director, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Cry Murder

Film Classics: 63 mins.

Reviewed, 2-6-50; Released, January, 1950.

CAST: Carole Mathes, Jack Lord, Howard Smith, Tom Pedi, Hope Miller, Eugene Smith, Harry Clark, Tom Ahearne, William Gibberson, Bill Dwyer, Lionel Mac-Lyn.

Producer, Edward Leven; Director, Jack Glenn; Screenplay, James Carhart, Nicholas Winter; Photography, Don Malkames; Editor, Carl Lerner.

Curtain Call at Cactus Creek

U-I: 86 mins.

Reviewed, 5-25-50; Released, June, 1950.

CAST: Donald O'Connor, Gale Storm, Vincent Price, Walter Brennan, Eve Arden, Chick Chandler, Joe Sawyer, Harry Shannon, Rex Lease, I. Stanford Jolley.

Producer, Robert Arthur; Director, Charles Lamont; Authors, Stanley Roberts, Howard Dimsdale; Screenplay, Howard Dimsdale; Art Directors, Bernard Herzbrun, John F. DeCuir; Photography, Russell Metty; Editor, Frank Gross.

Customs Agent

Columbia: 72 mins.

Reviewed, 4-21-50; Released, May, 1950.

CAST: William Eythe, Marjorie Reynolds, Griff Barnett, Howard St. John, Jim Backus, Robert Shayne, Denver Pyle, John Doucette, Harlan Warde, James Fairfax, Clark Howat, Marya Marco, Guy Kingsford, William Phillips.

Rudolph C. Flthow; Director, Seymour Friedman; Screenplay, Russell S. Hughes, Malcolm Stuart; Art Director, Harold MacArthur; Music, Mischa Bakaleinikoff; Photography, Philip Tan-nura; Editor, Aaron Stell.

Cyrano de Bergerac

United Artists—Kramer: 112 mins.

Reviewed, 11-14-50.

CAST: Jose Ferrer, Mala Powers, William Prince, Morris Carnovsky, Ralph Clanton, Lloyd Corrigan, Virginia Farmer, Edgar Barrier, Elena Verdugo, Albert Cavens, Arthur Blake, Don Beddoe; Percy Helton, Virginia Christine, Gil Warren, Philip Van Zandt, Eric Sinclair, Richard Avonde, Paul Dubov, John Crawford, Jerry Parris, Robin Hughes.

Producer, Stanley Kramer; Director, Michael

Gordon; Author, Edmond Rostand; Screenplay, Carle Foreman; Art Director, Rudolph Sternad; Music, Dimitri Tiomkin; Photography, Frank Planer; Editor, Harry Gerstad.

Dakota Lil

20th Century-Fox: 88 mins.

Reviewed, 1-23-50; Released, February, 1950.

CAST: George Montgomery, Marie Windsor, Rod Cameron, John Emery, Wallace Ford, Jack Lambert, Larry Johns, Marion Martin, James Flavin, J. Farrell MacDonald.

Producer, Edward L. Alperson; Director, Leslie Selander; Author, Frank Gruber; Screenplay, Maurice Geraghty; Music, Dimitri Tiomkin; Art Director, Boris Levin; Editor, Francis Lyon.

Dallas

Warners: 94 mins.

Reviewed, 11-22-50; Released, 12-30-50.

CAST: Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey, Barbara Payton, Leif Erickson, Antonio Moreno, Jerome Cowan, Reed Hadley, Gil Donaldson, Zon Murray, Will Wright, Monte Blue, Byron Keith, Jose Dominguez, Steve Dunhill.

Producer, Anthony Veiller; Director, Stuart Heisler; Author-Screenplay, John Twist; Art Director, Douglas Bacon; Music, Max Steiner; Photography, Ernest Haller; Editor, Clarence Kolster.

Damned Don't Cry, The

Warners: 103 mins.

Reviewed, 4-11-50; Released, 5-13-50.

CAST: Joan Crawford, David Brian, Steve Cochran, Kent Smith, Hugh Sanders, Selena Royle, Jacqueline de Wit, Morris Ankrum, Edith Evanson, Richard Egan, Jimmy Moss, Sara Perry, Eddie Marr.

Producer, Jerry Wald; Director, Vincent Sherman; Author, Gertrude Walker; Screenplay, Jerome Weidman, Harold Medford; Art Directors, Robert Haas; Music, Daniele Amfitheatroff; Photography, Ted McCord; Editor, Rudi Fehr.

Dancing Years, The

Allied Artists: 98 mins.

Reviewed, 9-6-50; Released, August, 1950.

Produced in England.

CAST: Dennis Price, Gisele Preville, Patricia Dainton, Anthony Nicholls, Grey Blake, Muriel George, Olive Gilbert, Martin Ross, Gerald Case, Carl Jaffe, Jeremy Spenser.

Producer, Warwick Ward; Director, Harold French; Author, Ivor Novello; Screenplay, Warwick Ward, Jack Whittingham; Art Director, John Howell; Sound, Harold V. King; Photography, Stephen Dade; Editor, Richard Best.

Dark City

Paramount: 88 mins.

Reviewed, 8-8-50; Released, October, 1950.

CAST: Charles Heston, Lisabeth Scott, Viveca Lindfors, Dean Jagger, Don DeFore, Jack Webb, Ed Begley, Henry Morgan, Walter Sande, Mark Keuning, Mike Mazurki.

Producer, Hal Wallis; Director, William Dieterle; Author, Larry Marcus (from "No Escape"); Screenplay, John Meredyth, Larry Marcus; Art Director, Franz Bachelin; Musical Score, Franz Waxman; Photography, Victor Milner; Editor, Warren Low.

Daughter of Rosie O'Grady, The

Warners: 104 mins.

Reviewed, 4-3-50; Released, 4-29-50.

CAST: June Haver, Gordon MacRae, James Barton, Marcia Jones, S. Z. Sakall, Debbie Reynolds, Gene Nelson, Sean McClory, Jane Darwell.

Producer, William Jacobs; Director, David Butler; Authors, Jack Rose, Melville Shavelson; Screenplay, Jack Rose, Melville Shavelson, Peter Milno; Art Director, Douglas Bacon; Music, M. K. Jerome; Photography, Wilfrid M. Cline; Editor, Irene Morra.

David Harding, Counterspy

Columbia: 71 mins.

Reviewed, 5-22-50; Released, July, 1950.

CAST: Willard Parker, Audrey Long, Howard St. John, Raymond Greenleaf, Harlan Warde, Alex Geary, Fred Sears, John Dehner, Anthony Jochim, Jock O'Mahoney, John Pickard, Steve Darrell, Jimmy Lloyd, Charles Quigley, Allen Mathews.

Producer, Milton Feldman; Director, Ray Nazarro; Authors, Clint Johnston, Tom Reed, from "Counterspy"; Screenplay, Clint Johnston, Tom Reed; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, George E. Diskant; Editor, Henry Batista.

Davy Crockett, Indian Scout

United Artists—Small: 71 mins.

Reviewed, 1-12-50; Released, 1-7-50.

CAST: George Montgomery, Philip Reed, Ellen Drew, Noah Beery, Jr., Robert Barrat, Paul Guilfoyle, Addison Richards, Erik Rolf, William Wilkerson, John Hamilton, Vera Marshe, Jimmy Moss, Chief Thundercloud, Kenneth Duncan, Ray Teal.

Director: Lew Landers; Author, Ford Beebe; Screenplay, Richard Schayer; Art Directors, Rudolph Sternad, Martin Obzina; Music, Paul Sawtell; Photography, George Diskant, John Mescall; Editors, Stuart Frye, Kenneth Crane.

Dear Mr. Proback

Pentagon Pictures: 91 mins.

Reviewed, 7-19-50.

Produced in England.

CAST: Cecil Parker, Hermione Baddeley, Sheila Sim, Dirk Bogarde, Glynis Johns, Russell Waters, Denholm Elliott, Henry Edwards, Charles Goldner, James Hayter, Judith Furse, Bryant Forbes, Lloyd Pearson, Frederick Leister, Jan Pertwee, Frederick Valk, Jerry Verno, Charles Perry, Janet Burnell, Ada Reeve, Heather Thatcher, Campbell Cotts, Frances Waring.

Associate Producer, Dennis Van Thal; Director, Thornton Freeland; Author, Arnold Bennett; Screenplay, Ian Dairymple, Donald Bull; Musical Conductor, Muir Mathieson; Musical Score, Temple Abady; Production Manager, Raymond Anzarut; Art Director, Fred Pusey; Dream Director, Desmond Davis; Photography, H. E. Fowle; Editor, Sidney Stone.

Deported

U-I: 89 mins.

Reviewed, 10-19-50; Released, November, 1950.

Produced in Italy.

CAST: Marta Toren, Jeff Chandler, Claude Dauphin, Marina Berti, Richard Rober, Silvio Minciotti, Carlo Rizzo, Mimi Agulia, Adriano Ambrogi, Michael Tor, Ermilio Spalla, Dino Nardi, Guido Celano, Tito Guido Celano, Tito Vuolo.

Producer-Screenplay, Robert Buckner; Director, Robert Siodmak; Author, Lionel Shapiro; Art Directors, Bernard Herzbrun, Nathan Juran; Music, Walter Scharf; Photography, William Daniels; Editor, Ralph Dawson.

Desert Hawk, The

U-I: 77½ mins.

Reviewed, 8-8-50; Released, August, 1950.

CAST: Yvonne DeCarlo, Richard Greene, Jackie Gleason, George Macready, Rock Hudson, Carl Esmond, Joe Besser, Ann Pearce, Marc Lawrence, Lois Andrews, Frank Puglia, Lucille Barkley, Donald Randolph, Ian MacDonald.

Producer, Leonard Goldstein; Director, Frederick de Cordova; Screenplay, Aubrey Wisberg, Jack Pollexfen, Gerald Drayson Adams; Music, Frank Skinner; Art Director, Bernard Herzbrun; Photography, Russell Metty; Editor, Otto Ludwig.

Destination Big House

Republic: 60 mins.

Reviewed, 6-14-50; Released, 6-1-50.

CAST: Dorothy Patrick, Robert Rockwell, James Lydon, Robert Armstrong, Larry J. Blake, John Harmon, Claire DuBrey, Richard Benedict, Mickey Knox, Danny Morton, Mack Williams, Olan E. Soule, Peter Prouse, Norman Field.

FEATURE RELEASE CREDITS

Producer, William Lackey; Director, George Blair; Author, Mortimer Braus; Screenplay, Eric Taylor; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Tony Martinelli.

Destination Moon

Eagle Lion Classics: 90 mins.

Reviewed, 6-26-50; Released, August, 1950.

CAST: John Archer, Warner Anderson, Tom Poers; Dick Wesson, Erin O'Brien-Moore.

Producer, George Pal; Director, Irving Pichel; Author, Robert A. Heinlein; Screenplay, Rip Van Ronke, Robert Heinlein, James O'Hanlon; Art Director, Ernst Fegte; Music, Leith Stevens; Photography, Lionel Lindon.

Destination Murder

RKO: 72 mins.

Reviewed, 6-8-50; Released, 6-9-50.

CAST: Joyce MacKenzie, Hurd Hatfield, Stanley Clements, Albert Dekker, Myrna Dell, James Flavin, John Dehner, Richard Emory, Norma Vance, Suzette Harbin, Buddy Swan, Bert Wendland, Franklyn Farnum.

Producers, Edward L. Cahn, Maurie M. Suess; Director, Edward L. Cahn; Author-Screenplay, Don Martin; Art Director, Boris Leven; Music, Irving Gertz; Photography, Jackson J. Rose; Editor, Philip Cahn.

Devil's Doorway

M-G-M: 84 mins.

Reviewed, 5-18-50; Released, September, 1950.

CAST: Robert Taylor, Louis Calhern, Paula Raymond, Marshall Thompson, James Mitchell, Edgar Buchanan, Rhys Williams, Spring Byington, James Millican, Bruce Cowling, Fritz Leiber, Harry Artrim, Chief John Big Tree.

Producer, Nicholas Nayfack; Director, Anthony Mann; Author-Screenplay, Guy Trosper; Art Directors, Cedric Gibbons, Leonid Vassian; Photography, John Alton; Editor, Conrad A. Nervig.

Dial 1119

M-G-M: 75 mins.

Reviewed, 10-4-50; Released, November, 1950.

CAST: Marshall Thompson, Virginia Field, Andrea King, Sam Levene, Lem Ames, Keefe Braselle, Richard Rober, James Bell, William Conrad, Dick Simmons, Hal Fieberting.

Producer, Richard Goldstone; Director, Gerald Mayer; Authors, Hugh King, Don McGuire; Screenplay, John Monks, Jr.; Art Directors, Cedric Gibbons, William Ferrari; Music, Andre Previn; Photography, Paul C. Vogel; Editor, Newell P. Kimlin.

Double Crossbones

U-I: 75½ mins.

Reviewed, 11-21-50.

CAST: Donald O'Connor, Helena Carter, Will Geer, John Emery, Stanley Logan, Kathryn Givney, Hayden Rorke, Morgan Farley, Hope Emerson, Charles McGraw, Alan Napier, Robert Barrat, Louis Bacigalupi, Glenn Strange, Greg Martell.

Producer, Leonard Goldstein; Director, Charles T. Barton; Author-Screenplay, Oscar Brodney; Art Directors, Bernard Herzbrun, Alexander Golitzen; Music, Frank Skinner; Photography, Maury Gertsman; Editor, Russell Schoengarth.

Double Deal

RKO: 65 mins.

Reviewed, 12-28-50; Released, 12-22-50.

CAST: Richard Denning, Marie Windsor, Taylor Holmes, Fay Baker, James Griffith, Carleton Young, Tame Browne Henry.

Producer, James T. Vaughn; Director, Abby Berlin; Author, Don McGuire; Screenplay, Lee Berman, Charles S. Belden; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Director, C. Bakaleinikoff; Photography, Frank Redman; Editor, Robert Swink.

FEATURE RELEASE CREDITS

Duchess of Idaho

M-G-M: 98 mins.

Reviewed, 6-15-50; Released, July, 1950.

CAST: Esther Williams, Van Johnson, John Lun, Paula Raymond, Clinton Sundberg, Connie Haines, Mel Torme, Amanda Blake, Sig Arno, Dick Simmons, The Jubilaires, Eleanor Powell.

Producer, Joe Pasternak; Director, Robert Z. Leonard; Author-Screenplay, Dorothy Cooper, Jerry Davis; Art Directors, Cedric Gibbons, Malcolm Brown; Musical Director, Georgie Stoll; Photography, Charles Schoenbaum; Editor, Adrienne Fagan.

Dynamite Pass

RKO: 61 mins.

Reviewed, 3-23-50; Released, 6-17-50.

CAST: Tim Holt, Richard Martin, Regis Toomey, Lynne Roberts, Robert Shayne, Don Harvey, Cleo Moore, John Dehner, Don Haggerty, Ross Elliott, Denver Pyle.

Producer, Herman Schlom; Director, Lew Landers; Author-Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Walter F. Keller; Music, Paul Sawtell; Photography, Nick Masuraca; Editor, Robert Swink.

Eagle and the Hawk, The

Paramount: 104 mins.

Reviewed, 2-6-50; Released, 5-30-50.

CAST: John Payne, Rhoda Fleming, Dennis O'Keefe, Thomas Gomez, Fred Clark, Frank Faylen, Eduardo Noriega, Margaret Martin, Walter Reed.

Producers, William H. Pine, William C. Thomas; Director, Lewis R. Foster; Author, Jess Arnold (from "A Mission to General Houston"); Screenplay, Geoffrey Homes, Lewis R. Foster; Art Director, Lewis H. Creber; Music, David Chudnow; Photography, James Wong Howe; Editor, William Fox.

Edge of Doom

RKO: 99 mins.

Reviewed, 8-3-50; Released, 8-3-50.

CAST: Dana Andrews, Farley Granger, Joan Evans, Robert Keith, Paul Steward, Mala Powers, Adele Jergens, Harold Vermilyea, John Ridgely, Douglas Fowley, Mabel Paige, Howland Chamberlain, Housley Stevenson, Jean Innes, Ellen Corby, Ray Teal, Mary Field, Virginia Brissac, Frances Morris.

Producer, Samuel Goldwyn; Director, Mark Robson; Author, Leo Brady; Screenplay Philip Yordan; Art Director, Richard Day; Musical Director, Emil Newman; Photography, Harry Stradling; Editor, Daniel Mandel.

Emergency Wedding

Columbia: 78 mins.

Reviewed, 11-15-50; Released, November, 1950.

CAST: Larry Parks, Barbara Hale, Willard Parker, Una Merkel, Alan Reed, Eduard Franz, Irving Bacon, Don Beddoe, Jim Backus, Teri Shimada, Queenie Smith.

Producer, Nat Perrin; Director, Eddie Buzzell; Author, Dalton Trumbo; Screenplay, Nat Perrin, Claude Binyon; Art Director, Carl Anderson; Musical Director, Morris Stoloff; Photography, Burnett Guffey; Editor, Al Clark.

Everybody's Dancing

Lippert.

Reviewed, 3-31-50.

CAST: Don Barry, Robert Lowery, Wally Vernon, Tom Neal, Wendy Lee.

Producer-Director, William Berke; Author-Screenplay, Orville Hampton; Art Directors, Fred Treble; Musical Director, Albert Glasser; Photography, Ernest Miller; Editor, Carl Pierson.

Experiment Alcatraz

RKO: 58 mins.

Reviewed, 12-1-50; Released, 11-23-50.

CAST: John Howard, Joan Dixon, Walter Kingsford, Lynne Carter, Robert Shayne, Kim Spalding, Sam Sear, Kenneth MacDonald, Dick Cogan, Frank Cady, Byron Foulger, Ralph Peters, Lewis Martin, Harry Lauter, Raymond Largay.

Producer-Director, Edward L. Cahn; Authors, George W. George, George F. Slavin; Screenplay, Orville H. Hampton; Art Director, Boris Leven; Music, Irving Gertz; Photography, Jackson J. Rose; Editor, Philip Cahn.

Eye Witness

Eagle Lion Classics: 104 mins.

Reviewed, 7-24-50; Released, 9-1-50.

CAST: Robert Montgomery, Leslie Banks, Felix Aylmer, Patricia Wayne, Andrew Cruikshank, Harcourt Williams, Jenny Laird, Michael Ripper, Ann Stephens, Wylie Watson, Noel Howlett, James Hayter, John Sharp, Shelagh Fraser, Philip Dale, Hal Osmond, Lyonel Watts, Derrick Penley, Erik Chitty, Ruth Lee.

Producer, Joan Harrison; Director, Robert Montgomery; Screenplay, Hugo Butler, Ian Hunter; Music, Malcolm Arnold; Art Director, Ralph Brinton; Photography, Gerald Gibbs; Editor, Lito Caruthers.

Father's Wild Game

Monogram

Released, 12-3-50.

CAST: Raymond Walburn, Walter Catlett, Gary Gray, Jane Darwell, Barbara Brown, M'Liss McClure, Fred Libby, George Nokes, Roscoe Ates, Ralph Sanford, Emmett Vogan, Maxine Semon, Doris Kempner, Ann Tyrell.

Producer, Peter Scully; Director, Herbert I. Leeds; Author-Screenplay, D. D. Beauchamp (from "A Hunting We Will Go"); Art Director, David Milton; Musical Director, Edward Kay; Photography, Karl Struss; Editor, Carlo Lodato.

Fancy Pants

Paramount: 92 mins.

Reviewed, 7-19-50; Released, September, 1950.

CAST: Bob Hope, Lucille Ball, Bruce Cabot, Jack Kirkwood, Lea Penman, Hugh French, Eric Blore, Joseph Vitale, John Anderson, Norman Varden, Virginia Kelley, Colin Keith-Johnston, Joe Wong.

Producer, Robert Welch; Director, George Marshall; Author, Harry Leon Wilson (from "Fancy Pants"); Screenplay, Edmund Hartman, Robert O'Brien; Art Directors, Hans Dreier, Earl Hedrick; Music, Van Cleave; Photography, Charles B. Lang, Jr.; Editor, Archie Marshek.

Farewell to Yesterday

20th-Century-Fox: 90 mins.

Reviewed, 9-12-50; Released, September, 1950.

Producer, Edmund Reek; Author, Joseph Kenas; Screenplay, Joseph Kenas; Narrators, Sidney Blackmere, John Larkin, Kermit Murdock, William Post, Jr.; Editor, Louis Tetunie.

Fast on the Draw

Lippert: 55 mins.

Reviewed, 7-1-50.

CAST: Jimmy Ellison, Russ Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Dennis Moore, George Chesebro, Bud Osborne, I. Stanford Jolley, Roy Butler, Judith Webster, Cliff Taylor, Helen Gibson, Eugene Lay, Fraser McMin, James Van Horn, Bud Hooker.

Producer, Ron Ormond; Associate Producer, Ira Webb; Authors-Screenplay, Ron Ormond, Maurice Tombragel; Art Director, Fred Preble; Musical Director, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Father Is a Bachelor

Columbia: 84 mins.

Reviewed, 2-14-50; Released, February, 1950.

CAST: William Holden, Coleen Gray, Mary Jane Saunders, Charles Winninger, Stuart Erwin, Clinton Sundberg, Gary Gray, Sig Ruman, Billy Gray, Lloyd Corrigan, Frederic Tozere, Peggy Converse.

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Producer, S. Sylvan Simon; Directors, Norman Foster, Abby Berlin; Author, James Edward Grant; Screenplay, Aileen Leslie, James Edward Grant; Art Director, Carl Anderson; Musical Director, Morris Stoloff; Photography, Burnett Guffey; Editor, Jerome Thoms.

Father Makes Good

Monogram: 61 mins.

Released, 5-7-50.

CAST: Raymond Walburn, Walter Catlett, Mary Stuart, Barbara Brown, Gary Gray, Olin Howlin, Robert Emmett Keane, Brett King, George Nokes, Pat Collins, Mary Field, William Hudson, Margaret Brayton, Lois Austin, Gertrude Astor, Everett Glass, Paul E. Burns, Francis Ford, Hal Price, Jack Kirkwood.

Producer, Peter Scully; Director, Jean Yarbrough; Author-Screenplay, D. D. Beauchamp; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, William Sickner.

Father of the Bride

M-G-M: 93 mins.

Reviewed, 5-10-50; Released, June, 1950.

CAST: Spencer Tracy, Elizabeth Taylor, Joan Bennett, Don Taylor, Billie Burke, Leo G. Carroll, Moroni Olsen, Melville Cooper, Taylor Holmes, Paul Harvey, Frank Orth, Rusty Tamblin, Tom Irish, Marietta Canty.

Producer, Pandro S. Berman; Director, Vincente Minnelli; Author, Edward Streeter; Screenplay, Frances Goodrich, Albert Hackett; Art Directors, Cedric Gibbons, Leonid Vassian; Music, Adolph Deutsch; Photography, John Alton; Editor, Ferris Webster.

Faust and the Devil

Columbia: 87 mins.

Reviewed, 2-26-50.

Produced in Italy.

CAST: Italo Tajo, Nelly Corradi, Gino Matters, Therese Dorny, Gilles Queant, Cesare Barbetti.

Producer, Gregor Rabinovitch; Director, Carmine Gallone; Screenplay, Leopold Marchand; Musical Adaptation, Alessandro Cicogni; Libretto, Michel Carre, Jules Barbier; Art, R. Herth, G. Medin; English Titles, Herman G. Weinberg; Photography, B. Vich, A. Gallea; Editors, N. Lazarri, F. Tropea.

Federal Agent at Large

Republic: 60 mins.

Reviewed, 3-22-50; Released, 3-12-50.

CAST: Dorothy Patrick, Robert Rockwell, Kent Taylor, Estrelita Rodriguez, Thurston Hall, Frank Puglia, Roy Barcroft, Denver Pyle, Jonathan Hale, Robert Kent, Kenneth MacDonald, Sonia Darrin, Frank McFarland, John McGuire.

Associate Producer, Stephen Auer; Director, George Blair; Author-Screenplay, Albert DeMond; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Arthur Roberts.

Fence Riders

Monogram: 57 mins.

Released, 1-29-50.

CAST: Whip Wilson, Andy Clyde, Reno Browne, Myron Healey, Riley Hill, Ed Cassidy, Frank McCarroll, George DeNormand, Holly Bane, Carl Mathews, John Merton.

Producer-Director, Wallace Fox; Author-Screenplay, Elliot Gibbons; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John C. Fuller.

50 Years Before Your Eyes

Warners: 70 mins.

Reviewed, 6-22-50; Released, 7-29-50.

Producer, Alfred Butterfield; Director, Robert C. Youngson; Authors-Screenplay, Alfred Butterfield, Walter C. Ament; Musical Adviser, Herman Fuchs; Narrators, Arthur Godfrey, Quentin Reynolds, H. V. Kaltenborn, Clem McCarthy, Andre Baruch, Norman Brokenshire, Milton J. Cross, Dwight West, Dan Donaldson.

FEATURE RELEASE CREDITS

Fighting Stallion, The

Eagle Lion: 63 mins.

Reviewed, 5-4-50; Released, March, 1950.

CAST Bill Edwards, Doris Merrick, Forrest Taylor, Don Harvey, Robert Carson, Concha Ybarra, Rocky Camron, W. M. McCormick, John Carpenter, Marie Hart.

Producer, Jack Schwarz; Director, Robert Tansey; Author-Screenplay, George P. Slavins; Photography, Clark Ramsey; Editor, Reg Browne.

Film Without a Name

Oxford Films: 79 mins.

Reviewed, 10-31-50.

Produced in German—British Zone.

CAST: Hildegard Neff, Willy Fritsch, Hans Shonker, Irene von Meyendorff, Fritz Odemar, Peter Hamel, Erich Panto, Carsta Lock, Annemarie Holtz, Fritz Watner, Kate Ponto, Carl Voscherau.

Director, Rudolf Jugert; Screenplay, Helmut Kautner, Ellen Fechner, Rudolph Jugert; Music, Bernard Eichorn; English Titles, Edward L. Kingsley; Photography, Igor Oberberg.

Fireball, The

20th Century-Fox: 84 mins.

Reviewed, 8-16-50; Released, October, 1950.

CAST: Mickey Rooney, Pat O'Brien, Beverly Tyler, Glenn Corbett, James Brown, Marilyn Monroe, Ralph Dumke, Bert Begley, Milburn Stone, Tom Flint, John Hedloe.

Producer, Bert Friedlob; Director, Tay Garnett; Authors-Screenplay, Tay Garnett, Horace McCoy; Art Director, Van Nest Polglase; Music, Victor Young; Photography, Lester White; Editor, Frank Sullivan.

Flame and the Arrow, The

Warners: 88 mins.

Reviewed, 6-20-50; Released, 7-22-50.

CAST: Burt Lancaster, Virginia Mayo, Robert Douglas, Aline MacMahon, Frank Allenby, Nick Cravat, Lynne Baggett, Gordon Gebert, Norman Lloyd, Victor Kilian, Francis Pierlot, Robin Hughes.

Producers, Harold Hecht, Frank Ross; Director, Jacques Tourneur; Author-Screenplay, Waldo Salt; Art Director, Edward Carrere; Music, Max Steiner; Photographer, Ernest Haller; Editor, Alan Crossland, Jr.

Flesh Will Surrender

Lux Films: 96 mins.

Reviewed, 11-6-50.

Produced in Italy.

CAST: Aldo Fabrizi, Amedeo Fabrizi, Yvonne Sanson, Roldano Lupi, Ave Ninchi, Alberto Sordi, Nando Bruno.

Producer, Marcello D'Amico; Director, Alberto Lattuada; Screenplay, Susco Cecchi, Federico Fellini, Pietro Tellini; Music, Felice Lattuada, Fernando Previtali; Photography, Aldo Tonti.

Flying Missile, The

Columbia: 93 mins.

Reviewed, 12-27-50.

CAST: Glenn Ford, Viveca Lindfors, Henry O'Neill, Carl Benton Reid, Joe Sawyer, John Qualen, Anthony Ross, Harry Shannon, Ross Ford, Zachary A. Charles, Jerry Paris, Kenneth Tobey, Paul Harvey, Grandon Rhodes, James Seay, Bill Donnelly, Richard Quine, Charles Evans.

Producer, Jerry Bresler; Director, Henry Levin; Authors, Harvey S. Haislip, N. Richard Nash; Screenplay, Richard English, James Gunn; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Photography, William Snyder; Editor, Viola Lawrence.

Flying Saucer, The

Film Classics: 69 mins.

Reviewed, 1-12-50; Released, January, 1950.

CAST: Mikel Conrad, Pat Garrison, Hatz Von Teuffen, Lester Sharpe, Russell Hick, Frank Da-

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rien, Denver Pyle, Roy Engel, Garry Owen, Virginia Hewitt, Phillip Morris, Robert Boon, Eri Lyon.

Producer-Director-Author-Screenplay, Mikel Conrad; Music, Darrel Calker; Photography, Philipp Tannura; Editor, Robert Crandall.

For Heaven's Sake

20th Century-Fox; 92 mins.

Reviewed, 12-1-50; Released, December, 1950.

CAST: Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn, Joan Blondell, Gigi Perreau, Jack La Rue, Harry Von Zell, Tommy Rettig, Dick Ryan, Charles Lane, Robert Kent.

Producer, William Perlberg; Director-Screenplay, George Seaton; Authors, Harry Segall, Dorothy Segall (from "May We Come In," "Windy"); Music, Alfred Newman; Art Directors, Lyle Wheeler, Richard Irvine; Photography, Lloyd Ahern; Editor, Robert Simpson.

For Them That Trespass

Monogram; 95 mins.

Released, 7-6-50.

Produced in England.

CAST: Stephen Murray, Patricia Plunkett, Richard Todd, Rosalyn Boulter, Michael Laurence, Joan Dowling.

Producer, Victor Skutezky; Director, Calvacanti; Author, Ernest Raymond; Screenplay, J. Lee Thompson.

Forbidden Jungle

Eagle Lion; 67 mins.

Reviewed, 5-4-50; Released, March, 1950.

CAST: Don Harvey, Forest Taylor, Alyce Louis, Robert Cabal.

Producer, Jack Schwarz; Director, Robert Tansey; Author-Screenplay, Frances Kavanaugh; Photography, Clark Ramsey; Editor, Ray Browne.

Fortunes of Captain Blood

Columbia; 91 mins.

Reviewed, 5-19-50; Released, June, 1950.

CAST: Louis Hayward, Patricia Medina, George Macready, Alfonso Bedoya, Dona Drake, Lowell Gilmore, Wilton Graff, Curt Bois, Lumsden Hare, William Bevan, Harry Cording, Duke York, Sven Hugo Borg, Martin Garralaga, James Fairfax, Charles Irwin, Terry Kilburn, Albert Morin, Nick Volpe.

Producer, Harry Joe Brown; Director, Gordon Douglas; Author, Rafael Sabatini; Screenplay, Michael Hogan, Robert Libott, Frank Burt; Art Director, George Brooks; Musical Director, Morris Stoloff; Photography, George Diskant; Editor, Gene Havlik.

Four Days Leave

Film Classics; 98 mins.

Reviewed, 5-4-50; Released, 2-6-50.

Produced in Switzerland.

Cornel Wilde, Josette Day, Simone Signoret, John Baragrey, Richard Erdman, Alan Hale, Jr., George Petrie, Leopold Biberti, Robert Bichler, Christine Martin, Edy Reinalter, Rudolph Rominger, Elias Julien, Hedy Schlunegger.

Producer, Praesesan L. Wechsler; Director, Leopold Lindtberg; Author, Richard Schweizer, Leopold Lindtberg; Music, Robert Blum; Dialogue, Ring Lardner, Jr.; Photography, Emil Berna.

Frenchie

U-I; 81 mins.

Reviewed, 12-1-50.

CAST: Joel McCrea, Shelley Winters, Paul Russell, John Emery, George Cleveland, Paul Kelley, Elsa Lanchester, Marie Windsor, Regis Toomey, Paul E. Burns, Frank Ferguson, Vincent Renno, Larry Dobkin, Lucille Barkley.

Producer, Michel Kraike; Director, Louis King; Author-Screenplay, Oscar Brodney; Art Directors, Bernard Herzbrun, Alexander Golitzen; Music, Hans Salter; Photography, Maury Gertsman; Editor, Ted J. Kent.

FEATURE RELEASE CREDITS

Frisco Tornado

Republic; 60 mins.

Reviewed, 9-11-50; Released, 9-6-50.

CAST: Allan Lane, Martha Hyer, Eddy Waller, Ross Ford, Stephen Chase, Mauritz Hugo, Lane Bradford, Hal Price, Rex Lease, George Chesebro, Edmund Cobb.

Associate Producer, Gordon Kay; Director, R. G. Springsteen; Author-Screenplay, M. Coates Webster; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Robert M. Leed.

Fuller Brush Girl, The

Columbia; 85 mins.

Reviewed, 9-14-50; Released, October, 1950.

CAST: Lucille Ball, Eddie Albert, Carl Benton Reid, Gale Robbins, Jeff Donnell, Jerome Cowan, John Littel, Fred Graham, Lee Patrick, Arthur Space, Sid Tomack, Billy Vincent, Lorin Raker, Lelah Tyler, Sarah Edwards, Lois Austin, Isabel Randolph, Isabel Withers, Donna Boswell, Gregory Marshall.

Director, Lloyd Bacon; Screenplay, Frank Tashlin; Art Director, Robert Peterson; Musical Director, Morris Stoloff; Photography, Charles Lawton, William Lyon.

Furies, The

Paramount; 109 mins.

Reviewed, 6-29-50; Released, August, 1950.

CAST: Barbara Stanwyck, Walter Huston, Wendell Corey, Gilbert Roland, Judith Anderson, Thomas Gomez, Beulah Bondi, Albert Dekker, John Bromfield, Wallace Ford, Blanche Yurka, Louis Jean Heydt, Frank Ferguson, Charles Evans, Movita Casteneda, Craig Kelly, Myrna Dell.

Producer, Hal B. Wallis; Director, Anthony Mann; Author, Niven Busch; Screenplay, Charles Schnee; Art Directors, Hans Dreier, Henry Bumstead; Music Score, Franz Waxman; Photography, Victor Milner; Editor, Archie Marshek.

Gambling House

RKO; 80 mins.

Reviewed, 12-27-50.

CAST: Victor Mature, Terry Moore, William Bendix, Zachary A. Charles, Basil Ruysdael, Donald Randolph, Damian O'Flynn, Cleo Moore, Ann Doran, Eleanor Audley, Gloria Winters, Don Hagerty.

Producer, Warren Duff; Director, Ted Tetzlaff; Author, Erwin Gelsey; Screenplay, Marvin Borofsky, Allen Rivkin; Art Directors, Albert S. D'Agostino, Alfred Herman; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wild; Editor, Roland Gross.

Gay Lady, The

Eagle Lion; 95 mins.

Reviewed, 1-19-50; Released, December, 1949.

Produced in England.

CAST: Jean Kent, James Donald, Hugh Sinclair, Bill Owen, Lana Morris, Andrew Crawford, Michael Medwin, Mary Hinton, Joan Young, Harold Scott, Mary Jones, Anthony Halfpenny, Daphne Anderson, Carol Leslie, Dylis Lay, Patricia Deane.

Producer, Hugh Stewart; Director, Brian Desmond Hurst; Screenplay, C. Denis Freeman; Art Director, Ralph Brinton; Musical Director, Muir Mathieson; Sound, John Cook, Desmond Dew; Music, Benjamin Frankel; Songs, Carroll Gibbons; Sets, Colleen Browning; Photography, Harry Waxman; Editor, Ralph Kempen.

Girl from San Lorenzo, The

United Artist-Krasne; 59 mins.

Reviewed, 3-10-50; Released, 2-24-50.

CAST: Duncan Renaldo, Leo Carrillo, Jane Adams, Bill Lester, Byron Foulger, Don Harvey, Lee Phelps, Edmund Cobb, Leonard Penn, David Sharpe, Wes Hudman.

Producer, Philip N. Krasne; Director, Derwin Abrahams; Screenplay, Ford Beebe; Art Director,

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Bob Hope

Fred Preble; Music, Albert Glasser; Photography, Kenneth Peach; Editor, Marty Cohn.

Girl's School

Columbia: 62 mins.
Released, 2-9-50.
CAST: Joyce Reynolds, Ross Ford, Laura Elliot, Julia Dean, Thurston Hall, Leslie Bannings, Joyce Otis, Louise Beavers, Sam McDaniel, Wilton Graff, Grant Calhoun, Mary Ellen Kay, Boyd Davis, Harry Cheshire, Joan Vohs, Diantha Pattison, Toni Newman.

Producer, Wallace MacDonald; Director, Lew Landers; Author, Jack Henley; Screenplay, Brenda Weisberg; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Edwin Bryant.

Glass Menagerie, The

Warners: 107 mins.
Reviewed, 9-19-50; Released, 10-28-50.
CAST: Jane Wyman, Kirk Douglas, Gertrude Lawrence, Arthur Kennedy, Ralph Sanford, Ann Tyrell, John Compton, Gertrude Graner, Sara Edwards, Louise Lorrimer, Cris Alcáide, Perdita Chandler.

Producer, Jerry Wald, Charles K. Feldman; Director, Irving Rapper; Author, Tennessee Williams; Screenplay, Tennessee Williams, Peter Bernes; Art Director, Robert Haas; Music, Max Steiner; Photography, Robert Burke; Editor, David Weisbart.

Glass Mountain, The

Eagle Lion: 90 mins.
Reviewed, 1-9-50; Released, May, 1950.
Produced in England.
CAST: Valentín Cortés, Michael Denison, Dulcie Gray, Sebastian Shaw, Tito Gobbi, Antonio Centa, F. Terschack, A. Marle, Sidney King.
Producers, Fred Zelnik, Joseph Janni; Director, Henry Cass; Screenplay, Joseph Janni, Jack Hunter, Henry Cass; Art Director, Terence Verity; Sound, John Myers; Photography, Bill McLeod; Editor, Lister Laurance.

Goldbergs, The

Paramount: 83 mins.
Reviewed, 11-24-50.
CAST: Gertrude Berg, Philip Loeb, Eli Mintz, Eduard Franz, Larry Robinson, Arlene McQuade, Betty Walker, Sara Krohner, David Opatashu, Barbara Rush, Peter Hansen, Helen Brown, Edith Angold, Josephine Whittell, Shari Robinson, Erno Verebes.

Producer, Mel Epstein; Director, Walter Hart; Screenplay, Gertrude Berg, N. Richard Nash; Art Directors, Hal Pereira, Henry Bumstead; Music, Van Cleave; Photography, John F. Seitz.

Golden Gloves Story, The

Eagle Lion: 76 mins.
Reviewed, 4-24-50; Released, March, 1950.
CAST: James Dunn, Dewey Martin, Gregg Sherwood, Kevin O'Morrison, Kay Westfall, Arch Ward, Johnny Behr, Dickie Condon, Fern Persons, John "Ted" Kullers, Tony Zale, Issy Kline, Jack Brickhouse, Michael McGuire, Art Van Harvey.
Producer, Carl Krueger; Director, Felix Feist; Author, D. D. Beauchamp; Screenplay, Felix Feist, Joe Ansen; Musical Director, Emil Newman; Photography, John L. Russell, Jr.; Editor, William F. Claxton.

Golden Twenties, The

RKO: 68 mins.; Released, 4-8-50.
Reviewed, 3-20-50; Released, April, 1950.
Producer, Richard De Rochemont; Authors, Frederick Lewis Allen, Samuel W. Bryant; Music, Jack Schaindlin; Editor, Leo Zochling.

Good Humor Man, The

Columbia: 79 mins.
Reviewed, 6-1-50; Released, June, 1950.
Jack Carson, Lola Albright, Jean Wallace, Peter Miles, George Reeves, Frank Ferguson, David Sharpe, Chick Collins, Eddie Parker, Pat Flaherty,

FEATURE RELEASE CREDITS

Richard Egan, Arthur Space, Victoria Horne, Jack Overman.

Producer, S. Sylvan Simon; Director, Lloyd Bacon; Screenplay, Frank Tashin; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, Lester White; Editor, Jerome Thoms.

Good Time Girl

Film Classics: 81 mins.
Reviewed, 6-1-50; Released, 5-11-50.
Produced in England.
CAST: Jean Kent, Dennis Price, Herbert Lom, Bonar Calleano, Peter Glenville, Flora Robson, George Carney, Beatrice Varley, Hugh McDermott, Griffith Jones, Amy Veness.
Producer, Sydney Box; Director, David McDonald; Screenplay, Sidney Box, Muriel Box, Ted Willis; Art Director, Maurice Carter; Music, Lambert Williamson, John Hollingsworth; Photography, Stephen Dade.

Great Jewel Robber, The

Warners: 91 mins.
Reviewed, 6-14-50; Released, 7-15-50.
CAST: David Brian, Marjorie Reynolds, John Archer, Jacqueline de Wit, Alice Talton, Perdita Chandler, Robert B. Williams, Warren Douglas, John Morgan, Bigelow Sayre, Stanley Church.
Producer, Bryan Foy; Director, Peter Godfrey; Author-Screenplay, Borden Chase; Art Director, Stanley Fleischer; Music, William Lava; Photography, Sid Hickox; Editor, Frank Magee.

Great Manhunt, The

Paramount: 97 mins.
Reviewed, 10-5-50 (as "State Secret"); Released, December, 1950.
Produced in England.
CAST: Douglas Fairbanks, Jr.; Glynis Johns, Jack Hawkins, Herbert Lam, Karel Stepanek, Therese van Kye, Eric Pohlmann, Olga Lowe, Hans Moser, Peter Illing, Anton Diffring.
Producers, Sidney Gilliat, Frank Launder; Author, Roy Huggins (from "Appointment With Fear"); Art Director, Wilfrid Shingleton; Sound, A'en Allen; Language Advisor, Georgina Shield; Music, Muir Mathieson, William Alwyn; Editor, Thelma Myers.

Great Missouri Raid, The

Paramount: 83 mins.
Reviewed, 12-1-50.
CAST: Wendell Corey, Macdonald Carey, Ellen Drew, Ward Bond, Bruce Bennett, Bill Williams, Anne Revere, Edgar Buchanan, Lois Chartrand, Louis Jean Heydt, Barry Kelley, James Millican, Paul Lees, Guy Wilkerson, Ethan Laidlow, Tom Tyler, Steve Pendleton, Bob Frey, Paul Fix, James Griffith, Bob Osterloh, Alan Wells, Whit Bissell.
Producer, Nat Holt; Director, Gordon Douglas; Author-Screenplay, Frank Gruber; Art Director, John Goodman; Music, Paul Sawtell; Photography, Ray Rennahan; Editor, Philip Martin.

Great Plane Robbery, The

United Artists-Belsam: 61 mins.
Reviewed, 3-13-50; Released, 3-10-50.
CAST: Tom Tonway, Margaret Hamilton, Steve Brodie, Lynne Roberts, David Bruce, Marcel Journet, Gilbert Frye, Ralph Dunn, Lucille Barkley, Paul Campbell, Beverly Jons.
Producer, Sam Baerwitz; Director, Edward L. Cahn; Authors, Russell Rouse, Clarence Greene; Screenplay, Richard G. Hubler Sam Baerwitz; Music, Edward J. Kay; Art Director, F. Paul Saylos; Photography, Jackson J. Rose; Editor, Norman A. Cerf.

Great Rupert, The

Eagle Lion: 86 mins.
Reviewed, 1-3-50; Released, March, 1950.
CAST: Jimmy Durante, Terry Moore, Frank Orth, Tom Drake, Queenie Smith, Chick Chandler, Jim Conlin, Hugh Sanders, Don Beddoe, Candy

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STARRING

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William H. Pine William C. Thomas

Candido, Clancy Cooper, Harold Goodwin, Frank Cady.

Producer, George Pal; Director, Irving Pichel; Author, Ted Allen; Screenplay, Laszlo Vadnay; Photography, Lionel Lindon; Editor, Duke Goldstone.

Grounds for Marriage

M-G-M: 91 mins.

Reviewed, 12-13-50.

CAST: Van Johnson, Kathryn Grayson, Paula Raymond, Barry Sullivan, Lewis Stone, Reginald Owen, Richard Hageman, Theresa Harris, Guy Rennie, Richard Atkinson, Milton Cross, The Firehouse Five Plus Two.

Producer-Author, Samuel Marx; Director, Robert Z. Leonard; Screenplay, Allan Rivkin; Laura Kerr; Art Directors, Cedric Gibbons, Paule Groesse; Background Music, Bronislaw Kaper; Photography, John Alton; Editor, Frederick Y. Smith.

Guilty Bystander

Film Classics: 92 mins.

Reviewed, 2-10-50; Released, January, 1950.

CAST: Zachary Scott, Faye Emerson, Mary Boland, Sam Levene, J. Edward Bromberg, Kay Medford, Jed Prouty, Harry Landers, Dennis Harrison, Elliott Sullivan, Garney Wilson, Ray Julian.

Producer, Rex Carlton; Director, Joseph Lerner; Author, Wade Miller; Screenplay, Don Etlinger; Art Director, Leo Kerz; Music, Dimitri Tiomkin; Photography, Gerald Hirschfeld; Editor, Geraldine Lerner.

Gunfire

Lippert: 59 mins.

Reviewed, 7-19-50; Released, 8-12-50.

CAST: Don Barry, Robert Lowery, Wally Vernon, Pamela Blake, Claude Stroud, Leonard Penn, Gaylord Pendleton, Tommy Farrell, Dean Reisner, Paul Jordan, Steve Conti, Roger Anderson, Gil Fallman, Kathleen Maginetti, Billy Bailey, Barbara Woodell, James Adrian.

Producer-Director, William Berke; Authors-Screenplay, Victor West, William Berke; Art Director, Fred Preble; Musical Director, Albert Glasser; Photography, Ernest W. Miller; Editor, Carl Pierson.

Gunfighter, The

20th Century-Fox: 84 mins.

Reviewed, 6-4-50; Released, July, 1950.

CAST: Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker, Karl Malden, Skip Homeier, Anthony Ross, Verna Felton, Ellen Corby, Richard Jaeckel, Alan Hale, Jr., David Clarke, John Packard, B. G. Norman.

Producer, Nunnally Johnson; Director, Henry King; Authors, William Bowers, Andre de Troth; Screenplay, William Bowers, William Sellers; Art Directors, Lyle Wheeler, Richard Irvine; Music, Alfred Newman; Photography, Arthur Miller; Editor, Barbara McLean.

Gunman of Abilene

Republic: 60 mins.

Reviewed, 2-21-50; Released, 2-6-50.

CAST: Allan Lane, Eddy Waller, Roy Barcroft, Donna Hamilton, Peter Brocco, Selmer Jackson, Duncan Richardson, Arthur Walsh, Don Harvey, Don Dillaway, George Chesebro, Steve Clark.

Associate Producer, Gordon Kay; Director, Fred C. Brannon; Author-Screenplay, M. Coates Webster; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, Ellis W. Carter; Editor, Irving M. Schoenberg.

Gunslingers

Monogram: 55 mins.

Reviewed, 4-9-50.

CAST: Whip Wilson, Andy Clyde, Reno Brown, Sarah Padden, Bill Kennedy, Dennis Moore, George Chesebro, Steve Clark, Frank McCarroll, Carol Henry, George DeNormand, Hank Bell, Riley Hill, Carl Mathews, Reed Howes.

Producer-Director, Wallace Fox; Author-Screenplay, Adele Buffington; Musical Director, Edward Kay; Photography, Harry Neumann.

FEATURE RELEASE CREDITS

Halls of Montezuma

20th Century-Fox: 113 mins.

Reviewed, 12-11-50.

CAST: Richard Widmark, Walter (Jack) Polance, Reginald Gardiner, Robert Wagner, Karl Malden, Richard Hylton, Richard Boone, Skip Homeier, Don Hicks, Jack Webb, Bert Freed, Neville Brand, Martin Milner, Philip Ahn, Howard Chuman, Frank Kumagai.

Producer, Robert Bassler; Director, Lewis Milestone; Author-Screenplay, Michael Blankfort; Art Directors, Lyle Wheeler, Albert Hogsett; Music Lionel Newman; Photography, Winton C. Hoch, Harry Jackson; Editor, Charles LeMaire.

Happiest Days of Your Life, The

London Films: 81 mins.

Reviewed, 9-13-50; Released, September, 1950. Produced in England.

CAST: Alistair Sim, Margaret Rutherford, John Turnbull, Richard Wattis, John Bentley, Guy Middleton, Percy Walsh, Arthur Howard, Edward Rigby, Harold Goodwin, Gladys Henson, Joyce Grenfell, Bernadette O'Farrell.

Director-Author-Screenplay, Frank Launder.

Happy Years, The

M-G-M: 110 mins.

Reviewed, 5-25-50; Released, July, 1950.

CAST: Dean Stockwell, Darryl Hickman, Scotty Beckett, Leon Ames, Margalo Gillmore, Leo G. Carroll, Donn Gift, Peter Thompson, Jerry Mikelson, Alan Dinehart, Jr., David Blair, Danny Mum-mert, Addie LeRoy, George Chandler, Claudia Barrett.

Producer, Carey Wilson; Director, William A. Wellman; Author, Owen Johnson, from "Lawrenceville School Stories"; Screenplay, Harry Ruskin; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Photography, Paul C. Vogel; Editor, Jack Dunning.

Harbor of Missing Men

Republic: 60 mins.

Reviewed, 4-27-50; Released, 3-26-50.

CAST: Richard Denning, Barbara Fuller, Steven Geray, Aline Towne, Percy Helton, George Zuggo, Paul Marion, Ray Teal, Robert Osterloh, Fernanda Eliscu, Gregory Gay, Jimmie Kelley, Barbara Stanley, Neyle Morrow, Charles LaTorre.

Associate Producer, Sidney Pickler; Director, R. G. Springsteen; Author-Screenplay, John K. Butler; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Arthur Roberts.

Harriet Craig

Columbia: 94 mins.

Reviewed, 10-31-50; Released, November, 1950.

CAST: Joan Crawford, Wendell Corey, Lucille Watson, Allyn Joslyn, William Bishop, K. T. Stevens, Viola Roache, Raymond Greenleaf, Ellen Croby, Fiona O'Shiel, Patric Mitchell, Virginia Brissac, Katherine Warren, Douglas Wood, Kathryn Card, Charles Evans, Mira McKinney.

Producer, William Dozier; Director, Vincent Sherman; Author, George Kelly (from "Craigs Wife"); Screenplay, Ann Froelich, James Gunn; Art Director, Walter Holscher; Musical Director, Morris T. Stolfo; Photography, Joseph Kelly; Editor, Viola Lawrence.

Harvey

U-I: 104 mins.

Reviewed, 10-13-50.

CAST: James Stewart, Josephine Hull, Peggy Dow, Charles Drake, Cecil Kellaway, Victoria Horne, Jesse White, William Lynn, Wallace Ford, Nana Bryant, Grace Mills, Clem Bevans, Ida Moore.

Producer, John Beck; Director, Henry Koster; Author, Mary C. Chase; Screenplay, Mary C. Chase, Oscar Brodney; Art Directors, Bernard Herzbrun,

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Paramount

Nathan Juran; Music, Frank Skinner; Photography, William Daniels; Editor, Ralph Dawson.

Her Wonderful Life

Columbia: 86 mins.

Reviewed, 6-1-50.

Produced in Italy.

CAST: Marta Eggerth, Jan Kiepura, Janis Carter, Sterling Holloway, Marc Platt, John Abbott, Constance Dowling, Milda Mladova, Pamela Wilde, John Hamilton, Lester Mathews.

Director, Carmine Gallone; Author, Murger; Screenplay, Ernst Marischka, Hamilton Benz, Howland Leigh; Story, Ernest Marischka, Gustave Holm; Music, Rome Opera House orchestra; Conductor, Angelo Questa.

He's a Cockeyed Wonder

Columbia: 77 mins.

Reviewed, 10-31-50; Released, December, 1950.

CAST: Mickey Rooney, Terry Moore, William Demarest, Charles Arnt, Ross Ford, Ned Glass, Mike Mazurki, Douglas Fowley, William Phillips, Ruth Warren, Eddy Waller, Frank Ferguson.

Producer, Rudolph C. Flothow; Director, Peter Godfrey; Author-Screenplay, John Henley; Art Director, Victor Greene; Music, Mischa Bakaleinikoff; Photography, Lester White.

Hidden Room, The

Eagle Lion—Rank: 93 mins.

Reviewed, 1-3-50; Released, October, 1949.

Produced in England.

CAST: Robert Newton, Sally Gray, Nauton Wayne, Phil Brown, Monty, Ronald Adam, Michael Balfour, Betty Cooper, James Harcourt, Roddy Hughes, Allan Jeaves, Olga Lindo, Russell Waters, Lionel Watts.

Producer, N. A. Bronsten; Director, Edward Dmytryk; Screenplay, Alec Coppel; Art Director, Duncan Sutherland; Music, Mino Rota; Sound, Jack Locke, Gordon MacCullum; Conductor, Louis Levy; Photography, C. Pennington-Richards; Editor, Lito Carruthers.

High Lonesome

Eagle Lion Classics: 81 mins.

Reviewed, 8-11-50; Released, September, 1950.

CAST: John Barrymore, Jr., Chill Wills, Lois Butler, Kristine Miller, Basel Ruysdael, Jack Elam, Dave Kashner, John Archer.

Producer, George Templeton; Director-Author-Screenplay, Alan LeMay; Art Director, John Goodman; Music, Rudolph Schragser; Photography, W. Howard Greene; Editor, Jack Ogilvie.

Hi-Jacked

Lippert: 65 mins.

Reviewed, 6-21-50; Released, 7-15-50.

CAST: Jim Davis, Marsha Jones, Sid Melton, David Bruce, Paul Cavanagh, Ralph Sanford, Iris Adrian, George Eldredge.

Executive Producer, Murray Lerner; Producer, Sigmund Neufeld; Director, Sam Newfield; Authors, Ray Schrock, Fred Myton; Screenplay, Fred Myton, Orville Hampton; Music, Paul Dunlap; Photography, Phil Tannura; Editor, Edward Mann.

Highway 301

Warners: 83 mins.

Reviewed, 12-1-50.

CAST: Steve Cochran, Virginia Grey, Gaby Andre, Robert Webber, Wally Cassell, Aline Towne, Richard Egan, Edward Morris.

Producer, Bryan Foy; Director-Author-Screenplay, Andrew Stone; Art Director, Leo K. Kuter; Music, William Lava; Photography, Carl Guthrie; Editor, Owen Marks.

Hills of Oklahoma

Republic: 67 mins.

Released, 6-1-50.

CAST: Rex Allen, Elisabeth Fraser, Elisabeth Risdon, Robert Karnes, Fuzzy Knight, Roscoe Ates, Robert Emmett Keane, Trevor Bardette, Lee Phelps, Edmund Cobb, Rex Lease, Ted Adams, Lane Bradford, Michael Carr, Johnny Downs.

Associate Producer, Franklin Adreon; Director,

FEATURE RELEASE CREDITS

R. G. Springsteen; Author, Olive Cooper; Screenplay, Olive Cooper, Victor Arthur; Art Director, James Sullivan; Music, Stanley Wilson; Photography, Ellis W. Carter; Editor, Arthur Roberts.

Hit Parade of 1951

Republic: 85 mins.

Reviewed, 10-23-50; Released, 10-15-50.

CAST: John Carroll, Marie McDonald, Estilita Rodriguez, Frank Fontaine, Grant Withers, Mikail Ramsumny, Steve Flagg, Paul Cavanagh, Edward Gargan, Gus Schilling, Rose Rosett, Wade Crosby, Duke York, Al Murphy, Fire House Five Plus Two, Bobby Ramos.

Producer, Herbert J. Yates; Associate Producer, John H. Auer; Author, Aubrey Wisberg; Screenplay, Elizabeth Reinhardt, Aubrey Eisberg, Lawrence Kimble; Art Director, James Sullivan; Music, R. Dale Butts; Photography, Reggie Lanning; Editor, Harry Keller.

Hoboes in Paradise

Distinguished Films: 86 mins.

Reviewed, 10-19-50.

Produced in France.

CAST: Raimu, Fernald, Alerme, Armand Bernard, Gaby Andreu, Michele Phillippe, Maupi, Gerlatta, Felix Oudart.

Director, Rene Le Hanaff; Author, G. M. Maertens; Music, Claude Arrieu; English Subtitles, Herman Weinberg.

Hoedown

Columbia: 64 mins.

Reviewed, 6-27-50; Released, June, 1950.

CAST: Eddy Arnold, Jeff Donnell, Jock O'Mahoney, Guinn "Big Boy" Williams, Carolina Cotton, Fred Sears, Don Harvey, Charles Sullivan, Douglas Fowley, Ray Walker, Harry Harvey, The Pied Pipers, Oklahoma Wranglers.

Producer, Colbert Clark; Director, Ray Nazzaro; Author-Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Fayte Browne; Editor, Paul Barofsky.

Holiday Rhythm

Lippert: 60 mins.

Reviewed, 10-19-50; Released, 10-14-50.

CAST: Mary Beth Hughes, David Street, Wally Vernon, Donald McBride, Alan Harris, Ike Carpenter, Glenn Turbull, Nappy Lamare, Unger and Martell Twins, George Arnold, Tom Noona, Peter Marshall, Bill Burns, Cass County Boys, Gloria Grey, Tex Ritter, Four Moroccans, Moana, Freddie Letuli, Regina Day, Bobby Chang, Sid Melton, Lynn Davis, Richard Farmer, Jack Reitzen, Chuy Reyes.

Producer, Jack Leewood; Director, Jack Scholl; Author-Screenplay, Lee Wainer; Music, Bert Shetter; Art Director, F. Paul Sylos; Photography, Benjamin Kline.

Hollywood Varieties

Lippert: 60 mins.

Reviewed, 1-3-50; Released, 1-14-50.

CAST: Robert Alda, Hoosier Hot Shots, Shaw & Lee, Glenn Verno & Eddie Ryan, Peggy Stewart, De Pina Troupe, Lois Ray, Sandy and His Seals, Paul Gordon, Shavo Sherman, Charles Cirillo, Cliff Taylor, Three Rio Brothers, Britt Wood; Twirl, Whirl, and a Girl; The Four Dandies, Hector and His Pals; Johnson Brothers, Dolores Parker, Sammy Wolfe, Aurora Roche, Russell Trent, The Eight Carlyle Dancers.

Executive Producer, Robert L. Lippert; Producers, June Carr, Paul Schreibman; Associate Producer, Murray Lerner; Director, Paul Landres; Musical Director, Ralph Black; Photography, Ernest Miller; Editor, Paul Landres.

Holy Year at the Vatican, The

Astor—March of Time: 66½ mins.

Reviewed, 9-18-50; Released, 10-15-50.

Produced in Italy.

Commentator, Right Rev. Fulton J. Sheen.

FEATURE RELEASE CREDITS

Holy Year, 1950

20th Century-Fox: 42 mins.
Reviewed, 7-31-50; Released, August, 1950.
Produced in Italy.
Producer, Edmund Reek; Director, Anthon Muto;
Narration, Father Robert I. Gannon; Coral Music,
Sistine Choir.

Hostile Country

Lippert: 60 mins.
Reviewed, 5-25-50; Released, 3-24-50.
CAST: Jimmy Ellison, Russell Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Dennis Moore, George Chesebro, Bud Osborne, Jimmy Martin, J. Farrell MacDonald, I. Stanford Jolley, Cliff Taylor, Judith Webster, George Sowards, James Van Horn.
Producer, Ron Ormond; Associate Producer, Ira Webb; Authors-Screenplay, Ron Ormond, Maurice Tombragel; Art Director, Fred Preble; Music, Walter Greene; Photography, Ernest Miller; Editor, High Winn.

Hot Rod

Monogram: 61 mins.
Reviewed, 10-31-50; Released, 10-22-50.
CAST: James Lydon, Art Baker, Gil Stratton, Jr., Gloria Winters, Myron Healey, Jack Blodgett, Jean Dean, Bret Hamilton Reed, Dennis Moore, William Vincent.
Producer, Jerry Thomas; Director, Lewis D. Collins; Screenplay, Dan Ullman; Art Director, Dave Milton; Music, Edward J. Kay; Photography, Gilbert Warrenton; Editor, Roy Livingston.

House By the River

Republic: 88 mins.
Reviewed, 4-4-50; Released, 3-25-50.
CAST: Louis Hayward, Jane Wyatt, Lee Bowman, Dorothy Patrick, Ann Shoemaker, Peter Brocco, Howland Chamberlain, Margaret Seddon, Sarah Padden, Kathleen Freeman, Will Wright, Leslie Kimmell, Effie Laird.
Producer, Howard Welsh; Director, Fritz Lang; Author, A. P. Herbert; Screenplay, Mel Dinelli; Music, George Antheil; Art Director, Bert Leven; Photography, Edward Cronjager; Editor, Arthur D. Hilton.

Hue and Cry

Fine Arts: 82 mins.
Reviewed, 12-12-50.
Produced in England.
CAST: Alastair Sim, Jack Warner, Valerie White, Jack Lambert, Frederick Piper, Heather Delaine, Paul Domel, Elec Finter, Bruce Belfrage, Grace Arnold, Arthur Denton, Robin Hughes, Howard Douglas, Henry John Puvic, Joey Carr, Blood and Thunder Boys.
Producer, Michael Balcon; Director, Charles Crichton; Screenplay, T. E. B. Clarke; Music, Georges Auric; Art Director, Norman J. Arnold; Sound, Eric Williams; Photography, Douglas Slocombe.

Hunt the Man Down

RKO: 68 mins.
Reviewed, 12-26-50; Released, 12-20-50.
CAST: Giv Young, Lynn Roberts, Mary Anderson, Willard Parker, Carla Balenda, Gerald Mohr, James Anderson, John Kellogg, Harry Shannon, Cleo Moore, Christy Palmer, Paul Frees, James Seay.
Producer, Lewis J. Rachmil; Director, George Archainbaud; Author-Screenplay, DeVallon Scott; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca.

I Shot Billy the Kid

Lippert: Released, 8-26-50.

CAST: Spade Cooley, Dick Lane, Hal Derwin, Barbara Woodell, Sid Nelson.
Producer, Bob Nuness; Director, Will Jason; Authors-Screenplay, Bob Nuness, Spade Cooley; Musical Director, Albert Glasser; Photography, Benjamin Kline; Editor, Edward Mann.

I Was a Shoplifter

U-I: 74 mins.
Reviewed, 4-12-50; Released, May, 1950.
CAST: Scott Brady, Mona Freeman, Andrea King, Anthony Curtis, Charles Drake, Gregg Martell, Larry Keating, Robert Gist, Michael Refetto.

If This Be Sin

United Artists: 72 mins.
Reviewed, 7-5-50; Released, 9-8-50.
Produced in England.
CAST: Myrna Loy, Peggy Cummins, Richard Greene, Roger Livesey, Elizabeth Allen, Gerard Heins, Jean Cadell, G. H. Mulcaster, Margaret Withers, Ronald Adam, Wilfrid Hyde-White, Henry Caine, Patrick Waddington.
Producer-Director, Gregory Ratoff; Authors, Margaret Kennedy, Ilya Surgutchoff (from "If This Be Sin"); Screenplay, Gene Markey; Art Directors, A. Andrejew; Music, Mischa Spoliansky; Sound, John Cox; Sets, Dario Simoni; Photography, George Perinal, Anchise Brizzi; Editor, G. Turney-Smith.

Il Trovatore

Globe Films: 101 mins.
Reviewed, 2-23-50; Released, 2-8-50.
Produced in Italy.
CAST: Enzo Mascherini, Gianna Pederzini, Gino Sinimberghi, Vittorina Colonello, Enrico Formiche, Cesare Polacco, Lenor Leonora Amaya.
Director, Carmine Gallone; Screenplay, Carmine Gallone, Mario Corsi, Tullio Covaz, Ottavio Poggie; Music, Giuseppe Verdi.

I'll Get By

20th Century-Fox: 83 mins.
Reviewed, 9-25-50; Released, October, 1950.
CAST: June Haver, William Lundigan, Gloria De Haven, Dennis Day, Harry James, Thelma Ritter, Steve Allen, Danny Davenport, Harry Antrim, Tom Hanlon.
Producer, William Perlberg; Director, Richard Sale; Authors, Robert Ellis, Helen Logan, Pamela Harris; Screenplay, Richard Sale, Mary Loos; Art Directors, Lyle Wheeler, Mary Loos; Orchestration, Herbert Spencer; Photography, Charles G. Clarke; Editor, J. Watson Webb, Jr.

In a Lonely Place

Columbia: 94 mins.
Reviewed, 5-15-50; Released, August, 1950.
CAST: Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid, Art Smith, Jeff Donnell, Martha Stewart, Robert Warwick, Morris Ankrum, William Ching, Steven Geray, Hadda Brooks, Alice Talton, Jack Reynolds, Ruth Warren, Ruth Gillette, Guy Beach, Lewis Howard.
Producer, Robert Lord; Director, Nicholas Ray; Author, Dorothy B. Hughes; Screenplay, Andrew Solt; Art Director, Robert Peterson; Musical Director, Morris Stoloff; Photography, Burnett Guffey.

Indian Territory

Columbia: 70 mins.
Reviewed, 9-8-50; Released, September, 1950.
CAST: Gene Autry, Pat Buttram, Gail Davis, Kirby Grant, James Griffith, Philip Van Zandt, Pat Collins, Roy Gordon, Charles Stevens, Robert Carson.
Producer, Armand Schaefer; Director, John English; Author-Screenplay, Norman S. Hall; Art Director, Charles Clague; Music, Mischa Bakaleinikoff; Photography, William Bradford.

Iroquois Trail, The

United Artists—Small: 85 mins.
Reviewed, 6-5-50; Released, 6-16-50.
CAST: George Montgomery, Brenda Marshall, Reginald Denny, Glenn Lanagan, Monte Blue, Shel-

don Leonard, Paul Cavanagh, Holmes Gourmet, Arthur Little, Jr., Esther Somers, John Doucett. Producer, Bernard Small; Director, Phil Karlson; Author, James Fenimore Cooper (from "The Leather Stocking Tails"); Screenplay, Richard Schayer; Art Director, Edward Ilon; Photography, Henry Freulich; Editor, Kenneth Crane.

It's a Small World

Eagle Lion: 74 mins.
Reviewed, 6-5-50; Released, June, 1950.
CAST: Paul Dale, Lorraine Miller, Steve Brodie, Nina Koshetz, Anne Sholter, Todd Karns, Margaret Field, Shirley O. Mills, Tom Brown Henry, Harry Harvey, Paul E. Burns, Jacqui Snyder, Lora Lee Michel.
Producer, Peter Scully; Director, William Castle; Screenplay, William Castle, Otto Schreiber; Music, Karl Hajos; Photography, Karl Struss; Editor, Peter Sullivan.

Jackie Robinson Story, The

Eagle Lion: 76 mins.
Reviewed, 5-16-50; Released, May, 1950.
CAST: Jackie Robinson, Ruby Dee, Louise Beavers, Joe Fluellen, Billy Wayne, Minor Watson, Bernie Hamilton, Richard Lane, Bill Spaulding, Ben Lessy, Kenny Washington, Pat Flaherty, Larry McGrath, Emmett Smith, Howard Louis MacNeely, George Dockstader.
Producer, Mort Briskin; Director, Alfred E. Green; Authors-Screenplay, Lawrence Taylor, Arthur Mann; Musical Supervisor, David Chudnow; Photography, Ernest Laszlo; Editor, Maurie M. Suess.

Jackpot, The

20th Century-Fox: 85 mins.
Reviewed, 10-2-50; Released, November, 1950.
CAST: James Stewart, Barbara Hale; James Gleason, Fred Clark, Alan Mowbray, Patricia Medina, Natalie Wood, Tommy Rettig, Robert Gist, Lyle Talbot, Charles Tannen, Bigelow Sayre, Dick Cogan, Jewel Rose.
Producer, Samuel G. Engel; Director, Walter Lang; Author, John McNulty; Screenplay, Phoebe Ephron, Henry Ephron; Art Directors, Lyle Wheeler, Joseph C. Wright; Orchestration, Earle Hagen; Photography, Joseph LaSelle; Editor, J. Watson Webb, Jr.

Jiggs and Maggie Out West

Monogram: 66 mins.
Released, 4-23-50.
CAST: Joe Yule, Renie Riano, George McManus, Tim Ryan, Jim Bannon, Riley Hill, Pat Goldin, June Harrison, Henry Kulkowich, Terry McGinnis.
Producer, Barney Gerard; Director, William Beaudine; Authors, Barney Gerard, Eddie Cline; Screenplay, Barney Gerard, Adele Buffington; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, L. W. O'Connell; Editor, Roy V. Livingston.

Joe Palooka in Humphrey Takes a Chance

Monogram: 62 mins.
Released, 6-4-50.
CAST: Leon Errol, Joe Kirkwood, Gil Lamb, Tom Neal, Lois Collier, Jack Kirkwood, Andrew Tombes, Robert Coogan, Tim Ryan, Mary Happy, Victoria Horne, Chester Clute, Eddie Gribbon, Iris Adrian, Frank Sully, Chester Conklin, Hank Mann, Clarence Hennecke, Heinie Conklin.
Producer, Hal E. Chester; Associate Producer, Bernard W. Burton; Director, Jean Yarbrough; Screenplay, Jeff Anjan; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, William Sickner.

Joe Palooka Meets Humphrey

Monogram: 65 mins.
Reviewed, 2-2-50; Released, 2-5-50.
CAST: Leon Errol, Joe Kirkwood, Robert Coogan, Jerome Cowan, Joe Besser, Don McGuire, Pamela Blake, Donald McBride, Curt Bois, Clem

FEATURE RELEASE CREDITS

Bevans, Frank Sully, Eddie Gribbon, Meyer Grace, Lillian Bronson, Sam Balter.
Producer, Hal E. Chester; Director, Jean Yarbrough; Screenplay, Henry Blanford; Art Director, Dave Milton; Music, Edward J. Kay; Photography, William Sickner; Editor, Ortho Lovering.

Johnny OneEye

United Artists—Bogaus: 78 mins.
Reviewed, 6-21-50; Released, 5-5-50.
CAST: Pat O'Brien, Wayne Morris, Dolores Moran, Gayle Reed, Lawrence Cregar, Jack Averman, Raymond Largay, Donald Woods, Harry Bronson.
Producer, Benedict Bogaus; Director, Robert Florey; Author, Damon Runyon; Screenplay, Richard Landau; Musical Director, Louis Forbes; Photography, Lucien Andriot; Editor, Frank Sullivan.

Jungle Stampede

Republic: 60 mins.
Reviewed, 8-3-50; Released, 7-29-50.
Produced in Africa.
Associate Producers, George Breakston, Yorke Coplan; Director, George Breakston; Narration, Donald Davidson; Sound, Howard Wilson, John A. Stransky, Jr.; Photography, Herman Schopp; Editors, Philip Cahn, Sam Starr.

Kansas Raiders

U-I: 80 mins.
Reviewed, 11-15-50; Released, November, 1950.
CAST: Audie Murphy, Brien Donlevy, Marguerite Chapman, Scott Brady, Tony Curtis, Richard Arlen, Richard Long, James Best, John Kellogg, Dewey Martin, George Chandler, Charles Delaney, Richard Egan, David Wolfe.
Producer, Ted Richmond; Director, Ray Enright; Author-Screenplay, Robert L. Richard; Art Directors, Bernard Herzbrun, Emrich Nicholson; Music, Joseph Gershenson; Photography, Irving Glassberg; Editor, Milton Carruth.

Key to the City

M-G-M: 99 mins.
Reviewed, 1-27-50; Released, February, 1950.
CAST: Clark Gable, Loretta Young, Frank Morgan, James Gleason, Marilyn Maxwell, Raymond Burr, Lewis Stone, Raymond Walburn, Pamela Britton, Zannah Cunningham, Clinton Sundberg, Marion Martin, Bert Freed, Emory Parnell, Clara Blendick.
Producer, Z. Wayne Griffin; Director, George Sidney; Author, Albert Beich; Screenplay, Robert Riley Crutcher; Musical Score, Bronislaw Kaper; Art Directors, Cedric Gibbons, Hans Peters; Photography, Harold Rosson; Editor, James E. Newcom.

Kid from Texas, The

U-I: 78 mins.
Reviewed, 2-23-50; Released, March, 1950.
CAST: Audie Murphy, Gale Storm, Albert Dekker, Shepperd Strudwick, Will Geer, William Talman, Martin Garralaga, Robert Barrat, Walter Sande, Frank Wilcox, Dennis Hooey, Ray Teal, Don Hagerty, Paul Ford, John Phillips, Harold Goodwin, Zon Murray, Tom Trout, Ross Turich, Dorita Pallais, Pilar De Ray.
Producer, Paul Short; Director, Kurt Neumann; Author, Robert Hardy Andrews; Screenplay, Robert Hardy Andrews, Karl Lamb; Art Directors, Bernard Herzbrun, Emrich Nicholson; Musical Director, Milton Schwartzwald; Photography, Charles Van Enger.

Kill Or Be Killed

Eagle Lion: 68 mins.
Released, April, 1950.
CAST: Lawrence Tierney, George Coulouris, Marissa O'Brien, Rudolph Anders, Lopes Sa Silva, Veloso Pires, Leonor Maia, Joao Amaro, Lincinio Sena, Helga Line, Mira Lobo.
Producer, Walter Jurmann; Director, Max Nos-

FEATURE RELEASE CREDITS

seck; Authors-Screenplay, Arnold Phillips, Max Nosseck, Lawrence Goldman; Art Director, Erwin Scharf; Musical Director, Karl Hajos; Photography, J. Roy Hunt; Editor, Douglas Bagier.

Kill the Umpire

Columbia: 78 mins.

Reviewed, 4-27-50; Released, May, 1950.

CAST: William Bendix, Una Merkel, Ray Collins, Gloria Henry, Richard Taylor, Connie Marshall, William Frawley, Tom D'Andrea, Luther Crockett, Jeff York, Glenn Thompson, Bob Wilke, Jim Bannon, Alan Hale, Jr.

Producer, John Beck; Director, Lloyd Bacon; Author-Screenplay, Frank Tashlin; Art Director, Perry Smith; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, Charles Nelson.

Killer Shark

Monogram: 76 mins.

Released, 3-19-50.

CAST: Roddy McDowall, Laurette Luez, Roland Winters, Edward Norris, Rick Vallin, Douglas Fowley, Nacho Galindo, Ralf Harold, Dick Moore, Ted Hecht, Charles Lang, Robert Espinoza, Julio Sebastian, Julian Rivero, Frank Sully, George Slocum.

Producer, Lindsley Parsons; Associate Producers, Roddy McDowall, Ace Herman; Director, Oscar Boetticher; Screenplay, Charles Lang; Art Director, Dave Milton; Photography, William Sickner.

Killer That Stalked New York, The

Columbia: 79 mins.

Reviewed, 12-1-50; Released, December, 1950.

CAST: Evelyn Keyes, Charles Korvin, William Bishop, Dorothy Malone, Lola Albright, Barry Kelley, Carl Benton Reid, Ludwig Donath, Art Smith, Whit Bissell, Roy Roberts, Harry Shannon, Beverly Washburn, Connie Gilchrist, Celia Lovsky, Richard Egan, Walter Burke, Peter Virgo.

Producer, Robert Cohn; Director, Earl McEvoy; Author-Screenplay, Harry Essex; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, Joseph Biroc; Editor, Jerome Thoms.

Kim

M-G-M: 113 mins.

Reviewed, 12-6-50.

Produced in India.

CAST: Errol Flynn, Dean Stockwell, Paul Lukas, Robert Douglas, Thomas Gomez, Cecil Kellaway, Arnold Moss, Reginald Owen, Laurette Luez, Richard Hale, Roman Toporow, Ivan Triesault.

Producer, Leon Gordon; Director, Victor Saville; Author, Rudyard Kipling; Screenplay, Leon Gordon, Helen Deutsch; Art Directors, Cedric Gibbons, Hans Peters; Music, Andre Previn; Photography, William Skall; Editor, George Boemler.

Kind Hearts and Coronets

Eagle Lion: 104 mins.

Reviewed, 5-4-50; Released, April, 1950.

Produced in England.

CAST: Dennis Price, Valerie Hobson, Joan Greenwood, Alec Guinness, Audrey Fildes, Miles Malesson, Clive Morton, John Penrose, Cecil Ramage, Hugh Griffith, John Salew, Eric Messiter, Lyn Evans, Barbara Leake, Peggy Ann Clifford, Anne Valery, Arthur Lowe.

Producer, Michael Balcon; Director, Robert Hamer; Screenplay, Robert Hamer, John Dighton; Art Directors, William Kellner; Sound, Stephen Dalby; Photography, Douglas Slocum; Editor, Peter Tanner.

King Solomon's Mines

M-G-M: 102 mins.

Reviewed, 9-26-50; Released, November, 1950.

Produced in Africa.

CAST: Deborah Kerr, Stewart Granger, Richard

Carlson, Hugo Haas, Lowell Gilmore, Kimursi, Siriaque, Sekaryongo, Baziga.

Producer, Sam Zimbalist; Directors, Compton Bennett, Andrew Marton; Author, Rider Haggard; Screenplay, Helen Deutsch; Art Directors, Cedric Gibbons, Conrad A. Nervig; Photography, Robert Surtees; Editors, Ralph E. Winters, Conrad A. Nervig.

Kiss Tomorrow Goodbye

Warners: 102 mins.

Reviewed, 8-2-50; Released, 8-19-50.

CAST: James Cagney, Barbara Payton, Helena Carter, Ward Bond, Luther Adler, Barton MacLane, Steve Brodie, Rhys Williams, Herbert Hayes, John Littel, William Frawley, Robert Karnes, Kenneth Tobey, Dan Riss, Frank Reicher, John Halloran.

Producer, William Cagney; Director, Gordon Douglas; Author, Horace McCoy; Screenplay, Harry Brown; Art Director, Wiard Ihnen; Music, Carmen Dragon; Photography, Peverall Marley.

Lady Without Passport, A

M-G-M: 72 mins.

Reviewed, 7-3-50; Released, August, 1950.

CAST: Hedy LaMarr, John Hodiak, James Craig, George Macready, Steven Geray, Bruce Cowling, Bedrick Young, Steven Hill, Robert Osterloh, Trevor Bardette, Charles Wagenheim, Renzo Cesana, Esther Zeitlin, Carlo Tricoli, Marta Mitrovich, Don Garner, Richard Crane, Nita Bieber.

Producer, Samuel Marx; Director, Joseph H. Lewis; Author, Lawrence Taylor; Screenplay, Howard Dimsdale; Music, David Raskin; Art Directors, Cedric Gibbons, Edward Carfagno; Photography, Paul C. Vogel; Editor, Frederick Y. Smith.

Last Holiday

Stratford: 89 mins.

Released, 11-13-50.

Produced in England.

CAST: Alec Guinness, Beatrice Campbell, Kay Walsh, Bernard Lee, Muriel George, Jean Colin, Sidney James, Wilfred Hyde-White, Helen Cherry, Brian Worth, Coco Aslan, Esme Cannon, Campbell Cotts, Moultrie Kelsall, Madame E. Kirkwood-Hackett, Eric Maturin, Hal Osmond, Brian Oulton, Ernest Tesiger, Heather Wilde, Ronald Simpson, Meier Tzelniker, Leslie Weston, Lockwood West, David McCallum.

Producers, J. B. Priestley, Stephen Mitchell, A. D. Peters; Director, Henry Cass; Art Director, Duncan Sutherland; Music, Francis Chagrin; Musical Director, Louis Levy; Photography, Ray Elton.

Last of the Buccaneers

Columbia: 79 mins.

Reviewed, 10-18-50; Released, October, 1950.

CAST: Paul Henreid, Jack Oakie, Karin Booth, Mary Anderson, Edgar Barrier, John Dehner, Harry Cording, Eugene Borden, Jean Del Val, Pierre Watkin, Sumner Getchell, Paul Marion, Rusty Wescoatt.

Producer, Sam Katzman; Director, Lew Landers; Author-Screenplay, Robert E. Kent; Art Directors, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Henry Batista.

Laughing Lady, The

Four Continents: 81 mins.

Reviewed, 1-11-50.

Produced in England.

CAST: Anne Ziegler, Webster Booth, Francis L. Sullivan, Peter Graves, Chli Bouchier, Felix Aylmer, Ralph Truman, Charles Goldner, Jack Melford, Paul Dupuis, D. Whittingham, Hay Petrie, Frederick Burtwell.

Producer, Louis H. Jackson; Director, Paul L. Stein; Author, Ingram D'Abbes; Screenplay, D. Whittingham; Art Director, R. Holmes Paul; Sound, Len Shilton; Photography, Geoffrey Unsworth; Editor, Alan Obiston.

Law of the Badlands

RKO: 60 mins.

Reviewed, 12-27-50.

CAST: Tim Holt, Richard Martin, Joan Dixon, Robert Livingston, Harry Woods, Leonard Penn, Robert Bray, Larry Johns.

Producer, Herman Schlom; Director, Lesley Selander; Author-Screenplay, Ed Earl Repp; Art Directors, Albert S. D'Agostino, Feild Gray; Music, C. Bakaleinikoff; Photography, George E. Diskant; Editor, Desmond Marquette.

Law of the Panhandle

Monogram.

Released, 9-17-50.

CAST: Johnny Mack Brown, Jane Adams, Riley Hill, Marshall Reed, Myron Healey, Ted Adams, Lee Roberts, Carol Henry, Milburn Morante, Kermit Maynard, Bob Duncan.

Producer, Jerry Thomas; Director, Lewis Collins; Author-Screenplay, Joseph Poland; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, William Austin.

Lawless, The

Paramount; 83 mins.

Reviewed, 4-12-50; Released, July, 1950.

CAST: MacDonald Carey, Gail Russell, John Sands, Lee Patrick, John Hoyt, Lalo Rios, Maurice Jara, Walter Reed, Guy Anderson, Argentina Burnett, William Edmunds, Gloria Winters, John Davis, Martha Hyer, Frank Fenton.

Producers, William H. Pine, William C. Thomas; Director, Joseph Losey; Author-Screenplay, Geoffrey Homes (from "The Voice of Stephen Wilder"); Art Director, Lewis H. Creber; Music, David Chudnow; Photography, Roy Hunt; Editor, Howard Smith.

Let's Dance

Paramount; 112 mins.

Reviewed, 8-11-50; Released, November, 1950.

CAST: Betty Hutton, Fred Astaire, Roland Young, Ruth Warrick, Lucille Watson, Gregory Moffett, Barton MacLane, Shepperd Strudwick, Melville Cooper, Harold Huber, George Zucco, Peggy Badey, Virginia Toland.

Producer, Robert Fellows; Director, Norman Z. McLeod; Author, Maurice Zolotow (from "Little Boy Blue"); Screenplay, Allan Scott; Art Directors, Hans Dreier, Roland Anderson; Musical Director, Robert Emmett Dolan; Photography, George Barnes; Editor, Ellsworth Hoagland.

Life of Her Own, A

M-G-M; 108 mins.

Reviewed, 8-15-50; Released, September, 1950.

CAST: Lana Turner, Ray Milland, Tom Ewell, Louis Calhern, Ann Dvorak, Barry Sullivan, Margaret Phillips, Jean Hagen, Phyllis Kirk, Sara Hayden, Hermes Pan.

Producer, Voldemar Velting; Director, George Cukor; Author-Screenplay, Isabel Lennart; Art Directors, Cedric Gibbons, Arthur Lonergan; Photography, George Folsey; Editor, George White.

Lightning Guns

Columbia; 55 mins.

Reviewed, 12-11-50; Released, December, 1950.

CAST: Charles Starrett, Smiley Burnette, Gloria Henry, William Norton Bailey, Edgar Dearing, Raymond Bond, Jock O'Mahoney, Chuck Roberson, Frank Griffin, Joel Friedkin, George Chesebro.

Producer, Colbert Clark; Director, Fred F. Sears; Author, Bill Milligan; Screenplay, Victor Arthur; Art Director, Charles Clague; Music, Mischa Bakaleinikoff; Photography, Fayte Browne; Editor, Paul Borofsky.

Lonely Hearts Bandits

Republic; 60 mins.

Reviewed, 9-6-50; Released, 8-29-50.

CAST: Dorothy Patrick, John Eldredge, Barbara Fuller, Ann Doran, Robert Rockwell, Richard Travis, Dorothy Granger, Eric Sinclair, Kathleen Freeman, Frank Kreig, Harry Cheshire, William Schallert, Howard J. Negley, Joan Crawford, Eddie Dunn, Sammy McKim, Leonard Penn.

Associate Producer, Stephen Auer; Director, George Blair; Author-Screenplay, Gene Lewis; Photography, Ellis W. Carter; Editor, Harry Keller.

FEATURE RELEASE CREDITS

Lost Volcano, The

Monogram; 67 mins.

Released, 6-25-50.

CAST: Johnny Sheffield, Donald Woods, Marjorie Lord, John Ridgely, Elena Verdugo, Tommy Ivo, Don Harvey, Grandon Rhodes, Robert Lewis.

Producer, Walter Mirisch; Director-Screenplay, Ford Beebe; Art Director, Dave Milton; Music, Ozzie Caswell; Photography, Marcel LePicard; Editor, Richard Heermance.

Louisa

U-I; 90 mins.

Reviewed, 5-31-50; Released, August, 1950.

CAST: Ronald Reagan, Ruth Hussey, Spring Byington, Charles Coburn, Edmund Gwenn, Piper Laurie, Scotty Beckett, Jimmy Hunt, Connie Gilchrist, Willard Waterman, Marjorie Crossland, Martin Milner, Terry Frost, Dave Willock.

Producer, Robert Arthur; Director, Alexander Hall; Author-Screenplay, Stanley Roberts; Art Directors, Bernard Herzbrun, Robert Boyle; Music, Frank Skinner; Photography, Maury Gertsman; Editor, Milton Carruth.

Love of a Clown—Pagliacci

M. P. Sales Corp.; 60 mins.

Reviewed, 2-6-50.

Produced in Italy.

CAST: Tito Gobbi, Gina Lollobrigida, Al Poli, Filippo Morucci.

Sound, Raffaele del Monte; Sets, Ottavio Scotti; Art Director, Alfredo Manzi; Photography, Mario Bava; Editor, Otello Colganelli.

Love That Brute

20th Century-Fox; 85 mins.

Reviewed, 5-10-50; Released, June, 1950.

CAST: Paul Douglas, Jean Peters, Cesar Romero, Keenan Wynn, Joan Davis, Arthur Treacher, Peter Price, Jay C. Flippen, Harry Kelley, Leon Belasco, Edwin Max, Sid Tomack, Phil Tully, Clara Blandick, Jimmy Hawkins.

Producer, Fred Kohlmar; Director, Alexander Hall; Authors-Screenplay, Karl Tunberg, Darrell Ware, John Lee Mahin; Art Directors, Lyle Wheeler, Richard Irvine; Musical Director, Lionel Newman; Photography, Lloyd Ahern; Editor, Nick DeMaggio.

Ma and Pa Kettle Go to Town

U-I; 79 mins.

Reviewed, 4-4-50; Released, April, 1950.

CAST: Percy Kilbride, Marjorie Main, Richard Long, Meg Randall, Gregg Martell, Charles McGaw, Kathryn Givney, Jim Backus, Elliott Lewis, Paul McVey, Bert Freed, Hal March.

Producer, Leonard Goldstein; Director, Charles Lamont; Author-Screenplay, Martin Ragaway, Leonard Stern; Art Directors, Bernard Herzbrun, Charles Van Enger; Musical Director, Milton Schwarzwald.

Mad About Opera

M. P. Sales Corp.; 90 mins.

Reviewed, 4-21-50.

Produced in Italy.

CAST: Carlo Campanini, Lollo Brigida, Constance Dowling, Aroldi Trieri, Aldo Silvani.

Director, Mario Costa; Author, Mario Monicello; Screenplay, Mario Costa, Giovanna Soria; Sound, Tullo Parmegiani; Photography, Mario Bava; Editor, Otello Colganelli.

Mad Queen, The

Azteca; 115 mins.

Reviewed, 12-4-50.

Produced in Spain.

CAST: Aurora Bautista, Fernando Rey, Sara Montiel, Jorge Mistral, Jesus Tordesillas, Manuel Luna, Juan Espantaleon, Ricardo Acero, Maria Conete.

Producer, Enrique Balader; Director, Juan De Orduna; Author, Manuel Tamayo Y Baus; Sets, Burmann; Sound, Rochet; Photography, Jose F. Aguayo.

FEATURE RELEASE CREDITS

Madeleine

U-I-Rank: 101 mins.

Reviewed, 8-31-50.

Produced in England.

CAST: Ann Todd, Ivan Desny, Norman Wooland, Leslie Banks, Barbara Everest, Susan Stranks, Patricia Raine, Elizabeth Sellars, Jean Cadell, Eugene Deckers, Ivor Barnard.

Producer, Stanley Haynes; Director, David Lean; Screenplay, Nicholas Phipps, Stanley Haynes; Sets, John Bryan; Music, William Alwyn; Conductor, Muir Mathieson; Photography, Guy Green; Editor, Geoffrey Foot.

Madness of the Heart

U-I Rank: 91 mins.

Reviewed, 10-31-50; Released, August, 1950.

Produced in England.

CAST: Margaret Lockwood, Paul DuPuis, Kathleen Byron, Maxwell Reed, Thora Hird, Maurice Denham, Raymond Lovell, Marie Burke, David Hutcheson, Pamela Stirling, Cathleen Nesbitt, Joy Harrington.

Producer, Richard Wainwright; Director, Charles Bennett; Author, Flora Sandstrom; Screenplay, Charles Bennett; Art Director, A. Vetchinsky; Sound, Dudley Messenger; Music, Allen Gray; Musical Director, Muir Mathieson; Photography, Desmond Dickinson; Editor, Helen Cranston.

Magnificent Yankee, The

M-G-M: 89 mins.

Reviewed, 11-15-50.

CAST: Louis Calhern, Ann Harding, Eduard Franz, Philip Ober, Ian Wolfe, Edith Evanson, Guy Anderson, Richard Anderson, James Lydon.

Producer, Armand Deutsch; Director, John Sturges; Author, Francis Biddle (from "Mr. Justice Holmes"); Screenplay, Emmet Lavery; Art Directors, Cedric Gibbons, Arthur Lonergan; Music, David Raksin; Photography, Joseph Ruttenberg; Editor, Ferris Webster.

Man Who Cheated Himself, The

20th Century-Fox: 81 mins.

Reviewed, 12-26-50.

CAST: Lee J. Cobb, Jane Wyatt, John Dall, Kisa Howard, Harlan Warde, Alan Wells, Tito Vuolo, Mimi Aguglia, Charles Arnt, Marjorie Bennett, Bud Wolfe, Morgan Farley, Howard Negley, William Gould, Art Milan, Gordon Richards, Terry Frost, Mario Siletti, Charles Victor.

Producer, Jack M. Warner; Director, Felix Feist; Author, Seton I. Miller; Screenplay, Seton I. Miller, Philip MacDonald; Art Director, Van Nest Polglase; Music, Louis Forbes; Photography, Russell Harlan; Editor, Marty Moss.

Manon

Discina International: 91 mins.

Reviewed, 12-27-50; Released, 12-25-50.

Produced in France.

CAST: Cecile Aubry, Michel Auclair, Serge Regaini, Raymond Souplex, Gabriel Dorziat.

Producer, Paul-Edmond Decharme; Director, Henri-Georges Clouzot; Author, Abbe Prevost; Screenplay, Henri-Georges Clouzot, Jean Ferry; Sets, Max Douy; Musical Score, Paul Misraki; Photography, Armand Thiriaux.

Marriage of Figaro, The

Central Cinema: 107 mins.

Reviewed, 12-6-50; Released, 11-2-50.

Produced in Germany.

CAST: Angelica Hauff, Willia Domgraf-Fassbender, Sabine Peters, Mathieu Ahlsmeyer, Elsa Wagner, Victor Jansen, Franz Weber, Ernst Lega, Willi Puhlman.

Director, Georg Wildhagen; Screenplay, Georg

Wildhagen; Music, Berlin State Orchestra; Conductor, Arthur Rother; Photography, Eugen Klagemann, Karl Plintner.

Mark of the Gorilla

Columbia: 68 mins.

Released, February, 1950.

CAST: Johnny Weissmuller, Trudy Marshall, Suzanne Dalbert, Onslow Stevens, Robert Purcell, Pierce Lyden, Neyle Morrow, Selmer Jackson.

Producer, Sam Katzman; Director, William Berke; Author-Screenplay, Carroll Young; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Ira M. Morgan; Editor, Henry Batista.

Marshall of Helderado

Lippert: 53 mins.

Released, 4-29-50.

CAST: Jimmy Ellison, Russ Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Dennis Moore, George Chesebro, Bud Osborne, Jimmy Martin, Cliff Taylor, Ned Roberts, Jack Hendricks, Wally West, James Van Horn, Jack Geddes.

Producer, Ron Orman; Associate Producer, Ira Webb; Director, Thomas Carr; Authors-Screenplay, Ron Ormond, Maurice Tombragel; Art Director Fred Preble; Musical Director, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Mary Ryan, Detective

Columbia: 68 mins.

Released, 1-5-50.

CAST: Marsha Hunt, John Littel, June Vincent, Harry Shannon, Wm. "Bill" Phillips, Katharine Warren, Victoria Horne, Arthur Space, John Dehner, Kernan Cripps, Chester Clute, Clancy Cooper, Robert B. Williams, Doreen McCann, Ben Welden, Paul Bryar, Jim Nolan, Charles Russell, Isabel Randolph, Robert Emmett Keane, Jimmy Lloyd, Ralph Dunn, Edward F. Dunn.

Producer, Rudolph C. Flothow; Director, Abby Berlin; Author, Harry Fried; Screenplay, George Bricker; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, James Sweeney.

Men, The

United Artist-Kramer: 85 mins.

Reviewed, 5-19-50; Released, 9-8-50.

CAST: Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb, Richard Erdman, Arthur Juroad, Virginia Farmer, Dorothy Tree, Howard St. John, Nita Hunter, Patricia Joiner, John Miller, Cliff Clark, Ray Teal, Marguerite Martin.

Producer, Stanley Kramer; Director, Fred Zinnemann; Author-Screenplay, Carl Foreman; Musical Director-Composer, Dimitri Tiomkin; Photography, Robert DeGrasse; Editor, Harry Gerstad.

Messenger of Peace

Astor-Reed: 87 mins.

Reviewed, 3-22-50; Released, 6-1-50.

CAST: John Beal, Peggy Stuart, Paul Guilfoyle, Fred Essler, Raphael Bennett, Maude Prickett, Al Bridges, Elizabeth Kerr, William Gould, Edythe Elliott, Brooks Shayne, Joe Brown, Jr.

Producer, Roland Reed; Director, Frank Strayer; Author, Henry Rische; Screenplay, Glenn Tryon; Musical Director, Al Columbo; Photography, Walter Strange; Editor, Jack Ogilvie.

Military Academy With That 10th Avenue Gang

Columbia: 64 mins.

Reviewed, 4-27-50; Released, April, 1950.

CAST: Stanley Clements, Myron Melton, Gene Collins, Leon Tyler, James Millican, James Seay, William Johnstone, John R. Hamilton, Dick Seay, Buddy Swann, Conrad Binyon, John Michaels, Buddy Burroughs, John McGuire, Jack Reynolds, Russ Conway, Tim Ryan.

Producer, Wallace MacDonald; Director, D. Ross Lederman; Author-Screenplay, Howard J. Green; Art Director, Victor Green; Photography, William Bradford; Editor, James Sweeney.



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Milkman, The

U-I: 87 mins.

Reviewed, 10-17-50; Released, November, 1950.
CAST: Donald O'Connor; Jimmy Durante, Joyce Holden, William Conrad, Piper Laurie, Henry O'Neill, Paul Harvey, Jess Barker, Elisabeth Risdon, Frank Nelson, Charles Flynn, Gary Owen, John Cliff, Bill Nelson.

Producer, Ted Richmond; Director, Charles T. Barton; Screenplay, Albert Beich, James Hanlon, Martin Ragaway, Leonard Stern; Art Directors, Bernard Herzbrun, Robert Boyle; Music, Milton Rosen; Photography, Clifford Stine; Editor, Russell Schoengarth.

Mill On the Po

Lux Film: 96 mins.

Reviewed, 12-14-50.

Produced in Italy.

CAST: Carla del Poggio, Jacques Sernas, Giacomo Giuradel, Isabella Riva, Domenico Vilione Borghese, Dina Sessoli, Anna Carena, Mario Besesti, Nino Pavese, Leda Gloria, Giulio Cali.

Producer, Carlo Ponti; Director, Alberto Lattuada; Author, Riccardo Bachelli; Screenplay, Riccardo Bachelli, Federico Fellini, Tullio Pinelli; Sets, Aldo Buzzi; Music, Ildebrando Pizzetti; English Titles, Clare Catalano; Photography, Aldo Tonti.

Miniver Story, The

M-G-M: 104 mins.

Reviewed, 10-5-50; Released, October, 1950.

Produced in England.

CAST: Greer Garson, Walter Pidgeon, John Hodiak, Leon Genn, Cathy O'Donnell, Reginald Owen, Henry Wilcoxon, Anthony Bushell, Richard Gale, Peter Finch, William Fox, Cecily Paget-Bowman, Ann Wilton, Paul Demel.

Producer, Sidney Franklin; Director, H. C. Potters; Screenplay, Ronald Millar, George Froeschel; Music, Herbert Stothart, Miklos Rosza; Art Director, Alfred Junge; Photography, Joseph Ruttenberg; Editors, Harold F. Kress, Frank Clarke.

Missourians, The

Republic: 60 mins.

Reviewed, 12-4-50; Released, 11-25-50.

CAST: Monte Hale, Paul Hurst, Roy Barcroft, Lyn Thomas, Howard J. Negley, Robert Neil, Lane Bradford, John Hamilton, Sarah Padden, Charles Williams, Perry Ivins.

Associate Producer, Melville Tucker; Director, George Blair; Author-Screenplay, Arthur E. Orloff; Art Director, Frank Arriago; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Robert M. Leeds.

Mrs. Fitzherbert

Stratford: 101 mins.

Released, 5-10-50.

Produced in England.

CAST: Peter Graves, Joyce Howard, Leslie Banks, Margaretta Scott, Mary Clare, Frederick Valk, Ralph Truman, John Stuart, Helen Hays, Wanda Rotha, Chilli Bouchier, Julian Dallas, Frederick Leister, Eugene Deckers, Lawrence O'Madden, Barry Morse, Ivor Barnard, Lilly Kann, Henry Oscar, Arthur Dulay.

Producer, Louis H. Jackson; Director, Montgomery Tully.

Mrs. O'Malley and Mr. Malone

M-G-M: 69 mins.

Reviewed, 11-6-50; Released, December, 1950.

CAST: Marjorie Main, James Whitmore, Ann Dvorak, Phyllis Kirk, Fred Clark, Dorothy Maloen, Clinton Sundberg, Douglas Fowley, William Waterman, Don Porter, Jack Bailey, Nancy Saunders, Basil Tellou, James Burke.

Producer, William H. Wright; Director, Norman Taurog; Authors, Craig Rice, Stuart Palmer; Screenplay, William Bowers; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Music, Adolph Deutsch.

FEATURE RELEASE CREDITS

Mister 880

20th Century-Fox: 90 mins.

Reviewed, 8-22-50; Released, October, 1950.

CAST: Burt Lancaster, Dorothy McGuire, Edmund Gwenn, Millard Mitchell, Minor Watson, Howard St. John, Hugh Sanders, James Millican, Howard Chamberlain, Larry Keating, Kathleen Hughes, Geraldine Wall, Mervin Williams, Norman Field, Helen Hatch, Robert B. Williams, Ed Max, Frank Wilcox, George Adrian.

Producer, Julian Blaustein; Director, Edmund Goulding; Author, St. Clair McKelway (from "Old Eight Eighty"); Screenplay, Robert Riskin; Art Directors, Lyle Wheeler, George W. Davis; Musical Director, Lionel Newman; Photography, Joseph LaSelle; Editor, Robert Fritch.

Mr. Music

Paramount: 113 mins.

Reviewed, 8-25-50; Released, December, 1950.

CAST: Bing Crosby, Nancy Olson, Charles Coburn, Ida Moore, Ruth Hussey, Robert Stack, Tom Ewell, Charles Kemper, Donald Woods, Marge Champion, Gower Champion, Claude Curdle, Groucho Marx, Dorothy Kirsten, Peggy Lee, The Merry Macs.

Producer, Robert L. Welch; Director, Richard Haldyn; Author, Samson Raphaelson (from "Accent on Youth"); Screenplay, Arthur Sheekman; Art Directors, Hans Dreier, Earl Hedrick; Musical Director, Joseph J. Liley; Photography, George Barnes; Editor, Doane Harrison.

Modern Marriage, A.

Monogram: 66 mins.

Reviewed, 4-12-50; Released, 10-15-50.

CAST: Reed Hadley, Margaret Field, Robert Clarke, Nana Bryant, Charles Smith, Dick Elliott, Lelah Tyler, Pattee Chapman, Frank Fenton, Edward Keane.

Producer, David Diamond; Associate Producer, Wm. F. Broidy; Director, Paul Landres; Screenplay, Sam Roeca, George Wallace Sayre; Art Director, Dave Milton; Music, Edward J. Kay; Photography, William Sickner; Editor, Philip Cahn.

Montana

Warners: 76 mins.

Reviewed, 1-5-50; Released, 1-28-50.

CAST: Errol Flynn, Alexis Smith, S. Z. Sakall, Douglas Kennedy, James Brown, Ian MacDonald, Charles Irwin, Paul E. Burns, Tudor Owen, Lester Mathews, Nacho Galindo, Lane Chandler, Monte Blue, Billy Vincent, Warren Jackson.

Producer, William Jacobs; Director, Ray Enright; Author, Ernest Haycox; Screenplay, James R. Webb, Borden Chase, Ernest Haycox; Art Director, Charles H. Clarke; Music, David Buttolph; Photography, Karl Freund; Editor, Frederick Richards.

Mother Didn't Tell Me

20th Century-Fox: 88 mins.

Reviewed, 2-2-50; Released, March, 1950.

CAST: Dorothy McGuire, William Lundigan, June Haver, Gary Merrill, Jessie Royce Landis, Joyce MacKenzie, Leif Erickson, Reiko Sato, Anthony Cobb, Tracy Cobb, Georgia Backus, Everett Glass, Michael Brandon.

Producer, Fred Kohlmar; Director, Claude Binyon; Author, Mary Bard (from "The Doctor Wears Three Faces"); Art Directors, Lyle Wheeler, Richard Irvine; Musical Director, Lionel Newman; Photography, Joseph LaSelle; Editor, Harmon Jones.

Motor Patrol

Lippert: 67 mins.

Released, 6-29-50.

CAST: Don Castle, Jane Nigh, Reed Hadley, Bill Henry, Gwen O'Connor, Sid Melton, Dick Travis, Frank Jenks, Louis Fuller, Charles Victor, Onslow Stevens, Charles Wagonheim, Frank Jaquet.

Producer, Barney Sarecky; Director, Sam New-

ACADEMY AWARD WINNER
FOR THE
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JOSÉ FERRER

as

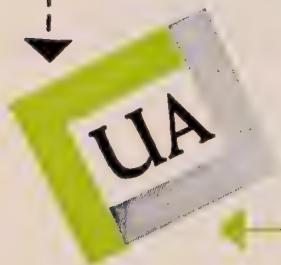
**"CYRANO
de Bergerac"**

co-starring **MALA POWERS** with

William Prince, Morris Carnovsky, Ralph Clanton
Lloyd Corrigan, Virginia Farmer

Produced by Stanley Kramer, Directed by Michael Gordon, Screenplay by Carl Foreman,
Associate Producer George Glass, Music composed and directed by Dimitri Tiomkin

Released Thru United Artists



field; Authors, Maurice Tombragel, Orville Hampton; Art Director, P. Frank Sylos; Musical Director, Ozzie Caswell; Photography, Ernest W. Miller; Editor, Stanley Frazen.

Mudlark, The

20th Century-Fox: 99 mins.

Reviewed, 11-28-50.

Produced in England.

CAST: Irene Dunne, Alec Guinness, Andrew Ray, Beatrice Campbell, Finlay Currie, Anthony Steel, Raymond Lovell, Marjorie Fielding, Constance Smith, Ronan O'Casey, Edward Rigby, Robin Stevens, William Strange.

Producer-Screenplay, Nunnally Johnson; Director, Jean Negulesco; Author, Theodore Bonnet; Music, William Alwyn; Art Director, C. P. Norman; Sound, Buster Ambler; Photography, Georges Perinal; Editor, Thelma Myers.

Mule Train

Columbia: 70 mins.

Released, 2-22-50.

CAST: Gene Autrey, Pat Buttram, Sheila Ryan, Robert Livingston, Frank Jaquet, Vince Barnett, Syd Saylor, Sandy Sanders, Gregg Barton, Keene Duncan, Roy Gordon, Stanley Andrews, Robert Hilton, Bon Wilke, John Miljan, Robert Carson, Pat O'Malley.

Producer, Armand Schaefer; Director, John English; Author, Alan James; Screenplay, Gerald Geraghty; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, Richard Fanti.

My Blue Heaven

20th Century-Fox: 96 mins.

Reviewed, 8-23-50; Released, September, 1950.

CAST: Betty Grable, Dan Dailey, David Wayne, Jane Wyatt, Mitzi Gaynor, Una Merkel, Beulah Parkington, Ann Burr, Melinda Plowman, Vickie Lee Blunt, Gary Pagett, Bill McKenzie, Bobby Stevens, Irving Fulton, Buddy Pryor, Billy Daniel, Larry Keating, Fred Lewis, Minerva Urecal, Conrad Binyon, Alex Gerry, Dorothy Neumann, Isabel Withers, William Baldwin, John Hedloe, Thomas B. Henry, Eula Guy, Marion Marshall, Harry Carter.

Producer, Sol C. Siegel; Director, Henry Koster; Author, S. K. Lauren (from "Storks Don't Bring Babies"); Screenplay, Lamar Trotti, Claude Binyon; Art Directors, Lyle Wheeler, Joseph C. Wright; Musical Director, Alfred Newman; Photography, Arthur E. Arling; Editor, James B. Clark.

My Friend Irma Goes West

Paramount: 90 mins.

Reviewed, 5-31-50; Released, July, 1950.

CAST: John Lund, Marie Wilson, Diana Lynn, Dean Martin, Jerry Lewis, Corine Calvet, Lloyd Corrigan, Donald Porter, Harold Huber, Joseph Vitale, Charles Evans, Kenneth Tobey.

Producer-Director, Hal Wallis; Associate Producer-Author, Cy Howard; Screenplay, Cy Howard, Parke Levy; Art Directors, Hans Dreier, Henry Bumstead; Music Score, Leigh Harline; Photography, Lee Garmes; Editor, Warren Low.

Mystery at the Burlesque

Monogram: 59 mins.

Reviewed, 5-18-50; Released, 4-16-50.

Produced in England.

CAST: Garry Marsh, Jon Pertree, Jack Livesey, Elliot Makehem, Jimmy Edwards, Diana Decker, Donald Clive.

Producer, Daniel M. Angel; Director-Screenplay, Val Guest; Art Director, Bernard Robinson; Music, Philip Martel; Photography, Bert Mason; Editor, Douglas Myers.

Mystery Street

M-G-M: 93 mins.

Reviewed, 6-1-50; Released, July, 1950.

CAST: Ricardo Montalban, Sally Forrest, Bruce Bennett, Elsa Lanchester, Marshall Thompson, Jan Sterling, Edmon Ryan, Betsy Blair, Wally Maher, Ralph Dumke, Willard Waterman, Walter Burke, Don Shelton.

FEATURE RELEASE CREDITS

Producer, Frank E. Taylor; Director, John Sturges; Author, Leonard Speigelglass; Screenplay, Sydney Boehm, Richard Brooks; Art Directors, Cedric Gibbons, Gabriel Scognamiglio; Music, Rudolph G. Kopp; Photography, John Alton; Editor, Ferris Webster.

Mystery Submarine

U-I: 78 mins.

Reviewed, 11-24-50; Released, December, 1950.

CAST: MacDonald Carey, Marta Toren, Robert Douglas, Carl Esmond, Ludwig Donath, Jacqueline Dalya Hillard, Fred Nurney, Katherine Warren, Howard Negley, Bruce Morgan, Ralph Brooke, Paul Hoffman, Peter Michael, Larry Winter, Frank Rows, Peter Dimilux.

Producer, Ralph Dietrich; Director, Rudolph Sirk; Authors, George W. George, Ralph Dietrich; Screenplay, George W. George; Art Directors, Bernard Herzbrun, Robert Boyle; Music, Joseph Gershenson; Photography, Clifford Stine; Editor, Virgil Vogel.

Nancy Goes to Rio

M-G-M: 99 mins.

Reviewed, 2-2-50; Released, March, 1950.

CAST: Ann Sothern, Jane Powell, Barry Sullivan, Carmen Miranda, Louis Calhern, Fortunio Bonanova, Scott Beckett, Glenn Anders, Nella Walker, Hans Conreid, Frank Fontaine.

Producer, Joe Pasternack; Director, Robert Z. Leonard; Author, Jane Hall, Frederick Kohner, Ralph Block; Screenplay, Sidney Sheldon; Musical Director, George Stoll; Art Directors, Cedric Gibbons, Jack Martin Smith; Photography, Ray June; Editor, Adrienne Fazan.

Neveadan, The

Columbia: 81 mins.

Reviewed, 1-11-50; Released, February, 1950.

CAST: Randolph Scott, Dorothy Malone, Forest Tucker, George Macready, Frank Faylen, Charles Kemper, Jeff Corey, Tom Powers, Jock O'Mahoney, Stanley Andrews, James Kirkwood, Kate Drain Lawson, Louis Mason.

Producer, Harry Joe Brown; Director, Gordon Douglas; Screenplay, George W. George, George F. Slavin; Art Director, George Brooks; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, Richard Fanti.

Never a Dull Moment

RKO: 89 mins.

Reviewed, 11-2-50; Released, 11-21-50.

CAST: Irene Dunne, Fred MacMurray, William Demarest, Andy Devine, Gigi Perreau, Natalie Wood, Philip Ober, Jack Kirkwood, Ann Doran.

Producer, Harriet Parsons; Director, George Marshall; Author, Kay Swift (from "Who Could Ask For Anything More"); Screenplay, Lou Breslow, Doris Anderson; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, Joseph Walker; Editor, Robert Swink.

Never Fear

Eagle Lion: 81 mins.

Reviewed, 1-12-50; Released, January, 1950.

CAST: Sally Forrest, Keith Brassel, Hugh O'Brian, Eve Miller, Larry Dobkin, Rita Lupino, Herbert Butterfield, Kevin O'Morrison, Stanley Waxman, Jerry Housner, John Franco.

Producer, Collier Young; Director, Ida Lupino; Authors-Screenplay, Ida Lupino, Collier Young; Music, Leigh Stevens; Photography, Archie Stout; Editors, William H. Ziegler, Harvey Manger.

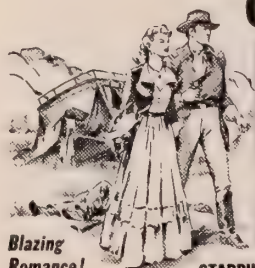
Next Voice You Hear, The

M-G-M: 82 mins.

Reviewed, 6-7-50; Released, October, 1950.

CAST: James Whitmore, Nany Davis, Gary Gray, Lillian Bronson, Art Smith, Tom D'Andrea, Jeff Corey.

ALL THE ADVENTURE...THE EXCITEMENT...THE SPECTACLE
OF A DECADE OF
GREAT WESTERNS!



**Blazing
Romance!**



Smashing Action!

STARRING **LEW AYRES** **MARILYN MAXWELL**
as Lieutenant Hunt as the dance-hall girl



ANDY DEVINE
as Sergeant Garrity



DONALD BUKA
as Van Vechten

NEW MEXICO

PHOTOGRAPHED IN BLAZING

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Presented by Joseph Justman

with
Robert Hutton · Lloyd Corrigan
John Hoyt · Jeff Corey
Raymond Burr

Original Screenplay by **Max Trel**
Produced by Directed by
IRVING ALLEN · IRVING REIS

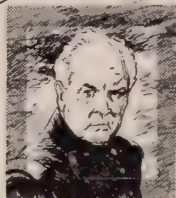
Released thru United Artists



**White
Man's
Revenge!**



TED DE CORSIA
as Indian Chief Acoma



WALTER GREAZA
as Major McCoomb

**Merciless
Violence!**



UA

FEATURE RELEASE CREDITS

Producer, Dore Schary; Director, William A. Wellman; Author, George Sumner Albee; Screenplay, Charles Schnee; Art Directors, Cedric Gibbons, Eddie Imazu; Music, David Raksin; Photography, William Mellor; Editor, John Dunning.

Night and the City

20th Century-Fox: 95 mins.

Reviewed, 5-24-50; Released, June, 1950.

Produced in England.

CAST: Richard Widmark, Gene Tierney, Googie Withers, Hugh Marlowe, Francis L. Sullivan, Herbert Lom, Stanislaus Zybysko, Mike Mazurki, Charles Farrell, Ada Reeve, Ken Richmond.

Producer, Samuel G. Engel; Director, Jules Dassin; Author, Gerald Kersh; Screenplay, Joe Eisinger; Art Director, C. P. Norman; Photography, Mac Greene; Editors, Nick DeMaggio, Sidney Stone.

No Man of Her Own

Paramount: 98 mins.

Reviewed, 2-21-50; Released, May, 1950.

CAST: Barbara Stanwyck, John Lund, Jane Cowl, Phyllis Thaxter, Lyle Bettger, Henry O'Neill, Richard Denning, Carole Mathews, Harry Antrim, Catherine Craig, Esther Dale, Milburn Stone, Griff Barnett, Gaylord Pendleton, Stan Johnson.

Producer, Richard Maibaum; Director, Mitchell Leisen; Author, William Irish (from "I Married a Dead Man"); Screenplay, Sally Benson, Catherine Turney; Art Directors, Hans Dreier, Henry Bumstead; Music, Hugo Friedhofer; Photography, Daniel L. Fapp; Editor, Alma Macrorie.

No Room At the Inn

Stratford: 88 mins.

Released, January, 1950.

CAST: Freda Jackson, Joy Shelton, Hermione Baddeley, Joan Dowling, Ann Stephens, Harcourt Williams, Gail MacGinnis, Sydney Tafler, Frank Pettingell, Cyril Smith, Betty Blackler, Jill Gibbs, Robin Hecher, Wylie Watson, James Hayter, Billy Howard, Jack Melford, Bartlett Mullins, Frederick Morant, Dora Bryan, Eliot Makeham, Harry Locke, Joyce Martyn, Pamela Deacon, Veronica Haley, Beatrice Varley, Bee Adams, Marie Ault, Vera Bogetti, Basil Cunard, O. B. Clarence, Eleanor Hallam, Jack May, Robert McLachlan, Ernie Priest, Vi Kaley, Stanley Escane.

Producer, Ivan Foxwell; Director, Daniel Birt; Screenplay, Tylan Thomas, Ivan Foxwell; Music and Director, Hans May; Sound Director, Harold V. King; Sound Recording, George Adams; Photography, James Wilson; Editor, Charles Hasse.

No Sad Songs for Me

Columbia: 89 mins.

Reviewed, 4-12-50; Released, May, 1950.

CAST: Margaret Sullivan, Wendell Corey, Viveca Lindfors, Natalie Wood, John McIntire, Ann Doran, Richard Quine, Jeanette Nolan, Dorothy Tree, Raymond Greenleaf, Urylee Leonardos, Harlan Warde, Margo Woods, Harry Cheshire, Douglas Evans, Summer Getchell, Lucile Brown.

Producer, Buddy Adler; Director, Rudolph Mate; Author, Ruth Southard; Screenplay, Howard Koch; Art Director, Cary O'Dell; Musical Director, Morris Stoloff; Photography, Joseph Walker; Editor, William Lyon.

No Way Out

20th Century-Fox: 106 mins.

Reviewed, 8-2-50; Released, October, 1950.

CAST: Richard Widmark, Linda Darnell, Stephen McNally, Sidney Poitier, Mildred Joanne Smith, Harry Bellaver, Stanley Ridges, Dots Johnson, Amanda Randolph, Bill Walker, Ruby Dee, Ossie Davis, Ken Christy, Frank Richard, George Tyne, Ribert Adler, Bert Freed, Jim Toney.

Producer, Darryl F. Zanuck; Director, Joseph Mankiewicz; Authors-Screenplay, Joseph Mankiewicz, Lesser Samuels; Music, Alfred Newman; Art Directors, Lyle Wheeler, George W. Davis; Photography, Milton Krasner; Editor, Barbara McLean.

North of the Great Divide

Republic: 67 mins.

Released, 11-15-50.

CAST: Roy Rogers, Penny Edwards, Gordon Jones, Roy Barcroft, Jack Lambert, Douglas Evans, Keith Richards, Noble Johnson, Foy Williams, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Whitney; Author-Screenplay, Eric Taylor; Art Director, Frank Hotaling; Music, R. Dale Butts; Photography, Jack Marta; Editor, Tony Martinelli.

Of Men and Music

20th Century-Fox: 85 mins.

Reviewed, 11-24-50.

CAST: Arthur Rubenstein, Jan Peerce, Nadine Connor, Jascha Heifetz, Dimitri Mitropoulos, Deems Taylor.

Producers, Rudolph Polk, Darnard Luber, Edmund Reek; Director, Irving Reis; Screenplay, Liam O'Brien, Harry Kurnitz, John Paxton, David Epstein; Narrator, Deems Taylor; Editors, Robert Parrish, Michael Luciano, Frank Doyle, Arthur Lincer.

Old Frontier, The

Republic: 60 mins.

Reviewed, 8-28-50; Released, 7-29-50.

CAST: Monte Hale, Paul Hurst, Claudia Barrett, William Henry, Tristram Coffin, William Haade, Denver Pyle, Almira Sessions, Tom London, Victor Hilian, Lane Bradford.

Associate Producer, Melville Tucker; Director, Philip Ford; Author-Screenplay, Bob Williams; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, Ellis W. Carter; Editor, Harold Minter.

On the Isle of Samoa

Columbia: 65 mins.

Reviewed, 8-9-50; Released, August, 1950.

CAST: Jon Hall, Susan Cabot, Raymond Greenleaf, Henry Marco, Al Kikume, Rose Turich, Leon Lontock, Neyle Morrow, Jacqueline de Wit, Ben Weldon.

Producer, Wallace MacDonald; Director, William Berke; Author, Joseph Santley; Screenplay, Brenda Weisberg, Harold Greene; Art Director, Harold MacArthur; Music, Mischa Bakaleinikoff; Photography, William Bradford; Editor, Aaron Stell.

Once a Thief

United Artists-Wilder: 88 mins.

Reviewed, 6-26-50; Released, 7-7-50.

CAST: June Havoc, Cesar Romero, Marie McDonald, Lon Chaney, Iris Adrian, Jack Daly, Marta Mitrovich, Ann Tyrell, Michael Mark, Kathleen Freeman, Dana Wilson, Bill Baldwin.

Producer-Director, W. Lee Wilder; Authors, Max Copley, Hans Wilhelm; Screenplay, Richard S. Conway; Art Director, Boris Leven; Music, Michel Michalek; Photography, William C. Clothier; Editor, Asa Boyd Clark.

One Too Many

Hallmark: 105 mins.

Reviewed, 12-1-50.

CAST: Ruth Warwick, Richard Travers, Ginger Prince, Rhys Williams, William Tracy, Onslow Stevens, Mary Young, Thurston Hall, Larry J. Blake, Victor Kilian, "Buzzy" Bookman, Cecile Elliott, Luther Crockett, Gilbert Fallman, Lester Sharpe, Lelah Tyler, The Harmonaires, Luis Da Pron, Ern Westmore, Carlos Molina, George Eldredge, Roy E. Butler, Harry Hines, Jack Reitzen, Robert Malcolm, Wm. Baldwin, Dan Rense, William Kahn, Sara Perry, Eddie Parker, Tony Layng, Bobo Scharffe, Jane Hampton, Claire James.

Producer, Kroger Babb; Associate Producer, William Stephens; Author, Kroger Babb; Screenplay, Malcolm Stuart Boylan; Art Director, Henry C. Stowell; Music, David Chudnow; Photography, Carl Berger; Editor, Edward Mann.

BOB ROBERTS PRODUCTIONS

John Garfield • Shelley Winters

in

"HE RAN ALL THE WAY"



United Artists Release

JACK SCHWARZ PRODUCTIONS, INC.

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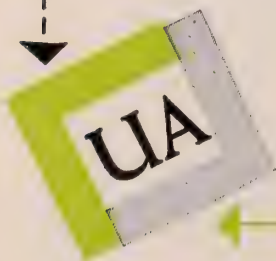
"THE HOODLUM"
"KOREA PATROL"
"BADMAN'S GOLD"

IN PREPARATION:

"THE WHITE APE"
"SIOUX AMBUSH"
"NATIONAL BARN DANCE"

For

UNITED ARTISTS RELEASE



One Way Street

U-I: 79 mins.

Reviewed, 4-21-50; Released, April, 1950.

CAST: James Mason, Marta Toren, Dan Duryea, William Conrad, King Donovan, Jack Elam, Tito Renaldo, Basil Ruysdael, Rodolfo Acosta, Margarito Lung, George Lewis, Emma Roldan, Robert Espinoza, Jose Dominguez, Julia Montoya, Marguerite Martin.

Producer, Leonard Goldstein; Director, Hujo Fregonese; Author-Screenplay, Lawrence Kimble (from "Death On a Side Street"); Art Directors, Bernard Herzbrun, Alfred Ybarra; Music, Frank Skinner; Photography, Maury Gertsman; Editor, Milton Carruth.

Operation Haylift

Lippert: 73 mins.

Released, 5-6-50.

CAST: Bill Williams, Ann Rutherford, Tom Brown, Jane Nigh, Joe Sawyer, Richard Travis, Raymond Hatton, Jimmy Conlin, Tommy Ivo, Dink Dean, Joanna Armstrong, Miliss McClure, Frank Jaros, H. G. Fisher, Victor Rogers, William Dooms, Roger Norton.

Producer, Joe Sawyer; Director, William Berke; Authors-Screenplay, Dean Reisner, Joe Sawyer; Photography, Benjamin Kline.

Orpheus

Discina International: 86 mins.

Reviewed, 11-22-50; Released, 11-29-50.

Produced in France.

CAST: Jean Marais, Francois Perier, Maria Caesars, Maria Dea, Henri Cremieux.

Producer, Emile Darbon; Director-Author-Screenplay, Jean Cocteau; Sets, D'Eaubonne; Music, Georges Auric; Photography, Nicholas Hayer.

Our Very Own

RKO-Goldwyn: 93 mins.

Reviewed, 3-20-50; Released, 7-28-50.

CAST: Ann Blyth, Farley Granger, Joan Evans, Jane Wyatt, Donald Cook, Ann Dvorak, Natalie Wood, Gus Schilling, Phyllis Kirk, Jessie Grayson, Martin Milner, Rita Hamilton, Ray Teal.

Producer, Samuel Goldwyn; Director, Dave Miller; Author-Screenplay, F. Hugh Herbert; Music, Victor Young; Art Director, Richard Day; Photography, Lee Garmes; Editor, Sherman Todd.

Outcast of Black Mesa

Columbia: 54 mins.

Reviewed, 5-19-50; Released, April, 1950.

CAST: Charles Starrett, Smiley Burnette, Martha Hyer, Richard Bailey, Stanley Andrews, William Haade, Lane Chandler, William Gould, Bob Wilke, Charles Roberson, Ozie Waters.

Producer, Colbert Clark; Director, Ray Nazzaro; Author, Elmer Clifton; Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Fayte Browne; Editor, Paul Barofsky.

Outlaw Gold

Monogram.

Released, 11-26-50.

CAST: Johnny Mack Brown, Jane Adams, Myron Healey, Milburn Morante, Marshall Reed, Hugh Prosser, Garol Henry, Bud Osborne, George DeNormand.

Producer, Vincent M. Fennelly; Director, Wallace W. Fox; Screenplay, Jack Lewis; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Gilbert Warrenton; Editor, Fred Maguire.

Outlaws of Texas

Monogram.

Released, 12-10-50.

CAST: Whip Wilson, Andy Clyde, Phyllis Coates, Terry Frost, Tom Farrell, Zon Murray, George DeNormand, Steve Carr, Stanley Price.

Producer, Vincent M. Fennelly; Director, Thomas Carr; Author-Screenplay, Dan Ullman; Musical Director, Edward Kay; Art Director, Dave Milton; Photography, Gilbert Warrenton; Editor, Richard Heermance.

FEATURE RELEASE CREDITS

Outrage

RKO: 75 mins.

Reviewed, 8-24-50; Released, 9-25-50.

CAST: Mala Powers, Tod Andrews, Robert Clarke, Raymond Bond, Lillian Hamilton, Rita Lupino, Hal March, Kenneth Patterson, Jerry Paris, Angela Clarke, Roy Engle, Lovys Bradley, Robin Camp, William Challee, Tristram Coffin, Jerry Housner, Bernie Marcus, Joyce McCluskey, Albert Mellen, John Morgan, Victor Perrin, John Pelletti, Beatrice Ward.

Producer, Collier Young; Associate Producer, Malvin Wald; Authors-Screenplay, Collier Young, Malvin Wald, Ida Lupino; Musical Director, C. Bakaleinikoff; Photography, Archie Stoud; Editor, Harvey Manger.

Outriders, The

M-G-M: 93 mins.

Reviewed, 3-8-50; Released, April, 1950.

CAST: Joel McCrea, Arlene Dahl, Barry Sullivan, Claude Jarman, Jr., James Whitmore, Ramon Navarro, Jeff Corey, Ted De Corsia, Martin Garalaga.

Producer, Richard Goldstone; Director, Roy Rowland; Author-Screenplay, Irving Ravetch; Music, Andre Previn; Art Directors, Cedric Gibbons, Preston James; Photography, Charles Schoenbaum.

Outside the Wall

U-I: 80 mins.

Reviewed, 2-8-50; Released, March, 1950.

CAST: Richard Basehart, Marilyn Maxwell, Signe Hasso, Dorothy Hart, Joseph Pevney, John Hout, Henry Morgan, Lloyd Gough, Mickey Knox.

Producer, Aaron Rosenberg; Director-Screenplay, Crane Wilbur; Author, Henry Edward Elseth; Art Directors, Bernard Herzbrun, Richard H. Riedel; Musical Director, Milton Schwartzwald; Photography, Irving Glassberg; Editor, Edward Curtiss.

Over the Border

Monogram: 58 mins.

Released, 3-12-50.

CAST: Johnny Mack Brown, Myron Healey, Marshall Reed, Mike Ragan, Robt. House Peters, Wendy Waldron, Pierre Watkin, Hank Bell, George DeNormand, Milburn Morante, Frank Jacquet, Buck Bailey, George Sowards, Carol Henry, Frank McCarroll, Bud Osborne.

Producer-Director, Wallace Fox; Authors-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann.

Pagan Love Song

M-G-M: 76 mins.

Reviewed, 12-26-50; Released, December, 1950.

CAST: Esther Williams, Howard Keel, Minna Gombell, Charles Mauu, Rita Moreno, Philip Costa, Dione Leilani, Charles Freund.

Producer, Arthur Freed; Director, Robert Alton; Author, William S. Stone (from "Tahiti Landfall"); Screenplay, Robert Natha, Jerry Davis; Musical Director, Adolph Deutsch; Art Directors, Cedric Gibbons, Randall Duell; Photography, Charles Rosher; Editor, Adrienne Frazan.

Paid in Full

Paramount: 105 mins.

Reviewed, 1-3-50; Released, March, 1950.

CAST: Robert Cummings, Elizabeth Scott, Diana Lynn, Eve Arden, Ray Collins, Frank McHugh, Stanley Ridges, Louis Jean Heydt, John Bromfield, Kristine Miller, Laura Elliot.

Producer, Hal B. Wallis; Director, William Dieterle; Author, Dr. Frederic M. Loomis; Screenplay, Robert Bles, Charles Schnee; Art Directors, Hans Dreier, Earl Hedrick; Musical Score, Walter Lang, Victor Young; Photography, Leo Tover; Editor, Warren Low.

FEATURE RELEASE CREDITS

Paolino, The

Columbia: 73 mins.

Reviewed, 2-6-50; Released, March, 1950.

CAST: Jerome Courtland, Beverly Tyler, Joseph Calleja, Roy Roberts, Gordon Jones, Robert Osterloh, Tom Trout, Harry Garcia, Trevor Bardette, Juan Duval.

Producer, Robert Cohn; Ray Nazzaro; Author-Screenplay, Tom Kilpatrick; Art Director, Perry Smith; Musical Director, M. Bakaleinikoff; Photography, Vincent Farrar; Editor, Aaron Stell.

Panic in the Streets

20th Century-Fox: 93 mins.

Reviewed, 6-21-50; Released, September, 1950.

CAST: Richard Widmark, Paul Douglas, Barbara Bel Geddes, Walter Palance, Zero Mostel, Dan Riss, Alexis Minotis, Guy Thomajan, Tommy Cook, Edward Kennedy, H. T. Tsiang, Lewis Charles, Ray Muller.

Producer, Sol C. Siegel; Director, Elia Kazan; Authors, Edna Anhalt, Edward Anhalt (from "Quarantine," "Some Like 'Em Cold"); Screenplay, Daniel Fuchs; Music, Alfred Newman; Art Directors, Lyle Wheeler, Maurice Ransford; Photography, Joe MacDonald; Editor, Harmon Jones.

Paper Galleys

Eagle Lion Classics: 77 mins.

Reviewed, 11-8-50; Released, September, 1950. Produced in England.

CAST: Dermot Walsh, Rona Anderson, John Bentley, Michael Martin Harvey, Valentine Dunn, Dilys Lay.

Producer, Robert Jordan Hill; Director-Author-Screenplay, John Guillermin.

Paris 1900

Mayer-Kingsley: 76 mins.

Reviewed, 10-31-50; Released, October, 1950. Produced in France.

Director, Nicole Vedres; Author, Pierre Braunberger; English Adaptation, James Mason Brown; Narrated by Monty Woolley; Music, Guy Bernard; Production Supervisor, Claude Hauser; Editor, Myriam.

Paris Waltz, The

Lux: 96 mins.

Reviewed, 9-5-50. Produced in France.

CAST: Yvonne Printemps, Pierre Fresnay, Jacques Charon, Jacques Castelot, Claude Sainval, Pierre Dux, Lucien Nat, Robert Manuel, Andre Roussin, Denise Provence, Raymonde Allain, Rene Senac.

Producer, Jacques Riviere; Director-Author-Screenplay, Marcel Achard; Musical Director, Louis Beydts; Sets, Andre Clavel, Bakst; Photography, Christian Matras.

Peggy

U-I: 77 mins.

Reviewed, 6-21-50; Released, July, 1950.

CAST: Diana Lynn, Charles Coburn, Charlotte Greenwood, Barbara Lawrence, Charles Drake, Rock Hudson, Connie Gilchrist, Griff Barnett, James Todd, Jerome Cowan, Charles Trowbridge, Ellen Corby, Donna Martell, Ann Pearce, James Best, Lucille Barkley.

Producer, Ralph Dietrich; Director, Frederick de Cordova; Author, Leon Ware; Screenplay, George F. Slavin, George W. George; Art Directors, Bernard Herzbrun, Richard H. Fiedel; Musical Director, Joseph Gershenson; Photography, Russell Metty; Editor, Ralph Dawson.

Perfect Strangers

Warners: 88 mins.

Reviewed, 3-1-50; Released, 2-25-50.

CAST: Ginger Rogers, Dennis Morgan, Thelma Ritter, Margalo Gilmore, Anthony Ross, Howard Freeman, Alan Reed, Paul Ford, Harry Bellaver,

George Chandler, Frank Conlan, Charles Meredith, Francis Charles, Marjorie Bennett, Paul McVey, Edith Evanson, Whit Hizzell, Sumner Getchell.

Producer, Jerry Wald; Director, Bretaigne Windust; Authors, Ben Hecht, Charles MacArthur (from "Ladies and Gentlemen"); Screenplay, Edith Sommer; Art Director, Stanley Fleischer; Orchestration, Maurice de Pachh; Photography, Peverell Marley; Editor, David Weisbart.

Perfect Woman, The

Eagle Lion: 87 mins.

Reviewed, 4-27-50; Released, April, 1950.

Produced in England.

CAST: Patricia Roc, Stanley Holloway, Nigel Payrick, Miles Malleon, Irene Handl, Fred Berger, David Hurst, Anita Bolster, Philippa Gill, Constance Smith, Patti Morgan, Noel Howlett.

Producers, George Black, Alfred Black; Director, Bernard Knowles; Authors, Wallace Geoffrey, Basil John Mitchell; Art Director, J. Elder Wills; Sound, John W. Mitchell, Desmond Dew; Music, Arthur Wilkinson; Adaptation, George Black, Bernard Knowles; Photography, Jack Hildyard; Editor, Peter Graham Scott.

Petty Girl, The

Columbia: 87 mins.

Reviewed, 8-23-50; Released, September, 1950.

CAST: Robert Cummings, Joan Caulfield, Elsa Lanchester, Melville Cooper, Audrey Long, Mary Wickes, Frank Orth, John Ridgely, Raymond Largay, Ian Wolfe, Frank Jenks, Tim Ryan, Mabel Paige, Kathleen Howard, Sara Edwards, Everett Glass, Douglas Wood, Edward Clark, Philip Van Zandt.

Producer-Screenplay, Nat Perrin; Director, Henry Levin; Author, Mary McCarthy; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, William Snyder; Editor, Al Clark.

Pink String and Sealing Wax

Pentagon Pictures: 75 mins.

Reviewed, 10-2-50; Released, October, 1950.

Produced in England.

CAST: Googie Withers, John Carol, Mervyn Johns, Mary Merrall, Gordon Jackson, Jean Ireland, Sally Jean Howes, Colin Simpson, David Walbridge, Catherine Lacey, Garry Marsh, Pauline Letts, Maudie Edward.

Producer, Michael Balcon; Author, Roland Pertwee; Screenplay, Diana Morgan.

Pioneer Marshal

Republic: 60 mins.

Reviewed, 1-11-50; Released, 12-24-49.

CAST: Monte Hale, Paul Hurst, Nan Leslie, Roy Barcroft, Damian O'Flynn, Myron Healey, Ray Walker, John Hamilton, Clarence Straight, Robert Williams.

Associate Producer, Melville Tucker; Director, Philip Ford; Author-Screenplay, Bob Williams; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Robert M. Leeds.

Please Believe Me

M-G-M: 87 mins.

Reviewed, 3-10-50; Released, May, 1950.

CAST: Deborah Kerr, Robert Walker, Mark Stevens, James Whitmore, Peter Lawford, J. Carol Naish, Spring Byington, Carol Savage, Drue Malory, George Cleveland, Ian Wolfe, Bridget Carr, Henri Letondal, Gaby Andre, Leon Belasco.

Producer, Val Lawton; Director, Norman Taurog; Author-Screenplay, Nathaniel Curtis; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Music, Hans Salter; Photography, Robert Planck; Editor, Ferris Webster.

Prelude to Fame

U-I Rank: 77 1/2 mins.

Reviewed, 11-16-50.

Produced in England.

CAST: Guy Rolfe, Kathleen Byron, Kathleen Ryan, Henry Oscar, Jeremy Spencer, Rosalie Crutchley, John Slate, James Robertson Justice.

Ferdy Mayne, Robert Rietty, Robin Dowell, Hugo Schuster.

Producer, Donald B. Wilson; Director, Fergus McDonell; Author, Aldous Huxley; Screenplay, Robert Westerby; Art Director, Fred Pusey; Sets, Vernon Dickson; Sound, Rex Barnes Heath, Gordon McCallum; Music, Muir Mathieson; Photography, George Stretton; Editor, Sid Hayer.

Pretty Baby

Warners: 92 mins.

Reviewed, 7-31-50; Released, 9-16-50.

CAST: Dennis Morgan, Betsy Drake, Zachary Scott, Edmund Gwenn, William Frawley, Raymond Roe, Ranson Sherman, Sheila Stephens, Eleanor Audley, George Chandler, Barbara Billingsley.

Producer, Harry Kurnitz; Director, Betteigne Windust; Author, Jules Furthman; Screenplay, Everett Freeman, Harry Kurnitz; Art Director, Charles H. Clarke; Music, David Buttoph; Photography, Peverell Marley; Editor, Polmar Blangsted.

Prisoners in Petticoats

Republic: 60 minutes.

Reviewed, 9-25-50; Released, 9-18-50.

CAST: Valentine Perkins, Robert Rockwell, Danni Sue Nolan, Anthony Caruso, Tony Barrett, David Wolfe, Michael Carr, Queenie Smith, Bert Conway, Rudy Rama, Marlo Dwyer, Marta Mitrovich.

Associate Producer, Lou Brock; Director, Philip Ford; Authors, Raymond Schrock, George Callahan; Screenplay, Bradbury Foote; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, Ellis W. Carter.

Pygmy Island

Columbia: 69 mins.

Reviewed, 11-22-50; Released, November, 1950.

CAST: Johnny Weismuller, Ann Savage, David Bruce, Steven Gray, William Tannen, Tristram Coffin, Billy Curtis, Tommy Farrell, Pierce Lyden, Rusty Wescoatt, Bill Barty.

Producer, Sam Katzman; Director, William Berke; Author-Screenplay, Carroll Young; Art Director, Paul Palmentola; Music, Mischa Bakaleinikoff; Photography, Ira Morgan; Editor, Jerome Thoms.

Queen of Spades, The

Stratford: 95 mins.

Released, 9-15-50.

Produced in England.

CAST: Anton Walbrook, Edith Evans, Yvonne Mitchell, Ronald Howard, Mary Jerrold, Anthony Dawson, Miles Malleon, Michael Medwin, Athene Seyler, Ivor Bernard, Maroussia Dimitritch, Violetta Elvin, Pauline Tennant, Jacqueline Clarke, Yussef Ramart, Valentine Dyall, Gordon Begg, Gibb McLaughlin, Drusilla Wills, Aubrey Mallahieu, George Woodbridge, Pauline Jameson, Hay Petrie, Brown Derby, Ian Colin Clement McCallin, John Howard, Aubrey Woods, David Paltengli.

Producer, Anatole De Grunwald; Associate Producer, Jack Clayton; Director, Thorold Dickinson; Author, Alexander Pushkin; Screenplay, Rodney Ackland, Arthur Boys; Music, Georges Auric; Musical Director, Louis Levy; Art Director, William Kellner; Production Manager, Isobel Pargiter; Dances, David Paltengli; Photography, Otto Heller; Editor, H. Wilkinson.

Quicksand

United Artists-Stiefel: 79 mins.

Reviewed, 2-27-50; Released, 3-24-50.

CAST: Mickey Rooney, Jeanne Cagney, Barbara Bates, Peter Lorre, Art Smith, Taylor Holmes, Wally Cassell, John Gallaudet, Minerva Urecal, Patsy O'Connor.

Producer, Mort Briskin; Director, Irving Pichel; Author-Screenplay, Robert Smith; Art Director, Boris Leven; Photography, Lionel Lindon; Editor, Walter Thompson.

Radar Secret Service

Lippert: 59 mins.

Released, 1-28-50.

FEATURE RELEASE CREDITS

CAST: John Howard, Adele Jergens, Tom Neal, Myrna Dell, Sid Melton, Ralph Byrd, Pierre Watkin, Robert Kent, Tristram Coffin, Riley Hill, Bob Carson, Marshall Reed, John McKee, Holly Bane, Bob Woodward, Boyd Stockman, Bill Crespinel, Kenne Duncan, Bill Hammond, Jan Kayne.

Executive Producer, Robert L. Lippert; Producer, Barney Saracky; Author-Screenplay, Beryl Sachs; Music, Russell Garcia, Dick Hazard; Photography, Ernest Miller; Editor, Carl Pierson.

Raiders of Tomahawk Creek

Columbia: 55 mins.

Reviewed, 11-8-50; Released, October, 1950.

CAST: Charles Starrett, Smiley Burnette, Edgar Dearing, Kay Buckley, Billy Kimbley, Paul Marion, Paul McGuire, Bill Hale, Lee Morgan.

Producer, Colbert Clar; Director, Fred F. Sears; Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Fayte Browne; Editor, Paul Borofsky.

Rapture

Film Classics: 79 mins.

Reviewed, 4-11-50; Released, April, 1950.

Produced in Italy.

CAST: Glenn Langan, Elsy Albin, Lorraine Miller, Eduardo Ciannelli, Douglas Dumbrille, Goffredo Alessandrini, Harriet Whitt.

Producer, John C. Shepridge; Director, Goffredo Alessandrini; Author, Geza Herczeg; Screenplay, Geza Herczeg, David M. Pelham, John C. Shepridge; Art Director, Arrigo Equini; Sound, Vittorio Trentino; Photography, Rudolph Ickey.

Red Meadows

Hyperion Films: 87 mins.

Reviewed, 1-23-50.

Produced in Denmark.

CAST: Paul Reichardt, Lisbeth Movin, Lau Lauritzen, Freddy Kock, Preben Neergaard, Reben Nerdfol, Bjorn Boelsen, Einar Juul, Per Buckhol.

Director, Bodil Ipen; Author, Ole Juul; Screenplay, Leck Fisher; Photography, Rudolph Fredricksen.

Redhead and the Cowboy, The

Paramount: 82 mins.

Reviewed, 12-7-50.

CAST: Glenn Ford, Edmond O'Brien, Rhonda Fleming, Alan Reed, Morris Ankrum, Edith Evanson, Perry Ivins, Janine Perreau, Douglas Spencer, Ray Teal, Ralph Byrd, King Donovan, Tom Moore.

Producer, Irving Asher; Director, Leslie Fenton; Author, Charles Marquis Warren; Screenplay, Jonathan Latimer, Liam O'Brien; Art Directors, Hal Pereira, Henry Bumstead; Music, David Buttolph; Photography, Daniel L. Fapp; Editor, Arthur Schmidt.

Redwood Forest Trail

Republic: 67 mins.

Reviewed, 9-21-50; Released, 9-18-50.

CAST: Rex Allen, Jeff Donnell, Carl Switzer, Jane Darwell, Marten Lamont, Pierre Watkin, Jimmy Ogg, Dick Jones, John Cason, Jimmy Frasher, Bob Larson, Ted Fries, Joseph Granby, Robert E. Burns.

Associate Producer, Franklin Andreon; Director, Philip Ford; Author-Screenplay, Bradford Ropes; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

Reformer and the Redhead, The

M-G-M: 90 mins.

Reviewed, 3-9-50; Released, May, 1950.

CAST: June Allyson, Dick Powell, David Wayne, Cecil Kellaway, Ray Collins, Robert Keith, Marvin Kaplan, Kathleen Freeman, Wally Maher, Alex Gerry, Charles Evans, Paul Maxey.

FEATURE RELEASE CREDITS

Producers-Directors-Screenplay, Norman Panama, Melvin Frank; Author, Robert Carson; Music, David Raksin; Art Directors, Cedric Gibbons, William Ferrari; Photography, Ray June.

Return of Jesse James, The

Lippert: 75 mins.

Reviewed, 8-30-50; Released, 9-8-50.

CAST: John Ireland, Ann Dvorak, Henry Hull, Hugh O'Brien, Reed Hedley, Clifton Young, Margia Dean, Sid Melton, Tom Noonan, Victor Kilian, Byron Foulger, Paul Maxey, Sam Flint, Robin Short, Barbara Woodell.

Producer-Author, Carl K. Hittleman; Director, Arthur David Hilton; Screenplay, Jack Natteford; Art Director, F. Paul Fylos; Music, Albert Glasser; Photography, Karl Struss; Editor, Harry Coswick.

Return of the Frontiersman

Warners: 74 mins.

Reviewed, 5-19-50; Released, 6-24-50.

CAST: Gordon MacRae, Rory Calhoun, Julie London, Jack Holt, Fred Clark, Edwin Rand, Raymond Bond, Matt McHugh, Britt Wood.

Producer, Saul Elkins; Director, Richard Bare; Author-Screenplay, Edna Anhalt; Art Director, Charles M. Clark; Music, David Buttolph; Photography, Peverell Marley; Editor, Frank Magee.

Revenue Agent

Columbia: 72 mins.

Reviewed, 12-12-50.

CAST: Douglas Kennedy, Jean Wiles, Onslow Stevens, William Phillips, Ray Walker, David Bruce, Archie Twitchel, Lyle Talbot, Rick Vallin. Producer, Sam Katzman; Director, Lew Landers; Authors-Screenplay, William Sachhelm, Arthur A. Ross; Art Director, Paul Palmentola; Music, Mischa Bakaleinikoff; Photography, Ira A. Morgan; Editor, Edwin Bryant.

Rider from Tucson

RKO: 60 mins.

Reviewed, 6-8-50; Released, 6-9-50.

CAST: Tim Holt, Elaine Riley, Douglas Fowley, Veda Ann Borg, Robert Shayne, William Phipps, Harry Tyler, Luther Crockett, Dorothy Vaughan, Stuart Randall, Marshall Reed, Richard Martin.

Producer, Herman Schlom; Director, Lesley Selander; Author-Screenplay, Ed Earl Repp; Art Directors, Albert S. D'Acostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, Robert Swink.

Riding High

Paramount: 112 mins.

Reviewed, 1-12-50; Released, 4-12-50.

CAST: Bing Crosby, Coleen Gray, Charles Bickford, Frances Gifford, Raymond Walburn, William Demarest, Clarence Muse, Margaret Hamilton, Douglas Dumbrille, Ward Bond, Charles Lane, Maxie Baer, Frankie Darro, James Gleason, Paul Harvey, Marjorie Lord, Marjorie Hoshelle.

Producer-Director, Frank Capra; Author, Mark Hellinger (from "Broadway Bill"); Screenplay, Robert Riskin; Art Directors, Hans Dreier, Walter Tyler; Musical Director, Victor Young; Photography, George Barnes, Ernest Laszlo; Editor, William Hornbeck.

Right Cross

M-G-M: 90 mins.

Reviewed, 8-22-50; Released, October, 1950.

CAST: June Allyson, Dick Powell, Ricardo Montalban, Lionel Barrymore, Teresa Celli, Barry Kelley, Mimi Aguilera, Marianne Stewart, John Gallaudet, Wally Maher, Larry Keating, Ken Tobey, Bert Davidson.

Producer, Armand Deutsch; Director, John Sturges; Author-Screenplay, Charles Schnee; Art Directors, Cedric Gibbons, James Scognamiglio; Music, David Raksin; Photography, Norbert Brodine; Editor, James E. Newcom.

Rio Grande

Republic-Argosy: 105 mins.

Reviewed, 11-2-50; Released, 11-15-50.

CAST: John Wayne, Maureen O'Hara, Ben Johnson, Claude Jarman, Jr., Harry Carey, Jr., Chill Wills, J. Carrol Naish, Victor McLaglen, Grant Withers, Peter Ortiz, Steve Pendleton, Karolyn Grimes, Alberto Morin, Stan Jones, Fred Kennedy, Sons of the Pioneers.

Producers, John Ford, Merian C. Cooper; Director, John Ford; Author, James Warner Bellah (from "Mission With No Record"); Screenplay, James Kevin McGuinness; Art Director, Frank Hotelling; Music Score, Victor Young; Photography, Bert Glennon; Editor, Jack Murray.

Rock Island Trail

Republic: 90 mins.

Reviewed, 4-28-50; Released, 5-18-50.

CAST: Forrest Tucker, Adele Mara, Adrian Booth, Bruce Cabot, Chill Wills, Jeff Corey, Grant Withers, Barbara Fuller, Roy Barcroft, Pierre Watkin, Valentine Perkins, Jimmy Hunt, Olin Howlin, Sam Flint, John Holland, Kate Drain Lawson, Dick Elliott, Emory Parnell, Billy Wilkerson.

Producer, Herbert J. Yates; Associate Producer, Paul Malvern; Director, Joseph Kane; Author, Frank J. Nevins (from "A Yankee Dared"); Screenplay, James Edward Grant; Art Director, Frank Arrigo; Music, R. Dale Butts; Photography, Jack Marta; Editor, Arthur Roberts.

Rocket Ship X M

Lippert: 77 mins.

Reviewed, 5-16-50; Released, 6-3-50.

CAST: Lloyd Bridges, Osa Massen, John Emery, Noah Beery, Jr., Hugh O'Brien, Morris Ankrum.

Producer-Director-Author-Screenplay, Kurt Neumann; Music, Ferde Grofe; Photography, Karl Struss; Editor, Harry Gerstad.

Rocking Horse Winner, The

U-I-JAR: 91 mins.

Reviewed, 6-6-50; Released, 6-8-50.

Produced in England.

CAST: Valerie Hobson, John Howard Davies, Ronald Squire, John Mills, Hugh Sinclair, Charles Goldner, Susan Richards, Cyril Smith, Anthony Hollies, Melanie McKenzie, Caroline Steer.

Producer, John Mills; Director-Screenplay, Anthony Pelessier; Author, D. H. Lawrence; Art Director, Carmen Dillon; Sound, John W. Mitchell, George Croll; Music, William Alwyn; Conductor, Muir Mathieson; Photography, Desmond Dickinson; Editor, John Seabourne.

Rocky Mountain

Warners: 83 mins.

Reviewed, 10-4-50; Released, 11-11-50.

CAST: Errol Flynn, Patrice Wymore, Scott Forbes, Guinn Williams, Dick Jones, Howard Petrie, Slim Pickens, Chubby Johnson, Buzz Henry, Sheb Wooley, Peter Coe, Ruth Williams, Steve Dunhill, Alex Sharpe, Yakima Canutt, Nakai Snez.

Producer, William Jacobs; Director, William Keighley; Author, Alan LeMay; Screenplay, Winston Miller, Alan LeMay; Art Director, Stanley Fleischer; Music, Max Steiner; Photography, Ted McCord; Editor, Rudi Fehr.

Rogue River

Eagle Lion Classics-Ventura: 81 mins.

Reviewed, 12-28-50; Released, 11-15-50.

CAST: Ray Calhoun, Peter Graves, Frank Fenton, Ralph Sanford, George Stern, Ellye Marshall, Roy Engel, Jane Liddell, Robert Rose, Stephen Roberts, Duke York.

Producer, Frank Melford; Director, John Rawlins; Screenplay, Louis Lantz; Music, Paul Sawtell; Photography, John H. Greenhalgh, Jr.

Rogues of Sherwood Forest

Columbia: 80 mins.

Reviewed, 6-21-50; Released, July, 1950.

CAST: John Derek, Diana Lynn, George Macready, Alan Hale, Paul Cavanagh, Lowell Gilmore, Billy House, Lester Matthews, William Bevan,

Wilton Graff, Donald Randolph, John Dehner, Gavin Muir, Tim Huntley, Paul Collins.

Producer, Fred M. Packard; Director, Gordon Douglas; Author, Ralph Bettinson; Screenplay, George Bruce; Art Director, Harold MacArthur; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, Gene Havlick.

Rookie Fireman

Columbia: 63 mins.

Reviewed, 9-8-50; Released, October, 1950.

CAST: Bill Williams, Barton MacLane, Marjorie Reynolds, Gloria Henry, Richard Quine, John Ridgely, Richard Benedict, Barry Brooks, George Eldredge, Gaylor Pendleton, Frank Sully, Ted Jordan.

Producer, Milton Feldman; Director, Seymour Friedman; Author, Harry Field; Screenplay, Jerry Sackheim; Art Director, Victor Greene; Music, Mischa Bakaleinikoff; Photography, Vincent Far-
rar.

Royal Affair, A

Discinal International: 98 mins.

Reviewed, 3-9-50; Released, 3-8-50.

Produced in France.

CAST: Maurice Chevalier, Annie Ducaux, Sophie Desmarets, Alfred Adam, Jean Wall, Robert Marceau, Robert Vattier, Felix Paquet, Henry Charret, Francois Joux, Delaire.

Producers, Michael Safra, Andre Paulve; Director, Marc-Gilbert Sauvaion; Authors, De Flers, A. De Caillavet, E. Arene; Screenplay, Marc-Gilbert Sauvaion; Music, Jean Marion; Sets, Andre Bou-
tie; Photography, Robert LeFebvre.

Run for Your Money, A

U-I-JAR: 83 mins.

Reviewed, 4-4-50; Released, 4-8-50.

Produced in England.

CAST: Donald Houston, Meredith Edwards, Moira Lister, Alec Guinness, Hugh Griffith, Clive Morton, Julie Milton, Peter Edwards, Joyce Grenfell, Leslie Perkins, Dorothy Bramhall, Andrews Leigh, Edward Rigby.

Director, Charles Frend; Author, Clifford Evans; Screenplay, Richard Hughes, Leslie Norman, Charles Frend; Art Director, William Kellner; Sound, Stephen Dalby; Music, Ernest Irving; Photography, Douglas Slocombe.

Rustlers On Horseback

Republic: 60 mins.

Reviewed, 11-22-50; Released 10-23-50.

CAST: Allan Lane, Eddy Waller, Roy Barcroft, John Eldredge, Forrest Taylor, Claudia Barrett, George Nader, John Cason, Stuart Randall, Douglas Evans, Tom Monroe.

Associate Producer, Gordon Kay; Director, Fred C. Brannon; Author-Screenplay, Richard Wormser; Art Director, Frank Arrigo; Music, Stanley Wil-
son; Photography, John MacBurnie.

Saddle Tramp

U-I: 77 mins.

Reviewed, 8-25-50; Released, September, 1950.

CAST: Joel McCrea, Wanda Hendrix, John Rus-
sell, John McIntire, Jeannette Nolan, Russell Simpson, Ed Begley, Jimmy Hunt, Orley Lindgren, Gordon Gebert, Antonio Moreno, John Ridgely, Walter Coy, Joaquin Garay, Peter Leeds, Michael Steele, Paul Picerni.

Producer, Leonard Goldstein; Director, Hugo Fregonese; Author-Screenplay, Harold Shumate; Art Directors, Bernard Herzbrun, Richard H. Rei-
del; Music, Joseph Gershenson; Photography, Charles P. Boyle; Editor, Frank Gross.

Salt Lake Raiders

Republic: 60 mins.

Reviewed, 5-19-50; Released, 5-1-50.

CAST: Allan Lane, Eddy Waller, Roy Barcroft, Martha Hyer, Byron Foulger, Myron Healey, Clifton Young, Stanley Andrews, Rory Mallin-
son, Kenneth MacDonald, George Chesebro.

Producer, Gordon Kay; Director, Fred C. Bran-
non; Author-Screenplay, M. Coates Webster; Art

FEATURE RELEASE CREDITS

Director, James Sullivan; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Richard L. Van Enger.

Sarumba

Eagle Lion: 65 mins.

Reviewed, 4-13-50; Released, January, 1950.

Produced in Cuba.

CAST: Michael Whalen, Doris Dowling, Tommy Wonder, Dolores Tatum, Rodriguez Molina, Sheila Garret, Manuel Flogoso, Red Davis, Ira Wolfel, John D. Bonin, Collins Hay, Laurette Campeau.

Producers, Marion Gering, George P. Quigley, Julian Roffman; Director, Marion Gering; Screen-
play, Jay Victor; Photography, Don Malkames.

Savage Horde, The

Republic: 90 mins.

Reviewed, 7-3-50; Released, 5-22-50.

CAST: William Elliott, Adrian Booth, Noah Beery, Grant Withers, Jim Davis, Bob Steele, Douglas Dumbrille, Will Wright, Roy Barcroft, Earle Hodgins, Stuart Hamblen, Hal Taliaferro, Lloyd Ingraham, Marshall Reed, Crane Whitley, Charles Stevens, James Flavin.

Producer-Director, Joseph Kane; Authors, Thames Williamson, Gerald Geraghty; Screenplay, Kenneth Gamet; Art Director, Frank Arrigo; Music, Dale Butts; Photography, Reggie Lanning; Editor, Arthur Roberts.

Scandals of Clochemerle, The

Siritsky International: 86 mins.

Reviewed, 3-29-50.

Produced in France.

CAST: Felis Oudart, Brochard, Simone Michels, Cri-Cri Muller, Maximienne, Max Dalban, Armon-
tel, Paul Demange, Jeane Marken, Jacqueline Dor, Jack Cauthier, Saturnin Fabre, Orbal.

Director, Pierre Chenal; Authors, Robert Le
Gabriel Chevalier; Music, Ralph Baum; Photog-
raphy, Robert Le Febvre.

Second Chance

Protestant Films: 72 mins.

Reviewed, 9-6-50.

CAST: Ruth Warwick, John Hubbard, Hugh Beaumont, David Holt, Pat Combs, Elyse Mar-
shall, John Holland, Joan Carroll, John Marston, Jameson Shade, Fay Kern.

Producer, Paul F. Heard; Director, William Beaudine; Screenplay, Russell Presnell, Sr.; Art
Director, F. Paul Sylos; Music, Louis Forbes; Photography, Marcel LePicard; Editor, Al Joseph.

Second Face, The

Eagle Lion Classics: 77 mins.

Reviewed, 12-11-50; Released, 10-1-50.

CAST: Ella Raines, Bruce Bennett, Rita John-
son, John Sutton, Patricia Knight, Roy Roberts, Jane Darwell, Pierre Watkin.

Producer, Edward Leven; Director, Jack Bern-
hard; Music Score, Raoul Kraushaar; Photography,
Paul Ivano; Editor, Chris Nyby. *Story + Script by Eugene Vale*

Secret Fury, The

RKO: 86 mins.

Reviewed, 4-26-50; Released, 5-24-50.

CAST: Claudette Colbert, Robert Ryan, Jane Cowl, Paul Kelly, Philip Ober, Elisabeth Risdon, Doris Dudley, Dave Barbour, Vivian Vance.

Producer, Jack Skirball; Director, Mel Ferrer; Authors, Jack R. Leonard, James O'Hanlon; Screenplay, Lionel House; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Photography, Leo Tover; Editor, Harry Marker.

September Affair

Paramount: 104 mins.

Reviewed, 10-18-50.

CAST: Joseph Cotten, Joan Fontaine, Francoise Rosay, Jessica Tandy, Robert Arthur, Jimmy

FEATURE RELEASE CREDITS

Lawrence, Fortunio Bonanova, Grazia Narciso, Anna Demetrio, Lou Steel, Frank Yaco, Yaconellie, Jimmy Lydon.

Producer, Hal B. Wallis; Director, William Dieterle; Screenplay, Robert Thoeren; Art Directors, Hans Dreier, Franz Bachelin; Music Score, Victor Young; Photography, Charles B. Lang, Jr., Victor Milner; Editor, Warren Low.

Seven Days to Noon

Mayer-Kingsley: 93 mins.

Reviewed, 12-28-50; Released, December, 1950. Produced in England.

CAST: Barry Jones, Olive Sloane, Andre Morelle, Sheila Manahan, Hugh Cross, Joan Hickson, Ronald Adam, Merril Mueller.

Producers-Directors, Roy Boulting, John Boulting; Authors, Paul Dehn, James Bernard; Screenplay, Frank Harvey, Roy Boulting; Art Director, John Elphick; Music, John Addison; Musical Director, Dr. Hubert Clifford; Philharmonic Orchestra; Photography, Gilbert Taylor; Editors, Roy Boulting, John Boulting.

711 Ocean Drive

Columbia: 102 mins.

Reviewed, 7-14-50; Released, July, 1950.

CAST: Edmund O'Brien, Jeanne Dru, Donald Porter, Sammy White, Dorothy Patrick, Barry Kelley, Otto Kruger, Howard St. John, Robert Osterloh, Bert Freed, Carl Millette, Charles La Torre, Fred Aldrich, Charles Jordan, Sidney Dubin.

Producer, Frank N. Seltzer; Director, Joseph H. Newman; Authors-Screenplay, Richard English, Francis Swan; Photography, Frank Plane; Editor, Bert Jordan.

Shadow on the Wall

M-G-M: 84 mins.

Reviewed, 3-13-50; Released, May, 1950.

CAST: Ann Sothern, Zachary Scott, Gigi Perreau, Nancy Davis, Kristine Miller, John McIntire, Tom Helmore, Helen Brown, Barbara Billingsley, Marcia Van Dyke, Anthony Sydes, Jimmy Hunt.

Producer, Robert Sisk; Director, Patrick Jackson; Authors, Hannah Lees, Lawrence P. Bachman; Screenplay, William Ludwig; Art Directors, Cedric Gibbons, Eddie Imazu; Music, Andre Previn; Photography, Ray June; Editor, Irvine Warburton.

Shakedown

U-I: 80 mins.

Reviewed, 8-25-50; Released, September, 1950.

CAST: Howard Duff, Brian Donlevy, Peggy Down, Lawrence Tierney, Bruce Bennett, Anne Vernon, Stapleton Kent, Peter Virgo, Charles Sherlock.

Producer, Ted Richmond; Director, Joe Peyvey; Authors, Nat Dallinger, Don Martin; Screenplay, Alfred Lewis Levitt, Martin Goldsmith; Art Directors, Bernard Herzbrun, Robert Clathworthy; Musical Director, Joseph Gershenson; Photography, Irving Glassberg; Editor, Milton Carruth.

Short Grass

Allied Artists: 82 mins.

Reviewed, 12-6-50; Released, 12-24-50.

CAST: Rod Cameron, Cathy Downs, Johnny Mack Brown, Raymond Walburn, Alan Hale, Jr., Morris Ankrum, Jonathan Hale, Harry Woods, Mario Dwyer, Riley Hill, Jeff York, Stanley Andrews, Jack Ingram, Myron Healey, Tris Coffin, Rory Mallinson, Felipe Turich, George J. Lewis, Lee Tung Foo.

Producer, Scott R. Dunlap; Director, Lesley Selander; Author-Screenplay, Tom W. Blackburn; Art Director, David Milton; Music, Edward J. Kay; Photography, Harry Neumann; Editor, Otho Levering.

Showdown, The

Republic: 86 mins.

Reviewed, 8-31-50; Released, 8-15-50.

CAST: William Elliott, Walter Brennan, Marie Windsor, Henry Morgan, Rhys Williams, Jim Davis, William Ching, Nacho Galindo, Leif Ericson, Henry Rowland, Charles Stevens, Victor Kilian, Yakim Canutt, Guy Teague, William Steele, Jack Sparks.

Producer, William J. O'Sullivan; Directors, Dorrell McGowan, Stuart McGowan; Author-Screenplay, Richard Wormser, Dan Gordon; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, Reggie Lanning; Editor, Harry Keller.

Sideshow

Monogram: 67 mins.

Released, 6-16-50.

CAST: Don McGuire, Tracey Roberts, John Abbott, Eddie Quillan, Ray Walker, Richard Foote, Jimmy Conlin, Iris Adrian, Ted Hecht, Stephen Chase, Donald Kerr, Frank Fenton, Kathy Johnson, Jack Ingram, Dale Van Sickle.

Producer-Author, William F. Broidy; Director, Jean Yarbrough; Screenplay, Sam Roeca; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, William Sickner; Editor, Ace Herman.

Sierra

U-I: 83 mins.

Reviewed, 4-26-50; Released, June, 1950.

CAST: Audie Murphy, Wanda Hendrix, Dean Jagger, Burl Ives, Richard Rober, Anthony Curtis, Houseley Stevenson, Elliott Reid, Griff Barnett, Elizabeth Risdon, Roy Roberts, Gregg Martell, Sara Allgood, Erskine Sanford, John Doucette, Jim Arness, Ted Jordan, I. Stanford Jolley, Jack Ingram.

Producer, Michel Kraike; Director, Alfred E. Green; Author, Stuart Hardy; Screenplay, Edna Anhalt; Art Directors, Bernard Herzbrun, Robert F. Boyle; Music, Walter Scharf; Photography, Russell Metty; Editor, Ted J. Kent.

Silk Moose, The

Monogram: 76 mins.

Released, 7-9-50.

CAST: Carole Landis, Joseph Calleia, Derek Farr, Stanley Holloway, Nigel Patrick, Ruth Nixon, Carol Van Derman, Hay Petrie, John Slater, Leslie Bradley, Reginald Tate, Edward Rigby, John Salew, Rober Adair, Uriel Porter, Ella Retford, Ronald Boyer, Jeanne Ravel.

Producer, Edward Dryhurst; Associate Producer, Eric L'Epine-Smith; Director, Edmond T. Greville; Author-Screenplay, Richard Llewellyn; Sound Technician, A. Rudolph; Art Director, Bernard Robinson; Musical Director, Charles Williams; Set Continuity, Peggy Singer; Photography, Hone Glendinning; Editor, David Newhouse.

Silver Raiders

Monogram.

Released, 8-20-50.

CAST: Whip Wilson, Andy Clyde, Leonard Penn, Dennis Moore, Virginia Herrick, Patricia Rios, Reed Howes, Riley Hill, Marshall Reed, George DeNormand, Kermit Maynard.

Producer, Vincent M. Fennelly; Director, Wallace W. Fox; Author-Screenplay, Dan Ullman; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Richard Heermance.

Singing Guns

Republic: 91 mins.

Reviewed, 3-15-50; Released, 2-28-50.

CAST: Vaughn Monroe, Ella Raines, Walter Brennan, Ward Bond, Jeff Corey, Barry Kelley, Harry Shannon, Tom Fadden, Ralph Dunn, Rex Lease, George Chandler, Billy Gray, Mary Baer, Jimmie Dodd.

Producer, Abe Lyman; Director, R. G. Springsteen; Author, Max Brand; Screenplay, Dorrell McGowan, Stuart McGowan; Art Director, James Sullivan; Music, Nathan Scott.

Six Gun Mesa

Monogram.

Released, 4-30-50.

CAST: Johnny Mack Brown, Gail Davis, Riley Hill, Leonard Penn, Marshall Reed, Milburn Morante, Carl Mathes, Bud Osborne, George DeNormand, Stan Blystone, Steve Clark.

Producer-Director, Wallace Fox, Author-Screenplay, Adele Buffington; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John C. Fuller.

Skipper Surprised His Wife, The

M-G-M: 85 mins.

Reviewed, 5-19-50; Released, June, 1950.

CAST: Robert Walker, Joan Leslie, Edward Arnold, Spring Byington, Leon Ames, Jan Sterling, Anthony Ross, Paul Harvey, Kathryn Card, Tommy Myers, Rudy Lee, Finnegan Weatherwax.

Producer, William H. Wright; Director, Elliott Nugent; Author, Comdr. W. J. Lederer; Screenplay, Dorothy Kingsley; Art Directors, Cedric Gibbons, Eddie Imazu; Musical Score, Bronislaw Kaper; Photography, Harold Lipstein; Editor, Irvine Warburton.

Sleeping City, The

U-I: 85 1/3 mins.

Reviewed, 9-6-50; Released, September, 1950.

CAST: Richard Conte, Coleen Gray, Richard Taber, John Alexander, Peggy Dow, Alex Nicol.

Producer, Leonard Goldstein; Director, George Sherman; Author-Screenplay, Jo Eisinger; Art Directors, Bernard Herzbrun, Emrich Nicholson; Music, Frank Skinner; Photography, William Miller; Editor, Frank Gross.

Snow Dog

Monogram: 63 mins.

Released, 12-6-50.

CAST: Kirby Grant, Elena Verdugo, Rick Valin, Milburn Stone, Richard Karlan, Jane Adrian, Hal Gerard, Richard Avonde, Duke York, Guy Zanette.

Producer, Lindsley Parsons; Director, Frank McDonald; Author, James Oliver Curwood, from "Tentacles of the North"; Screenplay, Bill Raynor; Art Director, David Milton; Musical Director, Edward Kay; Photography, William Sickner; Editor, Ace Herman.

So Young, So Bad

United Artists—Danziger: 91 mins.

Reviewed, 6-1-50; Released, 5-26-50.

CAST: Paul Henreid, Anne Francis, Catherine McLeod, Grace Coppin, Cecil Clovelly, Anne Jackson, Rosita Moreno, Enid Pulver.

Producers, Edward J. Danziger, Harry Lee Danziger; Director, Bernard Vorhaus; Authors-Screenplay, Bernard Vorhaus, Jean Rouverrol; Music, Robert W. Stringer; Photography, Don Malkames; Editor, Carl Lerner.

Sons of New Mexico

Columbia-Autry: 71 mins.

Released, January, 1950.

CAST: Gene Autry, Gail Davis, Robert Armstrong, Dick Jones, Frankie Darro, Irving Bacon, Russell Arms, Marie Blake, Clayton Moore, Sandy Sanders, Roy Gordon, Frank Marvin, Paul Raymond, Pierce Lyden, Kenne Duncan.

Producer, Armand Schaefer; Director, John English; Author-Screenplay, Paul Gangelin; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, Henry Batista.

Sound of Fury, The

United Artists-Stillman: 90 mins.

Reviewed, 12-6-50.

CAST: Frank Lovejoy, Kathleen Ryan, Richard Carlson, Lloyd Bridges, Katherine Locke, Adele Jergens, Art Smith, Renzo Cesana, Irene Vernon, Cliff Clark, Carl Kent, Donald Smelick.

Producer, Robert Stillman; Director, Cyril End-

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field: Author, Jo Pagano (from "The Condemned"); Screenplay, Jo Pagano; Art Director, Perry Ferguson; Music Hugo Friedhofer; Photography, Guy Roe; Editor, George Amy.

Southside 1-1000

Allied Artists: 73 mins.

Reviewed, 10-10-50; Released, 11-16-50.

CAST: Don DeFore, Andrea King, George Tobias, Barry Kelley, Morris Ankrum, Robert Osterloh, Charles Cane, Kippie Valez.

Producers, Maurice King, Frank King; Director, Boris Ingster; Authors, Milton M. Raisin, Bert C. Brown; Screenplay, Leo Townsend, Boris Ingster; Art Director, David Milton; Music, Stuart Frye; Photography, Russell Harlan; Editor, Christian Nyby.

South Sea Sinner

U-I: 88 mins.

Reviewed, 1-9-50; Released, January, 1950.

CAST: MacDonald Carey, Shelley Winters, Helena Carter, Luther Adler, Frank Lovejoy, Art Smith, John Ridgely, James Flavin, Molly Lamont, Silan Chen, Henry Kulky, Fred Nurney, Phil Nazir, Liberace.

Michel Kraike; Director, Bruce Humberstone; Screenplay, Joel Malone, Oscar Brodney, Laszlo Vadnay; Art Directors, Bernard Herzbrun, Richard E. Riedel; Music, Walter Scharf; Photography, Maury Gertsman; Editor, Ted J. Kent.

Spy Hunt

U-I: 75 mins.

Reviewed, 6-8-50; Released, June, 1950.

CAST: Howard Duff, Marta Toren, Philip Friend, Robert Douglas, Philip Dorn, Walter Slezak, Kurt Kreuger, Arma Katcher.

Producer, Ralph Dietrich; Director, George Sherman; Author, Victor Canning (from "Spy Hunt"); Screenplay, George Zuckerman, Leonard Lee; Art Directors, Bernard Herzbrun, Alexander Goltizen; Photography, George Glassberg; Editor, Ted J. Kent.

Square Dance Katy

Monogram: 76 mins.

Released, 3-25-50.

CAST: Vera Vague, Phil Brito, Virginia Welles, Warren Douglas, Sheila Ryan, Dorothy Vaughan, Harry Cheshire, Fenton Jones, Jon Riffel, Warren Jackson, Donald Kerr, Paul Bryar, Earle Hodgins, Frank Sully, Russell Hicks, Stanley Blystone, Lee Phelps, Tristram Coffin, Edward Gargan, Joe Crehan, Ray Walker, William Forrest, Jimmie Davis.

Producer, Lindsley Parsons; Director, Jean Yarbrough; Screenplay, Warren Wilson; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, William Sickner; Editor, Ace Herman.

Stage Fright

Warners: 110 mins.

Reviewed, 2-24-50; Released, 4-15-50.

Produced in England.

CAST: Jane Wyman, Marlene Dietrich, Allister Sim, Richard Todd, Michael Wilding, Dame Sybil Thormdike, Kay Walsh, Miles Malleon, Hector MacGregor, Joyce Grenfell, Andre Morell, Patricia Hitchcock.

Director, Alfred Hitchcock; Author, Selwyn Jepson (from "Man Running," "Outrun the Constable"); Screenplay, Whitfield Cook; Art Director, Terence Verity; Sound, Harold King; Music, Leighton Lucas; Musical Director, Louis Levy; Photography, Wilkie Cooper; Editor, Edward Jarins.

Stage To Tucson

Columbia: 81 mins.

Reviewed, 12-19-50.

CAST: Rod Cameron, Wayne Morris, Fay Buckley, Carl Benton Reid, Roy Roberts, Harry Bellaver, Sally Eilers, Douglas Fowley, John Pickard, Olin

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Howlin, Charles Evans, Boyd Stockman, John Sheehan, Reed Howes, James Kirkwood.

Producer, Harry Joe Brown; Director, Ralph Murphy; Author, Frank Bonham; Screenplay, Bob Williams, Frank Burt, Robert Libott; Art Director, George Brooks; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, Charles Nelson.

Stars in My Crown

M-G-M: 89 mins.

Reviewed, 3-6-50; Released, 5-11-50.

CAST: Joel McCrea, Ellen Drew, Dean Stockwell, Alan Hale, James Mitchell, Lewis Stone, Amanda Blade, Juano Hernandez, Charles Kemper, Connie Gilchrist, Ed Begley, Jack Lambert, Arthur Hunnicutt.

Producer, William H. Wright; Director, Jacques Tourneur; Author, Joe David Brown; Screenplay, Margaret Fitts; Music Score, Adolph Deutsch; Art Directors, Cedric Gibbons, Gene Ruggiero; Photography, Charles Schoenbaum.

State Penitentiary

Columbia: 66 mins.

Reviewed, 5-19-50; Released, June, 1950.

CAST: Warner Baxter, Onslow Stevens, Karin Booth, Robert Shayne, Richard Benedict, Brett King, John Bleifer, Leo T. Cleary, Rick Vallin, Rusty Wescoatt, William Fawcett, John Hart.

Producer, Sam Katzmann; Director, Lew Landers; Author, Henry E. Helseth; Screenplay, Howard J. Green, Robert Libott, Frank Burt; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Ira M. Morgan; Editor, James Sweeney.

State Secret

Columbia: 97 mins.

Reviewed, 10-5-50; Released, December, 1950.

Produced in England.

CAST: Douglas Fairbanks, Jr., Glynis Johns, Jack Hawkins, Herbert Lam, Karel Stepanek, Therese van Kye, Eric Pohlmann, Olga Lowe, Hans Moser, Peter Illing, Anton Diffring.

Producers, Sidney Gilliat, Frank Launder; Art Director, Wilfrid Shingleton; Sound, Allen Allen; Language adviser, Gerogina Shield, Music, Muir Mathieson, William Alwyn; Editor, Thelma Myers.

Stella

20th Century-Fox: 83 mins.

Reviewed, 7-19-50; Released, August, 1950.

CAST: Ann Sheridan, Victor Mature, David Wayne, Randy Stuart, Marion Marshall, Frank Fontaine, Leif Erickson, Evelyn Varden, Les Permain, Joyce MacKenzie, Hobart Cavanaugh.

Producer, Sol C. Siegel; Director-Screenplay, Claude Binyon; Author, Doris Miles Disney (from "Family Skeleton"); Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Mark-Lee Kirk; Photography, Joe MacDonald; Editor, Harmon Jones.

Storm Over Wyoming

RKO: 60 mins.

Reviewed, 2-6-50; Released, 1-5-50.

CAST: Tim Holt, Richard Martin, Noreen Nash, Richard Powers, Betty Underwood, Bill Kennedy, Holly Bane, Kenneth MacDonald, Leo McMahon, Richard Kean, Don Haggerty.

Producer, Herman Schlom; Director, Lesley Selander; Author-Screenplay, Ed Earl Rapp; Art Directors, Albert S. D'Agostino, Field Gray; Musical Director, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Robert Swink.

Storm Warning

Warners: 93 mins.

Reviewed, 12-7-50.

CAST: Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran, Hugh Sanders, Lloyd Gough, Raymond Greenleaf, Ned Glass, Paul E. Burns,

Walter Baldwin, Lynn Whitney, Stuart Randall, Sean McClory.

Producer, Jerry Wald; Director, Stuart Heisler; Authors-Screenplay, Daniel Fuchs, Richard Brooks; Art Director, Leo K. Kuter; Music, Daniele Amfitheatroff; Editor, Clarence Kolster.

Streets of Ghost Town

Columbia: 54 mins.

Reviewed, 8-28-50; Released, August, 1950.

CAST: Charles Starrett, Smiley Burnette, George Chesebro, Mary Ellen Kay, Stanley Andrews, Frank Forton, Don Reynolds, John Cason, Jack Ingram.

Producer, Colbert Clark; Director, Ray Nazarro; Author-Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Fayte Browne; Editor, Paul Borofsky.

Stromboli

RKO: 81 mins.

Reviewed, 2-15-50; Released, 2-15-50.

Produced in Italy.

CAST: Ingrid Bergman, Mario Vitale, Renzo Cesana, Mario Sponza.

Producer-Director-Author-Screenplay, Roberto Rossellini; Story Collaboration, Art Cohn, Renzo Cesana, Sergio Amedei, G. P. Callegari; Sound, Terry Kellum, E. Giordani; Music, Renzo Rossellini; Musical Director, C. Bakaleinikoff; Photography, Otello Martelli.

Summer Stock

M-G-M: 109 mins.

Reviewed, 8-11-50; Released, August, 1950.

CAST: Judy Garland, Gene Kelly, Eddie Bracken, Gloria de Haven, Marjorie Main, Phil Silvers, Ray Collins, Nita Bieber, Carleton Carpenter, Hans Conreid.

Producer, Joe Pasternak; Director, Charles Walters; Author, Sy Gomberg; Screenplay, George Wells, Sy Gomberg; Musical Director, Johnny Green; Art Directors, Cedric Gibbons, Jack Martin Smith; Photography, Robert Planck; Editor, Albert Akst.

Sun Sets At Dawn, The

Eagle Lion Classics: 71 mins.

Reviewed, 11-8-50; Released, 11-1-50.

CAST: Sally Parr, Philip Shawn, Walter Reed, Lee Fredericks, Houseley Stevenson, Howard St. John, Louise Lorimer, Raymond Bramley, Charles Meredith, Jack Reynolds, King Donovan, Charles Arndt, Sam Edwards, Percy Helton, Perry Ivans.

Producers, Helen H. Rathvon, Paul H. Sloane; Director-Author-Screenplay, Paul H. Sloane; Art Director, William Flannery; Music, Leth Stevens; Photography, Lionel Lindon; Editor, Sherman Todd.

Sundowners, The

Eagle Lion: 83 mins.

Reviewed, 1-12-50; Released, February, 1950.

CAST: Robert Preston, Robert Sterling, John Barrymore, Jr., John Litel, Chill Wills, Cathy Downs, Jack Elam, Don Haggerty, Stanley Price, Clem Fuller, Frank Cordell, Dave Kashner.

Producer, Alan LeMay; Director, George Templeton; Author-Screenplay, Alan LeMay; Art Director, John Goodman; Musical Director, Irvin Talbot; Photography, Winton C. Hoch; Editor, Jack Ogilvie.

Sunset Boulevard

Paramount: 110 mins.

Reviewed, 4-17-50; Released, August, 1950.

CAST: John Holden, Gloria Swanson, Erich von Stroheim, Nancy Olson, Fred Clark, Lloyd Gough, Jack Webb, Franklin Farnum, Larry Blake, Charles Dayton, Cecil B. DeMille, Hedda Hopper, Buster Keaton, Anna Q. Nilsson, H. B. Warner, Ray Evans, Jay Livingston.

Producer, Charles Brackett; Director, Billy Wilder; Authors-Screenplay, Charles Brackett, Billy Wilder (from "A Can of Beans"); D. M. Marshman, Jr.; Art Directors, Hans Dreier, John Meehan; Photography, John F. Seitz; Editors, Doane Harrison, Arthur Schmidt.

Republic: 37 mins.
 Reviewed, 9-27-50; Released, 9-25-50.
 CAST: Roy Rogers, Estelita Rodriguez, Penny
 Edwards, Will Wright, Gordon Jones, Pierre Wat-
 kin, Charles LaTorre, William J. Tannen, Gaylord
 Pendleton, Paul E. Burns, Dorothy Ann White,
 Foy Willing.
 Associate Producer, Edward J. White; Director,
 William Whitney; Author-Screenplay, Gerald
 Geraghty; Art Director, Frank Hotaling; Music,
 R. Dale Butts; Photography, Jack Marta; Editor,
 Tony Martinelli.

Republic: 90 mins.
Reviewed, 10-10-50; Released, 9-15-50.
CAST: Vera Ralston, John Carroll, Walter Bren-
na, Francis Lederer, William Ching, Maria Pal-
mer, Jane Darwell, Roy Barcroft, Paul Fix, Esther
Dale, Edward Norris, Nocho Galindo, Jeff York,
Mickey Simpson.
Director, Allan Dawn; Author, James Edward
Grant; Screenplay, James Edward Grant, Sloan Nib-
ley; Art Director, James Sullivan; Music, Nathan
Scott; Photography, Reggie Lanning; Editor,
Richard L. Van Enger.

Discina: 85 mins.
Reviewed, 10-25-50; Released, 10-14-50.
Produced in France.
CAST: Odette Joyeux, Frocois Perier, Louis Salou, Julien Carette, Pierre Laryuey, Jean Desailly, Rognoni, Jacques Tati, Paul Demange, Claude Marcy, Gabrielle Fontan, Marguerite Cassan.
Director, Claude Autant-Lara; Author, Alfred Adam; Screenplay, Jean Aurenche; Music, Cloeric; Sets, Carre; Photography, Agostini.

Monogram.
Released, 9-10-50.
CAST: Roddy McDowall, Jeff Donnell, Lyn Thomas, Gordon Jones, Tom Greenway, Robert Shayne, Ted Hecht, Lyle Talbot.
Producer, Lindsley Parsons; Associate Producers, Roddy McDowall, Ace Herman; Director, Jean Yarbrough; Screenplay, Warren Wilson; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, William Sickener; Editor, Leonard W. Herman.

Eagle Lion Classics: 75 mins.
Reviewed, 11-21-50; Released, September, 1950.
Produced in Italy.
CAST: Jean Kent, Robert Beatty, Margaret Ruth-
erford, Gordon Harker, Rona Anderson, Tamara
Lees, Max Adrian, Walter Crisham, Michael Bal-
four, Jack MacNaughton, Norman Shelley, Danny
Green.
Producer, Colin Leslie; Director, Mario Soldai;
Author, Pepine de Filipe; Screenplay, Noel Langley;
Chargé of Production, John Sutro; Music, Nin
Rota.

Republic: 60 mins.
Reviewed, 3-10-50; Released, 2-28-50.
CAST: Dorothy Patrick, Arthur Franz, Barbara Fuller, James Ludon, Harry Shannon, Don Beddoe, Byron Barr, Alex Garry, Hal Price, Stephen Chase, Esther Somers, Paul E. Burns, Ethel Wales, Michael Vallon.
Associate Producer, Sidney Picker; Director, Harry Keller; Author, Eleanor R. Mayo; Screenplay, John K. Butler; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Robert M. Leeds.

RKO: 74 mins.
Reviewed, 3-22-50; Released, 3-8-50.
CAST: Lex Barker, Vanessa Brown, Robert Alda.

Denise Darcel, Hurd Hatfield, Arthur Shields, Robert Warwick, Anthony Caruso, Tito Renaldo, Mary Ellen Kay, Shirley Ballard, Rosemary Bertrand, Gwen Caldwell, Martha Clemons, Mona Knox, Josephine Parra, Jackie Waldron.

Producer, Sol Lesser; Director, Lee Sholem; Screenplay, Hans Jacoby, Arnold Belgard; Music, Paul Sawtell; Photography, Russell Harlan; Editor, Christian Nyby.

RKO: 64 mins.
Reviewed, 2-6-50; Released, 1-25-50.
John Mills, Patricia White, Walter Kinsella,
Frank Twedell, Rod McLennan, Henry Lasko, Ar-
thur Jarret, Jim Boles, William Gibberson.
Producer, Jay Bonafide; Director, Edward J.
Montagne; Author-Screenplay, Phil Reisman, Jr.;
Art Directors, Sam Corso, William Salter; Musical
Supervisor, Herman Fuchs; Photography, William
Steiner; Editor, David Cooper.

Warners: 98 mins.
Reviewed, 8-15-50; Released, 9-2-50.
CAST: Doris Day, Gordon MacRae, Gene Nelson, Patrice Wymore, Eve Arden, Billy De Wolfe, S. Z. Sakall, Bill Goodwin, Virginia Gibson, Crawford Kent.
Producer, William Jacobs; Director, David Butler; Authors, Frank Mandel, Otto Harbach, Vincent Youmans, Emil Nuytray, from "No, No, Nolette"; Screenplay, Harry Clark; Art Directors, Douglas Bacon; Musical Director, Ray Heindorf; Photography, Wilfrid M. Cline; Editor, Irene Morra.

Columbia: 71 mins.
Reviewed, 10-10-50; Released, November, 1950.
CAST: Evelyn Ankers, James Ellison, Lee White,
Ruth Whitney, Jack Ingram, Frank Pharr, Sally
Widman, Rudy DeSaxe, Ferrell Lester, Paul Bar-
ney, Ronald Marriott, Walter Strand, Hugh Hooker,
Bill Orisman, Lou W. Pierce, Elmer Herzberg.
Producer-Director, Ande Lamb; Art Director,
Dave Milton; Music, Rudy deSaxe; Photography,
Karl Stuss; Editor, George McGuire.

CAST: Charles Starrett, Smiley Burnette, Lois Hill, Jock O'Mahoney, John Dehner, Gregg Barton, George Chesebro, Marshall Bradford, Emil Silka, Fred Sears.

Producer, Colbert Clark; Director, Ray Nazzaro; Author-Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Fayte Browne; Editor, Paul Borofsky.

SRO—Korda: 104 mins.
Reviewed, 2-1-50; Released, February, 1950.
Produced in England.
CAST: Joseph Cotten, Valli, Orson Welles, Trevor Howard, Bernard Lee, Ernst Deutsch, Erich Ponto, Siegrid Breuer, Wilfrid Hyde-White, Paul Hubsieger, Hedwig Bleibtreu, Frederick Schreier, Herbert Halbrink, Jenny Warner, Nelly Arno, Alexis Chsenakov, Leo Biebr.
Producer-Director, Carol Reed; Associate Producer, Hugh Perceval; Screenplay, Grahame Greene; Art Director, Vincent Korda; Sets, Dario Simoni; Continuity, Peggie McLafferty; Photography, Robert Krasker; Editor, Oswald Hafencrichter.

Pentagon Pictures: 91 mins.
Reviewed, 1-23-50; Released, 12-1-50.
Produced in England.

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CAST: Glynis Johns, Dermot Walsh, Charles Goldner, Harcourt Williams, Yvonne Owen, Helen Haye, John Stuart, Harold Berens, Ballard Berkeley, Sebastian Cabot, Bruce Walker, Marianne Deeming, Millicent Wolf.

Producer, Mario Zampi; Director, Gordon Perry; Author-Screenplay, Gerald Butler; Sound, Len Page; Art Director, Ivan King; Music, Stanley Black; Photography, Cedric Williams; Editor, Giulio Zempi.

This Side of the Law

Warners: 74 mins.

Reviewed, 6-2-50; Released, 6-17-50

CAST: Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas, John Alvin, Monte Blue, Francis Morris.

Producer, Saul Elkins; Director, Richard Bare; Author, Richard Sale; Screenplay, Russell Hughes; Art Director, Reticker; Music, William Lava; Photography, Carl Guthrie; Editor, Frank Magee. Reviewed, 2-10-50; Released, April, 1950.

Three Came Home

20th Century-Fox: 106 mins.

CAST: Claudette Colbert, Patric Knowles, Florence Desmond, Sessue Hayakawa, Sylvia Andrew, Kermit Whitfield, Kim Spalding, Mark Keuning, Howard Chuman, Druce Malloy, Carol Savage, Virginia Kelley, Mimi Heyworth, Helen Westcott.

Producer-Screenplay, Nunnally Johnson; Director, Jean Negulesco; Author, Agnes Newton Keith; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Leland Fuller; Photography, Milton Krasner; Editor, Dorothy Spencer.

Three Husbands

United Artists-Gloria: 78 mins.

Reviewed, 11-2-50; Released, November, 1950.

CAST: Eve Arden, Ruth Warrick, Vanessa Brown, Howard DaSilva, Shepperd Strudwick, Robert Karnes, Emlyn Williams, Billie Burke, Louis Erickson, Jonathan Hale, Jane Darwell.

Producer, G. Goldsmith; Director, Irving Reis; Author, Vera Caspary; Screenplay, Vera Caspary, Edward Eliscu; Music, Herschel Burke Gilbert; Art Director, Rudolph Sternad; Photography, Frank Planer; Editor, Louis H. Sackin.

Three Little Words

M-G-M: 102 mins.

Reviewed, 7-12-50; Released, August, 1950.

CAST: Fred Astaire, Red Skelton, Vera-Ellen, Arlene Dahl, Keenan Wynn, Gale Robbins, Gloria de Haven, Phil Regan, Harry Shannon, Debbie Reynolds, Paul Harvey, Carleton Carpenter, Gerge Melkovich, The Great Mendoza.

Producer, Jack Cummings; Director, Richard Thorpe; Screenplay, George Wells; Musical Director, Andre Previn; Art Directors, Cedric Gibbons, Urie McCleary; Photography, Harry Jackson; Editor, Ben Lewis.

Three Secrets

Warners: 98 mins.

Reviewed, 8-30-50; Released, 10-14-50.

CAST: Eleanor Parker, Patricia Neal, Ruth Roman, Frank Lovejoy, Leif Ericson, Ted De Corsia, Edmon Ryan, Larry Keating, Katherine Warren, Arthur Franz, Duncan Richardson.

Producer, Milton Sperling; Director, Robert Wise; Author-Screenplay, Martin Rackin; Art Director, Charles Clarke; Music, David Bulloph; Photography, Sid Hockox; Editor, Thomas Reilly.

Ticket to Tomahawk

20th Century-Fox: 90 mins.

Reviewed, 4-21-50; Released, May, 1950.

CAST: Dan Dailey, Anne Baxter, Rory Calhoun, Walter Brennan, Charles Kemper, Connie Gilchrist, Arthur Hunnicutt, Will Wright, Chief Yowlachie, Victor Sen Yung, Mauritz Hugo, Raymond Greenleaf, Harry Carter, Harry Seymour, Robert

Adler, Chief Thundercloud, Marion Marshall, Joyce McKenzie, Marilyn Monroe.

Producer, Robert Bassler; Director, Richard Sale; Authors-Screenplay, Mary Loos, Richard Sale; Art Directors, Lyle Wheeler, George W. Davis; Music, Cyril Mockridge; Photography, Harry Jackson; Editor, Harmon Jones.

Timber Fury

Eagle Lion: 63 mins.

Released, June, 1950.

CAST: David Bruce, Laura Lee, Nichle Di Bruno, Sam Flint, George Slocum, Lee Phelps, Gilbert Gye, Paul Hoffman, Spencer Chan.

Producer, Bernard B. Ray; Associate Producer, Norman Cerf; Author, James Oliver Curwood, from "Retribution"; Screenplay, Michael Hansen; Art Director, McClure Davis; Musical Director, Ralph Stanley; Photography, Elmer Dyer.

Titan, The

Pandora Films: 70 mins.

Reviewed, 1-4-50.

Produced in Italy.

Producer, Robert Snyder; Director, Richard Lyford; Author, Norman Borisoff; Music, Alois Melichar; Sound, Robert Vincent; Voices, Peter Capell, Joe DeSantis; Art Director, Michael Sonabaid; Narrator, Frederic March; Supervisor, Robert J. Flaherty; Photography, Harry Ringger; Editor, Richard Lyford.

To Please a Lady

M-G-M: 91 mins.

Reviewed, 10-4-50; Released, October, 1950.

CAST: Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer, Roland Winters, William C. McGaw, Lela Bliss, Emory Parnell, Frank Jenks, Helen Spring, Bill Hickman, Lew Smith, Ted Husing.

Producer-Director, Clarence Brown; Authors-Screenplay, Barre Lyndon, Marge Decker; Art Directors, Cedric Gibbons, James Basevi; Music, Bronislau Kaper; Photography, Harold Rosson; Editor, Robert J. Kern.

Toast of New Orleans, The

M-G-M: 97 mins.

Reviewed, 8-24-50; Released, September, 1950.

CAST: Kathryn Grayson, Marion Lanza, David Niven, J. Carrol Naish, James Mitchell, Richard Hageman, Clinton Sundberg, Sig Arno, Rita Moreno, Romo Vincent.

Producer, Joe Pasternak; Director, Norman Taurog; Authors-Screenplay, Sy Gomberg, George Wells; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Musical Director, Georgie Stoll; Photography, William Snyder; Editor, Gene Ruggiero.

Torch, The

Eagle Lion: 90 mins.

Reviewed, 5-17-50; Released, June, 1950.

Produced in Mexico.

CAST: Paulette Goddard, Pedro Armendariz, Gilbert Roland, Walter Reed, Julio Villareal, Carlos Musquiz, Margarito Luna, Jose I. Torvay, Garcia Pena, Antonio Kanem.

Producer, Bert Granet; Director, Emilio Fernandez; Screenplay, Inigo de Martino Noriega, Emilio Fernandez; Art Director, Manuel Fontanals; Music, Antonio Dias Conde; Photography, Gabriel Figueroa; Editor, Charles L. Kimball.

Tougher They Come, The

Columbia: 69 mins.

Reviewed, 11-16-50; Released, December, 1950.

CAST: Wayne Morris, Preston Foster, Kay Buckley, William Bishop, Frank McHugh, Joseph Crehan, Mary Castle, Frank O'Connor, Al Thompson, Alan Bridge.

Producer, Wallace MacDonald; Director, Ray Nazzaro; Author-Screenplay, George Bricker; Art Director, Victor Greene; Musical Director, Ross DiMaggio; Photography, Philip Tannura; Editor, Aaron Stell.

Trail of Robin Hood

Republic: 67 mins.

Reviewed, 12-14-50; Released, 12-15-50.

CAST: Roy Rogers, Penny Edwards, Gordon Jones, Jack Holt, Emory Parnell, Clifton Young, James Magill, Carol Nugent, George Chesebro, Edward Cassidy, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Gerald Geraghty; Art Director, Frank Arrigo; Music, Nathan Scott; Photography, John MacBurnie; Editor, Tony Martinelli.

Trail of the Rustler

Columbia: 55 mins.

Released, 2-2-50; Released, February, 1950.

CAST: Charles Starrett, Smiley Burnette, Gail Davis, Tommy Ivo, Mira McKinney, Don Harvey, Myron Healey, Charles Roberson, Gene Roth, Eddie Cleto, Roundup Boys.

Producer, Colbet Clark; Director, Ray Nazzero; Author-Screenplay, Victor Arthur; Art Director, Charles Clague; Photography, Fayte Browne; Editor, Paul Borofsky.

Train to Tombstone

Lippert.

Released, 9-16-50.

CAST: Don Barry, Robert Lowery, Wally Vernon, Tom Neal, Judith Allen, Barbara Stanley.

Producer-Director, William Berke; Author, Don Barry; Screenplay, Orville Hampton, Victor West; Art Director, Fred Treble; Musical Director, Albert Glasser; Photography, Ernst Miller; Editor, Carl Pierson.

Traveling Saleswoman

Columbia: 75 mins.

Released, January, 1950.

CAST: Joan Davis, Andy Devine, Adde Jergens, Joe Sawyer, Dean Riesner, John Cason, Chief Thundercloud, Harry Hayden, Charles Halton, Minerva Urecal, Eddy Waller, Teddy Infuhr, Robert Cherry, William Newell, Ethan Laidlaw, Harry Woods, Harry Tyler, Alan Bridge.

Producer, Tony Owen; Director, Charles F. Riesner; Author-Screenplay, Howard Dimsdale; Art Director, Carl Anderson; Musical Director, Mischa Bakaleinikoff; Photography, George B. Diskant; Editor, Viola Lawrence.

Treasure Island

RKO-DISNEY: 96 mins.

Reviewed, 6-22-50; Released, 7-9-50.

Produced in England.

CAST: Bobby Driscoll, Robert Newton, Basil Sydney, Walter Fitzgerald, Denis O'Dea, Ralph Truman, Finlay Currie, John Laurie, Frances de Wolfe, Geoffrey Keen, David Davies, Andrew Blackett, Ken Buckle.

Producer, Perce Pearce; Director, Byron Haskin; Author, Robert Louis Stevenson; Screenplay, Lawrence E. Watkin; Art Director, Thomas Morahan; Photography, Freddie Young; Editor, Alan Jags.

Trial Without Jury

Republic: 60 mins.

Reviewed, 7-24-50; Released, 7-8-50.

CAST: Robert Rockwell, Barbara Fuller, Kent Taylor, Audrey Long, K. Elmo Lowe, Stanley Waxman, John Whitney, Barbara Billingsley, Ruthelmay Stevens, William Gruenberg, Christine Larson, James Craven, William Haade, Bill Baldwin, Theodor Van Eltz, Sid Marion.

Associate Producer, Stephen Auer; Director, Philip Ford; Author, Rose Simon Kohn; Screenplay, Albert DeMond; Art Director, Frank Hotelling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Stanley Minder.

Trigger, Jr.

Republic: 68 mins.

Reviewed, 7-3-50; Released, 6-30-50.

CAST: Roy Rogers, Dale Evans, Pat Brady,

FEATURE RELEASE CREDITS

Gordon Jones, Grant Withers, George Cleveland, Frank Fenton, I. Stanford Jolley, Stanley Andrews, Foy Willing, Riders of the Purple Sage, Raynor Lehr Circus.

Producer, Edward J. White; Director, William Witney; Author-Screenplay, Gerald Geraghty; Art Director, Frank Arrigo; Music, Dale Butts; Photography, Jack Marta; Editor, Tony Martinelli.

Trio

Paramount: 91 mins.

Reviewed, 10-17-50.

Produced in England.

CAST: James Hayter, Kathleen Harrison, Felix Aylmer, Lana Morris, Anne Crawford, Nigel Patrick, Naunton Wayne, Wilfrid Hyde-White, Jean Simmons, Michael Rennie, Roland Culver, Raymond Huntley.

Producer, Antony Darnborough; Director, Ken Annakin; Author, W. Somerset Maugham; Screenplay, W. Somerset Maugham, R. C. Sheriff, Noel Langley; Photography, Reginald Wyer, Geoffrey Unsworth; Editor, Alfred Roome.

Triple Trouble

Monogram.

Released, 8-13-50.

CAST: Leo Gorcey, Huntz Hall, Gabriel Dell, Richard Benedict, Pat Collins, Lyn Thomas, Bernard Gorcey, Paul Dubov, Joseph Turkel, William Benedict, Buddy Gorman, David Gorcey, George Chandler, Eddie Gribbon, Jonathan Hale, Joseph Crehan, Effie Laird, Edward Gargan, Eddie Foster, Frank Marlowe.

Producer, Jan Grippio; Director, Jean Yarbrough; Screenplay, Charles B. Marion; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Marcel LePicard; Editor, William Austin.

Tripoli

Paramount: 95 mins.

Reviewed, 10-9-50; Released, November, 1950.

CAST: Maureen O'Hara, John Payne, Howard DaSilva, Philip Reed, Grant Withers, Lowell Gilmore, Connie Gilchrist, Alan Napier, Herbert Hayes, Alberto Morin, Emil Hanna, Gordon Rhodes.

Producers, William Pine, Pine Thomas; Director, Will Price; Authors, Winston Miller, Will Price (from "The Barbarians"); Art Director, Lewis H. Creber; Music, David Chudnow; Photography, James Wong Howe; Editor, Howard Smith.

Twilight in the Sierra

Republic: 67 mins.

Reviewed, 4-11-50; Released, 3-22-50.

CAST: Roy Rogers, Dale Evans, Estelita Rodriguez, Pat Brady, Russ Vincent, George Meeker, Fred Kohler, Jr., Edward Keane, House Peters, Jr., Pierce Lyden, Don Frost, Joseph A. Garro, William Lester, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Authors-Screenplay, Sloan Nibley; Art Director, Frank Hotelling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Tony Martinelli.

Two Flags West

20th Century-Fox: 92 mins.

Reviewed, 10-10-50; Released, November, 1950.

CAST: Joseph Cotton, Linda Darnell, Jeff Chandler, Cornel Wilde, Dale Robertson, Jay C. Flippen, Harry von Zell, John Sands, Arthur Hunnicutt, Jack Lee, Robert Adler, Harry Carter, Ferris Taylor.

Producer, Casey Robertson; Director, Robert Wise; Author, Frank S. Nugent; Screenplay, Casey Robinson, Frank S. Nugent; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Chester Gore; Photography, Leon Shamroy; Editor, Louis Loeffler.

FEATURE RELEASE CREDITS

Two Lost Worlds

Eagle Lion Classics: 61 mins.

Reviewed, 12-22-50.

CAST: Laura Elliott, Jim Arness, Gloria Petroff, Bill Kennedy, Tom Hubbard.

Producer, Boris Petroff; Director, Norman Dawn; Screenplay, Tom Hubbard; Art Director, Denny Hall; Music, Michael Terr; Photography, Harry Neumann; Editor, Fred R. Feitshans, Jr.

Two Weeks With Love

M-G-M: 92 mins.

Reviewed, 10-11-50; Released, November, 1950.

CAST: Jane Powell, Ricard Montalban, Louis Calhern, Ann Harding, Phyllis Kirk, Carleton Carpenter, Debbie Reynolds, Clinton Sundberg, Gary Gray, Tommy Rettig, Charles Smith.

Producer, Jack Cummings; Director, Ray Rowland; Author, John Larkin; Screenplay, John Larkin, Dorothy Kingsley; Musical Director, Georgia Stoll; Art Directors, Cedric Gibbons, Preston Ames; Photography, Alfred Gilks; Editor, Irvine Washburn.

Tyrant of the Sea

Columbia: 70 mins.

Released, 4-6-50; Released, April, 1950.

CAST: Rhys Williams, Ron Randell, Valentine Perkins, Doris Lloyd, Lester Matthews, Harry Cording, Terry Kilburn, Maurice Marsa, William Fawcett, Ross Elliott, Don Harvey, James Fairfax.

Producer, Sam Katzman; Director, Lew Landers; Authors-Screenplay, Robert Libott, Frank Burt; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Ira H. Morgan; Editor, Edwin Bryant.

Under Mexicali Skies

Republic: 87 mins.

Reviewed, 12-4-50; Released, 11-20-50.

CAST: Rex Allen, Dorothy Patrick, Roy Barcroft, Buddy Ebsen, Percy Helton, Walter Coy, Steve Darrell, Alberto Morin, Ray Walker, Frank Ferguson, Stanley Andrews, Robert Bice.

Associate Producer, Melville Tucker; Director, George Blair; Author-Screenplay, Bob Williams; Art Director, Frank Arrigo; Musical Director, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

Under My Skin

20th Century-Fox: 86 mins.

Reviewed, 3-10-50; Released, March, 1950.

CAST: John Garfield, Micheline Priele, Luther Adler, Orley Lindgren, Noel Drayton, A. A. Merola, Ott George, Paul Bryar, Ann Codee, Steve Geray, Joseph Warfield, Eugene Borden, Loulette Sablon, Alphonse Martell, Ernesto Morelli, Jean Del Val, Hans Herbert, Esther Zeitlin.

Producer-Screenplay, Casey Robinson; Director, Jean Negulesco; Author, Ernest Hemingway (from "My Old Man"); Music, Daniele Amfitheatrot; Art Directors, Lyle Wheeler, Maurice Ransford; Photography, Joseph La Shelle; Editor, Dorothy Spencer.

Under the Gun

U-I: 84 mins.

Reviewed, 12-19-50.

CAST: Richard Conte, Audrey Totter, John McIntire, Sam Jaffe, Shepperd Strudwick, Gregg Martell, Phillip Pine, Don Randolph, Royal Dano, Richard Taber.

Producer, Ralph Dietrich; Director, Ted Tetzlaff; Author, Daniel B. Ullman; Screenplay, George Zuckerman; Art Directors, Bernard Herzbrun, Edward Ilou; Music, Joseph Gershenson; Photography, Henry Freulich; Editor, Virgil Vogel.

Underworld Story, The

United Artists—Chester: 90 mins.

Reviewed, 4-3-50 (as The Whipped); Released, 7-21-50.

CAST: Dan Duryea, Herbert Marshall, Gale Storm, Howard Da Silva, Michael O'Shea, Mary Anderson, Gar Moore, Frieda Inescourt, Melville Cooper, Art Baker, Harry Shannon, Alan Hale, Jr., Stephen Dunne.

Producer, Hal E. Chester; Director, Cyril Endfield; Author, Craig Rice; Screenplay, Harry Blankfort; Art Director, Gordon Wiles; Music, David Rose; Photography, Stanley Cortez; Editor, Richard Heermance.

Undercover Girl

U-I: 83 mins.

Reviewed, 11-2-50; Released, December, 1950.

CAST: Alexis Smith, Scott Brady, Richard Egan, Gerald Mohr, Gladys George, Royal Dano, Harry Landers, Connie Gilchrist, Angela Clarke, Regis Toomey, Tristram Coffin, Lawrence Cregar, Harold Gary, Ed Rand, Mel Archer.

Producer, Aubrey Schenck; Director, Joseph Pevney; Author, Francis Rosenwald; Screenplay, Harry Essex; Art Director, Bernard Herzbrun, Emerich Nicholson; Photography, Carl Guthrie; Editor, Russell Schoengarth.

Union Station

Paramount: 80 mins.

Reviewed, 7-14-50; Released, September, 1950.

CAST: William Holden, Nancy Olson, Barry Fitzgerald, Lyle Bettger, Jan Sterling, Allen Roberts, Herbert Heyes, Don Dunning, Fred Graff, James Seay, Parley E. Baer, Ralph Sanford, Richard Kadian, Bigelow Sayre, Charles Dayton, Jean Ruth, Paul Lees, Harry Hayden.

Producer, Jules Schermer; Director, Rudolph Mate; Author, Thomas Walsh (from "Nightmare In Manhattan"); Screenplay, Sydney Boehm; Art Directors, Hans Dreier, Earl Hedrick; Music, Irvin Talbot; Photography, Daniel L. Fapp.

Unmasked

Republic: 60 mins.

Reviewed, 2-16-50; Released, 1-30-50.

CAST: Robert Rockwell, Barbara Fuller, Raymond Burr, Hillary Brooke, Paul Harvey, Norman Budd, John Eldredge, Emory Parnell, Russell Hicks, Grace Gillern, Lester Sharpe, Charles Quigley, Barbara Pepper, Charles Trowbridge, Harry Harvey.

Associate Producer, Stephen Auer; Director, George Blair; Authors, Paul Yawitz, Manuel Seff; Screenplay, Norman S. Hall, Alfred Dumond; Art Director, Frank Hotelling; Music, Stanley Wilson; Photography, Ellis W. Carter; Editor, Robert M. Leeds.

Vanishing Westerner, The

Republic: 60 mins.

Reviewed, 5-5-50; Released, 3-31-50.

CAST: Monte Hale, Paul Hurst, Aline Towne, Roy Barcroft, Arthur Space, Richard Henderson, William Phillips, Don Hagerty, Dick Curtis, Rand Brooks, Edmund Cobb, Harold Woodwin.

Associate Producer, Melville Tucker; Director, Philip Ford; Author-Screenplay, Bob Williams; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, Ellis W. Carter; Editor, Richard L. Van Enger.

Vendetta

RKO: 84 mins.

Reviewed, 11-24-50; Released, 11-22-50.

CAST: Faith Domergue, Hillary Brooke, Nigel Bruce, Joseph Calleia, Hugo Haas, Robert Warwick, George Dolenz, Donald Buka.

Producer, Howard Hughes; Director, Mel Ferrer; Author, Prosper Merimee; Screenplay, W. R. Burnett; Musical Director, C. Bakaleinikoff; Art Director, Robert Usher; Photography, Frank Planer, Al Gilks; Editor, Stuart Gilmore.

Vicious Years, The

Film Classics: 79 mins.

Reviewed, 2-23-50; Released, March, 1950.

CAST: Tommy Cook, Gar Moore, Eduard Franz, Sybil Merrit, Marjorie Eaton, Anthony Ross, Myron Welton, Frad Gavlin, John Doucette.

Producer, Anson Bond; Director, Robert Florey; Author-Screenplay, N. Richard Nash; Musical Director, Emil Newman; Art Director, Charles B. Hall; Photography, Henry Freulich; Editor, Fred Allen.

Vigilante Hideout

Republic: 60 mins.
Reviewed, 8-8-50; Released, 8-6-50.
CAST: Allan Lane, Eddy Waller, Roy Barcroft, Virginia Herrick, Cliff Clark, Don Hoggerty, Paul Campbell, Guy Teague, Art Dillard.
Associate Producer, Gordon Kay; Director, Fred C. Brannon; Author-Screenplay, Richard Wormser; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Robert M. Leeds.

Wabash Avenue

20th Century-Fox: 92 mins.
Reviewed, 4-10-50; Released, April, 1950.
CAST: Betty Grable, Victor Mature, Phil Harris, Reginald Gardiner, James Barton, Barry Kelley, Margaret Hamilton, Jacqueline Dalya, Robin Raymond, Hal K. Dawson, Irving Bacon, Dorothy Neumann, Alexander Pope, Henry Kulky.
Producer, William Perlberg; Director, Henry Koster; Screenplay, Harry Tugend, Charles Lederer; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Joseph C. Wright; Photography, Arthur E. Arling; Editor, Robert Simpson.

Wagonmaster

RKO: 86 mins.
Reviewed, 4-10-50; Released, 4-19-50.
CAST: Ben Johnson, Harry Carey, Jr., Joanne Dru, Ward Bond, Charles Kempner, Alan Mowbray, Jane Darwell, Ruth Clifford, Russell Simpson, Kathleen O'Malley, James Arness, Fred Libby, Mickey Simpson, Hank Worden, Francis Ford, Jim Thorpe, Cliff Lyons, Don Summers, Movita Castenedo.
Director, John Ford; Authors-Screenplay, Frank Nugent, Patrick Ford; Music Score, Richard Hageman; Art Director, James Basevi; Photography, Bert Glennon; Editor, Jack Murray.

Walk Softly, Stranger

RKO: 81 mins.
Reviewed, 8-29-50; Released, 9-12-50.
CAST: Joseph Cotten, Valli, Spring Byington, Paul Stewart, Howard Petrie, Jack Paar, Jeff Donnell, Frank Puglia, Esther Dale, Mario Dwyer, Robert Ellis.
Producer, Robert Sparks; Director, Robert Stevenson; Author, Paul Yawitz; Screenplay, Frank Fenton; Art Directors, Albert D'Agostino, Alfred Herman; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wild; Editor, Frederic Knudtson.

Walls of Malapaga, The

Films-Int'l: 86 mins.
Reviewed, 4-4-50.
Produced in Italy.
CAST: Jean Gabin, Isa Miranda, Vera Talchi, Andrea Checchi, Robert Dalban, Ave Ninchi.

Producer, Alfred Guarini; Director, Rene Clement; Authors, A. Cecchi D'Amico, Alfred Guarini, Cesare Zavattini; Screenplay, Jean Aurenche, Pierre Bost; Music, Roman Vlad; Photography, Louise Page.

Watch the Birdie

M-G-M: 70 mins.
Reviewed, 11-28-50.
CAST: Red Skelton, Arlene Dahl, Ann Miller, Leon Ames, Pam Britton, Richard Rober, Dick Wessel.
Producer, Harry Ruskin; Director, Jack Donohue; Author, Marshall Neilan, Jr.; Screenplay, Ivan Tors, Devery Freeman, Harry Ruskin; Art Directors, Cedric Gibbons, Eddie Imazu; Music, Georgie Stoll; Photography, Paul C. Vogel; Editor, Robert Watts.

FEATURE RELEASE CREDITS

West of the Brazos

Lippert: 58 mins.
Released, 6-10-50.
CAST: Jimmy Ellison, Russ Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams, Tom Tyler, George Lewis, John Cason, Stanley Price, Stephen Carr, Dennis Moore, George Chesebro, Bud Osborne, Jimmy Martin, Gene Roth, Judy Webster.
Producer, Ron Ormond; Associate Producer, Ira Webb; Director, Thomas Carr; Authors-Screenplay, Ron Ormond, Maurice Tombragel; Art Director, Fred Preble; Musical Director, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

West of the Great Divide

Republic: 67 mins.
Reviewed, 11-21-50.
CAST: Roy Rogers, Penny Edwards, Gordon Jones, Roy Barcroft, Jack Lambert, Douglas Evans, Keith Richards, Noble Johnson, Foy Willing, Riders of the Purple Sage.
Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Eric Taylor; Art Director, Frank Hotaling; Music, R. Dale Butts; Photography, Jack Marta; Editor, Tony Martinelli.

West of Wyoming

Monogram: 57 mins.
Released, 2-19-50.
CAST: Johnny Mack Brown, Gail Davis, Myron Healey, Dennis Moore, Stanley Andrews, Milburn Morante, Mary Gordon, Carl Mathews, Paul Cramer, John Merton, Holly Bane, Steve Clark.
Director, Wallace W. Fox; Author-Screenplay, Adele Buffington; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John C. Fuller.

West Point Story, The

Warners: 107 mins.
Reviewed, 11-16-50; Released, 11-25-50.
CAST: James Cagney, Virginia Mayo, Doris Day, Gordon MacRae, Gene Nelson, Alan Hale, Jr., Roland Winters, Raymond Roe, Wilton Graff, Jerome Cowan, Frank Ferguson.
Producer, Louis F. Edelman; Director, Roy Del Ruth; Author, Irving Wallace; Screenplay, John Monks, Jr., Charles Hoffman, Irving Wallace; Art Director, Charles H. Clarke; Musical Director, Ray Heindorf; Photography, Sid Hickox; Editor, Owen Marks.

Western Pacific Agent

Lippert: 61 mins.
Reviewed, 4-10-50; Released, 4-17-50.
CAST: Kent Taylor, Sheila Ryan, Mickey Knox, Morris Carnovsky, Robert Lowery, Sid Melton, Frank Richards, Dick Elliott, Anthony Jochim, Lee Phelps, Ted Jacques, Vera Marshe, Carla Martin, Margia Dean, Gloria Gray.

When Willie Comes Marching Home

20th Century-Fox: 82 mins.
Reviewed, 1-4-50; Released, February, 1950.
CAST: Dan Dailey, Corinne Calvet, Colleen Townsend, William Demarest, James Lydon, Lloyd Corrigan, Evelyn Varden, Kenny Williams, Les Clark, Charles Halton, Mae Marsh, Jack Pennick, Mickey Simpson, Frank Pershing.
Producer, Fred Kohlmar; Director, John Ford; Author, Sy Gomberg; Screenplay, Mary Loos, Richard Sale; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Chester Gore; Photography, Leo Tover; Editor, James B. Clark.

When You're Smiling

Columbia: 75 mins.
Reviewed, 8-30-50; Released, September, 1950.
CAST: Jerome Courland, Frankie Laine, Lola Albright, Jerome Cowan, Margo Woods, Colette

FEATURE RELEASE CREDITS

Lyons, Robert Shayne, Don Otis, Ray Teal, Jimmy Lloyd, Donna Hamilton, Edward Earle, Frank Nelson, Neyle Morrow.

Producer, Jonie Taps; Director, Joseph Santley; Authors-Screenplay, Karen DeWolfe, John R. Roberts; Art Director, Harold MacArthur; Music, Morris Stoloff; Photography, Vincent Farrar; Editor, Edwin Bryant.

Where Danger Lives

RKO: 84 mins.

Reviewed, 6-21-50; Released, 7-14-50.

CAST: Robert Mitchum, Faith Domergue, Claude Rains, Maureen O'Sullivan, Charles Kemper, Ralph Dumke, Billy House, Harry Shannon, Philip Van Zandt, Jack Kelly, Lillian West.

Producer, Irving Cummings, Jr.; Director, John Farrow; Author, Leo Rosten; Screenplay, Charles Bennett; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, Eda Warren.

Where the Sidewalk Ends

20th Century-Fox: 95 mins.

Reviewed, 6-26-50; Released, July, 1950.

CAST: Dana Andrews, Gene Tierney, Gary Merrill, Bert Freed, Tom Tully, Karl Malden, Ruth Donnelly, Craig Stevens, Robert Simon, Harry von Zall, Don Appell, Neville Brand, Grace Mills, Lou Krugman.

Producer-Director, Otto Preminger; Author, William L. Stewart; (from "Night Cry" by Frank Rosenberg); Screenplay, Ben Hecht; Art Directors, Lyle Wheeler, J. Russell Spencer; Musical Director, Lionel Newman; Photography, Joseph LaShelle; Editor, Louis Loeffler.

While the Sun Shines

Stratford Pictures: 82 mins.

Reviewed, 4-20-50; Released, 6-20-50.

Produced in England.

CAST: Barbara White, Ronald Howard, Brenda Bruce, Bonar Colleano, Jr., Ronald Squire, Michael Allan, Miles Malleon, Margaret Rutherford, Cyril Maude, Garry Marsh, Joyce Grenfell, Amy Frank, Charles Victor, Wilfrid Hyde-White, Judith Furse, Clive Morton, Cecil Truncer.

Producer, Anatole De Grunwald; Director, Anthony Asquith; Screenplay, Anatole De Grunwald, Terrence Rattigan; Art Director, Tom Morahan; Music, Nicholas Brodsky; Sound, Leo Wilkins; Photography, Jack Hildyard; Editor, F. Wilson.

White Tower, The

RKO: 98 mins.

Reviewed, 6-15-50; Released, 6-28-50.

CAST: Glenn Ford, Vali, Claude Rains, Oscar Homolka, Sir Cedric Hardwicke, Lloyd Bridges, June Clayworth, Lotte Stein, Fred Essler, Edit Arngold.

Producer, Sid Rogell; Director, Ted Tetzlaff; Author, James Ramsey Ullman; Screenplay, Paul Jarico; Art Directors, Albert D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff; Photography, Ray Rennahan; Editor, Samuel E. Beetley.

Winchester "73"

U-I: 92 mins.

Reviewed, 6-8-50; Released, 7-12-50.

CAST: James Stewart, Shelly Winters, Don Duryea, Stephen McNally, Millard Mitchell, Charles Drake, John McIntire, Will Geer, Jay C. Flippen, Rock Hudson, John Alexander, Steve Brodie, James Millican, Abner Biberman, Anthony Curtis, James Best.

Producer, Aaron Rosenberg; Director, Anthony Mann; Author, Stuart N. Lake; Screenplay, Robert L. Richards; Art Directors, Bernard Herzbrun, Nathan Juran; Musical Director, Joseph Gershenson; Photography, William Daniels; Editor, Edward Curtiss.

Winslow Boy, The

Eagle Lion: 97 mins.

Reviewed, 3-8-50; Released, May, 1950.

Produced in England.

CAST: Robert Donat, Margaret Leighton, Sir Cedric Hardwicke, Marie Lohr, Neil North, Jack Watling, Frank Lawton, Nicholas Hannen, Basil Radford, Kathleen Harrison, Evelyn Roberts, Walter Fitzgerald, Francis L. Sullivan, Wilfred Hyde-Whyte, Mona Washbourne.

Producer, Anatole de Grunwald; Director, Anthony Asquith; Screenplay, Terrence Rattigan; Art Director, Andrew Andrejew; Music, William Alwyn; Sound, John Cox; Art, Michael Weight; Photography, Frederick Young; Editor, Gerald Turney Smith.

Woman from Headquarters

Republic: 60 mins.

Reviewed, 6-14-50; Released, 6-1-50.

CAST: Virginia Huston, Robert Rockwell, Barbara Fuller, Norman Budd; Frances Charles, K. Elnio Lowe, Otto Waldis, Grandon Rhodes, Jack Kruschen, Bert Conway, Marlo Dwyer, Sid Marion, John DeSimone, Gil Herman, Leonard Penn.

Associate Producer, Stephen Auer; Director, George Blair; Author, Gene Lewis; Art Director, James Sullivan; Music, R. Dale Butts; Photography, John MacBurnie; Editor, Harold Minter.

Woman of Distinction, A

Columbia: 85 mins.

Reviewed, 3-1-50; Released, April, 1950.

CAST: Ray Milland, Rosalind Russell, Edmund Gwenn, Janis Carter, Mary Jane Saunders, Francis Lederer, Jerome Courtland, Alex Gerry, Charles Evans, Charlotte Wynters, Clifton Young, Gale Gordon, Jean Willes, Wanda McKay, Elizabeth Flournoy, Harry Tyler.

Producer, Buddy Adler; Director, Edward Buzzell; Authors, Hugo Butler, Ian McClellan Hunter; Screenplay, Charles Hoffman; Art Director, Robert Peterson; Musical Director, Morris Stoloff; Photography, Joseph Walker; Editor, Charles Nelson.

Woman on the Run

U-I: 77 mins.

Reviewed, 10-4-50; Released, September, 1950.

CAST: Ann Sheridan, Dennis O'Keefe, Robert Keith, Ross Elliott, Frank Jenks, John Qualen, J. Farrell MacDonald, Thomas P. Dillon.

Producer, Howard Welsh; Director, Norman Foster; Author, Sylvia Tate; Screenplay, Alan Campbell, Norman Foster; Art Director, Boris Leven; Music, Emil Newman, Arthur Lange; Photography, Hal Mohr; Editor, Otto Ludwig.

Wyoming Mail

U-I: 87 mins.

Reviewed, 10-10-50; Released, October, 1950.

CAST: Stephen McNally, Alexis Smith, Howard DaSilva, Ed Begley, Don Riss, Roy Roberts, Whit Bissell, James Arness, Armando Silvestre, Richard Jaeckel, Frankie Darro, Felipe Turich, Richard Egan, Gene Evans, Frank Fenton, Emerson Treacy.

Producer, Aubrey Schenck; Director, Reginald LeBorg; Author, Robert Hardy Andres; Screenplay, Harry Essex, Leonard Lee; Art Directors, Bernard Herzbrun, Hilyard Brown; Musical Director, Joseph Gershenson; Photography, Russell Metty; Editor, Edward Curtiss.

Yellow Cab Man, The

M-G-M: 85 mins.

Reviewed, 2-21-50; Released, April, 1950.

CAST: Red Skelton, Gloria De Haven, Walter Slezak, Edward Arnold, James Gleason, Jay C. Flippen, Paul Harvey, Guy Anderson, John Butler, John Indrisano, Polly Moran.

Producer, Richard Goldstone; Director, Jack Donahue; Author, Devery Freeman; Screenplay, Devery Freeman, Albert Beich; Art Directors, Cedric Gibbons, Eddie Imazu; Music, Scot Bradley; Photography, Harry Stradling; Editor, Albert Akst.

You Can't Fool an Irishman

Bell: 67 mins.

Reviewed, 8-30-50; Released, 12-15-50.

Produced in Ireland.

CAST: Tommy Duggan, Shamus Locke, Eve Eacott, Shirl Conway, Josephine Fitzgerald, Tony Quinn.

Producers, Roger Proudback, Michael Healy; Director, Alfred Travers; Music, Eamonn O'Galchur.

Young Daniel Boone

Monogram: 71 mins.

Reviewed, 3-8-50; Released, 3-5-50.

CAST: David Bruce, Kristine Miller, Damian O'Flynn, Don Beddoe, Mary Treen, John Mylong, William Roy, Stanley Logan, Herbert Naish, Nipo

FEATURE RELEASE CREDITS

T. Strongheart, Richard Foote, Stephen S. Harrison.

Producer, James S. Burkett; Director, Reginald LeBorg; Screenplay, Clint Johnston, Reginald LeBorg; Music, Edward J. Kay; Photography, G. Warrenton; Editor, Charles Craft.

Young Man With a Horn

Warners: 112 mins.

Reviewed, 2-8-50; Released, 3-11-50.

CAST: Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael, Juano Hernandez, Jerome Cowan, Mary Beth Hughes, Nestor Paiva, Orley Lindgren, Walter Reed, Alex Gerry.

RELEASES

BY COMPANIES FOR 1950

An asterisk () indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.*

A. F. E. Corp.

FEATURES:

Devil in the Flesh; God Needs Men.

Allied Artists

FEATURES AND RELEASE DATES:

Short Grass, Dec. 24; Southside 1-1000, Nov. 16.

Artkino Pictures

FEATURES AND RELEASE DATES:

Ivan Pavlov, Feb. 11; Lenin, Mar. 11; Victors and Vanquished, Apr. 29; World Youth Festival, July 8; Cossacks of the Kuban, Oct. 28; Under Sunny Skies, Dec. 25.

SHORT SUBJECTS:

Along the Volga, Past the Century Mark, Pushkin, Magic Flower (cartoon), Story of a Ring, The Urals, Sporting Glory, Man Conquers Nature, Animal Theater.

Astor Pictures

FEATURES AND RELEASE DATES:

Messenger of Peace, June 1; The Holy Year At the Vatican, Oct. 15.

SHORT SUBJECTS:

Bernard Shaw's Village, Killers of the Deep.

Azteca Films

FEATURES AND RELEASE DATES:

Opio, Jan. 1; Tuya Para Siempre, Jan. 11; Pecado de Laura, Jan. 16; La Mujer del Puerto, Jan. 30; Jalisco Canta en Sevilla, Jan. 23; Casa del la Troya, Feb. 6; Prison de Suenos, Feb. 13; La Ultima Noche, Feb. 20; Solo Veracruz, Feb. 27; Hija del Penal, Mar. 6; Adulterio, Mar. 13; Hipocrita, Mar. 20; Coqueta, Mar. 27; Mi Esposa Busca Novio, Apr. 3; Una Mujer Con Pasado, Apr. 10; El Charro y la Dama, Apr. 17; Posesion, Apr. 24; El Angel Caido, May 1; Una Sombra en Mi Destino, May 8; Gran Calavera, May 15; Pobres Pero Sinverguenzas, May 22; Cita Con La Muerte, May 29; La Mujer Maldita, June 5; El Ray del Barrio, June 12; La Voragine, June 19; Lazos

de Fuego, June 26; El Miedo Llego a Jalisco, July 3; Cafe de Chinos, July 10; Bamba, July 17; Dos Almas en el Mundo, July 24; Secreto Entre Mujeres, July 31; El Rancor de la Tierra, Aug. 7; La Dama Del Velo, Aug. 14; Cuarto Contra el Mundo, Aug. 28; Una Mujer Cualquiera, Sept. 6; La Virgen Desnuda, Sept. 11; Mujeres En Mi Vida, Sept. 20; Rincon Brujo, Sept. 25; Dinero Ma'dito, Oct. 4; La Marca Del Zorrillo, Oct. 9; Un Grito En La Noche, Oct. 18; Vino el Remolino, Oct. 23; Cuando el Alba Llegue, Oct. 30; Puertas del Presidio, Nov. 6; Las Tandas del Principal, Nov. 13; Tambien De Dolor Se Canta, Nov. 20; Pina Madura, Nov. 27; Otra Primavera, Dec. 4; Nextra Angustias, Dec. 11; Confidencias de Un Ruletero, Dec. 18; Guadian, El Perro Salvador, Dec. 25; Ya Viene Vidal Tenorio, Mar. 16; La Venenosa, June 8; Escuela Para Casadas, June 22; Ole Torero, July 20; Sin Ti, Oct. 16; Pobre Corazon, Oct. 30; Mi Preferida, Nov. 13; Quinto Patio, Nov. 27.

Bell Pictures

FEATURES AND RELEASE DATES:

Outrages of the Orient, July 1; Third Time Lucky, Dec. 1; You Can't Fool An Irishman, Dec. 15; A Touch of Shamrock, Dec. 15; Irish Melody, Dec. 15.

Canton-Weiner Films

FEATURES AND RELEASE DATES:

Devil's Playpen, Oct. 21; Guilty of Love, May 15; Woman, Feb. 8; Shamed, Feb. 12.

SHORT SUBJECTS:

Maillol, Matisse, Rodin, Van Gogh, Loves of Franstian, Composer's in Clay, Holy Year in Rome, More About Me (George Bernard Shaw), Rapsody of the Stars, Four Spanish Dancers.

Casino-Film

FEATURES AND RELEASE DATES:

An Klingenden Ufern, Jan. 11; Komm Zu Mir Zurueck, Jan. 6; Sommerliebe, Feb. 3; Glueck Bei Frauen, Feb. 17; Rendezvous Im Salzkammergut, Feb. 24; Das Siegel Gottes, Mar. 3; Hallo Frauenlein, Mar. 10; Die Zeit Mit Dir, Mar. 17; Lockspitzel Asew, Mar. 24; Donauschiffer, May 5;

Vienna Melodies, May 12; Das Singende Haus, May 19; Peter Voss, Der Millionendies, Sept. 22; Um Eine Nasenlaenge, Oct. 6; Capriccio, Oct. 17; Liebesbriefe, Oct. 20; Her Sanders Lebt Gefaehrlich, Oct. 27; Der Engel Mit Dem Saitenspiel, Nov. 3; Das Goldene Edelweiss, Nov. 10; Hochzeit Mit Erika, Nov. 17; Madonna in Ketten, Nov. 24; Tragedie Einer Liebe, Dec. 8; Die Grosse Nummer, Dec. 22; Die Leichte Muse, Dec. 29.

Casolaro Films

FEATURES AND RELEASE DATES:

Tombolo, Jan. 1; These Modern Mothers, Jan. 1; Broken Vow, Sept. 15; Where Is Zaza, Nov. 18; Dishonored, Nov. 23; The 2 Madonnas, Dec. 1.

Central Cinema Corp.

FEATURES AND RELEASE DATES:

Alltagliche Geschichten, Jan. 6; Street Acquaintance, Jan. 7; Traum' Night, Annette, Jan. 20; Quartet Zu Funft, Mar. 31; 1, 2, 3, Corona, Sept. 15; Our Daily Bread, Oct. 7; Marriage of Figaro, Nov. 2.

Cinema Service Corp.

FEATURES AND RELEASE DATES:

God, Man & Devil, Feb. 2; Monticello Here We Come, Sept. 22.

SHORT SUBJECT:

Singers of Israel.

Classic Pictures

FEATURES:

With These Hands, Harlem Follies, Strip Tease Murder Case.

SHORT SUBJECTS:

Invitation to Music, Castle of St. Angels, Four Melodies in Allegretto.

Columbia Pictures Corp.

FEATURES AND RELEASE DATES:

All the King's Men, The Traveling Saleswoman, Sons of New Mexico, Jan.; Mary Ryan, Detective, Jan. 5; Chinatown At Midnight, Jan. 19; Jolson Sings Again, Father Is a Bachelor, The Nevanad, Mark of the Gorilla, Feb.; Girl's School, Feb. 9; Mule Train, Feb. 22; Trail of the Rustlers, Feb.; The Palomino, Blondie's Hero, Bodyhold, Mar.; A Woman of Distinction, Cargo To Capetown, Tyrant of the Sea, Military Academy With That Tenth Avenue Gang, Outcast of Black Mesa, Apr.; No Sad Songs For Me, Kill the Umpire, Cowtown, Beauty On Parade, Customs Agent, May; The Good Humor Man, Fortunes of Captain Blood, State Penitentiary, Texas Dynamo, June; Rogues of Sherwood Forest, 711 Ocean Drive, Beyond the Purple Hills, Captive Girl; David Harding, Counterspy, July; Convicted, In a Lonely Place, On the Isle of Samoa, Beware of Blondie, Streets of Ghost Town, Aug.; The Petty Girl, When You're Smiling, Indian Territory, Across the Badlands, Sept.; The Fuller Brush Girl, Last of the Buccaneers, Rookie Fireman, Between Midnight and Dawn, Raiders of Tomahawk Creek, Oct.; Harriet Craig, Emergency Wedding, Pygmy Island, The Blazing Sun, The Texan Meets Calamity Jane, Chain Gang, Nov.; The Killer That Stalked New York, He's a Cockeyed Wonder, The Tougher They Come, Lightning Guns, Dec.

SHORT SUBJECTS:

Stooge Comedies	9	2-reelers
Comedy Favorites (re-issues)	6	2-reelers
Assorted and All-Star Comedies	8	2-reelers
Candid Microphone	6	1-reelers
Jolly Frolics	5	1-reelers
Color Favorites (re-issues)	11	1-reelers
Film Novelties	2	1-reelers
World of Sports	12	1-reelers
Thrills of Music	1	1-reeler
Screen Snapshots	10	1-reelers
The Movies and You	1	1-reeler
Cavalcade of Broadway	5	1-reelers

Variety Favorites (re-issues)..... 3 1-reelers
Music to Remember..... 6 1-reelers

SERIALS:

Cody of the Pony Express, Atom Man vs. Superman, Pirates of the High Seas.

Continental Motion Pictures Corp.

FEATURES AND RELEASE DATES:

Rigoletto, Jan.; Escape Into Dreams, Apr.; Bride Without Love, Oct.; What's the Use of Money, Oct.; This Is My Woman, Apr.

Arthur Davis Associates

FEATURE AND RELEASE DATE:

The Joseph Schmidt Story, Dec. 1.

Discina International Films Corp.

FEATURES AND RELEASE DATES:

A Royal Affair, Mar. 8; Storm Within, Apr. 22; The Cheat, Sept. 30; Sylvie and the Phantom, Oct. 14; Orpheus, Nov. 29; Manan, Dec. 25.

Distinguished Films, Inc.

FEATURES AND RELEASE DATES:

Tainted, Jan.; Rita, Feb.; Hoboes in Paradise, Oct.; Secrets of a Ballerina, Mar.; Mail Order Bride, Aug.; The Flesh Is Weak, Sept.; French White Cargo, Aug.; Italian Symphony, Dec.; Film Without a Name, Nov.; A Girl In a Million, Oct.; A French Scandal, Apr.; Cocaine, Dec., Seven Days to Noon, Dec.

Eagle Lion Classics

FEATURES AND RELEASE DATES:

Hit the Ice (re-issue), The Amazing Mr. Beecham, Guilty of Treason, The Sundowners, Feb.; The Great Rupert, The Golden Gloves Story, Boy from Indiana, The Fighting Stallion, Forbidden Jungle, Mar.; The Perfect Woman, Kind Hearts and Coronets, Kill or Be Killed, Apr.; The Jackie Robinson Story, The Winslow Boy, The Fallen Idol, The Glass Mountain, Twin Beds (re-issue), Getting Gertie's Garter (re-issue), May; The Torch, High Lonesome, Timber Fury, It's a Small World, The Blue Lamp, June; Tillie's Punctured Romance (re-issue), Up In Mabel's Room (re-issue), Abroad With Two Yanks (re-issue), July; Destination Moon, Aug.; Eye Witness, Paper Gallows, Taming of Dorothy, Sept.; One Minute to Twelve, So Long At the Fair, Second Face, Kangaroo Kid, Two Lost Worlds, Oct.; Prehistoric Women, Border Outlaws, Sun Sets At Dawn, They Were Not Divided, Rogue River, Mr. Universe, Nov.; Golden Salamander, Range Rider No. 2, Kid From Mexico, Tinderbox, White Heather, Circle of Danger, Dec.

Film Classics

FEATURES AND RELEASE DATES:

Congolaise, Apr. 17, Cry Murder, Jan.; The Flying Saucer, Jan.; Four Days Leave, Feb. 6; Good Time Girl, May 11; Rapture, April; Guilty By-stander, The Vicious Years, Jan.

Films International of America

FEATURES AND RELEASE DATES:

Girls Behind Bars, Mar. 9; City of Torment, June 9; Twilight, Jan. 1; Counter Investigation, Jan. 1; Gates of the Night, Mar. 15; Walls of Malapaga, Mar. 21; Sin of Anna Lans, May 19; Loves of Colette, Jan. 10; Devil and Angel, Jan. 10.

SHORT SUBJECTS:

Soulima Stravinsky, Sibelius, Baroque Vienna, Sheep Dog.

Freedom Productions, Inc.

FEATURE:

Guilty of Treason, Feb. 15.

Fine Arts Films

FEATURE: *

Hue and Cry.

Four Continents

FEATURE: *

The Laughing Lady.

Globe Film Distributors, Inc.

FEATURES AND RELEASE DATES:

Il Trovatore, Feb. 8; Border St., Apr. 25.

SHORT SUBJECT

Graduation Ball.

Gordon Films, Inc.

FEATURES:

Paper Gallows, Hans Christian Andersen, The Taming of Dorothy.

SHORT SUBJECTS:

Tchaikowsky Concert, Concert Miniatures, Cello Concert, Biography of a Fish, The Circus Wakes Up, Featurette: A Concert Album.

Hallmark Productions

FEATURE: *

One Too Many.

Hoffberg Productions, Inc.

FEATURES:

Thunder in the City (re-issue); Forbidden Territory, Hans Christian Andersen, H.M.S. Pinafore, Matter of Murder, Death in the Hand, My Hands Are Clay, The Eagle (re-issue), Charlie Chaplin Laff Show (re-issue), Abraham Lincoln (re-issue), Back Home In Ireland.

SHORT SUBJECTS:

Mystery of Flying Saucers, A Trip Thru Space, Desire to Live, Bannister Babyland, Music Master Series, Vacation In Colorado, Budapest Symphony, Making Money the Hard Way, Little People In the News, Don't Keep Money In a Phone Book, Featurettes: Haunted Palaces, Springtime In Paris, Panic In a Wax Museum, Where the River Shannon Flows, What the Stars Fortell, Works of Charles Dickens, Dungeons of Kilmainham, Dances of Tibet, A Nation Once Again, The Kingdom of Kerry, Watery Road to Dublin, Noblest River of Ireland.

Hyperion Films, Inc.

FEATURES AND RELEASE DATES:

Red Meadows, Jan. 18; Isle of Love, Jan. 29; Satin Slippers, Jan. 2.

SHORT SUBJECTS:

Tales from the Vienna Woods, Overture to Egmont, Emperor Waltz, Unfinished Symphony, Tchaikowsky's Fourth Symphony, Vienna Blood, Merry Christmas.

Lippert Productions, Inc.

FEATURES AND RELEASE DATES:

Radar Secret Service, Jan. 28; Hollywood Varieties, Jan. 14; Baron of Arizona, Mar. 4; Western Pacific Agent, Mar. 17; Hostile Country, Mar. 24; Everybody's Dancing, Mar. 31; Colorado Rangers, May 13; Marshall of Helderado, Apr. 29; Operation Haylift, May 6; Crooked River, June 17; Hi-Jacked, July 15; Motor Patrol, June 24; West of the Brazos, June 10; Fast On the Draw, July 1; Rocketship XM, June 3; Return of Jesse James, Sept. 9; Holiday Rhythm, Oct. 14; Border Rangers, Oct. 7; Gunfire, Aug. 12; Train to Tombstone, Sept. 16; I Shot Billy the Kid, Aug. 26; Bandit Queen, Dec. 9.

London Films

FEATURE: *

The Happiest Days of Your Life.

Loew's, Inc.

FEATURES AND RELEASE DATES:

Malaya, Ambush, Battleground, Jan.; Intruder In the Dust; East Side, West Side, Key to the City, Feb.; Nancy Goes to Rio, Black Hand, Conspirator, Mar.; The Yellow Cab Man, Side Street, The Outriders, Apr.; Reformer and the Redhead, Please Believe Me, Shadow on the Wall, The Big Hangover, May; The Asphalt Jungle, Father of the Bride, The Skipper Surprised His Wife, June; Crisis, Duchess of Idaho, The Happy Years, Mystery Street, July; Three Little Words, A Lady Without Passport, Summer Stock, Annie Get Your Gun, Aug.; A Life of Her Own, Devil's Door-

way, Toast of New Orleans, Sept.; Right Cross, To Please a Lady, The Miniver Story, The Next Voice You Hear, Oct.; Dial 1119, Two Weeks With Love, King Solomon's Mines, Nov.; Mrs. O'Malley and Mr. Malone, Pagan Love Song, Dec.

Lopot Films, Inc.

FEATURES AND RELEASE DATES:

Difficult Years, Aug.; Original Sin, Aug.; Saints & Sinners, Jan.; Woman of Dolwyn, Jan.; Souvenir, Oct.

Lux Film Distributors

FEATURES: *

Bride Without Love, Bullet for Stefano, Flesh Will Surrender, Mill On the Po, The Paris Waltz.

Arthur Mayer-Edward Kingsley, Inc.

FEATURES AND RELEASE DATES:

Paris 1900, Oct.; Seven Days to Noon, Dec.

Noel Meadow

FEATURES:

Jenny Lamour, Eagle With Two Heads, Francis the First, Lucrezia Borgia, Dedee; Featurette: Student In Paris.

Monogram Pictures

FEATURES AND RELEASE DATES:

A Modern Marriage, Oct. 15; Blue Grass of Kentucky, Jan. 22; Young Daniel Boon, Mar. 5; County Fair, Aug. 6; Bomba and the Lost Volcano, June 25; Bomba and the Hidden City, Sept. 10; Killer Shark, Mar. 19; Big Timber, Sept. 10; Jiggs and Maggie Out West, Apr. 23; Joe Palooka Meets Humphrey, Feb. 5; Joe Palooka In Humphrey Takes a Chance, June 4; Blonde Dynamite, Feb. 12; Lucky Losers, May 14; Triple Trouble, Aug. 13; Blues Busters, Oct. 29; Father Makes Good, May 7; Hot Rod, Oct. 22; Snow Dog, July 16; Call of the Klondike, Dec. 17; Square Dance Katy, Mar. 25; Sideshow, June 18; West of Wyoming, Feb. 19; Gunslingers, Apr. 9; Arizona Territory, July 2; Silver Raiders, Aug. 20; Cherokee Uprising, Oct. 8; Outlaws of Texas, Dec. 10; Six Gun Mesa, Apr. 30; Over the Border, Mar. 12; Law of the Panhandle, Sept. 17; Outlaw Gold, Nov. 26; Father's Wild Game, Dec. 3; Silk Noses, July 7; Mystery At the Burlesque, Apr. 16.

Motion Picture Sales Corp.

FEATURES: *

Love of a Clown—Pagliacci, Mad At the Opera.

Oxford Films, Inc.

FEATURES AND RELEASE DATES:

Film Without a Name, Oct.; Girl In a Million, July.

Palestine Films, Inc.

FEATURE AND RELEASE DATE:

Dream No More, Jan. 5.

SHORT SUBJECTS:

The House on the Hill, The Village Tale, A Letter to Deborah.

Pandora Films

FEATURE: *

The Titan.

Paramount Pictures

FEATURES AND RELEASE DATES:

The File on Thelma Jordan, Jan.; Captain China, Feb.; Riding High, Apr.; The Eagle and the Hawk, June; The Lawless, July; Sunset Boulevard, Aug.; Copper Canyon, Dark City, Oct.; Tripoli, Nov.; Dear Wife, Feb.; Paid In Full, Mar.; Captain Carey, U. S. A., Apr.; No Man of Her Own, May; My Friend Irma Goes West, July; The Furies, Aug.; Fancy Pants, Union Station, Sept.; Le's Dance, Nov.; Mr. Music, Dec.; Casino to Korea, Oct.

SHORT SUBJECTS:

Noveltoon 11 1-reelers
Screensong 11 1-reelers
Grantland Rice Spotlight 14 1-reelers

Popeye	9	1-reelers
Casper	2	1-reelers
Special Release	1	1-reeler
Pacemaker	7	1-reelers
Paramount News	104	1-reelers

Pentagon

FEATURES AND RELEASE DATES: *

Third Time Lucky, Dec. 1; Pink String and Sealing Wax, Oct.; Dear Mr. Prohack.

Pictorial Ventures

FEATURE: *

Catskill Honeymoon.

Protestant Films

FEATURE: *

Second Chance.

RKO Radio Pictures

FEATURES AND RELEASE DATES:

Storm Over Wyoming, Jan. 5; Man On the Effel Tower, Jan. 15; My Foolish Heart, Jan. 21; Tattooed Stranger, Jan. 25; Stromboli, Feb. 15; Cinderella, Feb. 15; Tarzan and the Slave Girl, Mar. 8; Dynamite Pass, Mar. 17-18; The Golden Twenties, Apr. 8; Secret Fury, May 24; Armored Car Robbery, June 8; Rider from Tucson, June 9; Destination Murder, June 15; White Tower, June 28; Where Danger Lives, July 14; The Capture, Apr. 21; Wagonmaster, Apr. 19; Bunco Squad, Aug. 2; Our Very Own, July 28; Treasure Island, July 19; Edge of Doom, Aug. 3; Border Treasure, Aug. 11; Born To Be Bad, Aug. 27; Walk Softly, Stranger, Sept. 12; Outrage, Sept. 25; Mad Wednesday, Oct. 13; Rio Grande Patrol, Nov. 2-4; Never a Dull Moment, Nov. 21; Experiment Alcatraz, Nov. 23; Vendetta, Dec. 22; Hunt the Man Down, Dec. 20; Double Deal, Dec. 22.

SHORT SUBJECTS:

This Is America.....	11	2-reelers
My Pal	2	2-reelers
Leon Errol Comedies.....	3	2-reelers
Comedy Specials	6	2-reelers
Edgar Kennedy (re-issues).....	4	2-reelers
Clark & McCullough (re-issues)....	4	2-reelers
Sports Headliners	2	2-reelers
Technicolor Special	1	2-reeler
Walt Disney Technicolor Cartoons..	18	1-reelers
Sportscopes	12	1-reelers
Screenliners	12	1-reelers
Walt Disney (re-issues).....	6	1-reelers

Republic Pictures Corp.

FEATURES AND RELEASE DATES:

Bells of Coronado, Jan. 8; Unmasked, Jan. 30; Gunmen of Abilene, Feb. 6; Tarnished, Feb. 28; Singing Guns, Feb. 28; Sands of Iwo Jima, Mar. 1; Belle of Old Mexico, Mar. 1; Federal Agent At Large, Mar. 12; Twilight In the Sierras, Mar. 22; House By the River, Mar. 25; Harbor of Missing Men, Mar. 26; Code of the Silver Sage, Mar. 25; The Vanishing Westerner, Mar. 31; The Arizona Cowboy, Apr. 1; Hills of Oklahoma, May 1; Salt Lake Raiders, May 1; Women from Headquarters, May 1; Rock Island Trail, May 18; The Savage Horde, May 22; Destination Big House, June 1; The Avengers, June 26; Trigger, Jr., June 30; Covered Wagon Raid, June 30; Trial Without Jury, July 8; The Old Frontier, July 29; Jungle Stampede, July 29; Vigilante Hideout, Aug. 6; The Showdown, Aug. 15; Lonely Heart Bandits, Aug. 29; Frisco Tornado, Sept. 6; Surrender, Sept. 15; Redwood Forest Trail, Sept. 18; Prisoners In Petticoats, Sept. 18; Sunset In the West, Sept. 25; Hit Parade of 1951, Oct. 15; Macbeth, Oct. 20; Rustlers On Horseback, Oct. 23; Rio Grande, Nov. 15; North of the Great Divide, Nov. 15; Under Mexicali Stars, Nov. 20; The Missourians, Nov. 25; California Passage, Dec. 15; Trail of Robin Hood, Dec. 15.

SHORT SUBJECTS:

Battle for Korea, Norway, Denmark, Glacier National Park, Sweden, France, Holland.

SERIALS:

James Brothers of Missouri, Radar Patrol vs. Spy Ring, Undersea Kingdom, The Invisible Monster.

Selznick Releasing Organization

FEATURES:

The Third Man, The Fallen Idol.

Siritsky-International

FEATURE: *

The Scandals of Clochemerle.

Spalter International Pictures

FEATURES:

Gigi, Between Eleven and Midnight, Red Angel.

Stratford Pictures

FEATURES AND RELEASE DATES:

No Room At the Inn, Jan.; Silent Dust, Jan.; Bond Street, Mar. 29; Mrs. Fitzherbert, May 10; While the Sun Shines, June 20; For Them That Trespass, July 6; Dancing Years, Aug.; Queen of Spades, Sept. 15; Last Holiday, Nov. 13.

Twentieth Century-Fox Film Corp.

FEATURES AND RELEASE DATES:

Dancing In the Dark, Whirlpool, Jan.; When Willie Comes Marching Home, 12 O'clock High, Dakota Lil, Feb.; Mother Didn't Tell Me, Under My Skin, Mar.; Cheaper By the Dozen, Wabash Avenue, Three Came Home, Apr.; The Big Lift, A Ticket To Tomahawk, May; Night and the City, Love That Brute, June; The Gunfighter, Where the Sidewalk Ends, July; Stella, Broken Arrow, The Cariboo Trail, Aug.; The Black Rose, My Blue Heaven, Panic In the Streets, Farewell To Yesterday, Sept.; The Fireball, Mister 880, No Way Out, I'll Get By, Oct.; Two Flags West, All About Eve, The Jackpot, Nov.; American Guerrilla In the Philippines, For Heaven's Sake, Dec.

SHORT SUBJECTS:

Terrytoons	24	1-reelers
March of Time.....	8	2-reelers
Movietone Sports	13	1-reelers
Movietone Melody	4	1-reelers
Movietone Specialty	2	1-reelers
Movietone Adventure	1	1-reeler
Lew Lehr (re-issues).....	2	1-reelers
Movietone News	104	1-reelers

United Artists Corp.

FEATURES AND RELEASE DATES:

Indian Scout, Jan. 6; Gun Crazy, Jan. 20; Holiday, Feb. 17; Girl from San Lorenzo, Feb. 24; Love Happy, Mar. 3; The Great Plane Robbery, Mar. 10; Quicksand, Mar. 24; Champagne for Caesar, Apr. 7; D.O.A., Apr. 21; Johnny One-Eye, May 5; So Young, So Bad, May 26; Iroquois Trail, June 16; Once a Thief, July 7; The Underworld Story, July 21; The Admiral Was a Lady, Aug. 4; The Men, Aug. 25; If This Be Sin, Sept. 8; Three Husbands, Nov. 3.

SHORT SUBJECTS:

Songs of America Series..... 10 1-reelers

Universal-International

FEATURES AND RELEASE DATES:

Woman In Hiding, The Rugged O'Riordans, South Sea Sinner, Jan.; Borderline, Francis, Feb.; The Kid from Texas, Buccaneer's Girl, Outside the Wall, Mar.; Ma and Pa Kettle Go To Town, One Way Street, Apr.; Comanche Territory, I Was a Shoplifter, May; Sierra, Curtain Call At Cactus Creek, Spy Hunt, June; Winchester "73," Peggy, Adam and Evalyn, July; Abbott & Costello In the Foreign Legion, The Desert Hawk, Louisa, Madness of the Heart, Aug.; Saddle Tramp, Shake-down, The Sleeping City, Sept.; Wyoming Mail, Woman On the Run, Oct.; Hamlet, The Milkman, Deported, Kansas Raiders, Nov.; Undercover Girl, Mystery Submarine, Dec.

SHORT SUBJECTS:

Walter Lantz Technicolor Cartunes (Re-issues)	13	1-reelers
Name Band Musicals.....	12	2-reelers
Cartoon Melodies	8	1-reelers
Variety Views	8	1-reelers
Musical Westerns	8	3-reelers
Tales of the West.....	4	6-reelers
Universal-International Newsreel...	104	1-reelers

Warner Bros.

FEATURES AND RELEASE DATES:

The Inspector General, Dec. 31, '49; The Hasty Heart, Jan. 14; Montana, Jan. 28; Backfire, Feb. 11; Chain Lightning, Jan. 25; Young Man With a Horn, Mar. 11; Perfect Strangers, Mar. 25; Barricade, Apr. 1; Stage Fright, Apr. 15; The Daughter of Rosie O'Grady, Apr. 29; The Damned Don't Cry, May 13; Colt '45, May 27; Caged, June 10; This Side of the Law, June 17; Return of the Frontiersman, June 24; Bright Leaf, July 1; The Great Jewel Robbery, July 15; The Flame and the Arrow, July 22; 50 Years Before Your Eyes, July 29; Kiss Tomorrow Goodbye, Aug. 19; Tea for Two, Sept. 2; Pretty Baby, Sept. 16; The Breaking Point, Sept. 30; Three Secrets, Oct. 14; The Glass Menagerie, Oct. 28; Rocky Mountain, Nov. 11; The West Point Story, Nov. 25; Break-through, Dec. 30; Dallas, Dec. 30.

SHORT SUBJECTS:

Technicolor Specials	5 2-reelers
Technicolor Specials (re-issues)...	3 2-reelers
Classics of the Screen (W. B. Featurettes)	3 2-reelers
Classics of the Screen (W. B. Featurettes) (re-issues)...	3 2-reelers
Blue Ribbon Hit Parade (re-issues) ..	13 1-reelers
Joe McDoakes	6 1-reelers
The Sports Parade.....	10 1-reelers
Vitaphone Novelties	7 1-reelers
Merry Melodies-Looney Tunes.....	21 1-reelers
Bugs Bunny Specials.....	10 1-reelers
Melody Master Bands (re-issues)...	8 1-reelers
Hit Parade of Gay Nineties.....	2 1-reelers
Warners Pathe Newsreel.....	104 1-reelers

Yugoslav Information Center

FEATURES: *

Unconquered People, Young Eagle.

FEATURES IMPORTED DURING 1950

Adulterio (Spanish language), Azteca.
Allgliche Gerschieten (German), Central Cinema.
An Klingenden Ufern (Austria), Casino.
Astonished Heart, The (England), U-I.
Avengers, The (Argentina), Republic.
Back Home In Ireland (Ireland), Hoffberg.
Bamba (Spanish language), Azteca.
Between Eleven and Midnight (France), Splater International.
Bitter Rice (Italy), Lux Films.
Black Rose, The (England) 20th-Fox.
Blue Lamp, The (England), Eagle-Lion.
Bond Street (England), Stratford Pictures.
Border Street (Poland), Globe Films.
Bride Without Love (Italy), Continental.
Broken Vow (Italy), Casolaro Films.
Bullet for Stefano (Italy), Lux Films.
Cafe de Chonois (Spanish language), Azteca.
Capriccio (German), Casino.
Casa de la Troya (Spanish Language), Azteca.
Cheat, The (France), Discina International.
Cita Con La Muerte (Spanish language), Azteca.
City of Torment (German), Films International.
Claudine (France), Hoffberg.
Cocaine (Italy), Distinguished Films.
Confidencias de un Ruletero (Spanish language), Azteca.
Congolaise (Africa), Film Classics.
Conspirator (England), M-G-M.
Coqueta (Spanish language), Azteca.
Cossacks of the Kuban (U.S.S.R.), Artkino.
Counter Investigation (France), Films International.
Cuando el Alba Llegue (Spanish language), Azteca.
Cuatro Contra el Mundo (Spanish language), Azteca.
Dancing Years, The (England), Allied Artists.
Das Goldene Edelweiss (Germany), Casino.
Das Siegel Gottes (Austria), Casino.
Das Singende Haus (Austria), Casino.
Dear Mr. Prohack (England), Pentagon Pictures.
Death In the Hand (England), Hoffberg.
Deported (Italy), U-I.
Der Engel Mit Dem Saitenspiel (Germany), Casino.
Devil and Angel (France), Films International.
Devil's Playpen (France), Canton-Weiner.
Die Grosse Nummer (Germany), Casino.
Die Leichte Muse (Germany), Casino.
Die Zeit Mit Dir (Germany), Casino.
Dieu a Besoin des Hommes (France), A. F. E. Corp.
Difficult Years (Italy), Lopert.

Dinero Maldito (Spanish language), Azteca.
Dishonored (Italy), Casolaro Films.
Distant Journey (Czechoslovakia), Artkino.
Donauschiffer (Austria), Casino.
Dos Almas en el Mundo (Spanish language), Azteca.
Dream No More (Israeli), Palestine Films.
El Angel Caido (Spanish language), Azteca.
El Charro y La Dama (Spanish language), Azteca.
El Hombre Del Mar (Spain), Hoffberg.
El Miedo Llego a Jalisco (Spanish language), Azteca.
El Rencor de la Tierra (Spanish language), Azteca.
El Rey del Barrio (Spanish language), Azteca.
Escape Into Dreams (Italy), Continental.
Escuela Para Casadas (Spanish language), Azteca.
Faust and the Devil (Italy), Columbia Pictures.
Film Without a Name (Germany), Oxford Films.
Fesh Is Weak, The (Italy), Distinguished Films.
Flesh Will Surrender (Italy) Lux Films.
For Them That Trespass (England), Monogram.
Formosa (China), Hoffberg.
Four Days Leave (Switzerland), Film Classics.
French Scanda, A (France), Distinguished Films.
French White Cargo (France) Films International.
Gates of the Night (France) Films International.
Gay Lady, The (England), Eagle Lion.
Gigi (France), Splater International.
Girl In a Million (England), Distinguished Films.
Girls Behind Bars (Germany), Films International.
Glass Mountain, The (England), Eagle Lion.
Glueck Bei Frauen (Austria), Casino.
Good Time Girl (England), Film Classics.
Gran Calavera (Spanish language), Azteca.
Great Manhunt, The (England), Columbia Pictures.
Guardian, El Perro Salvador (Spanish language), Azteca.
Guilty of Love (France), Canton-Weiner.
Hallo Frauelein (German), Casino.
Happiest Days of Your Life, The (England), London Films.
Herr Sanders Lebt Gefaehrlich (Germany), Casino.
Her Wonderful Lie (Italy), Columbia Pictures.
Hidden Room, The (England), Eagle Lion.
Hija del Penal (Spanish language), Azteca.
Hippocrite (Spanish language), Azteca.
Hoboes in Paradise (France), Distinguished Films.
Hochzeit Mit Erika (Germany), Casino.
Holy Year At the Vatican, The (Italy), Astor.
Holy Year, 1950 (Italy), 20th-Fox.
Hue and Cry (England), Fine Arts Films.
If This Be Sin (England), United Artists.

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Il Trovatore (Italy), Globe Films.
 Irish Melody (Ireland), Bell.
 Italian Symphony (Italy), Distinguished Films.
 Ivan Pavlov (U. S. S. R.), Artkino.
 Jalisco Canta en Sevilla (Spanish language), Azteca.
 Joseph Schmidt Story, The (Germany), Arthur Davis Associates.
 Jungle Stampede (Africa), Republic.
 Kim (India), M-G-M.
 Kind Hearts and Coronets (England), Eagle Lion.
 King Solomon's Mines (Africa), M-G-M.
 Komm Zu Mr Zuerueck (Czechoslovakia), Casino.
 La Dama del Velo (Spanish language), Azteca.
 La Marca del Zorrillo (Spanish language), Azteca.
 La Mujer del Puerto (Spanish language), Azteca.
 La Mujer Maldita (Spanish language), Azteca.
 La Symphonie Fantastique (France), Hoffberg.
 La Ultima Noche (Spanish language), Azteca.
 La Venenosa (Spanish language), Azteca.
 La Virgen Desnuda (Spanish language), Azteca.
 La Vorageine (Spanish language), Azteca.
 Las Tandas del Principal (Spanish language), Azteca.
 Last Holiday (England), Stratford Pictures.
 Laughing Lady, The (England) Four Continents.
 Lazos de Fuego (Spanish language), Azteca.
 Lenin (U. S. S. R.), Artkino.
 Liebesbriefe (Germany), Casino.
 Lockspitzel Asew (Austria), Casino.
 Love of a Clown-Pagliacci (Italy), Motion Picture Sales Corp.
 Mad About Opera (Italy), Motion Picture Sales Corp.
 Mad Queen, The (Spain), Azteca.
 Madeleine (England), U-I.
 Madness of the Heart (England), U-I.
 Madonna In Ketten (Germany), Casino.
 Mail Order Bride (France), Distinguished Films.
 Manon (France), Discina International.
 Marriage of Figaro, The (Germany), Central Cinema.
 Matter of Murder (England), Hoffberg.
 Mi Esposa Busca Novio (Spanish language), Azteca.
 Mi Preferida (Spanish language), Azteca.
 Mill on the Po (Italy), Lux Films.
 Miniver Story, The (England), M-G-M.
 Mrs. Fitzherbert (England), Stratford Pictures.
 Mudlark, The (England), 20th-Fox.
 Mujeres En Mi Vida (Spanish language), Azteca.
 Mystery At the Burlesque (England), Monogram.
 Negra Angustias (Spanish language), Azteca.
 Night and the City (England), 20th-Fox.
 Nina Petrovna (France), Hoffberg.
 No Room At the Inn (England), Stratford Pictures.
 Ole Torero (Spanish language), Azteca.
 1, 2, 3, Corona (Germany), Central Cinema.
 Opio (Spanish language), Azteca.
 Original Sin (Germany), Lipert.
 Orpheus (France), Discina International.
 Otra Primavera (Spanish language), Azteca.
 Our Daily Bread (Germany), Central Cinema.
 Outrages of the Orient (Philippines), Bell Pictures.
 Paper Gallows (England), Eagle Lion Classics.
 Paris 1900 (France), Mayer-Kingsley.
 Paris Waltz, The (France), Lux Films.
 Pecado de Laura (Spanish language), Azteca.
 Perfect Woman, The (England), Eagle Lion.
 Peter Voss, der Millionendieb (Germany), Casino.
 Pina Madura (Spanish language), Azteca.
 Pink String and Sealing Wax (England), Pentagon Pictures.
 Pobre Corazon (Spanish language), Azteca.
 Pobres Pero Sinverguenzas (Spanish language), Azteca.
 Por Culpa de Una Mujer (Spanish language), Azteca.
 Posesion (Spanish language), Azteca.
 Prelude to Fame (England), U-I.
 Prison de Suernos (Spanish language), Azteca.
 Puertas del Presidio (Spanish language), Azteca.
 Quartet Zu Funft (Germany), Central Cinema.
 Queen of Spades, The (England), Stratford Pictures.

FEATURE IMPORTS

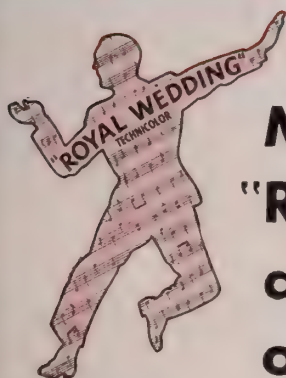
Quinto Patio (Spanish language), Azteca.
 Rapture (Italy), Film Classics.
 Red Angel (France), Splater International.
 Red Meadows (Denmark), Hyperion Films.
 Rendezvous Im Salzammergut (Austria), Casino.
 Rigoletto (Italy), Continental.
 Rincon Brujo (Spanish language), Azteca.
 Rita (France), Distinguished Films.
 Rocking Horse Winner, The (England), U-I.
 Royal Affair, A (France), Discina International.
 Run for Your Money, A (England), U-I.
 Sarumba (Cuba), Eagle Lion.
 Scandals of Clochemerle, The (France), Siritzky International.
 Secreto Entre Mujeres (Spanish language), Azteca.
 Secrets of a Ballerina (France), Distinguished Films.
 Seven Days to Noon (England), Mayer-Kingsley.
 Silent Dust (England), Stratford Pictures.
 Silk Noose, The (England), Monogram.
 Sin of Colette (France), Films International.
 Sin Ti (Spanish language), Azteca.
 Sins of Anna Lans (Sweden), Films International.
 Solo Veracrus ex Bello (Spanish language), Azteca.
 Sommerliebe (Austria), Casino.
 Souvenir (France), Lopert.
 Stage Fright (England), Warners.
 Storm Within (France), Discina International.
 Street Acquaintance (Germany), Central Cinema.
 Stromboli (Italy), RKO-Radio.
 Sylvia and the Phantom (France), Discina International.
 Tainted (France), Distinguished Films.
 Tambien De Dolor Se Canta (Spanish language), Azteca.
 Taming of Dorothy, The (Italy), Eagle Lion Classics.
 These Modern Mothers (Italy), Casolaro Films.
 Third Man, The (England), Selznick Releasing Organization.
 Third Time Lucky (England), Pentagon Pictures.
 This Is My Woman (Italy), Continental.
 Thunder In the Hills (Czechoslovakia), Hoffberg.
 Titan, The (Italy), Pandora Films.
 Tombo'o (Italy), Casolaro Films.
 Torch, The (Mexico), Eagle Lion.
 Touch of Shamrock, A (Ireland), Bell Pictures.
 Tragoedie Einer Liebe (Germany), Casino.
 Traum' Night, Annette (Germany), Central Cinema.
 Treasure Island (England), RKO-Radio.
 Treasured Earth (Hungary), Artkino.
 Trio (England), Paramount.
 Tuya Para Siempre (Spanish language), Azteca.
 Twilight (France), Films International.
 2 Madonnas, The (Italy), Casolaro Films.
 Um Eine Nazenlaenge (Germany), Casino.
 Un Grito En La Noche (Spanish language), Azteca.
 Una Mujer Con Pasado (Spanish language), Azteca.
 Una Mujer Cualquiera (Spanish language), Azteca.
 Una Mujer Para Cada Hombre (France), Hoffberg.
 Una Sombra en Mi Destino (Spanish language), Azteca.
 Unconquered People (Yugoslavia), Yugoslav Information Center.
 Under Sunny Skies (U. S. S. R.), Artkino.
 Victors and Vanquished (U. S. S. R.), Artkino.
 Vienna Melodies (Austria), Casino.
 Vino el Remolino (Spanish language), Azteca.
 Walls of Malapaga, The (Italy), Films International.
 What's the Use of Money (Italy), Continental.
 Where is Zaza (Italy), Casolaro Films.
 While the Sun Shines (England), Stratford Pictures.
 Winslow Boy, The (England), Eagle Lion.
 Woman (Italy), Canton-Weiner.
 World Youth Festival (U. S. S. R.), Artkino.
 Ya Viene Vidal Tenorio (Spanish language), Azteca.
 You Can't Fool an Irishman (Ireland), Bell Pictures.
 Young Eagle (Yugoslavia), Yugoslav Information Center.

ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor	Original Title and Author	Release Title and Distributor
ABIGAIL, DEAR HEART (Ruth McKenney, Richard Branstein); Song of Surrender, Paramount 1949.		ALL KNEELING (Ann Parrish); Born to Be Bad, RKO-Radio, 1950.	
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot); Circus Queen Murder, Columbia, 1933.		ALL MUST MARRY (George Ade); Woman Proof, Paramount 1923.	
ABYSMAL BRUTE (Jack London); Conflict, Universal, 1921.		ALL RIGHTS RESERVED (Wallace Sullivan); Four's a Crowd, Warners, 1938.	
ACCENT ON YOUTH (Sampson Raphaelson); Mr. Music, Paramount, 1950.		ALL THE BROTHERS WERE VALIANT (Ben Ames Williams); Across to Singapore, M-G-M, 1928.	
ACE, THE (Herman Rossman); Hell in the Heavens, Fox, 1934.		ALL THE KING'S MEN (Fulton Oursler); Second Wife, RKO, 1938.	
AD MAN (Arch A. Gaffney, Charles Curran); No Marriage Ties, RKO, 1933.		ALL WOMEN ARE BAD (William Anthony McGuire); Don't Bet on Women, Fox, 1931.	
ACROSS THE AISLE (W. R. Burnett); 36 Hours to Kill, Fox, 1936.		AMBOY DUKES, THE (Irving Shulman); City Across the River, Universal, 1949.	
ADA BEATS THE DRUM (Anita Loos); Mama Steps Out, M-G-M, 1937.		AND SO SCARED TO DEATH (William Irish); Fear in the Night, Paramount, 1947.	
ADAM'S ENEMY; His Exciting Night, Universal, 1938.		AS WE SEE RUSSIA; Guilty of Treason, Eagle Lion, 1949.	
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett); The Lash, First National, 1931.		APARTMENT FOR JENNY (Faith Baldwin); Apartment for Peggy, 20th Century-Fox, 1948.	
ADMIRABLE CRICHTON (James M. Barrie); Male and Female, Paramount, 1919.		APPOINTMENT WITH FEAR (Roy Huggins); The Great Manhunt, Columbia, 1950.	
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve); Dream of Love, M-G-M, 1928.		ARMY BRAT; Little Mr. Jim, M-G-M, 1946.	
ADVENTURES OF A BANKNOTE (Bella Dalaco); Uneasy Money, Fox, 1928.		ASPERN PAPERS, THE (Henry James); Universal, 1947.	
ADVENTURES OF GERARD (A. Conan Doyle); Fighting Eagle, Pathe, 1917.		A THOUSAND SHALL FALL (Hans Habe); Cross of Lorraine, M-G-M, 1943.	
ADVENTURES OF KING PAUSOLE (Pierre Louys); The Merry Monarch, Syndicate, 1935.		AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.	
ADVENTURES OF WALLY GAY (H. S. Hall); Steel Preferred, PDC, 1926.		ATLANTIDE (Pierre Benoit); Sirene of Atlantis, United Artists, 1948.	
ADVENTURES, THE (Ewart Adamson); Desert Bride, Columbia, 1928.		ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.	
AFRAID TO TALK (Edward James); Young Fugitives, Universal, 1938.		AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Leslie, Universal, 1919.	
AFTER ALL (John Van Druten); New Morals for Old, M-G-M, 1932.		AUTUMN (Margaret Kennerly, Ilya Surgutchoff); If This Be Sin, United Artists, 1950.	
AFTER FIVE (William deMille); Night Club, Paramount, 1925.		AXELLE (Pierre Benoit); Surrender, Fox, 1931.	
AFTERWARDS (Walter Hackett); Their Big Moment, RKO, 1934.		AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.	
AGONY COLUMN (Earl Derr Biggers); Second Floor Mystery, Warner Bros., 1930.		BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.	
AGONY COLUMN (Earl Derr Biggers); Passage from Hong Kong, Warners, 1941.		BAB (Mary Roberts Rinehart); Bab's Mary, Paramount, 1917.	
AH, WILDERNESS (Eugene O'Neill); Summer Holiday, M-G-M, 1948.		BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.	
AIR DEVILS (John Monk Saunders); Devil Dogs of the Air, Warner Bros., 1935.		BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.	
ALIAS THE DEACON, (John D. Hymer); Half a Sinner, Universal, 1924.		BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.	
ALIEN CORN, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.		BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.	
ALL BRIDES ARE BEAUTIFUL (Thomas Bell); From This Day Forward, RKO, 1946.		BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.	
ALL IS CONFUSION (Richard Macaulay); Riding on Air, RKO Radio, 1937.		BACHELOR FATHER (Floyd Dell); Casanova Brown, RKO, 1944.	
ALL FOR LOVE (Peter B. Kyne); Valley of Wanted Men, Conn Pictures, 1935.		BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.	
ALL GOOD AMERICANS (S. J. and Laura Perelman); Paris Interlude, M-G-M, 1934.		BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.	
		BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.	
		BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.	

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Original Title and Author	Release Title and Distributor
BADGES (Max Marcin, Edward Hammond). Ghost Talks, Fox, 1931.	
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.	
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.	
BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.	
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music Is Magic, Fox, 1936.	
BANCO (Alfred Savoir); Lost—a Wife, Para- mount, 1925.	
RANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.	
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.	
BARBARIANS, THE (Winston Miller, Will Price); Tripoli, Paramount, 1950.	
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.	
BARKER, THE (John Kenyon Nicholson); Hoop- la, Fox, 1923.	
RAR SINISTER (Richard Harding Davis); Al- BASEMENT ROOM, THE (Graham Green); The Fallen Idol, SRO, 1949.	
most Human, Pathe, 1927.	
BASQUERIE (Eleanor Mercein); Their Mad Mo- ment, Fox, 1931.	
BAT, THE (Mary Roberts Rinehart, Avery Hop- wood); The Bat Whispers, United Artists, 1931.	
BATTLE OF NERVES, A (George Simenon); The Man on the Eiffel Tower, RKO, 1949.	
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.	
BE STILL MY LOVE (June Truesdell); The Ac- cused, Paramount, 1949.	
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.	
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.	
BEAUTIFUL BULLET (Harold McGrath); Dan- ger Street, FBO, 1928.	
BEAUTY AND THE BEAST (Alan Green, Julian Broddie); Love on the Run, M-G-M, 1936.	
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.	
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.	
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.	
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.	
BEHAVIOR OF ANIMALS AND MAN (Un- known); Mechanics of the Human Brain, Am- kino, 1928.	
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.	
BEHIND THE WHEEL (Welford Beaton); Speed- ing Venus, PDC, 1926.	
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.	
BELLA DONNA (Robert Hitchens); Temptation, Universal, 1946.	
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.	
BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.	
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.	
BELONGING (Olive Wedesley); In Every Wom- an's Life, First National, 1924.	
BELVEDERE (Gwen Davenport); Sitting Pretty, 20th Century-Fox, 1948.	
BENEFITS FORGOT (Honore Morrow); Of Hu- man Hearts, M-G-M, 1938.	
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Century-Fox, 1942.	
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.	
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.	
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.	

Original Title and Author	Release Title and Distributor
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.	
BETTER WIFE (Gouverneur Morris); Anybody's Woman, Paramount, 1930.	
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.	
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.	
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.	
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.	
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.	
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.	
BIG BOW MYSTERY, THE (Israel Zangwell); The Verdict, Warners, 1946.	
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.	
BIG FRAME, THE (Arthur T. Horman); Under tow, Universal, 1949.	
BIG HEARTED HERBERT (Sophie Kerr Under- wood, Anna S. Richardson); Father Is a Prince, Warners, 1940.	
BIG HEARTED JIM (Petterson Marzoni); Broth- erly Love, M-G-M, 1928.	
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.	
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.	
BIG TOWN (Ring Lardner); So This Is New York, United Artists, 1948.	
BIG TOWN (Radio Program); Big Town After Dark, Paramount, 1947; I Cover Big Town, Paramount, 1947.	
BILLETED (F. Tennyson, Jesse and H. M. Har- wood); Misleading Widow, Paramount, 1919.	
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.	
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.	
BIRD MAN (J. Frank Clark); High Flyer, Ray art, 1926.	
BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.	
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.	
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.	
BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.	
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.	
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.	
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.	
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.	
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.	
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.	
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.	
BLANK WALL, THE (Elisabeth Sanxay Holding); The Reckless Moment, Columbia, 1949.	
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.	
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.	
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.	
BLIND ALLEY; The Dark Past, Columbia, 1949.	
BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.	
BLIND MICE, THE (Stephens Powys); Three Little Girls in Blue, 20th-Fox, 1946.	
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.	
BLONDE BABY (Wilson Colliason); Three Wise Girls, Columbia, 1932.	



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SIDNEY FRANKLIN

Original Title and Author	Release Title and Distributor
BLONDE DYNAMITE (Murray Roth, Ben Ryan): She's Dangerous, Universal, 1937.	
BLONDIE WHITE (Lazio Fedor, Bernard Merivale, Jeffrey Dell): Footsteps in the Dark, Warners, 1941.	
BLOOD AND DIAMONDS (Arthur Hoerl): Cross Examination, Artclass, 1932.	
BLOOD BROTHER (Elliott Arnold): Broken Arrow, 20th Century-Fox, 1950.	
BLOOD ON HER SHOE (Medora Field): The Girl Who Dared, Republic, 1944.	
BLUE BLOOD AND THE PIRATE (Peter B. Kyne): Breed of the Sea, FBO, 1926.	
BLUE COAST, THE (Hans Mueller): Monte Carlo, Paramount, 1930.	
BLUFFERS (Robert S. Carr): Hot Stuff, First National, 1929.	
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy): Jazz Heaven, RKO, 1929.	
BOB, SON OF BATTLE (Alfred Olivant): Thunder in the Valley, 20th Century-Fox, 1947.	
BOMBA (Roy Rockwood): Bomba on Panther Island, Monogram, 1949.	
BONNE CHANCE (Sacha Guitry): Lucky Partners, RKO Radio, 1940.	
BOOK ENGINEER (Arthur Guy Empey): Midnight Flyer, FBO, 1926.	
BOOK OF CARLOTTA (Arnold Bennett): Sacred and Profane Love, Paramount, 1921.	
BOOK OF CHARM (Unknown): Boy Friend, M-G-M, 1926.	
BOOK OF DANIEL DREW (Bouck White): The Toast of New York, RKO Radio, 1937.	
BOOK OF JACK LONDON, THE (Charmian London): Jack London, 1943.	
BOOMERANG, THE (Winchell Smith, Victor Mapes): Love Doctor, Paramount, 1929.	
BORDER LEGION (Zane Grey): Last Round Up, Paramount, 1934.	
BORDER RAIDER (W. D. Hoffman): Apache Raider, Pathe, 1928.	
BORN OF THE CYCLONE (Marion Burton): Untamed Youth, FBO, 1924.	
BORROWED TIME (Martin Mooney): You Can't Buy Luck, RKO Radio, 1937.	
BOSS OF THE BAR-B RANCH (William Jacobs): Moonlight on the Prairie, Warner Bros., 1935.	
BOULE CABINET (Burton E. Stevenson): In the Next Room, First National, 1930.	
BRANDING IRON (Katherine Newlin Burt): Body and Soul, M-G-M, 1927.	
BRASS BOWL (Joseph Vance): Masquerade, BRAT, THE (Maude Fulton): Girl from Avenue A, 20th Century-Fox, 1940.	
BREACH OF PROMISE (Emerle Pressburger): Adventure in Blackmail, English Films, Inc., 1943.	
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster): Happy Landing, 20th Century-Fox, 1938.	
BREAD ON THE WATERS (Peter B. Kyne): Hero on Horseback, Universal, 1927.	
BRICK FOX HOLE, THE (Richard Brooks): Crossfire, RKO Radio, 1947.	
BRIDE (George Middleton, Stuart Oliver): Danger Girl, PDC, 1936.	
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus): I'm Nobody's Sweetheart Now, Universal, 1940.	
BRING ME HIS EARS (Clarence E. Mulford): Borderland, Paramount, 1937.	
BROADWAY BILL (Mark Hellinger): Riding High, Paramount, 1950.	
BROADWAY STORY (Charles Lederer): Red, Hot and Blue, Paramount, 1949.	
BROADWAY VIRGIN (Lois Bull): Manhattan Butterfly, Imperial, 1935.	
BROKEN THREADS (Ernest Wilkes): Man from Funeral Range, Paramount, 1918.	
BROKEN DISHES (Martin Flavin): Too Young to Marry, Warner Bros., 1931.	
BROKEN DISHES (Martin Flavin): Love Begins at 20: First National, 1936.	
BROOK EVANS (Susan Glaspell): Right to Love, Paramount, 1920.	

Original Title and Author	Release Title and Distributor
BROTHERS (Elmer Harris): Forbidden Woman, Equity, 1920.	
BROTHERS (Edwin Burke): Woman Trap, Paramount, 1936.	
BROWNSTONE FRONT (Lew Levenson): East of Fifth Avenue, Columbia, 1933.	
BRUTE BREAKER (Johnston McCullough): Ice Flood, Universal, 1926.	
BUCCANEER OF THE BAHAMAS (Unknown): Sweet Daddies, First National, 1926.	
BUILD MY GALLOWES HIGH (Geoffrey Homes): Out of the Past, RKO Radio, 1947.	
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNelle): Bulldog Drummond's Bride, Paramount, 1939.	
BURIED ALIVE (Arnold Bennett): His Double Life, Paramount, 1933.	
BURIED ALIVE (Arnold Bennett): Holy Matrimony, 20th-Fox, 1943.	
BURLESQUE (George Manker Watters, Arthur Hopkins): When My Baby Smiles At Me, 20th Century-Fox, 1948.	
BURLESQUE (George Manker Watters): Dance of Life, Paramount, 1929.	
BURLESQUE (George Manker Watters): Swing High, Swing Low, Paramount, 1937.	
BURNT OFFERING (W. Maxwell Goodhue): Sin of Nora Moran, Majestic, 1933.	
BURN, WITCH, BURN! (Abraham Merritt): The Devil-Doll, M-G-M, 1936.	
BUNDLES FOR FREEDOM (Milton Holmes): Mr. Lucky, RKO, 1943.	
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass): Potash and Perlmutter in Hollywood, First National, 1926.	
BUSINESS IS BEST (Arthur Somers Roche): Girl from Chicago, Warner Bros., 1927.	
BUSMAN'S HOLIDAY (Dorothy L. Sayers): Haunted Honeymoon, M-G-M, 1940.	
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin): The Tenderfoot, Vitagraph, 1917.	
BUTTER AND EGG MAN (George S. Kaufman): An Angel from Texas, Warners, 1940.	
BUTTERFLY ON THE WHEEL (Anonymous): Scandal in Paris, Felson-Europa, 1929.	
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur): Crime Without Passion, Paramount, 1934.	
CABALLERO'S WAY (O'Henry): In Old Arizona, Fox, 1929.	
CABALLERO'S WAY, THE (O'Henry): Return of the Cisco Kid, 20th Century-Fox, 1939.	
CAESAR'S WIFE (W. Somerset Maugham): Infatuation, First National, 1926.	
CALEB WEST, MASTER DIVER (F. Hopkinson Smith): Deep Waters, Paramount, 1921.	
CALENDAR, THE (Edgar Wallace): Bachelor's Folly, World Wide, 1932.	
CALL ON THE PRESIDENT, A (Damon Runyon): Joe and Ethel Turp Call on the President, M-G-M, 1939.	
CALVARY ALLEY (Alice Heagan Rice): Sunshine Nan, Paramount, 1918.	
CAN OF BEANS, A (Charles Brackett, Billy Wilder, D. M. Marshman, Jr.): Paramount, 1950.	
CANAVAN (Rupert Hughes): It Had To Happen, 20th Century-Fox, 1936.	
CANDID CAMERA GIRL (George Blison): Exposed, Universal, 1938.	
CANYON WALLS (Zane Grey): Smoke Lightning, Fox, 1933.	
CAPE COD FOLKS (Sarah P. McLean): Women Who Give, Metro, 1924.	
CAPE FORLORN (Frank Harvey): Love Storm, British International, 1931.	
CAPE SMOKE (Walter Frost, Paul Dickey): Black Magic, Fox, 1929.	
CAPTAIN APPLEJACK (Walter Hackett): Strangers of the Night, Metro, 1923.	
CAPTAIN DIEPPE (Anthony Hope): Adventure in Hearts, Paramount, 1919.	
CAPTAIN FERREOL (Victorien Sardou): Night of Mystery, Paramount, 1928.	



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MERVYN LEROY

NEXT RELEASE

“QUO VADIS”



Original Title and Author	Release Title and Distributor
CAPTAIN SAZARAC (Charles Tenney Jackson): Eagle of the Sea, Paramount, 1926.	
CARDBOARD LOVER, THE (Jacques Deval): The Passionate Plumber, M-G-M, 1932.	
CARGO OF INNOCENTS, A (Laurence Kirk): Stand By For Action, M-G-M, 1942.	
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan): All the King's Horses, Paramount, 1935.	
CARMEN (Prosper Merimee): The Loves of Carmen, Columbia, 1948.	
CARNIVAL GIRL (William R. Doule): Young Desire, Universal, 1930.	
CARYL OF THE MOUNTAINS (James Oliver Curwood): Trails of the Wild, Ambassador, 1935.	
CASANOVA'S MEMOIRS: Loves of Casanova, M-G-M, 1929.	
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner): Case of the Black Cat, First National, 1936.	
CASE OF THE CONSTANT GOD (Rufus King): Love Letters of a Star, Universal, 1936.	
CAT AND THE CANARY (John Willard): The Cat Creeps, Universal, 1930.	
CAVANAUGH, FOREST RANGER (Hamlin Garland): Ranger of the Big Pines, Vitagraph, 1925.	
CELEBRATED JUMPING FROG OF CALAVERAS, THE (Mark Twain): Best Man Wins, Columbia, 1948.	
CENTURY CHAMPION (Frank R. Pierce): Dead Man's Curve, FBO, 1927.	
'CEPTION SHOALS (H. Austin Adams): Out of the Fog, Metro, 1919.	
CERTIFIED (Willoughby Speyers): Maid's Night Out, RKO Radio, 1938.	
CHAIR FOR MARTIN ROME, THE (Henry Edward Elselth): Cry of the City, 20th Century-Fox, 1948.	
CHALLENGE (H. C. McNeile): Bulldog Drummond in Africa, Paramount, 1938.	
CHAMP, THE (Joseph Jackson): Be Yourself, United Artists, 1930.	
CHAMELEON (Thomas Monroe, Laszlo Gorog): The Affairs of Susan, Paramount, 1945.	
CHAMPION (Thomas Loudon, A. E. Thomas): World's Champion, Paramount, 1922.	
CHANGELINGS, THE (Donn Byrne): His Captive Women, First National, 1929.	
CHANNEL CROSSING (Verne Whitehead): Reported Missing, Universal, 1937.	
CHAP CALLED BARDELL (Llewelyn Hughes): Sky Hawk, Fox, 1929.	
CHARM SCHOOL (Alice Duer Miller): Someone to Love, Paramount, 1928.	
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin): Crooked Streets, Paramount, 1920.	
CHATTERBOX (Bayard Veiller): Alias French Gertie, RKO, 1930.	
CHATTERBOX (Bayard Veiller): Smooth as Satin, RBO, 1925.	
CHECKERS (Henry M. Blossom, Jr.): Gold Heels, Fox, 1925.	
CHERI-BIBI (Gaston Leroux): Phantom of Paris, M-G-M, 1931.	
CHERRY TREE (Aaron Hoffman): George Washington Cohen; Tiffany, 1929.	
CHI HOUSE, THE (Mary Coyle Chase): Sorority House, RKO, 1939.	
CHICAGO (Maurine Watkins): Roxie Hart, 20th Century-Fox, 1942.	
CHICAGO LULU (Wayne Whittaker): The Bamboo Blonde, RKO, 1946.	
CHICKEN FEED (Guy Bolton): Wages for Wives, Fox, 1925.	
CHICKEN WAGON FAMILY (Barry Benenfeld): Dixie Merchant, Fox, 1924.	
CHILDREN'S HOUR, THE (Lillian Hellman): These Three, United Artists, 1936.	
CHILDREN, THE (Edith Wharton): Marriage Playground; Paramount, 1929.	
CHIN, CHIN, CHINAMAN (Percy Walsh): Boat from Shanghai, First Anglo, 1932.	

Original Title and Author	Release Title and Distributor
CHING, CHING, CHINAMAN (Wilbur Daniel Steele): Shadows, Goldwyn, 1919.	
CHISHOLM TRAIL, THE (Borden Chase): Red River, United Artists, 1948.	
CHRIST IN CONCRETE (Pietro Di Donato): Give Us This Day, Eagle Lion, 1949.	
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper): Desperate Trails, Universal, 1921.	
CHRYSLIS (Rose Albert Porter): All of Me, Paramount, 1934.	
CHURCH MOUSE (Ladislaus Fodor, Paul Frank): Beauty and the Boss, Warner Bros., 1932.	
CIRCLE, THE (Somerset Maugham): Strictly Unconventional, M-G-M, 1930.	
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka): The King Steps Out, Columbia, 1936.	
CLANSMAN, THE (Thomas Dixon): The Birth of a Nation, United Artists, 1915.	
CLARISSA OF THE POST ROAD (Grace S. Mason): Man Crazy, First National, 1928.	
CLARK'S FIELD (Robert Hernick): Dangerous Money, Paramount, 1934.	
CLASSIFIED (Edna Ferber): Hard to Get, First National, 1929.	
CLASSIFIED (Wally Klein, Joseph Schrank): Hard to Get, Warners, 1938.	
CLASS PROPHECY (Eleanore Griffin): When Love Is Young, Universal, 1937.	
CLAUSTROPHOBIA (A. Carter Goodloe): I Live My Life, M-G-M, 1935.	
CLAW, THE (Henry Bernstein): Washington Masquerade; M-G-M, 1922.	
CLICK OF THE TRIANGLE "T" (Oscar Friend): Phantom Bullet; Universal, 1926.	
CLINGING FINGERS (Elizabeth Holding, Marion Orth): Price of Pleasure, Universal, 1925.	
CLIPPED WINGS (Rita Lambert): Hello Sister, Fox, 1933.	
CLUBFOOT (Valentine Williams): The Crouching Beast, Olympic, 1936.	
COB WEB (Leon M. Lion, E. Naughton Davies): Strangling Threads, Hepworth, 1924.	
COCAINE (Cornell Woolrich): Fall Guy, Monogram, 1947.	
COCKTAILS (Ben Herschfeld): Girls Who Dare, Selznick, 1920.	
CODE OF THE WEST (Zane Grey): Home on the Range, Paramount, 1935.	
COFFIN FOR DIMITRIOS (Eric Ambler): The Mask of Dimitrios, Warners, 1944.	
COLLEGE WIDOW, THE (George Ade): Freshman Love, Warner Bros., 1936.	
COLLUSION (J. E. Harold Terry): Midnight Lovers, First National, 1926.	
COLLUSION (Theodore D. Irwin): Unknown Blonde, Majestic, 1934.	
COLOMBA (Prosper Merimee): Vendetta, RKO-Radio, 1950.	
COLONEL'S LADY, THE (W. Somerset Maugham): Quartet, Eagle Lion, 1949.	
COME-BACK (M. D. C. Crawford): Knockout, First National, 1925.	
COME BE MY LOVE (Robert Carson): Once More My Darling, Universal, 1949.	
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas): Honey, Paramount, 1930.	
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas): Cheri (French), Paramount, 1931.	
COME SHARE MY LOVE (Oscar Brodney): What a Blonde, RKO, 1945.	
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson): Personal Secretary, Universal, 1938.	
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald): Boudoir Diplomat, Universal, 1930.	
COMMANDOS (Elliot Arnold): First Comes Courage, Columbia, 1943.	
COMMON CLAY (Cleves Kinkadee): Private Number, 20th Century-Fox, 1936.	
COMPANIONATE (George Kibb Turner): Half Marriage, RKO, 1929.	



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“QUO VADIS”

“KING SOLOMON’S MINES”

Produced by

SAM ZIMBALIST

Original Title and Author	Release Title and Distributor
COMPANIONS OF JEHU, THE (Alexandre Dumas); Fighting Guardsman, Columbia, 1945.	
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.	
CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.	
CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.	
CONCERTO (Borden Chase); I've Always Loved You, Republic, 1946.	
CONCHITA (Edward Knoblock); Loves Comes Along, RKO, 1930.	
CONDEMNED, THE (Jo Pagano); The Sound of Fury, United Artists, 1950.	
CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.	
CONFESSION (Ernest Vajda); Woman on Trail, Paramount, 1927H.	
CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.	
CONGO LANDING ((Wilson Collision); Congo Maisie, M-G-M, 1940.	
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.	
CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (Mark Twain); Connecticut Yankee, Paramount, 1949.	
CONNIE GOES HOME (Edward Childs Carpenter); The Major and the Minor, Paramount, 1942.	
CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.	
CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.	
CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.	
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.	
CONVICT HAS ESCAPED, A (Jackson Budd); I Became a Criminal, Warners, 1948.	
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.	
COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.	
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.	
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.	
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.	
CORPUS DELECTI (Harry J. Essex); Dangerous Business, Columbia, 1946.	
COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.	
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.	
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.	
COUNTERSPY (Clint Johnston, Tom Reed); David Harding, Counterspy; Columbia, 1950.	
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.	
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.	
COURAGE (Tom Barry); My Bill, Warners, 1938.	
COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.	
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.	
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.	
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.	
CRAIG'S WIFE (George Kelly); Harriet Craig, Columbia, 1950.	
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.	
CRIME; Law of the Underworld, RKO Radio, 1938.	
CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.	
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.	

Original Title and Author	Release Title and Distributor
CHRISTOPHER BLAKE (Moss Hart); The Decision of Christopher Blake, Warners, 1948.	
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.	
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.	
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.	
CRUISE OF THE PRAIRIE QUEEN, THE (D. D. Beauchamp); Leave It to Henry, Monogram, 1949.	
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.	
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.	
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.	
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.	
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.	
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.	
CZARINA (Lajos Biro, Melchior Lengyel); A Royal Scandal, 20th-Fox, 1945.	
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.	
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.	
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.	
DANCING HOOPS (Adele Buffington); Avenging Rider, FBO, 1928.	
DANCING MEN, THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.	
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.	
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.	
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.	
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.	
DARK ANGEL (Gina Kaus); Her Sister's Secret, PRC, 1946.	
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.	
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.	
DARK TOWER (George S. Kaufman, Alexander Woolcott); Man With Two Faces, First National, 1934.	
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.	
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.	
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.	
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.	
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.	
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.	
DAUGHTER OF MOTHER MCGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.	
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.	
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.	
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.	
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.	
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.	
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.	
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.	



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ARTHUR HORNBLow, Jr.

METRO-GOLDWYN-MAYER

Original Title and Author	Release Title and Distributor
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DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.	
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.	
DEAD FREIGHT FOR PLUTE (Luke Short); Albuquerque, Paramount, 1948.	
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.	
DEADLIER THAN THE MALE (James Gunn); Born to Kill, RKO Radio, 1947.	
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.	
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.	
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.	
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.	
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.	
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.	
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.	
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.	
DEATH ON A SIDE STREET (Lawrence Kimble); One Way Street, Universal, 1950.	
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.	
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.	
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.	
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.	
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.	
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.	
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.	
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.	
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.	
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.	
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.	
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.	
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.	
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.	
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.	
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.	
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.	
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.	
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.	
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.	
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.	
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.	
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.	
DIAMOND IN A HAYSTACK (Edmund Beloin, Richard Breen); Top O' the Morning, Paramount, 1949.	
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.	
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.	
DIE HELIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.	

Original Title and Author	Release Title and Distributor
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DIE HOSE (Unknown); Royal Scandal, Movie-graphs, 1929.	
DILDO CAT (Nelson Hays); Bahama Passage, Paramount, 1941.	
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.	
DIVERSION (John Van Denten); Careless Age, First National, 1929.	
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.	
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.	
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.	
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.	
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.	
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.	
DOCTOR WORE THREE FACES, THE (Mary Bard); Mother Didn't Tell Me, 20th Century-Fox, 1950.	
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.	
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.	
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.	
DON CARELESS (Rex Beach); The Avengers, Republic, 1950.	
DONOVAN'S BRAIN (Curt Siodmak); The Lady and the Monster, Republic, 1944.	
DON'T EVER GRIEVE FOR ME (Robert Smith); You Came Along, Paramount, 1945.	
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.	
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.	
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.	
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.	
DOUBLE DYED DECEIVER, THE (O'Henry); The Liano Kid, Paramount, 1939.	
DOUBLE TAKE, THE (Roy Huggins); I Love Trouble, Columbia, 1948.	
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.	
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.	
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.	
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.	
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.	
DOVER ROAD (A. A. Milne); Little Adventures, PDC, 1927.	
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.	
DOWN TO EARTH (Albert Treyner, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.	
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.	
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.	
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.	
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.	
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.	
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.	
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.	
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.	
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.	
DYING DETECTIVE, THE (A. Conan Doyle);	



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ARTHUR FREED

PRODUCER

M-G-M

Original Title and Author	Release Title and Distributor
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The Return of Sherlock Holmes, Paramount, 1929.	
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.	
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.	
EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.	
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.	
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.	
EAST SIDE, WEST SIDE (Felix Riesenbergo); Skyline, Fox, 1931.	
EASY DOES IT (Edmund Beloin, Melville Shavelson, Jack Rose); The Great Lover, Paramount, 1949.	
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.	
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.	
EBB TIDE (Robert Louis Stevenson, Lloyd Osborne); Adventure Island, Paramount, 1947.	
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.	
EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.	
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.	
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.	
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.	
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.	
ELLISO (A. Kazbek); Caucasian Love, Amkino, 1929.	
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.	
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.	
ENCHANTED VOYAGE, THE (Robert Nathan); Wake Up and Dream, 20th-Fox, 1946.	
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.	
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.	
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.	
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.	
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.	
ESCAPE (Phillip MacDonald); Nightmare, Universal, 1942.	
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.	
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.	
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.	
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.	
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.	
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.	
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.	
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.	
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.	
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.	
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.	
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.	
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.	

Original Title and Author	Release Title and Distributor
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F. B. O. DETROIT (Wessel Smither); Reaching for the Sun, Paramount, 1941.	
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.	
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.	
FACE THE FACTS (Clarence B. Kelland); Mr. Boggs Steps Out, Grand National, 1938.	
FACTS OF LIFE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.	
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.	
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.	
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.	
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.	
FALEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.	
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.	
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.	
FAMILY SKELETON (Doris Miles Disney); Stella, 20th Century-Fox, 1950.	
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.	
FANGS OF THE NORTH (James Oliver Curwood); Call of the Klondike, Monogram, 1950.	
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.	
FANNY BY GASLIGHT (Michael Sadleir); Man of Evil, United Artists, 1948.	
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.	
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.	
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.	
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.	
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.	
FASHIONS FOR SALE (Ed Sullivan); Ms. He's Making Eyes at Me, Universal, 1940.	
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.	
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.	
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.	
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.	
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.	
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.	
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.	
FELLOW PRISONERS (Sir Phillip Gibbs); Captured, Warner Bros., 1933.	
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.	
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.	
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.	
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.	
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.	
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.	
FIGHTING MARINES, THE (George Wagner); Air Devils, Universal, 1938.	
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.	
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.	
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.	



Metro - Goldwyn - Mayer



Metro - Goldwyn - Mayer



CLARENCE BROWN

Producer - Director

"TO PLEASE A LADY"

In Production:

"THE ANGELS & THE PIRATES"

In Preparation:

"WHEN IN ROME"

METRO-GOLDWYN-MAYER

Original Title and Author	Release Title and Distributor
FIRE EATERS (Unknown);	Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer);	Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith);	Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell);	Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy);	The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance);	Cheaters at Play, Fox, 1932.
FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater);	First Yank Into Tokyo, RKO, 1945.
FIRST REBEL, THE (Neil H. Swanson);	Algerhensy Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright);	Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller);	Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris);	Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton);	His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews);	Innocents of Paris, Paramount, 1929.
FLIGHT TO THE HILLS (Charles Neville Buck);	The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington);	Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont);	Mau in Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce Le Gaw);	Don't Bet on Blondes, Warner Bros., 1935.
FLOTSAM (Erich Maria Remarque);	So Ends Our Night, United Artists, 1941.
FLUSH OF GOLD (Jack London);	Alaska, Monogram, 1944.
FOG (John Willard);	Black Waters, World Wide, 1929.
FOOL OF THE FAMILY, THE (Margaret Kennedy);	Escape Me Never, Warner Bros., 1947.
FOOTLIGHTS (Clarence Buddington Kelland);	Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman);	Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor);	God's Crucible, Hodgkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis);	Forever Yours, Grand National, 1937.
FOR HER TO SEE (Joseph Shearing);	So Evil My Love, Paramount, 1948.
FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin);	Our Vines Have Tender Grapes, M-G-M, 1945.
FOR TWO CENTS (George S. Brooks);	Big News, Pathe, 1929.
FORSYTHE SAGA, THE (John Galsworthy);	That Forsythe Woman, M-G-M, 1949.
FORTUNEERS, THE (Reginald Tavener);	Crime Ring, RKO Radio, 1938.
FORTY WHACKS (Geoffrey Homes);	Crime by Night, Warners, 1944.
FOUR BROTHERS (Tristram Tupper);	First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johannsen);	Comrades of 1918, Te-Vis, 1931.
FOUR JUST MEN (Edgar Wallace);	The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea);	Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood);	Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott);	Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes);	China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant);	International Crime, Grand National, 1938.
FRA DIAVOLO (Auber);	Devil's Brothers, M-G-M, 1933.

Original Title and Author	Release Title and Distributor
FRATERNITY (Mary C. McCall, Jr.);	On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer);	Sinners in Silk, Metro-Goldwyn, 1924.
FREEDOM RADIO (Wolfgang Wilhelm, George Campbell);	The Voice in the Night, Columbia, 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor);	Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell);	Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont);	Silks and Saddles, Universal, 1928.
FROM A TO Z (Thomas Monroe, Billy Wilder);	A Song is Born, RKO, 1948.
FROM HELL CAME A LADY (George Scarborough);	Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt);	Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur);	His Girl Friday, Columbia, 1940.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain);	Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner);	Special Investigator, RKO, 1936.
FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar);	Tropic Fury, Universal, 1939.
GALLAGHER (Richard Harding Davis);	Let 'Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont);	My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin);	Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty);	Always Goodbye, 20th Century-Fox, 1938.
GAMBLING CHAMPLAIN (Gerald Beaumont);	Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child);	Live Wire, First National, 1925.
GANG'S ALL HERE, THE (unknown);	The Amazing Mr. Forrest, PRC, 1944.
GARLAN AND CO. (David Graham Phillips);	Souls for Sables, Tiffany, 1925.
GATHER YE ROSEBUDS (Jeanette Covert Nolan);	Isn't It Romantic?, Paramount, 1948.
GAY BANDIT (Tom Gill);	Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie);	The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt);	Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey);	The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin);	The Rookie Cop, RKO, 1939.
G-STRING MURDERS (Gypsy Rose Lee);	Lady of Burlesque, United Artists, 1943.
GENERAL, THE (Lajos Zakahy);	Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris);	The Saint's Vacation, RKO, 1941.
GENIUS IN THE FAMILY, A (Hiram Percy Maxin);	So Goes My Love, Universal, 1946.
GENTLE PEOPLE, THE (Irwin Shaw);	Out of the Fog, Warners, 1941.
GENTLEMEN, THE KING! (Damon Runyon);	Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens);	Criminal Lawyer, RKO Radio, 1937.
GHOST OF JOHN HOLLING (Edgar Wallace);	Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King);	Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster);	Little Irish Girl, Warner Bros., 1926.
GIRL FROM TRIESTE, THE (Ferenc Molnar);	The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison);	Girl in the Pullman, Pathe, 1927.
GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky);	Can't Help Singing, Universal, 1944.



Metro - Goldwyn - Mayer

GEORGE SIDNEY

Director

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Current Release:

“ANNIE GET YOUR GUN”

★ ★ ★

Just Completed:

“SHOW BOAT”

★

In Preparation:

“SCARAMOUCHE”

★ ★ ★ ★ ★

METRO-GOLDWYN-MAYER

Original Title and Author	Release Title and Distributor	Original Title and Author	Release Title and Distributor
GIRL OF THE PAMPAS (Burke Jenkins): Flame of the Argentine. FBO, 1926.		GREEN HAT (Michael Arlen): Woman of Affairs. M-G-M, 1929.	
GIRL WHO DARED (James Oliver Curwood): Paid in Advance. Universal, 1919.		GREEN SHADOW (James Edward Grant): Muss 'Em Up. RKO, 1936.	
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke): Little 'Fraid Lady. R. C., 1921.		GREEN STOCKINGS (A. E. W. Mason): The Flirting Widow. First National, 1930.	
GIRL WHO WASN'T WANTED (Kenneth B. Clark): Rough Romance. Fox, 1930.		GRIFFTERS, THE (C. D. Landcaster): Little Irish Girl. Warner Bros., 1926.	
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart): Girls Men Forget. Principal, 1924.		GROOTMAN CASE (Walter Maria Espe): Crime of the Century. Paramount, 1933.	
GIRL'S REBELLION, A (Unknown): Don't. M-G-M, 1926.		GROUCH BAG (Wallace Smith): Not Quite Decent. Fox, 1929.	
GIRL'S TOGETHER (Mildred Cram): This Modern Age. M-G-M, 1931.		GROUND CREW (Lionel Houser): Sky Giant. RKO Radio, 1938.	
GIVE THE LITTLE GIRL A HAND (Fannie Hurst): Painted Angel. First National, 1930.		GUARDSMAN, THE (Ferenc Molnar): The Chocolate Soldier. M-G-M, 1941.	
GLENGARRY SCHOOLDAYS (Ralph Connors): Critical Age. Hodkinson, 1923.		GUYS AND DOLLS (Damon Runyon): A Very Honorable Guy. First National, 1934.	
GLITTER (Katherine Brush): Drop Kick. First National, 1927.		GYPSY MELODY (Melchior Lengyel): Caravan. Fox, 1934.	
GLORIOUS BETSY (Rita Johnson Young): Hearts Divided. First National, 1936.		GYPSY LOVE (Franz Lehár): Rogue Song. M-G-M, 1930.	
GLORIOUS BUCCANEER (Emma F. Sunday Squier): Dancin' Pirate. RKO, 1934.		HADSCHI MURAT (Leo Tolstol): White Devil. Ufa, 1930.	
GLORY FOR ME (MacKinlay Kantor): The Best Years of Our Lives. RKO, 1946.		HAIL AND FAREWELL (William Hurlburt): Heart of a Siren. First National, 1925.	
GOD'S FOOL (Fanny Kilbourne): Glorious Fool. Goldwyn, 1922.		HALF AN HOUR (James M. Barrie): Doctor's Secret. Paramount, 1929.	
GOLD DIGGERS (Avery Hopwood): Gold Diggers of Broadway. Warner Bros., 1929.		HALF WAY TO SHANGHAI (Harold Buckley): Sinners in Paradise. Universal, 1938.	
GOLD HUNTERS, THE (James Oliver Curwood): Trail of the Yukon. Monogram, 1949.		HAND 'EM OVER (Arthur Rosson): Trailing Trouble. Universal, 1930.	
GOLDEN DREAMS (Zane Grey): Rocky Mountain Mystery. Paramount, 1935.		HANDFUL OF CLOUDS (Rowland Brown): Doorway to Hell. Warner Bros., 1930.	
GOLDEN HORIZON (William Corcoran): Trail Street. RKO Radio, 1947.		HANGOVER MURDERS (Adam Hobhouse): Remember Last Night. Universal, 1935.	
GOLDEN PORTAGE, THE (Robert Ormond Case): The Girl from Alaska. Republic, 1942.		HAPPINESS INSURANCE (Arturo S. Momm): Cock O' the Walk. World Wide, 1930.	
GOLDFISH BOWL, THE (Mary McCall): It's Tough to Be Famous. First National, 1932.		HARBOR BAR (Peter B. Kyne): Loving Lies. Allied Producers and Distributors, 1923.	
GOODBYE AGAIN (Alan Scott, George Haight): Honeymoon for Three. Warners, 1941.		HARBOUR, THE (Theodore Reeves): Only 8 Hours. M-G-M, 1935.	
GOOD GRACIOUS ANNABELLE (Clare Kummer): Annabelle's Affairs. Fox, 1931.		Crowd, Republic, 1945.	
GOOD LUCK (Seymour Hicks, Ian Hay): Sporting Lover. First National, 1926.		HASSAN (James Elroy Flecker): Lady of the Harem. Paramount, 1926.	
GOOSE WOMAN (Rex Beach): The Past of Mary Holmes. RKO, 1933.		HASTY WEDDING (Lesley Selander): Three's a Hat, Coat and Glove (Wilhelm Speyer): A Night of Adventure. RKO, 1944.	
GOVERNOR, THE (Andreyev): Last of the Czar. Amkino, 1929.		HAUNTED LADY (Adela Rogers St. John): Scandal. Universal, 1929.	
GWYNETH BY ROBERTA (Alice Duer Miller): Roberta. RKO, 1935.		HAWK ISLAND (Howard Irving Young): Midnight Mystery. RKO, 1930.	
GRAND CROSS OF THE CRESCENT (Richard Harding Davis): Stephen Steps Out. Paramount, 1926.		HE FELL DOWN DEAD (Virginia Perdue): Shadow of a Woman. Warners, 1948.	
GRAND DUCHESS AND THE WAITER (Alfred Savoir): Here Is My Heart. Paramount, 1926.		HEADLINE HOLIDAY (Wolfe Kaufman): Sued for Libel. RKO, 1939.	
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie): Four Sons. Fox, 1928.		HEADLINE HUNTRESS: Change of Heart. 20th Century-Fox, 1938.	
GRAVEY GAME (Harry Stuhldreher, W. T. Martin): The Band Plays On. M-G-M, 1934.		HE STOPPED AT MURDER (Arthur Ebenhack): Going the Limit. FBO, 1926.	
GREAT ADVENTURE (Arnold Bennett): His Double Life. Paramount, 1933.		HEAD AND SHOULDERS (F. Scott Fitzgerald): Chorus Girl's Romance. Metro, 1920.	
GREAT CROONER, THE (Clarence B. Kelland): Mr. Dodd Takes the Air. Warner Bros., 1937.		HEADED FOR A HEARSE (Jonathan Latimer): The Westland Case. Universal, 1937.	
GREAT DESIRE (Gilbert Frankau): Christopher Strong. RKO, 1933.		HEARSIES DON'T HURRY (Stephen Ransom): Who Is Hope Schuyler?. 20th Century-Fox, 1942.	
GREAT DIVIDE (William Vaughn Moody): Woman Hungry. First National, 1931.		HEART AND HAND (Olive Edens): A House Divided. Universal, 1932.	
GREAT GOD FOURFLUSH (Unknown): A Woman's Man. Monogram, 1934.		HEART IS YOUNG, THE (May Edington): False Madonna. Paramount, 1932.	
GREAT LOVE (Ferenc Molnar): Double Wedding. M-G-M, 1937.		HEART OF A THIEF (Paul Armstrong): Paths to Paradise. Paramount, 1925.	
GREAT MUSIC (Martin Brown): Soul Fire. First National, 1925.		HEART OF SALLY TEMPLE (Rupert Holland): Winning of Sally Temple. Paramount, 1917.	
GREAT WELL (Alfred Sutro): Neglected Women. FBO, 1924.		HEART OF THE NIGHT WIND (Vingle E. Roe): Big Timber. Universal, 1924.	
GREEK POROPOLOS, THE (Edgar Wallace): Born to Gamble. Republic, 1935.		HEARTS (Adela Rogers St. Johns): Pretty Ladies. Metro-Goldwyn, 1925.	
GREEN DICE (Anne Cameron): Mr. Skitch. Fox, 1933.		HEATHER ON THE HIGH HAND (Arthur Stringer): The Lady Fights Back. Universal, 1937.	
GREEN GODDESS, THE (William Archer): Adventure in Iraq. Warners, 1943.			



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PANDRO S. BERMAN

Original Title and Author	Release Title and Distributor
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HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.
 HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.
 HEAVENBENT (Gerald Beaumont); The Rain-maker, Paramount, 1926.
 HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.
 HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1936.
 HELL, JENNIE, Jennie, 20th Century-Fox, 1940.
 HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.
 HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.
 HELIOTROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.
 HELL ON ICE (George Wagnner); Idol of the Crowds, Universal, 1937.
 HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.
 HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938.
 HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.
 HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
 HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.
 HER HEART IN HER THROAT (Ethel Lina White); The Unseen, Paramount, 1945.
 HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
 HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
 HERE Y'ARE BROTHA (Dixie Wilson); Affair of the Follies, First National, 1927.
 HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
 HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
 HIDEAWAY (Dwight Cummins, Dorothy Yost); Loaded Pistols, Columbia, 1949.
 HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
 HIGH WINDOW, THE (Raymond Chandler); The Brasher Doubloon, 20th Century-Fox, 1947.
 HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
 HIGHWAY ROBBER (Albert Treyner); It's a Small World, Fox, 1935.
 HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
 HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
 HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
 HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
 HIS LAST BOW (Sir Arthur Conan Doyle); Sherlock Holmes and the Voice of Terror, Universal, 1942.
 HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
 HOLD AUTUMN IN YOUR HAND (George Sessions Perry); The Southerner, United Artists, 1945.
 HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
 HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
 HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
 HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
 HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.
 HORSEFLESH (Frederick Hazlitt Brennan); Sporting Blood, M-G-M, 1931.
 HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.

Original Title and Author	Release Title and Distributor
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HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.
 HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
 HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.
 HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
 HOUSE BEHIND THE HEDGE (Mary Spair Vigus); Unknown Treasures, Sterling, 1926.
 HOUSE IN THE COUNTRY, A (Melvyn Levy); Hideaway, RKO Radio, 1937.
 HOUSE OF CHANCE (G. des Wentworth Smith); Cheating Blondes, Capitol, 1933.
 HOUSE OF CONNELLY (Paul Green); Carolina Fox, 1934.
 HOUSE OF GLASS (Marion Orth); Lure of Jade FBO, 1921.
 HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
 HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
 HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
 HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.
 HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
 HUNCH, THE (Albert Payson Terhune); Knock-out Reilly, Paramount, 1927.
 HUNTING WE WILL GO, A (D. D. Beauchamp); Father's Wild Game, Monogram, 1950.
 HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
 HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
 HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
 HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
 I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.
 I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.
 I, JERRY TAKE THEE JOAN (Cleo Lucas); Merryly We Go to Hell, Paramount, 1932.
 I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.
 I MARRIED A DEAD MAN (William Irish); No Man of Her Own, Paramount, 1950.
 I SHALL GIVE A MILLION (C. Zavattini, G. Moudaini); I'll Give a Million, 20th Century Fox, 1938.
 I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.
 I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.
 IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.
 IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.
 IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
 IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
 IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
 IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
 IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
 IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.
 IF THE SHROUD FITS (Kelley Roos); Dangerous Blondes, Columbus, 1943.
 ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
 IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
 IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
 IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1926.



Metro - Goldwyn - Mayer



Metro - Goldwyn - Mayer



ARMAND DEUTSCH

Producer

"THE MAGNIFICENT YANKEE"

"THREE GUYS NAMED MIKE"

"KIND LADY"

Original Title and Author	Release Title and Distributor
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IMPOSTOR, THE (Leonard Merrick, Martha Morton): Daughter of Luxury, Paramount, 1922.

IMPOSTOR, THE (Harry James Smith): A Tailor Made Man, M-G-M, 1931.

IMPULSES (Roger Hartman): Sporting Chance. Peerless, 1931.

INDISCRETIONS OF THE DUCHESS (Anthony Hope): Naughty Duchess, Tiffany, 1928.

INEVITABLE MILLIONAIRE (E. Phillips Oppenheim): Millionaires, Warner Bros., 1926.

INHERITORS (I. A. R. Wylie): Gaiety Girl, Universal, 1924.

IN LOVE WITH LOVE (Unknown): Crazy That Way, Fox, 1930.

INNER SHRINE (Basil King): The Street Called Straight, Goldwyn, 1920.

INNER SIGHT (Martha Lord): Love's Whirlpool, PDC, 1924.

IN OLD CALIFORNIA (Ben Pivar): Mutiny in the Blackhawk, Universal, 1939.

IN PRAISE OF JAMES CARABINE (Donn Byrne): Blarney, M-G-M, 1926.

IN THE GARDEN OF CHARITY (Basil King): Tides of Passion, Vitagraph, 1926.

IN THE NIGHT WATCH (Sarrere and Netoty): Night Watch, First National, 1928.

IN THE MEXICAN QUARTER (Thomas Gill): Border Cafe, RKO Radio, 1937.

IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow): Five Days to Live, FBO, 1922.

INSTRUCT MY SORROWS (Clare Jaynes): My Reputation, Warners, 1946.

INTERFERENCE (Roland Pertwee, Harold Darden): With Regret, Paramount, 1935.

INTERLOCUTORY (Charles Brackett): Tomorrow's Love, Paramount, 1925.

INTERNATIONAL SPY (George Waggner): The Spy Ring, Universal, 1938.

INTERPRETER'S HOUSE (Struthers Burt): I Want My Man, First National, 1925.

INVISIBLE ARMY, THE (Aeneas MacKenzie, William Gordon): Back to Bataan, RKO, 1945.

INVISIBLE GOVERNMENT (Jerome Wilson): Exclusive Rights, Preferred, 1927.

INVISIBLE WOUNDS (Col. Frederick Palmer): New Commandment, First National, 1925.

INVITATION TO A MURDER (Anthony Berkeley): Flight from Destiny, Warners, 1941.

IRIS (Arthur Pinero): Slave of Vanity, B. C., 1920.

IRON CHALICE (Octavus Roy Cohen): Red Rice, PDC, 1926.

IRON MAN (W. R. Burnett): Some Blondes Are Dangerous, Universal, 1937.

ISLE OF LIFE (Stephen French Whitman): Blonde Saint, First National, 1926.

ISLE OF MISSING MEN (Paul Huston): The Devil's Pipeline, Universal, 1940.

IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson): A Star is Born, United Artists, 1937.

IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis): This Side of Heaven, M-G-M, 1934.

IT IS TO LAUGH (Fannie Huret): Younger Generation, Columbia, 1929.

IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel): The Deceiver, Columbia, 1931.

IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane): Hitting A New High, RKO Radio, 1937.

JACK DAW'S STRUT (Harriet Henry): Beauty and the Boss, Warner Bros., 1932.

JACK DAW'S STRUT (Harriet Henry): Bought, Warner Bros., 1931.

JACK IN THE PULPIT (Gordon Harris): Jack O' Hearts, American Cinema, 1926.

JACOB'S WELL (Pierre Benoit): Daughter of Israel, Syndicate, 1928.

JAILBREAK (Dwight Taylor): Numbered Men, First National, 1930.

JAMES THE FOGY (Henry Arthur Jones): Call of Youth, Paramount, 1931.

Original Title and Author	Release Title and Distributor
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JAN VOLANIK (Harry R. Irving): Black Fury, First National, 1935.

JANIE OF THE WANING GLORIES (Raymond Spears): Bar-C Mystery, Pathe, 1926.

JAZZ KING (James Ashmore Creelman): Dancers in the Dark, Paramount, 1932.

JEALOUSY (Louis Verneuil): Deception, Warners, 1946.

JEAN OF THE LAZY J (B. M. Bower): Ridin' Thunder, Universal, 1925.

JEANNE OF THE MARSHES (E. Phillips Oppenheim): Behind Masks, Columbia, 1932.

JEM OF THE OLD ROCK (George Weston): Winning Girl, Paramount, 1919.

JENNY'S ESCAPE (Hans Bachwitz, Frits Jakobstetter): Stranded in Paris, Paramount, 1926.

JERRY COMES HOME (Roy Briant): Itching Palms, FBO, 1923.

JEWEL (Clara L. Burnham): Chapter in Her Life, Universal, 1923.

JIMMY, THE CROOK (Ludwig von Wohl): Century Daredevil, American General, 1929.

JO AND JOSETTE (Ladislaus Vадnal, Paul Frank, George Fraser): Josette, 20th Century-Fox, 1938.

JOAN OF ARC (Joseph Deltell): Passion of Joan of Arc, Affiliated European, 1929.

JOAN OF LORRAINE (Maxwell Anderson): Joan of Arc, RKO, 1948.

JOAN THURSDAY (Louis Joseph Vance): Greater Than Marriage, Vitagraph, 1925.

JOE COLLEGE (Carey Ford, H. T. Wenning): The Sophomore, Pathe, 1929.

JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster): What Fools Men Are, American Releasing Co., 1922.

JUAREZ AND MAXIMILIAN (Franz Werfel): Juarez, Warners, 1939.

JUPITER LAUGHS (A. J. Cronin): Shining Victory, Warners, 1941.

JUDAS TREE (John Monk Saunders): I Found Stella Parish, First National, 1935.

JUDITH (C. E. Montague): True Heaven, Fox, 1929.

JUDITH OF BLUE LAKE RANCH (Jackson Gregory): Two Kinds of Women, Paramount, 1932.

JUDGMENT OF THE WEST (Valma Clark): Slanderers, Universal, 1924.

JUNGLE LAW (I. A. R. Wylie): Man Must Live, Paramount, 1925.

JUNGLE WATER HOLE (Francis Guihan): Dangerous Adventure, Warner Bros., 1922.

JUNK (Kenneth Harris): Idle Rich, M-G-M, 1929.

JUST A WOMAN (Eugene Walter, Owen Francis): No Other Woman, RKO, 1933.

JUST AND THE UNJUST (Vaughn Kester): Hell's 400, Fox, 1926.

KALEIDOSCOPE IN K (A. J. Cronin): Once to Every Woman, Paramount, 1934.

KARL AND ANNA (Leonard Frank): Desire Me, M-G-M, 1947.

KARL AND ANNA (Leonard Frank): Homecoming, Paramount, 1928.

KANGAROOS, THE (Victor Mapes): High Flyers, RKO Radio, 1937.

KEMPY (J. C. and Elliott Nugent): Wise Girls, M-G-M, 1930.

KENNEL MURDER CASE, THE (S. S. Van Dine): Calling Philo Vance, Warners, 1940.

KEY WOMAN (Joseph Steele): Society Smugglers, Universal, 1939.

KID'S LAST FIGHT (George Yates, Jr.): Red Hot Hoofs, FBO, 1926.

KIDNAPED (Rupert Hughes): Miss Fane's Baby is Stolen, Paramount, 1934.

KILLER, THE (Stewart Edward White): Mystery Ranch, Fox, 1932.

KINGDOM OF HEART'S DESIRE (George Weston): You Never Saw Such a Girl, Paramount 1919.



Metro -Goldwyn -Mayer



WHAT
DO
YOU
THINK?

Original Title and Author	Release Title and Distributor
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KING HARLEQUIN (Rudolph Lothar); **Magic Flame**, United Artists, 1927.

KING OF THE KHYBER RIFLES (Talbot Mundy); **Black Watch**, Fox, 1929.

KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); **A Night at the Ritz**, Warner Bros., 1935.

KING OF THE ROYAL MOUNTED: (Zane Grey); **The Yukon Patrol**, Republic, 1942.

KING'S JACKAL (Unknown); **Honor Among Men**, Fox, 1924.

KINGS IN EXILE (Alphonse Daudet); **Confessions of a Queen**, Paramount, 1931.

KIPPS (H. G. Wells); **Remarkable Mr. Kippa**, 20th Century-Fox, 1942.

KISSES BY COMMAND (Ivan Lebedeff); **Woman Pursued**, RKO, 1931.

KITE, THE (W. Somerset Maugham); **Quartet**, Eagle Lion, 1949.

KITTEN AND THE KING (Gerald Beaumont); **Traffic Cop**, FBO, 1926.

KITTY CARSTAIRS (J. J. Bell); **London's Lights**, FBO, 1928.

"K" - "K" (Mary Roberts Rinehart); **The Unknown**, M-G-M, 1927.

KLONDIKE (Tristram Tupper); **Klondike Fury**, Monogram, 1942.

KNICKERBOCKER KID (Matt Taylor); **Stepping Along**, First National, 1926.

KNIGHT OF THE RANGE (William Wallace Cooke); **Sonora Kid**, FBO, 1927.

KONGO (Chester De Vonna, Killman Gordon); **West of Zanzibar**, M-G-M, 1929.

L'ALIBI (Marcel Achard); **Alibi**, Republic, 1943.

LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); **Devil May Care**, M-G-M, 1929.

LA BERCEAU (Eugene Bireux); **The Cradle**, Paramount, 1922.

LA CASA DE LA TROYA (Alejandro Perez Luzin); **In Gay Madrid**, M-G-M, 1930.

LA CHIENNE (Georges de la Fouchardiere); **Scarlet Street**, Universal, 1945.

LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); **Dressed to Thrill**, Fox, 1935.

LADDER, THE (Harold Vickers); **Ladder of Lies**, Paramount, 1920.

LADIES AND GENTLEMEN (Ben Hecht, Charles MacArthur); **Perfect Strangers**, Warners, 1950.

LADIES OF THE BIG HOUSE (Ernest Booth); **Women Without Names**, Paramount, 1940.

LADIES OF THE JURY (John F. Ballard); **We're on the Jury**, RKO, 1937.

LADY COMES TO BURKBURNET, A (James Edward Grant); **Boom Town**, M-G-M, 1940.

LADY LUCK (Alex Gottlieb); **Gambling Ship**, Universal, 1939.

LADY LUCK (G. Carleton Brown, Emanuel Mannheim); **Gambling Ship**, Universal, 1938.

LADY, THE (Martin Brown); **Secret of Madame**, M-G-M, 1933.

LADY AVERAGE (Jack Goodman, Albert Rice); **Meet the Missus**, RKO Radio, 1937.

LADY CHRISTILINDA (Monckton Hoffe); **Street Angel**, Fox, 1928.

LADY FOR HIRE (Robert Milton, Guy Bolton); **Lady Refuses**, RKO, 1931.

LADY IN ERMINE (Rudolph Schnazer, Ernest Wellsch); **Bride of the Regiment**, First National, 1930.

LADYFINGERS (Jack Gregory); **Alias Ladyfingers**, Metro, 1921.

LADY LIES, THE (John Meehan); **Via Tva**, Paramount, 1931.

LADY OF LYONS (Edward Bulwer-Lytton); **In the Name of Love**, Paramount, 1925.

LADY OF PETROGRAD (Unknown); **Living Image**, Phoenix, 1928.

LADY TAKES A CHANCE (Dalton Trumbo); **Half a Sinner**, Universal, 1940.

LADY WITH A BRADE (Frank Wead, Ferdinand Reyher); **Stranded**, Warner Bros., 1935.

LADY WHO PLAYED FIDELE (Gerald Beaumont); **Scarlet Saint**, First National, 1925.

Original Title and Author	Release Title and Distributor
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LADY WINDEMERE'S FAN (Oscar Wilde); **The Fan**, 20th-Fox, 1949.

LA FEMME NUE (Henri Bataille); **Model from Montmartre**, Paramount, 1928.

LAFFITTE, THE PIRATE (Lyle Saxon); **The Buccaneer**, Paramount, 1938.

LA GRINGA (Tom Cushing); **South Sea Rose**, Fox, 1929.

LAME DOG INN (Laszo Bus Fekete); **Roadhouse Murder**, RKO, 1932.

LAND OF PROMISE (W. Somerset Maugham); **The Canadian**, Paramount, 1926.

L'ANGOISE (Pierre Mills, C. Vylars); **Frenzy**, Four Continents, 1946.

LA PAIVA (Karl Vollmoeller); **Lady of the Pavements**, Warner Bros., 1929.

LA PASSERELLA (De Gresac and De Croisset); **Marriage of Kitty**, Paramount, 1915.

LA PEAU DE CHAGRIN (Honore de Balzac); **Slave of Desire**, Goldwyn, 1923.

LARGER THAN LIFE; **He Couldn't Say No**, Warners, 1938.

LA RUBIA (H. W. Roberts); **Wife's Romance**, Metro, 1923.

LAST ADAM (James Gould Cozzens); **Doctor Bull**, Fox, 1933.

LAST OF THE BADMEN (Jay Monaghan); **Bad Men of Tombstone**, Allied Artists, 1948.

LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois); **Christopher Bean**, M-G-M, 1933.

L'ATLANTIDE (Pierre Benoit); **Missing Husbando**, Metro, 1922.

LA TRAVIATA; **The Lost One**, Columbia, 1948.

LAUGHING LADY (Alfred Sutor); **Society Scandal**, Paramount, 1924.

LAURELS AND THE LADY (Leonard Merrick); **Magnificent Lie**, Paramount, 1931.

LAW-BRINGERS (G. B. Lancaster); **Eternal Struggle**, Metro, 1923.

LAWLESS HONEYMOON (Lolita Ann Westman); **The Perfect Clue**, Maieatic, 1935.

LAWRENCEVILLE SCHOOL STORIES (Owen Johnson); **The Happy Years**, M-G-M, 1950.

LEA LYON (Alexander Brody); **Surrender**, Fox, 1931.

LEAH KLESCHNA (C. M. S. McLellan); **Girl Who Came Back**, Paramount, 1918.

LEAH KLESCHNA (C. M. S. McLellan); **Moral Sinner**, Paramount, 1924.

LEANDER CLICKS (William Slavens McNutt); **Hot Tip**, RKO, 1935.

LEATHERFACE (Baroness Orczy); **Two Lovers**, United Artists, 1928.

LEDGER OF LIFE (George Patullo); **Private Affairs**, PDC, 1925.

LEGACY (Charles Bonner); **Adam Had Four Sons**, Columbia, 1941.

LEGEND OF SLEEPY HOLLOW (Washington Irving); **Headless Horseman**, Hodgkinson, 1922.

LEGIONARY, THE (Lajos Biro); **Silent Lover**, First National, 1926.

L'EQUIPAGE (Joseph Kessel); **The Woman I Love**, RKO Radio, 1937.

L'EQUIPAGE (Joseph Kessel); **Last Flight**, First National, 1931.

L'EQUIPAGE (Joseph Kessel); **The Woman I Love**, RKO Radio, 1937.

LE FRUIT VERT (Regis Gignoux, Jacques Thery); **Between Us Girls**, Universal, 1942.

LE POISSON CHINOIS (Jean Bommart); **Continental Express**, Monogram, 1942.

LE ROSIER DE MADAME (Guy de Maupassant); **He**, Astor, 1933.

LEATHER STOCKING TAILS, THE (James Fenimore Cooper); **The Iriquois Trail**, United Artists, 1950.

LES MAINS D'ORLAC (Maurice Renard); **Mad**, M-G-M, 1935.

LES RENEGATS (Andre Armandy); **Renegades**, Fox, 1930.

LET'S FALL IN LOVE (Herbert Fields); **Slightly French**, Columbia, 1949.

LET'S GET TOGETHER (Katharine Kava-



Metro - Goldwyn - Mayer



WILLIAM H. WRIGHT

PRODUCER

"LOVE IS BETTER THAN EVER"

"THE PEOPLE AGAINST O'HARA"

"RAIN RAIN GO AWAY"

Metro - Goldwyn - Mayer

EDWIN H. KNOPF



Original Title and Author	Release Title and Distributor
naugh); Every Saturday Night, 20th Century-Fox, 1936.	
LET'S GO (E. J. Rath); Fast Life, First National, 1929.	
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1931.	
LIBELLED LADY (Maurice Watkins, Howard Emmett Rogers, George Oppenheimer); Easy to Wed, M-G-M, 1946.	
LIBERTE PROVERSOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.	
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.	
LIFE IN THE LATIN QUARTER (Henri Murer); La Boheme, M-G-M, 1926.	
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan); Incendiary Blonde, Paramount, 1945.	
LIGHT OF HEART (Emelyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox, 1942.	
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.	
LIGHTS OUT (Paul Diekey, Mann Page); Crash ing Hollywood, RKO Radio, 1938.	
LILIE, THE (Yolanthe Marees); Three Women Warner Bros., 1924.	
LILLOM (Benjamin Glazer); Trip to Paradise Metro, 1921.	
LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.	
LIMEHOUSE POLLY (Edward J. Montagne); Shanghai'd, FBO, 1927.	
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.	
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.	
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.	
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.	
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.	
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.	
LITTLE BOY BLUE (Maurice Zolotow); Let's Dance, Paramount, 1950.	
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.	
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.	
LITTLE HORSE, THE (Neila Gardner White); Sentimental Journey, 20th-Fox, 1946.	
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.	
LITTLE LENA (Wallace Smith); Big Time Fox, 1929.	
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.	
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.	
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.	
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.	
LIVING CORPSE, THE (Leo Tolstol); Redemption, M-G-M, 1930.	
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.	
L'OCCIDENT (Henry Kistnaemacher); Eye for Eye, Metro, 1918.	
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.	
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.	
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.	
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.	
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.	
LOVELY JOURNEY, THE (Marvin Borowsky); Somewhere in the Night, 20th-Fox, 1946.	
LOVELY LADY; Secrets of an Actress, Warners, 1938.	

Original Title and Author	Release Title and Distributor
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.	
LONELY SKIER, THE (Hammond Innes); Snowbound, Universal, 1949.	
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.	
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.	
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.	
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.	
LORD CHUMLEY (David Belasco, William de Mille); Forty Winks, Paramount, 1925.	
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.	
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.	
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.	
LOST GOD (John Russell); Sea God, Paramount, 1930.	
LOST HOUSE (Unknown); Kid Sister, Columbia, 1927.	
LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.	
LOST ILLUSION (Graham Greene); The Fallen Idol, SRO, 1949.	
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.	
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.	
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.	
LOVE DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.	
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929.	
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man Is Mine, RKO, 1934.	
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.	
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.	
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.	
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.	
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.	
LOVERS, THE (Helen Deutsch, Samuel Fuller); Shockproof, Columbia, 1949.	
LOW COMPANY, (Daniel Fuchs); The Gangster, Allied Artists, 1947.	
LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.	
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.	
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.	
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.	
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.	
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.	
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.	
MCLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.	
METEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.	
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.	
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.	
MADAME JULIE (Irving K. Davis); Woman Between, RKO, 1931.	
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.	
MADMAN'S HOLIDAY (Frederic Brown); Crack-Up, RKO, 1946.	
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.	



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VINCENT SHERMAN

GEORGE WELLS

Original Title and Author	Release Title and Distributor
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MAGNOLIA (Booth Tarkington): River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington): Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington): Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch): Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance): Lost at Sea, Tiffany, 1925.
MAIN STREET (Sinclair Lewis): I Married a Doctor, First National, 1936.
MAKE YOU A FINE WIFE (Yolanda Foldes): My Own True Love, Paramount, 1949.
MAKER OF GESTURES (John Monk Saunders): Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim): Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt): Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscouisin): Magnificent Flirt, Paramount, 1928.
MAMSELLE JOE (Harriet T. Comstock): Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn): Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes): Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen): Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst): On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey): Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet): Let's Get Married, Paramount, 1926.
MAN RUNNING (Selwyn Jepson): Stage Fright, Warners, 1950.
MAN WHO STOLE A DREAM (L. S. Goldsmith): Manhandled, Paramount, 1949.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson): Follow the Leader, Paramount, 1930.
MANHATTAN AT MIDNIGHT (William Bowers, Robinson Holbert): Ladies' Man, Paramount, 1947.
MAN I KILLED (Maurice Rostand): Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood): Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas): Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky): The Daring Young Man, Fox, 1935.
MAN WITHIN, THE (Graham Greene): The Smugglers, Eagle Lion, 1948.
MAN WHO BROKE HIS HEART (Frederick Schlick): Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale): Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale): As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne): Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams): Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris): Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts): Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost): When a Man Loves, Warner Bros., 1927.
MANTRAP (Sinclair Lewis): Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron): House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen): Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein): The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal): Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset): Afraid to Love, Paramount, 1927.

Original Title and Author	Release Title and Distributor
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MARRIAGE OF OLYMPE (Emile Augier): New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer): Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Boshier): Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers): Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre): Volcano, Paramount, 1926.
MASK FOR LUCRETIA (Michael Hogan): Bride of Vengeance, Paramount, 1949.
MASKEE (Ernest Paynter): Shipmates, First National, 1935.
MASKERADE (Walter Reisch): Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann): Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine): Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox): A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan): Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan): Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White): Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislav Fodor): Girls Dormitory, 20th Century-Fox, 1936.
MAY WE COME IN (Harry Segall, Dorothy Segall): For Heaven's Sake, 20th Century-Fox, 1950.
ME AND MY GIRL (Louis A. Rose, Douglas Durber): The Lambeth Walk, M-G-M, 1940.
MEET THE TIGER (Leslie Charteris): The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein): Dreaming Lips, United Artists, 1937.
MEMOIRS OF A PHYSICIAN (Alexander Dumas): Black Magic, United Artists, 1949.
MEMORY OF LOVE (Bessie Breuer): In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman): Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman): The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee): There's Millions In It, FBO, 1924.
MERIDIAN 7-1212: Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach): Handy Andy, Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz): Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre): Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson): Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne): Isle of Zorda, Pathe, 1922.
MICHAEL STROGOFF (Jules Verne): The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown): Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin): A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins): Torch Singer, Paramount, 1933.
MIKE & IKE (Norman Krasna): The Big Hangover, M-G-M, 1950.
MILKY WAY, THE (Lynn Root, Harry Clark): The Kid from Brooklyn, RKO, 1946.
MILLION POUND DAY, THE (Leslie Charteris): The Saint in London, RKO, 1939.
MILLS OF GOD, THE (Ernst Lothar): An Act of Murder, Universal, 1948.
MINICK (Edna Ferber, George S. Kaufman): Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland): Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton): Man Who Fights Alone, Paramount, 1924.



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TO OUR EXHIBITOR FRIENDS.

Fred Quimby

FOR THE EIGHTH CONSECUTIVE YEAR

THE TOP SHORTS SERIES IN THE LIVE ACTION FIELD!

PETE SMITH SPECIALTIES

In M. P. Herald-FAME Annual Exhibitor Poll . .

And for the seventh consecutive year in "Showmen's Trade Review" Poll.

Original Title and Author	Release Title and Distributor	Original Title and Author	Release Title and Distributor
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.		MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.	
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.		MR. ANGEL COMES ABOARD (Charles Gordon Booth); Johnny Angel, RKO, 1945.	
MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.		MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.	
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.		MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.	
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.		MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.	
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.		MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.	
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.		MR. JUSTICE HOLMES (Francis Biddle); The Magnificent Yankee, M-G-M, 1950.	
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.		MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.	
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson United Artists, 1928.		MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.	
MISSION FOR GENERAL HOUSTON, A (Jess Arnold); The Eagle and the Hawk, Paramount, 1950.		MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.	
MISSION WITH NO RECORD (Warner Bellah); Rio Grande, Republic, 1950.		MOST DANGEROUS GAME, THE (Richard Connell); A Game of Death, RKO, 1945.	
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.		MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.	
MSUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.		MUDDLED DEAL; Blond Cheat, RKO Radio, 1938.	
MITZI (Delly); Rose of Paris, Universal, 1924.		MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.	
MLE, MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.		MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.	
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.		MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.	
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.		MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.	
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.		MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.	
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.		MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.	
MOLIHOF (Maurice Bedel); Along Came Love, Paramount, 1931.		MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.	
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.		MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.	
MON CRIME (Harry Tugend, Claude Binyon); Cross My Heart, Paramount, 1946.		MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941.	
MON HOMME (Andre Picard, Francis Carce); Shadows of Paris, Paramount, 1924.		MUTINY (Scott Darling); Scarlet Seas, First National, 1928.	
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.		MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.	
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.		MY CLIENT CURLEY (Norman Corwin); Once Upon a Time, Columbia, 1944.	
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.		MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.	
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.		MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.	
MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.		MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.	
MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists, 1938.		MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.	
MORQUE IS ALWAYS OPEN, THE (Jerome Odum); A Scream in the Dark, Republic, 1943.		MY OLD MAN (Ernest Hemingway); Under My Skin, 20th Century-Fox, 1950.	
MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1938.		MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.	
MORTGAGE ON LIFE (Vicki Baum); A Woman's Secret, RKO, 1949.		MYSTERY AT SPANISH HACIENDA (Jack Gregory); The Laramie Trail, Republic, 1944.	
MOST DANGEROUS GAME, THE (Richard Connell); A Game of Death, RKO, 1946.		MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.	
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.		MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.	
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.		NAKED GENIUS, THE (Louise Hovick); Doll Face, 20th-Fox, 1946.	
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.		NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.	
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.		NARANA OF THE NORTH (Ewing Scott); Arctic Manhunt, Universal, 1949.	
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.		NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.	
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.		NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.	
MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.		NAUGHTY CINDERELLA (Avery Hopwood); Good and Naught, Paramount, 1926.	
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.		NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.	



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PAULA RAYMOND

(M-G-M)

LESLIE KARDOS

Director

(M-G-M)

ANDREW MARTON

Director

"KING SOLOMON'S MINES"*

"THE NORTH COUNTRY"

M-G-M

* In Collaboration

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NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.	
NERVE OF FOLEY (Frank Spearman); Run-away Express, Universal, 1928.	
NERVOUS WRECK, THE (Owen Davis); Up in Arms, RKO, 1944.	
NEST EGG (Anne Caldwell); Marry Me, Paramount, 1926.	
NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.	
NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.	
NEW HENRIETTA (Winchell Smith, Victor Mapea); The Saphead, Metro, 1921.	
NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.	
NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.	
NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.	
NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.	
NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.	
NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.	
NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros., 1942.	
NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.	
NIGHT CALL (Irwin Shaw, David Shaw); Take One False Step, Universal, 1949.	
NIGHT CRY (Frank Rosenberg); Where the Sidewalk Ends, 20th Century-Fox, 1950.	
NIGHT HOSTESS (Phillip and Frances Dunn- ing); Woman Racket, M-G-M, 1930.	
NIGHTMARE (William Irish); Fear in the Night, Paramount, 1947.	
NIGHTMARE IN MANHATTAN (Thomas Walsh); Union Station, Paramount, 1950.	
NIGHTSTICK (John Wray, J. C. Nugent, Elaine S. Carrington); Alibi, Universal, 1929.	
NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.	
NO COFFIN FOR THE CORPE (Clayton Raw- son); The Man Who Wouldn't Die, 20th Cen- tury-Fox, 1942.	
NO ESCAPE (Larry Marcus); Dark City, Para- mount, 1950.	
NO EXIT (Elizabeth Troy); Love, Honor and Oh-Babyl, Universal, 1940.	
NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.	
NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.	
NO MORE GAS (Charles Nordhoff, James Nor- man Hall); The Turtles of Tahiti, RKO, 1942.	
NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.	
NO, NO, NANETTE (Frank Mandel, Otto Harbach, Vincent Youmans, Emil Nyitray); Tea for Two, Warners, 1950.	
NONE SO BLIND (Mitchell Wilson); The Woman on the Beach, RKO Radio, 1947.	
NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.	
NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.	
NOOSE, THE (Constance Linsey Skinner); Green Temptation, Paramount, 1922.	
NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.	
NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.	
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.	
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1928.	
NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.	
NOT HERBERT (Howard Irving Young); Per- fect Sap, First National, 1927.	
NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.	
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.	

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NUTMEG TREE, THE (Margery Sharp); Julia Misbehaves, M-G-M, 1948.	
O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.	
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.	
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.	
OBSCURITY (Rupert Hughes); Breach of Prom- ise, World Wide, 1932.	
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.	
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.	
ODD DOLL'S HOUSE (Damon Runyon); Mid- night Alibi, First National, 1934.	
O'FLYNN, THE (Justin Huntly McCarthy); The Fighting O'Flynn, Universal, 1949.	
OH BROTHER (Jacques Deval); Miss Tatlock's Millions, Paramount, 1948.	
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.	
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1930.	
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.	
OLD EIGHT-EIGHTY (St. Clair McKelway); Mis- ter 880, Paramount, 1950.	
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.	
OLD GRAD (Matt Taylor); Hero for a Day, Uni- versal, 1939.	
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.	
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.	
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.	
OLD MAN MINICK (Edna Ferber); The Ex- pert, Warner Bros., 1932.	
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.	
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.	
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.	
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.	
OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.	
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.	
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.	
ONCE OFF GUARD (J. H. Wallis); The Woman in the Window, RKO, 1944.	
ONCE THERE WAS A PRINCESS (Juliet Wil- bur Tompkins); Misbehaving Ladies, First National, 1931.	
ONCE TO EVERY MAN (Larry Evans); Fight- ing Heart, Fox, 1925.	
ONCE TOO OFTEN (Whitman Chambers); Blonde Ice, Film Classics, 1948.	
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.	
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.	
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.	
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.	
ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.	
ONE WAY OUT (Martin Flavin); Convicted, Co- lumbia, 1950.	
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.	
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.	
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.	

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ONLY A DREAM (Lothar Schmidt): Marriage Circle, Warner Bros., 1924.		PAT AND MIKE (Richard Connell): Bullets for O'Hara, Warners, 1941.	
OP O' MY THUMB (Frederick Fenn, Richard Pryce): Suds, United Artists, 1920.		PATCHION (Maurice Hennequin, Felix Duquesnel): Gay Deceiver, M-G-M, 1926.	
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg): Is Matrimony a Failure?, Paramount, 1922.		PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.	
ORDEAL (Dale Collins): Ship from Shanghai, M-G-M, 1930.		PATH OF GLORY, THE (Joseph Schrank, Philip Dunning): Page Miss Glory, Warner Bros., 1935.	
ORDER, PLEASE (Edward Childs Carpenter): One New York Night, M-G-M, 1935.		PATRIOT, THE (Alfred Neuman): The Mad Emperor (French), World, 1941.	
ORPHAN, THE (Clarence Mulford): Deadwood Coach, Fox, 1925.		PATROL (Phillip MacDonald): Lost Patrol, RKO, 1934.	
OTHER MEN'S WIVES (Walter Hackett): Sweethearts and Wives, First National, 1930.		PAUL STREET BOYS (Ferenc Molnar): No Greater Glory, Columbia, 1934.	
OTHER TIMES (Harold Brighouse): Children of Jazz, Paramount, 1923.		PAVILLION ON THE LINKS (Robert Louis Stevenson): White Circle, Paramount, 1920.	
OUT OF THE FRYING PAN (Francis Swann): Young and Willing, United Artists, 1943.		PAY TO LEARN (Borden Chase): The Navy Comes Through, RKO, 1942.	
OUT OF THE NIGHT (Rita Johnson Young): Hell Harbor, United Artists, 1930.		PEABODY'S MERMAID (Guy and Constance Jones): Mr. Peabody and the Mermaid, Universal, 1948.	
OUT TO WIN (John Wesley Grey): Warner Bros., 1930.		PEACEFUL PERCY (Bertram Millhauser): Fools in the Dark, FBO, 1924.	
OUTCAST (Hubert Henry Davies): The Girl from Tenth Avenue, First National, 1925.		PEACOCK FEATHER (Katharine Leslie Moore): Pennies from Heaven, Columbia, 1936.	
OUTLAW, THE (Jackson Gregory): Hearts and Spurs, Fox, 1925.		PEACOCK SCREEN (Fanny Heaslip Lea): Cheaters, Tiffany, 1927.	
OUTLAW MARSHAL (J. Benton Cheney): Law of the West, Monogram, 1949.		PEARLS BEFORE CECILY (Charles Brackett): Risky Business, PDC, 1926.	
OUTRUN THE CONSTABLE (Selwyn Jepson): Stage Fright, Warners, 1950.		PEGGY BE CAREFUL (Ethel M. Hadden): Understudy, FBO, 1922.	
OUTWARD BOUND (Sutton Vane): Between Two Worlds, Warners, 1944.		PEGGY OF BEACON HILL (Mayzie Grieg): Love Gamble, Henry Ginsburg, 1920.	
OVER THE BORDER (Herman Whitaker): Three Bad Men, Fox, 1925.		PELICAN, THE (F. Tennyson Jesse, H. M. Harwood): Marriage License, Fox, 1926.	
OVER THE BORDER (Herman Whitaker): Not Exactly Gentlemen, Fox, 1931.		PENNY ARCADE (Marie Baumer): Sinner's Holiday, Warner Bros., 1930.	
OVER THE HILL TO THE POORHOUSE (Will Carleton): Over the Hill, Pathe, 1917.		PENTHOUSE (Arthur Somers Roche): Society Lawyer, M-G-M, 1939.	
OVERLAND RED (Henry Herbert Knibbs): Sunset Trail, Paramount, 1917.		PEPE LE MOKO (Detective Ashelbe): Algiers, United Artists, 1938.	
PAGE TIM O'BRIEN (John Morosco): Love in the Dark, Metro, 1922.		PEPE LE MOKO (Detective Ashelbe): Casbah, Universal, 1948.	
PAID WITH TEARS (Frances Fenton): Passion Song, Excellent, 1929.		PERE GORIOT (Balzac): Paris at Midnight, PDC, 1926.	
PAINTED SCENE (Henry Kitchell Webster): Great Adventure, Pathe, 1918.		PERFECT ALIBI, THE (Arthur T. Horman): Double Danger, RKO Radio, 1938.	
PAINTED WOMAN (Frederick Arnold Kummer): Slave Market, Paramount, 1917.		PERFECT WEEK-END (Frederick Hazlitt Brennan): St. Louis Kid, Warner Bros., 1934.	
PAIR OF SILK STOCKINGS (Cyril Harcourt): Silk Stocking, Universal, 1927.		PERPETUA (Dion Calthrop): Love's Boomerang, Paramount, 1922.	
PAIR OF SIXES (Edward H. Peple): Queen High, Paramount.		PERSONS IN HIDING (J. Edgar Hoover): Undercover Doctor, Paramount, 1939.	
PAL O' MINE (Marion Jackson): Thundering Hoofs, FBO, 1924.		PERSONS IN HIDING (J. Edgar Hoover): Queen of the Mob, Paramount, 1940.	
PANAMA FLO (Garrett Ford): Panama Lady, RKO, 1939.		PERSONS IN HIDING (J. Edgar Hoover): Parole Fixer, Paramount, 1940.	
PANDORA LA CROIX (Gene Wright): As Man Desires, First National, 1925.		PERSON-TO-PERSON CALL (Sarah E. Rodgers): Girl Overboard, Universal, 1937.	
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome): Conquest, M-G-M, 1937.		PETER IBBETSON (George de Maurier): Forever, Paramount, 1921.	
PANTHER'S MOON (Victor Canning): Spy Hunt, Universal, 1950.		PETRIFIED FOREST, THE (Robert E. Sherwood): Escape in the Desert, Warners, 1945.	
PAPA WAS A JUGGLER (John Klemperer): Give My Regards to Broadway, 20th Century-Fox, 1948.		PHANTOM CROWN (Bertida Harding): Juarez, Warners, 1939.	
PARDON MY GLOVE (Zoe Akins): Ladies Love Brutes, Paramount, 1930.		PHANTON, 46'S TALK LOUD (Joseph Chadwick): Rim of the Canyon, Columbia, 1948.	
PARSON OF PARAMINT (Peter B. Kyne): While Satan Sleeps, Paramount, 1922.		PHANTOM FAME (Ben Markson, H. N. Swanson): Half Naked Truth, RKO, 1932.	
PARSON'S WIDOW (Christopher Jansen): Witch Woman, Fearless-World, 1917.		PICTURE ON THE WALL (J. B. Ellis): Shadow on the Wall, Lumas, 1925.	
PART-TIME WIVES (Faith Baldwin): Week End Marriage, First National, 1932.		PIE IN THE SKY (George Holland): Don't Tell the Wife, RKO Radio, 1937.	
PASO POR AQUI (Eugene Manlove Rhodes): Four Faces West, United Artists, 1948.		PIERRE OF THE PLAINS (Edgar Selwyn): Heart of the Wilds, Artcraft, 1918.	
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow): Roar of the Dragon, RKO, 1932.		PIERRE OF THE PLAINS (Edgar Selwyn): Over The Border, Paramount, 1922.	
PASSING OF BLACK EAGLE, THE (O. Henry): Black Eagle, Columbia, 1948.		PIGBOATS (Edward Elleberg): Hell Below, M-G-M, 1933.	
PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle): Man Alive, RKO, 1945.		PIGS (Anne Morrison, Patterson McNutt): Midnight Kiss, M-G-M, 1929.	
PASSIONATE SONATA (Wilson Collison): Expensive Women, First National, 1931.		PIEBUCK (John and Ward Hawkins): Secret Command, Columbia, 1944.	
		PILLAR TO POST (Rose Simon Kohn): Pillow to Post, Warners, 1945.	

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PILLORY, THE (Brandon Fleming): The Eleventh Commandment, Allied, 1933.

PINK CHEMISE (Philip Wylie): Come On Marines, Paramount, 1934.

PINK GODS AND BLUE DEMONS (Cynthia Stockley): Pink Gods, Paramount, 1922.

PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay): Daniel Boone, RKO, 1936.

PIN MONEY (Henry C. Vance): Diamond Handcuffs, M-G-M, 1928.

PINNACLE (Erich von Stroheim): Blind Husbands, Universal, 1919.

PLASTER SAINTS (Frederick Arnold Kummer): Spitfire, RKO, 1934.

PLAYING WITH FIRE (James Oliver Curwood): Song of the Trail, Ambassador, 1936.

PLEASE HELP EMILY (Byron Morgan): Palm Beach Girl, Paramount, 1926.

PLUTOCRAT (Booth Tarkington): Business and Pleasure, Fox, 1932.

POOR NUT, THE (J. C. and Elliott Nugent): Local Boy Makes Good, First National, 1931.

POP (Rupert Hughes): Remembrance, Goldwyn, 1922.

POPPY (Dorothy Donnelly): Sally of the Sawdust, United Artists, 1925.

PORTRAIT OF A LADY (Netta Syrett): A Woman Rebels, RKO, 1936.

Sadie McKee, M-G-M, 1934.

POTIPHAR'S WIFE (Edgar Middleton): Her Strange Desire, Powers, 1932.

PORTRAIT OF SADIE MCKEE (Vina Delmar): POCHE (Avery Hopwood, Rene Peter, Henri Falk): This is the Night, Paramount, 1932.

PRECIOUS (James Forbes): Bachelor's Affairs, Fox, 1932.

PRELUDE TO NIGHT (Dayton Stoddart): Ruthless, Eagle Lion, 1948.

PRINCE CONSORT (Leon Xanrof, Jules Chancellor): Love Parade, Paramount, 1929.

PRINZE CILLAH (Julia Clarette): Her Final Choice, Paramount, 1918.

PRINCESS ZIM, ZIM (E. L. Sheldon): Coney Island Princess, Paramount, 1916.

PRIVATE MISS JONES (Paul Jarrico, Richard Collins): Thousands Cheer, M-G-M, 1943.

PRIVATE PETTIGREW'S GIRL (Dana Burnett): Pettigrew's Girl, Paramount, 1919.

PRIVATE PETTIGREW'S GIRL (Dana Burnett): Shopworn Angel, Paramount 1929

PRIVATE PETTIGREW'S GIRL (Dana Burnet): The Shopworn Angel, M-G-M, 1938.

PRIVATE PROPERTY (Norman Houston): A Royal Romance, Columbia, 1930.

PRIVATE SECRETARY (Alan Brenner Schultz): Behind Office Doors, RKO, 1931

PRIVATE SECRETARY, THE (Franz Shultz): Office Girl, RKO, 1932.

PROBLEM IN GRAND LARCENY (Jack Boyle): Missing Millions, Paramount, 1922.

PRODIGAL FATHER, THE (Cosmo Hamilton): The Perfect Gentleman, M-G-M, 1935.

PRODIGAL'S MOTHER (Ben Ames Wilson): Someone to Remember, Republic, 1943.

PROFESSOR UNRATH (Heinrich Mann): Blue Angel, Paramount, 1930.

PROMENADE DECK (Ishbel Ross): Three on a Honeymoon, Fox, 1934.

PUBLIC ENEMY NO. 1 (Seton I. Miller): The G-Men, Warner Bros., 1935.

PUBLIC RELATIONS (Courtenay Terratt): Made on Broadway, M-G-M, 1935.

PURITAN AT LARGE (I. A. R. Wylie): The Road to Reno, Universal, 1938.

PURPLE AND FINE LINEN (May Edington): Three House, First National, 1927.

PURPLE MASK (Gouverneur Morris): Ace of Hearts, Goldwyn, 1921.

PUZZLE OF THE BRIAR PIPE (Stuart Palmer): Murder on a Bridle Path, RKO, 1936.

PUZZLE OF THE PEPPER TREE (Stuart Palmer): Murder on a Honeymoon, RKO, 1935.

QUALITY (Cid Ricketts Sumner): Pinky, 20th-Fox, 1949.

Original Title and Author	Release Title and Distributor
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QUARANTINE (F. Tennyson Jesse): Lovers in Quarantine, Paramount, 1925.

QUARANTINE (Edna Anhalt, Edward Anhalt): Panic In the Streets, 20th Century-Fox, 1950.

QUARRY, THE (John A. Moroso): Shadow of the Law, Paramount, 1930.

QUARRY, THE (John A. Moroso): City of Silent Men, Paramount, 1921.

QUEEN WAS IN THE PARLOR (Noel Coward): Tonight is Ours, Paramount, 1933.

QUEEN WAS IN THE PARLOR (Dale Collins): Forbidden Love, Pathe, 1928.

QUEEN OF MAIN STREET (Juliet Wilbor Thompkins): Misbehaving Ladies, First National, 1931.

QUEEN'S HUSBAND (Robert E. Sherwood): The Royal Bed, RKO, 1931.

QUEEN'S HUSBAND (Robert E. Sherwood): Le Roi S'Ennuie, RKO, 1931.

QUEMADO (William W. Winter): That Devil Quemado, FBO, 1925.

QUEST OF JOAN (James Oliver Curwood): Prisoners of the Storm, Universal, 1926.

QUINTUPLETS TO YOU (Olga Moore): You Can't Beat Love, RKO Radio, 1937.

RACING BLOOD (Edwin Dial Torgerson): Speed to Burn, 20th Century-Fox, 1938.

RACING LUCK (Tristram Tupper): Red Hot Tires, Warner Bros., 1926.

RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung): Raffles, United Artists, 1930.

RAGGED MESSENGER (W. B. Maxwell): Madonna of the Street, Columbia, 1930.

RAINBOW (Lawrence Stallings, Oscar Hammerstein, II): Song of the West, Warner Bros., 1930.

RAINMAKER, THE (D. D. Beauchamp): Henry, the Rainmaker, Monogram, 1949.

RAMBLIN' KID (Earl W. Bowman): Long, Long, Trail, Universal, 1929.

RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar): The Cuckoos, RKO, 1930.

RANGE DWELLERS (B. M. Bowers): Taming the West, Universal, 1925.

RANGEY PEPE (Guy Morton): Texas Trail, PDC, 1925.

RATTLER ROCK (Ralph Cummings): Rarin to Go, Artclase, 1924.

READY LETTER WRITER (Blanche Brace): Don't Write Letters, Metro, 1922.

REAR CAR (Edward E. Rose): Murder in the Private Car, M-G-M, 1934.

REAR CAR (Edward E. Rose): Red Lights, Goldwyn, 1923.

RED HARVEST (Dashiell Hammett): Roadhouse Nights, Paramount, 1930.

RED HEADED HUSBAND (Katharine Newlin Burt): Silent Rider, Triangle, 1927.

RED MARK (John Russell): Where the Pavement Ends, Metro, 1923.

RED MIRAGE (I. A. R. Wylie): Foreign Legion, Universal, 1928.

RED WHEELS ROLLING (Walter D. Edmonds): Chad Hanna, 20th Century-Fox, 1940.

REASON WHY (Elinor Glyn): Soul Mates, M-G-M, 1926.

RECIPE FOR MURDER (Arthur Kober): The Great Hotel Murder, Fox, 1935.

RECREATION OF BRIAN KENT (Harold Bell Wright): Wild Brian Kent, RKO, 1926.

RED DAWN (Harold Shumate): Call of Courage, Universal, 1925.

REDEMPTION COVE (Donn Byrne): Woman God Changed, Paramount, 1921.

REGULAR PEOPLE (Edgar Franklin Stearn): Idle Rich, M-G-M, 1929.

REGISTERED WOMAN (John Farrow): Woman of Experience, Hiller and Wilk, 1918.

RELATIVE VALUES (Sophie Kerr): Young Ideas, Universal, 1924.

REMORSE (Evelyn Campbell): Masked Angel, Chadwick, 1928.

RENFREW RIDES AGAIN (Laurie York Erskine): Fighting Mad, Monogram, 1939.

RENFREW RIDES NORTH (Laurie York Erskine): Yukon Flight, Monogram, 1940.

Original Title and Author	Release Title and Distributor	Original Title and Author	Release Title and Distributor
RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.		ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.	
RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.		ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.	
RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.		ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924	
RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.		ROSE GARDEN HUSBAND (Margaret Widde mer); A Wife on Trial, Butterfly, 1917.	
REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.		ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.	
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.		ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929	
RETRIBUTION (James Oliver Curwood); Timber Fury, Eagle Lion, 1950.		ROUGH SKETCH (Robert Sylvester); We Were Strangers, Columbia, 1949.	
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.		ROULETTE (Fannie Hurst); Wheel of Chance First National, 1928.	
RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.		ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.	
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.		ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.	
REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.		ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.	
RIGHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.		RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.	
RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.		RUGGLES OF RED GAP (Harry Leon Wilson); Fancy Pants, Paramount, 1950.	
RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.		RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.	
RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.		RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.	
RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.		SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.	
RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.		SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.	
RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.		SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.	
RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.		SAGA OF BILLY THE KID (Walter Noble Burns); Billy the Kid, M-G-M, 1930.	
RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.		SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.	
RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.		SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.	
RIGHT TO LIVE (Georgneur Morris); That Model from Paris, Tiffany, 1926.		SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.	
RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.		ST. MARTIN'S LANE (Clemence Dane); Side-walks of London, Paramount, 1940.	
RINGSIDE (Gene Buck); Night Parade, RKO, 1929.		SAINTED SISTERS OF SANDY CREEK (Elisa Blaik, Alden Nash); The Sainted Sisters, Paramount, 1948.	
RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.		SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.	
RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.		SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.	
RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.		SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.	
ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.		SALUTE TO HATE (John McCarthy, Faith Thomas); Conspiracy, RKO, 1939.	
ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.		SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, M-G-M, 1939.	
ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.		SALVAGE (Izola Forrester); Wreckage, Banner, 1925.	
RODNEY (Leonard Nason); Keep 'Em Rollin', RKO, 1934.		SANCTUARY (William Faulkner); The Story of Temple Drake, Paramount, 1933.	
ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.		SATURDAY'S CHILDREN (Maxwell Anderson); Maybe It's Love, Warner Bros., 1930.	
ROLES (Zane Grey); Changing Husbands, Paramount, 1924.		SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.	
ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.		SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazy, Fox, 1929.	
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.		SCOOP (unknown); That's My Story, Universal, 1937.	
ROMANY RYE (George R. Stims); Life Line, Paramount, 1919.		SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.	
ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.		SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.	
ROOM FOR TWO (Dorothy Curnow Handley); Rosie, the Riveter, Republic, 1944.		SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.	
ROOM 40, O. B. (Denison Clift); Secrets of Scotland Yard, Republic, 1944.		SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.	
ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.		SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.	
		SEARCH (Leon Ware); Perilous Waters, Monogram, 1948.	

An aerial, high-angle view of a city at night, showing a dense grid of buildings and streets illuminated by city lights. The perspective is looking down from a high vantage point, creating a sense of depth and scale. The lights from the buildings and streets create a warm, golden glow against the dark night sky.

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**WARNER
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GO FORWARD!

Original Title and Author	Release Title and Distributor
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SEARCH FOR THE SPRING (Eleanor Gates): Once to Every Bachelor, Liberty, 1934.

SECOND CHANCE (Mrs. Wilson Woodrow): Her Second Chance, First National, 1926.

SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher): Once to a Lady, Paramount, 1931.

SECOND LIFE (B. Oesterreicher): Threes Sinners, Paramount, 1928.

SECOND MAN (S. N. Behrman): He Knew Women, RKO, 1930.

SECRETS OF THE BLUE ROOM (Erich Philipp): The Missing Guest, Universal, 1938.

SEEING EYE, THE (William Joyce Cowan): Blind Alibi, RKO Radio, 1938.

SEE NAPLES AND DIE (Elmer Rice): Oh! Sailor, Behave!, Warner Bros., 1931.

SEE-SAW (Sophie Kerr): Invisible Bond, Paramount, 1919.

SEND ANOTHER COFFIN (F. G. Preenell): Slightly Honorable, United Artists, 1940.

SENIOR JINGLE BELLS (Bax Brand): Best Bad Man, Fox, 1925.

SENTIMENTALIST, THE (Dale Collins): Sail of Singapore, Pathe, 1929.

SENTIMENTALIST, THE (Dale Collins): His Woman, Paramount, 1931.

SERGEANT SCHMIDT, MARINE (Roger Butterfield): Pride of the Marines, Warners, 1945.

SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan): Sergeant York, Warners, 1941.

SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skehill): Sergeant York, Warners, 1941.

SERVICE (C. L. Anthony): Looking Forward, M-G-M, 1933.

SERVICE FOR LADIES (Ernest Vajda): Reserved for Ladies, Paramount, 1932.

SHANGHAI DEADLINE (Lynn Root, Frank Fenton): International Settlement, 20th Century-Fox, 1938.

SHANNONS OF BROADWAY (James Gleason): Goodbye Broadway, Universal, 1938.

SHAPE OF THINGS TO COME (H. G. Wells): Things to Come, United Artists, 1936.

SHE LOVES ME NOT (Edward Hope, Howard Lindsay): True to the Army, Paramount, 1942.

SHEBA (Vina Delmar): Playing Around, First National, 1930.

SHE SANG FOR HER SUPPER (Anna Jordan): Night Spot, RKO Radio, 1938.

SHE'S GOT THAT SWING (unknown): She's Got Everything, RKO Radio, 1937.

SHOESTRING (George Bradshaw): New Faces of 1937, RKO Radio, 1937.

SHORE LEAVE (Hubert Osborne, Allan Scott): Follow the Fleet, RKO, 1936.

SHORN LAMB, THE (William J. Locke): Strangers in Love, Paramount, 1932.

SHOW-OFF, THE (George Kelly): Men Are Like That, Paramount, 1929.

SHULAMITE, THE (Claude and Alice Askew): Under the Lash, Paramount, 1921.

SIDEWALKS OF NEW YORK (Unknown): Swell Head, Columbia, 1935.

SIGN ON THE DOOR (Channing Pollock): Locked Door, United Artists, 1930.

SILENT CALL (E. M. Royle): Squaw Man's Son, Paramount, 1917.

SILENT THUNDER (Andrew Soutar): Man Called Back, Tiffany, 1932.

SILVERADO SQUATTERS (Robert Louis Stevenson): Adventures in Silverado, Columbia, 1948.

SILVER BLAZE (A. Conan Doyle): Murder at the Baskervilles, Astor, 1941.

SILVER LANTERNS (Ethel Donaher): Princess of Broadway, Pathe, 1927.

SILVER SPOON (Clarence Buddington Kelland): Highways by Night, RKO, 1942.

SIMSON TETLOW'S SHADOW (Jennette Lee): Ruler of the Road, Pathe, 1918.

SIN FLOOD (Hemming Berger): Way of All Men, First National, 1930.

SIN OF HAROLD DIDDLEBOCK, THE (Preston Sturges): Mad Wednesday, United Artists, 1947.

Original Title and Author	Release Title and Distributor
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SING A SONG OF HOMICIDE (James R. Langham): A Night in New Orleans, Paramount, 1942.

SINCERITY (John Erskine): A Lady Surrenders, Universal, 1930.

SINGLE LADY (John Monk Saunders): Last Flight, First National, 1930.

SIR PIEGAN PASSES (W. C. Tuttle): Cheyenne Kid, RKO, 1933.

SISTER ACT (Fannie Hurst): Four Wives, Warners, 1939.

SISTER ACT (Fannie Hurst): Four Daughters, Warners, 1938.

SITRION (Anonymous): Black Cruise, Bertad, 1929.

SIXTEEN HANDS (Homer Croy, Julian Street): I'm from Missouri, Paramount, 1939.

SIXTY-FOUR, NINETY-FOUR (R. H. Mottram): Roses of Picardy, Excellent, 1928.

SKIDDING (Aurania Rouverol): A Family Affair, M-G-M, 1937.

SKIN DEEP (Frank R. Adams): Almost a Lady, PDC, 1926.

SKINNER'S DRESS SUIT (William Irving Dodge): Skinner Steps Out, Universal, 1929.

SKY HIGH (Elliott White Springs): Young Eagles, Paramount, 1930.

SKY LIFE (Charles Kenyon, Maude Fulton): Under Eighteen, Warner Bros., 1932.

SKY POLICE (Lester Cole): Pirates of the Skies, Universal, 1939.

SKYSCRAPER (Faith Baldwin): Skyscraper Souls, M-G-M, 1932.

SMALL MIRAGE (Norman Krasna): Four Hours to Kill, Paramount, 1935.

SMITHY: Pacific Adventure, Columbia, 1947.

SNAKE BITE (Robert Hichens): Lady Who Lied, First National, 1925.

SNAKE'S WIFE (Wallace Smith): Upstream, Fox, 1927.

SNOWBLIND (Arthur Stringer): Unseeing Eyes, Goldwyn, 1923.

SNOW DUST (Howard E. Morgan): Mystery Valley, Rayart, 1928.

SOCIAL PIRATES (Ralph Spence): Going High-brow, Warner Bros., 1935.

SOLVING OF JOHN SOMERS (John Fleming Wilson): Bonded Woman, Paramount, 1922.

SOME LIKE 'EM COLD (Edna Anhalt, Edward Anhalt): Panic in the Streets, 20th Century-Fox, 1950.

SOMETHING BORROWED (Elizabeth Dunn): Meet the Stewarts, Columbia, 1942.

SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron): Baby Face Harrington, M-G-M, 1935.

SON OF ROBIN HOOD (Paul A. Castleton): The Bandit of Sherwood Forest, Columbia, 1946.

SONG OF SONGS (Herman Sudermann): Lily of the Dust, Paramount, 1924.

SONG OF THE DAMNED (Fred De Gresac): Escape from Devil's Island, Columbia, 1935.

SONG OF THE DRAGON (John Taintnor Foote): Convoy, First National, 1927.

SONG WRITER, THE (Crnae Wilbur): Children of Pleasure, M-G-M, 1930.

SON OF ANAK (Ben Ames Williams): Masked Emotions, Fox, 1929.

SON OF MAMA POSITO (Maxwell Aley): You're Not So Tough, Universal, 1940.

SOUR GRAPES (Vincent Lawrence): Let's Try Again, RKO, 1934.

SOUTHERNER (Bess Meredyth, Wells Root): The Prodigal, M-G-M, 1931.

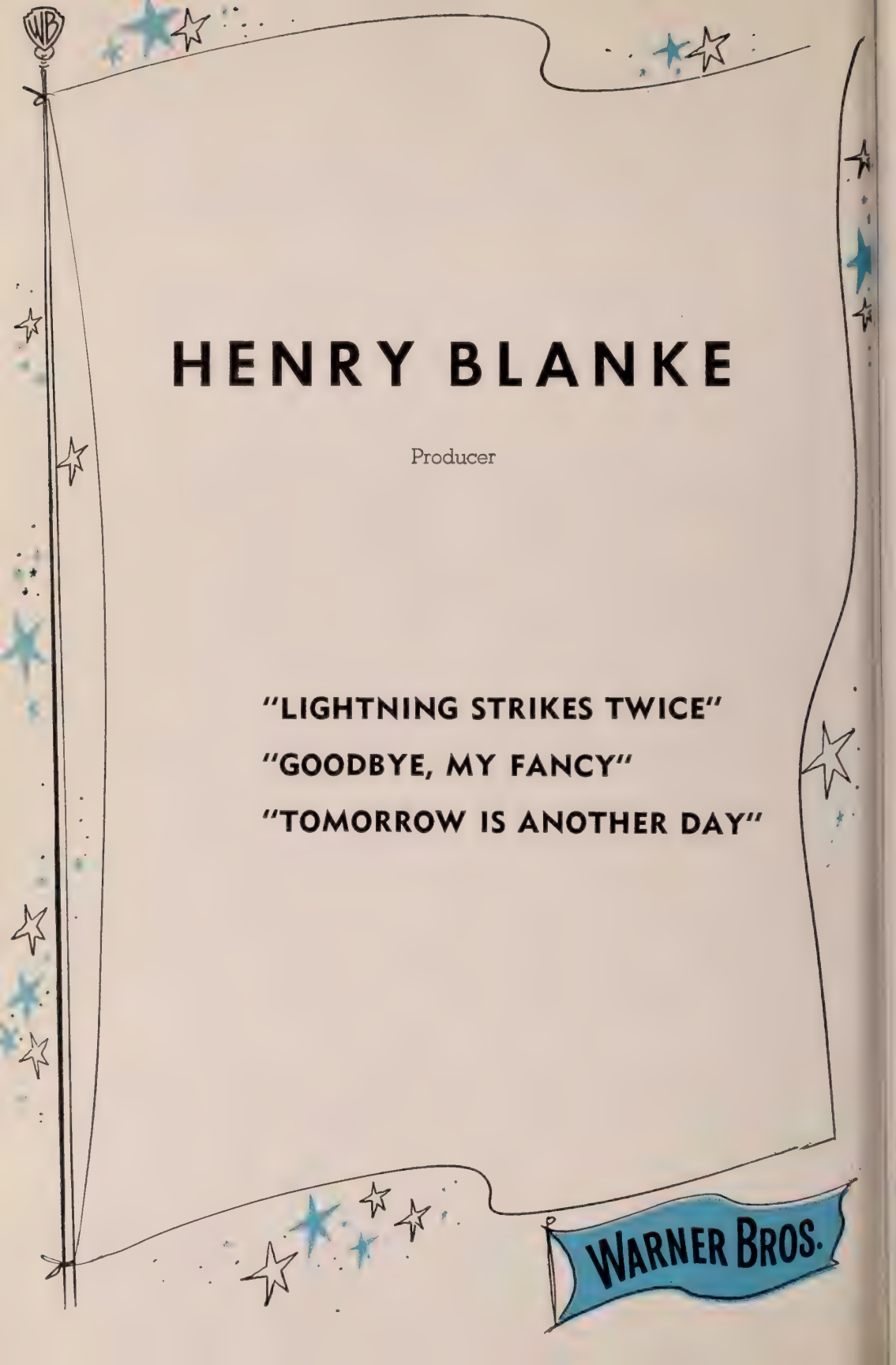
SOWING GLORY (J. D. Newsom): Trouble in Morocco, Columbia, 1937.

SPANISH ACRES (Hal G. Evarts): Santa Fe Trail, Paramount, 1930.

SPANISH FARM, THE (R. H. Mottram): Roses of Picardy, Excellent, 1930.

SPANISH SUNLIGHT (Anthony Pryde): Girl from Montmartre, First National, 1926.

SPELL OF THE YUKON (Robert W. Service): Shooting of Dan McGrew, Metro-Goldwyn, 1924.



HENRY BLANKE

Producer

"LIGHTNING STRIKES TWICE"

"GOODBYE, MY FANCY"

"TOMORROW IS ANOTHER DAY"

WARNER BROS.

Original Title and Author	Release Title and Distributor
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SPHINX HAS SPOKEN, THE (Maurice de Kobra): Friends and Lovers, RKO, 1931.

SPICE OF LIFE (Dorothy Howell): The Quitter, Chesterfield, 1934.

SPINNER IN THE SUN (Myrtle Reed): Veiled Woman, Fox, 1929.

SPINSTER DINNER (Faith Baldwin): Love Before Breakfast, Universal, 1936.

SPIRIT OF THE ROAD (Kate Jordan): In Search of a Thrill, Metro, 1923.

SPLINTER FLEET (Ray Milholland): Submarine Patrol, 20th Century-Fox, 1938.

SPLURGE (Evelyn Campbell): Early to Wed, Fox, 1926.

SPOOK HOUSE (Richard Flournoy): Beware, Spooks!, Columbia, 1939.

SPOONHANDLE (Ruth Moore): Deep Waters, 20th Century-Fox, 1948.

SPORTS WRITER (George Bricker): The Pay-Off, Warner Bros., 1935.

SPLENDID CRIME, THE (George Goodschild): Public Defender, RKO, 1931.

SPRING CLEANING (Frederick Lonsdale): Fast Set, Paramount, 1924.

SPRING DANCE (Philip Barry): Spring Madness, M-G-M, 1938.

SPRING FEVER (Vincent Lawrence): Love in the Rough, M-G-M, 1930.

SPURS (Tod Robbins): Freaks, M-G-M, 1932.

SQUARE PEG (Lewis Beach): Denial, Metro-Goldwyn, 1925.

SQUADRONS (Elliott White Spring, A. E. Thomas): Body and Soul, Fox, 1931.

SQUEAKERS, THE (Edgar Wallace): Murder on Diamond Row, United Artists, 1937.

STADIUM (Francis Wallace): Touchdown, Paramount, 1931.

STAGE DOOR (Rita Weiman): After the Show, Paramount, 1921.

STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville): Arizona Legion, RKO, 1939.

STAGE TO LORDSBURG (Ernest Haycox): Stage-coach, United Artists, 1939.

STAIRS OF SAND (Zane Grey): Arizona Mahoney, Paramount, 1937.

STARLIGHT (Gladys Unger): Divine Woman, M-G-M, 1929.

STARTING WITH A KISS (Seymour Hicks): Kisses for Breakfast, Warners, 1941.

STATE TROOPER (Georger Waggoner): State Police, Universal, 1938.

STATE VS. ELINOR NORTON (Mary Roberts Rinehart): Elinor Norton, Fox, 1935.

STAY HOME (Edgar Franklin): I Can Explain, Metro, 1922.

STALK THE HUNTER (Oscar Saul): Strange Affair, Columbia, 1944.

STEPCHILD OF THE MOON (Fulton Oursler): Second Wife, RKO, 1936.

STEPPING HIGH (Gene Markey): Syncopation, RKO, 1929.

STEEL HIGHWAY (Maude Fulton): Other Men's Woman, Warner Bros., 1931.

STILL LIFE (Noel Coward): Brief Encounter, Universal, 1946.

STILL SMALL VOICE (Karl Detzezz): Car 99, Paramount, 1935.

STOLEN LADY (Unknown): Come Across, Universal, 1929.

STONES CRY OUT, THE (Richard Wormser): Let Them Live!, Universal, 1937.

STORES DON'T BRING BABIES (S. K. Lauren): My Blue Heaven, 20th Century-Fox, 1950.

STORY OF A COUNTRY BOY (Dawn Powell): Man of Iron, Warner Bros., 1935.

STRAIGHT SHOOTIN' (W. C. Tuttle): Border Sheriff, Universal, 1926.

STRICTLY BUSINESS (Wallace Smith): Beau Bandit, RKO, 1930.

STRONGHEART (William deMille): Braveheart, PDC, 1926.

STUFF OF HEROES (Harold Titus): How Baxter Butted In, Warner Bros., 1925.

Original Title and Author	Release Title and Distributor
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STUMBLING HERD (John A. Moroso): Rose of the Tenements, FBO, 1926.

SUBURB (Vera Caspary): Night of June 13, Paramount, 1932.

SUCCESS STORY (John Howard Lawson): Success at Any Price, RKO, 1934.

SUICIDE CLUB, THE (Robert L. Stevenson): Trouble for Two, M-G-M, 1936.

SUNBURST VALLEY (Victor Rousseau): Where Dreams Come True, Rayart, 1929.

SUNNY DACROW (Henry St. John Cooper): Sunnyside Up, Fox, 1929.

SUNNY GOES HOME (Fannie Kilbourne): The Major and the Minor, Paramount, 1942.

SUPPER OF THE GAIETY (Alfred Savoir): His Tiker Lady, Paramount, 1928.

SURPRISE PARTY (The Edingtons): Studio Murder Mystery, Paramount, 1929.

SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison): Susannah of the Mounties, 20th Century-Fox, 1939.

SUSPICION (Ladislaus Fodor): Wives Under Suspicion, Universal, 1938.

SWAN, THE (Ferna Molnar): One Romantic Night, United Artists, 1930.

SWEETINGS (Lester Cohen): Three Sons, RKO.

SWEET ALOES (Jay Mallory): Give Me Your Heart, Warner Bros., 1936.

SWEET MYSTERY OF LIFE (Richard Maibaum, Michael Wallach, George Haight): Gold Diggers of 1937, First National, 1936.

SWIFT LIGHTNING (James Oliver Curwood): Call of the Yukon, Republic, 1938.

SWING FEVER (Burt Kelly): Swing, Sister, Swing, Universal, 1938.

SYBIL (Max Brody, Franz Martos): Duchess of Buffalo, First National, 1926.

SYNDOFLODEN (Henning Berger): Sin Flood, Goldwyn, 1921.

TAHITI LANDELL (William S. Stone): Pagan Love Song, M-G-M, 1950.

TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn): The Big Shot, RKO Radio, 1937.

TALE OF RED ROSES (George Randolph Chester): My Man, Vitagraph, 1924.

TALE OF TWO CITIES (Charles Dickens): Only Way, United Artists, 1926.

TALE OF TRIONA (William J. Locke): Fool's Awakening, Metro-Goldwyn, 1924.

TALISMAN, THE (Sir Walter Scott): Richard the Lion-Hearted, Allied Producers, 1923.

TAMING OF ZENAS HENRY (Sarah Ware Bassett): Captain Hurricane, RKO, 1935.

TAMPICO (Joseph Hergeheimer): Woman I Stole, Columbia, 1933.

TATTERLY (Tom Gallon): Off the Highway, PDC, 1925.

TECHNIC (Dana Burnett): Marriage Clause, Universal, 1926.

TELL ENGLAND (Ernest Raymond): Battle of Gallipoli, Capitol, 1931.

TEMPLE OF THE GIANTS (Robert W. Ritchie): Not for Publication, FBO, 1927.

TEMPLE TOWER (H. C. McNeile): Bulldog Drummond's Secret Police, Paramount, 1939.

TEMPTING OF TAVERNNAKE (E. Phillips Oppenheim): Sisters of Eve, Rayart, 1928.

TENNESSEE'S PARTNER (Bret Harte): Flaming Forties, PDC, 1925.

TENTACLES OF THE NORTH (James Oliver Curwood): Snow Dog, Monogram, 1950.

TERRE INHUMAINE (Francois de Curel): This Mad World, M-G-M, 1930.

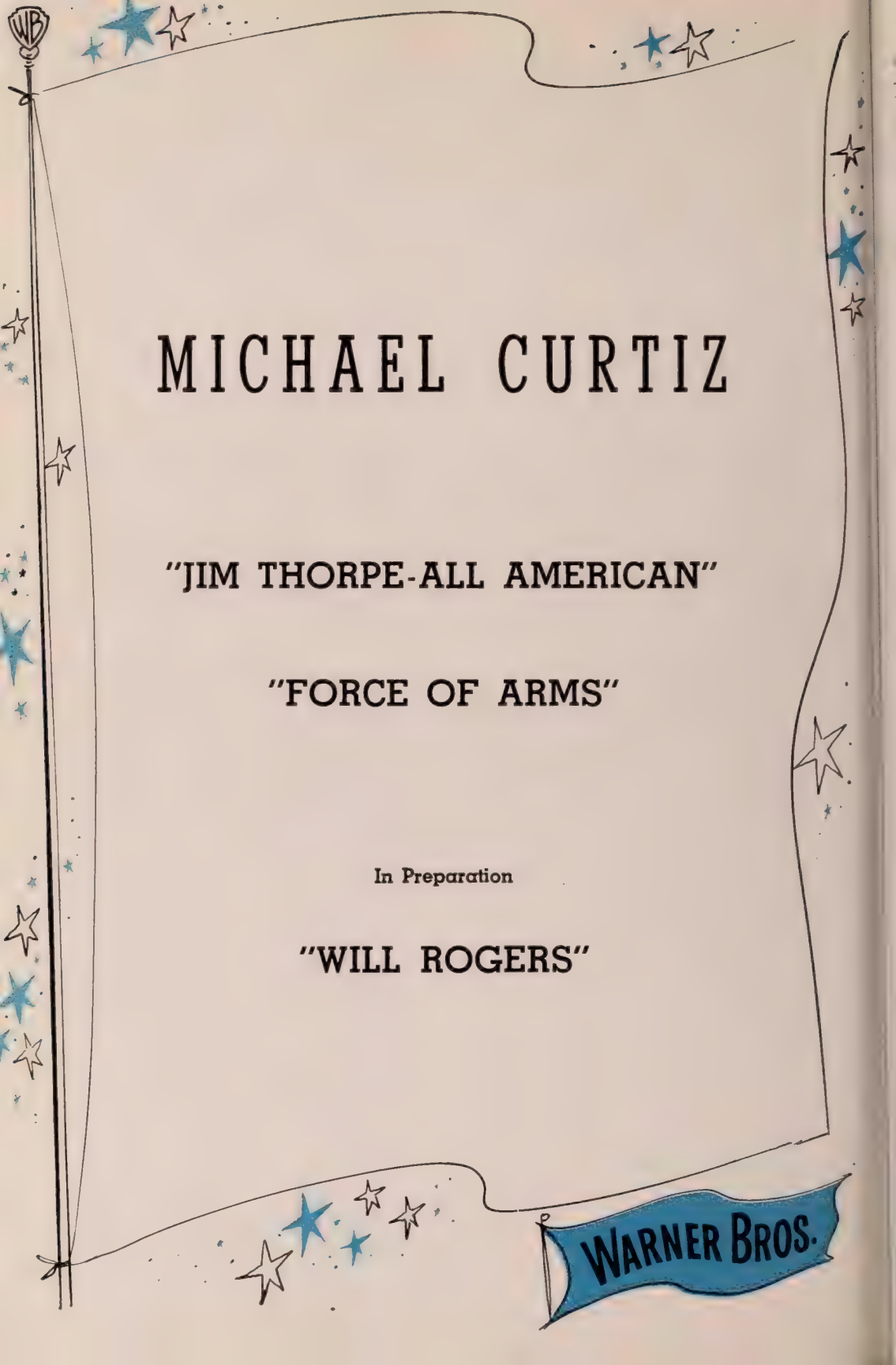
TERWILLIGER (Tristram Tupper): Children of Dust, First National, 1923.

TESCH (Countess Barynska): Woman in the Night, World Wide, 1929.

TESSIE OF THE LITTLE SHOP (Sewell Ford): Tessie, Arrow, 1925.

TEST DRIVER (Ben Pivar): Danger on Wheels, Universal, 1940.

THANKS, GOD, I'LL TAKE IT FROM HERE (Jane Allen, Mae Livingston): Without Reservations, RKO, 1946.



MICHAEL CURTIZ

"JIM THORPE-ALL AMERICAN"

"FORCE OF ARMS"

In Preparation

"WILL ROGERS"

WARNER BROS.

Original Title and Author	Release Title and Distributor	Original Title and Author	Release Title and Distributor
THARON OF LOST VALLEY (Vingie E. Roe): Crimson Challenge, Paramount, 1922.		TIMBER (Harold Titus): Hearts Aflame, Metro, 1922.	
THAT LASS O'LOWRIES (Frances Hodgson Burnett): Flame of Life, Universal, 1923.		TIN PAN ALLEY (Hugh Stanislaus Strange): New York Nights, United Artists, 1930.	
THAT MAKES US EVEN (Paul Allison): Main Event, Pathe, 1927.		TINTED VENUS, THE (S. J. Perelman, Ogden Nash): One Touch of Venus, Universal, 1948.	
THAT PIG OF A MORIN (Guy De Maupassant): Red Hot Papa, Arnaud, 1926.		TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard): Lady Robinhood, FBO, 1925	
THERE'S ALWAYS JULIET (John Van Druten): One Night in Lisbon, Paramount, 1941.		TOBY TYLER (James Otis): Circus Days, First National, 1923.	
THERE WAS A KING IN EGYPT (Norma Lorimer): Lure of Egypt, Pathe, 1921.		TOINETT'S PHILIP (Mrs. C. V. Jamison): Rainbow on the River, RKO, 1936.	
THERE WAS A LITTLE MAY (Guy and Constance Jones): The Luck of the Irish, 20th Century- Fox, 1948.		TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks): Spirit of Cul- ver, Universal, 1939.	
THERESE RAQUIN (Emil Zola): Shadowe of Fear, First National, 1928.		TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.	
THESE DAYS (David Hempstead): Finishing School, RKO, 1934.		TOMMY CARTARET (Justus M. Forman): Face Between, Metro, 1922.	
THEY CALLED HIM DEATH (Mick Carby): The Patient Vanishes, Film Classics, 1947.		TONG WAR (Samuel Ornitz): Chinatown Nights, Paramount, 1929.	
THEY CAN'T HANG ME (James Ronald): The Witness Vanishes, Universal, 1939.		TONIGHT AT 8:30 (Noel Coward): We Were Dancing, M-G-M, 1942.	
THEY CREEP IN THE DARK (Karl Brown): The Ape Man, Monogram, 1943.		TOO CLEVER TO LIVE (unknown): The Man Who Cried Wolf, Universal, 1937.	
THEY MET IN CHICAGO (Karl Tunberg, Don Etlinger): My Lucky Star, 20th Century-Fox, 1938.		TOOMAI OF THE ELEPHANTS (Rudyard Kip ling): Elephant Boy, United Artists, 1937.	
THEY KNEW WHAT THEY WANTED (Sidney Howard): Secret Hour, Paramount, 1928.		TORCH BEARERS (George Kelly): Dabbling Thomas, Fox, 1935.	
THEY'RE OFF (D. C. Lancaster): Bred in Old Kentucky, FBO, 1926.		TORCH SONG (Kenyon Nicholson): Laughing Sinners, M-G-M, 1931.	
THICKER THAN WATER (Bucleigh Fitz Ox- ford): Other Kind of Love, Goldstone, 1924		TOTO (Maurice Hennequin, Felix du Quesnel): The Gay Deceiver, M-G-M, 1926.	
THIEVES LIKE US (Edward Anderson): The Twisted Road, RKO, 1948.		TOUJOURS L'AUDACE (Ben Ames Williams): Always Audacious, Paramount, 1920.	
THIN AIR (Mildred Cram): Stars Over Broad- way, Warner Bros., 1935.		TO HAVE AND HAVE NOT (Ernest Hemingway): The Breaking Point, Warners, 1950.	
THIRD AVENUE STORIES (John McNulty): Easy Come, Easy Go; Paramount, 1947.		TO THE LAW (Zane Grey): Thunder Mountain, RKO Radio, 1947.	
THIRD ROUND, THE (H. C. McNelle): Bul- dog Drummond's Peril, Paramount, 1938.		TO WHOM IT MAY CONCERN (Rita Weiman): Social Code, Metro, 1923.	
13th GUEST, THE (Armitage Trail): Mystery of the 13th Guest, Monogram, 1943.		TO YOU MY LIFE (Zoe Akins): Accused, United Artists, 1936.	
THIRTY DAYS HATH SEPTEMBER (Irving Gau- mont, Jack Sobel): Thieves Fall Out, War- ners, 1941.		TOWER OF IVORY (Gertrude Atherton): Out of the Storm, Tiffany, 1926.	
THIS IS NEW YORK (Robert E. Sherwood): Two Kinds of Women, Paramount, 1932.		TRAGEDY OF THE KOROSKA (A. Conan Doyle): Desert Sheik, Truett, 1924.	
THIS WOMAN AND THIS MAN (Selma Lager- lof): Guilty of Love, Paramount, 1920.		TRAILIN' (Max Brand): Holy Terror, Fox, 1931.	
THOROUGHNESS (W. A. Fraser): Million Dol- lar Handicap, PDC, 1926.		TRAIN TO VENICE (Louis Verneuil, Georges Berr): My Life with Caroline, RKO, 1941.	
THOUSAND DOLLAR BILL, THE (Manuel Kom- roff): Small Town Boy, Grand National, 1937.		TRANSLATION OF A SAVAGE (Sir Gilbert Parker): Behold My Wife, Paramount, 1935	
THOUSAND SHALL FALL, A (Hans Habe): The Cross of Lorraine, M-G-M, 1943.		TRAVELING SALESMAN (James Forbes): Sporting Goods, Paramount, 1928.	
THRALL OF LIEF THE LUCKY (Ottalie J. Lilientantz): The Viking, M-G-M, 1928.		TREE OF LIBERTY (Elizabeth Page): The Howards of Virginia, Columbia, 1940.	
THREE BEARS (Edward Childs Carpenter): Three Men and a Girl, Paramount, 1919.		TRELAWNEY OF THE WELLS (Arthur Wine Piner): The Actress, M-G-M, 1928.	
THREE'S COMPANY (David Butler, Herbert Pollesle): East Side of Heaven, Universal, 1939.		TREVE (Albert Payson Terhune): The Mighty Treve, Universal, 1937.	
THREE CORNERED KINGDOM (Irene D. Ra- bel): If I Were Queen, FBO, 1922.		TRIANGLE (Walter Reisch): Men Are Not Gods United Artists, 1937.	
THREE GODFATHERS (Peter B. Kyne): Hell's Heroes, Universal, 1929.		TRIGGER (Lulu Vollmer): Spitfire, RKO, 1934	
THREE FLIGHTS UP (Henry Fried): Danc- ing Sweeties, Warner Bros., 1930.		TRILBY (George du Maurier): Svengali, War- ner Bros., 1931.	
THREE IN EDEN (W. Somerset Maugham): Isle of Fury, Warner Bros., 1936.		TRIPLE CROSS FOR DANGER (Walter J. Coburn): Fighting Fury, Universal, 1924.	
THREE MEN IN THE SNOW (Erich Kaestner): Paradise for Three, M-G-M, 1938.		TRIPLE TROUBLE (Harry O. Hoyt): Adorable Deceiver, FBO, 1926.	
THREE MINUTES TO GO (Wesley Ruggles): Kick-Off, Excellent, 1926.		TROUBLE IN B FLAT (James Edward Grant): I Can't Give You Anything But Love Baby, Universal, 1940.	
THREE MUSKETEERS (Alexander Dumas): The Iron Mask, United Artists, 1929.		TROUBLE IS MY MIDDLE NAME (Roy Chanslor): Framed, Universal, 1940.	
THY SOUL SHALL BEAR WITNESS (Selma Lagerlof): The Stroke of Midnight, Metro, 1922.		TROUBLE TWINS (George R. Bilson): We're in the Money, Warner Bros., 1935.	
TIDY TOREADOR (Peter B. Kyne): Galloping Fury, Universal, 1927.		TRUTH GAME, THE (Ivar Novello): But the Flesh Is Weak, M-G-M, 1932.	
TIGER VALLEY (Reginald Campbell): Girl from Mandalay, Republic, 1936.		TRUTH GAME, THE (Ivor Novello): Free and Easy, M-G-M, 1941.	
TILLIE, A MENNONITE MAID (Helen R. Mar- tin): Tillie, Paramount, 1922.		TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood): Seven Days, PDC, 1925.	
		TU M'EPOUSERAS (Louis Verneuil): Get Your Man, Paramount, 1927.	



ROY DEL RUTH

"ALWAYS LEAVE THEM LAUGHING"



Current Release:

"THE WEST POINT STORY"

Starring James Cagney

(In Technicolor)



Coming:

"ON MOONLIGHT BAY"

Gordon MacRae-Doris Day



In Preparation:

"AIRLIFT"

(AN ALL-STAR CAST)



WARNER BROS. PRODUCTIONS



WARNER BROS.

Original Title and Author	Release Title and Distributor
FWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.	
FWELVE MEN IN A BOX (Jo Eisinger); Just Off Broadway, 20th Century-Fox, 1942.	
TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.	
TWIN SOMBREROS (Zane Grey); Gunfighters, Columbia, 1947.	
TWO BENJAMINS (Juliet Wilbur Tompkins); Little Comrade, Paramount, 1919.	
TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930.	
TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.	
TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.	
TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.	
TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.	
TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.	
TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.	
TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.	
TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.	
UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.	
UNCLE HARRY (Thomas Job); The Strange Affair of Uncle Harry, Universal, 1945.	
UNCOMMON DANGER (Eric Ambler); Background to Danger, Warners, 1943.	
UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.	
UNDER WESTERN EYES (Joseph Conrad); Razumov (French), Distributor unknown, 1937.	
UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.	
UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929.	
UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936.	
UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.	
UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.	
UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.	
UP AND AT 'EM, (Buckleigh Flitz Oxford); Cowboy Musketeer, FBO, 1925.	
UPSTAGE (Rita Weiman); Rouge Lips, Metro, 1923.	
UPTOWN WOMAN (Vina Delmar); Uptown New York, World Wide, 1932.	
URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.	
VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.	
VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.	
VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.	
VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.	
VELVET FLEECE, THE (Lois Eby, John Fleming); Larceny, Universal, 1948.	
VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.	
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Artclass, 1918.	
VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.	
VERY WARM FOR MAY (Jerome Kern, Oscar Hammerstein, II); Broadway Rhythm, M-G-M, 1944.	
VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1930.	

Original Title and Author	Release Title and Distributor
VESPERE IN VIENNA (Bruce Marshall); The Red Danube, M-G-M, 1949.	
VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.	
VICTORIA DOCKS AT EIGHT (Rufus King, Charles Behan); White Tie and Tails, Universal, 1946.	
VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.	
VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.	
VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.	
VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1928.	
VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.	
VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.	
VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.	
VLOUPENY ZIVOT (Karel J. Benes); A Stolen Life, Warners, 1946.	
VOICE OF STEPHEN WILDER, THE (Geoffrey Homes); The Lawless, Paramount, 1950.	
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.	
WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.	
WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.	
WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Paramount 1920.	
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.	
WAR DIARY OF SERGEANT YORK (Sam K. Cowan); Sergeant York, Warners, 1941.	
WAR IN THE DARK (Ludwig Wolf); Mysterious Lady, M-G-M, 1928.	
WAR OF THE WILDCATS (Thomson Burtis); In Old Oklahoma, Republic, 1943.	
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931.	
WASHINGTON SQUARE (Henry James); The Heiress, Paramount, 1949.	
WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.	
WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.	
WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.	
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Love and Glory, Universal, 1924.	
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.	
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Paramount 1919.	
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck); The Ghost That Walks Alone, Columbia, 1944.	
WEDNESDAY'S CHILD (Leopold Atlas); Child of Divorce, RKO, 1946.	
WEEK END GIRL (Warner Fabian); Week End Only, Fox, 1932.	
WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.	
WEST OF THE GREAT DIVIDE (William Vaughn Moody); The Great Divide, First National, 1930.	
WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.	
WESTERN APPROACHES (Pat Jackson); The Raider, English Films, 1946.	
WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.	
WHEELS OF FATE (James Oliver Curwood); Code of the Mounted; Ambassador, 1935.	

Gordon Douglas

Director

"KISS TOMORROW GOODBYE"

"THE GREAT MISSOURI RAID"

"ONLY THE VALIANT"

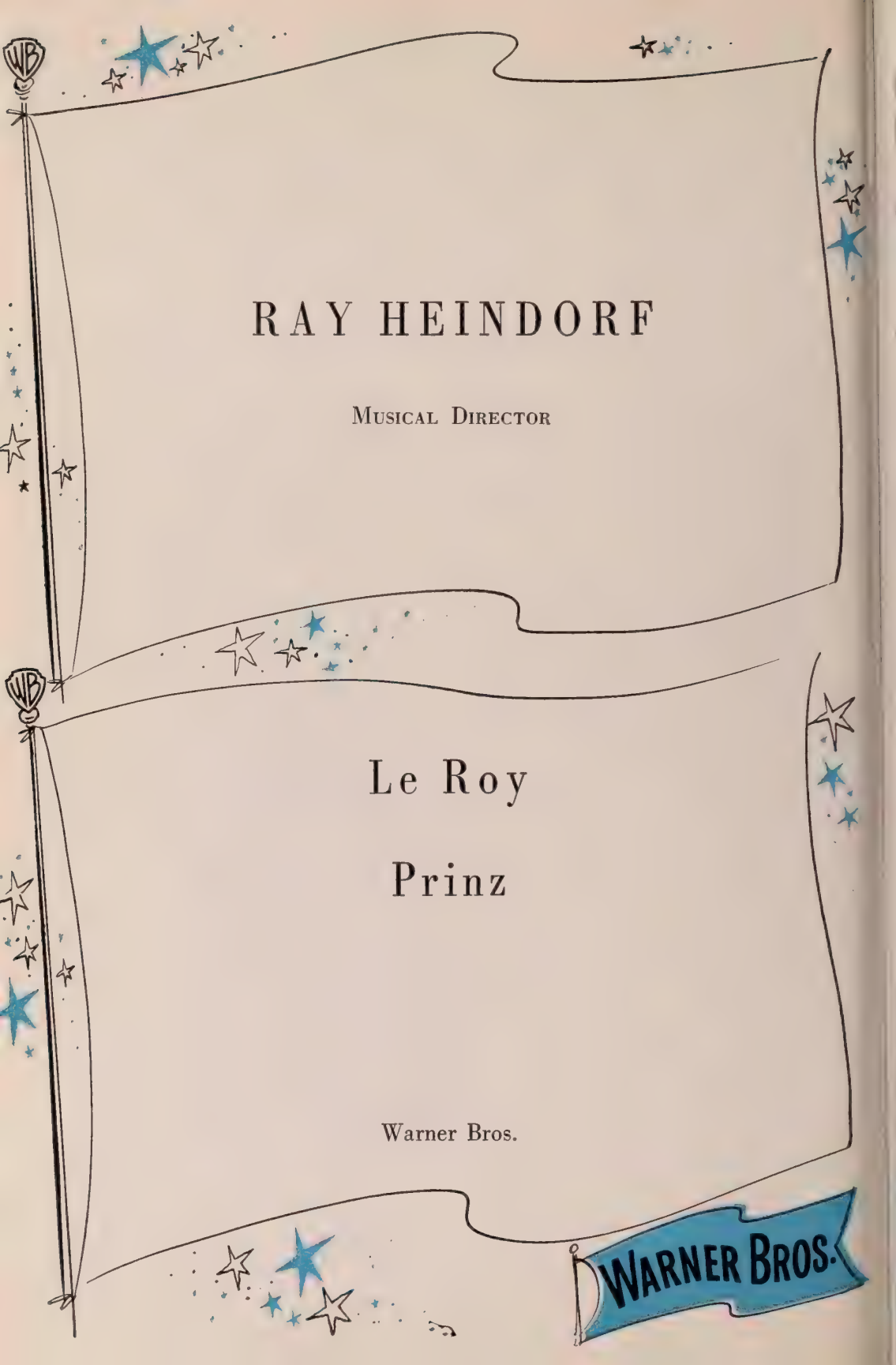
"I WAS A COMMUNIST FOR THE F.B.I."



**DENNIS
MORGAN**

WARNER BROS.

Original Title and Author	Release Title and Distributor	Original Title and Author	Release Title and Distributor
WHEN THE CYCLONE BLOWS (G. Marion Burton): Untamed Youth, FBO, 1924.		WITHOUT CONSENT (Carl Erickson): Stranger in Town, Warner Bros., 1932.	
WHEN THE DEVIL WAS SICK (E. J. Rath): Clear the Decks, Universal, 1929.		WIVES (Jack Cunningham): A Wife's Awakening, R. C., 1921.	
WHEN THE LAW RIDES (Oliver Drake): Gun Law, RKO Radio, 1938.		WOLF HUNTERS (James Oliver Curwood): Trail Beyond, Monogram, 1934.	
WHERE IS NICK BEAL? (Milred Lord): Alias Nick Beal, Paramount, 1949.		WOMAN ALONE (Fedor Oztep): Two Who Dared, Grand National, 1937.	
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell): East of Broadway, Associated Exhibitors, 1924.		WOMAN DECIDES (Wallace Smith): Delightful Rogue, RKO, 1929.	
WHERE THE PAVEMENT ENDS (John Russell): The Sea God, Paramount, 1930.		WOMAN, THE (William C. deMille): Secret Call, Paramount, 1931.	
WHICH SHALL IT BE (Mrs. E. L. Beers): Not One to Spare, PDC, 1924.		WOMAN, THE (William C. deMille): Telephone Girl, Paramount, 1927.	
WHIFF OF HELIOTROPE (Richard Washburn Child): Heliotope, Paramount, 1920.		WOMAN AND THE PUPPET (Pierre Louys): The Devil is a Woman, Paramount, 1935.	
WHIPPED, THE (Craig Rice): The Underworld Story, United Artists, 1950.		WOMAN IN PURPLE PAJAMAS (Willis Kent): A Scarlet Week End, M-G-M, 1932.	
WHIPPING, THE (Roy Flannagan): Ready for Love, Paramount, 1934.		WOMAN IN RED, THE (Anthony Gilbert): My Name Is Julia Ross, Columbia, 1945.	
WHISPER MARKET (Kenneth J. Saunders): Lady Who Dared, First National, 1931.		WOMAN IN THE CASE (Clyde Fitch): Law and the Woman, Paramount, 1922.	
WHISPERING PINES (Edith S. Tupper): Wifeful Youth, Peerless, 1928.		WOMAN LIES, A (Ladislaus Fedor): Thunder in the Night, Fox, 1935.	
WHISPERING SHADOW, THE (Cortland Fitzsimmons): The Longest Night, M-G-M, 1936.		WOMAN OF THE KNOCKALOE (Hall Caine): Barbed Wire, Paramount, 1927.	
WHITE COLLARS (Edith Ellis): Idle Rich, M-G-M, 1929.		WOMAN OF THE JURY (Bernard K. Burns): Love Racket, First National, 1930.	
WHITE COLLARS (Edith Ellis): Rich Man, Poor Girl, M-G-M, 1938.		WOMAN WHO NEEDED KILLING (Margery H. Lawrence): A Dangerous Woman, Paramount, 1929.	
WHITE FRONTIER (Jeffrey Deprend): First National, 1923.		WOMAN WHO SQUANDERED MEN (May Edington): Crossroad of Love, Hi-Mark, 1928.	
WHITE HANDS (Arthur Stringer): Half a Bride, Paramount, 1928.		WOMAN WITH THE MASK (Franz Molnar): Masked Dancer, Principal, 1924.	
WHITE LADY (Gina Kaus, Ladislav Fedor): Isle of Missing Men, Monogram, 1942.		WOMAN WITH THE TIGER SKIN (Ernest Klein): Carnival of Crime, Ufa, 1929.	
WHITE UNICORN, THE (Flora Sandstrom): Bad Sister, Universal, 1948.		WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley): Front Page Woman, Warner Bros., 1935.	
WHITE UNICORN, THE (H. G. Wells): One Woman's Story, Universal, 1949.		WOMEN LIKE MEN (Gertrude Orr, Doris Malloy): Mad Parade, Paramount, 1931.	
WHO COULD ASK FOR ANYTHING MORE (Kay Swift): Never a Dull Moment, RKO-Radio, 1950.		WORLD AND HIS WIFE (Charles F. Nirdlinger): Lovers, M-G-M, 1927.	
WHOLE TOWN'S TALKING (Anita Loos, John Emerson): Ex-Bad Boy, Universal, 1931.		WRECKAGE (H. H. Van Loan): Stormswep, FBO, 1923.	
WIFE OF STEPHEN TROMHOLD (Herman Sudermann): Wonder of Women, M-G-M, 1929.		WRECKING BOSS (Frank Packard): The Crash, First National, 1932.	
WIFE OF THE PARTY (Len D. Hollister): Gold Dust Gertie, Warner Bros., 1931.		WRONG COAT (Harold MacGrath): Pleasures of the Rich, Tiffany, 1926.	
WILD APPLES (G. Cooke, A. MacGowan): Twenty-One, First National, 1923.		WYATT EARP, FRONTIER MARSHAL (Stuart N. Lake): My Darling Clementine, 20th-Fox, 1946.	
WILD BEAUTY (Matee Howe Farnhan): Wayward, Paramount, 1932.		YACONNA LILLIES (Herschel S. Hall): Chickens, Paramount, 1921.	
WILD BILL HICKOK (Frank Willetch): The Plainman, Paramount, 1936.		YANKEE DARED, A (Frank J. Nevins): Rock Island Trail, Republic, 1950.	
WILD BIRDS (Dan Totheroh): Two Alone, RKO, 1934.		YELLOW DOVE (George Gibbs): Great Deception, First National, 1926.	
WILD CAT (Manuel Penella): Tiger Love, Paramount, 1924.		YELLOW HANDKERCHIEF (Jack London): Stormy Waters, Tiffany, 1928.	
WILDCAT, THE (Wellyn Totman): Eternal Woman, Columbia, 1929.		YELLOW MAGIC (E. Britten Austin): Buried Treasure, Paramount, 1921.	
WILDFIRE (Zane Grey): When Romance Rides, Goldwyn, 1922.		YELLOW SEAL (W. C. Tuttle): Prairie Pirate, PDC, 1925.	
WILDFIRE (Zane Grey): Red Canyon, Universal, 1949.		YONDER GROW THE DAISIES (Walter Lippman): Double Cross Roads, Fox, 1930.	
WILD HORSE ROUNDUP (Art Arthur, Lillie Hayward): Northwest Stampede, Eagle Lion, 1948.		YOU AND I (Philip Barry): The Bargain, Paramount, 1914.	
WINDS OF DESTINY (Martin Justice): Secret Orders, FBO, 1926.		YOU CAN'T ALWAYS TELL (Harold MacGrath): Womanpower, Fox, 1925.	
WINGS OF MERCY (Alice F. Curtis): The Man Who Found Himself, RKO Radio, 1937.		YOU CAN'T ALWAYS TELL (Harold MacGrath): Right to the Heart, 20th Century Fox, 1942.	
WINDY (Harry Segall, Dorothy Segall): For Heaven's Sake, 20th Century-Fox, 1950.		YOU CAN'T JUST WAIT (Oscar Grace): Home town Girl, Paramount, 1919.	
WINNER'S CIRCLE (Gerald Beaumont): Reckless Living, Universal, 1938.		YOUNG APOLLO, THE (Anthony Gibbs): Men of Tomorrow, Mundas, 1935.	
WISDOM OF EVE, THE (Mary Orr): All About Eve, 20th Century-Fox, 1950.		ZENOBIAS INFIDELITY (H. C. Bunner): Zenobia, United Artists, 1939.	
WITHIN THE LAW (Bayard Veiller): Paid, M-G-M, 1931.			
WITHOUT ARMOR (James Hilton): Knight Without Armor, United Artists, 1937.			



RAY HEINDORF

MUSICAL DIRECTOR

Le Roy

Prinz

Warner Bros.



SERIALS

RELEASED SINCE 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

- Ace Drummond**.....Universal, 1936
Stars: John King, Jean Rogers, Noah Beery, Jr.;
Directors: Ford Beebe, Cliff Smith.
- Ace of Scotland Yard (PT & S)**...Universal, 1929
Star: Crauford Kent; Director: Ray Taylor.
- Ace of Spades (S)**.....Universal, 1925
Star: William Desmond; Director: Francis Ford.
- Across the World With Mr. & Mrs. Martin Johnson**
Principal, 1930
Director: Martin Johnson.
- Adventures of Captain Marvel**...Republic, 1941
Stars: Tom Tyler, Frank Coghland Jr.; Directors:
William Whitney, John English.
- Adventures of Flying Cadets**.....Universal, 1943
Stars: Robert Armstrong, Johnny Downs, Regis
Toomey; Directors: Ray Taylor, Lewis D. Collins.
- Adventures of Red Ryder**.....Republic, 1940
Stars: Don "Red" Barry, Noah Beery; Directors:
William Whitney, John English.
- Adventures of Ruth (S)**.....Pathe, 1919
Star: Ruth Roland; Director: Ruth Roland.
- Adventures of Frank and Jesse James**
Republic, 1948
Stars: Clayton Moore, Steve Darrell, Noel Neill,
George J. Lewis; Directors: Fred Brannon,
Yakima Canutt.
- Adventures of Frank Merriwell**...Universal, 1936
Stars: Don Briggs, Jean Rogers; Director: Cliff
Smith.
- Adventures of Rex and Rinty**...Universal, 1935
Stars: Rex, Rin-Tin-Tin, Jr.; Directors: Ford
Beebe, Reeves Eason.
- Adventures of Sir Galahad**.....Columbia, 1949
Stars: George Reeves, Lois Hall; Director: Spencer
Bennet.
- Adventures of Smilin' Jack**.....Universal, 1943
Stars: Tom Brown, Rose Hobart; Directors: Ray
Taylor, Lewis D. Collins.
- Adventures of Tarzan (S)**.....Artclass, 1928
Stars: Elmo Lincoln, Louise Lorraine; Director:
Robert Hill.
- Alrmall Mystery**.....Universal, 1932
Star: James Flavin; Director: Ray Taylor.
- After the Fog (S)**.....Beacon, 1929
Star: George Terwilliger; Director: Arthur
Statter.
- Around the World (S)**.....Universal, 1923
Star: William Desmond; Director: Reeves Eason.
- Atom Man vs. Superman**.....Columbia, 1950
Stars: Kirk Alyn, Lyle Talbot, Noel Neill,
Tommy Bond; Director: Spencer Bennet.
- Avenging Arrow (S)**.....Pathe, 1921
Star: Ruth Roland; Directors: William Bow-
man, W. S. Van Dyke.
- Bar-C Mystery (S)**.....Pathe, 1926
Stars: Dorothy Phillips, Wallace MacDonald;
Director: Robert F. Hill.
- Batman, The**.....Columbia, 1943
Stars: Lewis Wilson, Douglas Croft, J. Carol
Nalish, Shirley Patterson; Director: Lambert
Hillyear.
- Battling Brewster (S)**.....Rayart
Stars: Franklin Farnum, Helen Holmes; Direc-
tor: Dell Henderson.
- Battling With Buffalo Bill**....Universal, 1931
Star: Rex Bell; Director: Ray Taylor.
- Beasts of Paradise (S)**.....Universal, 1923
Star: William Desmond; Director: William Craft.
- Black Arrow**.....Columbia, 1944
Stars: Robert Scott, Adele Jergens; Director:
Reeves Eason.
- Black Colt, The**.....Stage & Screen, 1936
Stars: Ralph Graves, Ruth Mix; Director: El-
mer Clifton.
- Black Book, The (S)**.....Pathe, 1920
Stars: Allene Ray, Walter Miller; Directors:
Spencer Gordon Bennet, Tom Storey.
- Black Widow, The**.....Republic, 1947
Stars: Bruce Edwards, Virginia Lindley, Carol
Forman, Anthony Warde; Directors: Spencer
Bennett, Fred C. Brannon.
- Blake of Scotland Yard**.....Victory, 1937
Star: Ralph Byrd; Director: Robert F. Hill.
- Blake of Scotland Yard (S)**.....Universal, 1927
Star: Hayden Stevenson; Director: Robert F.
Hill.
- Brenda Starr, Reporter**.....Columbia, 1945
Stars: Joan Woodbury, Kane Richmond; Direc-
tor: Wallace W. Fox.
- Brick Bradford**.....Columbia, 1947
Stars: Kane Richmond, Linda Johnson, Pierre
Watkin; Director: Spencer Bennet.
- Bride 13 (S)**.....Fox, 1920
Director: Richard Stanton
- Bruce Gentry**.....Columbia, 1949
Stars: Tom Neal, Judy Clark; Directors: Spencer
Bennet, Thomas Carr.
- Buck Rogers**.....Universal, 1930
Star: Larry Crabbe; Directors: Ford Beebe,
Saul A. Goodkind.
- Burn 'Em Up Barnes**.....Mascot, 1934
Stars: Jack Mulhall, Frankie Darro; Directors:
Colbert Clark, Armand Schaefer.
- Captain America**.....Republic, 1943
Stars: Dick Purcell, Lorna Grey, Lionel Atwill;
Directors: John English, Elmer Clifton.
- Captain Midnight**.....Columbia, 1942
Stars: Dave O'Brien, Dorothy Short; Director:
James W. Horne.
- Call of the Savage**.....Universal, 1935
Stars: Noah Beery, Jr., Walter Miller; Director:
Louis Friedlander.
- Casey of the Coast Guard (S)**.....Pathe, 1926
Stars: George O'Hara, Wallace MacDonald;
Director: Robert F. Hill.
- Chick Carter, Detective**.....Columbia, 1946
Stars: Lyle Talbot, Douglas Fowley, Julie Gib-
son, Pamela Blake; Director: Derwin Abrahams.
- Chinatown After Dark (S)**.....Unknown, 1928
- Chinatown Mystery (S)**.....Syndette, 1928
Star: Jock Bonomo; Director: J. P. McGowan.
- Clancy of the Mounted**.....Universal, 1933
Stars: Tom Tyler, Jacqueline Wells; Director:
Ray Taylor.
- Clutching Hand, The**.....Stage & Screen, 1936
Stars: Jack Mulhall, William Farnum; Director:
Albert Herman.
- Cody of the Pony Express**.....Columbia, 1950
Stars: Jock O'Mahoney, Dickie Moore, Peggy
Stewart, William Fawcett; Director: Spencer
Bennet.
- Congo Bill**.....Columbia, 1948
Stars: Don McGuire, Cleo Moore, Jack Ingram,
I. Stanford Jolley; Directors: Spencer Bennet,
Thomas Carr.
- Crimson Flash (S)**.....Pathe, 1927
Stars: Cullen Landis, Eugenia Gilbert; Director:
Arch Heath.
- Crimson Ghost, The**.....Republic, 1946
Stars: Linda Stirling, Charles Quigley, Clayton
Moore, I. Stanford Jolley.

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Custer's Last Stand.....Stage & Screen, 1936
Stars: Rex Lease, Jack Mulhall; Director: Elmer Clifton.

Danger Island.....Universal, 1931
Star: Kenneth Harlan; Director: Ray Taylor.

Dangers of the Canadian Mounties.Republic, 1948
Stars: Jim Bannon, Virginia Belmont, Anthony Warde, Dorothy Granger; Directors: Fred Brannon, Yakima Canutt.

Daredevil Jack (S).....Pathe, 1920
Star: Jack Dempsey; Director: W. S. Van Dyke.

Daredevils of the Red Circle.....Republic, 1939
Stars: Charles Quigley, Herman Brix; Directors: William Witney, John English.

Daredevils of the West.....Republic, 1943
Stars: Allan Lane, Kay Aldrich; Director: John English.

Darkest Africa.....Republic, 1936
Stars: Clyde Beatty, Manuel King; Directors: Reeves Eason, Joseph Kane.

Daughter of Don Q.....Republic, 1946
Stars: Kirk Alyn, Adrian Booth, Roy Barcroft, LeRoy Mason.

Days of Buffalo Bill, The (S)....Universal, 1922
Star: Art Acord; Director: Edward Laemmle.

Days of Daniel Boone, The (S)....Universal, 1923
Star: Jack Mower; Director: Frank Messinger.

Deadwood Dick.....Columbia, 1940
Stars: Don Douglas, Lorna Gray; Director: James W. Horne.

Desert Hawk, The.....Columbia, 1944
Stars: James Ellison, Mona Maris; Director: B. Reeves Eason.

Detective Lloyd.....Universal, 1932
Star: Jack Lloyd; Director: Henry MacRae.

Devil Horse, The.....Mascot, 1932
Star: Harry Carey; Director: Otto Brower.

Diamond Master, The (S).....Universal, 1928
Stars: Louise Lorraine, Hayden Stevenson; Director: Jack Nelson.

Diamond Queen, The (S).....Universal, 1921
Star: Eileen Sedgwick; Director: Edward Kull.

Dick Tracy.....Republic, 1937
Stars: Ralph Byrd, Kave Hughes, Smiley Burnette; Directors: Ray Taylor, Alan James.

Dick Tracy Returns.....Republic, 1938
Stars: Ralph Byrd, Lynn Roberts; Directors: William Witney, John English.

Dick Tracy's G-Men.....Republic, 1939
Stars: Ralph Byrd, Irving Pichel; Directors: William Witney, John English.

Dick Tracy Returns.....Republic, 1918
Stars: Ralph Byrd, Lynne Roberts; Directors: William Witney, John English.

Dick Tracy vs. Crime, Inc.....Republic, 1941
Star: Ralph Byrd; Directors: William Whitely, John English.

Don Winslow of the Coast Guard..Universal, 1943
Stars: Don Terry, Elyse Knox; Directors: Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy.....Universal, 1942
Stars: Don Terry, John Littel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Do or Die (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Double Adventure (S).....Pathe, 1921
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S).....Universal, 1920
Star: Marie Walcamp; Director: Henry MacRae.

Drums of Fu Manchu.....Republic, 1940
Stars: Henry Brandon, Robert Kellard; Directors: William Witney, John English.

Eagle of the Night (S).....Pathe, 1928
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S).....Universal, 1923
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S).....Universal, 1920
Star: Elmo Lincoln; Director: J. P. McGowan.

Fantomas (S).....Fox, 1921
Director: Edward Sedgwick.

Fast Express (S).....Universal, 1921
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S).....Mascot, 1929
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

Federal Agents vs. Underworld, Inc.

Republic, 1949
Stars: Kirk Alyn, Rosemary La Planche, Carol Forman; Director: Fred Brannon.

Federal Operator 99.....Republic, 1945
Stars: Marten Lamont, Helen Talbot, George J. Lewis; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Fighting Devil Dogs, The.....Republic, 1938
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

Fighting For Fame (S).....Rayart, 1927
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S).....Pathe, 1926
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines.....Mascot, 1935
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).....Universal, 1925
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S)....Universal, 1926
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson.....Mascot, 1933
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).....Universal, 1928
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints.....Universal, 1931
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S).....Pathe, 1929
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).....Universal, 1927
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S).....Gibson Productions
Star: Ethlyn Gibson.

Flame Fighter, The (S).....Rayart
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers.....Universal, 1938
Stars: John Mack Brown, Eleanor Hanson; Directors: Ray Taylor, Alan James.

Flash Gordon.....Universal, 1936
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe
Universal, 1940
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....Universal, 1938
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying G-Men.....Columbia, 1939
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S).....Pathe, 1924
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

G-Men Never Forget.....Republic, 1948
Stars: Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen; Directors: Fred C. Brannon, Yakima Canutt.

G-Men vs. The Black Dragon.....Republic, 1942
Stars: Rod Cameron, Roland Got, Constance Worth; Director: William Witney.

G-Men vs. The Black Dragon.....Republic, 1943
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pipitone; Director: William Witney.

Gang Busters.....Universal, 1942
Stars: Kent Taylor, Irene Hervey, Robert Armstrong; Directors: Ray Taylor, Noel Smith.

Galloping Ghost, The.....Mascot, 1931
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S).....Pathe, 1924
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Ghost City (S).....Universal, 1923
Star: Pete Morrison; Director: Jay Marchant.

Ghost of Zorro.....Republic, 1949
Stars: Clayton Moore, Pamela Blake, Roy Barcroft; Director: Fred Brannon.

Go Get 'Em Huteh (S).....Pathe, 1922
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City.....Universal, 1933
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Great Adventures of Wild Bill Hickok
Columbia, 1938
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Alaskan Mystery, The.....Universal, 1944
Stars: Ralph Morgan, Marjorie Weaver, Milburn Stone, Fuzzy Knight; Directors: Ray Taylor, Lewis D. Collins.

Great Circus Mystery, The (S)...Universal, 1925
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The.....Columbia, 1940
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The.....Universal, 1940
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..Universal, 1940
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

Haunted Harbor.....Republie, 1944
Stars: Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper; Directors: Spencer Bennet, Wallace Grissell.

Haunted Island (S).....Universal, 1928
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

Haunted Valley (S).....Pathe, 1923
Star: Ruth Roland; Director: George Marshall.

Hawk of the Hills (S).....Pathe, 1927
Stars: Frank Lackteen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hawk of the Wilderness.....Republie, 1938
Stars: Herman Brix, Mala, Monte Blue; Directors: William Witney, John English.

Her Dangerous Path (S).....Pathe, 1923
Star: Edna Murphy; Director: Roy Clements.

Heroes of the Flames.....Universal, 1931
Star: Tim McCoy; Director: Robert F. Hill.

Heroes of the West.....Universal, 1932
Star: Noah Beery, Jr.; Director: Ray Taylor.

Heroes of the Wild (S).....Mascot, 1927
Star: Jack Hoxie.

Holt of the Secret Service.....Columbia, 1941
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

Hop Harrigan.....Columbia, 1946
Stars: William Blakewell, Jennifer Holt, Robert Henry; Director: Derwin Abrahams.

House Without a Key, The (S).....Pathe, 1926
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hunting Tigers in India.....Principal, 1930
Director: Comm. George M. Dyott.

Hurricane Express.....Mascot, 1933
Star: John Wayne; Directors: Armand Schaefer, J. P. McGowan.

Hurricane Huteh (S).....Pathe, 1921
Star: Charles Hutchinson; Director: George B. Seitz.

Idaho (S).....Pathe, 1925
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill.

Indians Are Coming, The.....Universal, 1930
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

Into the Net (S).....Pathe, 1924
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Invisible Monster, The.....Republie, 1950
Stars: Richard Webb, Aline Towne, Lane Bradford, John Crawford; Director: Fred Brannon.

Iron Claw, The.....Columbia, 1941
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S).....Universal, 1924
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S).....Mascot, 1927
Star: Anita Stewart.

Jack Armstrong.....Columbia, 1947
Stars: Bob Shaw, Rosemary La Planche, Joe Brown; Director: Wallace Fox.

Jade Box, The.....Universal, 1930
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

James Brothers of Missouri.....Republie, 1950
Stars: Keith Richards, Robert Bice, Noel Neill, Roy Barcroft; Director: Fred Brannon.

Jesse James Rides Again.....Republie, 1947
Stars: Clayton Moore, Linda Stirling, John Compton, Roy Barcroft; Directors: Fred C. Brannon, Thomas Carr.

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Jungle Girl.....Republie, 1941
Star: Frances Gifford; Directors: William Whitney, John English.

Jungle Jim.....Universal, 1937
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe, Smith.

Jungle Menace.....Columbia, 1937
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.

Jungle Mystery.....Universal, 1932
Star: Tom Tyler; Director: Ray Taylor.

Jungle Queen.....Universal, 1945
Stars: Lois Collier, Ruth Roman, Eddie Quillan, Douglas Dumbrille; Directors: Ray Taylor, Lewis D. Collins.

Jungle Raiders.....Columbia, 1945
Stars: Kane Richmond, Eddie Quillan, Veda Ann Borg; Director: Lesley Selander.

Junior G-Men of the Air.....Universal, 1942
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; Directors: Ray Taylor, Lewis D. Collins.

Junior G-Men.....Universal, 1940
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

King of the Circus (S).....Universal, 1920
Star: Eddie Polo; Director: J. P. McGowan.

King of the Forest Rangers.....Republie, 1946
Stars: Larry Thompson, Helen Talbot, Stewart Hamblen, Anthony Warde; Directors: Spencer Bennet, Fred Brannon.

King of the Kongos (S and talking versions)
Mascot, 1929
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; Director: Richard Thorpe.

King of the Jungle (S).....Rayart, 1927
Star: Sally Long, Elmo Lincoln; Director: Webster Cullison.

King of the Jungleland.....Republie, 1949
Star: Clyde Beatty; Directors: B. Reeves Eason, Joseph Kane.

King of the Mounties.....Republie, 1942
Star: Anau Lane; Director: William Witney.

King of the Rocket Men.....Republie, 1919
Stars: Triestram Coffin, Mae Clarke, Don Hagerty; Director: Fred Brannon.

King of the Royal Mounted.....Republie, 1940
Stars: Allen Lane, Robert Kellard; Directors: William Witney, John English.

King of the Texas Rangers.....Republie, 1911
Stars: "Slingin'" Sammy Baugh, Neil Hamilton; Directors: William Witney, John English.

King of the Wild.....Mascot, 1931
Stars: Boris Karloff, Walter Miller; Director: Reeves Eason.

Last Frontier, The.....RKO Radio, 1932
Star: Lon Chaney, Jr.; Director: Spencer Gordon Bennet.

Last of the Mohicans, The.....Mascot, 1932
Star: Harry Carey; Directors: Reeves Eason, Ford Beebe.

Law of the Wild.....Mascot, 1931
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; Directors: Armand Schaefer, Reeves Eason.

Leatherstocking (S).....Pathe, 1924
Stars: Walter Miller, Edna Murphy; Director: George B. Seitz.

Lightning Express.....Universal, 1930
Star: Louise Lorraine; Director: Henry MacRae.

Lightning Warrior.....Mascot, 1931
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; Directors: Armand Schaefer, Ben Kline.

Lone Defender, The.....Mascot, 1930
Stars: Rin-Tin-Tin, Walter Miller; Director: Richard Thorpe.

Lone Ranger, The.....Republie, 1938
Stars: Lee Powell, Chief Thunder Cloud; Directors: William Witney, John English.

Lone Ranger Rides Again, The.....Republie, 1939
Stars: Robert Livingston, Chief Thunder Cloud; Directors: William Witney, John English.

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Lost City of the Jungle.....Universal, 1946
Stars: Russell Hayden, Jane Adams, Lionel Atwill, Keye Luke; Directors: Ray Taylor, Lewis Collins.

Lost Jungle, The.....Mascot, 1934
Star: Clyde Beatty; Directors: Armand Schaefer, David Howard.

Lost Special, The.....Universal, 1932
Star: Frank Albertson; Director: Henry MacRae.

Man Without a Face, The (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Mandrake, the Magician.....Columbia, 1939
Stars: Warren Hull, Doris Weston; Directors: Sam Nelson, Norman Deming.

Manhunt of Mystery Island.....Republic, 1945
Stars: Richard Bailey, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Mansion of Mystery (S).....Pizor, 1927
Stars: Teddy Reaves, William Barrymore; Director: Robert Horner.

Mark of the Frog, The (S).....Pathe, 1928
Stars: Donald Reed, Margaret Morris; Director: Arch Heath.

Masked Marvel, The.....Republic, 1943
Stars: Louise Currie, William Forrest; Director: Spencer Bennett.

Masked Menace, The (S).....Pathe, 1927
Stars: Larry Kent, Jean Arthur; Director: Arch Heath.

Master Key, The.....Universal, 1945
Stars: Milburn Stone, Jan Wiley, Alfred LaRue, Maris Wrixon, Dennis Moore; Directors: Ray Taylor, Lewis D. Collins.

Melting Millions (S).....Pathe, 1927
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Miracle Rider, The.....Mascot, 1935
Stars: Tom Mix; Directors: Armand Schaefer, Reeves Eason.

Monster and the Ape, The.....Columbia, 1945
Stars: Robert Lowery, George Macready, Ralph Morgan, Carole Mathews; Director: Howard Bretherton.

Moon Riders, The (S).....Universal, 1920
Star: Art Acord; Director: Reeves Eason.

Mysterious Airman, The (S).....Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; Director: Harry Reier.

Mysterious Dr. Satan, The.....Republic, 1940
Star: Robert Wilcox; Directors: William Whitney, John English.

Mysterious Mr. M.....Universal, 1946
Stars: Richard Martin, Pamela Blake, Dennis Moore, Virginia Brissac; Directors: Lewis Collins, Vernon Keays.

Mysterious Pilot, The.....Columbia, 1937
Star: Capt. Frank Hawks; Director: Spencer Gordon Bennet.

Mystery Box (S).....Davis, 1926

Mystery Mountain.....Mascot, 1934
Star: Ken Maynard; Directors: Otto Brower, Reeves Eason.

Mystery of the River Boat.....Universal, 1944
Stars: Robert Lowery, Marjory Clements, Lyle Talbot, Eddie Quillan; Directors: Ray Taylor, Lewis D. Collins.

Mystery Pilot (S).....Rayart
Stars: Rex Lease, Katherine McGuire; Director: Harry Moody.

Mystery Rider, The (S).....Universal, 1928
Stars: William Desmond, Derlys Perdue; Director: Jack Nelson.

Mystery Squadron.....Mascot, 1933
Star: Bob Steele; Directors: Colbert Clark, David Howard.

New Adventures of Batman and Robin.....Columbia, 1949

Stars: Robert Lowery, John Duncan, Jane Adams; Director: Spencer Bennet.

New Adventures of Tarzan, The.....Burroughs-Tarzan, 1935
Star: Herman Brix; Director: Edward Kull.

On Guard (S).....Pathe, 1927
Star: Cullen Landis; Director: Arch Heath.

Oregon Trail.....Universal, 1939
Star: Johnny Mack Brown; Director: Ford Beebe.

Oregon Trail, The (S).....Universal, 1923
Star: Art Acord; Director: Edward Laemmle.

Overland Mail.....Universal, 1942
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; Directors: Ford Beebe, John Rawlins.

Overland With Kit Carson.....Columbia, 1939
Star: Bill Elliott; Directors: Sam Nelson, Norman Deming.

Painted Stallion, The.....Republic, 1937
Star: Ray Corrigan; Directors: William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....Artclass, 1927
Star: Evalyn Knapp; Director: Ray Taylor.

Perils of Nyoka.....Republic, 1942
Stars: Kay Aldridge, Clayton Moore; Director: William Witney.

Perils of Pauline.....Universal, 1934
Stars: Evalyn Knapp, Robert Allen.

Perils of the Royal Mounted.....Columbia, 1941
Stars: Robert Stevens, Neil O'Day; Director: James W. Horne.

Perils of the Wild (S).....Universal, 1925
Star: William Desmond; Director: Francis Ford.

Perils of the Yukon (S).....Universal, 1922
Star: William Desmond; Director: Perry Vekroff.

Phantom Creeps, The.....Universal, 1939
Star: Bela Lugosi; Directors: Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....Mascot, 1935
Stars: Gene Autry, Frankie Darro; Directors: Otto Brower, Reeves Eason.

Phantom Fox (S).....Pathe, 1920
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Phantom Fortune (S).....Universal, 1923
Star: William Desmond; Director: Robert F. Hill.

Phantom of the Air.....Universal, 1931
Star: Tom Tyler; Director: Ray Taylor.

Phantom Police (S).....Rayart
Star: Herbert Rawlinson; Director: Robert Dillon.

Phantom Rider, The.....Republic, 1945
Stars: Robert Kent, Peggy Stewart, LeRoy Mason; Directors: Spencer Bennet, Fred Brannon.

Phantom Rider, The.....Republic, 1946
Star: Buck Jones; Director: Ray Taylor.

Phantom of the West.....Mascot, 1931
Star: Tom Tyler; Director: Ross Lederman.

Phantom, The.....Columbia, 1943
Star: Tom Tyler; Director: B. Reeves Eason.

Pirate Gold (S).....Pathe, 1920
Star: June Caprice; Director: George B. Seitz.

Pirate of Panama (S).....Universal, 1929
Stars: Buffalo Bill, Jr., Natalie Kingston; Director: Ray Taylor.

Pirate Treasure.....Universal, 1934
Star: Richard Talmadge; Director: Ray Taylor.

Pirates of the High Seas.....Columbia, 1950
Stars: Buster Crabbe, Lois Hall, Tommy Farrell, William Fawcett; Directors: Spencer Bennet, Thomas Carr.

Pirates of the Pines (S).....Goodart, 1928
Star: George O'Hara; Director: J. C. Cook.

Play Ball (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Plunder (S).....**Pathe, 1923**
 Star: Pearl White; Director: George B. Seitz.

Police Reporter (S).....**Artclass, 1928**
 Stars: Walter Miller, Eugenia Gilbert; Director: Jack Nelson.

Power God (S).....**Davis, 1926**

Purple Monster Strikes, The.....**Republic, 1945**
 Stars: Dennis Moore, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Fred Brannon.

Queen of the North Woods (S).....**Pathe, 1929**
 Stars: Walter Miller, Ethlyne Clair; Directors: Spencer Gordon Bennet, Tom Storey.

Radial Patrol vs. Spy Ring.....**Republic, 1950**
 Stars: Kirk Alyn, Jean Dean, George J. Lewis; Director: Fred Brannon.

Radio Detective, The (S).....**Universal, 1926**
 Star: Jack Daugherty; Director: William Crinley.

Radio King (S).....**Universal, 1922**
 Star: Roy Stewart; Director: Robert F. Hill.

Radio Patrol.....**Universal, 1937**
 Star: Grant Withers; Directors: Ford Beebe, Cliff Smith.

Raiders of Ghost City.....**Universal, 1944**
 Stars: Dennis Moore, Wanda McKay, Lionel Atwill, Regis Toomey; Directors: Ray Taylor, Lewis D. Collins.

Red Barry.....**Universal, 1935**
 Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.

Red Rider, The.....**Universal, 1934**
 Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.

Return of Chandu.....**Principal, 1934**
 Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S).....**Universal, 1927**
 Star: William Desmond; Director: Robert F. Hill.

Riddle Rider (S).....**Universal, 1924**
 Star: William Desmond; Director: William Craft.

Riders of Death Valley.....**Universal, 1941**
 Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.

Roaring West, The.....**Universal, 1935**
 Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Robinson Crusoe (S).....**Universal, 1923**
 Star: Harry Myers; Director: Robert F. Hill.

Robinson Crusoe of Clipper Island.....**Republic, 1936**
 Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wright.

Royal Mounted Rides Again, The.....**Universal, 1945**
 Stars: Bill Kennedy, Daun Kennedy, Milburn Stone; Directors: Ray Taylor, Lewis D. Collins.

Rustlers of Red Dog.....**Universal, 1935**
 Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.

Ruth of the Range (S).....**Pathe, 1923**
 Star: Ruth Roland; Director: Ernest C. Warde.

Ruth of the Rockies (S).....**Pathe, 1920**
 Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard.....**Republic, 1937**
 Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James.

Sailors of the Seven Seas (S).....**Trinity**
 Director: Harry Revier.

Scarlet Arrow, The (S).....**Universal, 1928**
 Star: Francis Bushman, Jr.; Director: Ray Taylor.

Scarlet Brand, The (S).....**Artistic, 1928**
 Star: Neal Hart.

Scarlet Horseman, The.....**Universal, 1946**
 Stars: Peter Cookson, Janet Shaw, Paul Guilfoyle, Victoria Horne; Directors: Ray Taylor, Lewis Collins.

Scarlet Streak, The (S).....**Universal, 1925**
 Star: Jack Daugherty; Director: Henry MacRae.

Scout of the Scouts (S).....**Rayart, 1926**
 Star: Ben Alexander; Director: Duke Worne.

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Scouts to the Rescue.....**Universal, 1939**
 Star: Jackie Cooper; Directors: Ray Taylor, Alan James.

Sea Hound, The.....**Columbia, 1947**
 Stars: Buster Crabbe, Jimmy Lloyd, Pamela Blake; Directors: Walter B. Eason, Mack Wright.

Sea Raiders.....**Universal, 1941**
 Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

Secret Agent X-9.....**Universal, 1945**
 Stars: Lloyd Bridges, Keye Luke, Victoria Horne, Samuel Hinds; Directors: Ray Taylor, Lewis D. Collins.

Secret Agent X-9.....**Universal, 1937**
 Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.

Secret Code, The.....**Columbia, 1942**
 Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.

Secret Four, The (S).....**Universal, 1921**
 Star: Eddie Polo; Director: Al Russell.

Secret Service in Darkest Africa.....**Republic, 1943**
 Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; Director: Spencer Bennet.

Secret Service Sanders (S).....**Rayart**
 Stars: Richard Holt, Ann Little; Director: Duke Worne.

Secret of Treasure Island, The.....**Columbia, 1938**

Sentinel Light (S).....**Beacon, 1929**
 Star: George Terwilliger; Director: Arthur Statter.
 Walter Miller; Director: Elmer Clifton.
 Stars: Don Terry, Gwen Gaze, Grant Withers.

Shadow, The.....**Columbia, 1940**
 Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.

Shadow of Chinatown.....**Victory, 1936**
 Star: Bela Lugosi; Director: Robert F. Hill.

Shadow of the Eagle.....**Mascot, 1932**
 Star: John Wayne; Director: Ford Beebe.

Silent Flyer (S).....**Universal, 1927**
 Star: Malcolm McGregor; Director: William Craft.

Sky Raiders.....**Universal, 1941**
 Stars: Donald Woods, Billy Halop, Robert Armstrong; Directors: Ford Beebe, Ray Taylor.

Sky Ranger (S).....**Pathe, 1921**
 Star: June Caprice; Director: George B. Seitz.

Snowed In (S).....**Pathe, 1926**
 Star: Allene Ray; Director: Spencer Gordon Bennet.

Social Buccaneer, The (S).....**Universal, 1923**
 Star: Jack Mulhall; Director: Robert F. Hill.

Son of the Guardsman.....**Columbia, 1946**
 Stars: Bob Shaw, Daun Kennedy, Robert Henry; Director: Derwin Abrahams.

Son of Zorro.....**Republic, 1947**
 Stars: George Turner, Peggy Stewart, Roy Barcroft; Directors: Spencer Bennett, Fred C. Brannon.

Speed (S).....**Pathe, 1922**
 Star: Charles Hutchinson; Director: George B. Seitz.

Spell of the Circus.....**Universal, 1931**
 Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The.....**Columbia, 1941**
 Star: Warren Hull; Director: James W. Horne.

Spider's Web, The.....**Columbia, 1938**
 Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher.....**Republic, 1942**
 Star: Kane Richmond; Director: William Witney.

Stanley in Africa (S).....**Universal, 1922**
 Stars: Eddie Polo, George Walsh; Director: Edward Kull.

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Steel Trail (S).....Universal, 1923
 Star: William Duncan; Director: William Duncan.

Strings of Steel, (S).....Universal, 1926
 Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S).....Pathe, 1925
 Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Superman.....Columbia, 1948
 Stars: "Superman," Kirk Alyn, Noel Neill; Directors, Spencer Bennet, Thomas Carr.

Tailspin Tommy.....Universal, 1934
 Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy in the Great Air Mystery
 Universal, 1935
 Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless.....Principal, 1933
 Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).....Universal, 1928
 Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE).....Universal, 1929
 Star: Frank Merrill; Director: Henry MacRae.

Ten Scars Make a Man (S).....Pathe, 1924
 Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S).....Pathe, 1928
 Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S).....Universal, 1921
 Stars: Eileen Sedgwick; Director: Edward Kull. James W. Horne.

Terry and the Pirates.....Columbia, 1940
 Stars: William Tracy, Granville Owens; Director: Zerry of the Times.....Universal, 1930
 Star: Reed Howes; Director: Henry MacRae.

Tex Granger.....Columbia, 1948
 Stars: Robert Kellard, Peggy Stewart, Buzz Henry, "Duke" the Wonder Dog; Director, Derwin Abrahams.

Third Eye, The (S).....Pathe, 1920
 Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The.....Mascot, 1933
 Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.

Tiger Woman, The.....Republic, 1944
 Stars: Allan Lane, Linda Stirling, Duncan Renaldo; Directors: Spencer Bennet, Wallace Grissell.

Tiger's Shadow, The (S).....Pathe, 1928
 Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Timber Queen (S).....Pathe, 1922
 Star: Ruth Roland; Director: Fred Jackman.

Tim Tyler's Luck.....Universal, 1937
 Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trail of the Tiger (S).....Universal, 1927
 Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S).....Pathe, 1920
 Stars: Stuart Holmes, Frankie Mann; Director: Perry Vekroff.

Trooper 77 (S).....Rayart, 1926
 Star: Herbert Rawlins; Director: Duke Worne.

Undersea Kingdom.....Republic, 1936
 Star: Ray Corrigan; Directors: Reeves Eason, Joseph Kane.

Undersea Kingdom.....Republic, 1950
 Stars: Ray "Crash" Corrigan, Lois Wilde, Monte Blue, William Farnum; Director: B. Reeves Eason.

Valley of Vanishing Men, The.....Columbia, 1942
 Stars: Bill Elliott, "Slim" Summerville; Director: Spencer Gordon Bennet.

Vanishing Dagger (S).....Universal, 1920
 Star: Eddie Polo; Director: Jacques Jaccard.

Vanishing Legion, The.....Mascot, 1931
 Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.

Vanishing Millions (S).....Sierra, 1926
 Stars: William Fairbanks, Vivian Rich; Director: Alvin J. Netz.

Vanishing Rider, The (S).....Universal, 1928
 Star: William Desmond; Director: Ray Taylor.

Vanishing Shadow, The.....Universal, 1934
 Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.

Vanishing West (S).....Mascot, 1928
 Star: Jack Perrin; Director: Richard Thorpe.

Velvet Fingers (S).....Pathe, 1926
 Stars: George Seitz, Marguerite Courtot; Director: George B. Seitz.

Vigilantes Are Coming, The.....Republic, 1936
 Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.

Vigilante, The.....Columbia, 1947
 Stars: Ralph Byrd, Ramsay Ames, Lyle Talbot; Director: Wallace Fox.

Cultures of the Sea (S).....Mascot, 1928
 Stars: Johnny Walker, Shirley Mason; Director: Richard Thorpe.

Way of a Man (S).....Pathe, 1924
 Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Whispering Shadow, The.....Mascot, 1933
 Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.

Whispering Smith Rides (S).....Universal, 1927
 Star: Wallace MacDonald; Director: Ray Taylor.

White Eagle.....Columbia, 1944
 Star: Buck Jones; Director: James W. Horne.

White Eagle (S).....Pathe, 1922
 Star: Ruth Roland; Director: W. S. Van Dyke.

White Horseman (S).....Universal, 1921
 Star: Eddie Polo; Director: J. P. McGowan.

Who's Guilty?.....Columbia, 1945
 Stars: Robert Kent, Amelita Ward, Tim Ryan, Jayne Hazard, Minerva Urecal; Directors: Howard Bretherton, Walter Grissell.

Who's Guilty? (S).....Sammon

Wild West (S).....Pathe, 1925
 Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.

Wild West Days.....Universal, 1937
 Star: John Mack Brown; Directors: Ford Beebe, Cliff Smith.

Winking Idol, The (S).....Universal, 1926
 Star: William Desmond; Director: Francis Ford.

Winners of the West.....Universal, 1940
 Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Winners of the West (S).....Universal, 1921
 Star: Art Acord; Director: Edward Laemmle.

Wolf Dog.....Mascot, 1933
 Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Frazier.

Wolves of the North (S).....Universal, 1924
 Star: William Duncan; Director: William Duncan.

Yellow Arm (S).....Pathe, 1921
 Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Yellow Cameo, The (S).....Pathe, 1928
 Star: Allene Ray; Director: Spencer Gordon Bennet.

Young Eagles.....First Division, 1934

Zorro Rides Again.....Republic, 1937
 Stars: John Carroll, Helen Christian; Directors: William Witney, John English.

Zorro's Black Whip.....Republic, 1944
 Stars: George J. Lewis, Linda Stirling; Directors: Spencer Bennet, Wallace Grissell.

Zorro's Fighting Legion.....Republic, 1939
 Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English.

FEATURES

RELEASED SINCE 1915

Titles, distributors and THE FILM DAILY review dates for features released since 1915. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 285.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

CODE TO DISTRIBUTORS

— A —

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
AID—Alder.
ALE—Alexander.
AIL—Allied Pictures.
ALL—Alliance.
AIP—All Art Pictures.
AIW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR—American-Roumanian Film Co.
AMT—American Tobis.
AMC—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-I Producer and Distributors.
APD—Allied Producers and Distributors.
APP—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.

ARC—Artclass Pictures (Wells Bros.).
ARF—Ar-Films.
ARI—Arista.
ARE—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artercraft Pictures.
ARQ—Artkino.
ART—Artercraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
ACC—Audio Cinema.
AUD—Audible Pictures.
ACH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aylee.
AZ—Azteca.

— B —

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Baneroff.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF—Bacon-Backer Four-square.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BER—George Beban.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures.
BER—Bertad.
RES—Rest Film Co.
RET—Bernstein.
BEC—Beaumont.
BEW—Waldemar D. Bell.
RFP—Byron Foy.
BHA—Bert Hall.
BI—British International.

BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
JRU—Brunton-Paradise.
BRY—Bryant Productions.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BRX—Leo Breecher.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
RUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

— C —

CA—Casolaro Films.
CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canvon.
CAO—Casino.
CAP—Canitol Film Exchange.
CAR—Rudolph Carlson.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CAW—Capitol-Weiner Films.
CBC—Cohen-Brandt-Cohen (Columbia).

CBP—C. B. Price.
 CC—Clark-Cornellus.
 CEC—Central Cinema Corp.
 CEL—Celebrity Pictures.
 CEN—Century Pictures.
 CF—Cinema Francals.
 CFP—Collective Film Producers.
 CHA—Chadwick Pictures.
 CHE—Chesterfield; Chesterfield-Invincible.
 CHP—Chapel Films.
 CHR—Charter.
 CIE—Cinea.
 CIG—Cine Grand Films.
 CIL—Cine-Lux, Inc.
 CIN—Cinema Attractions.
 CIR—Circle Film Attractions.
 CIS—Cinema Service.
 CIX—Cineexport.
 CLA—Claridge.
 CLC—Classic Pictures
 CLM—Cinema-Mohme.
 CLP—Classplay.
 CLR—Russell Clark.
 CLU—W. H. Clune.
 CM—Columbia-Metro.
 CMA—C. & M. Pictures.
 CNN—Conn Pictures.
 COA—E. R. Coane.
 COB—Contemporary Amusements, Inc.
 COC—Concord Films.
 COD—C. O. D. Blanchfield.
 COE—Commodore.
 COG—Congo Pictures.
 COH—Max Cohn.
 COJ—Leo Cohn.
 COL—Columbia.
 COM—Commonwealth.
 CON—Consolidated-Met.
 COO—Colony.
 COP—Congo Pictures.
 COQ—Conquest.
 COR—Corona.
 COS—Cosmos.
 COT—Continental Pictures.
 COU—Cosmart.
 COV—Cort.
 CP—Collywn Pictures.
 CRA—Crea.
 CRB—Crest.
 CRD—Certified.
 CRE—J. V. Cremonim.
 CRE—Crescent Pictures.
 CRI—Criterion Films.
 CRO—Credo Pictures.
 CRT—Creative.
 CRY—Crystal Pictures.
 CUC—Compagnie Universelle.
 CUE—Enrico Cutall.
 CUM—Cummings.
 CUO—Samuel Cummins.
 CUR—Richard Currier Productions.
 OUT—Curtles.
 CWO—Comstock-World.

D

DA—Arthur Davis Associates.
 DAB—Danek-Biograf.
 DAI—Daily Productions.
 DAN—Danubia.
 DAV—Davis Distributing Co.
 DAW—Norman Dawn Productions.
 DEM—Democracy Photoplays.
 DEN—Denver-Dixon.
 DEV—Devonshire Films.
 DIC—Discina International
 DIE—Dietrich-Kenyon.
 DIF—Distinguished Films.
 DIL—DiLorenzo.
 DIS—Walt Disney.
 DIV—Diversion.
 DIX—Dixie National.
 DOM—Dome Films.
 DOO—Doo-Lee.
 DRK—Drkik-Martel.
 DUB—Dublin Film Co.

DUD—Dudley-Unity.
 DUW—Du World.

E

EAG—Eagle Productions.
 EAS—Eastern Films.
 EC—East Coast.
 ECD—ECDI.
 EDG—Edgar.
 EDK—Edison-Kleine.
 EDP—Edison Perfection.
 EDU—Educational.
 EKE—Edison-K. E. S. E.
 EKO—E. K. O. Film Co.
 EL—Eagle Lion; Eagle Lion Classics.
 ELB—Ellbee Pictures.
 ELC—Clyde Elliott.
 ELD—El Dorado Productions.
 ELF—C. S. Elfelt.
 ELK—Edward L. Klein.
 ELL—William Elliot Productions.
 EMP—Empire.
 EMU—Empire Mutual.
 ENG—English Films, Inc.
 ENC—European News Co.
 ENR—Enterprise.
 ENT—Entente.
 EP—Epcoc.
 EPA—EMPA Films.
 EPI—Export and Import.
 EPP—Dr. I. J. Eppel.
 EQ—Equitable.
 EQA—Equality.
 EQU—Equity.
 EQW—Equitable-World.
 ERA—New Era.
 ERB—Erbograph Art.
 ERM—Ermine.
 ERO—Eron Pictures, Inc.
 ES—Essanay.
 ESP—Esperia.
 ETR—Eastern Triangle.
 EUK—Eureka Prods.
 EUP—Europa.
 EUR—European Productions.
 EUS—Captain H. Eustace.
 EXA—Excelsior.
 EXC—Exceptional.
 EXD—Exclusive.
 EXE—Exhibitors Film Exchange.
 EXH—Exhibitors' Film Corp.
 EXL—Exhibitors Mutual.
 EXO—Explorers Film Co.
 EXP—Excellent Pictures.
 EXQ—Exploitation Pictures.
 EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
 FA—Fine Arts.
 FAB—Jacob Fabian.
 FAF—Foreign American Films.
 FAH—Faith Pictures.
 FAI—Fairmont.
 FAM—Foreign American Films.
 FAP—Famous Pictures.
 FAT—Fine Arts-Triangle.
 FAV—Favorite Films.
 FBO—Film Booking Offices.
 FBW—F. B. Warren.
 FC—Four Continents.
 FCI—Film Classics.
 FCA—Foreign Cinema Arts.
 FCC—French Cinema Center.
 FCH—Film Clearing House.
 FD—First Division.
 FDC—Film Distributing Co.
 FDP—Foreign Distrib. Corp.
 FED—Federated.
 FEL—Felson-Europa Productions.
 FER—Fery Film (Germany).
 FF—Franco Films (France).
 FFA—Future Farmers of America.

FFF—Foreign Feature Films.
 FFS—Fifty-fifth St. Playhouse Group.
 FGC—Film Guild Cinema.
 FGU—Film Arts Guild.
 FHG—Foreign-Hanover-General.
 FI—Films International
 FIA—Film Alliance of the United States.
 FID—Fidelity.
 FIF—Famous Int'l Films.
 FIL—Film Market.
 FIM—Film Exchange.
 FIP—Filippine Films.
 FIT—James A. FitzPatrick.
 FLE—J. J. Fleming.
 FLI—Joseph Fleisler.
 FMA—Famous Attractions.
 FN—First National.
 FO—Foremost Films.
 FOF—Foreign Films.
 FOP—Fort Pitt.
 FOR—Forward.
 FOU—Four Continents.
 FOY—Foy Productions, Ltd.
 FR—Film Rights, Inc.
 FRA—Franco American Export & Import Co.
 FRE—Freuler Film Associates.
 FRF—Frontier Films.
 FRI—Film Rights International
 FRM—French Motion Picture Co.
 FRN—France Films.
 FRO—Frohman.
 FSC—Foreign Screen Corp.
 FTA—First Angle.
 FTP—Foreign Talking Pictures.
 FUT—Walter Futter (Wafilms).
 FW—F. & W. Films.
 FWA—Franklyn Warner.
 FWO—Frohman-World.

G

G—Samuel Goldwyn
 GAF—Garfield.
 GAG—Leon Garganoff.
 GAL—Gallie Films.
 GAR—Garson.
 GAS—Garrison Films.
 GAT—Gateway Productions.
 GAU—Gaumont.
 GB—Gaumont-British.
 GBG—Henry Ginsburg.
 GEF—General Films.
 GEG—Germania.
 GEI—Irving Geist.
 GEN—Geneva.
 GEO—Genius.
 GEP—General Pictures.
 GER—Gerson.
 GFF—General Foreign Sales.
 GGR—Al Griffith-Grey.
 GHA—G. Hamilton.
 GLA—Gladiator Films.
 GLB—Gladstone.
 GLD—Symon Gould.
 GLE—Goldie Films.
 GLO—Amer-Anglo Corp.
 GN—Grand National.
 GOR—Globe.
 GOG—Golgotha Corp.
 GOL—Goldstone.
 GON—Goodman.
 GOO—Goodwill.
 GOR—Gordon Film Co.
 GOS—Goldsmith Prods.
 GOT—Gotham Productions.
 GOU—M. J. Gourland.
 GRA—Graphic Film Corp.
 GRF—Gramercy Films
 GRB—Great Wall Film Co.
 GRC—Arthur Greenblatt.
 GRE—Greater.
 GRI—D. W. Griffith Productions.
 GRN—Great Northern.
 GRP—Grandi Films.
 GSF—Golden Stars Films.
 GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
 HAL—Hallmark.
 HAM—Arthur Hammerstein Enterprises.
 HAN—Hansen-Marine.
 HAP—High Art Pictures.
 HAR—Harma.
 HAS—Harris-Hanover.
 HAT—Hatch.
 HAW—Hall-Abrahams-Werner.
 HEA—Headline Pictures.
 HEB—Helbanco Distributing Corp.
 HEL—Helber Pictures.
 HEM—Herman.
 HEN—Henley-Song.
 HEP—Hepworth.
 HER—Hercules Productions.
 HES—Hesperia.
 HEW—Herman Wohl.
 HH—Hampton-Hodkinson.
 HHA—H. & H.
 HIM—Himalaya Films.
 HIR—Hirllman Hollywood Productions.
 HIS—Historic Films.
 HM—Hi-Mark.
 HMU—Horsley-Mutual.
 HNE—Robert J. Horner.
 HOB—J. H. Hoffberg.
 HOC—Hooper-Connell.
 HOD—W. W. Hodkinson Co.
 HOF—M. H. Hoffman.
 HOL—Hollywood.
 HOP—Hopp Hadley.
 HOR—Horkheimer.
 HOU—Houdini.
 HOW—Howell.
 HP—Herald Pictures.
 HPI—Hollywood Pictures.
 HRM—Hampton-Mutual.
 HUG—Howard Hughes.
 HUM—Hutton-Mutual.
 HUN—Hungaria Pictures.
 HUR—Hugo Reisenfeld.
 HWA—Haworth.
 HWF—Hiller & Wilk.
 HYP—Hyperlon.

I

IAM—Irish-American Film Corp.
 ICE—International Cinema Exchange.
 IDE—Ideal Pictures.
 IFC—Independent Film Clearing House.
 IMF—Imperial Dist.
 IMM—Indo-American.
 IMP—Imported Pictures.
 INC—Ince-Triangle.
 IND—Independent.
 INE—Inter-Continental.
 INF—Inter-Continent.
 INL—Industrial Films.
 INR—International Roadshows.
 INS—International Stageplay Pictures.
 INT—International.
 INV—Invincible.
 INW—Interworld.
 IRO—Iroquis.
 IRV—Irving Exchange.
 ITA—Italia Films.
 IV—Ivan.

J

JA—Jans.
 JAC—Jacobs-Hall.
 JAF—Jaffe Art Films.
 JAW—Jawitz.
 JDK—Jay Dee Kay Productions.
 JEF—Jewish Film Productions.
 JEN—Jennings-Shipman.
 JEP—Jeffrey Pictures.
 JEW—Jewell.
 JFA—Jafa.
 JO—Joan.

JOE—Buck Jones Productions.
 JOH—Ray Johnston.
 JUD—Judea Films.
 JUL—Ben Judell.
 JUN—Juno Films.
 JW—J. W. Films.

K

KAC—Krimsky-Cochran.
 KAJ—M. J. Kandell.
 KAL—Kalem.
 KAN—Kane.
 KAS—Frank Kessler.
 KAU—Henry Kaufman.
 KEA—James Keane.
 KEL—Kelly.
 KEM—John M. Kelley.
 KEN—Willis Kent.
 KER—Kerman.
 KES—K. E. S. E.
 KI—Kline-Levin.
 KIN—Burton King.
 KIO—Klotrade.
 KIP—Kinopol.
 KIT—Kinematrade.
 KLA—Captain F. Kleinschmidt.
 KLE—George Kleine Service.
 KLU—R. H. Klumb.
 KR—R. & R. Film Co.
 KRA—Kremer.
 KRB—Sherman S. Krellberg.
 KRE—Krelbar.
 KUR—F. W. Kurtz.

L

LAB—Lahor Film Service.
 LAF—Latin Films.
 LAM—Lamont Pictures.
 LAT—Latin-Artists Pictures.
 LBR—Lee-Bradford Co. (Art-lee).
 LED—Lederer.
 LEE—Artlee Pictures.
 LEF—Lewis-Lesser.
 IEM—Levey.
 LEN—Lenauer-International.
 LEO—Leo Films.
 LES—Sol Lesser.
 LEV—Levinson.
 LEW—Lenwal Productions.
 LIB—Liberty Productions.
 LIC—Lichtman.
 LIJ—Liefbreed & Miller.
 LIN—Lincoln Prods.
 LIP—Lippert Productions.
 LLY—Edgar E. Lloyd.
 LON—London Film-Cosmofote Film.
 LOP—I. E. Lopert.
 LOU—Louben Films.
 LOW—Lowell.
 LST—Jack Lustberg.
 LUB—Bert Lubin.
 LUM—Lumas (Gotham).
 LUR—Luminar.
 LUX—Lux Films.
 LYC—Lyceum.
 LYN—Lynn Productions.
 LYR—Lyric Films.

M

M—Metro.
 MA—Modern Arts.
 MAB—Arthur Mayer and Joseph Burstyn.
 MAC—Marcy Exchange.
 MAD—Madison Pictures.
 MAF—Mayfair.
 MAG—Mage.
 MAJ—Majestic Pictures.
 MAK—Marketed.
 MAL—Ernst Mattsson.
 MAM—Mammoth.
 MAN—Manson.
 MAO—Mascot Pictures.
 MAP—Mascot.
 NAQ—Mabel Attractions.
 MAR—H. B. Marinelli.

MAS—Mastodon.
 MAT—Frank Mattison.
 MAU—Master.
 MAV—Masterpiece.
 MAW—Maivina.
 MAX—Max Graf.
 MAY—Mayfair-Shallenberger & Priest.
 MAZ—Malmer.
 MBR—Malcolm-Browne.
 MCA—McArthur.
 MCF—Bernarr McFadden.
 MCL—Douglas MacLean.
 MCM—McManus.
 ME—Merit.
 MEL—Melody Pictures.
 MEN—Mena.
 MEO—Metropolis.
 MEP—Metropolitan.
 MER—Mercury Pictures.
 MES—Metropolis Pictures.
 MET—Mentone.
 MG—Metro-Goldwyn.
 MGI—M-G-M International.
 MGM—Metro-Goldwyn-Mayer.
 MGR—M-G-R Productions.
 MHM—Maxim Prod.
 MIC—Mickey.
 MIF—Midfilm.
 MIL—Million Dollar Productions.
 MIN—Michael Mindlin.
 MK—Mayer-Kingsley.
 MOD—Modern Film Corp.
 MOE—Moeler.
 MON—Monopol.
 MOP—Monogram.
 MOS—R. S. Moes.
 MOV—Moviegraphs, Inc.
 MOZ—Mozart Film, Inc.
 MP—Motion Picture Sales.
 MPG—Motion Picture Guild.
 MPS—Metropolis.
 MT—Mutual.
 MUN—Mundus.
 MUR—Murray Productions.

N

NAM—N. A. M. P. I.
 NAN—National Pictures.
 NAP—Napoli Films.
 NAT—National Players, Ltd.
 NBR—New Brunswick.
 NEG—Negro Marches On, Inc.
 NEO—New World.
 NER—New Era.
 NES—New Star Films.
 NEW—New Cal.
 NF—National Films.
 NOB—Noble-Duplex.
 NOC—Harold Noce.
 NOF—Northern Films.
 NOL—Nola.
 NOR—Norwegian American Line.
 NPI—National Pioneer.
 NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
 OCP—Olcott Players.
 OD—Od-Films.
 OG—Ogden.
 OLM—Olympic Pictures.
 OLY—Olympia Maerl Excelsior.
 ORE—Ore-Bernstein.
 OSO—Osso Productions.
 OXF—Oxford Films.

P

PA—Palestine.
 PAA—Palestine-American.
 PAC—Play Choice.
 PAF—Pacific.
 PAG—Paragon Pictures.
 PAI—Patriot.
 PAL—Paralta.
 PAM—Paragon.

PAN—Panellulus Film Co.
 PAP—Parthenon Pictures (Oscar Price).
 PAR—Paramount (Famous-Lasky, etc.)
 PAS—Passion Play Committee.
 PAT—Pathe & RKO Pathe
 PAX—Fax Films, Inc.
 PBA—Paragon-Brady-World.
 PBW—Peerless-Brady-World.
 PDC—Producers Distributing Corp.
 PEA—Peacock.
 PEE—Peerless.
 PEN—Pennant.
 PEP—Pentagon Pictures.
 PER—Perfect.
 PES—Harry C. Pearson.
 PET—Petrova.
 PF—Pandora Films.
 PFT—Perfection.
 PFC—Polish Film Corp.
 PGO—Play Co.
 PHD—Photo-Dramas.
 PHE—Phoenix.
 PHF—Public Health Films.
 PHI—Chris Phillips Productions.
 PHL—Photoplay Library.
 PHO—Phoebus Films.
 PI—Pioneer.
 PIC—Picture Classics.
 PIE—Piedmont.
 PIN—Pinnacle.
 PIT—Pittaluga.
 PIV—Pictorial Ventures.
 PIZ—Pizor.
 PLA—Plaza Pictures.
 PLC—Plunkett & Carroll.
 PLU—Plurograph Unity.
 PLY—Plymouth.
 PMU—Powell-Mutual.
 POA—Polish American Film Co.
 FOB—Bud Pollard Prods.
 POL—Pole Pictures.
 POL—Polish Government Films.
 PON—Pollner Distributing Co.
 POW—Peerless-Power.
 POM—Pollard-Mutual.
 POP—Powers Pictures.
 POR—Portale Pictures.
 PPR—Photo-Producers.
 PRC—Producers Releasing Corp.; PRC Pictures, Inc.
 PRE—Preferred.
 PRF—President Films
 PRG—Progressive Pictures.
 PRI—Principal.
 PRM—Prime.
 PRO—Pro Patria Films.
 PRP—Producers Pictures Corp.
 PRR—Prizma.
 PRS—Presidio Pictures.
 PRW—Premo-World.
 PRX—Protex Trading Corp.
 PS—Producers Security.
 PSP—Prestige Pictures.
 PSR—Pacific.
 PTF—Protestant Films.
 PUB—Public Rights.
 PUR—Puritan.
 PWO—Peerless-World.
 PWP—Public Welfare Pictures.
 PYM—Pyramid.
 PYR—Pyramid-World.

Q

QDE—Quigley-Davenport-Expedition.
 QU—Quality Distributors.

R

R—Rex Film Co.
 RA—Rayart Pictures.
 RAD—Radln.

RAE—Raleigh Pictures.
 RAF—Radlosol.
 RAI—Rainbow.
 RAL—General.
 RAN—J. Arthur Rank Organization.
 RAO—Roma.
 RAS—Raspin Productions.
 RAT—Harry Rathner.
 RAV—Raver.
 RAY—B. B. Ray.
 RB—Rex Beach Productions.
 RBG—Rex Beach-Goldwyn.
 RC—R. C.
 REA—Realart.
 REB—Reliable.
 REC—Ritchey Export Corp.
 RED—Red Films.
 REE—J. P. Reed.
 REF—Reformation Films.
 REG—Regal.
 REH—Record Pictures.
 REL—Reliance.
 REK—Edwin S. Relkin.
 REL—Realistic.
 REM—Remington Pictures.
 REN—Regent Pictures.
 REP—Republle.
 RGR—Russel-Griever.
 RHF—Rapp-Hoffman-Four square.
 RIA—Rialto.
 RIE—Jack Rieger.
 RIM—Rimax Productions.
 RKO—RKO Radio.
 ROA—Roadshow Pictures.
 ROB—Roberts & Cole.
 ROC—Roma Film Co.
 ROG—F. B. Rogers.
 ROL—Rolve.
 ROM—Romayne.
 ROM—Cines-Rome.
 ROP—H. H. Rosenfield.
 ROS—Rosemary Films.
 ROU—Roubert.
 ROW—Rowland-Wagner.
 ROY—Fanchon Royer.
 RSR—Rapt.
 RUL—Russell.
 RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
 SAB—Sable.
 SAC—Sack Amusement Co.
 SAG—S. & G. Films.
 SAL—Edward Salisbury.
 SAM—Samwick.
 SAN—Sanford.
 SAS—Sascha Films.
 SAT—Saturnia.
 SAZ—Walter S. Szela.
 SCA—Scandinavian Pictures.
 SCB—Scandia Films.
 SCE—Schenck-Select.
 SCG—Screen Guild.
 SCH—B. P. Schulberg.
 SCI—Schomer.
 SCL—Schlesinger.
 SCN—George Schneider.
 SCO—Lester F. Scott.
 SCP—Scoop Productions
 SCR—Screencraft.
 SCW—Schwab.
 SDC—Stanley Dist. Corp.
 SE—Select.
 SEA—Red Seal.
 SEC—Second National.
 SEE—S. & E.
 SEI—Joseph Seiden.
 SEL—Selig-V. L. S. E.
 SET—Marie Seton.
 SEV—Seventh Avenue Film Co.
 SEX—Sexart.

SEZ—Selznick.
 SFI—Slinks Films.
 SGE—Super Golden Eagle.
 SHE—Sherry.
 SHI—Shipman.
 SHO—Shockuchl (Japan).
 SHP—Showmen's Pictures.
 SHU—Sherman-United.
 SIE—Sierra Films.
 SIG—Signet.
 SIL—Signal Pictures
 SIN—Dr. Alexander Singelaw
 SIR—Sirtzky International.
 SKT—Sennett-Keystone-Triangle.
 SL—S-L Films.
 SM—S. & L. Film Co.
 SMI—William H. Smith.
 SNO—Sidney A. Snow.
 SOA—Sofar Films.
 SOF—So. Feature Films.
 SOL—Solitary Sin Corp.
 SON—Sonora.
 SOU—Southland Pictures
 SPA—Spalter International.
 SPE—Spectrum.
 SPI—Sphinx Films.
 SR—State Rights.
 SKO—Selznick Releasing Organization.
 SS—Stage & Screen.
 ST—Steiner.
 STA—Star Film Co.
 STB—States Cinema Corp.
 STC—A. G. Stern.
 STD—Stein.
 STE—Sterling.
 STF—M. F. Stearns.
 STG—Steger.
 STH—Standard.
 STI—William Steiner.
 STJ—Standard Pictures.
 STL—Stoll.
 STN—Z. Stanczewski.
 STO—Goldstone.
 STP—Scandinavian Talking Pictures.
 STR—Stratford Pictures.
 SU—Sunset.
 SUA—Super Art.
 SUB—Sunbeam.
 SUF—Superfilm.
 SUM—Supreme.
 SUN—Sun.
 SUO—Superior.
 SUP—Superlative.
 SUR—Superb Pictures.
 SUS—Sunshine Pictures.
 SUT—Sunray Films.
 SWE—Swedish Biograph.
 SWI—Bruno Zwicker.
 SWO—Shubert-World.
 SWP—Swedish Talking Pictures.
 SYA—Synchro Art.
 SYN—Syndicate.
 SYR—Syracuse.

T

TAG—Harget
 TAP—John S. Tapernoux; Tapernoux-Metropolis.
 TAR—Tarzan.
 TCS—Tucker-Cosmofotofilm-Sherman.
 TE—Triumph-Equitable.
 TEL—Telepictures.
 TEM—Temple.
 TER—Tom Terriss.
 TFC—Times Film Corp.
 THC—Theater Classics.
 THH—T. Hayes Hunter.
 THL—Thalia.
 THP—Thornby Productions.
 TIF—Tiffany Productions.
 TIM—Times Pictures.

TOB—Tobis Forenfilms.
 TOC—Toddy Pictures.
 TOD—Today Film Corp.
 TOM—Tomfilms, Inc.
 TOM—Tom Arnold.
 TOP—Topical.
 TOW—Tower.
 TPC—Trinity Pictures.
 TPE—Talking Picture Epics.
 TRA—Transatlantic.
 TRB—Tribune-United.
 TRC—Treo Productions.
 TRD—Tricolore Films, Inc.
 TRF—Trans-Oceanic.
 TRF—Trans-America Films.
 TRG—True Life Photoplays.
 TRI—Triangle.
 TRK—Trekolog Films.
 TRL—Transcontinental Pictures.
 TRN—Tri-National.
 TRO—J. D. Trop.
 TRP—Otto Trippel.
 TRS—Treasure Pictures.
 TRU—Truair.
 TW—Two Cities.
 TY—Tyrad.

U

U—Universal.
 UA—United Artists.
 UED—Ufa Eastern Division.
 UCO—Unique-Fotofilms.
 UFA—Ufa Films.
 UG—Eugenic.
 UKR—Ukrasfilm Productions
 ULT—Ultra Films.
 UNA—Unity.
 UNG—Charles Unger.
 UNI—United Picture Theaters.
 UNP—Unusual Photoplays.
 UNV—University Film Products.
 UPC—United Pictures Co.
 URF—Universal Red Films.

USA—U. S. Amusement Art
 Dramas.
 USE—Ufa Film Distributors.
 USL—Usla.
 USP—U. S. Public Service.

V

VAL—Bruno Valletti.
 VAN—Van Dyke-Art.
 VAR—Variety.
 VED—Vedla Films.
 VES—Vesuvio Film.
 VIC—Victory.
 VIE—Viennese Film Co.
 VIK—Viking Productions.
 VIO—Victory.
 VIT—Vitagraph.
 VIU—Vitulio Films.
 VLS—V. L. S. E.
 VOG—Vog Film.
 VTL—Vital.

W

WA—Warner Bros.
 WAC—War Activities Committee.
 WAD—Worldart.
 WAF—Worldart Film Corp.
 WAL—Waldorf.
 WAN—Aloha Wanderwell.
 WAR—Wharton-Sherriott.
 WAS—Walch Film Corp.
 WAW—Warwick Pictures.
 WD—War Dept.
 WEB—Weber-North.
 WEB—Webster.
 WEH—Western Hemisphere.
 WEI—Jesse Well Productions.
 WEL—Carveth Wells.
 WEP—Westport International
 WES—Westart.
 WET—West.
 WH—W. H.
 WHI—J. R. Whitney.

WIB—William Berke.
 WID—Frank R. Wilson.
 WIE—G. H. Wiley.
 WIK—Jacob Wilk.
 WIL—Wilke-Independent.
 WIM—Williamson-Submarine.
 WIN—Hans Winter.
 WIO—J. D. Williams.
 WIP—Windsor Pictures.
 WIS—Wilshire
 WK—Willis Kent.
 WO—World.
 WIS—Wistara.
 WOD—World's Trade Ex-
 change.
 WOK—Worldkino.
 WOO—A. H. Woods.
 WOW—World Wide.
 WPX—W. P. Exchange.
 WKI—Wright.
 WSR—Western.
 WTL—Wharton-International.
 WW—Sono Art-World Wide.

X

XX—Distributor unknown.
 XYD—A. J. Xydias.

Y

YAN—Yankee.
 YID—Yiddish Talking Pictures.
 YOR—York Pictures.
 YOU—Robertson-Young.
 YUG—Yugoslav Information
 Bureau.

Z

ZAK—Zakoro.
 ZBY—Zbyszko Polish-American
 Film Corp.
 ZER—Zerner.
 ZIE—Arthur Ziehm, Inc.
 ZIO—Zion.

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 DAN...10-21-35
 A Donto Pillanat (Hun-
 garian)-HUN..10-12-38
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 garian)-HUN..4-20-38
 A Fifi Mind Orult (Hun-
 garian)-DAN..4-18-38
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 Abbott & Costello in the
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Abe Lincoln in Illinois
 -RKO...1-19-40
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 About Face-UA.....4-16-42
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 Above All Law ★ PAR (re-
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 Above Suspicion-MGM..4-28-43
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 WA. 10-17-26
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 Across the Plains ★ AI.1928
 Across the Plains-MOP. 1939
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 Across to Sierra-COL. 1941
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 Adam and Evil ★ M-G-M. 8-14-27
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 UA. 5-18-50
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 The-RKO. 8-20-43
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 Adventures of Chico-MOP. 3-3-38
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SAMUEL G. ENGEL

Producer

"RAWHIDE"

"FOLLOW THE SUN"

"THE FROGMEN"

"BELLES ON THEIR TOES"

"WILDFIRE"

"EVANGELINE"

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HENRY HATHAWAY

20th CENTURY-FOX

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 Berkeley Square-F...9-15-33
 Berlin After Dark ★ WW...6-2-29
 Berlin Alexanderplatz-XX...5-13-33
 Berlin Correspondent-F...8-17-42
 Berlin Express-RKO...4-6-48
 Berlin, the Symphony of a Big City ★ F...1928
 Bermuda Mystery-F...4-24-44
 Bertha the Sewing Machine Girl ★ F...1-16-27
 Best Bad Man ★ F...12-6-25
 Best Foot Forward-MGM...6-30-43
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 Best Man ★ HH...4-27-10
 Best Man Wins-COL...1-2-35
 Best Man Wins-COL...1948
 Best of Enemies ★ SKT...11-11-15
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 Best of Luck ★ M...7-11-20
 Best People ★ PAR...11-1-25
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 Betsy's Burglar ★ FAT...3-1-17
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 Better Man ★ AY...11-13-21
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 Better Way ★ COL...1926
 Better Wire ★ SE...7-13-19
 Better Woman ★ TE...11-11-15
 Bettina Loved a Soldier ★ BL...8-3-16
 Betty and the Buccaneers ★ MT...1917
 Betty Co-Ed-COL...1946
 Betty Co-Ed-COL...3-13-47
 Betty Takes a Hand ★ TRI...1-3-18
 Betty to the Rescue ★ PAR...1-18-17
 Between Dancers ★ PAT...1-30-27
 Between Eleven and Midnight-SPA...1950
 Between Fighting Men-WOW...10-16-33
 Between Friends ★ VIT...4-20-24
 Between Men ★ TRI...12-9-15
 Between Men-SUM...10-29-35
 Between Midnight and Dawn-COL...9-28-50
 Between Parents (German)-UFA...1938
 Between Two Women-MGM...12-18-44
 Between Two Women-MGM...6-29-37

ROBERT BASSLER

Producer

HALLS OF MONTEZUMA

THE HOUSE ON TELEGRAPH HILL

KANGAROO

20 CENTURY-FOX

Between Two Worlds-
WA...5-5-44
Between Two Worlds ★
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Between Us Girls-U...9-3-42
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Beware-AST 6-27-46
Beware of Bachelors (PT)-
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Beware of Blondes ★
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Beware of Blondie-COL...4-13-50
Beware of Ladies-REP...1-12-37
Beware of Married Men
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Beware of Strangers ★
FIL...1918
Beware of the Bride ★
F...10-24-20
Beware of the Law ★
JAW...4-8-23
Beware of Pity-TW...11-11-47
Beware, Spooks!-COL...11-9-39
Beware of Widows ★
U...4-17-27
Bewitched-MGM 6-22-45
Beyond ★ PAR...9-11-21
Beyond All Odds ★ CHE...1926
Beyond Bengal-SHP...4-25-34
Beyond Glory-PAR...6-17-48
Beyond London's Lights ★
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Beyond Price ★ F...5-8-21
Beyond Shadows ★ TRI
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Beyond the Bend ★ SEZ...1922
Beyond the Blue Horizon-
PAR...5-7-42
Beyond the Border ★ PDC...1928
Beyond the Crossroads ★
PI...1922
Beyond the Forest-WA...10-19-49
Beyond the Last Frontier-
REP 11-12-43
Beyond the Law-SYN...11-2-30
Beyond the Law ★
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Beyond the Law-COL...7-31-34
Beyond the Purple Hills-
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Beyond the Rainbow ★
BEN...2-26-22
Beyond the Rio Grande
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Beyond the Rockies ★
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Beyond the Rockies-
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Biff Bang Buddy ★ ARC...10-5-24
Big Adventure ★ U...4-17-21
Big Bluff, The-TOW...10-11-33
Big Bonanza, The-REP...1944
Big Bonanza, The-REP...1-10-45
Big Boss Tht-COL...5-20-41
Big Boy-WA...9-14-30
Big Boy Rides Again-FD...1935
Big Brain, The-RKO...8-5-33
Big Broadcast, The-
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Big Broadcast of 1936-
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Big Brother ★ PAR...12-30-23
Big Brown Eyes-PAR...5-2-36
Big Business-F...4-13-37
Big Business Girl-FN...6-14-31
Big Cage, The-U...5-10-33
Big Calibre-COE...1935
Big Cat, The-EL...4-26-49
Big Chance, The-GRC...8-30-33
Big City ★ MGM...4-1-28
Big City, The-MGM...8-30-37
Big City, The-MGM...3-29-48
Big City Blues-WA...9-10-32
Big Clock, The-PAR...2-16-48
Big Dan ★ F...10-28-23
Big Diamond Robbery ★
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Big Drive, The (S-SE)-
FD...1-20-33
Big Executive-PAR...10-10-33
Big Fight-WW...5-11-30
Big Fix, The-PRC...5-9-47
Big Gamble-PAT...9-27-31
Big Game ★ M...8-21-21
Big Game, The-RKO...9-29-36
Big Guy, The-U...1-8-40
Big Hearted Herbert-
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Big Hangover, The-
MGM...3-22-50
Big Happiness ★ RC...9-5-20
Big Hop ★ JOE...10-7-28
Big House-MGM...6-29-30
Big Jack-MGM...4-12-49
Big Jim Garrity ★
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Big Killing ★ PAR...7-8-28
Big Lift, The-F...4-7-50
Big Little Person ★ U...1919
Big Money-PAT...11-2-30
Big News-PAT...7-28-29
Big Noise ★ FN...5-13-28
Big Noise, The-F...9-22-44
Big Noise, The-WA...4-20-36
Big Pal ★ ROY...1926
Big Parade ★ MGM...11-22-25
Big Party-F...4-20-30
Big Pond, The-PAR...4-13-30
Big Punch ★ F...2-13-21
Big Punch, The-WA...5-27-48
Big Race-SHP...2-14-34
Big Shakedown-FN...2-9-34
Big Shot, The-RKO...1-10-32
Big Shot, The-RKO...7-20-37
Big Shot, The-WA...6-4-42
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Big Show, The-REP...6-24-37
Big Sombbrero, The-COL...4-19-49
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Big Show-Off, The-REP...1-18-45
Big Sister ★ PAR...9-7-16
Big Sleep, The-WA...8-14-46
Big Stampede, The-
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Big Store, The-MGM...6-18-41
Big Street, The-RKO...8-7-42
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Big Timber ★ U...8-3-24
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Big Town After Dark-
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Big Town Czar-U...6-11-39
Big Town Girl-F...11-13-36
Big Town Ideas ★ F...6-15-21
Big Town Round-up ★
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Big Town Scandal-PAR...5-27-48
Big Trail-F...10-12-30
Big Tremaine ★ M...12-7-16
Big Wheel, The-UA...11-7-49
Bigamist ★ FBO...4-2-22
Bigger Man ★ M...9-23-15
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Bill Apperson's Boy ★
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Bill Cracks Down-REP...3-22-37
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Billion Dollar Scandal
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Billy Jim ★ FBO...2-12-22
Billy the Kid-MGM...10-19-30
Billy the Kid-MGM...5-29-41
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Billy the Kid Outlawed-
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Billy the Kid Returns-
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Billy the Kid Trapped-
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Billy the Kid Wanted-
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Billy the Kid's Fighting Pals-
PRC...4-10-41
Billy the Kid's Gun Justice
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Billy the Kid's Roundup-
PRC...12-24-41
Billy the Kid's Smoking Guns-
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Bird of Paradise-
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Bird of Prey ★ F...8-11-18
Birds of Prey ★ COL...5-22-27
Birobidjan (Russian)
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Birth ★ UG...4-19-17
Birth of a Man ★
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Birth of a Nation ★ UA...1915
Birth of a Soul ★ VIT...2-1-20
Birth of a Star-AST...1945
Birth of Democracy ★
FRA...1-17-18
Birth of Patriotism ★
RED...4-26-17
Birth of the Blues-
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Biscuit Eater, The-
PAR...4-12-40
Bishop Misbehaves, The-
MGM...9-28-35
Bishop Murder Case-
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Bishop of the Ozarks ★
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Bishop's Carriage ★ PAR...1922
Bishop's Emeralds ★
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Bishop's Wife, The-
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Bit of Jade ★ AMU...4-18-18
Bit of Kindling ★ BM...6-28-17
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Bits of Africa ★ MGM...1928
Bits of Life ★ FN...9-4-21
Bitter Apples ★ WA...6-5-27
Bitter Fruit ★ ARW...1921
Bitter Rice-LUX...9-21-50
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Bitter Tea of General Yen-
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Bitter Truth ★ F...1-18-17
Bizarre Bizarre (French)-
LEN...4-14-39

THOR PRODUCTIONS

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FRED MacMURRAY

ELEANOR PARKER

in

“A MILLIONAIRE FOR CHRISTY”

with

RICHARD CARLSON

Directed by George Marshall

Screenplay by Ken Englund

Original story by Robert Harari

PRODUCED BY BERT FRIEDLOB

In Preparation:

“A DEEP SEDUCTIVE WOUND”

“HOT PURSUIT”

to be released by

20 CENTURY-FOX

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 Black Aces-U... 8-25-37
 Black Angel-U... 8-5-46
 Black Arrow, The-Col... 6-30-48
 Black Bag ★ U... 6-4-22
 Black Bandit-U... 11-21-38
 Black Bart-U... 1-30-48
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 Black Beauty-MOP... 8-23-33
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 Black Cat-U... 5-19-34
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 Black Circle ★ WO... 10-19-19
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 Black Crook ★ KAL... 1-13-16
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 Black Cyclone ★ PAT... 5-24-25
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 Black Doll-U... 1-25-38
 Black Dragons-MOP... 3-12-42
 Black Eagle-COL... 1948
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 Black Fear ★ RA... 3-10-29
 Black Fear ★ M... 1-13-16
 Black Feather ★ DAI... 1928
 Black Friday ★ RED... 8-31-16
 Black Friday-U... 4-5-40
 Black Fury-FN... 3-28-35
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 Black Gold-AA... 6-26-47
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 Black Hand-MGM... 1-19-50
 Black Hills ★ BIG... 6-30-29
 Black Hills-EL... 1947
 Black Hills-EL... 1-26-48
 Black Hills Express, The-REP... 9-22-43
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 Black is White ★ PAR... 3-14-20
 Black King, The-SOU... 7-15-32
 Black Legion-WA... 12-30-36
 Black Lightning ★ GOT... 11-16-24
 Black Limelight-ALL... 7-6-39
 Black List ★ PAR... 3-2-16
 Black Magic-MOP... 7-26-44
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 Black Magic-UA... 8-22-49
 Black Market Babies-MOP... 12-11-45
 Black Market Rustlers-MOP... 8-31-43
 Black Moon-COL... 6-28-34
 Black Midnight-MOP... 1949
 Black Narcissus-U... 7-17-47
 Black Orchids ★ U... 1917
 Black Oxen ★ FN... 1-13-24
 Black Panther's Cub ★ EQU... 2-20-21
 Black Parachute, The-COL... 6-5-44
 Black Paradise ★ F... 6-13-26
 Black Pirate ★ UA... 3-21-26
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 Black Swan, The-F... 10-16-42
 Black Tears ★ HPI... 7-3-27

Black Tulip ★ PS... 1930
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 Blanche Fury-EL... 8-30-48
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 Blazing Barriers-MOP... 11-16-37
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 Blazing Guns-MOP... 10-19-43
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 Blazing Love ★ F... 5-4-16
 Blazing Six Shooters-COL... 3-12-40
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 Blind Husbands ★ U... 10-19-19
 Blind Justice ★ DAB... 9-28-16
 Blind Love ★ BAY... 1-18-20
 Blind Man's Eyes ★ M... 1919
 Blind Man's Luck ★ PAT... 5-31-17
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 Blind Wives ★ F... 1-9-21
 Blind Youth ★ NF... 6-20-20
 Blinde Passagiere (German)-XX... 3-12-37
 Blinded Trail ★ U... 4-20-19
 Blindfold (S-SE)-F... 12-30-28
 Blindfolded ★ HOD... 5-2-18
 Blindfolded Eyes (Spanish)-XX... 1939
 Blinding Trail ★ U... 1919
 Blindness of Devotion ★ F... 11-18-15
 Blindness of Divorce ★ F... 5-2-18
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 Blinky ★ U... 8-26-23
 Blithe Spirit-UA... 9-25-45
 Blitzkrieg in the West-(German)-XX... 1940
 Blizzard ★ F... 2-24-24
 Black Rustlers-MOP... 8-15-44
 Black Signal ★ LUM... 10-10-26
 Blockade (PT)-RKO... 12-9-28
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 Blockheads-MGM... 8-19-38
 Blonde Alibi-U... 3-18-46
 Blonde Bandit-REP... 1-11-50
 Blonde for a Day-PRC... 8-1-46
 Blonde from Brooklyn-COL... 1945
 Blonde Captive-IML... 12-13-31

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 Blonde Cheat-RKO... 1938
 Blonde Comet, The-PRC... 1941
 Blonde Crazy-WA... 12-6-31
 Blonde Dynamite-MOP... 1950
 Blonde Fever-MGM... 12-5-44
 Blonde for a Night ★
 Blondie Hits the Jackpot-COL... 1949
 Blonde Ice-FCL... 1948
 Blonde Savage-EL... 10-7-47
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 Blondie for Victory-COL... 1942
 Blonde from Singapore, The-COL... 8-29-41
 Blondie Goes to College-COL... 3-2-42
 Blonde Inspiration-MGM... 2-17-41
 Blonde or Brunette ★ PAR... 1-16-27
 Blondie Knows Best-COL... 9-12-46
 Blonde Ransom-U... 6-7-45
 Blonde Saint ★ FN... 11-18-26
 Blonde Trouble-PAR... 8-11-37
 Blonde Vampire ★ FBO... 1922
 Blonde Venus-PAR... 9-24-32
 Blondes at Work-WA... 3-10-38
 Blondes by Choice ★ LUM... 1927
 Blondie's Hero-COL... 1950
 Blondie's Reward-COL... 1948
 Blondie's Secret-COL... 1948
 Blondie-COL... 11-7-38
 Blondie Brings Up Baby-COL... 11-8-39
 Blondie in the Dough-COL... 1947
 Blondie Goes Latin-COL... 2-27-41
 Blondie Has Servant Trouble-COL... 10-9-40
 Blondie in Society-COL... 1941
 Blondie Johnson-FN... 3-1-33
 Blondie Meets the Boss-COL... 5-1-39
 Blondie of the Folies-MGM... 9-2-32
 Blondie on a Budget-COL... 4-10-40
 Blondie Plays Cupid-COL... 12-5-40
 Blondie Takes a Vacation-COL... 9-14-39
 Blondie's Anniversary-COL... 1947
 Blondie's Big Deal-COL... 1949
 Blondie's Big Moment-COL... 1947
 Blondie's Blessed Event-COL... 1942
 Blondie's Holiday-COL... 3-6-47
 Blondie's Lucky Day-COL... 1946
 Blood and Sand ★ PAR... 8-13-22
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 Blood Barrier ★ PAT... 4-3-20
 Blood Marriage (Spanish)-XX... 1939
 Blood Money-UA... 11-11-33
 Blood of His Fathers ★ HAD... 11-29-17
 Blood Ship ★ COL... 7-31-27
 Blood on the Moon-RKO... 11-11-48
 Blood on the Sun-UA... 4-26-45
 Blood Will Tell ★ F... 1-15-28
 Blood Will Tell ★ INC... 3-29-17
 Bloodhound ★ FBO... 1925
 Blooming Angel ★ G... 2-15-20
 Blossom Time-BI... 7-26-34
 Blossoms in the Dust-MGM... 6-23-41
 Blossoms on Broadway-PAR... 11-17-37
 Blot, The ★ FBW... 8-21-21

CHARLES BRACKETT

FRED KOHLMAR

Producer

20th CENTURY-FOX

20 CENTURY-FOX

Blow Your Own Horn ★

FBO. 11-4-23
 Bludgeon ★ EQW. 10-28-13
 Blue Angel-PAR. 11-16-30
 Blue Bandanna ★ RC. 1919
 Blue Bird ★ AKT. 4-4-18
 Blue Bird, The-F. 1-22-40
 Blue Blazes ★ RGR. 2-21-18
 Blue Blazes ★ U. 1-10-26
 Blue Blood ★ CHA. 1926
 Blue Blood ★ G. 5-2-18
 Blue Blood and Red ★ F. 4-6-16
 Blue Bonnet ★ HOD. 8-31-19
 Blue Dahlia, The-PAR. 2-6-46
 Blue Danube-MUN. 11-7-34
 Blue Danube ★ PAT. 1928
 Blue Eagle ★ F. 9-19-26
 Blue Envelope Mystery ★ VIT. 10-19-16
 Blue Eyed Mary ★ F. 5-26-18
 Blue Grass ★ EQW. 10-21-15
 Blue Grass of Kentucky-MOP. 1-25-50
 Blue Jeans ★ M. 3-28-18
 Blue Lagoon, The-U. 8-2-49
 Blue Lamp, The-EL. 6-1-50
 Blue Light-DUW. 5-8-34
 Blue Montana Skies-REP. 5-4-39
 Blue Moon ★ PAT. 1921
 Blue Mountain Mystery ★ FBO. 1932
 Blue Pearl ★ SEZ. 8-7-20
 Blue Skies-PAR. 9-26-46
 Blue Skies (S-SE)-F. 7-7-29
 Blue Squadron (Spanish)-XX. 1938
 Blue Steel-MOP. 5-5-34
 Blue Streak ★ FBO. 3-7-26
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 Blue Streak McCoy ★ U. 8-1-20
 Blue Sunday ★ U. 1921
 Blue Veil, The-COJ. 10-7-47
 Blue, White and Perfect-F. 12-19-41
 Blue Waters ★ NBR. 1924
 Bluebeard, Jr. ★ ARL. 1922
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 Bluebeard's Eighth Wife ★ PAR. 8-12-23
 Bluebeard's Eighth Wife-PAR. 3-18-38
 Bluebeard's Seven Wives ★ FN. 1-3-26
 Blues Busters-MOP. 10-31-50
 Blues in the Night-WA. 10-30-41
 Bluff ★ AMU. 10-19-16
 Bluff ★ PAR. 5-4-24
 Bluffer ★ WO. 1-26-19
 Blushing Bride ★ F. 3-6-21
 Blye Anton (Swedish)-XX. 1941
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 Boaster, The ★ GER. 2-6-27
 Boat from Shanghai, The-FTA. 1932
 Bob Hampton of Placer ★ FN. 5-8-21
 Bob, Son of Battle-F (see "Thunder in the Valley") 6-6-47
 Bobbed Hair ★ PAR. 3-26-22
 Bobbed Hair ★ WA. 11-8-25
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Centennial Summer-F...5-29-46
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Certain Rich Man ★ HOD
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Chad Hanna-F.....12-18-40
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Champagne Charlie-BEC.8-12-48
Champagne Charlie-F...5-7-36
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Champagne for Caesar-
U.2-7-50
Champagne Waltz-PAR.2-5-37
Champion of Lost Causes ★ F
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Champion-UA.....3-14-49
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Chang ★ PAR.....4-17-27
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Changing Husbands ★ PAR
6-29-24
Changing Women ★ VIT
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The-WA.10-20-36
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Charity Castle ★ AMU
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Charlie Chan at the Circus-F
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Charlie Chan at the Olympics-F
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Charlie Chan at the Opera-F 11-16-36
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 Charlie Chan in the Secret Service-MOP 1-19-44
 Charlie Chan on Broadway-F 10-18-37
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 Charlie Chan's Murder Cruise-F 5-7-40
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 Charmer ★ BL 8-30-17
 Charmer ★ PAR 4-19-25
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WARD BOND
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GEORGE BRENT
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BETTE DAVIS

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FAITH DOMERGUE
MELVYN DOUGLAS
RHONDA FLEMING
SALLY FORREST
AVA GARDNER
GLORIA GRAHAME
JANE GREER
VIRGINIA HUSTON
JANET LEIGH
IDA LUPINO

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GROUCHO MARX
VICTOR MATURE
ANN MILLER
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TERRY MOORE
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Distributed by RKO Radio Pictures

Deuce High ★ ARC...1926

Deuce of Spades ★ FN

5-14-22

Devil ★ PAT...1-23-21

Devil and Angel-FI...1950

Devil and Miss Jones, The-RKO

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Devil Is Driving-PAR...12-16-32

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Devil May Care-MGM...12-29-29

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Devil to Pay-UA...12-21-30

Devil Tiger-F...2-8-34

Devil with Hitler, The-

UA...10-22-42

Devil With Women, A-F

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Devil's Henchman, The-

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Die Csikos Baroness (German)-

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WALD----KRASNA

PRODUCTIONS FOR 1951

"THE BLUE VEIL" - - - - - "BEHAVE YOURSELF"

"SIZE 12" - - - - - "HIGH HEELS"

"CLASH BY NIGHT" - - - - - "STRIKE A MATCH"

"COWPOKE" - - - - - "STARS AND STRIPES FOREVER"

"THE HARDER THEY FALL" - - - - - "EXCLUSIVE MODEL"

"I MARRIED A WOMAN" - - - - - "THE BIG RIVER"

"PILATE'S WIFE" - - - - - "ALL THE BEAUTIFUL GIRLS"

Releasing Through RKO Radio Pictures, Inc.



Die Reiter von Deutsch-Ostafrika
(German)-XX..6-10-35
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lich's Magic Bullet-WA
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Dr. Neighborhood ★ U..
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Dr. Rhythm-PAR..4-30-38
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Doctor's Wives-F..4-26-31
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Does It pay? ★ F..8-26-23
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Dog Law ★ FBO..10-14-28
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Dog's Life ★ FN..1918
Doing Their Bit ★ F..8-4-18
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Doll's House ★ UA..2-19-22
Doll's House ★ BL..6-7-17
Doll's House ★ ART..6-2-18
Dollar a Year Man ★ PAR
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Dollars and the Woman ★
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Don Daredevil ★ U..1925
Don Desperado ★ PAT..5-1-27
Don Juan ★ WA..8-15-26
Don Juan's Three Nights ★
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Don Q ★ UA..8-21-25
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Don Quickshot of the Rio
Grande ★ U..6-3-23

EDMUND GRAINGER

PRODUCTIONS

Season 1951-52

"FLYING LEATHERNECKS"

(Technicolor)

Starring John Wayne and Robert Ryan

"THE RACKET"

Starring Robert Mitchum, Elizabeth Scott,
Robert Ryan

"THE KOREAN STORY"

Starring Robert Mitchum

"THE DAY THEY GAVE BABIES AWAY"

"AFRICAN INTRIGUE"

(Technicolor)

"BLACKBEARD THE PIRATE"

(Technicolor)



Don Quixote-BEW 12-26-34
 Don Quixote ★ FAT....12-10-15
 Don X ★ GOO.....1926
 Dona Francisquita (Spanish)-
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 Don't Bet on Love-U....7-29-33
 Don't Bet on Women-F.2-15-31
 Don't Blame Your Children ★
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 Five Star Final-FN...9-13-31
 Five Thousand an Hour ★ M...12-1-18
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 Flame of New Orleans- U...4-24-41
 Flame of Barbary Coast- REP...4-18-45
 Flame of Life ★ U...1-14-23
 Flame of Love-BL...11-2-30
 Flame of Passion ★ TER...10-21-15
 Flame of Passion ★ IND...1-14-23
 Flame of the Argentine ★ FBO...8-15-26
 Flame of the Desert ★ G...11-9-19
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 Flaming Barriers ★
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 Flaming Clue ★ VIT. 4-18-20
 Flaming Forest
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 Flaming Frontier ★ U. 4-11-26
 Flaming Fury ★ FBO. 1926
 Flaming Fury-REP. 7-12-49
 Flaming Gold-RKO. 1-18-34
 Flaming Guns-U. 6-17-33
 Flaming Hour ★ U. 12-31-22
 Flaming Omen ★ VIT. 11-1-17
 Flaming Signal-INV. 5-25-33
 Flaming Sword ★ M. 1915
 Flaming Waters ★
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 Flaming Youth ★ FN. 11-18-23
 Flamingo Road-WA. 4-7-49
 Flapper ★ SEZ. 5-23-20
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 WO. 10-21-15
 Flash of Fate ★ U. 2-28-18
 Flash of the Forest ★
 PIZ. 1928
 Flashing Fangs ★ FBO. 1926
 Flashing Spurs ★ FBO. 1-11-25
 Flashlight ★ BL. 5-10-17
 Flattery ★ CHA. 10-26-24
 Flaxy Martin-WA. 1-19-49
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 Fleetwing ★ F. 7-8-23
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 Flesh and the Devil ★
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 Flesh and Fantasy-U. 9-17-43
 Flesh and Spirit ★ LBR. 1922
 Flesh Is Weak, The-DIF. 1950
 Flesh Will Surrender-
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 Flickorna Fran Gamla Stan-
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 Flirtation Walk-FN. 11-2-34
 Flirting Widow, The-
 FN. 8-3-30
 Flirting With Danger-
 MOP. 11-13-34
 Flirting With Death ★
 BL. 1917
 Flirting With Fate ★
 FAT. 6-29-16
 Flirting With Fate-
 MGM. 12-16-38
 Flirting With Love ★
 FN. 8-24-24
 Floating College ★ TIF. 1928
 Flood-COL. 5-3-31
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 Florian-MGM. 4-1-40
 Florida Enchantment ★ VIT
 Florida Special-PAR. 4-21-36
 Florodora Girl, The-
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 Flower of Doom ★
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 Flower of Faith ★
 SGE. 9-21-16
 Flower of Night ★
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 M. 7-6-16
 Flower of the Dusk ★
 M. 9-1-18
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 VIT. 1-22-22
 Flowers from Nice
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 Flowing Gold ★ FN. 3-16-24
 Fluochtinge-UFA. 10-15-34
 Fly-Away Baby-WA. 7-12-37
 Fly by Night-PAR. 1-19-42
 Fly God ★ TRI. 6-20-18
 Flying Blind-PAR. 8-20-41
 Flying Buckaroo ★
 PAT. 11-11-28
 Flying Cadets-U. 10-15-41
 Flying Colors ★ TRI. 9-13-17
 Flying Cow ★ U. 1928
 Flying Devils-RKO. 8-26-33
 Flying Down to Rio-
 RKO. 12-20-33
 Flying Deuces, The-
 RKO. 10-10-39
 Flying Dutchman ★
 FBO. 7-29-23
 Flying Feet (S-SE)-
 MGM. 2-17-29
 Flying Flats-TRC. 2-25-38
 Flying Fool-PAT. 8-25-29
 Flying Fool-BI. 10-18-31
 Flying Fortress-WA. 9-21-42
 Flying High ★ LUM. 2-27-27
 Flying High-MGM. 12-13-31
 Flying Hoofs ★ U. 1925
 Flying Horseman ★ F. 9-19-26
 Flying Hostess-U. 12-16-36
 Flying Irishman, The-
 RKO. 3-17-39
 Flying Lariats-BIF. 1931
 Flying Luck ★ PAT. 11-13-27
 Flying Mail ★ AE. 1926
 Flying Marine (PT)-
 COL. 8-25-29
 Flying Missile, The-
 COL. 12-27-50
 Flying Pat ★ PAR. 12-26-20
 Flying Romeos ★ FN. 4-8-28
 Flying Saucer, The-
 FCL. 1-12-50
 Flying Serpent, The-PRC. 2-4-46
 Flying Thru ★ DAV. 1921
 Flying Tigers-REP. 9-25-42
 Flying Torpedo ★ FAT. 3-10-16

Flying U Ranch ★
 FBO. 11-6-27
 Flying Wild-MOP. 4-17-41
 Flying With Music-UA. 1943
 Flying With the Marines ★
 BPI. 6-30-18
 Foch (French)-MOD. 1938
 Fog-COL. 1-6-34
 Fog ★ M. 7-1-23
 Fog Island-PRC. 2-20-45
 Fog Bound ★ PAR. 6-3-23
 Fog Over Frisco-FN. 6-7-34
 Follies Bergere-UA. 2-20-35
 Follies Girl-PRC. 1943
 Follies Girl ★ TRI. 1918
 Follies of Desire ★
 RED. 8-10-16
 Follow Me Quietly-
 RKO. 7-13-49
 Follow the Band-U. 3-3-43
 Follow the Boys-U. 3-27-44
 Follow the Fleet-RKO. 2-19-36
 Follow the Girl ★ U. 1917
 Follow the Leader-MOP. 6-8-44
 Follow the Leader-(reviewed as
 Manhattan Mary)-
 PAR. 10-12-30
 Follow Thru-PAR. 9-14-30
 Follow That Woman-
 PAR. 6-21-45
 Follow Your Heart-
 REP. 8-11-36
 Follow Your Hunch ★
 FBO. 1927
 Folly of Revenge ★
 NOL. 7-27-16
 Folly of Vanity ★ F. 2-8-25
 Food for Scandal ★
 REA. 10-31-20
 Food Gamblers ★ TRI. 8-9-17
 Fool ★ F. 5-10-25
 Fool's Gold-UA. 10-9-46
 Fool and His Money ★
 SEZ. 4-25-20
 Fool and His Money ★
 SR. 1925
 Fool There Was ★ F. 7-23-22
 Fool's Awakening ★ MG. 2-3-24
 Fool's Gold ★ ARW. 5-4-19
 Fool's Highway ★ U. 3-9-24
 Fool's Paradise ★ IV. 2-10-16
 Fool's Paradise ★
 PAR. 12-11-21
 Fool's Revenge ★ F. 2-24-16
 Fools and Riches ★ U. 5-20-23
 Fools and Their Money ★
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 Fools First ★ FN. 8-13-22
 Fools for Luck ★ ES. 10-4-17
 Fools for Luck ★
 PAR. 6-17-28
 Fools for Scandal-
 WA. 3-29-38
 Fools in the Dark ★
 FBO. 7-20-24
 Fools of Fashion ★
 TIF. 1926
 Fools of Fortune ★ AP. 8-20-22
 Foolish Age ★ FBO. 10-9-21
 Foolish Husband-SR. 1948
 Foolish Matrons ★
 APR. 7-3-21
 Foolish Monte Carlo ★
 FBO. 1922
 Foolish Parents ★ AE (reviewed
 as "What's a Child's Worth")
 6-17-23
 Foolish Twins ★ LBR. 1922
 Foolish Virgin ★ CBC. 12-14-24
 Foolish Wives ★ U. 1-15-22
 Footfalls ★ F. 9-18-21
 Footlight Fever-RKO. 3-26-41
 Footlight Glamour-COL. 1943
 Footlight Parade-WA. 9-30-33
 Footlight Ranger ★ F. 1-21-23
 Footlight Serenade-F. 7-8-42
 Footlights ★ PAR. 10-9-21
 Footlights and Fate ★
 VIT. 8-24-16

Footlights and Fools FN..11-17-29
 Footlights and Shadows SEZ..2-15-20
 Footloose Heiress, The WA..10-13-37
 Footloose Widows WA..7-18-26
 Footsteps in the Dark WA..3-4-41
 Footsteps in the Night INV..5-10-33
 For A Woman's Fair Name VIT..2-24-16
 For a Woman's Honor MT..9-28-19
 For Alimony Only PDC..10-31-26
 For Another Woman RAY..1924
 For Beauty's Sake-F. 6-26-41
 For Better, For Worse ART..5-4-19
 For Big Stakes F. 6-25-22
 For Buen Camino (Spanish) XX..7-7-36
 For Duty's Sake (Chinese) XX..1938
 For France VIT...9-27-17
 For Freedom F...12-29-18
 For Heaven's Sake PAR..4-11-26
 For Heaven's Sake-F..12-1-50
 For Her Sake (Swedish) MAL..11-16-30
 For Her People CAP..1-30-27
 For His Sake ZER...1922
 For Husbands Only WEB..5-19-11
 For Ladies Only COL..10-16-27
 For Liberty F.....1-24-18
 For Love of You-CEL..12-9-35
 For Love or Money-BD..7-26-34
 For Love or Money-U..5-8-39
 For Me and My Gal-MGM.9-9-42
 For Sale PAT.....6-2-18
 For Sale FN.....6-22-24
 For the Defense-PAR..7-20-30
 For the Defense PAR..3-16-16
 For the Freedom of Ireland CRA..1921
 For the Freedom of the East G..1919
 For the Freedom of the World G..1-17-18
 For the Love of a Woman M..9-9-15
 For the Love of Lili COL..11-30-30
 For the Love of Mary-U.9-8-48
 For the Love of Mike FN..9-4-27
 For the Love of Rusty COL..1947
 For the Service-U.....5-19-36
 For the Soul of Rafael EQU..5-30-20
 For the Term of His Natural Life AUA..6-16-29
 For Them That Trespass MOP..1950
 For Those We Love G..12-4-21
 For Valor TRI...11-22-17
 For Whom the Bell Tolls PAR.....7-15-43
 For Wives Only PDC..1-9-27
 For Woman's Favor LBR..10-12-24
 For You I Die-FCL...12-19-47
 For You, My Boy ROU..4-29-23
 For Your Daughter's Sake JW..1922
 Forever Yours-MOP (See: They Shall Have Faith..1-11-45

Forbidden-COL.....1-17-32
 Forbidden U.....1-18-20
 Forbidden Adventure MT..12-9-15
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 Girl of Lost Lake ★
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 Girl of My Dreams ★
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 Girl Who Wouldn't Quit ★
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 Girl With the Checkered Coat ★
 BL. 4-5-17
 Girl With the Green Eyes ★
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 Girl Woman ★ VIT. 8-10-19
 Girl's Decision ★ RAI. 1921
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 XX. 1938
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Golden Cocoon ★ WA..12-20-25
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Golden Shower ★ VIT..12-21-19
Golden Snare ★ FN....7-17-21
Golden Stallion, The-
REP..10-26-49
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Good as Gold ★ F....7-17-27
Good Bad Boy ★ PRI..6-8-24
Good Bad Girl-COL....5-17-31
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Good Bad Wife ★
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Neighbors (Swedish)-
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Good-for-Nothing ★
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Good Gracious Annabelle ★
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Good Humor Man, The
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Good Intentions-F....7-27-30
Good Little Devil ★ PAR..1914
Good Loser ★ TRI....7-14-18
Good Luck, Mr. Yates-COL.1943
Good Men and Bad ★
SEZ..1923
Good Men and True ★
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Good Morning Judge ★
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Good News-MGM....9-7-30
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Good Old Soak-MGM..4-20-37
Good Provider ★ PAR..4-16-22
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Good Sport-F.....12-13-31
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Goodbye Broadway-U..5-17-38
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Goodbye Love-RKO....3-13-34
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Goose and the Gander, The-
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Goose Girl ★ PAR.....1915
Goose Hangs High ★
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Goose Step-PRP (Reviewed as
"Beasts of Berlin")..11-22-39
Goose Woman ★ U....7-26-25
Gordian, Der Tyrann
(German)-ALL..6-20-37
Gorgeous Hussy, The-
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Gorilla Hunt ★ FBO....1-2-27
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Gorilla Ship-MAF....7-20-32
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Government Girl-RKO. 11-5-43
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Gown of Destiny ★
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RKO. 5-25-44
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Graefin Mariza (German)-
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Grail ★ F. 12-23-23
Grain of Dust ★ CRB. 1-24-18
Grain of Dust ★ TIF. 9-30-28
Grand Canary-F. 7-20-34
Grand Canyon-SG. 8-31-49
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Grand Central Murder-
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Grand Duchess and the Walter
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Grand Jury-RKO. 8-1-38
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Grand Larceny ★ G. 3-5-22
Grand Ole Opry-REP. 10-3-40
Grand Old Girl-RKO. 1-9-35
Grand Parade-PAT. 1-26-30
Grand Passion ★ BL. 12-27-17
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Gradacenes Del Amor-F. 9-9-94
Gran Calavera-AZ. 1950
Grandeur Et Decadence
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Grandi Magazzini (Italian)-
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Grandma's Boy ★ AE. 9-10-22
Grandpa Goes to Town-
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Granny Get Your Gun-
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Grapes of Wrath, The-
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Grasp of Greed ★ BL. 7-16-16
Grass ★ PAR. 4-12-25
Graustark ★ FN. 9-20-25
Grave of the Unknown Soldier ★
STA. 1928
Gray Dawn ★ HOD. 4-30-22
Gray Horizon ★ EXI. 9-7-19
Gray Mask ★ SWO. 12-9-15
Gray Parasol ★ TRI. 9-29-18
Gray Towers of Mystery ★
VIT. 11-2-19
Gray Wolf's Ghost ★ RC. 1920
Greased Lightning ★
PAR. 5-4-19
Greased Lightning U. 7-22-28
Great Accident ★ G. 1920
Great Adventure ★
PAT. 2-28-18
Great Adventure ★ FN. 1-30-21
Great Adviser, The
(Yiddish)-XX. 1940
Great Air Robbery ★ U. 1-4-20
Great Alone ★ AR. 6-18-22
Great American Broadcast-
F. 4-29-41
Great Beginning, The
(Russian)-ARQ. 1940
Great Bradley Mystery ★
APO. 4-10-17
Great City ★ SEZ. 1923
Great Citizen, The-
(Russian)-AM. 1-26-39
Great Commandment, The-
F. 10-5-39
Great Dan Patch, The-
UA. 7-14-49
Great Dawn, The-SUF. 8-14-47
Great Day ★ PAR. 4-3-21

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Great Deception ★ FN. 8-22-28
Great Defender-BI. 7-26-34
Great Diamond Mystery ★
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Great Dictator, The-
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Great Divide ★ PAR. 12-23-18
Great Divide ★ MG. 2-15-26
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Great Expectation ★
PAR. 1-11-17
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REP. 2-5-45
Great Flirtation-PAR. 6-23-34
Great Gabbo-WW. 9-15-29
Great Gambini, The-
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Great Garrick, The-
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Great Gatsby ★ PAR. 11-28-26
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Great Gildersleeve, The-
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Great Glinka, The-ARQ. 1-21-48
Great God Gold-MOP. 3-5-35
Great Guns-F. 9-10-41
Great Guy-GN. 12-9-38
Great Hospital Mystery, The-
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Great Hotel Murder-
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Great Impersonation ★
PAR. 10-2-21
Great Impersonation, The-
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Great Impersonation, The-
U. 12-14-35
Great Jasper-RKO. 2-17-33
Great Jewel Robbery, The-
WA. 6-14-50
Great Jewel Robbery ★
KER. 1926
Great John Ericsson
(Swedish)-SCA. 5-23-38
Great John L., The-UA. 6-4-45
Great K & A Train Robbery ★
F. 10-10-26
Great Lie, The-WA. 4-4-41
Great Light, The-
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Great Love ★ GRI. 8-18-18
Great Lover ★ G. 12-5-20
Great Lover-MGM. 8-30-31
Great Lover, The-
PAR. 9-23-49
Great Mail Robbery ★
FBO. 6-26-27
Great Man Hunt, The (see
"State Secret")-COL. 10-5-50
Great Man Votes, The-
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Great Man's Lady, The-
PAR. 3-18-42
Great Meadow-MGM. 3-15-31
Great McGinty, The-
PAR. 7-23-40
Great Menace ★ RES. 1923
Great Mike, The-PRC. 9-1-44
Great Missouri Raid, The-
PAR. 12-1-50
Great Moment ★ PAR. 7-31-21
Great Moment, The-PAR. 6-9-44
Great Mr. Handel, The-
ENG. 9-22-43
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Great Night ★ F. 1922
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Great Plane Robbery, The-
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Great Profile, The-F. 8-20-40
Great Redeemer ★ M. 8-29-20
Great Romance ★ M. 1919
Great Ruby ★ LUB. 9-23-16
Great Rupert, The-EL. 1-3-50
Great Sensation ★ PFT. 9-13-25
Great Shadow ★ SEZ. 1920
Great Sinner, The-
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Great Swindle, The-
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Great Train Robbery, The-
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Great Unknown ★ AEP. 1928
Great Victor Herbert, The-
PAR. 12-1-39
Great Victory ★ M. 1919
Great Waltz-MGM. 11-4-38
Great White North ★ F. 1928
Great White Trail ★
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Greater Duty ★ EC. 1922
Greater Glory ★ FN. 5-16-26
Greater Law ★ BL. 7-19-17
Greater Love Hath No Man ★
M. 1915
Greater Profit ★ RC. 6-26-21
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SEZ. 1-18-20
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Greater Than Marriage ★
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Greater Will ★ PAT. 12-16-15
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Greatest Love ★ SEZ. 1-30-21
Greatest Love of All ★
AE. 11-23-24
Greatest Power ★ M. 6-29-17
Greatest Question ★
FN. 1-4-20
Greatest Sacrifice ★ F. 5-15-21
Greatest Thing in Life ★
GRI. 1-2-19
Greatest Truth ★ PAR. 1922
Greed ★ MG. 12-7-24
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Greeks Had a Word for Them-
UA. 2-7-32
Greel Mystery ★ VIT. 11-22-17
Green Cloak ★ EDK. 10-28-15
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Green Dolphin Street-
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Green-Eyed Monster ★
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Green Eyes ★ PAR. 8-18-18
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Green God ★ VIT. 9-1-18
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 Green Swamp ★ UA...1-10-20
 Green Swamp ★ TRI...1-13-16
 Green Temptation ★ PAR...4-2-22
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 Greene Murder Case-RKO...8-11-20
 Greenwich Village-F...8-15-44
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 Gretl Zieht das Grosse Los (German)-XX...2-12-35
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 Greyhound Limited (PT) ★ WA...4-14-29
 Gridiron Flash-RKO...1-13-34
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 Grim Comedian ★ G...1-29-22
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 Grip of Jealousy ★ BL...3-9-16
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 Grissly's Millions-REP...1-12-45
 Grit ★ PDC...1-6-24
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 Grouch, The (German)-XX...1-19-39
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 Grumpy ★ PAR...4-1-23
 Grumpy-Par ★...8-3-30
 Gruss Und Kuss, Veronika (German)-XX...2-25-36
 Guadalcanal Diary-F...10-27-43
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 Guardian, El Perro Salvador-AZ...1-19-50
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 Guardians of the Wild ★ U...10-14-28
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 Guiding Spirit ★ BUR...1-19-21
 Guile of Women ★ G...3-6-21
 Guilt of Janet Ames, The-COL...3-6-47
 Guilt of Silence ★ BL...6-2-18
 Guilty ★ UFA...11-25-28
 Guilty-COL...4-13-30
 Guilty, The-MOP...3-18-47
 Guilty as Hell-PAR...8-6-32
 Guilty Bystander-FCL...2-10-50
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 Guilty Hands-MGM...8-30-31
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 Gun Crazy (Reviewed as Deadly As the Female)-UA...11-2-49
 Gun Fighter ★ INC...2-1-17
 Gunfighter ★ F...1-13-23
 Gunfighter, The-F...4-26-50
 Gunfighters-COL...6-6-47
 Gun Fighting Gentlemen ★ U...11-30-19
 Gunfire-FD...1-19-35
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 Gun Gospel ★ FN...1-19-27
 Gun-Hand Garrison ★ RA...1-19-27
 Gun Justice-U...2-14-34
 Gun Law ★ RKO...1-19-29
 Gun Law-MAJ...7-13-33
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 Gun Law Justice-MOP...3-13-49
 Gun Lords of Stirrup Basin-REP...5-18-37
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 Gun Ranger, The-REP...1-19-49
 Gun Runner-MOP...12-30-28
 Gun-Runner ★ TIF...1-19-22
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 Gung Hol-U...12-20-43
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 Gunning for Justice-MOP...1-19-48
 Gunning for Vengeance-COL...1-19-46
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 Guns at Loos ★ ERA...1-19-28
 Guns in the Dark-REP...5-13-37
 Guns of Hate-RKO (Reviewed as "Guns of Wrath")...5-13-48
 Guns of the Law-PRC...1-19-44
 Guns of the Pecos-FN...4-3-37
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 Gunsmoke Ranch-REP...9-9-37
 Gutter Snipe ★ U...1-1-22
 Gutter Magdalene, A ★ PAR...6-18-16
 Guy Could Change, A-REP...2-7-46
 Guy, a Gal and a Pal, A-COL...5-11-45
 Guy Named Joe, A-MGM...12-24-43
 Gyandev of India-MOD...4-27-43
 Gyimesi Vadvirag (Hungarian)-HUN...11-1-39
 Gypsies (Russian)-AM...7-30-36
 Gypsy Blood ★ FN...5-15-21
 Gypsy of the North ★ RA...5-6-28
 Gypsy Passion ★ VIT...10-30-21
 Gypsy Trail ★ PAR...1-19-18
 Gypsy Wildcat-U...8-7-44
 Gypsedom (German)-XX...1-19-40

H. S. Pinafore-HOB...1-19-50
 Habit ★ FN...1-19-21
 Habit of Happiness ★ FAT...3-23-16
 Hail the Conquering Hero-PAR...6-7-44
 Hail the Hero ★ FBO...1-19-24
 Hail the Woman ★ FN...1-8-22
 Hair Trigger Baxter ★ FBO...1-19-26
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 Hairpins ★ PAR...8-8-20
 Hairly Ape, The-UA...5-18-44
 Hal Roach Comedy Carnival, The-UA...8-28-47
 Halalos Csok-HUN...1-19-49
 Haldine of the Secret Service ★ FBO...10-14-23
 Half a Bride ★ PAR...9-2-28
 Half a Chance ★ PAT...10-24-20
 Half-a-Dollar-Bill ★ MG...12-9-23
 Half a Rogue ★ U...1-19-16
 Half a Sinner-U...6-5-40
 Half a Sinner-U...6-23-24
 Half an Hour ★ PAR...12-5-20
 Half Angel-F...6-4-36
 Half Breed ★ FN...6-25-22
 Half Breed ★ FAT...7-13-16
 Half Marriage-RKO...8-25-29
 Half Million Bride ★ M...4-20-16
 Half-Naked Truth-RKO...12-31-32
 Half Past Midnight-F...2-18-48
 Half Shot At Sunrise-RKO...10-12-30
 Hail to the Rangers-COL...12-3-43
 Half-Way Girl ★ FN...8-16-25
 Half Way to Heaven-PAR...12-8-29
 Half Way to Shanghai-U...1-19-42
 Halfway to Shanghai-U...1-15-43
 Halfway House, The-AFE...8-24-45
 Hallelujah-MGM...8-25-29
 Hallelujah, I'm a Bum-UA...1-27-33
 Halka (Polish)-STA...2-1-38
 Hallo Fraenlian-CAO...1-19-50
 Halls of Montezuma-F...12-11-50
 Halsinger-XX...9-26-34
 Ham and Eggs at the Front ★ WA...1-19-27
 Hamlet ★ ASA...11-13-21
 Hamlet-U...7-1-48
 Hand at the Window ★ TRI...4-25-18
 Hand in Hand (Spanish)-XX...1-19-38
 Hand Invisible ★ WO...3-9-19
 Hand of Peril ★ PBW...3-23-16
 Hand that Rocks the Cradle ★ WEB...5-13-17
 Handcuffed-RA...11-3-29
 Handcuffs and Kisses ★ SEZ...10-2-21
 Handicap ★ KRA...1-19-21
 Handicapped Engagement (Greek)-XX...1-19-38
 Handle With Care ★ AE...1-19-22
 Handle With Care-F...12-24-32
 Hands Across the Border ★ FBO...5-30-26
 Hands Across the Border-REP...12-7-43
 Hands Across the Rockies-COL...1-19-41
 Hands Across the Table-PAR...10-25-35
 Hands Down ★ BL...2-14-18
 Hands of Nara ★ M...8-13-22
 Hands of Orlac ★ AY...8-26-28
 Hands Off ★ F...4-3-21
 Hands Off ★ U...1-19-27
 Hands Up ★ FAT...4-26-17

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Hands Up ★ PAR...1-24-26
 Handsome Brute ★ COL...7-18-26
 Handy Andy-F.....6-1-34
 Hangman's House ★ F...5-20-28
 Hangmen Also Die-UA...3-23-43
 Hangover Square-F...1-18-45
 Hanna I Sieten
 (Swedish)-XX...1941
 Hans Christian Andersen-
 HOB...1949
 Happiest Couple in Vienna
 (German)-XX...1938
 Happiest Days of Your Life, The-
 LON...9-13-50
 Happiness ★ TRI...5-10-17
 Happiness ★ ROM...1921
 Happiness ★ MG...3-2-24
 Happiness Ahead-FN...9-27-34
 Happiness Ahead ★ FN...6-24-28
 Happiness a La Mode ★ SE...6-15-19
 Happiness C. O. D.-
 CHE...12-21-35
 Happiness of Three Women ★
 PAR...1-18-17
 Happy Days-F.....2-16-30
 Happy Go Lucky-PAR...1-4-43
 Happy Go Lucky-REP...12-5-36
 Happy Land-F.....11-10-43
 Happy Landing-MOP...7-31-34
 Happy Landing-F.....1-22-38
 Happy Though Married ★
 PAR...2-16-19
 Happy Warrior ★ VIT...7-12-25
 Happy Years, The-MGM...5-25-50
 Harapos Feri (Hungarian)-
 HUN...2-1-39
 Harbor of Missing Men-
 REP...4-27-50
 Harbor Lights ★ AE...8-26-23
 Hard Boiled ★ PAR...2-2-19
 Hardboiled ★ F.....8-15-26
 Hardboiled ★ RKO...2-24-29
 Hard-Boiled Canary, The, See:
 There's Magic in Music.
 Hard Bolled Hagerty ★
 FN...9-11-27
 Hard Boiled Mahoney-
 MOP...1947
 Hardboiled Rose (PT)-
 WA...8-11-29
 Hard Fist ★ U.....1927
 Hard Guy-PRC.....10-29-41
 Hard Hittin' Hamilton ★
 ARC...10-19-24
 Hard Hombre-HOF...9-20-31
 Hard Luck ★ M.....1921
 Hard Rock Breed ★ TRI...3-21-18
 Hard Rock Harrigan-F...7-1-35
 Hard to Get-FN...9-29-29
 Hard to Get-WA...11-9-38
 Hard to Handle-WA...2-3-33
 Hard Way, The-WA...9-21-42
 Hardest Way ★ JO.....1922
 Hardys Ride High, The-
 MGM...4-14-39
 Harlem Follies-CLC...1950
 Harlem on the Prairie-
 ASF...2-5-38
 Harlem Rides the Range-
 HOL...6-20-39
 Harmon of Michigan-
 COL...1941
 Harmonica (Czechoslovakian)-
 XX...1939
 Harmony at Home-F...1-26-30
 Harmony Lane-MAP...8-15-35
 Harold Teen-WA...3-7-34
 Harold Teen ★ FN...8-19-28
 Harom Sarkany (Hungarian)-
 XX...12-23-36
 Harp in Hock ★ PAT...10-30-27
 Harpoon-SCG.....1948

Harriet and the Piper ★
 FN...10-24-20
 Harriet Craig-COL...10-31-50
 Harrigan's Kid-MGM...3-17-43
 Harvard Here I Come-
 COL...1941
 Harvest (French)-FCC...7-25-39
 Harvest Melody-PRC...10-6-43
 Harvest Moon ★ HOD...4-11-20
 Harvest of Hate ★ U...2-3-29
 Harvester ★ FBO...11-20-27
 Harvester, The-REP...4-18-36
 Harvey-U.....10-13-50
 Harvey Girls, The-MGM...1-3-48
 Has the World Gone Mad ★
 EQU...1923
 Hashimura Togo ★ PAR...1917
 Hasty Heart, The-WA...12-2-49
 Hat Box Mystery, The-
 SCG...1947
 Hat Check Girl-F.....9-23-32
 Hat Check Honey-U...3-17-44
 Hat, Coat and Glove-
 RKO...7-27-34
 Hatchet Man, The-FN...2-7-32
 Hate ★ FAI...8-9-17
 Hate ★ M.....5-7-22
 Hate Ship-BI...11-16-30
 Hate Trail ★ CC...1922
 Hater of Men ★ TRI...6-21-17
 Hatred (French)-WO...2-3-41
 Hats Off-GN...12-16-38
 Hatter's Castle-PAR...4-19-48
 Haunted Bedroom ★
 PAR...6-8-19
 Haunted Gold-WA...1-11-33
 Haunted Honeymoon-
 MGM...11-1-40
 Haunted House, The-
 MOP...7-23-40
 Haunted House (S-SE)-
 FN...12-23-28
 Haunted House ★ TRI...9-20-17
 Haunted Manor ★ GAU...3-30-16
 Haunted Mine, The-MOP...1946
 Haunted Pajamas ★ M...6-21-17
 Haunted Ranch ★ DAV...9-13-25
 Haunted Ranch-MOP...1943
 Haunted Ship ★ TIF...1-20-28
 Haunted Trails-MOP...1949
 Haunting Shadows ★ RC...1-18-20
 Havana Widows-FN...11-25-33
 Harvard, Here I Come-
 COL...3-31-42
 Have a Heart-MGM...10-19-34
 Haven't You Met Korff
 (German)-XX...1939
 Having Wonderful Time-
 RKO...6-30-38
 Having Wonderful Crime-
 RKO...20-45
 Havoc ★ F.....9-13-25
 Havoc ★ ES...3-30-16
 Hawaii Calls-RKO...2-25-38
 Hawaiian Buckaroo-F...3-4-38
 Hawaiian Nights-U...10-3-39
 Hawk ★ VIT.....5-3-17
 Hawk, The-HEW...7-13-35
 Hawk of Powder River, The-
 EL...3-4-48
 Hawk of the Hills ★ PAT...1929
 Hawk's Nest ★ FN...6-3-28
 Hawthorne of the U. S. A. ★
 PAR...11-30-19
 Hazard-PAR...3-17-48
 Hay Foot-UA...1-8-42
 Hay Foot, Straw Foot ★
 PAR...6-29-19
 Hay Que Educar a Mini
 (Spanish)-XX...1941
 Havesi Napsutes-HUN...1949
 Hayfoot-UA...1941

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Hazardous Valleys ★
 ELB...9-25-27
 Hazel Kirke ★ PAT...2-10-16
 He-AST...12-28-33
 He Comes Up Smiling ★
 ART...9-15-18
 He Couldn't Say No-
 WA...4-4-38
 He Couldn't Take It-
 MOP...12-13-33
 He Did and He Didn't ★
 TRI...2-10-16
 He Fell in Love with His Wife ★
 PAR...2-17-16
 He Hired the Boss-F...3-24-43
 He Knew Women-RKO...4-20-30
 He Learned About Women-
 PAR...3-2-33
 He Loved an Actress-
 GN...4-11-38
 He-Man's Country ★ RA 1944
 He Married His Wife-F...1-18-40
 He Stayed for Breakfast-
 COL...8-12-40
 He Walked by Night-EL
 11-11-48
 He Was Her Man-WA...5-18-34
 He Who Gets Slapped ★
 MG...11-2-24
 Head Hunters of Papua-
 REI...9-7-32
 Head Hunters of the South
 Seas ★ AE...1-21-23
 Head Man ★ FN...10-7-28
 Head of the Family ★
 GOT...12-16-28
 Head Over Heels ★ G...1922
 Head Over Heels in Love-
 GB...2-5-37
 Head Winds ★ U...3-22-25
 Headin' East-COL...11-27-37
 Headin' for Danger ★
 FBO...12-23-28
 Headin' for God's Country-
 REP...8-2-43
 Headin' for Rio Grande-
 GN...12-8-36
 Headin' for Trouble-
 BIF...9-6-31
 Headin' Home ★ YAN...9-26-20
 Headin' North ★ ARW...9-24-22
 Headin' North-TIF...12-28-30
 Headin' South ★ ART...3-21-18
 Headin' Through ★ PHD...1924
 Headin' West ★ U...1-29-22
 Headin' Westward ★
 SYN...7-14-29
 Heading for Heaven-
 EL...12-23-47
 Heading West-COL...1946
 Headless Horseman ★
 HOD...10-22-22
 Headleys at Home, The-
 STH...12-1-38
 Headline Crasher-CNN...4-6-37
 Headline Shooter-
 RKO...10-21-33
 Headline Woman, The-
 MOP...5-11-35
 Headlines ★ AE...1925
 Heads Up ★ FRO...1925
 Heads Up-PAR...10-12-30
 Headwater ★ PON...7-7-29
 Healer, The-MOP...5-28-35
 Heartaches-PRC...6-30-47
 Heartbeat-RKO...5-1-46
 Heartbeat (French)-
 FRM...9-14-39
 Heartbreak-F...10-18-31
 Heartless Husband ★
 SU...11-22-25
 Heart and Soul ★ F...6-14-17
 Heart Bandit ★ MG...1-13-24
 Heart Buster ★ F...7-6-24
 Heart in Pawn ★ EXI...1919



GEORGE SHERMAN

Director

KURT NEUMANN

DIRECTOR

“CATTLE DRIVE”

In Preparation:

“REUNION IN RENO”

Heart Line ★ PAT...5-20-21
Heart o' the Hills ★
FN...12-7-19
Heart of a Child ★
RED...6-22-16
Heart of a Child ★ M...4-11-20
Heart of a Clown ★ PAT...1928
Heart of a Coward ★
RA...8-22-26
Heart of a Fool ★ FN...1920
Heart of a Follies Girl ★
FN...3-18-28
Heart of a Girl ★ WO...7-7-18
Heart of a Gypsy ★
HAL...12-7-19
Heart of a Hero ★
PBW...10-26-16
Heart of a Lion ★ F...12-27-17
Heart of a Nation, The-
AFE 3-20-43
Heart of a Painted Woman ★
M...1915
Heart of a Siren ★ FN...3-15-25
Heart of a Texan ★ ST...1922
Heart of a Woman ★
PEE...1921
Heart of Arizona-PAR...4-13-38
Heart of Broadway ★
RA...1928
Heart of Ezra Greer ★
PAT...10-4-17
Heart of Fire (Czechoslovakian)-
XX...1939
Heart of Gold ★ WO...2-2-19
Heart of Humanity ★
U...1-4-19
Heart of Jennifer ★
PAR...9-0-15
Heart of Juanita ★ RC...12-7-19
Heart of Maryland ★
VIT...5-22-21
Heart of Maryland ★
WA...7-17-27
Heart of New York-
WA...3-6-32
Heart of New York ★
CLA...2-24-16
Heart of Nora ★ PAR...1916
Heart of Paris (French)-
TRN...1-18-39
Heart of Paula ★
PAR...3-16-16
Heart of Rachael ★
HOD...10-6-18
Heart of Romance ★ F...1918
Heart of Salome ★ F...5-1-27
Heart of Tara ★ MT...3-9-16
Heart of Texas Ryan, The ★
SEL...2-22-17
Heart of the Blue Ridge ★
WO...10-21-15
Heart of the Golden West-
REP...11-16-42
Heart of the North ★
DAV...9-25-21
Heart of the North-
WA...12-22-38
Heart of the Rio Grande-
REP...3-11-42
Heart of the Rockies-
REP...1937
Heart of the Sunset ★
G...4-18-18
Heart of Twenty ★
RC...6-27-20
Heart of Virginia-REP (Re-
viewed as "Pride of Virginia")
5-3-48
Heart of the West-
PAR...7-7-36
Heart of Wetona ★
SEL...12-29-18
Heart of the Wilds ★
ART...8-25-18
Heart of the Yukon ★
PAT...5-22-27
Heart of Youth ★
PAR...9-14-19

Heart Punch-MAA...10-18-32
Heart Raider ★ PAR...6-10-23
Heart Song-F...5-6-34
Heart Specialist ★
PAR...4-22-22
Heart Strings ★ F...1-4-20
Heart Thief ★ PDC...5-15-27
Heart Thief (German)-
XX...1938
Heart to Heart ★ FN...8-19-28
Heart to Let, A ★
REA...7-24-21
Heart Trouble ★ FN...10-7-28
Heart's Desire-GB...7-15-37
Heart's Desire ★ PAR...5-3-17
Heart's Haven ★ HOD...8-13-22
Heart's Melody-UFA...8-31-30
Heart's Revenge ★ F...1918
Hearts Adrift ★ PAR...1914
Hearts Aflame ★ M...12-24-22
Hearts and the Highway ★
VIT...1915
Hearts and Fists ★
AE...2-28-26
Hearts and Masks ★ FED...1921
Hearts and Spangles ★
LUM...1926
Hearts and Spurs ★ F...8-2-25
Hearts are Trumps ★
M...12-12-20
Hearts Asleep ★ EXL...1919
Hearts Divided-FN...6-9-36
Hearts in Bondage-REP...5-26-36
Hearts in Dixie-F...3-3-29
Hearts in Exile-WA...1929
Hearts in Love (German)-
XX...1939
Hearts o' The Range ★
FOR...2-13-21
Hearts of Flint ★ ARW...
Hearts of Humanity-
MAJ...9-21-32
Hearts of Love ★ ARW...
Hearts of Men ★ AN...0-2-28
Hearts of Men ★ WO...11-18-15
Hearts of Men ★ AB...4-13-19
Hearts of Oak ★ F...10-5-24
Hearts of Oak ★ PAR...1923
Hearts of the World ★
CWO...5-12-18
Hearts of Youth ★ F...1921
Hearts or Diamonds? ★
MT...5-2-18
Hearts Up ★ U...1-2-21
Heartsease ★ G...9-14-19
Heat Lightning-WA...3-7-34
Heather, The (Polish)-
XX...1938
Heat's On, The-COL...12-3-43
Heaven Can Wait-F...7-21-43
Heaven on Earth ★
MGM...6-26-27
Heaven on Earth-U...12-20-31
Heaven Only Knows-UA...7-25-47
Heaven With a Barbed Wire
Fence-F...1-26-40
Heavenly Body, The-
MGM...12-29-43
Heavenly Days-RKO...8-4-44
Heedless Moths ★
EQU...6-19-21
Hei Tiki-ED...2-2-35
He's a Cockeyed Wonder-
COL...10-31-50
He's My Guy-U...3-23-43
Heidi-F...10-12-37
Heideschulmeister Uwe Karsten
(German)-UFA...4-17-34
Heights of Hazard ★
VIT...12-2-15
Heimat Am Rhein-XX...12-10-34
Heimaterde (German)-
TRL...11-11-32
Heimatsklänge ★ TRP...2-22-31
Heir of the Ages ★
PAR...6-28-17
Heir to the Hoorah ★
PAR...11-2-16
Heir to Trouble-COL...12-17-35

23,108 TITLES

Heiress at Coffee Dan's ★
PAT...12-21-16
Heiress Blut (German)-
UFA...9-28-36
Heiress for a Day ★
TRI...2-28-18
Heiress, The-PAR...9-7-49
Hej Rup (Czech)-XX...1941
Held by the Enemy ★
PAR...10-3-20
Held by the Law ★ U...2-20-27
Held for Ransom-GN...7-23-38
Held in Trust ★ M...8-15-20
Held to Answer ★ M...10-28-23
Helen of the North ★
PAR...9-9-15
Helen of Troy ★ FN (Reviewed
as Private Life of Helen
of Troy) 2-8-27
Helen's Babies ★ PRI...1-18-25
Helene (French)-FRM...1-26-38
Heliion ★ PAT...10-5-19
Heliotope ★ PAR...11-28-20
Hell and High Water-
PAR...12-16-33
Hell Below-MGM...4-27-33
Hell Below Zero ★
TPE...6-28-31
Hell Bent ★ U...6-23-18
Hell Bent for Frisco-
WW...7-12-31
Hell Bent for Heaven ★
WA...5-9-26
Hell Bent for Love-
COL...6-13-34
Hell Bound-TIF...3-1-31
Hell Cat-COL...7-7-34
Hell Cat ★ G...12-8-18
Hell Diggers ★
PAR...8-28-21
Hell Divers-MGM...12-27-31
Hellfire-REP...6-2-49
Hell Fire Austin-TIF...6-22-32
Hell Harbor-UA...2-23-30
Hell in the Heavens-
F...12-12-34
Hell in the West (German)-
XX...1940
Hell Morgan's Girl ★
BL...3-15-17
Hell on Earth-AEO...3-31-33
Hell Roarin' Reform ★
F...2-16-19
Hell Ship ★ CP...8-26-28
Hell Ship ★ F...2-15-20
Hell-Ship Morgan-COL...3-10-36
Hell to Pay Austin ★
FAT...8-10-16
Hellorado-REP...1-6-47
Hell's Angels-UA...8-24-30
Hell's Border ★ WET...1922
Hell's Cargo-FIA...9-20-40
Hell's Crater ★ U...
Hell's End ★ TRI...7-14-18
Hell's 400 ★ F...5-30-26
Hell's Headquarters-
RKO...5-15-32
Hell's Heroes-U...12-29-29
Hell's Highroad ★
PDC...8-30-25
Hell's Highway-RKO...9-27-32
Hell's Hinges ★ TRI...2-17-16
Hell's Hole ★ F...1923
Hell's Holiday-SUR...7-19-33
Hell's House-CAP...2-14-32
Hell's Island-COL...7-20-30
Hell's Kitchen-WA...7-12-39
Hell's Oasis ★ IND...1921
Hell's Valley-NAT...1931
Hell's Valley ★ BIF...1930
Hellorado-F...1-6-35
Hello, Annapolis-COL...8-5-42
Hello, Budapest
(Hungarian)-XX...11-18-35
Hello Cheyenne ★ F...5-13-28



DOUGLAS SIRK

Director

"THE FIRST LEGION"

Starring Charles Boyer

"THUNDER ON THE HILL"

Starring Claudette Colbert

"THE LADY PAYS OFF"

Starring Linda Darnell

"WEEKEND WITH FATHER"

Starring Van Heflin

Under Contract to
Universal-International



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THE
NATION'S NUMBER ONE
LAUGH BIRD

WOODY WOODPECKER

Produced by
WALTER LANTZ

Released by
UNIVERSAL-INTERNATIONAL

Hello, Everybody!-

PAR..1-28-33
Hello, Frisco, Hello-F...3-16-43
Hello Sister-WW.....3-9-30
Hello Sister-F.....4-14-33
Hello Sucker-U.....7-3-41
Hello Trouble-COL...10-12-32
Hellhounds of the Plains ★
GOO..1926
Heldorado-REP.....1946
Hello Moscow-ARQ.....1946
Hellship Bronson ★
GOT..5-6-28
Hellzapoppin-U.....12-19-41
Help, Help Police ★ F..5-14-18
Help Me to Live
(Spanish)-XX..1938
Help Wanted Male ★
PAT..8-22-20
Help Yourself ★ G.....1921
Hennas Melodi (Swedish)-
XX..1942
Henpecked Husband
(Hungarian)-XX..1940
Henry Aldrich, Boy Scout-
PAR..1-13-44
Henry Aldrich, Editor-
PAR..10-1-42
Henry Aldrich for President-
PAR..7-30-41
Henry Aldrich Gets Glamour-
PAR.....1-4-43
Henry Aldrich Haunts a
House-PAR.....11-10-43
Henry Aldrich Plays Cupid-
PAR..4-24-44
Henry Aldrich Swings It-
PAR.....6-23-43
Henry Aldrich's Little Secret-
PAR..6-12-44
Henry and Dizzy-PAR..3-23-42
Henry Goes Arizona-
MGM..2-20-40
Henry, the Rainmaker-
MOP..1919
Henry V-UA.....4-22-46
Her Accidental Husband ★
CBC..5-6-23
Her Adventurous Night-U..7-1-46
Her American Husband ★
TRI..1-24-18
Her American Prince ★
MT..8-3-16
Her Aviator ★ ARW.....
Her Beloved Enemy ★
PAT..1917
Her Beloved Villain ★
REA..1-2-21
Her Better Self ★
PAR..5-17-17
Her Big Adventure ★ KER.1926
Her Big Night ★ U..8-22-26
Her Bitter Cup ★ U..3-30-16
Her Body in Bond ★
MUR..6-23-18
Her Bodyguard-PAR....8-6-33
Her Boy ★ M.....2-14-18
Her Cardboard Lover-
MGM..5-27-42
Her Code of Honor ★
TRB..3-19-19
Her Country First ★
PAR..9-1-18
Her Country's Call ★
MT..1917
Her Debt of Honor ★
M..1-27-16
Her Decision ★ TRI..5-12-18
Her Doctor (Polish)-XX..1938
Her Double Life ★ F..10-5-16
Her Elephant Man ★ F..2-1-20
Her Excellency the Governor ★
FAT..7-5-17
Her Face Value ★
PAR..11-16-21
Her Fatal Millions ★
M..7-22-23
Her Father Said So ★
FBO..1927

Her Father's Gold ★
MT..5-11-16
Her Father's Keeper ★
FAT..3-22-17
Her Father's Son ★
PAR..9-28-16
Her Fighting Chance ★
JAC..8-16-17
Her Final Reckoning ★
PAR..6-9-18
Her First Adventure-
(German)-XX..1940
Her First Beau-COL...6-11-41
Her First Elopement ★
REA..1-23-21
Her First Mate-U.....9-2-33
Her First Romance-
MOP..12-27-40
Her Five Foot Highness ★
U..4-3-20
Her Forgotten Past-
MAF..10-31-33
Her Game ★ UNI.....1919
Her Guardsman (German)-
XX..1938
Her Gilded Cage ★
PAR..8-20-22
Her Good Name ★
VAN..2-1-17
Her Great Hour ★
EQW..1-13-16
Her Great Match ★ M..9-16-13
Her Great Price ★ M..3-30-16
Her Greatest Chance ★
SEL..12-22-18
Her Greatest Love ★ F..4-26-17
Her Greatest Performance ★
TRI..8-3-19
Her Half Brother ★ CRP..1922
Her Highness and the Bellboy-
MGM..7-11-45
Her Honor, the Governor ★
FBO..8-1-26
Her Honor, The Mayor ★
F..8-22-20
Her Hour ★ PWO.....12-6-17
Her Husband's Affair-
COL..7-22-47
Her Husband Lies-
PAR..3-22-37
Her Husband's Friend ★ PAR..
Her Husband's Honor ★
AMU..8-11-13
Her Husband's Secret ★
FN..5-24-25
Her Husband's Secretary-
WB..3-22-37
Her Husband's Trade-Mark ★
PAR..2-26-22
Her Husband's Wife ★
IV..6-29-16
Her Inspiration ★ M.....1918
Her Jungle Love-PAR..3-22-38
Her Kind of Man-WA..4-26-46
Her Kingdom of Dreams ★
FN..10-5-19
Her Life and His ★
PAT..2-8-17
Her Little Highness
(Swedish)-SCA..5-9-40
Her Lord and Master ★
VIT..1921
Her Love Story ★
PAR..10-12-24
Her Lucky Night-U....3-2-45
Her Mad Bargain ★ FN..1922
Her Mad Night-MAF..10-12-32
Her Majesty ★ AE.....1922
Her Majesty, Love-FN..11-29-31
Her Man ★ PAT.....8-25-18
Her Man-PAT.....9-21-30
Her Man Gibney-U.....1948
Her Man Gibney-U.....6-17-49
Her Man O'War ★
PDC..10-24-26
Her Market Value ★ PDC..1925
Her Master's Voice-
PAR..2-21-36

23,108 TITLES

Her Maternal Right ★
WO..5-11-16
Her Mistake ★ FCH.....1918
Her Moment ★ RAL..7-21-18
Her Marriage Vow ★
WA..1924
Her Mother's Secret ★ F..1916
Her New York ★ PAT..1917
Her Night of Nights ★
U..6-25-22
Her Night of Romance ★
FN..11-30-24
Her Official Fathers ★
TRI..4-26-17
Her One Mistake ★ F.....1918
Her Only Way ★ SEL..8-25-18
Her Own Free Will ★
PDC..9-14-24
Her Own Money ★
PAR..2-6-22
Her Own People ★
PAR..2-15-17
Her Own Story ★ GOO..1926
Her Own Way ★ M.....1921
Her Price ★ F.....7-14-18
Her Primitive Man-U..6-16-44
Her Private Affair-PAT..1929
Her Private Life-FN...1929
Her Purchase Price ★
RC..8-31-19
Her Reputation ★ FN.....1923
Her Resale Value-MAF..6-21-33
Her Right to Live ★
VIT..1-18-17
Her Sacrifice ★ SAN..1-30-27
Her Second Chance ★
FN..4-25-26
Her Second Husband ★
EMU..1-10-18
Her Secret ★ VIT.....5-3-17
Her Secret-IDE.....12-19-33
Her Silent Sacrifice ★
SEL..1-17-18
Her Sister ★ EMU.....1-3-18
Her Sister from Paris ★
FN..8-30-25
Her Sister's Rival ★
PAT..12-6-17
Her Sister's Secret-PRC..9-11-46
Her Social Value ★
FN..2-19-22
Her Song of Love-HUR..6-26-35
Her Soul's Inspiration ★
BL..1-11-17
Her Splendid Folly-
PRG..10-28-33
Her Story ★ SEC.....1922
Her Strange Desire-
POP..8-5-32
Her Strange Wedding ★
PAR..6-21-17
Her Sturdy Oak ★ REA..8-7-21
Her Summer Hero ★
FBO..12-25-27
Her Surrender ★ IV..10-26-16
Her Temporary Husband ★
FN..12-16-23
Her Temptation ★ F...5-10-17
Her Unborn Child-
WIP..10-10-33
Her Unwilling Husband ★
PAT..11-21-20
Her Way of Love ★
AM..8-25-29
Her Wedding Night-
PAR..9-28-30
Her Wild Oat ★ FN....2-12-28
Her Winning Way ★
REA..9-25-21
Her Wonderful Lie-COL.6-1-50
Here Comes Carter!-
FN..11-14-36
Here Come Cookie-
PAR..9-10-35
Here Comes Elmer-REP.10-16-43

23,108 TITLES

- Here Comes Happiness-
WA. 5-14-41
- Here Comes Kelly-MOP. 8-2-43
- Here Comes Mr. Jordan-
COL. 7-30-41
- Here Comes the Band-
MGM. 9-21-35
- Here Comes the Bride ★
PAR.
- Here Come the Co-eds-U. 2-5-45
- Here Comes the Groom-
PAR. 5-16-34
- Here Comes the Navy-
WA. 6-28-34
- Here Come the Waves-
PAR. 12-18-44
- Here Comes Trouble-F. 3-7-36
- Here Comes Trouble-U. 4-15-48
- Here He Comes ★ SIE. 1-19-27
- Here I Am a Stranger-
F. 10-3-39
- Here Is a Man, See: All That
Money Can Buy.
- Here Is Ireland-IAM. 10-9-40
- Here Is My Heart-
PAR. 12-22-34
- Here We Go Again-RKO. 8-28-42
- Here's Flash Casey-
GN. 10-20-37
- Here's to Romance-F. 8-27-35
- Heredity ★ WO. 8-11-18
- Heritage (French)-XX. 1-19-40
- Heritage ★ ROU. 8-15-20
- Heritage of Hate ★
RED. 11-9-16
- Heritage of the Desert ★
PAR. 1-27-24
- Heritage of the Desert-
PAR. 3-11-33
- Heritage of the Desert-
PAR. 3-17-39
- Hermine und die Sieben
Aufrechten (German)-
XX. 9-24-35
- Hero ★ PRE. 1-14-23
- Hero for a Day-U. 11-16-39
- Hero for a Night ★ U. 11-27-27
- Hero of Submarine D-2 ★
VIT. 1916
- Hero of the Big Snows ★
WA. 1926
- Hero of the Circus ★
U. 12-16-28
- Hero of the Hour ★ U.
- Hero on Horseback ★
U. 7-24-27
- Heroes ★ PAR.
- Heroes All ★ IML. 10-25-31
- Heroes Are Made (Russian)-
ARQ. 1944
- Heroes and Husbands ★
FN. 1922
- Heroes for Sale-FN. 7-22-33
- Heroes in Blue ★ RA. 1-8-28
- Heroes in Blue-MOP. 11-20-39
- Heroes of the Alamo-
COL. 8-5-37
- Heroes of the Arctic-
AM. 9-29-34
- Heroes of the Hills-
REP. 7-29-38
- Heroes of the Marne
(French)-SPE. 4-26-39
- Heroes of the Night ★
LUM. 1-16-27
- Heroes of the Range-
COL. 8-18-36
- Heroes of the Saddle-
REP. 1-23-40
- Heroes of the Sea
(Russian)-ARQ. 1941
- Heroes of the Street ★
WA. 12-24-23
- Heroic Lover ★ RAL. 3-16-30
- Herr Husassistent
(Swedish)-XX. 1941
- Herr Kobin Geht Auf Abenteuer
(German)-UFA. 11-27-35
- Herr Sanders Lebt Gefährlich-
CAO. 1950
- Hers to Hold-U. 7-16-43
- Hertha's Erwachen-
PRX. 3-13-33
- Herzblut (German)-
TRL. 10-4-32
- Hesper of the Mountains ★
VIT. 1916
- Hetenkent, Egsyzer
(Hungarian)-DAN. 10-21-37
- Heulla (Spanish)-XX. 1940
- Heute Nacht-Eventuell-
XX. 7-7-33
- Hey, Hey, Cowboy ★ U. 4-17-27
- Hey, Rookie-COL. 1944
- Hey, Rubel! ★ FBO. 3-10-29
- Hi, Beautiful-U. 12-18-44
- Hi, Buddy-U. 2-15-43
- Hi Diddle Diddle-UA. 8-2-43
- Hi, Gaucho-RKO. 3-3-36
- Hi, Good Lookin'-U. 3-24-44
- Hi, Neighbor-REP. 7-23-42
- Hi, Nellie-WA. 2-1-34
- Hi' Ya, Chum-U. 2-15-43
- Hi' Ya, Sailor-U. 10-8-43
- Hi-Yo Silver-REP. 4-16-40
- Hickville to Broadway ★
F. 9-4-21
- Hide-Out-MGM. 8-18-34
- Hideout-REP. 4-7-49
- Hidden Aces ★ PAT. 8-21-27
- Hidden Children ★ M. 4-5-17
- Hidden Code ★ PI. 1920
- Hidden Danger-MOP. 1948
- Hidden Enemy-MOP. 1940
- Hidden Eye, The-MGM. 7-25-45
- Hidden Fires ★ G. 11-24-18
- Hidden Gold-PAR. 5-24-40
- Hidden Gold-U. 3-22-33
- Hidden Hand, The-WA. 9-23-42
- Hidden Light ★ COM. 1921
- Hidden Loot ★ U. 10-25-25
- Hidden Menace-ALL. 4-10-40
- Hidden Pearls ★ PAR. 2-7-18
- Hidden Power-COL. 5-24-39
- Hidden Room, The-EL. 1-3-50
- Hidden Star ★ BRA. 10-6-18
- Hidden Spring ★ M. 8-2-17
- Hidden Truth ★ SEL. 2-2-19
- Hidden Valley ★ PAT. 11-30-16
- Hidden Valley Outlaws-
REP. 1944
- Hidden Way ★ AE. 1926
- Hidden Woman ★ AR. 1922
- Hideaway-RKO. 7-23-37
- Hideaway Girl-PAR. 1-14-37
- Highways by Night-
RKO. 8-10-42
- Hideout-U. 4-13-30
- Hideout in the Alps-GN. 4-26-38
- Higgins Family-REP. 9-7-38
- High and Handsome ★
FBO. 9-6-25
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Hoodoo Ranch ★ ARC. 1926

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Hoofbeats of Vengeance ★ U. 6-9-29

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Horn Blows at Midnight-

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Horse Ate the Hat ★ MOV. 9-6-31

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Hound of the Baskervilles ★

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Hound of the Baskervilles, The

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Hour Before Dawn ★ PAR. 1913

Hour Before the Dawn, The-PAR. 2-28-44

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House Across the Bay, The

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House on 92nd St., The-

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House of Glass ★ SEL. 3-7-18

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House of Horror (PT)-

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Human Comedy, The-
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Human Hearts ★ U...7-16-22
Human Monster, The-
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Human Passions ★ TY..1919
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 Invisible Enemy-REP...4-11-38
 Invisible Fear ★ FN...4-2-22
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- Lightning Rider ★ PDC...1924
- Lightning Romance ★ RA..1924
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- Lightning Strikes Twice-
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- Lights of New York ★ F..1923
- Lights of New York-
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- Lila Akac
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- Lilac Time (S-SE)FN..8-12-28
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- Liliom-F 9-14-30
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- Lilly Turner-FN.....6-15-38
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 Long Chance ★ U.....10-1-22
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 Love of Sunya ★ UA...3-30-27
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 Love on a Bet-RKO...2-28-36
 Love on a Budget-F...1-10-38
 Love on the Dole-UA...1941
 Love on the Run-MGM
 11-17-36
 Love on the Farm
 (Hungarian)-XX...1940
 Love on Toast-PAR...2-25-38
 Love or a Kingdom
 (Polish)-STA...12-15-37
 Love or Fame ★ SEL...1919
 Love or Justice ★ TRI...6-14-17
 Love or Money ★ HAL...1920
 Love Over Night ★ PAT
 12-23-28
 Love Parade-PAR...11-24-29
 Love Past Thirty-FRE...2-14-34
 Love Piker ★ G...7-1-23
 Love Pirate ★ FFS...1928
 Love Pirate ★ FBO...11-11-23
 Love Racket, The-FN...8-3-30

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Love Slave ★ CLR 1922
 Love Special ★ PAR...3-27-21
 Love Sublime ★ FAT...3-22-17
 Love Storm-BI 10-18-31
 Love Swindle ★ U 1918
 Love Takes Flight-GN...7-30-37
 Love That Brute-F...5-10-50
 Love That Dares ★ F...4-20-19
 Love That Doesn't Return
 (Italian)-XX...1938
 Love That Lives ★ PAR...1927
 Love Thief ★ U 6-6-26
 Love Thrill ★ U 5-15-27
 Love 'Tny Neighbor-
 PAR...12-18-40
 Love Time-F 11-3-34
 Love Time ★ F 7-10-21
 Love Toy ★ WA 3-21-26
 Love Trader-TIF 11-23-30
 Love Trail ★ PAT...1-27-16
 Love Trap ★ AHR...9-30-23
 Love Trap (PT)-U...9-1-29
 Love Under Fire-F...8-16-37
 Love Waltz-UFA 1930
 Love Watches ★ VIT...7-21-18
 Love Wins ★ HHA 1920
 Love Without Question ★
 JA...4-3-20
 Love's Bargain ★
 FBO...3-15-25
 Love's Battle ★ CC...9-12-20
 Love's Blindness ★ MGM
 10-31-26
 Love's Boomerang ★
 PAR...2-5-22
 Love's Conquest ★ PAR
 6-2-18
 Love's Crucible ★ BRA
 2-17-16
 Love's Flame ★ FID...6-13-20
 Love's Greatest Mistake ★
 F...1920
 Love's Harvest ★ PAR...2-27-27
 Love's Lariat ★ BL...7-27-16
 Love's Pilgrimage to Amer-
 ica ★ U 1-6-16
 Love's Plaything ★ RAD...1921
 Love's Prisoner ★ TRI...5-25-19
 Love's Protegee ★ ARW...
 PAR...2-27-27
 Love's Redemption ★ FN
 1-15-22
 Love's Triumph (Italian)-
 CIL...1938
 Love's Wilderness ★
 FN...12-14-24
 Love's Whirlpool ★
 PDC...3-16-24
 Lovebound ★ F...5-20-23
 Lovelorn ★ MGM...12-25-27
 Lovely Mary ★ M...3-23-16
 Lover Come Back-COL...6-7-31
 Lover Come Back-U...6-26-46
 Lover Divine-GB 1935
 Lover of Camille ★ WA
 11-16-24
 Lovers ★ MGM 5-1-27
 Lover's Oath ★ AST...1925
 Lover's Island ★ AE...2-14-26
 Lover's Lane ★ WA...11-23-24
 Lovers Courageous-MGM
 2-21-32
 Lovers in Quarantine ★ PAR
 10-18-25
 Lovers of Letty ★ G...2-15-20
 Lover's Return, A-LOP...1948
 Loves of a Dictator-GB...1935
 Loves of an Actress (S-SE)-
 PAR...8-5-28
 Loves of Carmen ★ F...10-2-27
 Loves of Carmen, The-COL
 8-23-48
 Loves of Casanova ★
 MGM...5-5-29
 Loves of Casanova-VOG...1949

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Loves of Jeanne Ney ★
UFA..7-15-28
Loves of Pharaoh ★
PAR..2-26-22
Loves of Ricardo ★
BEB..8-22-26
Loves of Ricardo ★
FBO..1928
Lovetime ★ F 7-10-21
Lovey Mary ★ MGM..7-4-26
Lovin' Fool ★ SIE 1926
Lovin' the Ladies-
RKO..3-23-30
Loving Lies ★ APD 1923
Lower Depths, The
(French)-MAB..9-10-37
Lowland Cinderella ★
SEC..1922
Loyal Wives ★ VIT..8-12-23
Loyalties-AUT 10-26-34
Loyalty ★ BET 1918
Loyalty of Love (Italian)
XX..3-15-37
Luci Sommerse (Italian)
NUO..6-23-36
Luck ★ BR 4-8-23
Luck and Pluck ★ F..2-2-19
Luck and Sand ★ ARC..1926
Luck in Pawn ★
PAR..12-21-19
Luck of Geraldine Laird ★
RC..2-1-20
Luck of Roaring Camp-
MOP..1937
Luck of the Irish ★
REA..1-25-20
Luck of the Irish-GUA..6-2-36
Luck of the Irish, The-F..9-1-48
Luckiest Girl in the World,
The-U 10-22-36
Lucky Boy (PT)-TIF..1-6-29
Lucky Bride-ARQ 1948
Lucky Carson ★ VIT.....
Lucky Cisco Kid-F..6-28-40
Lucky Dan ★ GOL 1923
Lucky Devil ★ PAR..7-12-25
Lucky Devils-RKO 1-28-33
Lucky Devils-U 2-25-41
Lucky Dog-U 8-30-33
Lucky Ghost-TOC.....
Lucky Horseshoe ★ F..8-23-25
Lucky in Love-PAT..12-15-29
Lucky Jordan-PAR.....11-16-42
Lucky Lady ★ PAR..6-27-26
Lucky Larkin ★ U 3-23-30
Lucky Larrigan-MOP 3-15-33
Lucky Legs-COL.....1942
Lucky Night-MGM 5-1-39
Lucky Partners-RKO ..8-19-40
Lucky Spurs ★ CHE 1926
Lucky Stiff, The-UA 1-17-49
Lucky Texan-MOP 1-6-34
Lucky Texan-MOP 1939
Lucretia Borgia ★ MT..1-6-29
Lucrezia Borgia-VOG.....1949
Lucretia Lombard ★ WA
12-23-23
Luise, Konigin von Preussen
(German)-ASS..10-6-32
Lullaby ★ FBO 1-6-24
Lullaby (Russian)-AM.....1938
Lulu Belle-Col. 6-11-48
Lumberjack-UA 4-27-44
Lummox-UA 2-16-30
Lumpenball (German)-
AGF..4-26-31
Luna De Miel En Rio
(Spanish)-XX..1941
Lunatic at Large ★ FN..3-6-27
Luncheon for Three ★ PAR..
Lure of Alaska ★ EDU
7-27-18
Lure of Ambition ★ F
11-16-19

Lure of Croning Waters ★
STL..1-16-21
Lure of Gold ★ ST.....1922
Lure of Egypt ★ PAT..1921
Lure of Heart's Desire ★
M..1-20-16
Lure of the Islands-MOP..10-8-42
Lure of the Jade ★
FBO..11-6-21
Lure of Luxury ★ U..10-13-18
Lure of the Night Club ★
FBO..7-3-27
Lure of the Orient ★ A..1921
Lure of the Ring (S-SE)-
WAF..1-31-32
Lure of the West ★ CHE..1926
Lure of the Wild ★
COL..1-31-26
Lure of the Yukon ★
LB..7-20-24
Lure of Youth ★ M..1-16-21
Lured-UA 7-18-47
Luring Lips ★ U 7-24-21
Lust for Gold-COL.....5-31-49
Lust of the Ages ★
OG..8-23-17
Luther ★ REF 1929
Luxury ★ ARW 1921
Luxury Liner-PAR 2-4-33
Luxury Liner-MGM 8-18-48
Lydia-UA 9-21-41
Lydia Gilmore ★ PAR
12-30-15
Lying Lips ★ APR ..2-13-21
Lying Lips ★ AMU.....5-4-16
Lying Truth ★ AR 4-30-22
Lying Wives ★ IV 6-28-25
Lyon's Mail ★ TRI 1919
Lysistrata-DIF 1948

M

M-PAR 1933
Ma and Pa Kettle-U..3-28-49
Ma and Pa Kettle Go To Town-
U..4-4-50
Ma, He's Making Eyes at Me
U..4-8-40
Macbeth ★ REI 6-8-16
Macbeth-REP 10-11-48
Machadchen (Yiddish)
XX..1940
Machine Gun Mama-PRC..9-29-44
Maciste ★ ITA 9-9-15
Maciste in Hell ★
OLY..6-28-31
Macomber Affair, The-
UA..1-23-47
Macushla-TRA 1-11-40
Mad About Music-T..2-28-34
Mad About Opera-MP..4-21-50
Mad Dancer ★ JA 4-26-25
Mlle. Desiree-LOP 1948
Mad Doctor, The-PAR..3-4-41
Mad Doctor of Market St., The-
U..1943
Mad Emperor, The
(French)-WO..3-26-41
Mad Empress, The-WA
(Reviewed as "Juarez and
Maximilian") 5-4-39
Mad Game-F 11-11-33
Mad Genius-WA 10-25-31
Mad Ghoul, The-U.....1943
Mad Holiday-MGM.....11-30-36
Mad Hour ★ FN 4-22-28
Mad Love-MGM 7-1-35
Mad Love ★ KRA 1921
Mad Love ★ G 3-11-23
Mad Lover ★ PAT 8-2-17
Mad Marriage ★ U 2-6-21
Mad Marriage ★ ROS 1925
Mad Martindales-F.....1942
Mad Men of Europe-COL
6-26-40
Mad Miss Manton-RKO
10-27-38
Mad Parade-PAR 9-20-31

Mad Queen, The-AZ....12-4-50
Mad Wednesday-UA....2-20-47
Mad Whirl ★ U.....11-30-24
Mad Woman ★ U
Mad Youth-ATL 5-20-40
Madam Satan-MGM...10-5-30
Madam Spy ★ U.....1-10-18
Madam Who? ★ PAR..1-3-18
Madame Behave ★ PFC
12-27-25
Madame Bo Peep ★
TRI..5-24-17
Madame Bovary-TAP..11-20-34
Madame Bovary (German)
-CAS..11-1-37
Madame Bovary-MGM....8-1-49
Madame Butterfly ★
PAR..11-11-15
Madame Butterfly-
PAR..12-24-32
Madame Curie-MGM...11-22-43
Madame Du Barry-WA..8-8-34
Madame Du Barry ★ F..1-31-18
Madame Jealousy ★
PAR..2-7-18
Madame Peacock ★ M
10-10-20
Madame Pompadour ★
PAR..8-7-27
Madame President ★
PAR..2-17-16
Madame Racketeer-PAR..7-23-32
Madame Sans Gene ★
PAR..4-26-25
Madame Sherry ★ HOF
9-13-17
Madame Sphinx ★ TRI..6-9-18
Madame Spy-U 2-10-34
Madame Spy-U.....1942
Madame Wants No Children
F..6-12-27
Madame Wuenschel Keine
Kinder-XX 6-3-33
Madame X ★ G 10-3-20
Madame X -MGM 4-28-29
Madame X-MGM 9-27-37
Madcap ★ U
Madcap Madge ★ TRI..7-5-17
Made for Each Other-
UA..2-6-39
Made for Love ★ PDC..2-7-26
Made in America ★
PAT..2-9-19
Made in Heaven ★ GO..5-1-21
Made on Broadway-
MGM..1933
Made to Order Hero ★
U..1928
Madeleine-U 8-31-50
Mademoiselle Ma Mere
(French)-ROB..9-21-39
Mademoiselle Midnight ★
MG..5-11-24
Mademoiselle Fifi-RKO..7-28-44
Mademoiselle Modiste ★
FN..5-9-26
Madison Square Garden-
PAR..10-14-32
Madness of Helen ★
PBA..11-9-16
Madness of Love ★ FBO..1922
Madness of the Heart-
U..10-31-50
Madness of Youth ★
F..4-15-23
Madonna In Ketten-CAO...1950
Madonna of Avenue A
(PT)-WA 8-18-29
Madonna of the Desert-REP
3-8-48
Madonna of the Sleeping
Cars ★ FFS 10-20-29
Madonna of the Slums ★
U..1920
Madonna of the Streets ★
FN..11-9-24
Madonna of the Streets-
COL..11-30-30

Madonna of the Seven
Moons-U. .1-28-46
Madonna's Secret, The-
REP. .2-28-46
Madonna, Wo Bist Du?
(German) PAR. .3-23-36
Madonnas and Men ★
JA. .6-20-20
Madres Del Mundo
(Spanish)-XX. .8-18-36
Maedchen in Uniform
(German-KAC. .9-23-32
Maedchenraeber
(German)-XX. .8-17-36
Maelstrom ★ VIT. .6-28-17
Maenner Meussen So Sein
(German)-UFA. .1939
Mafia-LUX. .12-7-49
Maga Lesz A Ferjem
(Hungarian)-HUN. .10-12-38
Magda ★ SEL. .10-18-17
Magdalen of the Hills ★
M. .4-19-17
Magdat Kicsapiak
(Hungarian)-DAN. .10-12-38
Maggie and Jiggs in Jackpot
Jitters, See: Jackpot Jitters-
MOP. .9-6-49
Maggie Pepper ★
PAR. .2-16-19
Magic Bow, The-U. .7-2-47
Magic Cup ★ REA. .5-2-21
Magic Eye ★ BL. .4-25-18
Magic Flame ★ UA. .9-11-27
Magic Garden ★ FBO. .2-20-27
Magic Night-UA. .11-3-32
Magic Town-RKO. .8-27-47
Magic Toymaker ★
Magic Voice-COB. .1949
KR. .12-2-15
Magician ★ MGM. .10-31-26
Magnificent Ambersons, The-
RKO. .7-3-42
Magnificent Brute ★ U. .3-20-21
Magnificent Brute, The-
U. .10-24-36
Magnificent Dope, The-F. .6-4-42
Magnificent Doll-U. .11-29-46
Magnificent Flirt ★ PAR.
7-1-28
Magnificent Rogue, The-
REP. .1946
Magnificent Fraud, The-
PAR. .7-20-39
Magnificent, Lie-PAR. .7-26-31
Magnificent Meddler ★
VIT. .6-7-17
Magnificent Obsession-
U. .12-31-35
Magnificent Yankee, The-
MGM. .11-15-50
Maid o' the Storm ★
PAT. .7-21-18
Maid of Belgium ★
PWO. .10-25-17
Maid of Formosa-HOB. .1949
Maid of Salem-PAR. .1-26-37
Maid of the Mountains
(Spanish)-XX. .1939
Maid of the West ★ F. .7-17-21
Maid to Order-ARC. .1931
Maid's Night Out-RKO. .6-23-38
Mail Order Bride-DIF. .1950
Mail Train-F. .7-9-41
Mailman ★ FBO. .12-2-23
Main Event ★ PAT. .10-30-27
Main Event-COL. .6-22-38
Main Street ★ WA. .6-17-23
Main Street After Dark-
MGM. .12-6-44
Main Strete Kid, The-REP.
1-15-48
Main Street Lawyer-
REP. .11-8-39
Mainspring ★ RED. .11-30-16
Majd a Zauzsi
(Hungarian)-DAN. .10-31-38

Maisie Goes to Reno-
MGM. .8-15-44
Maisie-MGM. .6-7-39
Maisie Gets Her Man-
MGM. .5-27-42
Maisie Was a Lady-MGM
Malysa (Bohemian)-XX. .1938
2-6-41
Majesty of the Law ★
PAR. .9-9-15
PAR. .1918
Major and the Minor, The-
PAR. .9-3-42
Major Barbara-UA. .5-5-41
Make a Million-MOP. .7-9-35
Make a Wish-RKO. .8-27-37
Make Believe Ballroom-
COL. .1949
Make Believe Wife ★
PAR. .1918
Make Me a Star-PAR. .7-2-32
Make Mine Laughs-RKO. .8-11-49
Make Mine Music-RKO. .4-17-46
Make Way for a Lady-
RKO. .12-12-36
Make Way for Tomorrow-
PAR. .5-27-37
Make Your Own Bed-
WA. .5-22-44
Maker of Men ★ PLY. .11-13-21
Maker of Men-COL. .12-20-31
Making a Man ★ PAR.
12-24-22
Making Good ★ SAN. .1923
Making of a King, The-
GFS. .12-10-35
Making of Madalena ★
PAR. .6-8-16
Making of O'Malley ★
FN. .6-28-25
Making the Grade ★
BUL. .1-8-22
Making the Grade (PT)-
F. .4-28-29
Making the Headlines-COL.
4-1-38
Making the Varsity ★
EXP. .8-26-28
Makhethes-HUN. .1949
Makrancos Holgy-HUN. .1949
Maia Yerba (Spanish)-
XX. .1941
Malacarne-SAT. .10-21-48
Malaya-MGM. .11-13-21
Malay Nights-MAF. .2-1-33
Malditas Sean La Mujeres
(Spanish)-XX. .8-31-36
Male Animal, The-WA. .3-3-42
Male and Female ★
PAR. .11-30-19
Maltese Falcon-WA. .5-31-31
Maltese Falcon, The-
WA. .9-30-41
Mama-F. .7-20-33
Mama Loves Papa-PAR.
7-22-33
Mama Loves Papa-RKO. .8-2-45
Mama Runs Wild-REP.
12-22-37
Mama Steps Out-MGM. .5-20-37
Mamba-TIF. .3-16-30
Mamele (Yiddish)-SPI. .1-18-39
Mami (Hungarian)-
DAN. .2-21-38
Mamma's Affair ★ FN. .2-6-21
Mammy-WA. .3-30-30
Mam'zelle Nitouche-
PRX. .11-18-33
Man About the House, A-
F. .1-27-49
Man About Town-F. .5-29-32
Man About Town-
PAR. .6-13-39
Man About Town-RKO. .10-22-47
Man Above the Law ★
TRI. .1-3-18
Man Against Woman-COL.
12-17-32

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Man Alive-RKO. .10-4-45
Man Alone ★ AN. .2-25-23
Man and Beast ★ U. .7-19-17
Man and His Angel ★
TE. .3-16-16
Man and His Money ★
G. .4-27-19
Man and His Soul ★
M. .2-24-16
Man and His Woman ★
PAT. .7-18-20
Man and Maid ★ MG. .4-12-25
Man and the Moment ★
AE. .1922
Man and the Moment PT-
FN. .8-11-29
Man and the Woman ★
USA. .3-29-17
Man and Wife ★ ARW. .7-29-23
Man and Woman ★
JA. .9-11-21
Man at Large-F. .9-10-41
Man Bait ★ PDC. .1-23-27
Man Behind the Curtain ★
VIT. .6-22-16
Man Beneath ★ EXI. .7-13-19
Man Betrayed, A-REP. .1-8-37
Man Betrayed, A-REP. .3-14-41
Man Between ★ AE. .1923
Man Braucht Kein Geld
(German)-CAP. .11-17-32
Man Called Back-TIF. .7-15-32
Man Crazy ★ FN. .1-1-28
Man-Eater of Kumaon-U. .6-21-48
Man from Cheyenne-REP. .1-9-42
Man Four Square ★ F. .6-6-26
Man from Morocco, The-
ENG. .11-29-46
Man from Rainbow Valley-
REP. .6-26-46
Man from Arizona-MOP. .1932
Man from Beyond ★
HOU. .4-16-22
Man from Bitter Roots ★
F. .7-6-16
Man from Blankley's-
WA. .4-6-30
Man from Brodney's ★
VIT. .12-2-23
Man from Chicago-COL. .1-18-31
Man from Colorado, The-
COL. .11-18-48
Man from Dakota, The-
MGM. .2-23-40
Man from Death Valley-
MOP. .10-11-31
Man from Down Under,
The-MGM. .8-4-43
Man from Downing St. ★
VIT. .4-16-22
Man from Frisco-REP. .5-10-44
Man from Funeral Range ★
HOD. .3-18-23
Man from Guntown-PUR.
11-30-35
Man from Hardpan ★
RA. .10-7-28
Man from Glengary ★
PAT. .2-20-27
Man from Headquarters ★
RA. .10-7-28
Man from Headquarters-
MOP. .1-28-42
Man from Hell-KEN. .8-29-34
Man from Hell's Edges-
WW. .5-29-32
Man from Hell's River ★
WPX. .4-23-22
Man from Home ★
PAR. .5-7-22
Man from Lost River ★
G. .1-22-22
Man from Mexico ★
PAR. .1914

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Man from Montana ★
 BU. 11-29-17
 Man from Montana-U. 10-9-41
 Man from Monterey-WB. 8-16-33
 Man from Montreal-U. 3-4-40
 Man from Music Mountain-
 REP. 8-13-38
 Man from Music Mountain,
 The-REP. 9-20-43
 Man from Music Mountain-
 REP. 1945
 Man from Nevada ★
 SYN. 9-22-29
 Man from Mexico-
 MOP. 8-24-32
 Man from Nowhere ★
 ARW. 1921
 Man from Nowhere ★
 SYN. 1930
 Man from Nowhere ★
 U. 6-8-16
 Man from Oklahoma ★
 RA. 1926
 Man from Oklahoma, The-
 REP. 8-1-45
 Man from Painted Post ★
 ART. 10-4-17
 Man from Red Gulch ★
 PDC. 12-20-25
 Man from Rio Grande-REP. 1943
 Man from Sundown-
 COL. 8-28-39
 Man from Texas ★ PDC. 1924
 Man from Texas-MOP. 1939
 Man from Texas, The-EL
 1948
 Man from the West ★
 U. 11-14-26
 Man from Thunder River-
 REP. 1943
 Man from Tumbleweeds, The
 COL. 6-14-40
 Man from Utah-MOP. 5-23-34
 Man from Wyoming ★
 U. 1-20-24
 Man from Wyoming, A
 PAR. 7-13-30
 Man from Yesterday-
 PAR. 6-25-32
 Man Hater ★ TRI. 10-25-17
 Man Higher Up ★ GOT. 1928
 Man Hunt ★ WO. 6-23-18
 Man Hunt-RKO. 5-5-33
 Man Hunt-WA. 1-29-36
 Man Hunt-F. 6-13-41
 Man Hunter ★ F. 2-23-19
 Man Hunter, The-WA. 4-6-30
 Man Hunters of the Carib-
 bean-INF. 1-24-36
 Man I Love-PAR. 6-2-29
 Man I Love, The-WA. 12-27-46
 Man I Married, The
 F. 7-18-40
 Man I Marry, The-U. 10-12-36
 Man in Blue ★ U. 2-22-25
 Man in Blue, The-U. 9-1-37
 Man in Half Moon Street,
 The-PAR. 10-19-44
 Man in Hobbles ★
 TIF. 1-20-29
 Man in Grey, The-U. 12-3-45
 Man in Possession-MGM
 7-19-31
 Man in the Iron Mask, The-
 UA. 6-30-39
 Man in the Mirror-GN. 1937
 Man in the Moonlight ★
 U. 1919
 Man in the Open ★
 UNI. 3-9-19
 Man in the Rough ★
 FBO. 1928
 Man in the Saddle ★ U. 1926
 Man in the Shadow ★
 ACI. 1926

Man in the Trunk, The-
 F. 9-18-42
 Man Inside ★ U. 1-20-16
 Man Life Passed By ★
 M. 12-23-23
 Man-Made Woman ★
 PAT. 9-23-28
 Man-Made Monster-U. 3-21-41
 Man Must Fight-PAR. 1929
 Man Must Live ★ PAR. 2-8-25
 Man Next Door ★ VIT. 6-3-23
 Man of Action-COL. 6-6-33
 Man of Action ★ FN. 6-10-23
 Man of Affairs-GB. 1-16-37
 Man of Aran GB. 10-20-34
 Man of Bronze ★ WO. 12-15-18
 Man of Conquest-REP. 4-10-39
 Man of Courage-CUO. 1934
 Man of Courage-PRC. 3-29-43
 Man of Evil-UA. 2-3-48
 Man of His Word ★
 RAL. 1917
 Man of Honor ★ M. 1919
 Man of Iron-WA. 12-7-35
 Man of Might ★ VIT. 1919
 Man of Mystery ★ VIT. 1-25-17
 Man of Nerve ★ FBO. 1925
 Man of Quality ★
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Money Master ★ EDK..9-16-15
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Moon Is Down, The-F...3-10-43
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Moon Over Burma-PAR
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Moon Over Her Shoulder-
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Moon Over Las Vegas-U..4-27-44
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Moonlight and Pretzels-
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Moonlight in Havana-U..10-26-42
Moonlight in Hawaii-
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More Excellent Way ★
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More the Merrier, The-
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More Trouble ★ PAT..6-2-18
More Truth Than Poetry ★
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Morgan Werde Ich Verhaftet
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Morgan's Last Raid ★
MGM..2-10-29
Morgan's Raiders ★ BL
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Morgane ★ FF 1929
Morganson's Finish ★
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Mormon Maid ★ HWF..2-22-17
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Mortal Clay ★ GHA 1922
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MGM..6-11-40
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Mother Eternal ★ GRA
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Mother Heart ★ F 6-12-21
Mother, I Need You ★ CA★
Mother is a Freshman-F..2-28-49
Mother Knows Best (PT)-
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AY..1921
Mother Machree (S-SE)-
F..1-22-28
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Mother O' Mine ★
APR..6-5-21
Mother O' Mine ★ BL
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ZAK..1928
Mother Wore Tights-F..8-19-47
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Mother's Cry-FN 12-7-30
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(German)-XX..1940
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Mother's Sin ★ VIT..2-7-18
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XX..1938
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Motive for Revenge-
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Moulders of Men ★
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Mountain Lovers ★
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Mountain Madness ★ SEZ
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Mudlark, The-F.....11-28-50
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Mugsy ★ TRI 1918
Mujeres De Hoy (Spanish)-
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Mujeres En Mi Vida-AZ...1950
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Mummy and the Humming
Bird ★ PAR 11-18-15
Mummy's Boys-RKO ..12-15-36
Mummy's Curse, The-U
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Mummy's Hand, The-
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Mummy's Tomb, The-U..10-19-42
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Murder-BI 10-26-30
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Murder at Glen Athol-
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Murder at the Vanities-
PAR..5-18-34
Murder By An Aristocrat-
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Murder By Invitation-
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Murder by Television-
CAM..1935
Murder by the Clock-
PAR..7-19-31
Murder Goes to College-
PAR..2-24-37
Murder in Greenwich Village-
COL..11-3-37
Murder in Times Square-
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Murder in the Air-WA..7-10-49
Murder in the Big House-
WA..4-9-42
Murder in the Blue Room-
U..11-8-44
Murder in the Clouds-
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MGM..6-1-35
Murder in the Museum-
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Murder in the Red Barn-
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Murder Is My Business-
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Murder in Trinidad-F..5-16-34
Murder Man-MGM.....7-9-35
Murder, My Sweet-RKO (See:
Farewell, My Lovely)..12-8-44
Murder of Dr. Harrigan, The-
FN..1-21-36
Murder on a Bridle Path-
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Murder on a Honeymoon-
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Murder on Diamond Row-
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Murder on the Blackboard-
RKO..6-5-34
Murder on the Roof, The-
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Murder on the Set-GOB..8-21-36
Murder on the Waterfront-
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Murder on the Yukon-
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Murder Will Out-FN..4-20-30
Murder With Pictures-
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Murders in the Rue Morgue-
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Music for Millions-
MGM..12-18-44
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Music In My Heart-COL..1-5-40
Music In the Air-F...12-14-34
Music in Manhattan-
RKO..7-27-44
Music Is Magic-F.....9-24-35
Music Man-MOP 1948
Music Master ★ F.....1-23-27
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Musical Story
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M..7-25-20
Mutiny on the Bounty-
MGM..11-1-35
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Mutterliebe ★ FFF.....2-22-31
Muzzle (German)-XX....1938
My American Wife ★
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My Best Gal-REP.....3-24-44
My Best Girl ★ M.....
My Best Girl ★ UA.....11-13-27
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My Daughter is Different
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My Dear Miss Aldrich-
MGM..10-13-37
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My Father's House-KI..9-23-47
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My Favorite Blonde-PAR..3-18-42
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My Friend the Devil ★ F..1922
My Gal Loves Music-
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My Gal Sal-F.....4-27-42
My Girl Friend, Barbara
(German)-UFA..1938
My Girl Tisa-UA.....1-20-48
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My Heart Belongs to Daddy-
PAR..11-4-42
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My Home Town ★ RA...1928
My Husband's Other Wife ★
PAT..12-21-19
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My Kingdom for a Cook-
COL.....10-27-43
My Lady Friends ★ FN...1922
My Lady Inco ★ PAR..1-27-16
My Lady of Whims ★
ARW..1-17-26
My Lady's Dress ★ F.....
My Lady's Garter ★
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TIF..8-25-29
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(German)-UFA..1938
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My Lips Betray-F.....11-4-33
My Little Boy ★ BL..12-13-17
My Little Chickadee-U..2-13-40
My Little Mother
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My Little Sister ★ F..6-15-18
My Love Came Back-
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My Lucky Star-F.....9-12-38
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My Man ★ VIT.....2-17-24
My Man (PT)-WA.....12-3-28
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My Marriage-F.....11-19-35
My Mother in Law
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My Neighbor's Wife ★
DAV..5-31-25
My Name is Julia Ross-
COL..1945
My Official Wife ★
VIT..12-7-16
My Official Wife ★
WA..10-17-26
My Old Dutch ★ U...11-18-15
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My Own True Love-PAR
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My Own United States ★
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My Pal the King-U.....1932
My Pal, Wolf RKO.....9-25-44
My Pal Trigger-REP..6-18-46
My Partner ★ MT.....3-23-16
My Past-WA.....3-15-31
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My Son is a Criminal-
COL..3-21-39

My Son is Guilty-COL..1-24-40
My Son, My Son-UA.....3-6-40
My Son, the Hero-PRC..1-20-43
My Song for You-CB...5-28-36
My Two Loves
(Spanish)-PAR..1938
My Unmarried Wife ★
BL..12-20-17
My Valet ★ TRI.....9-30-15
My Weakness-F.....9-22-33
My Wife ★ MT.....
My Wife and I ★ WA..5-24-35
My Wife the Miss-XX..9-13-34
My Wife's Family-POP..3-13-32
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REP..3-13-39
My Wild Irish Rose ★
VIT..6-18-22
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WA..12-11-47
My Woman-PAR.....10-17-33
Myrt and Marge-U...1-16-34
Mysterious Avenger, The-
COL..1936
Mysterious Desperado, The-
RKO..8-18-49
Mysterious Intruder, The-
COL..4-10-46
Mysterious Mr. Valentine,
The-REP..1940
Mysteries of Life (S-SE)-
PWP..1929
Mysteries of Myra ★
INT..6-1-16
Mysteries of Myra ★
WTL..4-27-16
Mysteries of Nature ★
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Mysteries of Notre Dame ★
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Mysterious Client ★
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Mysterious Crossing-U..2-2-37
Mysterious Dr. Fu Manchu-
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Mysterious Lady ★
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Mysterious Miss Terry ★
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Mysterious Miss X, The-
REP..1-23-39
Mysterious Mr. Browning ★
ARW..1919
Mysterious Mr. Moto-
F..8-26-38
Mysterious Mr. Parkes
(French)-PAR..8-31-30
Mysterious Mr. Reeder, The-
MOP..5-9-40
Mysterious Mr. Tiller ★
BL..9-20-17
Mysterious Mr. Wong-
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Mysterious Mr. X
(German)-XX..1939
Mysterious Mrs. M ★
BL..1-25-17
Mysterious Rider-PAR..6-1-33
Mysterious Rider ★
HOD..10-23-21
Mysterious Rider-PAR..9-21-38
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PRC.....2-1-43
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Mystery at the Burlesque-
MOP..5-18-50
Mystery at the Villa Rose-
BI..6-1-30
Mystery Brand ★ RA...1927
Mystery Broadcast-REP.10-27-43
Mystery Club ★ U...9-12-26
Mystery Girl ★ PAR.....1918

Mystery House-WA....6-1-38
Mystery in Mexico-RKO.6-28-48
Mystery in Swing-INB..2-28-40
Mystery Liner-MOP...2-28-34
Mystery Man-UA.....1944
Mystery Man, The-
MOP..2-12-35
Mystery of Edwin Drood-
U..3-20-35
Mystery of Life-U.....7-5-31
Mystery of Lourdes ★
PHE..1928
Mystery of Marie Roget-
U..4-3-42
Mystery of Mr. Wong-
MOP..3-20-39
Mystery of Mr. X-MGM..2-24-34
Mystery of No. 47 ★
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Mystery of the Black Brief Case
(Italian)-XX..1940
Mystery of the Golden Eye, The-
MOP..1948
Mystery of the Hooded Horse-
men, The-GN.....7-30-37
Mystery of the 13th Guest,
The-MOP.....10-13-43
Mystery of the Wax Museum-
WA..2-18-33
Mystery of the White Room-
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Mystery of the Yellow Room ★
REA..10-26-19
Mystery of Washington Square ★
FID..1920
Mystery Plane-MOP.....2-27-39
Mystery Ranch-F.....7-1-32
Mystery Ranch-STI.....5-26-34
Mystery Rider ★ AI.....1928
Mystery Road ★ PAR..7-31-21
Mystery Sea Raider-
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Mystery Ship-COT.....8-18-41
Mystery Street-MGM...6-1-50
Mystery Submarine-U..11-24-50
Mystery Train-COT...8-23-31
Mystery Valley ★ RA..12-9-28
Mystery Woman-F.....1-8-35
Mystic ★ MG.....9-6-25
Mystic Circle Murder-
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Mystic Faces ★ TRI...9-8-15
Mystic Hour ★ APO..5-24-17
Mystic Mirror ★ UFA..10-7-28
Mystic Mountain, The-
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Nace Un Amor
(Spanish)-XX..1941
Nacht-Bummler
(German)-COL..3-8-31
Naked City, The-U...1-22-48
Naked Fury-SIR.....1948
Nada Mas Que Una Mujer-
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Nagana-U.....2-16-33
Nagy-mama
(Hungarian)-XX..12-31-35
Naked Hearts ★ BL..5-18-16
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Name the Woman ★
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Name the Woman-
COL..10-16-34
Nameless Men ★ TIF..3-25-28
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Nan of Music Mountain ★
PAR..1917
Nana ★ MOV.....5-4-29
Nana-UA.....2-2-34
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Night (German)-UFA..1939

Nancy Comes Home ★
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Nancy Drew and the Hidden
Staircase-WA. 11-2-30
Nancy Drew—Detective-
WA. 12-7-38
Nancy Drew, Reporter-
WA. 1939
Nancy Drew, Trouble Shooter-
WA. 9-18-39
Nancy from Nowhere ★
PAR. 2-5-22
Nancy Goes to Rio-
MGM. 2-2-50
Nancy Steele Is Missing-
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Nancy's Birthright ★
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Nanette of the Wilds ★
PAR. 11-30-16
Nanook of the North ★
PAT. 6-18-22
Napoleon ★ MGM. 2-17-29
Napoleon and Josephine ★
FBO. 5-25-24
Napoleon 1st Am Alliem Schult
(German)-XX. 1941
Napoli Che Canta
(Italian)-CRE. 1-25-31
Nar Rosorna Sla-Ut
(Swedish)-PAR. 2-15-31
Nararyana ★ GAU. 1921
Narrow Corner-WA. 6-20-33
Narrow Escape ★ RAY. 1926
Narrow Path ★ RED. 8-31-16
Narrow Path ★ PAT. 1918
Narrow Street ★ WA. 1-11-23
Narrow Trail ★ ART. 1-10-18
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(Hungarian)-XX. 2-16-37
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(Ukranian)-KIO. 2-18-37
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National Barn Dance, The-
PAR. 9-5-44
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Nation's Peril ★ VIT.
Native Land-FRF. 5-12-42
Natural Law ★ PRN. 4-15-17
Nature and Love ★ UFA. 1928
Nature Girl ★ U. 1919
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Naughty ★ FD. 1927
Naughty Baby (S-SE)-
FN. 1-20-29
Naughty But Nice ★
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Naughty But Nice-WA. 6-28-39
Naughty Duchess ★
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Naughty Marietta-
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Naughty Nanette ★
FBO. 4-24-27
Naughty! Naughty! ★
PAR. 4-11-18
Naughty Nineties, The-
U. 6-22-45
Naulahka ★ PAT. 2-14-18
Naval Academy-COL. 6-5-41
Navajo Kid-PRC. 12-3-45
Navajo Trail-MOP. 1945
Navajo Trail Raiders-
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Navy Blue and Gold-
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Nazi Agent-MGM (Reviewed as
"Salute to Courage"). 1-21-42

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Ne Sirj Edesanyam
(Hungarian)-XX. 11-25-36
Near Lady ★ U. 12-2-23
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Nearly a King ★
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'Neath Arizona Skies-
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Nedra ★ PAT. 11-12-15
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WIS. 4-25-20
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Neighbors
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Neighbors Wives-ROY. 9-20-83
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kuel (Hungarian)-XX. 2-24-36
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Next Corner ★ PAR. 3-30-24
Next of Kin-U. 4-8-43
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Night Before the Divorce, The-
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 Night Club Lady, The-
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 Night Has a Thousand Eyes-
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 Night and Day-WA...7-9-46
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 Night Life in Reno-ARC...8-9-31
 Night Life of the Gods-
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 Night Mayor-COL...11-26-32
 Night Message ★ U...3-2-44
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 Night of Terror-COL...6-7-33
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 Night Owl ★ VIT...2-3-16
 Night Owl ★ RA...1-30-27
 Night Parade-RKO...11-17-29
 Night Ride-U...1-19-30
 Night Rider-ARC...5-22-32
 Night Plane from Chungking-
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 Night Riders, The-REP...4-4-39
 Night Rose ★ G...
 Night Ship ★ LUM...4-19-25
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 Night Unto Night-WA...4-21-49
 Night Waitress-RKO...12-18-36
 Night Watch (S-SE)-
 FN...10-14-28
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 Night World-U...1932
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 Nina Petrovna-HOB...1950
 Nina, The Flower Girl ★
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 Nincsenek Veletlenek
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 9 3-5 Seconds ★ STC...10-18-25
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 Nine Girls-COL...1944
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 Nine Men-AFE...1944
 Nine O'clock Town ★
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 Nine Points of the Law ★
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 Nine Seconds from Heaven ★
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 ALA...4-25-18
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 1914 The Last Days Before the
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 Ninety and Nine ★
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 Nitwits, The-RKO...6-5-35
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 PLA...8-26-28
 No Children Wanted ★
 HOR...8-11-18
 No Control ★ PDC...5-1-27
 No Defense ★ VIT...1-29-22
 No Defense (PT)-WA...7-14-29
 No Dejes la Puerta Abierta-
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 No Funny Business-
 PRI...3-10-34
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 No Greater Glory-COL...3-14-34
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 ARQ...3-3-44
 No Greater Love ★ SEL...1-6-16
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 No Gun Man ★ FBO...1924
 No Hands on the Clock-
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 No Leave, No Love-
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 No Living Witness-
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 No Man of Her Own-
 PAR...12-31-32
 No Man of Her Own-
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 No Man's Gold ★ F...8-1-26
 No Man's Land ★ M...7-21-18
 No Man's Law ★ FBO...11-25-22
 No Man's Law ★ PAT...5-1-27
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 No More Ladies-MGM...6-12-35
 No More Orchids-COL...12-31-32
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No Mother to Guide Her ★
 F...3-2-24
 No, No, Nanette-RKO...12-20-40
 No, No, Nanette-FN...1-12-30
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 No Other Woman ★ F...6-24-28
 No Other Woman-RKO...1-13-33
 No Place to Go ★ FN...12-25-27
 No Place to Go-WA...11-29-39
 No Place for a Lady-COL...1943
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 No Sad Songs for Me-
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 No Time for Love-PAR...11-10-43
 No Time to Marry-COL...2-5-35
 No Trespassing ★ HOD...4-23-22
 No Way Out-F...8-2-50
 No Woman Knows ★ U...9-4-21
 No Word of Love
 (German)-XX...1938
 Noah's Ark (PT)-WA...3-17-29
 Nobody ★ FN...7-31-21
 Nobody Lives Forever-
 WA...9-27-46
 Nobody's Baby-MGM...2-2-37
 Nobody's Bride ★ U...3-25-23
 Nobody's Children-
 COL...12-12-40
 Nobody's Darling-REP...8-19-43
 Nobody's Fool ★ U...10-23-21
 Nobody's Fool-U...6-5-36
 Nobody's Girl ★ FED...1920
 Nobody's Kid ★ RC...7-17-21
 Nobody's Money ★ PAR...2-4-23
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 Nobody's Wife ★ U...3-7-18
 Nobody's Wife
 (Spanish)-XX...1938
 Nob Hill-F...5-29-45
 Noches de Buenos Aires
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 Nocturne-RKO...10-24-46
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 (German)-XX...1938
 Noise in Newboro ★
 M...4-29-23
 Noisy Neighbors (PT)-
 PAT...2-17-29
 Nomads of the North ★
 FN...10-3-26
 Nomandie ★ SIN...6-21-31
 Non-Stop Flight-
 FBO...1926
 Non-Stop New York-
 GB...10-7-37
 None But the Brave ★
 F...8-5-28
 None But the Lonely Heart-
 RKO...10-3-44
 None Shall Escape-COL...1-28-44
 None So Blind ★
 ARW...2-25-23
 Noose, the ★ FN...1-15-28
 Noose Hangs High, The-EL
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 Nora Prentiss-WA...2-7-47
 Norah O'Neale-
 DUW...10-25-34
 North from the Lone Star
 -COL...1941
 North of Arizona-COE...10-28-38
 North of Shanghai-COL...1939
 North of '36 ★
 PAR...12-7-24
 North of Rio Grande-
 PAR...6-23-37
 North of the Border-SCG...1948

North of the Great Divide-
REP..1950
North of the Rio Grande ★
PAR..5-21-22
North of the Rockies-COL..1942
North of the Yukon-
COL..1939
North Sea Patrol-ALL..1-2-40
North Star ★ AE...2-7-26
North Star, The-REO..10-13-43
North to Klondike-U...1-22-42
North West Mounted Police-
PAR..10-22-40
Northwest Stampede-EL..7-14-48
Northwest Trail-SCG 1948
North Wind (Spanish)-
XX..1939
North Wind's Malice ★
G...10-24-20
Northern Frontier-AMB..2-8-35
Northwest Outpost-
REP..5-22-47
Northwest Passage-
MGM..2-12-40
Northern Pursuit-WA..10-25-43
Northwest Rangers-
MGM..10-28-42
Norway Replies-HOB...3-2-44
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ival (Hungarian)-
DAN..5-23-38
Not a Drum Was Heard ★
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Not a Ladies Man-COL..1942
Not Against the Flesh-
GEP..8-14-34
Not Built for Runnin' ★
STE..10-5-24
Not Damaged-F 6-8-30
Not Exactly Gentlemen-F
(reviewed as "Three
Rogues") 4-5-31
Not for Publication ★
FBO..7-10-27
Not Guilty ★ EQ ...12-16-15
Not Guilty ★ FN ...1-16-21
Not My Sister ★ INC..5-11-16
Not One to Spare ★ PDC
(Reviewed as "Which Shall
It Be") 4-6-24
Not Quite Decent (PT)-
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Not So Dumb-MGM...2-9-30
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Nothing But the Truth ★
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Nothing But the Truth-
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Nothing But Trouble-
MGM..12-6-44
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Nothing Sacred-UA...11-24-37
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Notorious Affair, A-
FN..4-27-30
Notorious but Nice-
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Notorious Gallagher or His
Great Triumph ★ M..6-1-16
Notorious Gentleman, A-
U..2-15-35
Notorious Lady ★ FN..4-17-27
Notorious Miss Lisle ★
FN..8-22-20
Notorious Mrs. Sands ★
RC..1920
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Notorious Gentleman-U..10-28-46
Notorious Lone Wolf,
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Notorious Sophie Lang-
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Now and Forever-
PAR..10-13-34
Now I'll Tell-F.....5-26-34
Now or Never ★ AE.....
Now or Never-AJ 7-9-35
Now, Voyager-WA.....8-17-42
Now We Will Be Happy
(Spanish)-XX..1940
Now We're in the Air ★
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Nth Commandment ★
PAR..4-22-23
Nugget Nell ★ PAR...8-3-19
Nuissance, The-MGM...5-27-33
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Numbered Men-FN...6-15-30
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Nuremberg Trials (Russian)-
ARQ..1947
Nurse Edith Cavell-
RKO..8-22-39
Nurse from Brooklyn-
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Nurse Marjorie ★ REA..3-28-20
Nurse's Secret, The-
WA..6-11-41
Nut ★ UA 3-19-21
Nut Cracker ★ AE...4-11-26
Nut Farm, The-MOP...2-5-35
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O. My Darling Clementine-
REP 11-29-43
O. U. West ★ FBO...4-5-25
Oakdale Affair ★ WO..10-12-19
Oath ★ FN 4-17-21
Oath of Vengeance-PRC...1944
Oathbound ★ F ...7-30-22
Obeah-ARU 2-13-35
Obed the Wanderer-
PAA..5-22-34
Oberset Redl (German)-
CAP..1932
Objective, Burma!-U...1-29-45
Oberwachmeister Schwenke
(German)-XX..5-7-36
Obey the Law-COL...3-11-33
Obey the Law ★ COL...1-9-27
Obey Your Husband ★
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Obligin' Buckaroo ★
PAT..10-2-27
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RKO..11-5-41
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RC..10-17-20
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October Man, The-EL...3-22-48
Odd Man Out-U.....2-28-47
Odyssey of the North ★
PAR..1914
Of Human Bondage-
RKO..6-27-34
Of Human Bondage-WA..7-10-46
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MGM..2-8-38
Of Men and Music-F...11-24-50
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UA..12-27-39
Off the Highway ★
PDC..10-11-25
Off the Record-WA...2-23-39
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Offenders ★ CLA 1922
Offer and the Lady, The-
LOP..1949
Office Girl-RKO.....3-13-32
Office Scandal (PT)-
PAT..7-21-29
Office Wife-WA.....9-28-30
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Officer Jim ★ LBR 1926
Officer O'Brien-PAT...3-2-30
Officer 13-FD 1-27-33
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Oh, Boy ★ PAT 6-15-19
Oh, Doctor ★ U 11-23-24
Oh, Doctor!-U.....4-22-37
Oh, For A Man!-F..11-9-30
Oh, Jo ★ PAR 1921
Oh, Johnny! ★ G 1-19-19
Oh, Johnny, How You Can
Love-U 2-14-40
Oh, Kay ★ FN 9-2-28
Oh, Lady, Lady ★
REA..12-26-20
Oh, Mabel Behave ★
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Oh, Sailor, Beware!-
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Oh, Susannah-REP.....
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(Spanish)-XX..1938
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Oh, What a Night-MOP..8-10-44
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Oh, You Tony ★ F...9-21-24
Oh, You Women ★ PAR..1919
Oil and Romance ★ AY..1926
Oil for the Lamps of China-
WA..4-30-35
Oil Raider-MAY.....11-1-34
Okay America-U.....1932
Oklahoma Badlands-REP.3-4-48
Oklahoma Blues-MOP...1948
Oklahoma Cyclone-
TIF..9-14-30
Oklahoma Frontier-U..12-5-39
Oklahoma Jim-MOP...12-27-31
Oklahoma Kid-SYN..12-15-29
Oklahoma Kid, The-
WA..3-15-39
Oklahoma Raiders-U.....1944
Oklahoma Renegades-
REP..8-15-40
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Old Age Handicap ★
TRI..6-10-28
Old and New ★ AM..5-4-30
Old Barn Dance-REP..1-10-38
Old Chisholm Trail, The-
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Old Clothes ★ MG ...11-15-25
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Old Corral, The-REP...5-11-37
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Old Dad ★ FN 1921
Old Dark House, The-U...1932
Old English-WA 8-24-30
Old Fashioned Boy ★
PAR..11-7-20
Old Fashioned Way-PAR
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Old Fashioned Young Man ★
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 Once and Forever ★ TIF..10-23-27
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 Once to Every Bachelor- LIB..8-23-34
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 Once to Every Woman ★ EL..7-13-49
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 Once Upon a Time ★ BOL..1-1-22
 Once Upon a Time-COL..4-27-44
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 One A. M. ★ MT.....8-3-16

One Against Many ★ TRI..1919
 One Arabian Night ★ FN..9-25-21
 One Body Too Many- PAR..10-19-44
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 One Clear Call ★ FN..6-25-22
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 One Dangerous Night-COL.1943
 One Dark Night-SAC..12-1-39
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 One Dollar Bid ★ HOD..1918
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 One-Eighth Apache ★ ARW..1922
 One Exciting Adventure- T 11-27-34
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 One Foot in Heaven- WA..9-30-41
 One Frightened Night- MAP..4-26-35
 One Glorious Day ★ PAR..2-5-22
 One Glorious Night ★ BAE..1925
 One Glorious Scrap ★ U..11-20-27
 One Heavenly Night-UA.12-7-30
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 One Hour Before Dawn ★ PAT..7-18-20
 One Hour Late-PAR ..2-1-35
 One Hour of Love ★ TIF..2-20-27
 One Hour to Live-U..11-8-39
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 One Increasing Purpose ★ F..1-16-27
 One is Guilty-COL...5-3-34
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 One Man Game ★ U ..1-9-27
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 One Million Dollars ★ M..12-2-15
 One Million in Jewels ★ SEZ..2-4-23
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 One Moment's Temptation ★ SEC..1922
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One More River-U....8-10-34
One More Spring-F..2-12-35
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One New York Night-
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One Night at Susie's-
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One Night in Lisbon-
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One Night With You-U..1948
One of Many ★ M..2-15-17
One of Our Aircraft is Missing-
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One of Our Girls ★ PAR..1914
One of the Bravest
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One of the Finest ★
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One Punch O'Day ★ RA..1926
One Rainy Afternoon-
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One Round Jones-TOC.....
One Shot Ross ★ TRI
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One Touch of Nature ★
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One Way Passage-WA..8-23-32
One Way Street ★ FN..3-29-25
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 Painted Desert-RKO...9-16-38
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Ride, Kelly, Ride-F...4-11-41
Ride on Vaquero-F..4-21-41
Ride, Tenderfoot, Ride-
REP..8-19-40
Ride the Pink Horse-U..9-12-47
Ride, Ryder, Ride-EL...3-22-49

23,108 TITLES

Rider from Tucson-RKO..6-8-50
Rider of Death Valley-
U..1932
Rider of the King Log ★
AE..5-22-21
Rider of the Law ★
U..10-12-19
Rider of the Law-
STI..10-19-35
Rider of the Plains-
SYN..5-3-31
Riders of the Dawn-MOP..1945
Riders of the Deadline-
UA..1-31-44
Riders from Nowhere-
MOP..1940
Riders of Black Mountain-
PRC..1940
Riders of Black River-
COL..9-28-39
Riders of Destiny-
MOP..11-29-33
Riders of Mystery ★
IND..5-3-25
Riders of Pasco Basin-
U..5-20-40
Riders of Rio-IML.....1931
Riders of the Badlands-
COL..1941
Riders of the Black Hills-
REP..6-17-38
Riders of the Cactus-
BIF..8-16-31
Riders of the Dark ★
MGM..8-12-28
Riders of the Dawn ★
HOD..5-9-20
Riders of the Dawn-
MOP..8-17-37
Riders of the Deadline-
UA.....1943
Riders of the Desert-
WW..5-22-32
Riders of the Dusk-MOP..1949
Riders of the Frontier-
MOP..1939
Riders of the Lone Star-
COL..1947
Riders of the Night ★
M..5-2-18
Riders of the North
SYN..4-5-31
Riders of the Northland-
COL..9-4-42
Riders of the Northwest
Mounted-COL.....1943
Riders of the Purple Sage-
F..9-12-41
Riders of the Purple Sage ★
F..3-15-25
Riders of the Purple Sage
F..9-15-18
Riders of the Purple Sage-
F..9-27-31
Riders of the Range ★
TRU..1923
Riders of the Range-
RKO..10-24-49
Riders of the Rio Grande-
REP.....10-15-43
Riders of the Rio Grande ★
SYN..1-26-30
Riders of the Rockies-
GN..8-30-37
Riders of the Santa Fe-U..1944
Riders of the Sky-COL...1949
Riders of the Timberline-
PAR..9-25-41
Riders of the West ★
RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Pines-
COL..1949
Riders of the Whistling Skull-
REP..6-3-37

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Riders of Vengeance ★
CAP..1928
Riders of Vengeance ★
U..5-18-19
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★
U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-
REP.....12-18-42
Ridin' Down the Trail-
MOP..1947
Ridin' Fool-TIF.....5-31-31
Ridin' for Justice-
COL..1-10-32
Ridin' Gent ★ RA.....1926
Riding High-PAR.....1-12-50
Ridin' Kid ★ BIF.....1930
Ridin' Kid from Powder River ★
U..10-19-24
Ridin' Law-BIF.....6-1-30
Ridin' Luck ★ RA.....1927
Ridin' On a Rainbow-
REP..1-24-41
Ridin' Pretty ★ U.....1925
Ridin' Romeo ★ F.....6-5-21
Ridin' Rowdy ★
PAT..4-24-27
Ridin' Streak ★ FBO....1926
Ridin' the Cherokee Trail-
MOP..1941
Ridin' the Lone Trail-
REP..10-28-37
Ridin' the Wind ★
FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U.....11-19-22
Riding Avenger, The-
DIV..7-14-36
Riding Demon ★ U.....8-4-29
Riding Double ★ ST.....8-31-24
Riding for Fame ★ U.....1928
Riding High-PAR.....11-10-43
Riding for Life ★ RA.....1926
Riding on Air-RKO.....6-9-37
Riding Rascal ★ U.....1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding the California Trail-
MOP..1947
Riding the Sunset Trail-
MOP..1941
Riding the Wind-RKO.....9-5-41
Riding Through Nevada-
COL.....2-18-43
Riding Thru-STI.....2-24-34
Riding to Fame ★
ELB..7-10-27
Riding Through Nevada-
COL..1942
Riding Tornado-COL.....7-1-32
Riding West-COL.....9-25-44
Riding Wild ★ AY.....1926
Riding Wild-COL.....1935
Riding With Death ★
F..11-13-21
Riffraff-MGM.....12-24-35
Riffraff-RKO.....6-5-47
Right and Duty (Spanish)-
XX..1938
Right Cross-MGM.....8-22-50
Right Direction ★ PAR....1916
Right of the Strongest ★
SEZ..1924
Right of Way ★ M..2-1-20
Right of Way-FN.....3-29-31
Right of Man ★ RA.....1925
Right That Failed ★
M..12-11-22
Right to Be Happy ★
BL..12-21-16
Right to Happiness ★
U..8-24-19

Right to Lie ★ PT..12-7-19
Right to Live, The-
WA..2-16-35
Right to Love, The-
PAR..12-21-30
Right to Love ★ PAR....1920
Right to Romance-
RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS.....11-13-21
Rights of Man ★
LUB..10-28-15
Rigoletto ★ ROM.....1922
Rigoletto-SUF.....11-15-49
Rigoletto-COT.....1950
Riley the Cop (S-SE)-
F..12-9-23
Rim of the Canyon-COL....1949
Rimfire-SG.....4-7-49
Rimrock Jones ★ PAR..1-31-16
Rimcon Brujo-AZ.....1950
Rink ★ MT.....12-14-16
Ring and the Man ★
PAR..1914
Ring Around the Moon-
CHE..2-15-36
Ringer, The-FD.....6-5-32
Rings on Her Fingers-F..3-12-42
Ringside-SG.....1949
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT..
Rinty of the Desert (S-SE)-
WA..1928
Rio-U.....9-26-39
Rio Grande ★ PAT..4-15-20
Rio Grande-AST.....1949
Rio Grande-REP.....11-2-50
Rio Grande Patrol-RKO..12-1-50
Rio Grande Raiders-REP..1946
Rio Grande-COL.....1938
Rio Grande Romance-
VIO..5-1-36
Rio Rattler-COE.....1935
Rio Rita-RKO.....10-13-29
Rio Rita-MGM.....3-11-42
Rio Squad-MOP.....12-19-41
Rice Squad-MAF.....7-26-33
Rip Roarin' Roberts ★
ARC..1924
Rip Roaring Logan ★
PIZ..1928
Rip Roaring Riley-
PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW.....5-13-23
Rip Van Winkle ★
HOD..10-16-21
Riptide-MGM.....3-31-34
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★
ARC..11-22-17
Rise of Susan ★
PWO..12-14-16
Risky Business ★
PDC..9-26-26
Risky Business-U.....3-29-39
Risky Business ★ U....11-28-20
Risky Road ★ BL..4-25-18
Rita-DIF.....1950
Ritt In Die Freiheit
(German)-UPA..5-11-37
Ritz ★ PAR.....6-26-27
Rivals ★ AM.....4-10-33
River Gang-U.....9-14-45
Riverboat Rhythm-RKO..2-13-46
River, The (PT)-F..12-30-28
River Lady-U.....5-10-48
River of Missing Men-
COL..9-9-37
River of Romance-
PAR..8-4-29
River of Romance ★
M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)-
F..9-23-28
River Woman (S-SE)-
GOT..8-26-28

River's End-WA.....8-28-40
River's End ★ FN..2-22-20
River's End-WA.....3-15-31
Road Agent-U.....12-17-41
Road Agent ★ RA.....1926
Road Back, The-U.....6-18-37
Road Between ★
ERB..7-12-17
Road Called Straight ★
G..1919
Road Demon ★ F....2-20-21
Road Demon -F.....8-23-38
Road Gang-WA.....2-26-36
Road Home (Russian)-
ARQ..1947
Road House-F.....9-22-48
Road North, The S-SE-
AM..1932
Road of Ambition ★
SEZ..2-20-21
Road Show-UA.....2-20-41
Road Show-MGM.....1929
Road Through the Dark ★
SE..12-15-18
Road to Arcady ★ JW....1922
Road to Alcatraz-REP..7-11-45
Road to Broadway ★
MPG..1926
Road to Divorce ★ U....8-7-20
Road to France ★
W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F..6-2-36
Road to Happiness-MOP..1-9-42
Road to Life (Russian)-
AM..1-31-32
Road to London ★
PAT..6-12-21
Road to Love ★
PAR..12-7-16
Road to Mandalay ★
MGM..7-11-26
Road to Morocco-PAR..10-5-48
Road to Paradise-FN....9-28-30
Road to Reno-PAR..10-11-31
Road to Reno-U.....8-31-38
Road to Rio, The-PAR..11-18-47
Road to Romance ★
MGM..10-16-27
Road to Ruin-TRG.....2-21-34
Road to the Big House-
SCG..1947
Road to Singapore-
PAR..2-26-40
Road to Singapore-
WA..10-4-31
Road to Utopia-PAR....125-45
Road to Yesterday ★
PDC..11-15-25
Road to Zanzibar-
PAR..4-10-41
Roadhouse ★ F....7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-
PAR..2-23-30
Roads to Destiny ★
G..4-3-21
Roadside Impassario ★
PAR..6-28-17
Roamin' Wild-REB.....4-29-36
Roaming Lady-COL.....5-2-36
Roar of the Dragon-
RKO..7-27-33
Roar of the Press, The-
MOP..4-28-41
Roarin' Broncs ★
PAT..12-11-27
Roarin' Bill Atwood ★
RA..1936
Roarin' Fires ★ ELB....1928
Roarin' Guns-PUR.....7-7-36
Roarin' Lead-REP.....4-24-37
Roarin' Ranch-U.....5-11-30
Roaring Adventure ★
U..2-8-25
Roaring Frontiers-COL...1941
Roaring Rangers-COL...1946
Roaring Rails-PDC....10-19-24

Roaring Rider ★ ARC ..1928
 Roaring Road ★ PAR..3-23-10
 Roaring Roads-MAC ..4-13-35
 Roaring Timber-COL ..8-21-37
 Roaring Twenties, The-
 WA..10-16-39
 Roaring Westward-MOP..1949
 Robber Symphony, The-
 FOT..2-6-37
 Robbers' Roost-F ..3-18-33
 Robbers of the Range-
 RKO..1941
 Robe of Honor ★ HOD.....
 Robert Koch, Der Bekämpfer
 Des Todes (German)-
 UFA..1939
 Roberta-RKO 2-12-35
 Robes of Sin ★
 RUL..11-9-24
 Robin Hood ★ UA ..11-5-22
 Robin Hood in Texas-
 REP..9-9-47
 Robin Hood, Jr. ★ EC...1923
 Robin Hood of El Dorado-
 MGM..3-13-36
 Robin Hood of Monterey-
 MOP..1947
 Robin Hood of the Pecos-
 REP..1-10-41
 Robin Hood of the Range-
 COL 8-20-43
 Robinson Crusoe ★ FBO..1928
 Rock Island Trail-REP..4-28-50
 Rock River Renegades-
 MOP..6-30-42
 Rockabye-RKO 12-3-32
 Rocket Ship X M-LIP..5-16-60
 Rocking Horse Winner, The-
 U..6-6-50
 Rocking Moon ★
 PDC..1-24-28
 Rocky-MOP 1948
 Rocky Mountain-WA...10-4-50
 Rocky Mountain Mystery-
 PAR..3-29-35
 Rocky Mountain Rangers-
 REP..5-31-40
 Rocky Rhodes-U ..11-13-34
 Rodeo Mixup ★ ARW...1924
 Rodeo Rhythm-PRC.....1942
 Roeda Dagen (Swedish)-
 STP..5-29-32
 Roger Touhy, Gangster-F..6-6-44
 Rogue and Riches ★
 U..1-4-20
 Rogue of the Range-
 SUM..5-12-36
 Rogue of the Rio Grande-
 WW..12-7-30
 Rogue River-EL.....12-26-50
 Rogue Song-MGM 2-2-30
 Rogues and Romance ★
 PAT..1-2-21
 Rogues' Gallery-PRC ...3-20-45
 Rogues' Gallery-PRC.....1944
 Rogue's Regiment-U...10-1-48
 Rogues of Romance ★
 VIT..5-25-19
 Rogues of Sherwood Forest-
 COL..6-21-50
 Rogues Tavern, The-
 PUR..6-4-36
 Roll Along Cowboy-F...1937
 Roll Thunder Roll-EL..5-16-49
 Roll, Wagons, Roll-
 MOP..12-21-39
 Rolled Stockings ★
 PAR..7-24-27
 Rollin' Plais-GN 1938
 Rollin' Westward-MOP ..1939
 Rolling Caravans-COL 1938
 Rolling Down the Great Divide-
 PRC..1942
 Rolling Home ★ U....5-20-26
 Rolling Home-SCG 1948
 Rolling Home to Texas-
 MOP..1-30-41
 Rolling Stones ★ PAR...1925

Roll On Texas Moon-
 REP..9-12-46
 Roman Scandals-UA ..12-14-33
 Romance ★ UA 5-23-20
 Romance-MGM 8-24-30
 Romance and Arabella ★
 SE..2-2-18
 Romance and Riches-
 GN..3-2-37
 Romance and Rustlers ★
 ARW..1924
 Romance at the Danube
 (Hungarian)-DAN..3-30-37
 Romance in Budapest-
 DUW..5-11-34
 Romance in Manhattan-
 RKO..11-21-34
 Romance in the Dark-
 PAR..2-14-38
 Romance in the Rain-
 U..9-8-34
 Romance Land ★ F..2-11-23
 Romance of a Million Dollars ★
 PRE..10-24-26
 Romance of a Rogue ★
 QU..1928
 Romance of Billy Goat Hill ★
 RED..9-28-16
 Romance of Happy Valley ★
 ART..2-2-19
 Romance of Hine Moa ★
 GAU..1929
 Romance of Palestine
 (Yiddish)-XX..1941
 Romance of Rosy Ridge, The-
 MGM..7-2-47
 Romance of Tarzan ★
 FN..1918
 Romance of the Air ★
 SR..11-11-18
 Romance of the Lumberlost-
 MOP..6-16-38
 Romance of the Range-
 REP..5-28-42
 Romance of the Redwoods ★
 ART..5-17-17
 Romance of the Redwoods-
 COL..5-17-39
 Romance of the Rio Grande-
 F..1-3-41
 Romance of the Rio Grande-
 F..11-10-29
 Romance of the Rockies-
 MOP..1917
 Romance of the Underworld
 (S-E)-F ..1-13-29
 Romance of the Underworld ★
 SHE..7-21-18
 Romance of the West-
 CAP..8-10-30
 Romance on the High Seas-
 WA..6-9-48
 Romance on the Run-
 REP..5-12-38
 Romance of the West-
 PRC..2-19-46
 Romance Promoters ★
 VIT..1921
 Romance Ranch ★ F...6-29-24
 Romance Rides the Range-
 SPE..9-22-36
 Romance Tropical-
 LAT..10-16-34
 Romantic Adventure ★
 PAR..1920
 Romantic Age ★
 COL..11-13-27
 Romantic Journey ★
 PAT..12-21-26
 Romantic Rogue ★
 RA..1928
 Romantische Brautfahrt-
 CAO..1946
 Romany Lass, A ★
 HAR..4-20-19
 Romany, Where Love Runs
 Wild ★ SEZ
 Rome Express-U 2-25-33

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Romeo and Juliet ★
 M..10-20-16
 Romeo and Juliet ★
 F..10-20-16
 Romeo and Juliet-
 MGM..7-16-36
 Romola ★ MG 12-7-24
 Ronny (German)-
 UFA..4-17-32
 Roof Tree ★ F 12-25-21
 Rookie Cop, The-RKO...1939
 Rookie Fireman-COL...9-8-50
 Rookies ★ MGM 6-1-27
 Rookies in Burma-RKO.12-16-43
 Rookies on Parade-
 REP..4-28-41
 Rookie's Return ★
 PAR..1-9-21
 Rolling Home-SCG 1948
 Room and Board ★
 REA..9-4-21
 Room for Two-AFE.....1944
 Room Service-RKO ..9-14-38
 Room Upstairs, The-LOP...1948
 Roosevelt Story, The-
 UA..7-3-47
 Root of Evil ★ TRI...1919
 Rootin' Tootin' Rhythm-
 REP..5-1-37
 Rope-WA 8-26-48
 Rope of Sand-PAR.....6-30-49
 Roped ★ U 1-12-19
 Rosa de Francia-F...10-29-35
 Rosalie-MGM 12-22-37
 Rosario (Spanish)-XX..4-21-36
 Rosary ★ FN 3-26-22
 Rose Bowl-PAR 10-15-36
 Rose De Xochimilco
 (Spanish)-XX..1939
 Rose Marie ★ MGM ...2-19-28
 Rose Marie-MGM 1-13-36
 Rose O' Paradise ★
 BRU..5-19-18
 Rose O' The Sea ★ FN.....
 Rose of Granada ★
 PAR..1919
 Rose of Kildare ★
 LUM..1927
 Rose of Nome ★ F....8-8-20
 Rose of Paris ★ U...8-28-24
 Rose of Santa Rosa-
 COL..1947
 Rose of Tralee-DUB..10-31-38
 Rose of Washington Square-
 F..5-8-39
 Rose of the Blood ★
 F..1-17-18
 Rose of the Bowery ★
 ACI..1928
 Rose of the Golden West ★
 FN..10-2-27
 Rose of the Rancho ★
 PAR..1914
 Rose of the Rancho-
 PAR..1-4-36
 Rose of the Rio Grande-
 XX..1931
 Rose of the Rio Grande-
 MOP..3-29-38
 Rose of the River ★
 PAR..1919
 Rose of the South ★
 VIT..12-7-16
 Rose of the Tenements ★
 FBO..12-19-26
 Rose of the West ★
 F..7-20-19
 Rose of the World ★
 ART..1-17-18
 Rose of the World ★
 WA..11-15-25
 Rose of the Yukon-
 REP..1-27-49
 Roseanna McCoy.....8-18-49

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Rosenmontag
(German)-UFA..3-29-31
Rosemary Climbs ★
Rosemary, That's for Remem-
brance ★ M 12-23-15
Rosen aus dem Suden
(German)-XX..4-24-35
Roses Are Red-F.....11-10-47
Roses of Picardy ★
EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rote Orchideen
(German-UFA)..1939
Rothschild (French)-
REG..10-20-38
Rothapfel's First Unit Pro-
gramme ★ FCH.....1919
Rough Lips ★ M.....9-9-23
Rough and Ready ★ F.....1918
Rough and Ready ★ U..1927
Rough Diamond ★
F..10-30-21
Rough Going ★ IND.....1925
Rough Lover ★ U...8-21-18
Rough Neck ★ WO.....1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-
REP..1945
Rough Riders' Round-Up-
REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★
FBO..11-18-28
Rough Riding Rangers-
FD..1935
Rough Riding Romance ★
F..8-3-19
Rough Romance-F....6-22-30
Rough Shod ★ F.....6-4-22
Rough, Tough and Ready-
COL..4-2-45
Rough Waters-WA...7-27-30
Roughly Speaking-WA...2-1-45
Roughneck ★ F.....12-7-24
Roughshod-RKO.....5-16-49
Roulette ★ SEZ.....1924
Round Up ★ PAR...9-12-20
Roundup, The-PAR...3-21-41
Round-Up Time in Texas-
REP..4-22-37
Rounding Up the Law ★
AX..1922
Rovin' Tumbleweeds-
REP..11-20-39
Rowdy ★ U.....9-11-21
Roxie Hart-F.....2-3-42
Royal Affair, A-DIC.....3-9-50
Royal American ★
RA..8-21-27
Royal Box (German)-
WA..12-29-29
Royal Democrat ★ TRI..1919
Royal Divorce-SE.....1939
Royal Family of Broadway-
PAR..12-28-30
Royal Mounted Patrol, The-
COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Red-RKO.....2-1-31
Royal Rider ★ FN...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL...4-27-30
Royal Scandal, A-F...3-26-45
Royal Scandal ★
MOV..9-29-29
Royal Waltz, The (German)-
UFA..4-11-36
Rozmaring (Hungarian)-
HUN..2-14-40
Rubacuori (Italian)-
TRL..3-13-32
Rubber Heels ★ PAR..7-10-27

Rubber Racketeers-MOP..6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Rugged O'Riordans, The-
U..12-21-49
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★
ES..3-14-18
Ruggles of Red Gap ★
PAR..9-16-23
Ruggles of Red Gap-
PAR..2-19-35
Ruler of the Road ★
PAT..4-25-18
Rulers of the Sea-
PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★
SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR.....2-23-35
Rummy ★ FAT.....10-19-16
Run for Your Money, A-
U..4-4-50
Runaround-RKO (reviewed as
"Lovable and Sweet")..6-21-31
Runaround, The-U...6-10-46
Runaway ★ EMU...10-25-17
Runaway ★ PAR.....5-9-26
Runaway Bride-RKO...5-18-30
Runaway Express ★
U..8-22-26
Runaway Girls ★
COL..10-28-28
Runaway Queen, The-
UA..1-17-35
Runaway Romany ★
PAT..12-20-17
Runaways of St. Agail-
(French), See Boys' School
Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★
BL..3-16-16
Rupert of Hentzau ★
SEZ..7-15-23
Ruse of the Ratler ★
AE..1922
Rush Hour ★ PAT...2-5-28
Russia ★ AEP.....5-12-29
Russia Marches On ★
WO..2-18-38
Russia Today (S-SE)-
WEL..10-21-33
Russian Cossacks ★
BEH..1928
Russia on Parade-ARQ...1946
Russian Ballerina-
ARQ..10-7-47
Russian Revolution ★
CP..8-26-27
Russian Story, The-ARQ..6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)-
XX..1938
Rustle of Silk ★
PAR..5-13-23
Rustlers-RKO.....3-29-49
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon-
REP..7-10-47
Rustlers of the Badlands-
COL..11-1-45
Rustlers On Horseback-
REP..11-22-50
Rustler's Paradise-AJ...5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U...1946
Rustler's Roundup-U...9-16-33
Rustler's Valley-PAR...7-6-37
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 Sin That Was His ★ SEZ. 12-12-20
 Sin Town ★ PAT. 1929
 Sin Town-U. 10-8-42
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 Sin Woman ★ BAK. 4-26-17
 Sin Ye Do ★ INC. 12-7-16
 Sinbad the Sailor-RKO. 1-16-47
 Since You Went Away-
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 Sing, Baby, Sing-F. 8-4-36
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 Singapore Woman-WA. 5-14-41
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 Singer Jim McKee ★ PAR. 3-30-24
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 Singing Kid, The-FN. 3-13-36
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 Single Handed ★ U. 1923
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 Sinister Hands-KET. 6-5-32
 Sinister Journey-UA. 1948
 Sinister Trunk
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Sinner or Saint ★ BB. 1923
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 Sins of Man-F. 5-12-36
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 Sins of Rosanne ★ PAR. 10-17-20
 Sins of St. Anthony ★ PAR. 1920
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 Sins of the Children ★ PI. 1950
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 Sioux City Sue-REP. 11-29-46
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 Six Best Cellars ★ PAR. 3-14-20
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 RAD. 1921
 Skipper Surprised His Wife, The
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Society Bad Man ★ SEZ.
Society Doctor-MGM. 1935
Society Exile ★ PAR. 8-24-19
Society Fever-CHE. 10-30-35
Society for Sale ★
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Society Girl-F. 6-11-32
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Soft Living ★ F. 3-4-28
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Soir de Reveillon
(French)-PAR. 1-22-35
Sok Hu Ho Emmiert-HUN. 1949
Sol Over Denmark
(Danish)-SCA. 4-19-37
Sol Over Sverige
(Swedish)-XX. 1940
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Some Liar ★ PAT. 5-11-19
Some Like It Hot-PAR. 5-9-39
Some Mother's Boy ★
RA. 6-9-29
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Some Wild Oats ★ PWP. 1929
Some Wild Oats ★
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Something Different ★
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Somewhere in Sonora ★
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Sommerliebe-CAO. 1950
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Son of His Father ★
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Son of the Navy-MOP. 4-10-40
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Song and Dance Man ★
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Song for Miss Julie, A-
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Song of India, The-COL. 2-28-49
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 Song of Love ★ FN.....1-13-24
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Spy-F 3-22-31
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Square Deal ★ PBW. 2-16-17
Square Deal Man ★
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 That's My Baby!-REP..9-14-44
 That's My Baby ★ PAR..4-18-26
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That's My Daddy ★
U. 2-19-28
That's My Gal-REP. 6-2-47
That's My Girl-REP. 1946
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BAU. 1935
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on Thelma Jordan-
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Then Came the Woman ★
ACI. 11-14-26
Then I'll Come Back to You ★
FWO. 4-6-16
Theodora ★ G. 10-23-21
Theodora Goes Wild-
COL. 11-5-36
Theodore Koerner-XX. 5-10-35
There are No Villains ★
M. 8-21-21
There Goes My Girl-
RKO. 5-29-37
There Goes My Heart-
UA. 9-27-38
There Goes Kelly-MOP. 3-9-45
There Goes the Bride-
GB. 3-1-33
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There He Goes ★ PIZ. 1928
There Is No Escape-SG. 1949
There You Are ★
MGM. 1926
There's a Girl in My Heart-
AA. 11-21-49
There's Always a Woman-
COL. 3-19-38
There's Always Tomorrow-
U. 11-10-34
There's Magic in Music-
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Canary")-PAR. 3-11-41
There's Millions in It ★ FBO
6-15-24
There's One Born Every Minute-
U. 1942
There's Something About a
Soldier-COL. 1943
There's That Woman Again
COL. 12-13-38
These Glamour Girls-
MGM. 8-22-39
These Modern Mothers-CA. 1950
These Thirty Years-
BON. 5-24-34
These Three-UA. 2-25-36
They All Come Out-
MGM. 8-4-39
They All Kissed the Bride-
COL. 6-9-42
They Are Not Angels-SIR
6-30-48
They Asked For It-U. 7-12-39
They Call It Sin-
FN. 10-22-32
They Came By Night-
F. 3-12-40
They Came to a City-AFE. 1944

They Came to Blow Up
America-F. 4-23-43
They Dare Not Love-
COL. 5-16-41
They Died With Their Boots
On-WA. 11-21-41
They Drive By Night-
WA. 7-12-40
They Gave Him a Gun-
MGM. 5-17-37
They Got Me Covered-
RKO. 1-4-43
They Had to See Paris-
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They Just Had to Get Married-
U. 2-10-33
They Knew What They Wanted-
RKO. 10-9-40
They Learned About Women-
MGM. 7-6-30
They Like 'Em Rough ★
M. 5-28-22
They Live By Night (Reviewed
as "The Twister Road")-
RKO. 6-28-48
They Live in Fear-COL. 10-6-44
They Made Her A Spy-
RKO. 3-30-39
They Made Me A Criminal-
WA. 1-18-39
They Made Me a Killer-
PAR. 1-28-46
They Met Again-RKO. 1941
They Met at Midnight (Reviewed
as "Picadilly Incident")-
M-G-M. 1-30-48
They Met in the Dark-
ENG. 5-25-45
They Met in a Taxi-
COL. 9-9-36
They Met in Argentina-
RKO. 5-14-41
They Met in Bombay-
MGM. 6-24-41
They Met in Moscow (Rus-
sian)-ARQ. 6-9-44
They Met on Skis (French)-
MIN. 1-3-41
They Never Come Back-
ARC. 5-1-32
They Raid by Night-PRC. 9-3-42
They Shall Have Faith-
MOP. 12-18-44
They Shall Have Faith-
MOP. 1-11-45
They Shall Have Music-
UA. 7-14-39
They Shall Pay ★
AE. 8-21-21
They Wanted Peace-
(Russian)-AM. 1-24-40
They Wanted to Marry-
RKO. 2-3-37
They Were Five (French)-
LEN. 6-8-38
They Were Expendable-
MGM. 11-23-45
They Were Not Divided-
EL. 1950
They Were Sisters-U. 8-1-46
They Won't Believe Me-
RKO. 5-15-47
They Won't Forget-
WA. 6-14-37
They're Off ★ AY. 5-21-22
Thief ★ F. 12-5-20
Thief (German)-XX. 1939
Thief in Paradise ★
FN. 1-11-26
Thief in the Dark ★
F. 5-20-28
Thief of Bagdad, The-
UA. 10-15-40
Thief of Bagdad ★
UA. 3-23-24
Thieves ★ F. 11-2-19
Thieves' Gold ★
BUT. 3-28-18
Thieves Fall Out-WA. 6-3-41

Thieves' Highway-F. 9-8-49
Thieves' Holiday-UA (Re-
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Thin Ice-F. 8-24-37
Thin Man, The-MGM. 5-23-24
Thin Man Goes Home, The-
MGM. 12-6-44
Things Men Do ★
SCL. 1921
Things to Come-UA. 4-20-36
Things We Love ★
PAR. 4-4-18
Think Fast, Mr. Moto-
F. 4-6-37
Thinker ★ GAU. 1921
Third Alarm ★ FBO. 1-14-23
Third Alarm, The-
TIF. 11-16-30
Third Degree ★ VIT. 5-11-19
Third Degree ★ WA. 1-6-27
Third Finger, Left Hand-
MGM. 10-11-40
Third Generation ★
RC. 1-25-20
Third Kiss ★ PAR. 8-24-19
Third Man, The-SRO. 2-1-50
Third Time Lucky-
PEP. 10-23-50
Third Woman ★ RC. 3-21-20
Thirteen, The (Russian)-
AM. 6-24-37
13 Hours by Air-
PAR. 4-30-36
Thirteen Men and a Girl-
UFA. 8-16-31
13 Rue Madeleine-F. 12-19-46
Thirteen Washington Square ★
U. 2-5-24
Thirteen Women-
RKO. 10-15-32
Thirteenth Chair-MGM. 1929
Thirteenth Chair ★
PAT. 8-24-19
Thirteenth Chair, The-
MGM. 5-3-37
Thirteenth Commandment ★
PAR. 3-15-20
13 Lead Soldiers-F. 1948
Thirteenth Guest-MOP. 8-9-32
Thirteenth Hour ★
MGM. 12-11-27
13th Hour, The-COL. 2-21-47
Thirteenth Juror ★ U. 12-4-27
Thirteenth Man, The-
MOP. 8-3-37
Thirteenth Piece of Silver ★
PAT. 1920
Thirty a Week ★ G. 11-17-18
30 Below Zero ★ F. 1926
Thirty Day Princess-
PAR. 5-12-34
Thirty Days ★ PAR. 12-17-22
Thirty Seconds Over Tokyo-
MGM. 11-15-44
Thirty Thousand Dollars ★
HOD. 2-22-20
Thirty Years Between ★
AY. 1921
36 Hours to Kill-F. 8-13-36
39 East ★ REA. 9-19-20
39 Steps, The-GB. 9-14-35
This Above All-F. 5-13-42
This Day and Age-
PAR. 8-16-33
This England-WO. 1941
This Freedom ★ F. 12-9-23
This Gun for Hire-PAR. 8-28-42
This Happy Breed-U. 4-18-47
This Hero Stuff ★
PAT. 7-27-19
This is America (S-SE)-
BEK. 6-23-33
This is Heaven (PT)-
UA. 3-31-29
This Is My Affair-F. 5-18-37
This Is My Woman-COT. 1950
This Is the Army-WA. 7-29-43

This Is the Enemy (Russian)-
 ARQ..7-6-42
 This is the Land (Hebrew)-
 XX..7-11-36
 This Is the Life-U.....5-10-44
 This is the Life ★ F....1917
 This Is the Life-F.....9-4-35
 This is the Night-
 PAR..4-17-32
 This Land Is Mine-RKO.3-17-43
 This Love of Ours-U...11-1-45
 This Mad World-MGM..7-13-30
 This Man is Mine-
 RKO..3-8-34
 This Man is News-
 PAR..7-26-39
 This Man's Navy-MGM..1-4-45
 This Marriage Business-
 RKO..6-7-38
 This Modern Age-
 MGM..9-6-31
 This Reckless Age-
 PAR..1-10-32
 This Side of Heaven-
 MGM..1-31-34
 This Side of the Law-
 WA..6-2-50
 This Sporting Age-
 COL..10-1-32
 This Thing Called Love-
 COL..2-17-41
 This Thing Called Love-
 PAT..12-15-29
 This Time for Keeps-
 MGM..2-11-42
 This Time for Keeps-
 MGM..10-17-47
 This Was a Woman-
 F...1-4-49
 This Was Paris-WA....3-6-42
 This Way Please-
 PAR..9-15-37
 This Wine of Love-SUF...5-6-48
 This Woman ★ F....12-9-23
 This Woman ★ WA....11-2-24
 This Woman Is Mine-U..1941
 This Woman Is Mine-
 PAR..9-10-35
 This'll Make You Whistle-
 CMA..10-6-38
 Whistle and the Rose ★
 BRC..1922
 Thorns and Orange Blossoms ★
 LIC..11-26-22
 Thoroughbred ★ CC.....1922
 Thoroughbred ★ AMU..1-20-16
 Thoroughbred ★ INC..8-24-16
 Thoroughbred ★
 TRU..9-6-25
 Thoroughbred, The-TIF.8-31-30
 Thoroughbreds Don't Cry-
 MGM..11-24-37
 Thoroughbreds-REP.....1944
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 Those Endearing Young Charms-
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 Those Three French Girls-
 MGM..10-12-30
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 Those Were The Days-
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 FN..6-15-24
 Those Who Dance-
 WA..7-13-30
 Those Who Judge ★
 BAE..1-11-2F
 Those Who Pay ★
 INC..2-28-18
 Those Who Toil ★ LUB.....
 Those Without Sin ★
 PAR..3-8-17
 Thou Art the Man ★
 PAR..6-6-20
 Thou Art the Man ★
 VIT..12-23-15
 Thou Shalt Not ★ F....1919
 Thou Shalt Not Covet ★
 SEL..2-3-16

Thou Shalt Not Kill-
 REP..1-11-40
 Thou Shalt Not Love ★
 GRA..1922
 Thou Shalt Not Steal ★
 F...1917
 Thou Shalt Not Steal ★
 UFA..1-13-29
 Thoughtless Women ★
 PI..11-21-14
 Thoughtless Women ★
 PI..11-21-21
 Thousand Dollar Husband ★
 PAR..6-1-16
 Thousand to One ★
 APR..12-26-20
 Thousands and One Nights, A-
 COL..6-19-45
 Thousands Cheer-MGM..9-15-43
 Threads of Fate ★ M...2-1-17
 Those High Grey Walls-
 Threat, The-RKO....10-26-49
 Three Ages ★ M....9-2-23
 Three Bad Men ★
 F...10-17-26
 Three Black Eyes ★
 TRI..9-14-19
 Three Blind Mice-F....6-18-38
 Three Buckaroos ★
 AR..7-23-22
 Three Caballeros, The-
 RKO..12-15-44
 Three Came Home-F...2-10-50
 Three Cheers for Love-
 PAR..6-27-36
 Three Cheers for the Irish-
 WA..3-8-40
 Three Cockeyed Sailors-
 UA..1941
 Three Comrades-MGM...5-24-38
 Three Comrades & One In-
 vention ★ AM....11-4-28
 Three-Cornered Moon-
 PAR..8-8-33
 Three Daring Daughters-
 MGM..2-16-48
 Three Days to Live ★
 GER..1924
 Three Faces East ★
 PDC..2-21-26
 Three Faces East-
 WA..9-7-30
 Three Faces West-REP
 (Reviewed as "The
 Refugee")-.....6-14-40
 Three Girls About Town-
 COL..1941
 Three Girls Lost-F.....5-3-31
 Three Godfathers ★
 BL..6-8-16
 Three Godfathers-MGM..12-1-48
 Three Godfathers, The-
 MGM..3-7-36
 Three Gold Coins ★ F...7-4-20
 Three Green Eyes ★
 WO..4-20-19
 Three Hearts for Julia-
 MGM.....1-6-43
 Three Hours (French)-
 HOB..1944
 F...9-5-46
 Three Husbands-UA....11-2-50
 Three Little Girls in Blue-
 Three Men from Texas-
 PAR..9-10-40
 Three Men On a Donkey
 (Spanish)-XX..1940
 Three Hours ★ FN...3-27-27
 365 Nights in Hollywood-
 F...11-6-34
 Three in Exile ★ TRU...1925
 Three in the Saddle-PRC..1945
 Three Is a Family-UA..11-22-44
 Three Jumps Ahead ★
 F...5-13-23
 Three Keys ★ BAE....1925
 Three Kids and a Queen-
 U...10-17-35

23,108 TITLES

Three Legionnaires, The-
 GEF..3-20-37
 Three Little Sisters-
 REP..7-28-44
 Three Little Words-
 MGM..7-12-50
 Three Live Ghosts ★
 PAR..1-8-22
 Three Live Ghosts-UA..10-6-29
 Three Live Ghosts-
 MGM..12-30-35
 Three Loves ★ MOV...9-15-29
 Three Loves ★ ASS....5-24-31
 Three Loves Has Nancy..9-6-38
 Three Married Men-
 PAR..9-25-36
 Three Men and a Girl ★
 PAR..4-6-19
 Three Men in White-
 MGM..5-10-44
 Three Men on a Horse-
 FN..11-13-36
 Three Mesquiteers, The-
 REP..10-2-36
 Three Miles Out ★
 AE..1-6-24
 Three Miles Up ★ U...5-22-27
 Three Mounted Men ★
 U...11-24-18
 Three Musketeers ★
 UA..9-4-21
 Three Musketeers, The-
 RKO..10-7-35
 Three Musketeers, The-
 F...2-20-39
 Three Musketeers, The-MGM
 10-13-48
 Three Must-Get-There's ★
 UA..9-10-22
 Three O'Clock in the Morning ★
 BR..3-2-24
 Three of a Kind-MOP....1944
 Three of a Kind-
 INV..6-24-36
 Three of Many ★
 INC..12-7-16
 Three on a Honeymoon-
 F...5-7-34
 Three on a Match-
 FN..10-29-32
 Three on a Ticket-PRC...4-4-47
 Three on a Week-End-
 GB..6-1-38
 Three on the Trail-
 PAR..4-14-36
 Three Outcasts ★ SYN..1929
 Three Pals ★ DAV...11-18-25
 Three Passions ★ UA...5-12-29
 Three-Ring Marriage ★
 FN..8-26-28
 Three Russian Girls-UA.12-30-43
 Three Secrets-WA....8-30-50
 Three Sevens ★ VIT....1921
 Three Sinners ★ PAR..4-29-28
 Three Sisters-F.....7-20-30
 Three Smart Girls-U...1-20-37
 Three Smart Girls Grow Up-
 U...3-20-39
 Three Sons-RKO.....10-20-39
 Three Sons O'Guns-
 WA..9-29-41
 Three Songs About Lenin-
 AM..11-3-34
 Three Strangers-WA...1-28-46
 Three Texas Steers-
 REP..6-19-39
 Three Thieves ★ AM..10-31-33
 Three Waltzes (French)-
 VED..5-11-39
 Three Wax Men ★ VIK...1929
 Three Week Ends ★
 PAR..1928
 Three Weeks ★ MG...4-6-24
 Three Weeks in Paris ★
 WA..6-20-26

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- Three Who Loved-
RKO..6-21-31
- Three Who Paid ★
F..12-24-22
- Three Who Were Doomed ★
MAL..1928
- Three Wise Crooks ★
FBO..10-11-25
- Three Wise Fools ★
G..7-15-23
- Three Wise Fools-MGM..6-14-46
- Three Wise Girls-
COL..2-7-32
- Three Wise Guys, The-
MGM..5-23-36
- Three Women ★
WA..10-19-24
- Three Women (Russian)-
AM..2-12-36
- Three Word Brand ★
PAR..16-2-21
- Three X Gordon ★
HOD..1918
- Three's a Crowd ★
FN..8-28-27
- Three's a Crowd-REP..9-12-45
- Thrill Chaser ★ AI 1928
- Thrill Chaser ★ U 11-25-23
- Thrill Hunter-COL..10-4-33
- Thrill Hunter ★ COL..1926
- Thrill of a Lifetime-
PAR..11-10-37
- Thrill of Brazil, The-
COL..9-11-46
- Thrill of Youth-
INV..10-29-32
- Thrill Seeker ★ SUP ..1-22-28
- Thrill of a Romance-
MGM..5-23-45
- Throne of the Gods (S-SE)-
IML..12-22-33
- Through a Glass Window ★
PAR..1922
- Through Different Eyes-
F..5-28-42
- Through Eyes of Men ★
RAD..3-28-20
- Through the Back Door ★
UA..5-22-21
- Through the Breakers ★
GOT..10-7-28
- Through the Centuries (S-SE)-
BE..12-4-33
- Through the Dark ★
MG..1-20-24
- Through the Flames ★
GOL..6-17-23
- Through the Storm ★
AE..8-27-22
- Through the Toils ★
WO..6-8-19
- Through the Wall ★
VIT..9-28-16
- Through the Wrong Door ★
G..7-27-19
- Through Thick and Thin ★
LUM..1920
- Through Three Reigns ★
REP..1922
- Throw a Saddle on a Star-
COL..1946
- Throw of the Dice ★
HPI..1-12-30
- Throwback, The-U..10-26-35
- Throwing Lead ★ PIZ...1928
- Thrown to the Lions ★
U..4-6-16
- Thru Darkest Africa ★
EUS..4-3-27
- Thru Different Eyes-F..4-14-29
- Thru the Breakers ★
GOT..1928
- Thru the Skylight ★ PS.....
- Thumbs Down ★ STE..7-17-27
- Thumbs Up-REP.....6-16-43
- Thunder ★ MGM 7-14-29
- Thunder Afloat-MGM..9-19-39
- Thunder at the Goal
(German)-UFA..1938
- Thunder Below-PAR...6-18-32
- Thunder Birds-F.....10-19-42
- Thunder in the City-
COL..4-27-37
- Thunder in the Desert-
REP..5-18-38
- Thunder in the East-
UA..11-21-34
- Thunder in the Hills-
GEF..4-21-47
- Thunder In the Hills-HOB..1950
- Thunder in the Night-
F..9-17-35
- Thunder in the Valley-
F..6-6-47
- Thunder Island ★ U...6-19-21
- Thunder Mountain ★
F..10-18-25
- Thunder Mountain-F..9-14-35
- Thunder Mountain-RKO...1947
- Thunder Over Mexico (S-SE)-
PRI..9-20-33
- Thunder Over Paris (French)-
XX..1940
- Thunder Over Texas-
BEA..10-18-34
- Thunder Over the Prairie-
COL..9-12-41
- Thunder Riders ★ U..8-19-28
- Thunder River Feud-MOP..1942
- Thunder Rock-ENG....9-14-44
- Thunder Town-PRC 4-1-46
- Thunder Trail-PAR...11-22-37
- Thunderbolt ★ FN 11-23-19
- Thunderbolt-PAR 6-30-29
- Thunderbolt-WD 10-22-45
- Thunderbolt-MOP 1947
- Thunderbolt's Tracks ★
RA..1927
- Thunderbolts of Fate ★
HOD..4-6-19
- Thunderclap ★ F 8-14-21
- Thundergap Outlaws-EL..1947
- Thundergate ★ FN 1-20-24
- Thundergod ★ AN 1-13-29
- Thunderhead-Son of Flicka-
F..2-1-45
- Thunderhoof-COL.....1948
- Thundering Dawn ★
U..9-30-23
- Thundering Frontier-
COL..9-16-40
- Thundering Gun Slingers-
PRC..9-22-44
- Thundering Herd-PAR..3-31-34
- Thundering Herd ★
PAR..3-1-25
- Thundering Hoofs-
RKO..12-12-41
- Thundering Hoofs ★
AY..10-15-22
- Thundering Hoofs ★
FBO..11-16-24
- Thundering Speed ★
CHE..1926
- Thundering Thompson ★
AN..10-27-29
- Thundering Trails-REP...1943
- Thundering Through ★
ARC..1926
- Thundering West, The-
COL..1939
- Thunderstorm-AM 10-2-34
- Thy Name is Woman ★
MG..2-24-24
- Ticket of Leave Man ★ PAT..
- Ticket to a Crime-
BEA..12-20-34
- Ticket to Paradise-
REP..6-25-36
- Ticket to Tomahawk-F..4-21-50
- Tidal Wave ★ ST ...2-27-21
- Tide of Empire ★
MGM..3-24-28
- Tides of Barnegat ★
PAR..4-19-17
- Tides of Fate ★ WO...1917
- Tides of Passion ★
VIT..4-26-25
- Tie That Binds ★ WA...1923
- Tierra, Amor y Dolor
(Spanish)-XX...8-14-35
- Tiger Fangs-PRC.....9-27-43
- Tiger Lily ★ PAT 7-20-19
- Tiger Love ★ PAR 6-22-24
- Tiger Man ★ ART 4-25-18
- Tiger Murder Case (German)-
UFA..9-28-30
- Tiger of Eschnafuer (German)-
XX..1938
- Tiger of the Sea ★
SHI..1919
- Tiger Rose ★ WA 12-9-23
- Tiger Rose-WA 12-29-29
- Tiger Shark-FN 8-23-32
- Tiger Thompson ★
PDC..8-24-24
- Tiger True ★ U 1-23-21
- Tiger Woman ★ F 3-1-17
- Tiger Woman, The-REP..4-15-46
- Tiger's Claw ★ PAR ..3-25-23
- Tiger's Coat ★ HOD ...11-7-20
- Tiger's Cub ★ F 10-3-20
- Tight Little Island-U..11-23-49
- Tight Shoes-U 6-11-41
- Tiger Woman, The-REP...1945
- Til We Meet Again-
WA..4-11-40
- "Til We Meet Again-
(Reviewed as "Forgotten
Faces") PAR..4-4-36
- Till I Come Back to You ★
ART..9-1-18
- Til the Clouds Roll By-
MGM..11-12-46
- Til the End of Time-
RKO..6-14-46
- Til We Meet Again-
PAR..8-30-44
- Till We Meet Again ★
AE..10-29-22
- Tillers of the Soil ★
STF..1923
- Tillie ★ PAR 2-12-22
- Tillie and Gus-PAR...11-11-33
- Tillie the Toiler-
COL..8-13-41
- Tillie the Toller ★
MGM..6-19-27
- Tillie Wakes Up ★
PWO..1-25-17
- Tillie's Punctured Romance ★
PAR..1928
- Timber-U 1943
- Timber Fury-EL.....1950
- Timber Queen-PAR...1-13-44
- Timber Stampede-RKO ..1939
- Timber Terrors-FD 1935
- Timber War-AMB 3-3-36
- Timber Wolf ★ F 10-11-25
- Timberesque-SYN 7-8-37
- Timberland Terror-
HOB..2-14-40
- Timbert Trail, The-REP..6-29-48
- Time in the Sun-
WO..10-8-40
- Time in the Sun-
SET..10-19-39
- Time of Their Lives, The-
U..8-20-46
- Time of Your Life, The-UA
5-26-48
- Time Locks and Diamonds ★
TRI..7-12-17
- Time Out for Murder-
F..10-10-38
- Time Out for Romance-
F..2-10-37
- Time Out for Rhythm-
COL..6-2-41
- Time Out of Mind-U....3-17-47

Time, the Comedian ★
 MG. 12-20-25
 Time, the Place and the Girl-
 WA. 7-14-29
 Time, the Place and the Girl.
 The-WA. 12-13-46
 Time to Kill-F. 12-4-42
 Time to Love ★
 PAR. 6-26-27
 Times Have Changed ★
 F. 9-23-23
 Times Square (PT)-
 PAR. 2-28-36
 Times Square Lady-
 MGM. 3-1-35
 Times Square Playboy-
 WA. 5-1-36
 Timid Terror ★ FBO 1927
 Timothy's Quest ★
 AR. 9-24-22
 Timothy's Quest-
 GOT. 6-23-29
 Tin Gods ★ PAR 10-3-26
 Tin Hats ★ MGM 12-5-26
 Tin Pan Alley ★ F. 12-28-19
 Tinderbox-EL. 1950
 Pingel Tangel (German)-
 NER. 3-20-32
 Tinsel ★ WO 7-14-18
 Tioaga Kid, The-EL. 3-31-48
 Tip Off ★ 6-9-29
 Tip Off-PAT 11-1-31
 Tip-Off Girls-PAR 3-19-38
 Tin Pan Alley-F 11-25-40
 Tip Toes ★ PAR 6-19-27
 Tipped Off ★ PGO 1923
 Tired Business Man ★
 TIF. 1927
 Tish-MGM 7-22-42
 Tiszavirag (Hungarian)-
 DAN. 1-8-40
 Tisztelet A Kovetelnek
 (Hungarian)-HUN. 6-22-37
 Titan, The-PF. 1-4-50
 Titans of the Deep-
 GN. 11-14-38
 Tjocka Slatken (Swedish)-
 XX. 5-23-35
 Tkies Khaf (Yiddish)-
 FCA. 9-28-38
 To a Finish ★ F 8-21-21
 To Be or Not to Be-UA. 2-19-42
 To Beat the Band-
 RKO. 11-23-35
 To Each His Own-PAR. 3-12-46
 To Have and Have Not-
 WA. 10-18-44
 To Have and To Hold ★
 PAR. 11-12-22
 To Have and To Hold ★
 PAR. 3-9-16
 To Hell with the Kaiser ★
 M. 7-7-18
 To Him that Hath ★
 WO. 9-29-18
 To Honor and Obey ★
 F. 8-9-17
 To Live (Italian)-XX 1938
 To Live in Peace-TFC. 12-8-47
 Two Many Winners-PRC. 6-2-47
 To Mary, With Love-
 F. 7-21-36
 To Naznate Hadimraku
 (Czechoslovakian)-HOB. 1939
 To Please a Lady-MGM. 10-4-50
 To Please One Woman ★
 PAR. 1-2-21
 To the Death ★ M. 8-30-17
 To the Ends of the Earth-
 COL. 1-19-48
 To the Highest Bidder ★
 VIT. 7-21-18
 To the Ladies ★ PAR. 12-2-23
 To the Last Man-
 PAR. 10-26-33
 To the Last Man ★
 PAR. 9-2-23

To the Shores of Tripoli-
 F. 3-11-42
 To the Victor-GB 2-10-38
 To the Victor-WA. 3-31-48
 Toast of Death ★ MT. 9-9-15
 Toast of New Orleans, The-
 MGM. 8-24-50
 Toast of New York, The-
 RKO. 7-13-37
 Tobacco Road-F 2-21-41
 Toby's Bow ★ G 12-28-19
 Tod Uber Shanghai-
 XX. 12-19-33
 Toda Una Vida-PAR. 10-28-33
 Today ★ TOD 8-9-17
 Today-MAJ 10-26-30
 Today I Hang-PRC. 3-5-42
 Today We Live-MGM. 4-15-33
 Todd of the Times ★
 PAT. 1-26-19
 Todo Un Hombre (Spanish)-
 XX. 1-7-36
 Together ★ U 10-13-18
 Together Again-COL. 11-8-44
 Together We Live-COL. 1935
 Toilers, The (S-SE)-
 TIF. 10-14-28
 Toilers of the Sea ★
 Tokaji Rhapsodia
 (Hungarian)-HUN. 11-11-38
 Tokyo Joe-COL. 10-11-49
 Tokio Siren ★ U 6-13-20
 Tokyo Rose-PAR 12-11-45
 Tof'able David ★ FN. 11-20-21
 Tof'able David-COL. 11-16-30
 Told at Twilight ★
 PAT. 3-16-17
 Told in the Hills ★
 PAR. 8-10-19
 Toll Gate ★ PAR 1920
 Toll of the Desert-
 STI. 10-4-35
 Toll of the Sea ★
 M. 12-3-22
 Tom Brown of Culver-U. 1932
 Tom Brown's School Days-
 RKO. 6-24-40
 Tom, Dick and Harry-
 RKO. 7-14-41
 Tom Mix in Arabia ★
 F. 11-5-22
 Tom Sawyer ★ PAR 12-13-17
 Tom Sawyer-PAR 11-23-30
 Tom Sawyer, Detective-
 PAR. 1938
 Tom's Little Star ★ U. 1950
 Tombolo-CA 4-24-40
 Tomboy-MOP 1921
 Tomboy ★ F 12-28-24
 Tomboy ★ CHA 12-28-24
 Tombstone Canyon-
 WOW. 7-3-33
 Tombstone Terror-COE. 1935
 Tombstone, the Town Too Tough
 to Die-PAR. 6-15-42
 Tommy Atkins-WW 4-21-29
 Tomorrow and Tomorrow-
 PAR. 1-31-32
 Tomorrow at Seven-
 RKO. 7-12-33
 Tomorrow Is Forever-
 RKO. 1-16-46
 Tomorrow the World!-
 UA. 12-18-44
 Tomorrow We Live-PRC. 9-23-42
 Tomorrow's Love ★
 PAR. 1-11-25
 Tomorrow's Youth-
 MOP. 2-5-35
 Tong Man ★ RC 12-14-19
 Tongues of Flame ★
 PAR. 12-21-24
 Tongues of Flame ★ U. 1924
 Tongues of Men ★
 PAR. 1-27-16
 Tongues of Scandal ★
 STE. 1-16-27

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Tonight and Every Night-
 COL. 3-16-45
 Tonight at Twelve-U. 9-29-20
 Tonight is Ours-PAR. 1-21-33
 Tonight or Never-
 UA. 12-20-31
 Tonight We Raid Calais-
 F 3-29-43
 Tonio, Son of the Sierras ★
 DAV. 12-20-25
 Tonto Basin Outlaws-
 MOP. 1941
 Tonto Kid-FD 1935
 Tony America ★ TRI. 10-6-18
 Tony Runs Wild ★ F. 5-9-26
 Too Busy to Work-F. 12-3-32
 Too Busy to Work-
 F. 12-11-39
 Too Fat to Fight ★
 G. 12-8-18
 Too Hot to Handle-
 MGM. 9-14-38
 Too Late for Tears-UA. 4-8-49
 Too Many Blondes-U. 1941
 Too Many Cooks-RKO. 7-19-31
 Too Many Crooks ★
 PAR. 7-3-27
 Too Many Crooks ★
 VIT. 6-8-19
 Too Many Girls-RKO. 10-4-40
 Too Many Husbands-
 COL. 1-8-40
 Too Many Kisses ★
 PAR. 3-15-25
 Too Many Millions ★
 PAR. 12-22-18
 Too Many Parents-
 PAR. 3-10-36
 Too Many Wives-
 RKO. 4-7-37
 Too Many Women-PRC. 3-6-42
 Too Much Beef-GN. 6-6-38
 Too Much Business ★
 VIT. 4-9-22
 Too Much Harmony-
 PAR. 9-23-33
 Too Much Johnson ★
 PAR. 2-22-20
 Too Much Married ★
 APH. 2-12-22
 Too Much Money ★
 FN. 1-24-26
 Too Much Speed ★
 PAR. 6-19-21
 Too Much Wife ★
 PAR. 1922
 Too Much Youth ★
 GER. 3-8-25
 Too Tough to Kill-
 COL. 12-20-35
 Too Wise Wives ★
 PAR. 5-22-21
 Too Young to Marry-
 WA. 5-10-31
 Too Young to Know-
 WA. 11-21-45
 Top Hat-RKO 8-16-35
 Top Man-U. 9-13-43
 Top O' the Morning ★
 U. 9-3-22
 Top O' the Morning-PAR. 8-5-49
 Top of New York ★
 PAR. 6-25-22
 Top of the World ★
 PAR. 3-1-25
 Top Sergeant-U. 10-1-42
 Top Sergeant Mulligan-
 MOP. 1941
 Top Sergeant Mulligan ★
 PAR. 1941
 Top Speed-FN 8-31-30
 Topa Topa-PEN 3-18-38
 Toparti Latomas-HUN. 1949
 Topaze-RKO 2-10-33
 Topaze (French)-PAR. 2-20-35

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Topeka Terror, The-REP..1945
 Topper-MGM 7-12-37
 Topper Returns-UA 3-13-41
 Topper Takes A Trip-
 UA..1-5-39
 Topprini Nasz (Hungarian)-
 DAN..11-17-39
 Topsy and Eva ★
 UA..8-21-27
 Torch, The-EL.....5-17-50
 Torch Singer-PAR 10-7-33
 Torch Blane in Chinatown-
 WA..2-6-39
 Torch Blane in Panama-
 WA..4-20-38
 Torch Gets Her Man-
 WA..10-17-38
 Torch Plays With Dynamite-
 WA..9-25-39
 Torch Runs for Mayor-
 WA..1939
 Torment ★ FN 4-27-24
 Torment-OXF 4-25-47
 Tormento (Italian)-
 VAL..7-20-32
 Tornado-PAR 8-11-43
 Tornado ★ U.....11-9-24
 Tornado in the Saddle, A-
 COL..1942
 Torpedo Boat-PAR...1-19-42
 Torpedo Raider-MOP ...1940
 Tornado Range-EL 3-3-48
 Torpedoed-FIA 9-28-39
 Torrent ★ U 1-21-21
 Torrent ★ GOL 11-9-24
 Torrent ★ MGM.....1926
 Torrid Zone-WA 5-13-40
 Torso Murder Mystery-
 ZIE..10-25-40
 Tortilla Flat-MGM....4-22-42
 Torture Ship-PRP 11-22-39
 Tortured Heart ★ F ...8-10-16
 Tortured Silence ★
 PAT..10-11-17
 Toton ★ TRI 1919
 T'Other Dear Charmer ★
 WO..9-15-18
 Touch of Shamrock, A-
 BEC..18950
 Touchdown-PAR 11-15-31
 Touchdown, Army
 PAR..10-19-38
 Tough As They Come-U.6-15-42
 Tough Assignment-LIP.11-15-49
 Tough Guy ★ FBO 5-2-26
 Tough Guy-MGM 3-14-36
 Tough Kid-MOP 1-4-39
 Tough to Handle-CNN..5-25-37
 Tougher They Come, The-
 COL..11-16-50
 Toute Sa Vie (French)-
 PAR..6-21-31
 Tovarich-WA 12-4-37
 Tovarishi (Russian)-
 AM..5-31-35
 Tower of Jewels ★
 VIT..1-11-20
 Tower of Lies ★
 MG..10-11-25
 Tower of London-U..11-21-39
 Tower of Terror-MOP...7-3-42
 Town Scandal ★ U ...4-8-23
 Town That Forgot God ★
 F..12-10-20
 Town Went Wild, The-
 PRC..11-9-44
 Toy Wife-MGM 6-6-38
 Toys of Fate ★ M....5-9-18
 Tracked ★ FBO 11-18-28
 Tracked by the Police ★
 WA..5-22-27
 Tracked in the Snow Country ★
 WA..7-26-26

Tracked to Earth ★
 U..2-19-22
 Tracks ★ AE 6-11-22
 Tracy Rides-STI 5-5-34
 Tracy the Outlaw ★
 ARP..1928
 Trade Winds-UA 12-28-38
 Trader Horn-MGM 1-25-31
 Tradition ★ SON 7-10-21
 Traffic Cop ★ FBO ..2-28-26
 Tradowata (Polish)-XX..1-2-37
 Traffic Cop ★ MT 4-6-16
 Traffic in Crime-REP....1946
 Traffic in Hearts ★
 CBC..6-29-24
 Traffic in Souls ★ U.....
 Tragedy at Midnight, A-
 REP..3-19-42
 Tragedy of Youth ★
 TIF..3-25-28
 Tragic Hunt-FI 11-19-48
 Tragödie Einer Liebe-
 CAO..1950
 Trail Beyond-MOP 9-15-34
 Trail Blazers, The-
 REP..10-29-40
 Trail Drive-U 1-3-34
 Trail Dust ★ RA 1924
 Trail Dust-PAR 12-19-36
 Trail of Courage ★
 FBO..1928
 Trail of Hate ★ DIL..5-21-22
 Trail of Kit Carson-REP..1945
 Trial of Mary Dugan, The-
 MGM..2-11-41
 Trail of '98 ★ MGM..2-3-28
 Trail of Robin Hood-
 REP..12-14-50
 Trail of Terror-PRC....3-3-44
 Trail of the Axe ★
 AR..10-1-22
 Trail of the Cigarette ★
 ARW..1920
 Trail of the Horse Thieves ★
 RKO..2-3-29
 Trail of the Law ★
 APF..2-3-24
 Trail of the Law ★
 PS..1922
 Trail of the Lonesome Pine ★
 PAR..2-24-16
 Trail of the Lonesome Pine ★
 PAR..3-25-23
 Trail of the Lonesome Pine-
 PAR..2-20-36
 Trail of the Mounties-SCG.1948
 Trail of the Rustlers-COL.1950
 Trail of the Shadow ★
 M..7-12-17
 Trail of the Silver Spurs-
 MOP..3-6-41
 Trail of the Vigilantes-
 U..12-12-40
 Trail of Vengeance-REP..1937
 Trail of the Yukon-
 MOP..8-2-49
 Trail Rider ★ F 3-1-25
 Trail Riders ★ RA 8-25-29
 Trail Riders-MOP.....1942
 Trail Street-RKO.....3-6-47
 Trail to San Antonio-
 REP..3-14-47
 Trail to Gunsight-U.....1944
 Trail to Mexico-MOP...9-23-46
 Trail to Yesterday ★
 M..5-12-18
 Trail's End ★ SMI....1922
 Trail's End-...BEU..8-22-35
 Trail's End-MOP.....1949
 Trillin' ★ F.....12-4-21
 Trillin' Back ★ RA ...9-9-28
 Trillin' Trouble-GN 1937
 Trillin' West-FN 10-17-36
 Trailing African Wild
 Animals ★ M 5-6-23
 Trailing Danger-MOP....1947
 Trailing Double Trouble-
 MOP..10-15-40
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 White Monkey ★ FN..7-14-25
 White Moth ★ FN 6-15-24
 White Oak ★ PAR ..11-6-21
 White Outlaw ★ EXH ..1928
 White Outlaw ★ U.....6-21-25
 White Panther ★
 GOL..1-27-24
 White Pants Willie ★
 FN..1927
 White Parade-F 10-22-34
 White Pearl ★ PAR...10-14-15
 White Pebbles ★
 PAT..8-21-27
 White Raven ★ MET...1-25-17
 White Renegade-ARC.....1931
 White Rider ★ MAV..8-22-20
 White Rider ★ PEE 1921
 White Rose ★ UA 6-10-23
 White Savage-U.....4-15-43
 White Scar ★ U
 White Shadow ★ SEZ.....1924
 White Shadows of the South
 Seas ★ MGM 8-5-28
 White Sheep ★ AE...11-30-30
 White Sheik ★ WW...12-15-29
 White Shoulder ★
 FN..11-26-22
 White Shoulders-RKO...5-17-31
 White Sin ★ FBO 2-17-24
 White Sister ★ M 9-9-23
 White Sister-MGM...3-20-33
 White Thunder ★ FBO ..1925
 White Tie and Tails-U...1948
 White Tiger ★ U 11-18-23
 White Tower, The-RKO.6-15-50
 White-Washed Walls ★
 HRM..3-9-19
 White Woman-PAR.....11-18-33
 White Youth ★ U.....12-19-20
 U..12-19-20
 White Zombie-UA 7-29-32
 Whither Thou Goest? ★
 SAM..7-26-17
 Who Am I? ★ SEZ...7-10-21
 Who Are My Parents? ★ F
 (reviewed as A Little Child
 Shall Lead Them)...9-10-22
 Who Cares? ★ SE 1-19-19
 Who Done It?-U.....11-9-42
 Who Goes There? ★
 VIT..12-6-17
 Who Is Guilty?-MOP...9-6-40
 Who Is Hope Schuyler?-
 F..3-16-42
 Who Killed Aunt Maggie?-
 REP..11-1-40
 Who Killed "Doc" Robbin?-
 UA..5-5-48
 Who Killed Gall Preston?-
 COL..5-11-38
 Who Killed Walton? ★
 TRI..4-25-18
 Who Knows? ★ BET ..12-6-17
 Who Loves Him Best? ★
 MT..1918
 Who Shall Take My Life? ★
 FIL..1918
 Who Threw the Brick? ★ SEZ...
 Who Was the Other Man? ★
 U..1917
 Who Will Marry Me? ★
 U..1-26-19
 Who's To Blame? ★
 TRI..5-19-18
 Who's Your Brother? ★
 CUT..11-26-19

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Who's Your Neighbor? ★
 MAU..6-21-17
 Who's Your Servant? ★
 RC..3-14-20
 Whole Town's Talking ★
 U..9-12-26
 Whole Town's Talking, The-
 COL..2-15-35
 Whom the Gods Destroy ★
 VIT..12-14-16
 Whom the Gods Destroy ★
 FN..1919
 Whom the Gods Destroy-
 COL..7-13-34
 Whoopie-UA 10-5-30
 Why America Will Win ★
 F..9-29-18
 Why Announce Your
 Marriage? ★ SEZ ..1-22-22
 Why Be Good? ★ FN..5-12-29
 Why Bring That Up!-
 PAR..10-13-29
 Why Change Your Wife? ★
 PAR..5-2-20
 Why Cry at Parting? (German)-
 FBI..2-16-30
 Why Do Men Marry? ★
 UNA..9-17-22
 Why Girls Leave Home-
 PRC..6-18-45
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 M..1-19-19
 Why Get Married? ★
 AE..6-1-24
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 WA..6-6-26
 Why Girls Go Wrong ★
 ROA..1-6-29
 Why Girls Leave Home ★
 WA..9-4-21
 Why I Would Not Marry ★
 F..11-24-18
 Why Leave Home?-F..9-22-29
 Why Leave Your Husband? ★
 EQA..1921
 Why Men Forget ★
 FBO..1-29-21
 Why Men Leave Home ★
 FN..5-25-24
 Why Not? (Italian)-
 PAR..9-28-30
 Why Sailors Go Wrong ★
 F..4-15-28
 Why Saps Leave Home-
 POP..3-20-32
 Why Smith Left Home ★
 PAR..11-2-19
 Why Trust Your Husband? ★
 F..1-30-21
 Why Women Re-Marry ★
 APH..11-25-23
 Why Worry? ★ PAT..9-9-23
 Wicked-F 9-20-31
 Wicked Darling ★ U.....2-2-19
 Wicked Lady, The-U..12-12-46
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 MGM..12-8-34
 Wickedness Preferred ★
 Wide Open ★ SU 1-23-27
 Wide Open ★ MGM..9-23-28
 Wide Open-WA 3-30-30
 Wide Open Faces-
 COL..4-18-38
 Wide Open Town ★
 SEZ..2-26-22
 Wide Open Town-
 PAR..7-30-41
 Widecombe Fair ★
 WW..11-3-29
 Widow by Proxy ★
 PAR..10-5-19
 Widow From Chicago-
 FN..12-21-30
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Widow in Scarlet-
MAF..7-20-32
Widow's Might ★ PAR..2-7-18
Wie Man Maenner Fesselt-
XX..5-22-34
Wie Sag Ich Meinem Mann-
UFA..1-24-34
Wien, Du Stadt Der Lieder
(German)-PRX..3-22-31
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Wife Against Wife ★
FN..1922
Wife By Proxy ★
M..1-18-17
Wife, Doctor and Nurse-
F..9-8-37
Wife He Bought ★
BL..2-14-18
Wife, Husband and Friend-
F..2-27-39
Wife in Name Only ★
SEZ..1924
Wife in Peril, A (Italian)-
ESP..6-13-40
Wife No. 2 ★ F 8-16-17
Wife of the Centaur ★
MG..1-11-25
Wife of Country ★
TRI..1919
Wife of General Ling-
GB..1-31-38
Wife of Monte Cristo,
The-PRC..3-21-46
Wife on Trial ★ BU 8-9-17
Wife Only in Name (Polish)-
XX..1923
Wife or Country ★ TRI..1918
Wife Savers ★ PAR ..1-22-28
Wife Takes a Flyer, The-
COL..4-28-42
Wife Trap ★ PAR 1922
Wife vs. Secretary-
MGM..2-19-30
Wife Wanted-MOP 10-30-46
Wife With a Past ★ U
Wife Who Wasn't Wanted ★
WA..9-13-35
Wife's Awakening ★
RC..8-28-21
Wife's Relations ★
COL..4-1-28
Wife's Romance ★
M..9-30-23
Wife's Sacrifice ★ F..3-30-16
Wild and Woolly ★
ART..7-5-17
Wild and Woolly-F..7-19-37
Wild Animal Life ★ PAR....
Wild Beauty ★ U 9-25-27
Wild Beauty-U 1946
Wild Bill Hickok ★
PAR..11-25-23
Wild Bill Hickok Rides-
WA..12-24-41
Wild Blood ★ U 3-3-29
Wild Born ★ RA 1928
Wild Boys of the Road-
FN..9-22-33
Wild Brian Kent-
RKO..10-22-36
Wild Bull's Lair ★
FBO..8-2-25
Wild Carzo-RKO 3-24-34
Wild Company-F..7-20-30
Wild Country-PRC.....3-14-47
Wild Frontier, The-
REP..10-7-47
Wild Geese ★ TIF 12-17-27
Wild Geese Calling-F..7-25-41
Wild Girl-F 11-23-32
Wild Girl ★ SE 11-8-17
Wild Girl ★ TRU 1925
Wild Girl of the Sierras ★
FAT..6-15-16
Wild Gold-F 7-24-34

Wild Goose ★ PAR ..5-15-21
Wild Goose Chase ★
TRI..1919
Wild Harvest-PAR.....1947
Wild Heart of Africa ★
PAP..6-2-29
Wild Honey ★ SHE ..12-22-18
Wild Honey ★ U 3-5-22
Wild Horse-HOF.....8-2-31
Wild Horse Canyon-
MOP..1-3-39
Wild Horse Mesa-
PAR..1-6-33
Wild Horse Mesa-
RKO..11-21-27
Wild Horse Phantom-PRC..1944
Wild Horse Range-
MOP..6-18-40
Wild Horse Rodeo-
REP..2-19-38
Wild Horse Stampede-
MOP 4-30-43
Wild Horse Stampede ★
U..8-15-26
Wild Horse Trail-MOP.....1938
Wild Innocence-GAF..11-17-37
Wild Justice ★ UA 8-2-25
Wild Life ★ TRI 8-25-18
Wild Man of Borneo, The-
MGM..5-14-41
Wild Men of Kalihari ★
TPE..11-23-80
Wild Money-PAR 6-22-37
Wild Mustang-WIB ..10-22-35
Wild Night ★ U 1920
Wild Oats ★ EDK 1-27-16
Wild Oats Lane ★
PDC..4-11-26
Wild Oranges ★ MG 3-9-24
Wild Orchids ★ MGM.....4-7-29
Wild Party ★ U 10-7-23
Wild Party-PAR 4-7-29
Wild Primrose ★ VIT..8-11-18
Wild Strain ★ VIT 1918
Wild Sumac ★ TRI 1917
Wild to Go ★ FBO.....5-23-26
Wild Weed-JEW.....1949
Wild West-PRC 12-2-46
Wild West Romance ★
F..6-10-28
Wild West Show ★
U..4-22-28
Wild West Whoopee-
COS..3-8-31
Wild, Wild Susan ★
PAR..8-16-25
Wild Winship's Widow ★
TRI..5-31-17
Wild Women ★ TRI.....3-7-18
Wild Women of Borneo
(S-SE)-FD..4-24-32
Wild Youth ★ PAR..3-28-18
Wildcat ★ AY 1926
Wildcat ★ IND 1924
Wildcat ★ BM 5-3-17
Wildcat-PAR 9-3-42
Wildcat Bus-RKO 1940
Wildcat Jordan ★
GOL..10-29-22
Wildcat of Paris ★ U.....1918
Wildcat of Tucson, The-
COL..4-30-41
Wildcat Trooper-AMB...7-14-36
Wildcatter, The-U 8-14-37
Wilderness Mail-AMB...3-9-35
Wilderness Trail ★
F..7-13-19
Wilderness Woman ★
FN..4-18-26
Wildfire ★ VIT.....7-14-25
Wildflower ★ PAR 1914
Wildness of Youth ★
GRA..8-27-22
Wildful Youth ★ PEE...4-1-28
Will He Conquer Dempsey! ★
SEZ..1923
Will It Happen Again-FCL
(Reviewed as "Love Life of

Adolph Hitler") 2-26-48
Will James Sand (reviewed as
Sand)-F 4-25-49
William Tell ★ PAR ..1914
William Tell ★ SUS..5-24-25
William Tell (German)-
GFS..10-1-35
Williamson Submarine
Pictures ★ U 1913
Willow Tree ★ M 1-11-20
Wilson-F 8-2-44
Wilson or the Kaiser ★
M..1918
Win, Lose or Draw ★
ARC..1926
Win That Girl ★ F.....12-11-27
Winchester "73"-U.....6-8-50
Winchester Woman ★
VIT..11-16-19
Wind ★ MGM 11-11-28
Winding Stair ★ F ..10-18-25
Winding Trail ★ M ..1-24-18
Winding Trail ★ KRA 1921
Windjammer ★ RA 1926
Windjammer-RKO 7-3-37
Window, The-RKO.....5-10-49
Window Opposition ★
IV..1919
Winds of Chance ★
FN..8-30-25
Winds of the Pampas ★
HM..1928
Winds of the Wasteland-
REP..7-11-36
Wine ★ U 9-14-24
Wine Girl ★ BL 4-4-18
Wine of Youth ★
MG..7-13-24
Wine, Women and Horses-
WA..10-1-37
Wine, Women and Song-
CHA..12-16-33
Wing and a Prayer-F..7-24-44
Wing Toy ★ F 2-13-21
Winged Horseman ★
U..6-2-29
Winged Idol ★ TRI..11-25-15
Winged Mystery ★ U 1917
Winged Victory-F..11-22-44
Wings ★ PAR 8-21-27
Wings and the Woman-
RKO..8-6-42
Wings for the Eagle-WA..6-4-42
Wings in the Dark-
PAR..2-2-35
Wings of Adventure-
TIF..8-10-30
Wings of Love ★ F.....
Wings of Pride ★ JA 1921
Wings of the Morning ★
F..12-7-19
Wings of the Morning-
F..2-2-37
Wings of the Navy-
WA..1-19-39
Wings of the Storm ★
F..11-28-26
Wings of Victory (Russian)-
ARQ..1941
Wings of Youth ★
F..5-10-25
Wings Over Africa-
ME..8-7-39
Wings Over Ethiopia (S-SE)-
PAR..10-14-35
Wings Over Honolulu-
U..5-24-37
Wings Over the Pacific-
MOP 1943
Winner The RA 1926
Winner Take All ★
F..10-19-24
Winner Take All-F..4-12-39
Winner Takes All ★
U..7-21-18
Winner Take All-WA...6-18-32
Winner's Circle, The-F.....1948

Winners of the Wilderness ★
 MGM. 4-3-27
 Winning Girl ★ PAR. 3-9-19
 Winning Grandma ★
 PAT. 8-11-18
 Winning His Wife ★ U.
 Winning Oar ★ EXP. 7-24-27
 Winding of Barbara Worth ★
 UA. 12-12-26
 Winning of Beatrice ★
 M. 5-26-18
 Winning of Sally Temple ★
 PAR. 2-22-17
 Winning the Futurity ★
 CHA. 1926
 Winning Stroke ★ F. 10-5-19
 Winning Ticket, The-
 MGM. 2-9-35
 Winning Wallop ★
 LUM. 11-21-26
 Winning With Wits ★
 F. 1-15-22
 Winslow Boy, The-EL. 3-8-50
 Winter Carnival-UA. 7-20-39
 Winter Meeting-WA. 4-7-48
 Winter Storms (German)-
 UFA. 1938
 Winternachstram (German)-
 XX. 12-30-35
 Winteret-RKO. 11-17-36
 Wintertime-F. 9-10-43
 Winter Wonderland-REP. 1946
 Winter Wonderland-
 REP. 5-23-47
 Wir Bitten Zum Tanz-
 CAO. 1946
 Wise Girl-RKO. 12-23-37
 Wise Girls-MGM. 3-23-30
 Wise Fool ★ PAR. 6-5-21
 Wise Guy ★ FN. 5-30-26
 Wise Husbands ★ PI. 1921
 Wise Kid ★ U. 2-26-22
 Wise Son ★ MAX. 1924
 Wise Virgin ★ PDC. 1924
 Wise Wife ★ PAT. 10-30-27
 Wisser Sex, The-PAR. 3-13-32
 Wishing Ring Man ★
 VIT. 3-2-19
 Wistful Widow of Wagon
 Gap, The-U. 9-29-47
 Wit Wins ★ HM. 1919
 Witch ★ F. 3-9-10
 Witch Woman ★
 PWO. 4-25-17
 Witch Woman ★
 MAL. 4-14-29
 Witching Hour ★ PAR. 3-6-21
 Witching Hour ★
 FRO. 11-30-16
 Witching Hour-PAR. 4-28-34
 Witchcraft ★ PAR. 10-26-16
 Witchcraft Through the Ages ★
 MAL. 6-9-29
 With Byrd at the South Pole ★
 PAR. 6-22-30
 With Car and Camera Around
 the World ★ WAN. 12-22-29
 With Hoops of Steel ★
 HOD. 5-12-18
 With Love and Kisses-
 MEL. 12-7-36
 With Neatness and Dispatch ★
 M. 1918
 With These Hands-CLC. 1950
 With This Ring ★
 SCH. 9-13-25
 With Williamson Under the
 Sea-PRI. 11-26-32
 Within the Cup ★
 HOD. 3-21-18
 Within the Law ★
 VIT. 5-17-17
 Within the Law ★
 FN. 5-6-23
 Within the Law-MGM. 4-12-39
 Within These Walls-F. 6-7-45
 Within the Week-FD. 1935

Without Benefit of Clergy ★
 PAT. 6-26-21
 Without Children-FD. 1935
 Without Compromise ★
 F. 11-12-22
 Without Dowry-ARQ. 1946
 Without Fear ★ F. 4-23-22
 Without Honor-ARC. 1-10-32
 Without Honor ★
 TRI. 12-20-17
 Without Honor-UA. 11-18-49
 Without Limit ★ M. 2-20-21
 Without Love-MGM. 3-19-45
 Without Mercy ★
 PDC. 10-11-25
 Without Orders-RKO. 9-25-36
 Without Prejudice-ARQ. 1948
 Without Regret-PAR. 9-13-35
 Without Reservations-
 RKO. 5-13-46
 Witness Chair, The-
 RKO. 4-17-36
 Witness for the Defense ★
 PAR. 9-28-19
 Witness Vanishes, The-
 U. 10-27-39
 Wits vs. Fits ★ HAL. 6-6-20
 Wives at Auction ★
 TRS. 1926
 Wives and Other Wives ★
 PAT. 12-8-18
 Wives Beware-REN. 5-2-33
 Wives Never Know-
 PAR. 9-9-36
 Wives of Men ★ PI. 9-1-18
 Wives of the Prophet ★
 LBR. 1926
 Wives Under Suspicion-
 U. 6-7-38
 Wizard ★ F. 12-11-27
 Wizard of Oz ★
 CHA. 4-19-25
 Wizard of Oz, The-
 MGM. 8-10-39
 Wizard of the Saddle ★
 FBO. 12-11-28
 Wolf ★ VIT. 8-10-19
 Wolf and His Mate ★
 BU. 12-6-17
 Wolf Blood ★ LBR. 1925
 Wolf Call-MOP. 5-23-39
 Wolf Fangs ★ F. 12-11-27
 Wolf Hunters ★ RA. 9-19-26
 Wolf Hunters-MOP. 1949
 Wolf Lowry ★ TRI. 6-7-17
 Wolf of Debt ★ U. 9-30-15
 Wolf of New York-
 REP. 1-23-40
 Wolf of Wall Street-
 PAR. 2-3-29
 Wolf Law ★ U. 10-22-22
 Wolf Man ★ F. 3-16-24
 Wolf Man, The-U. 12-10-41
 Wolf Pack ★ SR. 1922
 Wolf Riders-COE. 1935
 Wolf Song (PT)-PAR. 3-3-29
 Wolf Woman ★ INC. 8-31-16
 Wolf's Clothing ★
 WA. 1-23-27
 Wolf's Fangs ★ PS. 1922
 Wolf's Trail ★ U. 11-27-27
 Wolverine ★ APH. 1921
 Wolves of the Air ★
 STE. 2-6-27
 Wolves of the Border ★
 TRI. 5-12-18
 Wolves of the City ★
 U. 2-17-29
 Wolves of the Desert ★
 RA. 1926
 Wolves of the Night ★
 F. 7-27-19
 Wolves of the North ★
 U. 5-15-21
 Wolves of the Rail ★
 ART. 1-17-18
 Wolves of the Range-
 PRC. 6-14-44

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Wolves of the Sea-
 GUA. 2-4-38
 Wolves of the Street ★
 ARW. 1920
 Wolves of the Underworld-
 REG. 12-10-35
 Woman ★ HWF. 11-13-18
 Woman-CAW. 1950
 Woman Above Reproach ★
 AY. 1920
 Woman Accused-PAR. 3-11-33
 Woman Against the World ★
 TIF. 3-25-28
 Woman Against the World-
 COL. 5-11-38
 Woman Against Woman-
 MGM. 6-18-38
 Woman Alone, The-
 GB. 1-9-37
 Woman Alone, A ★
 PBW. 1-4-17
 Woman and the Beast ★
 GRA. 12-13-17
 Woman and the Law ★
 F. 3-28-18
 Woman and the Law ★
 BRI. 1928
 Woman and the Puppet ★
 G. 4-11-20
 Woman and Wife ★
 SE. 1-17-15
 Woman Beneath ★
 PWO. 10-25-17
 Woman Between-RKO. 6-21-31
 Women Between Friends ★
 VIT. 2-28-18
 Woman Breed ★ FBO. 1922
 Woman Chases Man-
 UA. 4-27-37
 Woman Commands, A-
 RKO. 31-32
 Woman Condemned-
 MAC. 4-20-34
 Woman Conquers ★ FN. 2-25-23
 Woman Decides, A ★
 POP. 9-29-32
 Woman Disputed ★
 UA. 11-18-28
 Woman Doctor-REP. 1-31-39
 Woman From Headquarters-
 REP. 6-14-50
 Woman from Hell ★
 F. 7-28-29
 Woman from Monte Carlo-
 FN. 1-3-32
 Woman from Moscow ★
 PAR. 11-11-28
 Woman from Tangier, The-
 COL. 1948
 Woman Game ★ SE. 3-14-20
 Woman Gives ★ FN. 4-18-20
 Woman God Changed ★
 PAR. 6-5-21
 Woman God Forgot ★
 ART. 11-8-17
 Woman God Sent ★
 SE. 7-18-20
 Woman Hater-U. 9-9-49
 Woman Hunter ★
 WA. 7-19-25
 Woman He Chose ★
 MIC. 11-23-19
 Woman He Loved ★
 AR. 9-10-22
 Woman He Loved ★
 SEZ. 1923
 Woman He Married ★
 FN. 4-16-22
 Woman in Bondage-
 AUT. 11-19-32
 Woman in Command-
 GB. 5-29-34
 Woman in 47 ★ EQ. 2-17-16
 Woman in Hiding-U. 12-27-49
 Woman in Red-FN. 3-23-35

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Woman in the Dark-
RKO..12-4-34
Woman in the Hall, The-
EL..2-7-49
Woman in the Window,
The-RKO 10-10-44
Woman is the Judge-
COL..10-3-39
Woman Hungry-FN...3-22-31
Woman I Love ★ RKO...1929
Woman I Love, The-
RKO..4-16-37
Woman I Stole-COL...6-30-33
Woman in Chains ★
AMG...1923
Woman in Distress-
COL..1-19-37
Woman in His House ★
FN..8-15-20
Woman in Green, The-
U..6-19-45
Woman in Politics ★
MT..1-20-16
Woman in Room 13 ★
G..4-11-20
Woman in Room 13-
F..5-22-32
Woman in the Case ★
PAR..8-10-16
Women in the Night-
FCL..1-15-48
Woman in the Night ★
WW..3-17-29
Woman in the Suitcase ★
PAR..1-18-20
Woman in White ★
PAT..6-28-17
Woman in White ★ WW..7-21-29
Woman in White, The-
WA—4-21-48
Woman Michael Married ★
EXI..7-27-19
Woman Next Door ★
EDK..9-9-15
Woman of Affairs ★
MGM..1-27-29
Woman of Bronze ★
M..4-1-23
Woman of Distinction, A-
COL..3-1-50
Woman of Dolwyn, The-
LOP..1949
Woman of Evil-COJ....2-1-49
Woman of Experience-
PAT..7-12-31
Woman of Impulse ★
PAR..9-22-18
Woman of Lies ★
WO..11-2-19
Woman of Mystery ★
AY..1921
Woman of No Importance ★
SEZ..6-11-22
Woman of Pleasure ★
PAT..9-14-19
Woman of Paris ★
UA..10-7-23
Woman of Redemption ★
WO..6-30-18
Woman of the Town, The-
UA 12-14-43
Woman of the World ★
PAR..12-27-25
Woman of the Year-MGM 1-19-42
Woman on the Beach, The-
RKO..5-15-47
Woman on the Index ★
G..3-30-19
Woman on the Jury ★
FN..5-25-24
Woman On the Run-U..10-4-50
Woman on Trial ★
PAR..10-2-27
Woman Pays ★ M 1915

Woman Proof ★ PAR...11-4-23
Woman Pursued-RKO....1931
Woman Racket-MGM...4-13-30
Woman Rebels, A-
RKO..10-28-36
Woman Tempted ★
AY..2-26-28
Woman the German Shot ★
PLC..11-2-18
Woman There Was ★
F..6-8-19
Woman Thou Gavest Me ★
PAR..6-15-19
Woman to Woman ★
SEZ..1-20-24
Woman to Woman-
TIF..11-17-29
Woman Trap-PAR 9-1-29
Woman Trap-PAR 3-6-36
Woman Unafraid-GOS...3-27-34
Woman Under Cover ★
U..9-14-19
Woman Under Oath ★
TRB..6-22-19
Woman Untamed ★
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CREDITS



Producers



Directors



Shorts Directors



Authors



Screenplay Writers



Photographers



Film Editors



Art Directors



Players



PRODUCERS

CREDITS: 1949-1950

Credits on pictures released prior to 1949 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADLER, E. MAURICE

(Buddy)

1949: Tell It to the Judge—Col.
1950: No Sad Songs For Me—Col: A Woman of Distinction—Col.

ADREON, FRANKLIN

1949: Daughter of the Jungle Rep.
1950: The Arizona Cowboy—Rep: Hills of Oklahoma—Rep: Redwood Forest Trail—Rep.

ALCORN, R. W.

1949: Johnny Holiday—Alcorn.

ALEXANDER, MAX

1949: Amazon Quest—FC.

ALLEN, IRVING

1949: The Man on the Eiffel Tower—RKO.

ALPHERSON, EDWARD L.

1950: Dakota Lil—20thF.

ARTHUR, ROBERT

1949: Abbott & Costello Meet the Killer, Boris Karloff—UI: The Gal Who Took the West—UI: Bagdad—UI: Francis—UI.
1950: Buccaneer's Girl—UI: Curtain Call at Cactus Creek—UI: Louisa—UI: Abbott & Costello in the Foreign Legion—UI.

ASHER, IRVING

1950: The Redhead and the Cowboy—Par.

AUER, JOHN H.

1950: Hit Parade of 1951—Rep.

AUER, STEPHEN

1949: Rose of the Yukon—Rep: Duke of Chicago—Rep: Alias the Champ—Rep.
1950: Unmasked—Rep: Federal Agent at Large—Rep: Woman from Headquarters—Rep: Trial Without Jury—Rep: Lonely Hearts Bandits—Rep.

BABB, KROGER

1949: The Lawton Story—Hallmark.
1950: One Too Many—Hallmark.

BAERWITZ, SAM

1949: I Cheated the Law—20thF.
1950: The Great Plane Robbery—UA.

BASSLER, ROBERT

1949: Sand—20thF: Thieves' Highway—20thF: A Ticket to Tomahawk—20thF: Halls of Montezuma—20thF: The House on Telegraph Hill—20thF: Kangaroo—20thF.

BECK, JOHN

1950: Kill the Umpire—Col: Harvey—UI.

BELOIN, EDMUND

1949: The Great Lover—Par.

BENNY, JACK

1949: The Lucky Stiff—UA.

BERGER, RICHARD H.

1949: Adventure in Baltimore—RKO: Roughshod—RKO.

BERKE, WILLIAM

1950: Gunfire—Lip: Border Rangers—Lip: Bandit Queen—Lip: Everybody's Dancing—Lip: Train to Tombstone—Lip.

BERMAN, PANDRO S.

1949: The Bribe—MGM: Madame Bovary—MGM: The Doctor and the Girl—MGM.
1950: Father of the Bride—MGM: Soldiers Three—MGM: Father's Little Dividend—MGM.

BERNARD, JEFFREY

(deceased)

1949: Forgotten Women—Mon.
1950: Blue Grass of Kentucky—Mon.

BERNHARD, JACK

1949: Search for Danger—FC.

BERTHOLON, GEORGE

1949: Bad Boy—AA.

BILSON, GEORGE

1949: Make Mine Laughs—RKO.

BISCHOFF, SAMUEL

1949: Outpost in Morocco—UA.

BLANKE, HENRY

1949: The Fountainhead—WB.
1950: Bright Leaf—WB: Goodbye, My Fancy—WB: Lighting Strikes Twice—WB.

BLAUSTEIN, JULIAN

1950: Mister 80—20thF: Broken Arrow—20thF.

BOGEAUS, BENEDICT

1949: The Crooked Way—UA.
1950: Johnny One-Eye—UA.

BOHEM, ENDRE

1949: Alias Nick Beal—Par.

BONAFIELD, JAY

1950: The Tattooed Stranger—RKO.

BOND, ANSON

1949: The Judge—FC: Not Wanted—FC.
1950: The Vicious Years—FC.

BRACKETT, CHARLES

1949: Sunset Boulevard—Par.
1950: The Mating Season—Par.

BREN, MILTON H.

1950: Borderline—UI.

BRESLER, JERRY

1949: Abandoned—UI.
1950: The Flying Missile—Col: Convicted—Col.

BRISKIN, MORT

1950: Quicksand—UA: The Jackie Robinson Story—EL.

BROCK, LOU

1949: Flame of Youth—Rep.
1950: Prisoners in Petticoats—Rep.

BROIDY, WILLIAM

1949: Trail of the Yukon—Mon.
1950: Sideshow—Mon: A Modern Marriage—Mon: Call of the Klondike—Mon.

BROWN, CLARENCE

1949: The Secret Garden—MGM: Intruder in the Dust—MGM.
1950: To Please a Lady—MGM.

BROWN, HARRY JOE

1949: The Walking Hills—Col: The Doolins of Oklahoma—Col.
1950: The Nevadan—Col: Fortunes of Captain Blood—Col: Stage to Tucson—Col.

BUCHMAN, SIDNEY

1949: Jolson Sings Again—Col.

BUCKNER, ROBERT

1949: Sword in the Desert—UI: Free for All—UI.
1950: Deported—UI.

BURKETT, JAMES S.

1949: Alaska Patrol—FC: Sky Dragon—Mon.
1950: Young Daniel Boone—Mon.

BURTON, BERNARD W.

1949: Joe Palooka in the Big Fight—Mon.
1950: Joe Palooka in Humphrey Takes a Chance—Mon: Joe Palooka in the Counterpunch—Mon.

BUSCH, NIVEN

1950: The Capture—RKO.

BUTTERFIELD, ALFRED

1950: 50 Years Before Your Eyes—WB.

CAHN, EDWARD L.

1950: Destination Murder—RKO; Experiment Alcatraz—RKO; You Can Beat the A-Bomb—RKO.

CAGNEY, WILLIAM

1950: Kiss Tomorrow Good-bye—WB.

CALLAHAN, ROBERT E.

1949: Daughter of the West—FC.

CAPRA, FRANK

1950: Riding High—Par.

CARLTON, REX

1950: Guilty Bystander—FC.

CARR, JUNE

1949: Square Dance Jubilee—Lippert.
1950: Hollywood Varieties—Lip.

CERF, NORMAN

1950: Timber Fury—EL.

CHAMPION, JOHN C.

1949: Stamped—AA.

CHESTER, HAL

1949: Joe Palooka in the Big Fight—Mon; Joe Palooka in the Counterpunch—Mon; Joe Palooka in the Big Fight—Mon.
1950: Joe Palooka Meets Humphrey—Mon; The Whipped—UA; Joe Palooka in Humphrey Takes a Chance—Mon.

CLARK, COLBERT

1949: Home in San Antonio—Col; Desert Vigilante—Col; Challenge of the Range—Col; South of Death Valley—Col; The Blazing Trail—Col; Bandits of El Dorado—Col; Horseman of the Sierra—Col; Feudin' Rhythm—Col; Renegades of the Sage—Col; Frontier Outpost—Col; Laramie—Col.
1950: Outcast of Black Mesa—Col; Texas Dynamo—Col; Hoedown—Col; Trail of the Rustler—Col; Streets of Ghost Town—Col; Across the Badlands—Col; Raiders of Tomahawk Creek—Col; Lightning Guns—Col.

COHEN, ARTHUR

1950: Catskill Honeymoon—Pictorial.

COHN, ROBERT

1949: Kazan—Col.
1950: The Palomino—Col; The Killer That Stalked New York—Col.

COLLINS, MONTY F.

1949: The Green Promise—RKO.

COLMES, WALTER

1949: The Kid from Cleveland—Rep.

CONN, MAURICE H.

1949: Zamba—EL.

CONRAD, MIKEL

1950: The Flying Saucer—FC.

COOPER, MERIAN C.

1949: Mighty Joe Young—RKO; She Wore a Yellow Ribbon—RKO.
1950: Rio Grande—Rep.

COTLOW, LEWIS

1949: Savage Splendor—RKO.

COWAN, LESTER

1949: Love Happy—UA.

CRUMP, OWEN

1949: Night Unto Night—WB.

CUMMINS, IRVING, JR.

1949: It's Only Money—Col.
1950: Where Danger Lives—RKO.

CUMMINGS, JACK

1949: The Stratton Story—MGM; Neptune's Daughter—MGM.
1950: Three Little Words—MGM; Two Weeks With Love—MGM.

CURTIZ, MICHAEL

1949: My Dream is Yours—WB.

DANZIGER, EDWARD J.

1949: Jigsaw—UA.
1950: So Young, So Bad—UA.

DANZIGER, HARRY LEE

1949: Jigsaw—UA.
1950: So Young, So Bad—UA.

DAVID, CONSTANTIN J.

1949: Parole, Inc.—EL; Alimony—EL.

DEL RUTH, ROY

1949: Red Light—UA.

DE MILLE, CECIL B.

1949: Samson and Delilah—Par.

DENIS, ARMAND

1949: Savage Splendor—RKO.

de ROCHEMONT, LOUIS

1949: Lost Boundaries—FC.

de ROCHEMONT, RICHARD

1950: The Golden Twenties—RKO.

DEUTSCH, ARMAND

1949: Ambush—MGM.
1950: Right Cross—MGM; Magnificent Yankee—MGM; Three Guys Named Mike—MGM; King Lady—MGM.

DIAMOND, DAVID

1950: A Modern Marriage—Mon.

DIETRICH, RALPH

1949: Undertow—UI.
1950: Spy Hunt—UI; Peggy—UI; Mystery Island—UI; Under the Gun—UI.

DISNEY, WALT

1949: Adventures of Ichabod and Mr. Toad—RKO; Cinderella—RKO.

DORFMAN, EDMUND L.

1949: Prejudice—New World.

DOZIER, WILLIAM

1950: Harriet Craig—Col.

DUNLAP, SCOTT R.

1950: Short Grass—AA.

DUNN, WARREN

1950: Gambling House—RKO.

Producers' Credits**EAGLE, S. P.**

1949: We Were Strangers—Col.

EDELMAN, LOUIS F.

1949: White Head—WB.
1950: The West Point Story—WB.

EDWARDS, BLAKE

1949: Stamped—AA.

ELKINS, SAUL

1949: One Last Fling—WB; The House Across the Street—WB; Flaxy Martin—WB; Homicide—WB; The Younger Brothers—WB.
1950: Barricade—WB; Colt .45—WB; Return of the Frontiersman—WB; This Side of the Law—WB.

ENGEL, SAMUEL G.

1949: Mr. Belvedere Goes to College—20thF; Come to the Stable—20thF.
1950: Night and the City—20thF; The Jackpot—20thF; Rawhide—20thF; Follow the Sun—20thF.

EPSTEIN, MEL

1949: Montana Rides—Par.
1950: Copper Canyon—Par; Branded—Par; The Goldbergs—Par.

ERMOLIEFF, JOSEPH N.

1949: Outpost in Morocco—UA.

ERSKINE, CHESTER

1949: Take One False Step—UI.

FAIRBANKS, DOUGLAS, JR.

1949: The Fighting O'Flynn—UI.

FARRELL, LOWELL

1949: She Wore a Yellow Ribbon—RKO.

FELDMAN, CHARLES K.

1950: The Glass Menagerie—WB.

FELDMAN, MILTON

1950: Sarumba—EL; David Harding, Counterspy—Col; Rookie Fireman—Col.

FELLOWS, ROBERT

1949: Streets of Laredo—Par; A Connecticut Yankee in King Arthur's Court—Par; Red, Hot and Blue—Par; Chicago Deadline—Par.
1950: Let's Dance—Par; United States Mail—Par.

FENNELLY, VINCENT

1950: Arizona Territory—Mon; Outlaw Gold—Mon; Outlaws of Texas—Mon; Cherokee Uprising—Mon; Silver Raiders—Mon.

FINKELHOFF, FRED J.

1950: At War With the Army—Par.

FINNEY, EDWARD

1949: The Flaming Forest—SG; Call of the Forest—SG; The Golden Stallion.

FLOTHOW, RUDOLPH

1949: Mary Ryan Detective—Col; Bodyhold—Col; Boston Blackie's Chinese Venture—Col; Prison Warden—Col.

Producers' Credits

1950: Customs Agent—Col;
He's a Cockeyed Wonder —
Col; Al Jennings of Oklahoma
—Col; Criminal Lawyer—Col;
The Devil's Henchman—Col.

FOOTE, JOHN TAINTOR

1949: The Great Dan Patch—
UA.

FORD, JOHN

1949: Mighty Joe Young—
RKO; She Wore a Yellow Rib-
bon—RKO.
1950: Rio Grande—Rep.

FOX, WALLACE

1950: Gunslingers — Mon;
Fence Riders—Mon; Over the
Border—Mon; Six Gun Mesa
—Mon.

FOY, BRYAN

1949: Trapped—EL.
1950: The Great Jewel Rob-
ber — WB; Breakthrough —
WB; Highway 301—WB.

FRANK, MELVIN

1950: The Reformer and the
Redhead—MGM.

FRANK, W. R.

1949: The Great Dan Patch—
UA.

FRANKLIN, SIDNEY

1950: The Miniver Story—
MGM.

FREED, ARTHUR

1949: Take Me Out to the
Ball Game—MGM; The Bark-
leys of Broadway—MGM; Any
Number Can Play—MGM; On
the Town—MGM.
1950: Annie Get Your Gun—
MGM; Crisis—MGM; Pagan
Love Song—MGM; An Ameri-
can in Paris—MGM; Royal
Wedding—MGM.

FRIEDLOB, BERT

1950: The Fireball—20thF.

FULLER, SAMUEL

1950: The Steel Helmet—Lip.

FURTHMAN, JULES

1950: Jet Pilot—RKO.

GERARD, BARNEY

1949: Maggie and Jiggs in
Jackpot Jitters—Mon.
1950: Jiggs and Maggie Out
West—Mon.

GERING, MARION

1950: Sarumba—EL.

GLASS, GEORGE

1950: Cyrano de Bergerac —
UA.

GOLDEN, ROBERT S.

1949: Guilty of Treason—EL.

GOLDSTEIN, LEONARD

1949: Ma and Pa Kettle—UI;
Red Canyon—UI; Calamity
Jane and Sam Bass—UI; Yes
Sir, That's My Baby—UI.

1950: I Was a Shoplifter—
UI; Camanche Territory—UI;
Ma and Pa Kettle Go to Town
—UI; One Way Street—UI;
The Desert Hawk—UI; Sad-
dle Tramp—UI; The Sleeping
City—UI; Double Cross-
bones—UI.

GOLDSMITH, I. G.

1950: Three Husbands—UA.

GOLDSTONE, RICHARD

1950: The Set-Up—RKO.
1950: The Yellow Cab Man—
MGM; The Outriders—MGM;
Dial 1119—MGM.

GOLDWYN, SAMUEL

1949: Roseanna McCoy—
RKO; My Foolish Heart—
RKO.
1950: Our Very Own—RKO;
Edge of Doom—RKO.

GORDON, LEON

1949: That Forsyte Woman—
MGM.
1950: Kim—MGM.

GOTTLIEB, ALEX

1949: The Girl from Jones
Beach—WB; It's a Great Feel-
ing—WB.

GRAINGER, EDMUND

1949: Sands of Iwo Jima—
Rep.

GRANET, BERT

1950: The Torch—EL.

GRAY, LOUIS

1949: Gun Runner—Mon;
Gun Law Justice—Mon; Brand
of Fear—Mon; Lawless Code
—Mon; Across the Rio Grande
—Mon; Roaring Westward—
Mon.

GREEN, GEORGE

1949: Omoo-Omoo—SG.

GRESHLER, ABNER J.

1950: At War With the Army
—Par.

GRIFFIN, Z. WAYNE

1950: Key to the City—MGM.

GRIPPO, JAN

1949: Fighting Fools—Mon;
Angels in Disguise—Mon;
Master Minds—Mon; Hold
That Baby — Mon; Blonde
Dynamite—Mon.
1950: Blues Busters — Mon;
Lucky Losers—Mon; Trip'e
Trouble—WB; The Bowery
Battalion—Mon.

GROSS, EDWARD

1949: Mrs. Mike—UA.

GROSS, JACK

1949: The Window—RKO;
The Big Steal—RKO; I Mar-
ried a Communist—RKO.

HAESSERKERM, JOHN A.

1949: Tale of the Navajos—
MGM.

HAGGOTT, JOHN

1949: The Walking Hills—
Col.

HAKE, RAYMOND

1949: Without Honor—UA.

HAKIM, ROBERT

1949: Without Honor—UA.

HARRISON, JOAN

1949: Once More My Darling
—UI.
1950: Eye Witness—ELC.

HARTMAN, DON

1949: Holiday Affair—RKO

HEARD, PAUL

1949: Prejudice—New World.
1950: Second Chance—Pro-
testant.

HECHT, HAROLD

1950: The Flame and the Ar-
row—WB.

HERMAN, ACE

1949: Tuna Clipper—Mon;
Black Midnight—Mon.
1950: Tall Timber—Mon.

HITCHCOCK, ALFRED

1949: Under Capricorn—WB.
1950: Stage Fright—WB.

HITTLEMAN, CARL K.

1949: I Shot Jesse James—
SG; Grand Canyon—SG;
Tough Assignment—Lippert.
1950: The Baron of Arizona
—Lip; The Return of Jesse
James—Lip.

HOLMES, MILTON

1949: Mr. Soft Touch—Col.

HOLT, NAT

1949: Canadian Pacific —
20thF; Fighting Man of the
Plains—20thF.
1950: The Cariboo Trail—
20thF; The Great Missouri
Raid—Par.

HORNBLOW, ARTHUR, JR.

1950: Conspirator — MGM;
The Asphalt Jungle—MGM.

HOUSEMAN, JOHN

1950: The Company She
Keeps—RKO.

HOUSER, LIONEL

1950: Cargo to Capetown—
Col.

HOWARD, CY

1950: My Friend Irma Goes
West—Par.

HUGHES, HOWARD

1950: Vendetta—RKO.

JACOBS, WILLIAM

1949: Look for the Silver
Lining—WB; The Story of
Seabiscuit—WB.
1950: The Daughter of Rosie
O'Grady — WB; Montana —
WB; Tea for Two—WB;
Rocky Mountain—WB.

JESSEL, GEORGE

1949: Oh, You Beautiful Doll
—20thF; Dancing in the Dark
—20thF.

JOHNSON, NUNNALLY

1949: Everybody Does It—
20thF.
1950: Three Came Home—
20thF; The Gunfighter —
20thF; The Mudlark—20thF.

JURMANN, WALTER

1950: Kill or Be Killed—EL.

KANE, JOSEPH

1949: The Last Bandit—Rep;
Brimstone—Rep.

1950: The Savage Horde—
Rep: California Passage—Rep.

KATZMAN, SAM

1940: The Lost Tribe—Col;
Manhattan Angel—Col; The
Mutineers—Col; Barbary Pir-
ate—Col; Badman and Robin
—Col; Adventures of Sir Gala-
had—Col; Cody of the Pony
Express—Col; Chinatown at
Midnight—Col; Riders of the
Pony Express—Col; Tyrant
of the Sea—Col; Captive Girl
—Col; Mark of the Gorilla—
Col; State Penitentiary—Col.
1950: Chain Gang—Col; Pyg-
my Island—Col; Last of the
Buccaneers — Col; Revenue
Agent—Col; Adam Man vs.
Superman — Col; Pirates of
the High Seas—Col; Fury of
the Congo—Col; When the
Redskins Rode—Col; Roar of
the Iron Horse—Col; Hurri-
cane Island—Col; Magic Car-
pet—Col; Mysterious Island—
Col.

KAY, GORDON

1949: Sheriff of Wichita—
Rep; Death Valley Gunfighter
—Rep; Frontier Investigator
—Rep; The Wyoming Bandit
—Rep; Bandit King of Texas
—Rep; Navajo Trail Raiders
—Rep; Powder River Rustlers
—Rep.
1950: Gunmen of Abilene—
Rep; Code of the Silver Sage
—Rep; Salt Lake Raiders—
Rep; Covered Wagon Raiders
—Rep; Vigilant Hideout—
Rep; Frisco Tornado—Rep;
Rustlers on Horseback—Rep.

KING, FRANK

1949: Deadly as the Female—
UA.
1950: Southside 1-1000—AA.

KING, HUGH

1949: The Threat—RKO.

KING, MAURICE

1949: Deadly as the Female
—UA.
1950: Southside 1-1000—AA.

KNOPF, EDWIN C.

1949: Edward, My Son—
MGM; Malaya—MGM.
1950: Mr. Imperium—MGM.

KOHLMAR, FRED

1949: Father Was a Fullback
—20thF; Turned Up Toes
—20thF; Front and Center—
20thF.
1950: When Willie Comes
Marching Home — 20thF;
Mother Didn't Tell Me —
20thF; Love That Brute —
20thF.

KORDA, ALEXANDER

1950: The Third Man—SRO.

KRAIKE, MICHAEL

1949: Criss Cross—UI; The
Lady Gambles—UI; The Judge

Steps Out—RKO; Woman in
Hiding—UI.
1950: South Sea Sinner—UI;
Sierra—UI; Frenchie—UI.

KRAMER, STANLEY

1949: Champion—UA; Home
of the Brave—UA.
1950: The Men—UA; Cyrano
de Bergerac—UA.

KRASNA, NORMAN

1950: The Big Hangover—
MGM.

KRASNE, PHILIP N.

1949: The Gay Amigo—UA;
The Daring Caballero—UA;
Satan's Cradle—UA.
1950: The Girl from San
Lorenzo—UA.

KRUEGER, CARL

1950: The Golden Glove Story
—EL.

KURNITZ, HARRY

1949: A Kiss in the Dark—
WB; The Lady Takes a Sailor
—WB.
1950: Pretty Baby—WB.

LACKEY, WILLIAM

1950: Destination Big House
—RKO.

LAMB, ANDE

1950: The Texan Meets Ca-
lamity Jane—Col.

LA MONT, JACK

1950: Catskill Honeymoon—
Pictorial.

LAUTEM, CHARLES

1949: Rio Grande—Astor.

LEEWOOD, JACK

1950: Hi-Jacked—Lip; Holi-
day Rhythm—Lip.

LE MAY, ALAN

1950: The Sundowners—EL.

LENER, JOSEPH

1949: C-Man—FC.
1950: Guilty Bystander—FC;
Mr. Universe—ELC.

LENER, MURRAY

1950: Hi-Jacked—Lip; Ban-
dit Queen—Lip.

LE ROY, MERVYN

1949: Little Women—MGM.

LESSER, JULIAN

1949: Massacre River—AA.

LESSER, SOL

1949: Tarzan's Magic Foun-
tain—RKO.
1950: Tarzan and the Slave
Girl—RKO.

LEVEN, EDWARD

1949: Project X—FC.
1950: Cry Murder—FC; The
Second Face—ELC.

LEVINSON, JOSEPH

1949: Shamrock Hill—EL.

LEWIS, EDWARD

1949: The Lovable Cheat—
FC.
1950: The Admiral Was a
Lady—UA.

LEWTON, VAL

(deceased)
1950: Please Believe Me —
MGM.

LIGHTON, LOUIS D.

1949: Down to the Sea in
Ships—20thF.

Producers' Credits

1950: The Black Rose—
20thF.

LINDEMANN, MITCHELL

1949: The Life of Riley—UI.

LIPPERT, ROBERT L.

1949: I Shot Jesse James—
SG; Grand Canyon—SG.
1950: Hollywood Varieties—
Lip; Radar Secret Service—
Lip.

LOEB, JANICE

1949: The Quiet One—Mayer-
Burstin.

LORD, ROBERT

1949: Knock on Any Door—
Col; Tokyo Joe—Col; And
Baby Makes Three—Col.
1950: And Baby Makes Three
—Col; In a Lonely Place—
Col.

LUBER, BERNARD

1950: Of Men and Music—
20thF.

LUPINO, IDA

1949: Not Wanted—FC.

LYMAN, ABE

1950: Singing Guns—Rep.

MacDONALD, WALLACE

1949: Rusty Saves a Life—
Col; Air Hostess—Col; Law
of the Barbary Coast—Col;
Rusty's Birthday—Col.
1950: Military Academy With
That 10th Ave. Gang—Col;
On the Isle of Samoa—Col;
Beauty on Parade—Col; Girl's
School—Col; The Tougher
They Come—Col; Counterspy
Meets Scotland Yard—Col.

McDOWALL, RODDY

1949: Tuna Clipper—Mon;
Black Midnight—Mon.
1950: Tall Timber — Mon.

McEVoy, EARL

1949: Shockproof—Col.

MAIBAUM, RICHARD

1949: The Great Gatsby—
Par; Bride of Vengeance—
Par; Song of Surrender—Par;
Dear Wife—Par.
1950: No Man of Her Own—
Par; Captain Carey, U.S.A.—
Par.

MANIKIEWICZ, HERMAN J.

1949: A Woman's Secret—
MGM.

MANNING, BRUCE

1949: Bride for Sale—RKO.

MARX, SAMUEL

1950: A Lady Without Pass-
port—MGM; Grounds for
Marriage—MGM.

MELFORD, FRANK

1949: Massacre River—AA.
1950: Boy from Indiana—EL;
Rogue River—ELC.

MENZIES, WILLIAM CAMERON

1949: Reign of Terror—EL.

MICHEAUX, OSCAR

1949: The Betrayal—Astor.

MILESTONE, LEWIS

1949: The Red Pony—Rep.

MILLER, COLIN

1949: A Kiss for Corliss—
UA.

MIRISCH, WALTER

1949: Bomba, the Jungle Boy
—Mon.
1950: Bomba on Panther
Island—Mon; County Fair—

Producers' Credits

Mon: The Lost Volcano—
Mon: Bomba and the Hidden
City—Mon.

MOONEY, MARTIN

1949: Daughter of the West
—FC.

MOROSCO, WALTER

1949: Mother is a Freshman
—20thF.

MOSKOV, GEORGE

1950: Champagne for Caesar
—UI.

MOSS, WILLIAM

1949: The Big Cat—EL.

NADEL, JOSEPH H.

1949: The Big Wheel—UA;
D.O.A.—UA; Champagne for
Caesar—UA.

NASSER, TED

1949: Cover-Up—UA.

NASSOUR, EDWARD

1949: Africa Screams—UA.

NAYFACK, NICHOLAS

1949: Border Incident—MGM.
1950: Devil's Doorway—
MGM.

NEUFELD, SIGMUND

1949: State Department, File
649—FC.
1950: Western Pacific Agent
—Lip; Hi-Jacked—Lip.

NEUMANN, KURT

1950: Rocket Ship XM—LIP.

NUNESS, BOB

1950: I Shot Billy the Kid—
Lip.

ORMOND, RON

1949: Shep Comes Home—
SG; Rimfire—SG; Outlaw
Country—SG; Son of a Bad-
man—SG; Son of Billy the
Kid—SG; Square Dance Jubi-
lee—Lippert; Ringside—SG;
The Dalton Gang—SG; Red
Desert—SG.

1950: Hostile Country—Lip;
West of the Brazos—Lip;
Marshall of Helderado—Lip;
Colorado Ranger—Lip;
Crooked River—Lip; Fast on
the Draw—Lip.

O'SULLIVAN, WILLIAM J.

1949: Hellfire—Rep.
1950: The Showdown—Rep.

OSWALD, RICHARD

1949: The Lovable Cheat—
FC.

OWEN, TONY

1950: Traveling Saleswoman
—Col.

PACKARD, FRED M.

1950: Rogues of Sherwood
Forest—Col.

PAIGE, ROBERT

1949: The Green Promise—
RKO.

PAL, GEORGE

1950: The Great Rupert—EL;
Destination Moon—ELC;
When Worlds Collide—Par.

PANAMA, NORMAN

1950: The Reformer and the
Redhead—MGM.

PARSONS, HARRIET

1950: Never a Dull Moment
—RKO.

PARSONS, LINDSLEY

1949: Tuna Clipper—Mon;
Trail of the Yukon—Mon;
Wolf Hunters—Mon; Black
Midnight—Mon; Mississippi
Rhythm—Mon.
1950: Square Dance Katy—
Mon; Killer Shark—Mon;
Snow Dog—Mon; Tall Timber
—Mon; Call of the Klondike
—Mon.

PASTERNAK, JOSEPH

1949: In the Good Old Sum-
mertime—MGM; That Mid-
night Kiss—MGM; Summer
Stock—MGM.
1950: Nancy Goes to Rio—
MGM; Duchess of Idaho—
MGM; Summer Stock—MGM;
The Toast of New Orleans—
MGM.

PEARCE, PERCE

1950: Treasure Island—RKO.

PERLBERG, WILLIAM

1949: It Happens Every
Spring—20thF; The Forbid-
den Street—20thF; Slattery's
Hurricane—20thF; Wabash
Ave.—20thF.
1950: Wabash Avenue—
20th; The Big Lift—20thF;
I'll Get By—20thF; For
Heaven's Sake—20thF.

PERRIN, NAT

1950: The Petty Girl—Col;
Emergency Wedding—Col.

PETROFF, BORIS

1950: Two Lost Worlds—
ELC.

PICKER, LEONARD S.

1949: Omoo-Omoo—SG.

PICKER, SIDNEY

1949: Streets of San Francis-
co—Rep; Hideout—Rep;
Flaming Fury—Rep; Post Of-
fice Investigator—Rep; Blonde
Bandit—Rep.
1950: Tarnished—Rep; The
Blonde Bandit—Rep; Harbor
of Missing Men—Rep.

PINE, WILLIAM H.

1949: Special Agent—Par; El
Paso—Par; Dynamite—Par;
Captain China—Par; Man-
hand'ed—Par.
1950: The Lawless—Par; The
Eagle and the Hawk—Par;
Tripoli—Par.

POLK, RUDOLPH

1950: Of Men and Music—
20thF.

POPKIN, HARRY M.

1949: D.O.A.—UA.

POPKIN, LEO C.

1949: Impact—UA.

PREMINGER, OTTO

1949: The Fan—20thF;
Whirlpool—20thF.
1950: Where the Sidewalk
Ends—20thF.

QUIGLEY, GEORGE P.

1950: Sarumba—EL.

RACHMIL, LEWIS J.

1949: Black Beard, the Jirate
—RKO; Public Defender—
RKO; Secrets of the French
Police—RKO.
1950: Bunco Squad—RKO;
Hunt the Man Down—RKO.

RALSTAN, RUDY

1950: Buckaroo Sheriff of
Texas—Rep.

RAPE, HARRY

(deceased)
1949: Scene of the Crime—
MGM.

RATHVON, HELEN H.

1950: The Sun Sets at Dawn
ELC.

RATOFF, GREGORY

1949: Black Magic—UA
1950: If This Be Sin—UA.

RAY, BERNARD S.

1950: Timber Fury—EL.

REED, ROLAND

1950: Messenger of Peace—
Astor.

REEK, EDMUND

1950: Of Men and Music—
20thF.

REINHARDT, GOTTFRIED

1949: Big Jack—MGM; The
Great Sinner—MGM.

REINHARDT, WOLFGANG

1949: Caught—MGM.

RENALDO, DUNCAN

1949: The Daring Caballero—
UA.

RICHARDS, A. J.

1950: Cassino to Korea—Par.

RICHMOND, TED

1949: Blondie's Big Deal—
Col; Make Believe Ballroom—
Col; Blondie Hits the Jackpot
—Col; Holiday in Havana—
Col.
1950: Blondie's Hero—Col;
Shakedown—UI; Kansas Raid-
ers—UI; The Milkman—UI.

ROBERTS, BOB

1950: He Ran All the Way
—UA.

ROFFMAN, JULIAN

1950: Sarumba—EL.

ROGELL, ALBERT S.

1949: The Song of India—
Col; The Big Steal—RKO.
1950: The Admiral Was a
Lady—UA.

ROGELL, SID

1949: The Clay Pigeon—
RKO; Strange Bargain—RKO;
I Married a Communist—
RKO.
1950: The White Tower—
RKO.

ROMM, HARRY A.

1949: Ladies of the Chorus—
Col.

ROSENBERG, AARON

1949: Johnny Stool Pigeon—
UI; The Story of Molly X—
UI.
1950: Outside the Wall—UI;
Winchester "73"—UI.

ROSS, FRANK

1950: The Flame and the Ar-
row—WB.

ROSSEN, ROBERT

1949: All the King's Men—
Col.

RUSKIN, HARRY

1950: Watch the Birdie—
MGM.

SARECKY, BARNEY A.

1949: Crashing Thru—Mon;
Law of the West—Mon; Trails
End—Mon; Shadows of the

West—Mon; West of El Dorado—Mon; Law of the West—Mon; Range Justice—Mon.
1950: Motor Patrol—Lip; Radar Secret Service—Lip.

SAWYER, JOE

1950: Operation Haylift—Lip.

SCHAEFER, ARMAND

1949: The Big Sombrero—Col; Loaded Pistols—Col; The Cowboy and the Indians—Col; Rim of the Canyon—Col; Riders of the Whistling Pines—Col; Riders of the Sky—Col.
1950: Cow Town—Col; Beyond the Purple Hills—Col; Mule Train—Col; Indian Territory—Col; The Blazing Sun—Col; Sons of New Mexico—Col.

SCHARY, DORE

1949: Battleground—MGM.
1950: The Next Voice You Hear—MGM.

SCHENCK, AUBREY

1949: Red Stallion in the Rockies—EL; Port of New York—EL.
1950: Undercover Girl—UI; Wyoming Mail—UI.

SCHERMER, JULES

1949: Illegal Entry—UI;
1950: Union Station—Par.

SCHLOM, HERMAN

1949: Rustlers—RKO; Brothers in the Saddle—RKO; Stagecoach Kid—RKO; Follow Me Quietly—RKO; The Mysterious Desperado—RKO; Masked Raiders—RKO; Riders of the Range—RKO.
1950: Dynamite Pass—RKO; Storm Over Wyoming—RKO; Rider from Tucson—RKO; Armed Car Robbery—RKO; Border Treasure—RKO; Rio Grande Patrol—RKO; Law of the Badlands—RKO.

SCHREIBMAN, PAUL

1950: Hollywood Varieties—Lip.

SCHWARZ, JACK

1949: Timber Fury—EL; Narcotic Agent—EL.
1950: Forbidden Jungle—EL; The Fighting Stallion—EL; The Hoodlum—ELC; Korea Patrol—ELC; Bad Man's Gold—ELC.

SCULLY, PETER

1949: Henry, the Rainmaker—Mon; Leave It to Henry—Mon.
1950: It's a Small World—EL; Father Makes Good—Mon; Father's Wild Game—Mon.

SEITER, WILLIAM A.

1950: Borderline—UI.

SELTZER, FRANK N.

1950: 711 Ocean Drive—Col.

SHANE, MAXWELL

1949: City Across the River—UI.

SHORT, PAUL

1949: Bad Boy—AA.
1950: The Kid from Texas—UI.

SIEGEL, SOL C.

1949: House of Strangers—20thF; Prince of Foxes—20thF; I Was a Male War Bride—20thF.
1950: Panic in the Streets—20thF; Stella—20thF; My Blue Heaven—20thF.

SIMON, S. SYLVAN

1949: Lust for Gold—Col; Miss Grant Takes Richmond—Col.
1950: Father is a Bachelor—Col; The Good Humor Man—Col; Born Yesterday—Col.

SISK, ROBERT

1949: The Sun Comes Up—MGM; Challenge to Lassie—MGM; Tension—MGM.
1950: Shadow on the Wall—MGM.

SKIRBALL, JACK

1949: Bride for Sale—RKO.
1950: The Secret Fury—RKO.

SKUTEZKY, VICTOR

1949: Temptation Harbor—Mon.

SLOANE, PAUL H.

1950: The Sun Sets at Dawn—ELC.

SMALL, BERNARD

1950: The Iroquois Trail—UA.

SPARKS, ROBERT

1949: Easy Living—RKO; A Dangerous Profession—RKO.
1950: Born to Be Bad—RKO; Walk Softly, Stranger—RKO.

SPERLING, MILTON

1949: South of St. Louis—WB.
1950: Three Secrets—WB.

STARR, IRVING

1949: Slightly French—Col; Johnny Allegro—Col.

STEPHANI, FREDERICK

1949: Johnny Holiday—Alcorn.

STEPHENS, WILLIAM

1949: Arson, Inc.—SG.
1950: One Too Many—Hallmark.

STEVENS, GEORGE

1950: A Place in the Sun—Par.

STIEFEL, SAM

1949: The Big Wheel—UA.

STILLMAN, ROBERT

1949: Champion—UA.
1950: The Sound of Fury—UA.

STROMBERG, HUNT

1949: Too Late for Tears—UA.
1950: Between Midnight and Dawn—Col.

STURGES, PRESTON

1949: The Beautiful Blonde from Bashful Bend—20thF.

SUESS, MAURIE M.

1950: Destination Murder—RKO.

TAPS, JONIE

1950: When You're Smiling—Col.

TAYLOR, FRANK E.

1950: Mystery Street—MGM.

Producers' Credits

TEMPLETON, GEORGE

1950: High Lonesome—ELC.

THOMAS, JERRY

1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The Fighting Redhead—EL.
1950: Cowboy and the Prize-Fighter—EL; Hot Rod—Mon; Law of the Panhandle—Mon.

THOMAS, WILLIAM C.

1949: Special Agent—Par; El Paso—Par; Dynamite—Par; Captain China—Par; Manhandled—Par.
1950: The Lawless—Par; The Eagle and the Hawk—Par; Tripoli—Par.

TROTTI, LAMAR

1949: You're My Everything—20thF.
1950: Cheaper By the Dozen—20thF; American Guerrilla in the Philippines—20thF.

TUCKER, MELVILLE

1949: Prince of the Plains—Rep; Law of the Golden West—Rep; South of Rio—Rep; San Antone Ambush—Rep; Range of Cherokee Strip—Rep; Outcasts of the Trail—Rep; Pioneer Marshal—Rep.
1950: Pioneer Marshal—Rep; The Vanishing Westerner—Rep; The Old Frontier—Rep; Under Mexicala Skies—Rep; The Missourians—Rep.

ULLMAN, FREDERIC, JR.

(deceased)
1949: The Window—RKO.

VAUGH, JAMES T.

1950: Double Deal—RKO.

VEILLER, ANTHONY

1949: Colorado Territory—WB.
1950: Chain Lightning—WB; Backfire—WB; Dallas—WB.

VETLUGUIN, VOLDEMAR

1949: East Side, West Side—MGM.
1950: A Life of Her Own—MGM.

WALD, JERRY

1949: Flamingo Road—WB; Task Force—WB; Always Leave Them Laughing—WB; The Inspector General—WB; Adventures of Don Juan—WB.
1950: The Damned Don't Cry—WB; Perfect Stranger—WB; Young Man With a Horn—WB; Caged—WB; The Breaking Point—B; The Glass Menagerie—WB; Storm Warning—WB.

WALD, MELVIN

1950: Outrage—RKO.

WALLIS, HAL B.

1949: Rope of Sand—Par; My Friend Irma—Par; File on Thelma Jordan—Par; Bitter Victory—Par.

Producers' Credits

1950: Paid in Full—Par; My Friend Irma Goes West—Par; The Furies—Par; Dark City Par; September Affair—Par.

WANGER, WALTER

1949: Tulsa—EL; Reign of Terror—EL; The Reckless Moment—Col.

WARNER, JACK M.

1950: The Man Who Cheated Himself—20thF.

WAYNE, JOHN

1949: The Fighting Kentuckian—Rep.

WEBB, IRA

1949: Rimfire—SG; Ringside—SG; Red Desert—SG; Square Dance Jubilee—SG; Marshall of Helderado—Lippert; West of Brazos—Lippert; Colorado Rangers—Lippert; Dalton—SG.

1950: Hostile Country; West of the Brazos—Lip; Marshall of Helderado—Lip; Colorado Ranger—Lip; Crooked River Lip; Fast on the Draw—Lip.

WEINGARTEN, LAWRENCE

1949: Adam's Rib—MGM.

WELCH, ROBERT L.

1949: Sorrowful Jones—Par; Top O' the Morning—Par; Paleface—Par.

1950: Fancy Pants—Par; Mr. Music—Par.

WELSCH, HOWARD

1950: House By the River—Rep; Woman on the Run—UI; The Groom Wore Spurs—UI.

WILCOX, HERBERT

1949: Springtime in Park Lane—EL.
1950: Odette—Lopert.

WHITE, EDWARD J.

1949: Susanna Pass—Rep; The Far Frontier—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.
1950: Twilight in the Sierras—Rep; Bells of Coronado—Rep; Belle of Old Mexico—Rep; Trigger, Jr.—Rep; Sunset in the West—Rep; North of the Great Divide—Rep; Trail of Robin Hood—Rep.

WILDER, W. LEE

1950: Once a Thief—UA.

WILSON, CAREY

1949: The Red Danube—MGM.
1950: The Happy Years—MGM.

WRATHER, JOHN

1949: Guilty of Treason—EL.

WRIGHT, WILLIAM H.

1950: Black Hand—MGM; Stars in My Crown—MGM; The Skipper Surprised His Wife—MGM; Mrs. O'Malley and Mr. Malone—MGM.

WURTZEL, SOL M.

1949: Miss Mink of 1949—20thF; Tucson—20thF.

WYLER, WILLIAM

1949: The Heiress—Par.

YATES, HERBERT J.

1949: The Red Menace—Rep.
1950: Rock Island Trail—Rep; Hit Parade of 1951—Rep; California Passage—Rep.

YORDAN, PHILIP

1949: Anna Lucasta—Col.

YOUNG, COLLIER

1950: Never Fear—EL; Outrage—RKO.

ZANUCK, DARRYL F.

1949: Pinky—20thF; Twelve O'Clock High—20thF.
1950: No Way Out—20thF; All About Eve—20thF.

ZIMBALIST, SAM

1949: Side Street—MGM.
1950: King Solomon's Mines—MGM; Quo Vadis—MGM.

DERWIN ABRAHAMS

Director

Management

MITCHELL J. HAMILBURG

DIRECTORS

CREDITS: 1949-1950

Credits on pictures released prior to 1949 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMSON, DERWIN

1949: Mississippi Rhythm—Mon.
1950: The Girl From San Lorenzo—UA.

ALGAR, JAMES

1949: The Adventures of Ichabod and Mr. Toad—RKO.

ALLEN, LEWIS

1949: Chicago Deadline—Par; United States Mail—Par.
1950: Appointment With Danger—Par; Song of the Muska-teers—RKO; Valentino—Col.

ALTON, ROBERT

1950: Pagan Love Song—MGM.

ANNAKIN, KEN

1949: Broken Journey—EL; Quartet—EL.
1950: Trio—Par.

ANNAKIN, PETER

1949: Miranda—EL.

ARCHAINBAUD, GEORGE

1950: Border Treasure—RKO; Hunt the Man Down—RKO.

ARLISS, LESLIE

1949: A Man About the House—20thF.

ASQUITH, ANTHONY

1950: The Winslow Boy—EL; While the Sun Shines—Stratford.

AUER, JOHN H.

1950: The Avengers—Rep; Hit Parade of 1951—Rep.

BACON, LLOYD

1949: Mother is a Freshman—20thF; It Happens Every Spring—20thF; Miss Grant Takes Richmond—Col.
1950: Kill the Umpire—Col; The Good Humor Man—Col; The Fuller Brush Girl—Col.

BAKER, ROY

1949: The Weaker Sex—EL.

BARÉ, RICHARD

1949: The House Across the Street—WB.
1950: Return of the Frontiersman—WB; This Side of the Law—WB.

BARTON, CHARLES

1949: Africa Screams—UA; Abbott & Costello Meet the Killer, Boris Karloff—UI; Free for All—UI.

1950: Double Crossbones—UI; The Milkman—UI.

BEAUDINE, WILLIAM

1949: Tuna Clipper—Mon; The Lawton Story—Hallmark; Forgotten Women—Mon; Maggie and Jiggs in Jackpot Jitters—Mon; Tough Assignment—Lippert.
1950: County Fair—Mon; Jiggs and Maggie Out West—Mon; Blonde Dynamite—Mon; Second Chance—Protestant; Blue Grass of Kentucky—Mon; Blues Busters—Mon.

BEBBE, FORD

1949: Shep Comes Home—SG; Bomba, the Jungle Boy—Mon; Satan's Cradle—UA.
1950: Bomba on Panther Island—Mon; The Lost Volcano—Mon; Bomba and the Hidden City—Mon.

BENEDEK, LASLO

1949: Port of New York—EL.

BENNETT, CHARLES

1950: Madness of the Heart—UI.

BENNETT, COMPTON

1949: Daybreak—UI; That Forsythe Woman—MGM.
1950: King Solomon's Mines—MGM.

BERKE, WILLIAM

1949: Arson, Inc.—SG; The Lost Tribe—Col; Jungle Jim—Col; Zamba—EL.
1950: Captive Girl—Col; Gunfire—Lip; One the Isle of Samoa—Col; Mark of the Gorilla—Col; Operation Haylift—Lip; Border Rangers—Lip; Pygmy Island—Col; Bandit Queen—Lip; Everybody's Dancing—Lip; Train to Tombstone—Lip.

BERKELEY, BUSBY

1949: Take Me Out to the Ball Game—MGM.

BERLIN, ABBY

1950: Mary Ryan, Detective—Col; Double Deal—RKO.

BERNDS, EDWARD

1949: Blondie's Big Deal—Col; Blondie Hits the Jackpot—Col; Feudin' Rhythm—Col.
1950: Beware of Blondie—Col; Blondie's Hero—Col.

BERNHARD, JACK

1949: Alaska Patrol—FC; Search for Danger—FC.

1950: The Second Face—ELC.

BERNHARDT, CURTIS

—MGM.
1949: The Doctor and the Girl—MGM.

BERRY, JOHN

1949: Tension—MGM.

BINYON, CLAUDE

1950: Mother Didn't Tell Me—20thF; Stella—20thF.

BIRT, DANIEL

1950: No Room at the Inn—Stratford.

BLAIR, GEORGE

1949: Daughter of the Jungle—Rep; Duke of Chicago—Rep; Streets of San Francisco—Rep; Rose of the Yukon—Rep; Flaming Fury—Rep; Post Office Investigator—Rep; Alias the Champ—Rep.
1950: Unmasked—Rep; Federal Agent At Large—Rep; Destination Big House—Rep; Woman From Headquarters—Rep; Lonely Hearts Bandits—Rep; The Missourians—Rep; Under Mexicala Skies—Rep.

BOETTICHER, OSCAR

1949: Wolf Hunters—Mon; Black Midnight—Mon.
1950: Killer Shark—Mon.

BOULTING, JOHN

1950: Seven Days to Noon—Mayer-Kingsley.

BOULTING, ROY

1949: The Guinea Pig—Variety; Fame is the Spur—Oxford.
1950: Seven Days to Noon—Mayer-Kingsley.

BRANNON, FRED C.

1949: Frontier Investigator—Rep; Bandit King of Texas—Rep.
1950: Gunmen of Abilene—Rep; Code of the Silver Sage—Rep; Salt Lake Raiders—Rep; Vigilante Hideout—Rep; Rustlers on Horseback—Rep.

BROOKS, RICHARD

1950: Crisis—MGM.

BRECHER, IRVING

1949: The Life of Riley—UI.

BROWN, CLARENCE

1949: Intruder in the Dust—MGM.
1950: To Please a Lady—MGM.

BUMSTEAD, HENRY

1949: Streets of Laredo—Par.

BUTLER, DAVID

1949: John Loves Mary—WB; Look for the Silver Lining—WB; It's a Great Feeling—WB; The Story of Seabiscuit—WB.
1950: The Daughter of Rosie O'Grady—WB; Tea for Two—WB.

Directors' Credits

BUZZELL, EDWARD

1949: Neptune's Daughter—MGM.
1950: A Woman of Distinction—Col; Emergency Wedding—Col.

CAHN, EDWARD

1949: I Cheated the Law—20thF; Prejudice—New World.
1950: The Great Plane Robbery—UA; Destination Murder—RKO; Experiment Alcatraz—RKO; You Can Beat the A-Bomb—RKO.

CAPRA, FRANK

1950: Riding High—Par.

CARR, THOMAS

1950: Hostile Country—Lip; West of the Brazos—Lip; Marshal of Helderado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast On the Draw—Lip; Outlaws of Texas—Mon.

CARSTAIRS, JOHN PADDY

1949: Sleeping Car to Trieste—EL; The Amazing Mr. Beecham—EL.

CASE, HENRY

1950: The Glass Mountain—EL; Last Holiday—Stratford.

CASS, HENRY

1949: The Facts of Love—Oxford.

CASTLE, WILLIAM

1949: Johnny Stool Pigeon—UI; Undertow—UI
1950: It's a Small World—EL.

CAVALCANTI

1949: The Affairs of a Rogue—Col.
1950: For Them That Trespas—Stratford.

CLAXTON, WILLIAM F.

1949: Tucson—20thF.

CLIFTON, ELMER

(deceased)
1949: The Judge—FC.

COLLINS, LEWIS D.

1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The Fighting Redhead—EL.
1950: Cowboy and the Prizefighter—EL; Hot Rod—Mon; Cherokee Uprising—Mon; Law of the Panhandle—Mon.

COMFORT, LANCE

1949: Temptation Harbor—Mon.
1950: Silent Dust—Stratford.

CONRAD, MIKEL

1950: The Flying Saucer—FC.

CORNELIUS, HENRY

1949: Passport to Pimlico—EL.

CRABTREE, ARTHUR

1949: Quartet—EL.

CRICHTON, CHARLES

1949: Against the World—EL.
1950: Hue and Cry—Fine Arts.

CROMWELL, JOHN

1950: Caged—WB; The Company She Keeps—RKO.

CROWLEY, WILLIAM X.

1949: Trail of the Yukon—Mon.

CUKOR, GEORGE

1949: Edward, My Son—MGM; Adam's Rib—MGM.
1950: A Life of Her Own—RKO; Born Yesterday—Col.

CUMMING, IRVING, JR.

1949: It's Only Money—RKO.

CURTIZ, MICHAEL

1949: My Dream is Yours—WB; Flamingo Road—WB; The Lady Takes a Sailor—WB.
1950: Young Man With a Horn—WB; Bright Leaf—WB; The Breaking Point—WB.

DANIELS, HAROLD

1949: Daughter of the West—FC.

DARNBROUGH, ANTHONY

1950: The Astonished Heart—UI.

DASSIN, JULES

1949: Thieves' Highway—20thF.

DAVES, DELMER

1949: A Kiss in the Dark—WB; Task Force—WB.
1950: Broken Arrow—20thF.

DAWN, ALLAN

1950: Surrender—Rep.

DAWN, NORMAN

1950: Two Lost Worlds—ELC.

DEARDON, BASIL

1949: Saraband—EL.
1950: The Blue Lamp—EL.

de CORDOVA, FREDERICK

1949: Illegal Entry—UI; The Gal Who Took the West—UI.
1950: Buccaneer's Girl—UI; Peggy—UI; The Desert Hawk—UI.

DELL, JEFFREY

1949: Don't Take It to Heart—EL.

DEL RUTH, ROY

1949: Red Light—UA; Always Leave Them Laughing—WB.
1950: The West Point Story—WB.

DE MILLE, CECIL B.

1949: Samson and Delilah—Par.

DE TOTH, ANDRE

1949: Slattery's Hurricane—20thF.

DICKINSON, THOROLD

1950: The Queen of Spades—Stratford.

DIETERLE, WILLIAM

1949: Rope of Sand—Par.
1950: Paid In Full—Par; Dark City—Par; September Affair—Par.

DMTRYK, EDWARD

1949: Give Us This Day—EL.
1950: The Hidden Rook—EL.

DONAHUE, JACK

1950: The Yellow Cab Man—MGM; Watch the Birdie—MGM.

DONEN, STANLEY

1949: On the Town—MGM.

DOUGLAS, GORDON

1949: The Doolins of Oklahoma—Col; Mr. Soft Touch—Col.
1950: The Nevadan—Col; Fortunes of Captain Blood—Col; Rogues of Sherwood Forest—Col; Kiss Tomorrow Goodbye—WB; Between Midnight and Dawn—Col; The Great Missouri Raid—Par; Only the Valiant—WB; I Was a Communist for the FBI—WB.

DRAKE, OLIVER

1949: Brand of Fear—Mon; Roaring Westward—Mon; Lawless Code—Mon; Across the Rio Grande—Mon.

DREIFUSS, ARTHUR

1949: Shamrock Hill—EL; Manhattan Angel—Col; There's a Girl in My Heart—AA.

DWAN, ALLAN

1949: Sands of Iwo Jima—Rep.

EASON, B. REEVES

1949: Rimfire—SG.

ENFIELD, CYRIL

1949: Joe Palooka in the Big Fight—Mon.
1950: The Whipped—UA; The Sound of Fury—UA.

ENGLISH, JOHN

1949: Loaded Pictols—Col; Rim of the Canyon—Col; Riders of the Whistling Pines—Col; Riders of the Sky—Col; The Cowboy and the Indians—Col.
1950: The Whipped—UA; The Sound of Fury—UA; Cow Town—Col; Mule Train—Col; Beyond the Purple Hills—Col; The Blazing Sun—Col; Sons of New Mexico—Col.

ENRIGHT, RAY

1949: South of St. Louis—WB.
1950: Montana—WB; Kansas Raiders—UI.

ERSKINE, CHESTER

1949: Take One False Step—UI.

FARROW, JOHN

1949: Alias Nick Beal—Par; Red, Hot and Blue—Par.
1950: Where Danger Lives—RKO; Copper—Canyon—Par.

FEIST, FELIX

1949: The Threat—RKO; Guilty of Treason—EL.
1950: The Golden Gloves Story—EL; The Man Who Cheated Himself—20thF; Tomorrow is Another Day—WB.

FENTON, LESLIE

1949: Streets of Laredo—Par.
1950: The Redhead and the Cowboy—Par.

FERNANDEZ, EMILIO

1950: The Torch—UA.

FERRER, MEL

1950: The Secret Fury—RKO; Vendetta—RKO.

FISHER, TERENCE

1949: The Girl in the Painting—UI.
 1950: The Astonished Heart—UA.

FLEISCHER, RICHARD O.

1949: The Clay Pigeon—RKO; Follow Me Quietly—RKO; Make Mine Laughs—RKO; Trapped—EL.
 1950: Armed Car Robbery—RKO.

FLEITCHANS, FRED, JR.

1949: Arctic Fury—Plymouth.

FLOREY, ROBERT

1949: The Crooked Way—UA; Outpost in Morocco—UA.
 1950: The Vicious Years—FC; Johnny One-Eye—UA.

FORD, JOHN

1949: She Wore a Yellow Ribbon—RKO.
 1950: Wagonmaster—RKO; When Willie Comes Marching Home—20thF; Rio Grande—Rep.

FORD, PHILIP

1949: Hideout—Rep; Prince of the Plains—Rep; Law of the Golden West—Rep; The Wyoming Bandit—Rep; South of Rio—Rep; San Antone Ambush—Rep; Ranger of Cherokee Strip—Rep; Powder River Rustlers—Rep; Pioneer Marshal—Rep; Outcasts of the Trail—Rep.
 1950: Pioneer Marshal—Rep; The Vanishing Westerner—Rep; Trial Without Jury Rep; The Old Frontier—Rep; Red Forest Trail—Rep; Prisoners in Petticoats—Rep; Buckaroo Sheriff of Texas—Rep.

FOSTER, LEWIS R.

1949: El Paso—Par; The Lucky Stiff—UA; Captain China—Par.
 1950: The Eagle and the Hawk—Par.

FOSTER, NORMAN

1949: Tell It to the Judge—Col.
 1950: Father Is a Bachelor—Col; Woman On the Run—UI.

FOX, WALLACE W.

1949: The Gay Amigo—UA; The Daring Caballero—UA.
 1950: Gunslingers—Mon; West of Wyoming—Mon; Fence Riders—Mon; Over the Border—Mon; Arizona Territory—Mon.

FOX, WILLIAM

1949: Western Renegades—Mon.
 1950: Silver Raiders—Mon; Six Gun Mesa—Mon; Outlaw Go'd—Mon.

FRANK, MELVIN

1950: The Reformer and the Redhead—MGM.

FRASER, HARRY

1949: Stallion Canyon—Astor.

FREELAND, THORNTON

1950: Dear Mr. Prohack Pentagon.

FREGONESE, HUGO

1950: Saddle Tramp—UI; One Way Street—UI.

FRENCH, HAROLD

1949: Her Man Gilbey—UI; The Blind Goddess—JAR;

Adam and Evalyn—UI; My Brother Jonathan—AA; Quartet—EL.

FRENCH, IVOR

1950: The Dancing Years—AA.

FREND, CHARLES

1949: Scott of the Antarctic—EL.
 1950: A Run For Your Money—UI.

FRIEDMAN, SEYMOUR

1949: Boston Blackie's Chinese Venture—Col; Rusty Saves a Life—Col; The Crime Doctor's Diary—Col; The Devil's Henchman—Col; Prison Warden—Col; Rusty's Birthday—Col.
 1950: Customs Agent—Col; Bodyhold—Col; Rookie Fireman—Col; Counterspy Meets Scotland Yard—Col; Chinatown at Midnight—Col.

FULLER, SAMUEL

1949: I Shot Jesse James—SG.
 1950: The Baron of Arizona—Lip; The Steel Helmet—Lip.

GARNETT, TAY

1949: A Connecticut Yankee in King Arthur's Court—Par.
 1950: The Fireball—20thF.

GENOCK, EDWARD

1950: Cassino to Korea—Par.

GERING, MARION

1950: Sarumba—EL.

GERONIMI, CLYDE

1949: The Adventure of Ichabod and Mr. Toad—RKO.

GILLIAT, SIDNEY

1949: Waterloo Road—EL.

GLENN, JACK

1950: Cry Murder—FC.

GODFREY, PETER

1949: The Girl from Jones Beach—WB; One Last Fling—WB.
 1950: Barricade—WB; The Great Jewel Robber—WB; He's a Cockeyed Wonder—Col.

GOEHR, WALTER

1949: A Canterbury Tale—EL.

GOLDBECK, WILLIS

1949: Johnny Holiday—Alcorn.

GORDON, MICHAEL

1949: The Lady Gambles—UI; Woman in Hiding—UI.
 1950: Cyrano de Bergerac—UA.

GOULDING, EDMUND

1949: Everybody Does It—20thF.
 1950: Mister 880—20thF.

GREEN, ALFRED E.

1949: Cover Up—EL.
 1950: Sierra—UI; The Jackie Robinson Story—EL.

GREYVILLE, EDMONT T.

1950: The Silk Noose—Mon.

GUEST, VAL

1950: Mystery At the Burlesque—Mon.

GUILLERMIN, JOHN

1950: Paper Gallows—ELC.

HALL, ALEXANDER

1949: The Great Lover—Par.
 1950: Love That Brute—20thF; Louisa—UI.

Directors' Credits**HAMER, ROBERT**

1949: It Always Rains Sundays—EL.
 1950: Kind Hearts and Coronets—EL.

HART, WALTER

1950: The Goldbergs—Par.

HARTMAN, DON

1949: Holiday Affair—RKO.

HASKIN, BYRON CONRAD

1949: Too Late for Tears—UA.
 1950: Treasure Island—RKO.

HATHAWAY, HENRY

1949: Down to the Sea in Ships—20thF.
 1950: The Black Rose—20thF; Rawhide—20thF; 14 Hours—20thF; You're in the Navy Now—20thF.

HAWKS, HOWARD

1949: I Was a Male War Bride—20thF.

HAYDN, RICHARD

1949: Dear Wife—Par.
 1950: Mr. Music—Par.

HEISLER, STUART

1949: Tulsa—EL; Tokyo Joe—Col.
 1950: Chain Lightning—WB; Dallas—WB; Storm Warning—WB.

HILLYER, LAMBERT

1949: Trails End—Mon; Gun Runner—Mon; Gun Law Justice—Mon; Haunted Trails—Mon; Riders of the Dusk—Mon.

HILTON, ARTHUR DAVID

1950: The Return of Jesse James—Lip.

HITCHCOCK, ALFRED

1949: Under Capricorn—WB.
 1950: Stage Fright—WB.

HOFFMAN, JOHN

1949: The Lone Wolf and His Lady—Col.

HUMBERSTONE, BRUCE

1950: South Sea Raider—UI.

HURST, BRIAN DESMOND

1950: The Gay Lady—EL.

HUSTON, JOHN

1949: We Were Strangers—Col.
 1950: The Asphalt Jungle—MGM.

INGSTER, BORIS

1949: The Judge Steps Out—RKO.
 1950: Southside 1-1000—AA.

JACKSON, PATRICK

1950: Shadow on the Wall—MGM.

Directors' Credits

JACOVES, FELIX

1949: Homicide—WB.

JASON, WILL

1949: Kazan—Col; I Shot Billy the Kid—Lip.

KANE, JOSEPH

1949: The Last Bandit—Rep; Brimstone—Rep.
1950: Rock Island Trail—Rep; The Savage Horde—Rep; California Passage—Rep.

KARDOS, LESLIE

1950: Go for Broke!—MGM; The Strip—MGM.

KARLSON, PHIL

1949: The Big Cat—EL; Ladies of the Chorus—Col; Down Memory Lane—EL.
1950: The Iroquois Trail—UA.

KAZAN, ELIA

1949: Pinky—20thF.

KEIGHLEY, WILLIAM

1950: Rocky Mountain—WB.

KELLER, HARRY

1949: Blonde Bandit—Rep.
1950: Tarnished—Rep; The Blonde Bandit—Rep.

KELLY, GENE

1949: On the Town—MGM.

KENTON, ERLE C.

1950: One Too Many—Hallmark.

KING, HENRY

1949: Prince of Foxes—20thF; Twelve O'Clock High—20thF.
1950: The Gunfighter—20thF.

KING, LOUIS

1949: Sand—20thF; Mrs. Mike—UA.
1950: Frenchie—UI.

KINNEY, JACK

1949: The Adventures of Ichabod and Mr. Toad—RKO.

KLINE, HERBERT

1949: The Kid from Cleveland—Rep.

KNOWLES, BERNARD

1949: A Place of One's Own—JAR; Easy Money—EL.
1950: The Perfect Woman—EL.

KOSTER, HENRY

1949: Come to the Stable—20thF; The Inspector General—WB.
1950: Wabash Avenue—20thF; My Blue Heaven—20thF; Harvey—UI.

KLASNA, NORMAN

1950: The Big Hangover—MGM.

LAMB, ANDE

1950: The Texan Meets Calamity Jane—Col.

LAMONT, CHARLES

1949: Ma and Pa Kettle—UI; Bagdad—UI.
1950: Ma and Pa Kettle Go to Town—UI; I Was a Shoplifter—UI; Curtain Call At Cactus Creek—UI; Abbott & Costello in the Foreign Legion—UI.

LANDERS, LEW

1949: Stagecoach Kid—RKO; Air Hostess—Col; Barbary Pirate—Col; Law of the Barbary Coast—Col.

1950: Davy Crockett, Indian Scout—UA; Dynamite Pass—RKO; State Penitentiary—Col; Tyrant of the Sea—Col; Girl's School—Col; Beauty on Parade—Col; Chain Gang—Col; Last of the Buccaneers—Col; Revenue Agent—Col.

LANDRES, PAUL

1949: Grand Canyon—SG; Square Dance Jubilee—Lipert.
1950: A Modern Marriage—Mon; Hollywood Varieties—Lip.

LANFIELD, SIDNEY

1949: Sorrowful Jones—Par.

LANG, FRITZ

1950: House By the River—Rep; American Guerrilla in the Philippines—20thF.

LANG, WALTER

1949: You're My Everything—20thF.
1950: Cheaper By the Dozen—20thF; The Jackpot—20thF.

LAUNDER, FRANK

1949: The Blue Lagoon—UI.
1950: The Happiest Days of Your Life—London.

LEAN, DAVID

1949: One Woman's Story—UI.
1950: Madeleine—UI.

LE BORG, REGINALD

1949: Fighting Pools—Mon; Joe Palooka in the Counterpunch—Mon; Hold that Baby—Mon.

1950: Young Daniel Boone—Mon; Wyoming Mail—UI.

LEDERMAN, D. ROSS

1950: Military Academy With That 10th Ave. Gang—Col.

LEE, JACK

1949: The Woman in the Hall—EL.

LEEDS, HERBERT I.

1950: Bunco Squad—RKO; Father's Wild Game—Mon.

LEISEN, MITCHELL

1949: Bride of Vengeance—Par; Song of Surrender—Par.
1950: No Man of Her Own—Par; Captain Carey, U.S.A.—Par.

LE MAY, ALAN

1950: High Lonesome—ELC.

LEONARD, LEON

1949: Omoo-Omoo—SG.

LEONARD, ROBERT Z.

1949: The Bribe—MGM; In the Good Old Summertime—MGM.
1950: Nancy Goes to Rio—MGM; Dutchess of Idaho—MGM; Grounds for Marriage—MGM.

LENER, JOSEPH

1949: C-Man—FC.
1950: Guilty Bystander—FC; Mr. Universe—ELC.

LE ROY, MERVYN

1949: Little Women—MGM; Any Number Can Play—MGM; East Side, West Side—MGM.
1950: Quo Vadis—MGM.

LEVIN, HENRY

1949: Mr. Soft Touch—Col; Jolson Sings Again—Col;
1950: And Baby Makes Three—Col; Convicted—Col; The Petty Girl—Col; The Flying Missile—Col.

LEWIS, JOSEPH H.

1949: The Undercover Man—Col; Deadly as the Female—UA.

1950: A Lady Without Passport—MGM.

LOSEY, JOSEPH

1950: The Lawless—Par.

LUBIN, ARTHUR

1949: Impact—UA; Francis—UI.

1950: Queen for a Day—UA; Rhubarb—Par; Francis Goes to the Races—UI.

LUDWIG, EDWARD

1949: The Big Wheel—UA.

LUPINO, IDA

1950: Never Fear—EL; Outrage—RKO.

MacDONALD, DAVID

1949: Snowbound—UI; Christopher Columbus—UI.
1950: Good Time Girl—FC.

McDONALD, FRANK

1949: The Big Sombra—Col.
1950: Snow Dog—Mon; Call of the Klondike—Mon.

McDONEL, FERGUS

1950: Prelude to Fame—UI.

McEVoy, EARL

1950: Cargo to Capetown—Col; The Killer That Stalked New York—Col.

McGOWAN, DORRELL

1950: The Showdown—Rep.

MesGOWAN, STUART

1950: The Showdown—Rep.

McLEOD, NORMAN Z.

1950: Let's Dance—Par.

MACKENRICK, ALEXANDER

1949: Tight Little Island—UI.

MANKIEWICZ, JOSEPH L.

1949: House of Strangers—20thF.

1950: No Way Out—20thF; All About Eve—20thF.

MANN, ANTHONY

1949: Reign of Terror—EL; Border Incident—MGM; Side Street—MGM.

1950: Devil's Doorman—MGM; Winchester "73"—UI; The Furies—Par.

MARIN, EDWIN L.

1949: The Younger Brothers—WB; Canadian Pacific—20thF; Fighting Man of the Plains—20thF.

1950: Colt .45—WB; The Cariboo Trail—20thF.

MARKLE, FLETCHER

1949: Jigsaw—UA.

MARSHALL, GEORGE

1949: My Friend Irma—Par.
1950: Fancy Pants—Par; Never a Dull Moment—RKO.

MARTON, ANDREW

1950: King Solomon's Mines—MGM.

MATE, RUDOLPH

1949: D.O.A.—UA.
1950: No Sad Songs for Me—Col; Union Station—Par; Branded—Par.

MAYER, GERALD
1950: Dial 1119—MGM.

MEREDITH, BURGESS
1949: The Man on the Eiffel Tower—RKO.

MEYERS, SIDNEY
1949: The Quiet One—Mayer-Burstyn.

MICHEAUX, OSCAR
1949: The Betrayal—Astor.

MILESTONE, LEWIS
1949: The Red Pony—Rep.
1950: Halls of Montezuma—20thF.

MILLER, DAVID
1949: Top O' the Morning—Par: Love Happy—UA.
1950: Her Very Own—RKO.

MINNELLI, VINCENTE
1949: Madame Bovary —MGM.
1950: Father of the Bride—MGM.

MONTAGNE, EDWARD J.
1949: Project X—FC.
1950: The Tattooed Stranger—RKO.

MONTGOMERY, ROBERT
1949: Once More My Darling—UI.
1950: Eye Witness—ELC.

MURPHY, RALPH
1949: Red Stallion in the Rockies—EL.
1950: Stage to Tucson—Col.

NAZARRO, RAY
1949: Bandits of El Dorado—Col: The Blazing Trail—Col: Frontier Outpost—Col: Laramie—Col: South of Death Valley—Col: Renegades of the Sage—Col.
1950: The Palomino—Col: Outcast of Black Mesa—Col: David Harding, Counterspy—Col: Texas Dynamo—Col: Hoedown—Col: Trail of the Rustler—Col: Streets of Ghost Town—Col: The Tougher They Come—Col.

NEGULESCO, JEAN
1949: The Forbidden Street—20thF.
1950: Under My Skin—20thF: Three Came Home—20thF: The Mudlark—20thF.

NEUMAN, KURT

1949: Bad Boy—AA.
1950: The Kid From Texas—UI: Rocket Ship X M—Lip.

NEWFIELD, SAM

1950: Western Pacific Agent—Lip: Hi-Jacked—Lip: Radar Secret Service—Lip: Motor Patrol—Lip.

NEWMAN, JOE

1949: The Great Dan Patch—UA: Abandoned—UI.
1950: 711 Ocean Drive—Col.

NOSSECK, MAX

1950: Kill Or Be Killed—EL.

NUGENT, ELLIOTT

1949: Mr. Belvedere Goes to College—20thF.
1950: The Skipper Surprised His Wife—MGM.

OPULS, MAX

1949: Caught—MGM: The Reckless Moment—Col.

PANAMA, NORMAN

1950: The Reformer and the Redhead—MGM.

PELESSIER, ANTHONY

1950: The Rocking Horse Winner—UI.

PERRY, GORDON

1950: Third Time Lucky—Paragon: Bond Street—Stratford.

PEVENEY, JOE

1950: Shakedown—UI: Undercover Girl—UI.

PICHEL, IRVING

1949: Without Honor—UA.
1950: The Great Rupert—EL: Quicksand—UA: Destination Moon—ELC.

PIERSON, ARTHUR

1949: The Fighting O'Flynn—UI.

PINE, WILLIAM H.

1949: Dynamite—Par.

POTTER, H. C.

1950: The Miniver Story—MGM.

POWELL, MICHAEL

1949: A Canterbury Tale—EL.

PREMINGER, OTTO

1949: The Fan — 20thF: Whirlpool—20thF.
1950: Where the Sidewalk Ends—20thF.

PRESSBURGER, EMERIC

1949: A Canterbury Tale—EL.

PRICE, WILL

1949: Strange Bargain—RKO.
1950: Tripoli—Par.

RAPPER, IRVING

1949: Anna Lucasta—Col.
1950: The Glass Menagerie—WB.

RATOFF, GREGORY

1949: Black Magic—UA.
1950: If This Be Sin—UA.

RAWLINS, JOHN

1949: Massacre River—AA.
1950: Boy From Indiana—EL: Rogue River—ELC.

RAY, BERNARD B.

1950: Timber Fury—EL.

RAY, NICHOLAS

1949: Knock on Any Door—Col: A Woman's Secret—Col.
1950: In a Lonely Place—Col: Born to Be Bad—RKO.

REED, CAROL

1949: The Fallen Idol—SRO.
1950: The Third Man—SRO.

REIS, IRVING

1949: Roseanna McCoy —RKO: Dancing in he Dark—20thF.

1950: Three Husbands—UA: Of Men and Music—20thF.

RIESNER, CHARLES F.

1950: Traveling Saleswoman—Col.

ROBSON, MARK

1949: Home of the Brave—UA: Champion—UA: Roughshod—RKO: My Foolish Heart—RKO.

1950: Edge of Doom — RKO: Lights Out — UI: Strike a Match—RKO.

ROGELL, ALBERT S.

1949: The Song of India—Col.

ROOME, ALFRED

1949: My Brother's Keeper—EL.

ROSEN, PHILIP

1949: The Secret of St. Ives—Col.

Directors' Credits

ROSSEN, ROBERT

1949: All the King's Men—Col.

ROWLAND, ROY

1949: Scene of the Crime—MGM.
1950: The Outriders—MGM: Two Weeks With Love—MGM.

RUSSELL, WILLIAM D.

1949: The Green Promise—RKO: Bride for Sale—RKO.

SALE, RICHARD

1950: Ticket to Tomahawk—20thF: I'll Get By—20thF.

SANTLEY, JOSEPH

1949: Make Believe Ballroom—Col.
1950: When You're Smiling—Col.

SAVILLE, VICTOR

1950: Conspirator — MGM: Kim—MGM.

SCHOEDSACK, ERNEST B.

1949: Mighty Joe Young—RKO.

SCHOLL, JACK

1950: Holiday Rhythm—Lip.

SEARS, FRED F.

1949: Desert Vigilante—Col: Horseman of the Sierra—Col.
1950: Across the Badlands—Col: Raiders of Tomahawk Creek—Col: Lightning Guns—Col.

SEATON, GEORGE

1950: The Big Lift—20thF: For Heaven's Sake—20thF.

SEELEY, S. K.

1949: Amazon Quest—FC.

SEILER, LEWIS

1950: Breakthrough—WB.

SEITER, WILLIAM A.

1950: Borderline—UI.

SELANDER, LESLEY

1949: Rustlers—RKO: Brothers in the Saddle—RKO: Stampede—AA: Sky Dragon—Mon: The Mysterious Desperado—RKO: Masked Raiders—RKO: Riders of the Range—RKO.
1950: Storm Over Wyoming—RKO: Dakota Lil—20thF: Rider From Tucson—RKO: Rio Grande Patrol—RKO: Short Grass—AA: Law of the Badlands—RKO.

SHANE, MAXWELL

1949: City Across the River—UI.

SHELDON, NORMAN

1949: Rio Grande—Astor.

SHERMAN, GEORGE

1949: Red Canyon—UI: Calamity Jane and Sam Bass—UI: Yes Sir, That's My Baby—UI: Sword in the Desert—UI.
1950: Comanche Territory—UI: Spy Hunt—UI: The Sleeping City—UI: Tomahawk—UI.

SHERMAN, VINCENT

1949: The Hasty Heart—WB:
1950: The Damned Don't Cry—WB: Backfire—WB: Harriet Craig—Col: Goodbye, My Fancy—WB.

Directors' Credits

SHOLEM, LEE

1949: Tarzan's Magic Fountain—RKO.
1950: Tarzan and the Slave Girl—RKO.

SIDNEY, GEORGE

1949: The Red Danube—MGM.
1950: Annie Get Your Gun—MGM; Key to the City—MGM.

SIEGEL, DON

1949: Night Unto Night—WB; The Big Steal—RKO.

SIMON S. SYLVAN

1949: Lust for Gold—Col.

SLODMAN, ROBERT

1949: Criss Cross—UI; The Great Sinner—MGM; File on Thelma Jordan—Par.
1950: Deported—UI.

SIRK, DOUGLAS

1949: Slightly French—Col; Shockproof—Col.
1950: Mystery Submarine—UI; The First Legion—UI.

SLOANE, PAUL H.

1950: The Sun Sets at Dawn—ELC.

SMART, RALPH

1949: Quartet—EL.

SPRINGSTEEN, ROBERT G.

1949: Sheriff of Wichita—Rep; Death Valley Gunfighter—Rep; The Red Menace—Rep; Hellfire — Rep; Flame of Youth—Rep; Navajo Trail Raiders—Rep.
1950: Singing Guns—Rep; Belle of Old Mexico—Rep; Harbor of Missing Men—Rep; The Arizona Cowboy—Rep; Covered Wagon Raiders—Rep; Hills of Oklahoma—Rep; Frisco Tornado—Rep.

STAHL, JOHN M. (deceased)

1949: Father Was a Fullback—Par; Oh, You Beautiful Doll—20thF.

STEVENSON, ROBERT

1949: I Married a Communist—RKO.
1950: Walk Softly, Stranger—RKO.

STEWART, PETER

1949: State Department, File 649—FC.

STONE, ANDREW

1950: Highway 301—WB.

STRAYER, FRANK

1950: Messenger of Peace—Astor.

STURGES, JOHN

1949: The Walking Hills—Col.
1950: The Capture—RKO; Mystery Street—MGM; Born to Be Bad—RKO; The Magnificent Yankee—MGM.

STURGES, PRESTON

1949: The Beautiful Blonde from Bashful Bend—20thF.

TANSEY, ROBERT EMMETT

1950: The Fighting Stallion—EL; Forbidden Jungle—EL.

TAUROG, NORMAN

1949: That Midnight Kiss—MGM.
1950: Please Believe Me—MGM; The Toast of New Orleans—MGM; Mrs. O'Malley and Mr. Malone—MGM.

TAYLOR, RAY

1949: Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Crashing Thru—Mon; Law of the West—Mon; West of El Dorado—Mon; Range Justice—Mon; Shadows of the West—Mon.

TEMPLETON, GEORGE

1950: The Sundowners—EL.

TETZLAFF, TED

1949: The Window—RKO; Johnny Allegro—Col; A Dangerous Profession—RKO.
1950: The White Tower—RKO; Gambling House—RKO; Under the Gun—UI.

THOMAS, RALPH

1949: Once Upon a Dream—EL.

THOMAS, WILLIAM C.

1949: Special Agent—Par.

THORPE, RICHARD

1949: Big Jack—MGM; The Sun Comes Up—MGM; Challenge to Lassie—MGM; Malaya—MGM.

1950: Black Hand—MGM; Three Little Words—MGM.

TOURNEUR, JACQUES

1949: Easy Living—RKO.
1950: Stars in My Crown—MGM; The Flame and the Arrow—WB.

TULLEY, MONTGOMERY

1950: Mrs. FitzHerbert—Stratford.

TWIST, TEREK

1949: All Over Town—UI.

TYRON, GLENN

1949: Miss Mink of 1949—20thF.

ULMER, EDGAR

1949: The Pirates of Capri—FC.

VIDOR, KING

1949: The Fountainhead—WB; Beyond the Forest—WB.

VORHAUS, BERNARD

1950: So Young, So Bad—UA.

WAGGNER, GEORGE

1949: The Fighting Kentuckian—Rep.

WALKER, HAL

1950: At War With the Army—Par.

WALLACE, RICHARD

1949: Adventure in Baltimore—RKO; A Kiss for Corliss—UA.

WALLIS, HAL B.

1950: My Friend Irma Goes West—Par.

WALSH, RAOUL

1949: Colorado Territory—WB; White Heat—WB.

WALTERS, CHARLES

1949: The Barklays of Broadway—MGM.

1950: Summer Stock—MGM.

WELLMAN, WILLIAM A.

1949: Battleground—MGM.
1950: The Happy Years—MGM; The Next Voice You Hear—MGM.

WERKER, ALFRED L.

1949: Lost Boundaries—FC.

WHELAN, TIM

1949: This Was a Woman—20thF.

WILBUR, CRANE

1949: The Story of Molly X—UI.

1950: Outside the Wall—UI.

WILCOX, FRED M.

1949: The Secret Garden—MGM.

WILCOX, HERBERT

1949: Spring in Park Lane—EL.

WILDER, BILLY

1950: Sunset Boulevard—Par.

WILDER, W. LEE

1950: Once a Thief—UA.

WILLIAMS, EMLYN

1949: Dolwyn—London.

WINDUST, BERTAIGNE

1950: Perfect Strangers—WB; Pretty Baby—WB.

WISE, ROBERT

1949: The Set-Up—RKO.
1950: Three Secrets—WB; Two Flags West—20thF.

WHITNEY, WILLIAM

1949: The Far Frontier—Rep; Susanna Pass—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.
1950: Bells of Coronado—Rep; Twilight in the Sierras—Rep; Trigger, Jr.—Rep; North of the Great Divide—Rep; Trail of Robin Hood—Rep.

WHORF, RICHARD

1950: Champagne for Caesar—UI.

WOOD, SAM

(deceased)

1949: The Stratton Story—MGM; Ambush—MGM.

WYLER, WILLIAM

1949: The Heiress—Par.

YARBROUGH, JEAN

1949: The Mutineers—Col; Henry, the Rainmaker—Mon; Angels in Disguise—Mon; Master Minds—Mon; Holiday in Hanava—Col; Leave It to Henry—Mon.
1950: Joe Palooka Meets Humphrey—Mon; Joe Palooka in Humphrey Takes a Chance—Mon; Father Makes Good—Mon; Square Dance Katy—Mon; Sidshow; Triple Trouble—Mon; Tall Timber—Mon.

YOUNG, SHAUN TERENCE

1949: Corridor of Mirrors—UI; Woman Hater—UI.

YOUNGSON, ROBERT G.

1950: 50 Years Before Your Eyes—WB.

ZIESLER, ALFRED

1949: Alimony—EL; Parole, Inc.—EL.

ZINNEMANN, FRED

1950: The Men—UA; Teresa—MGM.

SHORT SUBJECT DIRECTORS CREDITS: 1949-1950

Credits on pictures released prior to 1949 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

AMY, GEORGE

1950: *Matty Malneck & Orch*—WB; *Royal Rodeo*—WB.

APPLEBAUM, IRVING

1950: *40 Boys and a Song*—WB.

BANNISTER, CONSTANCE

1949: *Bannister's Bantering Babies*—WB.

BARCLAY, DAVID

1949: *Super Cue Men*—MGM; *What I Want Next*—MGM; *Those Good Old Days*—MGM; *How Come?*—MGM; *We Can Dream Can't We?*—MGM.

BAKE, RICHARD L.

1949: *So You Want to be in Politics*—WB; *So You Want to be on the Radio*—WB; *So You Want to Be a Baby Sitter*—WB; *So You Want to be Popular*—WB; *So You Want to be a Muscle Man*—WB; *So You're Having In-Law Trouble*—WB.

1950: *The Grass Is Always Greener*—WB; *So You Want to Throw a Party*—WB; *So You Think You're Not Guilty*—WB; *So You Want to Hold Your Husband*—WB; *So You Want to Move*—WB; *So You Want a Raise*—WB; *So You're Going to Have an Operation*—WB.

BEJAMIN, BURTON

1950: *13 Screenliners*—RKO.

BENNETT, SPENCER GORDON

1949: *The Adventures of Sir Galahad*—Col; *Bruce Gentry, Daredevil of the Skies*—Col. 1950: *Cody of Pony Express*—Col; *Atom Man vs. Superman*—Col; *Pirate of the High Seas*—Col.

BERMAN, ISRAEL M.

1950: *A Concert Album*—Gordon; *Tchaikowsky Concert*—Gordon; *Concert Miniatures*—Gordon; *Cello Concert*—Gordon; *Biography of a Fish*—Gordon; *The Circus Wakes Up*—Gordon.

BERNDS, EDWARD

1949: *Who Done It?*—Col; *Fuelin' Around*—Col; *Radio Riot*—Col; *Microspook*—Col; *Vagabond Loafers*—Col; *Waiting in the Lurch*—Col.

BLAKE, BEN K.

1949: *Love in the Gloom*—Col.

BLAKE, GEORGE

1949: *America's Heritage of Hospitality*—Col.

1950: *6 Candid Microphone*. Series 2—Nos. 3, 4, 5, 6; Series 3—Nos. 1, 2—Col.

BONAFIELD, JAY

1949: *Game Birds*—RKO; *Waders of the Deep*—RKO. 1950: *13 Sportsopes*—RKO; *2 Sports Headliners*—RKO.

BOSUSTOW, STEPHEN

1950: *Punchy De Leon*—Col; *Spellbound Hound*—Col; *The Miner's Daughter*—Col; *Giddyap*—Col; *The Popcorn Story*—Col.

BRANNON, FRED

Serials: 1949: *Federal Agents vs. The Underworld, Inc.*—Rep; *Ghost of Zorro*—Rep; *King of the Rocket Men*—Rep. 1950: *James Brothers of Missouri*—Rep; *Radar Patrol vs. Spy Ring*—Rep; *The Invisible Monster*—Rep.

BURGESS, PAUL

1950: *Killers of the Deep*—Astor.

CAHN, EDWARD

1949: *Annie Was a Wonder*—MGM.

CAHN, EDWARD L.

1950: *You Can Beat the A-Bomb*—RKO.

CARR, THOMAS

1949: *Bruce Gentry, Daredevil of the Skies*—Col. Serial: 1950: *Pirates of the High Seas*—Col.

COHEN, ARTHUR

1949: *Cheating in Gambling*—UI; *Four Bears Before the Mast*—UI; *Boundaries Unlimited*—UI; *Braking the Tape*—UI. 1950: *Brooklyn Goes to Hollywood*—UI; *Thundering Rails*—UI.

COOPER, DAVID

1949: *Canada Unlimited*—RKO.

COWAN, WILL

1949: *Songs of Romance*—UI; *Clap Your Hands*—UI; *Moonlight Melodies*—UI; *Minstrel Mania*—UI; *Singing Along*—UI; *Sailing with a Song*—UI; *Lawrence Welk and Orch.*—UI; *Ted Weems*

and Orch.—UI; *Les Brown and Band of Renown*—UI; *Duke Ellington and Orch.*—UI; *Ted Fio Rito and His Orch.*—UI; *Gene Krupa and Orch.*—UI; *Spade Cooley and Orch.*—UI; *Jack Rina and Orch.*—UI; *Russ Morgan and Orch.*—UI; *Skinny Ennis and Orch.*—UI; *Rhythm of the Mambo*—UI; *Six Gun Music*—UI; *Cheyenne Cowboy*—UI; *West of Laramie*—UI; *Prairie Pirates*—UI; *Nevada Trail*—UI; *Silver Butte*—UI; *The Girl from Gunsight*—UI; *The Pecos Pistols*—UI; *My Favorite Girl*—UI; *Song of the Range*—UI; *Harman's Herd*—UI; *Lionel Hampton and His Orch.*—UI; *Coyote Canyon*—UI; *South of Santa Fe*—UI.

1950: *My Favorite Girl*—UI; *Songs of the Range*—UI; *Dream Dust*—UI; *Sing Your Thanks*—UI; *Harmony Hall*—UI; *Melody Moods*—UI; *Sing Happy*—UI; *Feast of Songs*—UI; *Coyote Canyon*—UI; *South of Santa Fe*—UI; *The Fargo Phantom*—UI; *Gold Strike*—UI; *Rustler's Ransom*—UI; *Cactus Caravan*—UI; *Western Courage*—UI; *Ready to Ride*—UI; *Herman's Herd*—UI; *Lionel Hampton & His Orch.*—UI; *Freddie Slack & His Orch.*—UI; *Ethel Smith & the Henry King Orch.*—UI; *Sweet Serenade*—UI; *Skitch Henderson & Orch.*—UI; *King Cole & Trio*—UI; *Claude Thornhill & Orch.*—UI; *Sarah Vaughan & Herb Jeffries*—UI; *Red Nichols & His Five Pennies*—UI; *Salute to Duke Ellington*—UI; *Connie Boswell & Les Brown Orch.*—UI; *Music By Martin*—UI.

CUMMISKEY, TOM

1950: *Diving Maniacs*—20thF; *Winning Form*—20thF; *Circus on the Campus*—20thF; *Tee Girls*—20thF.

DEINER, BARUCH

1950: *The New Pioneers*—Par.

de LA VARRE ANDRE

1950: *The Wanderers' Return*—WB.

DONNER, VYVYAN

1950: *Music In Manhattan*—20thF; *The Fontane Sisters*—20thF.

Short Subject Directors

DUDLEY, CARL

1949: The Republic—WB.

EASON B. REEVES

Serial:

1949: King of the Jungleland—Rep.

1950: Pony Express Days—WB; Give Me Liberty—WB; Wagon Wheels West—WB; Undersea Kingdom—Rep.

EATON, JACK

1949: In the Driver's Seat—Par; Best of Breed—Par; Fairway Champions—Par; Top Figure Champs—Par; Sporting Spheres—Par; Official Business—Par; Running the Keys—Par; Water Speed—Par; The Hussay Parade—Par; Aquatic House Party—Par.

ELLSWORTH, VIRGIL E.

1949: Water Wonderland—WB.

ESHAUGH, TED

1949: Captain Cub—Astor.

FAIRBANKS, JERRY

1949: Speaking of Animals (Series); Unusual Occupation (Series); Popular Science (Series); Calling All Animals—Par; Meet the Champ—Par; The Flying Dancers—Par; White Magic—Par; The Fall Guy—Par; Hokus Focus—Par; Air Force Fire Fighters—Par; Flying Grandmother—Par; Goin' Hollywood—Par; Seaweed Service—Par; The Sky Rider—Par; Video Hounds—Par; Talking Turkey—Par.

FOSTER, HARRY

1949: Mrs. Golf—Col; Trigger Magic—Col; Lady of the Links—Col; Racing Greyhounds—Col; Rasslin' Riot—Col; West Point Track Champions—Col; Charlie Spivak and Orch.—Col; Buddy Rich and Orch.—Col; Frankie Carle and Orch.—Col; Cafe Society—Col; Blue Angel—Col; World's Champions Hell Drivers—Col; Racing Headliners—Col; Ina Ray Hutton and Orch.—Col; Miguelito Valdes and Orch.—Col.
1950: Racing Headliners—Col; King Archer—Col; The Rasslin' Match of the Century—Col; College Sports Paradise—Col; Clown Prince of Golf—Col; Diving Acrobats—Col; King of the Jockeys—Col; Snow Fiesta—Col; King of the Pins—Col; Mat Masters—Col; Champion Jumpers—Col; Ina Ray Hutton & Orch.—Col; Blue Angel—Col; Village Barn—Col; Leon and Eddie's—Col; The Versailles—Col; The China Doll—Col.

FRITSCH, GUNTHER V.

1949: Heart to Heart—MGM.

GEORGE, GEORGE L.

1950: Women of Tomorrow—WB; The House On the Hill—Palestine; A Letter to Deborah—Palestine; The Village Tale—Palestine.

GOODWINS, LESLIE

1950: Put Some Money In the Pot—RKO; Brooklyn

Buckaroos—RKO; Photo Phonies—RKO.

GORDON, JACK

1950: Bowlers' Fair—20thF.

HAESLER, JACK

1950: A Camping We Will Go—UI; The Tiny Terrors Make Trouble—UI.

HERMAN, JUSTIN

1949: Make Mine Memories—Par; The McAcademy Awards—Par; I Remember You—Par; My Silent Love—Par; The Lambertville Story—Par; Southward Ho! Ho!—Par; Roller Derby Girl—Par; Neighbors in the Night—Par; Tom Ewall, Football Fan—Par; Strawhat Cinderella—Par; Tom Ewall in Caribbean Capers—Par; Young Doctor Sam—Par.

1950: Sing Me Goodbye—Par; Flatbush Florida—Par; Cowboy Crazy—Par; The City of Beautiful Girls—Par; Country Cop—Par.

HILLYER, LAMBERT

Serial:

1949: New Adventures of Batman and Robin—Col.

HOYT, HARRY O.

1949: Cinderella Horse—WB.

IRVING, RICHARD

1950: Pal, Canine Detective—RKO.

KANE, JOSEPH

Serial:

1949: King of the Jungleland—Rep.

KASPER, EDWIN J.

1950: Hands Tell a Story—WB.

LANDERS, LEW

1949: I Found a Dog—RKO.

LANSBURGH, LARRY

1950: C. McCarthy & M. Snerd In Sweden—WB.

LASKY, WILLIAM R.

1950: The Boy and the Eagle—RKO.

LESTER, GENE

1949: Camera Angles—WB.

LORD, DEL

1949: Trapped by a Blonde—Col; He's in Again—Col; Let Down Your Aerial—Col; Super-Wolf—Col.

McCULLUM, HUGH

1950: Punchy Cowpunchers—Col; Dopey Dicks—Col; Self-Made Maids—Col; Slap Happy Sleuths—Col; Hold That Monkey—Col; Marinated Mariner—Col; One Shivery Night—Col.

MCDONALD, FRANK

1949: Dog of the Wild—RKO.
1950: Dog of the Wild—RKO.

MAYER, GERALD

1949: Mr. Whiteney Had a Notion—MGM.

MEAD, THOMAS

1949: Canada Calls—UI; They Went That A-Way—UI; Just a Little North—UI; Dynasty of Wonders—UI; Inch by Inch—UI; Singing is Fun—UI; Beauty and the Beach—UI; You Don't Say—UI.

MONTAGNE, EDWARD J.

1949: Love that Beauty—RKO.
1950: Expectant Father—RKO; Rescue Squadron—RKO.

MOORE, CHARLES

1949: Treachery Rides the Trail—WB.

NEGULESCO, JEAN

1950: Hit Parade of Gay Nineties—WB; Leo Reisman & Orch.—WB; Cliff Edwards & His Buckaroos—WB.

O'REILLY, LARRY

1949: Our Daily Bread—RKO; Wonder Horse—RKO; Fraud Fighters—RKO; Hoodoo—RKO; Holiday for Danny—RKO.

1950: Spotlight On Music—RKO; Holiday for Danny—RKO; You Can Make a Million—RKO; Trading Post—RKO; Danger Sleuths—RKO; House of Mercy—RKO.

OSSI, LOUIS

1949: Fish for Fun—MGM.

PRINZ, LeROY

1950: Bob Wills & His Texas Playboys—WB; Vaudeville Days—WB.

RANALD, JOSEPH

1949: Hands of Tabut—RKO.

REEBE, WILLIAM

1949: Berlin Powderkeg—RKO.

RHODES, MARION

1949: Jan August and Piano Magic—Rhodes; Baby Likes Music—Rhodes.

ROBERTS, CHARLES

1949: The Cactus Cutup—RKO; Heart Trouble—RKO.

SCHOLL, JACK

1950: When Grandpa Was a Boy—WB; Barbershop Ballade—WB.

SEGER, HAL

1950: Hands Tell a Story—WB.

SEIDEN, JOSEPH

1950: Singers of Israel—Cinema Service.

SHARIN, EUGEN

1950: Tales From Vienna Woods—Hyperion; Overture to Egmont—Hyperion; Emperor Waltz—Hyperion; Unfinished Symphony—Hyperion; Tschalkowsky's Fourth Symphony—Hyperion; Vienna Blood—Hyperion; Merry Christmas—Hyperion.

SKINNER, CHARLES

1950: Lawrence Welk & His Champagne Orch.—20thF; Red Ingle and His Gang—20thF; Skitch Henderson & Orch.—20thF.

SMITH, HARRY W.

1949: Spotlight on Mexico—RKO; State Trooper—RKO.
1950: State Troopers—RKO.

SMITH, JAMES

1949: Mighty Manhattan, New York's Wonder City—MGM.

SPARLING, GORDON

1950: Sitzmarks The Spot—WB.

STAUB, RALPH

1949: Sitka Sue—Col; Frank Borzage Golf Tournament—Col; Medals for Hollywood Stars—Col; Vacation at Del Mar—Col; Hollywood's Happy Homes—Col; Howdy Podner—Col; Spin that Platter—Col; Motion Picture Mothers, Inc.—Col; Hollywood Rodeo—Col; Disc Jockeys, U.S.A.—Col.

1950: The Great Showman—Col; It Was Only Yesterday—Col; Meet the Winners—Col; Famous Cartoonists—Col; Hollywood Ice Capades Premiere—Col; Hollywood's Famous Feet—Col; 30th Anniversary Special—Col; Hollywood Goes to Bat—Col; Fun At Shadow Mountain—Col.

SULLIVAN, NEIL

1949: Kilroy Returns—RKO.
1950: Kilroy Returns—RKO.

TREGO, CHARLES T.

1949: Water Trix—MGM.

WALSH, JOSEPH

1949: The Kentucky Derby Story—RKO; Prize Fighters—RKO.

1950: Play Ball—RKO.

WHITE, JULES

1949: The Ghost Talks—Col; Hokus Pokus—Col; Miss in a Mess—Col; Sunk in the Sink—Col; Plung by a Fling—Col; Clunked in the Clink—Col; A Rookie's Cookie—Col; Crazy Like a Fox—Col; Malace in the Palace—Col; Dunked in the Deep—Col;

Wha' Happen?—Col; French Fried Frolic—Col; Three Blonde Mice—Col; The Spook Speaks—Col.

1950: Hugs and Mugs—Col; Love At First Bite—Col; Three Hams On Rye—Col; Studio Stoops—Col; A Snitch In Time—Col; His Baiting Beauty—Col; Dizzy Yardbird—Col; Nurse Behave—Col; House About It—Col; Innocently Guilty—Col.

WILDER, W. LEE

1949: Treasured Ballads—UA; Melodic Spirituals—UA; Visions and Voices—UA; Melodious Sketches—UA; Symphonic Shades—UA; Melodies Reborn—UA; Cherished Melodies—UA.

1950: Memorable Gems—UA; Tunes That Live—UA; Glory Filled Spirituals—UA; Highlights of Long Ago—UA; Long Remembrance—UA; Folklore—UA; The Moods—UA; Design In Melody—UA; Treasured Melodies—UA; Melodious Patterns—UA.

WRIGHT, HAMILTON

1950: Progress Island—UI;

Short Subject Directors

Treasure of the Nile—UI; In the Shadow of the Andes—UI.

YATES, HAL

1949: Dad Always Pays—RKO; I Can't Remember—RKO; Oils Well that Ends Well—RKO; Sweet Cheat—RKO; Shocking Affair—RKO; The Newlyweds—RKO; Prize Maid—RKO; Gil Lamb in Bashful Romeo—RKO.
1950: Sweet Cheat—RKO; Shocking Affair—RKO; High and Dizzy—RKO; Prize Maid—RKO; Bashful Romeo—RKO; Grunt and Groan—RKO.

YOUNGSON, ROBERT

1949: Football Magic—WB; Roaring Wheels—WB; Ski Devils—WB; Swim Parade—WB; Batter Up—WB; They're Off—WB; Spills and Chills—WB.
1950: Shoot the Basket—WB; Cavalcade of Girls—WB.

AUTHORS

CREDITS: 1949-1950

Credits on pictures released prior to 1949 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, GERALD DRAYSON

1950: Between Midnight and Dawn—Col.

ALBEE, GEORGE SUMNER

1950: The Next Voice You Hear—MGM.

ALBRAND, MARTHA

1950: Captain Carey, U. S. A.—Par.

ALCORN, R. W.

1949: Johnny Holiday—Alcorn.

ALCOTT, LOUISA MAY

1949: Little Women—MGM.

ALLADICE, JAMES B.

1950: At War With The Army—Par.

ALLEN, FREDERICK LEWIS

1950: The Golden Twenties—RKO.

ALLEN, TED

1950: The Great Rupert—EL.

AMENT, WALTER C.

1950: 50 Years Before Your Eyes—WB.

ANDRES, ROBERT HARDY

1950: Wyoming Mail—UI.

ANDREWS, ROBERT D.

1949: Bad Boy—AA.

ANDREWS, ROBERT HARDY

1950: The Kid From Texas—UI.

ANGUS, ROBERT

1950: Armed Car Robbery—RKO.

ANHALT, EDNA

1950: Return of the Frontiersman—WB; Panic in the Streets—20thF.

ANHALT, EDWARD

1949: The Crime Doctor's Diary—Col.
1950: Panic in the Streets—20thF.

ARNOLD, ELLIOTT

1950: Broken Arrow—20thF.

ARNOLD, JESS

1950: The Eagle and the Hawk—Par.

ARTHUR, VICTOR

1950: Trail of the Rustler—Col.

ATKINSON, ELEANOR

1949: Challenge to Lassie—MGM.

ATWATER, GLADYS

1949: El Paso—Par.

BABE, KROGER

1950: One Too Many—Hallmark.

BACHMAN, LAWRENCE P.

1950: Shadow on the Wall—MGM.

BAERWITZ, SAM

1949: I Cheated the Law—20thF.

BAKER, DOROTHY

1950: Young Man With a Horn—WB.

BARD, MARY

1950: Mother Didn't Tell Me—20thF.

BARRY, DON

1950: Train to Tombstone—Lip.

BARTLETT, CY

1949: Down to the Sea in Ships—20thF; Twelve O'Clock High—20thF.

BAUM, VICKI

1949: A Woman's Secret—RKO.

BEACH, REX

1950: The Avenger—Rep.

BEAUCHAMP, D. D.

1949: Henry, the Rainmaker—Mon; Leave It to Henry—Mon.
1950: The Golden Gloves Story—EL; Abbott & Costello in the Foreign Legion—UI; Father Makes Good—Mon; Father's Wild Game—Mon.

BEEBE, FORD

1949: Shep Comes Home—SG.
1950: Davy Crockett, Indian Scout—UA.

BEICH, ALBERT

1950: Key to the City—MGM.

Authors' Credits

BELGARD, ARNOLD

1949: Miss Mink of 1949—20thF; Tucson—20thF.

BELLAH, JAMES WARNER

1949: She Wore a Yellow Ribbon—RKO.

1950: Rio Grande—Rep.

BELOIN, EDMUND

1949: Top O' the Morning—Par; The Great Lover—Par.

BENGAL, BEN

1949: Illegal Entry—UI.

BERKE, WILLIAM

1950: Gunfire — Lip; Border Rangers—Lip.

BERNERD, JEFFREY

1949: Forgotten Women—Mon.

BETTINSON, RALPH

1950: Rogues of Sherwood Forest—Col.

BEZZERIDES, Z. I.

1949: Thieves' Highway—20thF.

BIDDLE, FRANCIS

1950: The Magnificent Yankee—MGM.

BLACK, LIBBIE

1949: Caught—MGM.

BLACKBURN, THOMAS

1950: Colt .45—WB; Short Grass—AA.

BLANKFORD, HENRY

1949: Joe Palooka in the Counterpunch—Mon.

BLANKFORT, MICHAEL

1950: Halls of Montezuma—20thF.

BLAU, RAPHAEL

1949: Mother is a Freshman—20thF.

BOEHM, SYDNEY

1949: Side Street—MGM.

BLOCK, RALPH

1950: Nancy Goes to Rio—MGM.

BODDY, MANCHESTER

1949: Malaya—MGM.

BOND, ANSON

1949: The Judge—FC.

BONHAM, FRANK

1950: Stage to Tucson—Col.

BONNET, THEODORE

1950: The Mudlark—20thF.

BORETZ, ALLEN

1949: The Girl from Jones Beach—WB.

BOWERS, JESS

1949: Riders of the Dusk—Mon.

BOWERS, W. R.

1950: The Asphalt Jungle—MGM.

BOWERS, WILLIAM J.

1949: The Gal Who Took the West—UI.

1950: The Gunfighter—20thF.

BRACKETT, CHARLES

1950: The Mating Season—Par.

BRADY, ELO

1950: Edge of Doom—RKO.

BRADY, FRED

1950: Champagne for Caesar—UI.

BRAND, MAX

1950: Singing Guns—Rep.

BRANSTEN, RICHARD

1949: Song of Surrender—Par.

BRAUS, MORTIMER

1950: Destination Big House—Rep.

BRECHER, IRVING

1949: The Life of Riley—UI.

BREEN, JOSEPH I., JR.

1950: Breakthrough—WB.

BREEN, RICHARD

1949: Top O' the Morning—Par.

BREN, J. ROBERT

1949: El Paso—Par.

BRESLOW, LOU

1950: And Baby Makes Three—Col.

BRICKER, GEORGE

1950: Bodyhold — Col; The Tougher They Come—Col.

BRIGHT, JOHN

1949: The Kid from Cleveland—Rep.

BRIGHTMAN, HOMER

1949: The Adventures of Ichabod and Mr. Toad—RKO.

BRODNEY, OSCAR

1949: Yes Sir, That's My Baby—UI; The Gal Who Took the West—UI.

1950: Double Crossbones — UI.

BROIDY, WILLIAM F.

1950: Sideshow—Mon.

BROOKS, RICHARD

1950: Storm Warning—WB.

BROWN, BERT C.

1950: Southside 1-1000 — AA.

BROWN, HARRY

1949: Sands of Iwo Jima—Rep.

BROWN, JOE DAVID

1950: Stars in My Crown — MGM.

BRYANT, SAMUEL W.

1950: The Golden Twenties—RKO.

BUCHANAN, SIDNEY

1949: Jolson Sings Again—Col.

BUCKNER, ROBERT

1949: Sword in the Desert—UI.

BUFFINGTON, ADELE

1949: Streets of San Francisco—Rep; Crashing Thru—Mon; Shadows of the West—Mon; Western Renegades—Mon; West of El Dorado—Mon; Haunted Trails—Mon.

1950: West of Wyoming — Mon; Gunslingers — Mon; Arizona Territory—Mon; Six Gun Mesa—Mon.

BURNETT, FRANCES

HODGSON

1949: The Secret Garden—MGM.

BURT, FRANK

1949: Barbary Pirate—Col; Law of the Barbary Coast—Col.

1950: Tyrant of the Sea—Col; Chinatown at Midnight—Col.

BUSCH, NIVEN

1950: The Capture — RKO; The Furies—Par.

BUTLER, HUGO

1950: A Woman of Distinction—Col.

BUTLER, JOHN K.

1949: Sanna Pass—Rep; Flaming Fury—Rep; Post Office Investigator—Rep; Down Dakota Way—Rep.

1950: The Blonde Bandit — Rep; Harbor of Missing Men — Rep.

BUTTERFIELD, ALFRED

1950: 50 Years Before Your Eyes—WB.

CAIN, JAMES M.

1949: Everybody Does It—20thF.

CANNING, VICTOR

1950: Spy Hunt—UI.

CAREY, ERNESTINE

GILBRETH

1950: Cheaper By the Dozen—20thF.

CARSON, ROBERT

1949: Once More My Darling—UI.

1950: The Reformer and the Redhead—MGM.

CARY, LUCIAN

1949: Duke of Chicago—Rep.

CASPARY, VERA

1950: Three Husbands—UA.

CHADWICH, JOSEPH

1949: Rim of the Canyon—Col.

CHANSLOE, ROY

1949: The House Across the Street—WB.

CHASE, BORDEN

1950: The Great Jewel Robbery—WB.

CHASE, MARY C.

1950: Harvey—UI.

CHENEY, J. BENTON

1949: Gun Runner—Mon; Trails End—Mon; Law of the West—Mon.

1950: Over the Border—Mon.

CLIFTON, ELMER

1950: Outcast of Black Mesa—Col.

CLINE, EDWARD

1950: Jiggs and Maggie Out West—Mon.

COLE, ROYAL K.

1949: Parole, Inc.—EL; Ali-mony—EL.

COLLINS, MONTY F.

1949: The Green Promise—RKO.

COLONNA, G. A.

1949: The Pirates of Capri—FC.

COMDEN, BETTY

1949: The Barkleys of Broadway—MGM.

CONRAD, MIKEL

1950: The Flying Saucer—FC.

COOLEY, SPADE

1950: I Shot Billy the Kid—Lip.

COOPER, DOROTHY

1950: Duchess of Idaho — MGM.

COOPER, OLIVE

1949: The Big Sombreiro—Col; Bandit King of Texas—Rep; Outcasts of the Trail—Rep.

1950: Hills of Oklahoma — Rep.

COPELET, MAX

1950: Once a Thief—UA.

COSTAIN, THOMAS B.

1950: The Black Rose — 20thF.

CUMMINS, DWIGHT

1949: Loaded Pistols—Col; The Cowboy and the Indians—Col.

CURTIS, NATHANIEL

1950: Please Believe Me — MGM.

CURWOOD, JAMES OLIVER

1949: Trail of the Yukon—Mon; Wolf Hunters—Mon; Kazan—Col.

1950: Timber Fury — EL; Snow Dog—Mon; Call of the Klondike—Mon.

DALLINGER, NAT
1950: Shakedown—UI.

DARLING W. SCOTT
1949: Tuna Clipper—Mon.

DAVENPORT, MARCIA
1949: East Side, West Side—MGM.

DAVES, DELMER
1948: Task Force—WB.

DAVIDSON, RONALD
1949: Range Justice—Mon;
Across the Rio Grande—Mon;
Roaring Westward—Mon.

DAVIES, VALENTINE
1949: It Happens Every Spring—20thF.

DAVIS, JERRY
1950: Duchess of Idaho —MGM.

DAWN, NORMAN
1949: Arctic Fury — Ply-mouth.

DE BALZAC, HONORE
1949: The Lovable Cheat—FC.

DECKER, MARGE
1950: To Please a Lady —MGM.

DEIN EDWARD
1949: The Lone Wolf and His Lady—Col.

DE MOND, ALBERT
1949: Prince of the Plains—Rep; The Red Menace—Rep; Flame of Youth—Rep; Alias the Champ—Rep.
1950: Federal Agent at Large —Rep.

DE TOTH, ANDRE
1950: The Gunfighter—20thF.

DEUTSCH, HELEN
1949: Shockproof—Col.

DE WITT, JACK
1949: Canadian Pacific —20thF.

DE WOLF, KAREN
1950: When You're Smiling —Col.

DIAMOND, I. A. L.
1949: It's a Great Feeling—WB.

DICKEY, BASIL
1949: Gun Law Justice—Mon; Brand of Fear—Mon; Lawless Code—Mon.

DIETRICH, RALPH
1950: Mystery Submarine —UI.

DIETZ, HOWARD
1949: Dancing in the Dark —20thF.

DIMSDALE, HOWARD
1949: A Kiss for Corliss—UA.
1950: Curtain Call at Cactus Creek—UI; Traveling Saleswoman—Col.

DISNEY, DORIS MILES
1950: Stella—20thF.

DONIGER, WALTER
1949: Rope of Sand—Par.

DRESSER, DAVID
1949: The Crime Doctor's Diary—Col.

DUFFY, ALBERT
1949: Make Believe Ballroom —Col.

DUMAS, ALEXANDER
1949: Black Magic—UA.

EISINGER, JO
1950: The Sleeping City—UI.

ELLIS, ROBERT
1950: I'll Get By—20thF.

ELSETH, HENRY EDWARD
1950: Outside the Wall —UI.

ENDFIELD, CYRIL
1949: Joe Palooka in the Counterpunch—Mon.

ENDORE, GUY
1949: Whirlpool—20thF.

ENGLISH, JOHN
1950: Copper Canyon—Par.

ENGLISH, RICHARD
1950: 711 Ocean Drive—Col.

ENGSTRAND, STUART
1949: Beyond the Forest—WB.

EPSTEIN, JEROME
1949: Search for Danger—FC.

ESSEX, HARRY
1950: The Killer That Stalked New York—Col.

ERMOLIEFF, JOSEPH N.
1949: Outpost in Morocco—UA.

EVANS, EVAN
1950: Branded—Par.

FAULKNER, WILLIAM
1949: Intruder in the Dust—MGM.

FELTON, EARL
1949: The Beautiful Blonde from Bashful Bend—20thF;
Trapped—EL.

FIELDS, DOROTHY
1950: Annie Get Your Gun—MGM.

FIELDS, HERBERT
1949: Slightly French—Col.
1950: Annie Get Your Gun—MGM.

FIELDS, JOSEPH
1949: Bride for Sale—RKO.

FISHER, STEVE
1949: Tokyo Joe—Col.

FITZGERALD, F. SCOTT
1949: The Great Gatsby—Par.

FITZ-SIMMONS, FOSTER
1950: Bright Leaf—WB.

FLAUBERT, GUSTAVE
1949: Madame Bovary —MGM.

FLAVIN, MARTIN
1950: Convicted—Col.

FORD, PATRICK
1950: Wagonmaster—RKO.

FODOR, LADISLAS
1949: The Great Sinner —MGM.

FOOTE, JOHN TAINTOR
1949: The Great Dan Patch—UA.

FOREMAN, CARL
1950: The Men—UA.

FRANKLIN, PAUL
1949: Roll Thunder Roll—EL.

FREDMAN, BENEDICT
1949: Mrs. Mike—UA.

FREEDMAN, NANCY
1949: Mrs. Mike—UA.

FREEMAN, DEVERY
1949: Tell It to the Judge—Col.
1950: The Yellow Cab Man—MGM; Borderline—UI.

FREEMAN, EVERET D.
1949: A Kiss in the Dark—WB; Miss Grant Takes Richmond—Col.
1950: Mary Ryan, Detective—Col; Rookie Fireman—Col.

FRINGS, KETTI
1950: The Company She Keeps —RKO.

FUCHS, DANIEL
1950: Storm Warning—WB.

FULLER, SAMUEL
1949: Shockproof —Col; I Shot Jesse James—SG.
1950: The Baron of Arizona —Lip; The Steel Helmet —Lip.

Authors' Credits

FURTHMAN, JULES
1950: Pretty Baby—WB.

GALSWORTHY, JOHN
1949: That Forsyte Woman—MGM.

GANGELIN, PAUL
1950: Sons of New Mexico—Col.

GARNETT, TAY
1950: The Fireball—20thF.

GELSEY, ERWIN
1950: Gambling House—RKO.

GEORGE, GEORGE W.
1949: I Married a Communist RKO.
1950: Mystery Submarine—UI; Experiment Alcatraz —RKO.

GERAGHTY, GERALD
1950: Cow Town—Col; Trigger, Jr.—Rep; The Savage Horde—Rep; Sunset in the West—Rep; Trail of Robin Hood—Rep.

GERARD, BARNEY
1950: Jiggs and Maggie Out West—Mon.

GIBBONS, ELIOT
1950: Fence Riders—Mon.

GIELUD, IRWIN
1949: Amazon Quest—FC; Abandoned—UI.

GILBRETH, FRANK B., JR.
1950: Cheaper By the Dozen —20thF.

GILER, BERNE
1949: C-Man—FC.

GOGOL, NIKOLAI
1949: The Inspector General —WB.

GOLD, ZACHARY
1949: South of St. Louis—WB.

GOLDING, SAMUEL R.
1950: Buccaneer's Girl—UI.

GOLDMAN, LAWRENCE
1950: Kill or Be Killed—EL.

GOLDSMITH, CLIFFORD
1949: Father Was a Fullback —UI.

GOLDSMITH, L. S.
1949: Manhandled—Par.

GOMBERG, SY
1950: When Willie Comes Marching Home—20thF; Summer Stock—MGM; The Toast of New Orleans—MGM.

GORDON, DAN
1949: The Mutineers—Col.
1950: The Showdown—Rep.

GRANT, JAMES EDWARD
1949: Johnny Allegro—Col.
1950: Father Is a Bachelor—Col; Surrender—Rep; California Passage—Rep.

GRANT, MORTON
1949: The Big Cat—EL; The Younger Brothers—WB; Holiday in Havana—Col.

GREEN, ADOLPH
1949: The Barkleys of Broadway—MGM.

GREEN, HOWARD J.
1950: Military Academy With That 10th Ave. Gang—Col; Chain Gang—Col.

GREENE, CLARENCE
1949: D.O.A.—UA.
1950: The Great Plane Robbery—UA.

GREENE, HAROLD R.
1950: Counterspy Meets Scotland Yard—Col.

GREY, ZANE
1949: Red Canyon—UI.

Authors' Credits

GRUBER, FRANK

1949: Fighting Man of the Plains—20thF.
1950: Dakota Lil — 20thF:
The Great Missouri Raid —
Par.

GRUEN, JAMES

1949: South of Death Valley
—Col.

GRUSKIN, JERRY

1949: The Lady Takes a
Sailor—WB.

HAGGERD, RIDER

1950: King Solomon's Mines—
MGM.

HAISLIP, HARVEY S.

1950: The Flying Missile—
Col.

HALL, JANE

1950: Nancy Goes to Rio —
MGM.

HALL, NORMAN

1949: Rose of the Yukon—
Rep; Law of the Golden West
— Rep; Brimstone — Rep;
South of Rio—Rep; San An-
tone Ambush—Rep.
1950: Beyond the Purple Hills
—Col; Indian Territory—Col.

HAMPTON, ORVILLE

1950: Motor Patrol — Lip;
Everybody's Dancing—Lip.

HANNUM, ALBERTA

1949: Roseanna McCoy —
RKO.

HANSER, RICHARD

1949: Savage Splendor—RKO.

HARBACH, OTTO

1950: Tea for Two—WB.

HARDY, STUART

1950: Sierra—UI.

HARRIS, PAMELA

1950: I'll Get By—20thF.

HAYCOX, ERNEST

1950: Montana—WB.

HEATH, HY

1949: Stallion Canyon—Astor.

HEINLEIN, ROBERT A.

1950: Destination Moon —
ELC.

HELLINGER, MARK

1950: Riding High—Par.

HELSETH, HENRY E.

1950: State Penitentiary —
Col.

HEMINGWAY, ERNEST

1950: Under My Skin—20thF;
The Breaking Point—WB.

HENLEY, JACK

1949: Blondie Hits the Jack-
pot—Col.
1950: Beware of Blondie —
Col; Blondie's Hero—Col.

HENLEY, JOHN

1950: He's a Cockeyed Won-
der—Col.

HENLEY, LUCILE WATSON

1949: Blondie's Big Deal—
Col.

HERBERT, F. HUGH

1950: Our Very Own—RKO.

HETH, EDWARD HARRIS

1949: Any Number Can Play
—MGM.

HIGGINS, JOHN C.

1949: Border Incident—MGM.

HILBER, WINSTON

1949: The Adventures of Icha-
bod and Mr. Toad—RKO.

HILL, ELIZABETH

1949: Streets of Laredo—Par.

HITTLEMAN, CARL

1949: Grand Canyon—SG;
Tough Assignment—Lippert.
1950: The Return of Jesse
James—Lip.

HOERL, ARTHUR

1949: Alaska Patrol—FC;
Shamrock Hill—EL.

HOFFMAN, JOSEPH

1950: And Baby Makes Three
—Col.

HOGAN, MICHAEL

1949: Bride of Vengeance—
Par.

HOLDING, ELISABETH

SANXAY

1949: The Reckless Moment
—Col.

HOLLAND, MARY

1949: File on Thelma Jordon
—Par.

HOLMES, MILTON

1949: Mr. Soft Touch—Col.

HOMES, GEORFFREY

1950: The Lawless—Par.

HORMAN, ARTHUR T.

1949: Undertow—UI.

HORN, MILDRED A.

1949: The Lawton Story—
Hallmark.

HOUSER, LIONEL

1950: Cargo to Capetown —
Col.

HOUSTON, NORMAN

1949: The Mysterious Desper-
ado—RKO; Masked Raiders—
RKO.

1950: Dynamite Pass—RKO;
Border Treasure — RKO; Rio
Grande Patrol—RKO.

HOVEY, TAMARA

1949: That Midnight Kiss—
MGM; Bagdad—UI.

HOWARD, CY

1949: My Friend Irma—Par.
1950: My Friend Irma Goes
West—Par.

HUGGINS, ROY

1949: Too Late for Tears—
UA; Woman in Hiding—UI.

HUGHES, DOROTHY B.

1950: In a Lonely Place —
Col.

HUNTER, IAN McCLELLAN

1950: A Woman of Distinc-
tion—Col.

IRISH, WILLIAM

1950: No Man of Her Own—
Par.

ISHERWOOD, CHRISTOPHER

1949: Adventure in Baltimore
RKO; The Great Sinner—
MGM.

JACOBY, HANS

1950: Champagne for Caesar
—UI.

JAMES, ALAN

1950: Mule Train—Col.

JAMES, HENRY

1949: The Heiress—Par.

JAMES, WILL

1949: Sand—20thF.

JARRICO, PAUL

1949: Not Wanted—FC.

JESSEL, GEORGE

1949: You're My Everything
—20thF.

JOHNSON, OWEN

1950: The Happy Years—
MGM.

JOHNSTON, CLINT

1949: Sky Dragon — Mon;
Black Midnight—Mon.

1950: David Harding, Counter-
spy—Col.

JORDAN, HENRY

1949: Johnny Stool Pigeon—
UI.

KAHN, GORDON

1949: Streets of San Fran-
cisco—Rep.

KALMAR, BERT

1949: Look for the Silver
Lining—WB.

KANIN, GARSON

1950: Born Yesterday—Col.

KANTOR, MacKINLAY

1949: Deadly as the Female
—UA.

KATCHER, LEO

1950: Between Midnight and
Dawn—Col.

KAUFMAN, GEORGE S.

1949: Dancing in the Dark—
20thF.

KAVANAGH, FRANCES

1949: The Daring Caballero
—UA.

1950: Forbidden Jungle—EL.

KEITH, AGNES NEWTON

1950: Three Came Home—
20thF.

KELLOGG, VIRGINIA

1949: White Heat—WB.
1950: Caged—WB.

KELLY, GENE

1949: Take Me Out to the
Ball Game—MGM.

KELLY, GEORGE

1950: Harriet Craig—Col.

KENT, ROBERT E.

1950: Last of the Buccaneers
—Col.

KERSH, GERALD

1950: Night and the City —
20thF.

KILPATRICK, TOM

1950: The Palyomino — Col.

KIMBLE, LAWRENCE

1950: One Way Street—UI.

KING, HUGH

1950: Dial 1119—MGM.

KING, LOUIS

1950: Frenchie—UI.

KIPLING, RUDYARD

1950: Kim—MGM.

KLINE, HERBERT

1949: Illegal Entry—UI; The
Kid from Cleveland—Rep.

KLOER, JOHN

1949: Tension—MGM.

KOHN, ROSE SIMON

1950: Trial Without Jury—
Rep.

KOHNER, FREDERICK

1949: Bride for Sale—RKO.
1950: Nancy Goes to Rio —
MGM.

KRASNA, NORMAN

1949: John Loves Mary—WB.
1950: The Big Hangover —
MGM.

LAKE, STUART

1950: Winchester "73"—UI.

LANG, DAVID

1949: Flaxy Martin—WB.

LANGLEY, NOEL

1949: Edward, My Son —
MGM.

LARDNER, RING

1949: Champion—UA.

LARKIN, —JOHN

1950: Two Weeks With Love
—MGM.

LASZLO, MIKLOS

1949: In the Good Old Sum-
mertime—MGM.

LAUREN, S. K.

1950: My Blue Heaven —
20thF.

LAURENTS, ARTHUR

1949: Home of the Brave—
UA.

LAWRENCE, BERT

1949: Fighting Fools—Mon;
Angels in Disguise—Mon.

LAY, BEIRNE, JR.

1949: Twelve O'Clock High—
20thF.

LEDERER, CHARLES

1949: Red, Hot and Blue—
Par.

LEDERER, COMDR. W. J.
1950: The Skipper Surprised His Wife—MGM.

LEE, HANNAH
1950: Shadow on the Wall—MGM.

LEEDS, ROBERT
1950: Armed Car Robbery—RKO.

LE MAY, ALAN
1949: The Walking Hills—Col.
1950: The Sundowners—EL: High Lonesome—ELC: Rocky Mountain—WB.

LENNART, ISOBEL
1950: A Life of Her Own—MGM.

LEONARD, JACK R.
1950: The Secret Fury—RKO.

LEWIS, ARTHUR
1949: Oh, You Beautiful Doll—20thF.

LEWIS, GENE
1950: Woman from Headquarters—Rep: Lonely Hearts Bandit—Rep.

LEWIS, HERBERT CLYDE
1949: One Last Fling—WR

LEWIS, ROBERT CLYDE
1949: Free for All—UI.

LIBOTT, ROBERT
1949: Barbary Pirate—Col: Law of the Barbary Coast—Col.
1950: Tyrant of the Sea—Col: Chinatown at Midnight—Col.

LOGAN, HELEN
1950: I'll Get By—20thF.

LOOMIS, DR. FREDERIC M.
1950: Paid in Full—Par.

LOOS, MARY
1949: Mr. Belvedere Goes to College—20thF.
1950: Ticket to Tomahawk—20thF.

LORD, MINDRET
1949: Alias Nick Beal—Par.

LOWE, SHERMAN L.
1949: Parole, Inc.—EL: Ali-mony—EL.

LUCE, CLAIRE BOOTHE
1949: Come to the Stable—20thF.

LUPINO, IDA
1950: Never Fear—EL: Out-rage—RKO.

LYNDON, BARRE
1950: To Please a Lady—MGM.

MacKENZIE, AENEAS
1949: Reign of Terror—EL.

McCALL, MARY, JR.
1949: Mr. Belvedere Goes to College—20thF.

McCARATHY, JUSTIN HUNTLY
1949: The Fighting O'Flynn—UI.

McCARATHY, MARY
1950: The Petty Girl—Col.

McCOY, HORACE
1950: The Fireball—20thF: Kiss Tomorrow Goodbye—WB.

McGOWAN, DORRELL
1949: Hellfire—Rep.

McGOWAN, STUART E.
1949: Hellfire—Rep.

McGUIRE, DON
1950: Dial 1119—MGM: Double Deal—RKO.

McKELWAY, ST. CLAIR
1950: Mister 880—20thF.

McKENNY, RUTH
1949: Song of Surrender—Par.

McNULTY, JOHN
1950: The Jackpot—20thF.

MAHIN, JOHN LEE
1950: Love That Brute—20thF.

MANKIEWICZ, JOSEPH
1950: No Way Out—20thF: All About Eve—20thF.

MANN, ARTHUR
1950: The Jackie Robinson Story—EL.

MANN, EDWARD BEVERLY
1949: Stampede—AA.

MANNING, BRUCE
1949: That Midnight Kiss—MGM.

MARCH, JOSEPH MONCURE
1949: The Set-Up—RKO.

MARCUS, LARRY
1950: Backfire—WB: Dark City—Par.

MARION, CHARLES
1949: Hold That Baby—Mon: Angels in Disguise—Mon.

MARSHALL, BRUCE
1949: The Red Danube—MGM.

MARSHMAN, D. N., JR.
1950: Sunset Boulevard—Par.

MARTIN, DON
1950: Destination Murder—RKO: Shakedown—UI.

MARX, HARPO
1949: Love Happy—UA.

MARX, SAMUEL
1950: Grounds for Marriage—MGM.

MAY, JOE
1950: Buccaneer's Girl—UI.

MAYO, ELEANOR R.
1950: Tarnished—Rep.

MEALAND, RICHARD
1949: Always Leave Them Laughing—WB.

MELTZER, LEWIS
1949: The Lady Gambles—UI.
1950: Comanche Territory—UI.

MELVILLE, HERMAN
1949: Omoo—Omoo—SG.

MERIMEE, PROSPER
1950: Vendetta—RKO.

MICHEAUX, OSCAR
1949: Betrayal—Astor.

MILLER, SETON I.
1950: The Man Who Cheated Himself—20thF.

MILLER, WADE
1950: Guilty Bystander—FC.

MILLER, WINSTON
1950: Tripoli—Par.

MILLIGAN, BILL
1950: Lightning Guns—Col.

MONROE, ROBERT
1949: The Crooked Way—UA.

MOORE, DAN
1949: Illegal Entry—UI.

MORLEY, ROBERT
1949: Edward, My Son—MGM.

MORLEY, WILLARD
1949: Knock on Any Door—Col.

MORROW, DOUGLAS
1949: The Stratton Story—MGM.

MOSER, GEORGE
1949: The Pirates of Capri—FC.

MURRAY, BERT
1949: Port of New York—EL.

MYTON, FRED
1950: Hi-Jacked—Lip.

NASH, N. RICHARD
1949: Dear Wife—Par.
1950: The Vicious Years—FC: The Flying Missile—Col.

Authors' Credits

NATTEFORD, JACK
1949: Rustlers—RKO: The Last Bandit—Rep.

NEBEL, FREDERIC
1949: The Bribe—MGM.

NEILAN, MARSHALL, JR.
1950: Watch the Birdie—MGM.

NEUMANN, KURT

1950: Rocket Ship X—Lip.

NIBLEY, A. SLOAN
1949: Susanna Pass—Rep: The Far Frontier—Rep: Down Dakota Way—Rep: The Golden Stallion—Rep.
1950: Bells of Coronado—Rep: Twilight in the Sierras—Rep.

NOLTE, WILLIAM
1949: Square Dance Jubilee—Lippert.

NORTH, EDMUND H.
1949: Colorado Territory—WB.

NOSSECK, MAX
1950: Kill Or Be Killed—EL.

NUGENT, FRANK
1950: Wagonmaster—RKO: Two Flags West—20thF.

NUNESS, BOB
1950: I Shot Billy the Kid—Lip.

NYITRAY, EMIL
1950: Tea For Two—WB.

O'DEA, JOHN
1950: The Admiral Was a Lady—UA.

ODLUM, JEROME
1949: Cover Up—UA: The Song of India—Col.

O'HANLON, JAMES
1950: The Secret Fury—RKO.

ORLOFF, ARTHUR E.
1950: Code of the Silver Sage—Rep: Beauty On Parade—Col: The Missourians—Rep: Buckaroo Sheriff of Texas—Rep.

ORMOND, RON
1949: Rimfire—SG: Son of Billy the Kid—SG: Son of a Badman—SG: Outlaw Country SG.
1950: Hostile Country—Lip: West of the Brazos—Lip: Marshal of Helderado—Lip: Colorado Ranger—Lip: Crooked River—Lip: Fast On the Draw—Lip.

ORSENWALD, FRANCIS
1949: Red Stallion in the Rockies—EL.

PALMER, STUART
1950: Mrs. O'Malley and Mr. Malone—MGM.

PAGANO, JO
1950: The Sound of Fury—UA.

PARRISH, ANN
1950: Born To Be Bad—RKO.

PATRICK, JOHN
1949: The Hasty Heart—WB.

PENNER, ERDMAN
1949: The Adventures of Ichabod and Mr. Toad—RKO.

PHILLIPS, ARNOLD
1950: Kill Or Be Killed—EL.

PIROSH, ROBERT
1949: Battleground—MGM.

PLYMPTON, GEORGE H.
1949: Manhattan Angel—Col.

Authors' Credits

- POLAND, JOSEPH**
1950: Law of the Panhandle—Mon.
- PORTER, WILLIAM**
1949: Hideout—Rep.
- PRICE, WILL**
1950: Tripoli—Par.
- PRIOR, J. REDMON**
1950: Chain Lightning—WB.
- RACKIN, MARTIN**
1950: Three Secrets—WB.
- RAGAWAY, MARTIN**
1950: Ma and Pa Kettle Go To Town—UI.
- RAISON, MILTON**
1949: Special Agent—Par; State Department, File 649—FC.
1950: Western Pacific Agent—Lip; Southside 1-1000—AA.
- RAND, AYN**
1949: The Fountainhead—WB.
- RAPHAELSON, SAMSON**
1950: Mr. Music—Par.
- RAYETCH, IRVING**
1950: The Outriders—MGM.
- RAWLINGS, MARJORIE KINAN**
1949: The Sun Comes Up—MGM.
- REED, TOM**
1950: David Harding, Counteresp—Col.
- REEVES, JOE**
1949: The Adventures of Ichabod and Mr. Toad—RKO.
- REISMAN, PHIL, JR.**
1950: The Tattooed Stranger—RKO.
- REISNER, DEAN**
1950: Operation Haylift—Lip.
- REPP, ED EARL**
1950: Storm Over Wyoming—RKO; Rider From Tucson—RKO; Law of the Badlands—RKO.
- RICE, CRAIG**
1949: The Lucky Stiff—UA.
1950: The Whipped—UA; Mrs. O'Malley and Mr. Malone—MGM.
- RICHARD, ROBERT L.**
1950: Kansas Raiders—UI.
- RINALDI, JOE**
1949: The Adventures of Ichabod and Mr. Toad—RKO.
- RISCHE, HENRY**
1950: Messenger of Peace—Astor.
- RIX, JONATHAN**
1949: Cover Up—UA.
- ROBERTS, JOHN R.**
1950: When You're Smiling—Col.
- ROBERTS, STANLEY**
1950: Curtain Call At Cactus Creek—UI; Louisa—UI.
- ROCHARD, HENRI**
1949: I Was a Male War Bride—20thF.
- ROCKWOOD, ROY**
1949: Bomba on Panther Island—Mon.
- ROEBURT, JOHN**
1949: Jigsaw—UA.
- ROPES, BRADFORD**
1950: Belle of Old Mexico—Rep; The Arizona Cowboy—Rep; Redwood Forest Trail—Rep.
- ROSE, JACK**
1949: The Great Lover—Par.
1950: The Daughter of Rosie O'Grady—WB.
- ROSENWALD, FRANCIS**
1949: Follow Me Quietly—RKO.
1950: Undercover Girl—UI.
- ROSS, ARTHUR A.**
1949: Port of New York—EL.
1950: Revenue Agent—Col.
- ROSTAND, EDMOND**
1950: Cyrano de Bergerac—UA.
- ROSTEN, LEO**
1950: Where Danger Lives—RKO.
- ROUSE, RUSSELL**
1949: D.O.A.—UA.
1950: The Great Plane Robbery—UA.
- ROUSSEAU, LOUISE**
1949: Prince of the Plains—Rep; Air Hostess—Col.
- ROUVERROL, JEAN**
1950: So Young, So Bad—UA.
- RUBY, HARRY**
1949: Look for the Silver Lining—WB.
- RUNYON, DAMON**
1949: Sorrowful Jones—Par.
1950: Johnny One-Eye—UA.
- SABATINI, RAPAEAL**
1950: Fortunes of Captain Blood—Col.
- SACHHELM, WILLIAM**
1950: Revenue Agent—Col.
- SACHS, BERYL**
1950: Radar Secret Service—Lip.
- SACKHEIM, WILLIAM B.**
1950: Barricade—WB.
- ST. CLAIR, ARTHUR**
1949: Rimfire—SG.
- SALE, RICHARD**
1949: Mr. Belevader Goes to College—20thF.
1950: Ticket to Tomahawk—20thF; This Side of the Law—WB.
- SALINGER, D.**
1949: My Foolish Heart—RKO.
- SALKOW, SIDNEY**
1950: The Admiral Was a Lady—UA.
- SALT, WALDO**
1950: The Flame and the Arrow—WB.
- SAMUELS, LESSER**
1949: Adventure in Baltimore—RKO.
1950: No Way Out—20thF.
- SANTLEY, JOSEPH**
1950: On the Isle of Samoa—Col.
- SAWYER, JOE**
1950: Operation Haylift—Lip.
- SCHNEE, CHARLES**
1950: Right Cross—MGM.
- SCHOENFELD, BERNARD C.**
1950: Caged—WB.
- SCHROCK, RAYMOND**
1950: Prisoners in Petticoats—Rep; Hi-Jacked—Lip.
- SCHNITZER, GERALD**
1949: Hold That Baby—Mon; Angels in Disguise—Mon.
- SCHROEDER, DORIS**
1949: The Gay Amigo—UA.
- SCHWARTZ, ARTHUR**
1949: Dancing in the Dark—20thF.
- SCOTT, DE VALLON**
1950: Hunt the Man Down—RKO.
- SEARS, TED**
1949: The Adventures of Ichabod and Mr. Toad—RKO.
- SEATON, GEORGE**
1950: The Big Lift—20thF.
- SEFF, MANUEL**
1950: Unmasked—Rep.
- SEGALL, HARRY**
1950: For Heaven's Sake—20thF.
- SHAPIRO, LIONEL**
1950: Deported—UI.
- SHAVELSON, MELVILLE**
1949: The Great Lover—Par.
1950: The Daughter of Rosie O'Grady—WB.
- SHAW, DAVID**
1949: Take One False Step—UI.
- SHAW, IRWIN**
1949: Take One False Step—UI; Easy Living—RKO.
- SHEEKMAN, ARTHUR**
1949: Dear Wife—Par.
- SHELLABARGER, SAMUEL**
1949: Prince of Foxes—20thF.
- SHELDON, NORMAN**
1949: Rio Grande—Astor.
- SHERMAN, GEORGE**
1949: Calamity Jane and Sam Bass—UI.
- SHIPMAN, BARRY**
1949: Home in San Antonio—Col; Laramie—Col; The Blazing Trail—Col; Frontier Outpost—Col; Bandits of El Dorado—Col; Feudin' Rhythm—Col; Horseman of the Sierra—Col.
1950: Streets of Ghost Town—Col; Across the Badlands—Col; Texas Dynamo—Col; Hoedown—Col.
- SHOR, SOL**
1949: Daughter of the Jungle—Rep.
- SHORT, LUKE**
1949: Ambush—MGM.
- SHORT, PAUL**
1949: Bad Boy—AA.
- SHULMAN, IRVING**
1949: City Across the River—UI.
- SHULMAN, MAX**
1949: Always Leave Them Laughing—WB.
- SHUMATE, HAROLD**
1950: Saddle Tramp—UI.
- SIMENON, GEORGE**
1949: Temptation Harbor—Mon; The Man on the Eiffel Tower—RKO.
- SLAVIN, GEORGE**
1949: I Married a Communist—RKO.
1950: The Fighting Stallion—EL; Experiment Alcatraz—RKO.
- SLOANE, PAUL H.**
1950: The Sun Sets At Dawn—ELC.
- SMITH, ROBERT**
1950: Quicksand—UA.
- SMITH, SHIRLEY**
1949: It Happens Every Spring—20thF.
- SNELL, EARLE**
1949: Desert Vigilante—Col; Ranger of Cherokee Strip—Rep; Renegades of the Sage—Col.
- SYNDER, HOWARD**
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.
- SOUTHARD, RUTH**
1950: No Sad Songs For Me—Col.
- SPIGELGLASS, LEONARD**
1950: Mystery Street—MGM.
- STERN, DAVID**
1949: Francis—UI.
- STERN, LEONARD**
1950: Ma and Pa Kettle Go To Town—UI.
- STEVENS, LOUIS**
1949: Streets of Laredo—Par.

STEVENSON, ROBERT LOUIS

1949: The Secret of St. Ives — Col.
1950: Treasure Island—RKO.

STEWART, WILLIAM L.

1950: Where the Sidewalk Ends—20thF.

STONE, ANDREW

1950: Highway 301—WB.

STONE, WILLIAM S.

1950: Pagan Love Song — MGM.

STORM, BARRY

1949: Lust for Gold—Col.

STREETER, EDWARD

1950: Father of the Bride—MGM.

STURDY, JOHN RHODES

1950: The Cariboo Trail — 20thF.

SUMNER, CID RICKETTS

1949: Pinky—20thF.

SWANN, FRANCIS

1950: Belle of Old Mexico—Rep: 711 Ocean Drive—Col.

SWIFT, KAY

1950: Never a Dull Moment—RKO.

SYLVESTER, ROBERT

1949: We Were Strangers—Col.

TABORI, GEORGE

1950: Crisis—MGM.

TANSEY, ROBERT

1949: Riders of the Dusk—Mon.

TASHLIN, FRANK

1950: Kill the Umpire—Col.

TATE, SYLVIA

1950: Woman On the Run—UI.

TAVINER, REGINALD

1950: Bunco Squad—RKO.

TAYLOR, ERIC

1949: Prison Warden—Col;
The Devil's Henchman—Col.
1950: North of the Great Divide—Rep.

TAYLOR, LAWRENCE

1950: The Jackie Robinson Story—EL: A Lady Without Passport—MGM.

THAYER, TIFFANY

1949: Chicago Deadline—Par.

THOREN, ROBERT

1949: Big Jack—MGM.

TOMBRAGEL, MAURICE

1949: Boston Blackie's Chinese Venture—Col.
1950: Hostile Country—Lip;
Motor Patrol—Lip; West of the Brazos—Lip; Marshal of Helderado — Lip; Crooked River—Lip; Fast On the Draw — Lip.

TOWNLEY, JACK

1949: Riders of the Whistling Pines—Col.
1950: The Blazing Sun—Col.

TOWNSEND, LEO

1950: Blackhand—MGM.

TRACY, DON

1949: Criss Cross—UI.

TROSPER, GUY

1950: Devil's Doorway — MGM.

TRUMBO, DALTON

1950: Emergency Wedding—Col.

TUNBERG, KARL

1950: Love That Brute — 20thF.

TWAIN, MARK

1949: A Connecticut Yankee in King Arthur's Court—Par.

TWIST, JOHN

1949: Colorado Territory—WB.
1950: Dallas—WB.

ULLMAN, DANIEL B.

1950: Under the Gun—UI;
Cherokee Uprising — Mon;
Silver Raiders—Mon; Outlaws of Texas—Mon.

ULLMAN, JAMES RAMSEY

1950: The White Tower — RKO.

VAN DER MEERSCH, MAXENCE

1949: The Doctor and the Girl —MGM.

VIETTEL, PETER

1949: Roughshod—RKO.

VORHAUS, BERNARD

1950: So Young, So Bad—UA.

WAGGNER, GEORGE

1949: The Fighting Kentuckian—Rep.

WAINER, LEE

1950: Holiday Rhythm—Lip.

WALD, MALVIN

1949: Not Wanted—FC.

1950: Outrage—RKO.

WALKER, GERTRUDE

1950: The Damned Don't Cry —WB.

WALLACE, IRVING

1950: The West Point Story—WB.

WALLIS, J. H.

1949: Strange Bargain—RKO.

WALSH, THOMAS

1950: Union Station—Par.

WARE, DARRELL

1950: Love That Brute — 20thF.

WARD, LUCI

1949: The Last Bandit—Rep;
Rustlers—RKO.

WARE, LEON

1950: Peggy—UI.

WARNER, CHARLES MARQUIS

1950: The Redhead and the Cowboy—Par.

WARREN, ROBERT PENN

1949: All The King's Men—Col.

WEAVER, JOHN D.

1949: Holiday Affair—RKO.

WEBB, IRA

1949: Son of Billy the Kid—SG;
Son of a Badman—SG;
Outlaw Country—SG.

WEBB, JAMES R.

1949: South of St. Louis—WB.

WEBSTER, M. COATES

1949: The Wyoming Bandit—Rep;
Navajo Trail Raiders—Rep.
1950: Gunmen of Abilene — Rep;
Salt Lake Raiders — Rep;
Covered Wagon Raiders — Rep;
Frisco Tornado—Rep.

WEDLOCK, HUGH, JR.

1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.

WEIDMAN, JEROME

1949: House of Strangers—20thF.

WELLS, GEORGE

1950: The Toast of New Orleans—MGM.

WEST, VICTOR

1950: Gunfire—Lip; Border Rangers—Lip; Bandit Queen —Lip.

WILBUR, CRANE

1949: The Story of Molly X —UI.

Authors' Credits**WILDE, OSCAR**

1949: The Fan—20thF.

WILDER, BILLY

1950: Sunset Boulevard—Par.

WILDER, ROBERT

1949: The Flamingo Road—WB.

WILDER, SALLY

1949: The Flamingo Road—WB.

WILHELM, HANS

1950: Once There Was a Thief —UA.

WILLIAMS, BOB

1949: Sheriff of Wichita—Rep;
Death Valley Gunfighter —Rep;
Frontier Investigator —Rep.

1950: Pioneer Marshal—Rep;
The Vanishing Westerners — Rep;
The Old Frontier—Rep;
Under Mexicala Skies—Rep.

WILLIAMS, TENNESSEE

1950: The Glass Menagerie—WB.

WILLIAMSON, THAMES

1950: The Savage Horde — Rep.

WILSON, FRANK

1949: The Undercover Man—Col.

WILSON, HARRY LEON

1950: Fancy Pants—Par.

WISBAR, FRANK

1949: Rimfire—SG.

WISBERG, AUBREY

1950: Hit Parade of 1951—Rep.

WOLFERT, IRA

1950: American Guerrilla in the Philippines—20thF.

WOODBURY, HERBERT A.

1949: Riders of the Sky—Col.

WORMSER, RICHARD

1949: Tulsa—EL; The Big Steal—RKO; Powder River Rustlers—Rep.
1950: Vigilante Hideout — Rep;
The Showdown—Rep;
Rustlers On Horseback—Rep.

WOUK, HERMAN

1949: Slattery's Hurricane—20thF.

WYLLIE, PHILIP

1949: Night Unto Night—WB.

YAWITZ, PAUL

1950: Unmasked—Rep; Walk Softly, Stranger—RKO.

YORDAN, PHILIP

1950: Reign of Terror—EL;
Anna Lucasta—Col.

YOST, DOROTHY

1949: Loaded Pistols—Col;
The Cowboy and the Indians —Col.

YOUNG, VINCENT

1950: Tea For Two—WB.

YOUNG, CARROLL

1950: Captive Girl—Mark of the Gorilla — Col; Pygmy Island—Col.

YOUNG, COLLIER

1950: Never Fear—EL; Outrage—RKO.

ZOLOTOV, MAURICE

1950: Let's Dance—Par.

ZUCKERMAN, GEORGE

1949: Border Incident—MGM;
Trapped—EL.

SCREENPLAY CREDITS: 1949-1950

Credits on pictures released prior to 1949 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, GERALD DRAYSON
1949: The Big Steal—RKO.
1950: Armed Car Robbery—RKO; The Desert Hawk—UI.

ALEXANDER, SIDNEY
1949: The Pirates of Capri—FC.

AMENT, WALTER C.
1950: 50 Years Before Your Eyes—WB.

ANDERSON, DORIS
1950: Never a Dull Moment—RKO.

ANDREWS, JACK
1949: Johnny Holiday—Alcorn.

ANDREWS, ROBERT D.
1949: Bad Boy—AA.

ANDREWS, ROBERT HARDY
1949: I Married a Communist—RKO; Bagdad—UI.

ANHALT, EDNA
1949: The Younger Brothers—WB.

1950: Sierra—UI; Return of the Frontiersman—WB.

ANHALT, EDWARD
1949: The Crime Doctor's Diary—Col.

ANJAN, JEFF
1950: Joe Palooka in Humphrey Takes a Chance—Mon.

ANSEN, JOE
1950: The Golden Gloves Story—EL.

ARDREY, ROBERT
1949: The Secret Garden—MGM; Madame Bovary—MGM.

ARTHUR, ART
1949: The Song of India—Col.

ARTHUR, VICTOR
1950: Hills of Oklahoma—Rep; Trail of the Rustler—Col; Lightning Guns—Col.

AUSTER, ISLIN
1949: Bride for Sale—RKO.

BAERWITZ, SAM
1950: The Great Plane Robbery—UA.

BAGNI, GWEN
1949: Captain China—Par.

BALDWIN, EARL
1949: Africa Screams—UA.

BARTLETT, CY
1949: Down to the Sea in Ships—20thF; Twelve O'Clock High—20thF.

BEAUCHAMP, D. D.
1949: Henry, the Rainmaker—Mon; Leave It to Henry—Mon.

1950: Father Makes Good—Mon; Father's Wild Game—Mon.

BEEBE, FORD
1949: Shep Comes Home—SG; Bomba on Panther Island—Mon.

1950: The Girl From San Lorenzo—UA; Bomba on Panther Island—Mon; The Lost Volcano—Mon.

BEICH, ALBERT
1950: The Milkman—UI.

BELDEN, CHARLES
1950: Double Deal—RKO.

BELGARD, ARNOLD
1949: Tucson—20thF.

1950: Tarzan and the Slave Girl—RKO.

BELOIN, EDMUND
1949: A Connecticut Yankee in King Arthur's Court—Par; Top O' the Morning—Par.

BENNETT, CHARLES
1949: Black Magic—UA.

1950: Where Danger Lives—RKO.

BENOFF, MAC
1949: Love Happy—UA.

BENSON, SALLY
1949: Come to the Stable—20thF.

1950: No Man of Her Own—Par.

BENTON, JACK
1949: Satan's Cradle—UA.

BERG, GERTRUDE
1950: The Goldbergs—Par.

BERKE, WILLIAM
1950: Gunfire—Lip; Border Rangers—Lip.

BERKELEY, MARTIN
1949: Sand—20thF.

BERMAN, LEE
1950: Double Deal—RKO.

BERNEIS, PETER
1950: The Glass Menagerie—WB.

BEZZERIDES, Z. I.
1949: Thieves' Highway—20thF.

BINYON, CLAUDE
1949: Mother Didn't Tell Me—20thF.

1950: My Blue Heaven—20thF; Stella—20thF; Emergency Wedding—Col.

BLACKBURN, THOMAS
1950: Colt .45—WB; Short Grass—AA.

BLANKFORD, HENRY
1949: Joe Palooka in the Counterpunch—Mon.

1950: Joe Palooka Meets Humphrey—Mon; The Whipped—UA.

BLANKFORT, MICHAEL
1950: Broken Arrow—20thF; Halls of Montezuma—20thF.

BLEES, ROBERT
1950: Paid in Full—Par.

BODEEN, DE WITT
1949: Mrs. Mike—UA.

BOEHM, SYDNEY
1949: The Undercover Man—Col; Side Street—MGM.

1950: Mystery Street—MGM; Union Station—Par; Branded—Par.

BOND, ANSON
1949: The Judge—FC.

BOROWSKY, MARVIN
1949: Big Jack—MGM.

1950: Gambling House—RKO.

BOWERS, JESS
1949: Riders of the Dusk—Mon.

BOWERS, WILLIAM
1949: The Gal Who Took the West—UI.

1950: The Gunfighter—20thF; Convicted—Col; Mrs. O'Malley and Mr. Malone—MGM.

BOYLAN, MALCOLM STUART
1949: The Lone Wolf and His Lady—Col.

1950: Customs Agent—Col; One Too Many—Hallmark.

BRACKETT, CHARLES
1949: Sunset Boulevard—Par.
1950: The Mating Season—Par.

BRADY, FRED
1950: Champagne for Caesar—UI.

BREEN, RICHARD
1949: Top O' the Morning—Par.

BRESLOW, LOU
1950: And Baby Makes Three—Col; Never a Dull Moment—RKO.

BRICKER, GEORGE
1949: Alimony—EL.

1950: Mary Ryan, Detective—Col; Bodyhold—Col; Beauty on Parade—Col; The Tougher They Come—Col.

BRIGHT, JOHN
1949: The Kid from Cleveland—Rep.

BRODNEY, OSCAR
1950: South Sea Sinner—UI; Comanche Territory—UI; Double Crossbones—UI; Harvey—UI; Frenchie—UI.

BRODNEY, RICHARD
1949: Any Number Can Play—MGM.

BROOKS, RICHARD
1949: Any Number Can Play—MGM.

1950: Mystery Street—MGM; Crisis—MGM; Storm Warning—WB.

BROWN, HARRY
1949: The Man on the Eiffel Tower—RKO; Sands of Iwo Jima—Rep.

1950: Kiss Tomorrow Goodbye—WB.

BRUCE, GEORGE
1950: Rogues of Sherwood Forest—Col.

BUCHANAN, SIDNEY
1949: Jolson Sings Again—Col.

BUCKNER, ROBERT

1949: Sword in the Desert—UI; Free for All—UI.
1950: Deported—UI.

BUFFINGTON ADELE

1949: Crashing Thru—Mon; Western Renegades—Mon; West of El Dorado—Mon; Shadows of the West—Mon; Haunted Trails—Mon.
1950: West of Wyoming—Mon; Gunslingers—Mon; Arizona Territory—Mon; Jiggs and Maggie Out West—Mon; Six Gun Mesa—Mon.

BURNETT, W. R.

1950: Vendetta—RKO.

BURT, FRANK

1949: Flame of Youth—Rep; Law of the Barbary Coast—Col; Barbary Pirate—Col; Air Hostess—Col.
1950: State Penitentiary—Col; Fortunes of Captain Blood—Col; Tyrant of the Sea—Col; Stage to Tucson—Col.

BUSCH, NIVEN

1950: The Capture—RKO.

BUTLER, HUGO

1949: Roughshod—RKO.
1950: Eye Witness—ELC.

BUTLER, JOHN K.

1949: Hideout—Rep; Susanna Pass—Rep; Streets of San Francisco—Rep; Flaming Fury—Rep; Down Dakota Way—Rep; Post Office Investigator—Rep; Rim of the Canyon—Col; Blonde Bandit—Rep.

1950: Tarnished—Rep; The Blonde Bandit—Rep; Harbor of Missing Men—Rep.

BUTTERFIELD, ALFRED

1950: 50 Years Before Your Eyes—WB.

CADY, JEROME

(Deceased)

1949: Sand—20thF.

CAESAR, ARTHUR

1949: Arson, Inc.—SG.

CALLAHAN, GEORGE

1949: Red Light—UA.
1950: Bunco Squad—RKO.

CAMPBELL, ALAN

1950: Woman on the Run—UI.

CAROLE, JOSEPH

1949: Ladies of the Chorus—Col.

CARSON, ROBERT

1949: Once More My Darling—UI.

CARTHART, JAMES

1950: Cry Murder—FC.

CASPARY, VERA

1950: Three Husbands—UA.

CASTLE, WILLIAM

1950: It's a Small World—EL.

CHAMBERS, WHITMAN

1949: Special Agent—Par; Manhandled—Par.

CHAMPION, JOHN G.

1949: Stampede—AA.

CHASE, BORDEN

1950: Montana—WB; The Great Jewel Robbery—WB.

CHASE, MARY C.

1950: Harvey—UI.

CHENEY, J. BENTON

1949: Law of the West—Mon; Trails End—Mon; Gun Runner—Mon.
1950: Over the Border—Mon.

CHANDLEE, HARRY

1949: Tarzan's Magic Fountain—RKO; Tale of the Navajos—MGM.

CLIFTON, ELMER

(deceased)

1949: The Judge—FC.

CLINE, EDDIE

1949: Maggie and Jiggs in Jackpot Jitters—Mon.

CLOK, HARRY

1950: Tea for Two—WB.

COFFEE, LENORE J.

1949: Beyond the Forest—WB.

COHN, ART

1949: The Set-Up—RKO.

COLLIER, JOHN

1949: Rosenanna McCoy—RKO.

COLLINS, MONTY F.

1949: The Green Promise—RKO.

COMDEN, BETTY

1949: The Barkleys of Broadway—MGM; On the Town—MGM.

CONRAD, MIKEL

1950: The Flying Saucer—FC.

CONWAY, RICHARD S.

1950: Once a Thief—UA.

COOLEY, SPADE

1950: I Shot Billy the Kid—Lip.

COONAN, JOHN

1949: Song of Surrender—Par.

COOPER, DENNIS

1949: City Across the River—UI.

COOPER, DOROTHY

1950: Duchess of Idaho—MGM.

COOPER, OLIVE

1949: The Big Sombrero—Rep; Outcasts of the Trail—Rep.
1950: Hills of Oklahoma—Rep.

COULLARD, JARVIS

1949: Prejudice—New World.

CRUTCHER, ROBERT RILEY

1950: Key to the City—MGM.

CUMMINGS, DWIGHT

1949: Loaded Pistols—Col; The Cowboy and the Indians—Col.

CURTIS, NATHANIEL

1950: Please Believe Me—MGM.

DARLING, GRETCHEN

1949: Mississippi Rhythm—Mon.

DARLING, W. SCOTT

1949: The Lawton Story—Hallmark; Tuna Clipper—Mon; Forgotten Women—Mon; Wolf Hunters—Mon.
1950: Blue Grass of Kentucky—Mon; County Fair—Mon.

DAVES, DELMER

1949: Task Force—WB.

DAVIDSON, RONALD

1949: Range Justice—Mon; Across the Rio Grande—Mon; Roaring Westward—Mon.

DAVIES, VALENTINE

1949: It Happens Every Spring—20thF.

DAVIS, JERRY

1950: Duchess of Idaho—MGM; Pagan Love Song—MGM.

DAVIS, LUTHER

1950: Black Hand—MGM.

DECKER, MARGE

1950: To Please a Lady—MGM.

DEITCH, ALBERT

1950: The Yellow Cab Man—MGM.

Screenplay Writers

DERK, ALBERT

1949: Manhattan Angel—Col.

DE MOND, ALBERT

1949: Duke of Chicago—Rep; The Red Menace—Rep; Alias the Champ—Rep.
1950: Federal Agent At Large—Rep; Trial Without Jury—Rep.

DE SAINNE-COLOMBE, PAUL

1949: Outpost in Morocco—UA.

DEUTSCH, HELEN

1950: King Solomon's Mines—MGM; Kim—MGM.

DE WITT, JACK

1949: Bomba, the Jungle Boy—Mon; Canadian Pacific—20thF.

DE WOLF, KAREN

1949: Johnny Allegro—Col; Make Believe Ballroom—Col; Holiday in Havana—Col; Slightly French—Col.
1950: When You're Smiling—Col.

DIAMOND, I. A. L.

1949: The Girl from Jones Beach—WB.

DICKEY, BASIL

1949: Gun Law Justice—Mon; Lawless Code—Mon; Brand of Fear—Mon.

DIMSDALE, HOWARD

1949: A Kiss for Corliss—UA.
1950: Curtain Call at Cactus Creek—UI; A Lady Without Passport—MGM; Traveling Saleswoman—Col.

DINELLI, MEL

1949: The Window—RKO.
1950: House By the River—Rep.

DONIGER, WALTER

1949: Rope of Sand—Par.

DRAKE, OLIVER

1949: Sky Dragon—Mon; Trail of the Yukon—Mon.

DRATLER, JAY

1949: Impact—UA.

DUFF, WARREN

1949: Chicago Deadline—Par; A Dangerous Profession—RKO.

DUFFY, ALBERT

1949: Make Believe Ballroom—Col.

DUMOND, ALFRED

1950: Unmasked—Rep.

DUNNE, PHILIP

1949: Pinky—20thF.

DURBRIDGE, BETTY

1949: The Daring Caballero—UA.

EDWARDS, BLAKE

1949: Stampede—AA.

EISINGER, JO

1950: Night and the City—20thF; The Sleeping City—UI.

ELISCU, EDWARD

1950: Three Husbands—UA.

ENDFIELD, CYRIL

1949: Joe Palooka in the Counterpunch—Mon.

ENDORE, GUY

1949: Johnny Allegro—Col.

ENGLANDER, OTTO

1950: Boy From Indiana—EL.

ENGLISH, RICHARD

1949: Lust for Gold—Col.
1950: 711 Ocean Drive—Col; The Flying Missile—Col.

Screenplay Writers

EPHRON, HENRY

1949: Look for the Silver Lining—WB; John Loves Mary—WB.

1950: The Jackpot—20thF.

EPHRON, PHOEBE

1949: Look for the Silver Lining—WB; John Loves Mary—WB.

1950: The Jackpot—20thF.

EPSTEIN, DAVID

1950: Of Men and Music—20thF.

EPSTEIN, JULIUS J.

1949: My Foolish Heart—RKO.

EPSTEIN, PHILIP G.

1949: My Foolish Heart—RKO.

ERSKINE, CHESTER

1949: Take One False Step—UI.

ESSEX, HARRY J.

1949: Bodyguard—RKO; He Walked By Night—EL.

1950: Undercover Girl—UI; Wyoming Mail—UI; The Killer That Stalked New York—Col.

ETTINGER, DON

1950: Guilty Bystander—FC.

EVANS, ROSS

1949: The Fan—20thF.

EVANS, VINCENT

1950: Chain Lightning—WB.

FAIRBANKS, DOUGLAS, JR.

1949: The Fighting O'Flynn—UI.

FARROW, JOHN

1949: Red, Hot and Blue—Par.

FEIST, FELIX

1950: The Golden Gloves Story—EL.

FELTON, EARL

1949: Trapped—EL.

1950: Armed Car Robbery—RKO.

FENTON, FRANK

1949: Malaya—MGM.

1950: Walk Softly, Stranger—RKO.

FERNANDEZ, EMILIO

1950: The Torch—EL.

FINKLEHOFF, FRED

1950: At War With the Army—Par.

FITTS, MARGARET

1949: The Sun Comes Up—MGM.

1950: Stars in My Crown—MGM.

FLOURNOY, RICHARD

1949: One Last Fling—WB.

FODOR, LADISLAS

1949: The Great Sinner—MGM.

FOOTE, BRADBURY

1950: Prisoners in Petticoats—Rep.

FOOTE, JOHN TAINTOR

1949: The Great Dan Patch—UA; The Story of Seabiscuit—WB.

FORD, PATRICK

1950: Wagonmaster—RKO.

FOREMAN, CARL

1949: Champion—UA; The Clay Pigeon—RKO; Home of the Brave—UA.

1950: Young Man With a

Horn—WB; The Men—UA; Cyrano de Bergerac—UA.

FOSTER, LEWIS R.

1949: El Paso—Par; The Lucky Stuff—UA; Special Agent—Par; Captain China—Par; Manhandled—Par.

1950: The Eagle and the Hawk—Par.

FOSTER, NORMAN

1950: Woman On the Run—UI.

FOWLER, GENE

1949: Big Jack—MGM.

FRANK, FREDERIC M.

1949: Samson and Delilah—Par.

FRANK, MELVIN

1950: The Reformer and the Redhead—MGM.

FRANKLIN, PAUL

1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The Fighting Redhead—EL.

FREEMAN, DEVERY

1949: Miss Grant Takes Richmond—Col.

1950: The Yellow Cab Man—MGM; Borderline—UI; Watch the Birdie—MGM.

FREEMAN, EVERETT

1949: The Lady Takes a Sailor—WB.

1950: Pretty Baby—WB.

FRINGS, KETTI

1949: File on Thelma Jordan—Par.

1950: The Company She Keeps—RKO.

FROELICH, ANN

1950: Harriet Craig—Col.

FROESCHEL, GEORGE

1950: The Miniver Story—MGM.

FUCHS, DANIEL

1949: Criss Cross—UI.

1950: Panic In the Streets—20thF; Storm Warning—WB.

FULLER, SAMUEL

1949: I Shot Jesse James—SG.

1950: The Baron of Arizona—Lip; The Steel Helmet—Lip.

FULLER-MILLER, RENE

1949: The Great Sinner—MGM.

FURTHMAN, JULES

1950: Jet Pilot.

GAMET, KENNETH

1949: Canadian Pacific—20thF; The Doolins of Oklahoma—Col.

1950: The Savage Horde—Rep.

GANGELIN, PAUL

1950: Sons of New Mexico—Col.

GARDON, HENRY

1949: The Reckless Moment—Col.

GARNETT, TAY

1950: The Fireball—20thF.

GEORGE, GEORGE W.

1950: The Nevadan—Col; Peggy—UI; Mystery Submarine—UI.

GERAGHTY, GERALD

1949: The Red Menace—Rep; Riders of the Sky—Col.

1950: Cow Town—Col; Trigger, Jr.—Rep; Mule Train—Col; Sunset in the West—Rep; Trail of Robin Hood—Rep.

GERAGHTY, MAURICE

1949: Red Canyon—UI; Calamity Jane and Sam Bass—UI.

1950: Dakota Lil—20thF.

GERARD, BARNEY

1949: Maggie and Jiggs in Jackpot Jitters—Mon.

1950: Jiggs and Maggie Out West—Mon.

GERARD, BERNARD

1950: Breakthrough—WB.

GIBBONS, ELLIOTT

1950: Fence Riders—Mon.

GIELUD, IRWIN

1949: Abandoned—UI.

1950: I Was a Shoplifter—UI.

GILER, BERNE

1949: C-Man—FC.

GOETZ, AUGUSTUS

1949: The Heiress—Par.

GOETZ, RUTH

1949: The Heiress—Par.

GOFF, IVAN

1949: Prejudice—New World; White Heat—WB.

GOLD, ZACHARY

1949: South of St. Louis—WB.

GOLDBECK, WILLIS

1949: Johnny Holiday—Alcorn.

GOLDMAN, LAWRENCE

1950: Kill Or Be Killed—EL.

GOLDSMITH, MARTIN

1950: Shakedown—UI.

GOMBERG, SY

1950: Summer Stock—MGM; The Toast of New Orleans—MGM.

GOODRICH, FRANCIS

1950: Father of the Bride—MGM.

GORDON, DAN

1950: The Showdown—Rep.

GORDON, LEON

1950: Kim—MGM.

GORDON, RUTH

1949: Adam's Rib—MGM.

GRANT, JAMES EDWARD

1949: Sands of Iwo Jima—Rep.

1950: Father Is a Bachelor—Col; Rock Island Trail—Rep; Surrender—Rep; California—Passage—Rep.

GRANT, JOHN

1950: Abbott & Costello in the Foreign Legion—UI.

GRANT, MORTON

1949: The Big Cat—EL.

GRAYSON, CHARLES

1949: Outpost in Morocco—UA; I Married a Communist—RKO.

GREEN, ADOLPH

1949: The Barkleys of Broadway—MGM; On the Town—MGM.

GREEN, GEORGE

1949: Omoo-Omoo—SG.

GREEN, J. HOWARD

1950: Military Academy With That 10th Ave. Gang—Col; State Penitentiary—Col; Chain Gang—Col.

GREENE, CLARENCE

1949: D.O.A.—UA.

GREENE, GRAHAM
1949: The Fallen Idol—SRO.

GREENE, HAROLD
1950: On the Isle of Samoa—Col; Counterspy Meets Scotland Yard—Col.

GRUBER, FRANK
1949: Fighting Man of the Plains—20thF.
1950: The Cariboo Trail—20thF; The Great Missouri Raid—Par.

GUNN, JAMES
1950: Harriet Craig—Col; The Flying Missile—Col.

HACKETT, ALBERT
1950: Father of the Bride—MGM.

HALL, NORMAN S.
1949: Law of the Golden West—Rep; South of Rio—Rep; San Antonio Ambush—Rep; Rose of the Yukon—Rep.
1950: Unmasked—Rep; Beyond the Purple Hills—Rep; Indian Territory—Col.

HAMPTON, ORVILLE
1950: Hi-Jacked—Lip; Motor Patrol—Lip; Experiment Aircraft—RKO.

HANLON, JAMES
1950: The Milkman—UI.

HANSEN, MICHAEL
1950: Timber Fury—EL.

HARTMAN, EDMUND
1949: Sorrowful Jones—Par.
1950: Fancy Pants—Par.

HARVEY, JACK
1949: Grand Canyon—SG.

HASSLER, JOHN A.
1949: Tale of the Navajos—MGM.

HASTY, JOHN EUGENE
1949: There's a Girl in My Heart—AA.

HAYCOX, ERNEST
1950: Montana—WB.

HAYS, WILL H., JR.
1949: You're My Everything—20thF.

HAYWARD, LILLIE
1949: Follow Me Quietly—RKO; Strange Bargain—RKO.

HEATH, HY
1949: Stallion Canyon—As-tor.

HECHT, BEN
1949: Whirlpool—20thF.
1950: Where the Sidewalk Ends—20thF.

HEERMAN, VICTOR
1949: Little Women—MGM.

HEINLEIN, ROBERT
1950: Destination Moon—ELC.

HENLEY, JACK
1949: Blondie Hits the Jackpot—Col.
1950: Beware of Blondie—Col; Blondie's Hero—Col.

HENLEY, JOHN
1950: He's a Cockeyed Wonder—Col.

HENLEY, LUCILE WATSON
1949: Blondie's Big Deal—Col.

HERBERT, F. HUGH
1950: Our Very Own—RKO.

HIGGINS, JOHN C.
1949: Border Incident—MGM.

HOFFMAN, CHARLES
1950: A Woman of Distinction

—Col; The West Point Story—WB.

HOFFMAN, JOSEPH
1949: The Lost Tribe—Col; Alaska Patrol—FC; Shamrock Hill—EL; There's a Girl in My Heart—AA.

1950: Buccaneer's Girl—UI; And Baby Makes Three—Col.

HOGAN, MICHAEL
1949: Bride of Vengeance—Par.
1950: Fortunes of Captain Blood—Col.

HOMES, GEOFFREY
1949: Roughshod—RKO; The Big Steal—RKO.
1950: The Lawless—Par; The Eagle and the Hawk—Par.

HORMAN, ARTHUR T.
1949: Undertow—UI.

HOUSER, LIONEL
(deceased)
1949: Adventure in Baltimore—RKO.
1950: Cargo to Capetown—Col; The Secret Fury—RKO.

HOUSTON, NORMAN
1949: Brothers in the Saddle RKO; Stagecoach Kid—RKO; Masked Raiders—RKO; Riders of the Range—RKO.
1950: Dynamite Pass—RKO; Border Treasure—RKO.

HOVEY, TAMARA
1949: That Midnight Kiss—MGM.

HOWARD, CY
1949: My Friend Irma—Par.
1950: My Friend Goes West—Par.

HUBBARD, TOM
1950: Two Lost Worlds—ELC.

HUBLER, RICHARD G.
1949: I Cheated the Law—20thF.
1950: The Great Plane Robbery—UA.

HUGGINS, ROY
1949: Too Late for Tears—UA; The Lady Gambles—UI.

HUGHES, RUSSELL
1949: The House Across the Street—WB.
1950: Customs Agent—Col; This Side of the Law—WB.

HUME, CYRIL
1949: The Great Gatsby—Par; Bride of Vengeance—Par; Tokyo Joe—Col.
1950: Branded—Par.

HUNTER, IAN McLELLAN
1950: Eye Witness—ELC.

HURLEY, GENE
1949: Project X—FC.

HUSTON, JOHN
1949: We Were Strangers—Col.
1950: The Asphalt Jungle—MGM.

HYLAND, DICK IRVING
1949: The Threat—RKO.

INGSTER, BORIS
1949: The Judge Steps Out—RKO.
1950: Southside 1-1000—AA.

JACOBY, HANS
1950: Champagne for Caesar—UI; Tarzan and the Slave Girl—RKO.

JANNINGS, ORIN
1949: Mr. Soft Touch—Col.

JARRICO, PAUL
1949: Not Wanted—FC.

Screenplay Writers

1950: The White Tower—RKO.

JENNINGS, TALBOT
1950: The Black Rose—20thF.

JOHNSON, NUNNALLY
1949: Everybody Does It—20thF.
1950: Three Came Home—20thF; The Mudlark—20thF.

JOHNSTON, CLINT
1949: Black Midnight—Mon.
1950: Young Daniel Boone—Mon; David Harding, Counter-spy—Col.

KAMB, KARL
1950: The Kid From Texas—UI.

KANIN, GARSON
1948: A Double Life—UI.
1949: Adam's Rib—MGM.

KANTOR, MacKINLEY
1949: Deadly as the Female—UA.

KAUFMAN, MILLARD
1949: Deadly as the Female—UA.

KAUS, GINA
1949: The Red Danube—MGM.

KAVANAUGH, FRANCES
1950: Forbidden Jungle—EL.

KELLOGG, VIRGINIA
1950: Caged—WB.

KENNEDY, EARL
1949: Project X—FC.

KENT, ROBERT E.
1950: Last of the Buccaneers—Col.

KERR, LAURA
1950: Grounds for Marriage—MGM.

KENYON, CURTIS
1949: Tulsa—EL.

KILPATRICK, TOM
1950: The Palomino—Col.

KIMBLE, LAWRENCE
1950: One Way Street—UI; The Avengers—Rep; Hit Parade of 1951—Rep.

KING, HUGH
1949: The Threat—RKO.

KINGSLEY, DOROTHY
1949: Neptune's Daughter—MGM.
1950: The Skipper Surprised His Wife—MGM; Two Weeks With Love—MGM.

KLEIN, MAX
1950: Cassino to Korea—Par.

KNOX, ALEXANDER
1949: The Judge Steps Out—RKO.

KOCH, HOWARD
1950: No Sad Songs for Me—Col.

KRAMER, SEARLE
1950: Mr. Universe—ELC.

KRASNA, NORMAN
1950: The Big Hangover—MGM.

KRIMS, MILTON
1949: Prince of Foxes—20thF.

KURNITZ, HARRY
1949: A Kiss in the Dark—WB; My Dream is Yours—

Screenplay Writers

WB: The Inspector General—WB.
1950: Pretty Baby—WB; Of Men and Music—20thF.

LANDAU, RICHARD

1949: Africa Screams—UA.
1950: Johnny One-Eye—UA.

LANG, CHARLES

1950: Killer Shark — Mon;
Call of the Klondike—Mon.

LANTZ, LOUIS

1950: Rogue River—ELC.

LARKIN, JOHN

1950: Two Weeks With Love —MGM.

LASKY, JESSE, JR.

1949: Samson and Delilah—Par.

LATIMER, JONATHAN

1949: Alias Nick Beal—Par.
1950: Copper Canyon—Par;
The Redhead and the Cowboy—Par.

LAURENTS, ARTHUR

1949: Caught—MGM; Anna Lucasta—Col.

LAVERY, EMMET

1949: Guilty of Treason—EL.
1950: The Magnificent Yankee —MGM.

LAWRENCE, BERT

1949: Fighting Fools —MGM.

LAZARUS, ERNA

1949: Black Midnight—Mon.

LE BORG, REGINALD

1950: Young Daniel Boone—Mon.

LEDERER, CHARLES

1949: I Was a Male War Bride —20thF.
1950: Wabash Avenue —20thF.

LEE, LEONARD

1950: Wyoming Mail—UI.

LEES, ROBERT

1949: Holiday in Havana —Col.

LE MAY, ALAN

1949: The Walking Hills—Col.
1950: The Sundowners—EL;
High Lonesome—ELC; Rocky Mountain—WB.

LENNART, ISOBEL

1949: Holiday Affair—RKO;
East Side, West Side—MGM.
1950: A Life of Her Own—MGM.

LEONARD, LEON

1949: Omoo-Omoo—SG.

LESLIE, ALEEN

1949: Father Was a Fullback —20thF.
1950: Father Is a Bachelor—Col.

LEVITT, ALFRED LEWIS

1949: Mrs. Mike—UA.
1950: Shakedown—UI.

LEVITT, HELEN

1949: The Quiet One—Mayer-Burstyn.

LEVY, MELVIN

1949: Calamity Jane and Sam Bass—UI.

LEVY, PARKE

1949: My Friend Irma—Par.

1950: My Friend Irma Goes West—Par.

LEWIS, AL

1949: Ma and Pa Kettle—UI.

LEWIS, EDWARD

1949: The Lovable Cheat—FC.

LEWIS, GENE

1950: Lonely Hearts Bandits —Rep.

LEWIS, JACK

1950: Outlaw Gold—Mon.

LIBOTT, ROBERT

1949: Flame of Youth—Rep;
Law of the Barbary Coast—Col;
Barbary Pirate—Col; Air Hostess—Col.
1950: State Penitentiary —Col;
Fortunes of Captain Blood—Col; Tyrant of the Sea —Col;
Stage to Tucson—Col;
Chinatown at Midnight—Col.

LING, EUGENE

1949: Port of New York—EL.
1950: Between Midnight and Dawn—Col.

LIPTON, LAWRENCE

1949: Alimony—EL.

LIVELY, WILLIAM

1949: Daughter of the Jungle —Rep.

LOEB, JANICE

1949: The Quiet One—Mayer-Burstyn.

LOEB, LEE

1949: Undertow—UI.

LOOS, ANITA

1949: Father Was a Fullback —20thF.

LOOS, MARY

1949: Mother is a Freshman —20thF.
1950: When Willie Comes Marching Home —20thF;
Ticket to Tomahawk—20thF;
I'll Get By—20thF.

LOWE, SHERMAN L.

1949: Parole, Inc.—EL; Alimony—EL.

LUBAN, MILTON

1949: Grand Canyon—SG;
Tough Assignment—Lippert.

LUDWIG, WILLIAM

1949: The Sun Comes Up—MGM;
Challenge to Lassie—MGM.
1950: Shadow On the Wall—MGM.

LUPINO, IDA

1949: Not Wanted—FC.
1950: Never Fear—EL; Outrage—RKO.

LUSSIER, DANE

1949: My Dream is Yours—WB.

LUSTIG, JAN

1949: That Forsyte Woman —MGM.

LYNDON, BARRE

1950: To Please a Lady —MGM.

MACDONALD, PHILIP

1950: The Man Who Cheated Himself—20thF.

MCDUGALL, RONALD

1950: Bright Leaf—WB; The Breaking Point—WB.

MACKENZIE, AENEAS

1949: Reign of Terror—EL.
1950: The Avengers—20thF.

MCALL, MARY C., JR.

1949: Dancing in the Dark—20thF.

MCCOY, HORACE

1950: The Fireball—20thF.

MCGOWAN, DORRELL

1949: Hellfire—Rep.
1950: Singing Guns—Rep.

MCGOWAN, STUART E.

1949: Hellfire—Rep.
1950: Singing Guns—Rep.

MCGUINNESS, JAMES KEVIN

1950: Rio Grande—Rep.

MADDOW, BEN

1949: Intruder in the Dust—MGM.

MAHIN, JOHN LEE

1949: Down to the Sea in Ships—20thF.
1950: Love That Brute —20thF.

MAIBAUM, RICHARD

1949: The Great Gatsby—Par.

MALONE, JOEL

1949: Illegal Entry—UI.
1950: South Sea Sinner—UI.

MANKIEWICZ, JOSEPH L.

1950: No Way Out —20thF;
All About Eve—20thF.

MANKIEWICZ, HERMAN J.

1949: A Woman's Secret—RKO.

MANN, ARTHUR

1950: The Jackie Robinson Story—EL.

MANNHEIMER, ALBERT

1950: Born Yesterday—Col.

MANNING, BRUCE

1949: That Midnight Kiss—MGM;
Bride for Sale—RKO.

MARCUS, LARRY

1950: Backfire—WB; Dark City—Par.

MARGOLIS, HERBERT

1949: Ma and Pa Kettle—UI.

MARION, CHARLES B.

1949: Angels in Disguise—Mon;
Master Minds—Mon.
1950: Blonde Dynamite—Mon;
Blues Busters—Mon; Triple Trouble—Mon.

MARKEY, GENE

1950: If This Be Sin—UA.

MARKLE, FLETCHER

1949: Jigsaw—UA.

MARSHMAN, D. M., JR.

1950: Sunset Boulevard —Par.

MARTIN, AL

1949: Amazon Quest—FC.

MARTIN, DON

1949: The Lost Tribe—Col;
Search for Danger—FC.
1950: Destination Murder —RKO.

MASON, SARAH Y.

1949: Little Women—MGM.

MEDFORD, HAROLD

1950: The Damned Don't Cry —WB.

MELTZER, LEWIS

1950: Comanche Territory —UI.

MEREDYTH, JOHN

1950: Dark City—Par.

MEYERS, SIDNEY

1949: The Quiet One—Mayer-Burstyn.

MICHEAUX, OSCAR
1949: The Betrayal—As-
tor.

MILHAUSER, BERTRAM
1949: Tokyo Joe—Col.

MILLAR, RONALD
1950: The Man Who Cheated
Himself—20thF.

MILLARD, OSCAR
1949: Come to the Stable—
20thF.

MILLER, WINSTON
1950: Rocky Mountain—WB;
Tripoli—Par.

MILNO, PETER
1950: The Daughter of Rosie
O'Grady—WB.

MONKS, JOHN, JR.
1949: Knock on Any Door—
Col.
1950: Dial 1119—MGM: The
West Point Story—WB.

MOORE, McELBERT
1949: Shamrock Hill—EL

MORHEIM, LOUIS
1949: Ma and Pa Kett'e—UI.

MORROW, DOUGLAS
1949: The Stratton Story—
MGM.

MURPHY, RICHARD
1949: Slattery's Hurricane—
20thF.

MYTON, FRED
1948: Miraculous Journey —
FC: The Counterfeiters —
20thF.
1950: Hi-Jacked—Lip.

NASH, N. RICHARD
1949: Dear Wife—Par.
1950: The Vicious Years —
FC.

NATHA, ROBERT
1950: Pagan Love Song —
MGM.

NATTEFORD JACK
1949: Rustlers—RKO.
1950: The Return of Jesse
James—Lip.

NEUMANN, KURT
1950: Rocket Ship X M —
Lip.

NEWMAN, SAM
1949: The Judge—FC.

NIBLEY, SLOAN
1949: Susanna Pass—Rep;
The Far Frontier—Rep;
Down Dakota Way—Rep; The
Golden Stallion—Rep.
1950: Twilight in the Sierras
—Rep; Bells of Coronado —
Rep; Surrender—Rep.

NIBLO, FRED, JR.
1950: Convicted—Col.

NICHOLS, DUDLEY
1949: Pinky—20thF.

**NORIEGA, INIGO DE
MARTINO**
1950: The Torch—EL.
NORTH, EDMUND H.
1949: Colorado Territory—
WB.
1950: Young Man With a
Horn—WB.

NOSSECK, MAX
1950: Kill Or Be Killed—EL.

NUGENT, FRANK S.
1949: Tulsa—EL; She Wore
a Yellow Ribbon—RKO.

1950: Wagonmaster — RKO;
Two Flags West—20thF.

NUNESS, BOB
1950: I Shot Billy the Kid—
Lip.

O'BRIEN, LIAM
1950: Chain Lightning—WB;
Of Men and Music — 20thF;
The Redhead and the Cowboy
—Par.

O'BRIEN, ROBERT
1950: Fancy Pants—Par.

O'CONNOR, VINCENT
1949: Jigsaw—UA.

O'DEA, JOHN
1950: The Admiral Was a
Lady—UA.

ODLUM, JEROME
1949: Cover Up—UA.

O'HANLON, JAMES
1950: Destination Moon —
ELC.

ORLOFF, ARTHUR E.
1950: Code of the Silver Sage
—Rep; Beauty on Parade —
Col; The Missourians—Rep;
Buckaroo Sheriff of Texas—
Rep.

ORMOND, RON
1949: Son of Billy the Kid—
SG; Son of a Badman—SG;
Outlaw Country—SG; Square
Dance Jubilee — SG; Dead
Man's Gold—SG; Mark of the
Lash—SG.
1950: Hostile Country—Lip;
West of the Brazos — Lip;
Marshal of Helderado—Lip;
Crooked River—Lip; Fast On
the Draw—Lip.

OSWALD, RICHARD
1949: The Lovable Cheat—
FC.

PAGANO, JO
1950: The Sound of Fury —
UA.

PANAMA, NORMAN
1950: The Redhead and the
Reformer—MGM.

PARKER, DOROTHY
1949: The Fan—20thF.

PAXTON, JOHN
1950: Of Men and Music —
20thF.

PERKINS, KENNETH
1949: The Song of India—
Col.

FERRIN, NAT
1949: Miss Grant Takes Rich-
mond—Col; Tell It to the
Judge—Col.
1950: The Petty Girl—Col;
Emergency Wedding — Col.

PHILLIPS, ARNOLD
1950: Kill Or Be Killed—EL.

PIROSH, ROBERT
1949: Battleground—MGM.

PLYMPTON, GEORGE H.
1949: Manhattan Angel—Col.

POE, JAMES
1949: Without Honor—UA.

POLAND, JOSEPH
1950: Law of the Panhandle
—Mon.

POLLENFEN, JACK
1950: The Desert Hawk—UI.

PRAGER, STANLEY
1949: Joe Palooka in the Big
Fight—Mon.

PRESNELL, RUSSELL, SR.
1950: Second Chance—Protes-
tant.

Screenplay Writers

RACKIN, MARTIN
1949: A Dangerous Profes-
sion—RKO.
1950: Three Secrets—WB.

RAGAWAY, MARTIN
1950: Ma and Pa Kettle Go
to Town—UI; Abbott & Cos-
tello in the Foreign Legion—
UI; The Milkman—UI.

RAISON, MILTON
1949: State Department, File
649—FC; Dynamite—Par.
1950: Western Pacific Agent
—Lip.

RAND, AYN
1949: The Fountainhead—
WB.

RAPHAELSON, SAMSON
1949: In the Good Old Sum-
mertime—MGM.

RAPP, ED EARL
1950: Storm Over Wyoming
—RKO.

RAPP, PHILIP
1949: The Inspector General
—WB.

RAVETCH, IRVING
1950: The Outriders—MGM.

RAYNOR, BILL
1950: Snow Dog—Mon.

REED, TOM
1949: Red Stallion in the
Rockies—EL.
1950: David Harding, Coun-
terspy—Col.

REEVES, THEODORE
1949: The Doctor and the
Girl—MGM.

REID, DOROTHY
1949: Impact—UA.

REINHARDT, ELIZABETH
1950: Hit Parade of 1951—
Rep.

REISCH, WALTER
1949: The Fan—20thF.

REISMAN, PHIL, JR.
1950: The Tattooed Stranger
—RKO.

REISNER, DEAN
1950: Operation Haylift —
Lip.

KEPP, ED EARL
1950: Rider From Tucson —
RKO; Law of the Badlands—
RKO.

RICHARDS, ROBERT L.
1949: Johnny Stool Pigeon—
UI.
1950: Winchester "73"—UI;
Kansas Raiders—UI.

RINALDO, FREDERIC I.
1949: Holiday in Havana—
Col.

RISKIN, ROBERT
1950: Riding High — Par;
Mister 880—20thF.

RIVKIN, ALLEN
1949: Tension—MGM.
1950: Gambling House—RKO;
Grounds for Marriage—MGM.

RIX, JONATHAN
1949: Cover Up—UA.

ROBERTS, BEN
1949: Prejudice—New World;
White Heat—WB.

ROBERTS, JOHN R.
1950: When You're Smiling
—Col.

Screenplay Writers

ROBERTS, MARGUERITE

1949: The Bribe—MGM; Ambush—MGM.

ROBERTS, STANLEY

1950: Louisa—UI.

ROBINSON, CASEY

1949: Father Was a Fullback—20thF.

1950: Under My Skin—20thF; Two Flags West—20thF.

ROECA, SAMUEL

1950: A Modern Marriage—Mon; Sideshow—Mon.

ROPES, BRADFORD

1949: Flame of Youth—Rep.

1950: Belle of Old Mexico—Rep; The Arizona Cowboy—Rep; Redwood Forest Trail—Rep.

ROSE, JACK

1949: Sorrowful Jones—Par; It's a Great Feeling—WB; Always Leave Them Laughing—WB.

1950: The Daughter of Rosie O'Grady—WB.

ROSE, RUTH

1949: Mighty Joe Young—RKO.

ROSS, ARTHUR

1949: Kazan—Col.
1950: Revenue Agent—Col.

ROSSEN, ROBERT

1949: All the King's Men—Col.

ROUSE, RUSSELL

1949: D.O.A.—UA.

ROUVEROL, JEAN

1950: So Young, So Bad—UA.

RUSKIN, HARRY

1950: The Happy Years—MGM; Watch the Birdie—MGM.

SACKHEIM, WILLIAM

1949: One Last Fling—WB; Homicide—WB.

1950: Revenue Agent—Col; Barricade—WB; Rookie Fireman—Col.

SACHS, BERYL

1950: Radar Secret Service—Lip.

ST. CLAIRE, ARTHUR

1949: Rimfire—SG.

SALE, RICHARD

1949: Mother is a Freshman—20thF; Father Was a Fullback—20thF.

1950: When Willie Comes Marching Home—20thF; Ticket to Tomahawk—20thF; I'll Get By—20thF.

SALKOW, SIDNEY

1950: The Admiral Was a Lady—UA.

SALT, WALDO

1950: The Flame and the Arrow—WB.

SAMUELS, LESSER

1950: No Way Out—20thF.

SAUBER, HARRY

1949: Ladies of the Chorus—Col.

SAUL, OSCAR

1949: Woman in Hiding—UI.

SAWYER, JOE

1950: Operation Haylift—Lip.

SAYRE, GEORGE WALLACE

1950: A Modern Marriage—Mon.

SCHAYER, RICHARD

1950: Davy Crockett, Indian Scout—UA; The Iroquois Trail—UA.

SCHNEE, CHARLES

1949: Scene of the Crime—MGM; Easy Living—RKO.

1950: Paid In Full—Par; The Next Voice You Hear—MGM; The Furies—Par; Right Cross—MGM.

SCHNITZER, GERALD

1949: Fighting Fools—Mon; Hold That Baby—Mon; Angels in Disguise—Mon.

SCHOENFELD, BERNARD C.

1950: Caged—WB.

SCHREIBER, OTTO

1950: It's a Small World—EL.

SCHROCK, RAYMOND L.

1949: Daughter of the West—FC.

SCHROEDER, DORIS

1949: The Gay Amigo—UA.

SCOLA, KATHRYN

1949: Night Unto Night—WB.

SCOTT, ALLAN

1950: Let's Dance—Par.

SCOTT, DEVALLO

1950: Hunt the Man Down—RKO.

SEATON, GEORGE

1950: The Big Lift—20thF; For Heaven's Sake—20thF.

SELLERS, WILLIAM

1950: The Gunfighter—20thF.

SEWARD, EDMOND

1949: Fighting Fools—Mon.

SHALEK, VIRGINIA

1949: Lost Boundaries—FC.

SHANE, MAXWELL

1949: City Across the River—UI.

SHAVELSON, MELVILLE

1949: Sorrowful Jones—Par; It's a Great Feeling—WB; Always Leave Them Laughing—WB.

1950: The Daughter of Rosie O'Grady—WB.

SHAW, IRWIN

1949: Take One False Step—UI.

SHEEKMAN, ARTHUR

1949: Dear Wife—Par.
1950: Mr. Music—Par.

SHELDON, E. SIDNEY

1950: Nancy Goes to Rio—MGM; Annie Get Your Gun—MGM.

SHELDON, NORMAN

1949: Rio Grande—Astor.

SHEREDEMAN, TED

1949: Lust for Gold—Col.
1950: Breakthrough—WB.

SHIPMAN, BARRY

1949: Feudin' Rhythm—Col; Laramie—Col; Frontier Outpost—Col; Bandits of El Dorado—Col; The Blazing Trail—Col; Horseman of the Sierra—Col.

1950: Outcast of Black Mesa—Col; Texas Dynamo—Col; Hoedown—Col; Streets of Ghost Town—Col; Across the Badlands—Col; Raiders of Tomahawk Creek—Col.

SHUMATE, HAROLD

1950: Buccaneer's Girl—UI; Saddle Tramp—UI.

SIODMAK, CURT

1949: Tarzan's Magic Fountain—RKO.

SLAVIN, GEORGE F.

1950: The Nevada—Col; The Fighting Stallion—EL; Peggy—UI.

SLOANE, PAUL H.

1950: The Sun Sets At Dawn—ELC.

SMITH, ROBERT

1949: The Big Wheel—UA.
1950: Quicksand—UA.

SMITH, SHIRLEY

1949: It Happens Every Spring—20thF.

SNELL, EARLE

1949: Desert Vigilante—Col; Renegades of the Sage—Col; South of Death Valley—Col.

SYNDER, HOWARD

1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.

SODERBERG, ROBERT W.

1949: The Reckless Moment—Col.

SOLT, ANDREW

1949: Little Women—MGM; Whirlpool—20thF.

SOLT, ARTHUR

1950: In a Lonely Place—Col.

SOMMER, EDITH

1950: Perfect Strangers—WB; Born to Be Bad—RKO.

SPIGELGASS, LEONARD

1949: I Was a Male War Bride—20thF.

STALLING, LAURENCE

1949: She Wore a Yellow Ribbon—RKO.

STEINBECK, JOHN

1949: The Red Pony—Rep.

STEPHANI, FREDERIC

1948: Sofia—FC.

STERN, DAVID

1949: Francis—UI.

STERN, LEONARD

1950: Ma and Pa Kettle Go to Town—UI; The Milkman—UI.

STEVENS, LOUIS

1949: Massacre River—AA.

STEWART, DONALD OGDEN

1949: Edward, My Son—MGM.

STONE, ANDREW

1950: Highway 301—WB.

STURGES, PRESTON

1949: The Beautiful Blonde from Bashful Bend—20thF.

SWANN, FRANCIS

1950: Belle of Old Mexico—Rep; 711 Ocean Drive—Col.

TANSEY, ROBERT

1949: Riders of the Dusk—Mon.

TARADASH, DANIEL

1949: Knock on Any Door—Col.

TASHLIN, FRANK

1949: Miss Grant Takes Richmond—Col; Love Happy—UA.

1950: Kill the Umpire —
Col: The Good Humor Man—
Col: The Fuller Brush Girl—
Col.

TAYLOR, ERIC

1949: The Secret of St. Ives
—Col: The Devil's Henchman
—Col: Prison Warden—Col.

1950: Destination Big House
—RKO: North of the Great
Divide—Rep.

TAYLOR, LAWRENCE

1950: The Jackie Robinson
Story—EL.

THOEREN, ROBERT

1949: The Fighting O'Flynn
—UI.

1950: Captain Carey—U.S.A.
—Par: September Affair—Par.

THOMAS, JERRY

1949: The Fighting Redhead
—EL.

1950: Cowboy and the Prize-
fighter—EL.

TOMBRAGEL, MAURICE

1949: Arson, Inc.—SG; Bos-
ton Blackie's Chinese Venture
—Col.

1950: Hostile Country—Lip;
West of the Brazos — Lip;
Marshal of Helderado—Lip;
Colorado Ranger — Lip;
Crooked River—Lip: Fast on
the Draw—Lip: Motor Patrol
—Lip.

TORS, IVOR

1949: That Forsyte Woman
—MGM.

1950: Watch the Birdie —
MGM.

TOWNLEY, JACK

1949: Riders of the Whistling
Pines—Col.

TOWNSEND, LEO

1950: Southside 1-1000—AA.

TROSPER, GUY

1949: The Stratton Story—
MGM.

1950: Devil's Doorway—MGM.

TROTTI, LAMAR

1949: You're My Everything
—20thF.

1950: Cheaper By the Dozen
—20thF: My Blue Heaven—
20thF: American Guerrilla in
the Philippines—20thF.

TUGEND, HARRY

1949: Take Me Out to the
Ball Game—MGM.

1950: Wabash Avenue —
20thF.

TUNBERG, KARL

1950: Love That Brute —
20thF.

TURNEY, CATHERINE

1950: No Man of Her Own—
Par.

TWIST, JOHN

1949: Colorado Territory—
WB.

1950: Dallas—WB.

TYRON, GLENN

1950: Messenger of Peace —
Astor.

ULLMAN, DANIEL B.

1949: Square Dance Jubilee—
Lippert.

1950: Hot Rod—Mon; Out-
laws of Texas—Mon; Chero-
kee Uprising — Mon; Silver
Raiders—Mon.

VADNAY, LASZLO

1950: The Great Rupert —
EL: South Sea Sinner—UI.

VAN EYSS, OSSO

1949: Big Jack—MGM.

VAN RONKE, RIP

1950: Destination Moon —
ELC.

VICTOR, JAY

1950: Sarumba—EL.

VIETTEL, PETER

1949: We Were Strangers—
Col.

VORHAUS, BERNARD

1950: So Young, So Bad —
UA.

WAGGNER, GEORGE

1949: The Fighting Kentuc-
kian—Rep.

WAINER, LEE

1950: Holiday Rhythm—Lip.

WALD, MALVIN

1950: Outrage—RKO.

WARD, LUCI

1949: Rustlers—RKO.

WALLACE, IRVING

1950: The West Point Story—
WB.

WARE, DARRELL

1950: Love That Brute —
20thF.

WATKIN, LAWRENCE E.

1950: Treasure Island—RKO.

WARREN, CHARLES M.

1949: Streets of Laredo—Par.

WEBB, IRA

1949: Son of Billy the Kid—
SG: Son of a Badman—SG:
Outlaw Country—SG.

WEBB, JAMES R.

1949: South of St. Louis—
WB.

1950: Montana—WB.

WEBSTER M. COATES

1949: Navajo Trail Raiders—
Rep.

1950: Gunmen of Abilene —
Rep: Salt Lake Raiders —
Rep: Covered Wagon Raiders

—Rep: Frisco Tornado—Rep.

WEDLOCK, HUGH, JR.

1949: Abbott & Costello Meet
the Killer, Boris Karloff—UI.

WEIDMAN, JEROME

1950: The Damned Don't Cry
—WB.

WEISBERG, BRENDA

1949: Rusty Saves a Life—
Col: Rusty's Birthday—Col.

1950: On the Isle of Samoa—
Col: Girl's School—Col.

WELLS, GEORGE

1949: Take Me Out to the
Ball Game—MGM.

1950: Three Little Words—
MGM: Summer Stock—MGM:

The Toast of New Orleans—
MGM.

WEST, VICTOR

1950: Gunfire—Lip: Border
Ranger—Lip: Bandit Queen—
Lip: Train to Tombstone —
Lip.

WILBUR, CRANE

1949: The Story of Molly X
—UI.

1950: Outside the Wall—UI.

Screenplay Writers

WILDE, HAGAR

1949: Red, Hot and Blue—
Par: I Was a Male War Bride
—20thF.

WILDER, BILLY

1949: Sunset Boulevard—Par.
1950: Sunset Boulevard —
Par.

WILDER, ROBERT

1949: Flamingo Road—WB.

WILLIAMS, ROBERT

1949: Frontier Investigator—
Rep: Ranger of Cherokee

Strip—Rep: Pioneer Marshal
—Rep.

1950: Pioneer Marshal—Rep:
The Vanishing Westerner —
Rep: The Old Frontier—Rep:

Under Mexicala Skies—Rep:
Stage to Tucson—Col.

WILLIAMS, JAMES B.

1949: That Forsyte Woman—
MGM.

WILLIAMS, TENNESSEE

1950: The Glass Menagerie—
WB.

WILLIAMSON, THAMES

1949: The Last Bandit—Rep:
Brimstone—Rep.

WILSON, WARREN

1950: Square Dance Katy —
Mon: Tall Timber—Mon.

WIMPERIS, ARTHUR

1949: The Red Danube—
MGM.

WINTER, NICHOLAS

1950: Cry Murder—FC.

WISBAR, FRANK

1949: Rimfire—SG.

WISBERG, AUBREY

1950: The Desert Hawk—UI:
Hit Parade of 1951—Rep.

WORMSER, RICHARD

1949: Powder River Rustlers
—Rep.

1950: Vigilante Hideout —
Rep: The Showdown—Rep:

Rustlers on Horseback—Rep.

WORTH, BARBARA

1949: Zamba—EL.

WOUK, HERMAN

1949: Slatery's Hurricane—
20thF.

YORDAN, PHILIP

1949: Reign of Terror—EL:
House of Strangers—20thF:

Anna Lucasta—Col.

1950: Edge of Doom—RKO.

YOST, DOROTHY

1949: The Big Cat—EL:
Loaded Pistols — Col: The
Cowboy and the Indians—Col.

YOUNG, CARROLL

1949: Jungle Jim—Col.
1950: Captive Girl — Col:

Mark of the Gorilla — Col:
Pygmy Island — Col: Bomba

and the Hidden City—Mon.

YOUNG, COLLIER

1950: Never Fear—FC: Out-
rage—RKO.

ZUCKERMAN, GEORGE

1949: Trapped—EL.

1950: Spy Hunt—UI: Under
the Gun—UI.

CHARLES CLARKE

A.S.C.

Director of Photography
20th Century-Fox Film Corp.

"THE BIG LIFT"

"I'LL GET BY"

French Sequences: **"ON THE RIVIERA"**

COMING RELEASE: **"KANGAROO"**

GEORGE BARNES

A.S.C.

Director of Photography



"THE GREATEST SHOW ON EARTH"

(Paramount — Technicolor)

"HERE COMES THE GROOM"

(Paramount)

"MR. MUSIC"

(Paramount)

"SAMSON AND DELILAH"

(Paramount — Technicolor)

PHOTOGRAPHERS CREDITS: 1949-1950

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AHERN, LLOYD

1949: Mr. Belvedere Goes to College—20thF; Father Was a Fullback—20thF.
1950: Love That Brute — 20thF; For Heaven's Sake—20thF.

ALTON, JOHN

1949: Red Stallion in the Rockies—EL; The Crooked Way—UA; Reign of Terror—EL; Border Incident—MGM; Captain China—Par.
1950: Father of the Bride—MGM; Devil's Doorway — MGM; Mystery Street—MGM; Grounds for Marriage—MGM.

ANDRIOT, LUCIEN

1949: Outpost in Morocco—UA.
1950: Borderline—UI; Johnny One-Eye—UA.

ARATA, ULBADO

1949: Black Magic—UA.

ARONING, ARTHUR

1949: Mother is a Freshman —20thF; You're My Everything—20thF.
1950: Wabash Avenue — 20thF; My Blue Heaven — 20thF.

BAGLEY, RICHARD

1949: The Quiet One—Mayer-Burstein.

BARNES, GEORGE

1949: File on Thelma Jordan —Par; Samson and Delilah—Par.
1950: Riding High—Par; Let's Dance—Par; Mr. Music—Par; Here Comes the Groom—Par.

BERGER, CARL

1949: Arson, Inc.—SG.
1950: One Too Many—Hallmark.

BIROC, JOSEPH

1949: Roughshod — RKO; Johnny Aggro—Col; Mrs. Mike—UA.
1950: The Killer That Stalked New York—Col.

BORRADAILE, O. H.

1949: I Was a Male War Bride—20thF.

BOYLE, CHARLES P.

1950: Saddle Tramp—UI.

BRADFORD, WILLIAM

1949: The Big Sombrero—Col; Loaded Pistols—Col; Rim of the Canyon—Col; Riders of the Whistling Pines—Col; Riders of the Sky—Col; The Cowboy and the Indians—Col.
1950: The Arizona Cowboy—Rep; Military Academy With That 10th Ave. Gang—Col; Cow Town—Col; Beyond the Purple Hills — Col; Mule Train—Col; On the Isle of

Samoa—Col; Indian Territory —Col; The Blazing Sun—Col; Sons of New Mexico—Col.

BRAUN, JOSEPH

1949: Savage Splendor—RKO.

BREDELL, ELWOOD

1949: The Inspector General —WB.

BRIZZI, ANCHISE

1949: Black Magic—UA.

BRODINE, NORBERT

1949: I Was a Male War Bride —20thF; Thieves' Highway—20thF.
1950: Right Cross—MGM.

BROWN, JAMES M.

1949: Zamba—EL.

BROWNE, FAYTE

1949: Horseman of the Sierra —Col; South of Death Valley —Col; Renegades of the Sage —Col; Frontier Outpost—Col.
1950: Outcast of Black Mesa —Col; Texas Dynamo—Col; Hoedown—Col; Trail of the Rustler—Col; Streets of Ghost Town—Col; Across the Badlands—Col; Raiders of Tomahawk Creek—Col; Lightning Guns—Col.

BURKS, ROBERT

1949: A Kiss in the Dark—WB; The Fountainhead—WB; Task Force—WB; Beyond the Forest—WB.
1950: The Glass Menagerie—WB.

CARDIFF, JACK

1950: The Black Rose — 20thF.

CARTER, ELLIS W.

1949: El Paso—Par; Special Agent—Par; Dynamite—Par; Ranger of Cherokee Strip—Rep; Blonde Bandit—Rep.
1950: The Blonde Bandit — Rep; Unmasked—Rep; Gunmen of Abilene—Rep; The Vanishing Westerner — Rep; Hills of Oklahoma—Rep; The Old Frontier — Rep; Lonely Hearts Bandits—Rep; Prisoners in Petticoats—Rep.

CLARKE, CHARLES

1949: Sand—20thF; Slattery's Hurricane—20thF.
1950: The Big Lift—20thF; I'll Get By—20thF.

CLINE, WILFRID M.

1949: It's a Great Feeling—WB; Task Force—WB; The Story of Seabiscuit—WB.
1950: The Daughter of Rosie O'Grady—WB; Colt .45—WB; Tea for Two—WB.

CLOTHIER, WILLIAM

1950: Once a Thief—UA.

COOPER, WILKIE

1950: Stage Fright—WB.

CORTEZ, STANLEY

1949: The Man on the Eiffel Tower—RKO.
1950: The Whipped—UA; The Admiral Was a Lady—UA.

CRONJAGER, EDWARD

1950: The Capture — RKO; House By the River—Rep.

DANIELS, WILLIAM

1949: The Life of Riley—UI; Illegal Entry—UI; Abandoned —UI; The Gal Who Took the West—UI; Woman in Hiding —UI.
1950: Winchester "73"—UI; Deported — UI; Harvey — UI; Lights Out—UI; Bonaventure —UI.

DAWN, NORMAN

1949: Arctic Fury — Plymouth.

DE GRASSE, ROBERT

1949: The Clay Pigeon — RKO; Adventure in Baltimore —RKO; Home of the Brave—UA; The Judge Steps Out—RKO; Follow Me Quietly—RKO; A Kiss for Corliss—UA; Dangerous Profession—RKO.
1950: The Men—UA.

DISKANT, GEORGE E.

1949: Masked Raiders—RKO; A Woman's Secret—RKO.
1950: Davy Crockett, Indian Scout—UA; Fortunes of Captain Blood—Col; David Harding, Counterspy — Col; Between Midnight and Dawn — Col; Law of the Badlands —RKO.

DOWNS, CHARLES

1950: Catskill Honeymoon — Pictorial.

DU PAR, EDWIN

1950: Breakthrough—WB.

DYER, ELMER

1950: Timber Fury—EL.

EDISON, ARTHUR

1949: The Fighting O'Flynn —UI.

FAPP, DANIEL

1949: Bride of Vengeance—Par; Sorrowful Jones—Par; Red, Hot and Blue—Par; Song of Surrender—Par.
1950: No Man of Her Own—Par; Union Station—Par; The Redhead and the Cowboy —Par.

FARKAR, VINCENT J. (deceased)

1949: Blondie's Big Deal—Col; Boston Blackie's Chinese Venture—Col; Home in San Antonio—Col; Holiday in Havana—Col; The Crime Doctor's Diary—Col; Blondie Hits the Jackpot—Col.

Photographers

1950: The Palomino—Col;
Beware of Blondie — Col;
Beauty on Parade — Col;
Blondie's Hero — Col; Mary
Ryan, Detective — Col; When
You're Smiling—Col; Rookie
Fireman—Col; Last of the
Buccaneers—Col.

FIGUEROS, GABRIEL

1950: The Torch—EL.

FOLSEY, GEORGE

1949: Take Me Out to the
Ball Game—MGM; The Great
Sinner—MGM; Adam's Rib—
MGM; Malaya—MGM.
1950: The Big Hangover —
MGM; A Life of Her Own—
MGM.

FOSTER, RAY

1949: The Judge—FC.

FREULICH, HENRY

1949: The Song of India—
Col; Rusty Saves a Life—
Col; The Secret of St. Ives—
Col; Not Wanted—FC; Make
Believe Ballroom—Col; Prison
Warden — Col; Kazan — Col;
Rusty's Birthway—Col; Law
of the Barbary Coast—Col;
The Devil's Henchman—Col.
1950: Beware of Blondie—Col;
The Vicious Years—FC; The
Iroquois Trail — UA; Bunco
Squad—RKO; Bodyhold—Col;
Girl's School—Col; Under the
Gun—UI; Chinatown at Mid-
night—Col.

FREUND, KARL

1949: South of St. Louis—
WB.

1950: Montana—WB; Bright
Leaf, WB.

GARMES, LEE

1950: Our Very Own—RKO;
My Friend Irma Goes West—
Par.

GAUDIO, TONY G.

1949: The Red Pony—Rep.

GERTSMAN, MAURY

1949: City Across the River—
UI; Ma and Pa Kettle—UI;
Johnny Stool Pigeon—UI.
1950: Comanche Territory —
UI; South Sea Sinners—UI;
One Way Street—UI; Louisa
—UI; Double Crossbones —
UI; Frenchie—UI.

GIBBS, GERALD

1950: Eye Witness—RKO.

GILKS, ALFRED

1950: Two Weeks With Love
—MGM; Vendetta—RKO.

GLASSER, IRVING

1949: Red Canyon—UI; Cala-
mity Jane and Sam Bass—UI;
Yes Sir, That's My Baby—
UI; Sword in the Desert—UI;
The Story of Molly X—UI;
Undertow—UI; Francis—UI.
1950: I Was a Shoplifter —
UI; Outside the Wall—UI;
Spy Hunt—UI; Shakedown—
UI; Kansas Raiders—UI.

GLENNON, BERT

1949: Red Light—UA.
1950: Wagonmaster — RKO;
Rio Grande—Rep.

GREENE, MAX

1950: Night and the City —
20thF.

GREENE, W. HOWARD

1950: High Lonesome—ELC.

GREENHALGH, JACK

1949: State Department, File

649—FC; Satan's Cradle—UA.
1950: Rogue Riev—ELC.

GUFFEY, BURNETT

1949: The Undercover Man—
Col; Knock on Any Door—
Col; The Reckless Moment—
Col; All the King's Men—Col;
And Baby Makes Three—Col.
1950: Father Is a Bachelor—
Col; And Baby Makes Three—
Col; In a Lonely Place—Col;
Convicted—Col.

GUTHRIE, CARL E.

1949: Flaxy Martin—WB;
The Girl from Jones Beach—
WB; One Last Fling—WB.
1950: Backfire—WB; Barri-
cade—WB; Caged—WB; This
Side of the Law—WB; Un-
dercover Girl—UI; Highway
301—WB.

HALLER, ERNEST

1949: My Dream is Yours—
WB; Always Leave Them
Laughing—WB.
1950: Chain Lightning—WB;
Dallas—WB.

HARLAN, RUSSELL

1949: Deadly as the Female—
UA.
1950: Tarzan and the Slave
Girl—RKO; Guilty Bystander
—FC; Southside 1-1000—AA;
The Man Who Cheated Himself
—20thF.

HELLER, OTTO

1949: Temptation Harbor—
Mon.

HICKOX, SIDNEY

1949: Shamrock Hill—EL;
White Heat—WB.
1950: The Great Jewel Rob-
bery — WB; Three Secrets —
WB; The West Point Story—
WB.

WILLIAM DANIELS

A.S.C.

Director of Photography

"WINCHESTER 73"

"HARVEY"

RAY JUNE

A.S.C.

Director of Photography

"STRICTLY DISHONORABLE"

"INSIDE STRAIGHT"

"CRISIS"

Metro-Goldwyn-Mayer

HIRSCHFELD, GERALD

1949: C-Man—FC.

HOCH, WINTON C.1949: Tulsa—EL; She Wore a Yellow Ribbon—RKO.
1950: The Sundowners—EL;
Halls of Montezuma—20thF.**HOWE, JAMES WONG**1950: The Baron of Arizona
—Lip; The Eagle and the
Hawk—Par; Tripoli—Par.**HULL, JACOB**1949: Arctic Fury — Ply-
mouth.**HUNT, J. ROY**1949: Rustlers—RKO; Brothers
in the Saddle—RKO;
Mighty Joe Young—RKO;
Riders of the Range—RKO.
1950: The Lawless — Par;
Storm Over Wyoming—RKO;
Kill Or Be Killed—EL; Border
Treasure — RKO; Rio
Grande Patrol—RKO.**IVANO, PAUL**1949: The Lovable Cheat—
FC; Search for Danger—FC.1950: Champagne for Caesar
—UI; The Second Face—ELC.**JACKMAN, FRED, JR.**1949: Canadian Pacific —
20thF; Fighting Man of the
Plains—20thF.1950: The Cariboo Trail —
20thF.**JACKSON, HARRY**1949: The Beautiful Blonde
from Bashful Bend—20thF;
Dancing in the Dark—20thF.1950: Ticket to Tomahawk—
20thF; Three Little Words—
MGM; American Guerrilla in
of Philippines—20thF; Halls
of Montezuma—20thF.**JUNE, RAY**1949: The Secret Garden—
MGM; The Sun Comes Up—
MGM.1950: Nancy Goes to Rio —
MGM; The Reformer and the
Redhead—MGM; Shadow On
the Wall — MGM; Crisis —
MGM.**KELLEY, JOSEPH**

1950: Harriet Craig—Col.

KLINE, BENJAMIN1949: The Judge—FC; Miss
Mink of 1949—20thF; Omoo-
Omoo—SG; Tough Assignment
—Lippert.1950: Operation Haylift —
Lip; Holiday Rhythm—Lip;
I Shot Billy the Kid—Lip.**KRASNER, MILTON**1949: The Set-Up — RKO;
House of Strangers—20thF;
Holiday Affair—RKO.1950: Three Came Back —
20thF; All About Eve —
20thF.**KULL, EDWARD**1949: Arctic Fury — Ply-
mouth.**LANG, CHARLES B., JR.**1949: Rope of Sand—Par;
The Great Lover—Par.1950: Fancy Pants—Par; Cop-
per Canyon—Par; September
Affair—Par; The Mating Sea-
son—Par.**LANNING, REGGIE**1949: Special Agent—Par;
Down Dakota Way—Rep;
Sands of Iwo Jima—Rep.1950: The Savage Horde —
Rep. The Showdown—Rep;
Surrender—Rep; Hit Parade
of 1951—Rep.**LA SHELLE, JOSEPH**1949: The Fan—20thF; Come
to the Stable—20thF; Every-
body Does It—20thF.1950: Under My Skin—20thF;
Mother Didn't Tell Me —
20thF; Where the Sidewalk
Ends — 20thF; Mister 880 —
20thF; The Jackpot—20thF.**LASZLO, ERNEST**1949: The Lucky Stiff—UA;
Impact—UA; Cover Up—UA;
The Big Wheel—UA; D.O.A.—
UA; Manhandled—Par.1950: Riding High—Par; The
Jackie Robinson Story—EL.**LAWTON, CHARLES, JR.**1949: Shockproof — Col;
Slightly French — Col; The
Walking Hills—Col; The Doo-
lins of Oklahoma—Col; Mr.
Soft Touch—Col; Miss Grant
Takes Richmond—Col; Tokyo
Joe—Col.1950: Cargo to Capetown—
Col; The Nevadan—Col; Kill
the Umpire—Col; Rogues of
Sherwood Forest—Col; The
Fuller Brush Girl—Col; Stage
to Tucson—Col.**LE PICARD, MARCEL**1949: Alaska Patrol—FC; Ang-
els in Disguise—Mon; Roar-
ing Westward—Mon; Master
Minds—Mon.1950: Blonde Dynamite —
Mon; The Lost Volcano —
Mon; Second Chance—Protes-
tant; Blues Busters — Mon;
Triple Trouble—Mon.**LINDON, LIONEL**1949: Alias Nick Beal—Par;
Top O' the Morning—Par;
Without Honor—UA; Quick1950: The Great Rupert —
ELC; Quicksand—UA; Desti-
nation Moon—ELC; The Sun
Sets At Dawn—ELC.**LIPSTEIN, HAROLD**

1949: Ambush—MGM.

1950: The Skipper Surprised
His Wife—MGM.**MacBURNIE, JOHN**1949: Rose of the Yukon—
Rep; Daughter of the Jungle
—Rep; Hideout—Rep; Streets
of San Francisco—Rep; Sher-
iff of Wichita—Rep; Duke of
Chicago—Rep; The Red Men-
ace—Rep; Flaming Fury—
Rep; The Wyoming Bandit—
Rep; South of Rio—Rep; San
Antone Ambush—Rep; Na-
vajo Trail Raiders—Rep; Post
Office Investigator — Rep;
Flame of Youth—Rep; Bandit
King of Texas—Rep; Alias
the Champ—Rep; Powder
River Rustlers—Rep.1950: Bells of Coronado —
Rep; Twilight In the Sierra**Photographers**—Rep; Tarnished—Rep; Pio-
neer Marshal—Rep; Federal
Agent At Large—Rep; Har-
bor of Missing Men—Rep;
Code of the Silver Sage—
Rep; Salt Lake Raiders —
Rep; Woman From Head-
quarters — Rep; Destination
Big House — Rep; Covered
Wagon Raiders—Rep; Trial
Without Jury—Rep; Vigilante
Hideout—Rep; Frisco Tornado
— Rep; Forest Trail — Rep;
Rustlers On Horseback—Rep;
The Missourians—Rep; Cali-
fornia Passage—Rep; Trial of
Robin Hood—Rep.**MacDONALD, JOSEPH P.**1949: It Happens Every Spring
—20thF; Down to the Sea in
Ships—20thF; Pinky—20thF.
1950: Panic In the Streets—
20thF; Stella—20thF.**McCLASKEY, JACK**

1949: Stallion Canyon—Astor.

McCORD, TED1949: Flamingo Road—WB;
The Lady Takes a Sailor—
WB.1950: Young Man With a
Horn — WB; The Damned
Don't Cry—WB; The Break-
ing Point—WB; Rocky Moun-
tain—WB.**McKENZIE, JACK**1949: Massacre River—AA;
Make Mine Laughs—RKO.
1950: Boy From Indiana —
EL.**MALKAMES, DON**1949: Jigsaw—UA; Project
X—FC.1950: Cry Murder—FC; Sa-
rumba—EL; So Young, So
Bad—UA.**MARLEY, PEVERELL**1949: Night Unto Night—
WB; Homicide—WB; John
Loves Mary—WB; Look for
the Silver Lining—WB.1950: Perfect Strangers—WB;
Return of the Frontiersman—
WB; Kiss Tomorrow Good-
bye—WB; Pretty Baby—WB.**MARTA, JACK**1949: The Far Frontier—Rep;
The Last Bandit—Rep; Hell-
fire—Rep; Brimstone—Rep;
The Kid from Cleveland—
Rep; Golden Stallion—Rep.
1950: Belle of Old Mexico—
Rep; Rock Island Trail—Rep;
Trigger, Jr.—Rep; Sunset In
the West—Rep; North of the
Great Divide—Rep.**MELLOR, WILLIAM**1949: Too Late for Tears—
UA; Love Happy—UA.
1950: The Next Voice You
Hear—MGM.**MESCAL, JOHN**1950: Davy Crockett, Indian
Scout—AA.**METTY, RUSSELL**1949: We Were Strangers—
Col; The Lady Gambles—UI;
Bagdad—UI; Curtain Call—
UI.

Photographers

1950: Buccaneer's Girl—UI;
Sierra—UI; Curtain Call At
Cactus Creek—UI; Peggy—
UI; The Desert Hawk—UI;
Wyoming Mail—UI.

MILLER, ARTHUR

Wives—20thF.
1949: Whirlpool—20thF.
1950: The Gunfighters—
20thF.

MILLER, ERNEST

1949: Death Valley Gunfighter
—Rep; Rimfire—Rep; Shep
Goes Home—SG; I Shot Jesse
James—SG; Son of Billy the
Kid—SG; Son of a Badman—
SG; Outlaw Country—SG;
Frontier Investigator—Rep;
Law of the West—Rep; The
Gay Amigo—UA; Square
Dance Jubilee—Lippert.

1950: Western Pacific Agent
—Lip; Hollywood Varieties—
Lip; Hostile Country—Lip;
Gunfire—Lip; West of the
Brazos—Lip; Marshal of Hel-
dorado—Lip; Border Rangers
—Lip; Crooked River—Lip;
Fast On the Draw—Lip; Colo-
rado Ranger—Lip; Motor Pa-
trol—Lip; Radar Secret Ser-
vice—Lip; Bandit Queen—
Lip; Train to Tombstone—
Lip; Everybody's Dancing—
Lip.

MILLER, WILLIAM

1949: Lost Boundaries—FC
1950: The Sleeping City—UI.

MILNER, VICTOR

1950: The Furies—Par; Dark
City—Par; September Affair
—Par.

MOHR, HAL

1949: Johnny Holiday—Al-
corn.
1950: Woman On the Run—
UI.

MORGAN, IRA

1949: The Lost Tribe—Col;
Manhattan Angel—Col; The
Mutineers—Col; The Blazing
Trail—Col; Barbary Coast—
Col.
1950: Captive Girl—Col;
State Penitentiary—Col; Ty-
rant of the Sea—Col; Mark
of the Gorilla—Col; Chain
Gang—Col; Pygmy Island—
Col; Revenue Agent—Col.

MUSURACA, NICHOLAS

1949: Stagecoach Kid—RKO;
The Mysterious Desperado—
RKO; I Married a Communist
—RKO.

1950: Dynamite Pass—RKO;
Rider from Tucson—RKO;
Where Danger Lives—RKO;
Born To Be Bad—RKO; The
Company She Keeps—RKO;
Hunt the Man Down—RKO.

NEUMANN, HARRY

1949: Stampede—AA; Gun
Law Justice—Mon; Trail's
End—Mon; Gun Runner—
Mon; Crashing Thru—Mon;
Law of the West—Mon; Law-
less Code—Mon; Across the
Rio Grande—Mon; West of El
Dorado—Mon; Shadows of
the West—Mon; Brand of

Fear—Mon; Range Justice—
Mon; Haunted Trails—Mon;
Riders of the Dusk—Mon;
Western Renegades—Mon.
1950: Over the Border—Mon;
Fence Riders—Mon; West of
Wyoming—Mon; Gunslingers
—Mon; Arizona Territory—
Mon; Short Grass—AA; Two
Lost Worlds—ELC; Six Gun
Mesa—Mon; Silver Raiders—
Mon; Law of the Panhandle
—Mon.

O'CONNELL, L. WILLIAM

1949: Maggie and Jiggs in
Jackpot Jitters—Mon.
1950: Jiggs and Maggie Out
West—Mon.

PALMER, ERNEST G.

1950: Broken Arrow—20thF.

PEACH, KENNETH

1950: The Girl From San
Lorenzo—UA.

PERINAL, GEORGES

1950: The Mudlark—20thF.

PLANCK, ROBERT

1949: Little Women—MGM;
Madame Bovary—MGM; The
Doctor and the Girl—MGM.
1950: Please Believe Me—
MGM; Summer Stock—MGM.

PLANER, FRANK F.

1949: Criss Cross—UI; Cham-
pion—UA; Take One False
Step—UI; Once More My Dar-
ling—UI.
1950: 711 Ocean Drive—Col;
Three Husbands—UA; Cyrano
de Bergerac—UA; Vendetta—
RKO.

POLITO, SOL

1949: Anna Lucasta—Col.

Ted McCord

A.S.C.

Director of Photography

•
"GOODBYE, MY FANCY"
"YOUNG MAN WITH A HORN"
"THE DAM DON'T CRY"
"THE BREAKING POINT"

Warner Bros.

CHARLES LANG

A.S.C.

Director of Photography

•
"ACE IN THE HOLE"
Paramount

RAMSEY, CLARK

1950: The Fighting Stallion—EL; Forbidden Jungle—EL.

REDMAN, FRANK

1949: Ladies of the Chorus—Col.
1950: Double Deal—RKO.

RENNAHAN, RAY

1949: A Connecticut Yankee in King Arthur's Court—Par; Streets of Laredo—Par.
1950: The White Tower—RKO; The Great Missouri Raid—Par.

ROBINSON, GEORGE

1949: Free for All—UI.
1950: Abbott & Costello In the Foreign Legion—UI.

ROE, GUY

1949: Traped—EL; Amazon Quest—FC.
1950: Armed Car Robbery—RKO; The Sound of Fury—UA.

ROSE, JACKSON J.

1949: I Cheated the Law—20thF; Prejudice—New World.
1950: The Great Plane Robbery—UA; Destination Murder—RKO; Experiment Alcatraz—RKO.

ROSHER, CHARLES

1949: Neptune's Daughter—MGM; The Red Danube—MGM; East Side, West Side—MGM.
1950: Annie Get Your Gun—MGM; Pagan Love Song—MGM.

ROSSON, HAROLD

1949: The Stratton Story—MGM; Any Number Can Play—MGM; On the Town—MGM.
1950: Key to the City—MGM; The Asphalt Jungle—MGM; To Please a Lady—MGM.

RUSSELL, JACK

1949: Guilty of Treason—EL.

RUSSELL, JOHN L.

1949: The Green Promise—RKO.
1950: The Golden Gloves Story—EL.

RUTTENBERG, JOSEPH

1949: The Bribe—MGM; That Forsyte Woman—MGM; Side Street—MGM.
1950: The Miniver Story—MGM; The Magnificent Yankee—MGM.

SCHOENBAUM, CHARLES

(deceased)
1949: Challenge to Lassie—MGM; Little Women—MGM.
1950: Stars In My Crown—MGM; The Outriders—MGM; Duchess of Idaho—MGM.

SEITZ, JOHN

1949: The Great Gatsby—Par; Chicago Deadline—Par.
1950: Captain Carey, U.S.A.—Par; Sunset Boulevard—Par; The Goldbergs—Par.

SHAMROY, LEON

1949: Prince of Foxes—20thF; Twelve O'Clock High—20thF.
1950: Cheaper By the Dozen—20thF; Two Flags West—20thF.

SHARPE, HENRY

1949: The Lawton Story—Hallmark; Daughter of the West—FC.

SICKNER, WILLIAM

1949: Tuna Clipper—Mon; Bomba, the Jungle Boy—Mon; Fighting Fools—Mon; Sky Dragon—Mon; Henry, the Rainmaker—Mon; Trail of the Yukon—Mon; Bomba on Panther Island—Mon; Hold That Baby—Mon; Leave It to Henry—Mon; Mississippi Rhythm—Mon; Wolf Hunters—Mon; Black Midnight—Mon.
1950: A Modern Marriage—Mon; Bomba On Panther Island—Mon; Joe Palooka Meets Humphrey—Mon; Sideshow—Mon; Joe Palooka In Humphrey Takes a Chance—Mon; Square Dance Katy—Mon; Killer Shark—Mon; Snow Dog—Mon; Father Makes Good—Mon; Bomba and the Hidden City—Mon; Call of the Klondike—Mon; Tall Timber—Mon.

SIEGLER, ALLEN

1949: Air Hostess—Col.

SKALL, WILLIAM V.

1950: Kim—MGM.

SNYDER, WILLIAM

1949: The Younger Brothers—WB; Jolson Sings Again—Col; The House Across the Street—WB.
1950: The Petty Girl—Col; The Toast of New Orleans—MGM; The Flying Missile—Col.

STEINER, WILLIAM

1949: The Window—RKO.
1950: The Tattooed Stranger—RKO.

STENGLE, MACK

1949: Joe Palooka in the Big Fight—Mon.

STINE, CLIFFORD

1950: The Milkman—UI; Mystery Submarine—UI.

STOUT, ARCHIE

1949: Lust for Gold—Col.
1950: Never Fear—EL; Outrage—RKO.

STRADLING, HARRY

1949: The Barkleys of Broadway—MGM; In the Good Old Summertime—MGM; Tension—MGM.
1950: The Yellow Cab Man—MGM; Edge of Doom—RKO.

STENGLE, WALTER

1950: Messenger of Peace—Astor.

STRUSS, KARL

1949: Tarzan's Magic Fountain—RKO; Bad Boy—AA.
1950: Rocket Ship X L—Lip; It's a Small World—EL; The Return of Jesse James—Lip; The Texan Meets Calamity Jane—Col; Father's Wild Game—Mon.

SURTEES, ROBERT

1949: Big Jack—MGM; That Midnight Kiss—MGM; Intruder in the Dust—MGM.
1950: King Solomon's Mines—MGM.

TABERNERO, PABLO

1950: The Avengers—Rep.

TANNURA, PHILLIP

1949: Shamrock Hill—EL; There's a Girl in My Heart—AA; The Lone Wolf and His Lady—Col.

Photographers

1950: The Flying Saucer—FC; Customs Agent—Col; Hi-Jacked—Lip; Bodyhold—Col; The Tougher They Come—Col; Counterspy Meets Scotland Yard—Col.

THACKERY, BUD

1949: Prince of the Plains—Rep; Outcasts of the Trail—Rep.

THOMPSON, STUART

1949: Dear Wife—Par.

THOMPSON, WILLIAM C.

1949: Arctic Fury—Plymouth.

TOVER, LEO

1949: My Friend Irma—Par; The Heiress—Par.
1950: Paid In Full—Par; When Willie Comes Marching Home—20thF; The Secret Fury—RKO.

VALENTINE, JOSEPH

(deceased)

1949: Bride for Sale—RKO.

VAN ENGER, CHARLES

1949: Africa Screams—UA; Abbott & Costello Meet the Killer, Boris Karloff—UI.
1950: The Kid From Texas—UI.

VOGEL, PAUL CHARLES

1949: Scene of the Crime—MGM; Battleground—MGM.
1950: Black Hand—MGM; The Happy Years—MGM; A Lady Without Passport—MGM; Dial 1119—MGM; Watch the Birdie—MGM.

WALKER, JORDIE

1949: Mr. Soft Touch—Col; Tell It to the Judge—Col.
1950: A Woman of Distinction—Col; No Sad Songs For Me—Col; Born Yesterday—Col; Never a Dull Moment—RKO.

WARRENTON, GILBERT

1949: Parole, Inc.—EL; Roll Thunder Roll—EL; Alimony—EL; The Great Dan Patch—UA.

1950: Young Daniel Boone—Mon; Cowboy and the Prizefighter—EL; Blue Grass of Kentucky—Mon; County Fair Mon; Hot Rod—Mon; Cherokee Uprising—Mon; Outlaws of Texas—Mon; Outlaw Gold—Mon.

WHITE, LESTER

1949: Jungle Jim—Col; The Daring Caballero—UA.
1950: The Good Humor Man—Col; The Fireball—20thF; A Cockeyed Wonder—Col.

WILD, HARRY

1949: The Big Steal—RKO; Easy Living—RKO; Strange Bargain—RKO; The Threat—RKO.
1950: Walk Softly, Stranger—RKO; Gambling House—RKO.

WIMPY, REX

1949: Challenge of the Range—Col; Desert Vigilante—Col; Laramie—Col.

YOUNG, FREDERICK A.

1949: Edward, My Son—MGM.
1950: Treasure Island—RKO

FILM EDITORS CREDITS: 1949-1950

ADAMS, WARREN

1949: Joe Palooka in the
Counterpunch—Mon.

AKST, ALBERT

1949: The Barkleys of Broad-
way—MGM; Tension—MGM.

1950: The Yellow Cab Man—
MGM; Summer Stock—MGM.

ALLEN, FRED

1949: Reign of Terror—EL.
1950: The Vicious Years—FC.

AMY, GEORGE

1950: The Capture — RKO;
The Sound of Fury—UA.

ARTHUR, GEORGE

1949: Outpost in Morocco—
UA.

AUSTIN, WILLIAM

1949: Bad Boy—AA; Fight-
ing Fools—Mon; Hold That
Baby—Mon; Angels in Dis-
guise—Mon. Master Minds—
Mon.

1950: Blonde Dynamite—Mon;
Blues Busters — Mon; Triple
Trouble — Mon; Law of the
Pamhandle—Mon.

BAGIER, DOUGLAS W.

1949: The Lovable Cheat—

FC; Daughter of the West—
FC.

1950: Kill Or Be Killed—EL.

BALDRIDGE, FRANK

1949: Roll Thunder Roll—EL.

BATISTA, HENRY

1949: The Big Sombbrero—
Col; Blondie's Big Deal—Col;
Riders of the Sky—Col; The
Cowboy and the Indians—
Col; Law of the Barbary
Coast—Col; Blondie Hits the
Jackpot—Col; Holiday in Ha-
vana—Col.
1950: Captive Girl — Col;
David Harding, Counterspy—
Col; Cow Town—Col; Mark of
the Gorilla—Col; Last of the
Buccaneers—Col; Sons of New
Mexico—Col.

BAUCHENS, ANNE

1949: Samson and Delilah—
Par.

BEELEY, SAMUEL E.

1949: Brothers in the Saddle
—RKO; The Clay Pigeon—
RKO; The Big Steal—RKO;
The Threat—RKO.
1950: The White Tower —
RKO.

BELL, CLIFF

1949: Duke of Chicago—Rep.

BENNETT, HUGH

1950: Champagne for Caesar
UI.

BERGER, FRED W.

1949: Cover Up—UA; The
Great Dan Patch—UA.

BERNIO, JASON H.

1949: The Kid from Cleveland
—Rep.

BLANGSTED, FOLMAR

1949: Flamingo Road—WB;
My Dream is Yours—WB.
1950: Pretty Baby — WB;
Breakthrough—WB.

BOEMLER, GEORGE

1949: Big Jack — MGM;
Adam's Rib—MGM.
1950: The Asphalt Jungle—
MGM; Kim—MGM.

BOROFKY, PAUL

1949: Home in San Antone—
Col; Challenge of the Range
—Col; Desert Vigilante—Col;
Laramie — Col; Feudin'
Rhythm—Col; The Blazing
Trail—Col; Frontier Outpost
—Col; Bandits of El Dorado
—Col; Horseman of the Sier-
ra—Col; South of Death Val-
ley—Col; Renegades of the
Sage—Col.

HOWARD SMITH

FILM EDITOR

PINE-THOMAS

1950: Outcast of Black Mesa —Col: Texas Dynamo—Col: Hoedown—Col: Trail of the Rustler—Col: Streets of Ghost Town—Col: Across the Badlands—Col: Raiders of Tomahawk Creek—Col: Lightning Guns—Col.

BROOKS, ARTHUR A.
1949: Shamrock Hill—EL.

BROWNE, REGINALD
1950: The Fighting Stallion—EL: Federal Man—EL.

BROWNE, REY
1950: Forbidden Jungle—EL.

BRYANT, EDWIN
1950: Tyrant of the Sea —Col: Girl's School—Col: When You're Smiling—Col: Revenue Agent —Col: Chinatown at Midnight—Col.

CAHN, PHILIP
1949: Prejudice—New World.
1950: A Modern Marriage—Mon: Destination Murder —RKO: Experiment Alcatraz—RKO: Jungle Stampede—RKO.

CAHOON, RICHARD
1949: Massacre River—AA.

CARRUTH, MILTON
1949: The Life of Riley—UI: The Lady Gambles—UI: The Gal Who Took the West—UI: Woman in Hiding—UI: Francis—UI.

1950: One Way Street—UI: Lousa—UI: Shakedown—UI: Kansas Raiders—UI.

CARUTHERS, LITO
1949: Temptation Harbor—Mon.
1950: Eye Witness—ELC.

CERF, NORMAN
1949: Amazon Quest—FC.
1950: The Great Plane Robbery —UA: Korea Patrol —EL: Timber Fury—EL.

CHEESAM, TED
1949: Mighty Joe Young—RKO.

CLARK, AL
1949: The Undercover Man—Col: Slightly French—Col: We Were Strangers—Col: All the King's Men—Col.
1950: Convicted —Col: The Petty Girl—Col: Emergency Wedding—Col.

CLARK, ASA
1949: Search for Danger—FC.
1950: Once a Thief—UA.

CLARK, JAMES
1949: I Was a Male War Bride —20thF.
1950: When Willie Comes Marching Home —20thF: My Blue Heaven—20thF.

CLARKE, FRANK
1950: The Miniver Story —MGM.

CLAXTON, WILLIAM
1949: Miss Mink of 1949—20thF.
1950: The Golden Gloves Story —EL.

COHN, MARTY
1949: The Daring Caballero—UA: Satan's Cradle—UA.
1950: The Girl From San Lorenzo—UA.

COHN, MARTIN G.
1949: Zamba—EL.
1950: The Girl from Lorenzo —UA.

COIL, MARVIN J.
1950: The Avengers—Rep.

COLBERT, NORMAN
1949: Red Stallion in the Rockies—EL: Port of New York—EL.
1950: I Killed Geronimo—EL.

COOPER, DAVID
1950: The Tattooed Stranger —RKO.

COSWICK, HARRY
1950: The Return of Jesse James—Lip.

CRAFT, CHARLES
1949: Alaska Patrol—FC.
1950: Young Daniel Boone—Mon.

CRANDALL, ROBERT
1950: The Flying Saucer —FC.

CRANE, KENNETH
1950: Davy Crockett, Indian Scout —UA: The Iroquois Trial—UA.

CRANSTEIN, CY
1950: Catskill Honeymoon —Pictorial.

CROSLAND, ALAN, JR.
1949: Task Force—WB.
1950: Young Man with a Horn —WB: The Flame and the Arrow—WB: The Breaking Point—WB.

CURRIER, DICK
1949: The Lawton Story—Hallmark: There's a Girl in My Heart—AA.

CURTISS, EDWARD
1949: Calamity Jane and Sam Bass—UI: Illegal Entry—UI: Abbott & Costello Meet the Killer, Boris Karloff —UI: Abandoned—UI: The Story of Molly X—UI.

1950: Outside the Wall—UI: Winchester "73"—UI: Wyoming Mail—UI.

DAWSON, RALPH
1949: Once More My Darling —UI: Free for All—UI: Undertow—UI.

1950: Peggy—UI: Deported—UI: Harvey—UI.

DE GAETANO, ALFRED
1949: Trapped—EL.

DEL CAMPO, MANUEL
1950: The Black Rose—20thF.

DE MAGGIO, NICK
1949: Sand—20thF: Thieves' Highway—20thF.
1950: Love That Brute —20thF: Night and the City—20thF.

DODSON, MARY KAY
1949: Sorrowful Jones—Par.

DOUGLAS, EVERETT
1950: Mr. Music—Par.

DOYLE, FRANK
1949: Rustlers—RKO: A Kiss for Corliss—UA.
1950: Of Men and Music—20thF.

DUNNING, JACK
1949: Battleground—MGM.
1950: The Happy Years —MGM: The Next Voice You Hear—MGM.

FANTL, RICHARD
1949: Ladies of the Chorus—Col: Boston Blackie's Chinese Venture—Col: Manhattan Angel—Col: Mr. Soft Touch—Col: Kazan—Col: The Devil's Henchman—Col.

Film Editors

1950: Beware of Blondie —Col: The Nevadan—Col: Beyond the Purple Hills—Col: Mule Train —Col: He's A Cockeyed Wonder—Col.

FARRELL, RICHARD
1949: The Green Promise—RKO.

FAURE, JOHN D.
1949: Parole, Inc.—EL.

FAY, MARSTON
1949: Roughshod—RKO.

FAZAN, ADRIENNE
1949: In the Good Old Summertime—MGM.
1950: Nancy Goes to Rio —MGM: Duchess of Idaho —MGM: Pagan Love Song —MGM.

FEHR, RUDI A.
1949: The Girl from Jones Beach—WB: Beyond the Forest—WB: The Inspector General—WB.
1950: The Damned Don't Cry —WB: Rocky Mountain—WB.

FEITSHANS, FRED, JR.
1949: Arctic Fury —Plymouth: Black Magic—UA.
1950: Two Lost Worlds —ELC.

FOX, WILLIAM
1950: The Eagle and the Hawk—Par.

FRAZEN, STANLEY
1949: Omoo-Omoo—SG.
1950: Motor Patrol—Lip.

FRITCH, ROBERT
1949: The Beautiful Blonde from Bashful Bend—20thF: Everybody Does It—20thF: Johnny Holiday—Alcorn.
1950: Mister 880—20thF.

FRYE, STEWART
1950: Davy Crockett, Indian Scout—UA.

FULLER, JOHNNY
1949: Crashing Thru—Mon: Gun Law Justice—Mon: Law of the West—Mon: Trail's End —Mon: Gun Runner—Mon: Roaring Westward —Mon: Range Justice—Mon: Shadows of the West—Mon: Haunted Trails—Mon: Western Renegades—Mon: West of El Dorado—Mon: Brand of Fear—Mon: Across the Rio Grande —Mon.
1950: West of Wyoming —Mon: Fence Riders—Mon: Six Gun Mesa—Mon.

GERSTAD, HARRY
1949: Champion—UA: Home of the Brave—UA: Tough Assignment—Lippert: Deadly as the Female—UA.
1950: The Men—UA: Rocket Ship XM —Lip: Cyrano de Bergerac—UA.

GILMORE, STUART
1950: Vendetta—RKO.

GLUCK, JOE
1949: Alimony —EL: The Fighting Redhead—EL.
1950: Cowboy and the Prizefighter—EL.

GOLDSTONE, DUKE
1950: The Great Rupert—EL: Destination Moon—ELC.

GROSS, FRANK
1949: Africa Screams—UA.

Film Editors

1950: Comanche Territory — UI: Curtain Call At Cactus Creek—UI: Abbott & Costello In the Foreign Legion — UI: Saddle Tramp—UI: The Sleeping City—UI.

GROSS, ROLAND

1949: The Set-Up—RKO: I Married a Communist—RKO. 1950: Gambling House—RKO.

GUFFEY, BURNETT

1949: The Reckless Moment —Col.

HALLIDAY, DONALD

1950: Cinderella—RKO.

HARRISON, DOANE

1949: Dear Wife—Par. 1950: Sunset Boulevard—Par: Mr. Music—Par.

HAVLICK, GENE

1949: Shockproof—Col: Rusty Saves a Life—Col: Lust for Gold—Col. 1950: Fortunes of Captain Blood—Col: Rogues of Sherwood Forest—Col: Between Midnight and Dawn — Col: Prowl Car—Col.

HEERMANCE, DICK

1949: Stampede—AA: Red Light—UA. 1950: The Whipped — UA: Bomba On Panther Island — Mon: County Fair—Mon: Arizona Territory — Mon: The Lost Volcano — Mon: The Whipped—UA: Silver Raiders — Mon: Cherokee Uprising — Mon: Outlaws of Texas—Mon.

HERMAN, LEONARD ACE

1949: Tuna Clipper—Mon: Black Midnight — Mon: Wolf Hunters — Mon: Mississippi Rhythm—Mon. 1950: Snow Dog — Mon: Square Dance Katy — Mon: Sideshow—Mon: Big Timber — Mon: Sierra Passage—Mon: Call of the Klondike—Mon.

HEESE, LOUIS

1950: Holiday Rhythm—Lip.

HILTON, ARTHUR DAVID

1949: I Cheated the Law—20thF: Blonde Bandit—Rep. 1950: The Baron of Arizona—Lip: House By the River—Rep: The Blonde Bandit — Rep.

HOAGLAND, ELLSWORTH

1949: The Great Gatsby—Par: The Great Lover—Par: Union Station—Par. 1950: Let's Dance—Par: The Goldbergs—Par.

HOFFMAN, OLIVE

1949: There's a Girl in My Heart—AA.

HORNBECK, WILLIAM

1949: The Heiress—Par. 1950: Riding High—Par.

JAGGS, ALAN

1950: Treasure Island—RKO.

JONES, HARMON

1949: Pinky—20thF. 1950: Mother Didn't Tell Me —20thF: Ticket to Tomahawk —20thF: Panic In the Street —20thF.

JORDAN, BERT

1950: 711 Ocean Drive—Col.

JOSEPH, ALBRECHT

1949: Love Happy—UA.

1950: Second Chance — Religious Films: Again Pioneers —Protestant Films.

KAHN, PHIL

1950: A Modern Marriage—Mon.

KELLER, HARRY

1949: The Red Pony—Rep: Too Late for Tears—UA: Streets of San Francisco—Rep: Rose of the Yukon—Rep: The Red Menace—Rep. 1950: Borderline — UI: The Arizona Cowboy — Rep: Covered Wagon Raiders — Rep: The Showdown — Rep: Lonely Hearts Bandit—Rep: Hit Parade of 1951—Rep.

KEMP, JACK

1950: Catskill Honeymoon — Pictorial.

KENT, TED

1949: City Across the River—UI: Criss Cross—UI: Johnny Stool Pigeon—UI: Yes Sir, That's My Baby—UI. 1950: South Sea Sinner—UI: Sierra—UI: Spy Hunt—UI: Frenchie—UI.

KERN, ROBERT

1949: Intruder in the Dust—MGM: The Secret Garden—MGM. 1950: To Please a Lady — MGM: The Outriders—MGM: Crisis—MGM.

KIMBALL, CHARLES L.

1950: The Torch—EL.

KIMLIN, NEWELL, P.

1950: Dial 1119—MGM.

KNUDSTON, FRED

1949: The Window—RKO: Strange Bargain—RKO: Bride for Sale—RKO: A Dangerous Profession—RKO. 1950: Born To Be Bad — RKO: Walk Softly, Stranger—RKO.

KOLSTER, CLARENCE

1949: Always Leave Them Laughing—WB: South of St. Louis—WB. 1950: Barricade — WB: Dallas—WB: Storm Warning—WB.

KRESS, HAROLD L.

1949: The Great Sinner—MGM: East Side, West Side—MGM. 1950: The Miniver Story — MGM.

KUMMINS, DAVID

1949: Lost Boundaries—FC.

LANDRES, PAUL

1949: I Shot Jesse James—SG: Grand Canyon—SG. 1950: Hollywood Varieties—Lip.

LAWRENCE, VIOLA

1949: Knock on Any Door—Col: Tokyo Joe—Col. 1950: And Baby Makes Three —Col: Traveling Saleswoman — Col: Harriet Craig — Col: The Flying Missile—Col: In a Lonely Place—Col.

LEEDS, ROBERT

1949: Flame of Youth—Rep: Pioneer Marshal—Rep: Powder River Rustlers—Rep. 1950: Unmasked — Rep: Tarnished — Rep: Pioneer Marshall — Rep: Vigilante Hideout—Rep: Frisco Tornado — Rep: The Missourians—Rep: Rustlers on Horseback—Rep.

LE MAIRE, CHARLES

1950: Halls of Montezuma — 20thF.

LERNER, CARL

1950: Cry Murder—FC: So Young, So Bad—UA.

LERNER, GERALDINE

1949: C-Man—FC. 1950: Guilty Bystander — FC: Mr. Universe—ELC.

LEVITT, HELEN

1949: The Quiet One—Mayer-Burstyn.

LEWIS, BEN

1949: The Stratton Story—MGM: Malaya—MGM: Ambush—MGM. 1950: Three Little Words — MGM.

LINCER, ARTHUR

1950: Of Men and Music — 20thF.

LIVINGSTON, ROY

1949: Bomba, the Jungle Boy — Mon: Sky Dragon—Mon: Forgotten Women — Mon: Maggie and Jiggs in Jackpot Jitters—Mon. 1950: Blue Grass of Kentucky — Mon: Jiggs and Maggie Out West—Mon: Hot Rod—Mon: Bomba and the Hidden City—Mon.

LODATO, CARLO

1950: Father's Wild Game—Mon.

LOEB, JANICE

1949: The Quiet One—Mayer-Burstyn.

LOEFFLERS, LOUIS

1949: The Fan—20thF: Oh You Beautiful Doll—20thF: Dancing in the Dark—20thF: Whirlpool—20thF. 1950: Where the Sidewalk Ends — 20thF: Two Flags West—20thF.

LOVERING, OTHO

1949: Bomba, the Jungle Boy — Mon: Forgotten Women—Mon.

1950: Joe Palooka Meets Humphrey — Mon: Joe Palooka in Humphrey Takes a Chance—Mon: The Lost Volcano — Mon: County Fair — Mon: Short Grass—AA.

LOW, WARREN

1949: Rope of Sand—Par: File on Thelma Jordan—Par. 1950: Paid In Full—Par: My Friend Irma Goes West—Par: Dark City — Par: September Affair—Par.

LUCIANO, MICHAEL

1950: Of Men and Music—20thF.

LUDWIG, OTTO

1949: Sword in the Desert—UI. 1950: I Was a Shoplifter — UI: The Desert Hawk—UI: Woman On the Run—UI.

LYON, FRANCIS D.

1950: Dakota Lil—20thF.

LYON, WILLIAM

1949: The Walking Hills—Col: Jolson Sings Again—Col. 1950: Cargo to Capetown — Col: No Sad Songs For Me—Col: The Fuller Brush Girl—Col.

MCCRORIE, ALMA

1949: Bride of Vengeance—Par: Song of Surrender—Par.

1950: Captain Carey. U. S. A.
 —Par: No Man of Her Own—
 Par.

McGUIRE, GEORGE
 1950: The Texan Meets Ca-
 lamity Jane—Col.

McKAY, JAMES
 1949: Black Magic—UA.

McLEAN, BARBARA
 1949: Prince of Foxes—
 20thF; Twelve O'Clock High
 —20thF.

1950: The Gunfighter—20thF;
 No Way Out—20thF; All
 About Eve—20thF.

MAGEE, FRANK B.
 1949: Flaxy Martin—WB;
 The House Across the Street
 —WB.

1950: Colt .45—WB; Return
 of the Frontiersman—WB;
 This Side of the Law—WB;
 The Great Jewel Robbery—
 WB.

MAGUIRE, FRED
 1949: Joe Palooka in the Big
 Fight—Mon; The Judge—FC.
 1950: Outlaw Gold—Mon.

MANDELL, DANIEL
 1949: Roseanna McCoy—
 RKO; My Foolish Heart—
 RKO.

1950: Edge of Doom—RKO.

MANGER, HARVEY B.
 1950: Never Fear—EL; Out-
 rage—RKO.

MANN, EDWARD
 1949: Arson, Inc.—SG.
 1950: Hi-Jacked—Lip; One
 Too Many—Hallmark; I Shot
 Billy the Kid; Everybody's
 Dancing—Lip.

MARKER, HARRY
 1949: Holiday Affair—RKO.
 1950: The Secret Fury—RKO.

MARKS, OWEN
 1949: Colorado Territory—
 WB; White Heat—WB.

1950: Caged—WB; Bright
 Leaf—WB; The West Point
 Story—WB; Highway 301—
 WB.

MARQUETTE, DESMOND
 1950: Armed Car Robbery—
 RKO; Bunco Squad—RKO;
 Border Treasure—RKO; Rio
 Grande Patrol—RKO; Law of
 the Badlands—RKO.

MARSHAK, ARCHIE
 1949: A Connecticut Yankee
 in King Arthur's Court—Par;
 Streets of Laredo—Par.

1950: The Furies—Par; Fan-
 cy Pants—Par.

MARTIN, PHILIP, JR.
 1949: Canadian Pacific—
 20thF.

1950: The Cariboo Trail—
 20thF; The Great Missouri
 Raid—Par.

MARTINELLI, TONY
 1949: Susanna Pass—Rep;
 The Far Frontier—Rep; Sher-
 iff of Wichita—Rep; Hellfire
 —Rep; Flaming Fury—Rep;
 Down Dakota Way—Rep; San
 Antonio Ambush—Rep; The
 Golden Stallion—Rep; Out-
 casts of the Trail—Rep.

1950: Bells of Coronado—
 Rep; Twilight in the Sierra—
 Rep; Destination Big House—
 Rep; Trigger, Jr.—Rep;
 Sunset in the West—Rep;
 North of the Great Divide—
 Rep; Trail of Robin Hood—
 Rep.

MATTHEWS, ROBERT
 1949: Jigsaw—UA.

MEYERS, SIDNEY
 1949: The Quiet One—Mayer-
 Burstyn.

MILLSBROOK, L. C.
 1949: The Judge Steps Out—
 RKO; Stagecoach Kid—RKO;
 The Mysterious Desperado—
 RKO; Masked Raiders—RKO.

MINDER, STANLEY
 1950: Trial Without Jury—
 Rep.

MINTER, HAROLD
 1949: Daughter of the Jungle
 —Rep; The Wyoming Bandit
 —Rep; South of Rio—Rep;
 Post Office Investigator—
 Rep; Alias the Champ—Rep.

1950: Belle of Old Mexico—
 Rep; Woman From Headquar-
 ters—Rep; The Old Frontier
 —Rep; Redwood Forest Trail
 Rep; Under Mexicala Skies—
 Rep; Trial Without Jury—
 Rep; Prisoners in Petticoats
 —Rep.

MORRA, IRENE
 1949: John Loves Mary—
 WB; Look for the Silver Lin-
 ing—WB; It's a Great Feel-
 ing—WB; The Story of Sea-
 biscuit—WB.

1950: The Daughter of Rosie
 O' Grady—WB; Tea for Two
 —WB.

MORSE, TERRELL
 1949: Tulsa—EL.

1950: Rogue River—ELC.

MOSS, MARTY
 1950: The Man Who Cheated
 Himself—20thF.

MURRAY, JACK W.
 1949: She Wore a Yellow
 Ribbon—RKO.

1950: Wagonmaster—RKO;
 Rio Grande—Rep.

MYERS, THELMA
 1950: The Mudlark—20thF.

NADELL, ARTHUR H.
 1949: Impact—UA; D.O.A.—
 UA.

1950: The Jackie Robinson
 Story—EL.

NATHAN, DAN
 1950: The Desert Hawk—UI.

NELSON, CHARLES A.
 1949: The Song of India—
 Col; The Doolins of Oklahoma
 Col; Anna Lucasta—Col; Tell
 It to the Judge—Col.

1950: A Woman of Distinction
 Col; Kill the Umpire—Col;
 Born Yesterday—Col; Stage to
 Tucson—Col.

NERVIG, CONRAD
 1949: Border Incident—
 MGM; Side Street—MGM.

1950: Devil's Doorway—
 MGM; King Solomon's Mines
 —MGM.

NEWCOM, JAMES E.
 1949: The Red Danube—
 MGM.

1950: Annie Get Your Gun
 —MGM; Key to the City—
 MGM; Right Cross—MGM.

NYBY, CHRIS
 1950: Tarzan and the Slave
 Girl—RKO; Southside 1-1000
 —AA; The Second Face—
 ELC.

OGILVIE, JACK
 1950: Messenger of Peace—
 Astor; The Sundowners—EL;
 High Lonesome—ELC.

Film Editors

PARRISH, ROBERT
 1949: Caught—MGM; All the
 King's Men—Col.

1950: Of Men and Music—
 20thF.

PIERSON, CARL
 1950: Western Pacific—Lip;
 Gunfire—Lip; Radar Secret
 Service—Lip; Border Rangers
 —Lip; Bandit Queen—Lip;
 Everybody's Dancing—Lip;
 Train to Tombstone—Lip;
 Gunfire—Lip; I Shot Billy
 the Kid—Lip.

POULTON, RAYMOND
 1949: Edward, My Son—
 MGM.

REILLY, THOMAS
 1949: Homicide—WB; Night
 Unto Night—WB.

1950: Chain Lightning—WB;
 Three Secrets—WB; Backfire
 —WB.

REYNOLDS, WILLIAM H.
 1949: Mother is a Freshman
 —20thF; Come to the Stable
 —20thF.

1950: The Big Lift—20thF;
 Halls of Montezuma—20thF.

RICHARDS, FREDERICK
 1949: The Younger Brothers
 —WB; One Last Fling—WB.

1950: Montana—WB.

ROBERTS, ARTHUR
 1949: The Last Bandit—Rep;
 Frontier Investigator—Rep;
 Brimstone—Rep; Navajo Trail
 Raiders—Rep.

1950: Federal Agent At Large
 —Rep; Harbor of Missing
 Men—Rep; Rock Island Trail
 —Rep; The Savage Horde—
 Rep; Hills of Oklahoma—
 Rep; California Passage—
 Rep; Buckaroo Sheriff of
 Texas—Rep; Harbor of Miss-
 ing Men—Rep.

ROIZMAN, MORRIE
 1950: Cassino to Korea—
 Par.

RUGGIERO, GENE
 1949: The Bribe—MGM;
 That Midnight Kiss—MGM.

1950: The Toast of New Or-
 leans—MGM; Mrs. O'Malley
 and Mr. Malone—MGM.

SACKIN, LOUIS H.
 1949: The Man on the Eiffel
 Tower—RKO.

1950: Three Husbands—UA.

SCHMIDT, ARTHUR
 1949: Top O' the Morning—
 Par.

1950: Sunset Boulevard—
 Par; The Redhead and the
 Cowboy—Par.

SCHOENBERG, IRVING
 1949: Bandit King of Texas
 —Rep; Ranger of Cherokee
 Strip—Rep.

1950: Gunmen of Abilene—
 Rep; Code of the Silver Sage
 —Rep.

SCHOENGARTH, RUSSELL
 1949: Ma and Pa Kettle—UI;
 The Fighting O'Flynn—UI;
 Take One False Step—UI;
 Bagdad—UI.

1950: The Milkman—UI; Un-
 dercover Girl—UI; Double
 Crossbones—UI; Ma and Pa
 Kettle Go to Town—UI.

Film Editors

SCULLY, PETER

1949: Henry, the Rainmaker—Mon; Leave It to Henry—Mon.

1950: Father Makes Good—Mon.

SEWELL, BLANCHE

1949: Take Me Out to the Ball Game—MGM.

SIMPSON, ROBERT

1949: Slattery's Hurricane—20thF.

1950: Wabash Avenue—20thF; The Big Lift—20thF; American Guerrilla In the Philippines—20thF; For Heaven's Sake—20thF.

SMITH, EDWARD

1950: Tripoli—Par.

SMITH, FREDERICK Y.

1949: The Forsyte Woman—MGM.

1950: The Big Hangover—MGM; A Lady Without A Passport—MGM; Grounds for Marriage—MGM.

SMITH, HOWARD

1949: Special Agent—Par; El Paso—Par; The Lucky Thief—UA; Dynamite—Par; Captain China—Par; Manhand'ed—Par.

1950: The Lawless—Par; Tripoli—Par.

SPENCER, DOROTHY

1949: Down to the Sea in Ships—20thF; It Happens Every Spring—20thF.

1950: Three Came Home—20thF; Under My Skin—20thF.

STARR, SAM

1950: Jungle Stampede—Rep.

STELL, AARON

1949: Jungle Jim—Col; The Lost Tribe—Col; Loaded Pistols—Col; Riders of the Whistling Pines—Col; Rim of the Canyon—Col.

1950: The Palomino—Col; Customs Agent—Col; On the Isle of Samoa—Col; Blondie's Hero—Col; Beauty On Parade—Col; Chain Gang—Col; The Tougher They Come—Col; Counterspy Meets Scotland Yard—Col; Rookie Fireman—Col.

STONE, LEROY

1949: My Friend Irma—Par; Chicago Deadline—Par.

STONE, SIDNEY

1950: Night and the City—20thF.

SUCESS, MAURIE M.

1950: The Jackie Robinson Story—EL.

SULLIVAN, FRANK

1949: The Crooked Way—UA. 1950: Johnny One-Eye—UA; The Fireball—20thF.

SULLIVAN, PETER

1950: It's a Small World—EL.

SWEENEY, JAMES

1949: The Mutineers—Col; Prison Warden—Col; The Lone Wolf and His Lady—Col; Rusty's Birthday—Col; Barbary Pirate—Col; Air Hostess—Col.

1950: Military Academy With That 10th Ave. Gang—Col; State Penitentiary—Col; Bodyhold—Col; Mary Ryan, Detective—Col; The Blazing Sun—Col; Indian Territory—Col; The Blazing Sun—Col.

SWINK, ROBERT

1949: Adventure in Baltimore RKO; Make Mine Laughs—RKO; Riders of the Range—RKO.

1950: Storm Over Wyoming—RKO; Dynamite Pass—RKO; Rider From Tucson—RKO; Never a Dull Moment—RKO; Double Deal—RKO; The Company She Keeps—RKO.

SWINK, WILLIAM

1950: The Company She Keeps RKO.

TALLAS, GREGG

1949: Without Honor—UA.

THOMPSON, WALTER

1949: The Big Wheel—UA. 1950: Quicksand—UA.

THOMPSON, WILLIAM

1949: Savage Splendor—UA. 1950: Quicksand—UA.

THOMS, JEROME

1949: Miss Grant Takes Richmond—Col; Johnny Allegro—Col; Make Believe Ballroom—Col; The Crime Doctor's Diary—Col.

1950: Father Is a Bachelor—Col; The Good Humor Man—Col; Pygmy Island—Col; The Killer That Stalked New York—Col.

TODD, HOLBROOK

1949: State Department, File 649—FC.

TODD, SHERMAN

1949: A Woman's Secret—RKO.

1950: Our Very Own—RKO; The Sun Sets At Dawn—ELC.

VAN ENGER, RICHARD L.

1949: Prince of the Plains—Rep; Hideout—Rep; Law of the Golden West—Rep; The Fighting Kentuckian—Rep; Sands of Iwo Jima—Rep.

1950: The Vanishing Westerner—Rep; Salt Lake Raiders—Rep; Surrender—Rep; Singin' Guns—Rep.

VOGEL, VIRGIL

1950: Mystery Submarine—UI; Under the Gun—UI.

WALDMEYER, THEODORE

1949: Project X—FC.

WARBURTON, IRVINE

1949: Neptune's Daughter—MGM.

1950: Shadow On the Wall—MGM; Black Hand—MGM; The Skipper Surprised His Wife—MGM; Two Weeks With Love—MGM.

WARREN, EDA

1949: Alias Nick Beal—Par; Red, Hot and Blue—Par.

1950: Where Danger Lives—RKO; Copper Canyon—Par.

WATTS, ROBERT

1950: Watch the Birdie—MGM.

WEATHERWAX, PAUL

1949: Mrs. Mike—UA.

WEBB, J. WATSON, JR.

1949: You're My Everything—WB; Father Was a Fullback—20thF.

1950: Cheaper By the Dozen—20thF; Broken Arrow—20th; I'll Get By—20thF; The Jackpot—20thF.

WEBSTER, FERRIS

1949: Madame Bovary—MGM; The Doctor and the Girl—MGM.

1950: Please Believe Me—MGM; Mystery Street—MGM; Love That Brute—20thF; The Magnificent Yankee—MGM.

WEISBART, DAVID

1949: A Kiss in the Dark—WB; The Fountainhead—WB; The Lady Takes a Sailor—WB.

1950: Perfect Strangers—WB; The Glass Menagerie—WB; The Man Who Cheated Himself—WB.

WHITE, GEORGE

1949: Challenge to Lassie—MGM.

1950: A Life of Her Own—MGM.

WHITE, MERRILL

1949: Tarzan's Magic Fountain—RKO.

1950: Boy From Indiana—EL.

WILLIAMS, EDWARD W.

1949: Make Mine Laughs—RKO.

WILLIAMS, ELMO

1949: Follow Me Quietly—RKO.

WINN, HUGH

1949: Shep Comes Home—SG; Rimfire—SG; Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Square Dance Jubilee—Lippert.

1950: Hostile Country—Lip; West of the Brazos—Lip; Marshal of Helderado—Lip; Crooked River—Lip; Fast On the Draw—Lip; Colorado River—Lip; King of the Bullwhip—Western Adventure.

WINTERS, RALPH

1949: Little Women—MGM; Any Number Can Play—MGM; On the Town—MGM. 1950: King Solomon's Mines—MGM.

WOOD, TRUMAN K.

1950: Kiss Tomorrow Goodbye WB.

WRANGEL, BASIL

1949: Love Happy—UA.

ZIEGLER, WILLIAM

1949: Not Wanted—FC. 1950: Never Fear—EL; The Admiral Was a Lady—UA.

ZOCHLING, LEO

1950: The Golden Twenties—RKO.

ART DIRECTORS

CREDITS: 1949-1950

AMES, PRESTON

1949: That Midnight Kiss—MGM; The Doctor and the Girl—MGM; Outriders—MGM.
1950: Crisis—MGM; Two Weeks With Love—MGM.

ANDERSON, CARL

1949: Slightly French—Col; Shockproof—Col; Lust for Gold—Col; Tell It to the Judge—Col; Prison Warden Col; One Way Out—Col.
1950: Father Is a Bachelor—Col; Convicted—Col; Traveling Saleswoman—Col; Emergency Wedding—Col.

ANDERSON, ROLAND

1949: The Great Gatsby—Par; Bride of Vengeance—Par; A Connecticut Yankee in King Arthur's Court—Par; After Midnight—Par.
1950: Captain Carey, U. S. A.—Par; Let's Dance—Par; Branded—Par.

ANDREWS, HERBERT

1949: Lost Boundaries—FC.

ANDREWS, W.

1950: The Black Rose—20thF.

ARRIGO, FRANK

1949: Sheriff of Wichita—Rep; Duke of Chicago—Rep; The Last Bandit—Rep; The Red Menace—Rep; The Wyoming Bandit—Rep; Brimstone—Rep; Bandit King of Texas—Rep; Post Office Investigator—Rep; Outcasts of the Trail—Rep; Sleep All Winter—Rep; The Vanishing Rep; Tarnished—Rep; Red-Crosswinds—Rep.
1950: Tarnished—Rep; Gunmen of Abilene—Rep; Federal Agent At Large—Rep; Harbor of Missing Men—Rep; The Vanishing Westerner—Rep; Code of the Silver Sage—Rep; Rock Island Trail—Rep; The Savage Horde—Rep; Trigger, Jr.—Rep; The Old Frontier—Rep; Vigilante Hideout—Rep; The Showdown Rep; Frisco Tornado—Rep; Redwood Forest Trail—Rep; Prisoners in Petticoats—Rep; Rustlers on Horseback—Rep; The Missourians—Rep; Under Mexicala Skies—Rep; The Buckaroo Sheriff of Texas—Rep; California Passage—Rep; Trail of Robin Hood—Rep.

BACHELIN, FRANZ

1949: Alias Nick Beal—Par; Rope of Sand—Par; Red, Hot and Blue—Par; Chicago Deadline—Par.
1950: Copper Canyon—Par; Dark City—Par; September Affair—Par.

BACON, DOUGLAS

1949: The Story of Seabiscuit—WB.

1950: The Daughter of Rosie O'Grady—WB; Colt .45; Tea for Two—WB; Dallas—WB.

BASEVI, JAMES

1949: Mighty Joe Young—RKO; She Wore a Yellow Ribbon—RKO.
1950: Wagonmaster—RKO; To Please a Lady—MGM.

BENAVENTE, SAULO

1950: The Avengers—Rep.

BERGER, RALPH

1949: The Big Steal—RKO.
1950: Armed Car Robbery—RKO; The White Tower—RKO; Where Danger Lives—RKO.

BOYLE, ROBERT

1949: The Gal Who Took the West—UI; Abandoned—UI; Western Story—UI.
1950: Buccaneer's Girl—UI; Sierra—UI; Louisa—UI; The Milkman—UI; Mystery Submarine—UI.

BRANDON, H. R.

1949: Stallion Canyon—Astor.

BRINTON, RALPH

1950: Eye Witness—ELC.

BROOKS, GEORGE

1949: Anna Lucasta—Col; Mr. Soft Touch—Col; Stranglehold—Col.
1950: The Nevadan—Col; Fortunes of Captain Blood—Col; Mary Ryan, Detective—Col; Between Midnight and Dawn—Col; The Flying Missile—Col; Stage to Tucson—Col.

BROWN, HILYARD

1949: The Fighting O'Flynn—UI.
1950: Wyoming Mail—UI.

BROWN, MALCOLM

1949: The Bribe—MGM; Malaya—MGM; Ambush—MGM.
1950: Duchess of Idaho—MGM.

BUMSTEAD, HENRY

1949: Top O' the Morning—Par; My Friend Irma—Par; Song of Surrender—Par; The Lie—Par.
1950: No Man of Her Own—Par; My Friend Irma Goes West—Par; The Furies—Par; The Goldbergs—Par; The Redhead and the Cowboy—Par.

CAPPS, McCLURE

1949: Tarzan's Magic Fountain—RKO.

CARFAGNO, EDWARD

1949: The Barkleys of Broadway—MGM; Neptune's Daughter—MGM.
1950: A Lady Without Passport—MGM.

CARNE, STURGES

1949: The Song of India—Col; Rusty Saves a Life—Col; All the King's Men—

Col; The Lone Wolf and His Lady—Col.

CARRERE, EDWARD

1949: The Fountainhead—WB; White Heat—WB; The Lady Takes a Sailor—WB.
1950: Young Man With a Horn—WB; The Flame and the Arrow—WB; The Breaking Point—WB.

CATHCART, DANIEL B.

1949: Take Me Out to the Ball Game—MGM; That Forsyte Woman—MGM; Side-street—MGM; Please Believe Me—MGM; You're Only Young Twice—MGM.
1950: Please Believe Me—MGM; The Happy Years—MGM; The Toast of New Orleans—MGM; Mrs. O'Malley and Mr. Malone—MGM.

CLAGUE, CHARLES

1949: Desert Vigilante—Col; Home in San Antonio—Col; Horseman of the Sierra—Col; Challenge of the Range—Col; Frontier Outpost—Col; Feudin' Rhythm—Col; The Blazing Trail—Col; South of Death Valley—Col; Bandits of El Dorado—Col; Laramie—Col; Renegades of the Sage—Col.
1950: Outcast of Black Mesa—Col; Texas Dynamo—Col; Hoedown—Col; Trail of the Rustlers—Col; Mule Train—Col; Streets of Ghost Town—Col; Indian Territory—Col; Raiders of Tomahawk Creek—Col; Lightening Guns—Col.

1950: Outcast of Black Mesa—Col; Texas Dynamo—Col; Hoedown—Col; Trail of the Rustlers—Col; Mule Train—Col; Streets of Ghost Town—Col; Indian Territory—Col; Raiders of Tomahawk Creek—Col; Lightening Guns—Col.

CLARK, CARROLL

1949: Bride for Sale—RKO; Strange Bargain—RKO; Holiday Affair—RKO; A Woman's Secret—RKO; Blind Spot—RKO; Put Some Money in the Pot—RKO.
1950: The Secret Fury—RKO.

CLARKE, CHARLES

1949: The Younger Brothers The Rock Bottom—WB.
1950: Montana—WB; Caged—WB; Return of the Frontiersman—WB; Pretty Baby—WB; Three Secrets—WB; The West Point Story—WB.

CLATWORTHY, ROBERT

1949: Once More My Darling—UI; Woman in Hiding—UI; Come Be My Love—UI; Fugitive from Terror—UI.
1950: I Was a Shoplifter—UI; Shakedown—UI.

CORE, CHESTER

1950: When Willie Comes Marching Home—20thF.

CORSO, SAM

1949: The Window—RKO.
1950: The Tattooed Stranger—RKO.

CRAMER, DUNCAN

1949: D.O.A.—UA.

Art Directors

CREBER, LEWIS

1949: Prejudice—New World:
The Lucky Stiff—UA; El
Paso—Par; Africa Screams—
UA; Special Agent—Par; Cap-
tain China—Par; Manhandled
—Par; Outrage—Par.
1950: The Lawless—Par; The
Eagle and the Hawk—Par;
Tripoli—Par.

CROXTON, LUCIUS

1949: Massacre River—AA;
Texas Dandy—EL.
1950: Boy From Indiana —
EL.

D'AGOSTINO, ALBERT

1949: Adventure in Baltimore
—RKO; The Set-Up—RKO;
Rustlers—RKO; A Woman's
Secret—RKO; The Clay Pi-
geon — RKO; Roughshod —
RKO; The Judge Steps Out—
RKO; The Big Steal—RKO;
Stagecoach—RKO; Follow Me
Quietly—RKO; The Mysteri-
ous Desperado—RKO; Bride
for Sale—RKO; Masked Raid-
ers—RKO; Strange Bargain—
RKO; I Married a Commun-
ist—RKO; A Dangerous Pro-
fession—RKO; The Threat—
RKO; Holiday Affair—RKO;
Riders of the Range—RKO.
1950: Storm Over Wyoming—
RKO; Dynamite Pass—RKO;
The Secret Fury—RKO; Rider
From Tucson — RKO; The
White Tower — RKO; Armed
Car Robbery — RKO; Where
Danger Lives—RKO; Border
Treasure—RKO; Born To Be
Bad—RKO; Bunco Squad—
RKO; Walk Softly, Stranger—
RKO; Never a Dull Moment—
RKO; Rio Grande Patrol —
RKO; Hunt the Man Down—
RKO; The Company She Keeps
RKO; Double Deal — RKO;
Law of the Badlands—RKO;
Gambling House—RKO.

DAVIS, GEORGE

1949: The Beautiful Blonde
from Bashful Bend—20thF;
House of Strangers—20thF;
Dancing in the Dark—20thF;
1950: Ticket to Tomahawk—
20thF; No Way Out—20thF;
Mister 880—20thF; All About
Eve—20thF.

DAVIS, McCLURE

1950: Timber Fury—EL.

DAWE, CEDRIC

1949: Temptation Harbor—
Mon.

DAY, RICHARD

1949: My Foolish Heart—
RKO.
1950: Our Very Own—RKO;
Edge of Doom—RKO.

DEAUBONNE, JOAN

1949: Black Magic—UA.

DeCUIR, JOHN

1949: The Life of Riley—UI;
Chicago Deadline—Par.
1950: Curtain Call At Cactus
Creek—UI.

DREIER, HANS

1949: A Connecticut Yankee
in King Arthur's Court—Par;
Alias Nick Beal—Par; Streets
of Laredo—Par; Sorrowful
Jones—Par; The Great Gatsby

—Col; Bride of Vengeance—
Par; Rope of Sand—Par; Red,
Hot and Blue—Par; Top O'
the Morning—Par; My Friend
Irma—Par; The Great Lover
—Par; Song of Surrender—
Par; Dear Wife—Par; File on
Thelma Jordan—Par; Sam-
son and Delilah—Par.
1950: Sunset Boulevard—Pra;
No Man of Her Own—Par;
Riding High—Par; Paid In
Full — Par; Captain Carey,
U. S.—Par; My Friend Irma
Goes West—Par; The Furies
—Par; Union Station—Par;
Copper Canyon — Par; Let's
Dance—Par; Fancy Pants—
Par; Mr. Music—Par; Sep-
tember Affair—Par; Branded
—Par.

DUELL, RANDALL

1949: The Sun Comes Up—
MGM; Big Jack—MGM; In
the Good Old Summertime—
MGM; Intruder in the Dust—
MGM; East Side, West Side—
MGM.
1950: The Asphalt Jungle —
MGM; Pagan Love Song —
MGM.

DURLAUF, FRANK

1949: Trapped—EL.

FEGTE, ERNST

1949: Canadian Pacific —
20thF; The Great Rupert—
EL.
1950: Destination Moon —
ELC.

FELD, RUDI

1949: Impact—UA; The Big
Wheel—UA; Guilty of Treas-
on—EL.

FERGUSON, PERRY

1949: Without Honor—UA;
711 Ocean Drive—Col.
1950: The Sound of Fury —
UA.

FERRARI, WILLIAM

1949: Adam's Rib—MGM.
1950: The Reformer and the
Redhead—MGM; Dial 1119—
MGM.

FIEDEL, RICHARD H.

1950: Peggy—UI.

FIELDS, RICHARD H.

1949: Francis—UI.

FLANNERY, WILLIAM

1949: Daybreak—Rep.
1950: The Sun Sets At Dawn
—ELC.

FLEISCHER, STANLEY

1949: A Kiss in the Dark—
WB; The Girl from Jones
Beach—WB; It's a Great Feel-
ing—WB.
1950: Barricade—WB; Per-
fect Strangers—WB; Bright
Leaf—WB; The Great Jewel
Robber—WB; Rocky Moun-
tain — WB; Breakthrough —
WB.

FONTALAS, MANUEL

1950: The Torch—EL.

FULLER, LELAND

1949: The Fan — 20thF;
You're My Everything —
20thF; Whirlpool—20thF.
1950: Three Came Home —
20thF; Cheaper By the Dozen
—20thF.

GAUSMAN, RUSSELL A.

1950: Comanche Territory—
UI.

GIBBONS, CEDRIC

1949: Little Women—MGM;
The Barkleys of Broadway—
MGM; The Bribe—MGM;
Take Me Out to the Ball
Game—MGM; The Sun Comes
Up—MGM; The Stratton Story
—MGM; The Secret Garden
—MGM; Big Jack—MGM;
Neptune's Daughter—MGM;
Any Number Can Play—
MGM; In the Good Old Sum-
mertime—MGM; Scene of the
Crime—MGM; The Great Sin-
ner—MGM; Madame Bovary
—MGM; Border Incident—
MGM; That Midnight Kiss—
MGM; The Doctor and the Girl
—MGM; Intruder in the Dust
—MGM; The Red Danube—
MGM; Battleground—MGM;
Tension—MGM; Challenge to
Lassie—MGM; That Forsyte
Woman—MGM; Adam's Rib
—MGM; Malaya—MGM; On
the Town—MGM; East Side,
West Side—MGM.
1950: Key To the City —
MGM; Nancy Goes to Rio—
MGM; The Big Hangover —
MGM; The Outriders—MGM;
Black Hand—MGM; The Yel-
low Cab Man—MGM; Please
Believe Me—MGM; The Re-
former and the Redhead —
MGM; Shadow On the Wall—
MGM; Annie Get Your Gun—
MGM; Stars In My Crown—
MGM; Father of the Bride—
MGM; The Asphalt Jungle—
MGM; Devil's Doorway—MGM;
The Skipper Surprised His Wife
—MGM; The Happy Years—
MGM; Mystery Street—MGM;
The Next Voice You Hear—
MGM; The Duchess of Idaho
—MGM; Crisis — MGM; A
Lady Without Passport —
MGM; Three Little Words —
MGM; Right Cross—MGM; A
Life of Her Own—MGM; Sum-
mer Stock—MGM; The Toast
of New Orleans—MGM; King
Solomon's Mines—MGM; To
Please a Lady—MGM; Two
Weeks With Love — MGM;
The Magnificent Yankee —
MGM Mrs. O'Malley and Mr.
Malone — MGM; Watch the
Birdie — MGM; Kim — MGM;
Grounds for Marriage—MGM;
Pagan Love Song—MGM.

GOLITZEN, ALEXANDER

1949: The Lady Gambles—
UI; Sword in the Desert—
UI; Bagdad—UI.
1950: Spy Hunt—UI; Double
Crossbones — UI; Frenchie—
UI.

GOODMAN, JOHN

1950: The Sundowners—EL;
High Lonesome—ELC; The
Great Missouri Raid—Par.

GORE, CHESTER

1949: Sand—20thF; Father
Was a Fullback — 20thF;
Thieves' Highway—20thF;
Front and Center—20thF.
1950: Two Flags West —
20thF.

GRAY, FIELD

1949: Rustlers—RKO; Stage-
coach Kid—RKO; Make Mine
Laughs—RKO; The Mysteri-
ous Desperado—RKO; Masked
Raiders—RKO; Riders of the
Range—RKO; Brothers in the
Saddle—RKO; The Judge
Steps Out — RKO; A Dog

Called Pal—RKO; Make Mine Laughs—RKO; Sweet Cheaters—RKO; Dog of the Wild—RKO; Shocking Affair—RKO; Bashful Romeo—RKO.
1950: Storm Over Wyoming—RKO; Rio Grande Patrol—RKO; Law of the Badlands—RKO.

GREENE, VICTOR

1949: The Red Pony—Rep.
1950: Military Academy With That 10th Ave. Gang—Col; Counterspy Meets Scotland Yard—Col; He's a Cockeyed Wonder—Col; Beauty On Parade—Col; Rookie Fireman—Col; The Tougher They Come—Col.

GROSSE, PAUL

1949: The Stratton Story—MGM; Little Women—MGM.
1950: The Big Hangover—MGM; Annie Get Your Gun—MGM; Grounds for Marriage—MGM.

GROT, ANTON

1950: Backfire—WB.

HAAS, ROBERT

1949: Beyond the Forest—WB; John Loves Mary—WB; My Dream Is Yours—WB; Always Leave Them Laughing—WB; The Inspector General—WB; The Victim—WB.
1950: The Damned Don't Cry—WB; The Glass Menagerie—WB.

HALL, CHARLES D.

1949: Not Wanted—FC.
1950: The Vicious Years—FC.

HALL, DANNY

1949: Shamrock Hill—EL; There's a Girl in My Heart—AA; Flying Saucer—FC; Not Wanted—FC; Vicious Years—FC.
1950: Two Lost Worlds—ELC.

HAYNE, BEN

1949: Down to the Sea in Ships—20thF.

HEDRICK, EARL

1949: The Great Lover—Par; Dear Wife—Par; File on Thelma Jordan—Par.
1950: Paid In Full—Par; Union Station—Par; Fancy Pants—Par; Mr. Music—Par.

HERMAN, ALFRED

1949: A Dangerous Profession—RKO; Carriage Entrance—RKO.
1950: Walk Softly, Stranger—RKO; The Company She Keeps—RKO; Gambling House—RKO.

HERZBRUN, BERNARD

1949: The Life of Riley—UI; Criss Cross—UI; The Fighting O'Flynn—UI; City Across the River—UI; Red Canyon—UI; Ma and Pa Kettle—UI; Take One False Step—UI; Calamity Jane and Sam Bass—UI; Illegal Entry—UI; Johnny Stool Pigeon—UI; Once More My Darling—UI; Abbott & Costello Meet the Killer, Boris Karloff—UI; Yes, Sir, That's My Baby—UI; Abandoned—UI; The Gal Who Took the West—UI; Undertow—UI; Bagdad—UI; The Story of Molly X—UI; Free for All—UI; Woman in Hiding—UI; Francie—UI.

1950: I Was a Shoplifter—UI; The Kid From Texas—UI; Ma and Pa Kettle Go To Town—UI; South Sea Sinner—UI; Buccaneer's Girl—UI; Outside the Wall—UI; One Way Street—UI; Sierra—UI; Curtain Call At Cactus Creek—UI; Louisa—UI; Winchester "73"—UI; Spy Hunt—UI; Peggy—UI; The Desert Hawk—UI; Abbott & Costello In the Foreign Legion—UI; Shakedown—UI; Saddle Tramp—UI; The Sleeping City—UI; Deported—UI; Kansas Raiders—UI; Harvey—UI; Undercover Girl—UI; Wyoming Mail—UI; The Milkman—UI; Mystery Submarine—UI; Double Crossbones—UI; Frenchie—UI; Under the Gun—UI.

HICKSON, ERNEST

1949: Stampede—AA.

HOGSETT, ALBERT

1949: Slattery's Hurricane—20thF; I Was a Male War Bride—20thF; Broken Arrow—20thF.
1950: Halls of Montezuma—20thF.

HOLSCHER, WALTER

1949: The Undercover Man—Col; Jolson Sings Again—Col; Miss Grant Takes Richmond—Col.
1950: The Good Humor Man—Col; The Petty Girl—Col; Harriet Craig—Col; The Killer That Stalked New York—Col.

HOLSOPPLE, THEBOLD

1949: Bad Boy—AA.

HORNER, HARRY

1949: The Heiress—Par.
1950: Born Yesterday—Col.

HOTALING, FRANK

1949: High School Daughters—Rep; Rose of the Yukon—Rep; Streets of San Francisco—Rep; Hideout—Rep; The Far Frontier—Rep; Death Valley Gunfighter—Rep; Frontier Investigator—Rep; Law of the Golden West—Rep; Flaming Fury—Rep; South of Rio—Rep; Flame of Youth—Rep; Down Dakota Way—Rep; San Antonio Ambush—Rep; Alias the Champ—Rep; The Golden Stallion—Rep; Ranger of Cherokee Strip—Rep; Powder River Rustlers—Rep.
1950: Bells of Coronado—Rep; Belle of Old Mexico—Rep; The Blonde Bandit—Rep; Pioneer Marshal—Rep; Unmasked—Rep; Twilight In the Sierra—Rep; Destination Big House—Rep; Covered Wagon Raiders—Rep; Trial Without Jury—Rep; Sunset In the West—Rep; West of the Great Divide—Rep; Rio Grande—Rep.

HUGHES, JOHN

1949: Look for the Silver Lining—WB; One Last Fling—WB.

IHNEN, WARD

1950: Kiss Tomorrow Goodbye—WB.

ILOU, EDWARD L.

1949: Reign of Terror—EL; Port of New York—EL; Iro-

Art Directors

quois Trail—UA; Hello Out There—Huntington Hartford.
1950: The Iriquois Trail—UA; Under the Gun—UI.

IMAZU, EDDIE

1949: Miss Mink of 1949—20thF; Challenge to Lassie—MGM; Death in a Doll's House—MGM.
1950: Shadow On the Wall—MGM; The Yellow Cab Man—MGM; The Skipper Surprised His Wife—MGM; The Next Voice You Hear—MGM; Watch the Birdie—MGM.

IRVINE, RICHARD

1949: Mr. Belvedere Goes to College—20thF; Everybody Does It—20thF; Oh, Doctor—20thF; Turned Up Toes—20thF.
1950: Mother Didn't Tell Me—20thF; The Gunfighter—20thF; Love That Brute—20thF; I'll Get By—20thF; For Heaven's Sake—20thF.

JAFFA, HENRI

1949: Little Women—MGM.

JAMES, PRESTON

1950: The Outriders—MGM.

JENKINS, GEORGE

1949: Roseanna McCoy—RKO.

JEWELL, EDWARD

1949: It's a Joke Son—EL; Heartaches—EL; Lost Honey-moon—EL.

JUNGE, ALFRED

1949: Edward, My Son—MGM.

JURAN, NATHAN

1949: Tulsa—EL; Undertow—UI; Deported—UI; Free for All—UI; Frame-Up—UI.
1950: Winchester "73"—UI; Deported—UI; Harvey—UI.

KELLER, WALTER

1949: The Window—RKO; The Clay Pigeon—RKO; Follow Me Quietly—RKO; I Married a Communist—RKO; Oil's Well That Ends Well—RKO; Dynamite Pass—RKO; Pal, Canine Detective—RKO; High and Dizzy—RKO; Come Share My Love—RKO.
1950: Dynamite Pass—RKO; Rider From Tucson—RKO; Bunco Squad—RKO; Never a Dull Moment—RKO; Hunt the Man Down—RKO.

KERN, ROBERT J.

1949: Scene of the Crime—MGM.

KERZ, LEO

1950: Guilty Bystander—FC

KIRK, MARK-LEE

1949: Prince of Foxes—20thF.
1950: Stella—20thF.

KISH, JOSEPH

1950: Comanche Territory—UI.

KUTER, LEO

1949: South of St. Louis—WB; Flaming Road—WB; Task Force—WB.
1950: Chain Lightning—WB; Storm Warning—WB; Highway 301—WB.

Art Directors

LEVEN, BERT

1950: House By the River—Rep.

LEVEN, BORIS

1949: The Lovable Cheat—FC; Criss Cross—UI; Search for Danger—FC; House by the River—Rep; Here Lies Love UA; Floodtide—Rep.
1950: Quicksand—UA; Dakota Lil—20thF; Destination Murder—RKO; Once a Thief—UA; Woman On the Run—UI.

LITTLE, THOMAS

1949: I Was a Male War Bride—20thF.

LONERGAN, ARTHUR

1949: Outpost in Morocco—UA; Mrs. Mike—UA.
1950: The Cariboo Trail—20thF; A Life of Her Own—MGM; The Magnificent Yankee—MGM.

MacARTHUR, HAROLD

1949: The Big Sombreiro—Col; Loaded Pistols—Col; Air Hostess—Col; The Crime Doctor's Diary—Col; The Cowboy and the Indians—Col; Rusty's Birthday—Col; Riders of the Sky—Col; Riders of the Whistling Pines—Col; Rim of the Canyon—Col; The Devil's Henchman—Col; Law of the Barbary Coast—Col.

1950: Customs Agent—Col; Cow Town—Col; David Harding, Counterspy—Col; Rogues of Sherwood Forest—Col; On the Isle of Samoa—Col; Beyond the Purple Hills—Col; When You're Smiling—Col; The Blazing Sun—Col.

McCLEARY, URIE

1949: The Secret Garden—MGM; Any Number Can Play—MGM.
1950: Three Little Words—MGM.

MEEHAN, JOHN

1949: The Heiress—Par.
1950: Sunset Boulevard—Par.

MILTON, DAVE

1949: The Lawton Story—Hallmark; Henry, the Rainmaker—Mon; Sky Dragon—Mon; Fighting Fools—Mon; Alaska Patrol—FC; Forgotten Women—Mon; Trail of the Yukon—Mon; Maggie and Jiggs in Jackpot Jitters—Mon; Angels in Disguise—Mon; Black Midnight—Mon; Mississippi Rhythm—Mon; Wolf Hunters—Mon; Joe Palooka in the Big Fight—Mon; Master Minds—Mon.
1950: Joe Palooka Meets Humphrey—Mon; Blue Grass of Kentucky—Mon; A Modern Marriage—Mon; Father Makes Good—Mon; Snow Dog—Mon; Killer Shark—Mon; Square Dance Katy—Mon; Arizona Territory—Mon; County Fair—Mon; The Lost Volcano—Mon; Joe Palooka in Humphrey Takes a Chance—Mon; Jiggs and Maggie Out West—Mon; Sideshow—Mon; Hot Rod—Mon; Southside 1-1000—AA; The

Texan Meets Calamity Jane—Col; Blues Busters—Mon; Short Grass—AA.

MORAHAN, JIM

1949: Saraband—EL.

MORAN, THOMAS

1950: Treasure Island—RKO.

NERVIG, CONRAD A.

1950: King Solomon's Mines—MGM.

NICHOLSON, EMRICH

1949: City Across the River—UI; Ma and Pa Kettle—UI; Take One False Step—UI; Johnny Stool Pigeon—UI; The Story of Molly X—UI; Contraband—UI; The Kid from Texas—UI; Ma and Pa Go to Town—UI; Confidential Squad—UI.

1950: The Kid From Texas—UI; The Sleeping City—UI; Undercover Girl—UI; Kansas Raiders—UI.

NORMAN, C. P.

1950: Night and the City—20thF; The Mudlark—20thF.

NOZAKI, ALBERT

1949: Sorrowful Jones—Par; United States Mail—Par.

OBZINA, MARTIN

1949: The Green Promise—RKO; Arson, Inc.—SG; Indian Scout—Small; Deputy Marshal—Lippert.
1950: Davy Crockett, Indian Scout—UA.

ODELL, CARY

1949: We Were Strangers—Col; The Secret of St. Ives—Col; The Reckless Moment—Col; The Blank Wall—Col; The Tougher They Come—Col.
1950: Cargo to Capetown—Col; No Sad Songs For Me—Col.

OFFENBECKER, THEODORE

1950: Colorado Ranger—Lip.

OKEY, JACK

1949: Adventure in Baltimore—RKO; The Set-Up—RKO; Bed of Roses—RKO.
1950: Born To Be Bad—RKO; Double Deal—RKO.

ORBOM, ERIC

1950: Abbott & Costello In the Foreign Legion—UI.

PALMENTOLA, PAUL

1949: The Lost Tribe—Col; Jungle Jim—Col; The Mutineers—Col; Manhattan Angel—Col; Boston Blackie's Chinese Venture—Col; Barbary Pirate—Col; Kazan—Col; Make Believe Ballroom—Col; The Prison Story—Col; Captive Girl—Col; Mark of the Gorilla—Col; Atom Man vs. Superman—Col; Cody of the Pony Express—Col; Chinatown at Midnight—Col; Adventures of Sir. Galahad—Col; Batman and Robin—Col.

1950: Captive Girl—Col; State Penitentiary—Col; Mark of the Gorilla—Col; Tyrant of the Sea—Col; Chain Gang—Col; Pysmy Island—Col; Last of the Buccaneers—Col; Revenue Agent—Col.

PEREIRA, HAL

1950: The Goldbergs—Par; The Redhead and the Cowboy—Par.

PETERS, HANS

1949: The Great Sinner—MGM; Border Incident—MGM; Battleground—MGM; The Red Danube—MGM.
1950: Key To the City—MGM; Kim—MGM.

PETERSON, ROBERT

1949: Knock on Any Door—Col; Ladies of the Chorus—Col; The Walking Hills—Col; Tokyo Joe—Col; Holiday in Havana—Col; You Made Me Love You—Col.
1950: And Baby Makes Three—Col; A Woman of Distinction—Col; In a Lonely Place—Col; The Fuller Brush Girl—Col.

POLGLASE, VEN NEST

1949: The Crooked Way—UA.
1950: The Admiral Was a Lady—UA; The Fireball—20thF; The Man Who Cheated Himself—20thF.

PREBLE, FRED

1949: Shep Comes Home—SG; Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Zamba—EL; Square Dance Jubilee—Lippert.

1950: The Girl From San Lorenzo—UA; Hostile Country—Lip; Gunfire—Lip; West of the Brazos—Lip; Marshal of Helderado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast On the Draw—Lip.

PYCHA, JEROME

1949: Cover Up—UA; The Great Dan Patch—UA.

PYKE, CHARLES

1949: The Threat—RKO; Make Mine Laughs—RKO; Prize Maid—RKO; The Newlyweds—RKO.
1950: Border Treasure—RKO.

RANSFORD, MAURICE

1949: Mother is a Freshman—20thF; Oh, You Beautiful Doll—20thF; Twelve O'Clock High—20thF; The Big Fall—20thF.
1950: Under My Skin—20thF; Panic in the Streets—20thF.

REIDEL, RICHARD

1949: Abbott & Costello Meet the Killer, Boris Karloff—UI; South Sea Sinner—UI; Comanche Territory—UI; Outside the Wall—UI; Calamity Jane and Sam Bass—UI; Illegal Entry—UI.
1950: Saddle Tramp—UI; Outside the Walls—UI; South Sea Sinner—UI.

RETICKER, HUGH

1949: Homicide—WB; The House Across the Street—WB.
1950: This Side of the Law—WB.

RICHARDS, FRANK

1949: Red Canyon—UI.

RITTER, FRANK

1950: The Arizona Cowboy—Rep.

RITTER, FRED

1949: Rimfire—SG; Daughter of the Jungle—Rep; Prince

of the Plains—Rep: Omoo—Omoo—SG: Navajo Trail Raiders—Rep: Radar Patrol vs. Spy Ring—Rep: James Brothers of Missouri—Rep: King of the Rocket Men—Rep: Ghost of Zorro—Rep.

RUGGIERO, GENE

1950: Stars In My Crown—MGM.

RUTTENBERG, DANIEL B.

1949: Side Street—MGM.

SALTER, WILLIAM

1950: The Tattooed Stranger—RKO.

SCHARF, ERWIN

1950: Kill Or Be Killed—EL.

SCOGNAMILLO, GABRIEL

1949: Love Happy—UA.
1950: Black Hand—MGM;
Mystery Street—MGM; Right Cross—MGM.

SCOTT, WALTER M.

1949: I Was a Male War Bride—20thF.

SCOTTI, OTTAVIO

1949: Black Magic—UA.

SHERIFF, PAUL

1950: The Black Rose—20thF.

SMITH, JACK MARTIN

1949: Madame Bovary—MGM; On the Town—MGM.
1950: Nancy Goes to Rio—MGM; Summer Stock—MGM.

SMITH, PERRY

1949: Blondie's Big Deal—Col; Johnny Allegro—Col; Blondie Hits the Jackpot—Col.
1950: Beware of Blondie—Col; The Palomino—Col; Blondie's Hero—Col; Girl's School—Col.

SMITH, TED

1949: Flaxy Martin—WB; Colorado Territory—WB.

SPENCER, J. RUSSELL

1949: It Happens Every Spring—20thF; Pinky—20thF; Quartered City—20thF.
1950: Where the Sidewalk Ends—20thF; American Guerrilla in the Philippines—20thF.

STERNAD, RUDOLPH

1949: Champion—UA; Home of the Brave—UA; Kiss for Corliss—UA.
1950: Davy Crockett, Indian Scout—UA; Three Husbands—UA; Cyrano de Bergerac—UA.

STOWELL, HENRY C.

1950: One Too Many—Hallmark.

SULLIVAN, JAMES

1949: Too Late for Tears—UA; The Fighting Kentuckian—Rep; Sands of Iwo Jima—Rep; Hills of Oklahoma—Rep.
1950: Singing Guns—Rep; Salt Lake Raiders—Rep; Woman From Headquarters—Rep; Hills of Oklahoma—Rep; Hit Parade of 1951—Rep; Surrender—Rep.

SYLOS, FRANK PAUL

1949: Grand Canyon—SG; Red Light—UA; Satan's Cradle—UA; Tough Assignment—Lippert.
1950: The Baron of Arizona—Lip; The Great Plane Robbery—UA; The Return of Jesse James—Lip; Motor Patrol—Lip; Second Chance—Protestant; Holiday Rhythm—Lip.

TYLER, WALTER

1949: Samson and Delilah—Par; A Place in the Sun—Par.
1950: Riding High—Par.

USHER, ROBERT

1950: Vendetta—RKO.

VAN ENGER, CHARLES

1950: Ma and Pa Kettle Go to Town—UI.

VAN MARTER, GEORGE

1949: Daughter of the West—FC; Fighting Man of the Plains—20thF.
1950: Champagne for Caesar—UI.

VASIAN, LEONID

1949: Tension—MGM; Scene of the Crime—MGM.
1950: Father of the Bride—MGM; Devil's Doorway—MGM.

WHEELER, LYLE

1949: Sand—20thF; The Fan

Art Directors

—20thF; It Happens Every Spring—20thF; Mother is a Freshman—20thF; Mr. Belvedere Goes to College—20thF; Down to the Sea in Ships—20thF; The Beautiful Blonde from Bashful Bend—20thF; House of Strangers—20thF; Come to the Stable—20thF; You're My Everything—20thF; Slattery's Hurricane—20thF; Everybody Does It—20thF; Prince of Foxes—20thF; Father Was a Fullback—20thF; Thieves' Highway—20thF; Pinky—20thF; Oh, You Beautiful Doll—20thF; Dancing in the Dark—20thF; Whirlpool—20thF; Twelve O'Clock High—Col.
1950: When Willie Comes Marching Home—20thF; Three Came Home—20thF; Under My Skin—20thF; Wabash Avenue—20thF; Cheaper By the Dozen—20thF; Mother Didn't Tell Me—20thF; The Gunfighter—20thF; Ticket To Tomahawk—20thF; Love That Brute—20thF; Broken Arrow—20thF; Panic In The Streets—20thF; Where the Sidewalk Ends—20thF; Mister 880—20thF; No Way Out—20thF; Stella—20thF; My Blue Heaven—20thF; All About Eve—20thF; I'll Get By—20thF; The Jackpot—20thF; Two Flags West—20thF; American Guerrilla in the Philippines—20thF; Halls of Montezuma—20thF; For Heaven's Sake—20thF.

WILES, GORDON

(deceased)

1950: The Whipped—UA.

WRIGHT, JOSEPH

1949: Come to the Stable—20thF.
1950: Wabash Avenue—20thF; My Blue Heaven—20thF; The Jackpot—20thF.

YBARRA, ALFRED

1949: Borderline—Rep; Death on a Side Street—UI.
1950: One Way Street—UI.

CASTING DIRECTORS

Hollywood, Calif.

Columbia Pictures:

Victor Sutter, Casting Director; Marvin Schnall, Asst. Bob Ellsworth, Asst. Hudson 2-3111

Walt Disney Productions:

Jack Lavin, Casting Director...Stanley 7-1281

Metro-Goldwyn-Mayer:

Billy Grady, Casting Director: Robert Webb, Associate; Leonard Murphy, Associate; Mel Ballerino, Associate.....TEXas 0-2715

Monogram Productions, Inc.:

Casting.....NORMandie 1-1171

Paramount Pictures, Inc.:

Bert McKay, Edward Morse, Unit Casting Directors; Bill Greenwald, Associate; Ray Fjastad, Music Casting Director.....GARfield 3251

Republic Productions:

Jack Grant, Harold Chiles and Harold Rossmore, Casting Directors.....SUNset 2-1121

RKO-Radio Pictures, Inc.:

Dick Stockton, Eddie Rhine, Casting Directors.

Garfield 3351

20th Century Fox Film Corp.:

Billy Gordon in Charge of Casting; James Ryan, William Maybery, Owen McLean, Casting Directors; Walter Whaley, Assistant; George Light, Assistant.....CRestview 5-6135

Universal-International Pictures Company, Inc.:

Robert A. Palmer, Executive Casting Director; Mildred Gusse, Associate Casting Director; Phil Benjamin, Assistant.....Stanley 7-3228

Warner Bros. Studios:

Solly Baiano, Casting Director; William Tinsman, Jack Bauer, Assistants.....GARfield 3201

REGINALD OWEN



Broadway Stage Hit
"AFFAIRS OF STATE"



Bette
Davis

PLAYERS

CREDITS: 1949-1950

Credits on pictures released prior to 1949 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

Players' agents are listed in parentheses under the names of players.

AAMES, MARLENE
(Stempel-Olenik)
1948: The Time of Your Life—UA.

ABBOTT, BUD
(Eddie Sherman)
1949: Africa Screams—UA;
Abbott & Costello Meet the
Killer, Boris Karloff—UI.
1950: Abbott and Costello in
the Foreign Legion—UI; The
Invisible Man—UI; The Real
McCoy—UI.

ABBOTT, JOHN
(Earl Kramer)
1949: Madam Bovary—MGM.
1950: Sideshow—Mon.

ACKLES, DAVID
1949: Rusty Saves a Life—
Col; Rusty's Birthday—Col.

ACKLES, KEN
1950: Bodyhold—Col.

ACOSTO, RODOLFO
1950: One Way Street—UI.

ACUFF, EDDIE
(Art Hutchinson)
1949: Blondie's Big Deal—Col.

ACUFF, ROY
1949: Home in San Antonio—
Col.

ADAM, RONALD
1949: Black Magic—UA.

ADAMS, BETTY
1950: Hostile Country—Lip;
West of the Brazos—Lip;
Marshall of Helderado—Lip;
Colorado Ranger—Lip;
Crooked River—Lip; Fast on
the Draw—Lip.

ADAMS, DOROTHY
(Salkow Agency)
1949: Down to the Sea in
Ships—20thF; Not Wanted—
FC.

ADAMS, JANE
1949: Gun Law Justice—Mon;
Master Minds—Mon; Angels
in Disguise—Mon.
1950: The Girl From San
Lorenzo—UA; Law of the
Panhandle—Mon; Outlaw Gold
—Mon.

ADAMS, JOHNNY
1949: Western Renegades—
Mon.

ADAMS, TED
1949: Gun Runner—Mon;
Outlaw Country—SG; The
Mutineers—Col; Stallion Can-
yon—Astor; Navajo Trail
Raiders—Rep; Across the Rio
Grande—Mon; Shadows of the
West—Mon; Haunted Trails—
Mon.

1950: Hills of Oklahoma—
Rep; Law of the Panhandle—
Mon.

ADLER, JULIUS
1950: Catskill Honeymoon—
Pictorial.

ADLER, LUTHER
(Salkow Agency)
1949: House of Strangers—
20thF; D.O.A.—UA.
1950: South Sea Sinner—UI;
Under My Skin—20thF; Kiss
Tomorrow Goodbye—WB.

ADLER, ROBERT
1950: Ticket to Tomahawk—
20thF; Broken Arrow—
20F; No Way Out—20thF;
Two Flags West—20thF.

ADRIAN, GEORGE
1950: Mister 880—20thF.

ADRIAN, IRIS
(Bob Brandies)
1949: The Lovable Cheat—
FC; Sky Dragon—Mon; Miss
Mink of 1949—20thF; Trail
of the Yukon—Mon; Always
Leave Them Laughing—WB;
There's a Girl in My Heart—
AA; Tough Assignment—Lip-
pert.

1950: Hi-Jacked—Lip; Once
a Thief—UA; Blondie's Hero
—Col.; Joe Palooka in Hum-
phrey Takes a Chance—Mon;
Sideshow—Mon.

ADRIAN, JAMES
1950: Gunfire—Lip

ADRIAN, JANE
1950: Snow Dog—Mon.

AGAR, JOHN
1949: She Wore a Yellow Rib-
bon—RKO; I Married a Com-
munist—RKO; Sands of Iwo
Jima—Rep.
1950: Breakthrough—WB.

AGAR, ROBERT
1949: Adventure in Baltimore
—RKO.

AGUILIA, MIMI
1949: That Midnight Kiss—
MGM.
1950: Black Hand—MGM;
Right Cross—MGM; Deported
—UI; The Man Who Cheated
Himself—20thF.

AHEARN, TOM
1949: Project X—FC.
1950: Cry Murder—FC.

AHN, PHILIP
(Joe Rollo)
1949: State Department—File
649—FC; Boston Blackie's
Chinese Venture—Col.
1950: The Big Hangover—
MGM; Halls of Montezuma—
20thF.

AIRALDI, ROBERTO
1950: The Avengers—Rep.

ALBA, LUZ
1949: Daughter of the West—
FC.

ALBERNI, LUIS
1950: Captain Carey, U.S.A.—
Par.

ALBERT, EDDIE
(Paul Small)
1950: The Fuller Brush Girl
—Col.

ALBIN, ELSY
1950: Rapture—FC.

ALBRIGHT, LOLA
(Jaffe Agency)
1949: Champion—UA.
1950: The Good Humor Man
—Col; Beauty on Parade—
Col.; Bodyhold—Col; When
You're Smiling—Col; The
Killer That Stalked New
York—Col.

ALCAIDE, CRIS
1950: The Glass Menagerie—
WB.

ALCIADE, RAFAEL
1948: Adventures of Casanova
—EL.

ALDA, ROBERT
(Stempel-Olenik)
1949: Homicide—WB.
1950: Hollywood Varieties—
Lip; Tarzan and the Slave
Girl—RKO.

ALDRICH, FRED
(Bert Marx)
1949: Mrs. Mike—UA.
1950: 711 Ocean Drive—Col.

ALESSANDRINI, GOFFREDO
1950: Rapture—FC.

ALEXANDER, CATHERINE
1949: John Loves Mary—WB.

ALEXANDER, DICK
1949: Rimfire—SG.

ALEXANDER, JOHN
(Murray Feil)
1950: Winchester "73"—UI;
The Sleeping City—UI.

ALLBRITTON, LOUISE
(Sam Jaffe)
1949: The Doolins of Okla-
homa—Col.

ALLEN, JUDITH
1950: Train to Tombstone—
Lip.

ALLEN, LESTER
(deceased)
1949: Ma and Pa Kettle—UI.

ALLEN, REX
1950: The Arizona Cowboy—
Rep; Hills of Oklahoma—
Rep; Redwood Forest Trail—
Rep; Under Mexicala Skies—
Rep.

ALLEN, STEVE
1949: Down Memory Lane—
EL.
1950: I'll Get By—20thF.

Players' Credits

ALLENBY, FRANK

(Kurt Frings)
1949: Madame Bovary—MGM.
1950: The Flame and the Arrow—WB.

ALLGOOD, SARAH

(deceased)
(Maurine Oliver)
1949: Challenge to Lassie—MGM.
1950: Cheaper By the Dozen—20thF; Sierra—UI.

ALLYSON, JUNE

(Wm. Morris)
1949: Little Women—MGM;
The Stratton Story—MGM.
1950: The Reformer and the Redhead—MGM; Right Cross—MGM.

ALPER, MURRAY

(Gus Dembling)
1949: Free for All—UI.
1950: Blonde Dynamite—MGM.

ALPHIN, PATRICIA

1949: Ma and Pa Kettle—UI;
Yes Sir, That's My Baby—UI.

ALVARADO, DON

1949: The Big Steal—RKO.

ALVIN, JOHN

(Miskin Agency)
1950: This Side of the Law—WB.

AMARO, JOAO

1950: Kill Or Be Killed—EL.

AMBLER, JERRY

1950: Boy From Indiana—EL.

AMBROGI, ADRIANO

1950: Deported—UI.

AMECHE, DON

(Sam Jaffee)
1949: Slightly French—Col.

AMES, JIMMY

(Murry Weintraub)
1949: The Lucky Stiff—UA.

AMES, LEON

(MCA)
1949: Little Women—MGM;
Any Number Can Play—MGM;
Scene of the Crime—MGM;
Battleground—MGM;
Ambush—MGM.
1950: The Big Hangover—MGM;
The Skipper Surprised His Wife—MGM;
The Happy Years—MGM;
Crisis—MGM.

ANDERS, GLENN

(Wynn Rocomora)
1950: Nancy Goes to Rio—MGM.

ANDERS, RUDOLPH

1950: Kill Or Be Killed—EL.

ANDERSON, GUY

1949: Battleground—MGM.
1950: The Lawless—Par;
The Magnificent Yankee—MGM.

ANDERSON, HERBERT

1948: You Were Meant for Me—20thF;
My Regards to Broadway—20thF.

ANDERSON, JAMES

1950: Hunt the Man Down—RKO.

ANDERSON, JOHN

1950: Fancy Pants—Par.

ANDERSON, JUDITH

1950: The Furies—Par.

ANDERSON, MARY

(Darrow Agency)
1950: The Whipped—UA;
Last of the Buccaneers—Col.;
Hunt the Man Down—RKO.

ANDERSON, PAUL

1950: The Yellow Cab Man—MGM.

ANDERSON, RICHARD

1949: Twelve O'Clock High—20thF.

1950: The Magnificent Yankee—MGM.

ANDERSON, ROBERT

1949: Undertow—UI.

ANDERSON, ROGER

(Shaw-Ingersoll Agency)
1949: Not Wanted—FC;
Twelve O'Clock High—20thF.
1950: Gunfire—Lip.

ANDERSON, "SUGARFOOT"

1949: The Story of Seabiscuit—WB.

ANDERSON, WARNER

(Salkow Agency)
1949: The Lucky Stiff—UA;
The Doctor and the Girl—MGM.

ANDES, KEITH

1949: Project X—FC.

ANDRE, CHARLES

(Miskin Agency)
1949: The Secret of St. Ives—Col.

ANDRE, GABY

1950: Please Believe Me—MGM;
Highway 301—WB.

ANDREW, SYLVIA

1950: Three Came Home—20thF.

ANDREWS, DANA

1949: The Forbidden Street—20thF;
Sword in the Desert—UI;
My Foolish Heart—RKO.
1950: Where the Sidewalk Ends—20thF;
Edge of Doom—RKO.

SELENA
ROYLE

Management
PAUL KOHNER



ANDREWS, LOIS
(Herman Bernie)
1949: Rustlers—RKO.
1950: The Desert Hawk—UI.

ANDREWS, STANLEY
(Monter-Gray-Armstrong)
1949: Brothers in the Saddle—RKO; The Last Bandit—Rep; Fighting Fools—Mon; Blondie's Big Deal—Col; Trail of the Yukon—Mon; Brimstone—Rep; Tough Assignment—Lippert.
1950: The Nevadan—Col.; The Arizona Cowboy—Rep; Outcasts of Black Mesa—Col; Salt Lake Raiders—Rep; Trigger, Jr.—Rep; Mule Train—Col; Streets of Ghost Town—Col; West of Wyoming—Mon; Across the Badlands—Col; Short Grass—AA; Under Mexicala Skies—Rep.

ANDREWS, TOD
1950: Outrage—RKO.

ANGIE
1950: Bandit Queen—Lip.

ANGOLD, EDITH
(Bender-Ward)
1949: Tough Assignment—Lippert.
1950: The Goldbergs—Par.

ANKERS, EVELYN
(Monter-Gray-Armstrong)
1949: Tarzan's Magic Fountain—RKO; Parole, Inc.—EL.
1950: The Texan Meets Calamity Jane—Col.

ANKRUM, MORRIS
(Nat C. Gladstone)
1949: We Were Strangers—Col; Colorado Territory—WB; Slattery's Hurricane—20thF.
1950: The Damned Don't Cry—WB; Chain Lightning—WB; Borderline—UI; In a Lonely Place—Col; Rocket Ship X M—Lip; Southside 1-1000—AA; Short Grass—AA; The Redhead and the Cowboy—Par.

ANTRIM, HARRY
(Paul Wilkins)
1949: Ma and Pa Kettle—UI; The Heiress—Par; Trapped—EL; Intruder in the Dust—MGM; Free for All—UI; File of Thelma Jordan—Par; Prison Warden—Col; Side Street—MGM; John Allegro—Col.
1950: No Man of Her Own—Par; Devil's Doorway—MGM; I'll Get By—20thF.

APARICIO, MANUEL
1949: Jigsaw—UA.

APPEL, DON
1950: Where the Sidewalk Ends—20thF.

ARBuckle, MINTA DUFFEE
1948: My Dog Rusty—Col.

ARCHER, JOHN
(Stempel-Olenick)
1949: Colorado Territory—WB; White Heat—WB.
1950: The Great Jewel Robber—WB; Destination Moon—ELC; High Lonesome—ELC.

ARCHER, MEL
1950: Undercover Girl—UI.

ARDEN, EYE
(William Morris)
1949: My Dream Is Yours—WB; The Lady Takes a Sailor—WB.
1950: Paid in Full—Par; Curtain Call at Cactus Creek—UI; Tea for Two—WB; Three Husbands—UA.

ARDEN, JEAN
1949: State Department—File 649—FC.

ARLEN, RICHARD
(Herman Bernie)
1949: Grand Canyon—SG.
1950: Kansas Raiders—UI.

ARMENDARIZ, PEDRO
(Famous Artists)
1949: Tulsa—EL; We Were Strangers—Col.
1950: The Torch—EL.

ARMIDA
1949: The Gay Amigo—SG.

ARMS, RUSSELL
(Gus Dumbell)
1949: Cover Up—UA; Loaded Pistols—Col.
1950: Sons of New Mexico—Col.

ARMSTRONG, JOANNA
1950: Operation Haylift—Lip.

ARMSTRONG, ROBERT
(Kosalie Stewart)
1949: The Lucky Stiff—UA; Streets of San Francisco—Rep; Mighty Joe Young—RKO; Captain China—Par; The Crime Doctor's Diary—Col.
1950: Destination Big House—Rep; Sons of New Mexico—Col.

ARNAZ, DESI
(Kurt Frings)
1949: Holiday in Havana—Col.

ARNDT, CHARLES
1950: The Sun Sets at Dawn—ELC.

ARNESSE, JIM
1949: Battleground—MGM.
1950: Wagonmaster—RKO; Sierra—UI; Wyoming Mail—UI; Two Lost Worlds—ELC.

ARGOLD, EDIT
1950: The White Tower—RKO.

ARNO, SIG
1949: The Great Lover—Par; Holiday in Havana—Col.
1950: Duchess of Idaho—MGM; The Toast of New Orleans—MGM.

ARNOLD, DANNY
1950: Breakthrough—WB.

ARNOLD, EDDY
1949: Feudin' Rhythm—Col.
1950: Hoedown—Col.

ARNOLD, EDWARD
(Wm. Morris)
1949: John Loves Mary—WB; Take Me Out to the Ball Game—MGM; Big Jack—MGM; Dear Wife—Par.
1950: The Yellow Cabman—MGM; Annie Get Your Gun—MGM; The Skipper Who Surprised His Wife—MGM.

ARNOLD, GEORGE
1950: Holiday Rhythm—Lip.

ARNOLD, JESSIE
1949: Air Hostess—Col.

ARNOLD, PHIL
(Mitchell Gertz)
1949: I Cheated the Law—20thF.

ARNOLD, SETH
1949: Lost Boundaries—FC.

ARNT, CHARLES E.
(Salkow)
1949: Boston Blackie's Chinese Venture—Col; Masked Raiders—RKO; Bride for Sale—RKO.
1950: He's a Cockeyed Wonder—Col; The Man Who Cheated Himself—20thF.

Players' Credits

ARTHUR, ROBERT
(Famous Artists)
1949: Mother is a Freshman—20thF; You're My Everything—20thF; Twelve O'Clock High—20thF.
1950: September Affair—Par.

ASH, SAM
1949: Oh, You Beautiful Doll—20thF.

ASTAIRE, FRED
1949: The Barkleys of Broadway—MGM.
1950: Three Little Words—MGM; Let's Dance—Par.

ASTOR, GERTRUDE
1950: Father Makes Good—Mon.

ASTOR, MARY
(Sam Jaffe)
1949: Little Women—MGM; Any Number Can Play—MGM.

ATES, ROSCOE
1950: Hills of Oklahoma—Rep; Father's Wild Game—Mon.

ATKINS, ROBERT
1949: Black Magic—UA.

ATKINSON, RICHARD
1950: Grounds for Marriage—MGM.

ATWATER, EDITH
1949: C-Man—FC.

AUBERT, LENORE
(Mitchell Hamblburg)
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI; Barbary Pirate—Col.

AUBREY, JIMMY
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

AUBRY, CECILE
1950: The Black Rose—20thF.

AUDLEY, ELEANOR
1950: Pretty Baby—WB; Gambling House—RKO.

AUER, FLORENCE
(Monter-Gray-Armstrong)
1949: Bad Boy—AA; Knock on Any Door—Col.
1950: Blonde Dynamite—Mon.

AUSTIN, FRANK
1949: The Affairs of a Rogue—Col.
1950: Arizona Territory—Mon.

AUSTIN, LOIS
(Halburton-Weintraub)
1949: Henry, the Rainmaker—Mon.
1950: Father Makes Good—Mon; The Fuller Brush Girl—Col.

AUTRY, GENE
(Mitchell Hamblburg)
1949: The Big Sombrero—Col; Loaded Pistols—Col; Riders of the Whistling Pines—Col; Rim of the Canyon—Col; Riders of the Sky—Col; Cowboy and the Indians—Col.
1950: Cow Town—Col; Beyond the Purple Hills—Col; Mule Train—Col; Indian Territory—Col; The Blazing Sun—Col; Sons of New Mexico—Col.

AVERMAN, JACK
1950: Johnny One-Eye—UA.

Players' Credits

AVONDA, RICHARD

1949: Tuna Clipper—Mon.
1950: Captain Carey—U.S.A.
—Par: Snow Dog—Mon; Cy-
rano de Bergerac—UA.

AXMAN, ANNE

1949: The Red Menace—Rep.

AYLMER, FELIX

1949: Edward, My Son—
MGM; Prince of Foxes—
20thF.
1950: Eye Witness—ELC.

AYRES, LEW

(Wm. Morris)
1950: The Capture—RKO.

BACALL, LAUREN

(Famous Artists)
1950: Young Man With a
Horn—WB; Bright Leaf—
WB.

BACIGALUPI, LOUIS

1950: Double Crossbones—UI.

BACKUS, GEORGE

(Art Meyer)
1950: Copper Canyon—Par.

BACKUS, GEORGIA

1950: Mother Didn't Tell Me
—20thF.

BACKUS, JIM

(Louis Shurr)
1949: One Last Fling—WB
Father Was a Fullback—
20thF; Easy Living—RKO;
The Great Lover—Par; A
Dangerous Profession—RKO
1950: Ma and Pa Kettle Go to
Town—UI; Customs Agent—
Col; Emergency Wedding—
Col.

BACON, IRVING

(Mitchell Hamblburg)

1949: John Loves Mary—WB;
The Green Promise—RKO;
Night Unto Night—WB; The
Big Cat—EL; Dynamite—Par;
It's a Great Feeling—WB;
Woman in Hiding—UI; Man-

handled—Par.

1950: Wabash Avenue—
20thF; Born to Be Bad—
RKO; Emergency Wedding—
Col; Sons of New Mexico—
Col.

BADEY, PEGGY

1950: Let's Dance—Par.

BAER, BUDDY

(Herdan Sherrell)
1949: Africa Screams—UA.

BAER, MAX

1949: Africa Screams—UA;
Bride for Sale—RKO
1950: Riding High—Par.

BAER, PARLEY E.

1950: Comanche Territory—
UI; Union Station—Par.

BAGGETT, LYNN E.

1949: D.O.A.—UA.
1950: The Flame and the
Arrow—WB.

BAGNI, JOHN

(Halburton-Weintraub)
1949: The Far Frontier—Rep;
Captain China—Par.

BAILEY, BILL

1950: Gunfire—Lip.

BAILEY, BUCK

1949: Satan's Cradle—UA.
1950: Over the Border—Mon.

BAILEY, CLIFF

1950: Between Midnight and
Dawn—Col.

BAILEY, GEORGE

1949: Don't Take It to Heart
—EL.

BAILEY, JACK

1950: Mrs. O'Malley and Mr.
Malone—MGM.

BAILEY, RICHARD

(Snitzer-Fritsch)
1949: Ambush—MGM
1950: Outcast of Black Mesa
—Col.

BAILEY, WM. NORTON

(Jeanne Halliburton)
1949: Trails End—Mon;
Brand of Fear—Mon; West of
El Dorado—Mon; Across the
Rio Grande—Mon.
1950: Lightning Guns—Col.

BAIR, DAVID

1949: The Reckless Moment—
Col; Deadly as the Female—
UA.

BAKER, ART

(Mouster-Gray-Armstrong)
1949: Impact—UA; Massacre
River—AA; Cover Up—UA;
Night Unto Night—WB; Any
Number Can Play—MGM;
Easy Living—RKO; Task
Force—WB.
1950: The Whipped—UA;
Hot Rod—Mon.

BAKER, BENNY

(Sid Gold)
1949: Rose of the Yukon—
Rep; Joe Palooka in the Big
Fight—Mon; Manhattan Angel
—Col; The Inspector General
—WB.

BAKER, FAY

(Gus Dembling)
1949: Manhattan Angel—Col;
Tell It to the Judge—Col;
Black Midnight—Mon.
1950: Chain Lightning—WB;
Double Deal—RKO; The Com-
pany She Keeps—RKO.

PETER BROCCO

— 1950 —

"Peggy"

"The Black Hand"

"Caruso"

"Three Secrets"

"Sirocco"

"The Breaking Point"

"Road Block"

"The Enemy Within"

— 1951 —

"Tall Target"

Management:

Schwartz Agency



BAKEWELL, WILLIAM
(Mitchell Gertz)
1950: The Capture—RKO;
One Too Many—Hallmark.

BALDWIN, WALTER
(Herman Bernie)
1949: Special Agent—Par;
The Gay Amigo—UA; Calamity Jane and Sam Bass—UI;
Come to the Stable—20thF;
Thieves' Highway—20thF;
Storm Warning—WB.

BALDWIN, WILLIAM
1950: Once a Thief—UA;
Trial Without Jury—Rep;
My Blue Heaven—20thF.

BALENDIA, CARLA
1950: Hunt the Man Down—RKO.

BALL, LUCILLE
(Kurt Frings)
1949: Sorrowful Jones—Par;
Easy Living—RKO; Miss Grant Takes Richmond—Col.
1950: Fancy Pants—Par; The Fuller Brush Girl—Col.

BALLARD, SHIRLEY
1950: Tarzan and the Slave Girl—RKO.

BALLESTER, AMPARO
1949: That Midnight Kiss—MGM.

BALLEW, SMITH
(Jack Pomeroy)
1949: The Mutineers—Col.

BALTER, SAM
1950: Joe Palooka Meets Humphrey—Mon.

BANE, HOLLI
1949: The Far Frontier—Rep;
Grand Canyon—SG; Riders of the Dusk—Mon; Brand of Fear—Mon; Roaring Westward—Mon.
1950: Storm Over Wyoming—RKO; West of Wyoming—Mon; Radar Secret Service—Lip; Fence Riders—Mon.

BANKS, LESLIE
1950: Eye Witness—ELC.

BANNER, JOHN
(Salkow Agency)
1949: Guilty of Treason—EL.

BANNING, LESLIE
(Wynn Recamora)
1949: Renegades of the Sage—Col.
1950: Girl's School—Col.

BANNON, JIM
(Antrim Short)
1949: Daughter of the Jungle—Rep; Ride, Ryder, Ride—EL; Roll Thunder, Roll—EL; The Fighting Redhead—EL.
1950: Kill the Umpire—Col;
Cowboy and the Prizefighter—EL; Jiggs and Maggie Out West—Mon.

BARAGREY, JOHN
(Salkow Agency)
1949: Shockproof—Col.

BARBARD, IVOR
1949: Don't Take It to Heart—EL.

BARBOUR, DAVE
1950: The Secret Fury—RKO.

BARBOUR, JOYCE
1949: Don't Take It to Heart—EL.

BARCROFT, ROY
(Monter-Gray)
1949: The Far Frontier—Rep;
Sheriff of Wichita—Rep;
Prince of the Plains—Rep;
Frontier Investigator—Rep;
Law of the Golden West—Rep;
South of the Rio—Rep;
Down Dakota Way—Rep; San Antone Ambush—Rep; Ranger of Cherokee Strip—Rep; Out-

casts of the Trail—Rep;
Powder River Rustlers—Rep;
Pioneer Marshal—Rep.
1950: Pioneer Marshal—Rep;
Gunmen of Abilene—Rep;
The Arizona Cowboy—Rep;
The Vanishing Westerner—Rep;
Rock Island Trail—Rep;
Federal Agent at Large—Rep;
Code of the Silver Sage—Rep; Salt Lake Raiders—Rep;
The Savage Horde—Rep;
Vigilante Hideout—Rep; Rustlers on Horseback—Rep;
West of the Great Divide—Rep;
Surrender—Rep; The Missourians—Rep; Under Mexicala Skies—Rep; North of the Great Divide—Rep.

BARDETTE, TREVOR
(Edd Henry)
1949: Sheriff of Wichita—Rep; The Song of India—Col;
Omoo-Omoo—SG; Hellfire—Rep; The Wyoming Bandit—Rep; San Antone Ambush—Rep; Deadly as the Female—UA; The Blazing Trail—Col;
Renegades of the Sage—Col.
1950: The Palomino—Col; A Lady Without Passport—MGM; Hills of Oklahoma—Rep.

BARI, LYNN
(Manning O'Connor)
1949: The Kid from Cleveland—Rep.

BARKER, BETTY
1950: Cheaper By the Dozen—20thF.

BARKER, JESS
(Louis Shurr)
1949: Take One False Step—UI.
1950: The Texan Meets Calamity Jane—Col.

BARKER, LEX
1949: Tarzan's Magic Fountain—RKO.
1950: Tarzan and the Slave Girl—RKO.

BARKLEY, LUCILLE
1950: Peggy—UI; The Desert Hawk—UI; Frenchie—UI.

BARMON, JOHN
1949: Homicide—WB.

BARNES, BINNIE
(Levee-Stark)
1949: The Pirates of Capri—FC.

BARNET, CHARLIE
1949: Make Believe Ballroom—Col.

BARNETT, GILBERT
(Frank Ryan)
1949: Shockproof—Col.

BARNETT, GRIFF
(David Thompson)
1949: Criss Cross—UI; Mother Is a Freshman—20thF; The Doolins of Oklahoma—Col;
Pinky—20thF; Holiday Affair—RKO.
1950: Customs Agent—Col;
No Man of Her Own—Par;
Sierra—UI; Peggy—UI.

BARNETT, VINCE
(Leon O. Lance)
1949: Knock on Any Door—Col; Loaded Pistols—Col.
1950: Mule Train—Col; Border Treasure—RKO.

BARNEY, CHARLES
1950: The Texan Meets Calamity Jane—Col.

BARON, LITA
(Manning O'Connor)
1949: Jungle Jim—Col.
1950: Bomba on Panther Island—Mon.

Players' Credits

BARR, ANTHONY
1949: Daughter of the West—FC.

BARR, BYRON
(Salkow Agency)
1949: Down Dakota Way—Rep; File on Thelma Jordan—Par.
1950: Tarnished—Rep; Covered Wagon Raiders—Rep.

BARR, TONY
1950: Between Midnight and Dawn—Col.

BARRAT, ROBERT
(Milton Grossman)
1949: Canadian Pacific—20thF; The Song of India—Col; The Doolins of Oklahoma—Col; Riders of the Range—RKO; The Lone Wolf and His Lady—Col.
1950: The Baron of Arizona—Lip; The Kid from Texas—UI; Davy Crockett, Indian Scout—UA; Double Crossbones—UI; American Guerrilla in the Philippines—20thF.

BARRETT, CLAUDIA
1950: The Happy Years—MGM; The Old Frontier—Col; Rustlers on Horseback—Rep.

BARRETT, EDITH
1949: The Lady Gambles—UI.

BARRETT, MICHAEL
1950: The Cariboo Trail—20thF.

BARRETT, TONY
(Mitchell Hamilburg)
1949: Impact—UA; Flame of Youth—Rep.
1950: Prisoners in Petticoats—Rep.

BARRIER, EDGAR
(Earl Kramer)
1949: The Secret of St. Ives—Col.
1950: Cyrano de Bergerac—UA; Last of the Buccaneers—Col.

BARRY, ALAN
1949: Ladies of the Chorus—Col.

BARRY, DAVE
1949: Ladies of the Chorus—Col.

BARRY, DONALD
(Joe Rivkin)
1949: Square Dance Jubilee—Lippert; Tough Assignment—Lippert.
1950: Gunfire—Lip; Border Rangers—Lip; Train to Tombstone—Lip; Everybody's Dancing—Lip.

BARRYMORE, JOHN, JR.
1950: The Sundowners—EL; High Lonesome—ELC.

BARRYMORE, ETHEL
(Small Co.)
1949: The Great Sinner—MGM; That Midnight Kiss—MGM; The Red Danube—MGM; Pinky—20thF.

BARRYMORE, LIONEL
(Small Co.)
1949: Down to the Sea in Ships—20thF; Malaya—MGM.
1950: Right Cross—MGM.

BART, JAN
1950: Catskill Honeymoon—Pictorial.

BARTLETT, BENNIE
(Haliburton-Weintraub)
1949: Fighting Fools—Mon;

Players' Credits

Master Minds—Mon; Angels in Disguise—Mon.
BARTON, GREG
 1949: Not Wanted—FC.
 1950: Texas Dynamite—Col; Beyond the Purple Hills—Col; Mule Train—Col.
BARTON, JAMES
 1950: Wabash Avenue—20thF; Daughter of Rosie O'Grady—WB.
BARTON, MARGARET
 1949: Temptation Harbor—Mon.
BARUY, BILL
 1950: Pygmy Island—Col.
BASEHART, RICHARD
 1949: Reign of Terror—EL; Roseanna McCoy—RKO; Tension—MGM.
 1950: Outside the Wall—UI.
BATES, BARBARA
 1949: One Last Fling—WB; The House Across the Street—WB; The Inspector General—WB.
 1950: Cheaper By the Dozen—20thF; Quicksand—UA; All About Eve—20thF.
BATES, CHARLES
 1949: Shockproof—Col.
BATES, FLORENCE
 (Wynn Rogamora)
 1949: The Judge Steps Out—RKO; One the Town—MGM.
 1950: Belle of Old Mexico—20thF; County Fair—MGM.
BATES, WILSON
 1949: The Girl from Jones Beach—WB.

BAXTER, ALAN
 (Daniel Winkler)
 1949: The Set-Up—RKO.
BAXTER, ANNE
 (Charles Wendling)
 1949: You're My Everything—20thF.
 1950: Ticket to Tomahawk—20thF; All About Eve—20thF.
BAXTER, GEORGE
 1949: Son of Billy the Kid—SG.
BAXTER, JOAN
 1949: Knock on Any Door—Col.
BAXTER, WARNER
 1949: Prison Warden—Col; The Devil's Henchman—Col; The Crime Doctor's Diary—Col.
 1950: State Penitentiary—Col.
BAY, LOIS
 1950: Hollywood Varieties—Lip.
BAYNE, HAZEL
 1950: Born to Be Bad—RKO.
BAZIGA
 1950: King Solomon's Mines—MGM.
BEACH, GUY
 (Mitchell J. Hamblurg)
 1949: Trail of the Yukon—Mon; Mississippi Rhythm—Mon.
 1950: In a Lonely Place—Col.
BEAL, JOHN
 1949: Alimony—EL; Chicago Deadline—Par; Song of Surrender—Par.
 1950: Messenger of Peace—Astor.

BEAR, MARY
 (Donaldson-Middleton)
 1949: Bride for Sale—RKO.
 1950: Singing Guns—Rep.
BEARDEN, GENE
 1949: The Stratton Story—MGM.
BEATTY, CLYDE
 1949: Africa Screams—UA.
BEAUMONT, HUGH
 (Rosalee Stewart)
 1950: Second Chance—Protestant.
BEAVERS, LOUISE
 (Earl MacQuarrie)
 1949: Tell It to the Judge—Col.
 1950: The Jackie Robinson Story—EL; Girl's School—Col.
BEBAN, GEORGE, JR.
 (California Artists)
 1949: Bad Boy—AA; Duke of Chicago—Rep.
BECKER, HAZEL LEE
 1949: The Lawton Story—Hallmark.
BECKETT, SCOTTY
 (Snitzer-Fritschl)
 1949: Battleground—MGM.
 1950: Nancy Goes to Rio—MGM; The Happy Years—MGM; Louisa—UI.
BEDDOE, DON
 (Vernon Jacobson)
 1949: Hideout—Rep; The Lady Gambles—UI; Once More My Darling—UI; Easy Living—RKO; Flame of Youth—Rep; Dancing in the Dark—20thF; Dead as the Female—UA; Woman in Hiding—UI; The Crime Doctor's Diary—Col.



**ANDY
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MICHAEL MESHEKOFF

HERMAN LESTER



211 So. Beverly Drive

Beverly Hills, Calif.

Crestview 1-8121

1950: The Great Ruppert—EL; Young Daniel Boone—MGM; Tarnished—Rep; Beyond the Purple Hills—Col; Emergency Wedding—Col; Cyrano de Bergerac—UA; The Company She Keeps—RKO.

BEDOYA, ALFONSO
(Carlos Alvarado)

1949: Streets of Laredo—Par; Border Incident—MGM.
1950: Fortunes of Captain Blood—Col; The Black Rose—20thF.

BEERY, NOAH, Jr.

(Ed Henry)
1949: The Doolins of Oklahoma—Col.
1950: Davy Crockett, Indian Scout—UA; Rocket Ship X M—Lip; The Savage Horde—Rep.

BEERY, WALLACE
(deceased)

1949: Big Jack—MGM.

BEGANS, CLEM

1949: Rim of the Canyon—Col.

BEGLEY, BERT

1950: The Fireball—20thF.

BEGLEY, ED

(Nat Goldstone)
1949: Tulsa—EL; It Happens Every Spring—20thF; The Great Gatsby—Par.
1950: Stars in My Crown—MGM; Backfire—WB; Convicted—Col; Dark City—Par; Saddle Tramp—UI; Wyoming Mail—UI.

BEHR, JOHNNY

1950: The Golden Gloves Story—EL.

BEHRS, PATTI

1949: The Beautiful Blonde from Bashful Bend—20thF; Come to the Stable—20thF.

BEKASSY, STEPHEN

(Salkow)
1949: Black Magic—UA.

BELASCO, LEON

(Herman Bernle)

1949: Everybody Does It—20thF; Maggie and Jiggs in Jackpot Jitters—Mon; Love Happy—UA; Bagdad—UI; Holiday in Havana—Col.
1950: Love That Brute—20thF; Please Believe Me—MGM; Abbott & Costello in the Foreign Legion—UI; Bomba and the Hidden City—Mon.

BELFRAGE, BRUCE

1949: Black Magic—UA.

BEL GEDES, BARBARA

(Sam Jaffee)

1949: Caught—MGM.
1950: Panic in the Streets—20thF.

BELITA

1949: The Man on the Eiffel Tower—RKO.

BELL, HANK

1950: Gunslingers—Mon; Over the Border—Mon.

BELL, JAMES

(Small Co.)

1949: Streets of Laredo—Par; Roughshod—RKO.
1950: Dial 1119—MGM; The Company She Keeps—RKO; Buckaroo Sheriff of Texas—Rep.

BELLAVER, HARRY

1949: Side Street—MGM.
1950: Perfect Strangers—WB; No Way Out—20thF; Stage to Tucson—Col.

BELMONT, VIRGINIA

(Stanley Bergman)

1949: The Pirates of Capri—FC.

BENDIX, WILLIAM

(Rosale Stewart)

1949: A Connecticut Yankee in King Arthur's Court—Par; The Life of Riley—UI; Streets of Laredo—Par; Cover Up—UA; The Big Steal—RKO; Johnny Holiday—Alcorn.
1950: Kill the Umpire—Col; Gambling House—RKO.

BENEDICT, BILLY

(Donaldson-Middleton)

1949: Fighting Fools—Mon; Master Minds—Mon; Angels in Disguise—Mon.

BENEDICT, RICHARD

(Famous Artists)

1949: City Across the River—UI; Homicide—WB; Streets of San Francisco—Rep; Omoo—SG; Post Office Investigator—Rep; Angels in Disguise—Mon; Scene of the Crime—MGM.

1950: State Penitentiary—Col; Destination Big House—Rep; Rookie Fireman—Col.

Triple Trouble—Mon.

BENEDICT, WILLIAM

1950: Blonde Dynamite—Mon; Blue Busters—Mon; Triple Trouble—Mon.

BENNETT, BRUCE

(Harold Rose)

1949: The Younger Brothers—WB; The House Across the Street—WB; The Doctor and the Girl—MGM; Without Honor—UA; Undertow—UI; Task Force—WB.
1950: Mystery Street—MGM; Shakedown—UI; The Second Face—ELG; The Great Missouri Raid—Par.

BENNETT, JOAN

(Sam Jaffee)

1949: The Reckless Moment—Col.
1950: Father of the Bride—MGM; For Heaven's Sake—20thF.

BENNETT, MARJORIE

(David Thompson)

1950: Perfect Strangers—WB; The Man Who Cheated Himself—20thF.

BENNETT, RAPHAEL

1950: Messenger of Peace—Astor.

BENNETT, RAY

(Century Artists)

1949: Ma and Pa Kettle—UI; Rinfire—SG.

BERG, GERTRUDE

1950: The Goldbergs—Par.

BERGEN, EDGAR

(MCA Artists)

1949: Captain China—Par.

BERGEN, POLLY

1950: At War With the Army—Par.

BERGMAN, INGRID

1949: Under Capricorn—WB.

1950: Stromboli—RKO.

BERKES, JOHN

(Mitchell Gertz)

1949: My Dream is Yours—WB; Dancing in the Dark—20thF.

1950: Branded—Par.

BERKLEY, LUCILLE

1950: The Great Plane Robbery—UA.

BERLE, MILTON

1949: Always Leave Them Laughing—WB.

Players' Credits

BERNARDINE, JOHNNY

1949: The Kid from Cleveland—Rep.

BERNER, SARA

(Jack Weiner)

1949: City Across the River—UI; The Story of Molly X—UI.

BERNSTEIN, DR., CHARLES

1949: Not Wanted—FC.

BERRY, NYAS AND WARREN

1949: You're My Everything—20thF.

BERT, MARGARET

1949: Prejudice—New World.

BERTI, MARINA

(Paul Kohner)

1949: Prince of Foxes—20thF.

1950: Deported—UI.

BERTAND, ROSEMARY

1950: Tarzan and the Slave Girl—RKO.

BESSER, JOE

1949: Africa Screams—UA; Woman in Hiding—UI.

1950: Joe Palooka Meets Humphrey—Mon; The Desert Hawk—UI.

BEST, JAMES

1950: Comanche Territory—UI; Winchester "73"—UI; Peggy—UI; Kansas Raiders—UI.

BEST, WILLIE

(David Thompson)

1949: Maggie and Jiggs in Jackpot Jitters—Mon.

BESTAR, BARBARA

1949: Navajo Trail Raiders—Rep.

BETTINGER, LYLE

1950: No Man of Her Own—Par; Union Station—Par.

BEVAN, WILLIAM

1949: The Secret Garden—MGM; The Secret of St. Ives—Col; Parole Inc.—EL; The Song of India—Col.
1950: Fortunes of Captain Blood—Col; Rogues of Sherwood Forest—Col.

BEVANS, CLEM

(Antrim Short)

1949: Streets of Laredo—Par; Big Jack—MGM; Loaded Pistols—Col; The Gal Who Took the West—UI; Tell It to the Judge—Col.

1950: Joe Palooka Meets Humphrey—Mon; Harvey—UI.

BICE, ROBERT

1949: Susanna Pass—Rep; Bandit King of Texas—Rep.
1950: Bunco Squad—RKO; Under Mexicala Skies—Rep; Bells of Coronado—Rep.

BICKFORD, CHARLES

(Kurt Frings)

1949: Roseanna McCoy—RKO; Whirlpool—20thF; Guilty of Treason—EL.
1950: Branded—Par; Riding High—Par.

BIEBER, NITA

1950: A Lady Without a Passport—MGM; Summer Stock—MGM.

BIBERMAN, ABNER

1950: Winchester "73"—UI.

BIG TREE, CHIEF

1949: She Wore a Yellow Ribbon—RKO.
1950: Devil's Doorway—MGM.

Players' Credits

BILLINGSLEY, BARBARA

1949: Prejudice—New World;
I Cheated the Law—20thF;
Air Hostess—Col.
1950: Shadow on the Wall—
MGM; Trial Without Jury—
Rep; Pretty Baby—WB.

BINYON, CONRAD

1950: Military Academy With
That 10th Ave. Gang—Col;
My Blue Heaven—20thF.

BIRD, RICHARD

1949: Don't Take It to Heart
—EL.

BISHOP, JULIE

(Famous Artists)
1949: The Threat — RKO;
Sands of Iwo Jima—Rep.

BISHOP, WILLIAM

(Jaffe)
1949: The Walking Hills—
Col; Anna Lucasta—Col.
1950: Harriet Craig—Col;
The Tougher They Come—
Col; The Killer That Stalked
New York—Col.

BISSELL, WHIT

(Stewart Agency)
1949: Anna Lucasta—Col; The
Crime Doctor's Diary—Col;
Side Street—MGM.
1950: Perfect Strangers—
WB; Convicted—Col; Wyo-
ming Mail—Col; The Killer
That Stalked New York—Col;
The Great Missouri Rail—
Par.

BLACKETT, ANDREW

1950: Treasure Island—RKO.

BLAIR, DAVID

1950: The Happy Years—
MGM.

BLAIR, PATSY

1950: Mystery Street—MGM.

BLAKE, AMANDA

1950: Stars in My Crown—
MGM; Duchess of Idaho—
MGM; Counterspy Meets Scot-
land Yard—Col.

BLAKE, ARTHUR

(Edward Sherman)
1949: Port of New York—EL.
1950: Cyrano de Bergerac—
UA.

BLAKE, GLADYS

(Herdan-Sherrell)

1949: Ladies of the Chorus—
Col.

BLAKE, LARRY

(Jeanne Halliburton)
1949: The Lucky Stiff—UA;
Holiday Affair—RKO.
1950: The Blonde Bandit—
Rep; Sunset Boulevard—Par;
Destination Big House—Rep;
One Too Many—Hallmark.

BLAKE, MADGE

1950: Between Midnight and
Dawn—Col.

BLAKE, MARIE

(Mitchell J. Hamblurg)
1949: Alimony—EL; Angels
in Disguise—Mon; Sons of
New Mexico—Col.

BLAKE, OLIVER

(Bender-Ward)
1949: Colorado Territory —
WB.

BLAKE, PAMELA

(Herdan-Sherrell)
1950: Joe Palooka Meets
Humphrey — Mon; Gunfire—
Lip; Border Rangers—Lip.

BLANC, MEL

1949: Neptune's Daughter—
MGM.

1950: Champagne for Caesar
UI.

BLANDICK, CLARA

1949: Mr. Soft Touch—Col.
1950: Love That Brute—
20thF; Key to the City—
—MGM.

BLEIFFER, JOHN

(Monter-Gray)
1950: State Penitentiary—
Col.

BLISS, LELA

(Sam Armstrong)
1949: Intruder in the Dust—
MGM.
1950: To Please a Lady—
MGM.

BLODGETT, JACK

1950: Hot Rod—Mon.

BLONDELL, JOAN

1950: For Heaven's Sake—
20thF.

BLORE, ERIC

(Hartford Agency)
1949: Love Happy—UA.
1950: Fancy Pants—Par.

BLUE, MONTE

1949: South of St. Louis—
WB; Flaxy Martin—WB;
Homicide—WB; The Younger
Brothers—WB; Ranger of
Cherokee Strip—Rep; Blonde
Bandit—Rep.
1950: The Blonde Bandit—
Rep; Backfire—WB; Montana
—WB; This Side of the Law
—WB; The Iroquois Trail—
UA.

BLUNT, VICKIE

1950: My Blue Heaven—
20thF.

BLYSTONE, STANLEY

(Art Meyer)
1949: Rustlers—RKO; Ride,
Ryder, Ride—EL; Powder
River Rustlers—Rep.
1950: Square Dance Katy—
Mon; County Fair—Mon; Six
Gun Mesa—Mon.

BLYTH, ANNE

1949: Red Canyon—UI; Once
More My Darling—UI; Top O'
the Morning—Par; Free for
All—UI.

1950: Our Very Own—RKO.

BLYTHE, BETTY

(Art Meyer)
1949: Maggie and Jiggs in
Jackpot Jitters—Mon.

BOARDMAN, NAN

(Century Artists)
1949: Mrs. Mike—UA.

BOGART, HUMPHREY

(Sam Jaffe)
1949: Knock on Any Door—
Col; Tokyo Joe—Col.
1950: Chain Lightning—WB;
In a Lonely Place—Col.

BOHNEN, ROMAN

(Deceased)
1949: Mr. Soft Touch—Col;
Kazan—Col.

BOIS, CURT

(Ingo Preminger)
1949: The Lovable Cheat—
FC; Caught—MGM; A Kiss in
the Dark—WB; The Great Sin-
ner—MGM.

1950: Joe Palooka Meets
Humphrey — Mon; Fortunes
of Captain Blood—Col.

BOLAND, MARY

(M. C. Levee Agency)
1950: Guilty Bystander—FC.

BOLES, JIM

1950: The Tattooed Stranger
RKO.

BOLGER, RAY

1949: Look for the Silver Lin-
ing—WB.

BOLSTER, ANITA

(Paul Kohner)
1949: The Judge Steps Out—
RKO.

BOLTON, PATSY

1949: Shamrock Hill—EL.

BONANOVA, FORTUNIO

(Stempel-Olenick)
1949: Whirlpool—20thF.
1950: Nancy Goes to Rio—
MGM; September Affair—
Par.

BOND, DAVID

(Freddie Fralick)
1949: The Song of India—
Col; We Were Strangers—Col.

BOND, RAYMOND

(Stempel-Olenick)
1949: State Department File
—649—FC; Special Agent—
Par.
1950: Return of the Fron-
tiersman — WB; Outrage —
RKO; Lighting Guns—Col.

BOND, WARD

(Harry Edington)
1950: Riding High—Par;
Singing Guns—Rep; Wagon-
master—RKO; Kiss Tomor-
row Goodbye—WB; The Great
Missouri Raid—Par.

BONDI, BEULAH

(Sam Jaffe)
1949: The Life of Riley—UI;
Reign of Terror—EL; Mr. Soft
Touch—Col.
1950: The Baron of Arizona
—Lip; The Furies—Par.

BONIN, JOHN D.

1950: Sarumba—EL.

BOOKAN, "BUZZY"

1950: One Too Many—Hall-
mark.

BOON, ROBERT

1950: The Flying Saucer—
FC.

BOONE, RICHARD

1950: Halls of Montezuma—
20thF.

BOOTH, ADRIAN

1949: The Last Bandit—Rep;
Hideout — Rep; Brimstone —
Rep.
1950: Rock Island Trail—
Rep; The Savage Horde—
Rep.

BOOTH, KARIN

(Milton Grossman)
1949: My Foolish Heart—
RKO.
1950: State Penitentiary—
Col; The Cariboo Trail—
20thF; Last of the Bucca-
neers—Col.

BORCHERS, CORNELL

1950: The Big Lift—20thF.

BORDEN, EUGENE

(David Thompson)
1950: Under My Skin—
20thF; All About Eve—
20thF; Last of the Bucca-
neers—Col.

BORG, SVEN HUGO

1950: Fortunes of Captain
Blood—Col.

BORG, VEDA ANN

(Century Artists)
1949: Forgotten Women —
Mon; One Last Fling—WB;
Mississippi Rhythm—Mon.
1950: Rider from Tucson
—RKO.

BOSWELL, DONNA

1950: The Fuller Brush Girl
—Col.

BOULGER, BYRON

1949: Stan's Cradle—UA.

BOULTON, MATTHEW

(Freddie Fralick)

1949: The Secret Garden—

MGM; Barbary Pirate—Col.

BOUTALL, KATHLEEN

1949: Temptation Harbor—

Mon.

BOWERS, COOKIE

1950: Catskill Honeymoon—

Pictorial.

BOWMAN, LEE

(MCA Artists)

1949: My Dream is Yours—

WB; There's a Girl in My

Heart—AA.

1950: House By the River—

Rep.

BOWMAN, RUDY

1949: She Wore a Yellow Rib-

bon—RKO.

BOYCE, DONNA JO

1950: The Breaking Point—

WB.

BOZHYK, MAX

1950: Catskill Honeymoon—

Pictorial.

BOZHYK, ROSE

1950: Catskill Honeymoon—

Pictorial.

BRACKEN, EDDIE

(MCA Artists)

1949: The Girl from Jones

Beach—WB.

1950: Summer Stock—MGM.

BRADFORD, LANE

1949: The Far Frontier—Rep;

Death Valley Gunfighter—

Rep; Prince of the Plains—

Rep; Law of the Golden West

—Rep; The Wyoming Bandit

—Rep; South of Rio—Rep;

Bandit King of Texas—Rep;

San Antonio Ambush—Rep;

The Fighting Redhead—EL.

1950: Cowboy and the Prize-

fighter—EL; Bells of Corona-

ma—Rep; Code of the Silver

Sage—Rep; Hills of Oklaho-

ma—Rep; The Old Frontier—

Rep; Frisco Tornado—Rep;

The Missourians—Rep.

BRADFORD, MARSHALL

1949: Western Renegades—

Mon.

1950: Texas Dynamo—Col.

BRADLEY, JOHN H.

1949: Sands of Iwo Jima—

Rep.

BRADLEY, LEE

1949: She Wore a Yellow Rib-

bon—RKO.

BRADLEY, LESLIE

1949: Prince of Foxes—20thF.

BRADLEY, LOVYSS

1950: Outrage—RKO.

BRADSTREET, CHARLES

1949: Parole, Inc.—EL.

BRADY, PAT

1949: Down Dakota Way—

Rep; The Golden Stallion—

Rep.

1950: Bells of Coronado—

Rep; Twilight in the Sierras

—Rep; Trigger, Jr.—Rep.

BRADY, PATTI

(Earl MacQuarrie)

1949: Adventure in Baltimore

—RKO.

BRADY, RUTH

1949: Caught—MGM.

BRADY SCOTT

(Darrow Agency)

1949: The Gal Who Took the

West—UI; Undertow—UI;

Port of New York—EL.

1950: I Was a Shoplifter—

UI; Undercover Girl—UI;

Kansas Raiders—UI.

BRAMLEY, RAYMOND

1950: Broken Arrow—20thF;

The Sun Sets at Dawn—ELC.

BRAND, NEVILLE

(Century Artists)

1949: D.O.A.—UA.

1950: Where the Sidewalk

Ends—20thF; Halls of Mon-

tezuma—20thF.

BRANDO, MARLON

1950: The Men—UA.

BRANDON, HENRY

1949: The Fighting O'Flynn—

UL

BRANDON, MICHAEL

(Paul Wilkins)

1950: Mother Didn't Tell Me

—20thF.

BRASSELLE, KEEFE

(Edward Sherman)

1949: Not Wanted—FC.

1950: Never Fear—EL; Dial

1119-MGM.

BRAY, ROBERT

(Wynn Rocamora)

1949: The Clay Pigeon—RKO;

Brothers in the Saddle—RKO;

Rustlers—RKO; Stagecoach

Kid—RKO; Strange Bargain—

RKO.

BRAY, ROBERT

1950: Law of the Badlands—

RKO.

BRAYTON, MARGARET

1950: Father Makes Good—

Mon.

BRAZZI, ROSSANO

1949: Little Women—MGM.

BREEN, GEORGE

(Ethel Minter)

1949: Jigsaw—UA.

BREEN, THOMAS E.

1949: Battleground—MGM.

BREITBARD, EARL

1950: Between Midnight and

Dawn—Col.

BREMEN, LENNIE

1949: Henry, the Rainmaker

—Mon; The Inspector General

WB.

BREN, AL

1949: City Across the River—

UL

BRENDEL, EL

1949: The Beautiful Blonde

from Bashful Bend—20thF.

BRENDEN, MICHAEL

1949: Follow Me Quietly—

RKO.

BRENNAN, CAROL

1949: Adventure in Baltimore

—RKO; Flame of Youth—

Rep.

BRENNAN, RUTH

1950: California Passage—

Rep.

BRENNAN, WALTER

(William Morris)

1949: The Green Promise—

RKO; Brimstone—Rep; Task

Force—WB.

1950: Singing Guns—Rep;

Ticket to Tomahawk—20thF;

Curtain Call at Cactus Creek

—UI; The Showdown—Rep;

Surrender—Rep.

BRENT, GEORGE

(Famous Artists)

1949: Red Canyon—UI; Illegal

Entry—UI; The Kid from

Cleveland—Rep; Bride for Sale

—RKO.

BRENT, LYNTON

1949: Haunted Trails.—Mon.

BREON, EDMUND

(E. T. Somlyo)

1949: Challenge to Lassie—

MGM.

BRESSART, FELIX

(Deceased)

1949: Take One False Step—

UI.

Players' Credits**BREWSTER, CAROL**

(Louis Shurr)

1949: The Barkleys of Broad-

way—MGM.

BREY, BOB

1950: The Great Missouri

Raid—Par.

BRIAN, DAVID

1949: Flamingo Road—WB;

Beyond the Forest—WB; In-

truder in the Dust—MGM.

1950: The Damned Don't Cry

—WB; The Great Jewel

Robber—WB; Breakthrough—

WB.

BRICKHOUSE, JACK

1950: The Golden Gloves

Story—EL.

BRIDGE, ALAN

(Leon Lance)

1949: The Beautiful Blonde

from Bashful Bend—20thF;

The Devil's Henchman—Col.

1950: Traveling Saleswoman

—Col; The Tougher They

Come—Col.

BRIDGE, LOIE

1949: Riders of the Whistling

Pines—Col; Riders of the Sky

—Col.

BRIDGES, AL

1950: Messenger of Peace—

Astor.

BRIDGES, BEAU

1949: The Red Pony—Rep;

Zamba—EL.

BRIDGES, LLOYD

(Jaffe)

1949: Red Canyon—UI; Hide-

out—Rep; Home of the Brave

—UA; Calamity Jane and Sam

Bass—UI; Trapped—EL.

1950: Colt .45—WB; Rocket

Ship XM—Lip; The White

Tower—RKO; The Sound of

Fury—UA.

BRIER, BARBARA

1949: Manhattan Angel—Col;

Shamrock Hill—EL.

BRIGGS, HARLAN

(Gus Dembling)

1949: Rusty Saves a Life—

Col.

BRIGHT, JUNE

1949: Easy Living—RKO.

BRISSAC, VIRGINIA

(Jessie Wadsworth)

1949: The Last Bandit—Rep;

Mother is a Freshman—

20thF; The Doolins of Okla-

homa—Col.

1950: Edge of Doom—RKO;

Harriet Craig—Col.

BRITO, PHIL

1950: Square Dance Katy—

Mon.

BRITT, ELTON

1949: Laramie—Col.

BRITTON, BARBARA

(E. T. Somlyo)

1949: I Shot Jesse James—

SG; Cover Up—UA; Loaded

Pistols—Col.

1950: Champagne for Caesar

—UI; Bandit Queen—Rep.

BRITTON, KENNETH

1949: The Lady Takes a Sailor

—WB.

BRITTON, PAMELA

(Louis Shurr)

1949: D.O.A.—UA.

1950: Key to the City—MGM;

Watch the Birdie—MGM.

Players' Credits

BROCCO, PETER

(Schwartz Agency)

1949: The Undercover Man—Col; Boston Blackie's Chinese Venture—Col; Search for Danger—FC; Flaming Fury—Rep; Post Office Investigator—Rep; Jolson Sings Again—Col; Beyond These Walls—Col; Miss Grant Takes Richmond—Col; Gambling Lady—UI; Appointment With Murder—UI; Boy With Green Hair—RKO; Tension—MGM.
1950: Champagne for Caesar—UI; Black Hand—MGM; Gunmen of Abilene—Rep; House by the River—Rep; The Breaking Point—WB; The Killer That Stalked New York—Col; The Knife—MGM; Key to the City—MGM; The Arrow—20thF; Rock Bottom—WB; Peggy—UI; Caruso—MGM; Three Secrets—Col; Sirocco—Col; The Enemy Within—Rep; Road Block—RKO.

BRODIE, STEVE

(Salkow Agency)

1949: Rose of the Yukon—Rep; Massacre River—AA; Rustlers—RKO; I Cheated the Law—20thF; Home of the Brave—UA; The Big Wheel—UA; Tough Assignment—Lip-pert.
1950: The Great Plane Robbery—UA; The Admiral Was a Lady—UA; Winchester "73"—UI; It's a Small World—EL; Armed Car Robbery—RKO; Kiss Tomorrow Good-bye—WB; Counterspy Meets Scotland Yard—Col.

BROMBERG, J. EDWARD

(Sam Jaffe)

1949: I Shot Jesse James—SG.

1950: Guilty Bystander—FC.

BROMFIELD, JOHN

(Harold Rose)

1949: Rope of Sand—Par.
1950: Paid in Full—Par; The Furies—Par.

BRONSON, HARRY

1949: The Crooked Way—UA.

1950: Jonny One-Eye—UA.

BRONSON, LILLIAN

(Century Artists)

1949: In the Good Old Sum-
mertime—MGM; Rusty's Birth-
day—Col.

1950: Joe Palooka Meets
Humphrey—Mon; The Next
Voice You Hear—MGM; Fa-
ther Is a Bachelor—Col;
Beauty on Parade—Col.

BROOKE, HILLARY

(Edward Sherman)

1949: Africa Screams—UA;
Alimony—EL.
1950: Unmasked—Rep; The
Admiral Was a Lady—UA;
Beauty on Parade—Col;
Bodyhold—Col; Vendetta—
RKO.

BROOKE, RALPH

1950: Mystery Submarine—
UI.

BROOKE, WALTER

1949: C-Man—FC.

BROOKS, BARRY

1950: Rookie Fireman—Col.

BROOKS, GERALDINE

(Kurt Frings)

1949: The Younger Brothers
—WB; The Reckless Moment
—Col; Challenge to Lassie—
MGM.

1950: Volcano—ELC; I
Dreamed of Paradise—UA.

BROOKS, HEDDA

1950: In a Lonely Place—Col.

BROOKS, RAND

(Stempel-Olenick)

1949: Ladies of the Chorus—
Col; The Wyoming Bandit—
Rep; Black Midnight—Mon.
1950: The Vanishing West-
erner—Rep.

BROPHY EDWARD

(Stempel-Olenick)

1949: Arson, Inc.—SG.

BROWN BARBARA

(Louis Shurr)

1949: Henry, the Rainmaker
—Mon; Miss Mink of 1949—
20thF; Yes Sir, That's My
Baby—UI; Leave It to Henry
—Mon.

1950: Father Makes Good
—Mon; Born Yesterday—Col;
Father's Wild Game—Mon.

BROWN, CHARLES D.

(Salkow)

1949: Follow Me Quietly—
RKO.

BROWN, HARRY

1949: Massacre River—AA.

BROWN, HELEN

(Frank Ryan)

1949: Holiday Affair—RKO.
1950: Shadow on the Wall—
MGM; The Goldbergs—Par.

BROWN, JAMES

(Wynn Rocamora)

1949: The Younger Brothers
—WB; Anna Lucasta—Col;
Brimstone—Rep; Sands of Iwo
Jima—Rep.

1950: Montana—WB; Chain
Lightning—WB; The Fire-
ball—20thF.

BROWN, JOE, JR.

1950: Messenger of Peace—
Astor.

BROWN, JOHNNY MACK

(MCA)

1949: Stampede—AA; Trails
End—Mon; Law of the West
—Mon; Western Renegades—
Mon; West of El Dorado—
Mon; Range Justice—Mon.

1950: Over the Border—Mon;
West of Wyoming—Mon;
Short Grass—AA; Six Gun
Mesa—Mon; Outlaw Gold—
Mon; Law of the Panhandle
—Mon.

BROWN, LANNY

1949: The Life of Riley—UI.

BROWN, LUCILLE

1950: No Sad Songs for Me
—Col.

BROWN, RENO

1949: Across the Rio Grande
—Mon; Riders of the Dusk—
Mon; Haunted Trails—Mon;
West of El Dorado—Mon;
Shadows of the West—Mon.

BROWN, TOM

(Sam Armstrong)

1949: Duke of Chicago—Rep.
1950: Operation Haylift—
Lip.

BROWN, VANESSA

1949: Big Jack—MGM; The
Secret of St. Ives—Col; The
Heiress—Par.
1950: Tarzan and the Slave

Girl—RKO; Three Husbands
—UA.

BROWNE, RENO

1950: Gunslingers—Mon;
Fence Riders—Mon.

BRUCE, DAVID

1949: Prejudice—New World;
Joe Palooka in the Big Fight
—Mon.

1950: The Great Plane Rob-
bery—UA; Young Daniel
Boone—Mon; Hi-Jacked—Lip;
Timber Fury—EL; Revenue
Agent—Col; Pygmy Island
—Col.

BRUCE, NICHOLAS

1949: Black Magic—UA.

BRUCE, NIGEL

(William Morris)
1950: Vendetta—RKO.

BRUCE, VIRGINIA

(Lester Salkow)
1949: State Department—File
649—FC.

BRUCE, WILLIAM

1949: All the King's Men—
Col.

BRUNETTI, ARGENTINA

(Donaldson-Middleton)

1949: Knock on Any Door—
Col; Blonde Bandit—Rep;
Holiday in Havana—Col.
1950: Broken Arrow—20thF;
The Lawless—Par; The
Blonde Bandit—Rep.

BRYAN, ARTHUR Q.

1949: Samson and Delilah—
Par.

BRYANT, JAN

1949: Crashing Thru—Mon.

BRYANT, NANA

1949: State Department—File
649—FC; Hideout—Rep; La-
dies of the Chorus—Col; The
Lady Gambles—UI; Blonde
Bandit—Rep.
1950: A Modern Marriage—
Mon; The Blonde Bandit—
Rep; Harvey—UI; A Modern
Marriage—Mon.

BRYAR, PAUL

(Jessie Wadsworth)

1949: Parole, Inc.—EL; Mis-
sissippi Rhythm—Mon.
1950: Under My Skin—20thF;
Mary Ryan, Detective—Col;
Square Dance Katy—Mon;
Blues Busters—Mon; Call of
the Klondike—Mon.

BRYNNER, YUL

1949: Port of New York—EL.

BUCHANAN, EDGAR

(William Morris)

1949: Red Canyon—UI; The
Walking Hills—Col; Any Num-
ber Can Play—MGM.
1950: The Big Hangover—
MGM; Cheaper By the Dozen
20thF; Cargo to Capetown—
Col; Devil's Doorway—MGM;
The Great Missouri Raid—
Par.

BUCK, FRANK

1949: Africa Screams—UA.

BUCKLE, KEN

1950: Treasure Island—RKO.

BUCKLEY, KAY

1950: The Tougher They
Come—Col; Raiders of Toma-
hawk Creek—Col; Stage to
Tucson—Col.

BUDD, NORMAN

1949: The Judge—FC; The
Red Menace—Rep; Blonde
Bandit—Rep.
1950: Woman from Head-
quarters—Rep.

BUDINGER, JEAN

1949: Ride, Ryder, Ride—EL.

BUKA, DONALD

1950: Between Midnight and Dawn—Col.; Vendetta—RKO.

BULOFF, JOSEPH

(Wm. Morris)
1949: A Kiss in the Dark—WB.

BURGIN, POLLY

1949: Across the Rio Grande—Mon.

BURKE, BILLIE

1949: The Barkleys of Broadway—MGM; And Baby Makes Three—Col.

1950: Boy From Indiana—

EL; And Baby Makes Three—

Col; Father of the Bride—

MGM; Three Husbands—UA.

BURKE, JAMES

(Louis Shurr)

1949: Shamrock Hill—EL.

1950: Copper Canyon—Par;

Mrs. O'Malley and Mr. Malone—

MGM.

BURKE, WALTER

1949: All the King's Men—

Col.

150: Mystery Street—MGM;

The Killer That Stalked New

York—Col.

BURNETTE, SMILEY

(Mitchell Hamilburg)

1949: Challenge of the Range

—Col; Desert Vigilante—Col;

The Blazing Trail—Col; South

of Death Valley—Col; Rene-

gades of the Sage—Col; Horse-

man of the Sierra—Col; Fron-

tier Outpost—Col; Laramie—

Col; Bandits of El Dorado—

Col.

1950: Outcast of Black Mesa

—Col; Texas—Dynamo—Col;

Trail of the Rustlers—Col;

Streets of Ghost Town—Col;

Across the Badlands—Col;

Raiders of Tomahawk Creek

—Col; Lightning Guns—Col.

BURNS, BILL

1950: Holiday Rhythm—Lip.

BURNS, PAUL

(Jack Welner)

1949: Hideout—Rep; Cover

Up—UA; Johnny Allegro—

Col; Lust for Gold—Col; Look

for the Silver Lining—WB; I

Married a Communist—RKO.

1950: Tarnished—Rep; Mon-

tana—WB; It's a Small World

—EL; Father Makes Good—

Mon; Sunset in the West—

Rep; Frenchie—UI; Storm

Warning—WB.

BURNS, ROBERT E.

1950: Redwood Forest Trail

—Rep.

BURR, ANN

1949: Night Unto Night—WB.

1950: My Blue Heaven—

20thF.

BURR, RAYMOND

(Famous Artists)

1949: Bride of Vengeance—

Par; Red Light—UA; Black

Magic—UA; Love Happy—

UA; Abandoned—UI.

1950: Key to the City—MGM;

Borderline—UI; Unmasked—

Rep.

BURROUGHS, BUDDY

"CLARK"

1950: Military Academy With

That 10th Avenue Gang—

Col; Cow Town—Col.

BURT, BILL

1949: Mississippi Rhythm—

Mon.

BURTON, DEVERS

1949: Omoo-Omoo—SG.

BURTON, JOHN

(Lichtig-Englander)

1949: The Fan—20thF.

BUSH, JAMES

(David Thompson)

1949: Massacre River—AA.

BUSHELL, ANTHONY

1950: The Miniver Story—

MGM.

BUTLER, JOHN

(David Thompson)

1949: It Happens Every

Spring—20thF.

1950: The Yellow Cab Man—

MGM; Code of the Silver

Sage—Rep; Convicted—Col.

Branded—Par.

BUTLER, LOIS

(Herdan-Sherrell)

1950: Boy From Indiana—

EL; High Lonesome—ELC.

BUTLER, ROY

(Bob Brandies)

1949: Stallion Canyon—Astor.

1950: Fast on the Draw—

Lip; Bandit Queen—Lip; One

Too Many—Hallmark.

BUTTERFIELD, HERBERT

1950: Never Fear—EL.

BUTTRAM, PAT

(Mitchell J. Hamilburg)

1949: Riders of the Sky—Col.

1950: Mule Train—Col; Be-

yond the Purple Hills—Col;

Indian Territory—Col; The

Blazing Sun—Col.

BYINGTON, SPRING

(Salkow Agency)

1949: In the Good Old Sum-

meretime—MGM; The Big

Wheel—UA.

1950: Please Believe Me—

MGM; Devil's Doorway—

MGM; The Skipper Surprised

His Wife—MGM; Louisa—

UI; Walk Softly, Stranger—

RKO.

BYRD, RALPH

(Mitchell Gertz)

1950: Radar Secret Service—

Lip; The Redhead and the

Cowboy—Par.

CABAL, ROBERT

1950: Forbidden Jungle—EL.

CABOT, BRUCE

(Louis Shurr)

1949: Sorrowful Jones—Par.

1950: Rock Island Trail—

Rep; Fancy Pants—Par.

CABOT, SUSAN

1950: On the Isle of Samoa—

Col.

CADY, FRANK

(Randolph-Bender-Ward)

1949: Prejudice—New World;

Sky Dragon—Mon.

1950: The Great Rupert—

EL; Convicted—Col; Exper-

iment Alcatraz—RKO.

CAGNEY, JAMES

1949: White Heat—WB.

1950: Kiss Tomorrow Good-

bye—WB; The West Point

Story—WB.

CAGNEY, JEANNE

(Stewart Agency)

1950: Quicksand—UA.

CALDWELL, GWEN

1950: Tarzan and the Slave

Girl—RKO.

CALHERN, LOUIS

(Irving Lazar)

1949: The Red Pony—Rep;

The Red Danube—MGM.

1950: Annie Get Your Gun—

MGM; Nancy Goes to Rio—

MGM; The Asphalt Jungle—

MGM; Devil's Doorway—

MGM; A Life of Her Own—

Players' Credits

MGM; The Magnificent Yankee

—MGM; Two Weeks With Love

—MGM.

CALHOUN, GRANT

1950: Girl's School—Col.

CALHOUN, RAY

1950: Rogue River—ELC.

CALHOUN, RORY

1949: Massacre River—AA;

Sand—20thF.

1950: Ticket to Tomahawk—

20thF; Return of the Front-

iersman—WB; County Fair—

Mon.

CALIFANO, ALBERTO

1949: The Pirates of Capri—

FC.

CALL, PEGGIE

1949: Mr. Belvedere Goes to

College—20thF.

CALLEIA, JOSEPH

1950: The Palomino—Col;

Captain Carey U.S.A.—Par;

Branded—Par; Vendetta—

RKO; The Silk Noose—Mon.

CALLEJO, CECILIA

1949: Holiday in Havana—

Col.

CALVERT, CORRINE

(Hal Wallis)

1949: Rope of Sand—Par.

1950: When Willie Comes

Marching Home—20thF; My

Friend Irma Goes West—Par.

CALVERT, JOHN

1949: Search for Danger—FC.

CALVERT, PHYLLIS

1949: Broken Journey—EL.

CAMBRE, DEL

1949: Arctic Fury—Plymouth.

CAMERON, ROD

(Isabel Dreesemer)

1949: Brimstone—Rep; Stam-

pede—AA.

1950: Dakota Lil—20thF;

Short Grass—AA; Stage to

Tucson—Col.

CAMP, ROBIN

1949: Mrs. Mike—UA.

1950: Outrage—RKO.

CAMPBELL, ALEXANDER

1949: Jigsaw—UA; Lost

Boundaries—FC.

CAMPBELL, BEATRICE

1950: The Mudlark—20thF.

CAMPBELL, BEVERLY

(Ray Cooper)

1949: D.O.A.—UA.

CAMPBELL, BILL

1950: Breakthrough—WB.

CAMPBELL, PAUL

1949: Desert Vigilante—Col;

Frontier Outpost—Col.

1950: The Great Plane Rob-

bery—UA; Vigilante Hideout

—Rep; Across the Badlands

—Col.

CAMPBELL, WILLIAM

1950: The Breaking Point—

WB.

CAMPEAU, LAURETTE

1950: Sarumba—EL.

CAMRON, ROCKY

1950: The Fighting Stallion

—EL.

CANIDO, CANDY

1950: The Great Rupert—EL.

CANE, CHARLES

(Century Artists)

1949: Streets of San Francisco

—Rep; Calamity Jane and Sam

Bass—UI; Prison Warden—

Col; Blonde Bandit—Rep.

1950: The Blonde Bandit—

Rep; Southside 1-1000—AA.

Players' Credits

- CANNON, ESMÁ**
1949: Don't Take It to Heart—EL
- CANNON, TONY**
1949: Post Office Investigator—Rep.
- CANTY, MARIETTA**
(Paul Wilkins)
1949—Mother is a Freshman—20thF; My Foolish Heart—RKO.
1950: Father of the Bride—MGM; Bright Leaf—WB.
- CANUTT, YAKIMA**
1950: The Showdown—Rep; Rocky Mountain—WB.
- CARD, KATHRYN**
(Jack Welner)
1949: Mother is a Freshman—20thF; A Kiss for Corliss—UA.
1950: The Skipper Surprised His Wife—MGM; Harriet Craig—Col.
- CARDWELL, JAMES**
(Manning O'Connor)
1949: Parole, Inc.—EL; Daughter of the Jungle—Rep; San Antonio Ambush—Rep; Tokyo Joe—Col; And Baby Makes Three—Col.
1950: The Arizona Cowboy—Rep.
- CAREY, HARRY, JR.**
(Harry Wurtzel)
1949: She Wore a Yellow Ribbon—RKO.
1950: Wagonmaster—RKO; Copper Canyon—Par; Rio Grande—Rep.
- CAREY, LEONARD**
(Antrim Short)
1949: Slightly French—Col.
- CAREY, MACDONALD**
(Louis Shurr)
1949: Streets of Laredo—Par; Bride of Vengeance—Par; The Great Gatsby—Par; Song of Surrender—Par.
1950: The Lawless—Par; South Sea Sinner—UI; Comanche Territory—UI; Copper Canyon—Par; Mystery Submarine—UI; The Great Missouri Raid—Par.
- CARLETON, CLAIRE**
(Rosalie Stewart)
1949: Shockproof—Col; It's a Great Feeling—WB; Crime Doctor's Diary—Col; Red Light UA.
1950: Born Yesterday—Col.
- CARLETON, FRANKIE**
1949: My Dream is Yours—WB.
- CARLSON, RICHARD**
(Nat Goldstone)
1950: King Solomon's Mines—MGM; The Sound of Fury—UA.
- CARLTON, GEORGE**
1949: Daughter of the Jungle—Rep; Prince of the Plains—Rep; Once More My Darling—UI.
- CARMICHAEL, HOAGY**
(Famous Artists)
1949: Johnny Holiday—Alcorn.
1950: Young Man With a Horn—WB.
- CARNEY, ALAN**
(Hallam Cooley)
1949: Hideout—Rep.
- CARNEY, MARION**
1949: Daughter of the West—FC.
- CARNOVSKY, MORRIS**
(Jaffe)
1949: Thieves' Highway—20thF; Dead as the Female—UA.
1950: Western Pacific Agent—Lip; Cyrano de Bergerac—UA.
- CARPENTER, CARLETON**
1949: Lost Boundaries—FC.
1950: Three Little Words—MGM; Summer Stock—MGM; Two Weeks With Love—MGM.
- CARPENTER, IKE**
1950: Holiday Rhythm—Lip.
- CARPENTER, JOHN**
1950: The Fighting Stallion—EL.
- CARR, BRIDGET**
(MCA Artists)
1949: That Midnight Kiss—MGM.
1950: Please Believe Me—MGM.
- CARR, EDDIE**
1949: Ladies of the Chorus—Col.
- CARR, JUNE**
1949: Son of Billy the Kid—SG.
- CARR, MICHAEL**
1949: Flame of Youth—Rep.
1950: Hills of Oklahoma—Rep; Prisoners in Petticoats—Rep.
- CARE, STEPHEN**
1950: Hostile Country—Lip; West of the Brazos—Lip; Marshall of Helderado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast On the Draw—Lip; Outlaw of Texas—Lip.
- CARRADINE, JOHN**
1949: C-Man—FC.
- CARRELL, ANITA**
1949: Flame of Youth—Rep.
- CARRIGAN, LLOYD**
1949: Dancing in the Dark—20thF.
- CARRILLO, LEO**
(William Morris)
1949: The Gay Amigo—UA; The Daring Caballero—UA; Satin's Cradle—UA.
1950: The Girl from San Lorenzo—UA.
- CARROLL, JOAN**
1950: Second Chance—Prot-estant.
- CARROLL, JOHN**
1950: The Avengers—Rep; Surrender—Rep; Hit Parade of 1951—Rep.
- CARROLL, LEO G.**
(E. T. Somlyo)
1950: Father of the Bride—MGM; The Happy Years—MGM.
- CARROLL, MADELEINE**
1949: The Fan—20thF.
- CARROLL, VIRGINIA**
(Mitchell Gertz)
1949: Crashing Thru—Mon.
- CARSON, BOB**
1950: Radar Secret Service—Lip; County Fair—Mon.
- CARSON, JACK**
(MCA Artists)
1949: John Loves Mary—WB; My Dream is Yours—WB.
1950: Bright Leaf—WB; The Good Humor Man—Col.
- CARSON, ROBERT**
1950: The Fighting Stallion—
- EL; Mule Train—Col; Indian Territory—Col.**
- CARSON, SUNSET**
1949: Rio Grande—Astor.
- CARTER, ANN**
(Earl Kammer)
1949: Blondie Hits the Jackpot—Col.
- CARTER, HARRY**
1950: Ticket to Tomahawk—20thF; Broken Arrow—20thF; My Blue Heaven—20thF; Two Flags West—20thF.
- CARTER, HELENA**
(Famous Artists)
1949: The Fighting O'Flynn—UI.
1950: South Sea Sinner—UI; Kiss Tomorrow Goodbye—WB; Double Crossbones—UI.
- CARTER, JANIS**
1949: Slightly French—Col; Miss Grant Takes Richmond—Col; I Married a Communist—RKO; And Baby Makes Three—Col.
1950: And Baby Makes Three—Col; A Woman of Distinction—Col.
- CARTER, LYNN**
1949: Port of New York—EL.
1950: Experiment Alcatraz—RKO.
- CARTLEDGE, BILL**
1949: Fighting Fools—Mon.
- CARTLEDGE, WILLIAM J.**
1949: The Story of Seabiscuit—WB.
- CARUSO, ANTHONY**
(Gus Dembling)
1949: The Song of India—Col; The Undercover Man—Col; Bride of Vengeance—Par; Scene of the Crime—MGM; Illegal Entry—UI; Anna Lucasta—Col; The Threat—RKO.
1950: Tarzan and the Slave Girl—RKO; The Asphalt Jungle—MGM; Prisoners in Petticoats—Rep.
- CASON, BOB**
1949: The Big Sombrero—Col.
- CASON, CHUCK**
1949: Song of a Badman—SG.
- CASON, JOHN**
1949: Rimfire—SG; Challenge of the Range—Col; Tough Assignment—Lippert; The Blazing Trail—Col.
1950: Streets of Ghost Town—Col; West of the Brazos—Lip; Marshal of Helderado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast on the Draw—Lip; Hostile Country—Lip; Traveling Saleswoman—Col; Red Forest Trail—Rep; Rustlers on Horseback—Rep.
- CASS COUNTY TRIO**
1949: Tucson—20thF.
1950: Holiday Rhythm—Lip.
- CASS, MAURICE**
(Gus Dembling)
1949: Once More My Darling—UI.
- CASSELL, WALLY**
(Herman Bernie)
1949: Streets of San Francisco—Rep; We Were Strangers—WB; White Heat—WB; Sands of Iwo Jima—Rep.
1950: Quicksand—UA; Highway 301—WB.
- CASSIDY, EDWARD**
(Earl MacQuarrie)
1949: Roughshod—RKO.

1950: Fence Riders—Mon;
Buckaroo Sheriff of Texas—
Rep; Trail of Robin Hood—
Rep.
CASTENADA, MOVITA
1949: Red Light—UA.
1950: The Furies—Par;
Wagonmaster—RKO.
CASTLE, DON
(Herdan-Sherrell)
1949: Stampede—AA.
1950: Motor Patrol—Lip.
CASTLE, MARY
1950: The Tougher They
Come—Col.
CASTLE, PEGGY
1950: Buccaneer's Girl—UI.
CATLETT, WALTER
(Vernon Jacobson)
1949: Henry, the Rainmaker
—Mon; Look for the Silver
Lining—WB; Dancing in the
Dark—20thF; The Inspector
General—WB; Leave It to
Henry—Mon.
1950: Father Makes Good—
Mon; Father's Wild Game—
Mon.
CAULEY, BERNARD
1949: Top O' the Morning—
Par.
CAULFIELD, JOAN
(Harold Rose)
1949: Dear Wife—Par.
1950: The Petty Girl—Col.
CAVANAGH, PAUL
(Monter-Gray-Armstrong)
1949: Madame Bovary —
MGM.
1950: The Iroquois Trail—
UA; Rogues of Sherwood For-
est—Col; Hi-Jacked—Lip; Hit
Parade of 1951—Rep.
CAVANAUGH, HOBART
(Deceased)
1950: Stella—20thF.
CAVENDISH, ROBERT W.
1950: Across the Badlands—
Col.
CAVENS, ALBERT
1950: Cyrano de Bergerac—
UA.
CELLANO, GUIDO
1950: Deported—UI.
CELLANO, TITO GUIDO
1950: Deported—UI.
CELLI, TERESA
1949: Border Incident—MGM.
1950: Black Hand—MGM;
The Asphalt Jungle—MGM;
Crisis—MGM; Right Cross—
MGM.
CESANO, RENZO
1950: A Lady Without a Past-
port—MGM; The Sound of
Fury—UA.
CHALLEE, JESS
1949: Reign of Terror—EL.
CHALLEE, WILLIAM
(Century Artists)
1949: Port of New York—EL.
1950: Outrage—RKO.
CHAMBERLAIN, HOWLAND
(Antrim Short)
1949: And Baby Makes Three
Col; Francis—UI.
1950: And Baby Makes Three
—Col; House by the River—
Rep; Edge of Doom—RKO;
Mister 880—20thF.
CHAMBERS, WHEATON
(Art Meyer)
1949: Not Wanted—FC; Mis-
sissippi Rhythm—Mon.
1950: The Baron of Arizona
—Lip; Between Midnight and
Dawn—Col.
CHAMPION, GOWER
1950: Mr. Music—Par.

CHAMPION, MARGE
1950: Mr. Music—Par.
CHAN, SPENCER
1949: State Department—File
649—FC.
1950: Timber Fury—EL.
CHANDLER, CHICK
(Herman Bernie)
1950: The Great Rupert—EL;
Curtain Call at Cactus Creek
—UI.
CHANDLER, FLETCHER
1949: Hideout—Rep.
CHANDLER, GEORGE
(Paul Wilkins)
1950: Perfect Strangers—
WB; Singing Guns—Rep; The
Happy Years—MGM; Pretty
Baby—WB; Kansas Raiders—
UI; Triple Trouble—Mon.
CHANDLER, JEFF
(Miskin Agency)
1949: Mr. Belevedere Goes to
College—20thF; Sword in the
Desert—UI; Abandoned—UI.
1950: Broken Arrow—20thF;
Two Flags West—20thF; De-
ported—UI.
CHANDLER, LANE
(George Ullman)
1949: Samson and Delilah—
Par.
1950: Montana—WB; Out-
cast of Black Mesa—Col.
CHANDLER, PERDITA
1950: The Great Jewel Rob-
ber—WB; The Glass Menag-
erie—WB.
CHANLEY, LON
(Salkow Agency)
1949: There's a Girl in My
Heart—AA; Captain China—
Par.
1950: Once a Thief—UA.
CHANG, BOBBY
1950: Holiday Rhythm—Lip.
CHAPIN, MICHAEL
(E. T. Somly)
1949: Strange Bargain—RKO.
1950: Buckaroo Sheriff of
Texas—Rep.
CHAPMAN, MARGUERITE
(Century Artists)
1949: The Green Promise—
RKO.
1950: Kansas Raiders—UI.
CHAPMAN, PATTEE
1949: Mr. Belvedere Goes to
College—20thF.
1950: A Modern Marriage—
Mon.
CHARLITA
(Herdan-Sherrell)
1949: Brimstone—Rep.
CHARISSE, CYD
1949: Tension—MGM; East
Side, West Side—MGM.
CHARLES, FRANCIS
1949: Beyond the Forest—WB.
1950: Perfect Strangers—
WB; Woman from Headquar-
ters—Rep.
CHARLES, LEWIS
1950: Panic in the Streets—
20thF.
CHARLES, ZACHARY A.
1950: Gambling House—RKO;
The Flying Missile—Col.
CHARTRAND, LOIS
1950: The Great Missouri
Raid—Par.
CHASE, CHAZ
(Schwartz Agency)
1949: The Man on the Eiffel
Tower—RKO.
CHASE, STEPHEN
1949: Bad Boy—AA; The Dar-
ing Caballero—UA; Trapped—
EL; Flame of Youth—Rep;
Alias the Champ—Rep.

Players' Credits

1950: Tarnished—Rep; Side-
show—Mon; Frisco Tornado
—Rep.
CHATTERTON, TOM
1949: Gun Law Justice—Mon.
CHEN, SILAN
1950: South Sea Sinner—UI.
CHERRY, ROBERT
(Jack Pomeroy)
1949: Manhattan Angel—Col.
1950: Traveling Saleswoman
—Col.
CHESEBRO, GEORGE
1949: Death Valley Gunfighter
—Rep; Trails End—Mon;
Desert Vigilante—Col; Chal-
lenge of the Range—Col;
Renegades of the Sage—Col;
Horseman of the Sierra—Col.
1950: Gunmen of Abilene—
Rep; Salt Lake Raiders—
Rep; Hostile Country—Lip;
Texas Dynamo—Col; Streets
of Ghost Town—Col; Gun-
slingers—Mon; West of the
Brazos—Lip; Marshal of Hel-
dorado—Lip; Colorado Rang-
er—Lip; Crooked River—Lip;
Fast on the Draw—Col;
Tornado—Rep; Lightning
Frisco Tornado—Rep; Light-
ning Guns—Col; Trail of
Robin Hood—Rep.
CHESHIRE, HARRY V.
(Mitchell Hamblurg)
1949: It Happens Every
Spring—20thF; Sand—20thF;
Brimstone—Rep; Miss Grant
Takes Richmond—Col; I Mar-
ried a Communist—RKO;
Fighting Man of the Plains—
20thF; Riders of the Whistling
Pines—Col.
1950: The Arizona Cowboy—
Rep; No Sad Songs for Me—
Col; Girl's School—Col;
County Fair—Mon; Square
Dance Katy—Mon; Lonely
Hearts Bandits—Rep; Chain
Gang—Col.
CHING, WILLIAM
(Famous Artists)
1949: D.O.A.—UA.
1950: In a Lonely Place—
Col; The Showdown—Rep;
Surrender—Rep.
CHISSEL, "KID" NOBLE
(Allied Casting)
1949: Grand Canyon—SG.
CHITLEY, CRANE
1949: Outpost in Morocco—
UA.
CHITTY, ERIK
1950: Eye Witness—ELC.
CHORRE, SUNI
1949: Joe Palooka in the
Counterpunch—Mon.
CHRISTENSEN, WES C.
1949: Stampede—AA.
CHRISTIAN, PAUL
(Kurt Frings)
1949: Bagdad—UI.
CHRISTINE, VIRGINIA
(Stempel-Olenick)
1949: Cover Up—UA.
1950: Cyrano de Bergerac—
UA.
CHRISTOPHER, KAY
(Mitchell Hamblurg)
1949: Prejudice—New World;
South of Rio—Rep.
1950: Code of the Silver Sage
—Rep.
CHRISTY, KEN
(Mitchell J. Hamblurg)
1949: Trapped—EL; The De-

Players' Credits

vil's Henchman—Col.
1950: No Way Out—20thF.

CHUMAN, HOWARD
1950: Three Came Home—20thF; Halls of Montezuma—20thF.

CHURCH, ALLEN
1950: Boy From Indiana—EL.

CHURCH, STANLEY
1950: The Great Jewel Robber—WB.

CHURCHILL, MARGUERITE
1950: Bunco Squad—RKO.

CIANNELLI, EDUARDO
(Sam Jaffe)
1950: Rapture—FC.

CIRILLO, CHARLES
1950: Hollywood Varieties—Lip.

CISAR, GEORGE
1949: Johnny Holiday—Alcorn.

CISNEY, MICHAEL
1949: And Baby Makes Three—Col.

CLANTON, RALPH
1950: Cyrano de Bergerac—UA.

CLARE, MARY
1950: The Black Rose—20thF.

CLARK, CLIFF
(Jack Weiner)
1949: Homicide—WB; The Stratton Story—MGM; Home of the Brave—UA; Flaming Fury—Rep; Post Office Investigator—Rep; The Crime Doctor's Diary—Col; Powder River Rustlers—Rep.
1950: The Men—UA; The Cariboo Trail—20thF; Vigilante Hideout—Rep; The Sound of Fury—UA.

CLARK, DANE
(Sam Jaffee)
1949: Without Honor—UA.
1950: Barricade—WB; Backfire—WB.

CLARK, DAVIDSON
(Edd Henry)
1949: Sand—20thF; Samson and Delilah—Par.

CLARK, EDWARD
(Eddie Silton)
1949: Amazon Quest—FC.
1950: The Petty Girl—Col; Branded—Par.

CLARK, FRED
(Bender-Ward)
1949: Alias Nick Beal—Par; Flamingo Road—WB; White Heat—WB; The Lady Takes a Sailor—WB.
1950: Sunset Boulevard—Par; The Eagle and the Hawk—Par; Return of the Frontiersman—WB; The Jackpot—20thF.

CLARK, HARRY
1949: Project X—FC.
1950: Cry Murder—FC.

CLARK, LES
1950: When Willie Comes Marching Home—20thF.

CLARK, STEVE
(Gus Dembling)
1949: Navajo Trail Raiders—Rep; Lawless Code—Mon; Western Renegades—Mon; Law of the West—Mon; Haunted—Mon; Stampede—AA; Gun Runner—Mon; Bandit King of Texas—Rep.
1950: Gunmen of Abilene—

Rep; Gunslingers—Mon; West of Wyoming—Mon; Six Gun Mesa—Mon.

CLARK, WALLIS
1949: Free for All—UI.

CLARKE, ANGELA
(Milton Grossman)
1949: The Undercover Man—Col; Soft Touch—Col; Mrs. Mike—UA.
1950: Captain Carey, U.S.A.—Par; Outrage—RKO; Undercover Girl—UI.

CLARKE, DAVID
(Donald Middleton)
1949: David Canyon—UI; The Set-Up—RKO; Illegal Entry—UI; Thieves' Highway—20thF; Intruder in the Dust—MGM; Abandoned—UI; Blonde Bandit—Rep.
1950: The Gunfighter—20thF; The Blonde Bandit—Rep.

CLARKE, MAE
(John McCormick)
1949: Streets of San Francisco—Rep; Gun Runner—Mon.

CLARKE, ROBERT
(Schwartz Agency)
1949: Ladies of the Chorus—Col; Riders of the Range—RKO.
1950: A Modern Marriage—Mon; Outrage—RKO.

CLAYTON, JAN
(Ralph Blum)
1949: Wolf Hunters—Mon.

CLAYWORTH, JUNE
(Mitchell Gertz)
1950: The White Tower—RKO.

CLEARLY, LEO
1949: The Red Menace—Rep; Johnny Holiday—Alcorn.
1950: Bells of Coronado—Rep; State Penitentiary—Col.

CLEMENTS, STANLEY
(Sam Jaffee)
1949: Bad Boy—AA; Mr. Soft Touch—Col; Johnny Holiday—Alcorn.
1950: Military Academy With That 10th Ave. Bang—Col; Destination Murder—RKO.

CLEMMONS, MARTHA
1950: Tarzan and the Slave Girl—RKO.

CLETRO, EDDIE
1950: Trail of the Rustler—Col.

CLEVELAND, GEORGE
(Clyde Dilson)
1949: Rimfire—SG; Home in San Antonio—Col; Miss Grant Takes Richmond—Col; Kazan—Col.
1950: Boy from Indiana—EL; Please Believe Me—MGM; Trigger, Jr.—Rep; Frenchie—UI.

CLEVELAND (INDIANS) BASEBALL TEAM
1949: The Kid from Cleveland—Rep.

CLIFF, JOHN
1950: Beyond the Purple Hills—Col; The Milkman—UI.

CLIFFORD, RUTH
(Maurine Oliver)
1949: Not Wanted—FC; Slattery's Hurricane—20thF.
1950: Wagonmaster—RKO.

CLIFT, MONTGOMERY
1949: The Heiress—Par.
1950: The Big Lift—20thF.

CLINTON, WALTER
1949: Blonde Bandit—Rep.

CLOVELLY, CECIL
1950: So Young, So Bad—UA.

CLUTE, CHESTER
1949: Blondie's Big Deal—Col; Square Dance Jubilee—Lippert; Master Minds—Mon.
1950: Mary Ryan Detective—Col; Joe Palooka in Humphrey Takes a Chance—Mon.

CLYDE, ANDY

(Charles Beyer)
1949: Crashing Thru—Mon; Riders of the Dusk—Mon; Shadows of the West—Mon; Haunted Trails—Mon.
1950: Gunslingers—Mon; Arizona Territory—Mon; Fence Riders—Mon; Silver Raiders—Mon; Outlaws of Texas—Mon; Cherokee Uprising—Mon.

COATES, PHYLLIS

1950: Blues Busters—Mon; Outlaws of Texas—Mon.

COATES, TOMMY

1949: San Antone Ambush—Rep.

COBB, ANTHONY

1950: Mother Didn't Tell Me—20thF.

COBB, EDMUND

1949: The Far Frontier—Rep; Sheriff of Wichita—Rep; Gun Law Justice—Mon; The Darling Caballero—UA; The Wyoming Bandit—Rep; San Antone Ambush—Rep.
1950: The Arizona Cowboy—Rep; The Girl from San Lorenzo—UA; The Vanishing Westerner—Rep; Comanche Territory—UI; Bells of Coronado—Rep; Hills of Oklahoma—Rep; Frisco Tornado—Rep.

COBB, LEE J.

(William White)
1949: Thieves' Highway—20thF.
1950: The Man Who Cheated Himself—20thF.

COBB, TRACY

1950: Mother Didn't Tell Me—20thF.

COBURN, CHARLES

(Salkow Agency)
1949: Impact—UA; Yes Sir, That's My Baby—UI; Everybody Does It—20thF; The Doctor and the Girl—MGM; The Gal Who Took the West—UI.
1950: Louisa—UI; Peggy—UI; Mr. Music—Par.

COBY, FRED

(Miskin Agency)
1949: White Heat—WB.

COCHRAN, STEVE

(Schwartz Agency)
1949: White Heat—WB.
1950: The Damned Don't Cry—WB; Dallas—WB; Storm Warning—WB; Highway 301—WB.

CODEE, ANN

(Mitchell Gertz)
1949: That Midnight Kiss—MGM.
1950: Under My Skin—20thF.

CODY, IRON EYES

(Carlos Alvarado)
1949: Sand—20thF.
1950: The Broken Arrow—

20thF; California Passage—Rep; Cherokee Uprising—Mon.

CODY, J. W.
1950: Broken Arrow—20thF.

CODY, JOSEPH
1949: Sand—20thF.

COE, PETER
(E. T. Somlyo)
1949: Sword in the Desert—UI; Sands of Iwo Jima—Rep.
1950: Rocky Mountain—WB.

COFFIN, TRISTRAM
(Tom Conlon)
1949: Crashing Thru—Mon; Desert Vigilante—Mon; Riders of the Dusk—Mon; Lawless Code—Mon; Range Justice—Mon.
1950: The Baron of Arizona—Lip; Outrage—RKO; Radar Secret Service—Lip; Square Dance Katy—Mon; The Old Frontier—Rep; Pygmy Island—Col; Undercover Girl—UI; Short Grass—AA; Buckaroo Sheriff of Texas—Rep.

CORAN, DICK
1950: Experiment Alcatraz—RKO.

COGAN, JACK
1950: The Jackpot—20thF.

COLBERT, CLAUDETTE
(Charles Wendling)
1949: Bride for Sale—RKO; Blind Spot—RKO.
1950: Three Came Home—20thF; The Secret Fury—RKO.

COLBY, MARION
1949: Son of Billy the Kid—SG.

COLE, BUDDY
1949: Johnny Holiday—Alcorn.

COLE, KING, TRIO
1949: Make Believe Ballroom—Col.

COLLIER, CONSTANCE
(Harold Rose)
1949: Whirlpool—20thF.

COLLIER, LOIS
(Nat Wilkins)
1949: Miss Mink of 1949—20thF.
1950: Joe Palooka in Humphrey Takes a Chance—Mon.

COLLINS, C. Pat
(Monter-Gray)
1949: Flaming Fury—Rep; White Heat—WB; I Married a Communist—RKO; Triple Trouble—Mon.

COLLINS, CHICK
1950: The Good Humor Man—Col.

COLLINS, GENE
(Frank Ryan)
1950: Military Academy With That 10th Ave. Gang—Col.

COLLINS, LEROY
1949: The Betrayal—Astor.

COLLINS, PAT
1950: Father Makes Good—Mon; Indian Territory—Col.

COLLINS, PAUL
1950: Rogues of Sherwood Forest—Col.

COLLINS, RAY
(Rosalie Stewart)
1949: Red Stallion in the Rockies—EL; Hideout—Rep; It Happens Every Spring—20thF; The Fountainhead—WB; The Heiress—Par; Free for All—UI; Francis—UI.
1950: Kill the Umpire—Col; The Reformer and the Redhead—MGM; Paid in Full—Par; Summer Stock—MGM.

COLLINS, RUSSELL
1949: Shockproof—Col; The Walking Hills—Col.

COLMAN, RONALD
1950: Champagne for Caesar—UA.

COLOMBET, LOUISE
1949: Come to the Stable—20thF.

COLT, BOBBY
1950: Catskill Honeymoon—Pictorial.

COLTON, RITA
1949: Project X—FC.

COMINGORE, DOROTHY
1949: Any Number Can Play—MGM.

COMBS, PAT
1905: Second Chance—Prot-estant.

COMPTON, JOHN
1950: The Glass Menagerie—WB.

COMPTON, JOYCE
(Hallam Cooley)
1949: Grand Canyon—SG.

CONDON, DICKY
1950: The Golden Gloves Story—EL.

CONKLIN, CHESTER
1949: Maggie and Jiggs in Jackpot Jitters—Mon; The Golden Stallion—Rep.
1950: Joe Palooka in Humphrey Makes Good—Mon.

CONKLIN, HEINE
1950: Joe Palooka in Humphrey Takes a Chance—Mon; County Fair—Mon.

CONLAN, FRANK
(Wynn Rocamora)
1949: Reign of Terror—EL.
1950: Perfect Strangers—WB.

CONLIN, JIMMY
(Sid Gold)
1949: Knock on Any Door—Col; Tulsa—EL; Prejudice—New World.
1950: Operation Haylift—Lip; Sideshow—Mon; The Great Rupert—Mon.

CONNELLY, PAUL
1949: Top O' the Morning—Par.

CONNOR, NADINE
1950: Of Men and Music—20thF.

CONRAD, MIKEL
(Paul Kohner)
1949: Sand—20thF; Mr. Soft Touch—Col; Abbott & Costello Meet the Killer, Boris Karloff—UI; Francis—UI.
1950: The Flying Saucer—FC; Bandit Queen—Lip.

CONRAD, WILLIAM
(MCA Artists)
1949: Any Number Can Play—MGM; Tension—MGM; East Side, West Side—MGM.
1950: One Way Street—UI; Dial 1119—MGM; The Milkman—UI.

CONREID, HANS
(Sid Gold)
1949: My Friend Irma—Par.
1950: Nancy Goes to Rio—MGM; Summer Stock—MGM.

CONROY, FRANK
(Small Co.)
1949: The Threat—RKO.

CONTE, RICHARD
1949: Big Jack—MGM; House of Strangers—20thF; Thieves' Highway—20thF; Whirlpool—20thF.
1950: The Sleeping City—UI; Under the Gun—UI.

CONTI, STEVE
1950: Gunfire—Lip.

Players' Credits

CONVERSE, PEGGY
(Bender-Ward)
1949: The Devil's Henchman—Col.
1950: Father Is a Bachelor—Col.

CONWAY, BERT
(Sid Gold)
1949: Joe Palooka in the Big Fight—Mon; Fighting Fools—Mon; Trapped—EL.
1950: Woman From Headquarters—Rep; Prisoners in Petticoats—Rep.

CONWAY, CURT
1949: A Woman's Secret—RKO; The Lady Gambles—UI.

CONWAY, ROBERT
1949: Joe Palooka in the Counterpunch—Mon.

CONWAY, RUSS
(Miskin Agency)
1949: The Heiress—Par; Trapped—EL.
1950: Military Academy With That 10th Ave. Gang—Col.

CONWAY, TOM
(Paul Wilkins)
1949: I Cheated the Law—20thF.
1950: The Great Plane Robbery—UA.

COODY, MILLARD
1949: The Lawton Story—Hallmark.

COOGAN, ROBERT
1949: Master Minds—MGM.
1950: Joe Palooka Meets Humphrey—Mon; Joe Palooka in Humphrey Takes a Chance—Mon.

COOK, DONALD
1950: Our Very Own—RKO.

COOK, ELISHA, JR.
(Louis Rantz)
1949: Flaxy Martin—WB; The Great Gatsby—Par.

COOK, TOMMY
(Nat Goldstone)
1949: Bad Boy—AA; Daughter of the West—FC; The Kid from Brooklyn—Rep.
1950: The Vicious Years—FC; Panic in the Streets—20thF; American Guerilla in the Philippines—20thF; I Shot Billy the Kid—Lip.

COOLEY, SPADE
(General Amusement)
1949: Square Dance Jubilee—Lippert.

COOMBS, CAROL
1949: Knock on Any Door—Col.

COOPER, CLANCY
(Bender-Ward)
1949: Mr. Belvedere Goes to College—20thF; Prison Warden—Col.
1950: The Great Rupert—EL; Mary Ryan, Detective—Col.

COOPER, DEE
1949: Crashing Thru—Mon; Outlaw Country—SG; Riders of the Dusk—Mon; Western Renegades—Mon; Shadows of the West—Mon; Brand of Fear—Mon.

COOPER, EDWIN
1949: Lost Boundaries—FC.

COOPER, GARY
1949: The Fountainhead—WB; Task Force—WB.

Players' Credits

1950: Bright Leaf—WB: Dallas—WB.

COOPER, GEORGE (Famous Artists)

1949: Roughshod — RKO:
Flaming Fury—Rep; Zamba—
EL.

COOPER, GLADYS (Small Agency)

1949: The Secret Garden—
MGM; Madame Bovary —
MGM.

COOPER, INEZ

1949: The Barkleys of Broad-
way—MGM.
1950: Border Treasure—RKO.

COOPER, MELVILLE (Earl Kramer)

1949: The Red Danube—
MGM; Love Happy—UA.
1950: The Whipped—UA;
Father of the Bride—MGM;
And Baby Makes Three—Col;
Let's Dance—Par; The Petty
Girl—Col.

COOTE, ROBERT (Artists Ltd.)

1949: The Red Danube—
MGM.

COPELIN, CAMPBELL (Sid Gold)

1949: Sword in the Desert—
UI.

COPPIN, GRACE

1949: Lost Boundaries—FC.
1950: So Young, So Bad—
UA.

CORBETT, BENNY

1950: County Fair—Mon.

CORBETT, GLENN

1950: The Fireball—20thF.

CORBY, ELLEN

(Wynn Rocamora)
1949: Little Women—MGM;
Rusty Saves a Life—Col; A
Woman's Secret—RKO; Ma-
dame Bovary—MGM; Captain
China—Par.
1950: The Gunfighter—
20thF; Caged—WB; Peggy—
UI; Edge of Doom—RKO;
Harriet Craig—Col.

CORDELL, FRANK

1950: The Sundowners—EL.

CORDEN, HENRY

1950: Abbott & Costello in
the Foreign Legion—UI.

CORDING, HARRY

(Max Shagrin)
1949: The Secret of St. Ives
—Col; The Fighting O'Flynn
—UI.
1950: Fortunes of Captain
Blood—Col; Tyrant of the
Sea—Col; Last of the Buc-
caneers—Coll.

COREY, JEFF

(Paul Wilkins)
1949: Follow Me Quietly—
RKO; Bagdad—UI; City Across
the River—UI; Hideout—
Rep; Home of the Brave—
UA; Roughshod—RKO.
1950: The Outriders—MGM;
Rock Island Trail—Rep; The
Nevadan—Col; Singing Guns
—Rep; Bright Leaf—WB; The
Next Voice You Hear—MGM.

COREY, JONATHAN

1949: File on Thelma Jordan
—Par.

COREY, ROBIN

1949: File on Thelma Jordan
—Par.

COREY, WENDELL

(Paul Wilkins)

1949: Any Number Can Play
—MGM; File on Thelma Jordan—
Par; Holiday Affair—
RKO.
1950: No Sad Songs for Me—
Col; The Furies—Par; Har-
riet Craig—Col; The Great
Missouri Raid—Par.

CORNELL, ANN

1949: Search for Danger—FC.

CORNER, SALLY

(Frank Ryan)

1949: Once More My Darling
—UI.

CORRIGAN, LLOYD

(Salkow)

1949: Home in San Antonio—
Col; The Girl from Jones
Beach—WB; Blondie Hits the
Jack Pot—Col; And Baby
Makes Three—Col.
1950: When Willie Comes
Marching Home—20thF;
Father Is a Bachelor—Col;
And Baby Makes Three—Col;
My Friend Irma Goes West—
Par; Cyrano de Bergerac—UA.

CORSARO, FRANCO

(Nat Goldstone)

1949: Black Magic—UA.

CORTESE, VALENTINA

1949: Black Magic—UA;
Malaya—MGM; Thieves' High-
way—20thF.

CORTEZ, RICARDO

(Hallam Cooley)

1950: Bunco Squad—RKO.

COSSART, ERNEST

(Bender-Ward)

1949: John Loves Mary—WB.

COSTA, PHILIP

1950: Pagan Love Song—
MGM.

COSTELLO, JOHN

1949: Top O' the Morning—
Par.

COSTELLO, LOU

(Ed. Sherman)

1949: Africa Screams—UA;
Abbott & Costello Meet the
Killer, Boris Karloff—UI.
1950: Abbott & Costello in
the Foreign Legion—UI; The
Invisible Man—UI; The Real
McCoys—UI.

COTES, PETER

1949: Don't Take It to Heart
—EL.

COTTEN, JOSEPH

(MCA Artists)

1949: Under Capricorn—WB;
Beyond the Forest—WB.
1950: The Third Man—SRO;
Walk Softly, Stranger—RKO;
Two Flags West—20thF;
September Affair—Par.

COTTON, CAROLINA

1949: Stallion Canyon—As-
tor; Feudin' Rhythm—Col.
1950: Hoedown—Col.

COTTRELL, WILLIAM

1949: The Man on the Eiffel
Tower—RKO.

COULOURIS, GEORGE

(MCA Artists)

1950: Kill Or Be Killed—EL.

COURTLAND, JEROME

1949: The Walking Hills—
Col; Battleground—MGM;
Tokyo Joe—Col; Make Believe
Ballroom—Col.
1950: The Palomino—Col;
A Woman of Distinction—

Col; When You're Smiling—
Col.

COWAN, JEROME

(Sam Jaffe)

1949: Blondie's Big Deal—
Col; The Fountainhead—WB;
The Girl from Jones Beach—
WB; Scene of the Crime—
MGM; Always Keep Them
Laughing—WB; Blondie Hits
the Jackpot—Col.
1950: Young Man With a
Horn—WB; Joe Palooka
Meets Humphrey—Mon; Peggy
—UI; When You're Smiling
—Col; The Fuller Brush Girl
—Col; Dallas—WB; The West
Point Story—WB.

COWL, JANE

(deceased)

1949: Once More My Darling
—UI.
1950: The Secret Fury—
RKO; No Man of Her Own—
Par.

COWLING, BRUCE

(Jules Goldstone)

1949: The Stratton Story—
MGM; Battleground—MGM;
Ambush—MGM.
1950: Devil's Doorway—
MGM; A Lady Without a
Passport—MGM.

COWNA, VERLIE

1949: The Betrayal—Astor.

COX, VICTOR

1950: Boy From Indiana—EL.

COX, VIRGINIA

1949: Brothers in the Saddle
—MGM.

COY, WALTER

1950: Barricade—WB; Sad-
dle Tramp—UI; Under Mexi-
cala Skies—Rep.

CRABBE, WALTER

1950: Captive Girl—Col.

CRAH, MARC

1949: Criss Cross—UI.

CRAIG, CATHERINE

(Louis Rantz)

1949: El Paso—Par.
1950: No Man of Her Own—
Par.

CRAIG, JAMES

(Harold Rose)

1949: Side Street—MGM
1950: A Lady Without Pass-
port—MGM.

CRAIN, JEANNE

(Paul Kohner)

1949: The Fan—20thF; Pinky
—20thF.
1950: Cheaper By the Dozen
20thF.

CRAMER, PAUL

1950: West of Wyoming—
Mon.

CRANE, BEVERLEE

1950: Blonde Dynamite—
Mon.

CRANE, FRED

1949: The Gay Amigo—UA.

CRANE, JAMES

1950: A Lady Without Pass-
port—MGM.

CRANE, RICHARD

(Bert Marx)

1949: Dynamite—Par.
1950: A Lady Without Pas-
port—MGM.

CRAVAT, NICK

1950: The Flame and the
Arrow—WB.

CRAVAT, NOEL

(Eddie Silton)

1949: Parole, Inc.—EL; The
Mutineers—Col.

Craven, James

(Shaw-Ingersoll)
1949: The Fighting O'Flynn—UI.
1950: Trial Without Jury—Rep.

Crawford, Broderick

(Louis Shurr)
1949: A Kiss in the Dark—WB;
Night Unto Night—WB;
Anna Lucasta—Col; All the King's Men—Col.
1950: Cargo to Capetown—Col;
Convicted—Col; Born Yesterday—Col.

Crawford, Joan

(MCA Artists)
1949: Flamingo Road—WB.
1950: The Damned Don't Cry—WB;
Harriet Craig—Col.

Crawford, John

1948: Sons of Adventure—Rep.
1950: Lonely Hearts Bandits—Rep;
Cyrano de Bergerac—UA.

Cregar, Lawrence

1950: Johnny One-Eye—UA;
Undercover Girl—Col.

Crehan, Joseph

(Hallam Cooley)
1949: The Last Bandit—Rep;
Duke of Chicago—Rep; Prejudice—New World;
Amazon Quest—FC; Alias the Champ—Rep.
1950: The Arizona Cowboy—Rep;
Square Dance Katy—Mon;
The Tougher They Come—Col;
Triple Trouble—Mon.

Creighton, Patsy

(Louis Shurr)
1949: Adventure in Baltimore—RKO.

Crespinel, Bill

1950: Radar Secret Service—Lip.

Cripps, Kernan

1950: Mary Ryan, Detective—Col.

Crisp, Donald

(E. T. Somlyo)
1950: Bright Leaf—WB.

Crockier, Harry

1949: Dancing in the Dark—20thF.

Crockett, Luther

(Gus Dembling)
1949: Wolf Hunters—Mon.
1950: Colt. 45—WB;
Rider from Tucson—RKO;
Kill the Umpire—Col.

Croney, Hume

(Gregory Associates)
1949: Top O' the Morning—Par.

Crosby, Bing

(Everett Crosby)
1949: A Connecticut Yankee in King Arthur's Court—Par;
Top O' the Morning—Par;
1950: Riding High—Par;
Mr. Music—Par.

Crosby, Wade

(Antrim Crosby)
1949: Rose of the Yukon—Rep.
1950: Hit Parade of 1951—Rep.

Cross, Milton

1950: Grounds for Marriage—MGM.

Crossland, Marjorie

1950: Caged—WB;
Louisa—UI.

Crossman, Irving

1950: Catskill Honeymoon—Pictorial.

Crowe, Eileen

1949: Top O' the Morning—Par.

Crowe, Lt. Col. H. P.

1949: Sands of Iwo Jima—Rep.

Crowley, Dave

1949: Temptation Harbor—Mon.

Crushank, Andrew

1950: Eye Witness—ELC.

Cugat, Xavier

(MCA Artists)
1949: Neptune's Daughter—MGM.

Culton, Eric

1949: The Pirates of Capri—FC.

Culver, Roland

(E. T. Somlyo)
1949: The Great Lover—Par.

Cummins, Peggy

(Famous Artists)
1949: Her Man Gilbey—UI;
Deadly as the Female—UA.
1950: If This Be Sin—UA.

Cummings, Richard

1949: Reign of Terror—El.

Cummings, Robert

(William Morris)
1949: Free for All—UI;
Tell It to the Judge—Col.
1950: Paid in Full—Par;
The Petty Girl—Col;
For Heaven's Sake—20thF.

Cunningham, Zama

(Famous Artists)
1950: Key to the City—MGM.

Curdle, Claude

1950: Mr. Music—Par.

Curley, Leo

1949: Johnny Holiday—Alcorn.

Currie, Finlay

1950: Treasure Island—RKO;
The Black Rose—20thF.

Currie, Louise

(Paul Kohnner)
1950: And Baby Makes Three—Col;
The Mudlark—20thF.

Curtis, Alan

(Louis Shurr)
1949: The Pirates of Capri—FC.

Curtis, Anthony

(George Rosenberg)
1949: City Across the River—UI;
The Lady Gambles—UI;
Johnny Stool Pigeon—UI;
Francis—UI.
1950: I Was a Shoplifter—UI;
Winchester "73"—UI.

Curtis, Bob

1949: Gun Law Justice—Mon;
Sky Dragon—Mon;
Brand of Fear—Mon;
Across the Rio Grande—Mon;
Lawless Code—Mon.

Curtis, Billy

1950: Pygmy Island—Col.

Curtis, Dick

(Gus Rembling)
1949: Navajo Trail Raiders—Rep.
1950: The Vanishing Westerner—Rep;
Covered Wagon Raiders—Rep.

Curtis, Donald

(MCA Artists)
1949: Stampede—AA.

Curtis, Ken

1949: Stallion Canyon—Astor.

Curtis, Willa Pearl

1949: The Lawton Story—Hallmark.

Curwen, Patric

1949: Don't Take to Heart—EL.

Players' Credits**Dahl, Arlene**

(General Artists)
1949: Reign of Terror—EL;
Scene of the Crime—MGM;
Ambush—MGM.
1950: The Outriders—MGM;
Three Little Words—MGM;
Watch the Birdie—MGM.

Dailey, Dan

(Louis Shurr)
1949: You're My Everything—20thF.
1950: When Willie Comes Marching Home—20thF;
Ticket to Tomahawk—20thF;
My Blue Heaven—20thF.

Dalburt, Suzanne

(Paul Kohnner)
1949: Trail of the Yukon—Mon.
1950: Mark of the Gorilla—Col;
Breakthrough—WB.

D'Albie, Julian

1949: Edward, My Son—MGM.

Dale, Esther

(Wynn Rocamora)
1949: Ma and Pa Kettle—UI;
Holiday Affair—RKO.
1950: No Man of Her Own—Par;
Walk Softly, Stranger—RKO;
Surrender—Rep.

Dale, Paul

1950: It's a Small World—EL.

Dale, Philip

1950: Eye Witness—ELC.

Dalia, Marcel

1949: Temptation Harbor—Mon.

Dall, John

(Kurt Frings)
1949: Deadly as the Female—UA.
1950: The Man Who Cheated Himself—20thF.

Daly, Jack

(Shaw-Ingersoll)
1949: Search for Danger—FC
1950: Once a Thief—UA.

Dalya, Jacqueline

(Art Hutchinson)
1950: Wabash Avenue—20thF.

Damier, Claude

1949: Don't Take It to Heart—EL.

Danaroff, Alexander

1949: Black Magic—UA.

Dandido, Candy

1950: The Great Rupert—EL.

D'Andrea, Tom

(Richard Powers)
1949: Flaxy Martin—WB;
Tension—MGM.
1950: Kill The Umpire—Col;
The Next Voice You Hear—MGM.

Dandy, Texas

1950: Boy From Indiana—EL.

Dane, Charles

1949: You're My Everything—20thF.

Daniel, Billy

1950: My Blue Heaven—20thF.

Daniell, Henry

(Wm. Morris)
1949: The Secret of St. Ives—Col.
1950: Buccaneer's Girl—UI.

Daniels, Bette

1949: San Antone Ambush—Rep.

Players' Credits

DANO, ROVAL

1950: Undercover Girl—UI:
Under the Gun—UI.

DANTINE, HELMUT

(Nat Goldstone)
1948: Whispering City—EL.

DAPRON, LOUIS

(Small Agency)
1950: One Too Many—Hall-
mark.

DARCEL, DENISE

1949: Battleground—MGM.
1950: Tarzan and the Slave
Girl—RKO.

DARIEN, FRANK

(Mitchell Gertz)
1950: The Flying Saucer—FC.

DARLING, ROMERE

1949: Mrs. Mike—UA.

DARNELL, LINDA

(William Morris)
1949: Slattery's Hurricane—
20thF; Everybody Does It—
20thF.
1950: No Way Out—20thF;
Two Flags West—20thF.

DARRELL, STEVE

(Frank Ryan)
1949: Crashing Thru—Mon;
Challenge of the Range—Col;
Abandoned—UI; Frontier Out-
post—Col; Riders of the Sky
—Col; The Blazing Trail—
Col; Outcasts of the Trail—
Rep.
1950: The Arizona Cowboy—
Rep; David Harding, Counter
Spy—Col; Cow Town—Col;
The Blazing Sun—Col; Under
Mexican Skies—Rep.

DARRIN, SONIA

1949: Caught—MGM.
1950: Federal Agent at Large
—Rep.

DARRO, FRANKIE

(Edw. Sherman)
1949: Fighting Fools—Mon.
1950: Wyoming Mail—UI;
Sons of New Mexico—Col;
Riding High—Par.

DARWELL, JANE

(Sam Jaffe)
1949: Red Canyon—UI.
1950: Wagonmaster—RKO;
Caged—WB; The Daughter of
Rosie O'Grady—WB; Red-
wood Forest Trail—Rep; Sur-
render—Rep; Three Husbands
—UA; The Second Face—
ELC; Father's Wild Game—
Mon.

da SILVA, HOWARD

(Wm. White)
1949: The Great Gatsby—
Par; Boarder Incident—MGM.
1950: The Whipped—UA;
Tripoli—Par; Three Hus-
bands—UA; Wyoming Mail—
UI.

DA SILVA, LOPES

1950: Kil Or Be Killed—EL.

DAUPHIN, CLAUDE

1950: Deported—UI.

DAVENPORT, DANNY

1950: The Big Lift—20thF;
I'll Get By—20thF.

DAVENPORT, HARRY

(deceased)
1949: Down to the Sea in
Ships—20thF; Little Women
—MGM; That Forsyte Woman
—MGM; Tell It to the Judge
—Col.

DAVID, RICHARD

1949: Arson, Inc.—SG.

DAVIDOFF, ALEX

1949: Trapped—EL.

DAVIDSON, BERT

(Herdan-Sherrell)
1950: Right Cross—MGM.

DAVIDSON, JOHN

(Jack Pomeroy)
1949: Slattery's Hurricane—
20thF.

DAVIES, DAVID

1950: Treasure Island—RKO.

DAVIES, LLOYD G.

1949: The Red Menace—Rep.

DAVIES, LYNN

1950: Blonde Dynamite—Mon.

DAVIS, BETTE

(MCA Artists)

1949: Beyond the Forest—
WB.

1950: All About Eve—20thF;

Payment On Demand—RKO.

DAVIS, BOYD

(Vernon Jacobson)

1949: Ma and Pa Kettle—UI;

Samson and Delilah—Par.

1950: Girl's School—Col.

DAVIS, GAIL

1949: The Far Frontier—Rep;
Death Valley Gunfighter—
Rep; Frontier Investigator—
Rep; Law of the Golden West
—Rep; Brand of Fear—Mon;
South of Death Valley—Col.
1950: Cow Town—Col; Trail
of the Rustlers—Col; West of
Wyoming—Mon; Indian Terri-
tory—Col; Six Gun Mesa—
Mon; Sons of New Mexico—
Col.

DAVIS, JAMES

(Monter-Gray-Armstrong)

1949: Red Stallion in the
Rockies—EL; Hellfire—Rep;
Brimstone—Rep; Yes Sir,
That's My Baby—UI; Missis-
sippi Rhythm—Mon.
1950: Hi-Jacked—Lip; The
Savage Horde—Rep; The
Cariboo Trail—20thF; Square
Dance Katy—Mon; The Show-
down—Rep; California Pas-
sage—Rep.

DAVIS, JOAN

(Sam Jaffe)

1950: Love That Brute—
20thF; Traveling Saleswoman
—Col.

DAVIS, JOHN

1950: The Lawless—Par.

DAVIS, LYNN

1950: Holiday Rhythm—Lip.

DAVIS, NANCY

1949: The Doctor and the Girl
—MGM; East Side, West Side
—MGM.

1950: Shadow on the Wall—
MGM; The Next Voice You
Hear—MGM.

DAVIS, OSSIE

1950: No Way Out—20thF.

DAVIS, RED

1950: Sarumba—EL.

DAVIS, ROBERT A.

(Walter Herzbrun)

1949: Knock on Any Door—
Col.

DAVIS, SHIRLEY

1949: Prince of the Plains—
Rep.

DAVIS, WEE WILLIE

1950: Abbott & Costello in
the Foreign Legion—UI;
Bodyhold—Col.

DAVIS, WILLIAM

1949: Samson and Delilah—
Par.

1950: The Asphalt Jungle—
MGM.

DAWSON, HAL K.

(Antrim Short)
1950: Wabash Avenue—
20thF.

DAY, DENNIS

1950: I'll Get By—20thF.

DAY, DORIS

(Century Artists)
1949: My Dream is Yours—
WB; It's a Great Feeling—
WB.
1950: Young Man With a
Horn—WB; Tea for Two—
WB; The West Point Story
—WB; Storm Warning—WB.

DAY, JOHN

1949: Champion—UA.

DAY, LARAINÉ

(Marty Martyn)
1949: I Married a Communist
—RKO; Without Honor—UA.

DAY, REGINA

1950: Holiday Rhythm—Lip.

DAYTON, CHARLES

1949: Bride of Vengeance—
Par.
1950: Sunset Boulevard—
Par; Union Station—Par.

DAYTON, DAN

1950: At War With the Army
—Par.

DEAN, DINK

1950: Operation Haylift—Lip.

DEAN, JEAN

(Rollo Agency)
1949: Angels in Disguise—
Mon.
1950: Hot Rod—Mon.

DEAN, JULIA

(Clyde Di'son)
1949: Easy Living—RKO.

DEAN, MARGIA

(Leon Lance)
1949: Rimfire—SG; Shep
Comes Home—SG; Grand Can-
yon—SG.
1950: Western Pacific Agent
—Lip; The Baron of Arizona
—Lip; The Return of Jesse
James—Lip; Bandit Queen—
Lip.

DEARING, EDGAR

(Frank Ryan)
1949: Boston Blackie's Chin-
ese Venture—Col; Prison War-
den—Col.
1950: Raiders of Tomahawk
Creek—Col; Lightning Guns
—Col.

DEARING, OLIVE

1949: Samson and Delilah—
Par.

DE BERGH, JOANNE

1949: The Doctor and the Girl
—MGM.

DE CAMP, ROSEMARY

(Wynn Rocamora)
1949: Night Unto Night—
WB; The Life of Riley—UI;
Look for the Silver Lining—
WB; The Story of Seabiscuit
—MGM.
1950: The Big Hangover—
MGM.

deCARLO, YVONNE

1949: Criss Cross—UI; Cala-
mity Jane and Sam Bass—UI;
The Gal Who Took the West
—UI.
1950: Buccaneer's Girl—UI;
The Desert Hawk—UI.

DE CORDOBA, PEDRO

(deceased)
1949: Daughter of the Plains
—Rep; Omoo-Omoo—SG; The
Daring Caballero—UA; Sam-
son and Delilah—Par.

1950: Comanche Territory—UI.
de CORDOVA, LEANDER
 1949: The Mysterious Desperado—RKO; Tough Assignment—Lippert
DE CORSIA, TED
 (Paul Wilkins)
 1949: It Happens Every Spring—20thF; Neptune's Daughter—MGM; Mr. Soft Touch—Col.
 1950: The Outriders—MGM; Cargo to Capetown—Col; Three Secrets—WB.
DEE, RUBY
 1950: The Jackie Robinson Story—EL; No Way Out—20thF.
DEERLING, OLIVE
 1949: Air Hostess—Col.
 1950: Caged—WB.
DE FORE, DON
 (Mitchell Gertz)
 1949: Too Late for Tears—UA; My Friend Irma—Par.
 1950: Dark City—Par; Southside 1-1000—AA.
DE HAVEN, GLORIA
 (Famous Artists)
 1949: Scene of the Crime—MGM; Yes Sir, That's My Baby—UI; The Doctor and the Girl—MGM.
 1950: The Yellow Cab Man—MGM; Three Little Words—MGM; Summer Stock—MGM; I'll Get By—20thF.
DE HAVILAND, OLIVIA
 (Kurt Frings)
 1949: The Heiress—Par.
DEHNER, JOHN
 (Gus Dembling)
 1949: Prejudice—New World; The Secret of St. Ives—Col; Kazan—Col; Bandits of El Dorado—Col; Horseman of the Sierra—Col; Feudin' Rhythm—Col; Barbary Pirate—Col.
 1950: Captive Girl—Col; Dynamite Pass—RKO; David Harding, Counter Spy—Col; Destination Murder—RKO; Texas Dynamo—Col; Rogues of Sherwood Forest—Col; Bodyhold—Col; Mary Ryan, Detective—Col; Counterspy Meets Scotland Yard—Col; Last of the Buccaneers—Col.
DEKKER, ALBERT
 (Salkow Agency)
 1949: Bride of Vengeance—Par; Tarzan's Magic Fountain—RKO; Search for Danger—FC.
 1950: The Kid From Texas—UI; Destination Murder—RKO; The Furies—Par.
DELANEY, CHARLES
 1950: Kansas Raiders—UI.
DELL, GABRIEL
 (Brown-Grippio)
 1949: Fighting Fools—Mon; Master Minds—Mon; Angels in Disguise—Mon.
 1950: Blonde Dynamite—Mon; Blues Busters—Mon; Triple Trouble—Mon.
DELL, MYRNA
 (Sam Jaffee)
 1949: Rose of the Yukon—Rep; Search for Danzer—FC; Roughshod—RKO; The Judge Steps Out—RKO; The Lost Tribe—Col; Lust for Gold—Col; The Girl from Jones Beach—WB; The Gal Who Took the West—UI.
 1950: Destination Murder—

RKO; The Furies—Par; Radar Secret Service—Lip.
DEL RAY, PILAR
 1950: The Kid from Texas—UI.
DEL RIO, JACK
 1950: Between Midnight and Dawn—Col.
DEL VAL, JEAN
 (Mitchell Gertz)
 1949: The Secret of St. Ives—Col.
 1950: Under My Skin—20thF; Last of the Buccaneers—Col.
DEMAREST, WILLIAM
 (Small Agency)
 1949: Sorrowful Jones—Par; Red, Hot and Blue—Par; Jolson Sings Again—Col.
 1950: When Willie Comes Marching Home—20thF; Riding High—Par; Never a Dull Moment—RKO; He's a Cock-eyed Wonder—Col.
DEMELE, PAUL
 1950: The Miniver Story—MGM.
DEMETRIO, ANNA
 1950: September Affair—Par; Bandit Queen—Lip.
DEMILLE, CECIL
 1950: Sunset Boulevard—Par.
DE MILLE, KATHERINE
 (Kurt Frings)
 1949: The Judge—FC.
DEMPER, DORIS
 1950: Father's Wild Game—Mon.
DEMPSTER, HUGH
 1949: The Fan—20thF.
DENNING, RICHARD
 (Mitchell Hamillburg)
 1950: No Man of Her Own—Par; The Harbor of Missing Men—Rep; Double Deal—RKO; Harbor of Missing Men—Rep.
DENNIS, MARK
 (Philip Schiefer)
 1949: Rusty's Birthday—Col.
DENNISON, JO
 1950: Beyond the Purple Hills—Col.
DENNISON, LESLIE
 1949: The Fighting O'Flynn—UI.
DENNY, REGINALD
 (Hallam Cooley)
 1950: The Iroquois Trail—UA.
DE NORMAND, GEORGE
 1949: The Lost Tribe—Col; The Gay Amigo—UA; Satan's Cradle—UA.
 1950: Over the Border—Mon; Fence Riders—Mon; Gunslingers—Mon; Silver Raiders—Mon; Outlaw Gold—Mon; Outlaws of Texas—Mon; Six Gun Mesa—Mon.
DENT, VERNON
 1949: Make Believe Ballroom—Col.
DE PINA TROUPE
 1950: Hollywood Varieties—Lip.
DEREK, JOHN
 1949: Knock on Any Door—Col; All the King's Men—Col.
 1950: Rogues of Sherwood Forest—Col.
DERR, RICHARD
 (MCA Artists)
 1949: Guilty of Treason—EL.
DERWIN, HAL
 1950: I Shot Billy the Kid—Lip.
DE SANTIS, JOSEPH
 1949: Slattery's Hurricane—20thF.

Players' Credits

DE SAXE, RUDY
 1950: The Texan Meets Calamity Jane—Col.
DE SIMONE, JOHN
 1950: Woman From Headquarters—Rep.
DESMOND, FLORENCE
 1950: Three Came Home—20thF.
de VESTEL, GUY
 (Harry Wurtzel)
 1949: The Secret of St. Ives—Col.
DEVINE, ANDY
 (Louis Shurr)
 1949: The Far Frontier—Rep; The Last Bandit—Rep.
 1950: Traveling Saleswoman—Col; Never a Dull Moment—RKO.
DE WIT, JACQUELINE
 (Nat Goldstone)
 1949: It's a Great Feeling—WB.
 1950: The Damned Don't Cry—WB; The Great Jewel Robber—WB; On the Isle of Samoa—Col; Chinatown at Midnight—Col.
DE WOLFE, BILLY
 (MCA Artists)
 1949: Dear Wife—Par.
 1950: Tea for Two—WB.
DE WOLFE, FRANCES
 1950: Treasure Island—RKO
DENTER, BRAD
 1950: Asphalt Jungle—MGM.
DIAMOND, DON
 1950: Borderline—UI.
DI BRUNO, NICLA
 1950: Timber Fury—EL.
DICK, DOUGLAS
 (Jaffee)
 1949: Home of the Brave—UA.
DICKEY, BILL
 1949: The Stratton Story—MGM.
DIEHL, KAY
 1949: The Red Menace—Rep.
DIETRICH, MARLENE
 1950: Stage Fright—WB.
DILL, JIM
 1949: Mississippi Rhythm—Mon.
DILLARD, ART
 1950: Vigilante Hideout—Rep.
DILLAWAY, DON
 1950: Gunmen of Abilene—Rep.
DILLION, THOMAS F.
 1950: Woman on the Run—UI.
DIMILUX, PETER
 1950: Mystery Submarine—UI.
DINEHART, ALAN, III
 (Lo'a Moore)
 1949: Blondie's Big Deal—Col.
 1950: The Happy Years—MGM.
DINGLE, CHARLES
 (Mitchell Hamillburg)
 1949: Big Jack—MGM.
DIX, BILLY
 1950: Buckaroo Sheriff of Texas—Rep.
DIXON, AILEEN
 1949: Mississippi Rhythm—Mon.
DIXON, JOAN
 1950: Bunco Squad—RKO; Experiment Alcatraz—RKO; Law of the Badlands—RKO.

Players' Credits

DOBKIN, LARRY

(Stempel-Olenick)
1949: Not Wanted — FC;
Twelve O'Clock High—20thF.
1950: Never Fear—EL;
Frenchie—UI.

DOCKSTADER, GEORGE

1950: The Jackie Robinson
Story—EL.

DODD, JAMES

(Stempel-Olenick)
1949: Post Office Investigator
—Rep; Fighting Fury—Rep.
1950: Singing Guns—Rep.

DODSON, BERT

1949: Riders of the Whistling
Pines—Col.

DOLENZ, GEORGE

1950: Vendetta—RKO.

DOMERGUE, FAITH

1950: Where Danger Lives—
RKO; Vendetta—RKO.

DOMINGUEZ, JOSE

(Carlos Alvarado)
1949: Streets of Laredo—Par.
1950: One Way Street—UI;
Dallas—WB; Bandit Queen—
Lip.

DONALD, JAMES

1949: Edward, My Son —
MGM.

DONALDSON, GIL

1950: Dallas—WB.

DONALDSON, TED

(Salkov)
1949: The Green Promise—
RKO; Rusty Saves a Life—
Col; Rusty's Birthday—Col.

DONAT, ROBERT

1950: The Winslow Boy—EL.

DONATH, LUDWIG

(Paul Kohner)
1949: The Lovable Cheat—
FC; The Fighting O'Flynn—
UI; The Great Sinner—MGM;
Jolson Sings Again — Col;
There's a Girl in My Heart—
AA.

1950: Mystery Submarine—
UI; The Killer That Stalked
New York—Col.

DONER, MAURICE

(Mitchell Hamblurg)
1949: Flame of Youth—Rep.

DONLEVY, BRIAN

(Harold Rose)
1949: Impact — UA; The
Lucky Stiff—UA.
1950: Shakedown—UI; Kan-
sas Raiders—UI.

DONNE, CAROL

1949: State Department—File-
649—FC; Amazon Quest—FC;
Not Wanted—FC.

DONNELL, JEFF

(Herman Bernie)
1949: Roughshod — RKO;
Stage coach Kid—RKO; Easy
Living—RKO; Post Office In-
vestigator—Rep; Outcasts of
the Trail—Rep.

1950: In a Lonely Place—
Col; Hoedown—Col; Walk
Softly, Stranger—RKO; The
Fuller Brush Girl—Col; Red-
wood Forest Trail—Rep; Tall
Timber—Mon.

DONNELLY, RUTH

(Paul Wilkins)
1950: Where the Sidewalk
Ends—20thF.

DONOVAN, KING

(Paul Small)
1949: Shockproof—Col.
1950: One Way Street—UI;
Cargo to Capetown—Col; The

Sun Sets at Dawn—ELC; The
Redhead and the Cowboy—
Par.

DOOMS, WILLIAM

1950: Operation Haylift—Lip.

DORAN, ANN

(Gus Dembling)
1949: Rusty Saves a Life—
Col; Calamity Jane and Sam
Bass—UI; One Last Fling—
WB; The Kid from Cleveland
—Rep; Air Hostess—Col;
Holiday in Havana — Col;
Rusty's Birthday—Col.
1950: No Sad Songs for Me
—Col; Lonely Hearts Bandits
—Rep; Never a Dull Moment
—RKO; Gambling House—
RKO.

DORN, PHILIP

(Famous Artists)
1949: The Fighting Kentuc-
kian—Rep.
1950: Spy Hunt—UI.

DORR, LESTER

(Antrim Short)
1949: Blonde Bandit—Rep.
1950: Covered Wagon Raid-
ers—Rep.

DORSEY, JIMMY

1949: Make Believe Ballroom
—Col.

DOUCETTE, JOHN

(Gus Dembling)
1949: Criss Cross—UI; The
Fighting O'Flynn—UI; The
Crooked Way—UA; Reign of
Terror—EL; Bandits of El
Dorado—Col.

1950: Sierra—UI; The Vi-
cious Years—FC; Customs
Agent—Col; The Iroquois
Trail—UA; Convicted—Col;
Border Treasure—RKO; The
Breaking Point—WB.

DOUGLAS, DIANA

(Famous Artists)
1949: House of Strangers—
20thF.

DOUGLAS, KIRK

(Famous Artists)
1949: Champion—UA.
1950: Young Man With a
Horn—WB; The Glass Menag-
ere—WB.

DOUGLAS, MELVYN

(William Morris)
1949: A Woman's Secret—
RKO; The Great Sinner—
MGM; Carriage Entrance—
RKO.

DOUGLAS, PAUL

(William Morris & Louis
Shurr)

1949: It Happens Every Spring
—20thF; Everybody Does It
—20thF; Two Corridors East
—20thF.

1950: The Big Lift—20thF;
Love That Brute—20thF;
Panic in the Streets—20thF.

DOUGLAS, ROBERT

(Irving Paul Lazar)
1949: Homicide—WB; The
Fountainhead—WB; The Lady
Takes a Sailor—WB.

1950: Barricade—WB; This
Side of the Law—WB; Spy
Hunt—UI; The Flame and
the Arrow—WB; Submarine
—UI; Kim—MGM.

DOUGLAS, SUSAN

1949: Lost Boundaries—FC.

DOUGLAS, WARREN

(Geo. Ullman)
1949: Homicide—WB; For-
gotten Women—Mon; Task
Force—WB; Post Office In-
vestigator—Rep.
1950: The Great Jewel Rob-

ber—WB; Square Dance Katy
—Mon; County—Mon.

DOVER, ROBERT FOSTER

1950: Broken Arrow—20thF.

DOW, PEGGY

(Harold Rose)
1949: Undertow—UI; Woman
in Hiding—UI.
1950: Shakedown—UI; The
Sleeping City—UI; Harvey—
UI.

DOWLING, DORIS

1950: Sarumba—EL.

DOWNS, CATHY

(Louis Shurr)
1949: Massacre River—AA.
1950: The Sundowners—EL;
Short Grass—AA.

DOWNS, JOHNNY

1950: Hills of Oklahoma—
Rep.

DRAKE, BETSY

1949: Dancing in the Dark—
20thF.

1950: Pretty Baby—WB.

DRAKE, CHARLES

1949: Tarzan's Magic Foun-
tain—RKO.
1950: Comanche Territory—
UI; I Was a Shoplifter—UI;
Winchester "73"—UI; Peggy
—UI; Harvey—UI.

DRAKE, CLAUDIA

1949: The Cowboy and the
Indians—Col.

DRAKE, DONA

(Louis Shurr)
1949: The Doolins of Okla-
homa—Col; The Girl from
Jones Beach—WB; Beyond the
Forest—WB.
1950: Fortunes of Captain
Blood—Col.

DRAKE, TOM

(Nat Goldstone)
1949: Mr. Belvedere Goes to
College—20thF; Scene of the
Crime—MGM.

1950: The Great Rupert—EL.

DRAYTON, ALFRED

1949: Don't Take It to Heart
—EL.

DRAWTON, NOEL

1950: Under My Skin—20thF.

DREW, ELLEN

(Sam Jaffe)
(Nat Goldstone)

1949: The Crooked Way—UA.
1950: The Baron of Arizona
—Lip; Cargo to Capetown—
Col; Davy Crockett, Indian
Scout—UA; Stars in My
Crown—MGM; The Great
Missouri Raid—Par.

DRISCOLL, BOBBY

(Walt Disney)
1949: The Window—RKO.
1950: Treasure Island—RKO.

DRIVER, TEDDY

1950: Cheaper by the Dozen
—20thF.

DRU, JOANNE

(Famous Artists)
1949: She Wore a Yellow Rib-
bon—RKO; All the King's
Men—Col.

1950: Wagonmaster—RKO;
711 Ocean Drive—Col.

DUBIN, SIDNEY

1950: 711 Ocean Drive—Col.

DUBOV, PAUL

1950: Cyrano de Bergerac—
UA; Triple Trouble—Mon.

DU BREY, CLAIRE

(David Thompson)
1949: Streets of San Francisco
—Rep; Abbott & Costello Meet
the Killer, Boris Karloff—
RKO.

1950: Destination Big House Rep.
DUDGEON, ELSPETH
 (Paul Wilkins)
 1949: Lust for Gold—Col.
DUDLEY, DORIS
 1950: The Secret Fury—RKO.
DUFF, HOWARD
 (Geo. Rosenberg)
 1949: Red Canyon—UI Calamity Jane and Sam Bass—UI: Illegal Entry—UI: Johnny Stool Pigeon—UI: Woman in Hiding—UI.
 1950: Spy Hunt—UI: Shake-down—UI.
DUFFIELD, BRAINERD
 1949: Jigsaw—UA.
DUGAN, MICHAEL
 1949: She Wore a Yellow Ribbon—RKO: Yes Sir, That's My Baby—UI.
DUGAN, TOM
 (Louis Shurr)
 1949: Take Me Out to the Ball Game—MGM.
DUMBRILLE, DOUGLAS
 (Antrim Short)
 1949: Dynamite—Par: Ali-mony—EL: Tell It to the Judge—Col: Joe Palooka in the Counterpunch—Mon: The Lone Wolf and His Lady—Col: Riders of the Whistling Pines—Col.
 1950: Riding High—Par: Buccaneer's Girl—UI: Rapture—FC: The Savage Horde—Rep: Abbott & Costello in the Foreign Legion—UI.
DUMKE, RALPH
 (Paul Kohner)
 1949: All the King's Men—Col.
 1950: Mystery Street—MGM: Where Danger Lives—RKO: The Fireball—20thF: The Breaking Point—WB.
DUMNERS, DON
 1950: Wagonmaster—RKO.
DUNCAN, BOB
 (Richard Wiley)
 1949: Outlaw Country—SG: The Fighting Redhead—EL: Law of the Panhandle—Mon.
DUNCAN, KEANE
 (Art Meyer)
 1949: Crashing Thru—Mon: Gun Runner—Mon: Law of the West—Mon: Riders of the Sky—Col: Range Justice—Mon: West of El Dorado—Mon: Roaring Westward—Mon: Across the Rio Grande—Mon: Lawless Code—Mon: Shadow of the West—Mon: Sons of New Mexico—Col.
DUNCAN, KENNETH
 1950: Davy Crockett, Indian Scout—UA: Code of the Silver Sage—Rep: Mule Train—Col: Radar Secret Service—Lip: The Blazing Sun—Col.
DUNCAN, SLIM
 1949: The Blazing Trail—Col: Frontier Outpost—Col.
DUNCAN, TOMMY
 1949: South of Death Valley—Col.
DUNDEE, JIMMY
 1950: At War With the Army—Par.
DUNHAM, KATHERINE
 1948: Casbah—UI.
 1950: Rocky Mountain—WB: Buckaroo Sheriff of Texas—Rep.
DUNN, EDDIE
 1950: Lonely Hearts Bandits

—Rep: Buckaroo Sheriff of Texas—Rep.
DUNHIL, STEVE
 1949: Outlaw Country—SG.
DUNN, EDDIE
 (Antrim Short)
 1949: Mother is a Freshman—20thF: I Shot Jesse James—SG.
 1950: Mary Ryan, Detective—Col.
DUNN, JAMES
 1950: The Golden Gloves Story—EL.
DUNN, RALPH
 (Edd Henry)
 1949: The Lost Tribe—Col.
 1950: The Great Plane Robbery—UA: Mary Ryan, Detective—Col.
DUNN, REV. ROBERT H.
 1949: Lost Boundaries—FC.
DUNNE, GEORGETTE
 1949: Come to the Stable—20thF.
DUNNE, IRENE
 1950: Never a Dull Moment—RKO: The Mudlark—20thF.
DUNNE, STEPHEN
 (Sam Jaffe)
 1949: The Big Sombrero—Col: Rusty Saves a Life—Col: Miss Grant Takes Richmond—Col: Law of the Barbary Coast—Col: Kazan—Col: The Crime Doctor's Diary—Col.
 1950: The Whipped—UA.
DUNNING, DON
 1950: Union Station—Par.
DUPREE, ROLAND
 (Browne-Grippe)
 1949: Joe Palooka in the Counterpunch—Mon.
DURANTE, JIMMY
 (Wm. Morris)
 1950: The Great Rupert—EL: The Milkman—UI.
DURYEA, DAN
 (Mitchell J. Hamblburg)
 1949: Crisis Cross—UI: Too Late for Tears—UA: Johnny Stool Pigeon—UI: Manhandled—Par.
 1950: One Way Street—UI: The Whipped—UA: Winchester '73—UI.
DUVAL, JUAN
 (Paul Kohner)
 1949: Neptune's Daughter—MGM.
 1950: The Palomino—Col.
DVORAK, ANN
 (Manning O'Connor)
 1950: Our Very Own—RKO: A Life of Her Own—MGM: The Return of Jesse James—Lip: Mrs. O'Malley and Mr. Malone—MGM.
DWYER, BILL
 1950: Cry Murder—FC.
DWYER, LESLIE
 1949: Temptation Harbor—Mon.
DWYER, MARLO
 1949: Follow Me Quietly—RKO.
 1950: Woman From Headquarters—Rep: Walk Softly, Stranger—RKO: Prisoners in Petticoats—Rep: Short Grass—AA.
DYKES, JIM
 1949: The Stratton Story—MGM.
DYNE, AMINTA
 (Earl Kramer)
 1949: The Song of India—Col.

Players' Credits

DYNE, GEORGE
 1949: The Lone Wolf and His Lady—Col.
EARLE, EDWARD
 (Salkow Agency)
 1949: That Midnight Kiss—MGM: The Gal Who Took the West—UI.
 1950: Blondie's Hero—Col: When You're Smiling—Col.
EAST, ED
 (Stempel-Olenick)
 1949: Maggie and Jiggs in Jackpot Jitters—Mon.
EASTON, ROBERT
 1949: Undertow—UI.
EATON, EVELYNN
 1949: Fighting Fools—Mon.
EATON, MARJORIE
 1950: The Vicious Years—FC.
EBEN, AL
 (Levee-Short)
 1949: Shockproof—Col: It Happens Every Spring—20thF.
EBSEN, BUDDY
 1950: Under Mexicala Skies—Rep.
EBURNE, MAUDE
 (Snitzer-Fritzsche)
 1949: Arson, Inc.—SG.
EDMONDS, WILLIAM
 (Jack Weiner)
 1949: The Big Sombrero—Col: Mr. Soft Touch—Col.
 1950: The Lawless—Par.
EDWARDS, BILL
 1949: Home in San Antonio—Col: Ladies of the Chorus—Col: Trail of the Yukon—Mon.
 1950: The Fighting Stallion—EL.
EDWARDS, BRUCE
 (Pomeroy-Colon)
 1949: Prejudice—New World: Powder River Rustlers—RKO.
EDWARDS, JAMES
 (Earl Kramer)
 1949: The Set-Up—RKO: Home of the Brave—UA.
EDWARDS, PENNY
 1949: Tucson—20thF.
 1950: Sunset in the West—Rep: West of the Great Divide—Rep: Trail of Robin Hood—Rep: North of the Great Divide—Rep.
EDWARDS, SAM
 (Haliburton-Weintraub)
 1949: Twelve O'Clock High—20thF.
 1950: The Sun Sets at Dawn—ELC.
EDWARDS, SARAH
 (Mitchell Hamblburg)
 1950: The Petty Girl—Col: The Fuller Brush Girl—Col: The Glass Menagerie—WB.
EDWARDS, THORNTON
 (Browne-Grippe)
 1949: Haunted Trails—Mon: Riders of the Dusk—Mon.
EDWELL, TOM
 1950: A Life of Her Own—MGM: Mr. Music—Par.
EGAN, RICHARD
 1950: The Damned Don't Cry—WB: The Good Humor Man—Col: Undercover Girl—UI: Kansas Raiders—UI: Wyoming Mail—UI: Highway 301—WB: The Killer That Stalked New York—Col.
EIGHT CARLYLE DANCERS
 1950: Hollywood Varieties—Lip.

Players' Credits

EILERS, SALLY

(Louis Shurr)
1950: Stage to Tucson—Col.

ELAM, JACK

1950: The Sundowners—EL;
One Way Street—UI; High
Lonesome—ELC; American
Guerrilla in the Philippines—
20thF.

ELDRIDGE, GEORGE

(Gus Rembling)
1949: Sky Dragon—Mon.
1950: Hi-Jacked—Lip; Rookie
Fireman—Col; Chain Gang—
Col; One Too Many—Hallmark

ELDRIDGE, JOHN

1949: Stampede—AA; Sky
Dragon—Mon; Top O' the
Morning—Par; Square Dance
Jubilee—Lippert.
1950: Champagne for Caesar
—UI; Lonely Hearts Bandits
—Rep; Rustlers on Horse-
back—Rep.

ELDRIDGE, FLORENCE

1949: Christopher Columbus—
UI.

ELISCU, FERNANDA

1950: The Harbor of Missing
Men—Rep.

ELLIOTT, CECILE

1950: One Too Many—Hall-
mark.

ELLIOTT, DICK

1949: Rose of the Yukon—
Rep; Trail of the Yukon—
Mon; Feudin' Rhythm—Col.
1950: Western Pacific Agent
—Lip; Rock Island Trail—
Rep; A Modern Marriage—
Mon; Across the Badlands—
Col.

ELLIOTT, EDYTHE

1950: Messenger of Peace—
Astor.

ELLIOTT, JOHN

(David Thompson)
1950: The Arizona Cowboy—
Rep.

ELLIOTT, LAURA

1949: Samson and Delilah—
Par; File on Thelma Jordan—
Par; Special Agent—Par.
1950: Paid in Full—Par;
Girl's School—Col; Two Lost
Worlds—ELC.

ELLIOTT, ROSS

(Milton Grossman)
1950: Dynamite Pass—RKO;
Tyrant of the Sea—Col;
Woman on the Run—UI;
Chinatown at Midnight—Col.

ELLIOTT, SCOTT

(Paul Wilkins)
1949: Law of the Golden West
—Rep.

ELLIOTT, WILLIAM

1949: The Last Bandit—Rep;
Hellfire—Rep.
1950: The Savage Horde—
Rep; The Showdown—Rep.

ELLIS, BOBBY

1949: El Paso—Par.

ELLIS, FRANK

1950: Cowboy and the Prize-
fighter—EL; Beyond the Pur-
ple Hills—Col.

ELLIS, MAURICE

1949: Lost Boundaries—FC.

ELLIS, ROBERT

(Walter Herzbrun)
1949: The Green Promise—
RKO; Easy Living—RKO; A
Kiss for Corliss—UA.
1950: Walk Softly, Stranger
—RKO.

ELLISON, JAMES

(Frederick Bros.)
1950: Hostile Country—Lip;
West of the Brazos—Lip;
Marshal of Helderado—Lip;
Colorado Ranger—Lip; Crook-
ed River—Lip; Fast on the
Draw—Lip; The Texan Meets
Calamity Jane—Col.

ELLWYN, JEAN

1949: C-Man—FC.

ELMO, PEENIE

1949: Mississippi Rhythm—
Mon.

ELSON, ISOBEL

(Earl Kramer)
1949: The Secret Garden—
MGM.

ELWIN, LOTTIE

1949: C-Man—FC.

EMANUEL, ELZIE

1949: Intruder in the Dust—
MGM.

EMERSON, FAYE

1950: Guilty Bystander—FC.

EMERSON, HOPE

(Bender-Ward)
1949: House of Strangers—
20thF; Roseanna McCoy—
RKO; Thieves' Highway—
20thF; Adam's Rib—MGM;
Dancing in the Dark—MGM.

EMERY, JOHN

(Kurt Fringe)
1950: Dakota Lil—20thF;
Rocket Ship X M—Lip; Dou-
ble Crossbones—UI; Frenchie
—UI.

EMERY KATHERINE

(Rosale Stewart)
1949: Strange Bargain—RKO.

EMORY, RICHARD

(Jack Pomeroy)
1949: Bandit King of Texas—
1949: South of Death Valley
—Col.

1950: Code of the Silver Sage
—Rep; Destination Murder—
RKO.

ENGEL, ROY

1950: The Flying Saucer—FC;
Outrage—RKO; Rogue River
—ELC.

ENGLAND, SUE

(Sid Gold)
1949: City Across the River—
UI; Mississippi Rhythm—
Mon; Bomba and the Hidden
City—Mon.

ERDMAN, RICHARD

(Ingo Preminger)
1949: Easy Living—RKO.
1950: The Admiral Was a
Lady—UA; The Men—UA.

ERICKSON, LEIF

(Darrow Agency)
1949: The Lady Gambles—UI;
Johnny Stool Pigeon—UI.

1950: Mother Didn't Tell Me
—20thF; Stella—20thF;
Three Secrets—WB; The
Showdown—Rep; Dallas—
WB.

ERICKSON, LOUIS

1950: Three Husbands—UA.

ERROL, LEON

(Freddie Frallick)
1949: Joe Pakoola in the Big
Fight—Mon; Joe Pakoola in
the Counterpunch—Mon.

1950: Joe Pakoola in Hum-
phrey Takes a Chance—Mon.

ERWAY, BEN

(George Ullman)
1949: Shep Comes Home—SG;
Rimfire—SG.

ERWIN, STUART

(Al Kingston)
1950: Father Is a Bachelor—
Col.

ESCALANTE, HENRY

1950: Captain Carey, U. S. A.
—Par.

ESMOND, CARL

(Wm. White)
1950: The Desert Hawk—UI;
Mystery Submarine—UI.

ESPINOZA, ROBERT

1950: One Way Street—UI;
Cargo to Capetown—Col; Kill-
er Shark—Mon.

ESSER, KARL WRIGHT

1949: The Great Lover—Par.

ESSLER, FRED

(Geo. Ullman)
1950: Messenger of Peace—
Astor; The Admiral Was a
Lady—UA; The White Tower
—RKO.

EVANS, CHARLES

(Walter Meyers)
1949: The Crooked Way—UA;
Prison Warden—Col.
1950: The Reformer and the
Redhead—MGM; Colt 45—
WB; A Woman of Distinction
—Col; My Friend Irma Goes
West—Par; The Furies—Par;
Across the Badlands—Col;
Harriet Craig—Col; Stage to
Tucson—Col.

EVANS, DALE

(Daniel Winkler)
1949: Susanna Pass—Rep;
Down Dakota Way—Rep; The
Golden Stallion—Rep.
1950: Twilight in the Sierras
—Rep; Bells of Coronado—
Rep; Trigger, Jr.—Rep.

EVANS, DOUGLAS

(Monter-Gray-Armstrong)
Guns—Mon; Gun Talk—Mon.
1949: Hideout—Rep; Trails
End—Mon; The Golden Stal-
lion—Rep; Powder River
Rustlers—Rep.
1950: No Sad Songs For Me
—Col; Champagne For Caesar
—UI; Counterspy Meets Scot-
land Yard—Col; West of the
Great Divide—Rep; Rustlers
on Horseback—Rep; At War
With the Army—Par; North
of the Great Divide—Rep.

EVANS, GENE

(Ernest Ohman)
1949: It Happens Every
Spring—20thF.
1950: Armed Car Robbery—
RKO; Wyoming Mail—UI.

EVANS, JOAN

(Artists, Ltd.)
1949: Roseanna McCoy—RKO.
1950: Our Very Own—RKO;
Edge of Doom—RKO.

EVANS, RAY

1950: Sunset Boulevard—Par.

EVANSON, EDITH

(Phil Bloom)
1950: The Damned Don't Cry
—WB; Perfect Strangers—
WB; The Magnificent Yankee
—MGM; The Redhead and the
Cowboy—Par.

EWELL, TOM

(Kurt Frings)
1949: Adam's Rib—MGM.
1950: American Guerrilla in
the Philippines—20thF.

EYTHE, WILLIAM

(Sam Jaffe)
1949: Special Agent—Par.
1950: Customs Agent—Col.

FADDEN, TOM

(Snitzer-Fritsch)
1950: Singing Guns—Rep.

FAETI, GIUSEPPE

1949: Prince of Foxes—20thF.

FAIRBANKS, DOUGLAS, JR.
1949: The Fighting O'Flynn—UI.
1950: State Secret—Col.

FAIRFAX, JAMES
(Phil Bloom)
1949: Mrs. Mike—UA.
1950: Tyrant of the Sea—Col; Customs Agent — Col; Fortunes of Captain Blood—Col.

FALLMAN, GILBERT
1950: Gunfire—Lip; One Too Many—Hallmark.

FARLEY, MORGAN
(Walter Herzburn)
1949: Top O' the Morning—Par; Abbott & Costello Meet the Killer, Boris Karloff—UI.
1950: Barricade—WB; Double Crossbones — UI; The Man Who Created Himself—20thF.

FARLOW, WARREN
1950: Father Is a Bachelor—Col.

FARMER, RICHARD
1950: Holiday Rhythm—Lip.

FARMER, VIRGINIA
(Earl Kramer)
1949: A Woman's Secret—RKO; Deadly as the Female—UA.
1950: The Men—UA; Captain Carey, U. S. A.—Par; Born to Be Bad—RKO; Cyrano de Bergerac—UA; The Company She Keeps—RKO.

FAIRNUM, FRANKLYN
1950: Destination Murder—RKO; Sunset Boulevard—Par.

FAIRNUM, WILLIAM
1949: Bride of Vengeance—Par; Daughter of the West—FC; Samson and Delilah—Par.

FARE, AUDREY
1949: Flame of Youth—Rep.

FARRAR, DAVID
1950: The Small Back Room—Korda; The Cage of Gold—Rank; The Late Edwina Black—I.F.D.; Night Without Stars—Rank; Gone to Earth—Korda — Selznick; The Golden Horde—UI.

FARRELL, CHARLES
1950: Night and the City—20thF.

FARRELL, TOMMY
1950: Gunfire—Lip; Pygmy Island—Col; At War With the Army—Par; Outlaws of Texas—Mon.

FARROW, WAYNE
1950: Father Is a Bachelor—Col.

FAUST, LOUIS
1949: The Last Bandit—Rep; Hellfire—Rep; Not Wanted—FC.

FAUNTELLE, DIAN
1950: A Modern Marriage—Mon.

FAWCETT, WILLIAM
(Lichtig-Englander)
1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; Barbary Coast—Col.
1950: State Penitentiary—Col; Tyrant of the Sea—Col.

FAY, W. G.
1949: Temptation Harbor—Mon.

FAYE, JULIA
1949: Samson and Delilah—Par.

FAYLEN, FRANK
(MCA)
1949: Francis—UI.
1950: The Eagle and the Hawk—Par; The Nevadan—

Col; Convicted—Col; Copper Canyon—Par.

FEDER SISTERS
1950: Catskill Honeymoon — Pictorial.

FELD, FRITZ
(Herdan-Sherrell)
1949: The Lovable Cheat—FC.
1950: Belle of Old Mexico—Rep.

FELTON, VERNA
1950: Buccaneer's Girl—UI; The Gunfighter—20thF.

FENNELLY, PARKER
1949: Lost Boundaries—FC.

FENTON, FRANK
(Louis Shurr)
1949: Joe Palooka in the Big Fight—Mon; Rustlers—RKO; The Doolins of Oklahoma—Col; Ranger of Cherokee Strip — Rep; The Golden Stallion—Rep.
1950: The Lawless—Par; A Modern Marriage—Mon; Trigger, Jr. — Rep; Streets of Ghost Town—Col; Sideshow—Mon; Wyoming Mail — UI; Rogue River—ELC.

FERGUSON, FRANK
(Gus Dembling)
1949: State Department—File 649—FC; Slightly French—Col; Shockproof—Col; Caught — MGM; Dynamite—Par; Follow Me Quietly—RKO; Roseanna McCoy—RKO; Free for All—UI; Dancing in the Dark —20thF.
1950: The Good Humor Man — Col; The Furies—Par; He's a Cockeyed Wonder—Col; The West Point Story—WB; Under Mexicala Skies — Rep; Frenchie—UI.

FERNANDEZ, PETER
1949: City Across the River—UI.

FERNIEL, DAN
(Fred Leonard)
1949: Undertow—UI.

FERRER, JOSE
(Kurt Frings)
1950: Crisis—MGM; Cyrano de Bergerac—UA.

FERRER, MEL
1949: Lost Boundaries—FC.
1950: Born to Be Bad—RKO.

FIEBERLING, HAL
(Rosalie Stewart)
1949: The Set-Up—RKO; The Crooked Way—UA; Yes Sir, That's My Baby—UI; Sands of Iwo Jima—Rep.
1950: Dial 1119—MGM.

FIELD, BETTY
1949: The Great Gatsby—Par.

FIELD, MARGARET
1949: My Friend Irma—Par.
1950: A Modern Marriage—Mon; It's a Small World—EL.

FIELD, MARY
(Donaldson-Middleton)
1949: Henry, the Rainmaker—Mon; Top O' the Morning—Par.
1950: Edge of Doom—RKO; Father Makes Good—Mon.

FIELD, NORMAN
1950: Destination Big House — Rep; Mister 880—20thF.

FIELD, VIRGINIA
(Harold Rose)
1949: A Connecticut Yankee in King Arthur's Court—Par; John Loves Mary—WB.
1950: Dial 1119—MGM.

Players' Credits

FIELDING, MARJORIE
1950: Mudlark—20thF.

FIELDS, GRACE
1949: Prejudice—New World.

FIELDS, LOIS
1949: The Crime Doctor's Diary—Col.

FIERRO, PAUL
(Herzburn Agency)
1949: Amazon Quest—FC.

FILAURI, ANTONIO
(Fred Leonard)
1949: The Big Sombrero—Col.

FILMER, ROBERT
(Frank Ryan)
1949: Challenge of the Range — Col.

FINCH, PETER
1950: The Minerva Story—MGM.

FIRE HOUSE FIVE PLUS TWO
1950: Hit Parade of 1951—Rep; Grounds for Marriage—MGM.

FISHER, A. S.
1949: The Lawton Story—Hallmark.

FISHER, EDDIE
1950: All About Eve—20thF.

FISHER, GEORGE
(Herdan-Sherrell)
1949: Joe Palooka in the Big Fight—Mon.
1950: Champagne for Caesar —UI.

FISHER, H. G.
1950: Operation Haylift—Lip.

FISHER, SHRUG
1949: Stallion Canyon—Astor.

FITZGERALD, BARRY
1949: Top O' the Morning—Par; The Story of Seabiscuit—WB.
1950: Union Station—Par.

FITZGERALD, WALTER
1949: Edward, My Son—MGM.
1950: Treasure Island—RKO.

FIX, PAUL
(Nat Goldstone)
1949: Hellfire — Rep; The Fighting Kentuckian — Rep; Fighting Man of the Plains—20thF.
1950: Surrender—Rep; The Great Missouri Raid — Par; California Passage—Rep.

FLAGG, STEVEN
1949: Easy Living—RKO.
1950: Hit Parade of 1951—Rep.

FLAHERTY, PAT
(Bender-Ward)
1950: The Jackie Robinson Story—EL; The Good Humor Man—Col; Blondie's Hero—Col.

FLANAGAN, HUBERT E.
1949: Down to the Sea in Ships—EL.

FLAVIN, JAMES
(David H. Thompson)
1949: Homicide—WB; Mighty Joe Young—RKO; Abbott & Costello Meet the Killer Boris Karloff — UI; Mississippi Rhythm—Mon; Blondie Hits the Jackpot—Col; The Devil's Henchman—Col; Prison Warden—Col.
1950: Dakota Lil — 20thF; South Sea Sinner—UI; Destination Murder—RKO; Armed Car Robbery—RKO; The Savage Horde—Rep.

Players' Credits

FLEMING, RHONDA

1949: A Connecticut Yankee in King Arthur's Court—Par; The Great Lover—Par.
1950: The Eagle and the Hawk — Par; The Redhead and the Cowboy—Par.

FLINT, SAM

(Eddie Siltan)

1949: Home in San Antonio—Col; The Gay Amigo—UA.
1950: Timber Fury—EL; The Return of Jesse James—Lip; County Fair—Mon; Cherokee Uprising—Mon.

FLINT, TOM

(Monter-Gray-Armstrong)

1950: The Fireball—20thF.

FLIPPEN, JAY C.

(M.C.A.)

1949: Down to the Sea in Ships—20thF; A Woman's Secret—RKO; Oh, You Beautiful Doll—20thF.
1950: The Yellow Cab Man—MGM; Buccaneer's Girl—UI; Love That Brute — 20thF; Winchester "73" — UI; Two Flags West—20thF.

FLOURNOY, ELIZABETH

1950: Adam's Rib—MGM.
1950: A Woman of Distinction —Col.

FLOWERS, BESS

1950: Born to Be Bad—RKO.

FLUELLEN, JOE

1950: The Jackie Robinson Story—EL.

FLYNN, CHARLES

(Hamilburton & Weintraub)

1949: Flame of Youth—Rep.
1950: The Milkman—UI.

FLYNN, ERROL

(MCA Artists)

1949: That Forsyte Woman—MGM.
1950: Montana—WB; Rocky Mountain—WB; Kim—MGM.

FLOGOSO, MANUAL

1950: Sarumba—EL.

FOCH, NINA

(MCA Artists)

1949: The Undercover Man—Col; Johnny Allegro—Col.

FONG, BENSON

1949: Boston Blackie's Chinese Venture—Col.

FONTAINE, FRANK

1950: Nancy Goes to Rio—MGM; Stella — 20thF; Hit Parade of 1951—Rep.

FONTAINE, JOAN

(MCA Artists)

1950: Born to Be Bad—RKO; September Affair—Par.

FOO, LEE TUNG

(Gus Dembling)

1949: There's a Girl in My Heart—AA.
1950: The Cariboo Trail — 20thF; Short Grass—AA.

FOOTE, JOE

1950: County Fair—Mon.

FOOTE, RICHARD

1949: Bride of Vengeance—Par; Streets of Laredo—Par.
1950: Young Daniel Boone—Mon; Blue Grass of Kentucky —Mon; Sideshow—Mon.

FORAN, DICK

(Nat C. Goldstone)

1949: El Paso—Par.

FORBES, KENNETH

1950: At War With the Army —Par.

FORBES, SCOTT

1950: Rocky Mountain—WB.

FORD, FRANCIS

1949: The Far Frontier—Rep; Frontier Investigator—Rep; San Antonio Ambush—Rep.
1950: Wagonmaster — RKO; Father Makes Good—Mon.

FORD, GLENN

(Wm. Morris)

1949: The Undercover Man—Col; Mr. Soft Touch—Col; Lust for Gold—Col; The Doctor and the Girl—MGM.
1950: The White Tower — RKO; Convicted — Col; The Redhead and the Cowboy—Par; The Flying Missile —Col.

FORD, JOHN

1949: Everybody Does It—20thF.

FORD, PAUL

1949: Lust for Gold—Col.
1950: Perfect Strangers — WB; The Kid From Texas—UI.

FORD, ROSS

(Wynn Rocamora)

1949: Night Unto Night—Col; Manhattan Angel—Col; Law of the Barbary Coast—Col; Air Hostess—Col; Barbary Pirates—Col.
1950: Girl's School — Col; Frisco Tornado—Rep; He's a Cockeyed Wonder—Col; The Flying Missile—Col.

FORD, WALLACE

(Bender-Ward)

1949: The Set-Up—RKO; Red Stallion in the Rockies—EL.
1950: Dakota Lil — 20thF; The Furies—Par; The Breaking Point—WB; Harvey—UI.

FORMAN, CAROL

1949: Brothers in the Saddle —RKO.

FORREST, SALLY

(Century Artists)

1949: Not Wanted—FC.
1950: Never Fear—EL; Mystery Street—MGM.

FORREST, WILLIAM

(Sid Gold)

1949: Arson, Inc.—SG; The Younger Brothers—WB; The Girl from Jones Beach—WB; Trail of the Yukon—Mon; Story of Seabiscuit—WB; Angels in Disguise—Mon; The Devil's Henchman—Col.
1950: Square Dance Katy—Mon.

FORRESTER, CAY

(Paul Kohnner)

1949: D.O.A.—UA.

FORTE, JOE

(Halliburton-Weintraub)

1949: The Judge—FC; Riders of the Sky—Col.

FOSTER, ART

1949: Sword in the Desert—UI.

FOSTER, EDDIE

1950: Triple Trouble—Mon.

FOSTER, PRESTON

(Wm. Morris)

1949: I Shot Jesse James—SG; The Big Cat—EL.
1950: The Tougher They Come —Col.

FOULGER, BYRON

(Monter-Gray-Armstrong)

1949: I Shot Jesse James—SG; Arson, Inc.—SG; The Inspector General WB.
1950: The Girl From San Lorenzo — UA; Champagne for Caesar—UI; Salt Lake

Raiders—Rep; The Return of Jesse James — Lip; Experiment Alcatraz—RKO.

FOUR DANDIES

1950: Hollywood Varieties—Lip.

FOUR MOROCCANS

1950: Holiday Rhythm—Lip.

FOWLER, HARRY

1949: Don't Take It to Heart —EL.

FOWLEY, DOUGLAS

(Sam Jaffe)

1949: Flaxy Martin—WB; Massacre River—AA; Susanna Pass—Rep; Arson, Inc.—SG; Search for Danger — FC; Mighty Joe Young—RKO; Battleground—MGM; Satan's Cradle—UA; Renegades of the Sage—Col; Joe Palooka in the Counterpunch—Mon.
1950: Rider From Tucson—RKO; Armed Car Robbery—RKO; Hoodown—Col; Edge of Doom—RKO; Bunco Squad —RKO; Killer Shark—Mon; He's a Cockeyed Wonder — Col; Mrs. O'Malley and Mrs. Malone — MGM; Rio Grande Patrol—RKO; Stage to Tucson —Col; Beware of Blondie—Col.

FOX, WILLIAM

1950: The Minerva Story —MGM.

FRANCIS, ANN

1948: Summer Holiday —MGM.

1950: So Young, So Bad—UA.

FRANCO, JOHN

1950: Never Fear—EL.

FRANCOIS, JACQUES

1949: The Barkley's of Broadway—MGM.

FRANK, CODY

1949: Massacre River—AA.

FRANKLIN, LOUISE

1949: Sky Dragon—Mon.

FRANZ, ARTHUR

(Stewart Agency)

1949: Red Light—UA; Roseanna McCoy—RKO; The Doctor and the Girl—MGM; Red Stallion in the Rockies—EL; Sands of Iwo Jima—Rep.
1950: Three Secrets—WB.

FRANZ, EDUARD

(Kurt Frings)

1949: Madame Bovary —MGM; Oh, You Beautiful Doll —20thF; Whirlpool—20thF; Outpost in Morocco—UA; Francis—UI.

1950: The Vicious Years —FC; Tarnished — Rep; The Goldbergs—Par; The Magnificent Yankee—MGM; Emergency Wedding—Col.

FRASER, ALEX

1949: The Secret of St. Ives —Col.

FRASER, ELISABETH

(Louis Shurr)

1950: Hills of Oklahoma —Rep.

FRASER, RICHARD

(Harold Rose)

1949: Alaska Patrol—FC.

FRASER, SHELAGH

1950: Eye Witness—ELC.

FRASHER, JIMMY

1950: Redwood Forest Trail —Rep.

FRAWLEY, WILLIAM

(Walter Meyers)

1949: Home in San Antonio—Col; The Lady Takes a Sailor —WB; East Side, West Side—

MGM: The Lone Wolf and His Lady—Col.
 1950: Kill the Umpire—Col;
 Pretty Baby—WB; Kiss Tomorrow Goodbye—WB; Blonde's Hero—Col.

FRAZER, ALEX
 (Herdan-Sherrell)
 1949: Blonde Bandit—Rep;
 The Cowboy and the Indians—Col.
 1950: The Blondie Bandit—Rep.

FREDERICKS, LEE
 1950: The Sun Sets At Dawn—ELC.

FREED, BERT
 1950: Black Hand—MGM;
 Key to the City—MGM; Ma and Pa Kettle Go to Town—UI; Where the Sidewalk Ends—20thF; 711 Ocean Drive—Col; No Way Out—20th; Halls of Montezuma—20thF; The Company She Keeps—RKO.

FREEMAN, HOWARD
 (Louis Shurr)
 1949: Take One False Step—UI.
 1950: Perfect Strangers—WB.

FREEMAN, KATHLEEN
 1950: The Reformer and the Redhead—MGM; House by the River—Rep; Once a Thief—UA; Lonely Hearts Bandits—Rep.

FREEMAN, MONA
 (MCA Artists)
 1949: Streets of Laredo—Par;
 The Heiress—Par; Dear Wife—Par.
 1950: I Was a Shoplifter—UI; Copper Canyon—Par; Branded—Par.

FREES, PAUL
 (Stempel-Olenick)
 1949: Red Light—UA.
 1950: Hunt Man Down—RKO.

FRENC, TED
 1949: Roaring Westward—Mon.

FRENCH, HUGH
 1949: Sword in the Desert—UI.
 1950: Fancy Pants—Par.

FREUND, CHARLES
 1950: Pagan Love Song—MGM.

FRIEDKIN, JOEL
 (James Stanley)
 1950: Lightning Guns—Col.

FRIEND, PHILIP
 (Berg-Allenberg)
 1949: Sword in the Desert—UI.
 1950: Buccaneer's Girl—UI; Sky Hunt—UI.

FRIES, TED
 1950: Redwood Forest Trail—Rep.

FRISON, PAUL
 1949: Forgotten Women—Mon; Deadly as the Female—UA.

FROST, DON
 1950: Twilight in the Sierras—Rep.

FROST, TERRY
 (Halliburton-Weintraub)
 1949: Son of Billy the Kid—SG; West of El Dorado—Mon; Western Renegades—Mon; Lawless Code—Mon.
 1950: The Baron of Arizona—Lip; Louisa—UI; The Man Who Cheated Himself—20thF; Outlaws of Texas—Mon.

FRYE, GILBERT
 1950: The Great Plane Robbery—UA; Timber Fury—EL.

FULLER, BARBARA
 (Century Artists)
 1949: The Red Menace—Rep;
 Flame of Youth—Rep; Alias the Champ—Rep.
 1950: Unmasked—Rep; Rock Island Trail—Rep; Tarnished—Rep; The Harbor of Missing Men—Rep; Woman From Headquarters—Rep; Trail Without Jury—Rep; Lonely Hearts Bandits—Rep.

FULLER, CLEM
 1949: Gun Runner—Mon; Shadows of the West—Mon.
 1950: The Sundowners—EL.

FULLER, LOUIS
 1950: Motor Patrol—Lip.

FULTON, IRVING
 1950: My Blue Heaven—20thF.

FULTON, JUNE
 1949: Yes Sir, That's My Baby—UI.

GABLE, CLARK
 1949: Any Number Can Play MGM.
 1950: Key to the City—MGM; To Please a Lady—MGM.

GABOE, EVA
 (Louis Shurr)
 1949: Song of Surrender—Par.

GAGE, TOREN
 1949: Kazan—Col.

GAGNON, RENE A.
 1949: Sands of Iwo Jima—Rep.

GAINES, HARRIS
 1949: The Betrayal—Astor.

GAINES, RICHARD
 (Antrim Short)
 1949: The Lucky Stiff—UA; Strange Bargain—RKO; A Kiss for Corliss—UA.

GALBREATH, JOE
 1949: Brand of Fear—Mon.

GALE, RICHARD
 1950: The Minerva Story—MGM.

GALINDO, NACHO
 (Carlos Alvarado)
 1949: South of St. Louis—WB; Holiday in Havana—Col.
 1950: Borderline—UI; Belle of Old Mexico—Rep; Montana—W B; Killer Shark—Mon; The Showdown—Rep; Surrender—Rep.

GALLAGHER, DONALD
 1949: Johnny Holiday—Alcorn.

GALLAGHER, JACK
 1949: Sand—20thF.

GALLAGHER, SKEETS
 (Richard Powers)
 1949: Duke of Chicago—Rep.

GALLAUDET, JOHN
 (Mitchell Hamillburg)
 1949: Task Force—WB; Wide Street—MGM; Outcasts of the Trail—Rep.
 1950: Quicksand—UA; Right Cross—MGM.

GANZER, GERRY
 1949: Powder River Rustlers—Rep.

GARAY, JOAQUIN
 1950: Saddle Tramp—UI.

GARBER, JAN
 1949: Make Believe Ballroom—Col.

GARCIA, HARRY
 1950: The Palomino—Col.

Players' Credits

GARDINER, REGINALD
 (A. & S. Lyons)
 1950: Wabash Avenue—20thF; Halls of Montezuma—20thF.

GARDNER, AVA
 1949: The Bribe—MGM; The Great Sinner—MGM; East Side, West Side—MGM.

GARFIELD, JOHN
 (M.C.A.)
 1949: We Were Strangers—Col.
 1950: Under My Skin—20thF; The Breaking Point—WB; He Ran All the Way—UA.

GARGAN, EDWARD
 (Salkow Agency)
 1949: Red Light—UA.
 1950: Belle of Old Mexico—Rep; Square Dance Katy—Mon; Hit Parade of 1951—Rep; Triple Trouble—Mon.

GARGAN, WILLIAM
 1949: Dynamite—Par.

GARLAND, JUDY
 (William Morris)
 1949: In the Good Old Summertime—MGM.
 1950: Summer Stock—MGM.

GARNER, DON
 1950: A Lady Without a Passport—MGM.

GARNER, PEGGY ANN
 (Jaffey Agency)
 1949: The Lovable Cheat—FC; Bomba, the Jungle Boy—Mon; The Big Cat—EL.

GARRALAGA, MARTIN
 (Paul Kohner)
 1949: The Last Bandit—Rep; The Bribe—MGM; Shep Comes Home—SG; The Big Sombrero—Col; Streets of San Francisco—Rep; Susanna Pass—Rep; Holiday in Havana—Col; Joe Palooka in the Counterpunch—Mon; There's A Girl in My Heart—AA.
 1950: The Kid From Texas—UI; The Outriders—MGM; Fortunes of Captain Blood—Col; Branded—Par; Bandit Queen—Lip.

GARRET, SHEILA
 1950: Sarumba—EL.

GARRETT, BETTY
 (Wm. Morris)
 1949: Take Me Out to the Ball Game—MGM; Neptune's Daughter—MGM; On the Town—MGM.

GARRISON, PAT
 1950: The Flying Saucer—FC.

GARRO, JOSEPH A.
 (Ethel Minter)
 1950: Twilight in the Sierras—Rep.

GARRY, ALEX
 1950: The Reformer and the Redhead—MGM.

GARSON, GREER
 1949: That Forsyte Woman—MGM.
 1950: The Miniver Story—MGM.

GARY, GENE
 1949: Rose of the Yukon—Rep.

GARY, HAROLD
 1950: Undercover Girl—UI.

Players' Credits

GATES, MAXINE
(Switzer-Fritsch)
1949: Feudin' Rhythm—Col.
GATES, NANCY
(Mitchell Gertz)
1949: Roll Thunder Roll—EL.
GAULT, SLIM
1949: Square Dance Jubilee—Lippert.
GAVLIN, FRAD
1950: The Vicious Years — FC.
GAY, GREGORY
(Geo. Ullman)
1949: Black Magic—UA.
1950: The Harbor of Missing Men—Rep; Cargo to Capetown—Col; Counter Spy Meets Scotland Yard—Col.
GAYNOR, MITZI
1950: My Blue Heaven — 20thF.
GEAR, LUELLE
1949: Jigsaw—UA.
GEBERT, GORDON
(M.C.A. Artists)
1949: Holiday Affair—RKO
1950: The Flame and the Arrow — WB; Saddle Tramp — UI.
GEDDES, JACK
1949: Tough Assignment—Lippert.
1950: Marshal of Helderado — Lip.
GEER, WILL
(Paul Wilkins)
1949: Johnny Allegro—Col; Lust for Gold—Col; Anna Lucasta—Col; Intruder in the Dust—MGM.
1950: The Kid From Texas—UI; Comanche Territory—UI; Winchester "73"—UI; Broken Arrow — 20th; Convicted — Col; To Please a Lady—MGM; Double Crossbones—UI.
GERAY, STEVAN
1950: Harbor of Missing Men — Rep.
GERRY, ALEX
1950: David Harding, Counter-espionage—Col; Covered Wagon Raiders — Rep; My Blue Heaven—20thF.
GENN, LEO
(Wm. Morris)
1950: The Miniver Story — MGM.
GEORGE, BILL
(Antrim Short)
1949: Masked Raiders—RKO.
GEORGE, GLADYS
(Bender-Ward)
1949: Flamingo Road—WB
1950: Bright Leaf — WB; Undercover Girl—UI.
GEORGE, JACK
(Shaw-Ingersoll)
1949: Amazon Quest—FC.
GEORGE, OTT
1950: Under My Skin — 20thF.
GEORGIA CRACKERS
1949: Desert Vigilante—Col.
GERARD, HAL
1950: Snow Dog—Mon.
GERAY, STEVEN
(Jack Weiner)
1949: El Paso—Par; Ladies of the Chorus—Col; Once More My Darling—UI; The Lone Wolf and His Lady—Col
Holiday in Hanava—Col.
1950: The Harbor of Missing Men—Rep; Under My Skin—

20thF; In a Lonely Place—Col; A Lady Without a Passport—MGM; All About Eve—20thF; Pygmy Island—Col.
GERICKE, EUGENE
1949: I Was a Male War Bride —20thF.
GERNO, GLENN & RYAN, EDDIE
1950: Hollywood Varieties—Lip.
GERRY, ALEX
(Gus Dembling)
1949: Whirlpool—20thF.
1950: Tarnished — Rep; A Woman of Distinction—Col; Young Man With a Horn—WB.
GERSON, BETTY LOU
(Wm. White)
1949: The Red Menace—Rep.
GETCHELL, SUMNER
(Jack Weiner)
1950: Perfect Stranger—WB; No Sad Songs for Me—Col.. Last of the Buccaneers—Col.
GIBBERSON, WILLIAM
1949: Project X—FC.
1950: Cry Murder—FC; The Tattooed Stranger—RKO.
GIBSON, DONNA
1950: Beauty on Parade — Col.
GIBSON, HELEN
1950: Fast on the Draw—Lip; Crooked River—Lip.
GIBSON, VIRGINIA
1950: Tea For Two—WB.
GIFFORD, FRANCES
(Wynn Rocamora)
1950: Riding High—Par.
GIFT, DONN
1950: The Happy Years — MGM.
GILBERT, JODY
(Herdan-Sherrell)
1949: The Lovable Cheat—FC; Hellfire—Rep; One Last Fling—WB; Blonde Bandit—Rep.
1950: The Blonde Bandit — Rep.
GILCHRIST, CONNIE
(M.C.A.)
1949: Little Women—MGM; The Story of Molly X—UI.
1950: Stars in My Crown — MGM; Buccaneer's Girl—UI; Ticket to Tomohawk—20thF; Louisa—UI; Peggy—UI; Undercover Girl—UI; Tripoli—Par; The Killer That Stalked New York—Col.
GILLEN GRACE
1950: Unmasked—Rep.
GILLETTE, RUTH
1949: Everybody Does It—20thF.
1950: In a Lonely Place—Col.
GILLMORE, MARGALO
1950: Perfect Strangers—WB; The Happy Years—MGM.
GILMORE, LOWELL
(Hallam-Coolley)
1949: The Secret Garden—MGM; Sword in the Desert—UI.
1950: Fortunes of Captain Blood—Col; Rogues of Sherwood Forest—Col; King Solomon's Mines—MGM; Tripoli—Par.
GIST, ROBERT
(Paul Small)
1949: Jigsaw—UA; The Stratton Story—MGM; Scene of the Crime—MGM; A Dangerous Profession—RKO.
1950: I Was a Shoplifter—UI; The Jackpot—20thF.

GIVNEY, KATHRYN
1949: My Friend Irma—Par.
1950: Ma and Pa Kettle Go to Town — UI; Double Crossbones—UI.
GLASS, EVERETT
1950: Mother Didn't Tell Me —20thF; The Petty Girl—Col; Father Makes Good — Mon; Counter Spy Meets Scotland Yard—Col.
GLASS, NED
1950: He's a Cockeyed Wonder — Col; Storm Warning—WB.
GLEASON, JACKIE
1950: The Desert Hawk — UI.
GLEASON, JAMES
(William Morris)
1949: The Life of Riley—UI; Bad Boy—AA; Take One False Step—UI; Miss Grant Takes Richmond—Col.
1950: The Yellow Cab Man—MGM; Riding High—Par; Key to the City—MGM; The Jackpot—20thF.
GLEASON, PAT
(Bob Brandies)
1949: The Mutineers — Col; Call of the Klondike—Mon.
GLEN, THOMPSON
1950: Kill the Umpire—Col.
GLOVER, EDMUND
1949: Shadows of the West—Mon.
GODDARD, PAULETTE
(Ferry-Pickman)
1949: Bride of Vengeance—Par; Anna Lucasta—Col.
1950: The Torch—EL.
GODOY, FRED
1949: Holiday in Havana—Col.
GOETTINGER, BILL
1949: She Wore a Yellow Ribbon—RKO.
GOLD, PAT
1950: Jiggs and Maggie Out West—Mon.
GOLDBERG, DIANA
1950: Catskill Honeymoon — Pictorial.
GOLDIN, PAT
(Arthur Silber)
1949: Maggie and Jiggs in Jackpot Jitters—Mon; Master Minds—Mon.
GOLDNER, CHARLES
1949: Black Magic—UA.
GOLM, LISA
(Mitchell Gertz)
1949: Anna Lucasta—Col; The Doctor and the Girl—MGM; East Side, West Side—MGM.
GOMBELL, MINNA
(Mitchell Hamillburg)
1949: The Last Bandit—Rep.
1950: Pagan Love Song — MGM.
GOMBOS, ELLIS
1950: Bandit Queen—Lip.
GOMEZ, THOMAS
(Louis Shurr)
1949: Sorrowful Jones—Par; Come to the Stable—20thF; That Midnight Kiss—MGM; I Married a Communist—RKO
1950: The Eagle and the Hawk — Par; The Furies — Par; Kim—MGM.
GONDO, GENE
1949: Tokyo Joe—Col.
GOODWIN, BILL
(MCA Artists)
1949: It's a Great Feeling—WB; Jolson Sings Again—Col;

The Life of Riley—UI.
1950: Tea For Two—WB.

GOODWIN, HAROLD
(Halliburton-Weintraub)
1949: Law of the Golden West —Rep: The Wyoming Bandit —Rep: Tokyo Joe—Col.
1950: The Vanishing Westerner—Rep: The Kid From Texas —UI: The Great Rupert—EL.

GORCEY, BERNARD
(Brown-Grippe)
1949: Fighting Fools—Mon; Angels in Disguise—Mon; Master Minds—Mon.
1950: Blonde Dynamite —Mon; Blues Busters —Mon; Triple Trouble—Mon.

GORCEY, DAVID
(Brown-Grippe)
1949: Master Minds—Mon; Angels in Disguise—Mon; 1950: Blonde Dynamite —Mon; Blues Busters —Mon; Triple Trouble—Mon.

GORCEY, LEO B.
1949: Fighting Fools—Mon; Angels in Disguise—Mon; Master Minds—Mon.
1950: Blonde Dynamite —Blues Busters—Mon.

GORDON, BRUCE
1949: Love Happy—UA.

GORDON, COLIN
1949: Edward, My Son—MGM.

GORDON, GALE
1950: A Woman of Distinction—Col.

GORDON, GLORIA
1949: My Friend Irma—Par.

GORDON, JACK
1949: Mr. Soft Touch—Col.

GORDON, MARY
(Gus Dembling)
1949: Shamrock Hill—SG; Haunted Trails—Mon.
1950: West of Wyoming —Mon.

GORDON, PAUL
1950: Hollywood Varieties—Lip.

GORDON, ROY
(Small Co.)
1949: Blonde Bandit—Rep; Angels in Disguise—Mon; Riders of the Sky—Col; Riders of the Whistling Pines—Col.
1950: Beyond the Purple Hills—Col; Mule Train—Col; Indian Territory—Col; Sons of New Mexico—Col.

GORMAN, BUD
(Everett Crosby)
1950: Blues Busters —Mon; A Modern Marriage —Mon; Triple Trouble—Mon.

GOUGH, LLOYD
(M.C.A.)
1949: Tulsa—EL; Roseanna McCoy —RKO; Tension —MGM; Always Leave Them Laughing—WB.
1950: Outside the Wall—UI; Sunset Boulevard —Par; Storm Warning—WB.

GOULD, SANDRA
(Miskin Agency)
1949: The Story of Molly X —UI.

GOULD, WILLIAM
(Murry Weintraub)
1949: I Cheated the Law—20thF.
1950: Messenger of Peace —Astor; Outcast of Black Mesa —Col; The Man ho Cheated Himself—20thF.

GOURMET, HOLMES
1950: The Iroquois Trail—UA.

GOVERNALL, PAUL
1948: Triple Threat—Col.

GRABLE, BETTY
(MCA)
1949: The Beautiful Blonde from Bashful Bend—20thF.
1950: Wabash Ave. —20thF; My Blue Heaven—20thF.

GRACE, MEYER
1950: Joe Palooka Meets Humphrey—Mon.

GRAFF, FRED
1950: Union Station—Par.

GRAFF, WILTON
(Maurine Oliver)
1949: Once More My Darling —UI; And Baby Makes Three —Col; Caught—MGM; Blondie's Big Deal—Col; Reign of Terror—EL.
1950: Fortunes of Captain Blood—Col; Rogues of Sherwood Forest —Col; Girl's School—Col; The West Point Story—WB.

GRAHAM, FRED
(Century Artists)
1949: She Wore a Yellow Ribbon—RKO; I Married a Communist—RKO.
1950: The Fuller Brush Girl —Col.

GRAHAM, JOHN
1949: The Fighting Kentuckian—Rep.

GRAHAM, TIM
(Donaldson-Middleton)
1949: Shamrock Hill—SG.

GRAHAME, GLORIA
(Jaffe)
1949: A Woman's Secret—RKO; Roughshod—RKO.
1950: In a Lonely Place —Col.

GRAHAME, MARGOT
1949: Black Magic—UA.

GRANBY, JOE
(Schwartz-Agency)
1949: Amazon Quest—FC.
1950: Redwood Forest Trail —Rep.

GRANER, GERTRUDE
1950: The Glass Menagerie—WB.

GRANGER, DOROTHY
(Monter-Gray-Armstrong)
1949: Miss Mink of 1949—20thF.
1950: Lonely Hearts Bandits —Rep.

GRANGER, FARLEY
(Ferry & Pickman)
1949: Roseanna McCoy —RKO; Side Street—MGM.
1950: Our Very Own—RKO; Edge of Doom—RKO.

GRANGER, STEWART
1950: King Solomon's Mines —MGM.

GRANSTEDT, GRETA
(Art Hutchinson)
1949: The Crooked Way—UA; Johnny Holiday—Alcorn.

GRANT, CARY
(MCA Artists)
1949: I Was a Male War Bride—20thF.
1950: Crisis—MGM.

GRANT, KIRBY
(Mitchell-Hamilburg)
1949: Trail of the Yukon—Mon; Feudin' Rhythm—Col; Black Midnight—Mon; Wolf Hunters—Mon.
1950: Snow Dog—Mon; Indian Territory—Col; Call of the Klondike—Mon.

Players' Credits

GRANVILLE, BONITA
(Kurt Frings)
1949: Guilty of Treason—EL.

GRAFEWIN, CHARLEY
(Charles Beyer)
1949: Sand—20thF.

GRAVES, PETER
1950: Rogue River—ELC.

GRAVES, RALPH
1949: Amazon Quest—FC; Alimony—EL; Joe Palooka in the Counterpunch—Mon.

GRAY, ARLINE
(Mitchell-Hamilburg)
1949: Strange Bargain—RKO.

GRAY, BILLY
(Frank Ryan)
1950: Singing Guns—Rep.

GRAY, COLEEN
(Famous Artists)
1949: Sand—20thF.
1950: Riding High —Par; Father Is a Bachelor—Col; The Sleeping City—UI.

GRAY, GARY
(Mitchell-Hamilburg)
1949: Streets of San Francisco —Rep; Henry, the Rainmaker —Mon; The Girl from Jones Beach—WB; The Great Lover —Par; Masked Raiders —RKO; Leave It to Henry—Mon.
1950: Father Is a Bachelor—Col; The Next Voice You Hear—MGM; Father Makes Good—Mon; Two Weeks With Love—MGM; Father's Wild Game—Mon.

GRAY, GLORIA
1950: Western Pacific Agent —Lip.

GRAYSON, JESSIE
(Monter-Gray)
1950: Our Very Own—RKO.

GRAYSON, KATHRYN
(Wm. Morris)
1949: That Midnight Kiss—MGM.
1950: The Toast of New Orleans —MGM; Grounds for Marriage—MGM.

GREAT MENDOZA, THE
1950: Three Little Words —MGM.

GRAVES, WILLIAM
1949: Lost Boundaries—FC.

GREEN, DENIS
(Earl Kramer)
1949: Might Joe Young—RKO.

GREEN, JANE
1950: The Company She Keeps—RKO.

GREEN, WILLIAM
(Ernest Ohman)
1949: The Life of Riley—UI; It Happens Every Spring—20thF.
1950: Beware of Blondie—Col.

GREENE, ANGELA
1950: At War With the Army —Par.

GREENE, JOE
1949: Roll Thunder Roll—EL.
1950: The Baron of Arizona —Lip.

GREENE, RICHARD
(M. C. Levee)
1949: Don't Take It to Heart —EL; The Fighting O'Flynn 1949: The Fan—20thF.
1950: If This Be Sin—UA; The Desert Hawk—UI.

Players' Credits

GREENLEAF, RAYMOND

(Lou Irvin)
1949: A Kiss in the Dark—WB;
1949: Slattery's Hurricane—20thF; Pinky—20thF; All the King's Men—Col; East Side, West Side—MGM.
1950: Ticket to Tomahawk—20thF; David Harding, Counter-esp—Col; On the Isle of Samoa—Col; Harriet Craig—Col; Storm Warning—WB.

GREENMAN, ALVIN

1949: Mr. Belvedere Goes to College—20thF.

GREENSTREET, SYDNEY

1949: Flamingo Road—WB; Malaya—MGM.

GREENWAY, TOM

1950: Tall Timber—Mon.

GREENWOOD, CHARLOTTE

(Nat Goldstone)
1949: The Great Dan Patch—UA; Oh, You Beautiful Doll—20thF.

1950: Peggy—UI.

GREER, JANE

1949: The Big Steal—RKO.

GREY, GLORIA

1950: Holiday Rhythm—Lip.

GREY, VIRGINIA

(Wynn Rocamora)
1949: Jungle Jim—Col; The Threat—RKO.
1950: Highway 301—WB.

GRIBBON, EDDIE

(Ray Cooper)
1949: Joe Palooka in the Big Fight—Mon; Fighting Fools—Mon; Joe Palooka in the Counterpunch—Mon.
1950: Joe Palooka Meets Humphrey—Mon; Joe Palooka in Humphrey Takes a Chance—Mon; Triple Trouble—Mon.

GRIFFIN, FRANK

1950: Lightning Guns—Col.

GRIFFIN, ROBERT

1950: Barricade—WB; Broken Arrow—20thF.

GRIFFITH, JAMES

(Mitchell Hamblurg)
1949: Daughter of the West—FC; Search for Danger—FC; Alaska Patrol—FC.
1950: Bright Leaf—WB; The Cariboo Trail—20thF; Indian Territory—Col; The Breaking Point—WB; The Great Missouri Raid—Par; Double Deal—RKO.

GRIMES, KAROLYN

(Herdan-Sherrell)
1950: Rio Grande—Rep.

GROSSLAND, MARJORIE

1950: The Company She Keeps—RKO.

GRUENBERG, WILLIAM

1950: Trial Without Jury—Rep.

GUINNESS, ALEC

1950: The Mudlark—20thF.

GRUNING, ILKA

(Paul Kohner)
1949: Captain China—Par.
1950: Convicted—Col.

GUILD, NANCY

(Levee-Stark)
1949: Black Magic—UA.

GUILFOYLE, JAMES

1949: Alimony—EL.

GUILFOYLE, PAUL

(Sam Armstrong)
1949: The Judge—FC; Mighty Joe Young—RKO; Follow Me Quietly—RKO; White Heat—

WB; I Married a Communist—RKO; There's a Girl in My Heart—AA; Miss Mink of 1949—20thF.

1950: Messenger of Peace—Astor; David Crockett, Indian Scout—UA; Bomba and the Hidden City—Mon.

GUMLEY, LEONARD

(Lichtig-Englander)
1949: Sands of Iwo Jima—Rep.

GUY, EULA

1950: My Blue Heaven—20thF.

GWENN, EDMUND

1949: Challenge to Lassie—MGM.
1950: A Woman of Distinction—Col; Louisa—UI; Pretty Baby—WB; Mister 880—20thF; For Heaven's Sake—20thF.

GWYNNE, ANNE

(Herdan-Sherrell)
1949: Arson, Inc.—SG.
1950: The Blazing Sun—Col; Call of the Klondike—Mon.

HAADE, WILLIAM

(Sam Armstrong)
1949: Scene of the Crime—MGM; The Wyoming Bandit—Rep.

1950: Outcast of Black Mesa—Col; Trial Without Jury—Rep; The Old Frontier—Rep; Buckaroo Sheriff of Texas—Rep.

HAAS, HUGO

(Wm. Shiffrin)
1949: The Fighting Kentuckian—Rep.
1950: King Solomon's Mines—MGM; Vendetta—RKO.

HADEN, SARA

(Harry Wurtzel)
1949: The Big Cat—EL; Roughshod—RKO.

HADLEY, REED

(E. T. Somlyo)
1949: Rimfire—SG; I Shot Jesse James—SG; Riders of the Range—RKO.
1950: A Modern Marriage—Mon; The Baron of Arizona—Lip; Motor Patrol—Lip; Dallas—WB.

HAECKLE, RICHARD

1950: The Gunfighter—20thF.

HAGEMAN, RICHARD

1950: The Toast of New Orleans—MGM; Grounds for Marriage—MGM.

HAGEN, JACK

1949: Johnny Holiday—Alcorn.

HAGEN, JEAN

1949: Adam's Rib—MGM; Side Street—MGM; Ambush—MGM.

1950: The Asphalt Jungle—MGM; A Life of Her Own—MGM.

HAGGERTY, DON

(Famous Artists)
1949: Rustlers—RKO; Canadian Pacific—20thF; South of Rio—Rep.

1950: The Sundowners—EL; Cowboy and the Prizefighter—EL; Dynamite Pass—RKO; The Kid From Texas—UI; Storm Over Wyoming—RKO; The Vanishing Westerner—Rep; Armed Car Robbery—RKO; Gambling House—RKO; Vigilante Hideout—Rep.

HAGNEY, FRANK

1949: Grand Canyon—SG.

HAINES, CONNIE

1950: Duchess of Idaho—MGM.

HALE, ALAN

(deceased)

1949: South of St. Louis—WB; The Younger Brothers—WB; The House Across the Street—WB; Always Leave Them Laughing—WB; The Inspector General—WB.
1950: Stars in My Crown—MGM; Colt 45—WB; Rogues of Sherwood Forest—Col.

HALE, ALAN, JR.

(Monter-Gray-Armstrong)
1949: It Happens Every Spring—20thF; Rim of the Canyon—Col; Riders of the Sky—Col.
1950: The Whipped—UA; The Gunfighter—20thF; Kill the Umpire—Col; West Point Story—WB; The Blazing Trail—Col; Short Grass—AS.

HALE, BARBARA

(Melville Shauer)
1949: The Clay Pigeon—RKO; The Window—RKO; Jolson Sings Again—Col; And Baby Makes Three—Col.
1950: And Baby Makes Three—Col; The Jackpot—20thF; Emergency Wedding—Col.

HALE, BILL

1949: Range Justice—Mon.
1950: Raiders of Tomahawk Creek—Col.

HALE, JONATHAN

(Monter-Gray-Armstrong)
1949: The Judge—FC; Rose of the Yukon—Rep; Stampede—AA; A Dangerous Profession—RKO.
1950: Federal Agent At Large—Rep; Three Husbands—UA; Short Grass—AA; Triple Trouble—Mon.

HALE, MONTE

1949: Prince of the Plains—Rep; Law of the Golden West—Rep; South of Rio—Rep; San Antone Ambush—Rep; Ranger of Cherokee Strip—Rep; Pioneer Marshall—Rep; Outcasts of the Trail—Rep.
1950: The Vanishing Westerner—Rep; Pioneer Marshall—Rep; The Old Frontier—Rep; The Missourians—Rep.

HALE, RICHARD

(Nat C. Goldstone)
1949: All the King's Men—Col.

1950: Kim—MGM.

HALL, ELLEN

1949: Lawless Code—Mon.

HALL, HENRY

(Donaldson-Middleton)
1949: Cover Up—UA; Challenge of the Range—Col.

HALL, HUNTZ

(Browne-Grippe)
1949: Fighting Fools—Mon; Angels in Disguise—Mon; Master Minds—Mon.
1950: Blonde Dynamite—Mon; Blues Busters—Mon; Triple Trouble—Mon.

HALL, JON

(Wm. Morris Agey.)
1949: The Mutineers—Col; Zamba—EL.
1950: On the Isle of Samoa—Col.

HALL, LOIS

(Gus Dembling)
1949: Duke of Chicago—Rep; Daughter of the Jungle—Rep; Horseman of the Sierra—Col;

Roaring Westward — Mon:
Frontier Outpost—Col.
1950: Texas Dynamo—Col.

HALL, PORTER
(Snitzer-Fritschel)
1949: The Beautiful Blonde
from Bashful Bend—20thF:
Intruder in the Dust—MGM.

HALL, THURSTON
(Charles Wendling)
1949: Manhattan Angel—Col:
Rusty Saves a Life—Col:
Stagecoach Kid—RKO: Square
Dance Jubilee—Lippert: Tell
It to the Judge—Col: Rim of
the Canyon—Col.
1950: Belle of Old Mexico—
Rep: Federal Agent At Large
—Rep: Bright Leaf — WB:
Girl's School — Col: Chain
Gang—Col: Bandit Queen—
Lip: One Too Many — Hall-
mark.

HALLORAN, JOHN
(Clyde Dison)
1950: Kiss Tomorrow Good-
bye—WB.

HALLWARD, JOY
1950: Born To Be Bad—RKO.

HALOP, WILLIAM
(Monter-Gray-Armstrong)
1949: Challenge of the Range
—Col.

HALTON, CHARLES
(Bender-Ward)
1949: Hideout — Rep: The
Daring Caballero—UA.
1950: When Willie Comes
Marching Home — 20thF:
Traveling Saleswoman—Col.

HAMLEN, STUART
1950: The Savage Horde—
Rep.

HAMILTON, BERNIE
1950: The Jackie Robinson
Story—EL.

HAMILTON, BRET
(Shaw-Ingersoll)
1949: Shadows of the West—
Mon: A Modern Marriage —
Mon.

HAMILTON, BRUCE
1949: Whirlpool—20thF.

HAMILTON, DONNA
1950: Gunmen of Abilene —
Rep: When You're Smiling—
Col.

HAMILTON, JOHN
(Miskin Agency)
1949: The Undercover Man—
Col: The Judge—FC: Sheriff
of Wichita—Rep: Canadian
Pacific—20thF: Law of the
Golden West — Rep: The
Wyoming Bandit—Rep: Bandit
King of Texas—Rep: Alias a
Champion—Rep: Pioneer Mar-
shall—Rep: Prison Warden—
Col.
1950: Pioneer Marshall —
Rep: Military Academy With
That 10th Ave. Gang — Col:
Davy Crockett, Indian Scout
— AA: Bells of Coronado —
Rep: Bodyhold — Col: The
Missourians—Rep.

HAMILTON, LILIAN
1950: Outrage—RKO.

HAMILTON, MARGARET
(Bender-Ward)
1949: The Red Pony—Rep:
The Sun Comes Up—MGM:
The Beautiful Blonde from
Bashful Bend—20thF.
1950: Wabash Avenue —
20thF: Riding High — Par:
The Great Plane Robbery —
UA.

HAMILTON, RITA
1950: Our Very Own—RKO.

HAMMER, ALVIN
(Paul Wilkins)
1949: Ma and Pa Kettle—UI.

HAMMER, MIKE
1950: Catskill Honeymoon—
Pictorial.

HAMMOND, BILL
1949: Ride, Ryder, Ride—EL:
Stallion Canyon—Astor: The
Fighting Redhead—EL: Sha-
dows of the West—Mon.
1950: Radar Secret Service—
Lip.

HAMPDEN, WALTER
1950: All About Eve—20thF.

HAMPTON, JANE
1950 One Too Many — Hall-
mark.

HAN, OTTO
1949: Tokyo Joe—Col.

HANDEL, IRENE
1949: Temptation Harbor—
Mon.

HANLON, BERT
1949: Fighting Fools—Mon.

HANLON, TOM
1950: I'll Get By—20thF.

HANNA, EMIL
1950: Tripoli—Par.

HANSEN, WILLIAM
1949: Pinky—20thF.

HANSON, PETER
1950: The Goldbergs — Par:
Branded—Par.

HAPPY, MARY
1950: Joe Palooka in Hum-
phrey Takes a Chance—Mon.

HARBIN, SUZETTE
1949: Sky Dragon—Mon.
1950: Destination Murder —
RKO.

HARDING, ANN
1950: The Magnificent Yankee
— MGM: Two Weeks With
Love—MGM.

HARDING, TEX
1949: Desert Vigilante—Col.

HARDWICKE, SIR CEDRIC
(Famous Artists)
1949: A Connecticut Yankee
in King Arthur's Court—Par.
1950: The Winslow Boy—EL:
The White Tower—RKO.

HARDY, OLIVER
(Mitchell Gertz)
1949: The Fighting Kentuc-
kian—Rep.

HARE, LUMSDEN
(Monter-Gray-Armstrong)
1949: The Fighting O'Flynn—
UI: Challenge to Lassie—
MGM.
1950: Fortunes of Captain
Blood—Col.

HARMON, JOHN
(Sid Gold)
1949: Streets of San Francisco
—Rep: The Crooked Way—
UA: The Lady Gambles—UI.
1950: Destination Big House
— Rep: Blonde Dynamite —
Mon.

HARMON, MARIE
(Jessie Wadsworth)
1949: Not Wanted—FC.

HARMONAIRES, THE
1950: One Too Many — Hall-
mark.

HAROLDE, RALF
(Darrow)
1949: Alaska Patrol—FC.
1950: Killer Shark—Mon.

HARPER, BETTY
1949: Jigsaw—UA.

HARPER, TONI
(Lou Irwin)
1949: Manhattan Angel—Col.
Make Believe Ballroom—Col.

HARRINGTON, JAMES
1949: The Red Menace—Rep.

Players' Credits

HARRIS, ALAN
1950: Holiday Rhythm—Lip.

HARRIS, LELAND
1950: All About Eve—20thF.

HARRIS, PHIL
1950: Wabash Avenue —
20thF.

HARRIS, THERESA
(Donaldson-Middleton)
1949: File on Thelma Jordan
—Par.
1950: Grounds for Marriage—
MGM.

HARRIS, WINIFRED
1949: Stampede—AA: Law of
the West—Mon: Western
Renegades—Mon.

HARRISON, DENNIS
1950: Guilty Bystander—FC.

HARRISON, JUNE
1949: Maggie and Jiggs in
Jackpot Jitters—Mon.
1950: Jiggs and Maggie Out
West—Mon.

HARRISON, KATHLEEN
1949: Temptation Harbor—
Mon.

HARRISON, STEPHEN S.
1950: The Baron of Arizona—
Lip: Blue Grass of Kentucky
—Mon: Young Daniel Boone
—Mon.

HART, DOROTHY
(William Morris)
1949: Calamity Jane and Sam
Bass — UI: Undertow — UI:
The Story of Molly X—UI.
1950: Outside the Wall—UI.

HART, HENRY
1949: D.O.A.—UA.

HART, JOHN
1949: The Fighting Redhead—
EL: Joe Palooka in the Coun-
terpunch—Mon.
1950: Cowboy and the Prize-
fighter—EL: Champagne for
Caesar — UI: State Peniten-
tiary—Col.

HART, MARIA
1950: The Fighting Stallion—
EL.

HART, RICHARD
(deceased)
1949: Reign of Terror—EL.

HARTNELL, WILLIAM
1949: Temptation Harbor—
Mon.

HARVEY, DON
(Bob Brandies)
1949: Rimfire—SG: The Muti-
neers—Col: Angels in Disguise
—Mon.
1950: The Girl From San
Lorenzo — UA: Forbidden
Jungle—EL: Dynamite Pass
—RKO: The Fighting Stal-
lion — EL: Hoedown — Col:
Trail of the Rustler—Col:
Tyrant of the Sea—Col: The
Lost Volcano — Mon: Chain
Gang—Col.

HARVEY, HARRY
(Vernon Jacobson)
1949: Death Valley Gunfight-
ers—Rep: I Cheated the Law
—20thF: Rusty Saves a Life
—Col: Stagecoach Kid—RKO:
Miss Grant Takes Richmond—
Col: Leave It to Henry—Mon.
1950: Unmasked — Rep: Cow
Town — Col: It's a Small
World — EL: Hoedown — Col:
Beyond the Purple Hills —
Col: Rio Grande Patrol—RKO.

Players' Credits

HARVEY, LAWRENCE

1950: The Black Rose — 20thF.

HARVEY, PAUL

(Jack Welner)

1949: John Loves Mary—20thF; Down to the Sea in Ships—20thF; Mr. Belvedere Goes to College—20thF; Duke of Chicago—Rep; Take One False Step—UI; The Fountainhead—WB; The Girl from Jones Beach—WB; Side Street—MGM; Make Believe Ballroom—Col.
1950: The Yellow Cab Man—MGM; Riding High — Par; Father of the Bride—MGM; The Skipper Who Surprised His Wife—MGM; Three Little Words—MGM; The Milkman—UI.

HARVEY, ROBERT C.

1950: Beauty On Parade — Col.

HASSE, O. E.

1950: The Big Lift—20thF.

RASSO, SIGNE

(Famous Artists)

1950: Outside the Wall—UI; Crisis—MGM.

HATCH, HELEN

1950: Mister 880—20thF.

HATCHER, MARY

1949: The Big Wheel—UA; Holiday in Havana—Col.

HATFIELD, HURD

(Cukor-Lipton)

1950: Tarzan and the Slave Girl—RKO; Destination Murder—RKO; Chinatown at Midnight—Col.

HATTON, JIMMY

1950: Hostile Country—Lip.

HATTON, RAYMOND

(Monter-Gray-Armstrong)

1950: Operation Haylift — Lip; County Fair—Mon; West of the Brazos—Lip; Marshal of Helderado—Lip; Colorado Ranger—Lip; Crooked River — Lip; Fast on the Draw — Lip.

HAVER, JUNE

1949: Oh, You Beautiful Doll —20thF; Look for the Silver Lining—WB.
1950: The Daughter of Rosie O'Grady—WB; I'll Get By—20thF.

HAVOC, JUNE

(Famous Artists)

1949: Red, Hot and Blue—Par; Chicago Deadline—Par; The Story of Molly X—UI.
1950: Mother Didn't Tell Me —20thF; Once a Thief—UA.

HAWES, WILLIAM

1949: Slattery's Hurricane—20thF.

HAWKINS, JACK

1950: The Black Rose — 20thF.

HAWKINS, JIM

(Lola Moore)

1949: Caught—MGM.
1950: Love That Brute — 20thF.

HAWLEY, MONTE

1948: Miracle in Harlem—SG.

HAWORTH, JOSEPH

1949: I Was a Male War Bride —20thF.

HAY, COLLINS

1950: Sarumba—EL.

HAYAKAWA, SESSUE

1949: Tokyo Joe—Col.

1950: Three Came Home — 20thF.

HAYDEN, HARRY

(Sam Armstrong)

1949: Joe Palooka in the Big Fight—Mon; The Judge Steps Out—RKO; Abbott & Costello Meet the Killer, Boris Karloff —UI; Intruder in the Dust—MGM; Deadly as the Female—UA; The Lone Wolf and His Lady—Col; Prison Warden—Col.

1950: Union Station — Par; Traveling Saleswoman—Col.

HAYDEN, RUSSELL

(Walter Herzbrun)

1950: Hostile Country — Lip; West of the Brazos — Lip; Marshal of Helderado — Lip; Colorado Ranger — Lip; Crooked River—Lip; Fast On the Draw—Lip.

HAYDEN, SARA

1950: A Life of Her Own—MGM.

HAYDEN, STERLING

1949: El Paso—Par; Man-handled—Par.

1950: The Asphalt Jungle—MGM.

HAYDEN, SUSAN

1949: Tulsa—EL.

HAYES, BERNARDENE

(Sam Armstrong)

1949: Caught—MGM.

1950: Bunco Squad—RKO.

HAYES, GEORGE "Gabby"

(Bill Chaffey)

1949: El Paso—Par.

1950: The Cariboo Trail — 20thF.

HAYES, GRACE

1949: Always Leave Them Laughing—WB.

HAYES, HERBERT

1950: Tripoli—Par.

HAYES, IRA H.

1949: Sands of Iwo Jima—Rep.

HAYES, SAM

1949: Fighting Fools—Mon; Maggie and Jiggs in Jackpot Jitters—Mon; Joe Palooka in the Counterpunch—Mon.

HAYES, VICKIE

1949: Project X—FC.

HAYTER, JAMES

1950: Eye Witness—ELC.

HAYWARD, LOUIS

(M. C. Levee)

1949: The Pirate of Capri—FC.

1950: House By the River—Rep; Fortunes of Captain Blood—Col.

HAYWARD, SUSAN

(Famous Artists)

1949: House of Strangers—20thF; My Foolish Heart—RKO; Tulsa—EL.

1950: I'd Climb the Highest Mountain—20thF; I Can Get It for You Wholesale—20thF.

HEALY, MYRON

(Gus Dembling)

1949: Slightly French—Col; Ladies of the Chorus—Col; Trails End—Mon; Gun Law Justice—Mon; South of Rio—Rep; Laramie—Col; Rusty's Birthday—Col; Pioneer Marshal—Rep; Lawless Code—Mon; Across the Rio Grande—Mon; Western Renegades—Mon; Haunted Trails—Mon; Range Justice—Mon; Riders

of the Dusk—Mon; Brand of Fear—Mon.
1950: Salt Lake Raiders — Rep; Pioneer Marshal—Rep; Trail of the Rustlers—Col; Over the Border—Mon; West of Wyoming — Mon; Fence Riders—Mon; Hot Rod—Mon; Short Grass—AA; Law of the Panhandle — Mon; Outlaw Gold—Mon.

HEARN, LEW

1949: The Inspector General —WB.

HEARN, SAM

1949: The Inspector General —WB.

HEARNE, HARRISON

1949: Trail of the Yukon—Mon.

HEATER, GABRIEL

1950: Champagne For Caesar —UI.

HEATHER, JEAN

(Harry Edington)

1949: Red Stallion in the Rockies—EL.

HECHT, TED

(Bert Marx)

1949: The Song of India—Col; Wolf Hunters—Mon.

1950: Blue Grass of Kentucky—Mon; Sideshow—Mon; Killer Shark — Mon; Tall Timber—Mon.

HECTOR & HIS PALS

1950: Hollywood Varieties—Lip.

HEDIN, JUNE

(Lola D. Moore)

1948: I Remember Mama — RKO.

HEDLEY, REED

1949: Grand Canyon—SG.

1950: The Return of Jesse James—Lip.

HEDLOE, JOHN

1950: The Fireball—20thF; My Blue Heaven—20thF.

HEFLIN, VAN

(MCA Artists)

1949: Madame Bovary — MGM; East Side, West Side—MGM.

HEIFETZ, JASCHA

1950: Of Men and Music — 20thF.

HELMORE, TOM

1949: Scene of the Crime—MGM; Malaya—MGM.

1950: Shadow On the Wall—MGM.

HELTON, PERCY

(Stewart Agency)

1949: The Set-Up — RKO; Criss Cross—UI; The Crooked Way—UA; Abbott & Costello Meet the Killer, Boris Karloff —UI; My Friend Irma—Par; Free for All—UI.

1950: The Harbor of Missing Men—Rep; Copper Canyon—Par; The Sun Rises At Dawn —ELC; Cyrano de Bergerac—UA; Under Mexicala Skies — Rep; Harbor of Missing Men—Rep.

HENDERSON, RICHARD

1950: The Vanishing West-erner—Rep.

HENDRICKS, JACK

1950: Marshal of Helderado —Lip.

HENDRIX, WANDA

1949: Prince of Foxes—20thF; Song of Surrender—Par.

1950: Sierra — UI; Captain Carey, U. S. A. — Par; The

Admiral Was a Lady—UA:
Saddle Tramp—UI.

HENNECKE, CLARENCE

1949: Prejudice—New World.
1950: Joe Palooka In Humphrey Takes a Chance—MGM.

HENREID, PAUL

(Ingo Preminger)
1949: Rope of Sand—Par.
1950: So Young, So Bad—UA:
Last of the Buccaneers—Col.

HENRY, CAROL

1949: Shadows of the West—
Mon; Across the Rio Grande—
Mon.

1950: Over the Border—Mon;
Arizona Territory — Mon;
Gunslingers—Mon; Law of
the Panhandle—Mon; Outlaw
Gold—Mon.

HENRY, GLORIA

1949: Rusty Saves a Life—
Col; Johnny Allegro—Col;
Miss Grant Takes Richmond—
Col; Law of the Barbary
Coast—Col; Feudin' Rhythm
—Col; Riders of the Sky—
Col; Air Hostess—Col.
1950: Kill the Umpire—Col;
Indian Territory—Col; Light-
ning Guns—Col.

HENRY, ROBERT (BUZZ)

1950: Blue Grass of Ken-
tucky—Mon; Rocky Moun-
tain—WB.

HENRY, TOM BROWNE

(Gus Dembling)
1949: Johnny Allegro—Col;
House of Strangers—20thF;
Post Office Investigator—Rep.
1950: It's a Small World —
EL; My Blue Heaven—20thF;
Double Deal—RKO.

HENRY, WILLIAM

(Frederick Bros.)
1949: Death Valley Gunfighter
—Rep; Streets of San Fran-
cisco—Rep.
1950: The Old Frontier—Rep
Motor Patrol—Lip.

HENSON, GLADYS

1949: Temptation Harbor—
Mon.

HEPBURN, KATHARINE

(Wm. Morris)
1949: Adam's Rib—MGM.

HERBERT, FRANK

1949: The Beautiful Blonde
from Bashful Bend—20thF.

HERBERT, HANS

1950: Under My Skin—20thF.

HERMAN, GIL

1950: Woman From Head-
quarters—Rep.

HERBERT, HOLMES

(Jack Pomeroy)
1949: Jungle Jim—Col; Bar-
bary Pirate—Col.; Post Office
Investigator—Rep.

HERN, PEPE

(Carlos Alvarado)
1949: Knock on Any Door—
Col; Angels in Disguise—Mon.
1950: Borderline—UI; Bandit
Queen—Lip.

HERNANDEZ, JOE

1949: Maggie and Jiggs in
Jackpot Jitters—Mon.

HERNANDEZ, JUANO

(Paul Wilkins)
1949: Intruder in the Dust—
MGM.
1950: Young Man With a
Horn — WB; Stars in My
Crown—MGM; The Breaking
Point—WB.

HERRERA, JOE

1949: Joe Palooka in the
Counterpunch—Mon.

HERRICK, VIRGINIA

1950: Vigilante Hideout —
Rep; Silver Raiders—Mon.

HERSHOLT, JEAN

1949: Dancing in the Dark—
20thF.

HERVEY, IRENE

(Edward Sherman)
1949: The Lucky Stiff—UA;
Chicago Deadline—Par. Man-
handled—Par.

HERZBERG, ELMER

1950: The Texan Meets Ca-
lamity Jane—Col.

HESTON, CHARTON

1950: Dark City—Par.

HEWITT, VIRGINIA

1950: The Flying Saucer —
FC.

HEYDT, LOUIS JEAN

(Salkow Agency)
1949: Come to the Stable—
20thF; The Kid from Clevel-
and—Rep; Make Believe Ball-
room—Col.
1950: Paid In Full — Par;
The Furies—Par; The Great
Missouri Raid—Par.

HEYES, HERBERT

(Donaldson-Middleton)
1950: Union Station — Par;
Kiss Tomorrow Goodbye —
WB.

HEYMORTH, MIMI

1950: Three Came Home —
20thF.

HICKMAN, BILL

1950: To Please a Lady —
MGM.

HICKMAN, DARRYL

(Vernon Jacobson)
1949: The Set-Up — RKO;
Alias Nick Beal—Par; Any
Number Can Play—MGM; A
Kiss for Corliss—UA.
1950: The Happy Years —
MGM.

HICKMAN, DWAYNE

(Lola Moore)
1949: Rusty Saves a Life—
Col; Rusty's Birthday—Col.

HICKS, BET

1949: Once More My Darling
—UI.

HICKS, DON

1949: Twelve O'Clock High—
20thF.

HICKS, RUSSELL

(Antrim Short)
1949: I Cheated the Law—
20thF; Manhattan Angel—
Col; Samson and Delilah—
Par; Barbary Pirate—Col.
1950: Blue Grass of Ken-
tucky — Mon; The Flying
Saucer — FC; Unmasked —
Rep; The Big Hangover —
MGM; Square Dance Katy—
Mon; Halls of Montezuma —
20thF.

HICKSON, JOAN

1949: Don't Take It to Heart
—EL.

HILL, CRAIG

1950: All About Eve—20thF.

HILL, RILEY

1949: Law of the West—Mon;
Western Renegades — Mon;
Shadows of the West—Mon;
Across the Rio Grande—Mon;
Lawless Code—Mon; Range
Justice—Mon.
1950: Gunslinger — Mon;
Jiggs and Maggie Out West—
Mon; Radar Secret Service —
Lip; Fence Riders — Mon;
Short Grass—AA; Six Gun
Mesa—Mon; Law of the Pan-
handle—Mon; Silver Raiders
Mon.

Players' Credits

HILL, STEVEN

1950: A Lady Without a
Passport—MGM.

HILLARD, DALYA

JACQUELINE
1950: Mystery Submarine —
UI.

HILTON, ROBERT

1950: Cow Town—Col; Mule
Train—Col.

HINDS, SAMUEL S.

(deceased)
1949: The Bribe—MGM.

HINES, HARRY

1950: One Too Many—Hall-
mark.

HODGES, RALPH

(Mitchell Gertz)
1949: Manhattan Angel—Col.

HOBART, ROSE

1949: Bride of Vengeance—
Par.

HODGINS, EARLE

(Frank Ryan)
1949: Sheriff of Wichita—
Rep; Slightly French—Col;
Henry, the Rainmaker—Mon;
Maggie and Jiggs in Jackpot
Jitters—Mon.

1950: The Savage Horde —
Rep; Square Dance Katy —
Mon.

HODIAK, JOHN

1949: The Bribe — MGM;
Battleground—MGM; Malaya
—MGM; Ambush—MGM.
1950: A Lady Without a Pass-
port — MGM; The Miniver
Story—MGM.

HOEY, DENNIS

(Wm. Shiffron)
1949: The Secret Garden—
MGM.
1950: The Kid From Texas
—UI.

HOFFMAN, DAVID

1950: Backfire—WB.

HOFFMAN, GERTRUDE

1949: File on Thelma Jordan
—Par.

HOFFMAN, PAUL

1950: Timber Fury — EL;
Mystery Submarine—UI.

HOGAN, PAUL

1949: Sand—20thF.

HOHL, ARTHUR

1949: Down to the Sea in
Ships—20thF.

HOLCOMBE, HERBERT

1949: Project X—FC.

HOLD, DAVID

1950: Second Chance—Protes-
tant.

HOLDEN, FAY

(Gus Dembling)
1949: Samson and Delilah—
Par.
1950: The Big Hangover —
MGM.

HOLDEN, GLORIA

(Mitchell Gertz)
1949: A Kiss for Corliss—UA.

HOLDEN, JAMES

1949: The House Across the
Street—WB; Task Force—
WB; Sands of Iwo Jima—
Rep.

HOLDEN, JOYCE

(Jaffe)
1950: The Milkman—UI.

HOLDEN, WILLIAM

1949: Miss Grant Takes Rich-
mond—Col; Dear Wife—Par.
1950: Father Is a Bachelor—
Col; Sunset Boulevard—Par;

Players' Credits

Union Station — Par; Born Yesterday—Col.
HOLLAND, EDNA
 (George Ullman)
 1949: Criss Cross—UI; Shep Comes Home—SG; The Loveable Cheat—FC; Henry, the Rainmaker—Mon; Sky Dragon—Mon; Once More My Darling—UI; My Foolish Heart—RKO.
HOLLAND, JOHN
 (Hartford Agency)
 1949: Massacre River—AA; State Department, File—649—FC; Law of the Golden West—Rep.
 1950: Rock Island Trail—Rep; Second Chance—Protestant; Rio Grande Patrol—RKO.
HOLLIDAY, JUDY
 1949: Adams Rib — MGM; Born Yesterday—Col.
HOLLOWAY, STERLING
 (Jaffee)
 1949: The Beautiful Blonde from Bashful Bend—20thF.
HOLM, CELESTE
 (MCA Artists)
 1949: Come to the Stable—20thF; Everybody Does It—20thF.
 1950: Champagne for Caesar UI—All About Eve—20thF.
HOLMES, MAYNARD
 (Antrim Short)
 1949: Trail of the Yukon—Mon; Leave It to Henry—Mon.
HOLMES, TAYLOR
 (Mitchell Hamblburg)
 1949: Mr. Belvedere Goes to College—20thF; Joe Palooka in the Big Fight—Mon; Once More My Darling—UI; Woman in Hiding—UI.
 1950: Quicksand—UA; Caged WB; Father of the Bride—MGM; Bright Leaf—WB; Copper Canyon — Par; Double Deal—RKO.
HOLMES, WENDELL
 1949: Lost Boundaries—FC.
HOLT, JACK
 (deceased)
 1949: The Last Bandit—Rep; Loaded Pistols—Col; Brimstone—Rep; Task Force—WB.
 1950: Return of the Frontiersman—WB; Trail of Robin Hood—Rep.
HOLT, TIM
 1949: Brothers in the Saddle—RKO; Rustlers—RKO; The Stagecoach Kid—RKO; The Mysterious Desperado—RKO; Masked Raiders—RKO; Riders of the Range—RKO.
 1950: Dynamite Pass — RKO; Storm Over Wyoming—RKO; Ride From Tucson — RKO; Border Treasure—RKO; Rio Grande Patrol—RKO; Law of the Badlands—RKO.
HOMER, SKIP
 (Harold Rose)
 1949: The Big Cat—EL.
 1950: The Gunfighter—20thF; Halls of Montezuma—20thF.
HOMOLKA, OSCAR
 (Preminger)
 1949: Anna Lucasta—Col.
 1950: The White Tower — RKO.

HOOKER, BUD
 1950: Fast on the Draw — Lip.
HOOKER, HUGH
 1950: The Texan Meets Camlamy Jane — Col; Bandit Queen—Lip.
HOOSIER HOT SPOTS
 1950: Hollywood Varieties—Lip.
HOPE, BOB
 (Louis Shurr)
 1949: Sorrowful Jones—Par; The Great Lover—Par.
 1950: Fancy Pants—Par; The Lemon Drop Kid—Par.

HOPKINS, BOB
 (Walter Meyers)
 1949: The Lucky Stiff—UA.
HOPKINS, JOAN
 1949: Temptation Harbor—Mon.
HOPKINS, MIRIAM
 1949: The Heiress—Par.
HOPPER, HEDDA
 1950: Sunset Boulevard — Par.
HORNE, DAVID
 1949: Don't Take It to Heart —EL.
HORNE, VICTORIA
 (Sid Gold)
 1949: The Life of Riley—UI; Abbott & Costello Meet the Killer, Boris Karloff—UI.
 1950: The Good Humor Man—Col; Mary Ryan, Detective—Col; Joe Palooka in Humphrey Takes a Chance—Mon; Harvey—UI.
HOSHELLE, MARJORIE
 (Miskin Agency)
 1949: Ladies of the Chorus—Col.
 1950: Riding High—Par.
HOUSE, BILLY
 (Edw. Sherman)
 1950: Rogues of Sherwood Forest — Col; Where Danger Lives—RKO.
HOUSNER, JERRY
 1950: Never Fear—EL; Outrage—RKO.
HOUSTON, VIRGINIA
 1949: The Doolins of Oklahoma—Col.
HOUT, ARTHUR
 1949: The Great Dan Patch—UA.
 1950: Outside the Wall—UI.
HOWARD, ESTHER
 (Jessie Wadsworth)
 1949: Homicide—WB; The Lady Gambles—UI; Hellfire—Rep.
HOWARD, JACK
 1950: Blue Grass of Kentucky—Mon.
HOWARD, JOHN
 (Manning O'Connor)
 1949: The Fighting Kentuckian—Rep.
 1950: Radar Secret Service—Lip; Experiment Alcatraz — RKO.
HOWARD, KATHLEEN
 (George Ullman)
 1950: Born To Be Bad—RKO; The Petty Girl—Col.
HOWARD, KISA
 1950: The Man Who Cheated Himself—20thF.
HOWARD, LEWIS
 1950: In a Lonely Place—Col.

HOWARD, SHEMP
 1949: Africa Screams—UA.
HOWARD, TREVOR
 1950: The Third Man—SRO.
HOWAT, CLARK
 1950: Customs Agent—Col.
HOWES, REED
 (Lichtig-Englander)
 1949: The Wailing Hills — Col.
 1950: Gunslingers — Mon; Stage to Tucson—Col; Silver Raiders—Mon.
HOWLETT, NOEL
 1950: Eye Witness—ELC.
HOWLIN, OLIN
 (Donaldson-Middleton)
 1949: Grand Canyon—SG; Leave It to Henry—Mon.
 1950: Rock Island Trail — Rep; Father Makes Good — Mon; Stage To Tucson —Col.
HOYT, JOHN
 (Kurt Frings)
 1949: The Bribe—MGM; The Lady Gambles—UI; Everybody Does It—20thF; Trapped—EL.
 1950: The Lawless — Par; The Company She Keeps—Col.
HUBBARD, JOHN
 (Mitchell Hamblburg)
 1950: Second Chance—Protestant; Two Lost Worlds—ELC.
HUBER, HAROLD
 1950: My Friend Irma Goes West—Par; Let's Dance — Par.
HUDMAN, WES
 1949: Satan's Cradle—UA.
 1950: The Girl From San Lorenzo—UA.
HUDSON, ROCK
 1949: Undertown—UI.
 1950: Winchester "73"—UI; Peggy—UI; The Desert Hawk —UI.
HUDSON, WILLIAM
 1950: Father Makes Good—Mon.
HUGHES, CAROL
 (Sid Gold)
 1949: Stagecoach Kid—RKO.
HUGHES, KATHLEEN
 1949: Mr. Belvedere Goes to College—20thF; Mother is a Freshman—20thF.
 1950: Mister 880—20thF.
HUGHES, MARY BETH
 (Herdan-Sherrell)
 1949: Rimfire — SG; El Paso — Par; Grand Canyon — SG; Square Dance Jubilee — Lip; Riders of the Sky—Col; The Devil's Henchman—Col.
 1950: Young Man With a Horn—WB; Holiday Rhythm —Lip.
HUGHES, ROBIN
 (Earl Kramer)
 1950: The Flame and the Arrow—WB; Cyrano de Bergerac—UA.
HUGHES, TONY
 1950: The Cariboo Trail — 20thF.
HUGO, MAURITZ
 1949: Death Valley Gunfighter—Rep; Search for Danger—FC.
 1950: Ticket To Tomahawk—20thF; Frisco Tornado—Rep.
HULL, HENRY
 (Herman Bernie)
 1949: Rimfire—SG; El Paso —Par; The Great Gatsby—Par; Colorado Territory—WB; The Fountainhead—WB; The Great Dan Patch—UA; Song of Surrender—Par.

1950: The Return of Jesse James—Lip.
HULL, JOSEPHINE
 1950: Harvey—UI.
HUNNICUTT, ARTHUR
 (Louis Shurr)
 1949: Lust for Gold—Col:
 The Great Dan Patch—UA:
 Border Incident—MGM: Pinky
 —20thF.
 1950: Ticket to Tomohawk—
 20thF: Stars In My Crown—
 MGM: Broken Arrow—20thF:
 Two Flags West—20thF.
HUNT, DOROTHY
 1949: Take One False Step—
 UI.
HUNT, JIMMY
 (Mitchell Gertz)
 1949: Top O' the Morning—
 Par: Rusty's Birthday—Col.
 1950: Rock Island Trail —
 Rep: Shadow On the Wall —
 MGM: The Capture — RKO:
 Cheaper By the Dozen —
 20thF: Louisa — UI: Saddle
 Tramp—UI.
HUNT, MARSHA
 (Jaffe)
 1949: Take One False Step—
 UI.
 1950: Mary Ryan, Detective
 —Col.
HUNT, MARTITA
 (Herman Bernie)
 1949: The Fan—20thF.
HUNT, PEE WEE
 1949: Make Believe Ballroom
 —Col.
HUNTER, IAN
 (Famous Artists)
 1949: Edward, My Son—
 MGM.
HUNTER, JERRY
 (Frank Ryan)
 1949: The Great Lover—Par:
 Renegades of the Sage—Col.
HUNTER, NITA
 1950: The Men—UA.
HUNTLEY, CHET
 1949: I Cheated the Law—
 20thF.
HUNTLEY, TIM
 (Diamond-Kingston)
 1949: Come to the Stable—
 20thF.
 1950: Rogues of Sherwood
 Forest—Col.
HUEST, PAUL
 (Small Agency)
 1949: Prince of the Plains—
 Rep: Law of the Golden West
 —Rep: South of Rio—Rep:
 San Antone Ambush—Rep:
 Rangers of Cherokee Strip—
 Rep: Pioneer Marshall—Rep:
 Outcasts of the Trail—Rep.
 1950: Pioneer Marshal—Rep:
 The Vanishing Westerner —
 Rep: The Old Frontier—Rep:
 The Missourians—Rep.
HUSING, TED
 1950: To Please a Lady —
 MGM.
HUSSEY, RUTH
 (MCA Artists)
 1949: The Great Gatsby—Par.
 1950: Louisa — UI: Mr.
 Music—Par.
HUSTON, VIRGINIA
 1950: Woman From Head-
 quarters—Rep.
HUSTON, WALTER
 (deceased)
 1949: The Great Sinner—
 MGM.
 1950: The Furies—Par.
HUTCHINSON, JOSEPHINE
 1949: Adventure in Baltimore
 —RKO.

HUTTON, BETTY

(Wm. Morris Agey.)
 1949: Red, Hot and Blue—
 Par.
 1950: Annie Get Your Gun—
 MGM: Let's Dance—Par: The
 Greatest Show on Earth —
 Par.

HUTTON, MARION

1949: Love Happy—UA.

HUTTON, ROBERT

(Louis Shurr)
 1949: The Younger Brothers
 —WB: And Baby Makes Three
 —Col: The Man on the Eiffel
 Tower—RKO.
 1950: And Baby Makes Three
 —Col: Beauty On Parade —
 Col.

HYDE-WHITE, WILFRID

1949: The Man on the Eiffel
 Tower—RKO.

HYER, MARTHA

(Mitchell Hamblurg)
 1949: The Clay Pigeon—RKO:
 Rustlers—RKO: The Judge
 Steps Out—RKO: Roughshod
 —RKO.
 1950: The Lawless — Par:
 Outcast of Black Mesa—Col:
 Salt Lake Raiders — Rep:
 Frisco Tornado — Rep.

HYERS, FRANK

1950: At War With the Army
 —Par.

HYKE, RAY

(Darrow Agency)
 1949: Captain China—Par.
 1950: The Cariboo Trail —
 20thF.

HYLTON, RICHARD

(William Morris)
 1949: Lost Boundaries—FC.
 1950: Halls of Montezuma —
 20thF.

HYNES, DAVID

1949: The Red Danube —
 MGM.

IMHOFF, MARCELLE

1949: Maggie and Jiggs in
 Jackpot Jitters—Mon.

INDIAN BOYS SCHOOL

1949: Johnny Holiday—Al-
 corn.

INRIANO, JOHN

1949: The Lady Gambles—UI:
 Joe Palooka in the Counter-
 punch—Mon.
 1950: The Yellow Cab Man—
 MGM.

INFUHR, TEDDY

(Bert Marx)
 1949: Fighting Fools—Mon:
 Rusty's Birthday—Col: West
 of El Dorado—Mon.
 1950: Traveling Saleswoman
 —Col: Blondie's Hero—Col.

INGERSOLL, FELICE

1949: Range Justice—Mon.

INGRAHAM, LLOYD

1950: The Savage Horde —
 Rep.

INGRAM, JACK

(Richard Wiley)
 1949: Son of a Badman—
 Mon: Roaring Westward —
 Mon: Law of the West—Mon.
 1950: The Texans Meet Ca-
 lamity Jane — Col: Short
 Grass — AA: Bandit Queen —
 Lip: Sierra—UI: Sideshow —
 Mon: Streets of Ghost Town
 —Col.

INNES, JEAN

1950: Edge of Doom—RKO.

INNES-COURT, FRIEDA

(Earl Kramer)

Players' Credits

1949: The Judge Steps Out—
 RKO.
 1950: The Whipped—UA.

IRELAND, JOHN

(Famous Artists)
 1949: I Shot Jesse James—
 SG: Roughshod—RKO: The
 Walking Hills — Col: Anna
 Lucasta—Col: Mr. Soft Touch
 —Col: All the King's Men—
 Col.
 1950: Cargo To Capetown—
 Col: The Return of Jesse
 James—Lip.

IRISH, TOM

1950: Father of the Bride—
 MGM.

IRVING, RICHARD

(Stempel-Olenick)
 1950: Borderline—UI.

IRWIN, CHARLES

(Bender-Ward)
 1949: Bomba, the Jungle Boy
 —Mon: Challenge to Lassie—
 MGM: Bomba on Panther Is-
 land—Mon.
 1950: Bomba on Panther
 Island—Mon: Montana—WB:
 Fortunes of Captain Blood —
 Col.

IRWIN, FRANCES

1949: Deadly as the Female—
 UA.

ITURBI, AMPARO

1949: That Midnight Kiss—
 MGM.

ITURBI, JOSE

1949: That Midnight Kiss—
 MGM.

IVES, BURL

1950: Sierra—UI.

IVINS, PERRY

1950: The Sun Sets At Dawn
 —ELC: The Missourians —
 Rep: The Redhead and the
 Cowboy—Par.

IYO, TOMMY

(Herdan-Sherrell)
 1949: Prejudice—New World:
 Laramie—Col: Feudin' Rhythm
 —Col: Horseman of the Si-
 erra — Col: Outcasts of the
 Trail—Rep.
 1950: Father Is a Bachelor—
 Col: Trail of the Rustler —
 Col: The Lost Volcano—Mon:
 Operation Haylift—Lip.

JACK, ROLAND

1949: Tulsa—EL.

JACKEL, RICHARD

1950: Wyoming Mail—UI.

JACKSON, ANNE

1950: So Young, So Bad —
 UA.

JACKSON, CURTIS

1949: The Great Lover—Par.

JACKSON, DANNY

(Edith Jackson)
 1949: The Beautiful Blonde
 from Bashful Bend—20thF.

JACKSON, GARY LEE

1949: Mrs. Mike—UA.

JACKSON, JACKIE

1949: The Red Pony—Rep:
 The Great Lover—Par.

JACKSON, SELMER

(Charles Beyer)
 1949: Forgotten Women —
 Mon: Renegades of the Sage—
 Col: The Crime Doctor's
 Diary—Col: Alaska Patrol—
 FC.
 1950: Gunmen of Abilene —
 Rep: Mark of the Gorrilla —
 Col: Buckaroo Sheriff of Tex-
 as—Rep.

Players' Credits

JACKSON, SHERRY

1950: Covered Wagon Raiders—Rep; The Breaking Point—WB; A Modern Marriage—Mon.

JACKSON, WARREN

1949: Oh, You Beautiful Doll—20thF.
1950: Montana—WB; Square Dance Katy—Mon.

JACOBSON, HENRIETTA

1950: Catskill Honeymoon—Pictorial.

JACQUES, TED

1949: Blonde Bandit—Rep; Powder River Rustlers—Rep.
1950: Western Pacific Agent—Lip.

JACQUET, FRANK

1949: Shockproof—Col; The Mutineers—Col; The Daring Caballero—UA; Barbary Pirate—Col; Riders of the Sky—Col.

1950: Mule Train—Col; Motor Patrol—Lip; Over the Border—Mon.

JAECKEL, RICHARD

(Stewart Agency)
1949: City Across the River—UI; Battleground—MGM
Sands of Iwo Jima—Rep.

JAFFE, SAM

(William Morris)
1949: Rope of Sand—Par.
1950: The Asphalt Jungle—MGM; Under the Gun—UI.

JAGGER, DEAN

(Famous Artists)
1949: C-Man—FC; Twelve O'Clock High—20thF.
1950: Sierra—UI; Dark City—Par.

JAMES, CLAIRE

1950: One Too Many—Hallmark.

JAMES, HARRY

1950: I'll Get By—20thF.

JAMES, JOHN

(Bert Marx)
1949: Gun Law Justice—Mon.

JANSEN, EILENE

(Herzbrun)
1950: Buckaroo Sheriff of Texas—Rep.

JARA, MAURICE

1950: The Lawless—Par.

JARMAN, CLAUDE, JR.

(Ju'les Goldstone)
1949: The Sun Comes Up—MGM; Roughshod—RKO; Intruder in the Dust—MGM.
1950: The Outriders—MGM; Rio Grande—Rep.

JAROS, FRANK

1950: Operation Haylift—Lip.

JARRETT, ARTHUR

1950: The Tattooed Stranger—RKO.

JAY, ERNEST

1949: Edward, My Son—MGM; Don't Take It to Heart—EL.

JEAN, GLORIA

(Kurt Frings)
1949: Manhattan Angel—Col; There's a Girl in My Heart—AA.

JENKINS, ALLEN

(George Frank)
1949: The Big Wheel—UA.
1950: Bodyhold—Col.

JENKS, FRANK

(Lou Irwin)
1949: Shep Comes Home—SG.
1950: Blondie's Hero—Col;

The Petty Girl—Col; Motor Patrol—Lip; Woman on the Run—UI; To Please a Lady—MGM.

JERGENS, ADELE

(Century Artists)

1949: Slightly French—Col; The Mutineers—Col; Ladies of the Chorus—Col; Make Believe Ballroom—Col; Law of the Barbary Coast—Col; Side Street—MGM; The Crime Doctor's Diary—Col.

1950: Beware of Blondie—Col; Armed Car Robbery—RKO; Edge of Doom—RKO; Traveling Saleswoman—Col; Blonde Dynamite—Mon; Radar Secret Service—Lip; Blues Busters—Mon; The Sound of Fury—UA.

JIMINEZ, SOLEDAD

1949: Red Light—UA.

JOCHIM, ANTHONY

1950: Western Pacific Agent—Lip; David Harding. Counterspy—Col.

JOHNS, HARRIETTE

1949: Edward, My Son—MGM.

JOHNS, LARRY

(Harry Wurtzel)
1950: Dakota Lil—20thF; Rio Grande Patrol—RKO; Law of the Badlands—RKO.

JOHNS, MERVYN

1949: Edward, My Son—MGM.

JOHNSON, BEN

1949: Mighty Joe Young—RKO; She Wore a Yellow Ribbon—RKO.

1950: Wagonmaster—RKO; Rio Grande—Rep.

JOHNSON BROTHERS

1950: Hollywood Varieties—Lip.

JOHNSON, CELIA

1950: The Astonished Heart—UI.

JOHNSON, CHUBBY

1950: Rocky Mountain—WB.

JOHNSON, DOTS

1950: No Way Out—20thF.

JOHNSON, KATHY

1950: Sideshow—Mon.

JOHNSON, LINDA

(Herdan-Sherrell)

1949: Impact—UA.

JOHNSON, NOBLE

1949: She Wore a Yellow Ribbon—RKO.

1950: North of the Great Divide—Rep.

JOHNSON, RITA

(Wm. Shiffrin)
1950: The Second Face—ELC.

JOHNSON, STAN

1950: No Man of Her Own—Par.

JOHNSON, VAN

(MCA)
1949: Mother is a Freshman—20thF; Scene of the Crime—MGM; In the Good Old Summertime—MGM; Battleground—MGM.
1950: The Big Hangover—MGM; Duchess from Idaho—MGM; Grounds For Marriage—MGM.

JOHNSTONE, WILLIAM

(Stempel-Olenick)
1950: Military Academy With That 10th Ave. Gang—Col.

JOINER, PATRICIA

1950: The Men—UA.

JOLLEY, I. STANFORD

(Jack Pomeroy)

1949: Stamped—AA; Rimfire—SG; Roll Thunder Roll—EL; Gun Law Justice—Mon; Bandit King of Texas—Rep; Haunted Trails—Mon.

1950: The Baron of Arizona—Lip; Sierra—UI; Curtain Call at Cactus Creek—UI; Hostile Country—Lip; Trigger, Jr.—Rep; Fast On the Draw—Lip; Colorado Ranger—Lip.

JONES, BILLY

1949: She Wore a Yellow Ribbon—RKO.

JONES, CHESTER

1949: You're My Everything—20thF

JONES, DICK

(Antrim Short)

1950: Military Academy With That 10th Ave. Gang—Col; Redwood Forest Trail—Rep; Rocky Mountain—WB; Sons of New Mexico—Col.

JONES, FENTON

1950: Square Dance Katy—Mon.

JONES, GORDON

(Levee-Short)

1949: Mr. Soft Touch—Col; Easy Living—RKO; Tokyo Joe—Col; Black Midnight—Mon.
1950: The Palomino—Col; Belle of Old Mexico—Rep; The Arizona Cowboy—Rep; Trigger, Jr.—Rep; Bodyhold—Col; Sunset in the West—Rep; West of the Great Divide—Rep; Trail of Robin Hood—Rep; Tall Timber—Mon; North of the Great Divide—Rep.

JONES, JENNIFER

1949: We were Strangers—Col; Madame Bovary—MGM.

JONES, JOHNNY

1949: Son of Billy the Kid—SG.

JONES, MARCIA MAE

1949: Arson, Inc.—FC; Tucson—20thF.

1950: The Daughter of Rosie O'Grady—WB.

JONES, MARSHA

1950: Hi-Jacked—Lip.

JONES, STAN

1950: Rio Grande—Rep.

JONS, BEVERLY

1949: The Gay Amigo—UA.
1950: The Great Plane Robbery—UA.

JORDAN, CHARLES

(Frank Ryan)

1949: Parole, Inc.—EL; Sky Dragon—Mou; Mississippi Rhythm—Mon.

1950: 711 Ocean Drive—Col.

JORDAN, PAUL

1950: Gunfire—Lip; Border Rangers—Lip.

JORDAN, TED

1950: Sierra—UI; Rookie Fireman—Col; Counterspy Meets Scotland Yard—Col.

JORTMAN, BOB

1950: Copper Canyon—Par.

JORY, VICTOR

(Al Kingston)

1949: A Woman's Secret—RKO; South of St. Louis—WB; Canadian Pacific—20thF; Fighting Man of the Plains—20thF.

1950: The Capture—RKO; The Cariboo Trail—20thF.

JOSLYN, ALLYN

(Salkow Agency)
1949: The Lady Takes a Sailor—WB.
1950: Harriet Craig—Col.

JOURDAN, LOUIS

1949: Madame Bovary—MGM.

JOURNET, MARCEL

(A. & S. Lyons)
1949: Post Office Investigator—Rep. Joe Palooka in the Counterpunch—Mon.
1950: The Great Plane Robbery—UA.

JOY, LEATRICE

1949: Red Stallion in the Rockies—EL; Air Hostess—Col.

JOY, NICHOLAS

(Antrim Short)
1949: Bride of Vengeance—Par; The Sun Comes Up—MGM; The Great Gatsby—Par; Abbott & Costello Meet the Killer, Boris Karloff—UI; Song of Surrender—Par; And Baby Makes Three—Col.
1950: And Baby Makes Three—Col.

JOYCE, BRENDA

(MCA Artists)
1949: Tarzan's Magic Fountain—RKO.

JUBILAIRES, THE

1950: The Duchess of Idaho—MGM.

JUG, LITTLE BROWN

1949: The Red Pony—Rep; Roll Thunder Roll—EL; The Fighting Redhead—EL.

JULIAN, RAY

1950: Guilty Bystander—FC.

JURADO, ARTHUR

1950: The Men—UA.

JUSTICE, JAMES ROBERTSON

1950: The Black Rose—20thF.

JUVALIER, JEANNE

1949: Johnny Holiday—Alcorn.

KAHN, WILLIAM

1950: One Too Many—Hallmark.

KAMO, KYOKO

1949: Tokyo Joe—Col.

KANE, EDDIE

1949: Maggie and Jiggs in Jackpot Jitters—Mon.

KANE, WHITFORD

(Salkow Agency)
1949: The Judge Steps Out—RKO.

KANEEM, ANTONIO

1950: The Torch—EL.

KAPLAN, MARVIN

1950: The Reformer and the Redhead—MGM.

KARDIAN, RICHARD

1950: Union Station—Par.

KARLAN, RICHARD

1950: Snow Dog—Mon.

KARLOFF, BORIS

(MCA Artists)
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.

KARNES, BOB

1949: Trapped—EL.

KARNES, ROBERT

(Donaldson-Middleton)
1950: Kiss Tomorrow Goodbye—WB; Hills of Oklahoma—Rep; Three Husbands—UA.

KARNES, TOD

1949: My Foolish Heart—RKO.
1950: It's a Small World—EL.

KASHNER, DAVE

1950: The Sundowners—EL; High Lonesome—ELC.

KATCHER, ARAM

1950: Spy Hunt—UI.

KAY, MARY ELLEN

1950: Tarzan and the Slave Girl—RKO; Girl's School—Col; Streets of Ghost Town—Col.

KAYE, DANNY

(Wm. Morris)
1949: The Inspector General—WB.

KAYNE, JAN

1950: Radar Secret Service—Lip.

KEAN, RICHARD

1950: Storm Over Wyoming—RKO.

KEANE, EDWARD

(Gus Dembling)
1949: It Happens Every Spring—20thF.
1950: A Modern Marriage—Mon; Twilight in the Sierras—Rep; The Baron of Arizona—Lip; A Modern Marriage—Mon.

KEANE, ROBERT EMMETT

(Salkow Agency)
1949: Susanna Pass—Rep; Henry, the Rainmaker—Mon; Frontier Investigator—Rep; Jolson Sings Again—Col; Navajo Raiders—Rep.
1950: Hills of Oklahoma—Rep; Mary Ryan, Detective—Col; Blondie's Hero—Col; Father Makes Good—Mon.

KEATING, LARRY

(Mitchell Hamilburg)
1949: Whirlpool—20thF.
1950: I was a Shoplifter—UI; Mister 880—20thF; Right Cross—MGM; Three Secrets—WB; My Blue Heaven—20thF.

KEATON, BUSTER

1949: The Lovable Cheat—FC; In the Good Old Summer-time—MGM; You're My Everything—20thF.
1950: Sunset Boulevard—Par.

KEEL, HOWARD

1950: Annie Get Your Gun—MGM; Pagan Love Song—MGM.

KEEN, GEOFFREY

1950: Treasure Island—RKO.

KEITH, BYRON

1950: Dallas—WB.

KEITH, ROBERT

(Wm. Morris)
1949: My Foolish Heart—RKO.

1950: The Reformer and the Redhead—MGM; Edge of Doom—RKO; Woman on the Run—UI; Branded—Par.

KEITH-JOHNSON, COLIN

(Earl Kramer)
1950: Fancy Pants—Par.

KELLAWAY, CECIL

(E. T. Semlyo)
1949: Down to the Sea in Ships—20thF.

1950: The Reformer and the Redhead—MGM; Harvey—UI; Kim—MGM.

KELLEY, ALICE

1950: Buckaroo Sheriff of Texas—Rep.

KELLEY, BARRY

(Salkow)
1949: Too Late for Tears—UA; The Undercover Man—Col; Mr. Belvedere Goes to College—20thF; Knock on Any Door—Col; Ma and Pa

Players' Credits

Kettle—UI; Johnny Stool Pigeon—UI; Fighting Man of the Plains—Col; File on Thelma Jordan—Par.
1950: Wabash Avenue—20thF; Singing Guns—Rep; The Capture—RKO; Black Hand—MGM; The Asphalt Jungle—MGM; 711 Ocean Drive—Col; Right Cross—MGM; Southside 1-1000—AA; The Killer That Stalked New York—Col; The Great Missouri Rail—Par.

KELLEY, DE FOREST

(Sam Jaffe)
1949: Duke of Chicago—Rep.

KELLY, HARRY

1950: Love That Brute—20thF.

KELLY, JIMMIE

1950: The Harbor of Missing Men—Rep.

KELLEY, VIRGINIA

1949: Come to the Stable—20thF.
1950: Three Come Home—20thF; Fancy Pants—Par.

KELLIN, MIKE

1950: At War With the Army—Par.

KELLOGG, GAYLE

1949: Tough Assignment—Lippert.

KELLOGG, JOHN

(Paul Wilkins)
1949: House of Strangers—20thF; Port of New York—EL; Twelve O'Clock High—20thF.

1950: Bunco Squad—RKO; Kansas Raiders—UI; Hunt the Man Down—RKO.

KELLY, CRAIG

1949: Project X—FC.
1950: The Furies—Par.

KELLY, GENE

1949: Take Me Out to the Ball Game—MGM; On the Town—MGM.
1950: Black Hand—MGM; Summer Stock—MGM.

KELLY, JACK

1950: Where Danger Lives—RKO.

KELLY, JIMMIE

1950: Harbor of Missing Men—Rep.

KELLY, JOHN

(Salkow Agency)
1948: Sofia—FC.

KELLY, PAUL

(Rosalie Stewart)
1949: File on Thelma Jordan—Par; Side Street—MGM; Guilty of Treason—EL.
1950: The Secret Fury—RKO; Frenchie—UI.

KEMPER, CHARLES

(California Artists)
1949: Adventure in Baltimore—RKO; The Doolins of Oklahoma—Col; Intruder in the Dust—MGM.

1950: Wagonmaster—RKO; Stars in My Crown—MGM; Ticket to Tomahawk—20thF; The Nevadan—Col; Where Danger Lives—RKO; Mr. Music—Par; California Passage—Rep.

KEMPER, DORIS

(Goldstone-Willner)
1949: Tuna Clipper—Mon.

Players' Credits

KENNEDY, ARTHUR

(Kurt Frings)

1949: Too Late for Tears—UA; Champion—UA; The Window—RKO; The Walking Hills—Col Chicago Deadline—Rep.
1950: The Glass Menagerie—WB.

KENNEDY, BILL

(Art Hutchinson)

1949: Law of the West—Mon; Forgotten Women—Mon; Trail of the Yukon—Mon; Shadows of the West—Mon.
1950: Storm Over Wyoming—Rep; Gunslingers—Mon; Border Rangers—Lip; Two Lost Worlds—ELC.

KENNEDY, DOUGLAS

(Famous Artists)

1949: South of St. Louis—WB; Flaxy Martin—WB; Look for the Silver Lining—WB; One Last Fling—WB; South of Rio—Rep Fighting Man of the Plains—20thF; Ranger of Cherokee Strip—Rep; East Side, West Side—MGM.
1950: Montana—WB; The Cariboo Trail—20thF; Convicted—Col; Chain Gang—Col; Revenue Agent—Col.

KENNEDY, EDGAR

(deceased)

1949: My Dream is Yours—WB.

KENNEDY, EDWARD

1950: Panic in the Streets—20thF.

KENNEDY, FRED

1949: She Wore a Yellow Ribbon—RKO.

1950: Rio Grande—Rep.

KENNEDY, PHYLLIS

(Sid Gold)

1949: You're My Everything—20thF.

KENNEDY, TOM

(Max Shagrin)

1949: The Mutineers—Col; Maggie and Jiggs in Jackpot Jitters—Mon; Square Dance Jubilee—Lippert.
1950: Border Rangers—Lip.

KENT, CARL

1950: The Sound of Fury—UA.

KENT, CHRISTOPHER

1949: Madame Bovary—MGM.

KENT, CRAUFORD

1950: Tea For Two—WB.

KENT, MARJORIE

(Philip Schiefer)

1949: Blondie's Big Deal—Col; Blondie Hits the Jackpot—Col.
1950: Beware of Blondie—Col; Blondie's Hero—Col.

KENT, MARY

(Mitchell Gertz)

1949: Canadian Pacific—20thF.
1950: The Cariboo Trail—20thF.

KENT, ROBERT

1950: Federal Agent At Large—Rep; Radar Secret Service—Lip; For Heaven's Sake—20thF.

KENT, STAPLETON

1950: The Shakedown—UI.

KERE, DEBORAH

1949: Edward, My Son—MGM.
1950: Please Believe Me—

MGM; King Solomon's Mines—MGM.

KERR, DONALD

1949: Shadows of the West—Mon.

1949: Oh, You Beautiful Doll—20thF.

1950: Sideshow—Mon; Square Dance Katy—Mon.

KERE, ELIZABETH

1950: Messenger of Peace—Astor.

KERRIGAN, J. M.

1949: The Fighting O'Flynn—UI; Mrs. Mike—UA.

KESTER, KAREN

1950: The Baron of Arizona—Lip.

KEUNING, MARK

1950: Three Came Home—20thF; Dark City—Par.

KEYES, EVELYN

1949: Mr. Soft Touch—Col; Mrs. Mike—UA.

1950: The Killer That Stalked New York—Col.

KEYES, EVOHN

1949: Rio Grande—Astor.

KEYMANS, GEORGE

1950: Border Rangers—Lip.

KIBBEE, MILTON

(Edd Henry)

1949: Daughter of the West—FC; State Department File, 649—FC.

1950: Country Fair—Mon.

KIKUME, AL

(Snitzer-Fritsch)

1949: Daughter of the Jungle—Rep.

1950: On the Isle of Samoa—Col.

KILBRIDE, PERCY

(Small Agency)

1949: Ma and Pa Kettle—UI; The Sun Comes Up—MGM;

Mr. Soft Touch—Col; Free for All—UI.

1950: Ma and Pa Kettle Go To Town—UI.

KILBURN, TERRY

(Levee-Short)

1950: Fortunes of Captain Blood—Col; Tyrant of the Sea—Col.

KILIAN, VICTOR

(Snitzer-Fritsch)

1949: I Shot Jesse James—SG; Rimfire—SG; Colorado Territory—WB; The Wyoming Bandit—Rep.

1950: The Flame and the Arrow—WB; The Old Frontier—Rep; The Return of Jesse James—Lip; The Showdown—Rep; Bandit Queen—Lip; One Too Many—Hallmark.

KIMBERLEY, BILLY

1949: Prejudice—New World; Shep Comes Home—SG.

1950: Raiders of Tomahawk Creed—Col.

KIMMEL, LESLIE

1950: House By the River—Rep.

KIMURSI

1950: King Solomon's Mines—MGM.

KING, ANDREA

(Wynn Rocamora)

1949: Song of Surrender—Par.

1950: Buccaneer's Girl—UI; I Was a Shoplifter—UI; Dial 1119—MGM; Southside 1-1000—AA.

KING, BRETT

(Paul Small)

1949: Battleground—MGM.

1950: State Penitentiary—Col; Father Makes Good—Mon.

KING, HAL

1949: Square Dance Jubilee—Lippert.

KING, MATTY

1950: Blues Busters—Mon.

KING, PATTY

(Phil Bloom)

1949: The Red Pony—Rep; Henry, the Rainmaker—Mon.

KING, SID

1949: Trapped—EL.

KINGSFORD, GUY

(George Ullman)

1950: Customs Agent—Col.

KINGSFORD, WALTER

(Salkow)

1949: Slattery's Hurricane—20thF.

1950: Experiment Alcatraz—RKO.

KINKAID, LISA

1949: Omoo-Omoo—SG.

KINNEY, DAWN

1949: Madame Bovary—MGM.

KINSKEY, LEONID

1949: Alimony—EL.

KINSELLA, WALTER

1950: The Tattooed Stranger—RKO.

KIRK, PHYLLIS

(Paul Small)

1950: Our Very Own—RKO; A Life of Her Own—MGM;

Two Weeks With Love—MGM.

KIRKWOOD, JACK

1950: Father Makes Good—Mon; Joe Palooka In Humphrey Takes a Chance—Mon;

Never a Dull Moment—RKO.

KIRKPATRICK, JESS

(Monter-Gray-Armstrong)

1949: The Judge—FC; D.O.A.—UA.

KIRKWOOD, JAMES

(Herman Bernie)

1949: The Doolins of Oklahoma—Col.

1950: The Nevadan—Col; Fancy Pants—Par; Stage to Tucson—Col.

KIRKWOOD, JOE

(Nat C. Goldstone)

1949: Joe Pakoola in the Big Fight—Mon; Joe Pakoola in the Counterpunch—Mon.

1950: Joe Pakoola Meets Humphrey—Mon; Joe Pakoola in Humphrey Takes a Chance—Mon.

KIRSTEN, DOROTHY

1950: Mr. Music—Par.

KLEIN, ADELAIDE

(Miskin Agency)

1949: C-Man—FC.

KLEIN, AL

1949: Oh, You Beautiful Doll—20thF.

KLINE, ISSY

1950: The Golden Gloves Story—EL.

KNAGGS, SKELTON

(Gus Dembling)

1949: Master Minds—Mon.

KNIGHT, FUZZY

(MCA Artists)

1949: Down to the Sea in Ships—20thF; Rimfire—SG;

Feudin' Rhythm—Col.

1950: Hostile Country—Lip; Hills of Oklahoma—Rep;

West of the Brazos—Lip; Marshal of Helderado—Lip;

Colorado Ranger—Lip; Crooked River—Lip; Fast On the Draw—Lip.

KNIGHT, PATRICIA

(Famous Artists)
1949: Shockproof—Col.
1950: The Second Face—ELC.

KNOWLES, PATRIC

(Famous Artists)
1949: The Big Steal—RKO.
1950: Three Came Home—20thF.

KNOX, ALEXANDER

(M. C. Levee)
1949: Tokyo Joe—Col; The Judge Steps Out—Col.

KNOX, ELYSE

(Edward Sherman)
1949: Forgotten Women—Mon; There's a Girl in My Heart—AA; Joe Palooka in the Counterpunch—Mon.

KNOX, MICKEY

(Jaffe)
1949: Angels in Disguise—Mon.

1950: Outside the Wall—UI; Western Pacific Agent—Lip; Destination Big House—Rep.

KNOX, MONA

1950: Tarzan and the Slave Girl—RKO.

KNOX, PATRICIA

1949: Post Office Investigator—Rep.

KNUDSEN, PEGGY

(Melville Shauer)
1950: Copper Canyon—Par.

KOENIG, MABELLE

1949: The Fighting Kentuckian—Rep.

KOHLER, DON

(Freddy Frolich)
1949: Miss Mink of 1949—20thF.

KOHLER, FRED, JR.

(Art Meyer)
1949: The Gay Amigo—UA; Tough Assignment—Lippert; Range Justice—Mon; Loaded Pistols—Col.
1950: The Baron of Arizona—Lip; Twilight in the Sierras—Rep.

KOLB, CLARENCE

(Bender-Ward)
1949: Impact—UA; Adam's Rib—MGM.

KOMAI, TETSU

1949: Tokyo Joe—Col.

KORVIN, CHARLES

(Milton Korvin)
1950: The Killer That Stalked New York—Col.

KOSHETZ, MARINA

(Herman Bernie)
1950: It's a Small World—EL.

KOTAL, EDDIE

1949: Easy Living—RKO.

KRAH, MARC

(Schwartz Agency)
1950: Black Hand—MGM; Call of the Klondike—Mon.

KREIG, FRANK

1950: Lonely Hearts Bandits—Rep.

KRESEL, LEE

1949: Black Magic—UA.

KROEGER, BERRY

(Jaffe)
1949: Black Magic—UA; Chicago Deadline—Par; Fighting Man of the Plains—20thF; Dead as the Female—UA; Down to the Sea in Ships—20thF; Guilt of Treason—EL.

KROHNER, SARA

1950: The Goldbergs—Par.

KREUGER, KURT

1950: Spy Hunt—UI.

KRUGER, OTTO

(Paul Small)
1950: 711 Ocean Drive—Col.

KRUGMAN, LOU

(Milton Garfield)
1950: Where the Sidewalk Ends—20thF.

KRUPA, GENE

1949: Make Believe Ballroom—Col.

KRUSCHEN, JACK

1950: Woman From Headquarters—Rep.

KUHN, MICKEY

(David Thompson)
1950: Broken Arrow—20thF.

KULKOWICH, HENRY

1950: Jiggs and Maggie Go West—Mon.

KULKY, HENRY

(Fred Leonard)
1949: Tarzan's Magic Fountain—RKO; Bandits of El Dorado—Col.

1950: Wabash Avenue—20thF; South Sea Sinner—UI; Bodyhold—Col.

KULLERS, JOHN "TED"

1950: The Golden Gloves Story—EL.

KULUVA, WILL

1949: Abandoned—UI.

KUMAGAI, FRANK

(Mitchell Hamilburg)
1949: Tokyo Joe—Col.

1950: Halls of Montezuma—20thF.

LACKTEEN, FRANK

(Joe Rollo)
1949: Daughter of the Jungle—Rep; Amazon Quest—FC; The Mysterious Desperado—RKO; The Cowboy and the Indians—Col.

LADD, ALAN

1949: The Great Gatsby—Par; Chicago Deadline—Par.

1950: Captain Carey, U.S.A.—Par.

LA DUKE, JEANNE

1949: The Green Promise—RKO.

LAGRANO, JIMMY

1950: Black Hand—MGM.

LAHR, BERT

(Louis Shurr)
1949: Always Leave Them Laughing—WB.

LAIDLAW, ETHAN

1950: Traveling Saleswoman—Col; The Great Missouri Raid—Par.

LAINE, FRANKIE

1949: Make Believe Ballroom—Col.

1950: When You're Smiling—Col.

LAIRD, EFFIE

1950: House By the River—Rep; Triple Trouble—Mon.

LAIRD, JENNY

1950: Eye Witness—ELC.

LAKE, ARTHUR

(William Morris)
1949: Blondie's Big Deal—Col; Blondie Hits the Jackpot—Col.

1950: Beware of Blondie—Col; Blondie's Hero—Col.

LAKE, VERONICA

(Jaffe)
1949: Slattery's Hurricane—20thF.

LALLY WILLIAM J.

(Miskin Agency)
1949: The Red Menace—Rep.

LAMARE, NAPPY

1950: Holiday Rhythm—Lip.

Players' Credits**LAMARR, HEDY**

(William Morris)
1949: Samson and Delilah—Par.

1950: A Lady Without a Passport—MGM; Copper Canyon—Par.

LAMAS, FERNANDO

1950: The Avengers—Rep.

LAMB, GIL

1950: Joe Palooka in Humphrey Takes a Chance—Mon.

LAMBERT, JACK

(Famous Artists)

1949: Big Jack—MGM; Brimstone—Rep.

1950: Dakota Lil—20thF; Stars in My Crown—MGM; West of the Great Divide—Rep; North of the Great Divide—Rep.

LAMONT, MARTIN

(Monter-Gray)

1949: Sword in the Desert—UI.

1950: Redwood Forest Trail—Rep.

LAMONT, MOLLY

1950: South Sea Sinner—UI.

LAMOUR DOROTHY

(Wynn-Rocamora)

1949: The Lucky Stiff—UA; Slightly French—Col; Manhandled—Par.

LANCASTER, BURT

(Hecht-Rantz)

1949: Criss Cross—UI; Rope of Sand—Par.

1950: The Flame and the Arrow—WB; Mister 880—20thF.

LANCHESTER, ELSA

(Gregory Associates)

1949: The Secret Garden—MGM; Come to the Stable—20thF; The Inspector General—WB.

1950: Buccaneer's Girl—UI; Mystery Street—MGM; The Petty Girl—Col; Frenchie—UI.

LANDERS, HARRY

1949: C-Man—FC.
1950: Guilty Bystander—FC; Undercover Girl—UI.

LANDIN, HOPE

(Famous Artists)

1949: The Sun Comes Up—MGM.

LANDIS, CAROLE

1950: The Silk Noose—Mon.

LANDIS, JESSIE ROYCE

(Famous Artists)

1949: Mr. Belvedere Goes to College—20thF; It Happens Every Spring—20thF; My Foolish Heart—RKO.

1950: Mother Didn't Tell Me—20thF.

LANE, ALLAN

(Daniel M. Winkler)

1949: Sheriff of Wichita—Rep; Death Valley Gunfighter—Rep; Frontier Investigator—Rep; The Wyoming Bandit—Rep; Bandit King of Texas—Rep; Navajo Trail Raiders—Rep; Powder River Rustlers—Rep.

1950: Gunmen of Abilene—Rep; Code of the Silver Sage—Rep; Covered Wagon Raiders—Rep; Vigilante Hideout—Rep; Frisco Tornado—Rep; Rustlers On Horseback—Rep.

Players' Credits

LANE, CHARLES

(Al Kingston)
1949: Mother is a Freshman—
20thF; Miss Grant Takes Rich-
mond—Col.
1950: Riding High—Par; Border-
line—U.I. For Heaven's
Sake—20thF.

LANE, RICHARD

(Sherman Agency)
1949—20thF; Boston Blackie's
Chinese Venture—Col; There's
a Girl in My Heart—AA; The
Big Wheel—UA.
1950: The Admiral Was a
Lady—UA; The Jackie Rob-
inson Story—EL; I Shot Billy
the Kid—Lip.

LANG, CHARLES

1949: Easy Living—RKO;
Wolf Hungers—Mon.
1950: Killer Shark—Mon.

LANG, KATHRYN

(Miskin Agency)
1949: Flame of Youth—Rep.

LANGAN, GLENN

(Louis Shurr)
1950: Rapture—FC; The Iro-
quois Trail—UA.

LANSBURY, ANGELA

(MCA Artists)
1949: The Red Danube—
MGM; Samson and Delilah—
Par.

LANZA, MARIO

1949: That Midnight Kiss—
MGM.
1950: The Toast of New Or-
leans—MGM.

LARGAY, RAYMOND

(Sid Gold)
1949: The Lawton Story—
Hallmark—Rusty's Birthday—
Col.
1950: Johnny One-Eye—UA;
The Petty Girl—Col; Experiment
Alcatraz—RKO.

LA ROCHE, MARY

1950: Catskill Honeymoon—
Pictorial.

LARSON, BOBBY

(Gus Dembling)
1950: Redwood Forest Trail
—Rep.

LARSON, CHRISTINE

1949: Crashing Thru—Mon.
1950: Trial Without Jury—
Rep.

LA RUE, AL ("LASH")

(Jack Pomeroy)
1949: Outlaw Country—SG;
Son of a Badman—SG; Son
of Billy the Kid—SG.

LA RUE, JACK

1950: For Heaven's Sake—
20thF.

LASKO, HENRY

1950: The Tattooed Stranger
—RKO.

LATELL, LYLE

(Bender-Ward)
1949: Sky Dragon—Mon.

LATIMORE, FRANK

1949: Black Magic—UA.

LATORRE, CHARLES

(Lou Irwin)
1950: The Harbor of Missing
Men—Rep; 711 Ocean Drive
—Col; Sunset in the West—
Rep; Bomba and the Hidden
City—Mon.

LATTA, DOROTHY

1949: Roll Thunder Roll—EL.

LAUGHTON, CHARLES

(Gregory Associates)
1949: The Bribe—MGM; The

Man on the Eiffel Tower—
RKO.

LAUGNER, ROL

1950: Boy From Indiana—
EL.

LAURENTZ, NANCY

1950: Bandit Queen—Lip.

LAURIE, JOHN

1950: Treasure Island—RKO.

LAURIE, PIPER

1950: Louisa—UI; The Milk-
man—U.I.

LAUTER, HARRY

(Art Meyer)
1949: Prince of the Plains—
Rep; Frontier Investigator—
Rep; Alimony—EL; The Great
Dan Patch—UA; Bandit King
of Texas—Rep; Tucson—
20thF.
1950: Experiment Alcatraz —
RKO.

LAWFORD, PETER

1949: Little Women—MGM;
The Red Danube—MGM.
1950: Please Believe Me—
MGM.

LAWRENCE, BARBARA

1949: Mother is a Freshman
—20thF; Thieves' Highway—
20thF.
1950: Peggy—UI.

LAWRENCE, GERTRUDE

1950: The Glass Menagerie—
WB.

LAWRENCE, JIMMY

1950: September Affair—Par.

LAWRENCE, MARC

(Herman Bernie)
1949: Jigsaw—UA; Calamity
Jane and Sam Bass—UI;
Tough Assignment—Lippert.
1950: Black Hand—MGM;
The Asphalt Jungle—MGM;
The Desert Hawk—UI.

LAWRENCE, MARY

1949: The Stratton Story—
MGM.

LAWSON, KATE DRAIN

(Geo. Ullman)
1949: Bride of Vengeance—
Par; File on Thelma Jordan—
Par.
1950: The Nevadan—Col;
Rock Island Trail—Rep.

LAX, ABE

1950: Catskill Honeymoon—
Pictorial.

LAY, EUGENE

1950: Fast On the Draw—
Lip.

LAYNG, TONY

1950: One Too Many—Hall-
mark.

LAZER, JOAN

1949: The Undercover Man—
Col.

LEARY, NOLAN

(Century Artists)
1949: The Cowboy and the
Indians—Col; Roaring West-
ward—Mon.

LEASE, REX

1949: Ma and Pa Kettle—UI.
1950: Singing Guns—Rep;
Bells of Coronado—Rep; Code
of the Silver Sage—Rep; Cur-
tain Call At Cactus Creek —
UI; Covered Wagon Raidres—
Rep; Hills of Oklahoma —
Rep; Frisco Tornado—Rep.

LEAVITT, NORMAN

(Jack Pomeroy)
1949: Slattery's Hurricane—
20thF; The Inspector General
—WB.

LEBEDUHR, FREDERICK

1949: The Great Sinner—
MGM.

LECHNER, WILLIAM C.

1950: Chain Gang—Col.

LEDEBER, FRANCIS

(Richard Powers)
1950: Captain Carey, U.S.A.
—Par; A Woman of Distinc-
tion—Col; Surrender—Rep.

LEE, ANNA

(Levee-Stark)
1949: Prison Warden—Col.

LEE, CANADA

1949: Lost Boundaries—FC.

LEE, EDDIE

1950: Bells of Coronado—
Rep.

LEE, JACK

(Earl MacQuarrie)
1949: Cover Up—UA.
1950: Broken Arrow—20thF;
Two Flags West—20thF.

LAURA LEE,

1950: Timber Fury—EL.

LEE, PEGGY

1950: Mr. Music—Par.

LEE, RUDY

1950: The Skipper Who Sur-
prised His Wife—MGM.

LEE, RUTH

(Clyde Dilsen)
1949: Cover Up—UI; It Hap-
pens Every Spring—20thF;
Henry, the Rainmaker—Mon;
Whirlpool—20thF.
1950: Eye Witness—ELC.

LEE, VIRGINIA

(Mitchell Hamilburg)
1949: Parole, Inc.—FC; D.O.A.
—UA.

LEE, WENDY

1950: Everybody's Dancing—
Lip.

LEE, WILL

(Ted Wilk)
1949: The Lone Wolf and His
Lady—Col.

LEEDS, PETER

(Miskin Agency)
1949: The Lady Gambles—UI.
1950: Saddle Tramp—UI.

LEES, PAUL

(Kurt Frings)
1949: Sorrowful Jones—Par;
Chicago Deadline—Par; The
Heiress—Par.
1950: Capt. Carey, U.S.A.—
Par; Union Station—Par; The
Great Missouri Raid—Par.

LE CON, JENI

1949: I Shot Jesse James—
SG.

LEHR, RAYNOR, CIRCUS

1950: Trigger-Jr.—Rep.

LEIBER, FRITZ

(Herdan-Sherrell)
1949: Bride of Vengeance—
Par; The Song of India—Col;
Samson and Delilah—Par;
Bagdad—UI.

LEIGH, GEORGE

1950: Champagne for Caesar
—UI.

LEIGH, JANET

The Doctor and the Girl—
MGM; The Red Danube—
MGM; That Forsyte Woman—
MGM; Holiday Affair—RKO.

LEIGH, NELSON

(Monter-Gray)
1949: The Lost Tribe—Col;
Barbary Pirate—Col.
1950: Captive Girl—Col.

LEILANI, DIONE

1950: Pagan Love Song—
MGM.

LENIHAN, WINFRED

1949: Jigsaw—UA.

LENART, RENA

1949: Prince of Foxes—20thF.

LENOIR, LEE

1949: Black Magic—UA.

LEONARD, ADA

1949: My Dream is Yours—WB.

LEONARD, ARCHIE

1949: Mrs. Mike—UA.

LEONARD, DAVID

(Geo. Ullman)

1949: The Daring Caballero—UA.

1950: Captain Caery, U.S.A.—

—Par: Border Treasure—RKO.

LEONARD, SHELDON

(Salkow Agency)

1949: Daughter of the Jungle

—Rep: Shep Comes Home—

SG: My Dream is Yours—WB.

1950: The Iroquois Trail—

UA.

LE ROY, ADDIE

1950: The Happy Years—

MGM.

LESLIE, JOAN

(Oscar Cummings)

1950: The Skipper Who Sur-

prised His Wife—MGM:

Born To Be Bad—RKO.

LESLIE, NAN

1949: Rim of the Canyon—

Col: Pioneer Marshall—Rep.

1950: Pioneer Marshal—Rep.

LESSY, BEN

(Wm. Morris)

1950: The Jackie Robinson

Story—EL.

LESTER, FERRELL

1950: The Texan Meets Ca-

lamity Jane—Col.

LESTER, WILLIAM

(Darrow Agency)

1949: Bad Boy—AA.

1950: Twilight In the Sierras

—Rep: The Girl From San

Lorenzo—UA.

LETONDAL, HENRI

(Bender-Ward)

1949: Mother is a Freshman

—20thF: Come to the Stable

—20thF: Madame Bovary—

MGM.

1950: Please Believe Me—

MGM.

LETULI, FREDDIE

1950: Holiday Rhythm—Lip.

LEVANT, OSCAR

1949: The Barkleys of Broad-

way—MGM.

LEVENE, SAM

(Sam Jeffee)

1950: Guilty Bystander—FC:

Dial 1119—MGM.

LEWIS, CATHY

(Geo. Rosenberg)

1949: The Story of Molly X—

UI.

LEWIS, ED "STRANGLER"

1950: Bodyhold—Col.

LEWIS, ELLIOTT

(Geo. Rosenberg)

1949: The Story of Molly X—

UI.

1950: Ma and Pa Kettle Go

To Town—UI.

LEWIS, FRED

1950: My Blue Heaven—

20thF.

LEWIS, GEORGE J.

(George Ullman)

1949: The Lost Tribe—Col:

The Big Sombraero—Col:

Crashing Thru—Mon: Bandits

of El Dorado—Col.

1950: Captain Carey, U.S.A.

Par: One Way Street—UI:

Hostile Country—Lip: West

of the Brazos—Lip: Marshal

of Helderado—Lip: Colorado

Ranger—Lip: Crooked River

—Lip: Fast On the Draw—

Lip: Short Grass—AA.

LEWIS, HARRY

(Nat Goldstone)

1949: Deadly as the Female—

UA: Bomba on Panther Island

—Mon: Joe Palooka in the

Counterpunch—Mon.

1950: Bomba On Panther

Island—Mon: Blonde Dyna-

mite—Mon.

LEWIS, JERRY

1949: My Friend Irma—Par.

1950: My Friend Irma Goes

West—Par: At War With the

Army—Par.

LEWIS, ROBERT

1950: The Lost Volcano—

Mon.

LEXY, EDWARD

1949: Temptation Harbor—

Mon.

LEZARD, CECILE

1950: The Avengers—Rep.

LHOEST, ANITA

1950: Captive Girl—Col.

LIBBY, FRED

(Harry Wurtzel)

1949: She Wore a Yellow Rib-

bon—RKO.

1950: Wagonmaster—RKO:

The Cariboo Trail—20thF:

Father's Wild Game—Mon.

LIBERACE

1950: South Sea Sinner—UI.

LIND, LAURIE

1949: Alimony—EL.

LIDDELL, JANE

1950: Rogue River—ELC.

LINDER, ALFRED

(Hartford Agency)

1949: I Was a Male War Bride

—20thF: Guilt of Treason—

EL.

LINDFORS, VIVECA

(Jaffe Agency)

1949: Night Unto Night—Col.

1950: No Sad Songs For Me

—Col: Backfire—WB: This

Side of the Law—WB: Dark

City—Par: The Flying Missile

Col.

LINDGREN, ORLEY

(Sid Gold)

1949: The Great Lover—Par.

1950: Under My Skin—20thF:

Young Man With a Horn—

WB: Saddle Tramp—UI.

LINDSCO, LILLIAN

1949: Mississippi Rhythm—

Mon.

LINE, HELGA

1950: Kill Or Be Killed—EL.

LINKLETTER, ART

1950: Champagne For Caesar

—UI.

LINLEY, BETTY

1949: The Heiress—Par.

LITEL, JOHN

(Jaffe)

1949: Outpost in Morocco—

UA: Shamrock Hill—EL:

Rusty Saves a Life—Col: The

Gal Who Took the West—UI:

Rusty's Birthday—Col: Wo-

man in Hiding—UI.

1950: The Sundowners—EL:

Kiss Tomorrow Goodbye—

WB: Mary Ryan, Detective—

Col: The Fuller Brush Girl—

Col.

Col.

LITTLE, ARTHUR, JR.

1950: The Iroquois Trail—

UA.

LITTLE, MICKEY

(Frank Ryan)

1949: The Daring Caballero—

Players' Credits

UA: Deadly as the Female—

UA.

LITTLEFIELD, LUCIEN

(Salkow Agency)

1949: Susanna Pass—Rep.

LIVERMORE, PAUL

1950: At War With The

Army—Par.

LIVINGSTON, JAY

1950: Sunset Boulevard—

Par.

LIVINGSTON, ROBERT

1949: The Mysterious Desper-

ado—RKO: Riders of the Sky

—Col.

1950: Mule Train—Col: Law

of the Badlands—Col.

LLOYD, DORIS

(C. T. Somlyo)

1950: Tyrant of the Sea—

Col.

LLOYD, GEORGE

(Sid Gold)

1949: Death Valley Gunfighter

—Rep: Blondie's Big Deal—

Col: Frontier Investigator—

Rep: Bandit King of Texas—

Rep: Outcasts of the Trail—

Rep: Feudin' Rhythm—Col:

Laramie—Col.

1950: Bodyhold—Col.

LLOYD, JIMMY

(Gus Dembling)

1949: Manhattan Angel—Col:

Miss Grant Takes Richmond—

Col: Riders of the Whistling

Pines—Col.

1950: David Harding, Coun-

terspy—Col: Mary Ryan, De-

tective—Col: Beauty On Pa-

rade—Col: Blondie's Hero—

Col: When You're Smiling—

Col: Counterspy Meets Scot-

land Yard—Col.

LLOYD, NORMAN

1949: Calamity Jane and Sam

Bass—UI: Scene of the Crime

—MGM.

1950: Buccaneer's Girl—UI:

The Flame and the Arrow—

WB.

LOBEL, BRUNI

1950: The Big Lift—20thF.

LOBO, MIRA

1950: Kill Or Be Killed—EL.

LOCKE, KATHERINE

1950: The Sound of Fury—

UA.

LOCKHART, GENE

(Rosalie Stewart)

1949: Down to the Sea in

Ships—20thF: Madame Bovary

—MGM: Red Light—UA: The

Inspector General—WB.

1950: The Big Hangover

—MGM.

LOCKWOOD, ALEXANDER

1949: Jigsaw—UA.

LOCKWOOD, ALYN

(Shaw-Ingersoll)

1949: Blondie's Big Deal—Col:

Blondie Hits the Jackpot—

Col.

1950: Beware of Blondie—

Col: Blondie's Hero—Col:

Border Rangers—Lip.

LOCKWOOD, MARGARET

1949: A Place of One's Own

—JAR.

LOEB, PHILIP

1950: The Goldbergs—Par.

LOESSER, FRANK

1949: Red, Hot and Blue—

Par.

Players' Credits

LOGAN, STANLEY

(Earl Kramer)

1949: Sword of the Desert—UI.

1950: Young Daniel Boone—Mon; Double Crossbones—UI.

LOM, HERBERT

1950: The Black Rose—20thF.

LONDON, HAL

1949: Navajo Trail Raiders—Rep.

LONDON, JULIE

(Geo. Rosenberg)

1949: Task Force—WB.

1950: Return of the Frontiersman—WB.

LONDON, TOM

1949: Sand—20thF; Frontier Investigator—Rep; South of Rio—Rep; San Antone Ambush—Rep; Riders of the Sky—Col; Brand of Fear—Mon. 1950: The Old Frontier—Rep; The Blazing Sun—Col.

LONG, AUDREY

(Century Artists)

1949: Duke of Chicago—Rep; Post Office Investigator—Rep; Alias the Champ—Rep; Air Hostess—Col. 1950: David Harding, Counterspy—Col; Trial Without Jury—Rep; The Petty Girl—Col.

LONG, LOTUS

1949: Rose of the Yukon—Rep.

LONG, RICHARD

1949: Criss Cross—UI; The Life of Riley—UI; Ma and Pa Kettle—UI.

1950: Ma and Pa Kettle Go To Town—UI; Kansas City Raiders—UI.

LONTOC, LEON

1950: On the Isle of Samoa—Col.

LOO, RICHARD

(Eddie Silton)

1949: State Department—File 649—FC; The Clav Pigeon—RKO; Malaya—MGM.

LORD, JACK

1949: Project X—FC.

1950: Cry Murder—FC.

LORD, MARJORIE

(Mitchell Gertz)

1949: Masked Raiders—RKO; Air Hostess—Col. 1950: Riding High—Par; The Lost Volcano—Mon; Chain Gang—Col.

LORIMER, LOUISE

(Cukor-Lipton)

1949: Once More My Darling—UI. 1950: The Sun Sets At Dawn—ELC.

LORRAINE, OLA

(Fred Leonard)

1949: Miss Grant Takes Richmond—Col.

LORING, TEALA

1950: The Arizona Cowboy—Rep.

LORRE, PETER

(Wm. Morris)

1949: Rope of Sand—Par.

1950: Quicksand—UA.

LORIMER, LOUISE

1950: The Glass Menagerie—WB.

LOS ANGELES RAMS

1949: Easy Living—RKO.

LOTTI, MARIELLA

1949: The Pirates of Capri—FC.

LOUIS, ALYCE

1950: Forbidden Jungle—EL.

LOVEJOY, FRANK

(Jaffe)

1949: Home of the Brave—UA.

1950: South Sea Sinner—UI; In a Lonely Place—Col;

Three Secrets—WB; Breakthrough—WB; The Sound of Fury—UA.

LOVELL, RAYMOND

1950: The Mudlark—20thF.

LOVSKY, CELIA

1949: Flaming Fury—Rep.

1950: Captain Carey, U.S.A.—Par; The Killer That Stalked New York—Col.

LOWE, ELLEN

(Salkov Agency)

1949: Reign of Terror—EL.

LOWE, K. ELMO

(Geo. Ullman)

1949: The Kid from Cleveland—Rep.

1950: Woman From Headquarters—Rep; Trial Without Jury—Rep.

LOWERY, ROBERT

1949: Shep Comes Home—SG; Arson, Inc.—SG.

1950: Western Pacific Agent—Lip; Gunfire—Lip; Border

Rangers—Lip; Train to Tombstone—Lip; Everybody's

Dancing—Lip.

LOY, MYRNA

(MCA Artists)

1949: The Red Pony—Rep.

1950: Cheaper By the Dozen—20thF; If This Be Sin—UA.

LURIN, LOU

(Herdan-Sherrell)

1949: Joe Palooka in the Big Fight—Mon.

LUON, JAMES

1950: Tarnished—Rep.

LUEZ, LAURETTE

1949: D.O.A.—UA.

1950: Killer Shark—Mon; Kim—MGM.

LUKAS, PAUL

1950: Kim—MGM.

LUKE, KEYE

(Salkov Agency)

1949: Sky Dragon—Mon.

LUN, JOHN

1950: Duchess of Idaho—MGM.

LUNA, MARGARITO

1950: The Torch—EL.

LUND, JOHN

1949: Bride of Vengeance—Par; My Friend Irma—Par.

1950: No Man of Her Own—Par; My Friend Irma Goes

West—Par.

LUNDIGAN, WILLIAM

(Kurt Frings)

1949: State Department—File 649—FC; Follow Me Quietly

—RKO; Pinky—20thF.

1950: Mother Didn't Tell Me—20thF; I'll Get By—20thF.

LUNG, MARGARITE

1950: One Way Street—UI.

LUPINO, IDA

1949: Lust for Gold—Col; Woman in Hiding—UI.

LUPINO, RITA

1949: Not Wanted—FC.

1950: Never Fear—EL; Outrage—RKO.

LUTHER, LESTER

1949: The Red Menace—Rep.

LYDEN, PIERCE

(Schwartz Agency)

1949: Shadows of the West—Mon.

1950: Twilight In the Sierras—Rep; Covered Wagon Raiders—Rep; Mark of the

Gorilla—Col; Pygmy Island—Col; Sons of New Mexico—Col.

LYDON, JAMES

(Daniel Winkler)

1949: Bad Boy—AA; Miss Mink of 1949—20thF; Tucson

—20thF.

1950: When Willie Comes Marching Home—20thF; Destination Big House—Rep; Hot

Rod—Mon; The Magnificent Yankee; September Affair—Par.

LYNCH, THEODORA

1949: Forgotten Women—Mon.

LYNN, BETTY ANN

1949: Mother is a Freshman—20thF; Father was a Full-

back—20thF.

1950: Cheaper By the Dozen—20thF.

LYNN, DIANA

(Wynn Rocamora)

1949: My Friend Irma—Par.

1950: Paid in Full—Par; Rogues of Sherwood Forest—Col; My Friend Irma Goes

West—Par; Peggy—UI.

LYNN, EMMETT

1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The

Fighting Redhead—EL.

1950: Cowboy and the Prizefighter—EL.

LYNN, WILLIAM

1950: Harvey—UI.

LYNN, JEFFREY

(Wm. White)

1949: Strange Bargain—RKO; Captain China—Par.

LYON, EARL

1950: The Flying Saucer—FC.

LYON, RICHARD

(Donaldson-Middleton)

1949: The Great Lover—Par.

LYONS, CLIFF

1949: She Wore a Yellow Ribbon—RKO.

1950: Wagonmaster—RKO.

LYONS, COLLETTE

1949: Blondie's Big Deal—Col; The Lone Wolf and His

Lady—Col.

1950: When You're Smiling—Col.

MacBRIDE, DONALD

(Sid Gold)

1949: The Story of Seabiscuit—WB; Challenge to Lassie—MGM.

1950: Joe Palooka Meets Humphrey—Mon; Holiday

Rhythm—Lip.

MacDONALD, EDMUND

(Snitzer Fritsch)

1949: Red Canyon—UI.

MacDONALD, GEORGE

1949: Cover Up—UA.

MacDONALD, IAN

(Donaldson-Middleton)

1949: Joe Palooka in the Big Fight—Mon; Streets of San

Francisco—Rep; White Heat—WB; Whirlpool—20thF;

Malaya—MGM.

1950: Montana—WB; Colt 45—WB; Comanche Territory—UI; The Desert Hawk—UI.

MacDONALD, J. FARRELL

(George Ullman)
 1949: Streets of San Francisco—Rep; Shep Comes Home—SG; Fighting Man of the Plains—20thF; Law of the Barbary Coast—Col.
 1950: Dakota Lil—20thF; Hostile Country—Lip; Woman on the Run—UI.

MacDONALD, JEANETTE

(M. C. Levee)
 1949: The Sun Comes Up—MGM.

MacDONALD, KENNETH
(Mitchell Hamblurg)

1949: The Gay Amigo—UA; Stagecoach Kid—RKO; The Mysterious Desperado—RKO.
 1950: Storm Over Wyoming—RKO; Federal Agent At Large—Rep; Salt Lake Raiders—Rep; Border Treasure—RKO; Experiment Alcatraz—RKO.

MacDONALD, MARIE

1950: Once a Thief—UA.

MacDONALD, RAY

1949: There's a Girl in My Heart—AA.

MacGREGOR, LEE

1949: Mr. Belvedere Goes to College—20thF; Slatery's Hurricane—20thF; Twelve O'Clock High—20thF.

MacKENZIE, JOYCE

1949: Twelve O'Clock High—20thF.
 1950: Mother Didn't Tell Me—20thF; Destination Murder—RKO; Broken Arrow—20thF; Stella—20thF; Ticket to Tomahawk—20thF.

MacLANE, BARTON

(Paul Small)
 1949: Red Light—UA.
 1950: Kiss Tomorrow Goodbye—WB; Let's Dance—Par; Rookie Fireman—Col; Bandit Queen—Lip.

MacLANE, BRUCE

1949: Red Light—UA.

MacMAHON, ALINE

1949: Roseanna McCoy—RKO.
 1950: The Flame and the Arrow—WB.

MacMURRAY, FRED

1949: Father Was a Fullback—20thF.
 1950: Borderline—UI; Never a Dull Moment—RKO.

MacNEELEY, HOWARD LOUIS

1950: The Jackie Robinson Story—EL.

MacRAE, DONALD

1950: Backfire—WB.

MacRAE, GORDON

(Century Artists)
 1949: Look for the Silver Lining—WB.
 1950: The Daughter of Rosie O'Grady—WB; Backfire—WB; Return of the Frontiersman—WB; Tea For Two—WB; The West Point Story—WB.

McCALLIN, CLEMENT

1949: Edward, My Son—MGM.

McCALLISTER, LON

(Wynn Rocamora)
 1949: The Big Cat—EL; The Story of Seabiscuit—WB.
 1950: Boy From Indiana—EL.

McCAMBRIDGE, MERCEDES

(Kurt Frings)
 1949: All the King's Men—Col.

McCANN, DOREEN

1950: Mary Ryan, Detective—Col.

McCARROLL, FRANK

1949: Challenge of the Range—Col; Renegades of the Sage—Col; Brand of Fear—Mon; Lawless Code—Mon.
 1950: Gunslinger—Mon; Over the Border—Mon; Fence Riders—Mon.

McCARTY, WALTER

1949: Maggie and Jiggs in Jackpot Jitters—Mon.

McCASKILL, RODDY

1950: Cheap By the Dozen—20thF.

McCLORY, SEAN

1950: The Daughter of Rosie O'Grady—WB; Storm Warning—WB.

McCLURE, GREG

(Al Kingston)
 1949: Joe Palooka in the Big Fight—Mon; The Golden Stallion—Rep.
 1950: Breakthrough—WB.

McCLURE, MILISS

1950: Operation Haylift—Lip; Father's Wild Game—Mon.

McCLUSKEY, JOYCE

1950: Outrage—RKO.

McCOLLOUGH, PHILO

1949: Stampede—AA.

McCORMICK, MERRILL

1949: Arctic Fury—Plymouth.

McCORMICK, MYRON

1949: Jigsaw—UA; Jolson Sings Again—Col.

McCORMICK, W. M.

1950: The Fighting Stallion—EL.

McCREA, JOEL

(William Morris)
 1949: South of St. Louis—WB; Colorado Territory—WB.
 1950: Stars In My Crown—MGM; The Outriders—MGM; Saddle Tramp—UI; Frenchie—UI.

McDANIEL, SAM

(Paul Wilkins)
 1949: Flamingo Road—WB.
 1950: Girl's School—Col.

McDONALD, FRANCIS

(Herdan-Sherrell)
 1949: Brothers in the Saddle—RKO; Samson and Delilah—Par; Powder River Rustlers—Rep; Rim of the Canyon—Col; Rose of the Yukon—Rep.
 1950: California Passage—Rep.

McDONALD, GEORGE

1949: Leave It to Henry—Mon.

McDONALD, MARIE

(Famous Artists)
 1949: Tell It to the Judge—Col.
 1950: Hit Parade of 1951—Rep; Once a Thief—UA.

McDONALD, RAY

(Edward Sherman)
 1949: Shamrock Hill—EL; Flame of Youth—Rep; There's a Girl in My Heart—AA.

McDOWALL, RODDY

(Jaffe)
 1949: Tuna Clipper—Mon; Black Midnight—Mon.
 1950: Killer Shark—Mon; Tall Timber—Mon.

McDOWALL, VIRGINIA

(Mitchell Gertz)
 1949: The Fan—20thF.

McEVOY, RENNY

(Century Artists)
 1949: Trapped—EL.
 1950: County Fair—Mon.

Players' Credits**McFARLAND, FRANK**

1950: Federal Agent At Large—Rep.

McGAW, CHARLES

1950: Ma and Pa Kettle Go To Town—UI.

McGAW, WILLIAM C.

1950: To Please a Lady—MGM.

McGINNIS, TERRY

1950: Jiggs and Maggie Out West—Mon.

McGLORY, SHAWN

1949: Roughshod—RKO.

McGOVERN, JOHNNY

1949: Night Unto Night—Col.

McGRATH, FRANK

1949: She Wore a Yellow Ribbon—RKO.

McGRATH, LARRY

1950: The Jackie Robinson Story—EL.

McGRATH, LEUEEN

1949: Edward, My Son—MGM.

McGRAW, CHARLES

(Paul Wilkins)
 1949: Reign of Terror—EL; Once More My Darling—UI; Border Incident—MGM; The Story of Molly X—UI; The Threat—RKO; Side Street—MGM.
 1950: Armed Car Robbery—RKO; Double Crossbones—UI.

McGUIRE, DON

(Sid Gold)
 1949: Boston Blackie's Chinese Venture—Col; The Threat—RKO.
 1950: Joe Palooka Meets Humphrey—Mon; Armed Car Robbery—RKO; Sideshow—Mon.

McGUIRE, DOROTHY

(Kurt Frings)
 1950: Mother Didn't Tell Me—20thF; Mister 880—20thF.

McGUIRE, JOHN

(M. C. Levee)
 1949: Sands of Iwo Jima—Rep.
 1950: Military Academy With That 10th Ave. Gang—Col; Federal Agent at Large—Rep.

McGUIRE, MICHAEL

1950: The Golden Gloves Story—EL.

McGUIRE, PAUL

1950: Raiders of Tomahawk Creek—Col.

McHALE, MICHAEL

1949: The Threat—RKO.

McHUGH, FRANK

(Jaffe)
 1949: Mighty Joe Young—RKO; Miss Grant Takes Richmond—Col.
 1950: Paid in Full—Par; The Tougher They Come—Col.

McHUGH, MATT

(Snitzer-Fritsch)
 1949: Duke of Chicago—Rep.
 1950: Return of the Frontiersman—WB; Bodyhold—Col.

McINTIRE, JOHN

(Milton Garfield)
 1949: Down to the Sea in Ships—20thF; Red Canyon—UI; Scene of the Crime—MGM; Johnny Stool Pigeon—UI; Top O' the Morning—Par; Ambush—MGM; Francis—UI.
 1950: Shadow On the Wall—MGM; The Asphalt Jungle—MGM; No Sad Songs For Me

Players' Credits

- Col: Winchester "73"—UI;
Saddle Tramp—UI; Under the
Gun—UI.
- McINTYRE, CHRISTINE**
1950: A Modern Marriage—
Mon.
- McINTYRE, PEGGY**
1949: El Paso—Par.
- McKAY, WANDA**
(Hallam Cooley)
1950: A Woman of Distinction—Col.
- McKEE, JOHN**
1949: Challenge of the Range
—Col; Twelve O'Clock High—
20thF; Rim of the Canyon—
Col.
- McKENZIE, BILL**
1950: My Blue Heaven—
20thF.
- McKIM, SAMMY**
1950: Lonely Hearts Bandits
—Rep.
- McKINLEY, RAY**
1949: Make Believe Ballroom
—Col.
- McKINNEY, MIRA**
(Antrim Short)
1949: Prejudice—New World.
1950: Trail of the Rustlers—
Col; Harriet Craig—Col.
- McKINNEY, NINA MAE**
1949: Pinky—20thF.
- McLAGLEN, VICTOR**
(Charles Beyer)
1949: She Wore a Yellow Rib-
bon—RKO.
1950: Rio Grande—Rep.
- McLAUGHLIN, GIBB**
1950: The Black Rose—
20thF.
- McLENNAN, ROD**
1950: The Tattooed Stranger
—RKO.
- McLEOD, CATHERINE**
(Small Co.)
1950: So Young, So Bad—
UA.
- McMAHON, DAVID**
1949: I Was a Male War Bride
—20thF.
- McMAHON, LEO**
1950: Storm Over Wyoming
—RKO.
- McMANUS, GEORGE**
1949: Maggie and Jiggs in
Jackpot Jitters—Mon.
1950: Jiggs and Maggie Out
West—Mon.
- McMANUS, SHARON**
(Manning O'Connor)
1949: Prejudice—New World;
City Across the River—UI.
- McMINN, FRASER**
1950: Fast On the Draw—
Lip.
- McNALLY, STEPHEN**
(Mitchell Gertz)
1949: City Across the River—
UI; Criss Cross—UI; The Lady
Gambles—UI; Sword in the
Desert—UI; Woman in Hid-
ing—UI.
1950: Winchester "73"—UI;
No Way Out—20thF; Wyo-
ming Mail—UI.
- McQUADE, ARLENE**
1950: The Goldbergs—Par.
- McVEY, PAUL**
(Milton Garfield)
1950: Perfect Strangers—
WB; Ma and Pa Kettle Go To
Town—UI.
- MACATEER, ALAN**
1949: Jigsaw—UA.
- MACHEN, YVONNE**
1949: The Betrayal—Astor.
- MACKIN, HARRY**
1949: The Cowboy and the In-
dians—Col.
- MAC-LYN, LIONEL**
1950: Cry Murder—FC.
- MACREADY, GEORGE**
(Harold Rose)
1949: Alias Nick Beal—Par;
Knock on Any Door—Col; The
Doolins of Oklahoma—Col.
1950: The Nevadan—Col;
A Lady Without Passport—
MGM; The Desert Hawk—
UI.
- MACS, MERRY**
1950: Mr. Music—Par.
- MADISON, GUY**
1949: Massacre River—AA.
- MAGGINETTI, KATHLEEN**
1950: Gunfire—Lip.
- MAGILL, JAMES**
1950: Trail of Robin Hood—
Rep.
- MAHER, WALLY**
1949: Johnny Stool Pigeon—
UI; The Story of Molly X—
UI.
1950: The Reformer and the
Redhead—MGM; Mystery
Street—MGM; Right Cross—
MGM.
- MAIA, LENOR**
1950: Kill Or Be Killed—EL.
- MAIN, MARJORIE**
(Wm. Morris)
1949: Ma and Pa Kettle—UI;
Big Jack—MGM.
1950: Ma and Pa Kettle Go
To Town—UI; Summer
Stock—MGM; Mrs. O'Malley
and Mr. Malone—MGM.
- MAJORS, EDDIE**
1949: Gun Law Justice—Mon;
Gun Runner—Mon; Trails
End—Mon; Haunted Trails—
Mon.
- MALCOLM, ROBERT**
1949: The Blazing Trail—Col.
1950: One Too Many—Hall-
mark.
- MALDEN, KARL**
1950: The Gunfighter—20thF;
Where the Sidewalk Ends—
20thF; Halls of Montezuma
—20thF.
- MALLINSON, RORY**
(Gus Dembling)
1949: Prince of the Plains—
Rep; South of Rio—Rep; Task
Force—WB; Trapped—EL;
Angels in Disguise—Mon.
1950: Salt Lake Raiders—
Rep; County Fair—Mon;
Short Grass—AA.
- MALLORY, DRUE**
1950: Three Came Home—
20thF; Please Believe Me—
MGM.
- MALONE, DOROTHY**
(Kurt Frings)
1949: Flaxy Martin—WB;
South of St. Louis—WB; Colo-
rado Territory—WB.
1950: The Nevadan—Col;
Convicted—Col; The Killer
That Stalked New York—Col.
- MAMAKOS, PETER**
(Bert Marx)
1949: Tuna Clipper—Mon;
Trail of the Yukon—Mon.
1950: Cargo To Capetown—
Col; Between Midnight and
Dawn—Col.
- MANET, JEANNE**
1949: Slightly French—Col.
- MANN, GEORGE**
1949: Neptune's Daughter—
MGM.
- MANN, HANK**
1949: Maggie and Jiggs in
Jackpot Jitters—Mon.
1950: Joe Palooka in Hum-
phrey Takes a Chance—Mon.
- MANTELL, JOE**
1949: Barbary Pirate—Col.
- MANU, CHARLES**
1950: Pagan Love Song—
MGM.
- MAPES, TED**
1949: Outcasts of the Trail—
Rep.
1950: Cow Town—Col; Blon-
die's Hero—Col.
- MARA, ADELE**
(Frank Ryan)
1949: Sands of Iwo Jima—
Rep.
1950: Rock Island Trail—
Rep; The Avengers—Rep;
California Passage—Rep.
- MARAI, JOSEF**
1949: Rope of Sand—Par
- MARCH, EVE**
(Rosalie Stewart)
1949: Streets of San Francisco
Rep; Adam's Rib—MGM.
- MARCH, FREDRIC**
(MCA Artists)
1949: Christopher Columbus—
UI.
- MARCH, HAL**
1950: Ma and Pa Kettle Go
To Town—UI; Outrage—
RKO.
- MARCO, HENRY**
1950: On the Isle of Samoa—
Col.
- MARCO, MARYA**
1949: The Clay Pigeon—RKO.
1950: Customs Agent—Col.
- MARCUS, BERNIE**
1950: Outrage—RKO.
- MARION, PAUL**
(George Ullman)
1949: The Lost Tribe—Col;
The Secret of St. Ives—Col;
Flaming Fury—Rep; Sword in
the Desert—UI; The Devil's
Henchman—Col.
1950: The Harbor of Missing
Men—Rep; Raiders of Toma-
hawk Creek—Col; Last of the
Buccaneers—Col; Counterspy
Meets Scotland Yard—Col;
Bandit Queen—Lip; Harbor of
Missing Men—Rep.
- MARION, SIDNEY**
1949: Maggie and Jiggs in
Jackpot Jitters—Mon.
1950: Woman From Head-
quarters—Rep; Trial Without
Jury—Rep.
- MARIS, MONA**
1950: The Avengers—Rep.
- MARK, MICHAEL**
(Leo Lance)
1950: Once a Thief—UA.
- MARKEY, ENID**
(Wm. Morris)
1949: Search for Danger—FC.
- MARLOWE, FRANK**
1950: Barricade—WB; Triple
Trouble—Mon.
- MARLOWE, HUGH**
1949: Come to the Stable—
20thF; Twelve O'Clock High
—20thF.
1950: Night and the City—
20thF; All About Eve—
20thF.
- MARLY, FLORENCE**
(Helen Ainsworth)
1949: Tokyo Joe—Col.
- MAROLA, A. A.**
1950: Under My Skin—20thF.

MARR, EDDIE

(Sid Gold)

1950: The Damned Don't Cry—WB.

MARRIOTT, MOORE

1949: Don't Take It to Heart—EL.

MARRIOTT, RONALD

1950: The Texan Meets Calamity Jane—Col.

MARSA, MAURICE

1950: Tyrant of the Sea—Col.

MARSAC, MAURICE

(Monter-Gray)

1949: The Secret of St. Ives—Col.

MARSH, MAE

1949: Impact—UA; The Fighting Kentuckian—Rep.

1950: When Willie Comes Marching Home—20thF.

MARSHALL, BRENDA

(Nat Goldstone)

1950: The Iroquois Trail—UA.

MARSHALL, CONNIE

(Salkow)

1949: The Green Promise—RKO.

1950: Kill the Umpire—Col.

MARSHALL, ELLYE

1950: Champagne For Caesar—UI; Second Chance—Prot.

estant—Rogue River—ELC.

MARSHALL, GREGORY

(Sid Gold)

1949: Adventure in Baltimore—RKO.

1950: The Fuller Brush Girl—Col.

MARSHALL, HERBERT

(Felix Ferry)

1949: The Secret Garden—MGM.

1950: The Whipped—UA.

MARSHALL, MARION

1949: I Was a Male War Bride—20thF; Dancing in the Dark—20thF.

1950: Ticket To Tomahawk—20thF; Stella—20thF; My Blue Heaven—20thF.

MARSHALL, MARY

1949: Prejudice—New World.

MARSHALL, PETER

1950: Holiday Rhythm—Lip.

MARSHALL, TRUDY

(Sam Jaffe)

1949: Shamrock Hill—EL; Barbary Pirate—Col.

1950: Mark of the Gorilla—Col.

MARSHE, VERA

(Herdan-Sherrell)

1949: The Big Sombrero—Col; Miss Mink of 1949—20thF; Post Office Investigator—Rep.

1950: Western Pacific Agent—Lip; Davy Crockett, Indian Scout—UA.

MARSTON, JOEL

(Paul Kohner)

1949: Sky Dragon—Mon; Maggie and Jiggs in Jackpot Jitters—Mon; There's a Girl in My Heart—AA; Mississippi Rhythm—Mon.

MARSTON, JOHN

1950: Second Chance—Prot.

estant.

MARTEL, WILLIAM

1949: The Red Menace—Rep.

MARTELL, ALPHONSE

1950: Under My Skin—20thF.

MARTELL, DONNA

1949: Illegal Entry—UI; Abbott & Costello Meet the Killer, Boris Karloff—UI.

1950: Peggy-UI.

MARTELL, GREGG

(Miskin Agency)

1949: Undertow—UI.

1950: Double Crossbones—UI; I Was a Shoplifter—UI;

Ma and Pa Kettle Go to Town—UI; Under the Gun—UI.

MARTIN, ALLEN, JR.

1949: Johnny Holiday—Alcorn.

MARTIN, BUDDY

1949: Father Was a Fullback—20thF.

MARTIN, CARLA

1950: Western Pacific Agent—Lip.

MARTIN, CHARLES

1949: Project X—FC.

MARTIN, CRIS-PIN

(Allied Casting)

1949: Rimfire—SG.

1950: The Arizona Cowboy—Rep.

MARTIN, DEAN

(Hal Wallis)

1949: My Friend Irma—Par.

1950: My Friend Irma Goes West—Par; At War With the Army—Par.

MARTIN, DEWEY

(Nat C. Goldstone)

1949: Knock on Any Door—Col.

1950: The Golden Gloves Story—EL; Kansas Raiders—UI.

MARTIN, EDIE

1949: Don't Take It to Heart—EL.

MARTIN, FRED S.

1949: Riders of the Whistling Pines—Col.

MARTIN, JIMMY

1950: Hostile Country—Lip; West of the Brazos—Lip; Marshal of Helderado—Lip; Colorado Ranger—Lip; Crooked River—Lip.

MARTIN, LEWIS

1950: Counterspy Meets Scotland Yard—Col; Experiment Alcatraz—RKO.

MARTIN, MARGARET

1950: The Eagle and the Hawk—Par.

MARTIN, MARGUERITE

1950: One Way Street—UI; The Men—UI.

MARTIN, MARION

1949: Come to the Stable—20thF.

1950: Key To the City—MGM; Dakota Lil—20thF.

MARTIN, RICHARD

(Edinton-Cloutman)

1949: Brothers in the Saddle—RKO; Rustlers—RKO; Stagecoach Kid—RKO; The Mysterious Desperado—RKO; Masked Raiders—RKO; Riders of the Range—RKO.

1950: Dynamite Pass—RKO; Storm Over Wyoming—RKO; Rider From Tucson—RKO; Treasure Border—RKO; RIO Grande Patrol—RKO; Law of the Badlands—RKO.

MARTIN, SCOOP

1950: Crooked River—Lip.

MARTINEZ, TONY

1950: Barricade—WB.

MARVIN, FRANKIE

1950: The Blazing Sun—Col; Sons of New Mexico—Col.

MARX, CHICO

1949: Love Happy—UA.

MARX, GROUCHO

1949: Love Happy—UA.

1950: Mr. Music—Par.

Players' Credits**MARX, HARPO**

1949: Love Happy—UA.

MARZI, FRANCA

1949: The Pirates of Capri—FC.

MASON, JAMES

(Wm. Morris)

1949: A Place of One's Own—JAR; Caught—MGM; Madame Bovary—MGM; The Reckless Moment—Col; East Side, West Side—MGM.

1950: One Way Street—UI.

MASON, LOUIS

(Jessie Wadsworth)

1949: I Cheated the Law—20thF.

1950: The Nevadan—Col.

MASON, MARTY

1949: Fighting Fools—Mon.

MASSEN, OSA

1949: Night Unto Night—WB.

1950: Rocket Ship X M—Lip.

MASSEY, ILONA

(MCA)

1949: Love Happy—UA.

MASSEY, RAYMOND

1949: The Fountainhead—WB; Roseanna McCoy—RKO.

1950: Chain Lightning—WB; Barricade—WB; Dallas—WB.

MATHER, AUBREY

(Earl Kramer)

1949: The Secret Garden—MGM; The Forsyte Woman—MGM.

MATHES, CARL

1950: Six Gun Mesa—Mon.

MATHEWS, ALLEN

(Sid Gold)

1949: The Mutineers—Col.

1950: David Harding, Counterspy—Col.

MATHEWS, CARL

1949: Haunted Trails—Mon.

1950: Crooked River—Lip; Fence Riders—Mon; West of Wyoming—Mon; Gunslingers—Mon; Arizona Territory—Mon.

MATHEWS, CAROLE

1949: Massacre River—AA; Special Agent—Par; The Great Gatsby—Par; Amazon Quest—FC.

1950: No Man of Her Own—Par; Cry Murder—FC.

MATHEWS, NITA

1949: Miss Grant Takes Richmond—Col.

MATTHEWS, LESTER

(David Thompson)

1950: Tyrant of the Sea—Col; Montana—WB; Rogues of Sherwood Forest—Col.

MATTS, FRANK

1950: The Capture—RKO.

MATURE, VICTOR

1949: Red, Hot and Blue—Par; Easy Living—RKO; Samson and Delilah—Par.

1950: Wabash Avenue—20thF; Stella—20thF; Gambling House—RKO.

MAUCH, WILLIAM

(Frank Ryan)

1949: Roseanna McCoy—RKO

MAUDE, BEATRICE

1949: Lawless Code—Mon.

MAX, EDWIN

(Paul Small)

1949: Ride, Ryder, Ride—EL; The Set-Up—RKO; Follow Me Quietly—RKO; Thieves' Highway—20thF; Law of the Bar-

Players' Credits

- bary Coast—Col; Side Street—MGM.
1950: Love That Brute—20thF; Mister 880—20thF.
- MAXEY, PAUL**
(Gus Dembling)
1949: Sky Dragon—Mon; Fighting Fools—Mon; Mississippi Rhythm—Mon.
1950: The Reformer and the Redhead—MGM; The Return of Jesse James—Lip.
- MAXWELL, JOHN**
1949: Arson, Inc.—SG.
1950: The Asphalt Jungle—20thF.
- MAXWELL, LOIS**
1949: Kazan—Col; The Crime Doctor's Diary—Col.
- MAXWELL, MARILYN**
(MCA Artists)
1949: The Champion—UA.
1950: Key to the City—MGM; Outside the Wall—UI.
- MAXY, PAUL**
1949: Bride for Sale—RKO.
- MAYER, RAY**
1949: Mr. Soft Touch—Col.
- MAYLIA**
(Herdan-Sherrell)
1949: Boston Blackie's Chinese Venture—Col; Chinatown at Midnight—Col.
- MAYNARD, KERMIT**
1949: Massacre River—AA; Silver Raiders—Mon; Law of the Panhandle—Mon.
- MAYO, VIRGINIA**
1949: Flaxy Martin—WB; Colorado Territory—WB; The Girl from Jones Beach—WB; Red Light—UA; White Heat—WB; Always Leave Them Laughing—WB.
1950: Backfire—WB; The Flame and the Arrow—WB; The West Point Story—WB.
- MAZURKI, MIKE**
(Fred Leonard)
1949: Neptune's Daughter—MGM; Come to the Stable—20thF; Rope of Sand—Par; Abandoned—UI; Samson and Delilah—Par; The Devil's Henchman—Col.
1950: Night and the City—20thF; Dark City—Par; He's a Cockeyed Wonder—Col.
- MAZZONE-ABBOTT DANCERS**
1949: It's a Great Feeling—WB.
- MEADE, CLAIRE**
(Antrim Short)
1949: Mother is a Freshman—20thF; Miss Grant Takes Richmond—Col.
1950: Belle of Old Mexico—Rep.
- MEADER, GEORGE**
(Jack Pomeroy)
1949: That Midnight Kiss—MGM; On the Town—MGM.
- MEARS, MARTHA**
1949: My Foolish Heart—RKO.
- MEDFORD, KAY**
1949: The Undercover Man—Col.
1950: Guilty Bystander—FC.
- MEDINA, PATRICIA**
(M. C. Levee)
1949: Don't Take It to Heart—EL; The Fighting O'Flynn—UI; Francis—UI.
1950: Fortunes of Captain Blood—Col; Abbott & Costel-
- lo in the Foreign Legion—UI; The Jackpot—20thF.
- MEEKER, GEORGE**
(Eddie Siltan)
1949: Omoo-Omoo—SG; Ranger of Cherokee Strip—Rep; The Crime Doctor's Diary—Col.
1950: Twilight in the Sierras—Rep.
- MELE, ANIELLO**
1949: Black Magic—UA.
- MELLEN, ALBERT**
1950: Outrage—RKO.
- MELTON, MYRON**
1950: Military Academy With That 10th Ave. Gang—Col.
- MELTON, SID**
(Paul Kohner)
1949: Knock on Any Door—Col.
1950: Western Pacific Agent—Lip; Hi-Jacked—Lip; Motor Patrol—Lip; Radar Secret Service—Lip; The Return of Jesse James—Lip; Holiday Rhythm—Lip.
- MENACHER, SAMMY**
1949: Alias the Champ—Rep.
1950: Bodyhold—Col.
- MENDELSSCH, ELEONORA**
1950: Black Hand—MGM.
- MENDREK, WILLIAM**
1950: At War With the Army—Par.
- MENJOU, ADOLPHE**
(William Morris)
1949: My Dream is Yours—WB; Dancing in the Dark—20thF.
1950: To Please the Lady—MGM.
- MENKEN, SHEPARD**
(Paul Wilkins)
1949: The Red Menace—Rep.
- MERANDE, DORO**
1949: Cover Up—UA.
- MEREDITH, BURGESS**
(MCA)
1949: The Man on the Eiffel Tower—RKO.
- MEREDITH, CHARLES**
(Paul Wilkins)
1949: Streets of San Francisco—Rep; The Lucky Stiff—UA; Tokyo Joe—Col; The Lady Takes a Sailor—WB; Francis—UI.
1950: Perfect Strangers—WB; The Sun Sets At Dawn—ELC; Counterspy Meets Scotland Yard—Col.
- MERKEL, UNA**
1950: Kill the Umpire—Col; My Blue Heaven—20thF; Emergency Wedding—Col.
- MERRIC, DORIS**
1950: The Fighting Stallion—EL.
- MERRICK, LYNN**
1948: I Love Trouble—Col.
- MERRILL, GARY**
1949: Slattery's Hurricane—20thF; Twelve O'Clock High—20thF.
1950: Mother Didn't Tell Me—20thF; Where the Sidewalk Ends—20thF; All About Eve—20thF.
- MERRIT, SYBIL**
1950: The Vicious Years—FC.
- MERRITT, GEORGE**
1949: Don't Take It to Heart—EL.
- MERTON, JOHN**
(Frank Ryan)
1949: Outlaw Country—SG; Western Renegades—Mon;
- Riders of the Dusk—Mon; Haunted Trails—Mon.
1950: West of Wyoming—Mon; Fence Riders—Mon; Border Rangers—Lip; Arizona Territory—Mon; Bandit Queen—Lip.
- MESSINGER, GERTRUDE**
1949: Joe Palooka in the Counterpunch—Mon.
- METKOVICH, GEORGE**
1950: Three Little Words—MGM.
- MICHAEL, GERTRUDE**
1949: Flamingo Road—WB.
1950: Caged—WB.
- MICHAEL, PETER**
1949: Search for Danger—FC.
1950: Mystery Submarine—UI.
- MICHAELS, BEVERLY**
(William Shiffrin)
1949: East Side, West Side—MGM.
- MICHAELS, JOHN**
1950: Military Academy With That 10th Ave. Gang—Col.
- MICKAELSKO, MICHAEL**
1950: Catskill Honeymoon—Pictorial.
- MICHEL, LORA LEE**
1949: State Department—File 649—FC; Mighty Joe Young—RKO; Mr. Soft Touch—Col; Tokyo Joe—Col.
1950: It's a Small World—EL; Between Midnight and Dawn—Col.
- MICHAELSON, JERRY**
1950: The Happy Years—MGM.
- MIDDLETON, CHARLES B.**
(Donaldson-Middleton)
1949: The Last Bandit—Rep.
- MIKEL, CONRAD**
1949: Take One False Step—UI.
- MILAN, ART**
1950: The Man Who Cheated Himself—20thF.
- MILES, JOHN**
1950: The Tattooed Stranger—RKO.
- MILES, PETER**
(Monter-Gray-Armstrong)
1949: The Red Pony—Rep; Song of Surrender—Par.
1950: The Good Humor Man—Col; California Passage—Rep.
- MILJAN, JOHN**
(Mitchell Hamblurg)
1949: Stampedee—AA; Adventure in Baltimore—RKO; Samson and Delilah—Par; Mrs. Mike—UA.
1950: Mule Train—Col.
- MILLAND, RAY**
1949: Alias Nick Beal—Par; It Happens Every Spring—20thF.
1950: A Woman of Distinction—Col; A Life of Her Own—MGM; Copper Canyon—Par.
- MILLER, ANN**
1949: On the Town—MGM.
1950: Watch the Birdie—MGM.
- MILLER, EVE**
1949: Arctic Fury—Plymouth.
1950: Never Fear—EL.
- MILLER, H. C.**
1949: All the King's Men—Col.
- MILLER, HOPE**
1950: Cry Murder—FC.
- MILLER, JOAN**
1949: Criss Cross—UI.
1950: Caged—WB.

MILLER, JOHN

1950: The Men—UA.

MILLER, JOHN "SKINS"

(Mitchell Gertz)

1949: Criss Cross—UI; Top O' the Morning—Par.

MILLER, KRISTINE

(Salkow Agency)

1949: Too Late for Tears—UA.

1950: Paid In Full—Par; Shadow On the Wall—MGM;

Young Daniel Boone—Mon; High Lonesome—ELC.

MILLER, LORRAINE

1950: Rapture—FC; It's a Small World—EL.

MILLER, SIDNEY

1949: The Lucky Stiff—UA.

MILLETAIRE, CARL

1950: Black Hand—MGM; 711 Ocean Drive—Col.

MILLICAN, JAMES

(Stempel-Olenick)

1949: Rimfire—SG; Grand Canyon—SG; The Gal Who Took the West—UI; Fighting Man of the Plains—20thF.

1950: Military Academy With That 10th Ave. Gang—Col; Devil's Doorway—MGM; Winchester "73"—UI; Beyond the Purple Hills—Col; Mister 880—20thF; The Great Missouri Raid—Par.

MILLS, GRACE

1950: Where the Sidewalk Ends—20thF; Harvey—UI.

MILLS, EDITH

1950: Cherokee Uprising—Mon.

MILLS, FRANK

1949: Father Was a Fullback—20thF.

MILLS, JOHN

1949: Waterlook Road—EL.

MILLS, PETER

1949: Roseanna McCoy—RKO.

MILLS, SHIRLEY

1950: It's a Small World—EL.

MILLS, WARREN

(Edd Henry)

1948: Campus Sleuth—Mon.

MILNER, MARTIN

(Rosalie Stewart)

1949: Sands of Iwo Jima—Rep.

1950: Our Very Own—RKO; Louisa—UI; Halls of Montezuma—20thF.

MILTON, SID

1950: Tough Assignment—Lip.

MINCIOTTI, SILVIO

1950: Deported—UI.

MINICOTTI, ESTHER

(Paul Wilkins)

1949: Shockproof—Col; The Undercover Man—Col.

MINTZ, ELI

1950: The Goldbergs—Par.

MINUTI, BALDO

1950: Black Hand—MGM.

MIRANDA

1949: Rope of Sand—Par.

MIRANDA, CARMEN

(Wm. Morris)

1950: Nancy Goes to Rio—MGM.

MITCHELL, BELLE

1949: Prejudice—New World.

MITCHELL, FRANK

1949: Neptune's Daughter—MGM.

MITCHELL, JAMES

1949: Colorado Territory—WB; The House Across the Street—WB; Border Incident—MGM.

1950: Stars In My Crown—MGM; Devil's Doorway—MGM; The Toast of New Orleans—MGM.

MITCHELL, MILLARD

(MCA)

1949: Everybody Does It—20thF; Thieves' Highway—20thF; Twelve O'Clock High—20thF.

1950: The Gunfighter—20thF; Winchester "73"—UI; Convicted—Col; Mister 880—20thF.

MITCHELL, PATRIC

1950: Harriet Craig—Col.

MITCHELL, THOMAS

(Sam Jaffee)

1949: Alias Nick Beal—Par; The Big Wheel—UA.

MITCHUM, JOHN

(Jack Kurze)

1949: Knock on Any Door—Col.

MITCHUM, ROBERT

1949: The Red Pony—Rep; The Big Steal—RKO; Holiday Affair—RKO.

1950: Where Danger Lives—RKO.

MITROPOULOS, DIMITRI

1950: Of Men and Music—20thF.

MITROVICH, MARTA

(Paul Kohner)

1950: Once a Thief—UA; A Lady Without Passport—MGM; Prisoners in Petticoats—Rep.

MOANA

1950: Holiday Rhythm—Lip.

MODERNAIRS, THE

1949: Home in San Antonio—Col.

MOEHRING, "KANSAS"

1950: The Cariboo Trail—20thF.

MOFFETT, GREGORY

1950: Let's Dance—Par.

MOFFETT, SHARYN

(Paul Kohner)

1949: The Judge Steps Out—RKO.

MOHR, GERALD

(William White)

1949: Blonde Bandit—Rep.

1950: Undercover Girl—UI; Hunt the Man Down—RKO.

MOLIERI, LILLIAN

1949: Holiday in Havana—Col.

MOLINA, CARLOS

1950: Belle of Old Mexico—Rep; One Too Many—Hallmark.

MOLINA, RODRIGUEZ

1950: Sarumba—EL.

MONAHAN, RICHARD

1950: Breakthrough—WB.

MONOTIS, ALEXIS

1950: Panic In the Streets—20thF.

MONROE, MARILYN

(Wm. Morris)

1949: Ladies of the Chorus—Col; Love Happy—UA.

1950: Ticket To Tomahawk—20thF; The Asphalt Jungle—MGM; The Fireball—20thF; All About Eve—20thF.

MONROE, TOM

1949: Powder River Rustlers—Rep.

1950: Border Rangers—Lip; Border Treasure—RKO; Rustlers On Horseback—Rep.

MONROE, VAUGHN

1950: Singing Guns—Rep.

MONTAGUE, MONTE

1949: Brothers in the Saddle

Players' Credits

—RKO; Rustlers—RKO.

MONTALBAN, RICARDO

1949: Neptune's Daughter—MGM; Border Incident—MGM; Battleground—MGM.

1950: Mystery Street—MGM; Right Cross—MGM; Two Weeks With Love—MGM.

MONTANA, MONTIE

1949: Down Dakota Way—Rep.

MONTE, PAUL

1949: We Were Strangers—Col.

MONTGOMERY, GEORGE

1950: Davy Crockett, Indian Scout—UA; Dakota Lil—20thF; The Iroquois Trail—UA.

MONTGOMERY, RAY

(Famous Artists)

1949: Task Force—WB.

MONTGOMERY, ROBERT

(Berg-Allenberg)

1949: Once More My Darling—UI.

1950: Eye Witness—ELC.

MONTONE, TOM

1950: The Cariboo Trail—20thF.

MONTROYA, ALEX

(Carlos Alvarado)

1949: Daughter of the Jungle—Rep; Square Dance Jubilee—Lippert.

MONTROYA, JULIA

1950: One Way Street—UI.

MOODY, RALPH

(David Thompson)

1949: Square Dance Jubilee—Lippert.

MOONEY, TEX

1949: Jungle Jim—Col.

MOORE, CARL DEACON

1949: Lawless Code—Mon.

MOORE, CLAYTON

(Herndon Sherrill)

1949: Sheriff of Wichita—Rep; The Far Frontier—Rep; The Gay Amigo—UA; Frontier Investigator—Rep; Masked Raiders—RKO; Bandits of El Dorado—Col; The Cowboy and the Indians—Col; Riders of the Whistling Pines—Col; South of Death Valley—Col; Sons of New Mexico—Col.

MOORE, CLEO

1950: Dynamite Pass—RKO; Rio Grande Patrol—RKO; Hunt the Man Down—RKO; Gambling House—RKO.

MOORE, DENNIS

(Hallam Cooley)

1949: Anna Lucasta—Col; Navajo Trail Raiders—Rep; Across the Rio Grande—Mon; Haunted Trails—Mon; Roaring Westward—Mon; Riders of the Sky—Col.

1950: Hostile Country—Lip; West of Wyoming—Mon; Arizona Territory—Mon; Gun-slingers—Mon; West of the Brazos—Lip; Marshal of Hel-dorado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast on the Draw—Lip; Hot Rod—Mon; Silver Riders—Mon.

MOORE, DICKIE

(Rosalie Stewart)

1949: Tuna Clipper—Mon; Bad Boy—AA.

1950: Killer Shark—Mon.

Players' Credits

MOORE, GAR

1949: Illegal Entry—UI;
Johnny Stool Pigeon—UI; Ab-
bott & Costello Meet the Kill-
er, Boris Karloff—UI.
1950: The Vicious Years—
FC; The Whipped—UA.

MOORE, GERALD

1950 The Blonde Bandit—
Rep.

MOORE, IDA

(Freddie Fralick)
1949—Ma and Pa Kettle—UI;
Manhattan Angel—Col; Leave
It to Henry—Mon.
1950: Backfire—WB; Mr.
Music—Par; Harvey—UI.

MOORE MATT

1950: The Big Hangover—
MGM.

MOORE, TERRY

1949: Mighty Joe Young—
RKO.
1950: The Great Rupert—
EL; He's a Cockeyed Wonder
—Col; Gambling House—
RKO.

MOORE, TOM

1949: The Fighting O'Flynn
—UI.
1950: The Redhead and the
Cowboy—Par.

MOORE, VICTOR

(Louis Shurr)
1949: A Kiss in the Dark—
WB.

MOOREHEAD, AGNES

(Felix Ferry)
1949: The Stratton Story—
MGM; The Great Sinner—
MGM; Without Honor—UA.
1950: Caged—WB.

MORALES, ESY

1949: Criss Cross—UI.

MORAN, DOLORES

1950: Johnny One-Eye—UA.

MORAN, FRANK

1949: The Lady Gambles—
UI.

MORAN, POLLY

1949: Adam's Rib—MGM.
1950: The Yellow Cab Man
—MGM.

MORANTE, MILBURN

1949: Western Renegades—
Mon; West of El Dorado—
Mon; Haunted Trails—Mon.
1950: West of Wyoming—
Mon; Over the Border—Mon;
Outlaw Gold—Mon; Law of
the Panhandle — Mon; Six
Gun Mesa—Mon.

MORANTE, MILT

1948: Crossed Trails — Mon;
Overland Trails—Mon.

MORELAND, MANTAN

(Browne-Grippe)
1949: Sky Dragon—Mon.

MORELLI, ERNESTO

1950: Under My Skin—20thF.

MORENO, ANTONIO

(Hallam Cooley)
1949: Lust for Gold—Col.
1950: Crisis—MGM; Saddle
Tramp—UI; Dallas—WB.

MORENO, ROSITA

1950: So Young. So Bad—
UA.

MORENO, RITA

1950: The Toast of New Or-
leans—MGM; Pagan Love
Song—MGM.

MORGAN, BRUCE

1950: Mystery Submarine—
UI.

MORGAN, DENNIS

(MCA)

1949: It's a Great Feeling—
WB; The Lady Takes a Sailor
—WB.
1950: Perfect Strangers—
WB; Pretty Baby—WB; Raton
Pass — WB; Painting the
Clouds With Sunshine—WB.

MORGAN, EULA

(George Ullman)

1949: Oh, You Beautiful Doll
—20thF.

MORGAN, FRANK

(deceased)

1949: The Stratton Story—
MGM; Any Number Can Play
—MGM; The Great Sinner—
MGM.
1950: Key to the City—MGM.

MORGAN, HENRY

(Jaffe)

1949: Down to the Seat in
Ships—20thF; Madame Bo-
UA: Strange Bargain—RKO;
Holiday Affair—RKO.
1950: Outside the Wall—UI;
Dark City—Par; The Show-
down—Rep.

MORGAN, JOHN

(Antrim Short)

1949: Angels in Disguise—
Mon.

1950: The Great Jewel Rob-
ber—WB; Outrage—RKO.

MORGAN, LEE

(Jack Pomeroy)

1949: Roll Thunder Roll—
EL; Rio Grande—Astor.
1950: Raiders of Tomahawk
Creek—Col.

MORGAN, MICHELE

1949: The Fallen Idol—SRO.

MORI, HIDEO

1949: Tokyo Joe—Col.

MORIARITY, PAT

(Geo. Ullman)

1949: Ambush—MGM.

MORIN, ALBERTO

(Stempel-Olenick)

1949: House of Strangers—
20thF.

1950: Fortunes of Captain
Blood—Col; Tripoli—Par; Rio
Grande—Rep; Under Mexicala
Skies—Rep.

MORLEY, FAX

1949: Trail's End—Mon.

MOROCCANS, THE

1949: Always Leave Them
Laughing—WB.

MORRIS, CHESTER

(Sam Jaffe)

1949: Boston Blackie's Chin-
ese Venture—Col.

MORRIS, EDWARD

1950: Highway 301—WB.

MORRIS, FRANCES

(Mac Quarrie)

1949: Mrs. Mike—UA.
1950: Between Midnight and
Dawn—Col; Caged—WB; This
Side of the Law—WB; Edge
of Doom—WB.

MORRIS, PHILIP

(Gus Dembling)

1950: The Flying Saucer—FC.

MORRIS, PHYLLIS

(Earl Kramer)

1949: The Secret of St. Ives
—Col.

1950: Black Hand—MGM.

MORRIS, WAYNE

(Jaffe)

1949: A Kiss in the Dark—
WB; The Younger Brothers—

WB; John Loves Mary—WB;
The House Across the Street
—WB; Task Force—WB.
1950: Johnny One-Eye—UA;
The Tougher They Come—
Col; Stage to Tucson—Col.

MORRISON, ANN

(Sid Gold)

1949: Caught—MGM; House
of Strangers—20thF.

MORROW, NEYLE

(Herndon-Sherill)

1949: The Big Sombbrero—
Col; Ranger of Cherokee Strip
—Rep.

1950: The Harbor of Missing
Men — Rep; Mark of the
Gorilla—Col; On the Isle of
Samoa—Col; When You're
Smiling—Col.

MORTON, DANN

(Antrim Short)

1950: Destination Big House
—Rep.

MOSS, ARNOLD

(Famous Artists)

1950: Kim—MGM.

MOSS, JAMES

1950: The Damned Don't Cry
—WB; Davy Crockett, Indian
Scout—UA.

MOSTEL, ZERO

1950: Panic in the Streets—
20thF.

MOWBRAY, ALAN

(Herman Bernie)

1949: The Lovable Cheat—
FC; You're My Everything—
20thF; Abbott & Costello
Meet the Killer, Boris Karloff
—UI; The Lone Wolf and His
Lady—Col.
1950: Wagonmaster—RKO;
The Jackpot—20thF.

MOWER, JACK

1949: Angels in Disguise—
Mon.
1950: County Fair—Mon.

MOWERY, HELEN

(Gus Dembling)

1950: All About Eve—20thF;
Across the Badlands—Col.

MUIR, GAVIN

(Edd Henry)

1949: Chicago Deadline—Par.
1950: Rogues of Sherwood
Forest—Col.

MULLEN, VIRGINIA

(Walter Herzbrun)

1949: Lust for Gold; Not
Wanted—FC.

MULLER, RAY

1950: Panic in the Streets—
20thF.

MUMMERT, DANNY

1949: Blondie's Big Deal—
Col; Blondie Hits the Jackpot
—Col.

1950: Beware of Blondie—
Col; The Happy Years—
MGM; Blondie's Hero—Col.

MUNSHIN, JULES

(Jaffe)

1949: Take Me Out to the
Ball Game—MGM; That Mid-
night Kiss—MGM; On the
Town—MGM.

MURPHY, AL

1950: Hit Parade of 1951—
Rep.

MURPHY, AUDIE

(MCA)

1949: Bad Boy—AA.
1950: Sierra—UI; The Kid
From Texas—UI; Kansas
Raiders—UI.

MURPHY, BILL

1949: It Happens Every

Spring—20thF: Sands of Iwo Jima—Rep.

MURPHY, GEORGE
1949: Border Incident—MGM: Battleground—MGM.

MURRAY, HUGH
1949: The Fan—20thF.

MURRAY, ZON
1949: Gun Law Justice—Mon: Trail's End—Mon: Son of a Badman—SG: Grand Canyon—SG.
1950: The Kid From Texas—UI: Dallas—WB: Outlaws of Texas—Mon.

MUSE, CLARENCE (Edd Henry)
1949: The Great Dan Patch—UA.
1950: Riding High—Par: County Fair—Mon.

MUSQUIZ, CARLOS
1950: The Torch—EL.

MUSTARD AND GRAVY
1949: Feudin' Rhythm—Col.

MYERS, TOMMY
1950: The Skipper Who Surprised His Wife—MGM.

MYERS, TRUETT
1949: All the King's Men—Col.

MYLONG, JOHN
1950: Young Daniel Boone—Mon.

MYRTIL, ODETTÉ (Earl Kramer)
1949: The Fighting Kentuckian—Rep.

NADER, GEROGÉ
1950: Raiders on Horseback—Rep.

NAGEL, ANNE (Mitchell Hamblurg)
1949: Prejudice—New World.

NAISH, HERBERT
1950: Young Daniel Boone—Mon.

NAISH, J. CARROL (Jaffe)
1949: Canadian Pacific—20thF: That Midnight Kiss—MGM.
1950: Black Hand—MGM: Please Believe Me—MGM: Annie Get Your Gun—MGM: The Toast of New Orleans—MGM: Rio Grande—Rep.

NAPIER, ALAN (Earl Kramer)
1949: A Connecticut Yankee in King Arthur's Court—Par: The Magic Fountain—RKO: Criss Cross—UI: The Red Danube—MGM: Challenge to Lassie—MGM: Manhandled—Par: Master Minds—Mon.
1950: Double Crossbones—UI: Tripoli—Par.

NARISCO, GRAZIA (Al Kingston)
1950: Black Hand—MGM: September Affair—Par.
1950: Between Midnight and Dawn—Col.

NARDI, DINO
1950: Deported—UI.

NASH, NOREEN (N. C. Goldstone)
1950: Storm Over Wyoming—RKO.

NATWICK, MILDRED
1949: She Wore a Yellow Ribbon—RKO.
1950: Cheaper by the Dozen—20thF.

NAZIR, PHILIP
1950: South Sea Sinner—UI.

NEAGLE, ANNA

1949: Spring in Park Lane—EL.
1950: Odette—Lopert.

NEAL, PATRICIA

1949: John Loves Mary—WB: The Fountainhead—WB.
1950: Bright Leaf—WB: Three Secrets—WB: The Breaking Point—WB.

NEAL, TOM

(Ralph Blum)
1949: Amazon Quest—FC.
1950: Radar Secret Service—Lip: Joe Palooka in Humphrey Takes a Chance—Mon: Call of the Klondike—Mon: Train to Tombstone—Lip: Everybody's Dancing—Lip.

NEFF, WILLIAM

(Darrow Agency)
1949: I Was a Male War Bride—20thF.

NEGBO, AL

1950: At War With the Army—Par.

NEGLEY, HOWARD

(Walter Herzbrun)
1949: Canadian Pacific—20thF.
1950: Lonely Hearts Bandits—Rep: The Missourians—Rep: Breakthrough—WB: Mystery Submarine—UI: The Man Who Cheated Himself—20thF.

NEILL, NOEL

(Jack Pomeroy)
1949: Gun Runner—Mon: Son of a Badman—SG: Sky Dragon—Mon: Forgotten Women—Mon.

NEIL, ROBERT

1950: The Missourians—Rep.

NELSON, BILL

(Sid Gold)
1949: Search for Danger—FC.
1950: The Milkman—UI.

NELSON, FRANK

1950: When You're Smiling—Col: The Milkman—UI.

NELSON, GENE

1950: The Daughter of Rosie O'Grady—WB: Tea for Two—WB: The West Point Story—WB.

NELSON GORDON

(Ted Wilk)
1949: Knock on Any Door—Col.

NELSON, KAY ANNE

1949: There's a Girl in My Heart—AA.

NESTLER, JOEL

(Frank Ryan)
1949: Mrs. Mike—UA.

NELSON, SID

1950: I Shot Billy the Kid—Lip.

NEUMANN, DOROTHY

(Jessie Wadsworth)
1950: My Blue Heaven—20thF: Wabash Avenue—20thF.

NEWCOMB, HERBERT

1949: Johnny Holiday—Alcorn.

NEWELL, WILLIAM

(Sid Gold)
1949: The Lone Wolf and His Lady—Col.
1950: Traveling Saleswoman—Col.

NEWMAN, TONI

1950: Girl's School—Col.

Players' Credits

NEWTON, MARY

1949: Desert Vigilante—Col: Dynamite—Par.
1950: Blondie—S Hero—Col.

NEWTON, ROBERT

1949: Temptation Harbor—Mon.
1950: Treasure Island—RKO.

NEY, RICHARD

(Paul Kohner)
1949: The Lovable Cheat—FC: The Fan—20thF: The Secret of St. Ives—Col.

NICOL, ALEX

1950: The Sleeping City—UI.

NIGH, JANE

(Jack Weiner)
1949: Fighting Man of the Plains—20thF: Zamba—EL.
1950: Captain Carey, U.S.A.—Par: Blue Grass of Kentucky—Mon: County Fair—Mon: Operation Haylift—Lip: Border Treasure—RKO: Motor Patrol: Rio Grande Patrol—RKO.

NIGHT, JANE

1950: Rio Grande Patrol—RKO.

NILSEN, HAZEL

1949: Square Dance Jubilee—Lippert.

NILSSON, ANNA Q.

(Paul Kohner)
1950: Sunset Boulevard—Par.

NINTSKY

1949: Prince of Foxes—20thF.

NIVEN, DAVID

(MCA Artists)
1949: A Kiss in the Dark—WB: A Kiss for Corliss—UA.
1950: The Toast of New Orleans—MGM.

NOE, ROBERT

1949: Jigsaw—UA: Project X—FC.

NOKES, GEORGE

(Mitchell Gertz)
1949: Henry, the Rainmaker—Mon: The Cowboy and the Indians—Col.
1950: Father Makes Good—Mon: Father's Wild Game—Mon.

NOLAN, DANI SUE

(Jack Weiner)
1949: Flame of You—Rep: Bandit King of Texas—Rep.
1950: Prisoners in Petticoats—Rep: Breakthrough—WB.

NOLAN, JAMES F.

1949: Illegal Entry—UI.

NOLAN, JEANETTE

(Milton Garfield)
1949: Abandoned—UI.
1950: No Sad Songs for Me—Col: Saddle Tramp—UI.

NOLAN, JIM

(Paul Wilkins)
1949: Death Valley Gunfight—Rep: Daughter of the Jungle—Rep: Bandit King of Texas—Rep: Alias the Champ—Rep.
1950: Mary Ryan, Detective—Col.

NOLAN, LEARY

1950: County Fair—Mon.

NOLAN, LLOYD

(Lester Linck)
1949: Bad Boy—AA: The Sun Comes Up—MGM: Easy Living—RKO.

NOONAN, TOM

1949: I Cheated the Law—

Players' Credits

- 20thF; I Shot Jesse James—Col.
1950: The Return of Jesse James—Lip; Holiday Rhythm—Lip.
- NORDEN, ERIC**
1950: Border Rangers—Lip.
- NORIEGA, EDUARDO**
1949: El Paso—Par.
1950: The Eagle and the Hawk—Par.
- NORMAN, B. G.**
(M. Johnstone)
1950: The Gunfighter—20thF.
- NORRIS, EDWARD**
(Nat Goldstone)
1949: Forgotten Women—Mon; The Mysterious Desperado—RKO; Wolf Hunters—Mon.
1950: Killer Shark—Mon; Breakthrough—WB; The Blazing Sun—Col; Surrender—Rep.
- NORTON, ROBERT**
1950: Operation Haylift—Lip.
- NOVA, LOU**
1950: Cowboy and the Prizefighter—EL.
- NORTEN, WORDEN**
1949: Cover Up—UA.
- NOVAK, EVA**
1949: Blonde Bandit—Rep.
- NOVAK, JANE**
1949: File on Thelma Jordan—Par.
- NOVARRO, RAMON**
1949: We Were Strangers—Col; The Big Steal—RKO.
1950: The Outriders—MGM.
- NOVELLO, JAY**
(Stempel-Olenick)
1949: Tell It to the Judge—Col.
- NOVITA**
1949: The Mysterious Desperado—RKO.
- NUGENT, CAROL**
1950: Trail of Robin Hood—Rep; Cheaper by the Dozen—20thF.
- NURNEY, FRED**
(Monter-Gray)
1950: South Sea Raiders—UI; Abbott & Costello in the Foreign Legion—UI; Mystery Submarine—UI.
- OKAKIE, JACK**
(Small Co.)
1949: Thieves' Highway—20thF.
1950: Last of the Buccaneers—Col.
- OAKLAND, VIVIAN**
1950: Bunco Squad—RKO.
- OBBER, PHILIP**
1950: The Secret Fury—RKO; Never a Dull Moment—RKO; The Magnificent Yankee—MGM.
- O'BRIAN, HUGH**
1950: Never Fear—EL; Rocket Ship X M—Lip; Buckaroo Sheriff of Texas—Rep; Beyond the Purple Hills—Col; The Return of Jesse James—Lip.
- O'BRIEN, EDMOND**
(Kurt Frings)
1949: White Heat—WB; D.O.A.—UA.
1950: Backfire—WB; The Admiral Was a Lady—UA; 711 Ocean Drive—Col; Between Midnight and Dawn—Col; The Redhead and the Cowboy—Par.
- O'BRIEN, GEORGE**
1949: She Wore a Yellow Ribbon—RKO.
- O'BRIEN, JOHN**
1949: Top O' the Morning—Par.
- O'BRIEN, MARGARET**
(Orsatti Agency)
1949: Little Women—MGM; The Secret Garden—MGM.
- O'BRIEN, MARISSA**
1950: Kill Or Be Killed—L.
- O'BRIEN, PAT**
(Jaffe)
1949: A Dangerous Profession—RKO.
1950: Johnny One-Eye—UA; The Fireball—20thF.
- O'BRIEN-MOORE, ERIN**
1950: Destination Moon—ELC.
- O'CASEY, RONAN**
1950: The Mudlark—20thF.
- O'CONNER, PATSY**
1950: Quicksand—UA.
- O'CONNELL & BLAIR**
1949: Always Leave Them Laughing—WB.
- O'CONNOR, DONALD**
1949: Yes Sir. That's My Baby—UI; Francis—UI.
1950: Curtain Call at Cactus Creek—UI; The Milkman—UI; Double Crossbones—UI.
- O'CONNOR, FRANK**
1950: County Fair—Mon; The Tougher They Come—Col.
- O'CONNOR, GWEN**
1950: Motor Patrol—Lip.
- O'DEA, DENIS**
1950: Treasure Island—RKO.
- O'DELL, DOYLE**
1949: Home in San Antonio—Col.
- O'DONNELL, CATHY**
1949: Side Street—MGM.
1950: The Miniver Story—MGM.
- O'FLYNN, DAMIEN**
(Vernon Jacobson)
1949: Outpost in Morocco—UA; Frontier Marshal—Rep; Riders of the Whistling Pines—Col; Black Midnight—Mon.
1950: Young Daniel Boone—Mon; Pioneer Marshal—Rep; Gambling House—RKO; Bomba and the Hidden City—Mon.
- OGG, JIMMY**
1950: Redwood Forest Trail—Rep.
- O'HANLON, GEORGE**
(Salkow Agency)
1949: Joe Palooka in the Big Fight—Mon.
- O'HARA, BRIAN**
1950: Champagne for Caesar—UI.
- O'HARA, MAUREEN**
(Charles Wendling)
1949: A Woman's Secret—RKO; The Forbidden Street—RKO; Father Was a Fullback—20thF; Bagdad—UI.
1950: Comanche Territory—UI; Tripoli—Par; Rio Grande—Rep.
- O'KEEFE, DENNIS**
(Artists, Ltd.)
1949: Cover Up—UA; The Great Dan Patch—UA; Abandoned—UI.
1950: The Eagle and the Hawk—Par; Woman on the Run—UI; The Company She Keeps—RKO.
- OKLAHOMA WRANGLERS**
1949: Feudin' Rhythm—Col
1950: Hoedown—Col.
- OLAGUIVEL, JUAN**
1950: The Avengers—Rep.
- OLIVE, RONALD**
1950: Mystery at the Burlesque—Mon.
- OLIVER, GORDON**
(Famous Artists)
1950: Born To Be Bad—RKO.
- OLIVER, LARRY**
1950: Born Yesterday—Col.
- OLLESTAD, NORMAN**
1950: Cheaper by the Dozen—20thF.
- OLSEN, MORONI**
(Salkow Agency)
1949: The Fountainhead—WB; Task Force—WB; Samson and Delilah—Par.
1950: Father of the Bride—MGM.
- OLSON, NANCY**
1949: Canadian Pacific—20thF.
1950: Sunset Boulevard—Par; Union Station—Par; Mr. Music—Par.
- O'MADIGAN, ISABEL**
1949: Ma and Pa Kettle—UI.
- O'MAHONEY, JOCK**
1949: The Doolins of Oklahoma—Col; Bandits of El Dorado—Col; The Blazing Trail—Col; Renegades of the Sage—Col; Horseman of the Sierra—Col; Rim of the Canyon—Col; Frontier Marshal—Col.
1950: The Nevadan—Col; David Harding, Counterspy—Col; Cow Town—Col; Texas Dynamo—Col; Hoedown—Col; Lightning Guns—Col.
- O'MALLEY, KATHLEEN**
1950: Wagonmaster—RKO.
- O'MALLEY, PAT**
1949: Boston Blackie's Chinese Venture—Col.
1950: Mule Train—Col.
- O'MOORE, PATRICK**
(Earl Kramer)
1949: The Fighting O'Flynn—UI.
- O'MORRISON, KENNY**
1949: The Set-Up—RKO.
- O'MORRISON, KEVIN**
1950: The Golden Gloves Story—EL; Never Fear—EL.
- O'NEIL, ANNE**
(Wynne Rocamora)
1949: Dead as the Female—UA.
1950: Belle of Old Mexico—Rep.
- O'NEAL, FREDERICK**
(Paul Wilkins)
1949: Pinky—20thF.
- O'NEIL, ROBERT**
1950: The Baron of Arizona—Lip.
- O'NEILL, BARBARA**
(Hartford Agency)
1949: Whirlpool—20thF.
- O'NEILL, HENRY**
(Famous Artists)
1949: Alias Nick Beal—Par; You're My Everything—20thF; Strange Bargain—RKO; The Reckless Moment—Col; Holiday Affair—RKO.
1950: No Man of Her Own—Par; Convicted—Col; The Milkman—UI; The Flying Missile—Col.
- OPATASHU, DAVID**
1950: The Goldbergs—Par.
- O'REAR, JAMES**
1949: Criss Cross—UI.

ORISMAN, BILL

1950: The Texan Meets Calamity Jane—Col.

ORNELAS, ADOLFO

1950: The Baron of Arizona—Lip.

O'RORKE, BREFNI

1949: Don't Take It to Heart—EL.

ORTEGO, ARTIE

1949: West of El Dorado—Mon.

ORTH, FRANK

(Mitchell Gertz)

1949: Red Light—UA: Make Believe Ballroom—Col.

1950: The Great Rupert—EL: Father of the Bride—MGM: The Petty Girl—Col.

ORZAZEWSKI, KASIA

(Paul Wilkins)

1949: Thieves' Highway—20thF: The Red Danube—MGM.

ORTIZ, PETER

1950: Rio Grande—Rep.

OSBORNE, BUD

1949: Law of the West—Mon: Gun Law Justice—Mon: Gun Runner—Mon: The Gay Amigo—UA: Law of the West—Mon: Across the Rio Grande—Mon: Haunted Trails—Mon: Frontier Outpost—Col: Roaring Westward—Mon: West of El Dorado—Mon: Shadows of the West—Mon: Lawless Code—Mon.

1950: Cow Town—Col: Cowboy and the Prizefighter—EL: Hostile Country—Lip: Border Rangers—Lip: Over the Border—Mon: Arizona Territory—Mon: West of the Brazos—Lip: Marshal of Helderado—Lip: Colorado Ranger—Lip: Crooked River—Lip: Fast on the Draw—Lip: Outlaw Gold—Mon: Six Gun Mea—Mon.

OSBORNE, FRANCES

1949: Joe Palooka in the Big Fight—Mon.

OSCAR, HENRY

1950: The Black Rose—20thF.

O'SHEA, JACK

1949: Ride, Ryder, Ride—EL: Outlaw Country—SG.

O'SHEA, JOE

1949: Sheriff of Wichita—Rep.

O'SHEA, MICHAEL

(Salkow Agency)

1949: Parole, Inc.—EL: The Threat—RKO: Captain China—Par: The Big Wheel—UA.

1950: The Whipped—UA.

O'SHEA, FIONA

1950: Harriet Craig—Col.

OSMOND, HAL

1950: Eye Witness—ELC.

OSTERLOH, ROBERT

(Wm. Morris)

1949: City Across the River—UI: The Undercover Man—Col: I Cheated the Law—20thF: The Doolins of Oklahoma—Col: Illegal Entry—UI: White Heat—WB: Deadly as the Female—UA.

1950: The Palomino—Col: The Harbor of Missing Men—Rep: A Lady Without Passport—MGM: 711 Ocean Drive—Col: Southside 1000—AA: The Great Missouri Raid—Par: Harbor of Missing Men—Rep.

O'SULLIVAN, MAUREEN

1950: Where Danger Lives—RKO.

OTIS, JOHN

1950: When You're Smiling—Col.

OTIS, JOYCE

1949: Mr. Belvedere Goes to College—20thF.

1950: Girl's School—Col.

OTTO, FRANK

1950: Born Yesterday—Col.

OUSPENSKAYA, MARIA

(deceased)

1949: A Kiss in the Dark—WB.

OVERMAN, JACK

(Edd Henry)

1949: The Lone Wolf and His Lady—Col: Prison Warden—Col.

1950: The Good Humor Man—Col.

OWEN, GARRY

(Edd Henry)

1949: I Cheated the Law—20thF.

1950: The Flying Saucer—FC: The Admiral Was a Lady—UA: The Milkman—UI.

OWEN, REGINALD

(Murray Feil)

1949: The Secret Garden—MGM: Challenge to Lassie—MGM.

1950: The Miniver Story—MGM: Kim—MGM: Grounds for Marriage—MGM.

OWEN, TUDOR

(Century Artists)

1949: Top O' the Morning—Par.

1950: Montana—WB.

PAAR, JACK

1949: Easy Living—RKO.

1950: Walk Softly, Stranger—RKO.

PACKARD, JOHN

1950: The Gunfighter—20thF.

PADDEN, SARAH

(Paul Wilkins)

1949: Homicide—WB: Range Justice—Mon.

1950: House by the River—Rep: Gunslingers—Mon: The Missourians—Rep.

PADULA, VINCENTE

1950: The Avengers—Rep.

PAGE, DEBRA

1950: Broken Arrow—20thF.

PAGE, GALE

(Cukor-Lipton)

1949: Anna Lucasta—Col.

PAGE, TILSA

1949: Edward, My Son—MGM.

PAGE, WILLIAM

1949: Abandoned—UI.

PAGET, DEBRA

1949: House of Strangers—20thF.

PAGET-BOWMAN, CECILY

1950: The Miniver Story—MGM.

PAGETT, GARY

1950: My Blue Heaven—20thF.

PAIGE, DAVID

1950: Catskill Honeymoon—Pictorial.

PAIGE, DOROTHY

1950: Catskill Honeymoon—Pictorial.

PAIGE, JANIS

1949: The Younger Brothers

Players' Credits

—WB: The House Across the Street—WB.

1950: This Side of the Law—WB.

PAIGE, MABEL

(Jack Weiner)

1949: Roseanna McCoy—RKO.

1950: Edge of Doom—RKO: The Petty Girl—Col.

PAIGE, ROBERT

(M.C.A.)

1949: The Green Promise—RKO.

PAIVA, NESTOR

(Bert Marx)

1949: Bride of Vengeance—Par: Alias Nick Beal—Par: Mighty Joe Young—RKO: Follow Me Quietly—RKO: Oh, You Beautiful Doll—20thF: The Inspector General—WB.

1950: Young Man With a Horn—WB.

PALANCE, WALTER

1950: Panic in the Streets—20thF.

PALLAIS, DORITA

1950: The Kid From Texas—UI.

PALMER, CHRISTY

1950: Hunt the Man Down—RKO.

PALMER, LILLI

(MCA Artists)

1949: Her Man Gilbey—UI.

PALMER, MARIA

(Paul Wilkins)

1950: Surrender—Rep.

PAN, HERMES

1950: A Life of Her Own—MGM.

PANGBORN, FRANKLIN

(Stempel-Olenick)

1949: My Dream is Yours—WB: Down Memory Lane—EL.

PARIS, JERRY

(Geo. Rosenberg)

1949: My Foolish Heart—RKO.

1950: Cyrano de Bergerac—UA: Outrage—RKO: The Flying Missile—Col.

PARKER, DELORES

1950: Hollywood Varieties—Lip.

PARKER, EDDIE

(Herdin-Sherrell)

1949: Law of the West—Mon: Range Justice—Mon.

1950: The Good Humor Man—Col: One Too Many—Hallmark.

PARKER, ELEANOR

(Wm. Morris)

1950: Chain Lightning—WB: Caged—WB: Three Secrets—WB.

PARKER, JEAN

1950: The Gunfighter—20thF.

PARKER, WILLARD

(Harold Rose)

1949: Slightly French—Col: Calamity Jane and Sam Bass—UI.

1950: David Harding, Counterspy—Col: Bodyhold—Col: Bandit Queen—Lip: Emergency Wedding—Col: Hunt the Man Down—RKO.

PARKINGTON, BEULAH

1950: My Blue Heaven—20thF.

Players' Credits

PARKS, EDDIE

(Herdan-Sherrell)

1949: Sky Dragon—Mon.

PARKS, JACK

1949: The Golden Stallion—Rep.

PARKS, LARRY

1949: Jolson Sings Again—Col.

1950: Emergency Wedding—Col.

PARKS, POST

1949: She Wore a Yellow Ribbon—RKO.

PARNELL, EMORY

(Herdan-Sherrell)

1949: Massacre River—AA; Ma and Pa Kettle—UI; Hide-

out—Rep; Rose of the Yukon—Rep; A Woman's Secret—

RKO; Alaska Patrol—FC; The Beautiful Blonde from

Bashful Bend—20thF; Hell-

fire—Rep.

1950: Key to the City—MGM; Rock Island Trail—Rep; Un-

masked—Rep; Beware of Blondie—Col; County Fair—

Mon; Chain Gang—Col; To Please a Lady—MGM; Trail

of Robin Hood—Rep.

PARR, SALLY

1950: The Sun Sets at Dawn—ELC.

PARRA, JOSEPHINE

1950: Tarzan and the Slave Girl—RKO.

PARRISH, HELEN

(Lester Salkow)

1949: Wolf Hunters—Mon.

PARRISH, JOHN

(Jack Weiner)

1949: Canadian Pacific—20thF; Samson and Delilah—

Par.

PARRY, HARVEY

1949: Duke of Chicago—Rep.

PARSONS, MILTON

(Geo. Ullman)

1949: Outcasts of the Trail—Rep.

1950: The Capture—RKO.

PATRICK, DOROTHY

1949: Come to the Stab—20thF; Follow Me Quietly—

RKO; Blonde Bandit—Rep.

1950: The Blonde Bandit—Rep; House on the River—

Rep; Belle of Old Mexico—Rep; Federal Agent at Large

Rep; Tarnished—Rep; Destination Big House—Rep; 711

Ocean Drive—Col; Lonely Hearts Bandits—Rep; Under

Mexicala Skies—Rep.

PATRICK, LEE

(Century Artists)

1949: The Doolins of Oklahoma—Col.

1950: The Lawless—Par; Caged—WB; The Fuller Brush

Girl—Col.

PATTEN, BOB

(Century Artists)

1949: Mr. Belvedere Goes to College—20thF; Sand—

20thF; Twelve O'Clock High—20thF.

1950: American Guerrilla in the Philippines—20thF.

PATTERSON, ELIZABETH

(Famous Artists)

1949: Little Women—MGM; Song of Surrender—Par; In-

truder in the Dust—MGM; Bright Leaf—WB.

PATTERSON, HANK

(Monter-Gray)

1949: Riders of the Sky—Col; The Cowboy and the In-

dians—Col.

1950: Code of the Silver Sage—Rep.

PATTERSON, HERBERT

(MCA Artists)

1949: Angels in Disguise—Mon.

PATTERSON, JEANNE

1950: Boy From Indiana—EL.

PATTERSON, KENNETH

1950: Outrage—RKO.

PATTISON, DIANTHA

1950: Girl's School—Col.

PATTISON, GERRY

1949: Law of the West—Mon.

PATTON, VIRGINIA

(Manning O'Connor)

1949: The Lucky Stiff—UA.

PAUL, KENE

1949: C-Man—FC.

PAVLOWA, TATIANA

1949: Black Magic—UA.

PAXINOU, KATINA

(Jaffe)

1949: Prince of Foxes—20thF.

PAYNE, JOHN

(MCA Artists)

1949: El Paso—Par; The Crooked Way—UA; Captain

China—Par.

1950: The Eagle and the Hawk—Par; Tripoli—Par.

PAYTON, BARBARA

(Cagney Prods.)

1949: Trapped—EL.

1950: Kiss Tomorrow Goodbye—WB; Dallas—WB.

PAYTON, ROBERT

1950: Border Treasure—RKO.

PEARCE, ALICE

1949: On the Town—MGM.

PEARCE, ANN

1949: Undertow—UI; Bagdad—UI.

1950: Peggy—UI; The Desert Hawk—UI.

PEARSON, BEATRICE

1949: Lost Boundaries—FC.

PECK, GREGORY

(MCA Artists)

1949: The Great Sinner—MGM; Twelve O'Clock High—20thF.

1950: The Gunfighter—20thF; Captain Horatio Horn-

blower—WB; Only the Valiant—WB.

PEDI, TOM

(Wm. Morris)

1949: Criss Cross—UI; Sor-

rowful Jones—Par.

1950: Cry Murder—FC.

PEERCE, JAN

1950: Of Men and Music—20thF.

PELLETTI, JOHN

1950: Outrage—RKO.

PENA, GARCIA

1950: The Torch—EL.

PENA, PASCUAI GARCIA

1949: The Big Steal—RKO.

PENDLETON, STEVE

GAYLORD

1949: Ride, Ryder, Ride—EL; Arson, Inc.—SG; Sky Dragon—

Mon; Roll Thunder Roll—

EL; The Blazing Trail—Col.

1950: No Man of Her Own—Par; Gunfire—Lip; Rookie

Fireman—Col; Sunset in the

West—Rep; Rio Grande—Rep; The Great Missouri Raid—

Par; Buckaroo Sheriff of Texas—Rep.

PENLEY, DERRICK

1950: Eye Witness—ELC.

PENMANN, LEA

1950: Fancy Pants—Par; Stella—20thF.

PENN, LEO

1949: The Undercover Man—Col; Not Wanted—FC; Six

Gun Mesa—Mon; Silver Raiders—Mon.

PENN, LEONARD

1950: The Girl From San Lorenzo—UA; Woman From

Headquarters—Rep; Gunfire—Lip; Lonely Hearts Bandits—

Rep; Law of the Badlands—Rep.

PENNICK, JACK

1949: She Wore a Yellow Ribbon—RKO; The Fighting

Kentuckian—Rep.

1950: When Willie Comes Marching Home—20thF.

PENNY, HANK

1949: The Blazing Trail—Col; Frontier Outpost—Col.

PEPPER, BARBARA

1950: Unmasked—Rep.

PERC, LAUNDERS

1949: Abandoned—UI.

PEREZ, JOSE

1949: We Were Strangers—Col.

PERKINS, GIL

1949: The Lost Tribe—Col.

PERKINS, VALENTINE

1950: Rock Island Trail—Rep; Tyrant of the Seal—Col; Prisoners in Petticoats—Rep.

PERREAU, GIGI

(Monter-Gray-Armstrong)

1949: Roseanna McCoy—RKO; My Foolish Heart—

RKO.

1950: Shadow on the Wall—UI; Never a Dull Moment—

RKO; For Heaven's Sake—20thF.

PERREAU, JANINE

(Monter-Gray)

1949: The Red Danube—MGM.

1950: The Redhead and the Cowboy—Par.

PERRIN, JACK

1950: Bandit Queen—Lip.

PERRIN, VICTOR

1950: Outrage—RKO.

PERRY, PASCALE

1949: Gun Runner—Mon.

PERRY, SARA

1950: The Damned Don't Cry—WB; One Too Many—Hall-

mark.

PERRY, SUSAN

1949: Knock on Any Door—Col.

PERRY, TY

1950: At War With the Army—Par.

PERSHING, FRANK

1950: When Willie Comes Marching Home—20thF.

PERSONS, FERN

1950: The Golden Gloves Story—EL.

PETERS, HOUSE, JR.

(Jack Pomeroy)

1949: Sheriff of Wichita—Rep; Outlaw Country—SG; Son of Billy the Kid—SG.

1950: Twilight in the Sierras
—Rep: Cow Town—Col: Border
Treasure—RKO.

PETERS, JEAN

1949: It Happens Every
Spring—20thF.
1950: Love That Brute—
20thF.

PETERS, RALPH

(Sid Gold)
1949: Fighting Fools—Mon.
1950: Beyond the Purple Hills
—Col: Experiment Alcatraz
RKO.

PETERS, ROBT. HOUSE

1950: Over the Border—Mon.

PETERSON, CALEB

1949: Any Number Can Play
—MGM: Scene of the Crime
—MGM.

PETRIE, HOWARD

1950: Walk Softly, Stranger
—RKO: Rocky Mountain—
WB.

PETROFF, GLORIA

1949: Arctic Fury—Ply-
mouth.
1950: Two Lost Worlds—
ELC.

PEVNEY, JOSEPH

1949: Thieves' Highway—
20thF.
1950: Outside the Wall—UI.

PHARR, FRANK

1950: The Texan Meets Ca-
lamity Jane—Col.

PHELAN, PAT

1949: Leave It to Henry—
Mon.

PHELPS, LEE

1949: Sky Dragon—Mon:
Gun Law Justice—Mon:
Shadows of the West—Mon:
Angels in Disguise—Mon:
The Lone Wolf and His Lady
—Col.
1950: The Girl From San Lo-
renzo—UA: Western Pacific
Agent—Lip: Timber Fury—
EL: Hills of Oklahoma—Rep:
Square Dance Katy—Mon.

PHILIPS, MARY

(Sam Jaffe)
1949: A Woman's Secret—
RKO: Dear Wife—Par.

PHILLIPS, JOE

1950: Crooked River—Lip.

PHILLIPS, MARGARET

1950: A Life of Her Own—
MGM.

PHILLIPS, MINNA

1950: Bandit Queen—Lip.

PHILLIPS, WILLIAM "BILL"

(Monter-Grey-Armstrong)
1950: Customs Agent—Col:
The Vanishing Westerner—
Rep: Mary Ryan, Detective—
Col: Chain Gang—Col: He's
a Cockeyed Wonder—Col:
Revenue Agent—Col.

PHIPPS, WILLIAM

(Darrow Agency)
1949: Big Jack—MGM:
Johnny Allegro—Col: Easy
Living—RKO: Prison Warden
—Col: The Man on the Eiffel
Tower—RKO.
1950: Rider From Tucson—
RKO.

PICKERN, PAUL

1950: Breakthrough—WB.

PICKARD, JOHN

1950: David Harding, Coun-
terspy—Col: Stage to Tucson
—Col.

PICKENS, SLIM

1950: Rocky Mountain—WB.

PIDGEON, WALTER

1949: The Red Danube—

MGM: That Forsyte Woman
—MGM.

1950: The Miniver Story—
MGM.

PIED PIPERS, THE

1950: Hoedown—Col.

PIERCE, LOU W.

1950: The Texan Meets Ca-
lamity Jane—Col.

PIERLOT, FRANCIS

(Rosalle Stewart)

1949: Bad Boy—AA: Take
One False Step—UI.
1950: The Flame and the
Arrow—WB: Copper Canyon
—Par.

PIERZ, VELSCO

1950: Kill Or Be Killed—EL.

PIETRO, RONALD

1949: Mrs. Mike—UA.

PILTZ, GEORGE

1949: Daughter of the Jungle
—Rep.

PINCERNI, PAUL

1950: Saddle Tramp—UI.

PINE, PHILLIP

(Salkow)

1949: The Set-Up—RKO: Red
Light—UA: My Foolish Heart
—RKO.

1950: Under the Gun—UI.

PITTI, CARL

1950: Bandit Queen—Lip.

PITTS, ZASU

(Wm. Morris)

1949: Francis—UI.

PLATT, ALMA

1949: Johnny Holiday—Al-
corn.

PLOWMAAN, MELINDA

1950: My Blue Heaven—
20thF.

POITIER, SIDNEY

1950: No Way Out—20thF.

POLANCE, WALTER (JACK)

1950: Halls of Montezuma—
20thF.

POLLARD, SNUB

1949: The Crooked Way—UA.

POPE, ALEXANDER

1950: Wabash Avenue—
20thF.

PORTER, DONALD

1950: My Friend Irma Goes
West — Par: Mrs. O'Malley
and Mr. Malone—MGM: 711
Ocean Drive—Col.

POTTER, BILL

1949: Western Renegades—
Mon: West of El Dorado—
Mon: Haunted Trails—Mon:
Across the Rio Grande—Mon:
Range Justice—Mon: Brand
of Fear—Mon.

POWELL, DICK

(Famous Artists)

1949: Mrs. Mike—UA.
1950: The Reformer and the
Redhead—MGM: Right Cross
MGM.

POWELL, ELEANOR

1950: Duchess of Idaho—
MGM.

POWELL, JANE

(MCA Artists)

1950: Nancy Goes to Rio—
MGM: Two Weeks With Love
—MGM.

POWELL, WILLIAM

1949: Take One False Step—
UI: Dancing in the Dark—
20thF.

POWER, TYRONE

1949: Prince of Foxes—
20thF.
1950: The Black Rose—
20thF: American Guerrilla in
the Philippines—20thF.

Players' Credits

POWERS, MALA

(Ben Medford)

1950: Edge of Doom—RKO;
Outrage—RKO: Cyrano de
Bergerac—UA.

POWERS, RICHARD

(Monter-Grey-Armstrong)

1949: Brothers in the Saddle
—RKO.
1950: Storm Over Wyoming
RKO.

POWERS, TOM

(Famous Artists)

1949: Special Agent—Par;
Scene of the Crime—GM;
Chicago Deadline—Par; East
Side, West Side—MGM.
1950: Destination Moon—
ELC: Chinatown at Midnight
—Col.

PRAGER, STANLEY

(Nat C. Goldstone)

1949: The Lady Takes a
Sailor—WB: Deadly as the
Female—UA.

PRELLE, MICHELINE

1950: Undre My Skin—20thF;
American Guerrilla in the
Philippines—20thF.

PRESTON, ROBERT

(Louis Rantz)

1949: Tulsa—EL; The Lady
Gambles—UI.
1950: The Sundowners—EL.

PRICE, HAL

1950: Tarnished—Rep: Father
Makes Good—Mon: Frisco
Tornado—Rep.

PRICE, PETER

1950: Love That Brute—
20thF.

PRICE, STANLEY

1950: The Sundowners—EL;
Hostile Country—Lip: West
of the Brazos—Lip: Marshal
of Helderado—Lip: Colorado
Ranger—Lip: Crooked River
—Lip: Fast on the Draw—
Lip: Rimfire—SG: Grand Can-
yon—SG: Cherokee Uprising
—Mon: Outlaws of Texas—
Mon.

PRICE, VINCENT

(Edgington-Cloutman)

1949: The Bribe—MGM;
Bagdad—UI.
1950: The Baron of Arizona
—Lip: Champagne for Caesar
—UI: Curtain Call at Cactus
Creek—UI.

PRICKETT, MAUDE

(Gus Dembling)

1949: Slattery's Hurricane—
20thF: The Cowboy and the
Indians—Col.
1950: Messenger of Peace—
Astor.

PRINCE, GINGER

1949: The Lawton Story—
Hallmark.
1950: One Too Many—Hall-
mark.

PRINCE, WILLIAM

(Sam Jaffe)

1949: Lust for Gold—Col.
1950: Cyrano de Bergerac—
UA.

PROSSER, HUGH

(Art Meyer)

1949: Western Renegades—
Mon.
1950: Across the Badlands—
Col: Outlaw Gold—Mon.

PROUSE, PETER

1950: Destination Big House
—Rep.

Players' Credits

PROUTY, JED

1950: Guilty Bystander—FC.

PRYOR, BUDDY

1950: My Blue Heaven—20thF.

PUGLIA, FRANK

(Donaldson-Middleton)

1949: Special Agent—Par; Colorado Territory—WB; Bagdad—UI.

1950: Federal Agent at Large—Rep; Black Hand—MGM; Captain Carey, U.S.A.—Par; The Desert Hawk—UI; Walk Softly, Stranger—RKO.

PULÉ, EZZELLE

1950: Border Rangers—Lip.

PULLEN, WILLIAM

1950: All About Eve—20thF.

PULVER, ENID

1950: So Young, So Bad—UA.

PURCELL, BOB

1949: Flaming Fury—Rep.
1950: Mark of the Gorilla—Col.

PYLE, DENVER

(Antrim Short)

1949: Streets of San Francisco—Rep; Red Canyon—UI; Hellfire—Rep; Flame of Youth—Rep.
1950: Dynamite Pass—RKO; Federal Agent at Large—Rep; The Flying Saucer—FC; Customs Agent—Col; The Old Frontier—Rep.

QUALEN, JOHN

(Mishkin Agency)

1949: The Big Steal—RKO; Captain China—Par.
1950: Buccaneer's Girl—UI; Woman on the Run—UI; The Flying Missile—Col.

QUIGLEY, CHARLES

1949: The Cowboy and the Indians—Col.
1950: Unmasked—Rep; David Harding, Counterspy—Col.

QUILLAN, EDDIE

1950: Sideshow—Mon.

QUINE, RICHARD

1949: The Clay Pigeon—RKO.
1950: No Sad Songs for Me—Col; Rookie Fireman—Col.

QUINLAN, JOYCE

1949: Project X—FC.

QUINN, TOM

1949: Crashing Thru—Mon.

RAFF, VICI

1950: Champagne for Caesar—UI.

RAFFETO, MICHAEL

(Charles Beyer)

1950: I Was a Shoplifter—UI.

RAFT, GEORGE

(Famous Artists)

1949: Outpost in Morocco—UA; Johnny Allegro—Col; Red Light—UA; A Dangerous Profession—RKO.

RAINES, ELLA

(Kurt Frings)

1949: Impact—UA; The Walking Hills—Col; A Dangerous Profession—RKO.
1950: Singing Guns—EL; The Second Face—ELC.

RAINES, STEVE

1949: Sheriff of Wichita—Rep; Son of a Badman—SG.

RAINEY, FORD

1949: White Heat—WB.

RAINNIE, HEDLEY

1949: Jigsaw—UA.

RAINS, CLAUDE

(M. C. Levee)

1949: One Woman's Story—UI; Song of Surrender—Par; Rope of Sand—Par.
1950: The White Tower—RKO; Where Danger Lives—RKO.

RAKER, LORIN

1950: The Fuller Brush Girl—Col.

RALPH, RONNIE

(Lo'a Moore)

1949: Rusty Saves a Life—Col; Rusty's Birthday—Col.

RALSTON, VERA

1949: The Fighting Kentuckian—Rep.
1950: Surrender—Rep.

RAMA, RUDY

1950: Prisoners in Petticoats—Rep.

RAMBEAU, MARJORIE

(Eddie Siltan)

1949: The Lucky Stiff—UA; Any Number Can Play—MGM; Abandoned—UI.

RAMEAU, EMIL

(Leon Lance)

1949: Sword in the Desert—UI.

RAMOS, BOBBY

1950: Hit Parade of 1951—Rep.

RAMSEN, AL

1949: City Across the River—UI.

RANALDO, TITO

1950: Tarzan and the Slave Girl—RKO.

RAND, EDWIN (ED)

1950: The Capture—RKO; Return of the Frontiersman—WB; Undercover Girl—UI.

RANDALL, MEG

(Jaffé)

1949: The Life of Riley—UI; Ma and Pa Kettle—UI; Criss Cross—UI; Abandoned—UI.
1950: Ma and Pa Kettle Go to Town—UI.

RANDALL, STUART

1950: Bells of Coronado—Rep; Rider From Tucson—RKO; Rustlers on Horseback—Rep; Storm Warning—WB.

RANDELL, RON

(Salkow)

1949: The Lone Wolf and His Lady—Col; Omoo-Omoo—SG.
1950: Tyrant of the Sea—Col; Counterspy Meets Scotland Yard—Col.

RANDLE, KAREN

1950: Cowboy and the Prizefighter—EL; Blonde Dynamite—EL.

RANDOLPH, AMANDA

1950: No Way Out—20thF.

RANDOLPH, DONALD

(Rosalie Stewart)

1949: Bride of Vengeance—Par.
1950: Gambling House—RKO; Under the Gun—UI; Rogues of Sherwood Forest—Col; The Desert Hawk—UI.

RANDOLPH, ISABEL

(Herdan-Sherrell)

1949: Feudin' Rhythm—Col.
1950: The Fuller Brush Girl

—Col; Mary Ryan, Detective—Col.

RANDOLPH, JACK

1950: Abbott & Costello in the Foreign Legion—UI.

RANDOLPH, LILLIAN

(Bob Brandels)

1949: Once More My Darling—UI.

RASUMNY, MIKHAIL

(Jaffé)

1949: Free for All—UI; The Pirates of Cari—FC.
1950: Hit Parade of 1951—Rep.

RATOFF, GREGORY

1950: All About Eve—20thF.

RAWLINSON, HERBERT

(Mitchell Gertz)

1949: Brimstone—Rep; Fighting Man of the Plains—20thF.

RAY, ANDREW

1950: The Mudlark—20thF.

RAY, VIVIAN

1950: The Avengers—Rep.

RAYMOND, JACK

1949: Omoo-Omoo—SG.

RAYMOND, PAUL

1950: Sons of New Mexico—Col.

RAYMOND, PAULA

1949: Challenge of the Range—Col.

1950: Devil's Doorway—MGM; Crisis—MGM; Grounds for Marriage—MGM; The Tall Target—MGM; Duchess of Idaho—MGM.

RAYMOND, ROBIN

(Edd Henry)

1950: Wabash Avenue—20thF.

RAYNOLDS, GENE

(Paul Small)

1949: The Big Cat—EL.

REAGAN, RONALD

1949: John Loves Mary—WB; Night Unto Night—WB; The Girl From Jones Beach—WB; The Hasty Heart—WB.
1950: Louisa—UI; Storm Warning—WB.

REDGRAVE, MICHAEL

(Wm. Morris)

1949: Fame is the Spur—Oxford.

REDMOND, LIAM

1949: Sword in the Desert—UI.

REDWING, RODRIC

1949: The Song of India—Col.

REED, ALAN

1950: Perfect Strangers—WB; Emergency Wedding—Col; The Hedhead and the Cowboy—Par.

REED, BRET HAMILTON

1950: Hot Rod—Mon.

REED, DONNA

1949: Chicago Deadline—Par.

REED, GAYLE

1950: Johnny One-Eye—UA.

REED, MARSHALL

(Paul Kohner)

1949: Stamped—AA; Gun Runner—Mon; Law of the West—Mon; Frontier Inves-

tigator—Rep: Navajo Trail Raiders—Rep: Square Dance Jubilee—Lippert; West of El Dorado—Mon; Western Renegades—Mon; Band of Fear—Mon; Roaring Westward—Mon; Riders of the Dusk—Mon.
1950: Cowboy and the Prizefighter—EL; Rider From Tucson—RKO; The Savage Horde—Rep; Radar Secret Service—Lip; Over the Border—Mon; Six Gun Mesa—Mon; Cherokee Uprising—Mon; Silver Raiders—Mon; Outlaw Gold—Mon; Law of the Panhandle—Mon.

REED, PHILIP (Harold Rose)

1949: Daughter of the West—FC; Manhandled—Par.
1950: Davy Crockett, Indian Scout—UA; Tripoli—Par; Bandit Queen—Lip.

REED, WALTER

(Eddington Cloutman)
1950: The Lawless—Par; Young Man With a Horn—WB; The Eagle and the Hawk—Par; The Sun Sets at Dawn—ELC.

REED, WILLIAM

1950: The Torch—EL.

REEVES, ADA

1950: Night and the City—20thF.

REEVES, GEORGE

(Louis Shurr)
1949: Jungle Jim—Col; Special Agent—Par; The Mutineers—Col; The Great Lover—Par; Samson and Delilah—Par.
1950: The Good Humor Man—Col.

REGAN, MIKE

1950: Over the Border—Mon.

REGAN, PHIL

1950: Three Little Words—MGM.

REICHER, FRANK

(Jessie Wadsworth)
1949: Samson and Delilah—Par; Barbary Pirate—Col.
1950: Cargo to Capetown—Col; Kiss Tomorrow Goodbye—WB.

REICHOW, OTTO

(Manning O'Connor)
1949: Alaska Patrol—FC.

REID, CARL BENTON

1950: In a Lonely Place—Col; Convicted—Col; The Fuller Brush Girl—Col; The Killer That Stalked New York—Col; The Flying Missile—Col; Stage to Tucson—Col.

REID, ELLIOTT

1950: Sierra—UI.

REISNER, DEAN

1950: Gunfire—Lip.

REILLY, HUGH

1949: Johnny Stool Pigeon—UI.

REITZEN, JACK

1950: Holiday Rhythm—Lip; One Too Many—Hallmark.

RENALDO, DUNCAN

(Ullman-Gertz)
1949: The Gay Amigo—UA; The Daring Caballero—UA; Satan's Canyon—UA.
1950: The Girl From San Lorenzo—UA; The Capture—RKO.

RENALDO, TINO

(Richard Powers)
1949: Holiday in Havana—Col.

RENALDO, TITO

(Paul Kohner)
1949: The Bribe—MGM; Tension—MGM; We Were Strangers—Col.
1950: One Way Street—UI.

RENNARD, DOROTHY

1949: Project X—FC.

RENNARD, YVETTE

1949: Come to the Stable—20thF.

RENNIE, GUY

1950: Grounds for Marriage—MGM.

RENNIE, MICHAEL

1949: The Black Rose—20thF.

RENNO, VINCENT

1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.
1950: Frenchie—UI.

RENSE, DAN

1950: One Too Many—Hallmark.

RETTIG, TOMMY

1950: The Jackpot—20thF; Two Weeks With Love—MGM; For Heaven's Sake—20thF.

REVERE, ANNE

(Harold Rose)
1949: You're My Everything—20thF.
1950: The Great Missuori Raid—Par.

REYES, CHUY

1950: Holiday Rhythm—Lip.

REYNOLDS, DEBBIE

1950: The Daughter of Rosie O'Grady—WB; Three Little Words—MGM; Two Weeks With Love—MGM.

REYNOLDS, DON KAY

1950: Cowboy and the Prizefighter—EL; Beyond the Purple Hills—Col; Streets of Ghost Town—Col.

REYNOLDS, JACK

1950: Military Academy With That 10th Ave. Gang—Col; In a Lonely Place—Col; The Sun Sets at Dawn—ELC.

REYNOLDS, JOYCE

(Wm. Morris)
1950: Girl's School—Col.

REYNOLDS, MARJORIE

(William Morris)
1949: That Midnight—Kiss—MGM.
1950: Customs Agent—Col; The Great Jewel Robbery—WB; Rookie Fireman—Col.

REYNOLDS RON KAY

1949: Ride, Ryder, Ride—EL.

REYNOLDS, SPOOKY

1949: The Fighting Redhead—EL.

RHINEHART, WILLIAM

1949: Mr. Soft Touch—Col.

RHODES, GORDON

1950: Tripoli—Par.

RHODES, GRANDON

(Vernon Jacobson)
1949: It Happens Every Spring—20thF; Canadian Pacific—20thF; Miss Mink of 1949—20thF; All the King's Men—Col; Tell It to the Judge—Col; Tucson—20thF; And Baby Makes Three—Col.

Players' Credits

1950: And Baby Makes Three—Col; Woman From Headquarters—Rep; The Lost Volcano—Mon; Born Yesterday—Col.

RIANO, RENIE

(Charles Beyer)
1949: Maggie and Jiggs in Jackpot Jitters—Mon.
1950: Jiggs and Maggie Out West—Mon.

RICE, JACK

(Earl MacQuarrie)
1949: Blondie's Big Deal—Col.
1950: Beware of Blondie—Col.

RICE, LALO

1950: The Lawless—Par.

RICH, JACK

1949: Oh, You Beautiful Doll—20thF.

RICHARDS, ADDISON

(Al Kingston)
1949: Rustler—RKO; Henry, the Rainmaker—Mon.
1950: Davy Crockett, Indian Scout—UA.

RICHARDS, FRANK

(Herndon-Sherrell)
1949: The Threat—RKO; Tough Assignment—Lippert; The Cowboy and the Indians—Col; Prison Warden—Col.
1950: Western Pacific Agent—Lip; No Way Out—20thF.

RICHARDS, GORDON

(Snitzer-Fritsch)
1950: The Big Hangover—MGM; The Man Who Cheated Himself—20thF.

RICHARDS, JOSEPH

1950: Colorado Ranger—Lip.

RICHARDS, KEITH

(Halliburton-Weintraub)
1949: Duke of Chicago—Rep; Trail's End—Mon; Captain China—Par; Blonde Bandit—Rep; Shadows of the West—Mon.
1950: West of the Great Divide—Rep; North of the Great Divide—Rep.

RICHARDSON, DUNCAN

1950: Gunne of Abilene—Rep; Three Secrets—WB.

RICHARDSON, JACK

1949: Crashing Thru—Mon.

RICHARDSON, RALPH

1949: The Heiress—Par; The Fallen Idol—SRO.

RICHEY, ALICE

1949: Stallion Canyon—As-tor.

RICHMOND, KEN

1950: Night and the City—20thF.

RIDERS OF THE PURPLE SAGE

1949: The Far Frontier—Rep; Susanna Pass—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.
1950: Twilight in the Sierra—Rep; Bels of Coronado—Rep; Trigger, Jr.—Rep; West of the Great Divide—Rep; Trail of Robin Hood—Rep; North of the Great Divide—Rep.

RIDGELEY, JOHN

(Jack Weiner)
1949: Once More My Darling

Players' Credits

UI; Task Force—WB; Border Incident—MGM; Tucson—20thF.
1950: Beauty on Parade—Col; Saddle Tramp—UI; The Lost Volcano—Mon; Rookie Fireman—Col; Backfire—WB; South Sea Sinner—UI; The Petty Girl—Col.

RIDGES, STANLEY

(Salkow)
1949: Streets of Laredo—Par; You're My Everything—20thF; Task Force—WB; File on Thelma Jordan—Par.
1950: Paid in Full—Par; No Way Out—20thF.

RIDRIQUEZ, ESTELITA

1950: Twilight in the Sierra—Rep.

RIESNER, DEAN

1950: Traveling Salesman—Col.

RIFFEL, JON

1950: Square Dance Katy—Mon.

RIGBY, EDWARD

1949: Don't Take It to Heart—EL; Temptation Harbor—Mon.
1950: The Mudlark—20thF.

RIGGS, RALPH

1949: Lost Boundaries—FC.

RILEY, ELAINE

(Hallam Cooley)
1950: Rider From Tucson—RKO.

RIO, LARRY

1949: Mississippi Rhythm—Mon.

RIOS, LALO

1950: Bandit Queen—Lip.

RIOS, PATRICIA

1950: Silver Raiders—Mon.

RIPPER, MICHAEL

1950: Eye Witness—ELC.

RISDON, ELISABETH

(William Morris)
1949: Down Dakota Way—Rep; Guilty of Treason—EL.
1950: Sierra—UI; The Secret Fury—RKO; Bunco Squad—RKO; Hills of Oklahoma—Rep; The Milkman—UI.

RISS, DAN

(Mitchell Gertz)
1949: Pinky—20thF.
1950: Panic in the Streets—20thF; Kiss Tomorrow Goodbye—WB; Wyoming Mail—UI.

RITTER, TEX

1950: Holiday Rhythm—Lip.

RITTER, THELMA

(Paul Wilkins)
1949: City Across the River—UI; Father Was a Fullback—20thF.
1950: Perfect Strangers—WB; All About Eve—20thF; I'll Get By—20thF.

RIVERO, JULIAN

(Gus Dembling)
1949: Amazon Quest—FC; The Devil's Henchman—Col.
1950: Killer Shark—Mon; Border Treasure—RKO.

RIZZO, CARLO

1950: Deported—UI.

ROACHE, VIOLA

1950: Harriet Craig—Col.

ROARDS, JASON

(Herdan-Sherrell)
1949: Rimfire—SG; Post Office Investigator—RKO; Riders of the Whistling Pines

—Col; South of Death Valley—Col; Euclid's Rhythm—Col; Horseman of the Sierra—Col.

ROBBINS, GALE

(Darrow Agency)
1949: The Barkleys of Broadway—MGM; Oh, You Beautiful Doll—20thF.
1950: Three Little Words—MGM; The Fuller Brush Girl—Col; Between Midnight and Dawn—Col.

ROBER, RICHARD

(Wynn Rocamora)
1949: Task Force—WB; Port of New York—EL; File on Thelma Jordan—Par; Any Number Can Play—MGM; Illegal Entry—UI; I Married a Communist—RKO.
1950: Sierra—UI; Backfire—WB; Dial 1119—MGM; Deported—UI; Watch the Birdie—MGM.

ROBERSON, CHARLES

1950: Outcast of Black Mesa—Col; Cow Town—Col; Trail of the Rustlers—Col.

ROBERSON, CHUCK

1949: Haunted Trails—Mon; Western Renegades—Mon; Frontier Outpost—Col.
1950: Bandit Queen—Lip; Lightning Guns—Col.

ROBERTS, ALLEN

1949: Knock on Any Door—Col.

ROBERTS, ALLENE

(Wynn Rocamora)
1949: Bomba on Panther Island—Mon.
1950: Bomba on Panther Island—Mon; Union Station—Par.

ROBERTS, LEE

(Jack Pomeroy)
1949: Rimfire—SG; Outlaw Country—SG; The Mutineers—Col; The Fighting Readhead—EL; Square Dance Jubilee—Lippert; The Cowboy and the Indians—Col; South of Death Valley—Col; Riders of the Dusk—Mon; Haunted Trails—Mon.
1950: Covered Wagon Raiders—Rep; Cherokee Uprising—Mon; Law of the Panhandle—Mon.

ROBERTS, LYNNE

1950: The Great Plane Robbery—UA; Dynamite Pass—RKO; The Blazing Sun—Col; Call of the Klondike—Mon; Hunt the Man Down—RKO.

ROBERTS, NED

1950: Marshal of Helderado—Lip.

ROBERTS, ROY

(Louis Shurr)
1949: Calamity Jane and Sam Bass—UI; Flaming Fury—Rep; Miss Grant Takes Richmond—Col; The Reckless Moment—Col; A Kiss for Corliss—UA.
1950: Chain Lightning—WB; The Palomino—Col; Sierra—UI; Borderline—UI; Bodyhold—Col; Wyoming Mail—UI; The Second Face—ELC; The Killer That Stalked New York—Col; Stage to Tucson—Col.

ROBERTS, STEPHEN

(Paul Kohner)
1950: Rogue River—ELC; At War With the Army—Par.

ROBERTS, TRACEY

1950: Sideshow—Mon.

ROBERTSON, DALE

1949: Fighting Man of the Plains—20thF.
1950: The Cariboo Trail—20thF; Two Flags West—20thF.

ROBINSON, DEWEY

(Bender-Ward)

1949: Hellfire—Rep; Tough Assignment—Lippert.
1950: Buccaneer's Girl—UI; At War With the Army—Par.

ROBINSON, EDWARD G.

(Wilbur Morris)
1949: House of Strangers—20thF.

ROBINSON, FRANCES

1950: Backfire—WB.

ROBINSON, JACKIE

1950: The Jackie Robinson Story—EL.

ROBINSON, LARRY

1950: The Goldbergs—Par.

ROBINSON, RUTH

(Gus Dembling)
1949: Trapped—EL.

ROBINSON, SHARI

(Mitchell Goetz)
1949: You're My Everything—20thF.
1950: The Goldbergs—Par.

ROBLES, RUDY

1949: Rusty Saves a Life—Col; Omoo-Omoo—SG.

ROC, PATRICIA

1949: The Man on the Eiffel Tower—RKO.

ROCKWELL, ROBERT

(Jeanne Halliburton)
1949: The Red Menace—Rep; Alias the Champ—Rep; Blonde Bandit—Rep.
1950: Federal Agent at Large—Rep; Belle of Old Mexico—Rep; The Blonde Bandit—Rep; Unmasked—Rep; Destination Big House—Rep; Woman From Headquarters—Rep; Trial Without Jury—Rep; Lonely Hearts Bandits—Rep; Prisoners in Petticoats—Rep.

RODE, WALTER

1949: Johnny Allegro—Col.

RODNEY, JOHN

(Small Co.)
1949: Calamity Jane and Sam Bass—UI.

RODRIGUEZ, ESTELITA

1949: Susanna Pass—Rep; The Golden Stallion—Rep.
1950: Belle of Old Mexico—Rep; Federal Agent at Large—Rep; Sunset in the West—Rep; Hit Parade of 1951—Rep; California Passage—Rep.

ROE, RAYMOND

1949: Strange Bargain—RKO; Dear Wife—Par.
1950: Pretty Baby—WB; The West Point Story—WB.

ROGERS, GINGER

(Famous Artists)

1949: The Barkleys of Broadway—MGM; Perfect Stranger—1950; Perfect Strangers—WB; Storm Warning—WB.

ROGERS, ROY

(Art Rush)

1949: Susanna Pass—Rep; The Far Frontier—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.
1950: Twilight in the Sierras—Rep; Bells of Coronado—Rep; Trigger, Jr.—Rep; Sun-

set in the West—Rep; West of the Great Divide—Rep; Trail of Robin Hood—Rep; Spoilers of the Plains—Rep; Heart of the Rockies—Rep.

ROGERS, VICTOR
1950: Operation Haylift—Lip.

ROLAND, GILBERT
(Nat C. Goldstone)
1949: We Were Strangers—Col; Malaya—MGM.
1950: The Torch—EL; Crisis—MGM; The Furies—Par.

ROLDEN, EMMA
1950: One Way Street—UI.

ROLF, ERIK
1950: Davy Crockett, Indian Scout—UA.

ROMAN, RUTH
(Kurt Frings)
1949: Champion—UA; The Window—RKO; Beyond the Forest—WB; Always Leave Them Laughing—WB.
1950: Barricade—WB; Colt 45—WB; Three Secrets—WB; Dallas—WB.

ROME, TINA
1950: The Baron of Arizona—Lip.

ROMAY, LINA
(Wm. Morris)
1949: Joe Palooka in he Big Fight—Mon; The Big Wheel—UA; The Lady Takes a Sailor—WB.

ROMERO, CESAR
(MCA Artists)
1949: The Beautiful Blonde from Bashful Bend—20thF.
1950: Love That Brute—20thF; Once a Thief—UA.

ROONEY, MICKEY
(Wm. Morris)
1949: The Big Wheel—UA.
1950: Quicksand—UA; The Fireball—20thF; He's a Cock-eyed Wonder—Col.

ROOT, ELIZABETH
1949: Wolf Hunters—Mon.

ROOT, JERRY
1950: The Cariboo Trail—20thF.

ROPER, BRIAN
1949: The Secret Garden—MGM.

ROPER, JACK
(Sid Gold)
1949: Joe Palooka in the Big Fight—Mon.

RORKE, HAYDEN
(Wynn Rocamora)
1949: Lust for Gold—Col; Sword in the Desert—UI.
1950: Double Crossbones—UI.

ROSAY, FRANCOISE
1950: September Affair—Par.

ROSE, JEWEL
1950: The Jackpot—20thF.

ROSE, ROBERT
(Paul Kohner)
1950: Rogue River—ELC.

ROSETT, ROSE
1950: Hit Parade of 1951—Rep.

ROSITO, ANGELO
1950: The Baron of Arizona—Lip.

ROSS, ANTHONY
1950: Perfect Strangers—WB; The Gunfighter—20thF; The Vicious Years—FC; The Skipper Who Surprised His Wife—MGM; Between Midnight and Dawn—Col; The Flying Missile—Col.

ROSS, MICHAEL
(Halliburton-Weintraub)
1949: D.O.A.—UA.
1950: Blonde Dynamite—Mon.

ROTH, GENE
(Jack Pomeroy)
1949: Alaska Patrol—FC; Sheriff of Wichita—Rep.
1950: The Baron of Arizona—Lip; Trail of the Rustler—Col; West of the Brazos—Lip; Colorado Ranger—Lip.

ROUND UP BOYS
1950: Trail of the Rustler—Col.

ROWLAND, HENRY
(Kilne-Howard)
1950: The Showdown—Rep.

ROWLS, FRANK
1950: Mystery Submarine—UI.

ROY, FRANK
1950: Young Daniel Boone—Mon.

ROYAL, MICHAEL
1949: Lawless Code—Mon.

ROYLE, SELENA
(Paul Kohner)
1949: My Dream is Yours—WB; Bad Boy—AA; You're My Everything—20thF; The Heiress—Par.
1950: The Big Hangover—MGM; The Damned Don't Cry—WB; He Ran All the Way.

RUBENSTEIN, ARTUR
1950: Of Men and Music—20thF.

RUGGLES, CHARLIE
(William Morris)
1949: The Lovable Cheat—FC; Look for the Silver Lining—WB.

RUHL, WILLIAM
(Geo. Ullman)
1949: Alimony—EL; Haunted Trails—Mon; Shadows of the West—Mon; Western Rengades—Mon; Brand of Fear—Mon.
1950: Code of the Silver Sage—Rep.

RUSH, BARBARA
1950: The Goldbergs—Par.

RUSKIN, SHIMEN
(Jack Weiner)
1949: Deadly as the Female—UA.

RUSSELL, ALICE B.
1949: The Betrayal—Astor.

RUSSELL, CHARLES
(Louis Shurr)
1949: Tucson—20thF.
1950: Mary Ryan, Detective—Col; Chinatown at Midnight—Col.

RUSSELL, GAIL
(Harry Edlington)
1949: The Song of India—Col; El Paso—Par; The Great Dan Patch—UA; Captain China—Par.
1950: The Lawless—Par.

RUSSELL, GILBERT
1949: Everybody Does It—20thF.

RUSSELL, JOHN
(Nat Goldstone)
1949: Slattery's Hurricane—20thF; The Gal Who Took the West—UI; The Story of Molly X—UI; Undertow—UI.
1950: Saddle Tramp—UI.

RUSSELL, KIT
1949: Project X—FC.

Players' Credits

RUSSELL, PAUL
1950: Frenchie—UI.
RUSSELL, ROSALIND
1949: Tell It to the Judge—Col.
1950: A Woman of Distinction—Col.

RUTH, JEAN
1950: Union Station—Par; At War With the Army—Par.

RUTHEFORD, ANN
(MCA Artists)
1950: Operation Haylift—Mond.

RUYSDAEL, BASIL
(Earl MacQuarrie)
1949: Colorado Territory—WB; Come to the Stable—20th; The Girl and the Doctor—MGM; Pinky—20thF; File on Thelma Jordan—Par.
1950: One Way Street—UI; Broken Arrow—20thF; High Lonesome—ELC; Gambling House—RKO.

RYAN, DICK
(Halliburton-Weintraub)
1949: Top O' the Morning—Par; Maggie and Jiggs in Jackpot Jitters—Mon.
1950: Born To Be Bad—RKO; For Heaven's Sake—20thF.

RYAN, EDMON
(MCA Artists)
1949: Side Street—Mon.
1950: Mystery Street—MGM; Three Secrets—WB; The Breaking Point—WB.

RYAN, EDWARD
(Jack Kurtze)
1949: Angels in Disguise—Mon.

RYAN, ELAINE
1949: Mr. Belvedere Goes to College—20thF.

RYAN, IRENE
(Sid Gold)
1949: There's a Girl in My Heart—AA.

RYAN, KATHLEEN
1950: The Sound of Fury—UA.

RYAN, PEGGY
1949: Shamrock Hill—EL; There's a Girl in My Heart—AA.

RYAN, ROBERT
1949: Caught—MGM; The Set-Up—RKO; I Married a Communist—RKO.
1950: The Secret Fury—RKO; Born To Be Bad—RKO.

RYAN, SHEILA
(Stengel-Olenick)
1949: Hideout—Rep; Joe Palooka in the Counterpunch—Mon; The Cowboy and the Indians—Col.
1950: Western Pacific Agent—Lip; Mule Train—Col; Square Dance Katy—Mon.

RYAN, TIM
(Sid Gold)
1949: Sky Dragon—Mon; Shamrock Hill—EL; Forgotten Women—Mon; Maggie and Jiggs in Jackpot Jitters—Mon.
1950: Military Academy With That 10th Ave. Gang—Col; The Petty Girl—Col; Jiggs and Maggie Out West—Mon; Joe Palooka in Humphrey Takes a Chance—Mon.

Players' Credits

SABLON, LOULETTE

1949: Come to the Stable—20thF.
1950: Under My Skin—20thF.

SACKETT, JANET

1949: Mrs. Mike—UA.

SACKETT, JUDITH

1949: Mrs. Mike—UA.

ST. JOHN, AL "FUZZY"

1949: Outlaw Country—SG;
Son of Billy the Kid—SG;
Son of a Badman—SG.

ST. JOHN, HOWARD

1949: The Undercover Man—Col;
Shockproof—Col.
1950: Customs Agent—Col;
The Men—UA; David Harding, Counterspy—Col; 711 Ocean Drive—Col; Mister 880—20thF; Born Yesterday—Col; Counterspy Meets Scotland Yard—Col; The Sun Sets at Dawn—ELC.

SAIS, MARIN

1949: Ride, Ryder, Ride—EL;
Roll Thunder Roll—EL; The Fighting Redhead—EL.
1950: Cowboy and the Prizefighter—EL.

SAKALL, S. Z.

(Paul Kohner)

1949: My Dream is Yours—WB; In the Good Old Summertime—MGM; Look for the Silver Lining—WB; Oh, You Beautiful Doll—20thF.
1950: Montana—WB; The Daughter of Rosie O'Grady—WB; Tea for Two—WB.

SALEW, JOHN

1949: Temptation Harbor—Mon; Don't Take It to Heart—EL.

SAMUELS, MAURICE

1950: Black Hand—MGM.

SANDE, WALTER

(Edd Henry)

1949: Bad Boy—AA; Canadian Pacific—20thF; Miss Mink of 1949—20thF; Strange Bargain—RKO; Joe Palooka in the Counterpunch—Mon; Tucson—20thF; Rim of the Canyon—Col.
1950: The Kid From Texas—UI; Dark City—Par.

SANDERS, GEORGE

(William Shriffrin)

1949: The Fan—20thF; Samson and Delilah—Par.
1950: All About Eve—20thF.

SANDERS, HUGH

1950: The Damned Don't Cry—WB; The Great Rupert—EL; Mister 880—20thF; Storm Warning—WB.

SANDERS, SANDY

(Vernon Jackson)

1949: Loaded Pistols—Col.
1950: Cow Town—Col; Beyond the Purple Hills—Col; Mule Train—Col; Sons of New Mexico—Col.

SANDERSON, RUTH

1949: Abandoned—UI.

SANDS, JOHNNY

(Famous Artists)

1949: Massacre River—AA; Adventure in Baltimore—RKO.

1950: The Lawless—Par; The Admiral Was a Lady—UA; Two Flags West—20thF.

SANDY'S SEALS

1950: Hollywood Varieties—Lip.

SANFORD, ERSKINE

(Vernon Jacobson)

1949: Night Unto Night—WB; Impact—UA.
1950: Sierra—UI.

SANFORD, RALPH

(Armstrong)

1950: Cow Town—Col; Hi-Jacked—Lip; Union Station—Par; The Glass Menagerie—WB; Rogue River—ELC; Father's Wild Game—Mon.

SAN JUAN, OLGA

(Kurt Frings)

1949: The Beautiful Blonde from Bashful Bend—20thF.

SARDO, COSMO

1949: Sorrowful Jones—Par.

SATO, REIKO

1950: Mother Didn't Tell Me—20thF.

SAUNDERS, MARY JANE

(Mitchell Gertz)

1949: Sorrowful Jones—Par.
1950: Father Is a Bachelor—Col; A Woman of Distinction—Col.

SAUNDERS, NANCY

1949: Outlaw Country—SG.
1950: Arizona Territory—Mon; Mrs. O'Malley and Mr. Malone—MGM.

SAUNDERS, RAI

1949: Lost Boundaries—FC.

SAUNDERS, SANDY

1949: Outlaw Country—SG;
The Fighting Redhead—EL.
1950: The Blazing Sun—Col.

SAVAGE, ANN

(Ted Wilk)

1949: Satan's Cradle—UA.
1950: Pygmy Island—Col.

SAVAGE, CAROL

1950: Please Believe Me—MGM; Three Came Back—20thF.

SAVAGE, STEVE

1949: Roughshod—RKO.

SAWYER, JOSEPH

(Salkow Agency)

1949: The Lucky Stiff—UA;
The Gay Amigo—UA; Stagecoach Kid—RKO; Tucson—20thF; Kazan—Col; And Baby Makes Three—Col.
1950: Curtain Call at Cactus Creek—UI; Traveling Saleswoman—Col; Blondie's Hero—Col; Operation Haylift—Lip; The Flying Missile—Col.

SAYLOR, SYD

(Edd Henry)

1950: Mule Train. Col.

SAYRE, BIGELOW

1950: The Great Jewel Robbery—WB; Union Station—Par; The Jackpot—20thF.

SCANNELL, FRANK

(Richard Powers)

1949: Ladies of the Chorus—Col; Alias the Champ—Rep.

SCAR, SAM

1950: Experiment Alcatraz—RKO.

SCHAFER, NATALI

(Mitchell Hamblurg)

1949: Caught—MGM.

SCHAEFER, RUBE

1949: The Lost Tribe—Col.

SCHALLERT, WILLIAM

1905: Lonely Hearts Bandits—Rep.

SCHARFFE, BOBO

1950: One Too Many—Hallmark.

SCHILLER, NORBERT

(Ingo Preminger)

1949: Thieves' Highway—20thF.

SCHILLING, GUS

(Salkow Agency)

1949: Bride for Sale—RKO.
1950: Our Very Own—RKO;
Hit Parade of 1951—Rep.

SCHNABEL, STEFAN

(Paul Kohner)

1949: Law of the Barbary Coast—Col; Barbary Pirate—Col.

SCHRICKE, GOV. HENRY F.

1949: Johnny Holiday—Alcorn.

SCHRIER, CAPT. HAROLD G.

1949: Sands of Iwo Jima—Rep.

SCOGGINS, JERRY

1949: Riders of the Whistling Pines—Col.

SCOTT, BOB

(Richard Powers)

1949: Blonde Bandit—Rep.

SCOTT, LIZABETH

(Hal Wallis)

1949: Too Late for Tears—UA; Easy Living—RKO.
1950: Paid in Full—Par; Dark City—Par; The Company She Keeps—RKO.

SCOTT, MARTHA

1949: Strange Bargain—20thF.

1950: Strange Bargain—RKO.

SCOTT, RANDOLPH

(Famous Artists)

1949: Canadian Pacific—20thF; The Walking Hills—Col; The Doolins of Oklahoma—Col; Fighting Man of the Plains—20thF.
1950: The Nevadan—Col; Colt .45—WB; The Cariboo Trail—20thF.

SCOTT, ROBERT E.

1949: Rusty Saves a Life—Col.

SCOTT, ZACHARY

1949: Flaxy Martin—WB; Flamingo Road—WB; South of St. Louis—WB; One Last Fling—WB.
1950: Guilty Bystander—FC; Colt .45—WB; Shadow on the Wall—MGM; Pretty Baby—WB; Born To Be Bad—RKO.

SEARS, FRED

1949: Boston Blackie's Chinese Venture—Col; Home in San Antonio—Col; The Blazing Frontier—Col; Frontier Outpost—Col; South of Death Valley—Col; Laramie—Col; The Lone Wolf and His Lady—Col; Bandits of El Dorado—Col; Renegades of the Sage—Col.

1950: David Harding, Counterspy—Col; Texas Dynamo—Col; Hoo-down—Col; Counterspy Meets Scotland Yard—Col.

SEAY, JAMES

(Gus Dembling)

1949: Red Canyon—UI; I Cheated the Law—20thF; Prejudice—New World.
1950: Military Academy With That 10th Ave. Gang—Col; Union Station—Par; Hunt the Man Down—RKO.

SEBASTIAN, JULIO

1950: Killer Shark—Mon.

SEDDON, MARGARET

1950: House by the River—Rep.

SELBY, SARAH

(Sid Gold)

1949: Beyond the Forest—WB.

SEKARYONGO

1950: King Solomon's Mines—MGM.

SELF, WILLIAM

(Rosalie Stewart)

1949: Sands of Iwo Jima—Rep.

1950: Breakthrough—WB.

SEMON, MAXINE

1950: Father's Wild Game—Mon.

SEN, VICTOR SAN

1950: Chinatown at Midnight—Col.

SENA, LINCINIO

1950: Kill Or Be Killed—EL.

SERATO, RUDOLPH

1949: The Pirates of Capri—FC.

SERVIS, HELEN

(Herdan-Sherrell)

1949: Daughter of the West—FC; The Lovable Cheat—FC; The Gay Amigo—UA; Not Wanted—FC.

SERVOSS, MARY

1949: Beyond the Forest—WB.

SESSIONS, ALMIRA

(Gus Dembling)

1949: Night Unto Night—WB; Roseanna McCoy—RKO.

1950: The Old Frontier—Rep.

SEWARDS, GEORGE

1950: Over the Border—Mon.

SEYMOUR, ANNE

1949: All the King's Men—Col.

SEYMOUR, DAN

(Sid Gold)

1949: Trail of the Yukon—Mon.

SEYMOUR, HARRY

1950: Ticket to Tomahawk—20thF.

SHADE, JAMESON

(Bert Marx)

1949: Cover Up—UA.

SHANNON, HARRY

(Vernon Jacobson)

1949: Tulsa—EL; Champion—UA; Rustlers—RKO; Mr. Soft Touch—Col; The Devil's Henchman—Col.

1950: Tarnished—Rep; The Whipped—UA; Singing Guns—Rep; Cow Town—Col; Curtain Call at Cactus Creek—UI; Where Danger Lies—RKO; Three Little Words—MGM; Mary Ryan, Detective—Col; The Killer That Stalked New York—Col; The Flying Missile—Col; Hunt the Man Down—RKO.

SHARP, ALEX

(Bender-Ward)

1949: Easy Living—RKO.

SHARP, JOHN

1950: Eye Witness—ELC.

SHARPE, ALBERT

(Paul Small)

1948: Up In Central Park—UI; The Return of October—Col; Portrait of Jenny—SRO.

SHARPE, ALEX

1950: Rocky Mountain—WB.

SHARPE, DAVID

1949: Susanna Pass—Rep.

1950: The Girl From San Lorenzo—UA; The Good Humor Man—Col.

SHARPE, LESTER

(Schwarz)

1949: Amazon Quest—FC; I Was a Male War Bride—20thF.

1950: Unmasked—Rep; The Flying Saucer—FC; One Too Many—Hallmark.

SHAW, ANABEL

(Wm. Morris)

1949: City Across the River—UI; Deadly as the Female UA.

SHAW & LEE

1950: Hollywood Varieties—Lip.

SHAWN, PHILIP

1950: The Sun Sets at Dawn—ELC.

SHAYNE, BROOKS

1950: Messenger of Peace—Astor.

SHAYNE, KONSTANTIN

(George Ullman)

1949: The Red Danube—MGM.

SHAYNE, ROBERT

(Monter-Gray-Armstrong)

1949: Loaded Pistols—Col; Forgotten Women—Mon; The Threat—RKO; Law of the Barbary Coast—Col.

1950: Customs Agent—Col; Dynamite Pass—RKO; State Penitentiary—Col; Ride From Tucson—RKO; When You're Smiling—Col; Experiment Alcatraz—RKO; Tall Timber—Mon.

SHAYNE, TAMARA

(George Ullman)

1949: Thieves' Highway—20thF; The Red Danube—MGM.

SHEA, MERVYN

1949: The Stratton Story—MGM.

SHEEHAN, JOHN

(Earl MacQuarrie)

1949: The Doolins of Oklahoma—Col.

1950: Stage to Tucson—Col.

SHEFFIELD, JOHN

(Bender-Ward)

1949: Bomba, the Jungle Boy—Mon; Bomba on Panther Island—Mon.

1950: Bomba on Panther Island—Mon; The Lost Volcano—Mon; Bomba and the Hidden City—Mon.

SHEFFIELD, REGINALD

(Bender-Ward)

1949: Mr. Belvedere Goes to College—20thF; Prison Warden—Col.

SHELLEY, JOSHUA

1949: City Across the River—UI; Yes Sir, That's My Baby—UI.

SHELTON, DON

1950: Mystery Street—MGM.

SHERIDAN, ANN

1949: I Was a Male War Bride—20thF.

1950: Stella—20thF; Woman on the Run—UI.

SHERIDAN, DANIEL M.

(Tom Connor)

1949: Horseman of the Sierra—Col.

SHERIDAN, JIMMY

1949: The Red Pony—Rep.

SHERLOCK, CHARLES

1949: Undertown—UI.

1950: Shakedown—UI.

SHERMAN, FRED

1950: Chain Lightning—WB.

SHERMAN, LYNN

1950: Caged—WB.

SHERMAN, RANSOM

(Manning O'Connor)

1949: Flaming Fury—Rep; One Last Fling—WB; Always Leave Them Laughing—WB.

1950: Pretty Baby—WB.

Players' Credits**SHERMAN, SHAVO**

1950: Hollywood Varieties—Lip.

SHERWOOD, GREGG

1950: The Golden Gloves Story—EL.

SHEVA, BAS

1950: Catskill Honeymoon—Pictorial.

SHIELDS, ARTHUR

(Vernon Jacobson)

1949: The Fighting O'Flynn—UI; She Wore a Yellow Ribbon—RKO; Red Light—UA; Challenge to Lassie—MGM.

1950: Tarzan and the Slave Girl—Col.

SHIMADA, TERU

(Paul Wilkins)

1949: Tokyo Joe—Col.

SHOEMAKER, ANN

(Hallam Cooley)

1949: Shockproof—Col; A Woman's Secret—RKO.

1950: House by the River—Rep.

SHOLTER, ANNE

1950: It's a Small World—EL.

SHORT, ROBIN

1949: I Shot Jesse James—SG; The Gal Who Took the West—UI; Ambush—MGM.

1950: The Baron of Arizona—Lip; The Return of Jesse James—Lip.

SHORT, WILLIAM

1949: Twelve O'Clock High—20thF.

SHOUP, COL. D. M.

1949: Sands of Iwo Jima—Rep.

SIGNALOFF, EUGENE

1949: Rose of the Yukon—Rep.

SILETTI, MARIO

1950: Black Hand—M; M; The Man Who Cheated Himself—20thF.

SILVERHEELS, JAY

(Earl MacQuarrie)

1949: Sand—20thF; Lust for Gold—Col; Trail of the Yukon—Mon; The Cowboy and the Indians—Col; Laramie—Col.

1950: Broken Arrow—20thF.

SILVERS, PHIL

1950: Summer Stock—MGM.

SILVESTRE, ARMANDO

1950: Wyoming Mail—UI.

SIMMONS, DICK

1949: Look for the Silver Lining—WB.

1950: Duchess of Idaho—MGM; Dial 1119—MGM.

SIMMS, LARRY

1949: Madame Bovary—MGM; Blondie Hits the Jackpot—Col; Blondie's Big Deal—Col.

1950: Blondie's Hero—Col; Beware of Blondie—Col.

SIMON, ROBERT

1950: Where the Sidewalk Ends—20thF.

SIMON, SIMONE

1949: Temptation Harbor—Mon.

SIMPSON, HUGH

1949: Tough Assignment—Lippert.

Players' Credits

SIMPSON, LANNY

(Jack Pomeroy)
1949: Shamrock Hill—EL;
There's a Girl in My Heart—
AA.

SIMPSON, MICKEY

(Gus Dembling)
1949: She Wore a Yellow
Ribbon—RKO; The Fighting
Kentuckian—Rep.
1950: When Willie Comes
Marching Home—20thF;
Wagonmaster—RKO; Surren-
der—Rep.

SIMPSON, NAPOLEON

1949: The Red Menace—Rep.

SIMPSON, RUSSELL

(Herman Bernie)
1949: Tuna Clipper—Mon;
The Gal Who Took the West
—UI; Free for All—UI.
1950: Wagonmaster—RKO;
Saddle Tramp—UI; Call of
the Klondike—Mon.

SINATRA, DICK

1949: Knock on Any Door—
Col.

SINATRA, FRANK

(MCA Artists)
1949: Take Me Out to the
Ball Game—MGM; On the
Town—MGM.

SINCLAIR, ERIC

1950: Lonely Hearts Bandits
—Rep; Cyrano de Bergerac—
UA.

SINGLETON, PENNY

(MCA Artists)
1949: Blondie's Big Deal—
Col; Blondie Hits the Jackpot
—Col.
1950: Beware of Blondie—
Col; Blondie's Hero—Col.

SIRIAQUE

1950: King Solomon's Mines
—MGM.

SITKA, EMIL

1949: Feudin' Rhythm—Col.
1950: Texas Dynamo—Col.

SKELTON, RED

(William Morris)
1949: Neptune's Daughter—
MGM.
1950: The Yellow Cab Man—
MGM—Three Little Words—
MGM; Watch the Birdie—
MGM.

SLAUGHTER, ANNA MAY

1949: Grand Canyon—SG.

SLEZAK, WALTER

(Wynn Rocamora)
1949: The Inspector General
—WB.
1950: The Yellow Cab Man
—MGM; Spy Hunt—UI; Ab-
bott & Costello In the Foreign
Legion—UI.

SLOANE, EVERETT

(Milton Garfield)
1949: Prince of Foxes—
20thF.
1950: The Men—UA.

SLOCUM, GEORGE

1950: Timber Fury—EL;
Killer Shark—Mon.

SMELICK, DONALD

1950: The Sound of Fury—
UA.

SMITH, ALEXIS

(Famous Artists)
1949: South of St. Louis—

WB; Any Number Can Play
—MGM; One Last Fling—
WB.

1950: Montana—WB; Wy-
oming Mail—UI; Undercover
Girl—UI.

SMITH, ART

(William White)
1949: Caught—MGM; South
of St. Louis—WB; Red, Hot
and Blue—Par; Song of Sur-
render—Par; Manhandled—
Par.
1950: Quicksand—UA; South
Sea Sinner—UI; In a Lonely
Place—Col; The Next Voice
You Hear—MGM; The Killer
That Stalked New York—
Col; The Sound of Fury—UA.

SMITH, SIR AUBREY

(deceased)
1949: Little Women—MGM.

SMITH, CHARLES

(Manning O'Connor)
1949: Adventure in Baltimore
—RKO.
1950: A Modern Marriage—
Mon; Two Weeks With Love
—MGM.

SMITH, CONSTANCE

1950: The Mudlark—20thF.

SMITH EMMETT

1950: The Jackie Robinson
Story—EL.

SMITH, EUGENE

1950: Cry Murder—FC.

SMITH, FRED

1949: Arctic Fury—Ply-
mouth.

SMITH, GERALD OLIVER

1949: That Forsyte Woman—
MGM.

SMITH, HOWARD

1950: Cry Murder—FC.

SMITH, JACK

1949: Make Believe Ballroom
—Col.

SMITH, KENT

(Kurt Frings)
1949: The Fountainhead—
WB; My Foolish Heart—
RKO; Jigsaw—UA.
1950: The Damned Don't Cry
—WB; This Side of the Law
—WB.

SMITH, LEW

1950: To Please a Lady—
MGM.

SMITH, MILDRED JOANNE

1950: No Way Out—20thF.

SMITH, QUEENIE

(Snitzel-Fritsch)
1949: Massacre River—AA.
1950: The Great Rupert—
EL; Prisoners in Petticoats
—Rep.

SMOKY MOUNTAIN BOYS, THE

1949: Home in San Antone—
Col.

SNEZ, NAKI

1950: Rocky Mountain—WB.

SNYDER, JACQUI

1950: It's a Small World—
EL.

SOKOLOFF VLADIMIR

(Paul Kohner)
1950: The Baron of Arizona
—Lip.

SOLDANI, CHARLES

1949: Daughter of the Jungle
—Rep.

SOMERS, ESTHER

(Stewart Agency)
1949: The Sun Comes Up—

MGM; Madame Bovary—
MGM; Side Street—MGM.
1950: Tarnished—Rep; The
Iriquois Trail—UA.

SOMERS, JAMES

1949: The Mutineers—Col.

SONDERGARD, GALE

(Wm. Shiffrin)
1949: East Side, West Side—
MGM.

SONDERGARD, HESTER

1949: Jigsaw—UA.

SONS OF THE PIONEERS

(Monter-Gray)
1950: Rio Grande—Rep.

SOREL, MICHEL

1949: The Pirates of Capri—
FC.

SOTHERN, ANN

1949: The Judge Steps Out—
RKO.
1950: Nancy Goes To Rio—
MGM; Shadow On the Wall—
MGM.

SOULE, OLAN E.

1950: Destination Big House
—Rep.

SOWARDS, GEORGE

1950: Hostile Country—Lip;
Crooked River—Lip.

SPACK, ARTHUR

(Salkow Agency)
1949: El Paso—Par; Miss
Grant Takes Richmond—Col;
The Lone Wolf and His Lady
—Col.

1950: Father Is a Bachelor—
Col; The Vanishing Western-
er—Rep; The Good Humor
Man—Col; Mary Ryan, De-
tective—Col; The Fuller Brush
Girl—Col.

SPALDING, KIM

1950: Three Came Home—
20thF.

SPALLA, ERMINIO

1950: Deported—UI.

SPARK, JACK

1950: The Showdown—Rep.

SPAULDING, BILL

1950: The Jackie Robinson
Story—EL.

SPAULDING, GEORGE L.

1950: County Fair—Mon.

SPAULDING, KIM

1950: Experiment Alcatraz—
RKO.

SPENCER, DOUGLAS

(Mitchell Gertz)
1949: Bride of Vengeance—
Par; Follow Me Quietly—
RKO.
1950: Redhead and the Cow-
boy—Par.

SPORTSMEN, THE

1949: Make Believe Ballroom
—Col.

SPRING, HELEN

1949: Cover Up—UA.
1950: To Please a Lady—
MGM.

SQUIRE, RONALD

1949: Don't Take It to Heart
—EL.

STABLE, DICK

1950: At War With the Army
—Par.

STACK, ROBERT

(MCA)
1950: Mr. Music—Par.

STANLEY, BARBARA

1950: The Harbor of Missing
Men—Rep; Train to Tomb-
stone—Lip.

STANLEY, HELENE

(Paul Kohner)
1949: Bandit King of Texas
—Rep; All the King's Men—
Col.

STANTON, MYRA

1949: The Betrayal—Astor.

STANTON, PAUL

(Paul Wilkins)
1949: The Fountainhead—
WB.

STANWYCK, BARBARA

(Allan Miller—MCA)
1949: The Lady Gambles—
UI; File on Thelma Jordan—
Par; East Side, West Side—
MGM; The Furies—Par.
1950: No Man of Her Own—
Par; The Furies—Par; To
Please a Lady—MGM.

STAPLEY, RICHARD

1949: Little Women—MGM.

STAPP, MARJORIE

1949: Rimfire—SG; Laramie
—Col; The Blazing Trail—
Col.

STAR, SHOOTING

1949: Laramie—Col.

STARR, KAY

1949: Make Believe Ballroom
—Col.

STARRETT, CHARLES

(Sam Jaffe)
1949: Desert Vigilante—Col;
Challenge of the Range—Col;
Horseman of the Sierra—Col;
South of Death Valley—Col;
Bandits of El Dorado—Col;
The Blazing Trail—Col; Fron-
tier Outpost—Col; Renegades
of the Sage—Col; Laramie—
Col.
1950: Outcast of Black Mesa
—Col; Texas Dynamo—Col;
Trail of the Rustler—Col;
Streets of Ghost Town—Col;
Across the Badlands—Col;
Raiders of Tomahawk—Col;
Lightning Guns—Col.

STEEL, ANTHONY

1950: The Mudlark—20thF.

STEEL, LOU

1950: September Affair—Par.

STEELE, BOB

(Lou Irwin)
1949: South of St. Louis—
WB.
1950: The Savage Horde—
Rep.

STEELE, MARJORIE

1949: Tough Assignment—
Lippert.

STEELE, MICHAEL

(Wynn Rocamora)
1950: Saddle Tramp—UI.

STEELE, VERNON

(Earl Kramer)
1949: Madame Bovary—
MGM.

STEELE, WILLIAM

1950: The Showdown—Rep.

STEIN, LOTTE

(Levee-Short)
1949: Mr. Belvedere Goes to
College—20thF.
1950: The White Tower—
RKO.

STEIN, SHEILA

1949: That Midnight Kiss—
MGM.

STEINER, VICKI RAW

1949: Caught—MGM.

STEPHENS, ANN

1950: Eye Witness—ELC.

STEPHENS, SHEILA

1950: Backfire—WB; Pretty
Baby—WB.

STEPHENSON, HENRY

(Hallam Cooley)
1949: Challenge to Lassie—
MGM.

STEPHENSON, ROBERT

1949: State Department, File
649—FC.

STERLING, JAN

(Louis Shurr)
1950: Caged—WB; The Skip-
per Who Surprised His Wife—
MGM; Mystery Street—MGM;
Union Station—Par.

STERLING, ROBERT

1949: Roughshod—RKO.
1950: The Sundowners—EL;
Bunco Squad—RKO.

STERN, GEORGE

1950: Barricade—WB; Rogue
River—ELC.

STEVENS, BOBBY

1950: My Blue Heaven—
20thF.

STEVENS, CHARLES

(Betty Wookey)
1949: Roll Thunder Roll—
EL; The Walking Hills—Col;
The Cowboy and the Indians
—Col; Ambush—MGM.
1950: The Savage Horde—
Rep; The Showdown—Rep;
Indian Territory—Col; Cali-
fornia Passage—Rep.

STEVENS, CLARK

1949: Son of Billy the Kid—
SG; Square Dance Jubilee—
Lippert.

STEVENS, CRAIG

(Wynn Rocamora)
1949: Night Unto Night—
WB; Lady Takes a Sailor—
WB.
1950: Where The Sidewalk
Ends—20thF; Blues Busters
—Mon.

STEVENS, K. T.

1949: Port of New York—
EL.
1950: Harriet Craig—Col.

STEVENS, MARK

(Nat Goldstone)
1949: Sand—20thF; Oh, You
Beautiful Doll—20thF; Danc-
ing in the Dark—20thF.
1950: Between Midnight and
Dawn—Col; Please Believe Me
—MGM.

STEVENS, MORTON

1949: Lost Boundaries—FC.

STEVENS, ONSLOW

(Manning O'Connor)
1949: Bomba, the Jungle Boy
—Mon; Red, Hot and Blue—
Par.
1950: State Penitentiary—
Col; One Too Many—Hall-
mark; Revenue Agent—Col;
Mark of the Gorilla—Col;
Motor Patrol—Lip.

STEVENS, ROBIN

1950: The Mudlark—20thF.

STEVENS, RUTHELMA

1949: Not Wanted—FC.
1950: Trial Without Jury—
Rep.

STEVENS, SHEILA

1950: Caged—WB.

STEVENSON, BOB

1949: The Gal Who Took the
West—UI.

STEVENSON, HOUSELY

(Manning O'Connor)
1949: Sorrowful Jones—Par;

Players' Credits

Knock on Any Door—Col;
The Walking Hills—Col; Colo-
rado Territory—WB; The
Lady Gambles—UI; Take One
False Step—UI; Calamity Jane
and Sam Bass—UI; The Gal
Who Took the West—UI;
Masked Raiders—RKO; All
the King's Men—Col; Leave
It to Henry—Mon.
1950: Sierra—UI; Edge of
Doom—RKO; The Sun Sets At
Dawn—ELC.

STEVENSON, ROBERT

1949: I Was a Male War Bride
—20thF.

STEVENSON, TOM

(Gus Dmbling)
1949: The Secret of St. Ives
—Col.
1950: Cargo to Capetown—
Col.

STEWART, PAUL

1950: Edge of Doom—RKO.

STEWART, PEGGY

1949: Ride, Ryder, Ride—EL;
Desert Vigilante—Col.

STEWART, CECIL

1949: Always Keep Them
Laughing—WB.

STEWART, JAMES

(MCA Artists)
1949: The Stratton Story—
MGM; Malaya—MGM.
1950: Winchester '73"—
UI; Broken Arrow—20thF;
The Jackpot—20thF; Har-
vey—UI.

STEWART, MARIANNE

1950: Right Cross—MGM.

STEWART, MARTHA

1950: In a Lonely Place—
Col; Convicted—Col.

STEWART, PAUL

1949: Champion—UA; The
Window—RKO; Illegal Entry
—UI; Easy Living—RKO;
Twelve O'Clock High—20thF.
1950: Walk Softly, Stranger
—RKO.

STEWART, PEGGY

(Mitchell J. Hamilburg)
1949: The Fighting Redhead
—EL.
1950: Hollywood Varieties—
Lip.

STIRLDWICK, SHEPPERD

1950: Under the Gun—UI.

STOCKMAN, BOYD

1949: Trails End—Mon;
Crashing Thru—Mon; West of
El Dorado—Mon; Brand of
Fear—Mon; Across the Rio
Grande—Mon.
1950: Radar Secret Service—
Lip; Stage to Tucson—Col.

STOCKWELL, DEAN

1949: Down to the Sea in
Ships—20thF; The Secret
Garden—MGM.
1950: Stars in My Crown—
MGM; The Happy Years—
MGM; Kim—MGM.

STONE, LEWIS

1949: The Sun Comes Up—
MGM; Any Number Can Play
—MGM.
1950: Stars in My Crown—
MGM; Key to the City—
MGM; Grounds For Marriage
—MGM.

STONE, MILBURN

(Monter-Grey-Armstrong)
1949: The Judge—FC; The

Players' Credits

Green Promise—RKO; Sky Dragon—Mon; Calamity Jane and Sam Bass—UI.
1950: No Man of Her Own—Par; The Fireball — 20thF; Snow Dog—Mon; Branded—Par.

STONE, JACK
1949: I Married a Communist—RKO.

STOREY, JUNE
(Levee-Short)
1949: Miss Mink of 1949—20thF.

STORM, GALE
(Mitchell Hamblurg)
1949: Stampede—AA; Abandoned—UI.
1950: The Kid From Texas—UI; The Whipped—UA; Curtain Call At Cactus Creek—UI; Between Midnight and Dawn—Col.

STOSSEL, LUDWIG
(Louis Shurr)
1949: The Great Sinner—MGM.

STRAIGHT, CLARENCE
1949: The Far Frontier—Rep; The Golden Stallion—Rep; Pioneer Marshal—Rep; Powder River Rustlers—Rep; Mrs. Mike—UA.
1950: Pioneer Marshal—Rep.

STRAND, WALTER
1950: The Texan Meets Calamity Jane—Col.

STRANGE, GLENN
(Levee-Short)
1949: Rimfire—SG; Roll Thunder Roll—EL; Master Minds—Mon.
1950: Comanche Territory—UI; Double Crossbones—UI.

STRANGE, ROBERT
1949: The Far Frontier—Rep.

STRANGE, WILLIAM
1950: The Mudlark—20thF.

STRATTON, GILL, JR.
(Century Artists)
1949: Tucson—20thF.
1950: Hot Rod—Mon.

STREET, DAVID
(Herdan-Sherrell)
1950: Holiday Rhythm—Lip.

STRONG, LEONARD
(Edd Henry)
1949: We were Strangers—Col.
1950: Cargo to Capetown—Col; Backfire—WB.

STRONGHEART, NIPO T.
1950: Young Daniel Boone—Mon.

STROUD, CLAUDE
1950: Gunfire—Lip; Border Rangers—Lip; All About Eve—20thF.

STRUDWICK, SHEPPERD
(Famous Artists)
1949: The Red Pony—Rep; Chicago Deadline—Par; The Reckless Moment—Col; All the King's Men—Col.
1950: The Kid From Texas—UI; Let's Dance—Par; Three Husbands—UA.

STUART, GILCHRIST
1949: Sword in the Desert—UI.

STUART, MARY
1949: Henry, the Rainmaker—Mon; Leave It to Henry—Mon.
1950: The Cariboo Trail—

20thF; Father Makes Good—Mon.

STUART, PEGGY
1950: Messenger of Peace—Astor.

STUART, RANDY
1949: I Was a Male War Bride—20thF; Dancing in the Dark—20thF.
1950: Stella—20thF; All About Eve—20thF.

STUTENROTH, GENE
(Jack Pomorey)
1949: The Big Sombrero—Col.

SUES, LEONARD
1949: Manhattan Angel—Col.

SULLAVAN, MARGARET
1950: No Sad Songs for Me—Col.

SULLIVAN, BARRY
(MCA)
1949: The Great Gatsby—Par; Any Number Can Play—MGM; Tension—MGM; Nancy Goes to Rio—MGM; No Life of Her Own—MGM; The Out Riders—MGM.
1950: Grounds for Marriage—MGM; The Outriders—MGM; Nancy Goes To Rio—MGM; A Life of Her Own—MGM.

SULLIVAN, CHARLES
1950: Hoedown—Col.

SULLIVAN, ELLIOTT
1949: The Lady Gambles—UI.
1950: Guilty Bystander—FC.

SULLIVAN, FRANCIS L.
(Louis Shurr)
1949: The Red Danube—MGM.
1950: Night and the City—20thF.

SULLY, FRANK
1949: Boston Blackie's Chinese Venture—Col; Joe Palooka in the Counterpunch—Mon.
1950: Joe Palooka Meets Humphrey—Mon; Blondie's Hero—Col; Beauty On Parade Col; Square Dance Katy—Mon; Killer Shark—Mon; Joe Palooka in Humphrey Takes a Chance—Mon; Rookie Fireman—Col.

SULLY, THOMAS
1949: Knock on Any Door—Col.

SUMMERS, DON
1949: She Wore a Yellow Ribbon—RKO.

SUNDBERG, CLINTON
(MCA Artists)
1949: The Barkleys of Broadway—MGM; Big Jack—MGM.
1950: Father Is a Bachelor—Col; Key to the City—MGM; Annie Get Your Gun—MGM; Duchess of Idaho—MGM; The Toast of New Orleans—MGM; Two Weeks With Love—MGM; Mrs. O'Malley and Mr. Malone—MGM.

SUNSHINE BOYS, THE
1949: Challenge of the Range—Col.

SUTTON, GRADY
(Herdan-Sherrell)
1949: Grand Canyon—SG; Air Hostess—Col.

SUTTON, JOHN
(Artists, Ltd.)
1949: Bride of Vengeance—Par; The Fan—20thF; Bagdad—UI.
1950: The Second Face—ELC.

SWAN, BUDDY
1949: Prejudice—New World; Roaring Westward—Mon.
1950: Military Academy With That 10th Ave. Gang—Col; Destination Murder—RKO; A Modern Marriage—Mon.

SWANSON, GLORIA
1950: Sunset Boulevard—Par.

SWITZER, CARL 'Alfalpa'
(Herdan-Sherrell)
1950: Redwood Forest Trail—Rep.

SYDES, ANTHONY
1950: Shadow On The Wall—MGM; Cheaper By the Dozen—20thF.

SYDNEY, BASIL
1950: Treasure Island—RKO.

SYMON, BURK
1949: Fighting Man of the Plains—20thF; Bride for Sale—RKO; Leave It to Henry—Mon.
1950: Black Hand—MGM.

TABER, RICHARD
1950: The Sleeping City—UI; Under the Gun—UI.

TAFUR, ROBERT
(Ted Wilk)
1949: We Were Strangers—Col.

TAILLON, GUS
1949: Top O' the Morning—Par.

TALBOT, LYLE
(Jack Weiner)
1949: Shep Comes Home—SG; Joe Palooka in the Big Fight—Mon; Parole, Inc.—EL; Fighting Fools—Mon; Sky Dragon—Mon; The Mutineers—Col; Mississippi Rhythm—Col.
1950: Champagne for Caesar—UI; Border Rangers—Lip; The Jackpot—20thF; Revenue Agent—Col; Cherokee Uprising—Mon; Tall Timber—Mon.

TALIAFERRO, HAL
(Mitchell Gertz)
1949: Brimstone—Rep.
1950: The Savage Horde—Rep.

TALMAN, WILLIAM
1949: I Married a Communist—RKO.
1950: The Kid From Texas—UI; Armed Car Robbery—RKO.

TALTON, ALICE
1950: In a Lonely Place—Col; The Great Jewel Robbery—WB.

TAMBLYN, RUSTY
(Milton Garfield)
1949: The Kid from Cleveland—Rep; Deadly as the Female—UA; Samson and Delilah—Par.
1950: Father of the Bride—MGM; Captain Carey, U.S.A.—Par.

TAMIROFF, AKIM
(Berg-Allenberg)
1949: Outpost in Morocco—UA; Black Magic—UA.

TANDY, JESSICA
1950: September Affair—Par.

TANNEN, CHARLES
1949: Dancing in the Dark—20thF.
1950: The Jackpot—20thF.

TANNEN, WILLIAM
(Jack Weiner)
1949: Alaska Patrol—FC; The Mysterious Desperado—RKO; Riders of the Range—RKO.

1950: Chain Gang—Col; Sunset In the West—Rep; Pygmy Island—Col.

TAPLEY, COLIN
1949: Samson and Delilah—Par.

TARLTON, ALICE
1949: Ranger of Cherokee Strip—Rep.

TATUM, DOLORES
1950: Sarumba—EL.

TAYLOR, "CANNONBALL"
1949: Gun Law Justice—Mon; Gun Runner—Mon; Brand of Fear—Mon; Roaring Westward—Mon; Across the Rio Grande—Mon; Lawless Code—Mon.

TAYLOR, CLIFF
1949: Rimfire—SG; Square Dance Jubilee—Lippert.
1950: Hollywood Varieties—Lip; Hostile Country—Lip; Fast On the Draw—Lip; Marshal of Helodardo—Lip.

TAYLOR, DEEMS
1950: Of Men and Music—20thF.

TAYLOR, DON
(Jaffe)
1949: Battleground—MGM; Ambush—MGM.
1950: Father of the Bride—MGM.

TAYLOR, ELIZABETH
1949: Little Women—MGM.
1950: The Big Hangover—MGM; Conspirator—MGM; The Father of the Bride—MGM.

TAYLOR, FERRIS
(Gus Dembling)
1950: Two Flags West—20thF.

TAYLOR, FORREST
(Antrim Short)
1949: The Lawson Story—Hallmark; Death Valley Gunfighter—Rep; Stallion Canyon—Astor; Navajo Trail Raiders—Rep; The Fighting Redhead—EL.
1950: Cowboy and the Prizefighter—EL; Forbidden Jungle—EL; The Fighting Stallion—EL; Code of Silver Sage—Rep; Rustlers On Horseback—Rep; Cherokee Uprising—Mon.

TAYLOR, GEORGE
1950: Buckaroo Sheriff of Texas—Rep.

TAYLOR, JOAN
1949: Fighting Man of the Plains—20thF.

TAYLOR, KENT
(Cukor-Lipton)
1950: Western Pacific Agent—Lip; Federal Agent At Large—Rep; Trial Without Jury—Rep.

TAYLOR, RICHARD
1949: Mother is a Freshman—20thF.
1950: Kill the Umpire—Col.

TAYLOR, ROBERT
1949: The Bribe—MGM; Ambush—MGM.
1950: Conspirator—MGM; Devil's Doorway—MGM.

TEAGUE, GUY
1950: Vigilante Hideout—Rep; The Showdown—Rep.

TEAL, RAY
(Edd Henry)
1949: It Happens Every Spring—20thF; Streets of Laredo—Par; Once More My Darling—UI; Rusty's Birthday—Col; Blondie Hits the

Jackpot—Col; Ambush—MGM; Kazan—Col.
1950: Our Very Own—RKO; Davy Crockett, Indian Scout—UA; The Harbor of Missing Men—Rep; The Kid From Texas—UI; The Men—UA; Edge of Doom—RKO; When You're Smiling—Col; The Redhead and the Cowboy—Par.

TEDROW, IRENE
(Century Artists)
1949: Air Hostess—Col.
1950: The Company She Keeps—RKO.

TELLOU, BASIL
1950: Mrs. O'Malley and Mr. Malone—MGM.

TEMPLE, SHIRLEY
(Famous Artists)
1949: Adventures in Baltimore—RKO; Belvedere Goes to College—20thF; A Kiss for Corliss—UA; The Story of Seabiscuit—WB.

TEMPO, NINO
1949: The Red Pony—Rep.

TERHUNE, MAX
(Herndon-Sherrell)
1949: Law of the West—Mon; Trails End—Mon; Square Dance Jubilee—Lippert; Range Justice—Mon; West of El Dorado—Mon; Western Renegades—Mon.

TERI, SHIMADA
1950: Emergency Wedding—Col.

TERRELL, BILL
1950: Blue Grass of Kentucky—Mon.

TERRELL, KEN
1949: The Clay Pigeon—RKO.

TETZEL, JOAN
(Wm. Morris)
1949: File on Thelma Jordan—Par.

THAXTER, PHYLLIS
(M. C. Levee)
1950: No Man of Her Own—Par; The Breaking Point—WB.

THESIGER, ERNEST
1949: Don't Take It to Heart—EL.

THOMAJYN, GUY
1950: Panic In the Streets—20thF; The Breaking Point—WB.

THOMAS, JACQUELINE
1949: Home in San Antonio—Col.

THOMAS, LONNIE
1949: Mr. Belvedere Goes to College—20thF.

THOMAS, LYN
1949: Black Midnight—Mon.
1950: Covered Wagon Raiders—Rep; The Missourians—Rep; Triple Trouble—Mon; Tall Timber—Mon.

THOMPSON, AL
1950: The Tougher They Come—Col.

THOMPSON, D. J.
1949: Once More My Darling—UI.

THOMPSON, MARSHALL
(Sam Jaffe)
1949: Roseanna McCoy—RKO; Battleground—MGM.
1950: Devil's Doorway—MGM; Mystery Street—MGM; Dial 1119—MGM.

THOMPSON, PETER
(MCA)
1950: The Happy Years—MGM.

Players' Credits

THORPE, GEORGE
1949: The Man on the Eiffel Tower—RKO.

THORPE, JIM
1950: Wagonmaster—RKO.

THORSON, RUSS
1949: Easy Living—RKO.

THREE RIO BROTHERS
1950: Hollywood Varieties—Lip.

THUNDERCLOUD, CHIEF
1949: Ambush—MGM.
1950: Colt .45—WB; Davy Crockett, Indian Scout—UA; Ticket to Tomahawk—20thF; Traveling Saleswoman—Col.

THURSBY, DAVE
(Paul Wilkins)
1949: The Heiress—Par.

TIBBETT, LAWRENCE, JR.
1949: El Paso—Par.

TIERNY, GENE
1949: Whirlpool—20thF.
1950: Night and the City—20thF; Where the Sidewalk Ends—20thF.

TIERNY, LAWRENCE
(William Shiffrin)
1950: Kill Or Be Killed—EL; The Shakedown—UI.

TILLMAN, A. C.
1949: All the King's Men—Col.

TINDALL, LOREN
1949: Miss Grant Takes Richmond—Col; Francis—UI.

TOBEY, KENNETH
(Miskin Agency)
1949: I Was a Male War Bride—20thF; Twelve O'Clock High—20thF.
1950: My Friend Irma Goes West—Par; Kiss Tomorrow Goodbye—WB; Right Cross—MGM; The Flying Missile—Col.

TOBEY, RUTH
1949: Mr. Belvedere Goes to College—20thF.

TOBIAS, GEORGE
(Lou Irwin)
1949: The Set-Up—RKO; The Judge Steps Out—RKO; Everybody Does It—20thF.
1950: Southside 1-1000—AA.

TOBIN, DAN
(Louis Shurr)
1949: Song of Surrender—Par; Duke of Chicago—Rep.

TODD, ANN
(Wm. Morris)
1949: One Woman's Story—UI; Daybreak—UI.
1950: Madeleine—UI.

TODD, ANN E.
1949: Cover Up—UA.

TODD, JAMES
(Miskin Agency)
1949: Trapped—EL; The Gal Who Took the West—UI; Fighting Man of the Plains—20thF; The Lone Wolf and His Lady—Col; Francis—UI.
1950: Peggy—UI.

TODD, RICHARD
1950: Stage Fright—WB; For Them That Trespass—Stratford.

TOLAND, VIRGINIA
1950: Let's Dance—Par.

TOMACK, SID
(Sid Gold)
1949: Boston Blackie's Chinese Venture—Col; House of Strangers—20thF; Abandoned—UI; The Crime Doctor's

Players' Credits

Diary—Col: Make Believe
Ballroom—Col.
1950: Love That Brute —
20thF: The Fuller Brush Girl
—Col.

TOMBES, ANDREW

(Monter-Grey-Armstrong)
1949: Oh, You Beautiful Doll
—20thF.
1950: Joe Palooka In Hum-
phrey Takes a Chance—Mon.

TONE, FRANCHOT

(M. C. Levee)
1949: Jigsaw—UA; Without
Honor—UA; The Man on the
Eiffel Tower—RKO.

TONEY, JIM

1950: No Way Out—20thF.

TOOMEY, REGIS

(Rosalie Stewart)
1949: Mighty Joe Young—
RKO: Come to the Stable—
20thF: Beyond the Forest—
WB; The Devil's Henchman—
Col.
1950: Dynamite Pass—RKO;
Undercover Girl—UI; Frenchie
—UI.

TOPOROW, ROMAN

(Monter-Gray)
1949: The Red Danube—
MGM.
1950: Kim—MGM.

TOR MICHAEL

1950: Departed—UI.

TOREN, MARTA

1949: Illegal Entry — UI;
Sword in the Desert—UI.
1950: One Way Street—UI;
Spy Hunt—UI; Departed—
UI; Mystery Submarine—UI.

TOREN JUAN

1950: American Guerrilla in
the Philippines—20thF.

TORME, MEL

(General Amusement)
1950: Duchess of Idaho —
MGM.

TORREY, LEN

1949: Riders of the Whistling
Pines—Col.

TORVAY, JOSE

(Carlos Alvarado)
1949: Border Incident—MGM.
1950: Borderline — UI; The
Torch—EL.

TOTTER, AUDREY

(Wm. Morris)
1949: The Set-Up—RKO;
Alias Nick Beal—Par; Any
Number Can Play—MGM;
Tension—MGM.
1950: Under the Gun—UI.

TOWNE, ALINE

1950: The Harbor of Missing
Men — Rep; The Vanishing
Westerner—Rep; Highway 301
—WB.

TOWNSEND, COLLEEN

1950: When Willie Comes
Marching Home—20thF.

TOZERE, FREDERIC

(Ted Wilk)
1949: Madame Bovary —
MGM.
1950: Father Is a Bachelor—
Col.

TRACY, SPENCER

1949: Edward, My Son—
MGM; Adam's Rib—MGM;
Malaya—MGM.
1950: Father of the Bride—
MGM.

TRACY, WILLIAM

(Jaffe)
1949: Henry, the Rainmaker
—Mon.
1950: One Too Many—Hall-
mark.

TRAFORD, JUDITH

1949: The Lovable Cheat—
FC.

TRAVIS, HENRY

1949: The Girl from Jones
Beach—WB.

TRAVIS, RICHARD

(Levee-Short)
1949: Alaska Patrol—FC.
1950: Operation Haylift —
Lip; Motor Patrol — Lip;
Lonely Hearts Bandits—Rep;
One Too Many—Hallmark.

TREACHER, ARTHUR

(William Morris)
1949: That Midnight Kiss—
MGM.
1950: Love That Brute —
20thF.

TREACY, EMERSON

(Walter Herzbrun)
1949: Adam's Rib—MGM.
1950: Wyoming Mail—UI.

TREE, DOROTHY

1950: The Asphalt Jungle—
MGM; No Sad Songs For Me
—Col; The Men—UA.

TREE, JOANNE

1949: Project X—FC.

TREEN, MARY

(Earl Kramer)
1950: Young Daniel Boone—
Mon.

TRENT, PETER

1949: Black Magic—UA.

TRENT, RUSSELL

1950: Hollywood Varieties —
Lip.

TREVOR, CLAIRE

(Famous Artists)
1949: The Lucky Stiff—UA.
1950: Borderline—UI.

TRICOLI, CARLO

1950: Black Hand—MGM; A
Lady Without Passport —
MGM.

TRIESAULT, IVAN

(Rosalie Stewart)
1949: Home in San Antone—
Col; Johnny Allegro—Col.
1950: Kim—MGM.

TROUT, TOM

(Small Co.)
1950: The Palomino — Col;
The Kid From Texas—UI.

TROWBRIDGE, CHARLES

(Salkow Agency)
1949: Bad Boy—AA: Mr.
Soft Touch—Col.
1950: Unmasked—Rep; Peggy
—UI.

TRUMAN, RALPH

1950: Treasure Island—RKO.

TSIANG, H. T.

(M. Oliver)
1949: State Department, File
649—FC.
1950: Panic In the Streets—
20thF.

TSURUTA, YOSAN

1949: Tokyo Joe—Col.

TUBBS, WILLIAM

1949: The Pirates of Capri—
FC.

TUCKER, FORREST

(Jessa Smith)
1949: The Big Cat—EL; The
Last Bandit—Rep; Brimstone
Rep; Sands of Iwo Jima—
Rep.
1950: Rock Island Trail —
Rep; The Nevadan — Col;
California Passage—Rep.

TUFTS, SONNY

(MCA)
1949: The Crooked Way—
UA; Easy Living—RKO.

TULLY, PHIL

(Mitchell Hamblurg)
1949: All the King's Men—
Col.
1950: Love That Brute —
20thF.

TULLY, TOM

(Sam Jaffe)
1949: Illegal Entry—UI; A
Kiss for Corliss—UA; The
Lady Takes a Sailor—WB.
1950: Where the Sidewalk
Ends—20thF; Branded—Par.

TUPINE, OLEG

1949: Look for the Silver
Lining—WB.

TURICH, FELIPE

(Carlos Alvarado)
1950: Wyoming Mail — UI;
Bandit Queen — Lip; Short
Grass—AA.

TURICH, ROSS

1950: On the Isle of Samoa
—Col.

TURKEL, JOSEPH

1949: Angels in Disguise—
Mon; Triple Trouble—Mon.

TURNBULL, GLENN

1950: Holiday Rhythm—Lip.

TURNBULL, JOHN

1949: Don't Take It to Heart
—EL.

TURNER, LANA

(Wm. Morris)
1950: A Life of Her Own—
MGM.

TURICH, FELIPE

1950: The Capture—RKO.

TURUCH, ROSA

1950: The Kid From Texas—
UI.

TWEDDELL, FRANK

1949: The Undercover Man—
Col.
1950: The Tattooed Stranger
RKO.

TWIRL, WHIRL & GIRL

1950: Hollywood Varieties—
Lip.

TWITCHELL, ARCHIE

1950: Revenue Agent—Col.

TYLER, BEVERLY

1950: The Palomino — Col;
The Fireball—20thF.

TYLER, HARRY

(Clyde Dison)
1949: Hellfire — Rep; Air
Hostess—Col.
1950: A Woman of Distinc-
tion—Col; Rider From Tuc-
son—RKO; Traveling Sales-
woman—Col.

TYLER, LELAH

(Gus Dembling)
1949: Arson, Inc.—SG; Rus-
ty's Birthday—Col.
1950: A Modern Marriage —
Mon; The Fuller Brush Girl
—Col; One Too Many—Hall-
mark.

TYLER, LEON

(Frank Ryan)
1949: Mr. Soft Touch—Col.
1950: Military Academy With
That 10th Ave. Gang—Col.

TYLER, RICHARD

(Harry Wurtzel)
1949: Father Was a Fullback
—20thF.

TYLER T. TEXAS

1949: Horseman of the Sierra
—Col.

TYLER, TOM

(Art Meyer)
1949: The Younger Brothers
—WB; I Shot Jesse James—

Players' Credits

- SG; Lust for Gold—Col; She Wore a Yellow Ribbon—RKO; Masked Raiders—RKO; Riders of the Range—RKO; Square Dance Jubilee—Lippert.
- 1950: Hostile Country—Lip; West of the Brazos—Lip; Marshal of Helderado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast On the Draw—Lip; Rio Grande Patrol—RKO; The Great Missouri Raid—Par.
- TYNE, GEORGE**
(Milton Garfield)
1949: Sword in the Desert—UI; Thieves' Highway—20thF; Sands of Iwo Jima—Rep.
1950: No Way Out—20thF.
- TYRRELL, ALICE**
1949: Manhattan Angel—Col.
- TYRRELL, ANN**
(Gus Dembling)
1949: Bride for Sale—RKO.
1950: Once a Thief—UA; The Glass Menagerie—WB; Father's Wild Game—Mon.
- UNDERWOOD, BETTY**
1949: A Dangerous Profession—RKO.
1950: Storm Over Wyoming—RKO.
- UNGER AND MARTELL TWINS**
1950: Holiday Rhythm—Lip.
- URECAL, MINERVA**
(Add Henry)
1949: The Lovable Cheat—FC; Master Minds—Mon; Holiday in Havana—Col; Outcasts of the Trail—Rep.
1950: The Arizona Cowboy—Rep; Quicksand—UA; Traveling Saleswoman—Col; My Blue Heaven—20thF.
- VAGUE, VERA**
1950: Square Dance Katy—Mon.
- VALENTE, RIAN**
1949: The Big Sombrero—Col.
- VALENTINE, PAUL**
(Diamond-Kingston)
1949: Special Agent—Par; House of Strangers—20thF; Love Happy—UA.
- VALEZ, KIPPEE**
1949: The Daring Caballero—UA.
1950: Southside 1-1000—AA.
- VALLEE, RUDY**
(Edward Sherman)
1949: Mother is a Freshman—20thF; The Beautiful Blonde from Bashful Bend—20thF; Father Was a Fullback—20thF.
1950: The Admiral Was a Lady—UA.
- VALLI**
1950: The Third Man—SRO; The White Tower—RKO; Walk Softy, Stranger—RKO.
- VALLIN, RICK**
(Art Meyer)
1949: Tuna Clipper—Mon; Jungle Jim—Col; Shamrock Hill—EL.
1950: Captive Girl—Col; State Penitentiary—Col; Comanche Territory—UI; Killer Shark—Mon; Snow Dog—Mon; Counterspy Meets Scotland Yard—Col; Rio Grande Patrol—RKO; Revenue Agent—Col.
- VALLON, MICHAEL**
1949: Tuna Clipper—Mon.
1950: Tarnished—Rep.
- VAN, FRANK**
1949: Duke of Chicago—Rep.
- VANCE, NORMA**
1950: Destination Murder—RKO.
- VANCE, VIVIAN**
1950: The Secret Fury—RKO.
- VAN DUZER, JANE**
(Paul Wilkins)
1949: It Happens Every Spring—20thF.
- VAN DYKE, MARCIA**
(MCA Artists)
1949: In the Good Old Summertime—MGM.
1950: Shadow On the Wall—MGM.
- VAN HARVEY, ART**
1950: The Golden Gloves Story—EL.
- VAN HOLZEN, GIOVANI**
1949: Black Magic—UA.
- VAN HORN, JAMES**
1950: Hostile Country—Lip; Marshal of Helderado—Lip; Fast On the Draw—Lip.
- VAN ROOTEN, LUIS**
(Paul Wilkins)
1949: Champion—UA; City Across the River—UI; Boston Blackie's Chinese Venture—Col; The Secret of St. Ives—Col.
- VAN SICKEL, DALE**
1949: Duke of Chicago—Rep; The Golden Stallion—Rep.
1950: Sideshow—Rep.
- VAN ZANDT, PHILIP**
(Herdan-Sherrell)
1949: The Lady Gambles—UI; The Lone Wolf and His Lady—Col; Blonde Bandit—Rep.
1950: Where Danger Lives—RKO; Copper Canyon—Par; The Petty Girl—Col; Indian Territory—Col; Between Midnight and Dawn—Col; Cyrano de Bergerac—UA.
- VARCONI, VICTOR**
(Everett Crosby)
1949: Samson and Delilah—Par.
- VARDEN, EVELYN**
(MCA Artists)
1949: Pinky—20thF.
1950: Cheaper By the Dozen—20thF; When Willie Comes Marching Home—20thF; Stella—20thF.
- VARDEN, NORMA**
(Leo Lance)
1949: Adventure in Baltimore—RKO; The Secret Garden—MGM.
1950: Fancy Pants—Par.
- VARELA, TRINA**
1950: Bandit Queen—Lip.
- VARGA, BILLY**
1950: Bodyhold—Col.
- VARNI, GIUSEPPE**
1949: Black Magic—UA.
- VAUGHAN, DOROTHY**
(Art Meyer)
RKO; That Brennan Girl—Rep.
1949: Fighting Foole—Mon; Manhattan Angel—Col; Home in San Antonio—Col.
1950: Ride From Tucson—RKO; Square Dance Katy—Mon.
- VAUGHAN, WALTER**
1949: C-Man—FC; Jigsaw—UA.
- VEDDER, WILLIAM**
(Ray Cooper)
1949: Leave It to Henry—Mon.
- VENESS, AMY**
1949: Don't Take It to Heart—EL.
- VENUTA, BENAY**
(Wm. Morris)
1950: Annie Get Your Gun—MGM.
- VENUTI, JOE**
1950: Belle of Old Mexico—Rep.
- VERA-ELLEN**
(Louis Shurr)
1949: Love Happy—UA; On the Town—MGM.
1950: Three Little Words—MGM.
- VERDUGO, ELENA**
(Brown-Grippio)
1949: The Big Sombrero—Col; The Lost Tribe—Col; Tuna Clipper—Mon; Sky Dragon—Mon.
1950: Snow Dog—Mon; The Lost Volcano—Mon; Cyrano de Bergerac—UA.
- VEREBES, ERNO**
(Monter-Gray-Armstrong)
1949: Outpost in Morocco—UA; The Great Sinner—MGM; My Friend Irma—Par.
1950: Copper Canyon—Par; The Goldbergs—Par.
- VERMILYEA, HAROLD**
(William White)
1949: Chicago Deadline—Par; Manhandled—Par.
1950: Born to be Bad—RKO.
- VERNON, ANN**
1950: Shakedown—UI.
- VERNON, IRENE**
1950: The Sound of Fury—UA.
- VERNON, WALLY**
1949: Always Leave Them Laughing—WB; Square Dance Jubilee—Lippert.
1950: Gunfire—Lip; Beauty On Parade—Col; Border Rangers—Lip; Holiday Rhythm—Lip; Train to Tombstone—Lip; Everybody's Dancing—Lip.
- VICKERS, MARTHA**
(Harold Rose)
1949: Bad Boy—AA; Daughter of the West—FC; Alimony EL.
- VICTOR, CHARLES**
(John McCormick)
1949: Temptation Harbor—Mon.
1950: Motor Patrol—Lip; The Man Who Cheated Himself—20thF.
- VILLAREAL, JULIO**
1950: The Torch—EL.
- VILLOLDO, JERGE**
1950: The Avengers—Rep.
- VINCENT, BILLY**
1950: Montana—WB; The Fuller Brush Girl—Col.
- VINCENT, JUNE**
(Famous Artists)
1949: Zamba—EL; The Lone Wolf and His Lady—Col.
1950: Mary Ryan, Detective—Col; Counterspy Meets Scotland Yard—Col.
- VINCENT, ROMO**
1949: Scene of the Crime—MGM.

Players' Credits

1950: The Toast of New Orleans—MGM.

VINCENT, RUSS

(Snitzer-Fritsch)

1950: Twilight In the Sierras—Rep.

VINCENT, WILLIAM

1950: Hot Rod—Mon; Blues Busters—Mon.

VINE, BILLY

1949: The Lucky Stiff—UA.

VIRGO, PETER

(Sid Gold)

1950: Convicted—Col; Shake-down—UI; The Killer That Stalked New York—Col.

VITALIE, JOSEPH

(Louis Shurr)

1949: The Lost Tribe—Col; A Connecticut Yankee in King Arthur's Court—Par; Illegal Entry—UI; Red, Hot and Blue—Par.

1950: My Friend Irma Goes West—Par; Fancy Pants—Par.

VIVIAN, PERCIVAL

(Herman Bernie)

1949: A Kiss in the Dark—WB.

VOGAN, EMMETT

(Art Meyer)

1949: Arson, Inc.—SG; Cover Up—UA; Brothers in the Saddle—RKO; Sky Dragon—Mon; Rusty Saves a Life—Col; Ladies of the Chorus—Col; South of Rio—Rep; Down Dakota Way—Rep; Alias the Champ—Rep; Father's Wild Game—Mon.

VOHS, JOAN

1950: Girl's School—Col; County Fair—Mon.

VOLPE, NICK

1950: Fortunes of Captain Blood—Col.

VON ELTZ, THEODOR

1950: Trial Without Jury—Rep.

VON STROHEIM, ERICH

1950: Sunset Boulevard—Par.

VON TEUFFEN, HANTZ

1950: The Flying Saucer—FC.

VON ZELL, HARRY

(Wm. Morris)

1950: Where the Sidewalk Ends—20thF; Two Flags West—20thF; For Heaven's Sake—20thF.

VUOLO, TITO

(Diamond-Kingston)

1949: Flamingo Road—WB; The Great Gatsby—Par; House of Strangers—20thF; Everybody Does It—20thF; 1950: Between Midnight and Dawn—Col; Deported—UI; The Man Who Cheated Himself—20thF.

VYE, MURVYN

1949: A Connecticut Yankee in King Arthur's Court—Par.

WAGENHEIM, CHARLES

(Leon Lance)

1949: I Cheated the Law—20thF.

1950: A Lady Without Passport—MGM; Motor Patrol—Lip.

WAGNER, SHY

1949: The Fighting Kentuckian—Rep.

WAGNER, ROBERT

1950: Halls of Montezuma—20thF.

WAGNER, MAX

(Paul Kohner)

1949: Bandits of El Dorado—Col.

WAKELY, JIMMY

1949: Gun Law Justice—Mon; Gun Runner—Mon; Roaring Westward—Mon; Brand of Fear—Mon; Across the Rio Grande—Mon; Lawless Code—Mon.

WALBURN, RAYMOND

(Salkow Agency)

1949: Henry, the Rainmaker—Mon; Red, Hot and Blue—Par; Leave It to Henry—Mon. 1950: Key To the City—MGM; Riding High—Par; Father Makes Good—Mon; Short Grass—AA; Father's Wild Game—Mon.

WALD, JOHN R.

(Antrim Short)

1949: Alias the Champ—Rep.

WALDIS, OTTO

(Hartford)

1949: The Fighting O'Flynn—UI; The Lovable Cheat—FC; Border Incident—MGM; Bagdad—UI. 1950: Woman From Headquarters—Rep.

WALDRON, JACKEE

1950: Tarzan and the Slave Girl—RKO.

WALDRON, WENDY

1950: Over the Border—Mon.

WALES, ETHEL

1950: Tarnished—Rep.

WALKER, BETTY

1950: The Goldbergs—Par.

WALKER, BILL

(Halliburton-Weintraub)

1949: Bad Boy—AA; Bomba on Panther Island—Mon.

1950: Bomba On Panther Island—Mon; No Way Out—20thF.

WALKER, HELEN

(Sam Jaffe)

1949: Impact—UA.

WALKER, NELLA

1950: Nancy Goes To Rio—MGM.

WALKER, PATRICIA

1949: The Fan—20thF.

WALKER, RAY

(Sid Gold)

1949: Blondie's Big Deal—Col; Song of Surrender—Par; Angels in Disguise—Mon; Pioneer Marshal—Rep; Holiday in Havana—Col.

1950: Pioneer Marshal—Rep; Hoedown—Col; Bodyhold—Col; Sideshow—Mon; Square Dance Katy—Mon; Under Mexicala Skies—Rep; Revenue Agent—Col; Chinatown at Midnight—Col.

WALKER, ROBERT

(Wm. Morris)

1950: Please Believe Me—MGM; The Skipper Who Surprised His Wife—MGM.

WALKER, WILLIAM

1949: Sand—20thF.

1950: Bright Leaf—WB.

WALL, GERALDINE

1949: Alias Nick Beal—Par; The Green Promise—Par; Everybody Does It—20thF; File on Thelma Jordan—Par. 1950: Mister 880—20thF.

WALLACE, JEAN

(Maschio-Messinger)

1949: Jigsaw—UA; The Man on the Eiffel Tower—RKO. 1950: The Good Humor Man—Col.

WALLACE, REGINA

(Edd Henry)

1949: My Foolish Heart—RKO.

WALLACE, VIRGINIA

1949: A Kiss For Corliss—UA.

WALLER, EDDY C.

1949: Massacre River—AA; Death Valley Gunfighter—Rep; Sheriff of Wichita—Rep; Frontier Investigator—Rep; Lust for Gold—Col; The Wyoming Bandit—Rep; Bandit King of Texas—Rep; Navajo Trail Raiders—Rep; Powder River Rustlers—Rep. 1950: Gunmen of Abilene—Rep; Code of the Silver Sage—Rep; Salt Lake Raiders—Rep; Covered Wagon Raiders—Rep; Vigilante Hideout—Rep; Traveling Saleswoman—Col; Frisco Tornado—Rep; He's a Cockeyed Wonder—Col; Rustlers On Horseback—Rep; California Passage—Rep.

WALSH, ARTHUR

(Monter-Gray)

1949: Flame of Youth—Rep.

WALTON, DOUGLAS

(John Douglas)

1949: The Secret of St. Ives—Col.

WANAMAKER, SAM

(William Morris)

1949: Give Us This Day—EL.

WAR EAGLE, JOHN

1950: Broken Arrow—20thF.

WARAM, PERCY

1950: The Big Hangover—MGM.

WARD, AMELITA

(William Shiffrin)

1949: Slattery's Hurricane—20thF; Rim of the Canyon—Col.

WARD, ARCH

1950: The Golden Gloves Story—EL.

WARD, BEATRICE

1950: Outrage—RKO.

WARD, TREVOR

1949: The Fan—20thF.

WARDE, ANTHONY

(Bender-Ward)

1949: Fighting Fools—Mon; Trail of the Yukon—Mon.

WARDE, HARLAN

(Paul Wilkins)

1949: State Department, File 649—FC; It's a Great Feeling—WB; Task Force—WB; Prison Warden—Col.

1950: No Sad Songs For Me—Col; Customs Agent—Col; David Harding, Counterspy—Col; The Man Who Cheated Himself—20thF.

WARFIELD, JOSEPH

1950: Under My Skin—20thF.

WARNER, H. B.
(Jack Pomeroy)
1949: El Paso—Par; The Judge Steps Out—RKO; Hellfire—Rep.
1950: Sunset Boulevard—Par.

WARREN, GIL
1950: Cyrano de Bergerac—UA.

WARREN, JAMES
(Harold Rose)
1949: The Judge Steps Out—RKO.

WARREN, KATHERINE
1949: The Story of Molly X—UI; Tell It to the Judge—Col; All the King's Men—Col; And Baby Makes Three—Col.
1950: And Baby Makes Three—Col; Mary Ryan, Detective—Col; Three Secrets—WB; Harriet Craig—Col; Submarine UI.

WARREN, RUTH
1950: In a Lonely Place—Col; Bodyhold—Col; He's a Cockeyed Wonder—Col.

WARRICK, RUTH
(Salkow Agency)
1949: The Great Dan Patch—UA; Make Believe Ballroom—Col.
1950: Beauty On Parade—Col; Let's Dance—Par; Three Husbands—UA; Second Chance—Protestant; One Too Many—Hallmark.

WARWICK, ROBERT
(Mitchell Gertz)
1949: A Woman's Heart—RKO; Impact—UA; Francis—UI.
1950: Tarzan and the Slave Girl—RKO; In a Lonely Place—Col; Vendetta—RKO.

WASHBURN, BEVERLY
1950: The Killer That Stalked New York—Col.

WASHINGTON, KENNETH
1949: Rope of Sand—Par; Easy Living—RKO; Pinky—20thF.
1950: The Jackie Robinson Story—EL.

WATERMAN, WILLARD
(Geo. Ullman)
1949: Flame of Youth—Rep.
1950: Mystery Street—MGM; Louisa—UI; Mrs. O'Malley and Mr. Malone—MGM.

WATERS, ETHEL
1949: Pinky—20thF.

WATERS, OZIE
(Mitchell Hamblurg)
1950: Outcast of Black Mesa—Col.

WATKIN, PIERRE
(Art Meyer)
1949: Knock on Any Door—Col; The Story of Seabiscuit—WB; Frontier Outpost—Col.
1950: The Big Hangover—MGM; Rock Island Trail—Rep; Blue Grass of Kentucky—on; Over the Border—Mon; Radar Secret Service—Lip; Sunset in the West—Rep; Redwood Forest Trail—Rep; East of the Buccaneers—Col; The Second Face—ELC.

WATSON, LUCILLE
(William Shriffrin)
1949: Little Women—MGM; Everybody Does It—20thF.
1950: Let's Dance—Par; Harriet Craig—Col.

WATSON, MINOR
(Salkow)
1949: Beyond the Forest—WB; File of Thelma Jordan—Par.
1950: The Jackie Robinson Story—EL; Mister 880—20thF.

WATSON, WYLIE
1949: Don't Take It to Heart—EL; Temptation Harbor—Mon.
1950: Eye Witness—ELC.

WATTS, LYON EL
1950: Eye Witness—ELC.

WAXMAN, STANLEY
(Geo. Ullman)
1949: The Judge—FC; Slattery's Hurricane—20thF.
1950: Never Fear—EL; Trial Without Jury—Rep.

WAYNE, BILLY
(Mitchell Hamblurg)
1949: Flaming Fury—Rep.
1950: The Jackie Robinson Story—EL.

WAYNE, DAVID
(Louis Shurr)
1950: Adam's Rib—MGM.
1950: The Reformer and the Redhead—MGM; Stella—20thF; My Blue Heaven—20thF.

WAYNE, DEANNA
1949: Tucson—20thF.

WAYNE, JOANEE
1948: To the Victor—WB.

WAYNE, JOHN
(Famous Artists)
1949: She Wore a Yellow Ribbon—RKO; The Fighting Kentuckian—Rep; Sands of Iwo Jima—Rep.
1950: Rio Grande—Rep; Jet Pilot—RKO; Operation Pacific—WB.

WAYNE, PATRICIA
1950: Eye Witness—ELC.

WEATHERWAX, FINNEGAN
1950: The Skipper Who Surprised His Wife—MGM.

WEAVER, LEON
1949: Loaded Pistols—Col; Riders of the Whistling Pines—Col.

WEBB, ALAN
1949: Challenge to Lassie—MGM.

WEBB, CLIFTON
1949: Mr. Belvedere Goes to College—20thF.
1950: Cheaper By the Dozen—20thF; For Heaven's Sake—20thF.

WEBB, JACK
(Geo. Rosenburg)
1950: Sunset Boulevard—Par; The Men—UA; Dark City—Par; Halls of Montezuma—20thF.

WEBB, RICHARD
(Sam Jaffe)
1949: A Connecticut Yankee in King's Arthur's Court—Par; Sands of Iwo Jima—Rep.

WEBBER, ROBERT
1950: Highway 301—WB.

WEBSTER, JUDITH
1950: Hostile Country—Lip; Fast On the Draw—Lip; West of the Brazos—Lip.

Players' Credits

WEISSMULLER, JOHNNY
(William Morris)
1949: The Lost Tribe—Col; Jungle Jim—Col.
1950: Captive Girl—Col; Mark of the Gorilla—Col; Pygmy Island—Col.

WELDEN, BEN
(James Stanley)
1949: Sorrowful Jones—Par; Fighting Fools—Mon; Search for Danger—FC; Tough Assignment—Lippert; Riders of the Sky—Col.
1950: Buccaneer's Girl—UI; On the Isle of Samoa—Col; Mary Ryan, Detective—Col.

WELDON, JASPER
1950: County Fair—Mon.

WELLES, ORSON
(William Morris)
1949: Prince of Foxes—20thF; Black Magic—UA.
1950: The Third Man—SRO; The Black Rose—20thF.

WELLES, VIRGINIA
(Harold Rose)
1949: Joe Palooka in the Big Fight—Mon; Dynamite—Par.
1950: Square Dance Katy—Mon.

WELLS, ALAN
1950: The Great Missouri Raid—Par; The Man Who Cheated Himself—20thF.

WELTON, MYRON
1950: The Vicious Years—FC.

WENDORE, REUBEN
(Gus Dembling)
1949: I Was a Male War Bride—20thF.

WENGRAF, JOHN
(Louis Shurr)
1949: The Lovable Cheat—FC.

WENLAND, BERT
1950: Destination Murder—RKO; A Modern Marriage—Mon.

WESCOATT, RUSTY
1949: The Mutineers—Col.
1950: Captive Girl—Col; State Penitentiary—Col; Chain Gang—Col; Pygmy Island—Col; Last of the Buccaneers—Col.

WESSELL, RICHARD
(Stempel-Olenick)
1949: Blondie Hits the Jackpot—Col; Frontier Outpost—Col; Canadian Pacific—20thF; Slattery's Hurricane—20thF.
1950: Beware of Blondie—Col; Blondie's Hero—Col; Watch the Birdie—MGM.

WESSON, DICK
1950: Destination Moon—ELC; Breakthrough—WB.

WEST, LILLIAN
1950: Where Danger Lives—RKO.

WEST, WALLY
1949: The Lost Tribe—Col.
1950: Marshal of Helderado—Lip.

WESTCOTT, HELEN
1949: Homicide—WB; Mr. Belvedere Goes to Colliere—20thF; Flaxy Martin—WB; Alaska Patrol—FC; The Girl from Jones Beach—WB; One

Players' Credits

Last Fling—WB; Dancing in the Dark—20thF.
1950: The Gunfighter—20thF;
Three Came Home—20thF.

WESTFALL, KAY

1950: The Golden Gloves Story—EL.

WESTMORE, ERN

1950: One Too Many—Hallmark.

WESTON, CECILE

1950: Bandit Queen—Lip.

WHALEN, MICHAEL

(Salkow Agency)

1949: Shep Comes Home—SG; Parole, Inc.—EL; Son of a Badman—SG; Omoo-Omoo—SG; Tough Assignment—Lipert.

1950: Sarumba—EL.

WHEELER, LOIS

1949: My Foolish Heart—RKO.

WHELAN, ARLEEN

(MCA Artists)

1949: Dear Wife—Par.

WHITE, ALICE

1949: Flamingo Road—WB.

WHITE, BARBARA

1950: All About Eve—20thF.

WHITE, CRYSTAL

1949: The Fighting Kentuckian—Rep.

WHITE, DAN

(Walter Herzbrun)

1949: Cover Up—UA; Outlaw Country—SG; Roseanna McCoy—RKO.

WHITE, DEAN

1949: The Stratton Story—MGM.

WHITE, DOROTHY ANN

1950: Sunset In the West—Rep.

WHITE, HARRY

1950: Rapture—FC.

WHITE, JACQUELINE

(Eddington-Cloutman)

1949: Riders of the Range—RKO.

1950: The Capture—RKO.

WHITE, JESSE

1950: Harvey—UI.

WHITE, JOSH

1949: The Walking Hills—Col.

WHITE, LEE

(Mitchell Hamblurg)

1949: Mississippi Rhythm—Mon.

1950: The Texan Meets Calamity Jane—Col.

WHITE, PATRICIA

(E. T. Somlyo)

1949: The Undercover Man—Col; Manhattan Angel—Col; Riders of the Whistling Pines—Col.

1950: The Tattooed Stranger—RKO.

WHITE, SAMMY

1950: 711 Ocean Drive—Col.

WHITEHEAD, JOE

1949: Sky Dragon—Mon.

WHITEHEAD, O. Z.

(Paul Kohner)

1949: Ma and Pa Kettle—UI.

WHITFIELD, KERMIT

1950: Three Came Home—Rep.

WHITELL, JOSEPHINE

1950: Chinatown at Midnight—Col.

WHITFIELD, SMOKI

(Herdan-Sherrell)

1949: Bomba, the Jungle Boy

—Mon; Hideout—Rep; Bomba on Panther Island—Mon.

1950: Bomba On Panther Island—Mon.

WHITING, BARBARA

(Geo. Rosenberg)

1949: City Across the River—UI.

WHITLEY, CRANE

(Snitzer-Fritsch)

1949: The Crooked Way—UA; The Crime Doctor's Diary—Col.

1950: The Savage Horde—Rep.

WHITMORE, JAMES

1949: The Undercover Man—Col; Battleground—MGM.

1950: Please Believe Me—MGM; The Asphalt Jungle—MGM; The Outriders—MGM; The Next Voice You Hear—MGM; Mrs. O'Malley and Mr. Malone—MGM.

WHITNEY, CLAIRE

(Herdan-Sherrell)

1949: Frontier Investigator—Rep; Roaring Westward—Mon.

WHITNEY, EVE

(Herdan-Sherrell)

1949: Blonde Bandit—Rep.

WHITNEY, JOHN

(Hartford Agency)

1949: I Was a Male War Bride—20thF.

1950: Trial Without Jury—Rep.

WHITNEY, LYNN

1950: Storm Warning—WB

WHITNEY, RUTH

1950: The Texan Meets Calamity Jane—Col.

WHITTELL, JOSEPHINE

(Michael Gertz Agency)

1949: Adventure in Baltimore—RKO.

1950: The Goldbergs—Par.

WHORF, RICHARD

1950: Chain Lightning—WB.

WHYTE, PATRICK

1949: Not Wanted—FC.

WICKES, MARY

(Louis Shurr)

1949: Anna Lucasta—Col.

1950: The Petty Girl—Col.

WIDMAN, SALLY

1950: The Texan Meets Calamity Jane—Col.

WIDMARK, RICHARD

1949: Down to the Sea in Ships—20thF; Slatery's Hurricane—20thF.

1950: Night and the City—20thF; Panic In the Streets—20thF; No Way Out—20thF; Halls of Montezuma—20thF.

WILCOX, FRANK

(Jack Weiner)

1950: The Mysterious Desperado—RKO; Masked Raiders—RKO; Samson and Delilah—Par.

1950: The Kit From Texas—UI; Blondie's Hero—Col; Mister 880—20thF; Chain Gang—Col.

WILCOXON, HENRY

(E. T. Somlyo)

1949: A Connecticut Yankee in King Arthur's Court—Par; Samson and Delilah—Par.

1950: The Miniver Story—MGM.

WILDE, CORNEL

(Famous Artists)

1949: Shockproof—Col.

1950: Four Days Leave—FC;

Two Flags West—20thF.

WILDE, LEE

1949: Look for the Silver Lining—WB.

WILDE, LYN

1949: Sheriff of Wichita—Rep; Tucson—20thF.

WILDING, MICHAEL

1949: Her Man Gilbey—UI; Under Capricorn—WB; Spring in Park Lane—EL.

1950: Stage Fright—WB.

WILES, JEAN

1950: Revenue Agent—Col.

WILKE, BOB

(Antrim Short)

1949: The Wyoming Bandit—Rep; Blonde Bandit—Rep; Frontier Outpost—Col; Laramie—Col.

1950: Kill the Umpire—Col; Outcast of Black Mesa—Col; Mule Train—Col; Beyond the Purple Hills—Col; Across the Badlands—Col.

WILKERSON, GUY

(Halliburton-Weintraub)

1950: The Great Missouri Raid—Par.

WILKERSON, WILLIAM

1950: Davy Crockett, Indian Scout—UA; Rock Island Trail—Rep; Broken Arrow—20thF.

WILKINS, MARTIN

1949: Bomba, the Jungle Boy—Mon; Bomba on Panther Island—Mon.

1950: Bomba On Panther Island—Mon.

WILLES, JEAN

1950: A Woman of Distinction—Col; Chinatown At Midnight—Col.

WILLIAMS, BILL

(Same Jaffee)

1949: The Stratton Story—MGM; The Clay Pigeon—RKO; A Woman's Secret—RKO; Fighting Man of the Plains—20thF; A Dangerous Profession—RKO; Range Justice—Mon.

1950: Blue Grass of Kentucky Mon; The Cariboo Trail—20thF; Operation Haylift—Lip; Rookie Fireman—Col; The Great Missouri Raid—Par.

WILLIAMS, CARA

1949: Knock on Any Door—Col.

WILLIAMS, CHARLES

(Frank Ryan)

1949: Parole, Inc.—EL; Grand Canyon—SG.

WILLIAMS, DAVID

1949: Brimstone—Rep.

WILLIAMS, DUKE

1949: The Red Menace—Rep.

WILLIAMS, EMLYN

1950: Three Husbands—UA.

WILLIAMS, ESTHER

(Wm. Morris)

1949: Take Me Out to the Ball Game—MGM; Neptune's Daughter—MGM.

1950: Duchess of Idaho—MGM; Pagan Love Song—MGM.

WILLIAMS, FRANCES

1949: The Reckless Moment—Col.

WILLIAMS, GUINN
(Big Boy)
(Lester Salkow)
1949: Brumstone—Rep.
1950: Hoedown—Col; Rocky Mountain—WB.

WILLIAMS, HARCOURT
1950: Eye Witness—ELC.

WILLIAMS, KENNY
1949: Slattery's Hurricane—20thF.
1950: When Willie Comes Marching Home—20thF.

WILLIAMS, MACK
(Earl Kramer)
1949: Trapped—EL.
1950: Destination Big House—Rep.

WILLIAMS, MERVIN
1950: Mister 880—20thF.

WILLIAMS, RHYS
(William Morris)
1949: Bad Boy—AA; The Crooked Way—UA; Fighting Man of the Plains—20thF; Tokyo Joe—Col; The Inspector General—WB.
1950: Devil's Doorway—MGM; Tyrant of the Sea—Col; Kiss Tomorrow Goodbye—WB; The Showdown—Rep; One Too Many—Hallmark; California Passage—Rep.

WILLIAMS, ROBERT
(Paul Wilkins)
1949: Roughshod—RKO; Stagecoach Kid—RKO; The Mysterious Desperado—RKO; Pioneer Marshal—Rep; Rusty's Birthday—Col; The Lone Wolf and His Lady—Col.
1950: Pioneer Marshal—Rep; The Great Jewel Robbery—WB; Mary Ryan, Detective—Col; Mister 880—20thF.

WILLIAMS, RUTH
1950: Rocky Mountain—WB.

WILLIAMS SUMNER
1949: Knock on Any Door—Col.

WILLING, FOY
1949: Susanna Pass—Rep; The Far Frontier—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.
1950: Twilight In the Sierras—Rep; Bells of Coronado—Rep; Trigger, Jr.—Rep; Sunset in the West—Rep; North of the Great Divide—Rep; Trail of Robin Hood—Rep.

WILLINGHAM, WILLARD
1949: Red Canyon—UI.

WILLIS, MATT
(Earl Kramer)
1949: Shep Comes Home—SG; The Mutineers—Col; Home in San Antonio—Col.
1950: Breakthrough—WB.

WILLOCK, DAVE
(Stempel-Olenick)
1949: Chicago Deadline—Par.
1950: Belle of Old Mexico—Rep; Louisa—UI.

WILLOW BIRD, CHRIS
1950: Broken Arrow—20thF.

WILLS, CHIL
1950: Rock Island Trail—Rep; The Sundowners—EL; High Lonesome—ELC; Rio Grande—Rep.

WILSON, DANA
1950: Once a Thief—UA.

WILSON, DOOLEY
(Jack Weiner)
1949: Come to the Stable—20thF; Free for All—EL.

WILSON, GARNEY
1950: Guilty Bystander—FC.

WILSON, LOIS
1949: The Girl from Jones Beach—WB.

WILSON, MARIE
(Louis Shurr)
1949: My Friend Irma—Par.
1950: My Friend Irma Goes West—Par.

WILSON, WHIP
1949: Crashing Thru—Mon; Haunted Trails—Mon; Riders of the Dusk—Mon; Shadows of the West—Mon.
1950: Fence Riders—Mon; Arizona Territory—Mon; Gunslingers—Mon; Cherokee Uprising—Mon; Outlaws of Texas—Mon; Silver Raiders—Mon.

WILTON, ANN
1950: The Miniver Story—MGM.

WILTON, ERIC
1949: Jolson Sings Again—Col.

WINDSOR, GEORGETTE
1949: Reign of Terror—EL.

WINDSOR, MARIE
(Sam Jaffe)
1949: Outpost in Morocco—UA; Hellfire—Rep; The Fighting Kentuckian—Rep.
1950: Dakota Lil—20thF; The Showdown—Rep; Frenchie—UI; Double Deal—RKO.

WINNINGER, CHARLES
(Leo Fitzgerald)
1950: Father Is a Bachelor—Col.

WINTER, LARRY
1950: Mystery Submarine—UI.

WINTERS, GLORIA
1950: The Lawless—Par; Hot Rod—Mon; Gambling House—RKO.

WINTERS, ROLAND
(Mitchell Hamblurg)
1949: Tuna Clipper—Mon; Sky Dragon—Mon; Once More My Darling—UI; Abbott & Costello Meet the Killer, Boris Karloff—UI; A Dangerous Profession—RKO; Malaya—MGM; Guilty of Treason—EL.
1950: Captain Carey, U.S.A.—Par; Convicted—Col; Killer Shark—Mon; To Please a Lady—MGM; Between Midnight and Dawn—Col; The West Point Story—WB.

WINTERS, SHELLEY
(Ralph Blum)
1949: The Great Gatsby—Par; Take One False Step—UI; Johnny Stool Pigeon—UI.
1950: South Sea Sinner—UI; Winchester "73"—UI; Frenchie—UI.

WINTERS, GOOGIE
1950: Night and the City—20thF.

WITHERS, GRANT
(Charles Beyer)
1949: The Last Bandit—Rep; Duke of Chicago—Rep; Hellfire—Rep; The Fighting Kentuckian—Rep.
1950: Rock Island Trail—Rep; Bells of Coronado—Rep; Trigger, Jr.—Rep; The Savage Horde—Rep; Rio Grande—Rep; Hit Parade of 1951—Rep; Tripoli—Par.

WITHERS, ISABEL
1949: Manhattan Angel—Col.
1950: Beware of Blondie—Col; My Blue Heaven—20thF; The Fuller Brush Girl—Col.

Players' Credits

WITHERS, MARGARET
1949: Don't Take It to Heart—EL.

WOLCOTT, ROBERT
1949: Fighting Fools—Mon.

WOLFE, BUD
1950: The Man Who Cheated Himself—20thF.

WOLFE, DAVID
1949: The Undercover Man—Col; House of Strangers—20thF; Flaming Fury—Rep; Sword in the Desert—UI; A Dangerous Profession—RKO; Bagdad—UI.
1950: The Fuller Brush Girl—Col; Prisoners in Petticoats—Rep; Kansas Raiders—UI.

WOLFE, JIAN
(Paul Wilkins)
1949: The Younger Brothers—WB; Colorado Territory—WB; The Judge Steps Out—RKO; Joe Palooka in the Counterpunch—Mon.
1950: Please Believe Me—MGM; Copper Canyon—Par; The Petty Girl—Col; The Magnificent Yankee—MGM.

WOLFER, IRA
1950: Sarumba—EL.

WONDER, TOMMY
1950: Sarumba—EL.

WONG, ANNA MAY
1949: Impact—UA.

WONG, BARBARA JEAN
1950: Chinatown at Midnight—Col.

WONG, JOE
1950: Fancy Pants—Par.

WOOD, ADRIAN
1949: Stampede—AA.

WOOD, BRITT
(Sid Gold)
1949: Square Dance Jubilee—Lippert; Riders of the Whistling Pines—Col.
1950: Hollywood Varieties—Lip; Return of the Frontiersman—WB.

WOOD, DOUGLAS
(Edd Henry)
1950: The Petty Girl—Col; Harriet Craig—Col.

WOOD, MARJORIE
1950: The Company She Keeps—RKO.

WOOD, NATALIE
(Famous Artists)
1949: The Green Promise—RKO; Father Was a Fullback—20thF.
1950: Our Very Own—RKO; No Sad Songs For Me—Col; The Jackpot—20thF; Never a Dull Moment—RKO.

WOOD, WILSON
(Stanley Bergerman)
1949: The Barkleys of Broadway—MGM.

WOODE, MARGO
1950: When You're Smiling—Col.

WOODBIDGE, GEORGE
1949: Temptation Harbor—Mon.

WOODBURY, JOAN
(Goldstone-Willner)
1949: Boston Blackie's Chinese Venture—Col.

WOODELL, BARBARA
(Sam Armstrong)
1949: Bad Boy—AA; I Shot Jesse James—SG; State Department, File 649—FC; My Foolish Heart—RKO.

Players' Credits

1950: The Baron of Arizona—Lip; Gunfire—Lip; The Return of Jesse James—Lip; I Shot Billy the Kid—Lip.

WOODS, DONALD (George Ullman)

1949: Daughter of the West—FC; Scene of the Crime—MGM; Free for All—UI; Barbary Pirate—Col.

1950: Mr. Music—Par; The Lost Volcano—Mon; Johnny One-Eye—UA.

WOODS, HARRY (Charles Beyer)

1949: Coolradio Territory—WB; Hellfire—Rep; The Fountainhead—WB; She Wore a Yellow Ribbon—RKO; Masked Raiders—RKO.

1950: Traveling Saleswoman—Col; Short Grass—AA; Law of the Badlands—RKO.

WOODS, MARGO

1950: No Sad Songs For Me—Col.

WOODWARD, BOB

1949: Gun Runner—Mon; Crashing Thru—Mon; Law of the West—Mon; West of El Dorado—Mon; Shadows of the West—Mon; Range Justice—Mon; Brand of Fear—Mon; Roaring Westward—Mon; Across the Rio Grande—Mon. 1950: Radar Secret Service—Lip.

WOOLEY, SHEB

1950: Rocky Mountain—WB.

WORDEN, HANK (Frank Ryan)

1950: Wagonmaster—RKO. Father Is a Bachelor—Col.

WORTH, CONSTANCE

1949: Western Renegades—Mon.

WRIGHT, TERESA

1950: The Capture—RKO; The Men—UA.

WRIGHT, WILLIAM (Louis Shurr)

1949: Big Jack—MGM; Impact—UA; Daughter of the Jungle—Rep; Rose of the Yukon—Rep; Lust for Gold—Col; Brimstone—Rep; Miss Grant Takes Richmond—Col; Adam's Rib—MGM; All the King's Men—Col; Mrs. Mike—UA; Air Hostess—Col. 1950: House By the River—Rep; Ticket To Tomahawk—20thF; The Savage Horde—Rep; Sunset in the West—Rep; Dallas.

WYATT, JANE (Kurt Frings)

1949: Bad Boy—AA; Canadian Pacific—20thF; Task Force—WB. 1950: Our Very Own—RKO; House By the River—Rep; My Blue Heaven—20thF; The Man Who Cheated Himself—20thF.

WYCHERLY, MARGARET (Geo. Landy)

1949: White Heat—WB.

WYMAN, JANE (MCA)

1949: A Kiss in the Dark—WB. 1950: Stage Fright—WB; The Glass Menagerie—WB.

WYNN, KEENAN (MCA Artists)

1949: Neptune's Daughter—MGM; That Midnight Kiss—MGM. 1950: Love That Brute—20thF; Annie Get Your Gun—MGM; Three Little Words—MGM.

WYNNE, PEGGY (Bob Brandes)

1949: Manhattan Angel—Col. 1950: A Modern Marriage—Mon.

WYMORE, PATRICE

1950: Tea For Two—WP; Rocky Mountain—WB.

WYNTERS, CHARLOTTE (Diamond-Kingston)

1950: A Woman of Distinction—Col.

YBARRA, CONCHA

1950: The Fighting Stallion—EL.

YACO, FRANK

1950: September Affair—Par.

YACONELLI, FRANK

1949: Alias the Champ—Rep; Amazon Quest—FC. 1950: The Baron of Arizona—Lip; September Affair—Par.

YARBO, LILLIAN

1949: Night Unto Night—WB; Look for the Silver Lining—WB.

YARBOROUGH, BARTON

1949: Henry, the Rainmaker—Mon.

YETTER, WILLIAM

1949: Master Minds—Mon.

YORK, DUKE (Jack Pomeroy)

1949: Stampede—AA; Mississippi Rhythm—Mon. 1950: Fortunes of Captain Blood—Col; Snow Dog—Mon; Hit Parade of 1951—Rep; Rogue River—ELC.

YORK, JEFF (Gus Dembling)

1950: Kill the Umpire—Col; Surrender—Rep; Short Grass—AA; Call of the Klondike—Mon.

YOUNG, ALAN (MCA)

1949: Mr. Belvedere Goes to College—20thF.

YOUNG, AUDREY

1949: Easy Living—RKO.

YOUNG, CARLETON (Vernon Jacobson)

1950: American Guerrilla in the Philippines—20thF; Double Deal—RKO.

YOUNG, CLIFTON (Jack Kurtze)

1949: Calamity Jane and Sam Bass—UI; Illegal Entry—UI; Abandoned—UI; Bells of Coronado—Rep; Salt Lake Raid—1950: A Woman of Distinction—Col; Bells of Coronado—Rep; Salt Lake Raiders—Rep; The Return of Jesse James—Lip; Trail of Robin Hood—Rep.

YOUNG, GIG (William White)

1949: Lust for Gold—Col; Tell It to the Judge—Col. 1950: Hunt the Man Down—RKO.

YOUNG, JOSEPH

1949: Mighty Joe Young—RKO.

YOUNG, LORETTA (William Morris)

1949: Mother Is a Freshman—20thF; Come to the Stable—20thF. 1950: Key to the City—MGM.

YOUNG, MARY

1950: One Too Many—Hallmark.

YOUNG, NEDRICK

1949: Deadly as the Female—UA. 1950: A Lady Without Passport—MGM.

YOUNG, ROBERT (Nat Goldstone)

1949: Adventure in Baltimore—RKO; Bride for Sale—RKO; That Forsyte Woman—MGM; 1950: And Baby Makes Three—Col.

YOUNG, ROLAND

1949: The Great Lover—Par. 1950: Bond Street—Stratford; Let's Dance—Par.

YOWLACH, CHIEF (Century Artists)

1949: Ma and Pa Kettle—UI; El Paso—Par; The Cowboy and the Indians—Col; Mrs. Mike—UA. 1950: Ticket To Tomahawk—20thF; Cherokee Uprising—Mon.

YULE, JOE (deceased)

1949: Maggie and Jiggs in Jackpot Jitters—Mon. 1950: Jiggs and Maggie Out West—Mon.

YUNG, VICTOR SEN (Armstrong-Kane)

1949: State Department, File 649—FC. 1950: Ticket To Tomahawk—20thF; The Breaking Point—WB.

YURKA, BLANCHE

1950: The Furies—Par.

ZALE, TONY

1950: The Golden Gloves Story—EL.

ZANETTE, GUY

1950: Snow Dog—Mon.

ZEITLIN, ESTHER

1950: Under My Skin—20thF; A Lady Without Passport—MGM.

ZELAYA, DON (Geo. Ullman)

1949: Amazon Quest—FC.

ZEPEDA, ELSA LORRAINE

1949: Holiday in Havana—Col.

ZILLY, JOHN

1949: Twelve O'Clock High—20thF.

ZIMBALIST, EFFREM, JR.

1949: House of Strangers—20thF.

ZORITCH, GEORGE

1949: Look for the Silver Lining—WB.

ZUCCO, GEORGE (Earl Kramer)

1949: The Secret Garden—MGM; The Barkleys of Broadway—MGM; Madame Bovary—MGM. 1950: The Harbor of Missing Men—Rep; Let's Dance—Par.

ZYBYSKO, STANISLAUS

1950: Night and the City—20F.



PERSONNEL



Motion Picture Companies



Producers



Distributors



Miscellaneous

PERSONNEL

OF MOTION PICTURE COMPANIES

A. B. T. Productions, Inc.

Movietone News Studios, 460 W. 54th St., New York 19, N. Y.
Columbus 5-7200
(Producer theatrical motion pictures and commercial films; producer of television motion pictures and live shows.)

COMPANY PERSONNEL

Chairman of the Board.....Charles L. O'Reilly
President.....J. Louis Geller
Vice-President.....Ira H. Simmons
Asst. to Producer.....Elizabeth Cooper
Director.....Stanley Simmons
Musical Director.....Nathaniel Shilkret

A. F. E. Corp.

1270 Sixth Ave., New York 20, N. Y.
Circle 6-8927
(Distributor, importer, exporter.)
President.....Paul Graetz
General Sales Manager.....William C. Shelton

A. F. Films, Inc.

1600 Broadway, New York 19, N. Y.
Circle 7-2850
(Distribution on 35 mm. theatrical as well as television, and 16 mm. non-theatrical, serviced direct from N. Y. office.)

PERSONNEL

President.....Nicolas Bongard
Director.....Rosalind Kossoff

Acra Instruments

168 Vista Ave., Pasadena 8, Calif.
SYcamore 5-2571, RYan 1-7616
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)
President.....Charles Chopnick
Chief Engineer.....Robert Frazer

Acus Pictures Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
(Producer, distributor)
OFFICERS
President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake
BOARD OF DIRECTORS
Patrick E. Shanahan, George Blake.

Adventure Films, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2320
(Producer-distributor of documentary, travel films.)

OFFICERS

President.....William Alexander
Treasurer.....Hall Shelton

Adventure Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161
(Producer-distributor.)
PERSONNEL
President-Executive Producer.....Edward Finney
Secretary-Treasurer.....Phillip N. Krasne
Vice-Pres.-Associate Producer.....Morris Landres

Affiliated Productions, Inc.

1928 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 0274
(Producer, releasing through Lippert Pictures.)

OFFICERS

President.....Sam K. Decker
Vice-President.....J. Earl Henning
Secretary-Treasurer.....Robert L. Lippert

Aguila Films, S. A.

Paseo de la Reforma No. 503, Mexico, D. F.
4th Floor.
(Producer, releasing through Film Trust, S. A., and RKO)

OFFICERS

President.....Meredith Parker
Producer.....Oscar Dancigers
Counsel.....Herbert T. Silverberg
Counsel.....Herbert T. Silverberg & Guillermo Carter

BOARD OF DIRECTORS

Oscar Dancigers, Meredith Parker, Theodore Gildred.

Ajax Pictures Corp.

130 W. 46th St., New York 19, N. Y.
LUxemburg 2-1287
(Producer, distributor.)

OFFICERS

President-Treasurer.....R. M. Savini
Vice-President.....Lolita Burke
Secretary.....Fred Bellin
Comptroller.....Anthony Tarell
Adv. Manager.....Cy Eichman

BOARD OF DIRECTORS

R. M. Savini, Fred Bellin, Jacques Kopfshtein, Lolita Burke.

All American News, Inc.

2901 Prairie Ave., Chicago 16, Ill.
CALumet 5-7878
(Producer of Negro news reels, short subjects and features, also television newsreels.)

New York Production and Talent Office:
18 E. 48th St., New York, N. Y.
PLaza 3-3208

Director.....Joseph Plunkett

OFFICERS

President.....E. M. Glucksman
Vice-President-Comptroller.....J. R. King
Secretary-Treasurer.....L. B. Glucksman

BOARD OF DIRECTORS

E. M. Glucksman, J. R. King, L. B. Glucksman.

DEPARTMENT HEADS

Editor.....E. M. Glucksman
Assignment Editor.....M. S. Waldon
News Editor.....I. Keim
Newsreel Make-Up Editor.....F. Hafferkamp
Feature Film Editor.....R. Mastroianni
Documentary Film Editor.....F. G. Fayette
Newsreel Film Editor.....J. Lacovic
Sound Engineer.....D. Geis
Superior of Art Dept.....A. Siwicki
Chief Cameraman.....J. Barnett
Midwestern Bureau.....J. C. Zimmerman
Western Bureau.....E. Crotchet
Eastern Bureau.....S. R. Sozio
Southern Bureau.....H. K. Carrington
Narrators.....Jimmy Evans, Howard Miller, Adelaide Hawley, Eleanor Engle, Mark Russell.

Irving Allen Enterprises, Inc.

846 N. Cahuenga Blvd., Hollywood 28, Calif.
HUDson 2-2321
(Producer, releasing through United Artists.)

PERSONNEL

President.....Irving Allen
Vice-President.....Joseph A. Schwalb

Ass't Secretary... Joseph Justman
 Publicity Director... William Blowitz
 Comptroller... Alfred Lewin

Allied Artists Productions, Inc.
 4376 Sunset Drive, Hollywood 27, Calif.
 NOrmandy 2-9181
 (Producer. Films distributed through Mono-
 gram exchanges.)

OFFICERS

President.....S. Broidy
 Exec. V-P and Treasurer.....G. D. Burrows
 Vice-President.....Norton V. Ritchey
 Vice-President.....Edward Morey
 Vice-President.....Harold Mirisch
 Secretary.....Sam Wolf
 Comptroller-Asst. Treas.....G. N. Blatchford
 Assistant Secretary.....Barnett Shapiro
 Chief Accountant.....C. H. Van Camp

BOARD OF DIRECTORS

S. Broidy, G. D. Burrows, Sam Wolf.

All Star Picture Sales Corp.

48 West 48th St., New York 19, N. Y.
 PLaza 7-0164
 (Exporter.)

OFFICERS

President.....George H. Bookbinder
 Vice-Presidents.....Henry M. Kannee, Irving Shapiro
 Treasurer.....Julian Benjamin
 Secretary.....Eleanor Eisenberg

Foreign Offices:

All Star Picture Sales Corporation, Imperial House,
 Schuetzenstrasse 1a, Munich 2, Germany.
 Atlantic Film G.m.b.H., Karl Schweighofergasse 2,
 Wien 7, Austria.

Edward L. Alperson Productions, Inc.

1048 N. Carol Drive, Hollywood 46, Calif.
 CRestview 5-1028
 (Producer releasing through 20th Century-Fox)

OFFICERS

President.....Edward L. Alperson
 Vice-President-Treasurer.....Edward L. Alperson, Jr.
 Secretary.....Virginia Martindale

BOARD OF DIRECTORS

Edward L. Alperson, Lillian Alperson, Edward
 L. Alperson, Jr.

American-European Film Industries, Inc.

229 W. 42nd St., New York 18, N. Y.
 PEnnsylvania 6-4434
 (Exporter of American motion pictures.)

Pres.-Gen.-Mgt.....Robert Velaise
 New York Representative.....Peter W. Geiger

Animex, Inc.

41 East 42nd St., New York 17, N. Y.
 MUrray Hill 7-1985

(Importer, Dutch 35 mm. and 16 mm. film;
 distributor; exporter, 16 mm. religious films, 8
 mm. and 16 mm. entertainment films, photographic
 accessories.)

OFFICERS

President-Treasurer.....Anthony M. A. van Tetering
 Vice-President.....Mrs. De Visser
 Secretary.....Frank H. Towlesley

BOARD OF DIRECTORS

Anthony M. A. van Tetering, Henry Werker,
 Pieter J. Koolman.

Anso, A Division of General Aniline & Film Corp.

Binghamton, N. Y.
 Binghamton 2-4221

(Manufacturer of 35 mm. and 16 mm. raw
 stock, color, black and white.)

Pres., Gen'l Aniline & Film Corp.....Jack Frye
 Vice-President (G.A.F.) and
 General Manager.....James Forrestal
 Production Manager.....H. E. Fletcher
 Technical Service Manager
 Professional Motion Pictures.....G. C. Misener

COMPANY PERSONNEL

Professional Motion Pictures Sales Dept.
 E. G. Stambouljian

6424 Santa Monica Blvd., Hollywood, Calif.
 HOLlywood 9-2918

Professional Motion Picture

Sales Manager.....Robert P. Young
 Chrysler Bldg., 405 Lexington Ave., New York
 17, N. Y.

MURray Hill 6-0555

Eastern Regional Office

247-259 E. Ontario St., Chicago 11, Ill.

WH 4-7410

Midwestern Regional Office

Apex Film Corp.

971 N. La Cienega Blvd., Los Angeles, Calif.
 (Producer)
 CRestview 5-5521

PERSONNEL

President-Executive Producer.....Jack Chertok
 V-P and General Manager.....Harry Cohen
 Secretary-Treasurer.....Emmett Miller
 Associate Producer.....Harry Poppe
 Business Manager.....Walter J. Klinger
 Film Editor.....Jack Ruggiero
 Staff Directors.....Sammy Lee, William Thiele,
 Geo. B. Seitz, Jr.

Argosy Pictures Corp.

4024 Radford Ave., N. Hollywood, Calif.
 (Producer.)

OFFICERS

Chairman of the Board.....John Ford
 President.....Merian C. Cooper
 Secretary-Treasurer.....H. Lee Van Hoozer

Henry R. Arias

729 Seventh Ave., New York 19, N. Y.
 Circle 5-4574

(Importer, exporter, purchasing agent, foreign
 and domestic distributor.)

Owner.....Henry R. Arias

Arko, Inc.

4024 Radford Ave., N. Hollywood, Calif.
 (Producers, releasing through RKO.)

OFFICERS

Chairman of the Board.....John Ford
 President.....Merian C. Cooper
 Vice-President.....G. Youngman
 Treasurer.....B. D. Bender
 Secretary.....H. Lee Van Hoozer
 Assistant Secretary.....Ross Hastings

Artcinema Associates, Inc.

729 Seventh Ave., New York 19, N. Y.
 Circle 5-6558
 (Distributor)

OFFICERS

President.....Emil C. Jensen
 Secretary.....Edna Jensen
 Treasurer.....Victor L. Jensen

BOARD OF DIRECTORS

Emil C. Jensen, Edna Jensen, Victor L. Jensen.

Artists Alliance, Inc.

1040 N. Las Palmas, Hollywood 38, Calif.
 CR 3111

(Producer, United Artists release.)

PERSONNEL

President.....Mary Pickford
 Chairman of the Board.....Lester Cowan
 Vice-President.....William Hinkle
 Producer.....Lester Cowan
 Executive Assistant.....Bernard Rossen
 Musical Director.....Ann Ronell

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
 Circle 5-6570

(North and South American Distributors of the
 films produced in the U. S. S. R.)

COMPANY PERSONNEL

OFFICERS

President Nicholas Napoli
Vice-President Rosa Madell

Associated Screen News, Ltd.

2000 Northcliffe Ave., Montreal, Que.
(Mobile camera crews, studio, complete film laboratory.)

PERSONNEL

President, Managing Director B. Norrish
General Manager W. J. Singleton
Secretary-Treasurer L. R. Avery
Production Manager J. W. Campbell
Production Supervisor Gordon Sparling

Astor Pictures Corp.

130 W. 46th St., New York 19, N. Y.

LUXemburg 2-1287

(Distributor of reissues)

OFFICERS

President-Treasurer Robert M. Savini
Vice-President Jacques Kopfstien
Secretary Fred Bellin
Comptroller Anthony Tarell
Adv. Manager Cy Eichman

BOARD OF DIRECTORS

Robert M. Savini, Jacques Kopfstien, Fred Bellin.

Astor Productions, Inc.

130 W. 46th St., New York 19, N. Y.

LUXemburg 2-1287

(Producer)

OFFICERS

President-Treasurer Robert M. Savini
Executive Vice-President Earle W. Hammons
Vice-Presidents Jacques Kopfstien,
Torben Johnke, Egon C. Nielson
Secretary Fred Bellin
Comptroller Anthony Tarell
Adv. Manager Cy Eichman

BOARD OF DIRECTORS

Robert M. Savini, Earle W. Hammons, Fred Bellin, Lolita Burke, Torben Johnke, Egon C. Nielson.

Atlas Corp.

33 Pine St., New York 5, N. Y.

Whitehall 3-7100

OFFICERS

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Executive Vice-President L. Boyd Hatch
Vice-Presidents Oswald L. Johnston,
Melvin E. Sawin, Roger Gilbert.
Secretary Oswald L. Johnston
Treasurer Walter A. Peterson
Asst. Secretary-Asst. Treasurer John P. Daly

BOARD OF DIRECTORS

Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odium, Samuel Zemurray

Audience Research, Inc.

Research Headquarters:

Playhouse Bldg., Princeton, N. J.

Princeton 335

110 E. 42nd St., New York, N. Y.

Murray Hill 4-5382

6305 Yucca St., Hollywood 28, Calif.

Hillside 8103

(Motion picture research)

OFFICERS

Pres. and Dir. of Research, Dr. George H. Gallup
Vice-President Wendell W. Forbes
Vice-President Paul K. Perry
Vice-President Arthur L. Keiser, Jr.
Vice-President Beverly M. Jones

Gene Autry Productions

Columbia Studios.

1438 N. Gower St., Hollywood 28, Calif.

Ho. 9-3181

(Producer, releasing through Columbia.)

PERSONNEL

President Armand Schaefer

Vice-President and Treasurer, Mitchell J. Hamilburg
2nd Vice-President Les Clucas
Asst. Treasurer Robert Kopp
Secretary Ina Autry
Exec. in Ch. of Production, Armand Schaefer

BOARD OF DIRECTORS

Chairman, Gene Autry; Mitchel J. Hamilburg, Ina Autry, Les Clucas, Armand Schaefer, Robert Kopp.

Azteca Films, Inc.

1743 So. Vermont Ave., Los Angeles 6, Calif.

REpublic 3-2191

(Distributor of selected Mexican films.)

OFFICERS

President Alberto Salas-Porras
Vice-President Guillermo Calderon Stell
Secretary-Treasurer Ruben A. Calderon

BOARD OF DIRECTORS

Alberto Salas Porras, Gustavo A. Acosta, Ruben A. Calderon.

Ballantine Pictures

152 W. 42nd St., New York, N. Y.

Wisconsin 7-7155

(Distributor.)

Head Harold Auten

Barnett International

Forwarders, Inc.

723 Seventh Ave., New York 10, N. Y.

Circle 5-6080

(International film forwarders, packers and custom brokers.)

OFFICERS

President William Barnett
Vice-President-Secretary Norman Barnett
Treasurer Alan Barnett

BOARD OF DIRECTORS

William Barnett, Hannah Barnett, Norman Barnett, Alan Barnett.

Fred A. Barber

126 W. 46th St., New York 19, N. Y.

LUXemburg 2-1844

(Special effects for motion pictures and animation of slides.)

Owner Fred A. Barber

Beckworth Corp.

1438 North Gower St., Hollywood 28, Calif.

HOLLYWOOD 3181

(Producer, releasing through Columbia.)

OFFICERS

President B. B. Kahane
Vice-President Rita Hayworth
Treasurer Lester Wm. Roth

BOARD OF DIRECTORS

B. B. Kahane, John Hyde, Lester Wm. Roth.

Bedford Park Film Studio, Inc.

2826 Decatur Ave., Bronx 58, N. Y.

LUdlow 4-2166

(Production studio for motion pictures.)

PERSONNEL

President Gaillard T. Boag
Secretary Crystal K. West
Stage Manager Angelo Gotti

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.

Circle 6-1383

(Distributor, foreign films distributor; television distributor.)

PERSONNEL

President Bert Kulick
Vice-President Lawrence Kulick
Secretary-Treasurer Frances Frank

Belsam Productions, Inc.

10769 Lindbrook Drive, Los Angeles 24, Calif.

BRIGHTON 0-4263

(Producer.)

OFFICERS

President-Treasurer Sam Baerwitz

Vice-President... Herbert G. Baerwitz
Secretary.....Belle G. Baerwitz

Benagoss Productions, Inc.

4 West 58th Street, New York 19, N. Y.
PLaza 9-6230
(Producer.)

OFFICERS

President.....H. William Auten
Vice-President.....Germaine Gossler
Treasurer.....Irving C. Messer
Secretary.....John P. Ohl
Chairman of Board.....Henry Rogers Benjamin

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 36, Calif.
BRadshaw 2-2931
(Independent producer, also Director Coronet Theater Academy of Arts.)
Executive Directors.....Frieda and Olga Berkoff

B. K. Blake, Inc.

19 W. 44th Street, New York, N. Y.
Murray Hill 2-0144
(Producer of theatrical industrial and educational films.)

PERSONNEL

President.....B. K. Blake
Sec.-Gen. Prod. Manager.....George B'ake
Editor in Chief.....Leonard Anderson
Chief Cameraman.....Don Malkames
Production Assistant.....Morris Levy
Office Manager.....Ruth Brooks

Blake Service

214 West 42nd St., New York 18, N. Y.
LONagare 3-6898
(Theater Investigation.)
PERSONNEL
Director.....Richard A. Blake
General Manager.....Carlyle J. Storeim

Benedict Bogeaus Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President.....Benedict Bogeaus
Secretary-Treasurer.....Ruth McGough

BOARD OF DIRECTORS

Benedict Bogeaus, Ruth McGough.

Bonded Film Distributors, Inc.

630 Ninth Ave., New York 19, N. Y.
Circle 6-0081-2-3-4
(Film exchange service; Member of National Film Service, Inc.)

OFFICERS

President.....M. J. Kandel
Vice-President.....Emanuel Kandel
Secretary.....Chester M. Ross
Treasurer.....Harry Ornstien
Manager.....Harry Newman

Bonded Film Storage Co., Inc.

630 Ninth Ave., New York 19, N. Y.
Circle 6-0081-2-3-4
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 2156 Lemoine Ave., Ft. Lee, N. J.; 203 W. 146th St. New York, N. Y.; 35 W. 45th St., New York, N. Y. and Boundbrook, N. J.
Exchange Service: (See, Bonded Film Distributors, Inc.)
(Film storage, service, projection room.)

OFFICERS

President.....M. J. Kandel
Vice-President.....Emanuel Kandel
Secretary.....Chester M. Ross
Treasurer.....Oscar Regen
N. Y. Vault Manager.....Aaron Ray
L. I. Vault Manager.....Sid Holloway

COMPANY PERSONNEL

N. J. Vault Manager.....Al Lawner
N. Y. Service Dept.....L. Saltzman
Comptroller.....J. Levy

Boots & Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161
(Producer releasing through Monogram and Lip-pert Prod.)

PERSONNEL

President-Executive Producer...Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....C. B. Finney
Story Editor.....Roger Merton
Purchasing Agent.....J. O'Hara
Transportation Manager.....Dan Weaver

William Boyd Enterprises

211 South Beverly Drive, Beverly Hills, Calif.
CREstview 4-5248
(Producer.)

PERSONNEL

General Manager.....Robert Stabler
Business Manager.....Marguerite Cherry
Press Relations.....Fritz Goodwin

Bracken Productions, Inc.

8259 Beverly Blvd., Los Angeles 48, Calif.
WEBster 6196
(Producer.)

OFFICERS

President.....Eddie Bracken
Vice-President.....Douglas F. Jenkins
Secretary.....Shirley Arndt

British Artists, Ltd.

445 Park Ave., New York 22, N. Y.
PLaza 9-8650

26 Charing Cross Road, London, WI.
(Producer.)

EXECUTIVE PERSONNEL

President...Prince Francis J. N. Winirsch-Graetz
V-P, Executive Producer.....William L. Taub
Secretary.....Dee Chandler
Treasurer.....Herbert Blumenthal
BOARD OF DIRECTORS
Prince Francis J. B. Windisch-Graetz, William L. Taub, Dee Chandler, Herbert Blumenthal.

Broadcast Pictures, Inc.

850 Tenth Ave., New York 19, N. Y.
Columbus 5-3189
(Producer)

OFFICERS

President.....Joseph Steiner
Executive Vice-President.....Max Rothstein
1st Vice-President.....Dr. Morton C. Kahn
2nd Vice-President chg. of
Stories.....Dorothy Waring
Asst.-Secretary.....Saul H. Nack

BOARD OF DIRECTORS

Joseph Steiner, Dr. Morton C. Kahn, Max Rothstein, Dorothy Waring, Walter Armatage, Saul H. Nack.

Jack Broder Productions

Hal Roach Studios, 8822 Washington Blvd., Cul-ver City, Calif.
TEXas 0-2761
(Producer.)

PERSONNEL

President.....Jack Broder
Secretary.....Beatrice Broder
Asst. to Pres. & Publicity Director...Herm Cohen
Production Manager.....Hank Spitz

Bro-Rog Pictures Corp.

General Service Studio.
1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer.)

COMPANY PERSONNEL

PERSONNEL

President.....Harry Joe Brown
Vice-President.....John W. Rogers
Secretary.....David Mellinkoff
Asst. Treasurer.....Letty Reiner
Production Manager.....David Sussman

Howard C. Brown Productions

6039 Melrose Ave., Hollywood 38, Calif.
Hollywood 9-6015
(Producer; associate company, Allied Australian Films, Ltd.)

PERSONNEL

Producer.....Howard C. Brown
Associate Producer.....B. T. Sheil
Publicity.....Regina Claire
Director.....Lesley Selander
Casting.....Ralph D. Lacoe, Jr.

J. E. Brulatour, Inc.

John St., Fort Lee, N. J.
Fort Lee 8-5100
Longacre 5-5978-79-80
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

OFFICERS

President.....W. J. German
Vice-President.....C. Jules Brulatour
Secretary-Treasurer.....M. B. Reilly
Special Representative.....Louis A. Bonn
Branch: 1727 Indiana Ave., Chicago 16, Ill.
HARrison 7-5738, Thomas L. Gibson, Manager.

J. E. Brulatour, Inc. (California)

6700 Santa Monica Blvd., Hollywood 38, Calif.
Hillsdale 6131

OFFICERS

President.....W. J. German
V-P and Treasurer.....Edward O. Blackburn
Vice-President.....C. Jules Brulatour
Vice-President.....George H. Gibson
Vice-President-Secretary.....J. L. Courcier

Sidney Buchman Enterprises, Inc.

9700 Wilshire Blvd., Beverly Hills, Calif.
CRestview 19171
(Producer releasing through Columbia.)

OFFICERS

President-Treasurer.....Sidney Buchman
Vice-President-Secretary.....Oliver B. Schwab

Lou Bunin Productions, Inc.

150-62 86th Ave., Jamaica, New York
(Producer.)

OFFICERS

President.....Louis Bunin
Vice-President.....Florence Bunin

BOARD OF DIRECTORS

Louis Bunin, Florence Bunin, Ben Rubin.

James S. Burkett Productions, Inc.

Monogram Studios
7324 Santa Monica Blvd.
NOrmandy 2-9181
(Producer, releasing through Monogram.)

PERSONNEL

Producer.....James S. Burkett
Writers.....Arthur Hoerl,
Oliver Drake, Henry Blankfort, Jack DeWitt,
George Callahan, Clint Johnston
Film Editor.....Charles Craft
Musical Director.....David Chudnow
Secretary.....June Marshall

Joseph Burstyn, Inc.

113 W. 42nd St., New York 18, N. Y.
LOngaere 4-7126

(Distributor of foreign made films.)

President-Treasurer.....Joseph Burstyn

Cagney Productions, Inc.

4000 West Olive Ave., Burbank, Calif.
Hollywood 9-1251
(Producer, releasing through Warner Bros.)

OFFICERS

President-Treasurer.....William J. Cagney
Vice-President.....James Cagney
Secretary.....Edward S. Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Edward S. Cagney.

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS

President.....Noah Dietrich
V-P & General Manager.....Cliff Broughton
Treasurer.....Frank McDonnell
Secretary.....Howard Hall
Asst. Secretary-Treasurer.....Harry Kudell

BOARD OF DIRECTORS

Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

California Studios, Inc.

5255 Clinton St., Los Angeles 4 Calif.
Hollywood 9-8321
(Studios.)

STUDIO PERSONNEL

President.....Harry A. Sherman
Secretary-Comptroller.....Marie Copenhaver

DEPARTMENT HEADS

Studio Manager.....Edw. Wolfe
Supt. of Construction.....Archer Hall
Electrical Dept.....Thos. E. Lee
Transportation Dept.....Doug Nutt

Camea Productions, Inc.

8511 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3114
(Producer.)

OFFICERS

President.....N. B. Clarke
Vice-President.....G. S. Brown
Secretary.....D. F. Wilson

Capital Enterprises

415 North Beverly Drive, Beverly Hills, Calif.
CRestview 5-3111
(Producer.)

PERSONNEL

Executive Producer.....Joseph Familia
Associate.....Chet L. Swital

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIRcle 5-6874
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS

President-Secretary.....William M. Pizor
Treasurer.....D. Katlin

BOARD OF DIRECTORS

William M. Pizor, E. Pizor, W. Goodwin.

Cardinal Pictures

Motion Pictures Center Studios
846 N. Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 5981
(Producer)

President and Executive Producer...Harry Popkin
Associates—Leo C. Popkin.

Rudolph Carlson Productions, Inc.

1600 Broadway, New York 19, N. Y.
PLaza 7-6600, 7-2667

(Producer of short subjects, features, television films, English lip-synchronization of foreign films; releasing through 20th Century-Fox, RKO.)

COMPANY PERSONNEL

President-Producer-Director Rudolph Carlson
Treasurer Niels Bonnesen
Chief Editor.....Frank W. Madden

Casanave Artlee Pictures, Inc.

730 Fifth Ave., New York, N. Y.

Judson 6-5580

(Exporter and importer, special representation.)

OFFICERS

President.....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr.,
Chester F. Casanave, Robert W. Cease.

Casanave Pictures, Inc.

730 Fifth Ave., New York, N. Y.

Judson 6-5580

Circle 6-1647

(Producer, distributor)

OFFICERS

President.....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary Robert W. Cease
Treasurer Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr.,
Chester F. Casanave, Robert W. Cease

Casino Film Exchange, Inc.

210 E. 86th St., New York 28, N. Y.

REgent 4-0257, BU. 8-0561

(Distributor of foreign films.)

OFFICERS

President.....Joseph Scheinman
Vice-President.....Max Gruen
Secretary-Treasurer.....Munio Podhorzer

Cavalcade Pictures, Inc.

919 Seward St., Hollywood 38, Calif.

HOLlywood 9-5458

New York: 875 West End Ave., New York 25.

(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

President Harvey Pergament
Vice-President.....Earl M. Robins
Secretary-Treasurer.....Esther Pergament
Exec. Producer.....Harvey Pergament
Director Melvin Sloan
Supervising Film Editors.....Jodie Caplan,
Thor Brooks

Story Department.....Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins,
Esther Pergament.

Cavalier Productions, Inc.

9123 Sunset Blvd., Hollywood 46, Calif.

CR. 6-4174

(Producer.)

OFFICERS

Robert Young, Ben Bisgeier, Eugene B. Rodney.

Celebrity Productions, Inc.

723 Seventh Ave., New York 19, N. Y.

Circle 5-5970

(Distributor)

OFFICERS

President.....James A. Byrne
Secretary.....Mae O'Leary

Central Cinema Corporation

723 Seventh Ave., New York 19, N. Y.

(Circle 5-6570)

(Distributors and Importers.)

OFFICERS

President Nicholas Napoli
Vice-President Rosa Madell
Secretary Marian J. Napoli

COMPANY PERSONNEL

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.

HEmpstead 1191

(Producers)

Same personnel as Morris M. Landres Productions.

Charles Chaplin Productions The Chaplin Studios, Inc.

1416 N. La Brea Ave., Hollywood 28, Calif.

HEmpstead 2141

(Producer, releasing through United Artists)

OFFICERS

President.....Charles Chaplin
Secretary Lloyd Wright
Treasurer-Asst. Secretary.....Lois C. Watt

BOARD OF DIRECTORS

Charles Chaplin, Lloyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Bookkeeper.....Lois Runser
Corresponding Secretary.....Kathleen Pryor
Camera Dept. Head.....Roland Totheroh
Research Dept.....Wheeler Dryden
Booking Dept.....O. B. Gooding

Chester Productions, Inc.

Monogram Studios

4376 Sunset Drive, Hollywood 27, Calif.

NOrmandy 2-9181

(Producer, releasing through Monogram and Allied Artists.)

PERSONNEL

President.....Hal E. Chester
Vice-President.....Wm. B. Jaffe
Vice-President.....Bernard W. Burton
Secretary.....J. Geo. Bragin
Producer.....Hal E. Chester
Associate Producer.....Bernard W. Burton

BOARD OF DIRECTORS

Hal E. Chester, Wm. B. Jaffe, J. Geo. Bragin,
Bernard W. Burton.

Cine Classics, Inc.

117 W. 48th St., New York 19, N. Y.

Circle 5-6834

(Producer and distributor of foreign films.)

Directors.....Vincent Bejman, Z. Prumbs

Cinecolor Corp.

2800 W. Olive Ave., Burbank, Calif.

STANley 7-1126

(Color process, 35, 16 and 8 mm.)

OFFICERS

President John D. Kerr
Exec. Vice-President-Treasurer.....Karl Herzog
V.-P. & Technical Director.....Alan Gundelfinger
Secretary.....Graham Sterling, Jr.
Asst. Treasurer-Secretary.....F. V. Consiglio

ENGLISH LABORATORY:

Cinecolor (G. B.)—Limited

167-169 Wardour St., London 1, England

Chairman & Managing Director.....A. J. Taylor

BOARD OF DIRECTORS

John D. Kerr, Chairman; C. Kenneth Baxter, Sidney S. Blake, Alan Gundelfinger, Francis Hann, Maxwell C. King, Karl Herzog, Joseph J. Rathert, Richard Rosenthal.

PLANT PERSONNEL

Plant Manager.....Jack Cortissoz
Plant Superintendent.....Joe Pruett
Production Manager
& in chg. of Service Dept.....John Glavin
Asst. Technical Director.....Edward Hart
Director of Research and
Development.....O. W. Murray
Chief Color Consultant.....Wilton R. Holm
Independent Auditors

Barrow, Wade, Guthrie & Co.

General Counsel.....O'Melveny & Myers

COMPANY PERSONNEL

Cinema Export Corp.

48 West 48th St., New York 19, N. Y.

PLaza 7-0161-5

(Importer and Exporter)

OFFICERS

President-Treasurer.....Harry N. Edwards
Secretary.....Lucy Edwards
Director.....Alice Abt

FOREIGN OFFICES

Paris: Franco London Film Export, 114 Avenue
des Champs Elysees, Paris (8) France.
All Star Pictures Sales Corp., Imperial House
Schuetzenstr. 1a, Munich 2, Germany.

Cinema Productions, Inc.

(Temporary Offices—c/o Century Theaters

132 W. 43d Street, N. Y. C.)

LA 3-6200

OFFICERS

President.....M. A. Lightman
Vice-President.....Lester Cowan
Treasurer.....Fred Schwartz
Secretary.....Ben Trueman

MEMBERS:

Si Fabian, George Skouras, Frank Walker, Harold
Stoneman, Sam Rinzler, Herbert Stern, Sam Pinan-
ski, Kermit Stengel, Louis Lourie, Robert Dowling.

Cisco Kid Pictures, Inc.

5255 Clinton, Hollywood 4, Calif.

CRestview 4-6101

PERSONNEL

Producer.....Philip N. Kraane

Clasa-Mohme, Inc.

2019 S. Vermont Ave., Los Angeles 7, Calif.

REpublic 3-0139

(Distributor of Spanish-dialogue motion pic-
tures.)

OFFICERS

President-Treasurer.....G. J. Mohme
Vice-President.....Salvador Elizondo
Secretary.....Richard H. Dunlap

BOARD OF DIRECTORS

G. J. Mohme, Salvador Elizondo, Richard H.
Dunlap.

Classic Pictures, Inc.

1560 Broadway, New York 19, N. Y.

PLaza 7-1726-1727

(Distributor)

OFFICERS

President.....Max J. Rosenberg
Secretary-Treasurer.....Albert Margolies
Office Manager.....Frances E. Cohen
Booker.....Doris Wishman
Eastern Sales.....Maury Passero
Western Sales.....Harold Wiesenthal

BOARD OF DIRECTORS

Max J. Rosenberg, Albert Margolies, Frances E.
Cohen.

Leo Cohen

756 Seventh Ave., New York 19, N. Y.

Circle 5-6498, 6-1868

Paris Office:

79, Champs-Elysee, Paris 8.

Balzac 02-80

(Distributor of films in U. S., Europe and Latin
America.)

OFFICERS

Owner.....Leo Cohen
Executive Director.....Regy Cohen
Sales Manager.....Guy Conston

Walter Colmes Productions

9113 Sunset Blvd., Hollywood 46, Calif.

BRadshaw 2-3782

(Producer.)

PERSONNEL

Producer-Director.....Walter Colmes
Production Manager.....George Moskov

Publicity Director.....June Orr
Film Editor.....Jason Bernie
Secretary.....Vera Stutman
Musical Director.....Ralph Stanley
Comptroller.....John Meeham

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.

Circle 5-5000

(Producer, Distributor)

OFFICERS

President.....Harry Cohn
Executive Vice-President.....Jack Cohn
Vice Pres. and Treasurer.....Abe Schneider
Vice-Presidents.....A. Montague, N. B. Spingold,
B. B. Kahane, J. A. McConville, L. J. Barbano,
Judge Lester Roth.
Secretary.....Chas. Schwartz
Assistant Treasurers.....Leo Jaffe, Mortimer Wormser
Asst. Secretaries.....David Fogelson, Duncan Cassell
Controller.....C. B. Wikoff
Assistant Controllers.....Hervey Shaw, Arthur Levy,
B. Birnbaum

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, Abe Schneider, A.
Montague, N. B. Spingold, J. M. Blancke, Donald
S. Stralem, Arnold Grant, Henry Crown, J. Rosen-
steil.

DEPARTMENT HEADS

V-P and Gen. Sales Manager.....A. Montague
V-P in Chg. of Foreign Distrib.....J. A. McConville
Assistant Gen. Sales Manager.....Rube Jackter
Circuit Sales Exec.....Louis Weinberg, Louis Astor,
Irving Wormser.
N. Y. Studio Representative.....Paul Lazarus, Jr.
Short Subject Sales Manager.....Maurice Grad
Assistant to Mr. Montague.....George M. Josephs
Mgr. Exchange Operations.....Henry C. Kaufman
Eastern Production Mgr.....Harry Foster
Asst. to Jack Cohn.....Harry Takiff
Director of Purchases.....Max Seligman
Asst. to Circuit Sales Executives.....Vincent Borelli
Legal Dept.....Irving Moross
Director, Advertising-Publicity-Exploitation

Arthur A. Schmidt

Art Director.....Jack Meyer
Publicity Manager.....Hortense Schorr
Manager Special Events Dept.....Al Rylander
Exploitation Manager.....Harry McWilliams
Director of Media & Printed Advertising

Sidney Schaefer

Copy Chief.....William McHale
Asst. to Schmidt.....Robert Ferguson
Special Asst. for Adv. to Schmidt

John Cunningham

Bus. Manager Publicity Dept.....C. O. Slenker
Mgr. Pressbook Dept.....Sevmour Roman
Title Dept.....Minerva Weisel
Mgr. Contract & Music Depts.....Floyd Weber
Personnel Director.....John Kane
N. Y. Story Editor.....Phyllis Blum
Manager Print Department.....William G. Brennan
Manager Sales Accounting.....Joseph Freiberg
Mgr. Sales Contract Dept.....Seth Raisler
Assts. to Manager Exchange
Operations.....Irving Sherman, Sidney Singerman
Asst. to Purchasing Agent.....Herbert L. Smith
Foreign Pictures—U. S. Dist.....Morris Goodman

SUBSIDIARIES

Screen Gems, Inc.

Sales Manager.....Milton Goodman

Television Dept.

Manager.....Ralph Cohn

Columbia Pictures International Corp.

OFFICERS

President.....Joseph A. McConville
Vice-President.....Louis J. Barbano
Vice-President.....Arnold M. Picker
Secretary.....David Fogelson
Assistant Treasurer.....Bernard E. Zeeman
Controller and Asst. Secy.....Herman J. Golden

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, Joseph A. McConville, Louis Barbano.

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd.; Max Thorpe managing director; F. G. Hill, Secretary, 139 Wardour St., London, England.

Continental manager, Lacy W. Kastner.

SWEDEN—Columbia Film, A.B., Kungssten 48, Stockholm; O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) A. Manez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfik, Cairo; Edgard Malak, branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris; Alexander Stein, general manager.

BELGIUM—Columbia Films, S. A. Belge, 69 Rue DuPont, Brussels. R. Menasche, general manager.

GERMANY—Columbia Filmgesellschaft, Inc., 48 Munchenerstrasse, Frankfurt A/M; Louis Goldstein, general manager.

Supervisor of Latin America: Sigwart Kusiel.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires; Emilio Lopez Perez, general manager.

URUGUAY—Columbia Pictures of Uruguay, Inc., Calle San Jose, 1062 Montevideo; V. Franzosi, acting branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago; Ernesto Laupheimer, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, Rio de Janeiro; Joseph E. McConville, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532 Edificio Minería, Lima; Harry B. Prosdociimi, branch manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 23 No. 5-93; Apartado Aereo 3892, Bogota; E. Davila Peralta, general manager.

ECUADOR—Columbia Pictures of Ecuador, Inc., P. O. Box 2047, Calle Mejia 453, Edificios Granada, J. Luis Pimentel, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Apartado 825, Edificio Paris, Plaza de la Candelaria, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures of Cuba, S. A., Desague St. 619, Film Centro, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Insurgentes 263; P. O. Box 911, Mexico City; Sergio Kogan, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Edgar H. Kerner, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 41 Prince Street, P. O. Box 442, Port of Spain, Trinidad, B.W.I.; George M. Schweig, branch manager.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Justo Arosemena 7092, Colon; Donald S. Rockwell, branch manager.

Managing Dir., Australasia, and supervisor of Indonesia, Straits Settlements Thailand and India, L. R. Brauer.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; L. R. Brauer, managing director; C. Jones, sales manager; James H. Fleming, secretary; Wesley M. Barret, manager for administration.

STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134, 79 Orchard Road, Singapore; Nonsee Sen, branch manager.

THAILAND—Columbia Films of Thailand, Ltd., Mansion "A" Rajadamnern Ave., Bangkok, Thailand.

INDONESIA—Columbia Films of Indonesia, Ltd., Gambler Utara No. 9, Djakarta; Winston W. Deitz, branch manager.

INDIA—Columbia Films of India, Ltd., Humayun Court, Lindsay St., Calcutta; N. C. Laharry, general manager.

PAKISTAN—Columbia Films of Pakistan, Ltd.,

COMPANY PERSONNEL

P. O. Box 162, 9 Dayal Singh Mansions, The Mall, Lahore, Mohammed Ali, branch manager.

Supervisor China, Philippine Islands and Hong Kong: Edmund Goldman.

CHINA—Columbia Films of China, Ltd., P. O. Box 101, 50 Yeong Kan Jie, Shinn Yih Luh Ell Duann, Taipei Taiwan, C. M. Huang, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

HONGKONG—Columbia Films of Hong Kong, Ltd., King's Theater Bldg., Queen's Road Central, Hong Kong; C. K. Tso, branch manager.

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.

HUdson 23111

PERSONNEL

President-Head of Production.....Harry Cohn
Vice-President.....B. B. Kahane
Vice-President.....Lester W. Roth
Exec. Asst. to Vice-Pres.....Irving Briskin
Executive.....Gerald Rackett
Executive.....Jonie Taps
Assistant Secretary.....Duncan Cassell
Executive in Chg. of Talent.....Max Arnow
Assistant Controller.....Hervey Shaw
Production Manager.....Jack Flier
Casting Director.....Victor Sutker
Publicity Director.....Lou Smith
Directors.....Jules White, Henry Levin,
Seymour Friedman, Ray Nazarro, Phil Karlson,
Edward Buzzell, Earl McEvoy, S. Sylvan Simon.
Producers.....Wallace MacDonald
Colbert Clark, Rudolph Flothow, Robert Cohn,
Buddy Adler, Jerry Bresler, Fred Packard, Jonie
Taps, Nat Perrin, Milton Feldman, Sam Marx,
Voldemar Veltguin.
Contract Writers.....James Poe, Jesse Lasky, Jr.
Art Dept.....Richard Pearl
Camera Dept.....Enil Oster
Construction Dept.....John Roche
Drapery Dept.....A. Pascoe
Film Library.....Dave Allen
Editorial Supervisor.....Maurice Pivar
Foreign Dept.....Ely Levy
Musical Director.....Morris Stolloff
Plant Superintendent.....Denver Harmon
Property Dept.....Max Schoenberg
Purchasing Dept.....A. W. Bernstein
Scenic Dept.....Harold Bearman
Laboratory Superintendent.....Melvin Schuster
Short Subjects.....Jules White, Hugh McCollum
Director of Sound.....John Livadary
Story Editor.....Eve Ettlinger
Transportation Dept.....Ward Rawlings
Wardrobe Dept.....Ray Howell
Makeup Dept.....Clay Campbell
Research Dept.....Thelma Hoover
Fashion Designer.....Jean Louis
Hair Dressing.....Helen Hunt
Location Manager.....Hal Fisher
Personnel-Labor Relations.....William Hopkins
Chief Electrician.....Al Franklin
Special Effects.....Lawrence Butler
Still Dept.....Robert Coburn

Comet Productions, Inc.

Samuel Goldwyn Studios

1041 N. Formosa Ave., Hollywood 46, Calif.

GRanite 5111

(Producer, releasing through United Artists)

PERSONNEL

President.....Mary Pickford
Vice-Pres.-Treasurer.....Charles Buddy Rogers
Secretary.....Mrs. Elizabeth Lewis
Co-Producer.....Ralph Cohn

Command Performance Pictures Corp.

130 W. 42nd St., New York 18, N. Y.

LONGacre 4-2686

(Producer and distributor.)

COMPANY PERSONNEL

OFFICERS

President Irving Rhodes
Vice-President Irwin Margulies
Treasurer Mrs. Marion Rhodes
Secretary Albert Heit
Production Head.....Marion Rhodes

BOARD OF DIRECTORS

Irving Rhodes, Irwin Margulies, Albert Heit,
Mrs. Marion Rhodes, Benjamin Landsman.

Confidential Reports, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
PLaza 7-3100
(Theater checking)

OFFICERS

Chairman of the Board.....J. J. O'Connor
Vice-President.....Jack H. Levin
Nat. Field Director.....Harold L. Groves
Mgr. of Branch Operations.....Jules Z. Willing
Comptroller and Fiscal Officer.....Harold Saxe

BRANCHES

Albany—80 State St.
Atlanta—22 Marietta St.
Boston—260 Tremont St.
Buffalo—220 Delaware Ave.
Charlotte—1311 Independence Bldg.
Chicago—53 W. Jackson Blvd.
Cincinnati—5 W. Fourth St.
Cleveland—1105 Chester Ave.
Dallas—823 Interurban Bldg.
Denver—328 Patterson Bldg.
Des Moines—218 Sixth Ave.
Detroit—144 W. Lafayette St.
Indianapolis—11 S. Meridian St.
Kansas City—903 Grand Ave.
Los Angeles—167 S. Vermont Ave.
Memphis—198 S. Main St.
Milwaukee—161 W. Wisconsin Ave.
Minneapolis—12 S. Sixth St.
New Haven—185 Church St.
New Orleans—238 S. Saratoga St.
New York—165 W. 46th St.
Oklahoma City—105 N. Hudson St.
Omaha—405 S. 16th St.
Philadelphia—1504 Widener Bldg.
Pittsburgh—130 7th St.
Portland—616 Dekum Bldg.
St. Louis—634 N. Grand Blvd.
Salt Lake City—320 S. Main St.
San Francisco—450 Mission St.
Seattle—1331 Third Ave.
Washington—724—9th St., N.W.

Consolidated Film Industries

(A division of Republic Pictures Corp.)

1740 Broadway, New York 19, N. Y.

JUDson 6-1700

East Coast Laboratory

Fort Lee, N. J.

FoRT Lee 8-3400

Resident Manager.....Arthur J. Miller

Hollywood Office

959 Seward St., Hollywood, Calif.

HOLLYWOOD 1441

Resident Manager.....Sidney P. Solow

West Coast Laboratory

959 Seward St., Hollywood, Calif.

HOLLYWOOD 1441

Laboratory Supervisor.....Ted Hirsch

Plant Superintendent.....Ardis L. Ludington

Continental Motion Pictures Corp.

1560 Broadway, New York 19, N. Y.

PLaza 7-4373-5548

(Distributor foreign films.)

PERSONNEL

President George Margolin
Vice-President Ljuba Margolin
Secretary-Treasurer.....Jacob M. Millard
Distribution Dept.....Duilio Marazzi

BOARD OF DIRECTORS

George Margolin, Ljuba Margolin, Jacob M. Millard.

Continental Pictures, Inc.

6636 Hollywood Blvd., Hollywood 28, Calif.

GRanite 3546

(Producer and distributor)

OFFICERS

President.....J. D. Kendis

Secretary-Treasurer.....Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer.....J. D. Kendis
Publicity Director.....J. D. Kendis
Camera Dept. Head.....Jack Greenhaigh
Property Master.....Gene Stone
Casting Director.....Evelyn Friedland
Film Editor.....George Merrick
Story Department.....Helen Kelly

Cornell Film Co.

1501 Broadway, New York 18, N. Y.

WiscONson 7-6650-1-2

(Producer and distributor.)

PERSONNEL

President.....J. Milton Salzburg
Vice-President.....David B. Dash
Office Management.....David B. Dash
Production Supervisor.....Herman Boxer

BOARD OF DIRECTORS

J. Milton Salzburg, David B. Dash, Alexander Raelin.

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.

PLaza 7-6449

(Distributor, importer and exporter)

OFFICERS

President-Treasurer Arthur Ziehm
Secretary.....I. J. Dolgenis

BOARD OF DIRECTORS

V. F. Ziehm, Arthur Ziehm, I. J. Dolgenis.

Lester Cowan Productions

1010 N. Las Palmas, Hollywood 38, Calif.

(Producer)

PERSONNEL

Producer.....Lester Cowan
Exec. Asst.-Bus. Manager.....Bernard Rossen

Crescent Film Laboratories, Inc.

7510 N. Ashland Ave., Chicago 26, Ill.

AMbassador 2-5000

(Complete laboratory facilities; black and white, Kodachrome films; 35 mm. film strips.)

President Ellis Smith

Treasurer Owen White

General Manager.....Myron L. Freedman

Crestwood Pictures, Inc.

1069 Market St. Bldg., San Francisco, Calif.

MArket 18834

(Producer.)

OFFICERS

President.....Robert L. Lippert

Treasurer.....Charles Maestri

Secretary Mary Kinney

Counsel I. Printzmetal

BOARD OF DIRECTORS

Robert L. Lippert, Charles Maestri, Mary Kinney.

Bing Crosby Enterprises, Inc.

9028 Sunset Blvd., Hollywood 46, Calif.

CRestview 11171, BRadshaw 22771

(Producers. Distributed by United Artists and Paramount.)

EXECUTIVE PERSONNEL

President.....Everett N. Crosby

Vice-President John O'Melveny

Vice-President Todd W. Johnson

Secretary-Treasurer.....Basil F. Grillo

Director of Television Sales.....Charles B. Brown

BOARD OF DIRECTORS

Everett N. Crosby, John O'Melveny, Todd W. Johnson.

Crystal Pictures, Inc.

1561 Broadway, New York 19, N. Y.
PLaza 7-5130
(Foreign and domestic distributor, importer, exporter and distributing agent.)

OFFICERS

President.....Melvin M. Hirsh
Vice-President.....John Morton
Secretary.....Florence Hirsh

Crystal Productions, Inc.

1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President.....Andrew J. Perenchio
Vice-President, chg. of Prod.....Edward L. Cahn
Secretary-Treasurer.....Mario Tosatti

Culver Productions

9141 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-8119
(Producer.)

EXECUTIVE PERSONNEL

President.....James A. Alla
Vice-President.....Joan Leslie
Secretary-Treasurer.....Oscar Cummins

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
CRicle 5-5578
(Importer, distributor)

OFFICERS

Vice-President-Treasurer.....Dezso Szenes
BOARD OF DIRECTORS
Dezso Szenes, John Black.

Arthur Davis Associates

55 W. 42nd St., New York 18, N. Y.
BRyant 9-2690
(Foreign film distributor.)

PERSONNEL

President.....Arthur Davis
Vice-President.....Jacob Davis
General Sales Manager.....Dave Dubin
Dir. of Adv.-Pub.....R. Sivad

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981

(Producer, releasing through Paramount Pictures)

OFFICERS

President.....Cecil B. deMille
Vice-Presidents.....Constance A. deMille,
Neil S. McCarthy
Secretary-Treasurer.....Gladys Rosson
Assistant Secretary.....R. A. Treacy
Assistant Treasurer.....Cecilia deMille Harper
Auditor.....R. J. Finigan
Counsel.....Neil S. McCarthy

BOARD OF DIRECTORS

Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

DEPARTMENT HEADS

Executive Assistant.....Donald Hayne
Executive Secretary.....Donald MacLean
Associate Producer.....Henry Wilcoxon
Story Editor.....Cecilia deMille Harper
Associate Director.....Arthur Rosson
Projectionists.....W. E. Hunger, E. Tuttle
Researchist.....Henry S. Noerdlinger
Film Editor.....Anne Bauchens
Publicist.....Philip Koury

Devonshire Film Co.

185 Devonshire St., Boston 10, Mass.
HU. 2-6150
(Distributor.)

PERSONNEL

President.....Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk.....Moses Lubets
V-P in chg. of Distribution.....Maxwell Andelman

COMPANY PERSONNEL

SUBSIDIARIES

Devonshire Film Co., Inc. Unity Film Co., Inc.

Diana Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GRanite 3940
(Producer.)

OFFICERS

President.....Fritz Lang

BOARD OF DIRECTORS

Fritz Lang, Sam Jaffe.

Discina International Films Corp.

250 West 57th St., New York 19, N. Y.
PLaza 7-5484

(Importers-Distributors of foreign language films.)

PERSONNEL

President.....Andre Paulve
Vice-President and Secretary.....Norman B. Katz
Treasurer.....Michel Safra

DIRECTORS

Andre Paulve, Norman B. Katz, Dr. Aaron Ruderman.

Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
STanley 7-1281

(Producer, releasing through RKO Radio Pictures.)

OFFICERS

Chairman of the Board.....Walter E. Disney
President.....Roy O. Disney
Vice President & Gen. Counsel.....Gunther R. Lessing
Vice-President in chg. of Merchandising

Oliver B. Johnston

Secretary.....James A. Johnson
Treasurer.....Paul L. Pease
Assistant Treasurer.....Lawrence E. Tryon
Assistant Secretaries.....Franklin Waldheim,
Spencer C. Olin

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Jones, Jonathan B. Lovelace, Paul L. Pease.

Distinguished Films, Inc.

229 West 42nd St., New York 18, N. Y.
LONgaere 4-3971-2-3

(Importer, distributor foreign films.)

EXECUTIVE PERSONNEL

President.....Martin Levine
Vice-President and General Manager.....Oliver Ungar
Secretary.....Martin Levine
New York Salesman.....Peter Horner
Booker.....Mildred Bonowitz
Film Editor.....Walter Klee
European Representative.....Francois Rado
Los Angeles.....Herbert Bregstein

SUBSIDIARY

Tola Productions, Inc.

Dominion Motion Pictures, Ltd.

310 Lakeshore Road, Toronto 14, Canada
Murray 7226
(Producer.)

OFFICERS

President.....Arthur Gottlieb
Vice-President.....Gladys Glad Gottlieb
Secretary-Treasurer.....C. E. Williams

BOARD OF DIRECTORS

Arthur Gottlieb, S. Casey Wood, K. C. Gladys Glad Gottlieb, C. E. Williams.

COMPANY PERSONNEL

Dougfair Corporation

666 North Robertson Blvd., Los Angeles 46, Calif.
CR 1-7008
(Producer.)

OFFICERS

President.....Douglas Fairbanks, Jr.
Vice-President-Secretary.....H. Alexander MacDonald
Treasurer.....Fred W. Hoar

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., H. Alexander MacDonald,
ald, Fred W. Hoar.

Du-Art Film Laboratories, Inc.

215 West 55th Street, New York 19, N. Y.
Columbus 5-5581
(Complete laboratory service, color and black and
white, 16 mm. and 35 mm. film.)

OFFICERS

President.....Al Young
Vice-President.....John G. Stott
Treasurer.....Jack Fellers
Secretary.....Irwin Young

Allen B. Du Mont

Laboratories, Inc.

750 Bloomfield Ave., Clifton, N. J.
MULberry 4-7400
Branch:
515 Madison Ave., New York 22, N. Y.
MURray Hill 8-2600
(Manufacturer of television receivers, transmitters
and studio equipment; cathode-ray tubes, oscillographs.)

PERSONNEL

President.....Allen B. Du Mont
Vice-President.....Leonard F. Cramer
Director of Research.....Thomas T. Goldsmith, Jr.
Asst. to President.....Stanley F. Patten
Instrument & Transmitter Divs.
Mgr.....C. Edwin Williams
Controller.....B. L. Graham
Credit Manager.....M. Morgan
Director of Personnel.....Harry Housen
General Superintendent.....Bruce T. Du Mont

TV Receiver Manufacturing Division:

Market St., East Paterson, N. J.

Manager.....Ricardo Muniz
Manufacturing Manager.....J. J. Brady
Chief Engineer.....Irving E. Lempert
Purchasing Agent.....William Paton

TV Receiver Sales Division:

Market St., East Paterson, N. J.

Manager.....Ernest A. Marx
Sales Manager.....Walter L. Stickel
Advertising & Sales
Promotion.....Henry R. Geyelin, Jr.
Service Manager.....Harold J. Schulman

Electronic Parts Division:

Market St., East Paterson, N. J.

Manager.....Paul Ware
Sales Manager.....Edwin B. Hinck
Chief Engineer.....Harvey Mensch
Manufacturing Manager.....Charles Seelig
Purchasing Agent.....William Phillips

Television Transmitter Division:

1000 Main Ave., Clifton, N. J.

Manager.....Herbert E. Taylor
Sales Manager.....James Tharpe
Chief Engineer.....Gordon Gregory
Manufacturing Mgr.....Chester E. Greenwood
Purchasing Agent.....Lawrence A. Fuller

Electronic Instrument Division:

1000 Main Ave., Clifton, N. J.

Manager.....Rudolf Feldt
Sales Manager.....G. Robert Mezger
Chief Engineer.....P. Samuel Christaldi
Manufacturing Manager.....Robert Svozil
Purchasing Agent.....C. Paul Martin

Cathode-Ray Tube Division:

750 Bloomfield Ave., Clifton, N. J.

Manager.....Irving G. Rosenberg
Chief Engineer.....A. Y. Bentley
Manufacturing Manager.....Frank Beldowski

Television Broadcasting Division:

515 Madison Ave., New York, N. Y.
MURray Hill 8-2600

Director.....Mortimer W. Loewi
General Manager.....C. J. Witting
Sales Manager.....Thomas Gallery
Chief Engineer, Network.....R. Chipp
Mgr. WTTG, Washington, D. C.....Walter Compton
Mgr. WDTV, Pittsburgh.....Donald Stewart
Public Relations & Publicity.....G. Lyons
Advertising & Sales Promotion.....C. F. Stern

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
218 West 18th St., New York 11, N. Y.
WATkins 4-3100
6656 Santa Monica Blvd., Hollywood 38, Calif.
HOLLYwood 9-5117
3289 N. California Ave., Chicago, Ill.
Cornelius 7-1111
110 Federal St., Boston 10, Mass.
HANCock 6-1711
225 So. 15th St., Philadelphia 2, Pa.
PENNypacker 5-6160
Room 435, Peachtree Bldg., Atlanta 5, Ga.
EMerson 2811
1033 Union Commerce Bldg., Cleveland 14, O.
Riverside 1101
506 Tower Petroleum Bldg., Dallas 1, Texas
STERling 8-3729
(Manufacturer of motion picture raw stock)

PERSONNEL

General Manager.....S. G. Baker
Asst. General Manager.....John M. Clark
Director of Sales.....K. T. Molin
Asst. Director of Sales.....A. C. Hubbard
Advertising Manager.....A. H. Livingston
N. Y. District Mgr.....J. H. Kurtz, Jr.
N. Y. District Motion Pictures Sales Mgr.
N. F. Oakley
Boston District Mgr.....F. B. Astley
Philadelphia District Mgr.....H. A. Gladden
Atlanta District Mgr.....F. G. Headley
Chicago District Mgr.....R. K. Perrine
Los Angeles District Mgr.....M. A. Hatfield
Cleveland District Mgr.....F. M. Shuster
Dallas District Mgr.....E. A. Berthoff

E L Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
HUDson 2-5062
(Producer.)

OFFICERS

President.....Edward Leven
Vice-President.....David B. Hamilton
Secretary-Treasurer.....Kenneth H. Granger
BOARD OF DIRECTORS
Edward Leven, Kenneth H. Granger, John J.
Ryan, Ludwig Reiche.

Eagle Lion Studios, Inc.

7324 Santa Monica Blvd. Hollywood 46, Calif.
HUDson 2-2181

OFFICERS

Vice-President.....Wm. C. MacMillen, Jr.
Asst. Secretary.....Leon Kaplan
Asst. Secretary and Asst. Treasurer
Arthur B. Johnston

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
 Locust 6000
 6706 Santa Monica Blvd., Hollywood 38, Calif.
 Hollywood 9-3101
 342 Madison Ave., New York 17, N. Y.
 Murray Hill 7-7080
 1137 N. Wabash Ave., Chicago 2, Ill.
 Financial 6-2551
 (Manufacturer of 35 and 16 mm. raw stock,
 and 16 mm. motion picture equipment)

OFFICERS

Hon. Chairman of the Board... William G. Stuber
 Chairman of the Board... Perley S. Wilcox
 President... Thomas J. Hargrave
 V-P and General Manager... Dr. Albert K. Chapman
 Vice-President... Dr. C. E. Kenneth Mees
 Vice-President... Charles K. Flint
 Vice-President... Adolph Stuber
 Vice-President... Myron J. Hayes
 Vice-President... Ivar N. Hultman
 V-P-Asst. Gen'l. Mgr. ... Edward S. Farrow
 V-P. Asst. Gen. Mgr. ... Donald McMaster
 V-P-Gen'l. Sales Mgr. ... James E. McGhee
 Vice-President... Edward P. Curtis
 Vice-President... William S. Vaughn
 Asst. Vice-President... I. L. Houley
 Asst. Vice-President... M. Wren Gabel
 Treasurer... Marion B. Folsom
 Asst. Treasurer... Archbold H. Robinson
 Asst. Treasurer... David H. Fulton
 Asst. Treasurer... J. Donald Fewster
 Secretary... Milton K. Robinson
 Asst. Secretary... William F. Shepard
 Asst. Secretary... Harmar Brereton
 General Comptroller... Cornelius J. Van Niel
 Asst. Comptroller... Thomas J. McCarrick
 Asst. Comptroller... J. Leslie Harper

BOARD OF DIRECTORS

James S. Watson, William G. Stuber, Honorary
 Chairman; George H. Clark, C. E. Kenneth Mees,
 Thomas J. Hargrave, Perley S. Wilcox, Raymond
 N. Ball, Paul Strong Achilles, Albert K. Chapman,
 James F. Bell, Charles K. Flint, Adolph Stuber,
 Marion B. Folsom.

PRINCIPAL SUBSIDIARIES

Eastman Gelatine Corp., Recordak Corp., East-
 man Kodak Stores, Inc., Canadian Kodak Co., Ltd.,
 Kodak, Ltd., Kodak (Australasia), Pty., Ltd.,
 Kodak-Pathé, S.A.F., Kodak A. G. (Kodak-Nagel
 Works), Kodak Mexicana, Ltd., Kodak Argentina,
 Ltd., Kodak Brasileira, Ltd.

MANUFACTURING DIVISIONS

Tennessee Eastman Co., Texas Eastman Co.,
 Taprell Loomis Division, Distillation Products In-
 dustries.

Electra Pictures Corp.

9118 Sunset Blvd., Hollywood 46, Calif.
 Crestview 1-1191
 (Producer.)

OFFICERS

President... Arthur Ripley
 V-P-Secretary-Treasurer... Rudolph Monter

Emerson Film Corp.

4024 Radford Ave., North Hollywood, Calif.
 SUNset 2-1121
 (Theatrical, education, television, industrial
 films.)

PERSONNEL

President... Walter Colmes
 Vice-Presidents... Jason Bernie, Donald Hoffman
 Sales Manager... William Norins

Empire Productions, Inc.

1350 N. Cahuenga Blvd., Hollywood 28, Calif.
 HUdson 2-7959
 (Producer, releasing through United Artists)

PERSONNEL

President... Hunt Stromberg
 Vice-President... George L. Bagnall
 Secretary-Treasurer... Thomas W. Parham
 Exec. Asst. to Mr. Stromberg... Robert L. Stirling

COMPANY PERSONNEL

English Films, Inc.

1560 Broadway, New York 19, N. Y.
 PLaza 7-1437
 (Distributor)

PERSONNEL

President... Sylvia Sanders
 Vice-President... Nat Sanders

Equity Pictures, Inc.

California Studios
 5255 Clinton Avenue,
 Hollywood 4, Calif.
 Hollywood 9-5981
 (Producer.)

President... Harry Thomas
 Vice-President-Treasurer... Jack Schwartz
 Secretary... Jerry Thomas
 Publicity Director... John Strause

Eronel Productions

General Service Studios
 1040 N. Las Palmas Ave., Hollywood 38, Calif.
 GRanite 3111
 (Producer)

President... Sam X. Abarbanel
 Secretary... Gordon Levey
 Producer... Sam X. Abarbanel

Esquire Films of the U. S., Inc.

c/o Herbert M. Levy
 2 W. 86th St., New York 24, N. Y.
 TRafalgar 7-8033
 (Distributor of foreign pictures.)

OFFICERS

President... Herbert M. Levy
 Treasurer... Rena Messer

BOARD OF DIRECTORS

Herbert M. Levy, Reuben Lozner.

Esskay Pictures Co.

1422 Lyman Place, Hollywood, Calif.
 (Producer, releasing through Columbia)
 Owner... Sam Katzman

Eureka Productions

165 W. 46th St., New York 19, N. Y.
 PLaza 7-6227
 (Producer, distributor, foreign and domestic—
 all languages.)
 General Manager... Samuel Cummins

Fabiola Enterprises, Inc.

1270 Avenue of Americas, New York
 Circle 7-7956-7
 (Producer-distributor.)

PERSONNEL

President... Jules Levey
 Exec. Prod. Asst. ... Fred Tressburger
 Story Editor... Forrest Izard

Fairbanks Co., Inc.

666 N. Robertson Blvd., Los Angeles 46, Calif.
 CRestview 1-7008
 (Producer releasing through Universal-Interna-
 tional.)

OFFICERS

President... Douglas Fairbanks, Jr.
 Vice-President-Secretary... H. Alexander MacDonald
 Treasurer... Fred W. Hoar

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., Fred W. Hoar, H. Alex-
 ander MacDonald.

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
 HUdson 2-1101
 (Short subject producer, releasing through Para-
 mount Pictures, also producers of television and
 commercial films.)
 New York:
 157 E. 69th St., TRafalgar 9-3352.

COMPANY PERSONNEL

Chicago:

Suite 3307, Palmolive Bldg.; 919 N. Michigan Ave., MOhawk 4-5150
Minneapolis:
Rand Tower Bldg., Atlantic 4391.

PERSONNEL

President and Exec. Producer....Jerry Fairbanks
Chairman, Bd. of Directors....Frank E. Mullen
V.P. Chg. Sales and Distribution, William Gernann
V.P. Chg. Eastern Production, Robert Lawrence
Midwestern Sales Director....B. N. Darling
Scenario Department Director....Lou Lilly
Production Department Manager, Herbert Moulton
Production Supervisor....Arnold Wester
Music Department Director....Edward Paul
Publicity Director....Reavis Winckler
Animation Department Director....Manny Gould
Art Department Director....Oscar Yerg
Casting Director....Ken Dyson
Film Editing Director....Richard Fritch
Sound Department Director....Lawrence Aicholtz
Electrical Department Head....R. A. Lindsay
Accounting Department Head....Ken Rossall

Famous International Film Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-7160

(Importer, exporter, U. S. 35mm. and 16mm. distributor.)
President I. Rosenfeld

Famous Players Canadian Corp., Ltd.

1200, Royal Bank Bldg., Toronto 1, Can.
Elgin 0141

(Theater owners and operators.)

OFFICERS

President.....J. J. Fitzgibbons
V-P & Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Assistant Secretaries:..L. G. Geering, J. A. Troyer
Assistant Treasurers:..W. E. Kerr, A. MacCunn

BOARD OF DIRECTORS

B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Austin Keough, A. MacCunn, N. S. Robertson, Sen. J. W. de B. Farris, George Weltner, Gaston Pratte.

DEPARTMENT HEADS

Booking.....B. Goldsaler
Theater Management-Eastern Div.....M. Stein
Theater Management-Western Div.....L. I. Bearg
Real Estate.....A. McCunn
Accounting.....W. E. Kerr
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....R. G. Darby
Publicity.....J. Nairn
Construction.....J. Wolfe

SUBSIDIARIES:

Allens Edmonton Theatre, Ltd.; Allen Theatre Co.; Ltd., Alpha Theater, Ltd.; B. C. Paramount Theatres, Ltd.; Eastern Theaters, Ltd.; General Theatre Supply Co., Ltd.; Halifax Theaters, Ltd.; Mid-Ontario Theaters, Ltd.; Paramount Theaters, Ltd.; Paramount Brantford Theaters, Ltd.; Paramount Oshawa Theaters, Ltd.; Royal Victoria Theater Co., Ltd.; Strand Theater Brandon, Ltd.; Strand Theater Co. (1944), Ltd.; Theater Confections, Ltd.; Tivoli Theater of Toronto, Ltd.; Allens College Theater, Ltd.; Allens Kingston Theater, Ltd.; Allens Parkdale Theater, Ltd.; Allens St. Clair Theater, Ltd.; Civic Theater, Ltd.; Gibraltar Theaters, Ltd.; Metropolitan Theater, Winnipeg, Ltd.; Paramount Windsor Theaters, Ltd.; Skyway Drive-In Theaters, Ltd.; Broadway Theater Co., Ltd.; Intercity Drive-In Theaters, Ltd.; Gibraltar Theaters, Ltd.; L'Auditorium, Ltd.

Famous Studios

25 W. 45th St., New York 19, N. Y.

LUXemburg 2-4500

(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL

Partners.....Seymour Kneitel, Isidore Sparber
Business Manager.....Seymour Schultz
Directors.....Seymour Kneitel, Isidore Sparber
Background Dept.....Bob Little
Inking Dept.....Nelly Sanborn
Inbetweening Dept.....Lee Miskin
Coloring Dept.....Mina Morrissey
Camera Dept.....Leonard McCormick
Animation.....Thomas A. Johnson, David Tendlar,
Myron Waldman, Al Eugster.
Television.....Harold Robins

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.

HO 9-2121

(Theater operator.)

OFFICERS

President.....Harry C. Arthur, Jr.
Vice-Presidents.....Marco Wolff, Fanchon Simon
Treasurer.....E. L. Murphy
Secretary.....James H. Arthur
Assistant Secretaries: R. C. Wipfler, Nancy Stice,
Harry Wallen.

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Favorite Films Corp.

Favorite Films International Co., Inc.

151 W. 46th St., New York, N. Y.

LUXemburg 2-1877

(National and International Distributors.)

OFFICERS

President.....Moe Kerman
Vice-President.....J. J. Felder

Federal Films, Inc.

8822 Washington Blvd., Culver City, Calif.

TEXas 0-2761

(Producer, releasing through United Artists)

OFFICERS

President.....Boris Morros
Chairman of the Board.....William LeBaron
Vice-Pres.-General Manager.....Samuel Rheiner
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner, William LeBaron.

Charles K. Feldman Group Productions

9441 Wilshire Blvd., Beverly Hills, Calif.

CREstview 1-5222

(Producer.)

OFFICERS

President.....Charles K. Feldman
Vice-President.....George Slaff
Secretary.....Grace Dobish

BOARD OF DIRECTORS

Charles K. Feldman, Grace Dobish, Noel Singer.

Fidelity Pictures

Motion Picture Center Studios

846 N. Chauenga Blvd., Hollywood 38, Calif.

HOLLYwood 9-5981

(Producer.)

OFFICERS

Chairman of Board-Treasurer..A. Pam Blumenthal
President.....Howard Welsch
Secretary.....Woodrow Irwin
Production Manager.....Ben Hersh
Chief Film Editor.....Otto Ludwig

BOARD OF DIRECTORS

A. Pam Blumenthal, Howard Welsch, Gregson Bautzer, Woodrow Irwin.

Film Institute, Inc.

630 Ninth Ave., New York 19, N. Y.

COLUMbus 5-6771

(Motion picture finance)

OFFICERS

President.....Lawrence W. Fox, Jr.

Vice-President.....Howard S. Cullman
 Secretary.....Ruth Whiteman
 Treasurer.....Lawrence W. Fox, Jr.

BOARD OF DIRECTORS

Katharine Brush, Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Richard S. Goldman, Harold K. Guinzburg, George W. Rogers, Frank K. Spidell, John F. Warton.

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.

Harrison 7-3395

(Producer of special trailers)

PERSONNEL

President.....Irving Mack
 Vice-President.....Joseph Mack
 Treasurer.....Donald Mack
 Secretary.....Bernard Mack
 Office Manager.....Joseph Rosenstein
 Production Manager.....Pat Cascio
 Head Cameraman.....Frank Bauer
 Laboratory Technician.....Rocco Mastroiano
 Laboratory Foreman.....Johnathan Reynolds
 New York Office:
 619 W. 54th St., New York 19, N. Y.
 Plaza 7-3809

PERSONNEL

Sales Manager.....Max Herschmann
 Production Manager.....Jack Saperstein

Film-Makers, Inc.

322 E. 24th St., New York, N. Y.

Murray Hill 5-3358

(Producer)

OFFICERS

President.....J. H. Lenauer
 Treasurer.....Mavis Lyons

Film Renters, Inc.

1560 Broadway, New York 19, N. Y.

Plaza 7-4437

(Distributor.)

OFFICERS

President.....Nat Sanders
 Vice-President..... Sylvia Sanders

Film Rights International, Ltd.

1501 Broadway, New York 18, N. Y.

L'ongacre 4-8234

(Domestic and foreign distributor.)

PERSONNEL

President-Treasurer.....Martin Mermelstein
 Secretary.....A. Exelberth
 General Manager.....R. Sokol

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.

Central 6-8447

(Producer and distributor)

PERSONNEL

Owner.....Gerald L. Reasor
 Gen. Production-Distribution Mgr.....H. A. Spanuth
 Producer.....H. A. Spanuth
 Advertising Director.....H. L. Linker
 Office Manager.....Mae A. Offutt
 Auditor.....Frank Pemberton

Films Asociados Mexico-Americanos, S. A.

Lopez 1, Mexico, D. F.

(Producer, releasing through RKO)

OFFICERS

President.....E. Santos Galindo
 Secretary.....Enrique Michel
 Mexico City Counsel.....Hardin & Hess
 U. S. Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

E. Santos Galindo, Manuel Ibanez, Roberto Casallas.

Films International of America, Inc.

1501 Broadway, New York 18, N. Y.

L'ongacre 4-8234

COMPANY PERSONNEL

President.....Irvin Shapiro
 Vice-President.....Arche A. Mayers
 Treasurer.....Martin Mermelstein

Fine Arts Films, Inc.

1501 Broadway, New York 18, N. Y.

Wisconsin 7-0930

(Distributor.)

OFFICERS

President.....Arthur M. Epstein
 Vice-President.....Sanford Waterman
 Secretary-Treasurer.....Ben Barison

BOARD OF DIRECTORS

Arthur M. Epstein, Sanford Waterman, Ben Barison, Seymour M. Peyser.

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.

Hollywood 1441

(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer.....Edward F. Finney
 Vice-President.....Aaron D. Klein
 Secretary-Treasurer.....John O'Hara
 Associate Producer.....William Hughes
 Story Editor.....Roger Merton
 Director.....William Nigh
 Purchasing Agent.....Thomas Galton
 Transportation Manager.....Dan Weaver

Formont Corp.

115 E. 62nd St., New York, N. Y.

16 Square de Port Royal, Paris 13, France

(Producer dual-language French English features.)

PERSONNEL

President in chg. of Prod.....Arthur S. Ford
 Manager Paris Office.....Robert S. Langley
 General Counsel.....Louis Tannenbaum

Fort Lee Studios, Inc.

410 Lewis Street, Fort Lee, N. J.

Fort Lee 8-0036

(Studio)

OFFICERS

President.....Otto A. Peters
 Chairman of Board-Treas.....Thomas J. Taglianetti
 Secretary.....Jeanette Taglianetti
 Studio Manager.....Ben Ruyle

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

Fortune Film Corp.

5746 Sunset Blvd., Hollywood, Calif.

Hempstead 7124

(Producer, releasing through 20th Century-Fox, Lippert.)

OFFICERS

President.....Maurice H. Conn
 Vice-President.....Bert M. Stearn
 Secretary-Treasurer.....Harry Hendel

BOARD OF DIRECTORS

Maurice H. Conn, Bert M. Stearn, Harry Hendel.

Freedom Productions, Inc.

9363 Wilshire Boulevard, Beverly Hills, Calif.

CRestview 5-1586

1270 Sixth Ave., New York 20, N. Y.

Circle 7-2085

(Producer.)

OFFICERS

President-Treasurer.....Jack Wrather
 Vice-President.....Edward A. Golden
 Secretary.....Monte Livingston

BOARD OF DIRECTORS

Jack Wrather, Edward A. Golden, Monte Livingston.

COMPANY PERSONNEL

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 9-8377
(Color process for motion pictures and still photography.)

OFFICERS

President & Treasurer.....Harry M. Goetz
Secretary.....Louis Taussig
In chg. of Research.....Dr. Bela Gaspar

BOARD OF DIRECTORS

Harry M. Goetz, Dr. Bela Gaspar, Mrs. Ella Gaspar, Lawrence E. Irell.

Gateway Film Corp.

410 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036
(Producer)

OFFICERS

President.....Otto A. Peters
Chairman of Board-Treas.....Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

General Casting Corp.

1503 Cross Roads of the World, Hollywood 28, Calif.
Hollywood 9-6231
(Casting for independent producers and studios.)

OFFICERS

President.....Phillip McClay
Vice-President-Treasurer.....A. F. Roscoe
Secretary.....Zeta Harrison

BOARD OF DIRECTORS

Phillip McClay, A. F. Roscoe, Zeta Harrison.

General Motion Picture Corp.

729 Seventh Ave., New York 19, N. Y.
PLaza 7-5270
(Producer.)

President.....Arthur W. Kelly
Vice-President.....Dennis J. McNeerney
Secretary-Treasurer.....Mary Ramsey

General Service Studios

1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Rental studio)

OFFICERS

President.....James Nasser
Vice-President.....George Nasser
Secretary.....Ted Nasser
Comptroller.....C. S. Concklin

DEPARTMENT HEADS

Studio Manager.....Raoul Pagel
Supt. of Construction.....Fred Hepp
Transportation.....Jack Faust

General Theater Investment Co., Ltd.

277 Victoria St., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President-Treasurer.....G. H. Beeston
Vice-President.....P. L. Nathanson
Secretary.....B. Harris

DIRECTORS

P. L. Nathanson, G. H. Beeston, G. F. Harkness, Hugh Mackay, B. Harris.

Edward A. Golden Associates, Inc.

1270 Sixth Avenue, New York, N. Y.
CRele 7-2085
(Producer.)

OFFICERS

Chairman of the Board.....Edward A. Golden
President.....Robert S. Golden
Vice-President.....Larry Witten

Secretary.....Anne E. Harkavy
Treasurer.....S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Golden Productions, Inc.

1270 Sixth Ave., New York, N. Y.
CRele 7-2085

General Service Studios

1010 N. Las Palmas, Hollywood, Calif.

GRanite 3111

(Producer)

OFFICERS

Chairman of the Board.....Edward A. Golden
President.....Robert S. Golden
Secretary-Vice-President.....Larry Witten
Treasurer.....S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
PLaza 7-7900
7210 Santa Monica Blvd., Hollywood 28, Calif.
GRanite 5111
(Producer, releasing through RKO)

OFFICERS

Chairman of the Board.....Samuel Goldwyn
President.....James A. Mulvey
Vice-Presidents...Marvin A. Ezzell, Alfred Crown
Treasurer.....Frances H. Goldwyn
Secretary-Assistant Treasurer.....A. R. Evens
Assistant Secretary.....Harry Archinal

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, Marvin A. Ezzell, A. R. Evens.

NEW YORK PERSONNEL

General Sales Manager.....Alfred Crown
Story Editor.....Carolyn Staggs
Auditor.....Harry Archinal

PRODUCTION PERSONNEL

Production Executive.....Robert V. Newman
Publicity Director.....Al Vaughan
Scenario Dept. Head.....William Dozier
Comptroller.....A. R. Evens
Art Director.....Perry Ferguson
Auditor.....R. A. McCleary
Film Editing Dept. Head.....Douglas Denis
Research Dept. Head.....Lelia Alexander
Wardrobe Dept. Head.....W. C. McClenaghan

SUBSIDIARY

Samuel Goldwyn Studios

PERSONNEL

General Manager.....Marvin A. Ezzell
Superintendent.....Sam B. Hill
Auditor.....Axel Nissen
Timekeeper.....John Juratt
Construction Dept.....Herman Selgrath
Chief Sound Engineer.....Gordon Sawyer
Still Dept. Head.....Charles Bulloch
Purchasing Agent.....Walter Rieze

Gordon Films, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 2-5065-6
(Distributors, exporters, importers, producers' representatives.)

OFFICERS

President.....Richard Gordon
Secretary-Treasurer.....Alexander Gordon
Attorneys.....Roosevelt, Freidin & Littauer

BOARD OF DIRECTORS

Richard Gordon, Alexander Gordon, Rudolf M. Littauer.

Edmund Grainger Productions

9336 Washington Blvd., Culver City, Calif.
TEXas 0-2931
(Producer, releasing through Republic.)

Marshall Grant Productions Sheg, Inc.

c/o Morris D. Coppersmith,
Suite 203, 211 S. Beverly Dr., Beverly Hills, Calif.
(Restview 5-5215)
(Producer, releasing through Republic; also
television.)

OFFICERS

President Marshall Grant
Vice-President.....Charles F. Haas
Secretary-Treasurer.....Norman Elzer
Chairman of the Board.....Wm. D. Saltiel
Director.....Floyd Rister

BOARD OF DIRECTORS

Marshall Grant, Charles F. Haas, Norman Elzer,
Wm. D. Saltiel, Floyd Rister.

Griffon Films, Inc.

1600 Broadway, New York 19, N. Y.
CI 6-0865
(Producer.)

PERSONNEL

.....Rudolph Carlson
Vice-President.....William F. Martens
Secretary.....Niels Bonnesen
Chief Editor.....Frank W. Madden
Writer.....Forrest Izard

Jan Grippio Productions

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
Normandie 2-9181
(Producer, releasing through Monogram.)

Head Jan Grippio

Guaranteed Pictures Co., Inc.

723 Seventh Ave., New York 19, N. Y.
Circle 5-6456
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Treasurer.....S. Sackett
Secretary.....A. Goldstein
Comptroller.....Ben Sperling

H. P., Inc.

Wilmington, O.
Telephone 2514

PERSONNEL

President.....Kroger Babb
Vice-President.....Jack Thomas
Treasurer.....J. S. Jossey
Secretary.....C. R. Kirk
Comptroller.....Gilbert Wilkins

Subsidiaries:

Hygienic Productions, Inc.
Hollywood Productions, Inc.

Hallmark Productions, Inc.

Box 249, Wilmington, Ohio
Telephone 2514
(Motion picture production and distribution;
Road Show organization.)

PERSONNEL

President.....Kroger Babb
Vice-President and Gen. Mgr. Jack Thomas
Secretary.....C. R. Kirk
Comptroller.....Gilbert Wilkins

Hugh Harman Productions, Inc.

Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8184
(Live action and animation producer)

PERSONNEL

President in chg. of Production...Hugh Harman
Treasurer-General Manager...Col. Harvey Greenlaw
Secretary-Legal Council.....W. Earl Shafer
Production Manager.....Charles McGirl

Harris-Wolper Pictures, Inc.

538 Fifth Ave., New York 19, N. Y.
Murray Hill 7-8865

COMPANY PERSONNEL

(Distributor, foreign-domestic, including tele-
vision.)

OFFICERS

President.....David L. Wolper
Vice-President-Treasurer.....James B. Harris

BOARD OF DIRECTORS

James B. Harris, George S. Kaufman, David
L. Wolper.

Harvey International, Ltd.

919 Eward St., Hollywood 38, Calif.
Hillside 3556

(Producer, television, short subjects; domestic
distribution, importer, exporter.)

PERSONNEL

President.....Harvey Pergament
Vice-President.....Earl M. Robins
Secretary-Treasurer.....Esther Pergament
Exec. Producer.....Harvey Pergament
Director.....Melvin Sloan
Supervising Film Editors
Jodie Caplan, Thor Brooks

Story Department.....Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins,
Esther Pergament.

Hearst Metrotone News, Inc.

450 West 56th Street, New York 19, N. Y.
Columbus 5-0402

(Producer of "News of the Day"; distributed by
MGM.)

OFFICERS

President.....William Randolph Heart
Vice-Presidents.....J. Robert Rubin,
William Randolph Hearst, Jr.
Treasurer.....Chas. C. Moscovitz
Secretary.....Leopold Friedman
Ass't. Secretary-Treasurer.....Caleb B. Stratton
Ass't. Treasurer.....Harold J. Cleary
Editor.....Michael D. Ciofine

Herald Pictures, Inc.

1650 Broadway, New York 19, N. Y.
Circle 6-0691

PERSONNEL

President-Treasurer.....J. M. Lehrfeld
Secretary.....E. Bercow
Sales and Distribution.....Bert Goldberg
Exec. Director.....Jack Goldberg

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
Circle 6-9031

(Distributor of independently made produc-
tions)

OFFICERS

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Wolf Charney
Assistant Treasurer.....Leo Tolin

Hollywood Enterprises, Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-3516

(Specialists in merchandising of commercial
royalty tieups and creative ideas.)

OFFICERS

President.....William R. Ferguson
Vice-President-Treasurer.....C. Edward Carner
Secretary.....Irwin Margulies

Nat Holt Pictures

746 No. La Cienega Blvd., Los Angeles 46, Calif.
(Restview 5-4308)
(Producer, releasing through Paramount.)

OFFICERS

President-Producer.....Nat Holt
Vice-President.....Wm. B. Jaffe
Secretary-Treasurer.....Blanche Holt
Ass't. to Producer.....Harry Templeton
Executive Secretary.....Florine Cooke

COMPANY PERSONNEL

Hope Enterprises, Inc.

5451 Marathon St., Hollywood 38, Calif.
Hollywood 9-4931
(Producer, releasing through Paramount.)

OFFICERS

President.....Bob Hope
Secretary, Charge of Prod.....Charles F. Woit
Vice-President.....Louis Shurr
Treasurer.....James L. Saphier

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
Hillside 8121
(Producer.)

PERSONNEL

President.....Howard Hughes
General Manager.....Lee Murrin
Secretary.....C. B. Guest
Publicity.....Byoir & Associates
Casting Director.....Freddie Schuessler
Comptroller.....J. C. Moller, Jr.
Film Editor.....Walter Reynolds

Hullinger Productions

5200 Kingle St., N.W., Washington 16, D. C.
Woodley 9487
(Producer of theatrical and television films,
released through United Artists.)

PERSONNEL

Producer-Director.....Edwin Ware Hullinger
Associate Producer.....Robert R. Rodenberg

Hyperion Films, Inc.

1564 Broadway, New York 19, N. Y.
Judson 2-2928—6-9092
(Distributor of foreign and American feature
films and shorts.)
President.....William Holland

Impossible Pictures, Inc.

c/o Leonard L. Levinson
10D, 680 West End Ave., New York 25, N. Y.
Monument 2-2532
(Producers of cartoons, releasing through
Republic.)

OFFICERS

President.....Leonard L. Levinson
Vice-President.....David Flexer
Treasurer.....W. C. Bryant
Secretary.....Ruth K. Levinson

BOARD OF DIRECTORS

Leonard L. Levinson, David Flexer, W. C. Bryant,

DEPARTMENT HEADS

Production.....Leonard L. Levinson
Distribution.....David Flexer
Auditor.....W. C. Bryant

Independent Artists, Inc.

California Studios
650 N. Bronson Ave., Los Angeles 4 Calif.
HO 9-8321
(Producer.)

PERSONNEL

President-Executive Producer...Frederick Brisson
Writer.....Larry Marcus
Secretary.....Owen Ward
Ass't. to Frederick Brisson.....Basil Bleck
Advertising-Publicity Director...C. J. La Roche & Co.
Art Director.....William Flannery
Story Editor.....William Erwin

BOARD OF DIRECTORS

Rosalind Russell, Frederick Brisson, Remy
Hudson.

Inter-American Productions, Inc.

650 N. Bronson, Hollywood 4, Calif.
CRestview 4-6101
(Producer)
Producer.....Philip N. Krasne
Comptroller.....Martin H. Scott

Interfilm Corp.

667 Madison Ave., New York 21, N. Y.
Murray Hill 6-0538
(Importer-Distributor of foreign pictures.)

OFFICERS

President.....Marcel Aubry
Vice-President.....Georges Lourau-Dessus
Treasurer.....Herbert H. Silberberg
Secretary.....Leo W. Farland

BOARD OF DIRECTORS

Marcel Aubry, H. Henkel, Georges Lourau-Dessus,
Herbert H. Silberberg.

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
Circle 6-9138
(Producer-distributor.)

OFFICERS

President.....E. E. Watts, Jr.
Vice-President.....William S. Halstead
Secretary.....John A. Leh
Treasurer.....Thomas C. Roberts
Executive Director.....Julien H. Bryan

BOARD OF DIRECTORS

E. E. Watts, Jr., John A. Leh, Thomas C.
Roberts, Paul J. Braisted, Everett N. Case, William
S. Halstead, Ruddick C. Lawrence, Hazard E.
Reeves, Lorimer B. Slocum.

International Productions, Inc.

3618 Olive St., St. Louis 8, Mo.
JEfferson 3230
(Producer.)

PERSONNEL

President.....Louis K. Ansell
Vice-President-Treasurer.....Joseph C. Ansell

Inter-World Films, Inc.

148 West 57th St., New York 19, N. Y.
PLaza 7-8645
Paris Office: 79 Champs Elysees
(Buying and selling American pictures outside
of U. S.; importer foreign pictures for domestic
distribution; buying and selling motion picture and
television features.)

OFFICERS

President.....Robert Pik
Secretary-Treasurer.....George P. Kittel

SUBSIDIARY

Triumph Films, 340 Rue Royale, Brussels, Robert
Pik Enterprises, 148 West 57th St., New York.

Irish American Film Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2320
(Full length, Irish travel subjects, in color,
with narration, music and sound effects.)

OFFICERS

President.....William Alexander
Treasurer.....Hall Shelton

Jewel Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—
all languages.)
General Manager.....Samuel Cummins

Justal Productions, Inc.

816 N. Cahuenga Blvd., Hollywood 28, Calif.
Hollywood 9-5981
(Producer.)

K.P.I., Inc.

Universal-International Studios,
Universal City, Calif.
STanley 7-1211
(Producer.)

OFFICERS

President.....Garson Kanin
Vice-President.....Michael Kanin

The Katzman Corp.

1422 Lyman Place, Hollywood 27, Calif.
OLympia 2131
(Producer.)
President Sam Katzman

King Bros. Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
NO. 2-9181
(Producer)

PERSONNEL

Producers.....Maurice King, Frank King
Executive Assistant.....Arthur Gardner
Public Relations.....Herman King
Executive Secretary.....Clarice Weeks
Secretary.....Margaret O'Neill

Stanley Kramer Co., Inc.

1438 N. Gower, Hollywood 28, Calif.
(Producer, releasing through Columbia and United Artists.)

OFFICERS

Producer-President.....Stanley Kramer
Associate Producer-Vice-President...George Glass
Associate Producer-Vice-President...Carl Foreman
Chairman of the Board.....Sam Katz
Counsel.....Samuel S. Zagen

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer.....Morris Michael Landres
Publicity Director.....Robert Levinson
Music Director.....Dr. Edward Kilenyi
Foreign Dept. Sam Katz
Cutting Dept. G. Rodell
Research-Photography.....H. Ramsay

Walter Lantz Productions, Inc.

861 North Seward St., Hollywood 38, Calif.
HOLlywood 9-2907
(Cartoon producer, releasing through United Artists and Universal.)

OFFICERS

President.....Walter Lantz
Vice-President.....William E. Garity
Secretary-Treasurer.....George E. Morris

DEPARTMENT HEADS

Production Manager.....William E. Garity

Jesse L. Lasky Productions, Inc.

MGM Studios, Culver City, Calif.
TEXas 0-3311

OFFICERS

President.....Jesse L. Lasky
Secretary-Treasurer.....Lloyd Wright
Assistant Secretary.....Randolph Rogers

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TEXas 0-2931
(Producer, releasing through RKO and United Artists)

PERSONNEL

President.....Sol Lesser
Vice-Presidents..Barnett Briskin, Mike Rosenberg
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Sam Grudin
Production Manager.....Barnett Briskin
Eastern Sales Reps..Irving Lesser, Seymour Poe
Eastern Accounting Dept.

Producers Representatives, Inc.

BOARD OF DIRECTORS

Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.

COMPANY PERSONNEL

Levinson-Finney Enterprises, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
REpublic 3-2636
(Distributor.)

Executives.....Mike J. Levinson, Edward Finney
Vice-President.....Maury Maverick

Lewis Productions, Inc.

1501 Broadway, New York 18, N. Y.
PENnsylvania 6-8183-4
(Distribution, American and foreign.)

President.....Martin J. Lewis

Jules Levey

1270 Avenue of Americas, New York 20, N. Y.
CIRcle 7-7956-7
(Producer, distributor, theater operator.)

PERSONNEL

President.....Jules Levey
Executive Assistant, New York.....Marie Korn
Production Assistant.....Fred Tressburger
Story Editor.....Forrest Izard

Liberty Films, Inc.

Paramount Studios, Hollywood, Calif.
HO 9-2411
(Producer.)

OFFICERS

President.....Y. Frank Freeman
Vice-Presidents: Austin C. Keough, Jacob H. Karp,
Samuel J. Briskin
Secretary.....Louis Novins
Treasurer.....Fred Mohrhardt
Asst. Secretaries...Russell Holman, Sidney Justin

Lippert Pictures, Inc.

255 Hyde St., San Francisco 2, Calif.
ORdway 3-9816
(Distributor.)

OFFICERS

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Vice-President.....Al Grubstick
Vice-President.....William M. Pizor
Secretary-Treasurer.....Madison Schwer
Secretary.....J. Earl Henning
Assistant Secretary.....Murray Lerner
General Counsel.....I. H. Prinzmetal

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Robert L. Lippert, Al Grubstick, Madison Schwer.

DEPARTMENT HEADS

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General Sales Manager.....Arthur Greenblatt
Asst. Gen'l Mgr. & Mgr. Home Office
Operations.....Al Grubstick
Comptroller.....Madison Schwer
Chief Accountant.....John Lejardi
Foreign Department.....William M. Pizor
Director of Pub-Adv.....Martin B. Weiser

Lippert Productions, Inc.

1069 Market St., San Francisco, Calif.
MARket 1-8834
Studio Office:
5716 Sunset Blvd., Hollywood 28, Calif.
(Producer.)

OFFICERS

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Vice-President.....Murray Lerner
Vice-President.....J. Earl Henning
2nd Vice-President.....William M. Pizor
Vice-President.....Abraham Haimson
Treasurer.....Mary Kinney
Secretary.....Nadalyne Abelowitz
Asst. Sec'y & Asst. Treas.....J. Earl Henning

BOARD OF DIRECTORS

Robert L. Lippert, Murray Lerner, J. Earl Henning.

COMPANY PERSONNEL

DEPARTMENT HEADS

Vice-President in chg. of Production, Murray Lerner
Executive Assistant..... Jack Leewood
Chief Accountant..... William Maggini
Director Publicity and Advertising..... Martin B. Weiser

PRODUCERS

Carl K. Hittleman, Ron Ormond, Sigmund Neufeld, Samuel Fuller, William Berke.

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470),
Beverly Hills, Calif.
BKadshaw 2-5246
(Producer)

OFFICERS

President.....Harold Lloyd
Vice-President-Treasurer..... Mildred Davis Lloyd
Secretary-General Manager..... J. E. McVeigh
Production Manager..... J. L. Murphy
Publicity Director..... J. P. Reddy

Lloyds Film Storage Corp.

729 Seventh Ave., New York 19, N. Y.
(Columbus 5-5400)
Vault Buildings, L. I. City
(Film Storage, exchange service.)

OFFICERS

President-Treasurer-Secretary..... F. E. Miles
Vice-President..... Charles J. Gribbon
N. Y. Service Dept..... E. B. Diel
Information Dept..... H. Foster
Head Examiner..... M. Mead
Special Service Dept..... W. Wild
Storage Supervisor..... William O'Hara
N. Y. Vault Manager..... Frank Cressy

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Loew's, Inc.

1510 Broadway, New York 19, N. Y.
LUxemburg 2-2000
(Producer, distributor, theater operator)

OFFICERS

President.....Nicholas M. Schenck
Vice-President-Treasurer..... Charles C. Moskowitz
Vice-Presidents: J. Robert Rubin, Edgar J. Manix, William F. Rodgers, Howard Dietz, Joseph R. Vogel, Marvin Schenck, Joseph J. Cohn, Joseph J. Cohn, Benjamin Thau.
Vice-President-Secretary..... Leopold Friedman
Vice-Pres.-Ass't Treas..... Louis K. Sidney
Controller-Ass't Secretary..... Jesse T. Mills
Assistant Secretaries: Harold J. Cleary, Irving H. Greenfield, Nicholas Nayfack.
Assistant Treasurer..... Chas. H. Phelan

BOARD OF DIRECTORS

Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R. Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, David Warfield, William F. Rodgers, F. Joseph Holleran.

DEPARTMENT HEADS

General Manager of Sales-
Distribution..... William F. Rodgers
Asst. General Sales Manager..... Edward M. Saunders
Eastern Sales Manager..... John P. Byrne
Midwest Sales Manager..... Burtus Bishop, Jr.
Central Sales Manager..... John J. Maloney
Southern Sales Manager..... Rudolph Berger
Southwestern Sales Mgr..... John S. Allen
Western Sales Manager..... George A. Hickey
Director, Adv.-Pub.-Exploitation..... Howard Dietz
Sales Promotion Mgr..... H. M. Richey
Shorts, Reprints and Newsreels Mgr..... Wm. B. Zoellner
Field Ass't to John P. Byrne..... Herman Rippas
H.O. Ass't to Burtus Bishop, Jr..... Sidney Lefkowitz
Field Ass't to George A. Hickey..... Samuel Gardner
Field Ass't to Burtus Bishop, Jr..... Ralph W. Maw
H.O. Ass't to J. J. Maloney..... Charles F. Deesen
H.O. Ass't to Rudolph Berger..... Leonard Hirsch

H.O. Ass't to George A. Hickey..... Irving Helfont
H.O. Ass't to John P. Byrne..... Paul Richrath
H.O. Ass't to John S. Allen..... Wm. Levine
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Mgr. Short Feature Dept..... Fred C. Quimby
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Director of Exploitation..... Daniel S. Terrell
Director of Publicity..... John Joseph
Art Director..... Harold L. Burrows
Mgr. Exch. Oper. & Maint..... Alan F. Cummings
Mgr. Special Service Dept..... Gil Cote
Mgr. Film Department..... William D. Kelly
General Theater Executive..... Oscar A. Doob
Theatre Advt.-Pub. Head..... Ernest Emerling
Mgr. Contract Dept..... A. J. Nelson
Mgr. Purchasing Dept..... Charles Beigel
Mgr. "News of the Day" Bookings..... Arthur Lacks
Editor "The Distributor"..... M. L. Simons
Dir. of Industrial Relations..... Charles F. O'Brien

SUBSIDIARIES

Loew's International Corp.

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First Vice-President..... Morton A. Spring
Vice-President..... George Muchnic
Treasurer..... Henry F. Krecke
Secretary and Gen. Counsel..... Jos. Rosthal
Assistant Treasurer..... Harry C. Kleindienst
Assistant Treasurer..... William Melniker
Assistant Secretary..... David Blum
Assistant Secretary..... Samuel N. Burger

BOARD OF DIRECTORS

Arthur M. Loew, Morton A. Spring, George Muchnic, Joseph Rosthal, Henry F. Krecke, David Blum, Orton H. Hicks, Samuel N. Burger, Samuel Eckman, Jr.

DEPARTMENT HEADS

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Theatre Director..... William Melniker
16 mm..... Orton H. Hicks
Publicity Director..... David Blum
Asst. Publicity Director..... Arthur Pincus

REGIONAL DIRECTORS

LATIN AMERICA—Maurice Silverstein, Director.

CONTINENTAL EUROPE, NORTH AFRICA AND THE MIDDLE EAST—David Lewis, Director.
FAR EAST (including India, Straits Settlements and Hong Kong)—Edward F. O'Connor, Director.

BRITISH COMMONWEALTH (excluding India, Straits Settlement and Hong Kong)—Charles Goldsmith, Co-ordinator.

FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A. F., 10 Rue Charras, Algiers, L. Dely.

ARGENTINA—Metro-Goldwyn-Mayer de la Argentina, Calle Sarmiento 2570, Buenos Aires—Stuart B. Dunlap.

AUSTRALIA AND NEW ZEALAND—Metro-Goldwyn-Mayer, Pty. Ltd., Box 2576E G.P.O., 20-28 Chalmers St., Sydney, (N.S.W.)—N. Bernard Freeman.

BELGIUM—Metro-Goldwyn-Mayer S. A. Belge, 1 Rue Brailmont, Brussels—Robert Schoham.

BRAZIL—Metro-Goldwyn-Mayer do Brazil, Edifício Metro, Rua Passeio No. 62, Caixa Postal 2724, Rio de Janeiro—R. J. Brenner.

BRITISH WEST INDIES—Metro-Goldwyn-Mayer of the West Indies, Cairo House, 38 Frederick St., P. O. Box 111, Trinidad, Port of Spain—Alvin Cassel.

CHILE—Metro-Goldwyn-Mayer de Chile, P. O. Box 3837, Edificio Teatro Metro, Calle Bandera Esq., Union Central, Santiago—Jack Tilden.

CHINA—Metro-Goldwyn-Mayer of China—138 Embankment Building, 400 N. Soochow Road—H. Wilhoit.

COLOMBIA—Metro-Goldwyn-Mayer de Colombia, Calle 22 No. 5-98, Air Mail—Apartado Aereo 3503, Regular Mail—P. O. Box 1601, Bogota—Alberto Walker.

Cuba—Metro-Goldwyn-Mayer de Cuba, Filmmcenter, Desague 623, Habana—Julian Berman.

DENMARK—Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen—O. Borgesen.

COMPANY PERSONNEL

DOMINICAN REPUBLIC—Metro-Goldwyn-Mayer de Puerto Rico, Palo Hincado 41, Apartado 185, Ciudad Trujillo, Raoul Barrera.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pacha Street, Cairo—Robert Schmitt.

FINLAND—O. Y. Metro-Goldwyn-Mayer Films A.B., Mikaelsgatan 9, Helsinki—Abbe Drisin.

FRANCE—Metro-Goldwyn-Mayer, S.A.F., 37 Rue Condorcet, Paris—R. Lacoste.

GERMANY—Metro-Goldwyn-Mayer Film-Gesell, Frankfurt-on-the-Main, Taunusstr. 40/42—F. W. N. Beckett.

GREAT BRITAIN & IRELAND—Metro-Goldwyn-Pictures, Ltd., 19-21 Tower Street, London, W.C.2—Sam Eckman, Jr.

HOLLAND—Metro-Goldwyn-Mayer Filmthappij, Weeringschans 28, Amsterdam—Scymour Moses.

HONG KONG—Metro-Goldwyn-Mayer of Hong Kong, Edinburgh House, Queensland Road, Central, Hong Kong—Chan Keong.

INDIA—Metro-Goldwyn-Mayer India, Ltd., P. O. Box 837, Metro House, Mahatma Gandhi Road, Bombay—Lee Kamern.

INDO-CHINA—Metro-Goldwyn-Mayer of Indo-China, Chamber of Commerce Bldg., Saigon, French Indo-China—V. H. Liepa.

INDONESIA—Metro-Goldwyn-Mayer Indonesia, Djalan Segara No. 12-A, P. O. Box 116, D. Jakarta, Java, Indonesia—Abdul Wahab.

IRAQ—Metro-Goldwyn-Mayer of Egypt, Roxy City, Rashid Street, Baghdad—N. G. Moshi.

ISRAEL—Metro-Goldwyn-Mayer Picture Co., Montefiore St. 11, P. O. Box 1539, Tel Aviv—L. Feldun.

ITALY—Metro-Goldwyn-Mayer, S. A. I., Via Meria Cristina 5, Rome—Armando Massimelli.

MEXICO—Metro-Goldwyn-Mayer de Mexico, Abraham Gonzales 67, Mexico City—Carlos Niebla.

MOROCCO—Metro-Goldwyn-Mayer, S.A.F., 2 Rue du General Moinier, Casablanca—Jean Dirolis.

NORWAY—Metro-Goldwyn-Mayer A/S, Stortingsgt 12, Oslo—Sverre Dulin.

PANAMA—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru, Casilla 922, Lima—L. Sarmiento.

PHILIPPINE ISLANDS—Metro-Goldwyn-Mayer Manila, Inc., 309 Bustos, Manila—Alvin Cassel.

PORTUGAL—Metro-Goldwyn-Mayer Films, Lda., Rua Braamcamp 10, 1. Esq., Lisbon—Lazare Leon.

PUERTO RICO—Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan, 6—Joseph Blair.

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., Shakespere House, Commissioner St., P. O. Box 5493, Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica, S. A. Calle Mal'orca 201/203, Barcelona—C. Alba.

STRAITS SETTLEMENTS—Metro-Goldwyn-Mayer Oriental Co., Inc., 144 B Robinson Road, Singapore—Harry Bryman.

SWEDEN—Metro-Goldwyn-Mayer A.B., 16-18 Kungsgatan, Stockholm—Arne Hallin.

SWITZERLAND—M-G-M, S. A. Geschafthaus "Zentrum," Sihlporte 3—Jack Guggenheim.

SYRIA—Metro-Goldwyn-Mayer of Egypt, Place des Camons, B. P. 34, Beyrouth (Liban)—E. Sason.

THAILAND—Metro-Goldwyn-Mayer Siam, Mansion "A" Rajdamern Ave., Bangkok—Al Kahans.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo—S. L. Perera.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, P. O. Box 309, Pinango a Llaguno No. 6—Myron Karlin.

THEATERS

ARGENTINA—Cine Metro, Tucuman.

AUSTRALIA—Metro, Adelaide—C. Albane; Embassy, Metro, St. James, Melbourne; Metro, Perth; Liberty, Regal, St. James, Metro-Manley, Minerva, Sydney.

BELGIUM—Metro, Antwerp; Cameo, Queens Hall, Brussels; Forum, Liege.

BRAZIL—Metro Passeio, Metro Tijuca, Metro Copacabana, Rio de Janeiro; Metro, Sao Paulo.

CHILE—Metro, Santiago; Metro, Valparaiso.

CHINA—M-G-M-Roxy, Shanghai.

COLOMBIA—Metro, Metro Teusaquillo, Bogota; Metro Avenida, Medellin, Metro, Baranquilla.

EGYPT—Metro, Cairo; Metro, Alexandria.

ENGLAND—Empire, Ritz, London.

FRANCE—Plaza, Toulouse.

INDIA—Metro Cinema, Bombay; Metro Cinema, Calcutta.

ITALY—Metro Cristallo, Turin.

PERU—Cine Metro, Lima.

PUERTO RICO—Metro, San Juan.

SOUTH AFRICA—Metro, Durban; Metro, Johannesburg.

URUGUAY—Metro, Montevideo.

M-G-M Studios

Washington Blvd., Culver City, Calif.
Ashley 4-3311

EXECUTIVES

Louis B. Mayer, Dore Schary, E. J. Mannix, Benjamin Thau, Louis K. Sidney, J. J. Cohn, Lawrence Weingarten, Kenneth Mackenna, Marvin Schenck.

PRODUCERS

Stephen Ames, Henry Berman, Pandro S. Berman, Clarence Brown, Jack Cummings, Armand Deutsch, Sidney Franklin, Melvin Frank, Arthur Freed, Hayes Goetz, Richard Goldstone, Leon Gordon, Arthur Hornblow, Jr., Edwin Knopf, Jesse Lasky, Nicholas Nayfack, Norman Panama, Joseph Pasternak, Gottfried Reinhardt, Sidney Sheldon, Robert Thomsen, George Wells, Carey Wilson, William H. Wright, Sam Zimbalist.

DEPARTMENT HEADS, ASSISTANTS

Accounting.....W. K. Craig, George Warren
Advertising.....Frank Whitebeck
Art.....Cedric Gibbons, William Horning
Barbershop.....Mano Artz
Camera.....John Arnold
Censorship.....Robert Vogel
Construction.....E. L. Stones
Casting.....Billy Grady, Fred Datig
Designer.....Helen Rose
Editors-Cutters.....William Levanway, Daniel Gray
Electrical.....Lou Kolb
Film Library.....Jack Reilly
Hair Stylist.....Sydney Guilaroff
Hospital.....Dr. Helen Jones
International.....Robert Vogel
Laboratory.....J. M. Nickolaus, Ed Tucker
Labor Relations.....William Walsh, E. C. deLavigne
Legal.....F. L. Hendrickson, R. Monta
Location.....Howard Horton
Makeup.....William Tullite
Music.....Johnny Green
Maintenance.....August Spadafore
Montage.....Peter Ballbusch
Process Art.....Warren Newcombe
Plant Superintendent.....Sam Tate
Police-Fire.....Whitey Hendry
Production.....Walter Stohm
Projection.....Merle Chamberlain
Property.....Edwin B. Willis, Eli Benneche
Publicity.....Howard Strickling
Research.....Dorothy Luke
Scenario.....Kenneth MacKenna, Milton Beecher, Marjorie Thorson
Shorts, Cartoon.....Fred Quimby, Hal Elias
Sound.....Douglas Shearer, Wesley Miller
Special Effects.....Buddy Gillespie
Storeroom.....Paul MacLaughlin
Studio Manager.....William Spencer
Talent.....Lucille Ryman
Transportation.....George Piper
Wardrobe.....Sam Kress
Messengers.....Harold Winogura
Purchasing.....Ralph Wadsworth
Radio.....Les Peterson
MGM Records.....Jesse Kaye

Harry Warren Music, Inc.

799 - 7th Ave., New York City

OFFICERS

President-Treasurer.....Charles C. Moskowitz
Vice-President.....Harry Warren
Secretary.....Leopold Friedman

COMPANY PERSONNEL

Assistant Secretary.....Abe Olman
Assistant Treasurers.....Jesse J. Mills,
Harold J. Cleary, Charles H. Phelan

M-G-M Records

(A division of Loew's, Inc.)
701 Seventh Ave., New York, N. Y.
Circle 5-1820
Manufacturing Plant—Bloomfield, N. J.
BLOOMFIELD 2-7797
General Manager.....Frank Walker
Sales Manager.....Wallace Early
Pub-Adv. Director.....Sol Handwerker

News of the Day

(Listed Separately)

Robbins Music, Inc., Miller Music Corp., Leo Feist, Inc.

799 - 7th Ave., New York City

OFFICERS

President-Treasurer.....Charles C. Moskowitz
Vice-Presidents.....Joseph H. Moskowitz,
Leopold Friedman
Secretary.....Abe Olman
Assistant Secretaries.....Harold J. Cleary,
Bernard Prager, Stephen Levitz
Assistant Treasurers.....Jesse T. Mills,
Charles H. Phelan

Radio Station WMGM

(A division of Loew's Inc., owned and operated
by Marcus Loew Booking Agency.)

711 Fifth Ave., New York, N. Y.

Murray Hill 8-1000

Director.....Bertram Lebharr, Jr.
General Manager.....Frank Roehrenbeck
Program Director.....Raymond Katz
Sales Manager.....Arthur M. Tolchin
Publicity Director.....Jo Ranson
Musical Dir.....Joe Herron
Supervisor of Announcers and Operation Mgr.
Ted Schneider
Chief Engineer.....Paul Fuelling

MGM Radio Attractions

(A division of Loew's Inc., supervised by Radio
Station WMGM.)

711 Fifth Ave., New York, N. Y.

Murray Hill 8-1000

Director.....Bertram Lebharr, Jr.
Director of Production.....Raymond Katz
Director of Distribution & Recording
Frank Roehrenbeck
West Coast Director.....Louis K. Sidney
Director of Radio for M-G-M Pictures & West
Coast Administrator M-G-M Radio Attractions
Les Peterson
Publicity Director.....Jo Ranson
Asst. to Director of Production.....Edgar Small
Sales Manager.....Sam Rossant
West Coast Sales Representative, located at M-G-M
Studios in Culver City.....William MacCrystall
Assistant to Bertram Lebharr, Jr.....Paul Neigel

London Film Productions, Inc.

350 Fifth Ave., New York 1, N. Y.
BRYANT 9-1565, LONGACRE 5-7792-3
(U. S. representative of Sir Alexander Korda.)

PERSONNEL

President.....Morris Helprin
Chairman of the Board.....Sir Alexander Korda
Treasurer.....Esther Pallos

BOARD OF DIRECTORS

Sir Alexander Korda, Morris Helprin, Sir Ar-
thur Jarratt, Wilfred Moeller, Esther Pallos.

Lopert Films, Inc.

148 West 57th St., New York 19, N. Y.
PLAZA 7-3330
(Importer-Distributor-Exhibitor.)

PERSONNEL

President.....I. E. Lopert
Vice-President.....S. Baker
Secretary-Office Mgr.....S. B. Quis
Asst. to President.....E. W. Finkelstein

Lux Film (USA), Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-0137-8-9-40
(Importer, exporter.)

President.....E. R. Zornigotti

Lux Film Distributing Corp.

1501 Broadway, New York 18, N. Y.
BRyant 9-0137-8-9-40
(Distributors.)

PERSONNEL

President.....E. R. Zornigotti
V-P in chg. of Sales.....Bernard Jacson
Secretary.....Clare J. Catalano
Treasurer.....Adele Weiss
Pub. & Pub Rel. Dir.....Marjorie T. Geiss

Madison Pictures, Inc.

1501 Broadway, New York 18, N. Y.
LONGacre 3-6187-6188
(Distributor 35mm. and 16mm. World Wide.)

PERSONNEL

President.....Armand Schneck
Vice-President.....L. O. Schneck
Office Manager.....Eleanor Jean Schneck
Supervisor of Exchange Operations, Jerome Balsam
Manager Foreign Dept.....Alexander Beck
Print Dept.....Jacqueline Conrad

Major Productions, Inc.

8259 Beverly Blvd., Los Angeles 48, Calif.
WEBster 6196

OFFICERS

President-Treasurer.....E. V. Bracken
Vice-President.....Douglas F. Jenkins
Secretary.....Shirley Arndt

BOARD OF DIRECTORS

E. V. Bracken, S. Arndt, D. F. Jenkins.

Manhattan Films International, Inc.

1636 Cordova Street, Los Angeles 7, Calif.
REpublic 2-3016
(Distributors, importers, exporters.)

OFFICERS

President.....Robert I. Kronenberg
Vice-President.....V. Martin Kronenberg
Secretary.....E. Gerald Lipsky

Mannon Sound Stages, Inc.

112 W. 89th St., New York, N. Y.
TRafalgar 4-7213

(Studio available for theatrical, TV and non-
theatrical producers; film, tape, disc recordings.)

President.....James Page Pagliaro

The March of Time

369 Lexington Ave., New York 17, N. Y.
JUdson 6-1212

(Producer, releasing through Twentieth Cen-
tury-Fox)

PERSONNEL

Producer.....Richard de Rochemont
General Manager.....Arthur R. Murphy
Associate Producer.....D. Y. Bradshaw
Assistant Producers.....Samuel W. Bryant,
Gilbert Comte
Business Manager.....Brandt Enos
Asst. Bus. Manager.....Wynne Keith
Dir. of TV Commercial Sales.....Frank Shea
Theatrical Sls. Mgr. & Dir. of Dir. or Adv.
P. A. Williams

Public Relations Manager.....Marjorie Harker
Production Manager.....George R. Black
Editorial Associates:.....Donald Higgins,
Ted Wear, Martin Plissner, Nancy Pessac, Jane
Boutwell, Maurice Lancaster (London), Allen
Dibble (Washington); J. P. Carson (Paris).
Film Editors.....Leo Zochling,
Wolf Mattheissen

Directors: Jack Glenn, William Zubiller, Len Lye, D. Corbit Curtis, Jean Pages (Europe); James Hodgson (London).

Assistant Film Directors: Robert E. Daly, Richard Millett, Yvonne Oberlin (Europe).
 Production Assistants: D'Arcy Miller, Reginald B. Wells, William B. Kegg
 Cameramen: John A. Geisel, Charles Gilson, Richard Maed'er, Nicholas Cavaliere.
 Assistant Cameramen: Frank J. Calabria, Louis Tumola, Douglas Downs.
 Chief Electricians: William Shaw
 Alfred J. Shaw, Arthur E. Jones
 Chief Sound Engineers: W. K. Hawk, Anthony A. Girolami
 Chief Property Man: George Dangerfield
 Chief Grip: Wm. Gerrity

TELEVISION DIVISION

Director of Television: Arthur B. Tourtellot
 Assistant Director: G. B. Buscemi
 Script Supervisor: Fred Feldkamp
 Editorial Associates: Richard Krolik, Jack Bush, John Dullaghan, William Kilcullen, Lilyham Rixey, Jane Bartels, Hope Thomson, Shirley Potash, Barbara Feldman

Mars Film Corp.

1530 No. Cahuenga Blvd., Hollywood 28 Calif.
 HUDSON 2-7959

(Producer, releasing through United Artists)

PERSONNEL

President-Executive Producer: Hunt Stromberg
 Vice-Pres.-Producer: Jack Chertok
 Treasurer: Thomas W. Parham
 Secretary: Robt. Stirling
 Assistant Secretary: George A. Lovett
 General Sales Manager: Lowell V. Colvert

Masque Productions, Inc.

Nassour Studios
 5746 Sunset Boulevard, Hollywood, 28, Calif.
 HOLLYWOOD 9-7381
 (Producer.)

OFFICERS

President-Treasurer: Gene Raymond
 Secretary: Louis E. Swarts
 Asst. Treasurer: John E. McDermott

DEPARTMENT HEADS

Producer-Director: Gene Raymond
 Comptroller: John E. McDermott
 Publicity: Helen Ferguson

BOARD OF DIRECTORS

Gene Raymond, Louis E. Swarts, David Tannenbaum.

Masterpiece Productions, Inc.

45 W. 45th St., New York 19, N. Y.
 LUXEMBURG 2-4717-8
 (Distributor)

OFFICERS

President: Jules B. Weill
 Secretary-Treasurer: E. Fromm

PERSONNEL

Office Manager: Frances Kaplan
 Contract Dept.: Frances Gross
 Accounting Dept.: H. Apfel

Arthur Mayer-Edward Kingsley, Inc.

1501 Broadway, New York 18, N. Y.
 CHICKERING 4-6421
 (Foreign film distributor.)

OFFICERS

President: Arthur L. Mayer
 Vice-President: Edward L. Kingsley

Noel Meadow Associates

229 W. 42nd St., New York 18, N. Y.
 LONGACRE 5-7763, WILCONSON 7-1014
 (Importers, exporters, distributors.)

Sole Owner: Noel Meadow

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
 COLUMBUS 5-5400
 (Stock shot library)

COMPANY PERSONNEL

OFFICERS

President-Secretary-Treasurer: F. E. Miles
 Vice-President: Charles J. Gribbon
 Librarian: Wm. E. Wild

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
 Circle 5-5175
 (Distributor)

OFFICERS

President-Treasurer: George Barnett
 Vice-President: Mrs. George Barnett
 Secretary, Mgr. Foreign Dept.: Sally Dorf Spergel
 Advertising-Publicity: Earle W. Carder
 Technical Div.: Russell G. Moore
 Non-Theatrical Dept.: Sherman Rutter

BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Foreign Representative A. Fried, Film Sales, Ltd., 191 Wardour St., London, W. I. England.

Mohawk Film Corp.

341 W. 44th St., New York 18, N. Y.
 Circle 6-8546

(Distributor of Grand National and Educational Pictures subjects.)

OFFICERS

President: Jacob S. Berkson
 Vice-President: Bernard H. Mills
 Secretary: Ceil Bernert

Monogram Pictures Corp.

Monogram Studios
 4376 Sunset Drive, Hollywood 27, Calif.
 NORMANDY 2-9181

New York Home Office:

165 W. 46th St.

PLaza 7-3030

(Producer-Distributor)

OFFICERS

President: Samuel Broidy
 Exec. V.-P. & Treasurer: George D. Burrows
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 President (Boston): Herman Rifkin
 Vice-President (N. Y.): Edward Morey

Vice-Pres. in Charge of Foreign

Distribution (New York): Norton V. Ritchey
 Secretary: Sam Wolf
 Assistant Treasurer: Earl Revoird
 Comptroller, Asst. Treas.: G. N. Blatchford
 Assistant Secretary: Barnett Shapiro
 Asst. Secy. (New York): J. P. Friedhoff
 Asst. Secy. (New York): N. Witting
 Asst. Secy. (New York): M. S. White
 Chief Accountant: C. H. Van Camp

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, Edward Morey, George D. Burrows, Herman Rifkin, Howard W. Stubbins, Arthur C. Bromberg, William Hurlbut, Charles Trampe, Norton V. Ritchey.

EXECUTIVE COMMITTEE

W. Ray Johnston, Samuel Broidy, George D. Burrows, Howard W. Stubbins.

DEPARTMENT HEADS

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 General Sales Manager: Maurice Goldstein
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 Eastern Div. Sales Manager: L. E. Goldhammer
 Mgr. New York Contract Dept.: Manny Goodman
 Western Div. Sales Manager: Harold Wirthwein
 Mgr. Western Contract Dept.: Si Borus
 So. Western District Supervisor: James Prichard
 Dist. Mgr. Middle West States: Sol Francis
 Dist. Mgr. Pacific Coast States: Mel Hulling
 Supervisor of Prints & Accessory Dept.: John S. Harrington

SUBSIDIARIES

Allied Artists Productions, Inc.

OFFICERS

President: Samuel Broidy

COMPANY PERSONNEL

V.-P. & Treasurer.....George D. Burrows
 Vice-Presidents.....Edward Morey, Norton V. Ritchey, Harold J. Mirisch
 Secretary.....Sam Wolf
 Assistant Treasurer.....G. N. Blatchford
 Assistant Secretary.....Barnett Shapiro

Monogram Productions, Inc.

OFFICERS

President.....Samuel Broidy
 Exec. V.-P. and Treasurer.....George D. Burrows
 Secretary.....Sam Wolf
 Comptroller & Asst. Treas.....G. N. Blatchford
 Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.

PRODUCERS

Scott R. Dunlap, Maurice King, Frank King, Lindsley Parsons, Paul Short, Jan Grippo, Hal E. Chester, Walter Mirisch, Barney Gerard, William Broidy, Peter Scully, Ben Schwalb, Vincent Fennelly.

DEPARTMENT HEADS

Publicity Director.....John Flinn
 Studio Manager.....Clem Peoples
 Production Manager.....Allen K. Wood
 Casting Director.....W. E. Selwyn
 Chief Electrician.....Leo Baltazor
 Music Dept. Head.....Edward Kay
 Head Projectionist.....Pat O'ffer
 Still Dept. Head.....Harold Olson
 Wardrobe Department.....Leonard Harris
 Film Editor.....Otho Lovering
 Transportation Dept.....Rosemary Sullivan
 Purchasing Dept.....Blanche Newbold

Monogram International Corp.

1560 Broadway, New York 19, N. Y.
 PLaza 7-0820

OFFICERS

Chairman of the Board.....Samuel Broidy
 President.....Norton V. Ritchey
 Exec. Vice-Pres. & Treas.....George D. Burrows
 Vice-President.....J. P. Friedhoff
 Secretary.....N. Witting
 Asst. Treasurers, G. N. Blatchford, James J. Tierney
 Asst. Secretary.....Barnett Shapiro

PERSONNEL

Pub. Dir. & Supervisor of Foreign Versions.....Victor Volmar
 Service Manager.....Jack McWeeney
 Latin American Sales Supervisor.....Bernard J. Gates
 Continental European Representative.....William Satori
 Far Eastern & Middle Eastern Representative.....William E. Osborne

DIRECTORS

Samuel Broidy, W. Ray Johnston, Norton V. Ritchey, George D. Burrows, Edward Morey, J. P. Friedhoff, Wm. B. Jaffe.

FOREIGN BRANCHES

UNITED KINGDOM—Clifford George Dickinson, 122 Wardour St., London W.1, England.
 CONTINENTAL EUROPE—William Satori, 122 Wardour St., London W.1, England.

INDIA—Monogram Film Exchange, Ltd., 20 Girdhar Niwas, Colaba Road, Bombay; J. J. Lawlor, representative.

ARGENTINA—Monogram Pictures de Argentina, Inc., Ayacucho 444, Buenos Aires; Juan C. Mendez, general manager (also serves Uruguay and Paraguay).

BRAZIL—Monogram Pictures do Brasil, Inc., Edificio Civitas, 21 Rua Mexico, Rio de Janeiro; H. Alfredo Steinberg, general manager.

MEXICO—Monogram Pictures de Mexico, Avenida Insurgentes, 263, Mexico, D. F.; Max Gomez, general manager.

CUBA—Monogram Pictures de Cuba, Inc., Prado 164, Havana; Antonio F. Pedrian, representative.

PANAMA—Monogram Pictures of Panama, Inc., 26 Avenida Balboa, Panama City; Luis R. Lee, general manager.

TRINIDAD—Monogram Pictures of Trinidad,

Inc., 9 Edward St., Port-of-Spain; Henry Teeluck-singh, representative.

PHILIPPINE ISLANDS—Monogram Pictures of the Philippines, Inc., Azcarraga 2235, Manila; William E. Osborne, manager.

SPAIN—M. J. Messeri, representative, Ferraz 26, Madrid.

PORTUGAL — J. S. De Brito, representative, Chalet Eduardo, Carcavelos.

Monogram Distributing Corp. (Delaware)

932 New Jersey Ave., N.W., Washington 1, D. C.
 1506 Davenport St., Omaha 2, Neb.

OFFICERS

President.....Samuel Broidy
 Vice-President and Treasurer.....George D. Burrows
 Secretary.....Sam Wolf
 Comptroller & Asst. Treas.....G. N. Blatchford
 Assistant Secretary.....J. P. Friedhoff
 Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.

Monogram Distributing Corp. (N. Y.)

630 Ninth Ave., New York 19, N. Y.
 Circle 6-8886

Officers and Directors same as Delaware Corp.)

Monogram Pictures, Inc., Missouri

3212 Olive Street, St. Louis 3, Mo.
 114 W. 18th St., Kansas City 8, Mo.

(Officers and Directors same as Texas Corp.)

Monogram Distributing Corp. (Pennsylvania)

1241 Vine St., Philadelphia 7, Pa.
 704 W. Grand Ave., Oklahoma City 2, Okla.

(Officers and Directors same as Delaware Corp.)

Monogram Pictures, Inc. (Minnesota)

74 Glenwood Ave., Minneapolis 3, Minn.
 (Officers and Directors same as Texas.)

Monogram Pictures Corp. of Texas

304 S. Harwood St., Dallas 1, Tex.

OFFICERS

President.....Samuel Broidy
 Exec. V.-P. and Treas.....George D. Burrows
 Secretary.....Sam Wolf
 Asst. Secretary.....Barnett Shapiro
 Comptroller-Asst. Treas.....G. N. Blatchford

Monogram Pictures, Inc. (Iowa)

1115 High St., Des Moines 9, Ia.
 2144 Champa St., Denver 2, Colo.
 251 East First South St., Salt Lake City 1, Utah
 (Officers and Directors same as Texas.)

Monterey Productions, Inc.

714 Guaranty Bldg.
 6331 Hollywood Blvd., Hollywood 28, Calif.
 HEMPstead 5161

(Producer, releasing through United Artists.)

OFFICERS

President-Producer.....Howard Hawks
 Vice-President.....Chas. K. Feldman
 Secretary-Treasurer.....Noel Singer

BOARD OF DIRECTORS

Howard Hawks, Chas. K. Feldman, Noel Singer.

Moroccan Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
 HOLLYWOOD 9-7381
 (Producer.)

OFFICERS

President-Treasurer Samuel Bischoff
Vice-Presidents: Joseph N. Ermolieff, Jacques Chabrier

Secretary-General Counsel...Herbert T. Silverberg

BOARD OF DIRECTORS

Samuel Bischoff, Joseph N. Ermolieff, Jacques Chabrier, Herbert T. Silverberg.

Boris Morros Productions, Inc.

8822 Washington Blvd., Culver City, Calif.

TEexas 0-2761

(Producer)

OFFICERS

President-Treasurer Boris Morros
Vice-President and Secretary....Samuel Rheiner

Motion Picture Capital Corp.

7324 Santa Monica Blvd., Los Angeles 46, Calif.

Hudson 2-2181

(Motion picture financing.)

OFFICERS

President.....N. Peter Rathvon
V.-P. & Treasurer.....Rowland H. George
V.-P. & Asst. Secy-Asst. Treas....Norman Freeman
Secretary.....Philip Kemp

Motion Picture Center Studios

816 N. Cahuenga Blvd., Hollywood 38, Calif.

Hollywood 9-5981

(Studios)

PERSONNEL

President.....Joseph Justman
Vice-President.....Sid Justman
Secretary-Treasurer.....Jack Schwarz
Asst. Secretary.....Joseph A. Schwalb
Studio Manager.....John R. London

Motion Picture Sales Corp.

730 Fifth Ave., New York, N. Y.

JUdson 6-5580

(Specialized distribution, roadshows, representing producers, directors, artists, banks, and those financially interested in motion pictures released through national distributing companies.)

OFFICERS

President.....Neil F. Agnew
Exec. Vice-Pres. and Treas....Charles L. Casanave
Secretary.....T. Newman Lawler
Ass't Treasurer.....Chester F. Casanave

Motion Picture Stages, Inc.

3 East 57th Street, New York 22, N. Y.

PLaza 3-4840

(Studio operations; theatrical and television films.)

OFFICERS

President.....C. F. Vetter, Jr.
Vice-President.....Burgess Meredith
Vice-President.....Maxwell Kriender
Vice-President.....Barrett Gallagher
Secretary.....Gerald Margolis
Treasurer.....Martin L. Scott

PERSONNEL

Executive Director.....C. F. Vetter, Jr.
Sales Director.....Martin L. Scott
Studio Manager.....Gerald Margolis
Technical Supervisor.....Victor H. Komow
Attorney.....Stanley Singer

Studio Liaison.....Norma Serene
Executive Producers.....Burgess Meredith,
Barrett Gallagher

Movies En Route, Inc.

729 Seventh Ave., New York 19, N. Y.

Circle 5-5175

(Distributor.)

OFFICERS

President.....George Barnett
Vice-President.....Earle W. Garder
Secretary.....David C. Anchin
Treasurer.....John W. Hubbell
Asst. Secretary.....Russell G. Moore

DEPARTMENT HEADS

Head Booker.....A. Sherman Rutter

COMPANY PERSONNEL

Chief Technician.....Russell G. Moore
Manager, Advertising-Publicity

Sally Dorf Spergel

BOARD OF DIRECTORS

George Barnett, Mrs. George Barnett, Lewis Barnett, David C. Anchin, John W. Hubbell.

Movietone News, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.

460 W. 54th St., New York 19, N. Y.

Columbus 5-7200

(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

President.....W. C. Michel
Vice-President-Producer.....Edmund Reek

DEPARTMENT HEADS

News Editor.....Jack Haney
Assignment Editor.....Burt Reinhart
Short Subject Editor.....Jack Kuhne
Director of Documentaries.....Louis Tetunio
Make-Up Editor.....Harry Lawrenson
Film Editor.....Ben Loweree
Technical Director.....E. I. Sponable
News Commentator.....Ed Thorgersen
Short Subject Film Editor.....Arthur Lincer
Documentary Scripts.....Joe Kenas
Equipment Supervisor.....Jack Painter
Mgr. Commercial Dept.....Frank Barry
Head Scriptwriter.....Dan Doherty
Mgr. Still Dept.....George Komorowski
Sports Editor.....Tom Cumrisky
Sports Commentator.....McI Allen
Head Women's Commentator.....Helen Claire
Fashion Editor.....Vyvyan Donner
Studio Manager.....John McDonagh
Art Director.....Al Panci

SUPERVISORS

West Coast: Arthur De Titta, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: Al Waldron, 40 Carmona Ave., Coral Gables, Fla.
Seattle: P. Emery, Piedmont Hotel, 1215 Seneca Ave., Seattle, Washington.

Mutual Films Corporation

151 West 46th Street, New York 19, N. Y.

LUxemburg 2-1877

National Distribution-Favorite Films; Foreign Distribution-Arista Film.

President.....Joseph J. Felder
Treasurer-Secretary.....Moe Kerman
Vice-Pres.....Joseph Auerbach

Nassour Studios, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.

Hollywood 7381

OFFICERS

President.....William Nassour
Vice-Pres.-Treas.....Edward Nassour
Secretary.....W. Lloyd Laumann

BOARD OF DIRECTORS

William Nassour, Edward Nassour, Fred Nassour.

National Film Service, Inc.

1225 Vine St., Philadelphia 7, Pa.

LOcust 7-6765

(Physical Distribution, storage, inspection and shipping of motion picture films, 35mm. and 16mm., theatrical, non-theatrical, commercial, industrial.)

EXECUTIVE PERSONNEL

President-Treasurer.....James P. Clark
Executive Vice-President.....William J. Clark
Vice-President.....Thomas W. Gilboy
Secretary.....Clint Weyer

COMPANY PERSONNEL

BOARD OF DIRECTORS

James P. Clark, Thomas W. Gilboy, John H. Vickers, Earl E. Jameson, W. A. Slater, Charles W. Trampe, M. H. Brandon.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
Lackawanna 4-3544

(Importers, distributors)

OFFICERS

President	Edwin Fadiman
Vice-President	Clifton Fadiman
Secretary	William Fadiman

National Roadshow Distributing Co.

Olympia Bldg., Steubenville, O.
Phone: 28011

PERSONNEL

President	Howard G. Underwood
Treasurer	A. G. Constant
General Manager	Marvin White
Route Manager	Howard G. Underwood, Jr.

National Screen Service Corp.

1600 Broadway, New York 19, N. Y.
Circle 6-5700

(Producer and distributor of trailers; specialty and standard accessories.)

OFFICERS

President	Herman Robbins
Vice-President	Jack Leo
Vice-President	Toby Gruen
Vice-President	Frank J. C. Weinberg
Vice-President in Chg. of Sales	George F. Dembow
V-P in chg. of Operations	William B. Brenner
Treasurer	Joseph A. Wolfe
Asst. Treasurer—Asst. Secretary	E. E. Pearlman

BOARD OF DIRECTORS

Herman Robbins, Toby Gruen, Frank J. C. Weinberg, George F. Dembow, William B. Brenner, Joseph A. Wolfe.

BRANCHES

Albany: 443 No. Pearl St., John Bylancik, Manager.
Atlanta: 167 Walton St., N. W., Charles Lester, District Manager.
Boston: 95 Broadway, Harry Kirchgessner, Manager.
Buffalo: 505 Pearl St., Jack Goldstein, Manager.
Charlotte: 300 W. Third St., Robert Simril, Manager.
Chicago: 1307 S. Wabash Ave., Irving Stacel, Manager.
Cincinnati: 1635 Central Parkway, Wm. Bein, District Manager.
Cleveland: 2336 Payne Ave., Nat Barach, Manager.
Dallas: 2012 Jackson St., Paul Short, District Manager.
Denver: 2136 Champa St., James Parsons, Manager.
Des Moines: 1003½ High St., Milton Feinberg, Manager.
Detroit: 2943 Cass Ave., Ivan Clavet, Manager.
Hollywood: 7026 Santa Monica Blvd., Ralph Wishin, Manager.
Indianapolis: 328 N. Illinois St., H. T. Liebtog, Manager.
Kansas City: 1800 Baltimore Ave., Louis Patz, District Manager.
Los Angeles: 2018 S. Vermont Ave., Ben Ashe, Manager; B. R. Wolf, District Manager.
Memphis: 500 S. Second St., Al Rothschild, Manager.
Milwaukee: 814 N. 11th St., John Mednikow, Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Haven: 82 State St., Harry Wenzel, Manager.
New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.

New York: 630 Ninth Ave., Harold Bennett, Manager; Leo Abrams, District Manager.
Oklahoma City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N. W. 19th Ave.
St. Louis: 3318 Olive St., H. A. Washburn, Branch Manager.
Salt Lake City: 212 E. First South St., Kenneth Friedman, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Bernard Brody, Manager.
Washington: 1104 Ninth St., N. W.

National Theaters Corp.

Subsidiary of Twentieth Century-Fox Film Corp.
444 West 56th St., New York 19, N. Y.
(Theater Operator)

OFFICERS

Chairman of Board	Spyros P. Skouras
President	Charles P. Skouras
Vice President-Treasurer	H. C. Cox
Vice-President-Secretary	A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, E. G. Hines, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
Columbus 5-3320

OFFICERS

Chairman of the Board	Spyros P. Skouras
President	Charles P. Skouras
Vice-President-Treasurer	H. C. Cox
Vice-President-Secretary	A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
General Manager

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
Logan 3650
President

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
Keystone 5321
President

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wis.
Marquette 7920
President

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
Main 1686
President

Fox Michigan Corp.

2211 Woodward Ave., Detroit, Mich.
Cherry 7700
President

Fox Philadelphia Building, Inc.

16th & Walnut Sts., Philadelphia, Pa.

LOcust 7-6007

President Charles P. Skouras
Exec. Vice-President.....Harold Seidenberg

Nationwide Pictures

Melba Theater Bldg., Dallas, Tex.

RAndolph 5973

Studio:

(Producer)

Owner.....H. K. Carrington

Nero Films, Inc.

1022 Palm Ave.

(Res)view 4-5194

(Producer, releasing through United Artists).

OFFICERS

President-Exec. Producer.....Seymour Nebenzal
Treasurer Harold Nebenzal
Secretary.....Herbert T. Silverberg

BOARD OF DIRECTORS

Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.

Sigmund Neufeld Pictures, Inc.

Nassour Studio

5746 Sunset Blvd., Hollywood 28, Calif.

HI 3129

(Producer.)

President Sigmund Newfeld

DEPARTMENT HEADS

Producer Sigmund Neufeld
Director.....Sam Newfield
Prod. Mgr.....Bert Sternbach
Asst. Director.....Stanley Neufeld
Property George Bahr
Set Dressings.....Elias H. Reif
Film Editor.....Holbrook N. Todd
Camera Dept.....Jack Greenhalgh
Story Editor.....Fred Myton
Publicity.....Arthur Eddy
Secretarial Billie Arnold

News of the Day

410 W. 56th St., New York, N. Y.

Columbus 5-0102

Subsidiary of Loew's Inc.

(Producer of News of the Day, distributed by Loew's Inc.)

OFFICERS

President.....William Randolph Hearst
Vice-Presidents.....J. Robert Rubin,
William Randolph Hearst, Jr.
Secretary Leopold Friedman
Treasurer.....C. C. Moskowitz
Asst. Sec'y & Asst. Treas.....C. B. Stratton

PERSONNEL

Editor-in-Chief.....Michael B. Clofine
Assistant Editor.....W. P. Montague
News Editor.....Walter Bredin

Niagara Enterprises, Inc.

401 Taft Bldg., Los Angeles 28, Calif.

Hillside 4111

Producer, releasing through Loew's.)

OFFICERS

President Dana Andrews
Vice-President Mary Andrews
Secretary-Treasurer Martin Gang
Asst. Secretary.....Shirley Arndt

BOARD OF DIRECTORS

Dana Andrews, Mary Andrews, Martin Gang.

Norpat Sales, Inc.

45 West 45th St., New York 19, N. Y.

LUxemburg 2-4994

(Importer, exporter, purchasing agent, distributor.)

Managing Director.....M. D. Faige

COMPANY PERSONNEL

Norma Productions, Inc.

1000 W. Olive Ave., Burbank, Calif.

HOLLYwood 9-1251

(Producer)

President Harold Hecht

North American Films Ltd.

Fox Movietone Studios, 460 W. 54th St., New York 19, N. Y.

Columbus 5-7608, Columbus 5-7200 Ext. 52

(Producer.)

OFFICERS

President Joseph Lerner
Vice-President.....Dr. Vilem Zwillingner
Secretary-Treasurer Geraldine Lerner

BOARD OF DIRECTORS

Joseph Lerner, Dr. Vilem Zwillingner, Geraldine Lerner.

PERSONNEL

Producer-Director Joseph Lerner
Asst. Producer & Supervising Film Editor
Geraldine Lerner
Writer-Dialogue Director.....Ben Ross Berenberg
Writer Hyde Partnow
Production Designer.....Leo Kerz
Cameraman Gerald Hirschfeld

North American Pictures Corp.

1544 Camden Ave., West Los Angeles, Calif.

ARIZona 9-0518

(Producer, releasing through Monogram, and United Artists).

President William D. Shapiro

Northern International Films, Inc.

550 Fifth Ave., New York 19, N. Y.

JU 6-1390

(Importer and distributor of foreign films for theatrical and television use.)

OFFICERS

President Egon C. Nielsen
Vice-President & Producer Fred Fordham
Vice-President.....Torben Johnke
Secretary & General Bus. Mgr. D. V. van Sand

BOARD OF DIRECTORS

Egon C. Nielsen, Chairman; D. V. van Sand, Torben Johnke, Harry Fellermer, William P. Murphy.

Nu-Art Films, Inc.

112 W. 48th St., New York 19, N. Y.

JUdson 6-5480

(Producer and distributor of 8 mm., 16 mm., and 35 mm., entertainment and educational films; film slides.)

PERSONNEL

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig
Manager Physical Distribution.....Joseph Sills

Arch Oboler Productions

Malibu Calif.

(Independent Producers.)

Producer-Director-Writer Arch Oboler

Olympic Motion Picture Corp.

Suite 1208, 1697 B'way, New York 19, N. Y.

Circle 7-2290

(Producer-distributor of Greek and foreign films in 35 and 16mm.)

President-Treasurer.....Don Avlon

Orbit Productions, Inc.

c/o 206, 6331 Hollywood Blvd., Los Angeles 28, Calif.

HOLLYwood 9-5981

(Producer.)

OFFICERS

President.....Downey A. Grosenbaugh
Secretary-Treasurer.....Robert S. Butts

COMPANY PERSONNEL

Oxford Films, Inc.

1501 Broadway, New York, N. Y.

Chickering 4-6421

(Foreign film distributor.)

OFFICERS

President.....Frank P. Greenberg
Vice-President.....Edward L. Kingsley

Pacemaker Pictures, Inc.

1790 Broadway, New York, N. Y.

PLaza 7-5363

(Importer-distributor.)

President.....Max A. Goldberg
Treasurer.....William Goldberg
Secretary.....Erwin A. Lesser

George Pal Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.

Hollywood 9-4943

(Producer)

OFFICERS

Vice-President.....Howard M. London
Vice-President.....John B. Rhodes
Vice-President.....Sterling Pile
Secretary.....Clinton La Tourrette

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Palestine Films, Inc.

Sales Office:

13 E. 37th St., New York 16, N. Y.

ORegion 9-2085

Studios:

87 Allenby Road, Tel Aviv, Israel

(Producer-distributor.)

PERSONNEL

President.....Norman Lourie
Vice-President in chg. of Production

Joseph Krumgold

Studio Manager.....Joseph Ackerman
Prod. Mgr., New York.....Lawrence Katz

Palisades Productions, Inc.

46-02 5th St., Long Island City, N. Y.

STillwell 4-2245-6

(Producer-distributor theatrical and TV films.)

OFFICERS

President.....Edward Lewis
Vice-President.....Marion Parsonnet
Secretary.....Jerome B. Rosenthal
Treasurer.....Samuel P. Norton

BOARD OF DIRECTORS

Edward Lewis, Marion Parsonnet, Jerome B. Rosenthal, Samuel P. Norton.

Pan American Productions

333 W. 52nd St., New York 19, N. Y.

LUXemburg 2-2217

(Distributors of 35 mm. and 16 mm. Spanish and Portuguese versions of American productions.)

Owner.....Emerson Yorke

Paramount Pictures Corp.

1501 Broadway, New York 18, N. Y.

BRyant 9-8700

(Producer, distributor.)

OFFICERS

President.....Barney Balaban
Chairman of the Board.....Adolph Zukor
Chairman of the Executive Committee

Stanton Griffis

Vice-Presidents:

Y. Frank Freeman, Austin C. Keough, Paul Raibourn.

Treasurer.....Fred Mohrhardt
Secretary.....Austin C. Keough

Assistant Secretaries:

Russell Holman, Jacob H. Karp, Louis A. Novins

BOARD OF DIRECTORS

Adolph Zukor, Barney Balaban, Paul Raibourn, Stephen Callaghan, Y. Frank Freeman, Austin C. Keough, Earl I. McClintock, Maurice Newton, Edwin L. Weisl, Fred Mohrhardt, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, George Weltner

DEPARTMENT HEADS

Vice President, Budget & Planning and

Television.....Paul Raibourn
Gen. Sales Mgr.....Alfred W. Schwalberg
Asst. Gen'l Sales Manager.....E. K. O'Shea
Mid-Eastern Div. Sales Manager.....Howard Minsky
Western Division Sales Manager.....G. A. Smith
Central Div. Sales Manager.....J. J. Donohue
South Central Div. Sales Mgr.....Duke Clark
Eastern & Southern Div. Sales Mgr.....Hugh Owen
Short Subject and News Sales Mgr.....Oscar Morgan
Editor, Paramount News.....A. J. Richard
Eastern Production Mgr.....Russell Holman
Eastern Story Editor.....Alan Jackson
Eastern Talent Head.....Boris Kaplan
Play Editor.....John Byram
Vice-Pres. & General Counsel.....Austin C. Keough
Advertising-Publicity Director.....Jerome Pickman
Advertising Mgr.....Sid Blumenstock
Publicity Manager.....Mort Nathanson
Exploitation Manager.....Sid Mesibov
Office Mgr. & Comptroller of Adv. & Pub. Dept.....Carl Clausen

SUBSIDIARIES

Paramount Film Distributing Corp.

OFFICERS

President.....Alfred W. Schwalberg
Vice-Presidents...Austin C. Keough, E. K. O'Shea
Treasurer.....Fred Mohrhardt
Secretary.....Louis Novins
Asst. Secretary.....Arthur Israel, Jr.

BOARD OF DIRECTORS

Barney Balaban, Austin C. Keough, E. K. O'Shea, Al W. Schwalberg, Max E. Youngstein.

Paramount Pictures Corp. (Studio)

5451 Marathon Sq., Hollywood 38, Calif.

HOLLYWOOD 2411

PERSONNEL

Vice-President in charge of Production and Studio Operation.....Y. Frank Freeman
Executives: Jacob H. Karp, Don Hartman, D. A. Doran, William Meiklejohn, R. L. Johnson.
Resident Counsel.....Sidney Justin
Producers: Irving Asher, Mel Epstein, Robert Fellows, Paul Jones, George Pal, William Perlberg, Everett Riskin, George Seaton, Joseph Sistrom, Robert Welch, Pat Duggan, George Pal, Samuel J. Briskin.
Producer-Directors: Frank Capra, Cecil B. DeMille, George Stevens, William Wyler, Leo McCarey, Billy Wilder.
Directors: John Farrow, Richard Haydn, Mitchell Leisen, George Marshall, David Miller, Norman McLeod.

DEPARTMENT HEADS

Production Manager.....Frank Caffey
Plant Manager.....A. B. Hilton
Industrial Relations.....Ted Leonard
Comptroller.....M. H. Simpson
Head Story and Writers Dept.....Bernard Smith
Head Art Dept.....Hal Pereira
Head Cutting Dept.....Charles West
Dir. Adv. and Publicity.....Norman Siegel
Head Censorship Dept.....Luigi Luraschi
Head Sound Dept.....Loren L. Ryder
Head Music Dept.....Louis R. Lipstone
Chief Fashion Designer.....Edith Head
Head Makeup Dept.....Wally Westmore
Director Special Effects.....Gordon Jennings
Director Transparencies.....Farciot Edouart
Head Camera and Laboratory.....James R. Wilkinson
Head Wardrobe Dept.....Frank C. Richardson
Location Manager.....Sydney Street
Head Property Dept.....Gordon Cole

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)

OFFICERS

President George Weltner
Secretary and Counsel.....Roger C. Clement
Assistant Secretary.....J. William Piper
Treasurer.....Milton Kirshenberg

BOARD OF DIRECTORS

Barney Balaban, Roger C. Clement, Austin C. Keough, Milton Kirshenberg, J. William Piper, James E. Perkins, George Weltner.

PERSONNEL

Continental European, French North African
and Near Eastern Division Manager.

John B. Nathan (Paris)

Far Eastern Division Mgr. F. C. Henry (Manila, Philippines Republic); Japan, Korea, China, the Philippines, Indo-China, Siam, Malaya, Indonesia, Burma, India and Pakistan.)

United Kingdom, Managing

Director James E. Perkins (London)
(United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)

Latin American Division

Manager. A. L. Pratchett (Mexico City, Mexico);
(Central and South America from the United States borders to and including Argentina and the Caribbean area.)

Australia and New Zealand

Managing Director.....C. V. Hake
Manager of Censorship and Editing..Albert Deane

General Representative.....H. B. Gordon
Dir. of Adver. and Publicity....Paul E. Ackerman

Manager of Service Department....Gilbert Ross
Manager of Traffic Dept.....William Fasse

OVERSEAS SUBSIDIARIES

ARGENTINA—Paramount Films S. A., Calle
Avacucho 518-20, Buenos Aires; R. L. Graham,
Managing Director for Argentina, Uruguay, Parag-
way.

AUSTRALIA—Paramount Film Service Pty.,
Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St.,
Sydney, N.S.W.; C. V. Hake, Managing Director
for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 217 Rue
Royal, Bruxelles; Boris Jankolovics, General Man-
ager.

BRAZIL—Paramount Films (S. A.) Inc., Rua
Desembargador Viriato 16, Rio de Janeiro; S. E.
Pierpoint, General Manager. Also District Manager
for Brazil, Argentina, Uruguay, Paraguay and
Chile.

BRITISH WEST INDIES—(Trinidad, British
Guiana, Barbados) Paramount Films of Trinidad,
Inc., P. O. Box 64, Port of Spain, Trinidad; H.
Donald Hunter, Manager.

BURMA—Paramount Films of India, Ltd., 68/70
Fraser St., Room No. 20, Rangoon; N. Ram-
chrandran, Branch Manager.

CENTRAL AMERICA—(Central America and
Ecuador) Paramount Films, S. A., Apartado 598,
Panama, Republic of Panama; J. R. Quinn, Man-
ager.

CHILE—Paramount Films S. A., Tenderini 159,
Santiago; Lennart Bjorck, Manager.

CHINA—Paramount Films of China, Inc., 142
Huchiu Road, Shanghai; H. S. Moh, Acting Man-
ager.

COLOMBIA—Paramount Films de Colombia,
Inc., Apartado Aereo 46-31, Bogota; Carl Neu-
mann, Branch Manager.

CUBA—Paramount Films of Cuba, Inc., Almen-
dares 167, Havana; Robert A. Pratchett, Manager.

DENMARK — Filmaktieselskabet Paramount,
Meldahlsgade 1, Vesterport, Copenhagen; S. A.
Henriksen, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt,
Israel, Trans-Jordan, Iraq, Iran, Syria and Lebanon)
21 Sharia Tewfik, Cairo, Egypt; Frank Siter, Dis-
trict Manager.

Paramount Films of Egypt, Inc., 21 Sharia
Tewfik, Cairo; J. A. Bartolotti, Manager.

Paramount Films of Palestine, Inc., 16 Dizengoff
St., Tel Aviv, Israel, (Palestine and Trans-Jor-
dan); L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc.,
(Lebanon, Syria, Latakia and Jebel Druze). Sur-

COMPANY PERSONNEL

sock Bldg., Place des Canons, Beirut, Lebanon;
Willy Goldenthal, Manager.

FINLAND—O. Y. Paramount Films A. B. Hog-
bergsgatan 47, Helsingfors; Harry Hammar, Man-
ager.

FRANCE—Films Paramount, 1 Rue Meyer-
beer, Paris; Division Headquarters for John B.
Nathan. (See also Continental European Divisional
listing.) Henry Klarsfeld, General Manager for
France, North Africa and the Saar.

FRENCH NORTH AFRICA—(Algeria, Morocco
and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers,
Algeria; Rene Pecour, Branch Manager.

Films Paramount, 44 Boulevard de la Gare,
Casablanca, Morocco; Mrs. Mascaras, Sub-Branch
Manager.

Films Paramount, 13 Rue de Grece, Tunis,
Tunisia; Andre Valensi, Sub-Branch Manager.

GERMANY—Paramount Films of Germany, Inc.,
Friedrich-Ebertstrasse 48, Frankfurt-Main; Rudolf
Jellinek, General Manager.

GREAT BRITAIN, NORTHERN IRELAND AND
EIRE—Paramount Film Service, Ltd., 166 War-
dour St., London, W.1; James E. Perkins, Man-
aging Director.

HOLLAND—N. V. Paramount Films, Heeren-
gracht, 579, Amsterdam; K. F. J. Wijsmuller, Man-
ager.

HONG KONG—Paramount Films of Hong Kong,
Ltd., C. C. Tso, Manager; Holland House, Room
207, Hong Kong.

INDIA—Paramount Films of India, Ltd., Hague
Bldg., Ballard Estate, Sprott Road Bombay, D. L.
Pandit, General Manager for India, Burma, Pakis-
tan, Ceylon.

INDONESIA—Paramount Films of Indonesia,
Inc., 12 Djalan Segara, Djakarta; Ronald Rowson,
Manager.

ISRAEL—Paramount Films of Palestine, Inc.,
16 Dizengoff St., Tel-Aviv; L. Koch, Manager.

ITALY—Paramount Films of Italy, Inc., Via
Leonida Biscolati, 20, Rome, Italy; Filade Levi,
Manager.

LEVANT STATES, Paramount Films of Syria
& Lebanon, Inc., Sursock Building, Place des
Canons, Beirut, Lebanon. Willy Goldenthal, Man-
ager.

MALAYA—Paramount Films of Malaya, Inc.,
41 Robinson Road, Borsumy Building 2nd Floor,
GPO Box 222, Singapore, Malaya. Headquarters
for Russell Hadley, District Manager for Malaya,
India, Pakistan, Ceylon, Burma, Siam, Indone-
sia, North Borneo and Sarawak.

MEXICO—Paramount Films, S. A. Apartado
Postal 108 bis, Mexico City; Headquarters of
A. L. Pratchett, Latin American Division Manager.

NEW ZEALAND—Paramount Films Ltd.,
GPO Box 670, Albert & Wellesley Sts., Auckland,
C. 1. N. Z.; Stanley H. Craig, Manager.

NORWAY—Paramount Films of Norway, Inc.,
Fridtjof Nansens Pl. 8, Oslo, Kristian Torp, Man-
ager.

PAKISTAN—Paramount Films of Pakistan,
Ltd., 43 The Mall, Lahore; Abdul Latif, Branch
Manager.

PERU—Paramount Films of Peru, Inc., Apar-
tado 582, Lima; Siegfried Weening, Manager.

PHILIPPINES REPUBLIC—Paramount Films of
Philippines, Inc., Alcazar Building, 4th Floor,
Carriedo Corner Sales, Manila, Philippines Repub-
lic, Headquarters for R. V. Perkins, District Man-
ager for China, Japan, Philippines, Indo-China,
Hong Kong.

PORTUGAL—Paramount Films of Portugal,
Inc., Rua Braamcamp 10, Lisbon; Moises Israel,
Manager.

PUERTO RICO—Paramount International Films,
Inc., Apartado 653, Film Center Building, San
Juan; T. A. Farrell, Branch Manager.

SIAM—Paramount Films of Malaya, Inc.,
BMC Building, Mansion "A" Rajdhammern Ave.,
P. O. Box 220, Bangkok; Nai Chana Chaikijkarana,
Manager.

SPAIN—Paramount Films de Espana, S. A.,
Montera 34, Madrid; Richard Edelstein, Manager.

COMPANY PERSONNEL

SWEDEN—Filmaktiebolaget Paramount, Hamngatan 22, Stockholm; Paul Flodin, Manager.

SWITZERLAND—Star Film-Distributeur des Films Paramount, Pelikanstrasse 19, Zurich, A. Gendre, General Manager.

VENEZUELA—Paramount Films de Venezuela, S. A., Apartado No. 414 Miracielos a Hospital No. 62, Caracas; Ernest Hirsch, Manager.

Rainbow Productions, Inc.

(Subsidiary of Paramount listed separately.)

Paramount Television Productions, Inc.

1501 Broadway, New York 18, N. Y.

BRyant 9-8700

Television Station KTLA:

5151 Marathon St., Hollywood 38, Calif.

Hollywood 6363

(Operates the Paramount TV network, set up to sell filmed TV programs to TV stations throughout the country. Owns TV station KTLA, Hollywood.)

OFFICERS

President.....Paul Raibourn
Vice-Presidents.....Y. Frank Freeman, Bernard Goodwin, George T. Shupert, Klaus Landsberg
Secretary.....Louis A. Novins
Treasurer.....Fred Mohrhardt
Asst. Secretaries, Sidney Justin, Arthur Israel, Jr.
Asst. Treasurer.....M. H. Simpson

BOARD OF DIRECTORS

Bernard Goodwin, Arthur Israel, Jr., Paul Raibourn.

Headquarters office under George T. Shupert, Vice-President and Director of Commercial Operations
Technical Research under Richard Hodgson, Director of Technical Operations
West Coast operations under Klaus Landsberg, Vice-President and West Coast Director.

Parb Research Services

Box 3585, San Francisco 19, Calif.

DOuglas 2-5300

(Amusement research.)

PERSONNEL

Supervisor.....Alice Thompson
Librarian.....Clara Smith
Assistant Librarian.....Charles MacDonald
Special Services.....Peter Jones
Newspaper Copy Service:

Business Executive.....Dorothy Parker

Editorial Executive.....Steven Anderson

Editors.....Staff members

Foreign Supervisor.....Albert Spencer

Free Service Bureau.....James Anderson

Review Service Editor.....James Anderson

Park-In Theaters Co.

810 Cooper St., Camden, N. J.

EMerson 5-4764

(License Drive-In theater operators under basic Hollingshead patent; own and operate Drive-In theaters.)

General Partners.....W. W. Smith, V. C. Smith

Parsonnet Studios, Inc.

46-02 5th St., Long Island City, N. Y.

STillwell 4-2245-6

(Producer-distributor theatrical and TV films.)

PERSONNEL

President.....Marion Parsonnet

Managing Director.....Edward Lewis

Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.

NOrmandy 2-9181

(Producer, releasing through Monogram Pictures)

OFFICERS

President.....Lindsley Parsons

Secretary-Treasurer.....Fred Steele
Assistant Treasurer.....Wm. F. Broidy

DEPARTMENT HEADS

Art Director.....Dave Milton
Supervising Film Editor.....Ace Herman
Chief Electrician.....Lloyd L. Garnell
Property Master.....Sam Harris
Wardrobe Dept. Head.....Jack Dowling
Chief Sound Dept.....Tom Lambert
Musical Director.....Edward Ray
Camera Dept. Head.....William Sickner
Grip Dept. Head.....William Johnson
Transportation Dept.....Lou Deutsch

Pathe Industries, Inc.

105 E. 106th St., New York 29, N. Y.

SACramento 2-6618

(Holding Company)

OFFICERS

Chairman of the Board.....Kenneth M. Young
President.....Wm. C. MacMillen, Jr.
Vice-President.....J. J. Anzalone
Vice-President.....Nick Tronolone
Vice-President.....Carl Zies
Treasurer.....J. M. King, Jr.
Secretary.....M. M. Malone
Asst. Sec.-Treas.....C. L. Peckham, A. B. Johnson
Asst. Treas.-Accounting.....E. J. Irvine
Asst. Treas.-Finance.....D. J. Melamed

BOARD OF DIRECTORS

Kenneth M. Young, Chairman; H. J. Guild, W. R. Daley, Kenneth A. Browne, Edwin Cox, Max Roth, Wm. C. MacMillen, Jr., Robert W. Purcell.

Television Center, Inc.

105 E. 106th St., New York 29, N. Y.

OFFICERS

President.....Kenneth M. Young
Vice-President.....Nick Tronolone
Treasurer.....J. M. King, Jr.
Secretary.....M. M. Malone
Asst. Treasurer.....D. J. Melamed

BOARD OF DIRECTORS

Nick Tronolone, W. C. MacMillen, Jr., J. M. King, Jr.

Eagle Lion Studios, Inc.

(Personnel Listed Separately)

PRC Productions, Inc.

7324 Santa Monica Blvd., Hollywood, Calif.

HUDson 2-2181

OFFICERS

President.....Kenneth M. Young
Vice-President.....Wm. C. MacMillen, Jr.
Vice-President.....Leon Kaplan
Treasurer.....David Melamed
Secretary.....M. M. Malone
Asst. Secy.-Asst. Treas.....A. B. Johnson

BOARD OF DIRECTORS

K. M. Young, R. S. Benjamin, Leon Kaplan, Wm. C. MacMillen, Jr.

Pathe Laboratories, Inc.

Executive Offices & East Coast Laboratories:

105 E. 106th St., New York 29, N. Y.

TRakalgar 6-1120

West Coast Laboratories

6823 Santa Monica Blvd., Los Angeles 38, Calif.

OFFICERS

Chairman of the Board.....R. W. Purcell
President.....Kenneth M. Young
Vice-President in Chg. of Laboratory Operations.....Nick Tronolone
Vice-President in Chg. of Sales.....James Wolcott
Secretary.....M. M. Malone
Treasurer.....J. M. King, Jr.
Asst. Treas. & Asst. Sec.....A. B. Johnson
Asst. Treas.....E. J. Cooke

DIRECTORS

Kenneth M. Young, Nick Tronolone, Robert W. Purcell, Robert S. Benjamin, Wm. C. MacMillen, Jr., John J. O'Connor, Budd Rogers.

Pictorial Films, Inc.

(Sub-standard gauge film distributing division of
Pathe Industries, Inc.)

OFFICERS

President Frank Soule
Vice-President Winston Frost
Treasurer J. M. King, Jr.
Secretary M. M. Malone

BOARD OF DIRECTORS

Frank Soule, Winston Frost, J. M. King, Jr.,
Wm. C. MacMillen, Jr.

Peak Film & Trading Co., Inc.

729 Seventh Ave., New York 19, N. Y.

Circle 5-5643

(Distributor, importer, exporter.)

OFFICERS

President Yun Foo Hsia
Vice-President Henry R. Arias
Secretary-Treasurer W. M. Seto

Peerless Film Processing Corp.

Main Office:
165 W. 46th St., New York 19, N. Y.

PLaza 7-3630

Processing Plant:

130 W. 46th St., New York 19, N. Y.

LUXemburg 2-0052

West Coast Branch:

959 Seward St., Hollywood 38, Calif.

GRanite 9223

(Peerless Film Treatment to protect film against
damage and deterioration; Peer-Renu treatment to
stretch shrunken film; film cleaning and inspec-
tion; complete distribution service.)

OFFICERS

President Kern Moyse
V.-P. and Technical Director Victor C. Krupa
Vice-President R. S. Moyse
Secretary-Treasurer Bernice T. Stern
Manager, West Coast Branch Suzon Steinle Krupa
Manager, N. Y. Plant Louis Mikulka

Peerless Pictures, Inc.

939 Broxton Ave., Los Angeles 24, Calif.

ARIZONA 9-2211

(Producer)

OFFICERS

President Sam Efrus
Vice-President Arthur Stahlman
Secretary Thelma Efrus
Story Department Baxter Gamble
Musical Director Raymond MacMillan

Pentagon Pictures Corp.

276 First Ave., New York 1, N. Y.

MURray Hill 6-8566

(Distributor.)

President Bert Goldberg

Chris Phillis Productions

3890 Edgehill Dr., Los Angeles 8, Calif.

AXminster 3-6590

(Producer, distributor)

OFFICERS

President-Treasurer Chris Phillis
Vice-President George Michael
Secretary C. P. Cladouris

Mary Pickford Company

7200 Santa Monica Blvd., Los Angeles 46, Calif.

HUDson 2-2256

(Producer, releasing through United Artists)

OFFICERS

President Mary Pickford
1st Vice-President Charles E. Rogers
2nd Vice-President Elizabeth Lewis

Pine-Thomas Corp.

General Service Studios

1040 N. Las Palmas, Hollywood 38, Calif.

HILLside 9111

(Producer, releasing through Paramount
Pictures)

COMPANY PERSONNEL

OFFICERS

President William H. Pine
Vice-President William C. Thomas
Treasurer Howard B. Pine

DEPARTMENT HEADS

Production Manager L. B. "Doc" Merman
Producers: William H. Pine, William C. Thomas
Auditor Herman A. Darstein
Production Supervisor L. B. Merman
Chief Sound Engineer Harold Lewis
Miniature Dept. Head Alex Weldon
Property Master Charles Henly
Art Director Lewis H. Creber
Story Editor Lewis Foster
Film Editor Howard Smith
Purchasing Agent Herman A. Darstein
Set Dressings Al Kegeris
Special Effects Howard Anderson
Drapery Bill Witt

William H. Pine Corp.

General Service Studios

1040 N. Las Palmas, Hollywood 38, Calif.

HILLside 9111

(Producer releasing through Paramount Pic-
tures)

OFFICERS

President William H. Pine
Vice-President William C. Thomas
Treasurer Howard B. Pine

Pioneer Pictures, Inc.

c/o Ralph Cohn

729 Seventh Ave., New York, N. Y.

(Producer)

OFFICERS

President Ralph Cohn
Vice-President Jules Bricken

Pix Distributing Corp.

1560 Broadway, New York 19, N. Y.

PLaza 7-7367

(Distribution)

General Manager Samuel Cummins

Popular Pictures, Inc.

Motion Picture Center Studios

846 N. Cahuenga Blvd., Hollywood, Calif.

(Producer.)

PERSONNEL

President-Executive Producer Harry M. Popkin
Vice-President Edward J. Peskay
Treasurer Ben Peskay
Secretary-Associate Producer Leo C. Popkin

Prominent Pictures, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.

GRanite 3111

(Producer.)

OFFICERS

President Andrew J. Perenchic
Vice-President, chg. of Production Edward L. Cahn
Secretary-Treasurer Mario Tosatti

Producers Service Corp.

18 East 48th St., New York 17, N. Y.

ELdorado 5-6878

(Independent producers' sales representatives.)

OFFICERS

President-Treasurer Sam Dembow, Jr.
Secretary John E. Durkin

BOARD OF DIRECTORS

Sam Dembow, Jr.; John Durkin, Sam Spring,
Charles Toiffer.

Producing Artists, Inc.

846 N. Cahuenga Blvd., Hollywood, Calif.

HILLside 7371

(Producer, releasing through United Artists.)

COMPANY PERSONNEL

OFFICERS

President.....Arthur Lyons
Vice-President-Treasurer.....Joseph Justman
Vice-President.....William O'Connor

BOARD OF DIRECTORS

Arthur Lyons, Mrs. Ruth Lyons, Joseph Justman, Hy Frankenthal, Lou Goldman, C. S. Justman.

Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
Circle 5-4930-1-2
(Distributor)

OFFICERS

President-Sales Manager.....Nathan Saland
Secretary-Treasurer.....Gus Harris

BOARD OF DIRECTORS

Nathan Saland, Gus Harris.

Quebec Productions Corp.

57 St. James St., West, Montreal 1, Canada
MARquette 1182

Studios:

St. Hyacinthe, Canada
St. Hyacinthe 1960
(Producer)

PERSONNEL

President.....Rene Germain
Vice-President.....Paul L'Anglais
Secretary-Treasurer.....P. E. Poirier
Comptroller.....Clement Primeau

DIRECTORS

Rene Germain, Paul L'Anglais, Paul E. Poirier.

RKO-Pathe, Inc.

(Picture Producing subsidiary of RKO Pictures Corp.)

625 Madison Ave., New York 22, N. Y.
PLaza 9-3600

Studio:

105 E. 106th St., New York, N. Y.
SAcramento 2-2600

OFFICERS

Vice-Chairman of the Board.....Ned E. Depinet
President.....Harry J. Michelson
Executive Vice-Pres.....Jay Bonafield
Vice-Pres. in chg. of Production.....Douglas Travers
Vice-Pres. & Gen'l Counsel.....J. Miller Walker
Vice-Pres.....Wm. H. Clark
Treasurer.....James H. Herries
Secretary.....Joseph J. Laub
Comptroller.....Garrett Van Wagner
Assistant Treasurers: George W. Ronan, Walter V. Derham, E. J. Smith, Jr.
Asst. Sec.....E. J. Smith, Jr.

BOARD OF DIRECTORS

Ned E. Depinet, Wm. H. Clark, Harry J. Michelson, Noah Dietrich, J. Miller Walker.

RKO Pictures Corp.

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050
(Parent Holding Co.)

OFFICERS

Chairman of the Board.....Noah Dietrich
President.....Ned E. Depinet
V-P, General Counsel.....J. Miller Walker
Treasurer.....William H. Clark
Comptroller.....Garrett Van Wagner
Secretary.....J. Miller Walker
Assistant Treasurers, Walter V. Derham, Edwin J. Smith, Jr.
Assistant Secretary: Joseph J. Laub.

BOARD OF DIRECTORS

Ned E. Depinet, J. Miller Walker, Francis J. O'Hara, Howard R. Hughes, Noah Dietrich.

SUBSIDIARIES

RKO Radio Pictures, Inc.

1270 Sixth Ave., New York, N. Y.
JUdson 6-5050
(Picture producing subsidiary.)

OFFICERS

Chairman of the Board.....Noah Dietrich
President.....Ned E. Depinet
Managing Director-Productions.....Howard R. Hughes
Vice-Presidents: Robert Mochrie, Phil Reisman
Vice-Pres. in chg. of Studio.....C. J. Tevlin
Vice-Pres. & Secretary.....J. Miller Walker
Treasurer.....William H. Clark
Comptroller.....Garret Van Wagner
Comptroller at Studio.....B. D. Bender
Assistant Secretaries: Harry M. Fimstein, Joseph J. Laub, William Zimmerman, Ross Hastings, E. J. Smith, Jr., Joseph J. Laub
Assistant Treasurers: Walter V. Derham, E. J. Smith, Jr.

BOARD OF DIRECTORS

Ned E. Depinet, Robert Mochrie, William H. Clark, Phil Reisman, Noah Dietrich, J. Miller Walker, Howard R. Hughes.

DOMESTIC DISTRIBUTION DEPARTMENT HEADS

Vice-President in Charge of

Domestic Distribution.....Robert Mochrie
Short Subject Sales Manager.....Sidney Kramer
Eastern Div. Sales Manager.....Nat Levy
Western Div. Sales Manager.....Walter E. Branson
North-South Div. Sales Mgr.....Charles Boasberg
Director of Advertising.....S. Barret McCormick
Director of Exploitation.....Terry Turner
Mgr. of Exchange Operations.....A. A. Schubart
Publicity Manager.....Rutgers Neilson
Sales Promotion Manager.....Leon Bamberger

FOREIGN BRANCHES

V.-P. in chg. Foreign Distribution.....Phil Reisman
Assistant Foreign Manager.....R. K. Hawklinson
European and Australian Div. Mgr.....B. D. Lion
European Gen. Mgr.....J. Bellfort
European Gen. Sales Mgr.....Elias Lapinere
Latin American Div. Mgr.....Ned Clarke
Far East Supervisor.....Leon Britton
Far East Div. Mgr.....Jack Kennedy
Latin-Amer. Supervisor.....Michael Havas
Foreign Publicity Manager.....Don Prince
Foreign Service Manager.....H. Ehrreich
16 MM. Mgr.....Arthur Herskovitz

FOREIGN BRANCHES

ARGENTINA—RKO Radio Pictures, Argentina, S. A., Charles Rosmarin, General Manager, Rio Bamba 356/58 Buenos Aires.

AUSTRALIA—RKO Radio Pictures (Asia) Pty. Ltd. Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.

BRAZIL—RKO Radio Filmes, Ned S. Seckler, General Manager, S. A., Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films, S. A. Fernand Bourland, Manager, 306 Rue Royale, Brussels.

CHILE—RKO Radio Pictures Chilena, S. A., Enrique Friedlander, General Manager, Casilla 241-V Santiago.

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Hugo Stramer, General Manager, Calle 22 No. 8-82, Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Almedares 163 Filmcentro, Havana.

DENMARK—RKO Radio Pictures A/S Aage Bremerholm, Manager Frederiksberggade, 16, Copenhagen, Denmark.

FINLAND—O/Y RKO Radio Films A/B Gunnar Selen, Nyland, Manager, Fredriksgatan 30, Helsingfors.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris: Marcel Gentel, Manager.

HOLLAND—RKO Radio Films, Louis Lioni, Keizersgracht 698, Amsterdam.

INDIA—RKO Radio Pictures, Ltd., Remi Crasto, General Manager, P. O. Box 733, Bombay.

ISRAEL—RKO Radio Pictures Near East, Inc., 33 Nachalat Benjamin, Tel-Aviv, Sam Stiller, Mgr.

ITALY—RKO Radio Films, Vittorio Mattea, Managing Director, 5 Via Romagna, Rome.

MEXICO—RKO Radio Pictures de Mexico, S. A., Art Simon, Manager, Avenida Insurgentes 263, Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.

NORWAY—RKO Radio Films A/B Oivind Rikheim, Manager Stortingsgaten, 16, Oslo.

PANAMA—RKO Radio Pictures of Panama, Inc., Francisco Rossi, Manager, Apartado, 3257 61 Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Erick Steinberg, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Ricardo Canals, Manager, Alcazar Building, Manila.

PORTUGAL—Radio Filmes, Lda., Joaquin Gallego, Manager, Avenida Duque de Louie 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., Melvin Edelstein, P. O. Box 4432, Unit 22, San Juan.

SPAIN—Radio Films, Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B Carl Gerhard Wallman, Manager, Vasagatan 16, Stockholm.

SIAM—RKO Radio Pictures of Siam, Inc., Thomas Madar, Manager, P. O. Box 10, Bangkok.

SOUTH AFRICA—Bert Reisman, Rep. in South Africa for RKO Radio Pictures, Inc., P. O. Box 1039, Johannesburg.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malaya) Inc., Wm. Way, Manager, 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films, S. A., Armand Palivoda, Manager 6, Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad) Inc., Everest C. Telfer, Manager, 67 St. Vincent St., Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolf, Chairman of the Board, and Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Herb Fletcher, Apartado No. 1467, Caracas.

HONGKONG, RKO Radio Pictures of Hongkong, Inc., Eric Kwok, Manager, 201 Holland House, Queens Rd.

GERMANY—RKO Radio Filmgesellschaft, Ltd., Herbert Horn, Manager, Taunusstrasse 45/47, Frankfurt-Main.

RKO Radio Pictures, Inc. **(Studio)**

780 Gower St., Los Angeles 38, Calif.
Hollywood 5911

PERSONNEL

Managing Director-Production. Howard R. Hughes
V-P in chg. of Commitments. C. J. Tevlin
Vice-President-Studio Manager. Leon Goldberg
Casting Director. Fred Schuessler
Production Manager. Walter Daniels
Plant Superintendent. Dave Wise
Labor Relations. Mark Bushner
Publicity Director. Perry Lieber
Comptroller. Ben D. Bender
Legal. Sidney Lipsitch, Ross Hastings
Musical Director. C. Bakaleinikoff
Art Director. Al D'Agostino
Cutting. James Wilkinson
Camera. William Eglinton
Story Editor. William Fadiman
Property. Darrell Silvera
Censorship & Research. Harold Melniker
Wardrobe. Claire Cramer
Sound. John Aalberg
Designer. Michael Woulfe
Miniature—Special Effects. Marty Martin
Purchasing. Dick Wilde
Makeup. Mel Burns
Location. Lou Shapiro
Electric. Earl Miller
Construction. Harold Barry
Drapery. Frank Millington
Transportation. Harvey Leavitt
Studio Manager at RKO Pathe. Sol London

PRODUCERS

Polan Banks, George Bilson (shorts), Warren Duff, Alex Gottlieb, Gordon Gross, John Houseman, Harriet Parsons, Lewis J. Rachmil, Herman Schlom, Robert Sparks.

DIRECTORS

John Cromwell, Mel Ferrer, Richard O. Fleischer.

COMPANY PERSONNEL

Leo McCarey, H. C. Potter, Nicholas Ray, William D. Russell, Lesley Selander, Don Siegel, Robert Stevenson, Ted Tetzlaff, Alfred L. Werker.

RKO Theaters Corp.

1270 Sixth Ave., New York 20, N. Y.
JDson 6-1900
(Theater operator.)

OFFICERS

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Vice-President. William W. Howard
Vice-President and Treasurer. Thomas F. O'Connor
Secretary. William F. Whitman
Comptroller. Oliver R. McMahon
Asst. Treasurers. Edward W. Avery, Harold E. Newcomb, John E. Redmond, Alex E. Reoch
Asst. Secretaries. Louis Joffe, Milton L. Maier

BOARD OF DIRECTORS

Maurice H. Bent, James T. Brown, J. P. Dreibelbis, Ben-Fleming Sessel, Sol A. Schwartz.

Radio City Music Hall Corp.

1260 Avenue of Americas, New York 20, N. Y.
Circle 6-4600
(Motion Pictures and stage production theater.)

OFFICERS

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Executive Vice-President. R. V. Downing
Secretary. Rudolph A. Travers
Treasurer. James F. Gould

PERSONNEL

Manager of Operations. Jack F. Dailey
Administrative Assistant. Charles Hacker
House Manager. Sydney Goldman
Box Office Treasurer. Arthur Clary

BOARD OF DIRECTORS

Francis L. Corcoran, Russell V. Downing, G. S. Eyssell, Nelson A. Rockefeller, Vanderbilt Webb.

Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
Columbus 5-5900

BOARD OF DIRECTORS

Arthur E. Braun, Walter A. Buck, John T. Cahill, Gano Dunn, John Hays Hammond, Jr., George L. Harrison, Harry C. Ingles, Charles B. Jolliffe, Edward F. McGrady, David Sarnoff, Frank M. Folsom, Niles Trammell.

OFFICERS

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President. Frank M. Folsom
V-P & General Mgr. of
RCA Victor Division. Walter A. Buck
Exec. V-P in chg. of RCA Lab. Div. C. B. Jolliffe
Vice-President. Conway P. Coe
Vice-President. Emanuel Sacks
V-P in chg. of Labor Relations

Edward F. McGrady
Controller. Ronello B. Lewis
Treasurer. Ernest B. Gorin
V-P & General Attorney. Joseph V. Heffernan
Operating V-P, RCA Victor Div.

Charles M. Odorizzi
V-P. in Chg. Adv.-Pub. Orrin E. Dunlap, Jr.
V-P in chg. of Technical Products, RCA Victor

L. W. Teegarden
V-P, Managing Dir., RCA International
Div. Meade Brunet
V-P in chg. Consumer Products, RCA Victor

J. B. Elliott
V-P & Gen'l Mgr., Record Dept., RCA Victor
Paul A. Barkmeier

V-P in chg. Engineering Products Dept., RCA Victor, W. W. Watts.

V-P in chg. Engineering Dept., RCA Victor. Dominic F. Schmit.
V-P. & Director Personnel Dept., RCA Victor Div. Edward M. Tuft

V-P in chg. Materials Dept., RCA Victor Div. Vincent de P. Goubeau
V-P and Special Asst't to V-P & Gen'l Mgr. of RCA Victor Div. Robert A. Seidel

COMPANY PERSONNEL

V-P & Gen'l Mgr. Home Instrument Dept.,
RCA Victor Div.....Henry G. Baker
V-P & Gen'l Mgr. Tube Dept., RCA Victor Div.
Richard T. Orth
V-P & Director Finance Dept., RCA Victor Div.
John S. Carter
V.-P. & Western Mgr., RCA Victor Div.
Harold R. Magg
V-P in chg. Research RCA Laboratories Div....E.
W. Engstrom.
V-P & Technical Consultant, RCA Laboratories
Div.....Vladimir K. Zworykin
V-P in chg. Commercial Dept., RCA Labora-
tories Div....E. C. Anderson.
Secretary.....Lewis MacConnach
Assistant Treasurers.....C. J. Finch,
R. M. Ryan, E. F. Haines, W. E. Hendrickson.
Assistant Secretaries.....Robert C. Proppe,
John Q. Cannon, M. E. Stevenson, F. H. Troup,
P. E. Atkinson, Wayne Mason, C. W. Zemke,
D. G. Gish.

DOMESTIC DIVISIONS AND SUBSIDIARIES

RCA Laboratories Division
Princeton, N. J.
RCA Victor Division
Front & Cooper Sts., Camden, N. J.
RCA International Division
30 Rockefeller Plaza, New York 20, N. Y.
National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radiomarine Corp. of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
350 W. 4th St., New York 14, N. Y.
RCA Service Co., Inc.
Gloucester, N. J.
(See Personnel of Equipment Companies)
RCA Victor Distributing Corp.
666 N. Lake Shore Drive, Chicago 11, Ill.

Rainbow Productions, Inc.

5151 Marathon St., Hollywood 38, Calif.
Hollywood 9-2411
(Producer, wholly-owned subsidiary of Para-
mount Pictures Corp., with forthcoming produc-
tions to be released through Paramount.)

OFFICERS

President.....Y. Frank Freeman
Vice-Presidents.....Austin C. Keough,
Jacob H. Karp
Secretary.....Louis A. Novins
Treasurer.....Fred Mohrhardt
Asst. Treasurer.....Earl Rettig
Asst. Secretaries.....Russell Holman,
Sidney Justin, Earl Rettig

BOARD OF DIRECTORS

Barney Balaban, Leo McCarey, Austin C. Keough,
Russell Holman, Louis A. Novins.

Rambler Productions, Inc.

816 N. Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 9-5981
(Producer, releasing through United Artists.)

PERSONNEL

President-Treasurer.....Hal E. Chester
Vice-President.....Wm. B. Jaffe
Secretary.....Alice G. Fox

BOARD OF DIRECTORS

Hal E. Chester, Wm. B. Jaffe, Bernard W. Burton.

Rampart Productions, Inc.

401 Taft Bldg., Hollywood, Calif.
HI 4111
(Producer.)

OFFICERS

President.....William Dozier
Vice-President.....Joan Fontaine
Treasurer.....Martin Gang
Secretary.....Shirley Arndt

BOARD OF DIRECTORS

William Dozier, Joan Fontaine Dozier, Martin
Gang, Shirley Arndt.

J. Arthur Rank Film Distributors (Canada) Ltd.

Head Office: 20 Carlton St., Toronto, Canada
EMpire 3-5961
Branch Offices: Montreal, St. John, Winnipeg,
Calgary, Vancouver, Toronto.
(Distributor of J. Arthur Rank product in
Canada, English Films and British Lion.)

OFFICERS

General Manager.....F. H. Fisher
President.....L. W. Brockington, K.C., C.M.G.
Secretary.....Allan Robinette
Treasurer.....G. H. Sprague

DIRECTORS

Air Commodore, F. M. F. West, L. W. Brock-
ington, K. C., F. H. Fisher, John Davis.

J. Arthur Rank Organization, Inc.

445 Park Ave., New York 22, N. Y.
Plaza 9-1500

OFFICERS

Chairman of the Board.....J. Arthur Rank
Vice-Chairman.....John Davis
President.....Robert S. Benjamin
Secretary.....Seymour Peyser
Treasurer.....Leslie Roberts

BOARD OF DIRECTORS

J. Arthur Rank, John Davis, Robert S. Benja-
min, J. B. L. Lawrence, Seymour Peyser, Air-Cmdr.
F. M. F. West, Leslie Roberts.

J. Arthur Rank Organization of Canada, Ltd.

20 Carlton, Toronto, Canada
Adelaide 5961

OFFICERS

President..Leonard W. Brockington, C. M. G., K. C.
Director of Publicity-Public Relations
James A. Cowan

Realart Pictures, Inc.

2 Park Ave., New York 16, N. Y.
Murray Hill 9-0443
(Distributor.)

EXECUTIVE PERSONNEL

Chairman of Board & President....Jack Broder
Executive Vice-President.....Budd Rogers
Secretary-Treasurer.....Si Lipson
Asst. Secretary-Treasurer.....Carroll L. Puciato

BOARD OF DIRECTORS

Jack Broder, Chairman; Budd Rogers, Si Lipson,
Carroll L. Puciato, William B. Schulman, Frances
Kingsley.

DEPARTMENT HEADS

V-P in chg. of Sales & Distribution...Budd Rogers
Gen. Mgr. & Dir. of Exchange Operations
Carroll L. Puciato
National Dir. of Adv.Pub.-Exploitation
William B. Schulman
Accountants...Price Waterhouse and Joseph Blau
Attorney.....Paul Ziffren

Reelistic Pictures, Inc.

Nassour Studios
5746 Sunset Blvd., Hollywood 28, Calif.
Hollywood 7381
(Producer)

OFFICERS

President.....Richard L. Morley
Vice-President.....Bernard J. Shyrock
Secretary.....Marjorie Loyd

Reeves Sound Studios, Inc.

304 E. 44th St., New York, N. Y.
ORegon 9-3550
(Recording studio)

OFFICERS

President.....Hazard E. Reeves
General Manager.....Chester L. Stewart
Manager Film Division.....Richard J. Vorisek
Manager Disc Division.....Robert Fine

Chief Engineer Lyman J. Wiggin
 Production Engineers:.....R. J. Vorisek,
 Avery Lockner, C. Campbell, E. Neroda, R. Fine,
 George Piro.

Regal Films, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.

(Hollywood 9-7381)

(Producer, distribution through United Artists.)

EXECUTIVE PERSONNEL

President-Treasurer Samuel Bischoff
 Vice-President Morgan Maree
 Secretary.....Herbert T. Silverberg

DEPARTMENTS

Executive Producer.....Samuel Bischoff
 Production Manager.....Ben Hersh
 Comptroller.....Jerome S. Kessler

BOARD OF DIRECTORS

Samuel Bischoff, Dick Powell, Morgan Maree,
 Harriet Bischoff, Herbert T. Silverberg.

Reliance Pictures, Inc.

1041 North Formosa Ave., Los Angeles 48,
 Calif.

GRanite 5111

(Producer, releasing through 20th Century-Fox,
 United Artists.)

OFFICERS

President-Treasurer Edward Small
 Vice-President Herbert G. Baerwitz
 Secretary.....Louis E. Swarts
 Asst. Secretary.....Corinne C. Collins

BOARD OF DIRECTORS

Edward Small, Herbert G. Baerwitz, Louis E.
 Swarts, Jacob Shearer, Corinne C. Collins.

Rembrandt Films

1270 Sixth Ave., New York 20, N. Y.

Judson 6-1966

(Producer-distributor.)

OFFICERS

President William L. Snyder
 V-P, Gen'l Counsel.....Asher Bob Lans
 Secretary-Treasurer Stanley I. Snyder

Renown Pictures of America, Inc.

1775 Broadway, New York 19, N. Y.

Judson 2-5065-6

54-58 Wardour St., London, W. 1, England.

(Distributors, theatrical and non-theatrical;
 foreign producers' representation.)

OFFICERS

President-Treasurer.....Richard Gordon
 Secretary.....Rudolf M. Littauer
 Attorneys.....Roosevelt, Freidin & Littauer

DIRECTORS

E. Albert Block, Chairman of the Board; Rich-
 ard Gordon, Rudolf M. Littauer.

Republic Pictures Corp.

1740 Broadway, New York 19, N. Y.

Judson 6-1700

(Producer-Distributor).

OFFICERS

President.....Herbert J. Yates
 Executive Vice-President in Chg. Sales & Dist.

James R. Grainger
 Vice-President...District Mgr. Walter L. Titus, Jr.
 Vice-Presidents...Arthur J. Miller, John O'Connell
 Treasurer.....John Petruskas, Jr.
 Secretary.....Joseph E. McMahon
 Assistant Secretaries...A. E. Schiller, Ira Johnson
 Assistant Treasurers.....Richard Rodgers,
 Harold Lanze.

BOARD OF DIRECTORS

Herbert J. Yates, Sr., Chairman; James R.
 Grainger, Albert W. Lind, Arthur J. Miller, Fred-
 erick R. Ryan, Walter L. Titus, Jr., William Mar-
 tin Saal, Harry C. Mills, Edwin Van Pelt, L. A.
 Swirbul, R. W. Altschuler, John J. O'Connell,
 Douglas T. Yates, John Petruskas.

DEPARTMENT HEADS

General Sales Manager.....James R. Grainger
 District Sales Managers.....James V. O'Gara,
 Francis A. Bateman, A. H. Fischer, John Curtin,
 Walter L. Titus, Jr.

COMPANY PERSONNEL

Executive Asst. to J. R. Grainger...Richard G. Yates
 Manager Branch Operations.....A. E. Schiller
 Dir. of Advertising & Publicity...Steve Edwards
 Exec. Asst. to Mr. Edwards.....Milton Silver
 Advertising Manager.....Dennis Carlin
 Exploitation Manager.....Beatrice Ross
 Foreign Sales Manager.....R. W. Altschuler
 Assist. Foreign Sales Mgr.....Douglas T. Yates
 Mgr. 16 mm. Dept.....Stephen Dorey
 Manager Contract Department...John Alexander
 Manager Accounting Department...Julius Sherr
 Manager Service Department...Edwin Riester
 Manager Purchasing Department..Milton C. Green

SUBSIDIARIES

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.

Sunset 2-1121

OFFICERS

President.....Herbert J. Yates
 Vice-President in chg. of all Studio Operations

J. E. Baker
 Vice-President.....Howard McDonnell
 Asst. Secretary-Treasurer.....Gordon Kay
 Assistant Secretary.....Robert V. Newman
 Assistant Treasurers.....John Petruskas, Jr.,
 Walter L. Titus, Jr., Milton Green.

BOARD OF DIRECTORS

H. J. Yates, Sr., Chairman; Hy J. Glick, Secre-
 tary; J. E. Baker, Daniel J. Bloomberg, Howard
 A. McDonnell.

PRODUCTION PERSONNEL

Exec. Asst. to V-P.....Gordon Kay
 Production Manager.....L. T. Rosso
 Studio Business Manager-
 Labor Relations.....Howard A. McDonnell
 Chief Engineer and Technical Manager

Daniel J. Bloomberg
 Associate Producer-Directors.....Joseph Kane,
 Allan Dwan, John Auer
 Associate Producers.....Edward J. White,
 Sidney Picker, Steve Auer, Melville Tucker,
 Franklin Adreon, Rudy Ralston, William Lackey.
 Directors.....Philip Ford,
 R. G. Springsteen, Fred Brannon, George Blair,
 William Witney.

Scenario Story Editor.....Irene Francis
 Reading, Reading and Censorship

Stephen Goodman
 Music Dept. Head.....Gerald Roberts
 Music Editing.....Aubrey Lind
 Music Library.....Irwin Coster
 Art Dept. Head.....Ralph Oberg
 Publicity Dept. Head.....Mort Goodman
 Still Dept. Head.....Roman Freulich
 Legal Dept. Head.....Zachary Rottman
 Purchasing & Timekeeping.....T. W. Yates
 Stenographic Dept. Head.....Dick Hills
 Assistant Comptroller.....Harry Williams
 Office Manager.....Betty Andrews
 Payroll Dept. Head.....Charles K. Granger
 Mail & Mimeograph Dept. Head.....Chas. Hines
 Sound Effects Dept. Head.....Mandine Rogne
 Camera Dept. Head.....William Wade
 Editorial Dept. Head.....Al Horwitz
 Trailer Dept. Head.....Irving Berlin
 Film Library Dept. Head.....Ed Schroeder
 Property, Dept. Head.....John McCarthy
 Special Effects—

Miniature Dept. Heads..Howard and Theodore
 Lydecker.

Process Dept. Head.....Bud Thackery
 Drapery Dept. Head.....Francis Frank
 Women's Wardrobe Dept. Head.....Adele Palmer
 Men's Wardrobe Dept. Head.....Robert Ramsey
 Makeup Dept. Head.....Bob Mark
 Hairdressing Dept. Head.....Peggy Gray
 Safety Engineer.....Fred L. Vinson
 Transportation Dept. Head.....Pierre Valin
 Electrical Dept. Head.....Paul Guerin
 Police Chief.....Leroy Sanderson
 Fire Chief.....Leo Lotito
 Construction Supt.....Whitey Gibbs
 Maintenance and New
 Construction Supt.....John Pond
 Paint Dept. Lou Shields

COMPANY PERSONNEL

Grip Dept. Head.....Ben R. Moran
Labor Dept.....Pete Matsek
Production Operations.....Gordon Forbes
Production Budgets.....Richard Birnie
Location Mgr.....John Bourke
Casting.....Jack Grant
Greens.....Carl Riley
Tabulating.....C. H. Bingley

Republic Pictures International Corp.

OFFICERS

President and Foreign Sales Manager..Richard W. Altschuler.
Vice-President and Assistant Foreign Sales Manager.....Douglas T. Yates
Vice-President.....C. Bruce Newbery
Secretary.....Joseph E. McMahon
Treasurer.....John Petruskas, Jr.
Assistant-Secretary.....Albert E. Schiller
Germany Supervisor.....Rudolf Goldschmidt
Far East Supervisor.....Reginald Armour
Advertising and Publicity Director..Marian J. Sapp
Manager of Branch Operations..Albert E. Schiller
Asst. Mgr. of Branch Operations.....A. E. Fox

OVERSEAS SUBSIDIARIES

ARGENTINA—Republic Films Argentina Corp., Mario C. Feraboli, Manager, Tucuman 1946, Buenos Aires, Argentina.

BELGIUM—Republic Pictures of Belgium, Inc., Mr. Maurice Delvigne, 300, rue Royale, Brussels.

BRAZIL—Republic Pictures do Brazil, Inc., Eber A. Goldberg, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.

CHILE—Cia Republic Films Chilena, Inc., Arnaldo Berenguer, Manager, Av. Buñes NO. 97 Y Alonso Ovalle No. 1279, Santiago, Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Gilberto Guerrero T., Manager, P. O. Box 4552, Bogota, Colombia.

CUBA—Republic Pictures of Cuba, Inc., C. Ponedel, Manager, Film Centro Almendares 171, Havana, Cuba.

ENGLAND—Republic Pictures, Int'l, Inc., Republic House, 38 Soho Square, London.

ITALY—Republic Pictures of Italy, Mr. Henry Lombroso, 5 Via Maria Cristina, Rome.

MEXICO—Republic Pictures de Mexico, Inc., E. Vidal, Manager, Calle Emparan Num 48, Mexico City, D. F. Mexico

PANAMA—Republic Films of C. A., Inc., A. Samuel Chenalloy, Manager, Aptdo. 3095, Estada del Instituto Nacional, Panama City, Panama

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.

TRINIDAD—Republic Pictures (Trinidad), Inc., L. E. Villanueva, Manager, P. O. Box 566, Port of Spain, Trinidad.

INDIA—Republic Pictures of India, Ltd., K. S. Nair, Mgr., Lotus House, 33A Marine Lines, Bombay.

FRANCHISE HOLDERS

FRANCE—Les Films Fernand Rivers, Mr. Jack Clement, 92 Ave. de Ternes, Paris.

AUSTRALIA—20th Century Fox Film Corp. (Australia) Ltd.; 43-51 Brisbane Street, Sydney, N. S. W.

NEW ZEALAND—20th Century Fox Film Corp. (New Zealand) Ltd.; Kent House, Kent Terrace, Wellington, New Zealand.

SOUTH AFRICA—African Consolidated Films, Ltd., Johannesburg.

VENEZUELA—Luis E. Perez A., Coliseo a Corazon de Jesus 57, Caracas, Venezuela.

HOLLAND — Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht, Holland.

PORTUGAL—Armando Gaio, Rossio 45-4-F, Lisbon, Portugal.

PHILIPPINES—Frieder Film, Alcazar Bldg., 5th floor, Manila, Philippines.

GREECE—Amolochitis, Bulgaries and Argiris, 10 Epipolios Street, Athens, Greece.

MIDDLE EAST—3 Sh. Baehler, Cairo, Egypt.

SWITZERLAND—Monopol Films A. G., 61 Toedistrasse, Zurich, Switzerland.

TURKEY—Kemal Film Ltd., Sirketi; Istiklal Caddesi No. 373 Turhol Han-Beyoglu, Istanbul.

ISRAEL—M. Kolari, 67 Achar Haam St., Tel-Aviv.

SWEDEN—A. B. Sveafilm, Kungsgatatan 29, Stockholm, Sweden.

FINLAND—Astor-Filmi O/Y, Hallitusk 15, Helsinki, Finland.

HONGKONG—Frieder Films Hongkong, Inc., 108 Holland House, Hongkong, China.

SIAM—Frieder Films Siam, Inc., 53 Rajdamnern Ave., Bangkok.

GERMANY—Floria Filmverleih, Mr. Rudolf Goldschmidt, Taunusstrasse 52, Frankfurt/Main.

ICELAND—Austurbaejarbio, Reykjavik, Iceland.

IRELAND—Republic Pictures Int'l, Inc., (Great Britain) 53 Middle Abbey St., Dublin, Eire.

SCOTLAND—Republic Pictures Int'l, Inc., 38 Bath St., Glasgow, C2.

SINGAPORE—Frieder Film (Malaya) Inc., Oldham Hall, Oldham Lane, Singapore, British Malaya.

WALES—Republic Pictures Int'l, Inc., 7 St. John Square, Cardiff.

INDONESIA—Frieder Films East Indies, Inc., P. O. Box 192, Jakarta C. U. S. of Indonesia.

NORWAY—Merkur Films, 16 Inkonistogi, Oslo.

Consolidated Molded Products Corp.

1740 Broadway, New York 19, N. Y.

Judson 6-1700

FACTORY

309 Cherry St., Scranton, Pa.

Scranton 8386

Consolidated Film Industries

(Personnel Listed Separately)

Ritchey International Corp.

1560 Broadway, New York 19, N. Y.

Plaza 7-0820

(Distributor in the export market)

OFFICERS

President.....Norton V. Ritchey

Secretary-Treasurer.....N. Witting

BOARD OF DIRECTORS

Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

Ringside Pictures Corp.

723 Seventh Ave., New York 19, N. Y.

Circle 5-4240, 6-3082

(Producer fight pictures.)

OFFICERS

President.....John O'Connor

General Manager.....Mannie Baum

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.

TEXas 0-2761; VERmont 8-2185

New York Office:

729 Seventh Ave., New York 19, N. Y.

Circle 5-4135

(Producer, releasing through United Artists)

OFFICERS

President.....Hal E. Roach

Vice-President & Exec. Producer...Hal Roach, Jr.

Vice-President & Studio Mgr....S. S. Van Keuren

Eastern Representative.....Herbert R. Gelbspan

Legal Representatives.....Mitchell,

Silberberg and Knapp.

BOARD OF DIRECTORS

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Rollap, George Pratt.

DEPARTMENT HEADS

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Technical Superintendent.....Byron Vreeland

Sound & Camera.....Elmer Raguse

Optical Effects.....Jack Glass

Property.....Randolph Butler

Construction.....Howard Reed

Paint.....Larry Sorensen

Electrical.....Felix Gouailhardou

Purchasing.....Charles Walrod

Time Keeping.....Henry Watson

Roberts Productions, Inc.

1052 North Carol Drive, Hollywood 46, Calif.
CRestview 6-1129
(Producer, releasing through United Artists.)

OFFICERS

President.....R. B. Roberts
Vice-President.....Paul Trivers
Secretary-Treasurer.....Inez Melson

BOARD OF DIRECTORS

R. B. Roberts, Paul Trivers, Inez Melson.

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President-Treasurer Charles R. Rogers
Secretary Henry Herzbrun

Rogers & Unger Associates

1270 Sixth Ave., New York 20, N. Y.
CIRCLE 7-3945
(Production, financing and distribution, domestic and foreign.)

Partners.....Budd Rogers, J. J. Unger

Charles A. Rossi Studios

Paramount Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts, background shots; special television featurettes.)

PERSONNEL

In Charge of Production.....Charles Rossi
Director of Photography.....Clarence C. Ray
Miniatures.....Pat Benedict
Casting Director.....Joseph Rossi
Unit Manager.....S. J. Ventura
Chief Projectionist F. B. Porrett
Director of Publicity Gene Clements

Roxbury Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 311
(Producer releasing through United Artists.)

OFFICERS

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Vice-President Jack M. Warner
Secretary Edward Lewis
Treasurer David M. Richman

BOARD OF DIRECTORS

Albert S. Rogell, Jack M. Warner, Edward Lewis, David M. Richman.

Royal Pictures, Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8416
(Distribution)

OFFICERS

President George Roth
Vice-President and Secretary.....Vivian Roth
Treasurer C. S. Goetz

Phil L. Ryan Productions

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7197
(Producer)

PERSONNEL

President.....Phil L. Ryan
Vice-President.....Harry Sokolov
Treasurer.....Howard B. Hensley
Production Manager.....Jack Murphy
Publicity Director.....Vic Shapiro

Sandre Films Corp.

201 E and E Building, Denver 2, Colo.
ALpine 3691

OFFICERS

President.....C. A. Nelson

COMPANY PERSONNEL

Vice-President.....Arthur Dreifuss
Treasurer.....Joseph Simpson
Secretary.....Albert Simpson

Sandre Productions, Inc.

c/o David J. Sachs, 1680 N. Vine St.,
Hollywood 28, Calif.
Hillside 0161

OFFICERS

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Vice-Presidents C. A. Nelson, L. J. Shapiro
Treasurer Joseph Simpson
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Santana Pictures

Columbia Studios
1438 N. Gower St., Hollywood 28, Calif.
Hd. 2-3111
151 W. 46th St., New York 19, N. Y.

OFFICERS

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Vice-President Robert Lord
Secretary-Treasurer.....A. Morgan Maree, Jr.

Savoy Films Corp.

151 W. 46th St., New York, N. Y.
LUXemburg 2-1877
(Independent national distributors.)

OFFICERS

President.....Moe Kerman
Vice-President.....Joseph J. Felder

Scalera Film, Inc.

Scalera Film Studios

1780 Broadway, New York 19, N. Y.
JUDson 6-1818
(Importer, exporter, distributor.)

OFFICERS

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BOARD OF DIRECTORS

Pietro Bullio, Ralph B. Serpe, Angelo Piero Sereni.

Scandia Films, Inc.

220 W. 42nd St., New York 18, N. Y.
WISconsin 7-7059
(Importer, distributor.)

President Ernest Mattsson

Jack Schwarz Productions, Inc.

Eagle Lion Studios, 7324 Santa Monica Blvd.,
Hollywood 46, Calif.
HEmpstead 7149
(Producer.)

President.....Jack L. Schwarz
Secretary.....Judith Blackburn

Edward Scofield Productions

Four Leaf Clover Pictures.
6404 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 7607

(Independent Producer releasing through Lipfert.)

PERSONNEL

President.....Edward Scofield
Vice-President.....Jerome B. Rosenthal
Publicity Director.....Vance King
Story Department.....Lillian Bret Harte
Treasurer-Comptroller.....Henry E. Scofield
Legal Department.....Jerome B. Rosenthal
Chairman of the Board.....Jerome B. Rosenthal

Scophony Corp. of America

527 Fifth Ave., New York 17, N. Y.
MURray Hill 2-7182
(Television equipment-electronic and supersonic research)

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OFFICERS

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 Vice-President Daniel Levey
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 Secretary Norman H. Bushan
 Assistant Secretary Dorothy Hoitsma
 Chief Consultant Dr. A. H. Rosenthal
 Dir. of Personnel Dorothy Hoitsma

BOARD OF DIRECTORS

Arthur Levey, Daniel Levey, William Levey,
 Norman H. Bushan, Dorothy Hoitsma.

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.

(Circle 6-8546-7)

(Distributor for theatrical and television.)

OFFICERS

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 Vice-President Bernard H. Mille
 Treasurer Edward Berkson

Security Films

1201 Taft Bldg., 1680 N. Vine St., Hollywood
 28, Calif.

Hollywood 2208

(Producer)

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President Philip Yordan
 Chm. of Board Irving Briskin
 Secretary & Counsel Herbert T. Silverberg

Selznick Releasing Organization, Inc.

400 Madison Ave., New York 17, N. Y.

ELdorado 5-5323

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 V-P in chg. of Foreign Sales Victor Hoare
 Exec. Asst. to L. R. Case Samuel S. Sigman
 Secretary & General Counsel David I. Bursten
 Asst. Sec. & Foreign Co-Ordinator Betty Goldsmith

BOARD OF DIRECTORS

David O. Selznick, Chairman; Leonard R. Case,
 David L. Bursten.

ACCOUNTING

Accounting Mgr. (Asst. to Treas.)
 Andrew Subbiondo
 Foreign Accounting Mgr. Howard Fessenden

FOREIGN BRANCHES

CANADA—Selznick-Alliance Releasing Organization, Ltd., 815 Hermant Bldg., 21 Dundas Square, Toronto, 1; Joseph Marks, General Manager.

ENGLAND & CONTINENT—Selznick Studio Releasing Division, Ltd., 32/34 Great Marlborough St., London W 1, England; Asst. to Victor Hoare, Arthur Lee; Sales Contract Control, A. S. Johnstone; Accountant & Office Manager, D. F. Brunger; Publicity, Anthony Downing.

FRANCE—Selznick Releasing Organization S. A. R. L., 12 Rue de Lubeck, Paris 16; General Manager, Rene Lafuite; Home Office Representative, John I. McNab.

BELGIUM—Selznick Releasing Organization S. A. B., 13, Rue Des Martyrs, Brussels, Belgium; General Manager, E. A. Flamme.

CENTRAL AMERICA—The Selznick Studio Releasing Division of Mexico, Ltd., Atenas 30, Mexico City; Manager, Fred Gulbransen.

SOUTH AMERICA—SRO Argentina, SRO Brazil, SRO Chile, etc.—Address: SRO of Argentina, Ltd., Tucuman 1946, Buenos Aires, Argentine; Manager, Isidor Rosenfeld.

AUSTRALASIA—Selznick Releasing Organization (PTY) Ltd., 251-A A Pitt St., Sydney, Australia; Manager, Cleave J. Shepherd.

PHILIPPINES—Selznick Releasing Organization of Philippines, 624 Rizal Avenue, Manila, P. I.; Manager, Ralph Brambles.

Sentinel Productions

Division of Sentinel Enterprises, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.

(Producer.)

OFFICERS

President Earle Harper
 Vice-President Harry Mancke
 Secretary-Treasurer A. G. Harper

STAFF PERSONNEL

Executive Producer Earle Harper
 Production Manager Harry Mancke
 Comptroller James Fair
 Film Editor Robert Belcher
 Camera Director Charles Straumer
 Research Ann Archer

Maxwell Shane Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.

GGranite 3111

(Producer.)

President, in chg. of Production, ... Maxwell Shane

Harry Sherman Productions, Inc.

5255 Clinton St., Los Angeles 4, Calif.

Hollywood 9-8321

(Producer.)

PERSONNEL

President Harry A. Sherman
 Comptroller Marie Copenhaver
 Camera Dept. Head Russell Harlan
 Story Editor Teddi Sherman
 Film Editor Sherman Rose

Showtime Properties, Inc.

Republic Studios

2024 Radford Ave., North Hollywood, Calif.

(Producer, releasing through RKO.)

OFFICERS

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 Vice-President Teresa Wright
 Secretary-Treasurer Charles Frankel, Jr.
 Assistant Secretary Edward Donahoe

BOARD OF DIRECTORS

Niven Busch, Teresa Wright, Charles Frankel, Jr.; Edward Donahoe.

Sierra Pictures, Inc.

P. O. Box 590, Beverly Hills, Calif.

(Producer, releasing through RKO.)

OFFICERS

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 Vice-President Gregson Bautzer
 Secretary Woodrow Irwin
 Treasurer Ernest L. Scanlon

Simpex Co., Inc.

1564 Broadway, New York 19, N. Y.

PLaza 7-7460

(Importer, exporter, distributor.)

President I. Rosenfeld

Skiatron Electronics & Television Corporation

30 East 10th St., New York 3, N. Y.

ORegon 3-3464

(Television, electronic and supersonic research and equipment.)

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 Vice-President Philip Levey
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 Assistant to President Frank Quigley
 Director of Research & Development

Prof. Wayne B. Nottingham
 Director of Ultrasonic Television, Richard Duggan
 Associate Director of Ultrasonic Television

John Townshend
 Director of Subscriber-Vision TV System
 William J. Shanahan

BOARD OF DIRECTORS

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 Philip Levey, Brig. Gen. Telford Taylor, USAR;
 Rear Admiral Timothy J. O'Brien, USN (retired).

Skirball-Manning Productions, Inc.

RKO Studio, 780 Gower St., Hollywood, Calif.
GRanite 5111
(Producer, releasing through RKO.)

OFFICERS

President.....Jack H. Skirball
Vice-President.....Bruce Manning
Secretary-Treasurer.....Helen A. Hornsby
Production Manager.....Arthur Siteman

Edward Small Productions, Inc.

Hollywood:
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
New York:
729 Seventh Ave., New York 19, N. Y.
PLaza 7-2765
(Producer.)

OFFICERS

President-Treasurer.....Edward Small
Vice-President.....Herbert G. Baerwitz
Secretary.....Louis E. Swartz
Assistant Secretary.....Corinne C. Collins
N. Y. Representative.....Arthur W. Kelly

BOARD OF DIRECTORS

Edward Small, Herbert G. Baerwitz, Louis E. Swartz.

Somerset Pictures Corp.

230 S. Bristol Ave., Los Angeles 49, Calif.
ARizona 9-2997
(Producer, releasing through Lippert and Screen Guild.)

PERSONNEL

Producer-Director.....Walter Colmes
Producer.....Selynn Levinson
Film Editor.....Jason Bernie
Secretary.....Vera Stutman
Musical Director.....Ralph Stanley

Sound Services, Inc.

1021 No. Seward St., Hollywood 38, Calif.
HEmpstead 1136
(Motion picture studio production facilities)

OFFICERS

President.....R. E. Warn
Secretary-Treasurer.....H. J. Herles
Asst. Secretary.....F. A. Ungro
Asst. Treasurer.....F. A. Ungro

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F. R. Lack, E. S. Gregg, R. E. Warn, G. R. Glennan, J. R. Frayne, R. W. Wight, G. C. Pratt.

Souvine Selected Pictures, Inc.

30 Rockefeller Plaza, New York, N. Y.
CLe're 7-5666
(Importer-distributor.)

OFFICERS

President.....Henry Souvaine
Exec. Vice-President.....Howard L. Taylor
Secretary.....Anita Nunes

Star Films, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HI 5133
(Producer, distribution through United Artists)

PERSONNEL

President-Treasurer.....Samuel Bischoff
Vice-President.....George Raft
Secretary.....Herbert T. Silverberg

DEPARTMENTS

Executive Producer.....Samuel Bischoff
Production Manager.....Ben Hersh
Comptroller.....Jerome S. Kessler
Story Editor.....Harry Fried

BOARD OF DIRECTORS

Samuel Bischoff, George Raft, Herbert T. Silverberg.

COMPANY PERSONNEL

Star Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 5184
(Producer releasing through Republic.)

OFFICERS

President.....Steve Sekely
Vice-President-Treasurer.....Edward A. Lashins

DEPARTMENT HEADS

In Charge of Production.....Steve Sekely
Associate Producer.....Lou Greenspan

BOARD OF DIRECTORS

Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

Robert Stillman Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
Hollywood 9-2761
(Producer, releasing through United Artists.)

OFFICERS

President.....Robert Stillman
Executive Vice-President.....John Stillman, Sr.
Vice-President.....Irving Rubine
Treasurer.....Seton I. Miller
Secretary.....Louis Goldman

BOARD OF DIRECTORS

Robert Stillman, John Stillman, Sr., Seton I. Miller.

Andrew Stone Enterprises, Inc.

Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
ARdmore 8-2185
(Producer releasing through United Artists)

OFFICERS

President.....Andrew L. Stone
Vice-President-Secretary.....Gordon W. Levey
Treasurer.....Andrew L. Stone

Hunt Stromberg Productions

1530 N. Cahuenga Blvd., Hollywood 28, Calif.
HUDson 2-7959
(Producer releasing through United Artists)

PERSONNEL

Executive Producer.....Hunt Stromberg
Exec. Asst. to Mr. Stromberg.....Robert L. Stirling
Treasurer-Comptroller.....Thomas W. Parham

Supreme Pictures Corp.

1680 N. Vine St., Hollywood 28, Calif.
HIllside 7178
(Producer)

OFFICERS

President-Executive Producer....A. W. Hackel
Secretary.....E. H. Spindler

John Sutherland Productions, Inc.

201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196

(Producer releasing Animated Cartoons through United Artists; also commercial and industrial films.)

OFFICERS

President.....John Sutherland
Vice-President.....Ross Sutherland
Secretary-Treasurer.....Ross Sutherland

BOARD OF DIRECTORS

John Sutherland, Chairman; Gordon Jennings, Ross Sutherland.

Symphony Films, Inc.

838 N. Orlando, Hollywood 46, Calif.
WE 3-3819, CR 1-1593
(Producer, releasing through Allied Artists.)

OFFICERS

President and Co-Producer.....Nathaniel Finston
Co-Producer and Chmn. of the Board
Benjamin Glazer

COMPANY PERSONNEL

Secretary.....Walter Van Pelt
Treasurer.....Noel Singer

BOARD OF DIRECTORS

Benjamin Glazer, Nathaniel Finston, Walter Van Pelt, Noel Singer.

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HANover 2-6290
(Holding company)

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President-General Manager....Herbert T. Kalmus
V-P-General Counsel-Secretary....George F. Lewis
Treasurer.....L. G. Clark

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SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

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Vice-President-General Counsel....George F. Lewis
Secretary-Treasurer.....David Shattuck
Assistant to President.....John R. Clark, Jr.
Director of Foreign Relations.....Kay Harrison
In Charge of New York Office....Charles Carpenter

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A. Teitel Film Co.

410 South Michigan Ave., Chicago 5, Ill.
HARRison 7-2300; 7-3025
(Distributor.)

General Manager.....Charles Teitel

BOARD OF DIRECTORS

Abraham Teitel, Charles Teitel.

Telenews Productions, Inc.

630 Ninth Ave., New York 19, N. Y.
JUdson 6-2456
(Newsreel and short subject producer and distributor.)

PERSONNEL

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Vice-President.....Alfred G. Burger
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News Editor.....Robert Rodwin
Comptroller.....A. Douglas Comeaux
Dir. Program Development.....Gerald E. Weiler
Washington Bureau Mgr.....Charles Shutt
Sports Editor.....Sidney J. Stiber
Chief Film Editor.....Marshall Davidson
Chief Cameraman.....John Sandstone
Chief Narrator.....Hugh James
Librarian.....Fred White

Télé-Productions

65, Rue Galilee, Paris VIII^e, France
Elysees 50-82
New York Office:
R. Kass
40 West 96th Street, New York 25, N. Y.
SUsquehanna 7-3369
(Producer, 16 mm. and 35 mm. films.)

Managing Director.....Michel Ferry

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.
3-7368

(Producer and distributor of 35 mm. theatrical films, Tele-Topics sport newsreel, Southland newsreel and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners.....Burton B. Jerrel,
Joseph F. Rosenfield, Dorothy Palmer Jerrel
Writer-Producer.....Burton B. Jerrel
Supervisor.....Joe Rosenfield
Production Assistant.....Bruce H. Powell
Script.....Dorothy Palmer
Secretary.....Lela Sampson
Narrators.....Ted Husing,
Bert Wilson, Don O'Brien,
Artist, Animation.....Virgil Frankford
Sound.....Gayle Myers

Terrytoons, Inc.

38 Centre Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

President.....Paul Terry
Vice-President.....William M. Weiss
Musical Director.....Philip A. Schelb

Thalia Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TEexas 0-2931
(Producer, releasing through United Artists and RKO.)

OFFICERS

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Vice-Presidents, Lester Blumberg, Barnett Briskin
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Sam Grudin

Production Manager.....Barnett Briskin
Eastern Sales Rep.....Irving Lesser, Seymour Poe
Eastern Accounting Dept.

Producers Representatives, Inc.

BOARD OF DIRECTORS

Sol Lesser, M. B. Silberberg, Jean Hersholt, Lester Blumberg, Morris Pfaelzer.

Thomascolor, Inc.

736 N. La Cienega Blvd., Hollywood 46, Calif.
BRadshaw 2-3339
(Thomascolor process)

PERSONNEL

President.....Richard Thomas
Vice-President.....Fleetwood Southcott, Jr.
Secretary-Treasurer.....Omer Nigh

Thor Productions

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOLlywood 9-5981
(Producer, releasing through 20th Century-Fox.)

President.....Bert E. Friedlob
Secretary.....Lillian Smalley

Titra Film Laboratories, Inc.

1600 Broadway, New York 19, N. Y.
PLaza 7-2875-6
(Subtitles.)

PERSONNEL

President.....Abraham Rozenfeld
Vice-President.....David Opochninsky
Plant Manager.....Frank Manfredi
Production Manager.....Paul Sanders
16 mm. Department.....Jeannette Tillman
Film Editing Department.....Walter Ruckersberg

BOARD OF DIRECTORS

M. Kagansky, Chairman; A. Rozenfeld, D. Opochninsky, J. Kagansky.

Toddy Pictures Co.

723 Seventh Ave., New York 19, N. Y.
CIrcle 6-9446
(Producer, distributor for Acceptance Pictures, Dixie National Pictures, Lucky Star Productions, Toddy Productions, Royal Gospel Productions.)

OFFICERS

President.....Ted Toddy
Vice-President-Treasurer.....Max Cuba
16 mm.....An Pollock
Publicity.....Evelyn Lee Jones
International Division.....D. Sirota
Script Dept.....Harry Tarr

Studio

P. O. Box 745, Hollywood Sta., Hollywood, Calif.
Gladstone 3743
Producers: Jed Buell, Harry M. Popkin, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser
A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Tola Productions, Inc.

229 W. 42nd St., New York 18, N. Y.
Longacre 5-3700
(Producer, releasing through United Artists.)

OFFICERS

President.....Harry Brandt
Vice-President.....Melvin Albert
Treasurer.....Martin Levine
Secretary.....Oliver Unger

Town & Country Topic Productions

1108 N. Lillian Way, Hollywood 38, Calif.
Hudson 2-7864
(Producer.)

PERSONNEL

President.....Robert Farquhar
Vice-President.....C. Cliff Dancer
Secretary-Treasurer.....Marilyn Burtis
Production Manager.....Francis Farquhar
Publicity Director.....Edwin Martin

Transatlantic Pictures Corp.

4000 W. Olive Ave., Burbank, Calif.
Hollywood 9-1251
(Producer, releasing through Warner Brothers.)

OFFICERS

Directors or Presidents.....Sidney L. Bernstein,
Alfred Hitchcock.
Vice-President.....Victor A. Peers

Trans-Continental Films, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-6844
(Foreign distributor, specializing in Latin America; importers, exporters and purchasing agents.)

OFFICERS

President & Gen. Mgr.....J. A. Cordero
Secretary.....Jose Cordero, Jr.
Treasurer.....Amalia Cordero

Transcontinental Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
HUDSON 2-5062
(Producer.)

OFFICERS

President.....Edward Leven
Vice-President, Treasurer.....Kenneth H. Granger
Vice-President.....Philip Hamilton
Secretary.....Herman Odell

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Edward Leven, Kenneth H. Granger, Ludwig Reiche, Herman Odell.

Trans-Lux Corp.

1270 Sixth Ave., New York 20, N. Y.
Circle 7-4970
(Screen and projection apparatus and theaters.)

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President.....William M. Girden
Vice-President.....Aquila Giles
Vice-Pres & Sec.-Treas.....A. D. Erickson

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Asst. Secretary & Asst. Treasurer Arthur Sheinberg
Asst. Secretary & Asst. Treasurer Herbert Keller

SUBSIDIARY

Trans-Lux Theaters Corp.

(Theater operator)

OFFICERS

Chairman of Board.....P. E. Furber
President.....William M. Girden
Secretary-Treasurer.....A. D. Erickson

Transvideo Corporation of America

2 W. 46th St., New York 19, N. Y.
LUXemburg 2-1280
(Producer-distributor features and short subjects.)

OFFICERS

President.....Theodore A. Parisi
Secretary.....George Luttinger
Treasurer.....Marie R. Passannante

Trans-World Distributing Co.

Pine Grove, Ky.
Lexington Ky. 3-2815
(Distributor.)

OFFICERS

President.....Howard G. Underwood
Vice-President.....H. G. Underwood, Jr.
Treasurer.....Mildred Underwood
Secretary.....Mattie L. Mencherio

Triangle Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

OFFICERS

President.....Mary Pickford
Vice-President.....Charles Buddy Rogers
Secretary.....Mrs. Elizabeth Lewis
Treasurer.....Ralph Cohn

Tricolore Films, Inc.

350 Fifth Ave., New York 1, N. Y.
LONGacre 5-7792-3
(Distributor of French films.)

OFFICERS

President.....Sir Alexander Korda
Vice-President.....Morris Helprin
Treasurer.....Esther Pallos

BOARD OF DIRECTORS

Sir Alexander Korda, Chairman; Morris Helprin, Esther Pallos.

Triumph Films

245 W. 55th St., New York 19, N. Y.
Judson 6-4155
(Producer)

PERSONNEL

In chg. of Production.....Jack Shaindlin
Production Associate.....David Epstein
Scenic Dept. Head.....Leo Kurtz
Camera Dept. Head.....Dan Malmcambes
Musical Director.....Robert McBride
Secretary.....Helen Ferrucci
Sound Track.....Roberta Adye
Library.....Leo Shaindlin

J. D. Trop Productions, Inc.

3 E. 57th St., New York, N. Y.
PLaza 9-2817
(Producer.)

President.....J. D. Trop
Secretary.....David A. Bader

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
Columbus 5-3320
(Producer, distributor, theater operator)

COMPANY PERSONNEL

OFFICERS

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Executive Vice-President.....W. C. Michel
V-P in chg. of Production.....Darryl F. Zanuck
Vice-President.....Murray Silverstone
Vice-President.....Joseph H. Moskowitz
V-P in chg. of Domestic

Distribution.....Andrew W. Smith, Jr.
V-P in chg. of Adv., Pub. &

Exploit.....S. Charles Einfeld
Treasurer-Secretary.....Donald A. Henderson
Comptroller-Assistant Treasurer.....Wilfred J. Eadie
Assistant Treasurers.....Fred L. Metzler,
Francis T. Kelly

Assistant Secretaries:

J. Harold Lang, George F. Wasson, Jr.,
William Werner, Norman B. Steinberg
Assistant Comptroller.....C. Elwood McCartney

BOARD OF DIRECTORS

Spyros P. Skouras, Wilfred J. Eadie, Daniel O.
Hastings, W. C. Michel, William P. Phillips, Seton
Porter, Donald A. Henderson, L. Sherman Adams,
Robert L. Clarkson, Robert Lehman, Murray Silver-
stone.

DEPARTMENT HEADS

General Sales Manager.....Andrew W. Smith, Jr.
Ass't. Gen'l Sales Mgr.....William C. Gehring
Empire State Div. Sales Mgr.....Martin Moskowitz
Central Division Manager.....Raymond E. Moon
Western Div. Sales Manager.....Herman Wobber
Mid-West Div. Sales Manager.....Edwin W. Aaron
New England Div. Sales Mgr.....E. X. Callahan
Southern Div. Sales Manager.....H. G. Ballance
Canadian Div. Sales Manager.....Arthur Silverstone
Short Subject Sales Manager.....Peter Levathes
Publicity Manager.....David Golding
Exploitation Manager.....Rodney Bush
Advertising Manager.....Jonas Rosenfeld, Jr.
Casting and Talent Dept.....Joseph Pincus
N. Y. Scenario Dept.....Bertram Bloch
Purchasing Department.....William Freedman
Legal Department:

Chief Counsel.....Otto E. Koegel

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.

CRestview 62211

PERSONNEL

Executive Head of Production.....Joseph M. Schenck
V-P in chg. of Production.....Darryl F. Zanuck
Exec. Mgr.

and Asst. to D. F. Zanuck.....Lew Schreiber
Director, Public Relations.....Jason S. Joy
Studio Treasurer and Manager.....Fred Metzler
Executive Production Manager.....Ray Klune
Foreign Production Executive.....Fred Fox
Controller.....J. B. Codd
Asst. Studio Manager.....V. J. Christensen
Producer Director.....Otto Preminger
Producer-Writer-Director.....Joseph Mankiewicz
Producer-Writers.....Nunnally Johnson,
Lamar Trotti.

Producers.....Robert Bassler,
Julian Blaustein, Samuel G. Engel, George Jessel,
Nunnally Johnson, Fred Kohlmar, Louis D.
Lighton, Anatole Litvak, Joseph L. Mankiewicz,
Lamar Trotti, Sol Siegel.

Associate Producers.....Jules Buck, Andre Hakim,
Frank McCarthy, Casey Robinson.

Directors.....Edmund Goulding,
Henry Hathaway, Henry King, Otto Lang, Walter
Lang, Jules Dassin, F. Hugh Herbert, Howard
Hawks, Elia Kazan, Jean Negulesco, Delmar
Daves, Henry Koster, Otto Preminger, Gregory
Ratoff, Richard Sale, Robert Wise.

DEPARTMENT HEADS

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Camera Dept.....Sol Halprin
Cutting Dept.....Hector Doda
Mgr. Sound Dept.....Thomas T. Moulton
Story Editor.....Julian Johnson
Mgr. Women's Wardrobe Dept.....Charles LeMaire
Executive Talent Dir.....William Gordon
Property Dept.....Thomas K. Little
Dir. of Industrial Relations.....Fred S. Meyer
General Musical Dir.....Alfred Newman

Makeup Dept.....Ben Nye
Casting Director.....James Ryan, William Maybery
Transportation Dept.....James Ruman
Chief Electrical Engineer.....Walter Strohm
Bus. Mgr.-Music Dept.....Frank Tresselt
Resident Legal Counselor.....George Wasson
Studio Medical Dir.....Dr. H. W. Martin
Supervising Art Director.....Lyle Wheeler
Director, Special Photographic Effects.....Fred Sersen
Mgr. Men's Wardrobe.....Clinton Sandeen

SUBSIDIARIES

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

GREAT BRITAIN—Twentieth Century-Fox Film
Co., Ltd., 31-32 Soho Square, W 1, London, Wil-
liam J. Kupper, Managing Director; James F.
Pattinson, Sales Director; Kenneth Hargreaves,
Secretary.

AUSTRALIA—Twentieth Century-Fox Film
Corp. (Australia) Pty., Ltd., 43/51 Brisbane St.,
Sydney, Sydney Albright, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film
Corp. (N. Z.), Ltd., 99 Hill St., Wellington, E. L.
Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films
(S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442,
Johannesburg, E. F. Lomba, Managing Director.

ALGERIA—Les Productions Fox Europa, 45
Rue Sadi Carnot, Algiers, Aime Brotons, Manager.

MOROCCO—Les Productions Fox Europa, 2
Rue Clemenceau, Casablanca, Octave Maulet, Man-
ager.

SWITZERLAND—Twentieth Century-Fox Film
Corp. Societe de Exploitation Pour La Suisse, 12
Rue de la Croix d'Or, Geneva, Fernand Reyrenns,
Manager.

SPAIN—Hispano Fox Film S.A.E., Calle Valen-
cia 280-282, Barcelona, Sidney S. Horen, Home
Office Representative Supervising Spain, Portugal,
and Italy; Pedro Bistagne, Manager.

PORTUGAL—Foxfilmes, Limitada, Avenida
Duque de Loule, 95, Lisbon, S. R. Pariente, Man-
ager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan
37, Stockholm, Sven Nygren, Manager.

TURKEY—Filmclik Turk Anonim Strketi,
Yesil Sokak No. 15, Beyoglu, Istanbul.

EGYPT—Twentieth Century-Fox Import Corp.,
11 Sharia Sarayet el Ezbekieh, Cairo, Sam Sax,
Manager.

ISRAEL—Twenty Century-Fox Import Corp., S.
Grinwald, Manager, 7, Eliezer Ben Yehuda Road,
Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Corp.
Joseph M. Bakchi, Manager, Cinema King Ghazi
Baghoad, Bagdad.

SYRIA—Twentieth Century-Fox Import Corp.,
M. Sursock, Manager, Daabovl Bldg., Abdel Malek
Str., Beirut.

INDIA—Twentieth Century-Fox Corp. (India),
Ltd., Corner 1st Marine St., Esplanade Road,
Bombay, Arthur G. Doyle, Managing Director.

PHILIPPINE ISLANDS—Twentieth-Century-Fox
Philippines, Inc., 3rd Floor, State Annex Bldg.,
Gustave Joffe, Managing Director.

SIAM—Twentieth Century-Fox Siam, Inc., Huan
Hoa Seng Bldg., 760 New Road, Samyok, Bang-
kok; S. A. Rao, Manager.

PANAMA—Twentieth Century-Fox Film, S. A.,
Avenida Jose Francisco de la Ossa, Panama City.
Ismael Munilla, Manager.

GUATEMALA—R. Samayoa (Agent), 17 Calle
Presente No. 13-A, Teatro Capital, Guatemala
City.

SALVADOR—Pedro Jimenez (Agent), P. D. Box
535, Apartado Postal 22, San Salvador.

NICARAGUA—Octavio Rocha (Agent), P. O.
Box 242, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box
585, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A.,
Espero No. 924, P. O. Box Casilla No. 2708, John
Finder, Manager.

COLOMBIA—Twentieth Century-Fox Film S. A.,
Calle 23 No. 5157, Bogota, S. Zobel, Manager.

VENEZUELA—Twentieth Century-Fox Film,

S. A., Llagunoa Cuartal Viejo No. 18, Caracas, Albert Leonard, Manager.

MEXICO—Twentieth Century-Fox Film de Mexico, S. A. Ave. Insurgentes 263, Mexico, D. F., A. Noye, General Manager.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., P. O. Box 1565, San Juan, Henry King, Manager.

DOMINICAN REPUBLIC—Edificio Copello No. 208, Ciudad Trujillo.

CUBA—Fox Film de Cuba, S. A., 155 Alman-dares, Havana, Thomas Sibert, President.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., 22 Henry St., Port of Spain, Trinidad. L. Millan, Manager.

SOUTH AMERICA—Edward D. Cohen, Super-visor, of all Latin America, Headquarters in Buenos Aires.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro, J. C. Bavetta, Managing Director.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires, W. W. Sullivan, Managing Director.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo, Jose M. Sanchez, Manager.

PARAGUAY—Compania Commercial Guarani S. R. LDA (Agent), Theatros, Granados, Asuncion.

CHILE—Twentieth Century-Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago, Charles Matzen, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Jiron de la Union, 733, P. O. Box 170, Lima, Joel Hart, Manager.

HONG KONG—Leo Benuch, Manager, King's Terrace Bldg.

NATIONAL THEATERS

Albert Cornfield, Managing Director, Continental Europe, Scandinavia, Middle East and North Africa, John Lefebre, Sales Manager.

FRANCE—Les Productions Fox Europa, Louis La Fon, Gen. Mgr., Edouard Balk, Sales Manager, 33 Champs Elysees, Paris.

ITALY—Mario Luporini, Managing Director, Via Goito No. 60.

EIRE—B. T. Britten, Manager, 9-B Lower Abbey St., Dublin.

SCOTLAND—W. Carruthers, Manager, 77-79 Mitchel St., Glasgow.

WALES—Alan G. Rogers, Manager, Dominion Arcade, Queen St., Cardiff.

BELGIUM—Twentieth Century-Fox Belge S.A., 16 Place des Martyrs, Brussels; Gaston A. Van Wynaerde, Manager.

HOLLAND—Karl Knust, Manager, 698 Keir-zersgracht, Amsterdam (c) Netherlands Fox Film Corporation, N. V.

DENMARK—Fox Film A/S, Ivar Frank, Mana-ger, 16 Readhuspladsen, Copenhagen.

NORWAY—Fox Film A/S, Thorvald Isdahl, Manager, Stortingsgt 28, Norway.

FINLAND O/Y Fox Film A/B/ Eric Lonnberg, Manager, Glogatan 8, Helsingfors.

GERMANY—R. A. Kreier, Managing Director; Centfox Film, A. G. Inc., Kirchnerstrasse 2, Frankfurt /M.

National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theatre, Inc.

Twentieth Century-Fox Tele- vision Productions, Inc.

444 W. 56th St., New York 19, N. Y.

Columbus 5-3320

(Television production and distribution.)

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Secretary.....Norman B. Steinberg
Asst. Secretary.....J. H. Lang

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Spyros P. Skouras, W. C. Michel, Donald A. Henderson, W. J. Eadie, Norman B. Steinberg.

United Artists Corp.

729 Seventh Ave., New York 19, N. Y.

CI-5-6000

(Distributor)

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V-P in chg. of Distribution, William J. Heineman
V-P and Nat'l Dir. of Adv., Pub., & Exploitation
Max E. Youngstein
V-P and Gen'l Counsel.....Seymour M. Peyser
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Secretary.....Seward I. Benjamin
Treasurer.....A. E. Bollengier
Comptroller.....H. J. Muller
Assistant Secretary.....Lloyd Wright
Assistant Treasurers.....H. A. Weimer,
Seward I. Benjamin

Exec. Asst. to William J. Heineman
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Arthur B. Krim, William J. Heineman, Max E. Youngstein, Seymour M. Peyser, Seward I. Benjamin, H. J. Muller, Jerry Edwards, Matthew Fox, A. E. Bollengier.

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Milton Cohen
Foreign Gen'l Sales Mgr.....Al Lowe
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Asst. to Nat Nathanson.....Jack Wrege
Asst. to Milton Cohen.....John Hughes
Director Adv., Pub., & Exploitation

Max E. Youngstein
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Purchasing Agent.....Ida H. Garretson
Comptroller, Bus. Mgr. Adv., Pub., & Exploitation
Jack Rothenberg
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Asst. Adv. Mgr.....Jonas Arnold
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Exploitation Manager.....Mori Krushen
Pressbook Editor.....Hy Carnow
Foreign Pub. Mgr.....Samuel Cohen

FOREIGN BRANCHES

ENGLAND—Montague C. Morton, United Artists Corp., Ltd., United Artists (Export) Ltd., Film House, Wardour St., London, W. 1.

SWEDEN—Folke Bjorkholm, United Artists Aktiebolag Norrlandsgratan 15B, Stockholm

SWITZERLAND—Constantin Goldin, Unartisco, S. A., 5 Rue du Marche, Geneva.

SOUTH AFRICA—Gerry Taylor, United Artists Corp. S. A. Pty., Ltd., P. O. 7582, 99 Polly Street, Johannesburg.

ARGENTINA — Jorge Suarez, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.

CHILE—Arnoldo Binder, U. A. South American Corp., Casilla Correo 623, Santiago.

BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

COLOMBIA—Armando Bernal, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

CENTRAL AMERICA—David Gould, United Artists Corp., Apartado Postal 283 Colon, Rep. of Panama.

BRITISH WEST INDIES—Albert V. Steinhardt, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.

CUBA—Henry Weiner United Artists Corp. of Cuba, S. A., Filmcentre Almendares 175, Havana.

COMPANY PERSONNEL

PERU—Leon Nebel, United Artists Corp., Casil-
la Correo 2782, Lima.

PUERTO RICO—Alfred Katz, United Artists
Corp. of Puerto Rico, P. O. Box 3309, San Juan.

AUSTRALIA—Walter Thorburn, United Artists
(A/Asia), Pty., Ltd, P. O. Box 3278, Sydney.

NEW ZEALAND—Harry Withers, United Ar-
tists (A/Asia), Ltd., 55 Courtenay Place, Well-
ington.

INDIA—Western Indian Theaters, Ltd., Bombay.

CHINA—Henry George Roche, United Artists
China, Inc., 352 Embankment Bldg., North Soo-
chow Rd., Shanghai, China.

PHILIPPINE ISLANDS—Conrado de Jesus,
Artists Corporation, State Bldg., 4th floor, Manila.

FRANCE—Georges Rouvier, Les Artistes As-
sociés, S A, 25 Rue d'Astorg, Paris.

BELGIUM—George Soulat, United Artists Cor-
poration, 126, Boulevard Emile Jacqmain, Brussels.

STRAITS SETTLEMENTS—Tony Chok, United
Artists Corporation, 269 Orchard Road, Singapore.

DENMARK — J. Engelstoft, United Artists
A/S, Hammerichsgade 14, Copenhagen.

United Artists Theaters of California, Ltd.

1851 S. Westmoreland Ave., Los Angeles, Calif.
Richmond 3970
(Theater Operator)

OFFICERS

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Vice-President.....R. V. Wemple
Vice-President.....Pat De Cicco
Secretary.....A. H. Frisch
Treasurer.....J. B. Codd
Assistant Treasurer.....Robert K. Ogden
Assistant Secretary.....George S. Reinhardt

BOARD OF DIRECTORS

Joseph M. Schenck, Pat De Cicco, J. R. Mc-
Donough, J. B. Codd, S. C. Carnahan, Robert K.
Ogden.

United Paramount Theaters Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 3-1100
(Theater operator.)

PERSONNEL

President.....Leonard Goldenson
Vice-President-General Counsel.....Walter Gross
Vice-Presidents.....Edward L. Hyman,
Robert M. Weitman
Secretary-Treasurer.....Robert H. O'Brien
Controller.....Simon B. Siegel
Asst. Treasurer.....J. L. Brown

BOARD OF DIRECTORS

Leonard Goldenson, Walter Gross, Robert H.
O'Brien, John A. Coleman, Chester Gersten, Walter
Marshall, Wm. T. Kilborn.

United Productions of America

1110 Lakeside Drive., Burbank, Calif.
CHARleston 0-7171
New York Division:
521 Fifth Ave., New York, N. Y.
MURray HI 7-9023

(Producer of theatrical animated films, releasing
through Columbia; also television, commercial and
educational animated and live action films.)

OFFICERS

President-Executive Producer...Stephen Bosustow
Vice-Presidents.....John Hubley,
Robert Cannon, Ade Woolery
Treasurer.....H. R. P. Lytle
Secretary.....Maxine Davis

United Screen Associates

1017 Wooster St., Los Angeles 35, Calif.
CRestview 5-0967
(Producer and distributor of domestic and for-

eign films for theatrical, non-theatrical and tele-
vision distribution.)

PERSONNEL

Owner.....Jesse J. Goldburg
In chg. Production & Distribution
Secretary.....Mrs. Fred E. Sonderling
Advertising-Publicity.....Claude F. Warsauer
Manager Television Distribution...F. W. Goldburg
U. K. Representative.....M. Swift
European and Middle East Sales Representative
Harvey Pergament

United States Pictures, Inc.

Warner Bros. Studios, Burbank, Calif.

HOLLYwood 1251

(Producer, releasing through Warners)

OFFICERS

President.....Milton Sperling
Vice-President.....Charles Yoss
Secretary.....Oliver B. Schwab

Universal Pictures Company, Inc.

415 Park Ave., New York 22, N. Y.

PLaza 9-8000

(Producer, distributor)

OFFICERS

President.....Nate J. Blumberg
V-P-General Counsel & Secretary..Adolph Schimel
Vice-Pres. & Treasurer.....Leon Goldberg
Vice-Presidents:

John J. O'Connor, Edward Muhl, Alfred E.
Daff, David A. Lipton
Comptroller, Asst. Treas. & Asst. Secretary
Eugene F. Walsh

Assistant Treasurers:
Eugene F. Walsh, Margaret M. Sullivan, George
Douglas.

Assistant Secretaries:

Anthony Petti, Eugene F. Walsh, Morris Davis,
Percy Guth.

BOARD OF DIRECTORS

Nate J. Blumberg, G. I. Woodham-Smith, Robert
Benjamin, Daniel M. Shaeffer, J. Arthur Rank,
Budd Rogers, John J. O'Connor, Preston Davie,
William German, John C. Eidell, Albert A. Garth-
waite, Leon Goldberg, R. W. Lea.

EXECUTIVE COMMITTEE

N. J. Blumberg, Chairman; Daniel M. Sheaffer,
Robert S. Benjamin, Preston Davie, Leon Goldberg.

DEPARTMENT HEADS

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Domestic Sales Consultant.....William A. Scully
V-P-Executive Asst. to President

John J. O'Connor

Executive in chg. of Public Relations
Maurice A. Bergman

Mgr. Eastern Adv.-Publicity & Exec. in chg. of
National Exploitation.....Charles Simonelli

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Southern and Canadian Division Manager

F. J. A. McCarthy

Eastern Division Manager.....P. T. Dana

Western Division Manager.....Poster Blake

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Comptroller.....Eugene F. Walsh

Circuit Sales Manager.....James J. Jordan

Mr. Branch Operation-Maintenance...P. T. Murray

Newsreel Editor.....Tom Mead

Eastern Adv. Manager.....Jeff Livingston

Eastern Publicity Manager.....Philip Gerard

Director of Sales Promotion.....Henry A. Linit

Universal-International

Universal City, Calif.

STanley 7-1211

STUDIO EXECUTIVES AND DEPT. HEADS

Executive Head of Production.....Leo Spitz
In charge of Production.....William Goetz

Vice-President & Gen. Mgr.....Edward Muhl

Production Aide.....Robert Goldstein

V-P in chg. of Advertising-Publicity..David Lipton

PLANT OPERATIONS COMMITTEE

Business Manager.....M. R. Davis

Assistant to Gen. Mgr.....Percy Guth

Studio Comptroller.....Ivan Betts
 Studio Treasurer.....George Douglas
 Production Manager.....James Pratt
 Head of Legal Dept.....John H. Tracy
 Mgr. Labor Relations and Personnel...Emmett Ward
 Studio Manager.....Morris Weiner

and
 Edward Muhl, David Lipton

Assistant Studio Manager.....George Bole
 Head, Electrical Dept.....Bryan Carter
 Head, Special Effects.....Fred Knott
 Universal City Club Manager.....Leonard Cory
 Head, Story-Writing Dept.....Ray Crossett
 Head, Property Dept.....Russ Gausman
 Head of Commissary.....Hans Meyer
 Head, Pub. Rela.-For. Aff's-Cen.....William Gordon
 Head, Stenographic Dept.....Esther Shulkin
 Supervising Protectionist.....William Hanberry
 Supervising Art Director.....Bernard Herzbrun
 Head, Special Photographics.....Stanley Horsley
 Head, Portrait Photographer.....Ray Jones
 Location Manager.....Jack Lawton
 Head, Research.....George Macon
 Head, Art Title Dept.....John McCormick
 Studio Publicity Director.....Al Horwits
 Executive Head, Talent Dept.....Robert Palmer
 Head, Purchasing Dept.....F. A. Patchell
 Head of Tabulating & Payroll.....John Pfeiffe
 Head of Editorial Dept.....Ernest Nims
 Head, Machine Shop.....Ralph McClure
 Head, Music Dept.....Joseph Gershenson
 Head of Wardrobe.....Manny Spack
 Head, Scenic Dept.....Fred Tuch
 Head, Grip Dept.....Virgil Summers
 Chief of Police.....Ernie Vache
 Head, Plant Engineering & Permanent Construction
 L. J. Ward

Head, Makeup & Hair Dressing Dept.
 Buddy Westmore
 Head, Plumbing Shop.....Thane Evans
 Head, Sound Dept.....Leslie Carey
 Head of Drapery Dept.....Arthur Anderson
 Head of Transportation.....Carl Beringer
 Supt. of Technical Construction Dept.....Jack Tait
 Head of Labor Dept.....Ernest D. Sweet
 Laboratory Contact Man.....Val Osborne
 Head of Hospital.....Gertrude Taylor
 Head of Greens Dept.....Harry Burke

Universal International Films, Inc.

115 Park Ave., New York 22, N. Y.
 PLaza 9-8000

OFFICERS

President.....A. E. Daff
 Vice-President & Sales Manager.....A. Aboaf
 Vice-President.....F. M. Sommer
 Secretary.....A. Schimel
 Ass't Secretary.....R. B. Davies
 Ass't to Vice-President.....B. M. Cohn
 Director of Publicity.....F. Baronat
 Treasurer.....R. M. Miles
 Assistant Treasurer.....P. Ludwig

FIELD DIVISION

Harry Novak, Supervisor, Continental Europe
 and North Africa; Headquarters, 27-23 Avenue
 des Champs Elysee, Paris (8e), France, John
 Spires, Executive Assistant.
 Andre Salib, Supervisor, Middle East; Head-
 quarters, 39 Rue Fouad Ier, Alexandria, Egypt.
 Herbert Tonks, Supervisor, Eastern Asia, Far
 East; Headquarters, Singapore.
 Alfredo Holquin, District Manager, Mexico,
 Central America, Panama, Colombia, Venezuela;
 Headquarters, Mexico, D. F.

FOREIGN BRANCHES

GREAT BRITAIN AND EIRE—General Film
 Distributors, Ltd., 127-133 Wardour St., London
 W.1, England. E. T. Carr, Managing Director.
 (Douglas J. Granville, Home Office Representative).

BELGIUM—Universal Film Societe Anonyme;
 3 Rue Brialmont, Brussels, Joseph Denis, Manager.
 (John Marshall, Home Office Representative).

DENMARK—Universal Film A/S; Nygade 3,
 Copenhagen K., K. E. Jorgensen, Manager.

COMPANY PERSONNEL

FINLAND—(Distributor) B. F. V. OY, V. Tam-
 minen, Kalevankatu 4, Helsinki.

FRANCE—Universal Film Societe Anonyme;
 27-33 Ave., des Champs Elysees, Paris (8e).
 Etienne Descombey, Manager; B. Goldman, Sales
 Manager.

GERMANY—Amerikanischer Universal Filmver-
 leih, Inc., 66 Friedrich Eberstrasse, Frankfurt/
 Main; Max Mendel, General Manager. J. J. Fisher,
 Sales Manager.

GREECE—(Distributor) Theo. Damaskinos and
 Victor Michaelides, 10 Efpolides St., St. Athens.

ITALY—Universal Films S. P. I.; Via Ma-
 genta 16, Emanuele Zamma, Manager. Harold
 Sugarman, District Manager Italy, Spain, Portugal,
 Greece, Israel.

NORWAY—Universal Film A/S; Klingenberg-
 gaten 5, Oslo 9. A. H. Haslund, Manager.

PORTUGAL—(Distributor) Doperfilm; 42 Rua
 Braacamp, Lisbon; J. Ribeiro Belga, Managing
 Directors.

SPAIN—Universal Films Espanola, S. A.; Calle
 Mallorca 220, Barcelona, Enrique Aguilar, Man-
 ager.

SWEDEN—Universal Film Aktiebolag; Kungs-
 gatan 7, Stockholm. Karl Jungmarker, Manager.

SWITZERLAND—Universal Film S. A.; Rue du
 Mont Blanc 11, Geneva. A. Cosandey, Manager.

ARGENTINA—PARAGUAY—Universal Films
 Argentina, S. A., Calle Lavalle 1860, Buenos
 Aires, Argentina Monroe Isen, General Manager.

BRAZIL—Universal Films, S. A.; Rua Senador
 Dantas No. 39, Caixa Postal 1204, Rio de Janeiro.
 Michael Bergher, General Manager.

COLOMBIA—(Distributor) Caribe Films, Me-
 dellin.

CUBA—Películas Universal de Cuba; Almen-
 das y Desague Sts., Havana. R. Garcia, Manager.

DOMINICAN REPUBLIC—Universal Pictures
 Corp. of Puerto Rico; Calle Jose Reyes No. 49,
 Apartado 342, Ciudad Trujillo. James Alexander,
 Manager.

MEXICO—Universal Pictures Corp. of Mexico;
 Ignacio Mariscal 59, Apartado Postal 70 Bis.,
 Mexico, D.F. V. Palmeri, Mgr.

PANAMA CANAL ZONE—COSTA RICA—ECU-
 ADOR — GUATEMALA — HONDURAS — NETH-
 ERLANDS WEST INDIES — NICARAGUA —
 PANAMA — EL SALVADOR — CURACAO —
 ARUBA—Universal Films, S. A.; P. O. Box No.
 2044, Ancon, Canal Zone, Rep. of Panama. Saul
 Jacobs, Manager.

PERU—Universal Pictures Corp. of Peru; Edi-
 ficio Olcese, 20 Piso, Calle Pileta de La Merced
 148, Lima. A. Undurraga, Manager.

PUERTO RICO—Universal Pictures Corp. of
 Puerto Rico; P. O. Box 173, 5335, Pte. de Tiena,
 San Juan. H. Dudoff, Manager.

TRINIDAD—Universal Pictures of Trinidad,
 Inc.; 32 St. Vincent St., Port-of-Spain. R. M. Ferber,
 Manager.

URUGUAY—(Distributor) C. E. N. S. A., Calle
 Paraguay 1472, Montevideo.

VENEZUELA—(Distributor) Luis Martinez,
 Miracielos A Hospital No. 87, Caracas.

AUSTRALIA AND NEW ZEALAND—Universal
 Pictures Proprietary Ltd.; 499-501 Kent Street,
 Sydney, Australia. Herc C. McIntyre, Managing
 Director. Dan Casey, Sales Manager.

NORTH AFRICA—Universal Pictures Corp. of
 North Africa, Inc.; 46 Rue Denfert Rochereau,
 Algiers. Algeria. C. Cocteau, Manager.

SOUTH AFRICA—(Distributors) African Con-
 solidated Films, Ltd., Broadcast House, Commis-
 sione, St. Johannesburg, South Africa.

BURMA—Universal Pictures of Burma, Inc.,
 116 Fraser St., Rangoon. Quintin S. Mariano, Man-
 ager.

HONG KONG—Universal Pictures of Hong Kong
 205/6 Holland House, Queens Road, Hong Kong.
 Ginarn Lao, Manager.

EGYPT—Universal Pictures Corp., of Egypt; 39
 Rue Fouad Ier, Alexandria, Egypt. Andre Salib,
 Manager.

INDIA—Universal Pictures India, Ltd.; Mustafa

COMPANY PERSONNEL

Bldg. Sir Phirozshah Mehta Road, Fort Bombay.
James W. McFurlane, Manager.

ISRAEL—(Distributor) David Mallah, 22 Ram-
bam St., Tel Aviv, Israel.

INDONESIA—Universal Film Corp. Indonesia;
Dialan Segara 12A, Djakarta. Cecil Marks, Mana-
ger.

PHILIPPINES—Universal Pictures Corp. of Far
East; 343 Echague St., Manila; Maurice Casey,
Manager.

SIAM—Universal Pictures of Siam, Inc., BMC
Building, Maison "A," Rajdamnoern Ave., Bang-
kok. Y. K. Yao, Manager.

SINGAPORE—Universal Pictures (Singapore)
Ltd.; 287 Orchard Road, Singapore. S. S. F. Paulus,
Manager.

TURKEY—(Distributor) Ozenfilm, 23 Yesil
Sokak Beyaglu, Istanbul. Osman Bey.

United World Films, Inc.

(Subsidiary, listed separately)

University Film Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
Circle 7-2085

(Producer, distributor)

OFFICERS

President-Treasurer Edward A. Golden
Vice-President Robert S. Golden
Secretary Anne E. Harkavy

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Anne E.
Harkavy.

Vanguard Films, Inc.

9336 Washington Blvd., Culver City, Calif.
VERmont 8-2174

(Producer, releasing through Selznick Releasing
Organization.)

OFFICERS

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Vice-Pres. & Treasurer Earl R. Beaman
Secretary Jess Morgan
Assistant Treasurer and Asst. Secretary G. R. Doan
Asst. Treasurer Leonard R. Case

BOARD OF DIRECTORS

David O. Selznick, A. Morgan Maree, Jr., Jess
Morgan, G. R. Doan, Earl R. Beaman.

Variety Film Distributors, Inc.

152 W. 42nd St., New York 18, N. Y.
LOngacre 5-0790

(Importer, exporter, distributor.)

PERSONNEL

President Amerigo Benefico
Treasurer Dino Rossini
Secretary Amerigo Benefico
Foreign Sales Mgr. Edward Kreeger
Manager Joseph Hanley

Ventura Pictures Corp.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HUDson 2-2181

(Producer.)

President Frank Melford
Vice-President-Treasurer John Rawlins
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BOARD OF DIRECTORS

Frank Melford, John Rawlins, Benjamin Koenig.

DEPARTMENT HEADS

Production Manager Glenn Cook
Story Supervisor Otto Englander

Supervising Film Editor Merrill G. White
Head of Camera Department Jack MacKenzie
Musical Director Lud Gluskin
Publicity Frank Perrett
Comptroller Mike Simmons

Victoria Films, Inc.

9120 Sunset Blvd., West Hollywood 46, Calif.
(Producer)

OFFICERS

President Melville A. Shauer
Secretary-Treasurer William Gordon

Video Varieties Corp.

41 E. 50th St., New York 22, N. Y.
MURray Hill 8-1162

(Producer of films for business and television.
Owners and Operators of West Coast Sound
Studios, New York.)

PERSONNEL

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V-P in chg. of Production Martin Henry
Vice-President Leonard Anderson
Treasurer A. W. Manchec
Secretary E. M. Rice
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Vogue Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
Circle 6-1384

(National distributors of German, Irish, English,
French and American productions.)

President Leo Weiss
Vice-President Bert Kulick
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Wallis-Hazen, Inc.

Hal Wallis Productions

Paramount Studios
5151 Marathon St., Hollywood 38, Calif.
HOLlywood 9-2411
(Producer, releasing through Paramount.)

OFFICERS

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Vice-President Hal B. Wallis
Secretary-Asst. Treasurer Jack Saper
Asst. Secy. & Asst. Treas. William Sheelpack
Story Editor John Mock
Talent Manager Paul Nathan
Publicity Manager Walter Seltzer

BOARD OF DIRECTORS

Hal B. Wallis, Joseph H. Hazen, Jack Saper.

Walter Wanger Pictures, Inc.

P. O. Box 590, Beverly Hills, Calif.
BR 2-1258; CR 5-4471
(Producer)

OFFICERS

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Vice-President Abraham L. Bienstock
Vice-President Joan Bennett Wanger
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Warner Bros. Cartoons, Inc.

Warner Bros. Sunset Studios,
1351 North Van Ness Ave., Hollywood 28,
Calif.

GLadstone 4131

(Producer of animated cartoons, released by
Warners)

PERSONNEL

President Edward Selzer
Vice-President Albert Warner
Vice-President Herbert Freston

Secretary.....R. W. Perkins
 Treasurer & Asst. Sec.....C. H. Wilder
 Production Manager.....John W. Burton
 Comptroller.....Joseph P. Wilber
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 Directors.....Isadore Freleng,
 Charles M. Jones, Robert McKimson.
 In-between Dept. Head.....Arthur Milman
 Inking-Painting Dept. Head.....Florence Finkelhor
 General Manager, By-Products
 Division.....Ben Wirth
 321 W. 44th St., New York, N. Y.

BOARD OF DIRECTORS

Edward Selzer, Herbert Preston, C. H. Wilder,
 R. J. Obringer, Maurice Levison.

Warner Bros. Pictures, Inc.

321 W. 44th St., New York 18, N. Y.
 Circle 6-1000

(Producer, distributor, theater operator)

OFFICERS

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 Vice-Presidents: Albert Warner, Jack L. Warner,
 Herman Starr, Stanleigh P. Friedman, Samuel
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Treasurer.....Albert Warner
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 McDonald, Cyril H. Wilder

Secretary-General Counsel.....R. W. Perkins
 Assistant Secretaries: Harold S. Bareford, Ed-
 ward K. Hessberg, Roy J. Obringer

Controller.....Samuel Carlisle
 Auditor.....Thomas J. Martin

DEPARTMENT HEADS

General Sales Manager.....Benj. Kalmenson
 Short Subjects-Trailers Sales Mgr.
 Norman H. Moray

Director, Advertising-Publicity

Mort Blumenstock

Advertising Manager.....Gil Golden

Eastern Publicity Dir.....Larry Golob

Eastern Production Manager.....Jacob Wilk

BOARD OF DIRECTORS

Terms expire 1953: Stanleigh P. Friedman,
 Charles S. Guggenheimer, Samuel Schneider, Mor-
 ris Wolf, Samuel Carlisle.

Terms expire 1952: John E. Bierwirth, Waddill
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 M. Warner, Jack L. Warner.

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Warner Bros. Pictures International Corporation

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In charge of Continental Europe, Scandinavia
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In charge of Central and South America, Aus-
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Manager of Exchanges.....John J. Glynn

In charge of Publicity and Advertising
 G. R. Keyser

Subsidiaries

WARNER BROS. PICTURES, LTD.

United Kingdom—Arthur S. Abeles, Jr., Man-
 aging Director, 135-141 Wardour St., London,
 W. 1.

WARNER BROS. FIRST NATIONAL
 SOUTH FILMS, INC.

Ary Lima, Division Manager, Atlantic Division—
 Argentina, Brazil, Chile and Uruguay.

Peter Colli, Division Manager, Caribbean Di-
 vision—Cuba, Puerto Rico, Santo Domingo, Trini-
 dad and Venezuela.

Armando Trucios, Division Manager, Pacific Di-
 vision—Bolivia, Colombia, Ecuador, Panama, Peru,
 Central American Agencies and Mexico.

COMPANY PERSONNEL

Supervisor for Ecuador, Peru and

Bolivia.....Lester Cohen,
 ARGENTINE—Cesar Aboaf, Manager, Tucuman
 1938, Buenos Aires.

BRAZIL—A. y Lama, Manager, 19-19A Senador
 Dantas, Rio de Janeiro.

CHILE—Louis Lipsky, Manager, Alonso Ovalle
 1287—P. O. Box Casilla 469, Santiago.

COLOMBIA—Henry H. Konge, Manager, Calle
 22, Nos. 5-75, Bogota.

CUBA—Geza Polaty, Manager, Filmisentro,
 Almendares y Desague, Havana.

ECUADOR—Jose Sugranes, Manager, Francisco
 P. Icaza, 208 Cordorez Bldg., Guayaquil.

PANAMA—John H. M. Scribner, Manager, Via
 Espana 16, Panama City, P. O. Box 133.

PERU—Lester Cohen, Manager, Calle Ocona
 No. 180, Apartado 1910, Lima.

PUERTO RICO—Richard E. Buchanan, Manager,
 Stop 10 Fernandez Juncos Avenue, P. O. Box 1378,
 San Juan.

TRINIDAD—Leo Green, Manager, 7 Richmond
 Street, Port of Spain, B.W.I.

WARNER BROS. FIRST NATIONAL PICTURES,
 S. A.

A. Trucios.....Division Manager
 MEXICO—Calle Milan 8, Mexico City, John E.
 H. Jones, Manager.

WARNER BROS. FIRST NATIONAL FILMS, INC.

ALGERIA—Charles Slama, Manager, 55 Rue
 d'Isly, Algiers.

BELGIUM—Hans Egolf, Manager, 55 Blvd. du
 Jardin Botanique, Brussels.

FRANCE—Jacques Salberg, Manager, 5 Ave-
 nue Velasquez, Paris.

MOROCCO—Under supervision of Charles Slama,
 (Algiers) Leon Sliwinski, Manager, 8 Quinson
 St., Casablanca.

SWITZERLAND—Charles Glikmann, Manager,
 28 Rue De La Confederation, Geneva.

TUNISIA—Under supervision of Charle Slama,
 (Algiers) Rue Es-Sadikia 32, Tunis.

WARNER BROS. FIRST NATIONAL PICTURES,
 INC.

Michael Shathin.....Supervisor for
 India, Singapore, Thailand, Indonesia and French
 Indo-China.

BURMA—Under supervision of B. N. Nadkarni
 (India), N. Dattaram, Manager, 120 Fraser St.,
 Room 20, Rangoon.

EGYPT—Jacques Kroub, Manager, 111 Sharia
 El Malkah, Nazli, Cairo.

FORMOSA—J. E. Dagal, Manager, 1st floor,
 No. 243, Section 11, Chungking Road North, P. O.
 Box 167, Taipei, Taiwan.

HONG KONG—J. E. Dagal, Manager, Shell
 House, Queens Road, Central.

ISRAEL—Richard Laufer, Manager, 32 Allenby
 St., Tel Aviv.

LEBANON — Under supervision of Jacques
 Kroub (Cairo) Georges Mamari, Manager, Tabet
 House, Rue de Damas No. 2, Beyrouth.

INDIA—B. N. Nadkarni, Manager, Eros Thea-
 ter Building, 42 Queen's Road, Bombay.

INDONESIA—Samuel Jones, Manager, Rijswijk
 12, Djakarta.

PARKISTAN—Under supervision of B. N. Nad-
 karni (India), E. V. D'Souza, Manager, Regal
 Theater Bldg., The Mall, Lahore.

PHILIPPINE ISLANDS — Clifford E. Almy,
 Supervisor, Tomas Flores, Manager, 3rd Floor, Dee
 C. Chuan Bldg., Rizal Ave. and Katubusan St.,
 Manila.

THAILAND—William Blamey, Manager, Man-
 sion A, First Floor, Raidamnren Ave., Bangkok.

SINGAPORE—Elias Moses, Manager, 267 Or-
 chard Road, Singapore.

WARNER BROS. FIRST NATIONAL PICTURES,
 PTY., LTD.

AUSTRALIA—Stanley Higginson, Manager, 221
 Elizabeth Street, Sydney.

WARNER BROS. CONTINENTAL FILMS, INC.

Louis Lober, Supervisor for Italy, Spain and Por-
 tugal.

GERMANY—Hans Kubaschewski, Sales Man-
 ager, 66 Friedrich Ebertstrasse, Frankfurt-Am-
 Main.

COMPANY PERSONNEL

ITALY—Mario Zama, Manager, Via Andrea Cesalpino 12-14, Rome.

WARNER BROS. FIRST NATIONAL FILMS, S. A. E.

SPAIN—Rene Huet, Manager, Paseo de Gracia 77, Barcelona.

WARNER BROS. PICTURES (N. Z.) LTD.
NEW ZEALAND—Arthur G. McClure, Manager, 52-54 Shortland St., Auckland.

WARNER BROS. FIRST NATIONAL PICTURES (S. A.) (PTY.) LTD.

SOUTH AFRICA—Jerome P. Suttan, Manager, Maritime House, Loveday Street, P. O. Box 6523, Johannesburg.

WARNER BROS. FILM A. B.

SWEDEN—Christian Conradsen, Manager, Ringstgatan 44, Stockholm. Christian Conradsen is also supervisor for Denmark, Finland, and Norway.

WARNER BROS. FILM A/S

DENMARK—Aage W. Petersen, Manager, Raadhushplassen 16, Copenhagen.

O. Y. WARNER BROS. FILMS, A. B.

FINLAND—Jack Kamras, Manager, Centralgatan No. 1, Helsingfors.

WARNER BROS. FILM A/S

NORWAY—Thorlief Ans, Manager, Stortingsgaten 30 Oslo.

WARNER BROS. FIRST NATIONAL PICTURES N. V.

HOLLAND—Louis Groen, Manager, Warner House Keizersgracht 778 Amsterdam, Holland.

Warner Bros. Studio

Olive Ave., Burbank, Calif.
HOLLYWOOD 1251

PERSONNEL

Vice-President in chg. of Production

Jack L. Warner
Assoc. Exec. Producer.....Steve Trilling
Studio Publicity Director.....Alex Ekelove
General Studio Manager.....Tennant C. Wright
Studio Business Manager.....E. L. De Patie
Labor Relations Mgr.....Carroll Sax
Comptroller & Asst. Treasurer.....C. H. Wilder
Resident Attorney.....Roy J. Obringer
Producers

Henry Blanke, Louis F. Edelman, Bryan Foy, Gordon Hollingshead, William Jacobs, Milton Sperling, Anthony Veiller, Robert Arthur, William Cagney, Harold Hecht, Rudi Fehr, Douglas Morrow, Robert Sisk, David Weisbart.

Sound Dept.....Nathan Levinson
Research Dept.....Carl Mililken, Jr.
Supervising Art Dir.....Bertram Tuttle
Casting Director.....Solly Baiano
Location Dept. Manager.....William Guthrie
Film Editors.....Harold McCord
Music Dept.....Ray Heindorf

Warner Bros. Pictures Distributing Corp.

OFFICERS

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Vice-President.....Norman H. Moray
Secretary.....R. W. Perkins
Assistant Secretaries:

H. S. Bareford, Edward K. Hessberg
Treasurer.....Samuel Carlisle
Auditor.....T. J. Martin

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Western.....Roy Haines
Southern.....John Kirby

DISTRICT MANAGERS

Eastern.....Norman J. Ayers
Mid-Atlantic.....Robert Smeltzer
Central.....F. D. Moore
Midwest.....Harry Seed
Prairie.....Hall Walsh
South Eastern.....W. O. Williamson
South Western.....Doak Roberts

West Coast.....Henry Herbel
Canada.....Haskell Masters

DEPARTMENT HEADS

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Supervisor of Exchanges.....Bernard R. Goodman
Mgr. Playdate Dept.....Edward E. Hinchy
Auditor of Exchanges.....Robert A. McGuire

BOARD OF DIRECTORS

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Howard Levinson, T. J. Martin.

Stanley Company of America

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Assistant Treasurers:

J. M. Brennan, W. S. McDonald

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Auditor.....T. J. Martin

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The Vitaphone Corp.

OFFICERS

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Asst. Treasurer & Controller.....Samuel Carlisle

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Assistant Treasurers

W. S. McDonald, C. H. Wilder

Auditor.....T. J. Martin

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Other Warner Bros. subsidiaries and holdings include: First National Pictures, Inc., Warner Bros. Theaters, Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

Warner News, Inc.

321 W. 44th St., New York 18, N. Y.
Circle 6-1000

(Newsreel: Warner Pathe News, production headquarters at 625 Madison Ave., Murray Hill 8-2100.)

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Vice-President.....Walton C. Ament

Treasurer.....Samuel Carlisle

Secretary.....Robert W. Perkins

Ass't. Sec'y's.....H. S. Bareford, E. K. Hessberg

Auditor.....T. J. Martin

BOARD OF DIRECTORS

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Music Publishers Holding Corp.

488 Madison Ave., New York 22, N. Y.
Plaza 9-4422

OFFICERS

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Vice-President.....Victor Blau

Secretary.....A. M. Wattenberg

Ass't. Sec'y's.....H. S. Bareford, E. K. Hessberg,

Philip Wattenberg, William Starr

Treasurer.....S. Carlisle

Auditor.....T. J. Martin

Acting Asst. Treasurer.....Syd Goldberg

BOARD OF DIRECTORS

Herman Starr, S. P. Friedman, R. W. Perkins, S. Carlisle, A. M. Wattenberg, E. K. Hessberg, T. J. Martin.

Jack M. Warner Productions, Inc.

9155 Sunset Boulevard, Hollywood 46, Calif.
CRestview 4-5375
(Producer releasing through 20th Century-Fox.)

OFFICERS

President.....Jack M. Warner
Vice-President-Treasurer.....David M. Richman
Secretary.....I. H. Prinzmetal

BOARD OF DIRECTORS

Jack M. Warner, David M. Richman, I. H. Prinzmetal.

Warwick Pictures Corp.

245 W. 55th St., New York, N. Y.
Columbus 5-584
(Distributor)

OFFICERS

President.....Arthur Gottlieb

Weiser Bros. Productions

200 W. 57th St., New York 19, N. Y.
Judson 6-0075-6-7
(Producers.)

PERSONNEL

Exec. Producer & Producer.....Irving Weiser
Co-Producer.....Sidney Weiser

Welgot Trailer Service

630 Ninth Ave., New York, N. Y.
Circle 6-6450

(Producers of trailers and movie subjects for television.)

Partners.....Charles L. Welsh, Martin Gottlieb

Noel Wesley

234 W. 44th St., New York 18, N. Y.
Longacre 3-2080
(Producer of short series, and television subjects.)

Western Adventure Productions, Inc.

11561 Ventura Blvd., North Hollywood, Calif.
Sunset 3-8231
(Producer.)

OFFICERS

President.....J. Francis White, Jr.
Executive Vice-President.....Joy N. Houck
Secretary-Treasurer.....P. E. Young

DIRECTORS

Ron Ormond, Joy N. Houck, J. Francis White, Jr.

DEPARTMENT HEADS

Vice-Pres. in charge of Production...Ron Ormond
General Sales Manager.....Scott Lett
Executive Production Associate.....Ira Webb
Producers.....Ron Ormond, Ira Webb

Subsidiary:

120 S. Poplar St., Charlotte, N. C.
5-6051

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
Hollywood 9-1451

OFFICERS

President.....G. B. Howe
Vice-President.....Albert Nickles
Treasurer.....John F. Golden

BOARD OF DIRECTORS

Morris R. Davis, Hervey Shaw, Fred L. Metzler,
Hy J. Glick, Ed L. De Patie, Benjamin Bender.

Wilshire Picture Productions

1120 Guaranty Bldg., Hollywood 28, Calif.
Hillside 5159
(Producer)

OFFICERS

President.....James Doane
Vice-President.....Arthur Desser
Chairman of the Board.....H. B. Garfield
Treasurer.....David H. Garfield

COMPANY PERSONNEL

Winchester Pictures Corp.

RKO Studios, Hollywood, Calif.
(Producer releasing through RKO.)
Officers.....Howard Hawks, Edward Lasker

Windsor Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
Vermont 8-2174
N. Y. Office, 1270 Sixth Ave., New York, N. Y.
PLaza 7-6990
Irving Lesser, Seymour Poe
(Producer)

OFFICERS

President.....Julian L. Lesser
Vice-President, Treasurer.....Frank Melford
Secretary.....Morris Pfaelzer
Director.....Ben Koenig

PERSONNEL

Producers.....Julian Lesser, Frank Melford
Director.....John Rawline
Production Manager.....Harry S. Franklin
Editorial.....Merrill G. White

World-Adventure Pictures Co., Inc.

9128 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-6101
(Producer.)

OFFICERS

President.....Philip N. Krasne
Vice-President.....George Breakston
Secretary.....York Coplen

World Travel Films

Wynnewood, Pa.
ARdmore 7089

(Producer of shorts and features and commercial pictures, specializing in color.)

PERSONNEL

Owner-Producer.....Harry Dugan
Business Manager.....Norman Graham
Film Editor.....Charles Marsh

Jack Wrather Pictures, Inc.

9363 Wilshire Blvd., Beverly Hills, Calif.
(Producer)

PERSONNEL

President.....Jack Wrather, Jr.
Vice-President.....Monte Livingston
Production Manager.....Sherman Harris
Accounting Dept.....Emmett Millei

Sol M. Wurtzel Productions

8979 Sunset Blvd., Hollywood 46, Calif.
(CRestview 5-6175
(Producer)

OFFICERS

President.....Sol M. Wurtzel
Vice-President.....I. B. Kornblum
Treasurer.....Spencer Austrian
Secretary.....Paul Wurtzel

BOARD OF DIRECTORS

Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov.

Harold Young Productions, Inc.

168 E. 61st St., New York 21, N. Y.
Circle 5-8458-9

(Producer, features and shorts; also commercial and television.)

OFFICERS

President.....Harold Young
Vice-President.....Peter Ordway
Secretary-Treasurer.....John Ordway

BOARD OF DIRECTORS

Harold Young, Harold L. Strauss, Peter Ordway, Anthony D. Duke, John Ordway.

PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

- A. M. Productions**
12510 Kling St., N. Hollywood..Sunset 1-3820
- Ace Pictures, Inc.**
1416 N. La Brea, Hollywood (46)
Hempstead 2141
- Action Film Productions, Inc.**
1426 N. Beachwood Dr. (28)..HEmpstead 1191
- Adventure Pictures, Inc.**
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191
- Albert, Eddie Productions**
1133 N. Highland Ave., Hollywood (38)
GLadstone 4116
- Alexander Films**
1040 N. Las Palmas Ave. (38)..GRanite 3111
- Alexander, M. & A., Productions**
6040 Sunset Blvd., Hollywood (28)
Hillside 3414
- All American Film Corp.**
8822 Washington Blvd., Culver City
TEXas 0-2761
- Allen & Dembrow Corp.**
7324 Santa Monica Blvd., Hollywood (46)
HUDson 2-2181
- Allen, Irving Productions, Inc.**
846 N. Cahuenga Blvd. (38)
Hollywood 9-5981
- Allied Artists Productions, Inc.**
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181
- All Scope Pictures, Inc.**
6305 Yuca Hollywood 9-6386
- Alpenson, Edward L., Productions, Inc.**
1048 N. Carrol Dr., Hollywood (46)
CRestview 5-1028
- Amusement Enterprises, Inc.**
6121 Sunset.....Hollywood 9-1212
- Anko, Inc.**
Republic Studios.....Sunset 2-1121
- Ankay Enterprises, Inc.**
1662 Cordova St. (7).....Parkway 5561
- Apex Film Corp.**
971 N. La Cienega Blvd., L. A. (46)
CRestview 5-5521
- Argosy Pictures Corp.**
Republic Studios.....Sunset 2-1121
- Artist's Alliance, Inc.**
812 S. Robertson Blvd. (35)..BRadshaw 2-6211
- Aspen Productions, Inc.**
9700 Wilshire Blvd., B. H....CRestview 6-6121
- Associated Film Artists**
c/o Wilson Heller, 1572 S. Hayworth Ave.
YORK 0752
- Attwood Productions, Inc.**
6711 Sunset Blvd., Hollywood (28)
Hollywood 9-5358
- Autry, Gene, Productions**
1438 N. Gower St., Hollywood (28)
Hollywood 9-3181
- Bel-Air Productions**
780 N. Gower St. (38).....Hollywood 9-5911
- Belsam Productions, Inc.**
846 N. Cahuenga Blvd., Hollywood (38)
Hollywood 9-5981
- Bischoff, Samuel, Enterprises**
780 N. Gower St. (38).....Hollywood 9-5911
- Bogeauss, Benedict, Productions, Inc.**
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111
- Broder, Jack, Productions**
8822 W. Washington Blvd., Culver City
TEXas 0-2761
- Brady, Darrell, Productions**
Magic Mountain, Calabasas, Calif.
SUPERior 8-3041
- Brandt, Lew, Productions**
1416 N. La Brea, Hollywood (28)
HEmpstead 2141
- Brecher Productions, Inc.**
321 S. Beverly Dr., Beverly Hills
CRestview 5-4475
- Broidy, Wm. F., Productions**
4376 Sunset Dr. (27).....NOrmandie 2-9181
- Brown, Howard C.**
6059 Melrose, Hollywood (38)
Hollywood 9-6045
- Briskin-Smith Prods.**
846 N. Cahuenga Blvd., Hollywood (46)
Hollywood 9-5981
- Buchman, Sidney, Enterprises, Inc.**
9700 Wilshire Blvd., Beverly Hills
CRestview 1-9171
- Burkett, James S., Productions, Inc.**
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181
- Burwood Pictures, Corp.**
1048 N. Carol Drive, Hollywood (46)
CRestview 5-1028
- Cagney Productions, Inc.**
4000 W. Olive Ave., Burbank
Hollywood 9-1251
- Cahn, Edward L.**
1040 N. Las Palmas Ave. (38)..GRanite 3111
- Cameo Productions, Inc.**
8511 Sunset Blvd., Hollywood (46)
BRadshaw 2-3514
- Capa Productions, Inc.**
11500 Tennessee Ave. (64)..BRadshaw 2-1251
- Capital Enterprises**
415 N. Beverly Dr., B. H....CRestview 5-3111
- Cardinal Pictures, Inc.**
846 N. Cahuenga Blvd., Hollywood (38)
Hollywood 9-5981
- Carillon, George, Inc.**
5545 Sunset Blvd. (28)....Hollywood 9-8351
- Cascade Pictures of California, Inc.**
8822 W. Washington Blvd., Culver City
TEXas 0-2761
- Cathedral Films, Inc.**
1970 Cahuenga Blvd., Hollywood (28)
GLadstone 3743
- Cavalcade Pictures, Inc.**
959 Seward St., Hollywood (38)
Hollywood 9-5458
- Century Pictures Co.**
1426 N. Beachwood Dr., Hollywood (28)
HEmpstead 1191
- Chaplin, Charles, Productions**
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141
- Chester Productions, Inc.**
846 N. Cahuenga Blvd. (38)
Hollywood 9-5981
- Churchill-Wexler Film Productions**
137 N. La Brea, L. A. (36)....WYoming 7738
- Cine-Tel**
1161 N. Highland Ave., L. A. (38)
Hillside 7475
- Cisco Kid Productions**
650 N. Bronson Ave. (38)....GLadstone 5691
- Cohen, Albert Jay, Productions**
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111
- Columbia Pictures, Corp.**
1438 N. Gower St., Hollywood (28)
HUDson 2-3111
- Comet Productions, Inc.**
7200 Santa Monica Blvd. (46)..HUDson 2-2256
- Concert Films, Inc.**
846 N. Cahuenga Blvd., Hollywood (38)
Hollywood 9-5981

Consolidated Producers Corp.
751 N. Fairfax Ave., Hollywood (46)
WEBster 1-1521

Continental Pictures, Inc.
6636 Hollywood Blvd., Hollywood (28)
GRanite 3546

Coronado Productions, Inc.
7324 Santa Monica (46).....HUdson 2-2161

Cosmos Film Productions
5746 Sunset Blvd. (28).....HUdson 2-7111

Cowan, Lester, Productions
812 S. Robertson Blvd. (35) ..BRadshaw 2-6211

Crawford Pictures
6764 Lexington Ave., Hollywood (38)
HEmpstead 6856

Creative Film Productions
7324 Santa Monica Blvd. (46) ..HUdson 2-5463

Crosby, Bing, Enterprises, Inc.
8822 Washington Blvd., Culver City
TEGas 0-2761

Crosby, Bing, Producers, Inc.
9028 Sunset Blvd., Hollywood (46)
CREstview 1-1171

Crusader Films, Inc.
7614 Sunset Blvd. (46).....HUdson 2-2471

Crystal Productions, Inc.
1040 N. Las Palmas Ave. (38) ..GRanite 3111

Culver Productions, Inc.
9441 Wilshire Blvd. B. H. CREstview 1-8119

Cummings, Irving, Jr. & Irwin Allen
780 N. Gower St., Hollywood (38)
HOLlywood 9-5911

Demyrtha Productions, Inc.
846 N. Cahuenga Blvd. (38)
HOLlywood 9-5981

De Mille, Cecil B., Productions
5451 Marathon St., Hollywood (38)
HOLlywood 9-2411

Diamond Pictures Corp.
4376 Sunset Dr. (27).....NOrmandie 2-9181

Disney, Walt, Productions
2400 W. Alameda Ave., Burbank
STanley 7-1281

Dorety, Chas. R., Productions
7115 Waring Ave., Hollywood (46)
YOрке 6810

Dowling, Pat, Pictures
1056 S. Robertson Blvd., L. A. (35)
CREstview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., B. H.
CREstview 1-7258

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Elliott-McGowan Productions
4024 Radford Ave., N. Hollywood
SUNset 2-1121

Emerson Film Corp.
4024 Radford Ave., North Hollywood
STanley 7-1181

Enterprise Productions, Inc.
650 N. Bronson Ave. (4) ... HOLlywood 9-8321

Equity Pictures, Inc.
650 N. Bronson Ave. (4) ... HOLlywood 9-8321

Essaness Pictures Corp.
8822 W. Washington Blvd., Culver City
TEGas 0-2761

Esskay Pictures Corp.
1422 Lyman Pl., Hollywood (27)
OLympia 2131

Fairbanks Co., The, Inc.
666 N. Robertson Blvd., Hollywood (46)
CREstview 1-7008

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

Family Films, Inc.
1584 Crossroads of the World
HOLlywood 9-6284

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TEGas 0-2761

Feldman, Chas. K., Group Productions
9441 Wilshire Blvd., Beverly Hills
CREstview 1-5222

Fennell, Paul J., Co.
1159 N. Highland Ave., Hollywood (38)
GLadstone 1657

Fidelity Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOLlywood 9-5981

Fibercraft Productions
8451 Melrose Ave (46).....WEBster 3-9281

Film Group, The
1040 N. Las Palmas (38).....GRanite 3111

Filmaker, Inc., The
780 Gower St., Hollywood (38)
HOLlywood 9-5911

Five Star Productions
6526 Sunset Blvd., Hollywood (28)
HEmpstead 4807

Finney, Edward F., Productions
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Forum Productions
846 Cahuenga Blvd. (38) ... HOLlywood 9-5981

Fortune Film Corp.
5746 Sunset Blvd., Hollywood (28)
HEmpstead 7124

Frank, W. R., Productions
1040 N. Las Palmas (38).....GRanite 3111

Frontier Productions
Republic Studios SUNset 2-1121

Frost Films, Inc.
7290 Beverly Blvd. (38).....WEBster 1-1571

Gibraltar Pictures, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Gilliam, Rodney, Productions
7904 Santa Monica Blvd., Hollywood (46)
HILLside 2220

Glasser, Bernard, Productions, Inc.
5823 Santa Monica Blvd. (28) ... HILLside 7263

Gloria Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOLlywood 9-5981

Geldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Gotham Productions
1040 N. Las Palmas (38).....GRanite 3111

Grainger, Edmund, Productions
9336 Washington Blvd., Culver City
TEGas 0-2931

Graphic Films Corp.
1108 Lillian Way, Hollywood (38)
GRanite 2191

Great Western Productions, Inc.
4376 Sunset Dr., L. A. (27) ..NOrmandie 2-9181

Grippio, Jan, Productions
4376 Sunset Dr., L. A. (27) ..NOrmandie 2-9181

Gross, Edward, Productions
1040 N. Las Palmas (38).....GRanite 3111

Gunzburg, M. C.
1040 N. Las Palmas (38).....GRanite 3111

Hack, Herman, Productions
535 N. Laurel Ave., L. A. (35)
WALnut 2068

Hakim Bros.
1040 N. Las Palmas, Hollywood (38)
HILLside 1580

Hallmark Productions
846 N. Cahuenga Blvd. (38)
HOLlywood 9-5981

Hays-Parnell Productions, Inc.
6000 Sunset Blvd., Hollywood (28)
HOLlywood 9-4584

Herald Productions
218 N. Canon Dr., B. H. CREstview 1-0159

Hillcrest Productions, Inc.
7160 Melrose Ave., Hollywood (46)
WEBster 3-2634

Holt, Nat, Productions
746 N. La Cienega Blvd. (46) ..CREstview 5-4308

Hop-Along Cassidy Productions, Inc.
211 S. Beverly Drive, B. H. ... BRadshaw 2-1101

Hope Enterprises, Inc., 5451 Marathon St.
HOLlywood 9-4931

Horizon Pictures, Inc.
650 N. Bronson, L. A. (4) ... HOLlywood 9-8321

Howard, Henry, Productions
846 N. Cahuenga Blvd. (38)
HOLlywood 9-5981

Hughes Productions
7000 Romaine St., Hollywood (38)
HILLside 8121

Hunt, Hubbard, Productions
1459 N. Seward St. (28).....HEmpstead 1177

Independent Artists, Inc.
650 N. Bronson Ave., Hollywood (4)
HOLLYWOOD 9-8321

Inspiration Pictures, Inc.
139 S. Beverly Dr., B. H. Crestview 4-6161

Inter-American Productions, Inc.
650 N. Bronson Ave. Gladstone 5691

Inter-John, Inc.
Universal City STtanley 7-1211

Inter-Wood Prods., Inc.
Universal City STtanley 7-1211

Israel Motion Picture Studios, Ltd.
P. O. Box 14132, L. A. (4) ARizona 3-2207

Jam Handy Organization
7046 Hollywood Blvd., Hollywood (28)
HEmpstead 5809

Jewel Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOLLYWOOD 9-5981

Johnston-Hunt Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 9151

Judd, Forrest, Productions
1040 N. Las Palmas (38) GRanite 3111

KTTV
5746 Sunset Blvd., Hollywood (28)
HUDson 2-7111

Katzman Corp., The
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kay Pictures, Inc.
1422 Lyman Place, Hollywood (27)
OLympia 2131

King Bros. Productions
4376 Sunset Drive, L. A. (27)
NORMandie 2-9181

King, Max M., Productions
8439 Sunset Blvd., Hollywood (46)
Hillside 1500

Kline, Wally, Enterprises, Inc.
1040 N. Las Palmas Ave. (38) HUDson 2-2792

Kosloff, Maurice, Productions
6121 Wilshire Blvd., Hollywood (36)
WA 0176

Kramer, Stanley, Productions, Inc.
846 Cahuenga Blvd., Hollywood (38)
HOLLYWOOD 9-5981

Lake, Arthur, Pictures
5746 Sunset Blvd., Hollywood (28)
HOLLYWOOD 9-7381

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191

Lantz, Walter, Productions
861 N. Seward St., Hollywood (38)
HOLLYWOOD 9-2907

Lasky, Jesse L., Productions, Inc.
M-G-M Studios, Culver City TEXas 0-3311

Leichter, Mitchell
6808 Hollywood Blvd., Hollywood (28)
Hillside 7184

Le May-Templeton Pictures
7324 Santa Monica Blvd., Hollywood (46)
HOLLYWOOD 9-1958

Leo Pictures Corp.
407 N. La Cienega Blvd. (46)
CRestview 1-0823

Lesser, Sol, Productions, Inc.
9336 W. Washington Blvd., Culver City
TEXas 0-2931

Lester, Gene, Productions
1487 N. Vine St., Hollywood (28)
Hillside 7287

Liberty Films, Inc.
5451 Marathon St., Hollywood (38)
HOLLYWOOD 9-2411

Lincoln Productions, Inc.
6363 Wilshire Blvd., Hollywood (36)
WEBster 3-8645

Lippert Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
Hillside 9144

Lloyd, Harold, Corp.
1225 Benedict Canyon, B. H.
BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TEXas 0-3311

Lord, David, Productions
846 N. Cahuenga Blvd. (38)
HOLLYWOOD 9-5981

McCarthy, Glen, Productions
780 N. Gower St. HOLLYWOOD 9-5911

Major Productions
2054 Paramount Drive, Hollywood (28)
GLadstone 8261

Master Art Productions
1710 N. La Brea (46) HUDson 2-9236

Mayfair Pictures, Inc.
4376 Sunset Drive, Hollywood (27)
NORMandie 2-9181

Mayflower Productions
5746 Sunset Blvd. (28) Hillside 9144

Medallian Pictures Corp.
959 Gower Street, L. A. (38) GLadstone 6100

Mercury International Pictures
1415 Coast Highway, North Corona Del Mar
HARBor 1212

Merrit Productions, Inc.
6711 Sunset Blvd., Hollywood (28)
HOLLYWOOD 9-5358

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TEXas 0-3311

Minerva Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Monogram Productions, Inc.
4376 Sunset Drive, L. A. (27)
NORMandie 2-9181

Monroe Productions, Inc.
8553 Sunset Blvd., Hollywood (46)
Crestview 6-6121

Moroccan Pictures, Inc.
780 Gower St. (38) HOLLYWOOD 9-5911

Moskov, George, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOLLYWOOD 9-5981

Motion Pictures, Inc.
4376 Sunset Drive, Hollywood (27)
NORMandie 2-9181

Murray, Martin, Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOLLYWOOD 9-0022

Nasbro Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HUDson 2-7111

Nasser, James, Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Nassour Productions
5746 Sunset Blvd., Hollywood (28)
HUDson 2-7111

Neptune Films, Inc.
205 S. Beverly Dr., B. H. Crestview 6-6114

Nero Films, Inc.
1022 Palm Ave., Hollywood (46)
Crestview 4-5194

Neufeld, Sigmund, Pictures, Inc.
5746 Sunset Blvd. Hillside 9144

New World Productions
5746 Sunset Blvd., Hollywood (28)
HOLLYWOOD 9-5827

Nola Productions, Inc.
751 N. Fairfax, Hollywood (46)
WEBster 1-1521

Norma Productions, Inc.
1438 Gower St. (28) HUDson 2-3111

Nosselt Productions
9118½ Sunset Blvd., Hollywood (46)
OLympic Productions
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Orbit Productions, Inc.
6331 Hollywood Blvd., Hollywood (28)
Hillside 7403

Paal, Alexander, Films
1040 N. Las Palmas (38) GRanite 3111

Palisades Productions, Inc.
1040 N. Las Palmas (38) GRanite 3111

Palmer, P. K., Productions
1041 N. Formosa Ave. (46) GRanite 5111

Palomares Productions
4024 Radford Ave., N. Hollywood
SUNset 2-1121

Pan-A-Pictures Co.
11520 W. Washington Blvd., Culver City
SANTA MONICA 7-9161

Paramount Pictures Corp.
5451 Marathon St., Hollywood (38)
Hollywood 9-2411

Parsons, Lindsley, Productions, Inc.
4376 Sunset Dr., L. A. (27) . . . Normandie 2-9181

Personality Pictures Corp.
1040 N. Las Palmas Ave. (38) . . . Granite 3111

Peters, Robert, Productions
4024 Radford Ave., N. Hollywood
Sunset 2-1121

Phoenix Films, Inc.
1040 Las Palmas, Hollywood (38)
Granite 3111

Pickford Productions, Inc.
9533 Brighton Way, B. H. . . . Crestview 6-4137

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood (28)
Hillside 3108

Pine-Thomas Corp.
1040 N. Las Palmas (38) Hillside 9114

Plymouth Productions, Inc.
8822 W. Washington Blvd., Culver City
Texas 0-2761

Polaris Pictures, Inc.
5859 W. 3rd St., L. A. (36) . . . Webster 2-4608

Popkin, Harry, Productions
846 N. Cahuenga Blvd. Hollywood 9-5981

Preferred Pictures Corp.
211 S. Beverly Dr., B. H. . . . BRadshaw 2-6333

Pressburger, Arnold, Productions
5746 Sunset Blvd., Hollywood (38)
Hollywood 2-4561

Producers-Actors Corp.
1438 N. Gower St., Hollywood (28)
Hudson 2-3111

Prominent Pictures, Inc.
1040 N. Las Palmas, Hollywood (38)
Granite 3111

Protestant Films
5746 Sunset Blvd. Hillside 7464

Quality Pictures Co.
5634 Santa Monica, Hollywood (38)
Gladstone 4088

Rainbow Productions, Inc.
5451 Marathon St., Hollywood (38)
Hollywood 9-2411

Rambler Productions, Inc.
846 N. Cahuenga Blvd. (38)
Hollywood 9-5981

Rampart Productions, Inc.
401 Taft Bldg., Hollywood Hillside 4111

Range Busters, Inc.
11311 Ventura Blvd., N. Hollywood
Sunset 2-1885

Reed, Roland, Productions, Inc.
275 S. Beverly Dr., B. H. Crestview 6-1101

Reelistic Pictures, Inc.
9059 Sunset Blvd., Hollywood (46)
Crestview 4-6108

Regal Films, Inc.
780 Gower St., Hollywood (28)
Hollywood 9-5911

Reliance Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
Granite 5111

Republic Studios
4024 N. Rodford St. Sunset 2-1121

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
Hollywood 9-5911

Roach, Hal, Studios, Inc.
8822 Washington Blvd., Culver City
Texas 0-2761

Roach-Beaudette Enterprises
8822 Washington Blvd., Culver City
Texas 0-2761

Roberts Productions, Inc.
1052 N. Carol Dr. Crestview 6-1129

Rock, Joe, Productions
7360 Hollywood Blvd. (46) . . . Hempstead 8004

Rogers, Charles R.
1040 N. Las Palmas Ave., Hollywood (38)
Granite 3111

Ross-Stillman Productions
1041 N. Formosa Ave. (46) Granite 5111

Rossen, Robert
1438 N. Gower St., Hollywood (28)
Hudson 2-3111

Roxbury Productions
1040 N. Las Palmas, Hollywood (38)
Granite 3111

Santana Pictures
1438 N. Gower St., Hollywood (28)
Hudson 2-3111

Schwarz, Jack, Productions
7324 Santa Monica Blvd. Hempstead 7140

Scott-Brown Productions
1438 N. Gower St. (28) Hudson 2-3111

Shane, Maxwell, Productions
1040 N. Las Palmas Ave. (38) . . . Granite 3111

Sherman, Harry, Pictures, Inc.
5255 Clinton St., L. A. (4) . . . Hollywood 9-8321

Shor, Lou, Productions, Inc.
717 N. La Cienega Blvd. Crestview 1-0642

Showtime Pictures, Inc.
6777 Hollywood Blvd., Hollywood (28)
Hillside 7161

Sierra Pictures, Inc.
357 N. Canon Dr., B. H. BRadshaw 2-1258

Simmel-Meservey, Inc.
321 South Beverly Dr., B. H. . . BRadshaw 2-3874

Skirball-Manning Productions, Inc.
780 Gower St., Hollywood (38)
Hollywood 9-5911

Small, Edward, Productions, Inc.
1041 N. Formosa Ave. (38) Granite 5111

Southern Pictures Corp.
1844 N. Kenmore Ave. (27) . . . Normandie 1-5818

Standard Productions, Inc.
846 N. Cahuenga Blvd. (38)
Hollywood 9-5981

Star Films, Inc.
780 N. Gower St. (28) Hollywood 9-5911

Sterling Productions
8822 Washington Blvd., Culver City
Texas 0-2761

Stiefel, Samuel, Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
Hollywood 9-5981

Stillman, Robert, Productions
7324 Santa Monica Blvd., Hollywood (38)
Hudson 2-2181

Storey-Ad Films, Inc.
5746 Sunset Blvd., Hollywood (46)
Hillside 1972

Stone, Andrew, Enterprises, Inc.
10478 Wvton Dr., L. A. (24) . . . Brighton 0-4574

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
Granite 3111

Stromberg, Hunt Productions
1438 N. Gower St. (28) Hudson 2-3111

Supreme Pictures Corp.
1680 N. Vine St., Hollywood (28)
Hillside 7178

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd., L. A. (26)
Dunkirk 2-8213

Swift, Howard, Productions
6618 Sunset Blvd. (28) Gladstone 1894

Sylvia Productions
10202 Washington Blvd., Culver City
Texas 0-3311

Thalia Productions, Inc.
9336 W. Washington Blvd., Culver City
Texas 0-2931

Thor Productions
846 N. Cahuenga Blvd., Hollywood (38)
Hollywood 9-5981

Todd Productions
1416 N. La Brae Ave. (28) . . . Hempstead 2141

Transatlantic Pictures Corp.
4000 W. Olive Ave., Burbank. . . Hollywood 9-1251

Triangle Productions, Inc.
7200 Santa Monica Blvd. (46) . . . Hudson 2-2256

Twentieth Century-Fox
10201 W. Pico Blvd., L. A. . . . Crestview 6-2211

United Artists Productions, Inc.
1010 N. Las Palmas Ave., Hollywood (38)
Granite 3111

United California Productions, Inc.
1022 Palm Ave., Hollywood (46)
Crestview 4-5158

United International, Inc.
7324 Santa Monica Blvd. (46) . . . Gladstone 6141

United Productions of America
4440 W. Olive Ave., Burbank
Champan 0-7171

United States Pictures, Inc.
4000 W. Olive, Burbank...Hollywood 9-1251

Universal-International
Universal City STANLEY 7-1211

Universal Pictures Co., Inc.
Universal City STANLEY 7-1211

Variety Pictures Corp.
Republic Studios Sunset 2-1121

Vanguard Films, Inc.
9336 W. Washington Blvd., Culver City
Texas 0-2931

Venture Pictures Corp.
7324 Santa Monica Blvd. (46)
Hollywood 9-1468

Vinson Pictures Corp.
9172 Sunset Blvd., Hollywood (46)
Crestview 6-4523

Wald-Krasna Productions, Inc.
780 N. Gower St. (38).....Hollywood 9-5911

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
Hollywood 9-2411

Wanger, Walter, Pictures, Inc.
P. O. Box 590, Beverly Hills.

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave., Hollywood (28)
GLadstone 4131

Warner Bros. Pictures, Inc.
4000 W. Olive Ave., Burbank..Hollywood 9-1251

Warner, Jack M., Inc.
9115 Sunset Blvd. (46).....Crestview 4-5375

Weiss, Louis & Co.
4336 Sunset Blvd., L. A. (27)
NORMandie 1-6883

Western Adventure Productions, Inc.
11561 Ventura Blvd., N. Hollywood
Sunset 3-7098

Westwood Corp.
Universal City STANLEY 7-1211

Wilder W. Lee
5746 Sunset Blvd.....Hollywood 9-7381

Wilding Picture Productions of California, Inc.
5981 Venice Blvd., L. A. (34)...WEBster 0183

Wilshire Pictures Corp.
6331 Hollywood Blvd., Hollywood (28)
Hillside 5159

Wiman Productions
5746 Sunset Blvd. (28).....Hudson 2-7111

Winchester Pictures Corp.
RKO Studios, Hollywood (38)
Hollywood 9-5911

Windsor Pictures Corp.
9336 W. Washington Blvd., Culver City
Texas 0-2931

Wolff, Raphael, Studios
1714 N. Wilton Place, Hollywood (28)
GRanite 6126

World Adventure Pictures, Inc.
650 N. Bronson Ave. (4).....GLadstone 5691

World Artists, Inc.
1040 N. Las Palmas (38).....GRanite 5111

Wrather, Jack, Inc.
9363 Wilshire Blvd., B. H. .Crestview 5-4586

Wurtzel, Sol M., Productions, Inc.
8979 Sunset Blvd., Hollywood (46)
Crestview 5-6175

Yoland Productions, Inc.
846 N. Caheunga Blvd., Hollywood (38)
Hollywood 9-5981

York Pictures, Inc.
846 N. Cahuenga Blvd. (38)
Hollywood 9-5981

Youth Films
7904 Santa Monica Blvd., Hollywood (46)
Hillside 0391

Ziv, Frederick W.
5255 Clinton St. (4).....HEmpstead 5121

New York, N. Y.

Astor Productions, Inc.
130 W. 46th St.....LUXemburg 2-1287

Blake, B. K., Inc.
19 W. 44th St.....MURray Hill 2-0144

Casney, William, Productions
729 Seventh Ave.....CIRCLE 5-4318

Columbia Pictures Corp.
729 Seventh Ave.....CIRCLE 5-5000

Cosmopolitan Pictures Corp.
1564 Broadway PLaza 7-6449

Disnev, Walt, Productions
1270 Ave. of Americas.....JUDson 6-3442

Documentary Film Productions, Inc.
480 Lexington Ave.....ELdorado 5-0683

Eagle Lion Classics, Inc.
165 W. 46th St.....PLaza 7-1600

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.....TRafalgar 3-0720

Golden, Edward A.
1270 Avenue of Americas.....CIRCLE 7-2085

Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas.....PLaza 7-7900

Laurel Films, Inc.
200 W. 57th St.....JUDson 6-0057

Levev, Jules
1270 Ave. of the Americas.....CIRCLE 7-7051

Loew's, Inc.
1540 Broadway.....LUXemburg 2-200

London Film Productions, Inc.
350 Fifth Ave.....BRYant 9-156

March of Time, Inc.
369 Lexington Ave.....JUDson 6-121

Monogram International Corp.
1560 Broadway PLaza 7-307

Movietonev, Inc.
460 W. 54th St.....COLUMbus 5-720

News of the Day
450 W. 56th St.....COLUMbus 5-040

North American Films, Ltd.
460 W. 54th St.....COLUMbus 5-760

Orlob, Harold
1564 Broadway PLaza 7-579

Palisades Productions, Inc.
46-02 5th St., Long Island City
STILLwell 4-2247

Paramount News
544 W. 43rd St.....LONGacre 3-430

Paramount Pictures Inc.
1501 Broadway BRYant 9-870

RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-360

105 E. 106th St.....SACramento 2-260

RKO Radio Pictures
1270 Ave. of the Americas...COLUMbus 5-6500

Rank, J. Arthur, Organization
445 Park Ave.....PLaza 9-1500

Republie Pictures Corp.
1740 Broadway JUDson 6-170

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-817

Roach, Hal, Studios, Inc.
729 Seventh Ave.....CIRCLE 5-413

Roush, Leslie, Productions, Inc.
119 W. 57th St.....COLUMbus 5-6430

Schaefer, George J., Associates
1600 Broadway PLaza 7-5211

Selznick Studio, The
400 Madison Ave.....ELdorado 5-5323

Small, Edward, Productions, Inc.
729 Seventh Ave.....PLaza 7-2765

Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3466

Trop, J. D., Productions
3 W. 57th St.....PLaza 9-2817

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COLUMbus 5-3320

Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020

Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000

University Film Productions, Inc.
1270 Ave. of the Americas.....CIRCLE 7-2085

Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323

Warner Bros.
321 W. 44th St.....CIRCLE 6-1000

Yorke, Emerson
333 W. 52nd St.....LUXemburg 2-2216

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

Albert, Eddie, Productions
1133 N. Highland Ave. (38)...GLadstone 4116

All-Scope Pictures, Inc.
6305 Yucca.....Hollywood 9-6386

Buell, Jed, Productions
1350 N. Highland Ave. (28)...Hudson 2-7279

Butterfield, Allyn, Productions
6823 Santa Monica Blvd.....Hollywood 9-3961

California Commercial Film Co.
9629 Brighton Way, B. H....CRestview 6-3196

Cathedral Films, Inc.
1970 Cahuenga Blvd.....GLadstone 3743

Cavalcade Pictures, Inc.
933 Seward St., Hollywood..Hollywood 9-5458

Colonna, Jerry, Enterprises
242 N. Canon Dr., B. H.....CRestview 2-3111

Columbia Pictures
1433 Gower St.....Hudson 2-3111

Disney, Walt
2400 W. Alameda, Burbank...STanley 7-1281

Dudley, Carl, Productions
9909 Santa Monica Blvd., B.H.CRestview 1-7258

Fairbanks, Jerry
6052 Sunset Blvd.....Hudson 2-1101

FitzPatrick, James A.
Metro-Goldwyn-Mayer TEXas 0-3311

Flynn-Hill Productions, Inc.
Warner Bros.....Hollywood 9-1251

Gilliam, Rodney
7904 Santa Monica Blvd.....Hillside 2220

Graphic Films Corp.
1108 Lillian Way (38).....GRanite 2191

Hollingshead, Gordon
Warner Bros.....Hollywood 9-1251

Jam Handy Organization
7046 Hollywood.....HEmpstead 5809

Harvey International, Ltd.
933 Seward St., Hollywood.....Hillside 3556

Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191

Leichter, Mitchell
6808 Hollywood Blvd., Hollywood (28)
Hillside 7184

McCullum, Hugh
Columbia Studios.....Hollywood 9-3181

Murray, Martin
5746 Sunset Blvd.....Hollywood 9-0022

Quimby, Fred
M-G-M ASHley 4-3311

RKO Radio Pictures
780 N. Gower St.....Hollywood 9-5911

Reed, Roland
275 S. Beverly Drive, B. H....CRestview 6-1101

Rockett, Frederick K.
6108 Santa Monica Blvd., Hollywood (38)
GRanite 7131

Sentinel Productions
5746 Sunset Blvd.....HEmpstead 6828

Smith, Pete
Metro-Goldwyn-Mayer TEXas 0-3311

Staub, Ralph
Columbia Studios HUDson 2-3111

Sutherland, John
201 N. Occidental Blvd.....DUNKirk 2-8213

United Productions of America
4440 W. Olive Ave., Burbank.CHapman 0-7171

White, Jules
Columbia Studios HUDson 2-3111

Youth Films Foundation
7904 Santa Monica Blvd.....Hillside 0391

New York, N. Y.

Astor Productions, Inc.
130 W. 46th St.....LUXemburg 2-1287

Blake, B. K., Inc.
19 W. 44th St. MURray Hill 2-0144

Browning, Irving
70 W. 45th St. MURray Hill 2-7490

Columbia Pictures Corp.
729 Seventh Ave.....CIRcle 5-5000

Disney, Walt, Productions
1270 Ave. of Americas.....JUDson 6-3422

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.....TRafalgar 3-7020

Hyperion Films, Inc.
1564 Broadway JUDson 2-2928

Loew's, Inc.
1540 Broadway.....LUXemburg 2-2000

March of Time, Inc.
369 Lexington Ave. JUDson 6-1212

Movietonews, Inc.
460 W. 54th St.....COLUMbus 5-7200

Paramount Pictures Inc.
1501 Broadway BRyant 9-8700

RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SACramento 2-2600

RKO Radio Pictures
1270 Ave. of the Americas...COLUMbus 5-6500

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-8175

Roush, Leslie, Productions, Inc.
119 W. 57th St.....COLUMbus 5-6430

Shaindlin, Jack
245 W. 55th St.....JUDson 6-4155

Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3466

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COLUMbus 5-3320

Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000

Warner Bros.
321 W. 44th St.....CIRcle 6-1000

Yorke, Emerson
333 W. 53rd St.....LUXemburg 2-2216

DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.
1270 Ave. of the Americas.....Circle 6-8927

A. F. Films, Inc.
1600 Broadway.....Circle 7-2850

Academy Film Co.
421 West St.....ALgonquin 5-0048

Academy Productions
1501 Broadway.....PENnsylvania 6-8183

Adventure Films, Inc.
1560 Broadway.....PLaza 7-2320

American-European Film Industries, Inc.
229 W. 42nd St.....PENnsylvania 6-4434

American Trading Association
723 Seventh Ave.....Circle 5-5614

Arias, Henry R.
729 Seventh Ave.....Circle 5-4574

Artcinema Associates, Inc.
729 Seventh Ave.....Circle 5-6558

Artkino Pictures, Inc.
723 Seventh Ave.....Circle 5-6570

Astor Pictures Corp.
130 W. 46th St.....LUXemburg 2-1287

Astoria Films
c/o Little Met, 1035 Sixth Ave
LONgacre 4-1141

Atlas Film Exchange, Inc.
723 Seventh Ave.....Circle 5-6157

Ballantine Pictures
152 W. 42nd St.....WISconsin 7-7455

Bell Pictures Corp.
630 Ninth Ave.....Circle 6-1383

Bondy, Al O.
630 Ninth Ave.....Circle 6-6744

Brandon Films, Inc.
1700 Broadway.....Circle 6-4868

Burstyn, Joseph
113 W. 42nd St.....LONgacre 4-7126

British & Continental Trading Co.
1775 Broadway.....PLaza 7-2855

Canton-Weiner Films
1501 Broadway.....LONgacre 3-6636

Capital Pictures Corp.
723 Seventh Ave.....Circle 5-6874

Casanave-Artlee Pictures, Inc.
730 Fifth Ave.....JUDson 6-5580

Casino Film Exchange, Inc.
210 E. 86th St.....BUTterfield 8-0561

Casolaro Films Distributing Co.
106 W. 39th St.....LONgacre 5-6802

Celebrity Productions, Inc.
723 Seventh Ave.....Circle 6-5970

Central Cinema Corp.
723 Seventh Ave.....Circle 5-6570

Cine Classics, Inc.
117 W. 48th St.....Circle 5-6834

Cine Columbia S. A.
1475 Broadway.....BRYant 9-2320

Cinema Export Corp.
48 W. 48th St.....PLaza 7-0164

Cinema Film Exchange
210 E. 86th St.....REgent 4-0257

Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411

Clasa-Mohme, Inc.
243 W. 56th St.....Circle 5-4929

Classie Pictures, Inc.
1560 Broadway.....PLaza 7-1726

Cohen, Leo
756 Seventh Ave.....Circle 5-6498

Columbia Pictures Corp.
729 Seventh Ave.....Circle 5-5000

Commander Pictures
1790 Broadway.....PLaza 7-5363

Commonwealth Pictures Corp.
723 Seventh Ave.....Circle 5-6456

Community Cinema Corp.
148 W. 57th St.

Continental Motion Picture Corp.
1560 Broadway.....PLaza 7-4373

Cornell Film Co.
1501 Broadway.....WISconsin 7-6651

Cosmopolitan Pictures Corp.
1564 Broadway.....PLaza 7-6449

Crest Films
1270 Avenue of Americas...COLUMbus 5-2125

Crystal Pictures, Inc.
1564 Broadway.....PLaza 7-5130

Danubia Pictures, Inc.
729 Seventh Ave.....Circle 5-5578

Davis, Arthur, Associates
55 W. 42nd St.....BRYant 9-2690

Dezel, Albert, Roadshows
1560 Broadway.....PLaza 7-1726

Discina International Films Corp.
250 W. 57th St.....PLaza 7-5484

Distinguished Films
229 W. 42nd St.....LONgacre 4-3971

Enelish Films, Inc.
1560 Broadway.....PLaza 7-4437

Equity Film Exchanges, Inc.
341 W. 44th St.....Circle 6-8546

Excelsior Pictures Corp.
723 Seventh Ave.....Circle 5-6157

Exclusive Pictures Corp.
729 Seventh Ave.....Circle 5-6456

Famous International Film Corp.
1564 Broadway.....PLaza 7-0415

Favorite Films Corp.
151 W. 46th St.....LUXemburg 2-1877

Film Alliance of the United States, Inc.
1700 Broadway.....Circle 6-4868

Film Renters, Inc.
1560 Broadway.....PLaza 7-4437

Film Rights International, Ltd.
1501 Broadway.....LONgacre 4-8234

Films International of America, Inc.
1501 Broadway.....LONgacre 4-8234

Films of the Nations, Inc.
62 W. 45th St.....MURray Hill 2-0040

Fine Art Films, Inc.
1501 Broadway.....WISconsin 7-0930

Four Continents Films, Inc.
1501 Broadway.....BRYant 9-8416

French Motion Picture Corp.
78-02 Woodside Ave., Elmhurst
HAvemeyer 9-4411

Globe Film Distributors
1035 Avenue of Americas...LONgacre 4-1141

Gordon Films, Inc.
1775 Broadway.....JUDson 2-5065-6

Gramercy Films, Inc.
1035 Avenue of Americas...LONgacre 4-1141

Guaranteed Pictures Co., Inc.
723 Seventh Ave.....Circle 5-6456

Hoffberg Productions, Inc.
362 W. 44th St.....Circle 6-9031

Hunzaria Pictures, Inc.
1776 Broadway.....COLUMbus 5-1760

Hyperion Films, Inc.
1564 Broadway.....JUDson 2-2928

Ideal Pictures Corp.
207 E. 37th St.....MURray Hill 2-0955

Interfilm Corp.
437 Fifth Ave.....MURray Hill 6-0538

Irish American Film Corp.
1560 Broadway.....PLaza 7-2320

Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227

Jewish-American Film Co.
723 Seventh Ave.....Circle 5-5614

Jewish Film Distributors
586 Seventh Ave.....WISconsin 7-9686

Lafayette Films, Inc.
226 W. 47th St.....JUDson 6-5893

Lewis Productions, Inc.
1501 Broadway.....PENnsylvania 6-8183

Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway.....LUXemburg 2-2000

London Film Productions, Inc.
350 Fifth Ave.....BRYant 9-1565

Lopot Films, Inc.
158 W. 57th St.....Circle 5-679E

Lux Film Distributing Corp.
1501 Broadway.....BRyant 9-0137

M-G-M International Films Corp.
1540 Broadway.....LUXemburg 2-2000

Malchin, Leo
204 Central Park South.....CIRcle 6-5277

Marathon Pictures Corp.
229 W. 42nd St.....WISconsin 7-0771

Masterpiece Productions, Inc.
45 W. 45th St.....LUXemburg 2-4717

Mayer & Kingsley, Inc.
1501 Broadway.....CHickering 4-6421

Meadow, Noel, Associates
229 W. 42nd St.....LONgacre 5-7763

Mishkin, William
305 Fifth Ave.....MURray Hill 4-4375

Modern Film Corp.
729 Seventh Ave.....CIRcle 5-5175

Mohawk Film Corp.
341 W. 44th St.....CIRcle 6-8546

Monogram Pictures Corp.
630 Ninth Ave.....PLaza 7-0820

Motion Picture Sales Corp.
730 Fifth Ave.....JUDson 6-5580

National Pictures Corp.
1501 Broadway.....Lackawanna 4-3544

Nayfack Films
354 W. 44th St.....PLaza 7-4188

Norpat Sales, Inc.
45 W. 45th St.....LUXemburg 2-4994

No-Art Films, Inc.
112 W. 45th St.....LUXemburg 2-3273

Orlob, Harold
1564 Broadway.....PLaza 7-5790

Oxford Films
1501 Broadway.....CHickering 4-6421

Pacemaker Pictures, Inc.
1790 Broadway.....PLaza 7-5363

Palestine Films
13 E. 37th St.....OREgon 9-2085

Palisades Productions, Inc.
46-02 Fifth St., Long Island City
STillwell 4-2245

Paramount Pictures Inc.
1501 Broadway.....BRyant 9-8700

Parsonnet Studios, Inc.
46-02 Fifth St., Long Island City
STillwell 4-2245

Peak Film & Trading Co., Inc.
729 Seventh Ave.....CIRcle 5-5643

Pentagon Pictures Corp.
275 Fifth Ave.....MURray Hill 6-8566

Pic Films
117 W. 48th St.....CIRcle 5-6834

Pictorial Films, Inc.
105 E. 106th St.....SACramento 2-6618

Pol-Ton Film Co.
630 Ninth Ave.....COLumbus 5-0595

RKO Radio Pictures
1270 Ave. of the Americas.....COLumbus 5-6500

NEWS REELS

New York, N. Y.

Movietonews, Inc.
460 W. 64th St.....COLumbus 5-7200
Distributed by Twentieth Century-Fox.

News of the Day
450 W. 56th St.....COLumbus 5-0402
Distributed by Loew's, Inc.

Paramount News
544 W. 43rd St.....LONgacre 3-4300
Distributed by Paramount Pictures

Telenews Productions, Inc.
4 W. 58th St.....PLaza 9-2929

Universal Newsreel
105 E. 106th St.....TRafigar 6-5020
Distributed by Universal Pictures.

Warner Pathe News
625 Madison Ave.....MURray Hill 8-2106
Distributed by Warners.

Chicago, Ill.

All American News (Negro)
2901 S. Prairie.....CALumet 5-7878

Rembrandt Pictures
1270 Avenue of Americas.....OREgon 4-2814

Renown Pictures of America, Inc.
1775 Broadway.....PLaza 7-6320

Republic Pictures Corp.
1740 Broadway.....JUDson 6-1700

Royal Pictures, Inc.
1501 Broadway.....BRyant 9-8416

Scalera Films, Inc.
1780 Broadway.....JUDson 6-1818

Scandia Films, Inc.
220 W. 42nd St.....WISconsin 7-7059

Schneck, Armand
1501 Broadway.....LONgacre 3-6187

Sereencraft Pictures, Inc.
341 W. 44th St.....CIRcle 6-8546

Selznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323

Simpex Co., Inc.
1564 Broadway.....PLaza 7-7460

Skiho Productions
165 W. 46th St.....PLaza 7-2265

Sodak International Films
11 W. 42nd St.....LACKawanna 4-5690

Souvaie Selective Pictures, Inc.
30 Rockefeller Plaza.....CIRcle 7-5666

Spalter International Pictures, Inc.
511 Fifth Ave.....MURray Hill 7-3429

Times Film Corp.
155 W. 49th St.....PLaza 7-3365

Toddy Pictures Co.
723 Seventh Ave.....CIRcle 6-9446

Trans-Continental Films
723 Seventh Ave.....PLaza 7-6844

Tricolore Films, Inc.
350 Fifth Ave.....LONgacre 5-7792

Trop, J. D., Productions
3 W. 57th St.....PLaza 9-2817

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COLumbus 5-3320

United Artists Corp.
729 Seventh Ave.....CIRcle 5-6000

Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000

University Film Productions, Inc.
1270 Ave. of the Americas.....CIRcle 7-2085

Variety Film Distributors
152 W. 42nd St.....LONgacre 5-0790

Vesuvio Battistoni Film Co.
630 Ninth Ave.....PLaza 7-0168

Vigor Motion Picture Corp.
1560 Broadway.....PLaza 7-5548

Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIRcle 6-1000

Westport-International Films, Inc.
140 W. 57th St.....JUDson 6-3707

Yugoslav Information Center
816 Fifth Ave.....TEmpleton 8-2431

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada. Ottawa.
Ottawa 2-8211

Associated Music, Inc.
9032 Burton Way, Beverly Hills, Calif.
CREstview 4-6151

Cain-Schumann Music Service
1384 N. Van Ness Ave., Hollywood 28, Calif.
HEmpstead 8594

Filmusic, Inc.
245 W. 55th St., New York, N. Y.
JUDson 6-4155

Gem Music
6356 Hollywood Blvd., Hollywood 28, Calif.

Face & Weissner Music Service
1026 1/2 Wilcox St.....HOLlywood 9-3046

Shaindlin, Jack
245 W. 55th St., New York, N. Y.
JUDson 6-4155

Velazco, Emil
723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530

IMPORTERS & EXPORTERS

New York, N. Y.

A. F. Films, Inc.
1600 Broadway.....Circle 7-2850
Academy Film Co.
421 West St.....ALgonquin 5-0048
Academy Productions
1501 Broadway.....PENnsylvania 6-8183
American-European Film Industries, Inc.
229 W. 42nd St.....PENnsylvania 6-4434
American Trading Association
723 Seventh Ave.....Circle 5-5614
Arias, Henry
729 Seventh Ave.....Circle 5-4574
Artkino Pictures
723 Seventh Ave.....Circle 5-6570
Barnstyn, Jack
1775 Broadway.....PLaza 7-2855
Bell Pictures Corp.
630 Ninth Ave.....Circle 6-1383
Blumenthal, Benjamin
608 Fifth Ave.....Circle 5-4242
British & Continental Trading Co.
1775 Broadway.....PLaza 7-2855
Burstyn, Joseph
113 W. 42nd St.....LONgacre 4-7126
Casanave-Artlee Pictures, Inc.
730 Fifth Ave.....JUDson 6-5580
Casino Film Exchange
210 E. 86th St.....BUTterfield 8-0561
Casolaro Films Distributing Co.
106 W. 39th St.....LONgacre 5-6802
Cavalade Pictures, Inc.
875 West End Ave.....ACademy 2-4781
Central Cinema Corp.
723 Seventh Ave.....Circle 5-6570
Cine Columbia, S. A.
1475 Broadway.....BRyant 9-2320
Cinema Export Corp.
48 W. 48th St.....PLaza 7-0164
Cinema Film Exchange
210 E. 86th St.....REgent 4-0257
Clasa-Mohme, Inc.
243 W. 56th St.....Circle 5-4929
Cohen, Leo
756 Seventh Ave.....Circle 5-6498
Community Cinema Corp.
148 W. 57th St.....PLaza 7-3330
Continental Motion Pictures Corp.
1560 Broadway.....PLaza 7-4373
Crest Films
1270 Avenue of Americas...Columbus 5-2125
Crystal Pictures, Inc.
1564 Broadway.....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave.....Circle 5-5578
Arthur Davis Associates
55 W. 42nd St.....BRyant 9-2690
Discina International Film Corp.
250 W. 57th St.....PLaza 7-5484
Distinguished Films
229 W. 42nd St.....LONgacre 4-3971
English Films, Inc.
1560 Broadway.....PLaza 7-4437
Excelsior Pictures Corp.
723 Seventh Ave.....Circle 5-6157
Export & Import Film Co., Inc.
608 Fifth Ave.....Circle 5-4242
Film Renters, Inc.
1560 Broadway.....PLaza 7-4437
Film Rights International, Ltd.
1501 Broadway.....LONgacre 4-8234
Films International of America, Inc.
1501 Broadway.....LONgacre 4-8234
Films of the Nations, Inc.
62 W. 45th St.....MURray Hill 2-0040
Fine Art Films, Inc.
1501 Broadway.....WISconsin 7-0930
Formont Corp.
115 E. 62nd St.....TEmpleton 8-0282
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
Globe Film Distributors
1035 Avenue of Americas...LONgacre 4-1141
Gordon Films, Inc.
1775 Broadway.....JUDson 2-5065-6

Guaranteed Pictures Co.
723 Seventh Ave.....Circle 5-6456
Hoffberg Productions, Inc.
362 W. 44th St.....Circle 6-9031
Hungaria Pictures, Inc.
1776 Broadway.....Columbus 5-1760
Hyperion Films, Inc.
1564 Broadway.....JUDson 2-2928
Interfilm Corp.
437 Fifth Ave.....MURray Hill 6-0538
Lafayette Films, Inc.
226 W. 47th St.....JUDson 6-5893
Lewis Productions, Inc.
1501 Broadway.....PENnsylvania 6-8183
Lopot Films, Inc.
148 W. 57th St.....Circle 5-6798
Lux Films Distributing Corp.
1501 Broadway.....BRyant 9-0137
Malehin, Leo
204 Central Park South.....Circle 6-5277
Mayer & Kingsley, Inc.
1501 Broadway.....CHickering 4-6421
Meadow, Noel, Associates
229 W. 42nd St.....LONgacre 5-7763
Mishkin, William
303 Fifth Ave.....MURray Hill 4-4375
Modern Film Corp.
729 Seventh Ave.....Circle 5-5175
Nayfack Films
354 W. 44th St.....PLaza 7-4188
Orpa Co.
1564 Broadway, New York...JUDson 2-0248
Oxford Films
1501 Broadway.....CHickering 4-6421
Pacemaker Pictures, Inc.
1790 Broadway.....PLaza 7-5363
Peak Film & Trading Co., Inc.
729 Seventh Ave.....Circle 5-5643
Pentagon Pictures Corp.
275 Fifth Ave.....MURray Hill 6-8566
Pol-Ton Film Co.
630 Ninth Ave.....Columbus 5-0595
Rashid, Albert
32 E. 28th St.....MURray Hill 6-9525
Rembrandt Pictures
1270 Avenue of Americas...OREgon 4-2814
Renown Pictures of America, Inc.
1775 Broadway.....PLaza 7-6320
Scalera Films, Inc.
1780 Broadway.....JUDson 6-1818
Scandia Films, Inc.
220 W. 42nd St.....WISconsin 7-7059
Scoop Productions
229 W. 42nd St.....PENnsylvania 6-4434
Simpex Co., Inc.
1564 Broadway.....PLaza 7-7460
Sodak International Films
11 W. 42nd St.....LACKawanna 4-5690
Souvaine Selective Pictures, Inc.
30 Rockefeller Plaza.....Circle 7-5661
Times Film Corp.
155 W. 49th St.....PLaza 7-3365
Trans-Continental Films, Inc.
723 Seventh Ave.....PLaza 7-6844
Trans-Oceanic Film Export Co.
1564 Broadway.....PLaza 7-6950
Tricolore Films, Inc.
350 Fifth Ave.....LONgacre 5-7792
Variety Film Distributors
152 W. 42nd St.....LONgacre 5-0790
Westport-International Films, Inc.
140 W. 57th St.....JUDson 6-3707
Yugoslav Information Center
816 Fifth Ave.....TEmpleton 8-2431

Los Angeles, Calif.

Cavalade Pictures, Inc.
933 Seward St.....HOLlywood 9-5458
Harvey International, Ltd.
933 Seward St.....HILLside 3556
Importadora, Inc.
1910 S. Vermont Ave.....REpublic 3-3633
Manhattan Films International, Inc.
1656 Cordova St.....REpublic 2-3016

EXCHANGES

ADDRESSES — PRODUCT — MANAGERS

Albany, N. Y.

Clark Film Distributors, Inc.
443 N. Pearl St. ALbany 4-1255
Physical Distributors for National Film Service.

Columbia Pictures Corp.
1050 Broadway 3-4287
J. C. Bullwinkel, Manager (Columbia).

Loew's, Inc.
1060 Broadway 5-3538
Jack Goldberg, Manager (M-G-M)

Monogram Film Exchanges, Inc.
1046 Broadway 4-5686
Nate R. Dickman, Manager (Monogram;
Allied Artists)

Paramount Film Distributing Corp.
1044 Broadway 3-2187
Edward V. Maloney, Manager (Paramount).

RKO Radio Pictures, Inc.
1048 Broadway 3-3118
Max Westebbe, Manager (RKO Radio, Goldwyn,
Disney)

Republic Pictures Corp.
1046 Broadway ALbany 5-2291
Arthur J. Newman, Manager (Republic).

Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
D. R. Houlihan, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Eugene Vogel, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-1197
Raymond S. Smith, Manager (Warner Bros.,
First National, Vitaphone, Warner-Pathe News).

Atlanta, Ga.

Astor Pictures Co. of Georgia
163 Walton St. MAin 9845
W. M. Richardson, Manager (Astor, Madison,
All American).

163 Walton St., N.W. MAin 9845

Benton Film Forwarding Co.
188 Luckie St. CYpress 0511
W. A. Wallace, Manager (Physical distribution
for National Film Service).

Columbia Pictures Corp.
131 Walton St., N.W. WAlnut 1524
George Roscoe, Manager (Columbia).

Kay Film Exchange
163 Walton St., N. W. LAmar 0261
W. H. Rudisill, Sr., Manager (Favorite, Savoy,
Zane Grey, Madison, Associated Artists, Film-
craft, Mercury, Embassy, Goodwill, Devonshire).

Lippert Pictures of Ga., Inc.
164 Walton St., N.W. LAmar 0421
Nelson Towler, Manager (Lippert, Screen Guild).

Loew's, Inc.
198 Luckie St., N.W. CYress 2736
A. B. Padgett, Manager (M-G-M).

Madison Picture Exchange
155 Nassau St., N.W. ALpine 0536

Monogram Southern Exchanges, Inc.
163 Walton St., N.W. WAlnut 3959
Jimmy Hobbs, Manager (Monogram,
Allied Artists).

Paramount Film Distributing Corp.
154 Walton St., N. W. CYpress 1636
W. Gordon Bradley, Manager (Paramount).

RKO Radio Pictures, Inc.
195 Luckie St., N.W. CYpress 1971
Ira P. Stone, Manager (RKO Radio, Dis-
ney, Goldwyn).

Republic Pictures Corp.
162 Walton St., N.W. LAmar 8611
E. H. Brauer, Manager (Republic).

Realart Productions of Ga., Inc.
164 Walton St., N.W. ALpine 5688
Ed. H. Hays, Manager (Realart, Masterpiece, In-
dependent Westerns, etc.).

Twentieth Century-Fox Film Corp.
197 Walton St., N.W. CYpress 4633
Fred R. Dodson, Manager (20th Century-Fox).

United Artists Corp.
191 Walton St., N. W. WAlnut 6386
J. A. Bachman, Manager (United Artists).

Universal Film Exchanges, Inc.
193 Walton St., S.W. CYpress 5081
J. V. Frew, Manager
(Universal-International).

Wallace Film Exchange
109 Walton St., N.W. WAlnut 9527
Howard Wallace, Manager (Madison, Ellis, Bur-
styn, Motion Picture Sales, Spalter Int'l. Sack
Amusement, Thompson, religious and educational
films).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W. CYpress 3495
R. J. Iannuzzi, Manager (Warner Bros., First
National, Vitaphone).

Boston, Mass.

Bay State Film Co., Inc.
36 Melrose St. HUBbard 2-6433
Edward Klein, Manager (Astor, Devonshire, Bay
State, Screencraft).

Boston Film Service, Inc.
65 Broadway HANcock 6-6969
(Physical distributors for National Film
Service).
Edward Klein, Manager (Astor, Screencraft).

Cameo Screen Attractions, Inc.
50 Melrose St. HANcock 6-3880

Columbia Pictures Corp.
57 Church St. HANcock 6-9890
Thomas J. O'Brien, Manager (Columbia).

Devonshire Film Co.
185 Devonshire St. HUBbard 2-6450
Maxwell Andelman—Stephen E. Fitzgibbon, Jr.,
Managers (Devonshire).

Embassy Pictures Corp.
16 Piedmont St. HUBbard 2-3325
Joseph Wolf, Manager (Realart).

Federal Films, Inc.
54 Piedmont St. LIberty 2-6754
Albert Sverdlow, Manager (Favorite, Films
Int'l. Savoy).

Hub Film Exchange
246 Stuart St. HUBbard 2-7033
Jack Meyers, Manager (Independent releases, spe-
cial foreign films).

Loew's, Inc.
46 Church St. HANcock 6-0044
Benn H. Rosenwald, Manager (M-G-M).

Monogram Pictures, Inc.
39 Church St. HUBbard 2-4360
Ben Abrams, Manager (Monogram, Allied
Artists).

Paramount Film Distributing Corp.
58 Berkeley St. HANcock 6-1070
John J. Moore, Manager (Paramount).

RKO Radio Pictures, Inc.
122 Arlington St. HANcock 6-0457
Hatton F. Taylor, Manager (RKO Radio, Gold-
wyn, Disney).

Regal Pictures Corp. of New England
48 Melrose St. HANcock 6-3411
Irving Farber, Manager (Independent and Major
re-issues).

Republic Pictures Corp.
40 Piedmont St. HANcock 6-4288
Frank P. Dervin, Manager (Republic).

Screen Guild Productions of New England, Inc.
54-58 Piedmont St.....Liberty 2-6754
Albert Swerdlove, Manager (Lippert).
Twentieth Century-Fox Corp.
115 Broadway.....Hancock 2-2180
James M. Connolly, Manager (20th Century-Fox).
United Artists Corp.
52 Church St.....Hancock 6-8346
Harry Segal, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
60 Church St.....Hancock 6-8760
E. Myer Feltman, Manager
(Universal-International, J. Arthur Rank,
Special Films Division).
Warner Bros. Pictures Distributing Corp.
131 Arlington St.....HUBbard 2-3290
G. W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Clark Film Service, Inc.
505 Pearl St.....MOhawk 6544
John J. Pauly, Manager (Physical distributors
for National Screen Service).
Columbia Pictures Corp.
509 Pearl St.....WashingtOn 3523
James G. Fater, Manager (Columbia).
Lippert Pictures, Inc. of Buffalo
505 Pearl St.....CLEveland 7149
Don Pasin, Manager (Lippert, Screen Guild).
Loew's, Inc.
294 Franklin St.....WashingtOn 1224
J. B. Mundstuck, Manager (M-G-M).
Monogram Film Exchanges, Inc.
505 Pearl St.....CLEveland 2145
Harry L. Berkson, Manager (Monogram, Allied
Artists).
Paramount Film Distributing Corp.
464 Franklin St.....GARfield 1707
Edward G. Fitzgerald, Manager (Paramount).
RKO Radio Pictures, Inc.
505 Pearl St.....CLEveland 0742
John G. Chinell, Manager (RKO Radio, Gold-
wyn, Disney, Filmmakers, Lesser, Ford).
Republic Pictures Corp.
505 Pearl St.....CLEveland 2421
Leon Herman, Manager (Republic).
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLEveland 0784
Charles B. Kosco, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WashingtOn 1500
David D. Leff, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
301 Franklin St.....CLEveland 0582
Dave Miller, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
470 Franklin St.....LINcoln 3700
Peter R. De Fazio, Manager (Warner Bros., First
National, Vitaphone, Warner-Pathe News).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St.....7681
(Sub-Station, Harold Von Murrell, Manager).
Loew's, Inc.
109 E. Granite St.....5249
(Shipping Station, out of Salt Lake City office).
Paramount Film Distributing Corp.
107 E. Granite St.....7190
Cardell Enrooth, Manager (Shipping station for
Paramount and United Artists).
RKO Radio Pictures, Inc.
113 E. Granite St.....2-4992
J. Harry Swanson, Manager (RKO Radio).
Republic Pictures
214 E. 1st South.....3-5709
Thomas McMalon (Shipping point).
Twentieth Century-Fox Film Corp.
109 E. Granite St.....5249
(Shipping point).
Universal Film Exchange
113 E. Granite St.....2-4992
(Shipping point).
Warner Bros. Picture Distrib. Co.
115 E. Granite St.....2-1988
(Shipping point).

Charlotte, N. C.

Astor Pictures Exchange
300 W. Third St.....5-5512
R. F. Pinson, Owner (Astor, Skibo, Acus
Madison, Screencraft, Post, All American, Cinema,
A. S., Weiss).
Carolina Film Service, Inc.
(Mail: P. O. Box 1145).
1336 S. Graham St.....4-5621
(Physical distributors for National Film
Service, Inc.).
Columbia Pictures Corp.
225 W. 4th St.....2-2156
R. D. Williamson, Manager (Columbia).
Kay Film Exchange
300 Third St.....5-5771
J. W. Bishop, Manager (Favorite, Goodwill,
Savoy, Devonshire, Zane Grey, Madison, Associ-
ated Artists, Royal, Film Craft, Mercury, Em-
bassy).
Loew's, Inc.
301 S. Church St.....2-5147
Jack Reville, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
214 S. Poplar St.....3-9261
Hal H. Jordan, Manager (Monogram, Allied
Artists).
Paramount Film Distributing Corp.
307 S. Church St.....2-5101
A. H. Duren, Manager (Paramount).
RKO Radio Pictures, Inc.
215 W. 4th St.....3-7717
Rovf F. Branon, Manager (RKO Radio, Gold-
wyn, Disney).
Republic Pictures Corp.
227 W. 4th St.....3-5138
J. H. (Cy) Dillon, Manager (Republic).
Screen Guild Productions of the Carolinas, Inc.
300 W. 3rd St.....4-6426
Scott Lett, Manager (Lippert, Realart, Master-
piece, Western Adventure).
Twentieth Century-Fox Film Corp.
308 S. Church St.....7101
John E. Holston, Manager (20th Century-Fox).
United Artists Corp.
224 W. Second St.....2-5109
Byron Adams, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
313 S. Church St.....2-3159
J. W. Greenleaf, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
311 S. Church St.....3-1194
Grover Livingston, Manager (Warner Bros., First
National, Vitaphone).

Chicago, Ill.

Azteca Films, Inc.
P. O. Box 742.....HARRISON 7-2921
J. S. de la Mora, Manager (Mexican, Spanish,
Argentine pictures).
Capitol Film Co.
1327 S. Wabash Ave.....WEBster 9-2000
Max Roth, Manager (Astor, Madison).
Clark Film Distributors, Inc.
1301 S. Wabash Ave.....WABash 2-6953
(Physical distribution for National Film Ser-
vice).
Columbia Pictures Corp.
1301 S. Wabash Ave.....HARRISON 7-6137
Benjamin J. Lourie, Manager (Columbia).
Dezel, Albert, Productions, Inc.
831 S. Wabash Ave.....HARRISON 7-3626
Sam Kaplan, Manager (Favorite, Madison,
Masterpiece, Ellis, Spalter Int'l, Globe, Film
Renters, Hoffberg, Grandi, Savoy).
Elman, Henry, Enterprises
1327 S. Wabash Ave.....WEBster 9-2000
Henri Elman, Manager (Realart, Astor, Madi-
son, Devonshire, Continental, Motion Picture
Sales).
Foreign Films, Inc.
1235 S. Wabash Ave.....WEBster 9-2000
Max Roth, Manager (Foreign films).
Ideal Pictures Corp.
58 E. South Water St.
Loew's, Inc.
1307 S. Wabash Ave.....WABash 2-6500
William J. Devaney, Manager (M-G-M).

A. Teitel Film Co.
410 S. Michigan Ave.....Harrison 7-2300

Monogram Pictures, Inc.
1250 S. Wabash Ave.....Wabash 2-7937
Irving W. Mandel, President, Ben Eisenberg,
Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1306 S. Michigan Ave.....Harrison 7-2760
J. H. Stevens (Paramount).

Praga Film Co.
2628 So. Komensky Ave.....Lawndale 1-6433
Frank J. Veskrna, Manager (Czechoslovakian pic-
tures).

RKO Radio Pictures, Inc.
1300 S. Wabash Ave.....Harrison 7-3629
Sam Gorelick, Manager (RKO Radio, Disney,
Goldwyn).

Republic Pictures Corp.
1304 S. Wabash Ave.....Harrison 7-0570
A. H. Fischer, Manager (Republic).

Screen Guild Productions of Illinois, Inc.
1306 S. Wabash Ave.....Harrison 7-3027
H. S. Lorch, Manager (Screen Guild, Lippert).

Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....Wabash 2-9625
T. R. Gilliam, Manager (20th Century-Fox).

United Artists Corp.
1301 S. Wabash Ave.....Harrison 7-6310
Harry Goldman, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
1234 S. Michigan Ave.....Wabash 2-7885
L. R. Berman, Manager (Universal-International,
J. Arthur Rank).

Variety Pictures
1325 S. Wabash Ave.....Harrison 7-8701
Saul Goldman, Manager (Independent produc-
tions, Screen Classics, Negro cast).

Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....Harrison 7-6052
A. Jack Shumow, Manager (Warner Bros.,
First National, Vitaphone, Warner-Pathe News).

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.....Capitol 1135
Phil Fox, Manager (Columbia).

Lippert Pictures, Inc. of Cincinnati
1632 Central Parkway.....Garfield 4170
Milton H. Gurian, Manager (Screen Guild, Lip-
pert).

Loew's, Inc.
1625 Central Parkway.....CHerry 3557
Edwin M. Booth, Manager (M-G-M, Enterprise).

Monogram Pictures Co.
1635 Central Parkway.....Parkway 0179
George B. West, Manager (Monogram, Allied
Artists).

Paramount Film Distributing Corp.
1214 Central Parkway.....CHerry 6150
William A. Meier, Manager (Paramount).

RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).

Realart Pictures of Cincinnati & Indianapolis
1632 Central Parkway.....Main 4582
Lee H. Goldberg, Manager (Realart, Madison,
Filmcraft, Screencraft).

Republic Pictures Corp.
1632 Central Parkway.....CHerry 3021
George H. Kirby, Manager (Republic).

Screen Classics, Inc.
1632 Central Parkway.
(Savoy).

States Film Service, Inc.
1716 Logan St.....CHerry 1311
P. K. Wessel, Manager (Physical distribution for
National Film Service).

Twentieth Century-Fox Film Corp.
1638 Central Parkway.....CHerry 6460
Joseph B. Rosen, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway.....CHerry 1546
Jack Finberg, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
Joseph Gins, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....CHerry 6824
James S. Abrose, Manager (Warner Bros., First
National, Vitaphone, Warner-Pathe News).

Cleveland, O.

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 3545
Oscar J. Ruby, Manager (Columbia).

Albert Dezel Productions, Inc.
2108 Payne Ave.....Main 1675
Jerome J. Lamm, Manager (Favorite, Screen
Guild, Masterpiece, Trinity, Film Classics, West-
ern, Popular, Smith Bailey).

Film Distributors of Cleveland
534 Film Bldg., 2108 Payne Ave...CHerry 7576
(Physical distributors for National Film Ser-
vice).

Imperial Pictures
308 Film Bldg.....Main 9376
Bernard Rubin, Manager (Favorite, Savoy).

Lippert Pictures, Inc. of Cleveland
2108 Payne St.....Superior 8265
(Screen Guild, Lippert).

Loew's, Inc.
2346 Payne Ave.....Prospect 1-3340
Jack Sogg, Manager (M-G-M).

Monogram Film Distributors, Inc.
507 Film Exchange Bldg.....Prospect 1-2741
Nate Schultz, Manager (Monogram, Allied
Artists).

Paramount Film Distributing Corp.
1735 E. 23rd St.....Prospect 1-3914
Harry S. Buxbam, Manager (Paramount).

RKO Radio Pictures, Inc.
2340 Payne Ave.....Prospect 1-5980
Jack Bernstein, Manager (RKO Radio, Disney,
Argosy, Goldwyn, Lesser, Skirball).

Realart Pictures of Cleveland
2108 Payne Ave.....Superior 1-5700
Robert Snyder, E. J. Stutz, Co-owners (Realart).

Republic Pictures Corp.
450 Film Bldg.....Prospect 1-0034
I. H. Pollard, Manager (Republic).

Twentieth Century-Fox Film Corp.
2219 Payne Ave.....Tower 1-2257
Isidor J. Schmertz, Manager (20th Century-
Fox).

United Artists Corp.
1745 E. 23rd St.....Prospect 1-2985
Sidney Cooper, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
2342 Payne Ave.....Prospect 0413
Lester Zucker, Manager (Universal-International,
J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.....Tower 1-5920
J. M. Wechsler, Manager (Warner Bros., First
National, Vitaphone, Warner-Pathe News).

Dallas, Texas

Astor Pictures Co. (John Jenkins & O. K. Bourgeois)
Harwood & Jackson Sts.....Prospect 2408
A. J. Mertz (Astor, All American, Madison, Jay-
bee, Friedgen, Sack, Thompson, Continental,
Cosmopolitan, Embassy, Nola, Hollywood, Skibo).

Central Shipping & Inspection Bureau
2023 Young St.....Riverside 3807
Ronald V. Martin, Manager (Physical distribu-
tion for National Film Service).

Columbia Pictures Corp.
1818 Wood St.....Prospect 8488
John B. Underwood, Manager (Columbia).

Goodwill Adv. Co.
4577 Belfort Ave.....Justin 1165
John L. Franconi, Manager (Tex Ritter and Ken
Maynard Westerns).

Lippert Pictures, Inc. of Texas
308 S. Harwood Ave.....Randolph 8055
H. R. Beiersdorf, Manager (Lippert).

Loew's, Inc.
2013 Jackson St.....Riverside 4171
Leroy Bickel, Manager (M-G-M).

Lone Star Film Co.
212 S. St. Paul St.....Riverside 8081
J. W. Bilsborough, Manager.

Monogram Pictures Co.
304 S. Harwood St.....Central 7-1658
Jim Pritchard, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
412 S. Harwood St.....Riverside 5567
Heywood Simmons, Manager (Paramount).

RKO Radio Pictures, Inc.
402 S. Harwood St.....Central 6175
S. M. Sachs, Manager (RKO Radio).

Republic Pictures Corp.
2011 Jackson St.....Riverside 1691
John J. Houlihan, Manager (Republic).

Sack Amusement Enterprises
Film Exchange Bldg.....Central 3309
Alfred N. Sack, Manager (Sack, Siritsky, Lopert, Mayerd Burstyn, Spalter, Distinguished, Naffack, Oxford, Excelsior, Superfilm, misc'l foreign product).

Tower Pictures Co.
302 S. Harwood St.....Randolph 7357
Harold Schwarz, Owner (Monogram re-issues, Mercury, Victory, United Screen Attractions, Willis Kent, UA reissues, Devonshire, Motion Picture Ventures, Masterpiece, Classics, Commander, Lopert, Ellis, Royal, Favorite, Savoy).

Twentieth Century-Fox Corp. of Texas
1801 Wood St.....Riverside 5391
Mark Sheridan, Manager (20th Century-Fox).

United Artists Corp.
2008 Jackson St.....Riverside 1364
T. E. Laird, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
310 S. Harwood St.....Riverside 6312
H. H. Martin, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
508 Park Ave.....RA 8726
Ed Williamson, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Clasa-Mohme, Inc.
828 21st St.....CHerry 2313
Manuel Osio, Manager (Spanish-dialogue films).

Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
R. C. Hill, Denver-Salt Lake Supervisor (Columbia).

Denver Shipping & Inspection Bureau
2118 Stout St.....AComa 5616
F. L. Fetz, Manager (Physical distribution for National Film Service).

Lippert Pictures, Inc. of Denver
929 21st St.....AComo 0639
Tom H. Bailey, Manager (Lippert, Screen Guild).

Loew's, Inc.
2100 Broadway.....Tabor 8166
Henry A. Friedel, Manager (M-G-M).

Monogram Pictures Distributing Co.
2144 Champa St.....AComa 3841
J. C. Duer, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
2100 Stout St.....KEystone 8246
Ward Pennington, Manager (Paramount).

RKO Radio Pictures, Inc.
807 21st St.....ALpine 0305
Marvin Goldfarb, Manager (RKO Radio, Disney, Goldwyn, Argosy, Showtime, Loring, Bero, Hughes, Crest, A. & T.).

Realart Pictures of Colorado, Inc.
2044 Broadway.....ALpine 1769
Thomas C. Smiley, Manager (Realart, Burstyn, Favorite).

Republic Pictures Corp.
2145 Broadway.....Tabor 2263
Eugene Gerbase, Manager (Republic).

Twentieth Century-Fox Film Corp.
2101 Champa St.....Tabor 5331
V. J. Dugan, Manager (20th Century-Fox).

United Artists Corp.
2065 Broadway.....Tabor 2325
Clarence K. Olson, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Mayer H. Monsky, Manager (Universal-Int'l, Rank, Special Film Division).

Warner Bros. Pictures Distributing Corp.
2115 Champa St.....KEystone 6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St.....3-0105
Ed. Hochstim, Manager (Columbia).

Iowa Film Depot
210 Fifteenth St.....3-6169
H. W. Wengel, Manager (Physical distribution for National Film Service).

King Enterprises
1203 High St.....4-8974
Julian H. King, President (Screen Guild, Lippert).

Loew's, Inc.
618 12th St.....8-1071
G. E. McGlynn, Manager (M-G-M).

Monogram Pictures, Inc.
1115 High St.....3-4117
W. A. Johnson, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1125 High St.....4-3197
D. R. Hicks, Manager (Paramount).

RKO Radio Pictures, Inc.
1022 High St.....2-9171
M. M. Rosenblatt, Manager (RKO Radio, Disney, Goldwyn, Hughes, Filmmakers).

Republic Pictures Corp.
1205 High St.....4-2239
Paul Webster, Manager (Republic).

Screen Guild Productions of Mid-West
1203 High St.....4-8974
Julian H. King, Manager (Screen Guild, Lippert).

Twentieth Century-Fox Film Corp.
1300 High St.....4-4281
Ralph Pielow, Jr., Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1005 High St.....4-4219
Lou Levy, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
1001 High St.....4-3297
Leon Mendelson, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....WOOdward 2-7778
Jack Zide, Manager (Astor, Realart, Madison, Devonshire, Burstyn, Goodwill, Filmcraft).

Columbia Pictures Corp.
200 Film Exchange Bldg....WOOdward 2-8021
Milton N. Zimmerman, Manager (Columbia).

Albert Dezel Productions
2310 Cass Ave.....WOOdward 2-6983
Albert Dezel, Manager (Masterpiece, Favorite, Madison, Savoy, Film Renters Motion Picture Sales, Spalter Int'l, Globe, Distinguished, Ellis).

Lippert Pictures, Inc. of Michigan
2310 Cass Ave.....WOOdward 1-0647
(Screen Guild, Lippert).

Loew's, Inc.
2310 Cass Ave.....WOOdward 1-4456
Frank J. Downey, Manager (M-G-M).

Monogram Pictures, Inc.
2310 Cass Ave.....WOOdward 1-2992
M. Harlan Starr, Manager (Monogram, Allied Artists).

National Film Service, Inc.
2310 Cass Ave.....WOOdward 1-7843
E. F. McCauley, Head Shipper (Physical distributors).

Paramount Film Distributing Corp.
479 Ledyard Ave.....WOOdward 2-4741
M. Simon, Manager (Paramount).

RKO Radio Pictures, Inc.
2310 Cass Ave.....WOOdward 1-8681
M. L. Devaney, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
2310 Cass Ave.....WOOdward 1-6415
Sam Sepulwin, Manager (Republic).

Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CADillac 3726
Joseph J. Lee, Manager (20th Century-Fox).
United Artists Corp.
2310 Cass Ave.....Woodworth 2-6500
S. J. Bowman, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
2310 Cass Ave.....Woodward 1-2141
Benjamin J. Robins, Manager (Universal-International, J. Arthur Rank, U-I Specials).
Warner Bros. Pictures Distributing Corp.
2310 Cass Ave.....Woodward 1-6236
W. D. Woods, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St.....Lincoln 8408
Abe J. Gelman, Manager (Columbia).
Albert Dezel Productions
439 N. Illinois.
(Favorite).
Loew's, Inc.
421 N. Illinois St.....Lincoln 4361
Foster B. Gauker, Manager (M-G-M).
Monogram Pictures, Inc.
402 N. Illinois St.....Lincoln 6452
W. K. Embleton, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
116 W. Michigan St.....Lincoln 7563
G. R. Frank, Manager (Paramount).
RKO Radio Pictures, Inc.
430 N. Illinois St.....Riley 2582
Russell L. Brentlinger, Manager (RKO Radio).
Republic Pictures Corp.
408 N. Illinois St.....Riley 4419
Jack Dowd, Manager (Republic).
Screen Guild Productions
439 N. Illinois St.....Riley 8517
Russell N. Bleeke, Manager (Screen Guild, Lip-pert).
State Film Service, Inc.
441 N. Illinois St. (Rear).....Riley 6016
(Physical distribution for National Film Service).
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....Lincoln 5581
T. O. McCleaster, Manager (20th Century-Fox).
United Artists Corp.
120 W. Michigan St.....Lincoln 3551
William C. Hames, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
517 N. Illinois St.....Riley 3561
Samuel Oshry, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
120 W. Michigan St.....Lincoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Columbia Pictures
11 N. Ocean St.
Paul Hargette, Manager (Columbia).
Paramount Film Distributing Corp.
128 E. Forsythe St.....6-3961
(Shipping Stations), W. Gordon Bradley, Manager.
Warner Bros. Pictures Distributing Corp.
128 E. Forsythe St.....4-3647
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Kansas City, Mo.

Central Shipping & Inspection Bureau
120 W. 17th St.....GRand 2094
(Physical distribution for National Film Service).
Columbia Pictures Corp.
219 W. 18th St.....Harrison 3892
T. L. Baldwin, Manager (Columbia).
Lippert Pictures, Inc. of Kansas City
130 W. 18th St.....Harrison 4067
Roscoe Thompson, Manager (Screen Guild, Lip-pert).

Loew's, Inc.
220 W. 18th St.....GRand 2109
A. L. Adler, Manager (M-G-M).
Monogram Pictures Distributing Co.
114 W. 18th St.....Harrison 2305
T. R. Thompson, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
H. R. Hamburg, Manager (Paramount).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....Harrison 7740
J. W. Lewis, Manager (RKO Radio, Goldwyn, Disney).
Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2390
Robert F. Withers, Manager (Republic).
Trans-World Distributing Co.
118 West 18th St.....Victor 8498
Harry Gaffney, Manager (Double features for exploitation).
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....Harrison 7253
J. R. Neger, Manager (20th Century-Fox).
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists, ELC).
United Film Exchange
120 W. 18th St.....Harrison 1016
Walter Lambader, Manager (Savoy, Favorite).
Universal Film Exchanges, Inc.
214 W. 18th St.....Harrison 5624
Jack Langan, Manager
(Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
1703 Wyandotte St.....Harrison 4645
Russell C. Borg, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Little Rock, Ark.

Central Film Co.
Box 1106 4-2431
E. F. Busby, Manager (miscellaneous products)

Los Angeles, Calif.

American Releasing Corp.
1746 N. Las Palmas (28)....GLadstone 1366
Astor Pictures
1912 S. Vermont Ave. (7)....REpublic 2-7103
Roy Reid, Manager (Astor, Madison, Independent Releases).
Azteca Films, Inc.
1907 S. Vermont Ave.....REpublic 3-2191
Alberto Salas-Porras, President (selected Mexican films).
B. & J. Enterprises
1576 W. Washington Blvd. (7) ..Parkway 4937
Cavalcade Pictures, Inc.
933 Seward (38).....Hollywood 9-5458
Harvey Pergament, Manager (Independent).
Cinema Distributors
1662 Cordova St. (7).....REpublic 3-1123
Bill Parker, Ed Barrison, Managers (Independent, foreign language and exploitation).
Clasa-Mohme, Inc.
2910 S. Vermont Ave.....REpublic 3-0139
Gustav Mohme, Manager (Spanish-dialogue pictures).
Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball, Manager (Columbia).
Embassy Pictures
1576 W. Washington Blvd. (7) ..Parkway 8487
Jack W. Sonenshine, Owner (Film Renters, Inc.).
Exhibitor Service, Inc.
1977 S. Vermont Ave. (7)....REpublic 3-9191
Harry L. Rackin, President.
Exploitation Film Distributors, Inc.
1928 S. Vermont Ave.....REpublic 3-2260
Ed Tenn & Ted Cunningham, Managers.
Favorite Films Exchange
1908 S. Vermont Ave.....REpublic 1-1141
Charles Kranz, Vice-President, Irving L. Levin, President (Realart, Masterpiece, Favorite).
Foreign Service Film Corp.
2015 S. Vermont Ave. (7)....REpublic 2-8861
J. Carne Rebalta, Pres.

Gilboy Co. of Los Angeles
 1512 W. 21st St.....Parkway 9169
 (Physical distribution for National Film Service).

Goodman & Kaufman, Inc.
 1658 Cordova St.....Parkway 5428
 (M. P. Sales Corp., Independent & Foreign).

Harvey International, Ltd.
 933 Seward St. (Hollywood)....Hillside 3556

Lippert Pictures, Inc. of So. Calif.
 1928 S. Vermont.....REpublic 0274
 Screen Guild, Lippert).

Loew's, Inc.
 1620 Cordova St.....REpublic 4181
 Thomas J. Aspell, Jr., Manager (M-G-M).

Manhattan Films International, Inc.
 1656 Cordova St.....REpublic 2-3016

Mexican Film Enterprises, Inc.
 2015 S. Vermont Ave. (7)....REpublic 2-8861
 J. Carner Rebalta, President.

Monogram Pictures of Calif., Inc.
 1924 S. Vermont Ave.....REpublic 1-3148
 M. J. McCarthy, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
 1613 W. 20th St.....REpublic 5191
 Alfred R. Taylor, Manager (Paramount).

RKO Radio Pictures, Inc.
 1980 S. Vermont Ave.....REpublic 2-0151
 Harry C. Cohen, Manager (RKO Radio, Goldwyn, Disney, Argosy, Lesser, Busch, Wanger, Skirball-Manning, Hughes).

Realart Pictures of Calif., Inc.
 1968 S. Vermont Ave. (7)....REpublic 1-1141
 Charles Kranz, Irving L. Levin, Owners. (Realart, Masterpiece, Favorite, Savoy).

Republic Pictures Corp.
 1926 S. Vermont Ave.....Parkway 1131
 Earl Collins, Manager (Republic).

Rosener, Herbert, Co.
 2511 Wilshire.....DUnkirk 8-2194
 Foreign and domestic.

Royal Film Exchange
 1550 Crossroads of the World (28)
 Hempstead 3173
 Scotty Brown, President (Short subjects for television stations across the country).

Sonney Amusement Enterprises, Inc.
 1662 Cordova.....REpublic 1-1780
 Dan Sonney, Manager (Road Shows).

Twentieth Century-Fox Film Corp.
 1620 S. Vermont Ave.....REpublic 4186
 Clyde W. Eckhardt, Manager (20th Century-Fox).

United Artists Exchange
 1918 S. Vermont Ave.....Parkway 1166
 Richard Carnegie, Manager (United Artists, ELC).

United World Films, Inc.
 7356 Melrose Ave.....WEBster 6126
 Edgar M. Grindstaff, Manager (Universal-International, Castle, 16 m.m. Universal).

Universal-International Pictures Corp.
 1960 S. Vermont Ave.....REpublic 1-3171
 L. W. Marriott, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
 2025 S. Vermont Ave.....REpublic 1-3177
 Fred Greenberg, Manager (Warner Bros. First National Vitaphone, Warner-Pathe News).

World Independent Films Dis.
 1576 W. Washington Blvd.....Parkway 0327

Memphis, Tenn.

Columbia Pictures Corp.
 162 Vance Ave.....8-3268
 H. A. Chrisman, Manager (Columbia).

Kay Film Exchange
 410 S. Second St.....37-7021
 Glenn Calvert, Manager (Zane Grey, Favorite, Madison, Associated Artists, Devonshire, Filmcraft, Mercury, Savoy, Goodwill, Embassy, Royal).

Loew's, Inc.
 158 Vance Ave.....5-5443
 Louis C. Ingram, Manager (M-G-M).

Memphis Film Service, Inc.
 291 Fernando St.....5-8356
 Ralph Milam (Physical distribution for National Film Service).

Monogram Southern Exchanges, Inc.
 395 S. Second St.....37-9424
 Bailey Prichard, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
 362 S. Second St.....8-7425
 L. W. McClintock, Manager; Tom W. Bridge.

RKO Radio Pictures, Inc.
 152 Vance Ave.....8-1281
 R. V. Reagin, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
 397 S. Second St.....8-7388
 Nat Wyse, Manager (Republic).

Screen Guild Productions
 404 S. Second St.....37-8282
 M. J. D. Jernigan, Manager (Screen Guild, Western Adventure, Realart, Supreme).

Twentieth Century-Fox Film Corp.
 151 Vance Ave.....8-2164
 T. W. Young, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
 399 S. Second St.....8-4161
 R. N. Wilkinson, Manager
 (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
 402 S. Second St.....8-1191
 Vernon Adams, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributor
 1032 N. Sixth St.....BRoadway 2-5345
 Charles D. Koehler, Manager (Astor).

Columbia Pictures Corp.
 1133 N. Eighth St.....MARquette 8-3351
 Harry Olshan, Manager (Columbia).

Independent Film Exchange
 639 N. Seventh St.....MARquette 8-2354
 V. F. De Lorenzo, Manager (North Star, other State rights).

Lippert Pictures of Wisconsin
 714 W. State St.....BRoadway 2-6922
 W. Benjamin (Lippert, Screen Guild, Realart).

Loew's Inc.
 736 W. State St.....MARquette 8-4024
 John G. Kempten, Manager (M-G-M).

Milwaukee Film Center, Inc.
 1032 N. Eighth St.....MARquette 8-5224
 Oliver Trampe, Manager (Physical distribution for National Film Service).

Monogram-Midwest Film Co.
 1032 N. Eighth St.....MARquette 8-5226
 Charles W. Trampe, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
 1121 N. Eighth St.....MARquette 8-7340
 J. T. McBride, Manager (Paramount).

RKO Radio Pictures, Inc.
 732 W. State St.....MARquette 8-4445
 Lou Elman, Manager (RKO Radio).

Realart Pictures of Milwaukee
 714 W. State St.....BRoadway 2-6922
 William Benjamin, Manager (Realart).

Republic Pictures Corp.
 1131 N. Eighth St.....MARquette 8-1876
 Jack Frackman, Manager (Republic).

Twentieth Century-Fox Film Corp.
 1016 N. Eighth St.....MARquette 8-5710
 J. H. Lorentz, Manager (20th Century-Fox).

United Artists Corp.
 1137 N. Eighth St.....MARquette 6530
 Joe Imhof, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
 720 W. State St.....MARquette 8-4080
 David J. Goodman, Manager (Universal-International, Rank).

Variety Trailers
 1032 N. 6th St.....BRoadway 6-2188

Warner Bros. Pictures Distributing Corp.
 1022 N. Eighth St.....MARquette 8-7550
 Nathan Marcus, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. ATLantic 3561
H. J. Chapman, Manager (Columbia).
Independent Film Distributors
111 N. 11th St. LINcoln 7013
Donald Swartz, Manager (Realart, Astor, Motion Picture Sales).
Independent Film Service, Inc.
72 Glenwood Ave. BRidgeport 2203
Jack Bradley, Manager (Physical distribution for National Film Service).
Lippert-Screen Guild Productions
72 Glenwood. BRidgeport 2203
R. H. Stahl, Manager (Lippert, Screen Guild).
Loew's, Inc.
1104 Currie Ave. MAIn 2553
William H. Workman, Manager (M-G-M).
Majestic Pictures Corp.
714 Pence Bldg. GENeva 9071
Monogram Pictures, Inc.
74 Glenwood Ave. GENeva 3337
Irving Marks, Manager (Monogram, Allied Artists).
North Star Pictures, Inc.
72 Glenwood Ave. BRidgeport 2203
R. H. Stahl, Manager (Masterpiece, Favorite, Mercury, Screen Craft, Devonshire).
Paramount Film Distributing Corp.
1201 Currie Ave. ATLantic 0537
Ben Blotcky, Manager (Paramount).
RKO Radio Pictures, Inc.
1025 Currie Ave., N. ATLantic 6367
C. J. Dressell, Manager (RKO Radio, Goldwyn, Disney, Lesser, Argosy).
Realart Pictures of Minneapolis, Inc.
111 N. 11th St. LINcoln 7013
Donald Schwarz, Manager (Realart).
Republic Pictures Corp.
1104 Currie Ave., N. MAIn 8071
J. E. Loeffler, Manager (Republic).
Scandia Films, Inc.
72 Glenwood Ave. BRidgeport 2203
O. C. Christopher, Manager (Swedish films).
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N. ATLantic 2201
M. A. Levy, Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N. GENeva 4343
Abbot Schwartz, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
1019 Currie Ave., N. ATLantic 5335
Leroy J. Miller, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1000 Currie Ave. ATLantic 3281
A. W. Anderson, Branch Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St. 8-2197
Walter Silverman, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St. 6-6835
(Devonshire).
Loew's, Inc.
134 Meadow St. 7-4278
Philip Gravit, Manager (M-G-M).
Monogram Pictures, Inc.
114 Meadow St. 8-5147
John Pavone, Manager (Monogram, Allied Artists).
New Haven Film Service
134 Meadow St. 6-4014
Sam Weber, Manager (Physical distribution for National Film Service).
Paramount Film Distributing Corp.
82 State St. 8-6187
Harry Germaine, Manager (Paramount).
RKO Radio Pictures
134 Meadow St. 7-2119
Barney Pitkin, Manager (RKO Radio, Goldwyn, Disney, Lesser, Argosy, Filmmakers).
Republic Pictures Corp.
132 Meadow St. 5-5163
Jerome Lewis, Manager (Republic).

Twentieth Century-Fox Film Corp.
40 Whiting St. 6-5151
Benjamin A. Simon, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St. 7-1213
Joseph E. Callahan, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
125 Meadow St. 6-1181
Arthur Greenfield, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
155 Meadow St. 7-4138
A. E. Daytz, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe Newsreel).

New Orleans, La.

Astor Pictures Co.
163 Walnut, N.W. MAIn 9845
(Astor, Madison, Sack, Continental, Embassy, Jaybeg).
Columbia Pictures of Louisiana, Inc.
150 S. Liberty St. RAYmond 6229
Houston Duvall, Manager (Columbia).
Commerce Pictures, Inc.
525 Poydras St.
(Movies En Route).
Dixie Films, Inc.
218 S. Liberty St. MAGnolia 5812
R. A. Kelly, Manager (Astor, Madison, All American).
Film Inspection Service, Inc.
(Mail: P. O. Box 7264) 729 Jane St.
A. Dubon 0861
(Physical distribution for National Film Service).
Kay Film Exchange
218 S. Liberty St. MAGnolia 6187
(Favorite, Goodwill, Savoy, Zane Grey, Associated Artists, Mercury, Filmcraft, Embassy, Royal).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St. RAYmond 1276
C. J. Briant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St. RAYmond 9135
Henry B. Glover, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
215 S. Liberty St. RAYmond 3357
William Holliday, Manager (Paramount).
RKO Radio Pictures, Inc.
1418 Cleveland Ave. RAYmond 1148
J. Rogers Lamantia, Manager (RKO Radio, Disney, Goldwyn, Arko, Argosy, Independent Artists).
Realart Pictures of New Orleans
218 S. Liberty St. MAGnolia 1948
E. V. Landaiche, Manager (Realart, Western Productions).
Republic Pictures Corp.
150 S. Liberty St. RAYmond 0765
Leo V. Seichsanaydre, Manager (Republic).
Screen Guild Productions of Louisiana, Inc.
150 S. Liberty St. CANal 3845
Harold Cohen, Manager (Screen Guild, Lippert, Madison).
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St. RAYmond 9858
W. A. Briant, Manager (20th Century-Fox).
United Artists Corp.
147 S. Liberty St. MAGnolia 2212
George Pabst, Branch Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
143 S. Liberty St. CANal 9181
Charles R. Ost, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
201 S. Liberty St. TULane 2121
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

New York, N. Y.

Astor Film Exchange, Inc.
630 Ninth Ave. CIRcle 6-0880

Azteca Films, Inc.

1564 Broadway Plaza 7-6950
 Arthur Sanchez, Manager (Mexican and South American pictures).

Bell Pictures Corp.

630 Ninth Ave. Circle 6-1363
 Lawrence Kulick, Manager (Astor, Bell, Vogue, Pentagon; Albany & Buffalo Territories: Astor, Bell, Vogue, Savoy).

Bonded Film Distributors, Inc.

630 Ninth Ave. Circle 6-9081
 (Physical distribution for National Film Service).

Clasa-Mohme, Inc.

243 W. 56th St. Circle 5-4929
 Gustav Mohme, Manager (Mexican).

Columbia Pictures Corp.

630 Ninth Ave. Circle 6-0900
 N. J. Cohn, Manager; (Columbia).

Equity Film Exchange

341 W. 44th St. Circle 6-8546

Excelsior Pictures Corp.

723 Seventh Ave. Circle 5-6157
 Walter Bibb, President (Favorite Films Int'l).

Exclusive Pictures Corp.

723 Seventh Ave. Circle 5-6456
 Saul Solomon, Manager (Independent).

Famous Pictures Film Exchange

630 Ninth Ave. Circle 5-9025
 Harry and Saul Goldstone, Managers (Devonshire, Weiss, All American, Madison, Kendis).

Favorite Film Corp.

630 9th Ave. Circle 6-0980
 Irving Wernick, Manager (Favorite, Masterpiece, Realart, Savoy).

Loew's, Inc.

630 Ninth Ave. Circle 6-6200
 L. Allerhand, N. J., R. Pielow, N. Y., Managers (M-G-M).

Monogram Distributing Corp.

630 Ninth Ave. Plaza 7-8420
 Nathan Furst, Manager (Monogram, Allied Artists).

Nayfack (Orbit) Films

354 W. 44th St. Plaza 7-4188
 Jules J. Nayfack, Manager (French imports, Sacks, Associated Artists).

National Distributing Co.

630 Ninth Ave. Circle 6-6450
 Charles Welsh, Manager (Double features for exploitation).

Paramount Film Distributing Corp.

331 W. 44th St. Circle 6-6160
 M. E. Sattler, Manager (Paramount).

Principal Film Exchange, Inc.

630 Ninth Ave. Circle 6-6660
 Julius Levine, Sales Manager (Realart, Goodwill).

RKO Radio Pictures, Inc.

630 Ninth Ave. Circle 6-4700
 Philip Hodes, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.

630 Ninth Ave. Circle 6-0760
 William P. Murphy, Manager (Republic).

Screen Guild of N. Y., Inc.

630 Ninth Ave. Columbus 5-2422
 R. D. Sohmer, Manager (Lippert, Screen Guild).

Toddy Pictures Co.

723 Seventh Ave. Circle 6-9446
 Ruth Kopf, Manager (Dixie, Acceptance, Lucky Star).

Trans-World Distributing Co.

630 Ninth Ave. Circle 6-6450
 Charles Welsh, Manager (Double features for exploitation).

Twentieth Century-Fox Film Corp.

345 W. 44th St. Circle 6-6700
 Sam E. Diamond, Manager (20th Century-Fox).

United Artists Corp.

630 Ninth Ave. Circle 6-5480
 Abe Dickstein, District Manager (United Artists, ELC).

Universal Film Exchanges, Inc.

630 Ninth Ave. Circle 6-4747
 David A. Levy, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.

315 W. 44th St. Circle 6-1000
 Ben Abner, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.**Columbia Pictures Corp.**

702 W. Grand Ave. 2-0263
 C. A. Gibbs, Manager (Columbia).

Loew's, Inc.

629 W. Grand Ave. 3-5301
 H. Russell Gaus, Manager (M-G-M).

Monogram Distributing Corp.

704 W. Grand Ave. 2-6483
 M. A. Lipsner, Manager (Monogram, Allied Artists).

Oklahoma City Shipping & Inspection Bureau

718 W. Grand Ave. 7-5026
 (Physical distribution for National Film Service).

Paramount Film Distributing Corp.

701 W. Grand Ave. 3-5461
 C. H. Weaver, Manager (Paramount).

RKO Radio Pictures, Inc.

710 W. Grand Ave. 2-0271
 Ralph B. Williams, Manager (RKO Radio, Goldwyn, Disney, Ford).

Republic Pictures Corp.

623 W. Grand Ave. 7-6651
 David Hunt, Manager (Republic).

Screen Guild Productions (of Oklahoma), Inc.

708 W. Grand Ave. 7-7125
 Carr Scott, Manager (Realart, Lippert).

Twentieth Century-Fox Film Corp.

10 N. Lee Ave. 2-1105
 M. W. Osborne, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.

625 W. Grand Ave. 3-4351
 Charles W. Hudgens, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.

630 W. Grand Ave. 7-7544
 D. J. Tullius, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.**Columbia Pictures Corp.**

1516 Davenport St. Jackson 2424
 J. J. Jacobs, Manager (Columbia).

Hollywood Pictures Co.

1508 Davenport St. Jackson 1161
 M. L. Stern, Manager (Favorite, Masterpiece, Savoy, Madison).

Loew's, Inc.

1512 Davenport St. Atlantic 1953
 W. Gaddoni, Manager (M-G-M).

Monogram Distributing Corp.

1506 Davenport St. Atlantic 1953
 S. J. Francis, Manager (Monogram, Allied Artists).

Omaha Film Depot, Inc.

1508 Davenport St. Atlantic 2045
 (Physical distribution for National Film Service).

Paramount Pictures Distributing Corp.

1704 Davenport St. Atlantic 1550
 M. E. Anderson, Manager, (Paramount).

RKO Radio Pictures, Inc.

1508 Davenport St. Atlantic 5424
 A. A. Renfro, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.

1514 Davenport St. Atlantic 7474
 Harry F. Lefholtz, Manager (Republic).

Twentieth Century-Fox Film Corp.

1502 Davenport St. Jackson 4860
 J. E. Scott, Manager (20th Century-Fox).

United Artists Corp.

1508 Davenport St. Atlantic 9944
 D. V. McLucas, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.

1524 Davenport St. Atlantic 8918
 I. M. Weiner, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.

1401 Davenport St. Jackson 4838
 Frank J. Hannon, Manager (Warner Bros., First National Vitaphone, Warner-Pathe News).

Philadelphia, Pa.

American Film Co.

1329 Vine St.....Walnut 2-1800
Ben Harris, Manager (Major companies re-issues, new independent exploitation pictures, serial and short re-issues).

Boxoffice Pictures, Inc.

1321 Vine St.....LOmbard 3-6848
Nelson Wax, President (Realart).

Capital Film Exchange

309 N. 13th St.....SPruce 4-2698
Edward J. Gabriel, Manager (Astor, Devonshire, Ventures, Madison, Rhodes, Rothacker, Modern Talking).

Clark Film Distributors, Inc.

1225 Vine St.....LOcust 4-0948
(Physical distribution for National Film Service).

Columbia Pictures Corp.

302 N. 13th St.....Market 7-5825
Harry E. Weiner, Manager (Columbia).

Hollywood Film Corp.

1220 Vine St.....LOcust 4-1320
Carl Munzer, Manager (Favorite, Astor, Madison).

Lippert Pictures, Inc. of Philadelphia

1315 Vine St.....LOmbard 3-9020
Jack Engel, Manager (Lippert, Screen Guild, Masterpiece).

Loew's, Inc.

1233 Summer St.....SPruce 4-5150
Louis J. Formato, Manager; Robert Lynch, District Manager. (M-G-M).

Monogram Distributing Corp.

1241 Vine St.....RIppenhouse 6-8342
Maxwell Gillis, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.

248 N. 12th St.....LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.

250 N. 13th St.....LOcust 7-3555
Charles Zagrans, Manager (RKO Radio, Disney, Goldwyn, Argosy).

Republic Pictures Corp.

1225 Vine St.....LOcust 7-4712
Norman Silverman, Manager (Republic).

Twentieth Century-Fox Film Corp.

302 N. 13th St.....WAlnut 2-2828
Sieg Horowitz, Manager (20th Century-Fox).

United Artists Corp.

302 N. 13th St.....WAlnut 2-1102
John W. Turner, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.

251 N. 13th St.....LOcust 4-3980
Harry J. Martin, Manager (Universal-International, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.

230 N. 13th St.....RIppenhouse 6-9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Acme Distributing Co., Inc.

70 Van Braam St.....GRant 1-9300
Louis E. Hanna, Gen'l Manager (Physical distribution for National Film Service).

Columbia Pictures Corp.

1623 Blvd. of the Allies.....ATlantic 1-0808
George Tice, Manager (Columbia).

Crown Film Co.

1705 Blvd. of the Allies.....ATlantic 1-8359
(Astor, Devonshire, Madison).

Franklin Film Enterprises (Hanna Theater Service)

70 Van Braam St.....GRant 1-9300
Louis E. Hanna, President (Motion Picture Sales Corp., Alexander, Goodwill, 4 Continents, Madison, Classic Pictures, Film Classics, Supreme, Film Renters, English Films).

Loew's, Inc.

1623 Blvd. of the Allies.....ATlantic 1-6690
Saal Gottlieb, Manager (M-G-M).

Monogram Pictures, Inc.

86 Van Braam St.....ATlantic 1-2202
A. I. Weiner, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.

1727 Blvd. of the Allies.....ATlantic 1-9270
David Kimelman, Manager (Paramount).

RKO Radio Pictures, Inc.

1809 Blvd. of the Allies.....GRant 1-2237
D. C. Silverman, Manager (RKO Radio).

Republic Pictures Corp.

1709 Blvd. of the Allies.....ATlantic 1-4858
I. T. Sweeney, Manager (Republic).

Screen Guild of Pittsburgh, Inc.

415 Van Braam St.....ATlantic 1-3514
Milton Brauman, Manager (Screen Guild, Favorite, Realart, Savoy, Lippert, Burstyn).

Twentieth Century-Fox Film Corp.

1715 Blvd. of the Allies.....GRant 1-3572
Al Levy, Manager (20th Century-Fox).

United Artists Corp.

1717 Blvd. of the Allies.....GRant 1-8960
Manny Trautenberg, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.

1709 Blvd. of the Allies.....GRant 1-4970
F. J. Guehl, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.

1801 Blvd. of the Allies.....GRant 1-1857
P. S. Krumenacker, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.

1927 N. W. Kearney St.....BEacon 3101
James R. Beale, Manager (Columbia).

Goodman & Kaufman, Inc.

909 W. 19th St.....BRoadway 7480
Roy L. Brown, Manager (Motion Picture Sales, Independent and foreign pictures).

Lippert Pictures, Inc. of Portland

1806 N. W. Kearney St.....BRoadway 5465
R. O. Wilson, Manager (Lippert, Western Adventure).

Loew's, Inc.

1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.

925 N.W. 19th Ave.....BEacon 1131
W. M. Grant, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.

909 N. W. 19th St.....BRoadway 3477
Wayne Thriot, Manager (Paramount).

Pictures, Inc.

3707 S. W. Chehalem Ave.....ATwater 5989
Merriman H. Holtz, Manager (M-G-M, Columbia, Paramount, 16 m.m. for Alaska only).

Portland National Film Service

1812 N. W. Kearney St.....BRoadway 7590
(Physical distribution for National Film Service).

RKO Radio Pictures, Inc.

915 N. W. 19th Ave.....BRoadway 6535
Richard H. Lange, Manager (RKO Radio, Goldwyn, Disney, Independent, Artists, Riskin, Argosy, Lesser, Sierra).

Republic Pictures Corp.

1816 N.W. Kearney St.....BRoadway 6529
Jack C. Partin, Manager (Republic).

Twentieth Century-Fox Film Corp.

1932 N. W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.

1953 N. W. Kearney St.....BRoadway 1231
James S. Hommel, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.

935 N. W. 19th Ave.....BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

St. Louis, Mo.

Columbia Pictures Corp.

3306 Olive St.....FRanklin 2265
Clarence D. Hill, Manager (Columbia).

Flo-Mar Exchange

3206 Olive St.
John Walsh, Nick O'Brien, Managers (Astor, Favorite, Masterpiece, Savoy).

Kahan Film Distributors, Inc.
 3206 Olive St. FRanklin 6572
 (Physical distribution for National Film Service).

Loew's, Inc.
 3010 Olive St. JEFFerson 0301
 H. J. Bennin, Resident Manager (M-G-M).

Monogram Pictures Corp.
 3212 Olive St. JEFFerson 0477
 M. Schweitzer, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
 2949 Olive St. JEFFerson 4348
 Harry H. Haas, Manager (Paramount).

RKO Radio Pictures, Inc.
 3143 Olive St. JEFFerson 3000
 Tom Williamson, Manager (RKO Radio, Goldwyn, Disney, Hughes).

Republic Pictures Corp.
 3320 Olive St. JEFFerson 6548
 Nat E. Steinberg, Manager (Republic).

Screen Guild Productions of St. Louis, Inc.
 3326 Olive St. JEFFerson 6397
 George Phillips, Herman Gorelick, Managers
 (Screen Guild, Realart, Favorite, Lippert, foreign films).

Trans-World Distributing Co.
 3206 Olive St. LUCas 8827
 Don Hammer, Manager (Double features for exploitation).

Twentieth Century-Fox Film Corp.
 3330 Olive St. JEFFerson 3185
 Gordon F. Halloran, Manager (20th Century-Fox).

United Artists Corp.
 3316 Olive St. JEFFerson 0346
 F. J. Lee, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
 3320 Olive St. JEFFerson 3800
 Harry Hynes, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
 3304 Olive St. JEFFerson 8656
 Lester J. Bona, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Salt Lake City, Utah

Associated Film Exchange
 2231 Second Ave. 3-6867
 (Favorite).

Clark Film Distributors, Inc.
 264 E. First South St. (rear) 3-0153
 L. Barton Fisher, Manager (Physical distribution for National Film Service).

Columbia Pictures Corp.
 206 E. First South St. 4-1019
 W. G. Seib, Manager (Columbia).

Favorite Films Exchange
 234 East First South St. 3-0597
 J. M. Nercesian, Manager (Favorite).

Lippert Pictures, Inc. of the International Territory
 260 E. First South St. 9-7663
 Vernon D. Kener, Manager (Lippert, Screen Guild).

Loew's, Inc.
 123 S. Second East St. 5-2953
 Carl P. Nedley, Manager (M-G-M).

Monogram Pictures Distributing Co.
 254 E. First South St. 9-7651
 Don V. Tibbs, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
 270 E. First South St. 4-5506
 Frank H. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
 204 E. First South St. 3-3855
 Giff Davison, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
 214 E. First South St. 3-5709
 Tom McMahon, Manager (Republic).

Twentieth Century-Fox Film Corp.
 216 E. First South St. 3-3908
 Charles L. Walker, Manager (20th Century-Fox).

United Artists Corp.
 210 E. First South St. 3-6736

Carroll S. Trowbridge, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
 208 E. First South St. 3-4559
 C. R. Wade, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
 200 E. First South St. 4-1897
 William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films, Inc.
 907 S. Alamo St. GARfield 2882
 Jewell Truex, Manager (Mexican, Argentine, Spanish films).

Clasa-Mohme, Inc.
 501 Soledad St. GARfield 0247
 Gordon Dunlop, Manager (Mexican and Argentine Spanish films).

San Francisco, Calif.

All Star Features Distributors
 247 Golden Gate Ave. UNDERhill 1526
 Sam Sobel, Manager.

Columbia Pictures Corp.
 230 Hyde St. ORDway 3-8721
 L. E. Tillman, Manager (Columbia).

Favorite Film Exchange of N. California
 261 Golden Gate Ave. KLondike 2-3565
 N. P. Jacobs, President and General Manager
 (Favorite, Masterpiece, Realart, Savoy).

Goodman & Kaufman, Inc.
 125 Hyde St. ORDway 3-0124
 Wm. Greenbaum, Manager (Motion Picture Sales, Independent and foreign product).

Lippert Pictures, Inc. of Pacific Coast
 225 Hyde St. ORDway 3-9846
 Al Grubstick, Manager (Screen Guild, Lippert).

Loew's, Inc.
 259 Hyde St. PROspect 5-1613
 L. C. Wingham, Manager (M-G-M).

Monogram Pictures of California, Inc.
 191 Golden Gate Ave. HEmlock 1-2315
 James P. Myers, Manager; M. A. Huling, District Manager (Monogram, Allied Artists).

National Film Service
 636 Ellis St. ORDway 1-1272
 Thos. W. Gilboy, Manager (Physical distribution service).

Paramount Pictures, Inc.
 205 Golden Gate Ave. MARKET 1-0816
 H. Neal East, Manager (Paramount).

Photo & Sound Co.
 116 Natoma St.
 (Movies En Route).

RKO Radio Pictures, Inc.
 251 Hyde St. ORDway 3-2808
 J. C. Emerson, Manager (RKO Radio, Goldwyn, Disney, Arko, Argosy, Showtime).

Real Pictures
 250 Golden Gate Ave. ORDway 3-0750
 F. L. Patterson, Manager (Acus, Goodwill, Astor, Madison, Devonshire, Guaranteed).

Republic Pictures Corp.
 221 Golden Gate Ave. MARKET 1-6880
 George Mitchell, Manager (Republic).

Roesner, Herbert, Co.
 816 Larkin St. PROspect 5-3811
 (Foreign and domestic).

Twentieth Century-Fox Film Corp.
 245 Hyde St. PROspect 5-1600
 Alex W. Harrison, Manager (20th Century-Fox).

United Artists Corp.
 201 Golden Gate Ave. UNDERhill 1-6390
 Ralph Francis Clark, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
 129 Hyde St. PROspect 6-3660
 Abe Swerdlow, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
 215 Golden Gate Ave. UNDERhill 1-1067
 Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
 2415 Second Ave. ELIott 5349
 L. N. Walton, Manager (Columbia).

Favorite Films of California

2419 Second Ave.....SEneca 6566
Elvert W. Smith, Manager (Realart, Favorite,
Masterpiece, Savoy).

Lippert Pictures, Inc. of Pacific Coast

2414 Second Ave.....SEneca 4787
Jack J. Engerman, Manager (Lippert, Screen
Guild).

Loew's, Inc.

2331 Second Ave.....ELliot 4056
Sam S. Davis, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.

2418 Second Ave.....MU 2460
Edmond D. Cruea, Manager (Monogram, Allied
Artists).

Paramount Film Distributing Corp.

2330 First Ave.....MAin 4857
Henry W. Haustein, Manager (Paramount).

RKO Radio Pictures

2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio, Disney, Gold-
wyn).

Republic Pictures Corp.

2420 Second Ave.....ELiott 8678
Paul D. McElhinney, Manager (Republic).

Rosener, Herbert, Co.

2419 Second Ave.....ELliot 1789
(Foreign and domestic).

Seattle National Film Service

2312 Second Ave.....SEneca 2628
(Physical distribution for National Film Ser-
vice).

Twentieth Century-Fox Film Corp.

2421 Second Ave.....ELiott 7815
Chilton L. Robinett, Manager (20th Century-
Fox).

United Artists Corp.

2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.

2401 Second Ave.....MAin 3245
L. Geo. de Waide, Manager (Universal-Interna-
tional, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.

2405 Second Ave.....MAin 0046
Vete Stewart, Manager (Warner Bros., First
National, Vitaphone).

Shakopee, Minn.

Lippert Pictures

First National Bank Bldg.....SHakopee 29
Julius A. Collier, II, Manager (Screen Guild,
Lippert).

North Star Pictures, Inc.

First National Bank Bldg.....Shakopee 29
Julius A. Collier, II, Manager (Masterpiece,
Mercury, Favorite, Screencraft, Devonshire).

Sioux Falls, S. D.

Paramount Film Distributing Corp.

318 S. Main Ave.....2-2750
F. C. Myers, Manager (Shipping Station).

RKO Radio Pictures, Inc.

224 S. Main Ave.....4-6995
Sherman W. Fitch, Manager (RKO, Disney, Gold-
wyn).

Tampa, Fla.

Republic Pictures Corp.

113 S. Franklin St.....2-3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Capitol Pictures Co.

203 Eye St., N.W.....District 7591
Irwin Cohen, Manager (Mercury, Devonshire,
Consolidated, Alexander, Guaranteed, Crystal).

Clark Film Distributors, Inc.

922 New Jersey Ave., N.W.....REpublic 5960
(Physical distribution for National Film Ser-
vice).

Columbia Pictures Corp.

920 New Jersey Ave., N. W.....National 4035
Ben Caplon, Manager (Columbia).

Equity Film Exchanges, Inc.

1001 New Jersey Ave., N. W.....REpublic 0776
R. H. Mills, Manager (Astor, Masterpiece, Madi-
son, Screencraft).

Hollywood Pictures Exchange

203 Eye St., N. W.....District 7571
Teddy Shull, Irwin Cohen, Owners (Devonshire,
Alexander, Independents, Guaranteed).

Kay Film Exchange, Inc. of Washington, D. C.

203 Eye St., N.W.....National 3356
C. Joseph DeMaio, Manager (Savoy, Associated
Artists, Western Adventures, Mercury, Goodwill,
Embassy, Royal).

Lippert Pictures, Inc. of Washington, D. C.

203 Eye St., N.W.....STERling 1652
Elmer W. McKinley, Manager (Screen Guild, Lip-
pert).

Loew's, Inc.

1009 New Jersey Ave., N. W.....District 6530
Jerome A. Adams, Manager (M-G-M).

Monogram Distributing Corp.

922 New Jersey Ave., N. W.....METropolitan 2133
Jack Safer, Manager (Monogram, Allied
Artists).

Paramount Film Distributing Corp.

306 H St. N. W. National 7661
A. C. Benson, Manager (Paramount).

Peerless Distributing Co.

203 Eye St., N. W.....District 7571
Teddy Shull, Manager (Devonshire).

RKO Radio Pictures, Inc.

203 Eye St., N. W.....District 3672
J. B. Brecheen, Manager (RKO Radio, Goldwyn,
Disney, Argosy).

Republic Pictures Corp.

925 New Jersey Ave., N. W.....REpublic 0156
Jake Flax, Manager (Republic).

Sandy, Fred, Films Exchange

1001 New Jersey Ave., N.W.....Executive 4613
Fred Sandy, Manager (Motion Picture Sales,
Madison, Astor, Favorite; other independents).

Twentieth Century-Fox Film Corp.

932 New Jersey Ave., N. W.....District 8420
C. Glenn Norris, Manager (20th Century-Fox).

United Artists Corp.

924 New Jersey Ave., N. W.....National 6316
Earle W. Sweigert, Manager (United Artists,
ELC).

Universal Film Exchanges, Inc.

913 New Jersey Ave., N. W.....District 4525
Joseph Gins, Manager (Universal-International,
Rank).

Warner Bros. Pictures Distributing Corp.

901 New Jersey Ave., N. W.....National 1130
Fred W. Beiersdorf, Manager (Warner Bros.,
First National, Vitaphone).

CANADA

Calgary, Alta.

Astral Films

710-8th Ave.....6-1447
Vernon Dixon, Manager (Film Classics, Inde-
pendent producers).

Cardinal Films, Ltd.

710-8th Ave.....6-1447
Vernon Dixon, Manager (Lippert, independent
producers).

Columbia Pictures of Canada, Ltd.

Film Exchange Bldg., 708-8th Ave., West
2-2551

H. H. Ross, Manager (Columbia, Autry).

Empire-Universal Films, Ltd.

Film Exchange Bldg., 716-6th St. West. 2-4574
Joe Garfin, Manager (Universal-International,
Republic).

International Film Distributors, Ltd.

Film Exchange Bldg., 710 Eighth Ave., 6-1447
V. Dixon, Manager (Eagle Lion-Hollywood,
Pathe-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.

8th Ave. and Sixth St., West. 2-5455
William Guss, Manager (M-G-M).

Paramount Film Service Ltd.

702 8th Ave., W.....2-4937
William O. Kelly, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
 708A Eighth Ave., W. M 9178
 Arthur Edward Elliott, Manager (RKO Radio, Disney, Goldwyn).
J. Arthur Rank Film Distributors
 714 Sixth St., W. 6-2600
 F. L. Scott, Manager (Monogram, Eagle-Lion—British, Eagle-Lion—Hollywood, London, London Films).
Twentieth Century-Fox Corp.
 717 Sixth St., W. 2-7655
 Vernon M. Skorey, Manager (20th Century Fox).
United Artists Corp., Ltd.
 708 Eighth Ave., W. 2-3779
 B. Radis, Manager (United Artists, ELC).
Warner Bros. Pictures Distributing Co., Ltd.
 704 Eighth Ave., W. 2-1606
 Maurice Saifer, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
 5971 Monkland Ave. ELwood 1144
 I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
 1200 St. Alexander St. PLateau 8538
 Owen C. Lightstone, Manager (Universal-International, Republic).
France Film Co.
 637 Craig St. West University 4711
 J. A. De Seve, Manager (French imports).
Hanson 16 mm. Movies, Ltd.
 5969 Monkland Ave. Walnut 1119
 Miss J. Paquis, Manager.
International Film Distributors, Ltd.
 5975 Monkland Ave. ELwood 1131
 Eugene Verne, Jr., Manager (Anglo-American product, Astral, Cardinal).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
 1200 St. Alexander St. UNiversity 4751
 Hillis Cass, Manager (M-G-M).
Paramount Film Service, Ltd.
 5955 Monkland Ave. ELwood 1153
 Tom Dowbiggin, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
 5969 Monkland Ave. Walnut 2743
 Harry Cohen, Manager (RKO Radio, Goldwyn, Disney, Argosy).
J. Arthur Rank Distributors
 1200 St. Alexander St. UNiversity 9731
 J. R. Johnson, Manager (Monogram, Allied Artists, Eagle Lion—Hollywood, Eagle-Lion-Canada).
Twentieth Century-Fox Corp., Ltd.
 5963 Monkland Ave. ELwood 1197
 G. L. Chernoff, Manager (20th Century-Fox).
United Artists Corp., Ltd.
 5975 Monkland Ave. ELwood 1186
 Sam Kunitzky, Manager (United Artists, ELC).
Warner Bros. Pictures Distributing Co., Ltd.
 5957 Monkland Ave. ELwood 1192
 Grattan Kiely, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Cardinal Films
 162 Union St. 3-2784
 L. McKenzie, Manager (Lippert).
Columbia Pictures of Canada, Ltd.
 12 Hazen Ave. 3-1473
 L. J. Simon, Manager (Columbia).
Empire-Universal Films, Ltd.
 133 Princess St. 3-1241
 Jack B. Bellamy, Manager (Universal International, Republic).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
 131 Princess St. 3-6535
 A. E. Smith, Manager (M-G-M).
Paramount Film Service, Ltd.
 133 Princess St. 3-2583
 Patrick J. Hogan, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
 92 Union St. 3-1213
 Arthur Lee-White (RKO Radio, Goldwyn, Disney, Argosy, Lesser).
J. Arthur Rank Distributors
 12 Hazen Ave. 3-3287

G. M. Hoyt, Manager (Eagle-Canada; Eagle Lion-Hollywood, London).
Twentieth Century-Fox Corp., Ltd.
 12 Hazen Ave. 3-3207
 Reginald G. March, Manager (20th Century-Fox).
United Artists Corp., Ltd.
 96 Union St. 3-3840
 S. Miller, Manager (United Artists, ELC).
Warner Bros. Pictures Distributing Co., Ltd.
 12 Hazen Ave. 3-2946
 Mickey Komar, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Astral Films, Ltd.
 130 Carlton St. Kinsdale 3163
 I. H. Allen, Manager (American, British, foreign product).
Cardinal Films, Ltd.
 700 Bay St.
 (Favorite).
Columbia Pictures of Canada, Ltd.
 72 Carlton St. RAndolph 8931
 L. Rosenfeld, Manager (Columbia).
Empire-Universal Films, Ltd.
 277 Victoria St. Waverly 8621
 Alfred W. Perry, Manager (Universal-International, Republic).
International Film Distributors, Ltd.
 277 Victoria St. Waverly 1821
 D. V. Rosen, Manager (Associated British Pathe).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
 277 Victoria St. ADeelaide 5703
 Garfield Cass, Manager (M-G-M).
Monogram Pictures of Canada, Ltd.
 277 Victoria St. ADeelaide 5251
 Frank L. Vaughn, Manager (Monogram, Allied Artists).
Paramount Film Service, Ltd.
 111 Bond St. ELgin 0376
 Gordon Lightstone, General Manager; Russell Simpson, Manager (Paramount).
Peerless Films, Ltd.
 277 Victoria St. Waverly 2258
 S. Rohrer, Joe Bermack, Arthur Laurente, Managers (Astor, Acus, Crest, Commonwealth, Guaranteed, Masterpiece).
RKO Distributing Corp. of Canada, Ltd.
 277 Victoria St. ELgin 6121
 J. L. Labow, Manager (RKO Radio, Goldwyn, Disney, Argosy, Sierra, Independent Artists, Busch, Lupino, Filmakers, Wald-Krasna, Skirball-Manning, Hughes, Crest, Lesser).
Selznick Alliance Releasing Organization
 21 Dundas Sq., Room 815. Waverly 8696
 Joseph Marks, Manager (Selznick, foreign, American re-issues).
Twentieth Century-Fox Corp., Ltd.
 110 Bond St. ELgin 7221
 Peter S. Myers, Branch Manager (20th Century-Fox).
United Artists Corp., Ltd.
 277 Victoria St. ELgin 3371
 George Heiber, Manager (United Artists, ELC).
Warner Bros. Pictures Distributing Co., Ltd.
 70 Carlton St. Kinsdale 5145
 Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
 1210 Burrard St. MArine 6841
 N. J. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
 1218 Burrard St. MArine 8548
 G. P. Wright, Manager (Universal-International, Republic).
International Film Distributors, Ltd.
 1208 Burrard St. MArine 9623
 W. B. Adamson, Manager (Anglo-American, Astral, Cardinal, Pathe-British).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
 1204 Burrard St. MArine 8467
 Chas. Ramage, Manager (M-G-M).
Paramount Film Service, Ltd.
 960 Davie St. MArine 5589
 Robert R. Murphy, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
 1212 Burrard St.....MArine 5729
 James F. Davie, Manager (RKO Radio, Disney, Goldwyn, Argosy, Independent Artists).
J. Arthur Rank Distributors
 1246 Burrard St.....MArine 1404
 J. H. Reid, Manager (British Eagle Lion, Monogram, Allied Artists, Eagle-Lion (American), British Lion).
Twentieth Century-Fox Corp., Ltd.
 1214 Burrard St.....MArine 4187
 James E. Patterson, Manager (20th Century-Fox, Korda).
United Artists Corp. Ltd.
 1206 Burrard St.....MArine 6932
 Harry Woolfe, Manager (United Artists, ELC).
Warner Bros. Pictures Distributing Co., Ltd.
 970 Davie St.....PACific 5641
 Earl H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Man.

Columbia Pictures of Canada, Ltd.
 285 Colony St.....33-583
 I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
 293 Colony St.....37-051
 I. W. Blankstein (Universal-International, Republic).

F I L M C A R R I E R S

Los Angeles, Calif.

B & W Film Delivery
 1639 Cordova.....REpublic 8383
Bailey Film Service
 2044 N. Berendo.....OLympia 7209
Gilboy Co. of Los Angeles
 1512 W. 21st St.....PArkway 9169
Goldberg Film Delivery
 1525 W. 23rd St.....PArkway 4141

San Francisco, Calif.

Gilboy, Thomas W., Company
 666 Ellis St.....ORdway 3-1272

New Haven, Conn.

Rosen Film Delivery System, Inc.
 39 Prout St.....6-4014

Washington, D. C.

Highway Express Lines, Inc.
 1638 Third St., N. E.....DUpon 7200

Atlanta, Ga.

Benton Bros. Film Express
 188 Luckie St., N.W.....CYpress 0511
Theaters Service Co.
 282 Hayden St., N. W.....CYpress 6972

Chicago, Ill.

Film Delivery Service
 1325 S. Wabash Ave.....HArrison 7-2522
Film Row Delivery Service
 829 W. 21st St.....SEeley 3-3336

Indianapolis, Ind.

Bradford Film Transit Co.
 120 Tippecanoe St.....LIncoln 6112
Indiana Film Transit Co.
 220 N. Osage St.....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
 1101 Grand St.....3-0509
Inland Express
 1211½ Grand St.....2-4398
Iowa Film Delivery
 1312 Grand St.....3-3101

International Film Distributors, Ltd.
 Cinema Centre, 291 Colony St.....35-688
 M. Mandell, Manager (Associated British Pathe).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
 297 Colony St.....37-226
 A. G. Levy, Manager (M-G-M).

Paramount Film Service, Ltd.
 281 Colony St.....37-041
 Syl Gunn, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
 283 Colony St.....37079
 Meyer Nackimson, (RKO Radio, Disney, Goldwyn).

J. Arthur Rank Distributors
 333 Good St.....722594
 Philip Geller, Manager (Eagle Lion Classics, Monogram, Allied Artists).

Twentieth Century-Fox Corp., Ltd.
 287 Colony St.....37-241
 J. H. Huber, Manager (20th Century-Fox, Korda).

United Artists Corp., Ltd.
 289 Colony St.....34-455
 Abe Feinstein, Manager (United Artists, ELC).

Warner Bros. Pictures Distributing Co., Ltd.
 295 Colony St.....37-291
 Frank Davis, Manager (Warner Bros., First National, Vitaphone).

Iowa Film Inspection & Shipping Depot
 210 15th St.....3-6169
King Delivery Service
 1320 Grand St.....3-5269

New Orleans, La.

Transway, Inc.
 1303 Cleveland Ave.....MAGnolia 5635

Baltimore, Md.

Baltimore & Washington Film Express
 Arcade Bldg. HAmilton 4410
Highway Express Lines, Inc.
 Bayard & Cleveland St.....SOUTH 0870

Boston, Mass.

Film Exchange Transfer Co.
 13 Piedmont St.....HAncock 6-6969

Detroit, Mich.

Film Truck Service, Inc.
 1008 Fox Bldg.....WOOdward 1-6475

Minneapolis, Minn.

Film Transfer Co.
 74 Glenwood Ave.....GENeva 3505

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
 120 W. 17th St.....GRand 2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
 3330 Olive St.....FRanklin 6573

Lincoln, Neb.

Mills Film Transfer
 1835 S. 26th St.

Oklahoma City, Okla.

O K State Motor Express
 815 W. Grand.....2-7335
Panhandle Film Service
 720 W. Grand.....7-3257

Omaha, Neb.

Film Transport Co.
 1503 Davenport St.....ATLantic 3045

Pierce, Neb.

Pierce Film Service

Albany, N. Y.

Firlick Film Service

141 S. Hawk St.....3-3712

Buffalo, N. Y.

Smith & Howell Film Service, Inc.

971 So. Park.....Woodlawn 3866

Rochester, N. Y.

Smith & Howell Film Service, Inc.

Brown & Maple Sts.....Genesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.

447 Hawley Ave.....5-9921

New York, N. Y.

Advance Film Service

729 Seventh Ave.....Judson 6-4954

Daily Film Delivery, Inc.

326 W. 44th St.....Columbus 5-3245

Dexter Film Delivery

466 Oakland Ave., Cedarhurst, L. I...CE 9-4753

Elk Film Delivery Corp.

630 Ninth Ave.....Cirele 6-4994

Hudson Film Delivery Corp.

630 Ninth Ave.....Cirele 6-4994

Long Island Film Delivery

347 Columbia St., Hempstead, L. I...HE 2-5985

Palisade Film Delivery Corp.

630 Ninth Ave.....Cirele 6-0662

Prudential Film Distributors Corp.

630 Ninth Ave.....Columbus 5-6884

Rockland Film Service, Inc.

630 Ninth Ave.....Cirele 6-0662

State Film Delivery, Inc.

630 Ninth Ave.....Cirele 6-4994

Taeme Film Service, Inc.

630 Ninth Ave.....Cirele 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.

301 S. Poplar St.....3-5197

Inter-Carolina Delivery Service, Inc.

600 S. Tryon St.....7121

Cleveland, O.

Film Transit Co.

2108 Payne.....Prospect 1-7996

Gross, L. C.

1812 E. 22nd St.....Cherry 1-1871

Johnson, E. S.

Film Exchange Bldg.....Prospect 1-3689

Columbus, O.

Columbus-Cincinnati Trucking Co.

305 S. Front St.....Main 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines

1006 Gay St.....

Toledo, O.

Theater Transport Co.

117 Jervis St.....ADams 1612

Oklahoma City, Okla.

Mistletoe Express Service, Inc.

10 N.W. Fifth St.....7-7651

O. K. State Motor Express

815 W. Grand St.....2-7335

Philadelphia, Pa.

Highway Express Lines, Inc.

236 N. 23rd St.....LOcust 4-0100

National Film Service

1225 Vine St.....LOcust 7-6765

New Jersey Messenger Service

250 N. Juniper St.....LOcust 7-4822

Pittsburgh, Pa.

Exhibitors Service Co.

W. General Robinson & Scotland

Aves. CEDar 1-4121

Memphis, Tenn.

Film Transit, Inc.

311 S. Second St.....5-6848

Dallas, Tex.

Dallas Film Service

2021 Young St.....Prospect 4361

Film Forwarding Agency

2023 Young St.....Riverside 3807

Film Transfer Co.

2023 Young St.....Riverside 3807

Liberty Film Lines, Inc.

2023 Young St.....Riverside 3807

Merchants Fast Motor Lines, Inc.

1300 S. Lamar St.....Riverside 8791

News Film Agency, Inc.

2023 Young St.....Riverside 3807

Texas Film Service

1808 Canton.....Randolph 8191

San Antonio, Tex.

Texas Film Service

508 S. Main Ave.....Fannin 2911

Valley Film Service

508 S. Main Ave.....Fannin 2911

Salt Lake City, U.

Delivery Service Co.

117 E. 1st South St.....4-5569

Seattle, Wash.

Northwest Film Service

2330 Third Ave.....SEneca 0241

Milwaukee, Wisc.

Film Service, Inc.

2330—3rd St.....SEneca 0241

Toronto, Ont.

Harper Delivery Service

Mavey, G. F., Film Delivery

277 Victoria St.....ADelaide 2413

SCREENING ROOMS

Los Angeles, Calif.

Consolidated Film Industries, Inc.

959 Seward St.....Hollywood 9-1441

Eastman Kodak Co.

6706 Santa Monica Blvd....Hollywood 9-3101

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd.....Hillside 2181

Ideal Pictures Corp.

2408 W. Seventh St.....DUnkirk 7-8228

Moviola Co.

1451 N. Gordon St.....HUDson 2-9440

Pathe Industries, Inc.

6823 Santa Monica Blvd....Hollywood 9-3961

RCA

1016 N. Sycamore Ave.....Hillside 5171

New York, N. Y.

Advance Projection Theaters

729 Seventh Ave.....Columbus 5-5400

Bonded's Film Center Theater

630 Ninth Ave.....Cirele 6-0081

Miles Public Projection Theaters

729 Seventh Ave.....Cirele 5-6873

Preview Theater

1609 Broadway.....Cirele 6-0865

RCA Victor Division

411 Fifth Ave.....Murray Hill 3-7611

COLOR PROCESSES

Acme Film Labs

1161 N. Highland, Hollywood 38, Calif.

Anderson, Howard A.

1611 Cosmo St., Hollywood 28, Calif.

Anseo Color

Anseo Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., New York, N. Y. 6424 Santa Monica Blvd., Hollywood 28, Calif.

Cinecolor, Inc.

2800 W. Olive St., Burbank, Calif.

Cinema Research

7000 Romaine, Hollywood 38, Calif.

Color Research Corp.

105 E. 106th St., New York, N. Y.

Color Reproduction Co.

7936 Santa Monica Blvd., Hollywood 46, Calif.

Dunningcolor Corp.

Laboratory: 932 N. La Brea Ave., Hollywood, 38, Calif.

Eastman Sonochrome Tinted Positive Films

Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction. 1017 N. Las Palmas, Hollywood, Calif.

Film Effect

1153 N. Highland Ave., Hollywood 38, Calif.

Flora Color

7466 Santa Monica Blvd., Hollywood, Calif.

Kodachrome

Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)

Monopack

Technicolor's color negative system, for use with regular black and white cameras.

Polacolor Process

Polaroid Corp., Cambridge 39, Mass.

Smallwood Process

7324 Santa Monica Blvd., Hollywood 46, Calif.

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood 38, Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.

Trucolor

Republic Pictures Corp., 1740 Broadway, New York 19, N. Y.

RAW STOCK

Anseo

Anseo Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., Wisconsin 7-8543, New York 19, N. Y.; 6424 Santa Monica Blvd., Hollywood 9-2918, Hollywood 38, California.

Brulattour, J. E., Inc.

Distributor of Eastman motion picture film, John St., Fort Lee, N. J., Fort Lee 8-2460; 6700 Santa Monica Blvd., Hillside 6131, Hollywood 38, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

DuPont

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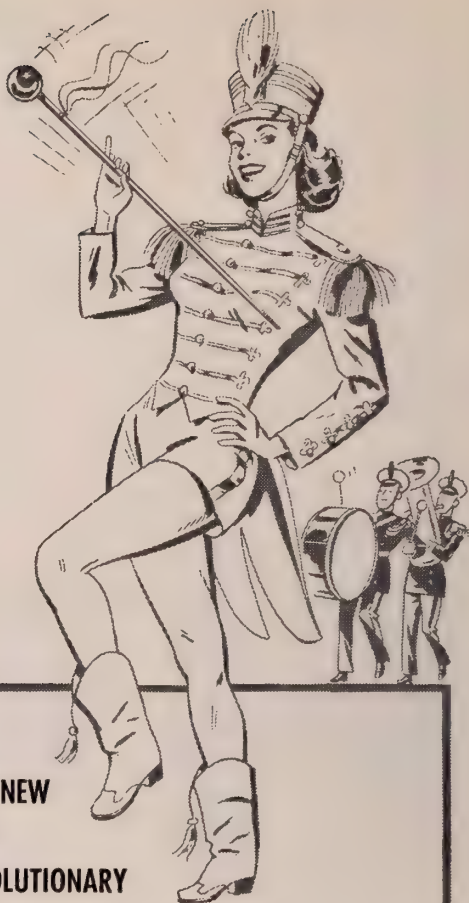
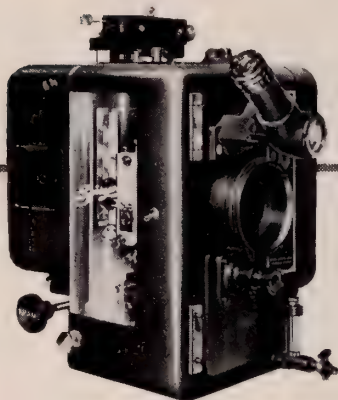


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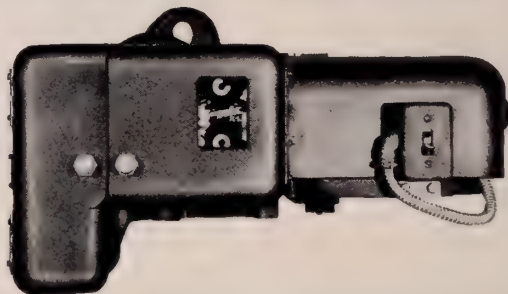
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PROJECTOR AND SOUND SYSTEM

MANUFACTURED BY
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THE MODERNIZATION OF THEATER PLANNING

By **JOHN and DREW EBERSON**

Partners in the Architectural Firm of John and Drew Ebersson

THE HALT IN THEATER BUILDING by government order in the interest of national defense serves more than merely a patriotic purpose. To the exhibition business it offers a blessing in the guise of hardship because it provides the theater architect with a period of respite during which he can do some thinking on sorely needed changes in theater architecture and decoration and prepare for a new era in the design of film showhouses that is sure to burst upon us when all bars to construction are lifted.

The coming of that new era is an inevitability because, in common with us, many architects who specialize in theater planning

sacrifice in good taste. It must be stressed that loss of good taste would be intolerable under any circumstance. Vulgarization of theater architecture and decoration must be avoided at any cost.

What we are after is elegant simplicity—beauty unadorned, shall we say. However, we must guard against the application of simplicity to the point where it produces monotony. The elimination of all unnecessary ornamentation is a prime requisite. Of late years the film theater has become more or less standardized. Most to be regretted is that it has grown over-adorned. Following a period of excessive embellishment of theaters there arises convincing evidence of the willingness of the public to forget custom and view the modern trend in theater planning with satisfaction.

The film theater of the future will combine convenience with dignified beauty. From now on the architect must focus his eye on what really is required in the theater and must regard ornamentation as something extraneous and as a costly luxury the loss of which will never be missed, still less regretted.

The designer of the motion-picture theater of tomorrow must turn his back on period architecture and decoration. He must break completely with the past. The day of traditional forms in theater architecture and adornment is over. Contemporary architectural design and embellishment such as we have in mind must be founded on the principle of utility and serve a functional purpose.

A strong argument for the abandonment of the traditional in theater design and decoration in favor of the purely contemporary is that the simplicity which is a characteristic of the latter makes for economy—by all odds an important consideration in these days of ever-mounting costs.

For all its individuality the modern motion-picture theater such as we describe does not require an extravagant expenditure of money to bring it into being. Cheering news



JOHN EBERSON



DREW EBERSON

and decoration are convinced that the present showhouse is out of date both in arrangement and in design. They feel it is high time theater planning were modernized to meet the needs of this day and age not only to the larger pleasure of the public but to the greater financial benefit of the exhibitor.

Now more than ever there is need for theater design and decoration that are a reflection of the times. We say "now more than ever" because theater men never have been so desperate for means to bolster attendance. A theater offering new excitement for our esthetic senses as well as the latest in physical comforts is certain to be more extensively patronized.

By new design we do not mean a flight into the world of exaggeration and surrender to the bizarre and the eccentric. Resort to exhibitionism is as much to be deplored as slavish adherence to the older forms of architectural design and embellishment.

We believe that the new design will be one rich in vigor and promise with no vital

ALTEC SERVICE *gives an exhibitor greater safety — greater value — greater satisfaction*

1. National Organization

The Altec organization, being nation-wide, can organize the distribution of manpower so that your theatre is protected every day. More than 200 Altec inspectors are scheduled to give complete coverage to every Altec Service theatre.

2. No Equipment to Sell

Altec Service is exclusively a service organization. We are in business for one purpose only—to provide sound service so complete and technically advanced that your sound system will operate at its peak performance all of the time. Altec is not a manufacturer of complete sound systems and therefore is unbiased and impartial in any recommendation it makes for the improvement of sound in your theatre. This is of vital importance to you in the face of necessary present-day economies.

3. Good Service, Plus

When you contract for Altec Service you get the regular services of an Altec-trained specialist. *But you get more.* You get the day-in-day-out services of an entire corps of research and development engineers, who work at Altec headquarters in New York and Hollywood.

Science never stands still. At all times, new inventions, new techniques, new modifications of existing techniques, are being developed, to improve both recording and reproduction of sound motion pictures.

All of these new developments are under constant study by the Altec research engineers.

4. Technical Information and Advice Available

Your Altec inspector gets weekly bulletins from headquarters announcing each new development that affects your theatre. Where you can take advantage of the improved box office value of improved sound your Altec inspector will advise you.

The Altec research and development engineers work closely with the engineers of the Academy of Arts and Sciences, and with the Society of Motion Picture Engineers (SMPE). These organizations are working constantly toward the improvement of standards of sound reproduction as they affect theatres, new testing techniques, new measurement methods for the scientific analysis of theatre problems and their solution. The Altec headquarters engineering staff immediately relays to your Altec Service inspector these findings, the new methods, the new testing techniques.

5. Close Cooperation With Equipment Manufacturers

Protects the Commercial Application of New Techniques in Equipment Design.

The Altec research and development engineers work closely with the development engineers of the manufacturers of sound systems, to bring to the manufacturer the benefit of nation-wide service experience with theatre sound problems. They, in turn, advise Altec of any new improvements.

6. Altec-Designed Test Equipment for Theatre Use

The Altec Service research and development engineers have developed and are constantly improving test films, and test equipment, etc., which are an essential part of the kit which the Altec inspector carries with him when he comes to your theatre. These essential test meters, films, measurement apparatus, and tools—so vital in the servicing of your theatre—are scientific equipment, much of which is exclusive with Altec Service.

7. Altec Repair and Replacement Agreement

You can budget your maintenance cost for sound and projection equipment at a minimum weekly charge by means of an Altec Service and Parts Agreement. Altec Service maintains warehouses and stock points in all parts of the country, and in each of these stock points a constantly replenished back-log of all parts that are most and frequently needed in the booth of your theatre is maintained.

The parts stocked in the 36 Altec points are all pretested for optimum performance, and are "life-tested". These important life-tests are made in Altec Service testing laboratories; all parts, chosen impartially from the products of all manufacturers on the basis of efficiency only, are thus constantly being improved by continuous Altec laboratory testing.

With the cost of parts constantly rising you can effect a saving by budgeting your costs now.

8. Constant Supervision Insures the Best in Service

The headquarters engineering staff of Altec Service receives from each of its inspectors, after every call he makes, a complete, technical report. This insures a constant headquarters supervision of the efficiency of the Altec inspector who visits your theatre. His reports are analyzed by the Research and Development engineers; facts discovered in improving sound in one theatre are immediately applied to all Altec-serviced theatres. All technically useful information is immediately relayed to every Altec inspector. Your theatre benefits by this continuous supervisory process by the Altec research engineers, and a constant check is made to see that the service function of your Altec inspector is always at its best.

DIVISION AND BRANCH OFFICES

Activities of Altec Service are directed from four division offices, located in New York, Cincinnati, Chicago, and Los Angeles, as well as from branch offices and stock points in Philadelphia, Pa.; Atlanta, Ga.; Charlotte, N. C.; Memphis, Tenn.; Miami, Fla.; New Orleans, La.; Boston, Mass.; Hamden, Conn.; Kansas City, Mo.; Detroit, Mich.; Minneapolis, Minn.; St. Louis, Mo.; Pittsburgh, Penna.; Cleveland, Ohio; Dallas and Houston, Texas; Fresno, Calif.; Phoenix, Ariz.; San Francisco, Calif.; Tucson, Ariz.; Salt Lake City, Utah; Billings, Mont.; Denver, Colo.; Seattle, Wash.; Portland, Oregon; Brooklyn, N. Y.; Buffalo, N. Y.; Newark, N. J.; Baltimore, Md.; S. Norfolk, Va.; and Washington, D. C.

Inquiries addressed to the home office, 161 Sixth Avenue, New York 13, N. Y., or to the nearest division or branch office, will bring full details about Altec Service without obligation.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

ALTEC
SERVICE CORPORATION

161 Sixth Avenue, New York 13, N. Y.

to the film showman is that this renaissance in theater design and conception is finding its expression in materials that are either basically less costly or else readily obtainable in the mass-production market.

These materials, among which are some new ones that are just making their appearance on the market, are made to order for the architect with even a minimum of imagination. If they, new or otherwise, are properly employed and styled they are capable of creating an effect of simple gracefulness that provides a treat for the eyes and a potent lure for patronage. They are of a type that lend themselves to the promotion of simplicity in design and decorative treatment.

The development of new materials, not to mention new construction methods, will require the modern architect to function as an engineer as well.

Further helping to keep down the costs of new theaters or of the modernization of existing ones will be the ingenuity and variety with which many of the simple basic materials already in use or newly arrived on the market can be fashioned, applied or decorated, not to speak of the ease with which they make it possible to achieve the effect of fantasy that can do so much to make a theater intriguing and inviting to the public.

Since the interior decoration of a film theater is something that cannot well be dissociated from the architectural scheme of the house it is natural for the architect to be imbued with the ambition to design all fittings of the auditorium and lounges himself.

In decoration as in architectural design extreme simplicity is advocated. That means color-washed walls, carpets and upholstery fabrics of solid color and the absence of

draperies, lighting fixtures and cove lights. The newest theory is that design and color must be in harmony. While certain impacts of brilliancy are permissible, the effect as a whole must be one of warmth and friendliness. All colors in the auditorium must be seen and judged under controlled lighting. The total impression has to be attained with subtlety. It should be as though it all were the work of a gentle hand. We can conceive of no better way of achieving an atmosphere conducive to restfulness and relaxation.

Color schemes and combinations more brilliant and more daring than those reserved for the auditorium are called for in the decoration of lobbies, foyers, lounges and retiring rooms under the new order of things in theater planning. The idea is to establish a mood to delight and stimulate the visual sense.

Also a new touch will be lounges and retiring rooms equipped mostly with built-in furniture. All traditional ideas on the equipment of these areas of the film theater will be cast overboard.

In line with the trend of the times, exhibitors would be wise to remove the clinging cobwebs in their theaters. To remodel, refurnish and redecorate their houses would bring them in step with the changing tastes in theater design and decoration. Let their modernization programs be planned now to be held in readiness for immediate execution upon the lifting of restrictions.

When the theater man once more will be able freely to build or modernize his property let him be certain to take careful note of the road along which theater architecture and adornment are moving. If he is wise, the contemporary rather than the traditional will be his choice. In that choice will lie one of the means to greater patronage for his theater.

1951 SURVEY OF NEW THEATER EQUIPMENT

By **LOUIS PELEGRINE**

Equipment Editor, The Film Daily

THE DEVELOPMENT of last year that had the greatest impact on the theater equipment industry was the National Production Authority's orders prohibiting the construction of new theaters and limiting expenditures for renovation work to \$5,000.

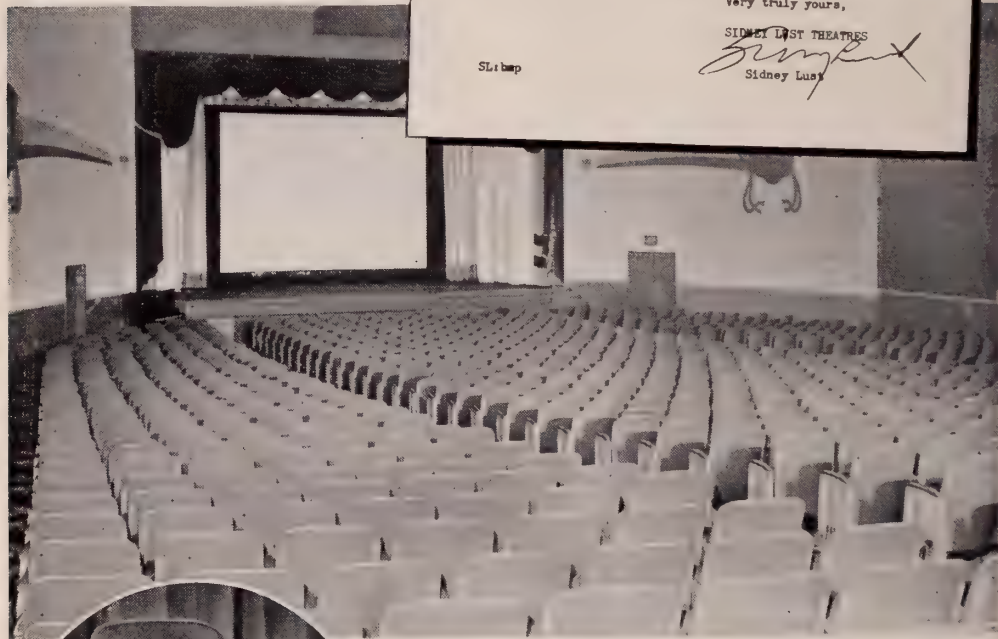
The NPA's action served to slow down the drive for theater modernization that had picked up steam earlier in the year, resulting in a reduction in the amount of equipment that could be sold to exhibitors to make their houses more inviting to the public. This came as a distinct disappointment to theater men who were placing

their hopes in the modernization of their properties as one possible means of increasing patronage. Because of the limited amount they could spend, many exhibitors who wished to improve their theaters were constrained to confine their efforts to the bare necessities.

Further threatening to affect the supply of

Read why Sidney Lust
has used only
American Seating Company
chairs for fifteen years!

948 American Bodiform Retractors
recently installed in Viers Mill Road Theatre,
Viers Mill, Maryland. Architect:
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*American Bodiform Retractor No. 20-001 with No. 128 Aisle
Standard as used in the Viers Mill Road Theatre.*

SIDNEY LUST THEATRES



EXECUTIVE OFFICES: KANSAS BUILDING 711 14th ST. N. W. WASHINGTON, D. C.

September 26, 1950

Mr. Herbert Underkofler
American Seating Company
16th & Hamilton
Philadelphia, Pa.

Dear Herbert:

The recent completion of the seating of the Viers Mill Theatre has again brought to mind how well you and your company have attended to our seating requirements, starting with our first installation of your seats at the Milo Theatre in 1935. Those first seats do not look as bright and shiny as the ones you have just installed, but for 15 years they have withstood the punishment of daily use, and are still in the best of condition and good for many, many more years. Furthermore, every chair in our circuit is an American Seating Company seat.

The fact that we get these long-wearing qualities as well as neat appearance and unusual comfort has completely sold us on your chairs.

Another important factor from our point of view which may be of interest to you is that of maintenance. There simply has been no maintenance cost to us except for an occasional simple replacement of upholstery. The seats are mechanically perfect.

All in all, I want to thank you for coming up with the right answers to all our seating problems.

Very truly yours,

SIDNEY LUST THEATRES

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WORLD'S LEADER IN PUBLIC SEATING

Grand Rapids 2, Michigan • Branch Offices and Distributors in Principal Cities
Manufacturers of Theatre, School, Church, Auditorium, Transportation,
Stadium Seating, and Folding Chairs

theater equipment were the NPA orders restricting the civilian use of vital metals and other materials deemed essential for the nation's defense program. The defense controls and cutbacks were expected to have a bearing on the availability of theater equipment and supplies.

In an attempt to ease the situation the NPA appointed a "task group" to study problems of conserving critical materials and finding substitutes for such of those materials as are employed in the manufacture of motion picture equipment. The NPA named another group to present recommendations on controls covering 35mm equipment similar to those issued during World War II. There were six equipment industry representatives on each committee.

Equipment Made Subject To Number One Priority

Notice was served on the industry that orders for motion picture equipment would be subject to a No. 1 priority vested in the State Department, which would be entitled to share with the defense establishment first call on available material and equipment in production. It was made clear that the State Department would be in the field for an increasing amount of equipment.

Many equipment firms diverted some of their energies to turning out government orders. In some instances these orders put such a strain on production facilities that the manufacture of equipment for the civilian market had to be reduced.

Certain events that transpired during the year had an importance influence on the equipment market and the activities of certain manufacturers. Two notable instances were the drastic water shortages that hit so many areas of the nation last year and the pyramiding costs of raw materials used in the making of carpeting.

The need to conserve water in the operation of theater air conditioning systems boomed the demand for evaporative condensers and cooling towers. Producers of air conditioning equipment concentrated more on the manufacture of water-saving devices, and many theaters altered their systems to aid conservation measures.

High Carpet Wool Costs Spur Synthetics Output

The raw-wool situation really got tough when the Chinese sources of supply were cut off by the communist conquest of China. The costs of carpet wool, which is imported, got so out of hand that the carpet makers were compelled to raise prices of the finished product frequently during the year. In desperation they stepped up their activity in the production of man-made fibers. Today the carpet companies have big plans for the synthetics. These plans have not been altered by the fact that in March they were granted a 15 percent price boost, for they know that the costs of raw wool, on which there are no controls, will keep mounting.

Thrown upon the market in 1950 for the use of theaters was an extremely varied array of new equipment designed to improve the quality of theater operation and beckon more people to the

box offices of the nation. How extensive was the amount of new and improved equipment and supplies made available to the theater men in 1950 was brought home at the TESMA-TEDA trade show in Chicago. The show was the biggest thing of its kind ever to be staged by the industry, 125 booths being required adequately to display the wares of 99 exhibitors offering equipment and supplies of every conceivable sort. Compare this with 112 booths and 89 exhibitors the year before.

Move to Merge TESMA-TEDA, TOA Conventions Abandoned

Action to combine the TESMA-TEDA and Theater Owners of America conventions this year was initiated in 1950 at the suggestion of TESMA and TEDA in the hope of enabling the largest conceivable number of theater men to view what is available to them from the equipment manufacturers of the nation. The idea was set aside when it was felt that the NPA orders restricting the use of essential materials for civilian purposes would make it difficult for the industry to assemble a proper display of equipment. Also suggested was the possibility of TESMA-TEDA's holding a joint convention with Allied States. This never got beyond the suggestion stage. The TESMA-TEDA convention will be held this year, but without a trade show as an added attraction.

There was mounting interest in 1950 in theater television equipment. Available to showmen for the first time was a system created by General Precision Laboratory. Given the name Videofilm, the system, using 16 mm film, permits the theater to retain full programming control. The picture hits the screen within 60 seconds. The system had its world debut in a theater at the Fulton in Pittsburgh, a Shea house, in March of this year. RCA's theater TV system, which was introduced the year before, was put to the test in a number of houses during the year.

Prefabricated Drive-in Theater Comes into Being

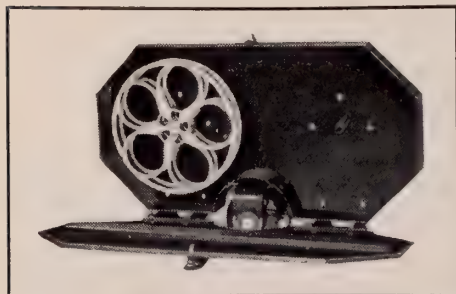
Among the novelties of 1950 was the prefabricated drive-in theater, which provided a means of erecting outdoor houses more easily and economically. Low building and maintenance costs were cited in its favor. Most active in the prefabricated drive-in field was the Ballantyne Co. of Omaha. The houses offered by the firm were all of wood.

A threat to set up a buying combine to by-pass theater supply dealers was raised in independent theater circles in protest against the mounting costs of theater equipment. The flame was lit by President Trueman T. Rembusch of Allied States. The equipment people said in their defense that the rise in prices was a matter beyond their control and was not due to any profiteering on their part. Up to press time nothing had come of the threat.

Figures made public by the Department of Commerce showed that the value of exports of U. S. motion picture films and equipment in 1950 was only slightly less than the 1949 total. The total last year came to \$24,155,176. In 1949 it was

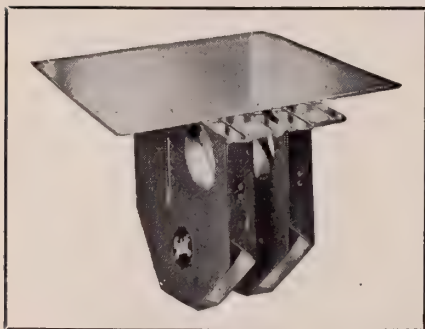


GoldE Mod-Urn Sand Urn. Convenient, beautiful, economical. Distinctive styling adorns any theatre, yet sturdily made. A modern useful spill-proof accent to the lobby. Bulletin No. 501



The GoldE All Purpose Projector for all size slides, plus filmstrip. Perfect for long range projection. 1000 watts. Blower cooled. Skillfully engineered for long trouble-free use. Bulletin No. 473.

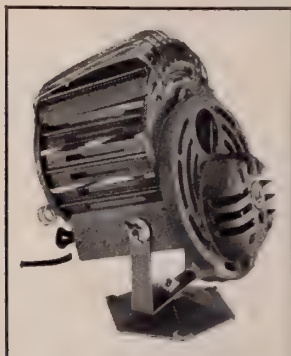
GoldE Ticket Dispenser. Simple. Handsome. Easy to use. Satin Chrome Top Plate. Unique design of thick channel releases one ticket at a time. Bulletin No. 467



GoldE Mfg. Co. . . . for more than 26 years the reliable source of projection and other equipment for the theatre owner and operator provides well-built, well-designed and easy to use products.



The GoldE Automatic Enclosed Rewind. Favorite of operators because of many features of excellence. Rugged. Always on the job. Ask any user. Bulletin No. 456



GoldE Rotochrome Spotlight. 500 Watts. Six beautiful changing colors. Totally enclosed, absolutely safe. Completely automatic with self starting, constant speed motor. Fluted ventilation permits rapid heat dissipation. Bulletin No. 471



GoldE Ticket Box. Handsome and neat. In use in theatres throughout the country. Bulletin No. 455



At better theatre supply dealers everywhere or send inquiry to the . . .

GoldE Mfg. Co.

1222 West Madison Street, Chicago 7, Illinois

\$24,844,203. Small gains were registered in some classes of equipment, such as sound-recording gear.

More Cameras, Projectors Shipped Abroad Last Year

Last year 15,327 motion picture cameras valued at \$1,338,938 were sent out of the country. The total was broken down into 90 35mm cameras, 5,324 16mm and 9,913 8mm. The year before 11,016 cameras valued at \$1,170,115 were exported.

Foreign markets in 1950 absorbed 21,881 projectors valued at \$3,611,533. Here's the breakdown: 1,900 35mm projectors, 3,796 silent 16mm

projectors, 8,609 16mm sound projectors and 7,575 8mm projectors. A total of 21,375 projectors valued at \$3,829,544 went abroad in 1949.

Exports of other motion picture equipment, including sound equipment, arc lamps, screens and projector parts, accounted for \$4,649,595 of the 1950 total. In 1949 they amounted to \$4,754,012.

The following reports on the activities of representative companies in the business, among which are listed the nation's outstanding equipment producers, will convey some idea of the accomplishments of the equipment industry in 1950, with indications in some instances of what might be expected for 1951.

PROJECTION EQUIPMENT

New Production Record Is Set by DeVry Corp.

A BANNER YEAR was celebrated by the DeVry Corp. in 1950. The number of equipments produced for commercial use, both for domestic and foreign markets, soared to a new record-breaking level. In addition, the professional 16mm sound projectors the firm developed for the armed services were delivered at an accelerated rate with each passing month. DeVry's "Koolite," an adjunctive air blast cooling unit for attachment to DeVry "12000 Series" theater projectors proved a boon to drive-in operators, permitting safe suprex high-intensity arc operation without loss in image quality or damage to the film. Backlog orders on hand at the close of 1950 assured peak production of DeVry projectors and amplifiers throughout 1951.

A good deal of DeVry's efforts in 1951 will be devoted to the production of sound projectors for the armed forces under contracts in excess of \$5,000,000 awarded the company early this year. The projectors will be used in conjunction with the long-range armed-forces unification program started in 1945 as a peacetime project. Known as JAN (Joint-Army-Navy), they will be built to the rigid standards and specifications of the armed services. They will supplant all other sound equipment now in use by the Army and Navy.

Int'l Projector Pushes Simplex X-L Production

ACTIVITIES of the International Projector Corp. of Bloomfield, N. J., were concentrated largely on production of its new 35mm projector, the Simplex X-L, which was introduced early in 1950 after five years of designing and tooling up, plus an exhaustive series of field tests in ace circuit houses over a period of 16 months.

The projector is held to incorporate several radical departures in design and operation and is credited with top-flight efficiency, complete reliability, economy of operation and long life.

On the operating side of the projector head there is a large glass panel which, together with the illuminated film compartment, enables the operator to see the entire mechanism while it is

running. The vital aperture area also is exposed to view by means of an enlarged sightbox. The Simplex X-L possesses a lens mount which can accommodate any projection lens up to and including four inches in diameter and with a speed of f 1.6. Quick, precise focusing of the lens is simplified greatly by means of a micromatic "Screen-scope," a built-in unit utilizing an eight-power lens with prism.

The machine has a simplified lubrication system, called the "Spray-O-Matic," assertedly one of the most efficient ever devised for a projector. Its conical shutter is said to effect the maximum transmission and the sharpest defined cut-off of light yet achieved in any projector, with fewer parts, less gearing and quieter operation. Sprockets contain 24 teeth, eight more than the conventional type, and they operate at only 240 r.p.m. Reduced mechanical load, frame lock indicator, extra-long tension shoes and film magazines a quarter inch deeper on each side of the reel are some of the other advantages claimed for the projector.

Projector of Advanced Design Offered by RCA

THE THEATER EQUIPMENT section of the RCA engineering products department made available the new 35mm RCA 100 projector of advanced design characterized by Karl Brenkert, president of the Brenkert Light Projection Co., as the "finest" ever produced by the RCA subsidiary. The new projector, superseding the BX80 in the RCA line, embodies all the main features of the BX80, plus many additional features designed to improve performance and facilitate operation. The machine, which, according to Brenkert, retains the established Brenkert features of rock-steady projection, highly efficient delivery of light to the screen and low cost of maintenance, is credited with presenting many innovations.

Century Projector Corp. Claims Many Improvements

CENTURY PROJECTOR CORP. in 1950 was credited with the development of a new W5-200 exciter lamp power supply for greater

Griggs 30 line Chair has Self-Rising Seat!

Remains "up"



Griggs' new 30 line chair has the self-rising seat which remains "up" when not occupied—so easy for patrons to pass down the row.

Solid Comfort

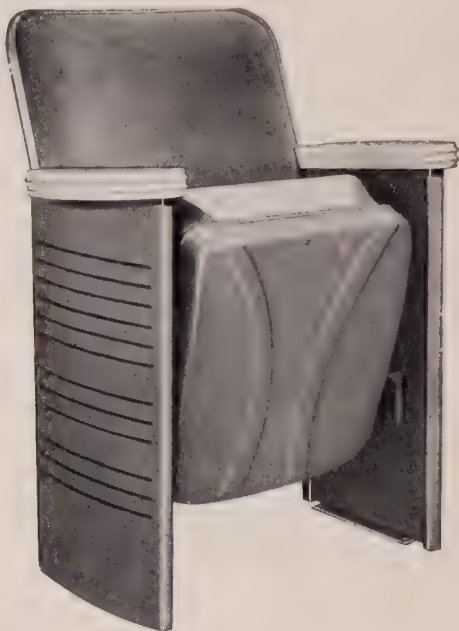


Griggs' chairs have all of the **comfort** demanded by patrons. The patron is fully relaxed in the Griggs' chair "molded" for body comfort.

Self-Rising



Arising, the seat automatically rises to the "up" position allowing ample space between rows and under the seat for ease in cleaning.



Griggs' 30-Line Chair with Self-Rising Seat

Griggs EQUIPMENT COMPANY

Factory: Belton, Texas

Offices: DALLAS, 2008 Jackson — MEMPHIS, 410 S. Second — SHREVEPORT, Box 213, Cedar Grove — OKLAHOMA CITY, 708 W. Grand — NEW YORK CITY, 1560 Broadway.

safety factors and quieter sound reproduction, a new W5-19 power amplifier having 200 watts of undistorted audio power for drive-ins primarily, improved water-cooled apertures for reduced film distortion, and a new CI-T-220 recirculating water unit for use with water-cooled projector apertures and arc lamps to eliminate the need of tap water and waste disposal and to provide for anti-freeze treatment of water if required.

New designs were incorporated into the lamp-house carriages of the Model C pedestals to provide more accurate centering of arc lamps and projectors as well as pedestal adapters for drive-in theaters. New lens mounts for Model C and Model CC projector mechanisms for the new four-inch diameter high-speed lenses with adapters for Series II lenses were adopted as standard equipment. The use of Century projectors exclusively on the Cinerama process of multiple-screen projection for "third dimension" effect increased the development activity of special projector mechanisms and sound reproducers. The coding of 52 complete new sound systems with power ratings from 15 to 400 watts, single and dual channel for indoor and outdoor theaters, was another Century achievement.

DeLuxe Projector Mechanism Is Perfected by Wenzel

WENZEL PROJECTOR CO., perfected its deLuxe model projector mechanism, the PRO-50, and also its new WSH-3 sound head. The improved PRO-62 enclosed automatic rewind was also completed. A new Wenzel "Bull Dog" has also been perfected and placed on the market. This does away with the use of reel keys, will accommodate either wire weld or aluminum reels of 2000-foot capacity by use of studs or will, with its self-contained key, also handle 1000-foot exchange reels. For 1951 Wenzel has some new items in process of development and some others on the designing board.

EK Presents New 16mm Heavy-Duty Projector

A NEW HEAVY-DUTY 16mm projector, designed from the base up for auditorium and large group purposes, was presented in 1950 by Eastman Kodak. The unit, delivering considerably more screen illumination than previous 16mm. equipment, was the result of many years of intensive research and development work aimed at producing a unit capable of standing up and delivering consistently high-quality motion pictures under the exacting requirements of daily use. Although reasonably portable, the projector is intended for permanent installation. If it is necessary to move it, however, the projector can be easily disassembled into three parts, each of which is provided with handholds. To attain a new level of durability and quietness, the mechanism of the new projector is divided into two mechanically independent but interlocked assemblies: the intermittent assembly and the shutter-sprocket system. These are driven by separate synchronous motors.

Individual motors also drive the blower, take-up and rewind. The entire projector is designed on a mechanical unit basis for greater efficiency and ease in serviceability. Thus, the lamphouse is one unit structure; the intermittent system another, etc. Any of the 10 major components of the projector may, as a result, be easily removed for service. Following standard 35mm practice, an intermittent sprocket is used instead of a claw-type, pull-down mechanism.

Last year also marked the presentation by Eastman of its first lightweight 16mm sound projector. Termed a trim, convenient and versatile unit, the projector was designed to provide finest quality pictures and sound reproduction, plus ease of setup, operation and moderate price. Named the Kodascope Pageant, it operates without converter or extra equipment of any kind on either alternating or direct current. Extremely compact, it weighs less than 33 pounds complete. Both the speaker and the projector itself are built into the carrying case for greater ease in handling and use. The speaker is part of the case cover and can be used up to 35 feet from the projector with the cord supplied. The projector is in a tan metallic wrinkle finish. The motor is governor-controlled to provide a constant speed and full lamphouse ventilation at all times. Sound or silent speed may be obtained by simply shifting a lever which positions the drive belt on a stepped pulley. The machine is extremely quiet and smooth running. This has been achieved through the use of a minimum of moving parts.

Victor Animatograph Adds 3 16mm Sound Projectors

THE YEAR 1950 marked the 40th anniversary of continuous operation for Victor Animatograph Corp. of Davenport, Ia., one of the pioneers in the 16mm motion picture equipment industry. High spot of the year was the simultaneous introduction of three new 16mm sound projectors featuring new attainments in amplifier performance, picture brilliance, operation and beauty. The projectors, designated as the "Sovereign" (Model 60-25), the "Escort" (Model 60-10) and the "Lite-Weight, Sr." (Model 56-4), offer many of the Victor projector features in addition to the new innovations. Among these are the exclusive safety film trips, 180 degree swing-out lens mount and instant tilt. All three of the new projectors feature Victor's new two-tone, sage green wrinkle finish.

Year Is Termed One of Biggest in B&H History

LAST YEAR proved to be one of the greatest in the history of the Bell & Howell Co. for the sale of 16mm sound motion-picture projectors. This is taken by the firm to indicate "greater and more extensive use of 16mm films for industrial management, employee relations, employee entertainment as well as for the education of our youth in the schools and colleges of the country." The increased sale of 16mm projection equipment



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is also attributed to the more extensive use of 16mm films in the training of our armed forces. For this purpose, Bell & Howell had available last year projectors for audiences as great as 3,000 or 4,000 and in some cases as high as 5,000.

Great Progress in 1950 Reported by Ampro Corp.

THE YEAR WAS ONE of great progress for Ampro Corp. Mass production and distribution of the Ampro Stylist, light weight 16mm sound projector for classroom and small audience use, was achieved. Ampro also introduced to the trade the latest model in its series of post World War II deluxe projectors — the Premier-30, which incorporates many advance electronic design features which combine to create "Dyna-Tone" sound described as "unquestionably the finest commercial 16mm sound reproduction on the market today." In 1950 Ampro also announced its new 8mm magazine camera equipped with the "Accurator" view finder and the Model 731 magnetic tape recorder, claimed to be proving "the best selling low-priced tape recorder in the world."

In 1951 Ampro announced to the trade its new 8mm projector — the Futurist which incorporates several unique operating features appealing to the discriminating amateur user. Ampro will also start deliveries on a large quantity of 16mm sound projectors of a special design to meet very rigid specifications established by the military branches of the U. S. government.

THEATER TV EQUIPMENT

GPL Introduces Videofilm System Using 16mm Stock

GENERAL PRECISION LABORATORY, Pleasantville, N. Y., during 1950 introduced the Videofilm television system which uses 16mm film and is distributed through National Theater Supply Co. The three-unit Video-film system receives, records, develops and projects theater television features within 60 seconds after their reception. The unit also permits repeated, edited and controlled showings of theater television. General Precision also introduced an image orthicon camera chain and other units of a complete new line of television equipment for future use in exclusive theater telecasts. Sales results at the end of the year showed GPL equipment installed in all major television networks and great interest in the Videofilm system by all major theater circuits.

Blair Foulds, GPL sales manager, has stated that all GPL equipment can be delivered within 60 days, and he does not expect 1951 production to be held up by any equipment material shortage.

2 Newly Designed LaVezzi Units Grow in Popularity

LAVEZZI MACHINE WORKS has strived during the past 42 years to improve the efficiency of the motion picture projector through the manufacture of parts of the highest quality and through design of improved parts and sub-assemblies. Two of these newly designed units became very popular during 1950. The first was a new removable film trap door with longer pads, even tension through conical, easily adjusted springs, and simple installation. The second was a new assembly of main drive and intermediate gears which revolve on hardened studs. Use of these stationary studs completely eliminates oil leakage from these two points and the wider faced main drive and hardened intermediate gear are more than 50 percent stronger, the firm asserts. A new intermittent and intermittent repair kit utilizing a heavier 5/16" star shaft and sprocket locked in place through the use of a screw and nut, eliminating the troublesome taper pins, are being made available this year.

Heyer-Shultz Enters into Distribution Deal With RCA

HEYER-SHULTZ, INC., of Cedar Grove, N. J., introduced its new film track pin hole plate for use in the optical alignment of projection equipment. During the year the firm entered into a deal for the distribution of its products through RCA in addition to National Theatre Supply. The deal required the development of three new type all-metal reflectors. Another 1950 development was the company's line of five "New Lamp" reflectors for use in lamps calling for sizes from 15½" to 16½" diameter. In January of this year the firm introduced a revised rehabilitation service.

RCA Makes Delivery of Its First Commercial Model

LAST YEAR WITNESSED delivery of the first commercial model of RCA's direct-projection theater TV system to Fabian's Brooklyn-Fox Theater. Soon afterward units of the new Model PT-100 were installed in a number of the nation's leading theaters. The equipment was shown at the annual TESMA-TEDA trade show, at which time it was announced that the PT-100 would thereafter be available from all independent RCA theater supply dealers in all of the nation's television areas.

Television Training Program Instituted by RCA Service

FOR RCA SERVICE CO., 1950 saw rapid development in the commercial application of theater television. During the year home office and field technical specialists of the service company supervised installation of RCA theater television

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equipments in major cities from coast to coast. This was possible because of an organized training program for its personnel started by the service company in 1948. Also evidencing the expansion of this medium was a training course on theater television for projectionists selected by the IATSE.

SEATS

American Develops New Self-Lubricating Hinge

AERICAN SEATING CO. developed a new self-lubricating hinge, which eliminates the need of lubrication during the normal lifetime of the chair, does away with the possibility of patrons' clothing becoming spotted with grease or oil. The hinge has a bronze bearing and is available in all American Bodiform chairs. Another innovation is the riser-attached standard for use in theater balcony installations. The new standard eliminates all floor fastenings, thus facilitating cleaning and sweeping, and reducing maintenance costs. It has been developed as an answer to continuous requests from motion picture theater owners, according to the firm. American Seating is also offering smartly designed new aisle standards on several of its chairs. The company is preparing for heavy demand for seating, particularly replacement seating in theaters whose chairs have outlived their usefulness.

Sales of Kroehler Well Ahead of Previous Years

AFTER 14 YEARS of pioneering and manufacturing a retractable theater chair, the Kroehler Manufacturing Co. ended 1950 with theater chair sales well in advance of previous years. Its Canadian plant at Stratford continued to be a main source of supply providing seating for the theater boom experienced by our Northern neighbor. After a year of research, experimentation and exhaustive tests, an entirely new chair under-construction was developed. This new construction survived the severest compression and oscillation tests withstanding twice the load of previous models, according to the company. Other improvement included a new light box and overlay adjustable to give a high light in balcony situations and a low light on main floor installations. In spite of the fact that Kroehler has concentrated on theater seating, its product has been installed in many of the finer churches, temples and school auditoriums across the country. Kroehler added two new factories in 1950 — one located in Charlotte, and another in Pittsburg, Calif. The present push-back chair is available in three basic styles and embodies the convenience and comfort made possible by the know-how of the world's largest furniture manufacturer backed by 58 years of experience.

Five Advantages Combined In Int'l's Model 2000

A NEW LOW-PRICED theater chair in which are incorporated design features asserted to

The course was conducted in September by the service company at Camden, N. J. In 1950, the company continued its program for expanding facilities and its long-standing policy of seeking additional means to improve its service and maintenance functions for the exhibitor.

have been found most popular with exhibitors was placed on the market by the International Seating Co. for distribution through RCA. The new chair, designated as International Model 2000, provides for the first time in one chair five comfort, convenience and economy advantages. They comprise a long, double-curved back affording greater comfort and support and protecting the back of the seat cushion from scuffing by the shoes of patrons seated behind; extra-width seat cushions with full coil-spring edge construction, amply padded and removable from the metal seat pan for reupholstering; an inch-deep enameled metal rim around the back of the chair to protect upholstery fabrics from wear and soiling caused by handling; rod-type hinge action, quiet in operation and requiring no oiling or other maintenance, and smart aisle panel styling with Neo-Classic design motif.

Trend to Better Seating Reflected in Griggs Sales

THE TREND toward better quality seating was reflected in the product ordered from the Griggs Equipment Co. of Belton, Tex. Exhibitors, well aware of the value of comfortable seating as a patronage booster, selected the finer types of Griggs chairs — those with self-rising seats and solid foam-rubber seats and backs. During 1950 great progress was made in the sale of Griggs' Super Star (Model 30). An innovation was the introduction of solid foam-rubber cushions in Starliner and Super Star models. During 1950 the beautiful new Starliner chair was introduced, making available to exhibitors a deluxe streamlined chair. All these developments gave Griggs the best year in its history.

The Griggs factory was expanded during 1950 to increase theater chair output and improve quality. Where a theater was being remodeled or reset, Griggs worked with the decorators in turning out a seat that either matched or blended with the interior color scheme of the auditorium.

Century Will Strengthen Seat Rehabilitation Program

CENTURY SEATING CO., which is credited with rehabilitating a quarter million units of theater chairs during World War II, announces that it "will endeavor, in the trying period ahead, to do all in its power to eliminate the hazards which crop up in public seating by means of a sound, honest, conscientious method of seating rehabilitation."

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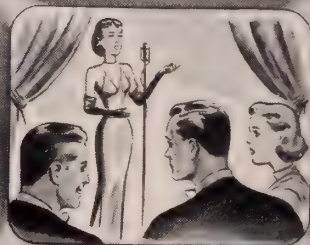
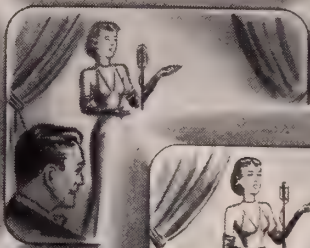
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SOUND EQUIPMENT

Ballantyne Augments Royal Soundmaster RX Series

BALLANTYNE CO. last year offered two new

Royal Soundmaster RX series drive-in theater amplifier system. One is the RX-11 complete amplifier system for single channel for drive-ins with capacities up to 400 cars. It comprises one RX-220 pre-amplifier (with one RX-22 tube complement), one RX-2327 "AC" exciter supply and booth monitor, one RX-224 power amplifier (with one RX-226 tube complement) and one RX-228-B wiring channel. The other is the RX-12 complete amplifier system for dual channel use where the capacity is up to 800 cars. It is made up of one RX-220 pre-amplifier (with one RX-22 tube complement), one RX-2327 "AC" exciter supply and booth monitor, two RX-224 power amplifier (with two RX-226 tube complements), one RX-228-B wiring channel and one RX-229 dual amplifier selector switch. Optional in both instances is an RX-228-A ramp control panel. The MX and RX series units are interchangeable.

Multiple Drive-in Amplifier Systems from Motiograph

AMONG DEVELOPMENTS credited to Motiograph last year were multiple amplifier sound systems for drive-in theaters which, according to Fred C. Matthews, vice-president, "make possible better sound and emergency facilities at lower cost." The firm also placed on the market a new junction box for drive-in theater in-car speakers. The item was held to reduce "materially" the cost of in-car speaker equipment, wiring and ramp switching equipment.

New Magnetic Recorder Designed by J. A. Maurer

J. A. MAURER, INC., during 1950 virtually completed the design of a magnetic recorder utilizing either 16mm perforated magnetic film or 17.5mm (split 35mm) magnetic film. This year will see this unit available on the commercial market provided, of course, that the national defense situation permits its manufacture. The same restrictions on manufacture may apply to new and improved models of the 16mm film phonograph and the new Model "F" 16mm sound-on-film recording system. All are scheduled for 1951 production. The new recording system represents the fruit of more than two years' research.

Much Activity by Int'l on Simplex X-L Sound System

INTERNATIONAL PROJECTOR CORP. engaged in much activity on its new Simplex X-L sound system. Reliability, efficiency and ease of maintenance were asserted to have been the guiding principles in the design, development and

manufacture of the equipment. The system employs alternative power amplifiers, one rated at 20 watts and the other at 60. Both amplifiers use a novel direct coupled drive circuit, over-all negative feedback and a 500-ohm low impedance input circuit. The input circuit is said not to be prone to electrical pickup and other interference problems. The system possesses features which permit it to maintain a constant sound level under conditions of varying supply voltage and insure long trouble-free operation without the need for replacing parts, such as rectifier tubes, according to the firm. It is equipped with what is described as a novel sound changeover switch. A feature of the soundhead is a double exciter lamp turret assembly which replaces the 4-Star type plug-in lamp unit.

Fairchild Synchronous Tape Recording, Playback System

FAIRCHILD Recording Equipment Corp., gave the film industry in 1950 a new synchronous quarter-inch tape recording and playback system which was adopted at once for TV sound track recording. Automatic framing controls enable simultaneous start and automatic lip-synchronous lock-in of projector and kinescope equipment with the Fairchild quarter-inch tape equipment. A control track generator which conveniently adapts professional magnetic tape machines to synchronous sound track recording was also introduced by Fairchild and widely adopted by film producers. This quarter-inch magnetic recording and playback equipment is known as the Fairchild PicSync system.

The Fairchild production line for 1951 includes a magnetic film recorder, magnetic film dubber and synchronous editors for both magnetic tape and magnetic film to enable complete sound track production and editing for films of all types and lengths.

Westrex Finds Greater Foreign Demand for Equipment

WESTREX CORP.'s shipments during 1950 reflected a widespread demand for increased quantities of theater and studio equipment throughout the world. Additional lines were taken on during the year to augment the range of quality materials offered by Westrex and its subsidiaries. There was a definite trend in 1950 toward the installation of complete new sound and projection equipment as exhibitors in the foreign field realized the growing importance to patrons of top quality performance. A large number of theater owners purchased modern sound equipment, new projectors and more efficient arc lamps. Others modernized their sound systems with the latest types of Western Electric backstage loud-speaker systems. The company reports a growing quantity of orders for its recently developed 100-watt amplifier system. The need for more light

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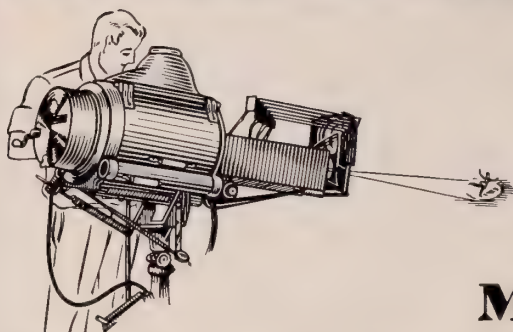
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on theater screens increased the demand for larger arc lamps with water-cooled carbons and for projectors with water-cooled apertures.

Westrex developed and made available to the export field in 1950 its L8 loudspeaker system. This backstage equipment was tailored by Westrex to meet the demands of small theaters and features the same Western Electric speakers, high frequency horn and network used in the largest and finest systems. It achieves economy without sacrificing the high quality standards set for Western Electric speaker systems by employing a more compact low-frequency horn and baffle combination. Westrex noted during the year an increased interest in drive-in theater equipment in all parts of the world.

Interest in magnetic recording crystalized into action in many studios last year following the introduction of the Westrex Series 1000 Master magnetic film recording system. Westrex magnetic systems are designed for fixed studio or portable local application and they use, with slight adaptation, 35mm, 17½mm or 16mm magnetic film. Each complete system includes two dynamic microphones, a microphone floor stand, a two-input position mixer and transmission unit, a magnetic recorder, a power control unit, a complete set of spare glassware and fuses, and all inter-connecting cables for operation from a single phase, 50 or 60 cycle, 115-volt power source.

Altec Expands Production Facilities on West Coast

ALTEC LANSING CORP. opened a new plant in Beverly Hills, Calif., to supplement the production facilities in Los Angeles and New York. Over 30,000 square feet are devoted to the assembly and testing of loudspeakers and amplifiers and to the complete fabrication of microphones. New testing facilities include several floating "dead" rooms, a plane-wave tube and many racks of testing apparatus. The plant in Los Angeles was given over to the manufacture of Peerless division transformers and to the machine and metals departments for the fabrication of chassis and other components. Engineering facilities in the new plant and offices were greatly improved, providing what is said to be one of the most up-to-date research and testing

labs in the United States for the development of audio and electronic devices for use by civilians and the armed forces.

Interchangeable Speaker Case Created by Autocrat

AUTOCRAT SPEAKERS in 1950 were sold again by Century dealers throughout the United States. The entire Autocrat output has gone solely to Century Projector Corp. Production and sales were well ahead of 1949. Autocrat the past year developed a newly-designed speaker case and hook (die cast) to fit and interchange with other leading makes of speakers so that the replacement field could be handled by Century dealers. The firm has several thousand speakers on hand, but says that new Government limitations and freezes "almost eliminate any possibility for even half-way production." Its plant is in the process of conversion to full war work. Autocrat plans to continue its service at least to Century and its dealers, even after its production supplies have been exhausted, so that its dealer set-up "will be there waiting and ready once the duration, whatever that is, is over."

More in Foreign Field Acquire Reeves Equipment

FEATURE FILM PRODUCTIONS in Teheran, Lisbon and Havana acquired complete picture and recording facilities from the Reevesound Co. and Reeves Equipment Corp. during 1950. Portugal's Cesar de Sá and Cuba's Productores Filmica Cubana have added their names to the long list of studios giving screen credit to Reevesound around the world. The Iranian government is currently engaged in a large defense and educational film program, entirely Reeves equipped. Additional equipment was shipped to Estudio Bolivar in Caracas, Venezuela, to accelerate its feature and newsreel program.

New Reeves Magicorder owners in America during 1950 include Soundmasters, Inc., Eastman Kodak Co., Patheoscope, Inc., Affiliated Films, Conlon Productions and the Sound Film Studios, Inc., Detroit. Latest 1951 Magicorder producers are Audio Productions, Lillis and Murphy and Pepsi-Cola. Manufacturing facilities have been enlarged for 1951.

AIR CONDITIONING

U. S. Air Bolsters Line Of Package Cooling Units

TO MEET the growing need of the modern theater for greater flexibility in cooling loads for prompt change-over to winter heating and for essential savings of water in condensing refrigerants, United States Air Conditioning Corp. of Minneapolis has refined and strengthened its line of package refrigeration units.

The firm's refrigerated Kooler-aire is a completely integrated unit that combines cooling sec-

tion, compressor and evaporative condenser in a pre-engineered package, ready for simple, accurate installation. The evaporative condenser section effects water savings up to 95 per cent of the amount employed in the condensing operation. As the ordinances against water consumption multiply, the evaporative condenser not only saves exhibitors money in water and sewage costs, but in many instances makes it possible to comply with local ordinances and provide needed cooling. Kooler-aire can be equipped with heating coils to make this single unit do double duty as a cooling and

heating unit. Built in sizes from three to 40 tons, the units can be installed in multiple patterns, so that all or a few may be operated to meet cooling requirements. U. S. Air's upright air conditioners are made in 2, 3, 5, 7½ and 10 ton sizes for multiple applications in smaller houses, or for cooling limited spaces such as lobbies and offices. The company also is offering an improved type of long-lived cooling tower where such application is desired.

Record Sales of Typhoon Packaged Air Conditioning

SALES OF TYPHOON packaged air conditioning to theaters reached a new high in 1950, according to James F. Dailey, president of the company. One of the major factors involved in Typhoon's record year was a deal with the theater supply division of RCA under which the latter took over Typhoon sales nationally. Another reason given for the success of Typhoon in theater sales was the growing acceptance of the new 15 and 20 ton sizes. These larger units have now been employed by a number of theaters where a greater number of smaller units was not practicable, and their performance is said by the firm to have come up to all expectations. The fact that theaters are turning more and more to packaged units in place of central-station systems is reported to be in part the result of Typhoon's development of the "zone control" theory. When exhibitors complained that unequal distribution of audiences tended to upset the atmospheric conditions regulated by centrally located thermostats, Typhoon evolved the idea of placing packaged units right in the conditioned area, each with its own thermostat. Being regulated by the temperature of the return air from the same "zone" which it serves, each unit will, therefore, provide just enough cooling to take care of the actual requirements.

The sale of Typhoon evaporative condensers also increased greatly during 1950 as more and more users accepted the commonsense argument that these water-savers will pay for themselves in a matter of a few years through decreased water-consumption expenses.

Indications are that the 1951 air conditioning selling season will be much earlier than normal, the company states. Sales so far this year are said to be well above even last year's record high, and in general the picture as of the end of February resembled the sales situation ordinarily existing in May or June, even without the sizeable government orders which have swelled Typhoon's output.

Full 1951 Theater Line Announced by Carrier Corp.

A FULL LINE of air conditioning equipment designed for use in theaters is announced by Carrier Corp. for 1951 manufacture and distribution within the present limitations of the defense program. The 1951 product list includes five models of self-contained air conditioning units ranging from three to 15 h.p., an improved cooling tower for use with self-contained units in recirculating condenser water, central station Weathermakers up to 75 tons capacity for larger air conditioning installations, and a complete line of reciprocating, absorption, and centrifugal refrigeration equipment. Savings in scarce materials have been achieved through eliminating certain models using a high proportion of critical metals and through increasing capacities in several other lines. Carrier officials expect that this will make possible 1951 production of a substantial volume of both self-contained and central station equipment.

Centrifugal Refrigeration Unit Produced by Trane

A NEW REFRIGERATION unit called the CenTraVac is listed as the most important development of interest to theater men that was made in 1950 by the Trane Co. of La Crosse, Wis. This is a centrifugal machine available in tonnages up from 50 which delivers chilled water to air conditioning units. The centrifugal water chilling unit is of particular interest to theater operators because it is compact, vibration-free and quiet in operation. Additionally, it is practically a self-contained push-button device, hermetically sealed, requiring no special care or attention.

SCREENS

Full Steam for Shearer To Fill Cycloramic Orders

B. F. SHEARER CO., West Coast equipment house, increased its production capacity to take care of a heavy backlog of orders for the Starke "Cycloramic" screen manufactured by the firm. The company was reported working around the clock in an effort to keep pace with the demand for the screen from exhibitors in all sections of the country.

Trans-Color Puts Convex Screen into Manufacture

TRANS-COLOR SCREEN CO. of Kings Mountain, N. C., in 1950 started manufacturing a

convex screen created by Otto Hehn, the man who invented Glascreen. The Trans-Color screen is credited with giving an illusion of third dimension through the application of scientific principles. Other claims made for it are that it polarizes light, improves the quality of sound and color, virtually eliminates distortion and eye strain and provides a vision field of 80 degrees that insures a good view of the action on the screen from any seat in the house without glare or hot spots. According to Hehn, "keystoning" is done away with where the picture is projected downward, as from the balcony. This, he says, has the effect of creating a larger screen image. A perfectly square picture is achieved. Supporting and masking frames are of duraluminum, making the screen easy to

handle and to install. The screen surface is a silver-coated white material, a product of the Williams Screen Co. of Akron, O. It is tear-proof and weather-proof and can be used in outdoor as well as indoor houses. It's perforated.

Norpat Sales, Inc., of New York City, of which M. D. "Doc" Faige is head, has been appointed as general agents for the distribution of the Trans-Color screen.

Radiant Makes Contributions To Better Film Projection

SEVERAL CONTRIBUTIONS to better projection of films and slides were made last year by the Radiant Manufacturing Corp. of Chicago. The most important development was the use of Radiant's new Vyna-Flect glass-beaded screen surface on its Model "DLS" Screenmaster and Model "EC" wall and ceiling type projecting screens as standard equipment. This fabric is washable, mildew-proof and flame-proof and does not turn yellow. The firm introduced its Sky-Lift, a single tripod holder for large wall and ceiling type screens, permitting these large size units to be used either as a platform screen or floor screen where it is impractical or impossible to support the unit from the wall or ceiling. Years of research into aluminized silver fabrics for three-dimensional projection brought about the addition of the Radiant Stereomaster portable tripod screen, which is made in two sizes, 40"x40" and 50"x50", and is seamless. The Automatic, electrically operated projection screen with sizes from 6'x8' to 9'x12', was improved considerably. Radiant will continue to feature its Per-Fold matte white perforated theater screen.

This year will see the continuation of Radiant's complete line of portable tripod wall and wall and ceiling screens. The year will record the delivery of the "XL" Picturemaster, a beautifully styled, durably constructed portable tripod screen in sizes ranging from 63"x84" to 72"x96". Despite material shortages every effort will be made to keep the factory producing at the maximum possible level to insure availability of Radiant Screens for important film markets throughout the country.

Sales Volume of Raytone Shows Increase Over 1949

IN 1950 the Raytone Screen Corp.'s volume of sales increased over 1949. The firm's principal activity during the year was in theater sound screens utilizing a vinyl plastic coating considered by the company superior to other matte white surfaces. Other products marketed during the year were Raytone carbon savers, drive-in screen paint, cleaning light stands, theater lighting fixtures, downlights, directory signs and box office price signs.

New Raytone products for 1951 include a device called the "Speaker-lok" and a new all-vinyl screen called "Pantex." The "Speaker-lok" prevents theft of drive-in speakers by locking one front car wheel until the speaker is returned to

its position. The "Pantex" screen has all the desirable characteristics of other Raytone screens plus greater resistance to tearing, fruit acids and alkalies and is indefinitely pliable, can be shipped folded and is somewhat lower in cost. Other new products are planned for 1951.

Williams Claims Biggest Sales Volume in History

WILLIAMS SCREEN CO. claims to have sold more screens during 1950 than any previous year. Early in the year it began supplying screens through the Ballantyne Co. and thereby developed a nation-wide distribution. It also continued selling screens direct. The firm is entering its fourth year of manufacturing seamless, all-plastic screens. Either white or silver reflective finishes are available. Williams still has screen refinishing crews operating in many states to resurface white and silver screen as a special service.

Market for Glascreen Is Reported Expanded Abroad

THE MARKET for Glascreen, produced by Nu-Screen Corp. of New York, last year was extended to Lebanon, India, South Africa and other far-off places. The market is being still further expanded this year to include Australia and Japan. The company says it "has been working overtime" to take care of its backlog of order. from theaters in this country and abroad. Foreseeing that the defense needs of the nation were going to curtail essential materials, among them fiberglass, of which Glascreen is made, the Nu-Screen Corp. provided for sufficient inventories to take care of all its customers, and the firm feels assured that its present stocks "can take care of the current demand for Glascreen for some time to come."

Use of Firestone's Velon Extended to Screen Making

THE USE OF VELON, a plastic made by the Firestone Plastics Co., was extended to the production of motion picture screens. The product went into the manufacture of the RCA-distributed Snowwhite vinyl screen, said to be the first entirely of plastic made available to theaters. Special advantages of the Velon screen are that it is resistant to creasing, mildew and flame, impervious to soap and water and economical in cost. Velon plastic is a calendered vinyl in 12 gauge, and was specially fabricated by Firestone to RCA specifications. It contains chemical components to resist stains and chemical change and is pigmented throughout to give it a bright white surface, providing a most satisfactory reflection value. It is embossed to insure high diffusion of reflected light at all viewing angles, which results in a bright picture for patrons in any part of the theater. Particularly clean perforations are possible with the all-plastic material.

CARPETING

Alexander Smith Produces Blended Line for Theaters

PAUL GARST, national contract manager for Alexander Smith & Sons Carpet Company and C. H. Masland & Sons, considers 1950 as outstanding in theater carpet installations and predicts that 1951 will be of even greater importance. Early in 1951 Alexander Smith introduced its New Crestwood carpeting, which is a blend of man-made fibers and wool. The addition of Avisco "15," the new carpet fiber developed by American Viscose, has increased the wear and enhanced the beauty and style of carpets especially designed for public places. The New Crestwood line was developed after years of research, and, according to A. G. Ashcroft, director of research for Alexander Smith, the carpet is superior in every essential use, service characteristics and quality per dollar to the firm's former theater carpets. A variety of patterns, designs and colors have been created for the New Crestwood line by Felix Staedeli, stylist for the company. They include a traditional type design in red and gold, two tracery leaf patterns in green or red, and an Empire period scroll in golden tan on red damask ground.

Among the prominent theaters carpeted by Alexander Smith and C. H. Masland in 1950 were the Nubel, Belleflower, Calif.; Sutton, New York City; Gateway, Fort Lauderdale, Fla.; Carib, Miami Beach; United Artists, Detroit.

Distribution of Leedom Theater Carpet by RCA

A NEW LINE of Wilton carpets, especially selected for their suitability for theaters and custom-loomed for the firm under a merchandising arrangement with the Thomas L. Leedom Co. of Bristol, Pa., was added last year to the list of products distributed by RCA. The new line is known as RCA theater carpet and is offered in three grades, designed as "Headliner," "Top Performer" and "The Showman."

Cognizance of Newest Trends Taken by Bigelow

BIGELOW-SANFORD CARPET CO. announces that its 1951 line of carpets will again be most comprehensive. Styled to take care of everyday traffic conditions and decorative schemes of both small and large theaters, the line covers the newest decorating trends as well as traditional types of design and coloring. Bigelow maintains a staff of consultants to aid theater owners in the selection of special design and color effect. The Bigelow line for 1951 ranges from the durable and luxurious Kensington carpet in the moderate-price range to the Hartford-Saxony grades known the world over for their beauty and indestructibility. Planned production schedules for 1951 are only slightly below last year, despite shortages of raw materials.

Lees Begins Manufacture Of 100% Rayon Carpets

TO MEET THE PROBLEM of runaway prices of raw wool, for its supply of which the carpet industry is dependent upon foreign sources, James Lees and Sons Co. in 1950 began the manufacture of carpets of 100 per cent cellulose acetate rayon, which is said to possess all the characteristics of wool besides being resistant to moths.

Leedom Developing Blended Carpets for Theater Field

DWIGHT L. LAWTON, president of the Thomas L. Leedom Co., carpet manufacturer, reports that his company's experience in the theater field was "very good" last year, with the trend running to "large effects and more colorful than ever before." Leedom is developing one or two numbers of wool and rayon for the theater field. Lawton says that the rayon-wool blends "are here to stay and will gradually cut in very badly into the wool business." As far as style is concerned, the firm is going after gayer and more colorful patterns and larger effects. To Lawton 1951 "looks like a good year if we can produce the carpets." He asserts that "there will certainly be a lot of wool-rayon blends used" and thinks that "the trade as a whole will still stick to good quality merchandise."

Mohawk Upping Production Of Wool-Rayon Mixtures

LAST YEAR saw the large-scale introduction by Mohawk Carpet Mills of a blend of wool-and-carpet rayon yarn in the majority of running line and contract fabrics. As expected, there was some initial suspicion directed at these blended carpets by both dealers and consumers, but subsequent tests and information, plus the great desirability of the new carpets, virtually eliminated any remaining doubts.

Mohawk announced plans to expand its production of blended carpets even further in 1951. New color and design effects, wearing qualities superior to all-wool carpets of similar construction, a modern, attractive luster, and the many general, all-round attributes of these carpets have convinced buyers that blended carpets are here to stay, according to the company.

More Conservative Trend Is Found by Karagheusian

LEADING THEATER OWNERS continued to purchase Gulistan contract carpeting in the large scale designs and bright, rich colors made by A. & M. Karagheusian, Inc. Bold motifs using large flowers, leaves and birds remained popular, and indications are that these distinctive patterns will continue in heavy demand in 1951, according to the company. It has become apparent in recent months, however, that a new trend is

developing in theater carpeting toward less color, simple designs and more texturous fabrics, the firm says. This is especially so where architects and decorators are called in to do a complete re-decorating job. Tackling the house as a whole, they are able to tie in their own decorating ideas. In many cases they are reported leaning toward more home-like, intimate atmospheres that give a feeling of quiet and restfulness.

Gulistan contract carpets will feature many new weaves, patterns and colors during 1951. Though signs seem to point to greater simplicity, many theaters, because of their patronage and location, will continue to find the large-scale, brighter colored patterns more suitable to their needs, Karagehusian asserts.

LIGHTING EQUIPMENT

Ross Increases Stock of Equipment for Pix, Video

STILL BETTER facilities for the production of films, whether for theatrical showing or for video, were made available in the East when Charles Ross, Inc., of New York added further to its extensive stock of equipment. President Charles Ross said the decision to expand the firm's equipment catalogue was based on the fact that the firm saw a good season ahead. The new equipment placed the company in "a much better position to handle indoor and outdoor jobs," according to Ross. Expansion of the firm's line-up of lighting and grip equipment and generators was carried over into 1951.

Additional equipment acquired by the Ross outfit, which is one of the nation's biggest producer and distributor of lighting equipment in the field of show business, includes generator trucks for field work and new and improved type of equipment for TV studios made by the Mole-Richardson Co. of Hollywood, for which the Ross firm is sole Eastern agent.

Spotlight for Small Houses Made Available by Strong

A NEW INCANDESCENT spotlight called the Troupette has been developed by the Strong Electric Corp. especially for use in small theatres, night clubs, schools, TV studios, industrial shows and conventions where physical dimensions and price are factors and where the tremendous volume of light of an arc lamp is not necessary. A highly efficient optical system enables the Troupette to project far more light than is possible with any conventional incandescent spotlight. This increased brilliancy is made possible by a variable focal length objective lens system, a 5¼-inch silvered glass reflector and Fresnel lens used with a standard 115-volt, 1000-watt prefocused projection type bulb. As contrasted to the conventional incandescent spotlight, with which the spot size is varied solely by iris, to result in substantial light loss, the Troupette utilizes all of the light through most of the spot size range. The brilliance of head spots is as much as six and a half times that possible with conventional lamps. The variable focal length objective lens system affords the advantage of re-

Spongex Market Widened Through Deal With RCA

THE MARKET for Spongex carpet cushion manufactured by the Sponge Rubber Products Co. of Shelton, Conn., was widened when the product was made available to exhibitors through independent RCA theater supply dealers. The improved Spongex is held capable of increasing the life of carpet substantially providing a new measure of luxury and comfort. The quarter-inch and three-eighths-inch weights are recommended for general theater use. In order to meet the requirements of special applications, however, RCA theater supply dealers will be in a position to supply a wide range of weights.

taining the same sharply defined edge of any size spot, from head to flood, without refocusing. The Troupette projects a minimum spot diameter of one one-hundredth of the length of throw and a maximum of one-third the length of throw. It is provided with a horizontal masking control, which can be angled at 45 degrees in each direction, and a fast-operating color boomerang which accommodates six slides. Horizontal sweep of the spot is possible throughout 360 degrees. All operations of the lamp are extremely simple. Since the 1000-watt bulb pulls only 10 amperes, the Troupette can be plugged into any 110-volt convenience outlet, without requiring any special wiring.

Spotlight for Film Houses Brought Out by Genarco

THE METRO-LITE Vaudeville Model ME-5, a spotlight specially designed for film houses, was placed in manufacture last year by Genarco, Inc., of Long Island City, N. Y. Less powerful than the Metro-Lite ME-4, which is intended primarily for use in arenas and extremely large auditoriums, the ME-5 is the firm's new spotlight model for 1951. The ME-5 is suitable for theaters where the throw ranges from 75 to 250 feet. The ME-4 is capable of a maximum throw of 400 feet. The Metro-Lite Vaudeville is operated in the booth with the same rectifier or generator used for the projection lamp. No extra operator is required. Like its big brother, it is credited with a versatility that permits the casting of a spot small enough to light only the face of a performer and large enough to flood the entire stage. The same high degree of brilliancy of illumination is claimed for the ME-5 and the ME-4.

Rollocolor Provides New Theater Lighting System

A NEW SYSTEM of stage and decorative lighting for theaters was made available last year by the Color Lighting Corp. of New York under the name Rollocolor. This is a method of lighting controlled by means of a small compact unit. By the mere rotation of a dial the four colored light sources—red, blue, green and white—can be controlled to produce more than 500 dif-

ferent colors and predetermined light effects. Any one of the 500 color effects can be produced and reproduced at desired intensity and for various time cycles. The control can be set to operate automatically through the entire color range or to produce predetermined colors. The Rollocolor

control unit in size and appearance is similar to a small portable radio. The controls are said to be as simple to operate. Rollocolor is suggested as a novel, effective and dramatic means of lighting marquees, lobbies, walls and other parts of theaters as well as the stage.

DRIVE-IN CONSTRUCTION

Prefabricated Drive-in Package from Ballantyne

THE LATEST MOVE by the Ballantyne Co. to make available low-cost outdoor theaters in complete packaged units was the announcement of a new prefabricated drive-in package. Cited in favor of this new prefab theater were low initial cost, low maintenance cost, exceptionally fine construction, and rustic beauty. All units, the screen tower, marquee, box office, concession stand, fencing, and even the ramp markers, speaker posts, and moonlight tower, were constructed of Northern Michigan white cedar logs and saplings. This type of timber was used because of

its unusual weather-resistant qualities and because it requires little maintenance.

The drive-in was so designed that practically all units were constructed with large prefabricated sections of logs. Erection of the prefab drive-in was quick and easy with resultant saving in construction costs. Complete detailed blueprints and erection instructions were furnished with each job. These 15 units comprised the drive-in; screen tower, single or double face screen tower wings, marquee with tower, ticket office, concession stand, six different type fences, moonlight tower, ramp markers, speaker posts, and entrance-exit signs. The screen tower is 55 feet high and 50 wide, made up in large, easily-applied sections.

LAMPS

Motiograph Devises Lamp Giving Greater Illumination

MOTIOGRAPH, INC. made available in 1950 the first high-intensity reflector-type arc lamp with a rotating positive carbon mechanism to burn the new 10mm positive carbons. Tests showed that these lamps, operating at 100 amperes, gave greater screen illumination than condenser type arc lamps operating at 180 amperes.

Hydro-Arc Lamp Placed On Market by Ashcraft

C. S. ASHCRAFT Manufacturing Co. placed in production a new high powered, non-rotating carbon projection lamp called the Ashcraft Hydro-Arc. Among some of the highlights of the new lamp are a larger lamp house and reflector. The Hydro-Arc is designed for the rapid dissipation of heat from the four kilowatt arc whereas the older types of lamp were equipped to handle only the heat from a 2.3 kilowatt arc. The new reflector is 15 inches against the older one of 14 inches diameter which no longer is considered practical. Other features of the Ashcraft Hydro-

Arc include its higher optical speed, increased reflector protection, water cooling of carbons and contacts, more precise arc regulations, complete external control and maximum carbon length and its versatility.

GE Invents Bulb That Makes Theater Smell Nicer

GENERAL ELECTRIC created a small lamp bulb capable of making a theater a more inviting place. The device is credited with the ability of reproducing indoors on a small scale the fresh, clean smell that prevails outdoor during an electrical storm. The four-watt lamp, less than an inch and a half in diameter, produces ozone which has a deodorizing effect. The ozone generated by a single bulb is said to suffice to mask odors in an area of up to 1,000 cubic feet. Assertedly the lamp also has a mild germicidal effect. General Electric also came up with an experimental sun-heat coin machine that could be used in theater lounges. The machine has a timer and a tape for measuring the proper exposure distance from the lamps.

CARBONS

National Out With Carbon Productive of More Light

NATIONAL CARBON in 1950 marketed a new 10mm x 20" high-intensity projector carbon for use in the new angular trim rotating type high-intensity reflecting arc lamps. This carbon has been designed for operation up to 100 amperes. Laboratory tests show that at this current the 10mm carbon will give about five to seven percent more light and a definitely better side to center distribution than the 9mm x 20" carbon at 85 amperes. Because of the larger size of light source, the coverage on the aperture plate will be better and the latitude of operation will

be improved. This carbon is operated with the standard 11/32" x 9" "Orotip" negative carbon.

National also announced the re-introduction of the "Victory" carbons, on which the thickness of the copper coating is reduced on two of the most popular projector carbon trims—the 8mm "Suprex" positive with 7mm "Orotip" "C" negative and the 7mm "Suprex" positive with 6mm "Orotip" "C" negative. This action is similar to the measure taken during World War II and was initiated to assure an adequate supply of carbons concurrent with a reduction in the usage of copper as directed by the government's copper conservation order. "Victory" carbons are identified by white ink showing the trademark and the five-

ampere reduction in the maximum current rating. The unit package and the five-unit case are conspicuously labelled with the word "Victory" and indicate the current rating of 65 amperes for the 8mm-7mm trim and 45 amperes for the 7mm-6mm trim.

National Distribution Aims Reached by Lorraine-Carbons

LORRAINE-CARBONS, INC., reports it has achieved the national distribution goal set at the beginning of 1950. For 1951 the company is

concerned with maintaining a constant flow of carbons to theaters. The percentage of available carbons of all sizes has been increased considerably for 1951. This increase will help prevent a shortage of projection carbons, according to the firm. Besides increasing product availability in 1951, Lorraine-Carbons says it "will continue to strengthen the effectiveness of its distribution areas and remain constantly vigilant in maintaining unequalled quality that insures top projection with economy."

LENSES

Bausch & Lomb Expands Super Cinephor Series

RECENTLY TWO LENSES were added to the Super Cinephor series to make the Bausch & Lomb line of projection lenses even more complete. The new Super Cinephor "16" is a projection lens for 16mm motion picture projectors. This f/1.6, 2" lens is reputedly the only professional lens made for 16mm projectors today. It gives clear, flat sparkling images over the entire field of view, and it fits all sound projectors with the standard 1 3/16" diameter barrel. In addition, it is available as an f/1.9 lens for Bell & Howell projectors. The lens combinations of the Super Cinephor "16" are permanently sealed in proper alignment in the one-piece, anodized aluminum barrel. Dirt or moisture cannot get in. It is only necessary to keep the exterior surfaces of the front and back lenses clean.

The second addition to the Super Cinephor series is the long focus, f/2.0 Super Cinephor, which is designed to give the long-throw houses and drive-in theaters super-brilliant projection. On any projection equipment which will take a four-inch lens, it is estimated this big fellow will put 44 to 110 percent more light on the screen, with proportionately better images. Focal lengths range from 5 1/4" through 7" for a total of eight lenses. Lens elements, six of them, are securely mounted in proper alignment in a one-piece, anodized aluminum barrel. Quantities are in regular production.

Kollmorgen Capitalizes on Demand for Better Lenses

IN 1950 SALE of the Kollmorgen Optical Corp.'s high quality Snaplite projection lenses reached a new high. Since 1945 the firm noticed an ever-growing demand for better-grade lenses. This demand reached such proportions in 1950 that it has been decided to discontinue the manufacture of the Series I quarter-size Snaplite lenses and to concentrate on producing Series II and Super Snaplite. It was the first complete year in

which Kollmorgen's new 4" diameter Super Snaplite, in sizes from 5" to 7" focal length with speed of F/1.9, was distributed. With this new line it was possible to supply the fast Super Snaplite in all focal lengths from 2" to and including 7". Prior to that time it was impossible to supply lenses with the F/1.9 speed above 4 3/4" focal length. However, the projector manufacturers in 1950 made lens holders capable of accommodating lenses with a barrel diameter of 4". It was thus possible to supply Super Snaplites for indoor theaters having long throws and for drive-ins with large screens and long throws. Other factors that contributed to the record were the excellent cooperation of Kollmorgen dealers, the advertising campaign in which was stressed the importance of good projection, and the apparent realization that lenses are really the heart of the projection system.

Because of the ban on new theaters the demand for projection lenses is expected by the firm to taper off. Controls have been imposed on the use of aluminum, which is used exclusively for lens mounts. "We are, however, confident that our Snaplite lenses will be available in reasonable quantities in 1951," says the firm. It warns that "delays in shipment, due to priority orders, can be expected in 1951." Theater owners are advised to "anticipate their requirements as much as possible."

Projection Optics' Plans For New Products Shelved

PRESIDENT Fred E. Aufhauser of Projection Optics Co., Rochester, N. Y., reports that "all of our plans for new products for the motion picture industries have been shelved due to the fact that our company is slowly but surely going all-over to war production" and that "with material shortages as they are, we are unable to fill many present commitments which we have." "We will, however," he adds, "continue to produce our present line of Superlite lenses, which have been improved, and we will continue to improve them as we develop new ideas."

SIGNS

Adler Markets "Sectionad" Changeable Letter Display

ADLER Silhouette Letter Co. is now offering the new low-cost "Sectionad" changeable letter display which combines a strong, rigid, reinforced baked-enamel or porcelain-enamel steel

background with its "third dimension" plastic or cast aluminum letters held on Underwriters-approved stainless steel letter bars. Sections build up displays of any convenient height or length for drive-in theaters and their approach boards, commercial displays, etc.

The new 17" "Lok-Lip" safety letters, two-

tone "third dimension" plastic, are self-locking on the frames, cannot fall off or blow off, yet are changed easily. All Adler "third dimension" plastic letters are described as tough and strong, with integrally molded supporting means. They come in permanent red, green and blue colors and are used interchangeably with the cast aluminum letters on the same frames. "Third dimension" cast aluminum letters are furnished in all popular sizes from 4" to 37" and in many color combinations.

Wagner Starts Production Of Steel Panel Assembly

WAGNER SIGN SERVICE of Chicago began the production of its steel panel assembly in 1950. With this new item a letter carrying background of either porcelain-enameled steel or baked enamel can be easily and economically erected for use on small drive-in theaters or for directional use away from any theater. These panels are die stamped in large quantities in units of five feet and are therefore the most economical steel backgrounds that can be produced, it is said. Wagner

also began the production of the wind-proof slotted letter. With this new slot letters are easily and speedily changed and yet cannot be disturbed by the elements short of a hurricane. As for 1951, the firm's present concern is to obtain sufficient material to fill its orders, and no new devices are contemplated.

Poblocki Compiles Book Of 21 Drive-in Signs

AN ELABORATE Book of 21 drive-in signs was compiled by Poblocki and Sons so that the drive-in theater owner could select a sign according to his taste and pocketbook. This handy book, available upon request, proved of immeasurable value, and signs were made for the smallest to the largest drive-in circuits in the country, ranging from New Jersey to New Mexico. This was one of the outstanding contributions in service to theater men during the past year as it pointed the way to the right kind of sign at the best price for all sizes of drive-in theaters.

CURTAIN CONTROLS

Automatic Curtains Plans To Introduce New Items

BECAUSE of the national emergency, Automatic Devices Co. has curtailed plans for introduction to the trade of several new items. In the meantime emphasis is being placed on the improvement of existing ADC products. The quality of operating cord, one of the most integral parts of any stage curtain track installation, has been given special attention, and the company announces that it is now furnishing with all tracks and controls "the finest sash and bell cord obtain-

able in the world" at no extra cost to the user.

A new ADC catalog is now available to the trade. It provides information about its products in such a way that a novice can easily learn how to install an ADC track or control with very little difficulty. Also made available are reprints of the ADC brochure included in the 1951 Sweet's File Architectural. Compact and complete, this brochure includes vital information about the company's products and can be easily carried in the pocket. Automatic expects to be able to maintain immediate delivery on all of its equipment.

COIN CHANGERS

"The 52" Newcomer to Line of Coinometer Corp.

COINOMETER CORP. placed on the market a new coin changer known as "The 52." The machine assertedly offers an "improved method

of roll-out coin delivery." Time-saving, accuracy, economy, speed and attractiveness are some of the advantages claimed for it. The latest Coinometer, which is distributed by the Ballantyne Co. of Omaha, is guaranteed for three years.

THEATER FRONTS

Poblocki Designs Complete Front for Small Houses

FOR THE BENEFIT of small-town theaters Poblocki and Sons designed a complete front including marquee, sign, poster cases, box office

and porcelain front on an erected or FOB Milwaukee basis. This made it possible for the small-town operator to acquire the same kind of a front as the big-town house only on a smaller scale.

TICKET TAKERS

General Register Experiences One of Its Best Periods

GENERAL REGISTER CORP. chalked up one of the best years of its existence. Its work with the theater industry did not involve the marketing or inventing of any new equipment as such. For the first time since the war, however, it did have its equipment line rounded out to a point where it could service theater circuits as well as individual theaters with control systems

rather than particular pieces of equipment. Its greatest volume was enjoyed with a system employing an Automatic Register, of either the electric or trigger action model, in the Box Office, and an Automatic doorman control, either in the form of a stub rod box or an Automatic chopper, at the point of collection. The two control points, that is, the point of sale and the point of collection, are properly recorded with the two pieces of equipment so as to furnish the

theater operator a permanent record both of his sales and his collections. These records are further divided by time and personnel throughout the entire period of operation.

Plans for 1951, unless they are entirely upset

and altered by economic conditions and the defense efforts, call for further improvement and refinement of the equipment used in the firm's basic control as well as the marketing of some new equipment felt necessary as an adjunct to its present line.

SCENIC TREATMENTS

Many New Theaters Get Novelty Scenic Treatment

NOVELTY SCENIC STUDIOS of New York

City decorated new theaters in New York, Pennsylvania, Ohio, Virginia, Mexico, Puerto Rico and Venezuela in 1950. Most of the jobs included wall coverings, draperies, stage curtains, contour curtains, painting and decorating. In addition a large number of existing theaters were modernized and received a complete face lifting from front entrance doors up to and including the stage. The most glamorous and attractive interiors were achieved by the use of simple treatments judiciously applied. Textured materials, both plain and figured, were primarily used. Distinctive and unusual effects were achieved by the use of color values properly balanced between striking highlights and soft subdued tones.

While the outlook for 1951 is viewed as "clouded and uncertain on account of government restrictions and the inroads made by television in certain areas," little doubt is seen that theater properties will be maintained on a high level. "With our vast experience we will be able to produce interesting and worthwhile interiors with limited materials," asserts A. I. Kessler, president.

Knoxville Studios Install Most Modern Equipment

KNOXVILLE SCENIC STUDIOS, Knoxville, installed what President Sherrill L. Mitchell

described as the most modern equipment available for the manufacture of stage equipment of every variety. Designing and manufacture of stage rigging, curtains, scenery and decoration are being engaged in by the company on a more expansive basis than ever before. Knoxville Scenic Studios' service includes preparation of blueprints, showing details of gridiron construction, smoke pockets, position and operation of all curtains, cycloramas, side drapes, border lights and light bridges, sound horns, picture screens, revolving stages, stage, console or orchestra lifts. According to Mitchell, the addition of this new equipment will improve the durability of the manufactured goods.

Maharam Fashions Damask To Cover Theater Walls

MAHARAM FABRIC CORP. of New York came through with a new creation, a wall covering for the interior of theaters called Venice Damask. The newcomer to the Maharam line is a satin damask 50 inches wide woven to the firm's specifications in a large chain design. The fabric is said also to lend itself "beautifully" for use in stage draperies. Maharam also styled many new original patterns for stage draperies, screen curtains and side-wall effects. These numbers are available flameproofed. Stocks are carried in New York, Chicago and Los Angeles.

REELS AND CANS

Taylorreel Widens Activity To Include 16mm Field

A COMPLETE LINE of 16mm. reels and cans in various capacities, including 50, 100, 200, 400, 800, 1000, 1200, 1600 and 2000 feet, was added by the Taylorreel Corp. of Rochester, N. Y.

The reel of 1200-foot capacity actually holds in excess of 1400 feet of film to enable the projectionist or TV operator to run a complete half-hour show without use of additional reels. The firm also makes 8mm, 17½mm and 35mm reels and cans.

PLASTICS

Wood-Grain Reproductions Are Developed by Formica

THEATER OPERATORS and architects have long been aware of the unique combination of

beauty and practicality afforded by laminated plastics for foyer doors, paneling, drinking fountain niches and counter surfaces. Cost, however, has sometimes stood in the way. A major step in eliminating this problem was the development,

in the past year, of authentic wood-grain reproductions in laminated plastics by the Formica Co., Cincinnati, under the trade name of Picwood, available in a variety of wood grains, including oak, mahogany, walnut, birch, maple and primavera, and in 18 different finishes, ranging from blond and limed to natural tones. Picwood offers all the resistance to abuse of standard Formica color patterns commonly used on soda counters

and bar tops, says the company. It also matches colored materials in cost, representing a saving of more than 40 percent over such products as Formica Realwood, which previously offered the only authentic wood grain finishes in the field. Samples are available through Formica sales offices in 32 cities throughout the United States and Canada.

POPCORN EQUIPMENT

Manley Comes Out With Aristocrat Popcorn Machine

MANLEY, INC., in 1950 completed three years of experimentation on, and introduced to the trade, its Aristocrat popcorn machine. It was said to differ radically from anything it had heretofore produced. Among the many features are:

1. Machine can be operated with either 12-ounce or 16-ounce kettle. The change from one size to the other can easily be made by any operator using only a dime or a screw driver.

2. Faster popping and higher dollar yield per hundred pounds of corn.

3. Improved heat control in the seasoning well and an improved pump metering the seasoning directly to the kettle.

Relative to 1951, the firm sees "no immediate shortage of popcorn machines or popcorn." "But the defense program being what it is, we as manufacturers can only state that government demands on our machinery and manpower must come first," says Charles G. Manley, vice-president and sales manager. "All others come after."

Butter Dispenser Joins Cretors Product Line-up

C. CRETORS & CO., pioneer popcorn equipment maker, added a "Hollywood Butter Dispenser" to its line. The device holds four pounds of melted butter at a constant temperature of 130 degrees. A thermostatically controlled heating element and water bath surrounding the inner stainless steel container prevent scorching.

WOODEN ENCLOSURES

Habitant Sales Show Rise Of "Some 40 Per Cent"

HABITANT FENCE, INC., of Bay City, Mich., rang up the biggest year in its history in 1950, with the volume of sales showing a jump of "some 40 per cent." J. H. Farley, sales manager, says that the firm's distributors "sold and serviced a gratifying percentage of the drive-in theaters built in 1950 and also replaced many unsatisfactory enclosures of other types." The fence installed was fabricated exclusively from Northern Michigan white cedar under a system eliminating the customer need for skilled on-the-job labor. In each instance the firm gave specialized service in the fabrication of fencing and other drive-in theater items.

Fence Co. Products for 75 Drive-ins Last Year

SOME 75 DRIVE-INS last year were equipped with fencing, screen towers, ticket offices, speakers posts, concession buildings, moonlight towers and marquees manufactured by the Fence Co. of America, Escanaba, Mich., whose products are distributed by the Ballantyne Co. of Omaha. The firm has developed for 1951 a rustic dining pagoda which adds to the beauty and convenience of the established drive-in theater. These pagodas are made to seat one, two or four people and each has its own individual table and attached speaker. They may be placed at any appropriate location, including in front of the projection building, concession building or first ramp.

CASH BOXES AND TICKET DISPENSERS

Combo Portable Cash Box And Dispenser from Arcus

ARCUS SIMPLEX Ticket Co. of New York and Arcus Ticket Co. of Chicago began the

distribution of a combination portable cash box and ticket dispenser for theater use. Known as "Karry-Cash," the device has a capacity of two rolls of single or coupon tickets. All that is necessary at closing time is to set cover and lock

the "Karry-Cash" and return it to the checker. Change and bills do not become mixed in carrying, and spot checking is easily done. The device,

its exterior of 16-gauge steel and interior of 20-gauge steel, has welded joints and is easily carried or stored.

TICKETS

Production Increased by International Ticket Co.

INTERNATIONAL TICKET CO. expanded its production last year to take care of an increased demand for tickets of all types. Some new equipment was added in 1950, and still more is to be added this year for the firm's amusement-theater departments as well as other departments making other types of tickets, tags and labels. The company took cognizance of a demand for special tickets for giveaways. It has devised special equipment for the manufacture of special machine-folded stub-rod tickets.

Good Year Enjoyed in 1950 by Globe Ticket Co.

GLOBE TICKET CO. reports enjoying a good year in 1950. Although business was retarded a little by the uncertainty of the admissions tax situation, it picked up as soon as the problem was resolved. Once the tax matter was out of the way, the company resumed production at full steam to supply the demand of the theater industry for tickets, with the Los Angeles plant compelled to operate around the clock. The firm's new branches, notably that in Tacoma, are credited with showing quite an increase in business. The company expects business to hold up well this year.

POSTER CASES

Poblocki Extends Activity In Field of Poster Cases

POBLOCKI AND SONS experienced a complete new development in the poster case field. Portrait type cases with expansive metal trim and curved and colored cases were put into pro-

duction on an extensive scale. Other cases were made with sliding doors. The firm reports that "exhibitors got away from run-of-the-mill stock size cases and ordered large size cases to take advantage of all the advertising space they had available."

ELECTRIC PLANTS

Defense Orders Strain Onan Civilian Production

D. W. ONAN & SONS of Minneapolis, which makes electric generating plants for theaters for emergency use, increased its production last year. However, it is pointed out, 1951 has brought the firm defense orders for generating

equipment of such volume that its capacity for civilian production has been greatly over-extended. The company early this year was quoting more than 90-day delivery time. As the Year Book went to press the probability was seen that "the near future will find civilian production curtailed."

VENDING EQUIPMENT

Poblocki Puts Out Portable Vending Cart for Ozoners

A PORTABLE vending cart for hot and cold foods and beverages, was brought out by

Poblocki and Sons especially for the use of drive-in theaters. The cart is described as a big money-maker for the outdoor house. It is dubbed the Snack-Kar.

HEARING AIDS

Telesonic Expands Market For Its Induction System

TELESONIC THEATREPHONE CORP. in 1950 further expanded its induction system of theater hearing aids to include representative houses from Boston to California. For 1951 Telesonic has planned a coordinated campaign to

bring the large number of hearing-aid users into the theater field through the production and development of a small induction coil for theater uses to be attached to personal hearing aids. The new Telesonic listening units entirely eliminate the nuisance of plug-in hearing aids and the setting aside of special conspicuous seats for the hard of hearing.

PROCESSING EQUIPMENT

S.O.S. Hikes Production Of Bridgamatic Machine

SO.S. CINEMA SUPPLY CORP. expanded the production of its Bridgamatic, a completely self-contained automatic machine that permits the quick processing of film on an economical basis and is credited with solving the problem of keeping film being processed in motion without the need of continually handling it. Later in the year the company added to the line the Bridgamatic

Jr., said to possess the potentiality of revolutionizing film handling techniques for many TV stations and film producers. The Bridgamatic Jr. is compact, with patented overdrive, air squeegees, built-in drybox, heating elements and neoprene steel-lined two-gallon tanks. Positive film is developed 600 feet per hour and negative 160 feet per hour with but one gallon of solution. A new line of motion picture printers imported from Europe is being introduced by the firm this year.

MISCELLANEOUS

Big Product Increase by Drive-in Theater Mfg. Co.

ITS PRODUCT line-up was increased extensively by the Drive-in Theater Manufacturing Co. of Kansas City in 1950. Additions for use by both indoor and drive-in theaters included a complete line of chrome-face poster frames, several popular sizes of wall cabinets and easel frames, a popular size Banner cabinet, program time schedule holder for desk or wall mounting, plastic ticket space box-office lock, plastic speaker grill for box offices, single-roll ticket holder, Nite-King outdoor fluorescent lights, Little Giant vaporizer pumps, a complete line of wood ladders, porthole blowers, exterior Snow White brick and masonry paint, interior screen paint, exterior Snow White Paint, interior and exterior aluminum paint, liquid Bakelite plastic varnish and interior chrome finish.

Also added to the company's list were the following items for drive-ins only: vending cart for Coca-Cola, hot dogs, hot coffee, candy and other food and refreshments, new concession building speaker, double or single face entrance and exit lights measuring 40 by 15 by six inches and pre-expanded, pre-fabricated quarter-inch tempered pressed wood drive-in screen facing.

Lucite Program Holder from Associated Ticket & Register

A PROGRAM HOLDER made of lucite was one of the new items brought out by Associated Ticket and Register Co. It was offered in two types—hanging and easel. Besides providing a convenience for patrons, the hanging type can be used by manager and doorman for timing the show. The easel type is meant primarily for desk use.

Neumade Adapting Picture Equipment for Video Use

SPECIAL ADAPTATION of standard motion picture equipment for use in television has marked a trend in the Neumade Products Corp. business during the past year, according to Oscar F. Neu, president. Film practices and problems are being brought to the attention of a broadening business field, Neu says, and the market for numerous items of equipment is being expanded. Neumade's expansion plans for the current year include the occupation of additional factory space in Buffalo. A sizeable addition to the original factory there is scheduled for completion before June 1. There will be room for a number of pieces of heavy modern machinery which have already been ordered, according to Neu.

EQUIPMENT TRADE NAMES

Absorption Refrigeration Machines (16 series), central station air conditioning systems; Carrier Corp., 300 South Geddes St., Syracuse 1, N. Y.

Academy, overhead braced metal toilet compartment; The Sanymetal Products Co., Inc., 1705 Urbana Rd., Cleveland 12, Ohio.

Ace-Reeves, film splicers; Reeves Instrument Corp., 215 E. 91st St., New York 28, N. Y.

ADC Selector Slide, slide rule for computing curtain track and machine requirements; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Agitair, air diffusers exhausters and filters for air distribution; Air Devices, Inc., 17 East 42nd St., New York 17, N. Y.

Air-Champ, theater air washers; Alton Manufacturing Co., 1112 Ross Ave., Dallas 2, Texas.

Air-Flight circulator, electric floor fan; W. W. Welch Co., 700 Glenn Bldg., Cincinnati 2, Ohio.

Airflo, theater chairs; Heywood-Wakefield, Theater Seating Div., 666 Lake Shore Drive, Chicago 11, Ill.

Airtemp, air conditioning equipment; Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton, Ohio.

Alton air washers, evaporative coolers and refrigerated air conditioning units; Alton Manufacturing Co., 1112 Ross Ave., Dallas 2, Texas.

Aluminex, aluminum poster cases and insert frames; Theater Specialties, Inc., 1615 Cordova St., Los Angeles 7, Calif.

Ameriflex, wooden link matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Ameritred, plastic friction matting; American Mat Corp., 1719 Adams St., Toledo 2, Ohio.

Anemostat, air diffuser; Anemostat Corp. of America; 10 East 39th St., New York 16, N. Y.

Anemotherm, air meter; Anemostat Corp. of America; 10 East 39th St., New York 16, N. Y.

Arc-Master, projection arc lamps; The Ballantyne Company; 1707 Davenport St., Omaha 2, Neb.

Arctic Blanch, screen coatings for interiors and drive-ins; National Theater Screen Refinishing Co., 129 Zenner St., Buffalo 11, N. Y.

Audio-Chrome, perforated vinyl plastic sound screen; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Audio-Lite, perforated vinyl plastic sound screen; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Autodrape, medium duty curtain machine; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Autofrost, fire detectors; Autofyrstop Co., 2035 Washington Ave., Philadelphia 46, Pa.

Automaticket, multiple issue electric ticket machine; General Register Corp., 36-20 33rd St., Long Island City, N. Y.

Automaticket ticket chopper, electric ticket collection equipment; General Register Corp., 36-20 33rd St., Long Island 1, N. Y.

Auto-Voice, in-car speaker for drive-ins; Drive-In Theater Equipment Co., 2110 Superior Ave., Cleveland 14, Ohio.

Belfone, intercommunicating equipment; Bell Sound Systems, Inc., 555 Marion Road, Columbus 7, Ohio.

Besteel, medium duty curtain track; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Bestereoptions, Best Devices, Co., Inc., 10516 Western Ave., Cleveland 11, Ohio.

Bevelite, plastic letters for theater marquees; Theater Specialties, Inc., 1615 Cordova St., Los Angeles 7, Calif.

Bit-O-Honey candy bar; Universal Match Co., Schutter Div., 1501 Locust St., St. Louis 3, Mo.

Bleached Alcove tissue; Straubel Paper Company, Green Bay, Wis.

Bodiform chair, modern upholstered theater chair; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Bodiform Retractor, retracting chair; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Boltaflex, all-plastic upholstery material; The Bolt Co., 151 Canal St., Lawrence, Mass.

Brenkert, bases and magazines; RCA Victor Div., Camden 2, N. J.

Bridgamatic, developing machines; S.O.S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Buck Private, candy bar; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Car-Na-Crete, color enamels for painting concrete floors; Continental Car-Na-Var Corp., Brazil, Ind.

Car-Na-Lac, self-polishing floor wax; Continental Car-Na-Var Corp., Brazil, Ind.

Car-Na-Seal, bakelite sealer for wood floors; Continental Car-Na-Var Corp., Brazil, Ind.

Car-Na-Var, rug shampoo, upholstery cleaning and wall washing machines; Continental Car-Na-Var Corp., Brazil, Ind.

Carpenter-Light, automatic emergency lighting units and equipment; Carpenter Mfg. Co., Master Mfg. Co., Master Light Bldg., Boston 45, Mass.

Carrarra, structural glass for exterior and interior wall facing; Pittsburgh Plate Glass Company, 632 Duquesne Way, Pittsburgh 22, Pa.

Centrifugal Refrigeration Machines (17 Series), Central Station Air Conditioning Systems; Carrier Corp., 300 So. Geddes St., Syracuse 1, N. Y.

Century, ceiling hung metal toilet compartment; The Sanymetal Products Co., Inc.; 1705 Urbana Rd., Cleveland 12, Ohio.

Cetron, phototubes, thyatron tubes and rectifier tubes; Continental Electric Co., 715 Hamilton St., Geneva, Ill.

Chocolate Flavored Babies, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Chocolate Sponge, candy; Henry Heide, Inc.; 313 Hudson St., New York 13, N. Y.

Chromolite, porous plastic coated sound screen; Vocalite Screen Corp.; 19 Debevoise Ave., Roosevelt, N. Y.

Chromoloid, resurfacer; Vocalite Screen Corp.; 19 Debevoise Ave., Roosevelt, N. Y.

Chuckles, candy bar; Fred W. Amend Co., 8 So. Michigan Ave., Chicago 3, Ill.

Cinemaphone, soundheads, amplifiers, speakers; S.O.S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Cinephor, condensers and reflectors; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Cinephor f/2.0, projection lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Circlearc, fluorescent lamps; Westinghouse Electric Corp., Lamp Div., Bloomfield, N. J.

Circle Mints, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Clearfloor ventilator, out-of-the-way ventilator heads; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Color Dynamics, exterior and interior color service; Pittsburgh Plate Glass Company, 632 Duquesne Way, Pittsburgh 22, Pa.

Colorine, lamp coloring; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Columbia Pitteide, cleaning compounds; Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh 19, Pa.

Comet, seats, Irwin Seating Co., 1480 Buchanan St., S.W., Grand Rapids 7, Mich.

Comfort Cushion, auditorium chairs; International Seat Corp., West Pearl St., Union City 1, Ind.

Commodore, theater chairs; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Congowall, enamel surface wall covering; Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N. J.

Continental "18", concentrated self-polishing floor wax; Continental Car-Na-Var Corp., Brazil, Ind.

Corkoustic, cork acoustical materials; Armstrong Cork Co., Lancaster, Pa.

Country Club, rubber matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Cream Wafer Rolls, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Cushiontone, fibreboard acoustical materials; Armstrong Cork Co., Lancaster, Pa.

Deflecto-Grille, four-way air distribution outlets; United States Air Conditioning Corp., Como Ave., Southeast at 33rd, Minneapolis 14, Minn.

Diamond Licorice Drops, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Dorex, air purification equipment, W. B. Engineering Corp., 114 E. 32nd St., N. Y. 16, N. Y.

Duplicate, safety glass for ticket offices; Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh 19, Pa.

Duran, plastic upholstery; Masland Durableather Co., 3234-90 Amber St., Philadelphia 34, Pa.

Eject-O-Vac, self-cleaning industrial type vacuum cleaner, Continental Car-No-Var Corp., Brazil, Ind.

Emulsion Remover, film scraper; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Encore, theater chairs; Heywood-Wakefield, Theater Seating Div., 666 Lake Shore Dr., Chicago 11, Ill.

Evaporative Kooler-aire, evaporative type air conditioning unit; United States Air Conditioning Corp., Como Ave., Southeast at 33rd, Minneapolis 14, Minn.

Everfrost, soda bars and fountains; Anderson & Wagner, Inc., 8701-11 South Mettler St., Los Angeles 3, Calif.

Eyemo, 16 mm. cameras; Bell & Howell Co., 7106 McCormick Rd., Chicago 45, Ill.

Ezy-Rug, rubber link matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Fabrilite, vinyl plastic coated fabrics; E. I. DuPont de Nemours & Co., Inc., Fabrics Div., 350 Fifth Ave., New York 1, N. Y.

Famco, metal suspension system for acoustical and insulated ceilings; American Acoustics, Inc., Locust St., Keyport, N. J.

Fenesteel, medium duty curtain track; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

50 P, popcorn machine; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Fiberglas fabrics; Owens-Corning Fiberglas Corp., Dept. 996, Toledo 1, Ohio.

Filmsound, 16 mm. projectors; Bell & Howell Co., 7106 McCormick Rd., Chicago 45, Ill.

Filmrite, film cleaner; Roscoe Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Film Scale, film gauge; Roscoe Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Firmastone, fastening for chairs to concrete floors; General Chair Co., 1308 Elston Ave., Chicago 22, Ill.

Flexachrome, plastics asbestos tile for flooring; The Tile-Tex Div., The Flintkote Co., 1232 McKinley Ave., Chicago Heights, Ill.

Flexorine, film preservative; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Floating Comfort, auditorium chairs; International Seat Corp., West Pearl St., Union City 1, Ind.

Floorshine, combination safety polish and cleaner for terrazzo flooring; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.

Florenamel, colors and varnishes; The Glidden Co., 11001 Madison, Cleveland 2, Ohio.

Florette, colors and varnishes; The Glidden Co., 11001 Madison, Cleveland 2, Ohio.

Floor-Ever, vinylite plastic floor covering and tile; Delaware Floor Products, Inc., 295 Fifth Ave., New York 16, N. Y.

Foamex cushioning; Firestone Industrial Products; Akron 17, Ohio.

Forty-Four, popcorn machine; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Frink, custom designed and built lighting equipment; The Frink Corp., Bridge Plaza North, Long Island City 1, N. Y.

General, Opera chairs, General Chair Co., 1308 Elston Ave., Chicago 22, Ill.

GRC, cash control systems; General Register Corp., 36-30 33rd St., Long Island City, N. Y.

Glascreeen, seamless woven fibreglas projection screen; Nu-Screen Corp., 1501 Broadway, New York 18, N. Y.

Glo-Craft, black light equipment and fluorescent products; Switzer Bros., Inc., 4732 St. Clair Ave., Cleveland 9, Ohio.

Goodallite, unsupported plastic upholstery; Goodall Fabrics, Inc., 525 Madison Ave., New York 22, N. Y.

Gro-Cord, matting; American Mat Corp., 2108 Adams St., Toledo 2, Ohio.

Gulistan, carpets; A. & M. Karagheusian, Inc., 295 Fifth Ave., New York 16, N. Y.

Gumoff, chewing gum remover; Roscoe Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Halts-Rust, corrosion preventatives; Steelcote Mfg. Co., 3418 Gratiot St., St. Louis 3, Mo.

Heide Jelly Beans, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Herculite, tempered glass for all-glass doors; Pittsburgh Plate Glass So., 632 Duquesne Way, Pittsburgh 22, Pa.

Hi-Flood, floodlights; Radiant Lamp Corp., 300 Jelliff Ave., Newark 8, N. J.

Hi-Power, arc lamps and generators; Motiograph, Inc., 4431 W. Lake St., Chicago 44, Ill.

Hy-Candescent, projection arc lamps; J. E. McAuley Manufacturing Co., 522 W. Adams St., Chicago, Ill.

Hydro-Are, projection arc lamps; The Ballantyne Company, 1707 Davenport St., Omaha 2, Neb.

Hy-Lumen, reflector; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Hy-Speed, condensing lens; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Imperial, theater chairs; J. E. Robin, Inc., 330 W. 42nd St., New York 18, N. Y.

Integralocks, lock sets, door closers, etc.; Sargent & Co., 45 Water St., New Haven 9, Conn.

International chairs, auditorium seating; International Seat Corp., West Pearl St., Union City 1, Ind.

Jolly Time popcorn; American Pop Corn Co., Sioux City, Iowa.

Jujubes, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Juicyfruits, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Kawneer, entrances and mouldings for display cases; The Kawneer Co., 1105 N. Front St., Niles, Mich.

Kleer-Vu, entrances; reliance Art Metal Co., 601 W. Micklen Ave., Cincinnati 14, Ohio.

Kni-Tron, rectifiers; The Kneisley Electric Co., 333 West Woodruff Ave., Toledo 3, Ohio.

Koylon Foam, cushioning material; U. S. Rubber Co., 407 N. Main St., Mishawaka, Ind.

Kroehler cushionized furniture, for general use; Kroehler Manufacturing Co., 666 Lake Shore Dr., Chicago 11, Ill.

Krome-Kote, metal protective coating for bronze, brass; Krome-Kote Co., 1527 East 53rd St., Chicago 15, Ill.

Latherine, rug shampoo; Continental Car-Na-Var Corp., Brazil, Ind.

Leeco, safety floor polish for linoleum, rubber, etc.; Walter G. Legge, Inc., 101 Park Ave., New York 17, N. Y.

Legge damp sweep tool, for damp sweeping without oil compounds; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.

Lexide, artificial leather base; U. S. Rubber Co., 1230 Ave. of Americas, New York 20, N. Y.

Licorice Pastilles, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Lightmaster, projection arc lamps, rectifiers, and motor generators; The Ballantyne Company, 1707 Davenport St., Omaha 2, Neb.

Line-O-Flo, ceiling type strip units air diffuser; Barber-Colman Co., 1300 Rock St., Rockford, Ill.

Linoglos, floor wax; Armstrong Cork Co., Lancaster, Pa.

Linolite, fluorescent lighting fixtures; The Frink Corp., Bridge Plaza North, Long Island City 1, N. Y.

Linotile, linoleum-like tile floor coverings; Armstrong Cork Co., Lancaster, Pa.

Linowall, linoleum-like wall coverings; Armstrong Cork Co., Lancaster, Pa.

Little Inferno, heater unit for drive-ins; Theatercraft Manufacturing Co., 1878 E. 18th St., Cleveland 14, Ohio.

Lokweave, carpets; Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York 16, N. Y.

Long Focus Super Cinephor, projection lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Lumite, fabric seat upholstery, wall coverings, draw curtains, Lumite Division, Chicopee Mfg. Corp. of Georgia, 40 Worth St., New York, N. Y.

Lumi-Tone, fluorescent and phosphorescent paints; General Luminescent Co., 732 S. Federal St., Chicago 5, Ill.

Macoustic, acoustical material; National Gypsum Co., 325 Delaware, Buffalo 2, N. Y.

Magnarc, projection arc lamps; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago, Ill.

Martex, floor coverings; American Abrasive Metals Co., 460 Coit St., Irvington 11, N. J.

Masland Duran all-plastic covering; Masland Dural-leather Co., Amber & Willard Sts., Philadelphia 34, Pa.

Master-Light, automatic emergency lighting units and equipment; Carpenter Manufacturing Co., Master Light Bldg., Boston 45, Mass.

Minit-Pop, coin operated popcorn vending machine; The Viking Tool & Machine Corp., 14 Main St., Belleville 9, N. J.

Minuteman, automatic emergency lighting unit and equipment; Carpenter Manufacturing Co., Master Light Bldg., Boston 45, Mass.

Mir-O-Guards, mirror protecting shields; Morelite Company, Inc., 600 W. 57th St., New York 19, N. Y.

Mirophonic, sound systems; Motiograph, Inc., 4431 W. Lake St., Chicago 44, Ill.

Mobiltone, standard and heater-speaker units for drive-ins; Theatercraft Manufacturing Co., 1878 E. 18th Cleveland 14, Ohio.

Model K, L, I reflector arc lamp; Morelite Company, Inc., 600 W. 57th St., New York 19, N. Y.

Modu-Aire, blower-coil units for year round air-conditioning; United States Air Conditioning Corp., Como Ave. Southeast at 33rd, Minneapolis 14, Minn.

Mogul, projection arc lamp; Strong Electric Corp., 87 City Park Ave., Toledo 2, Ohio.

Mon-Arc, H. I. reflector arc lamp; Morelite Company, Inc., 600 W. 57th St., New York 19, N. Y.

Monel, metal; The International Nickel Co., 67 Wall St., New York 5, N. Y.

Monette, viewing scope for focusing picture; Kollmorgen Optical Corporation, 2 Franklin Ave., Brooklyn 11, N. Y.

Motiograph, projectors; Motiograph, Inc., 4431 W. Lake St., Chicago 44, Ill.

Movietone Film Lacquer, blooming ink for film; Rosco Laboratories; 367 Hudson Ave., Brooklyn 1, N. Y.

Mura-Tex, plastic asbestos tile for walls; The Tile-Tex Div., The Flintkote Co., 1232 McKinley Ave., Chicago Heights, Ill.

Natural A'cove tissue; Straubel Paper Company, Green Bay, Wis.

Naugahyde plastic upholstery; United States Rubber Co., Coated Fabrics Div., Mishawaka, Ind.

Neo-Cord, matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Normandie, floor braced metal toilet compartment; The Sanymetal Products Co., Inc., 1705 Urbana Road, Cleveland 12, Ohio.

Oasis, electric drinking water cooler; The Ebco Manufacturing Co., 401 West Town St., Columbus 8, Ohio.

Ol Nick, candy; Universal Match Corp., Schutter Candy Div., 1501 Locust St., St. Louis 3, Mo.

1-2-3 Fire extinguisher; Boka Manufacturing Co., 1226 Bankers Security Bldg., Philadelphia 7, Pa.

Onliwon, paper towels and tissues; A. P. W. products, Albany 1, N. Y.

Opaline, lamp coloring; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Orotip, projector carbons; National Carbon Company, Inc., 30 E. 42nd St., New York 17, N. Y.

Pac-Kups, paper cups; Dixie Cup Co., Easton, Pa.

Pastilles, licorice candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Patch-A-Seat, for repair of torn seats; General Chair Co., 1308 Elston Ave., Chicago 22, Ill.

Peerless, 15-30 amp. arc lamp; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Peerless hy-candescent, 120 to 180 amp. arc lamps; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Peerless magnarc, 1-KW to 70 amp. arc lamps; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Peralox, urn filler and plaster and concrete aggregates for sound deadening; Alexite Engineering Div., of Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo.

Per-Fold, projection screens; The Radiant Manufacturing Co., 2627 Roosevelt Rd., Chicago 8, Ill.

Perforated Metal Pan, acoustical tile; American Acoustics, Inc., Locust St., Keyport, N. J.

Perma-Lite, crystal beaded sound screen; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Permite, interior or exterior aluminum paints; Aluminum Industries, Inc., 2438 Beekman St., Cincinnati 6, Ohio.

Pitteo, hinges and glass setting metal; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Pittsburgh Plate, bent and flat plate glass, Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Pittside germicides; Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh 19, Pa.

Plastovin, plastic upholstery; Columbus Coated Fabrics Corp., 1280 N. Grant Ave., Columbus 16, Ohio.

Polar Pete, snow cone machine; Multiple Products Corp., 5210 Bonita, Dallas 6, Texas.

"Pop" Corn Sez, coin operated popcorn vendor; Auto-Vend, Inc., 5210 Bonita, Dallas 6, Texas.

Poverstat, light dimming equipment; The Superior Electric Co., 83 Laurel St., Bristol, Conn.

Push-Back theater chair, Kroehler Manufacturing Co., 666 Lake Shore Dr., Chicago 11, Ill.

Quick Air Fireguard, portable fire extinguisher; The General Detroit Corp., 2272 E. Jefferson, Detroit 7, Mich.

RCA, sound systems, projectors, drive-in equipment, arc lamps, theater carpet, screens, motor generators and rectifiers; Radio Corporation of America, RCA Victor Div., Camden 2, N. J.

Radiant, rectifier bulbs, Exciter Lamps, projection lamps, spotlight lamps; Radiant Lamp Corp., 300 Jelliff Ave., Newark 8, N. J.

Ramco, poster cases and hardware; Reliance Art Metal Co., 601 W. McMicken Ave., Cincinnati 14, Ohio.

Rapid Action Automaticket, single issue non-electric ticket machine; General Register Corp., 36-20 33rd St., Long Island City 1, N. Y.

Reciprocating Compressors (5 Series), Central station air conditioning and refrigeration systems; Carrier Corp., 300 So. Geddes St., Syracuse 1, N. Y.

Rectar, rectifier bulbs; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Red Cross, cough drops; Universal Match Corp., Schutter Candy Div., 1501 Locust St., St. Louis 3, Mo.

Redo, supported plastic upholstery; Goodall Fab-

rics, Inc., 525 Madison Ave., New York 22, N. Y.

Reflector, reflector mirrors; Morelite Company, Inc., 600 W. 57th St., New York 19, N. Y.

Refrigerated Kooler-Aire, central station type, packaged refrigeration air conditioning system; United States Air Conditioning Corp., Como Ave., Southeast at 33rd, Minneapolis 14, Minn.

Remova-Panel frames, marquee letters; Adler Silhouette Letter Co., 3021 West 36th St., Chicago 32, Ill.

Rex, exhaust and air circulation blowers; Air Controls, Inc., 2310 Superior Ave., Cleveland 14, Ohio.

Rex-Airate, exhaust, ventilating, air circulation, air cooling fans; Air Controls, Inc., 2310 Superior Ave., Cleveland 14, Ohio.

Robot, automatic emergency lighting unit and equipment; Carpenter Manufacturing Co., Master Light Bldg., Boston 45, Mass.

Rollocolor, controllers for lighting, spotlights, four circuit stripights; The Color Lighting Corp., 100 Vanderbilt Ave., New York 17, N. Y.

Rosacroma, theater perfume spray; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco film cement, for splicing; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Flameproof, material flameproof; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Gelatine Sheets, theatrical Gelatine color sheets; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Lens Cleaner, to clean lenses; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Lens Tissue, to clean lenses; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Roscomender, patching cement for theater chairs; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Perfumed Blockettes, urinal deodorant; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Perfume Crystals, deodorant; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Roto-Sho, electric turntables for general display purposes; General Die & Stamping Co., 262 Mott St., New York 12, N. Y.

Royalene, plastic sheeting; U. S. Rubber Co., Coated Fabrics Div., 407 N. Main St., Mishawaka, Ind.

Royal Soundmaster, sound systems, soundheads, two-way horn systems, amplifiers, projection bases; The Ballantyne Co., 1707 Davenport St., Omaha 2, Neb.

Royal vacuum cleaners; Royal Vacuum Cleaner Co., 540 E. 105th St., Cleveland 8, Ohio.

Safeo, safety floor polish for asphalt flooring; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.

Sandwich King, Combination griddle and steamer; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Sanitas wall covering; Interchemical Corp., Standard Coated Products, 350 Fifth Ave., New York 1, N. Y.

Sanymetal, partitions and doors; Sanymetal Products Co., 1705 Urbana Road, Cleveland, Ohio.

Sargent, fire exit bolts, door closers, locks and builders hardware; Sargent & Company, 45 Water St., New Haven 9, Conn.

Sealuxe display frames, for poster exhibits; Universal Corp., 6710 Denton Drive, Dallas 9, Texas.

Sealuxe door and lobby accessories, push and pull bars, kick plates, push plates, lobby posts, rope ends, etc.; Universal Corporation, 6710 Denton Drive, Dallas 9, Texas.

Scamlac, carpet; Goodall Fabrics, Inc., 525 Madison Ave., New York 22, N. Y.

Series I Cinephor, projection lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Series II Cinephor, projection lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Silent Chief, electric floor polishing and scrubbing machines; Continental Car-NaVar Corp., Brazil, Ind.

Silent Steel, heavy duty curtain track; Automatic Devices, Inc., 116 N. 8th St., Allentown, Pa.

Silverite, resurfacer; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Silver Service, heavy duty curtain machine; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Silver Star popcorn machine, Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Simplex high projection arc lamps; National-Simplex-Bludworth, Inc., National Theater Supply Div., 92 Gold St., New York 7, N. Y.

Slide-Back, theater chairs; Ideal Seating Co., Grand Rapids, Mich.

Snaptile, projection lens; Kollmorgen Optical Corp., 2 Franklin Ave., Brooklyn 11, N. Y.

Sof-Leaf tissue; Straubel Paper Co., Green Bay, Wis.

Softone, acoustical tile and plaster; American Acoustics, Inc., Locust St., Keyport, N. J.

Soundmaster, in-a-car speakers; The Ballantyne Co., 1707 Davenport St., Omaha 2, Neb.

Spireco, floor polishers; Walter G. Legge Co., Inc., 11 West 42nd St., New York 18, N. Y.

Spongex carpet cushions; Radio Corporation of America, RCA Victor Div., Camden 2, N. J.

Spred, flat and gloss wall enamels; The Glidden Co., 11001 Madison Ave., Cleveland 2, Ohio.

Stabilare, motor generator set for projection purposes; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Stabiline, automatic voltage regulators; The Superior Electric Co., 83 Laurel St., Bristol, Conn.

Stand Steel, machine stand; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Steamro, hot dog steamer; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Stedypower, motor generators; J. E. Robin, Inc., 330 W. 42nd St., New York.

Sterling, custom designed and built lighting equipment; Sterling Bronze Co., Inc., s/o The Frink Corp., Bridge Plaza North, Long Island City 1, N. Y.

Stub Rod Control, non-electric ticket collection equipment; General Register Corp., 36-20 33rd St., Long Island City 1, N. Y.

Sunlite, H. I. reflector arc lamp; Morelite Co., Inc., 600 W. 57th St., New York 19, N. Y.

Sunproof, exterior paint; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Superamp, rectifiers; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Superear, arc lamps; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Superior Cinephor f/2.0, projection lenses, Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Super Cinephor "16" f/1.6, projection lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Superfoam, upholstery cleaner; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Super-Lite perforated vinyl plastic sound screens; Vocalite Screen Corp., 19 Debevoise Ave., N. Y.

Superpine, cleanser, disinfectant, deodorant; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Super Star, popcorn machine; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Super-White, perforated all-plastic sound screen; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Synchro-Dynamic, projectors; J. E. Robin, Inc., 330 W. 42nd St., New York 18, N. Y.

Terra-Plate, water-white sealer for terrazzo and marble floors; Continental Car-Na-Var Corp., Brazil, Ind.

Texinol, pine oil cleaning compound; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.

Textileather, plastic fabrics and sheeting; Textileather Corp., Wayne Bldg., Toledo 4, Ohio.

Texturized towels; Straubel Paper Co., Green Bay, Wis.

Theatronic, recorders; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Ticograph, automatic admission checker; Theater Control Corp., 319 Orleans Ave., Detroit 7, Mich.
Tile-Tex, asphalt tile for flooring; The Tile-Tex Div., The Flintkote Co., 1232 McKinley Ave., Chicago Heights, Ill.
Tolex, seat upholstery and plastic sheeting; Textileather Corp., Wayne Bldg., Toledo 4, Ohio.
Trafco, safety floor polish for wood flooring; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.
Transite, asbestos composition panel board; Johns-Manville Sales Corp., New York City.
Trigger Action Automatickett, multiple issue non-electric ticket machine; General Register Corp., 36-20 33rd St., Long Island City 1, N. Y.
Tru-Vac, gauges; Continental Electric Co., 715 Hamilton St., Geneva, Ill.
Tuff-Tex, plastic asbestos tile for flooring; The Tile-Tex Division, The Flintkote Co., 1232 McKinley Ave., Chicago Heights, Ill.
Tuf-Tred, tire fabric matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.
Twindow, double-glazed insulating glass; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.
Twinn Window Fan, window room cooler; W. W. Welco Co., 700 Glenn Bldg., Cincinnati 2, Ohio.
Typhoon air conditioning; Radio Corporation of America, RCA Victor Div., Camden 2, N. J.
Uni-Flo, sidewall type air diffuser; Barber-Colman Co., 1300 Rock St., Rockford, Ill.
usAIRco, air conditioning equipment; United States Air Conditioning Corp., Como Ave., Southeast at 33rd, Minneapolis 14, Minn.
U. S. Naugahyde, plastic upholstery; United States Rubber Co., Coated Fabrics Div., 407 N. Main St., Mishawaka, Ind.
Valentine-Seaver, custom built furniture; Kroehler Manufacturing Co., 666 Lake Shore Dr., Chicago 11, Ill.
Velmo, wool and mohair pile fabrics; Goodall Fabrics, Inc., 525 Madison Ave., New York 22, N. Y.

Velon, upholstery; Firestone Industrial Products; Akron, Ohio.
Venturi-Flo, circular ceiling type air diffuser; Barber-Colman Co., 1300 Rock St., Rockford, Ill.
Vocalite, sound screen crystal beaded; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.
Voice of the Theater, sound systems; Altac Lansing Corp., 250 W. 57th St., New York 19, N. Y.
Vortex paper cups; Dixie Cup Co., Easton, Pa.
Walker PM Screens; National-Simplex-Bludworth Inc., National Theater Supply Div., 92 Gold St., New York 7, N. Y.
Wallhide, interior paint; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.
Wall-Tex, washable wall fabrics; Columbus Coated Fabrics Corp., 1280 N. Grant Ave., Columbus 16, Ohio.
Watchmaster, automatic emergency lighting units and equipment; Carpenter Manufacturing Co., Master Light Bldg., Boston 45, Mass.
Waterspar, external and interior; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.
Watrous, flush valves and soap dispensers; The Imperial Brass Manufacturing Co., 1200 W. Harrison St., Chicago 7, Ill.
Weathermaker (41 Series), self-contained air conditioning unit; Carrier Corp., 300 South Geddes St., Syracuse 1, N. Y.
Weathermaker (50 Series), self-contained air conditioning unit; Carrier Corp., 300 South Geddes St., Syracuse 1, N. Y.
Westinghouse lamps; Radio Corporation of America, RCA Victor Div., Camden 2, N. J.
Zenith, theater chair; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.
Zephyr-Coolaire, blowers; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.
Zourite, aluminum facing for walls and sign backing; The Kawneer Co., 1105 N. Front St., Niles, Mich.

THEATER SUPPLY DEALERS

Arranged Alphabetically by Cities

Akron, O.

Akron Theater Supply Co.
1025 N. Main St.....FRanklin 2480

Albany, Ga.

Dixie Theater Service & Supply Co.
1014 National Slattery Drive

Albany, N. Y.

Albany Theater Supplies
1046 Broadway 5-5055
 Empire Theater Supply Co.
867 Broadway 5-9507
 National Theater Supply
962 Broadway 5-1479

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St., N. W. Walnut 1244
 National Theater Supply
187 Walton St., N. W. Lamar 8486
 Southeastern Theater Supply Co.
201 Luckie St., N. W. CYpress 0461
 Wil-Kin Theater Supply, Inc.
150 Walton St., N. W. Walnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St.....695

Baltimore, Md.

Dusman, M. P.
2021 N. Charles St.....Saratoga 2433
 National Theater Supply
417 St. Paul Place.....MULberry 8266

Barlow, Ky.

DAR Electronics

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Big Run, Pa.

Clarke Theater Supply
Main St.

Billings, Mont.

McCarthy Theater Supply Co.
3003 Montana Ave.

Birmingham, Ala.

Brady Movie Service
1034½ S. 20th St.....54-1362
 Queen Feature Service, Inc.
2009½ Morris Ave.....3-8665

Boston, Mass.

Capitol Theater Supply Co.
28 Piedmont St.....Liberty 2-6797
Cifre, Joe, Inc.
44 Winchester St.....Liberty 2-0445
Independent Theater Supply Co., Inc.
28 Winchester St.....Liberty 2-0051
Massachusetts Theater Equipment
20 Piedmont St.....Liberty 2-9814
National Theater Supply
37 Winchester St.....Liberty 2-2663
Standard Theater Supply Corp.
78 Broadway.....HUBBARD 2-2530
Theater Service & Supply Co.
18 Piedmont St.....Liberty 2-0356

Buffalo, N. Y.

Eastern Theater Supply Co.
496 Pearl St.....MOhawk 0001
National Theater Supply
500 Pearl St.....WASHington 1736
Perkins Theater Supply Co.
505 Pearl St.
United Projector & Film Corp.
228 Franklin St.....WASHington 8022

Burlington, Vt.

Boardman Theater Supply House
30 Church St.

Calhoun, Ky.

Universal Sound Movie Co. 2262

Charleston, W. Va.

Charleston Theater Supply
506 Lee St.....CAPitol 34-413

Charlotte, N. C.

Bryant Theater Supply Co.
227 S. Church St.....2-4242
Carolina Equipment & Film Co.
115 S. Brevard.....8308
Charlotte Theater Supply
116 S. Poplar.....3-9369
Dixie Theater Supply Co.
324½ S. Church St.....2-4348
National Theater Supply
304 S. Church St.....7753
Southeastern Theater Equipment Co.
209 S. Poplar St.....4-3093
Standard Theater Supply
222 S. Church St.....3-4525
Theater Equipment Co.
220 S. Poplar St.....5-8481
Wil-Kin Theater Supply, Inc.
229 S. Church St.....8620

Chicago, Ill.

Abbott Theater Equipment Co.
1311 S. Wabash Ave.....HARRison 2-7573
Concord Radio Corp.
901 W. Jackson Blvd.....HAYmarket 1-0422
Droll Theater Supply Co.
925 W. Jackson St.....MONroe 6-7805
Garner, Jannsen
1235 Wabash Ave.
Gardner, Robert S.
4431 W. Lake St.....ESTerbrook 8-6600
Midwest Theater Service & Equipment Co.
1950 W. Belmont Ave.
Movie Supply Co., Ltd.
1318 S. Wabash Ave.....HARRison 7-1447
National Theater Supply
1325 S. Wabash Ave.....WABash 2-8266

Cincinnati, O.

Cincinnati Theater Supply Co.
3601 Epworth.....MONTana 4042
Midwest Theater Supply Co., Inc.
1638 Central Parkway.....CHerry 7724
National Theater Supply
1637 Central Parkway.....MAIn 6580

Clarksburg, W. Va.

Lovett & Co.
333 W. Pike St.....6360

Cleveland, O.

Cleveland Projector Co.
2108 Payne Ave.....MAIn 1-6286

National Theater Supply

2128 Payne Ave.....PROspect 1-4613
Ohio Theater Equipment Co.
2100 Payne Ave.....PROspect 1-4743
Oliver Theater Supply Co.
1701 E. 23rd St.....TOWer 1-6934

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....2-0760

Columbus, O.

American Theater Equipment Co.
165 N. High St.
Mid-West Theater Supply Co., Inc.
862 W. 3rd Ave.....Un. 4177
Midwestern Booking Agency, Inc.
1187 N. High St.....UNiversity 2181

Dallas, Tex.

Associated Industries Co., Inc.
306 S. Pearl St.....PROspect 2769
Hardin Theater Supply Co.
714 Hampton Road.....MADison 2235
Herber Bros.
408 S. Harwood St.....RIVerside 3553
Modern Theater Equipment Co.
214 S. St. Paul St.....RIVerside 5009
National Theater Supply
300 S. Harwood St.....RIVerside 2135
Southwestern Theater Equipment Co.
2010 Jackson St.....PROspect 3571

Dayton, O.

Dayton Film
2227 Hepburn Ave.....RANDolph 2191
Dayton Theater Supply Co.
111 Volkenand St.....KENmore 5821
Sheldon Theater Supply
627 Salem Ave.....ADams 9644

Denver, Colo.

Graham Bros.
546 Lincoln St.....TABor 5467
National Theater Supply
2111 Champa St.....TABor 0201
Service Theater Supply Co.
2054 Broadway.....ALPine 1597
Western Service Supply Co.
2120 Broadway.....KEYstone 8041
Western Service & Supply Co.
2120 Broadway.....KEYstone 8041

Des Moines, Io.

Des Moines Theater Supply Co.
1121 High St.....3-6520
National Theater Supply
1102 High St.....4-2322

Detroit, Mich.

Amusement Supply Co.
208 W. Montcalm St.....WOODward 1-3440
Forbes, Ernie, Theater Supply
212 W. Montcalm St.....WOODward 1-1122
McArthur Theater Equipment Co.
454 Columbia St., W.....WOODward 1-5524
National Theater Camera Supply
2312 Cass Ave.....WOODward 1-2447
United Theater Equipment
2501 Cass Ave.....WOODward 2-6503

Duluth, Minn.

National Equipment Co.
7 E. Michigan St.....MElrose 4567
United Theater Equipment Co.
2501 Case Ave.....RANDolph 6053

Evansville, Ind.

Evansville Theater Supply Co.
1738 E. Delaware St.....3-7534

Fargo, N. D.

McCarthy Theater Supply Co.
55 Fifth St.....771

Fort Smith, Ark.

Theater Supply Co.
1021 Grand Ave.....7402

Fresno, Calif.

Midstate Theater Supply
1906 Thomas.....3-2455

Grand Rapids, Mich.

Modern Theater Supply Co.
320 Douglas St., N.W.
Ringold Theater Equipment Co.
106 Michigan St., N.W.....GL 4-8852

Greensboro, N. C.

Standard Theater Supply Co.
215 E. Washington St.....6165
Theater Equipment Co.
111 Edwards Pl.

Greensburg, Pa.

Lawrence, Malcolm
431 Chestnut St.

Greenville, S. C.

Trile Amusement Co., Inc.
Box 394 2-711

Houston, Tex.

Southwestern Theater Equipment Co.
1410 Main St.....Capitol 9906

Indianapolis, Ind.

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St.....Lincoln 1727
Mid-West Theater Supply Co.
448 N. Illinois.....Riley 5655
National Theater Supply
436 N. Illinois St.....Lincoln 4517
Welch, R. E., Theatrical Equipment & Supply Co.
2140 N. Meridian.....TAlbot 5862

Jacksonville, Fla.

Southeastern Theater Equipment Co.
625 W. Bay St.....M-4-3443

Kansas City, Mo.

Independent Theater Supply Co.
115 W. 18th St.
Missouri Theater Supply Co.
115 W. 18th St.....BAltimore 3070
National Theater Supply
223 W. 18th St.....HARrison 3256
Shreve Theater Supply Co.
217 W. 18th St.....HARrison 7849
Stebbins Theater Equipment Co.
1804 Wyandotte St.....GRand 0134

Ligonier, Pa.

Seiler, Alvin
205 W. Main St.....Ligonier 4151

Little Rock, Ark.

Perrin Theater Supply Co.
1008 Main St.

Los Angeles, Calif.

Altex Lansing Corp.
6920 McKinley Ave.....THornwald 4175
Filbert, John P., Co.
2007 S. Vermont Ave.....PARKway 1196
General Register Service
6260 Romaine (38).....HOLlywood 9-5500
Kessler, Ralph G., & Associates
610 S. Broadway.....VANDyke 3239
Kroehler Mfg. Co.
2028 S. Vermont Ave.....REpublic 3-3046
M. & M. Sheet Metal Mfg.
601 N. Alameda Ave.....MADison 6-3405
Miller, Edward J.
2007 S. Vermont Ave.
Motion Picture Accessories Co.
1678 W. 17th Place.....PARKway 3-3046
National Theater Supply
1961 S. Vermont Ave.....REpublic 4193
Pembrex Theater Supply
1975 S. Vermont Ave.....REpublic 0711
Projection Equipment & Maintenance Co.
1975 S. Vermont Ave.....REpublic 3-0711
Shearer, B. F., Co.
1964 S. Vermont Ave.....REpublic 3-1145
Theater Chair Service Co.
1203 W. 24th St.....RICHmond 7-8803
Theater Equipment & Supply Mfgs.
1938 Hillhurst Ave. (27).....NORMandie 7747

Louisville, Ky.

Falls City Theater Equipment Co.
427 S. Third St.....JACKson 7559
Hadden Equipment Co.
209 S. 3rd St.....JACKson 0477

Memphis, Tenn.

Monarch Theater Supply Co.
492 S. Second St.....37-4584
National Theater Supply
412 S. Second St.....5-6616
Tri-State Theater Service
318 S. Second St.....5-8240

Miami, Fla.

Joe Hornstein
714 N. E. First Ave.....2-7596

Milwaukee, Wisc.

Manhardt, Vic, Co.
1705 W. Claybourn St.....DIvision 2-8344
National Theater Supply
1027 N. Eighth St.....MARquette 8-7333
Smith, Ray, Co.
710 W. State St.....MARquette 8-2100
Theater Equipment & Supply Co.
1009 N. Seventh St.....DALy 8-0123

Minneapolis, Minn.

Elliott Film & Equipment Co.
1110 Nicolet Ave.....GENeva 4219
Frosch Theater Supply
1111 Currie Ave.....BRidgeport 1166
Minneapolis Theater Supply
75 Glenwood Ave.....BRidgeport 3306
National Theater Supply
56 Glenwood Ave.....MAIn 8273
Western Theater Equipment Exchange
45 Glenwood Ave.....GENeva 2066

Missoula, Mont.

Montana Theater Supply

Nashville, Tenn.

American Theater Supply Co.
117 Seventh Ave., N.

New Haven, Conn.

National Theater Supply
122 Meadow St.....7-5829
Philips Theater Supplies
130 Meadow St.....5-4579

New Orleans, La.

Delta Theater Supply Co.
214 S. Liberty St.
Hodges Theater Supply Co., Inc.
1309 Cleveland Ave.....CANal 5293
National Theater Supply
220 S. Liberty St.....RAYmond 4455
Southeastern Theater Equipment Co.
214 S. Liberty St.....TULane 8661

New York, N. Y.

Amusement Supply Co.
341 W. 44th St.....CIRcle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....PLaza 7-4510
Crown Motion Picture Supplies Corp.
346 W. 44th St.....CIRcle 6-4780
Graybar Electric Co., Inc.
180 Varick St.....WATkins 4-3000
Harvey Radio Co.
103 W. 43rd St.....LUXemburg 2-1500
Hornstein, Joe, Inc.
630 Ninth Ave.....CIRcle 6-6285
National Theater Supply
356 W. 44th St.....CIRcle 5-6900
Norpat Sales, Inc.
45 W. 45th St.....LUXemburg 2-4994
Radio Wire Television, Inc.
100 Sixth Ave.....WALKer 5-8883
SOS Cinema Supply Corp.
602 W. 52nd St.....PLaza 7-0440
Star Cinema Supply Co.
441 W. 50th St.....CIRcle 6-3678
Sun Radio & Electronics Co., Inc.
122 Duane St.....BARclay 7-1840

Norfolk, Va.

Norfolk Theater Supply Co.
2706 Colby Ave.....5-3818

Oklahoma City, Okla.

Howell, W. R.
12 S. Walker St.....3-1961
National Theater Supply
700 W. Grand Ave.....2-0203

Oklahoma Theater Supply Co.
628 W. Grand Ave. 7-8691

Omaha, Neb.

Ballantyne Co.
1707 Davenport St. JACkson 4444
Metropolitan Scenic Studios, Inc.
1611 Davenport St. ATLantic 6568
National Theater Supply Co.
1610 Davenport St. WEBster 8377
Quality Theater Supply Co.
1515 Davenport Ct. ATLantic 7253
Western Theater Supply Co.
214 N. 15th St. ATLantic 9046

Osceola, Wisc.

Star Theater Supply Co.
36 N. Cascade St.

Philadelphia, Pa.

Blumberg Bros, Inc.
1305 Vine St. LOmbard 3-7240
National Theater Supply
1225 Vine St. SPruce 4-6156

Phoenix, Ariz.

Girard Theater Supply Co.
320 W. Washington St.

Pittsburgh, Pa.

Alexander Theater Supply Co.
1705 Blvd. of the Allies.....Express 1-0777
Atlas Theater Supply Co.
425 Van Braam St. GRant 1-4281
National Theater Supply
1721 Blvd. of the Allies.....GRant 1-4630
Superior Motion Picture Supply Co.
84 Van Braam St. GRant 1-0724

Portland, Ore.

Portland Moving Picture Machine Co.
916 N.W. 19th Ave. Capitol 4367
Shearer, B. F., Co.
1947 N.W. Kearney St. ATwater 7543
Theater Utilities Service Co.
1987 N.W. Kearney St. BEacon 4488
Western Theater Equipment Co.
1923 N.W. Kearney St. Beacon 2195

Providence, R. I.

Rhode Island Theater Supply Co.
357 Westminster St.

Richmond, Va.

Brient, Elmer H.
115 Broad-Grace Arcade.
Cottrell, Walker Co., Jr.
16 S. First St.

Roanoke, Va.

Perdue Cinema Service
36 Kirk Ave., S.W. 2-8817

St. Louis, Mo.

Erker Bros. Optical Co.
610 Olive St. CHestnut 9410
Hornstein, Joe, Inc.
3330 Olive St. LUCas 2710
National Theater Supply
3212 Olive St. NEWstead 6350
St. Louis Supply Co.
3310 Olive St. JEfferson 7974

Salt Lake City, U.

Inter-Mountain Theater Supply Co.
264 E. First South St. 4-7821
Service Theater Supply Co.
256 E. First South St. 5-1223
Western Sound & Equipment Co.
264 E. First South St. 3-9974
Western Theater Equipment Co.
112 E. Second St. 9-0288

San Antonio, Tex.

Alamo Theater Supply
Majestic Bldg. GARfield 8813
Equipo Sales Co.
Majestic Bldg. FAnnin 2661
Independent Film Exchange
216 University St. PERshing 7501

San Diego, Cal.

Riddles Theater Supply Co.
1543 Fifth Ave.

San Francisco, Calif.

National Theater Supply
255 Golden Gate Ave. MARKet 1-4171
Preddey, Walter G.
187 Golden Gate Ave. UNderhill 1-7571
Shearer, B. F., Co., of California
243 Golden Gate Ave. UNderhill 1-1816
Western Theatrical Equipment Co.
337 Golden Gate Ave. HEmlock 1-8302

Seattle, Wash.

American Theater Supply Co.
1504 14th St. EAst 7199
Modern Theater Supply
2400 Third Ave. SEneca 2515
National Theater Supply
2319 Second Ave. MAIn 3421
Shearer, B. F., Co.
2318 Second Ave. ELiot 8247
Western Theater Equipment Co.
2224 Second Ave. ELiot 3806

Shreveport, La.

Boyd, Alon

P. O. Box 213, Cedargrove Station

Sioux Falls, S. D.

American Theater Supply
316 S. Main St. 1346

S. West Roanoke, Va.

Perdue Cinema Service
36 Kirk Ave. 2-8817

Spokane, Wash.

Theater Supply & Sound Service Co.
617 First Ave.
Western Theater Equipment Co.
W. 528 First Ave. Riverside 9706

Springfield, Mass.

Larsen Theater Supply Co.
334 Worthington St. 3-2932

Syracuse, N. Y.

Central N. Y. Supply
Larned Bldg. 3-5660

Tampa, Fla.

United Theater Supply Corp.
110 Franklin St. M-3045

Toledo, O.

American Theater Supply Co.
439 Dow St. MAIn 1830
General Theater Supply Co.
109 Michigan St.
Theater Equipment Co.
109 Michigan St. ADams 8107

Tucson, Ariz.

Arizona Film Supply Co.
33 W. Congress St., P. O. Box 5447.....3082

Washington, D. C.

Brient, Elmer H., & Sons
12 H St., N. E. DISTRICT 5905
Lust, Ben, Theater Supply Co.
1001 New Jersey Ave., N. W. NATional 5376

Wheeling, W. Va.

Tri-State Equipment Co.
138 28th St. 198

Wichita, Kans.

Southwest Theater Equipment Co.
118 W. Douglas Ave.

Wilkes Barre, Pa.

Tate, Vincent M., Theater Equipment
1620 Wyoming Ave. Wilkes-Barre 7-2096

CANADA

Calgary, Alb.

Dominion Sound Equipment, Ltd.
709 Eighth Ave., W. M 1174

Halifax, N. S.

Dominion Sound Equipments, Ltd.
86 Hollis St. 3-8211

Montreal, Que.

Dominion Sound Equipments, Ltd.
1620 Notre Dame St., West Montreal..FI 9663

General Theater Supply Co., Ltd.
 366 Mayor St.....PLateau 3438
 Perkins Electric Co., Ltd.
 2027 Bleury St.....HARbour 0170
St. Johns, N. B.
 Dominion Sound Equipment, Ltd.
 Germain St. 3-3031
Toronto, Ont.
 Coleman Electric Co.
 258 Victoria St.
 Dominion Sound Equipments, Ltd.
 114 Bond St.....WA 6131
 General Theater Supply Co., Ltd.
 104 Bond St.....ELgin 9307
 Perkins Electric Co., Ltd.
 277 Victoria St.....ELgin 6200
Vancouver, B. C.
 Dominion Sound Equipments, Ltd.
 820 Cambie St.

Dominion Theater Equipment Co., Ltd.
 847 Davie St. MARine 6634
 Empire Agencies, Ltd.
 543 Granville St.....MARine 7933
 General Theater Supply Co., Ltd.
 963 Granville St.....MARine 7933
 La Salle Recreations, Ltd.
 945 Granville St.....MARine 5034
 Theater Equipment Supply Co.
 906 Davie St.....MARine 7033
 United Electric Co., Ltd.
 847 Davie St.

Winnipeg, Man.

Canadian Theater Supply Co.
 510 Canada Bldg.
 Dominion Sound Equipments, Ltd.
 65 Rorie St.....92-323
 510 Canada Bldg.....23-110
 Rice, J. M., & Co.
 202 Canada Bldg.....25-371

REFRESHMENT & CONFECTIONERY CONCESSION MART

Beverages

All-American Drinks Corp.
 55 W. 42nd St., New York 18, N. Y.
 B-1 Beverage Co.
 4000 Lindell Blvd., St. Louis 8, Mo.
 Beverage Co. of America (fountain syrup)
 10 Hudson Place, Hoboken, N. J.
 Bireley's Fruit Products
 1127 N. Mansfield Ave., Los Angeles, Calif.
 Bowery, Inc. (root beer)
 401 West Superior St., Chicago, Ill.
 Cal Beverage Co.
 1013 W. Webster, Chicago 2, Ill.
 Canada Dry Ginger Ales, Inc.
 100 E. 42nd St., New York, N. Y.
 Cedar Hills Farms, Inc. (dairy drink)
 Cincinnati, O.
 Cleveland Fruit Juice Co.
 3500 Vega Ave., Cleveland 13, O.
 The Coca-Cola Co.
 515 Madison Ave., New York, N. Y.
 Coca Cola Co.
 310 North Ave., N. W., Atlanta 1, Ga.
 Cobb's Fruit & Preserving Co.
 Little River, Fla.
 Dad's Root Beer Co.
 2800 N. Talman Ave., Chicago, Ill.
 Double-Cola Co.
 1478 Market St., Chatanooga 8, Tenn.
 Green Spot, Inc. (orange concentrate)
 1501 Beverly Blvd., Los Angeles, Calif.
 Hamilton Beach Co. (fresh fruit juice)
 Division of Scovill Mfg. Co., Racine, Wis.
 Charles E. Hires Co. (root beer)
 206 S. 24th St., Philadelphia, Pa.
 Julep Co. (root beer, fountain syrup)
 353 W. Grand Ave., Chicago, Ill.
 Krueger Beverage Co.
 249 Johnson Ave., Newark 8, N. J.
 Lime Cola Co.
 Catona St., Montgomery 2, Ala.
 Liquid Carbonic Corp.
 3100 S. Kedzie Ave., Chicago 23, Ill.
 Ludford Fruit Products, Inc.
 1421 S. Western Ave., Los Angeles 6, Calif.
 Mission Dry Corp.
 5901 S. Soto St., Los Angeles, Calif.
 Nesbitt Fruit Products
 2946 E. 11th, Los Angeles 23, Calif.
 Nutri-Cola International Corp.
 677 Fifth Avenue, New York, N. Y.
 Orange Crush Co.
 314 W. Superior St., Chicago, Ill.
 O-Su-Grate Co.
 134 S. LaSalle St., Chicago, Ill.

Par Beverage Corp.
 912 Sycamore, Cincinnati 2, O.
 Pepsi-Cola Co.
 3 W. 57th St., New York, N. Y.
 Red Rock Bottlers, Inc.
 901 W. Peachtree, N.E., Atlanta 3, Ga.
 Richardson Corp. (root beer)
 1069 Lyell Ave., Rochester, N. Y.
 Jacob Ries Bottling Works, Inc.
 112 W. Third, Shakopee, Minn.
 Seven-Up Co.
 1316 Delmar, St. Louis, Mo.
 Tropical Fruit Drinks Co. (syrops)
 40 Hudson St., New York, N. Y.
 Vess Beverage Co. (Vess Cola syrup)
 1118 Arcade Bldg., 812 Olive St., St. Louis, Mo.
 Vess Bottling Co. of St. Louis
 209 N. Illinois St., St. Louis, Mo.
 Welch Fruit Products Co.
 1715 Church, Evanston, Ill.
 Wonder Orange Co.
 223 W. Erie, Chicago 10, Ill.

Confectionery

Alden Frozen Foods, Inc. (frozen bars)
 203 Wabash Ave., Chicago, Ill.
 American Popcorn Co.
 Sioux City, Ia.
 Fred W. Amend Co. (Chuckles, etc.)
 8 S. Michigan Ave., Chicago, Ill.
 American Chewing Products Corp.
 142 Mt. Pleasant Ave., Newark, N. J.
 American Chiclet Co.
 Thompson Avenue, Long Island City, N. Y.
 American Popcorn Co.
 Box 1017, Sioux City, Ia.
 Banner Candy Mfg. Co.
 700 Liberty Ave., Brooklyn, N. Y.
 Walter Baker & Co. (candy)
 Pierce Square, Dorchester, Mass.
 Best Foods, Inc. (popcorn oils)
 1 E. 43rd St., New York, N. Y.
 Blevins Popcorn Co.
 31st & Charlotte Ave., Nashville 9, Tenn.
 The Borden Co. (Ice cream)
 350 Madison Ave., New York, N. Y.
 Bowman Gum, Inc.
 4865 Stenton Ave., Philadelphia 44, Pa.
 Bunte Brothers (candy)
 3301 W. Franklin, Chicago, Ill.
 Butter Flake Popcorn Distributors, Inc.
 3708 Beverly Blvd., Los Angeles, Calif.
 By Kracky
 7609 S. Central Ave., Los Angeles, Calif.

California Fruit Chimes Co.
 325 S. Mission Drive, San Gabriel, Calif.
Candy Crafters, Inc. (candy, gum)
 Stewart & Union Ave., Lansdowne, Pa.
Charms, Inc.
 601 Bangs Ave., Asbury Park, N. J.
Chase Candy Co.
 4230 Gravois Ave., St. Louis, Mo.
Chunk-E-Nuts Products Co.
 1261 E. 6th St., Los Angeles, Calif.
Chunk-E-Nuts Products Co.
 2908 Smallman St., Pittsburgh, Pa.
Clark Bros. (gum)
 Merchant St., N.S., Pittsburgh 12, Pa.
D. L. Clark Co. (candy)
 Martindale, Itasca, Reedsdale & Corry Sts.,
 Pittsburgh 12, Pa.
Confections, Inc.
 160 N. Loomis, Chicago 7, Ill.
Consolidated Popcorn Co.
 2401 S. Ervay St., Dallas 1, Tex.
Cracker Jack Co.
 4800 W. 66th St., Chicago, Ill.
Curtiss Candy Co.
 1101 Belmont Ave., Chicago 13, Ill.
Dennis Candy Factory, Inc.
 793 Monroe Ave., Rochester, N. Y.
Dore Popcorn Co.
 5913 W. North Ave., Chicago 39, Ill.
Elmcrest Candies, Inc.
 915 W. North Ave., Chicago 22, Ill.
Euclid Candy Co. of California, Inc.
 715 Battery, San Francisco 26, Calif.
Fan Tan Gum Corp.
 32 Bates St., Dayton 2, O.
Farmer Boy Corn & Equipment Co.
 Liberty Ave., 180th St., Jamaica 5, L. I., N. Y.
Ferrera Candy Co.
 2200 W. Taylor St., Chicago 12, Ill.
Frank H. Fleer, Corp.
 10th & Somerville, Philadelphia 41, Pa.
Gold Medal Candy Co.
 2857 W. Eighth St., Brooklyn 24, N. Y.
Goudey Gum Co.
 52 Everett Allston Station, Boston 34, Mass.
Gum Laboratories, Inc.
 Holly & Madison Aves., Clifton Heights, Pa.
Gum Products, Inc.
 150 Orleans, East Boston 28, Mass.
Hackett Candy Co.
 1015 W. Polk St., Chicago 7, Ill.
Henry Heide, Inc.
 313 Hudson St., New York, N. Y.
Hershey Chocolate Corp.
 Hershey, Pa.
M. J. Holloway & Co. (candy)
 308 W. Ontario St., Chicago, Ill.
Hollywood Candy Co.
 Chestnut & Calumet, Centralia, Ill.
Hollywood-Stars, Inc.
 7020 Romaine St., Los Angeles 38, Calif.
Hunt Popcorn Supply Co.
 1908 S. Vermont Ave., Los Angeles, Calif.
Imported Delicacies Candy Co.
 150 Spring St., New York, N. Y.
Walter H. Johnson Candy Co.
 4500 W. Belmont Ave., Chicago 41, Ill.
Kelling Nut Co.
 365 E. Illinois, Chicago 11, Ill.
Kimbell Candy Co.
 6546 W. Belmont, Chicago, Ill.
Klein Chocolate Co., Inc.
 Brown Street, Elizabethtown, Pa.
Leaf Gum Co.
 1135 N. Cicero Ave., Chicago 51, Ill.
Life Savers Corp.
 Port Chester, N. Y.
McAfee Candy Co.
 Macon, Ga.
Manley, Inc.
 1920 Wyandotte St., Kansas City, Mo.
Manley Popcorn Co.
 1914 S. Vermont Ave., Los Angeles, Calif.
Mason, Au & Magenheimer (gum drops)
 P. O. Box 549, Mineola, Long Island, N. Y.
Mellos Peanut Co.
 637 Towne Ave., Los Angeles, Calif.
National Licorice Co.
 106 John St., Brooklyn, N. Y.
National Theater Supply Co.
 92 Gold St., New York, N. Y.
Nestle's Chocolate Co., Inc.
 60 Hudson St., New York 13, N. Y.
New England Confectionery Co.
 254 Massachusetts Ave., Cambridge 39, Mass.
Pacific Candy Service Corp.
 3723 Wilshire Blvd., Los Angeles 5, Calif.
Peter Paul, Inc.
 New Haven Road, Naugatuck, Conn.
Philadelphia Dairy Products Co., Inc. (ice cream)
 4th & Poplar Sts., Philadelphia, Pa.
Planters Nut & Chocolate Co.
 Wilkes Barre, Pa.
Ponto Popcorn Sales
 702 Beacon St., Boston 15, Mass.
Quaker City Chocolate & Confectionery Co., Inc.
 2140 Germantown, Philadelphia, Pa.
Queen Anne Candy Co.
 Hammond, Ind.
Reed Candy Co.
 1245 Fletcher St., Chicago, Ill.
Regal Candy Co.
 1400 W. 37th St., Chicago 9, Ill.
Thomas D. Richardson Co. (candy)
 Atlantic & I St., Philadelphia, Pa.
Joseph A. Riggie Candy Co.
 3704 W. North Ave., Chicago, Ill.
Rockwood & Co. (candy)
 88 Washington St., Brooklyn, N. Y.
Schutter Candy Division, Universal Match Co.
 1501 Locust St., St. Louis, Mo.
Sperry Candy Co.
 133 W. Pittsburgh Ave., Milwaukee 4, Wis.
Squirrel Brand Co. (salted peanuts)
 10-12 Boardman St., Cambridge, Mass.
Standard Candy Co.
 443 Secona Ave., Nashville 3, Tenn.
Sun Ruft Popcorn Corp.
 2431 W. Washington Blvd., Los Angeles, Calif.
Sweets Co. of America (Tootsie Rolls)
 1515 Willow Ave., Hoboken, N. J.
Terry Candy Co.
 Elizabeth 3, N. J.
Theaters Candy Co.
 215 Stuart St., Boston, Mass.
Theaters Candy Co.
 1920 E. Kenilworth, Milwaukee 2, Wis.
Theater Confections, Ltd.
 284 King St., E. Toronto, Ont., Canada.
Topps Chewing Gum
 237 37th St., Brooklyn 22, N. Y.
Virginia Peanut Products Co., Inc.
 464 Carlton Ave., Brooklyn, N. Y.
Wilbur-Suchard Chocolate Co., Inc.
 48 N. Broad St., Lititz, Pa.
Wilkes Popcorn & Sales Co.
 3060 Glendale Blvd., Los Angeles, Calif.
Williamson Candy Co.
 4701 Armitage Ave., Chicago 39, Ill.
William Wrigley, Jr., Co. (gum)
 410 N. Michigan Ave., Chicago, Ill.

Dispensing & Vending Machines

ABC Popcorn Co.
 3441 W. North Ave., Chicago 47, Ill.
Action Manufacturing Co. (vender cart, portable coolers)
 605 S. Summitt St., Arkansas City, Kan.
Afco, Inc. (ice cream vendor)
 432 Alandale Ave., Los Angeles, Calif.
Ajax Corp. of America (beverage dispenser)
 176 W. Adams St., Chicago, Ill.
American Citrus Corp. (Del Juice vendor)
 333 N. Michigan Ave., Chicago, Ill.
American Popcorn Co. (vender)
 Sioux City 6, Ia.
AMP Corp. (beverage dispenser)
 320 N. Leonard Ave., St. Louis, Mo.
Anderson and Wagner, Inc.
 8701 S. Mettler St., Los Angeles, Calif.
Artie Vendor Sales Corp. (ice cream vendor)
 Appleton, Wis.
Atkins Popcorn Co.
 1614 S. Lamar St., Dallas, Tex.
Atlas Tool and Manufacturing Co. (ice cream vendor)
 5147 Natural Bridge Ave., St. Louis, Mo.
Automatic Products Co. (cup dispenser, cigarette vendor)
 250 W. 57th St., New York, N. Y.

Automatic Syrup Co. (vendor)
46-07 Vernon Blvd., Long Island City, N. Y.

Auto-Vend, Inc. (automatic popcorn vendor)
5210 Bonita, Dallas, Tex.

Badger Vending Machine Co. (ice cream vendor)
710 N. Plankinton, Milwaukee, Wis.

Bally Manufacturing Co. (vendor)
2640 W. Belmont Ave., Chicago, Ill.

Bert's Electric Automatic Show Machine Co. (snow cones)
Box 7803, Fair Park, Dallas, Tex.

Beverage Dispensers, Inc. (cup)
89 Walnut St., Montclair, N. J.

Blevins Popcorn Co.
P. O. Box 278, Nashville 2, Tenn.

Bonanza, Inc. (popcorn)
2980 W. Pico Blvd., Los Angeles, Calif.

G. Bradley and Son (cup, beverage)
431 N. Franklin St., Syracuse, N. Y.

C-8 Laboratories (vendor)
New Bradford, Mass.

Canada Dry Ginger Ales, Inc. (beverage dispenser)
100 E. 42nd St., New York, N. Y.

Carbonaire, Inc. (beverage dispenser)
114 Fern Ave., San Francisco, Calif.

Coca-Cola Co. (beverage dispenser)
515 Madison Ave., New York, N. Y.

Cole Products Co. (beverage vendor)
39 S. LaSalle St., Chicago, Ill.

Columbus Vending Co. (multiple bulk vendor)
2005 E. Main St., Columbus 8, O.

Craig Machine Co. (ice cream vendor)
Danvers, Mass.

C. Cretors and Co. (popcorn)
630 W. Cermak Road, Chicago, Ill.

Dad's Root Beer Co. (dispenser)
2300 N. Talman Ave., Chicago 18, Ill.

A. Dalkin (dispenser)
3232 N. Kilpatrick, Chicago, Ill.

Dresko Machine Corp. (ice cream vendor)
5629 N. Central Ave., Chicago, Ill.

Drincolator Corp.
Youngstown, O.

Drink Dispenser Corp. (beverage)
203 E. 18th St., New York, N. Y.

Drinkolator (dispenser)
3700 Oakwood Ave., Youngstown, O.

Drinkolator Corp.
342 Madison Ave., New York 17, N. Y.

Drink-O-Matic Co. (hot, cold beverage vendor)
1233 S. Wabash Ave., Chicago 51, Ill.

Drink O Mat Corp. (beverage dispenser)
250 W. 57th St., New York, N. Y.

Dunbar and Co.
2652 W. Lake St., Chicago 12, Ill.

Eastern Engineering and Sales, Inc. (ice cream vendor)
Commercial Trust Bldg., Philadelphia, Pa.

Ex-Cell Products Corp. (beverage dispenser)
1233 S. Wabash Ave., Chicago, Ill.

Farmer Boy Corn & Equipment Co.
Liberty Ave., 180th St., Jamaica 5, L. I., N. Y.

Freeze King Corp. (ice cream custard-machine)
2518 W. Montrose Ave., Chicago, Ill.

Frigidrink Corp. (beverage dispenser)
235 E. 42nd St., New York, N. Y.

Frosti-Server (ice cream vendor)
1833 Pacific Highway, San Diego, Calif.

J. K. Geisler and Assoc.
8804 Hollywood Blvd., Hollywood, Calif.

General Equipment Sales Co. (ice cream, custard machine)
814 S. West St., Indianapolis, Ind.

Gold Medal Products Co.
318 E. 3rd St., Cincinnati 2, O.

Green Spot, Inc. (orange dispenser)
1501 Beverly Blvd., Los Angeles, Calif.

Halva Vendors (cold bottle vendor)
605 W. Washington St., Chicago, Ill.

Fred Hebel Corp. (ice cream vendor)
20 N. Wacker Dr., Chicago, Ill.

Harold Hold Refrigeration Co. (cold bottle vendor)
3327 W. Washington St., Los Angeles, Calif.

Hupp Corp. (beverage dispenser)
1250 W. 76th St., Cleveland, O.

Hydro-Silica Corp. (cold bottle vendor)
Flora Dale, Pa.

Ideal Dispenser Co. (cold bottle vendor)
507-509 S. McClun St., Bloomington, Ill.

Ideal Dispenser Co. (milk vendor)
Cincinnati, O.

International Vending Machine Corp.
2431 W. Washington Blvd., Los Angeles, Calif.

Interstate Aircraft and Engineering Corp. (cup vendor)
El Segundo, Calif.

J. & N. Popcorn Specialties
1451 W. 69th St., Chicago, Ill.

Juice Bar Corp. (juice dispenser)
270 Madison Ave., New York, N. Y.

Knickerbocker Beverage Dispensers, Inc. (beverage)
434 Sixth Ave., New York, N. Y.

Krispy Kist Kron Machine Co.
120 S. Halstead St., Chicago 6, Ill.

Lang-Eakins Co.
27 Primrose Ave., Springfield, O.

Lion Manufacturing Co. (beverage vendor)
2640 Belmont Ave., Chicago, Ill.

Manley, Inc. (vendor, popcorn machine)
1920 Wyandotte St., Kansas City, Mo.

Metal Products Co. (can juice vendor)
1135 Third St., Oakland, Calif.

Mighty Midget Manufacturing Corp. (beverage dispenser)
4215 N. 7th St., Phoenix, Ariz.

Milk-o-Mat (cup dairy dispenser)
500 Fifth Ave., New York, N. Y.

Mills Automatic Merchandising Corp. (scales, confectionery & beverage dispenser)
44-01 Eleventh St., Long Island City 1, N. Y.

Mills Industries, Inc. (confectionery, cigarette & cold bottle vendor)
4100 Fullerton Ave., Chicago, Ill.

Multiplex Faucet Co. (fountain type beverage dispenser)
4319-23 Duncan Ave., St. Louis, Mo.

National Ice Cream Bar Vending Machine Co.
4801 S. Western Ave., Chicago, Ill.

National Theater Supply Co. (popcorn vendor)
92 Gold St., New York, N. Y.

National Vendors, Inc. (cigarette & Confectionery vendor)
5055 Natural Bridge St., St. Louis 5, Mo.

Operators Vending Machine Supply Co.
1023 Grand Ave., Los Angeles, Calif.

Orange Crush Co. (dispenser)
314 W. Superior St., Chicago, Ill.

Popcorn Equipment Co.
2044 E. Broadway, Santa Monica, Calif.

Proctor Sales Co. (combination beverage dispenser-storage unit)
1918 Washington St., St. Louis, Mo.

Pronto Popcorn Sales, Inc. (warmer & concession equipment)
702 Beacon St., Boston, Mass.

Revco Co. (cold dispenser, ice cream)
Dearfield, Mich.

M. A. Salkin
1325 S. Wabash Ave., Chicago, Ill.

Searles Welding & Manufacturing Co. (dairy dispenser)
1310 S. 47th St., Cicero, Ill.

Snively Vending & Sales Co., Inc. (beverage vendor)
P. O. Box 1312, Winter Haven, Fla.

Spacarb, Inc. (beverage dispenser)
317 E. 23rd St., New York, N. Y.

Sportservice Corp. (refreshment service)
703 Main St., Buffalo, N. Y.

Star Manufacturing Co. (popcorn vendor)
6300 St. Louis Ave., St. Louis, Mo.

Stewart Products Corp. (beverage dispenser)
Greenwich, Conn.

Stoner Mfg. Co. (vendor)
328 Gale St., Aurora, Ill.

Supervend Corp. (beverage dispenser)
2506 Cedar Springs, Dallas, Tex.

Supurdisplay, Inc.
236 N. Water St., Milwaukee, Wisc.

Sweden Freezer Manufacturing Co. (ice cream & frozen custard fountain freezer)
Department F-13 PR, Seattle, Wash.

Telecoin Corp. (beverage dispenser)
12 E. 44th St., New York, N. Y.

Tol-Pak Co. (beverage dispenser, portable beverage dispenser)
1117 S. Broadway, St. Louis 4, Mo.

Tropical Fruit Drinks Co. (beverage dispenser)
40 Hudson St., New York, N. Y.

Vacuum Can Co. (portable beverage dispenser)
25 S. Hayne Ave., Chicago, Ill.

Vendi-Freeze Sales (ice cream bar vendor, confectionery vendor)
Chicago, Ill.

Vendex, Inc. (vendor)
701 S. Second St., Milwaukee, Wis.

Vendo Co. (beverage dispenser, vendor)
7400 E. 12th St., Kansas City, Mo.

Vendolator (beverage dispenser, bottle milk)
P. O. Box 1586, Fresno, Calif.

Viking Popcorn Machine, Inc.
1481 W. Washington Blvd., Los Angeles, Calif.

Walky-Koffee Co., Inc. (portable vendor unit)
401 Scheiter Bldg., Wichita, Kan.

Weber Showcase and Fixture Co. (liquid & bottle dispenser)
5700 Avalon Blvd., Los Angeles, Calif.

West Coast Sheet Metal Works
935 Venice Blvd., Los Angeles, Calif.

Westinghouse Electric Corp. (beverage, bottle & cup dispenser)
Syracuse, N. Y.

John W. Young Foundation (cup beverage dispenser)
29 Fairway Drive, Barrington, R. I.

Fixtures & Equipment

Acton Manufacturing Co. (portable containers, vendor baskets)
P. O. Box 643, Arkansas City, Kan.

Adleta Showcase and Fixture Mfg. Co.
1914 Cedar Springs, Dallas 1, Tex.

Anderson and Wagner, Inc. (soda bar)
8701 S. Mettler St., Los Angeles, Calif.

Atlas Body Corp. (mobile vendor, hot and cold)
4150 E. Thompson St., Philadelphia, Pa.

Baker Refrigeration Corp.
South Windham, Me.

Brunswick-Balke-Collender Co. (fixture, equipment)
623 S. Wabash Ave., Chicago 5, Ill.

Calumet Coach Co. (portable concession stand)
11575 S. Wabash Ave., Chicago, Ill.

Columbus Showcase Co.
850 W. Fifth Ave., Columbus 8, O.

Danforth Soda Fountain Co.
1129 S. Brand Blvd., Glendale 4, Calif.

Drincolator Corp. (soda fountain)
342 Madison Ave., N. Y., N. Y.

Dunhill Soda Fountain Corp.
79 Walworth St., Brooklyn 5, N. Y.

Economy Faucet Co. (liquid dispensing faucet)
12 New York Ave., Newark 1, N. J.

General Electric Co. Appliance & Merchandising Dept.
Bridgeport 2, Conn.

General Motors Corp. (refrigeration)
300 Taylor St., Dayton, O.

Grand Rapids Store Equipment Co.
Grand Rapids 2, Mich.

Karl Hansen Co.
1600 Paydos St., New Orleans, La.

Helmco-Lacy, Inc. (soda fountain equipment)
1215 W. Fullerton Ave., Chicago, Ill.

Hudson Soda Fountain and Refrigeration Co. (soda fountain)
Arlington, N. J.

The Liquid Carbonic Corp. (liquid soda fountain)
3110 S. Kedzie Ave., Chicago, Ill.

Mills Industries (refrigeration)
4110 W. Fullerton, Chicago, Ill.

Multiplex Faucet Co.
4325 Duncan Ave., St. Louis, Mo.

National Vendors, Inc.
5055 Natural Bridge Ave., St. Louis, Mo.

Peterson Show Case & Fixture Co.
5700 S. San Pedro, Los Angeles 11, Calif.

Pizza Enterprises, Inc. (pizza pie crust, bake ovens)
420 75th St., Bergen, N. J.

Reco Products Co. (refrigeration)
2020 Naudain St., Philadelphia, Pa.

Simplex Store Equip. Co.
25 Commerce St., S. W., Grand Rapids, Mich.

Supurdisplay, Inc.
226 N. Water St., Milwaukee, Wisc.

Toastmaster Prods. Div., McGraw Electric Co. (warmers, toaster, waffle bakers)
Elgin, Ill.

United Dairy Equipment Co.
West Chester, Pa.

Weber Showcase & Fixture Co.
5700 Avalon Blvd., Los Angeles 54, Calif.

Westinghouse Electric Corp. (refrigeration)
983 Page Blvd., East Springfield, Mass.

Woodwork Corp. of America
1432 W. 21st St., Chicago 8, Ill.

Miscellaneous

The Best Foods, Inc. (popcorn oil)
1 E. 43rd St., New York 17, N. Y.

Dixie Cup Co. (cups, paper, drinking)
24th & Dixie Ave., Easton, Pa.

Kontney Carton Co. (popcorn carton & supply)
P. O. Box 420, Green Bay, Wis.

Korex Co. (popcorn machine stove cleaner)
523 W. Nine Mile Rd., Ferndale 20, Mich.

Lily-Tulip Cup Corp. (paper cup)
122 E. 42nd St., New York, N. Y.

Paper Supply Co.
505 Delaware St., Kansas City, Mo.

Poppers Supply Co.
114 W. 18th St., Kansas City, Mo.

Rex Paper Products Co. (glassine, parchment, laminated, waxed & foil bags)
95-109 Onderdonk Ave., Brooklyn 6, N. Y.

C. F. Simonin's Sons (popcorn oil)
Tioga & Belgrade, Philadelphia, Pa.

THEATER ARCHITECTS

Abramowitz, Charles H., 52 Goffe Terrace, New Haven 11, Conn.

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Abramson, Samuel, 2034 Locust St., Philadelphia 3, Pa.

Ackerman, Frank, 551 Fifth Ave., New York, N. Y.

Agree, Charles N., Inc., 1140 Book Bldg., Detroit 26, Mich.

Allen, Roger, 1126 Grand Rapids National Bank Bldg., Grand Rapids 2, Mich.

Alpaugh, Norman W., 4222 Halldale Ave., Los Angeles 37, Calif.

Appleton & Stearns, 53 State St., Boston 9, Mass.

Asbury, Louis H., 121 Brevard Court, Charlotte 2, N. C.

Ashton, Raymond J., 24 S. W. Temple, Salt Lake City, U.

Atlee, B. E.-Robert M. Ayres, 3002 Transit Tower, San Antonio 5, Tex.

Atwood & Weeks, Inc., Snow Bldg., Durham, N. C.

Bacon, Charles E., 312 N. Colorado Ave., Indianapolis 1, Ind.

Bacon, Mortimer E., 579 University Ave., Rochester 7, N. Y.

Balch & Lippert, 16 N. Carroll St., Madison 3, Wisc.

Barbalat, Samuel, 729 Bakewell Bldg., Pittsburgh 19, Pa.

Beal, J. Williams, Sons, 185 Devonshire St., Boston 10, Mass.

Beall, S. Lloyd, 601 Washington Trust Bldg., Washington, Pa.

Benjamin, Roy A., 702 Florida Theater Bldg., Jacksonville 2, Fla.

Bennett, L. R., 201 Schaefer Bldg., Dearborn, Mich.

Benton, Charles C., & Son, 509 National Bank Bldg., Wilson, N. C.

Bernhardt, Max A., 5744 W. Oxford St., Philadelphia 7, Pa.

Blachall-Clapp & Clark, 12 Arlington St., Annisquam, Mass.

Bond, Porter T., Box 105, Waverly P. O., Baltimore 18, Md.

Bornstein, Jack B., 602 Hayworth, Los Angeles 31, Calif.

Bowers, Robert C., 729 Bakewell Bldg., Pittsburgh 19, Pa.

Blass, Roy B., 2140 Beechwood Ave., Wilmette, Ill.

Boyum, Schubert & Sorensen, Winona, Minn.

Branson, B. A., 1502 W. 26th St., Indianapolis 8, Ind.

Branson, Uzzell S., Sudbury Bldg., Blytheville, Ark.

Brazell, W. M., 306 Magee Bldg., Pittsburgh 22, Pa.

Brimeyer, F. J., 1010 E. Thorn, Milwaukee, Wisc.

Buell, T. H., Buell Bldg., Denver, Colo.

Rullock, Ted, 119 W. 57th St., New York, N. Y.

Bunker & Savage, Water St., Augusta, Me.

Burton, Parker, P. O. Bradenton Beach, Box 46, Fla.

Candela, Rosario, 654 Madison Ave., New York, N. Y.

Cantin, Alexander A., 704 Market St., San Francisco 2, Calif.

Casale, James E., 14 E. 47th St., New York 17, N. Y.

Chase, William J. & Associates, 140 Peachtree St., Atlanta 3, Ga.

Clarke, Russell, 751 Seventh St., Niagara Falls, N. Y.

Clemmer, Robert L., P. O. Box 2404, Hickory, N. C.

Cooldige, Shepley, Buifinch & Abbott, 1 Court St., Boston 8, Mass.

Corgan, Jack, 2008 Jackson, Dallas 4, Tex.

DeAngelis, M. J., 1403 Temple Bldg., Rochester 4, N. Y.

Deichmann, O. A., 1026 Market St., San Francisco 2, Calif.

de Lappe, Russell Guerne, 5460 Carlton St., Oakland 11, Calif.

Diboll-Kessels & Associates, 1006 Baronne Bldg., New Orleans 12, La.

Douglas, Wilmont C., Comer Bldg., Birmingham 3, Ala.

Dubitsky, S. T., 771 Rock St., Fall River, Mass.

Ebeling, George A., Colonial Arcade Bldg., Cleveland 15, O.

Eberson, John & Drew, 2 W. 47th St., New York 19, N. Y.

Eisenberg, S. S., 69 Summer St., Boston 10, Mass.

Elliott, M. Leo, Penthouse-Citizens Bldg., Tampa, Fla.

English, Jay I., 1900 Royal Bank Bldg., Toronto, Ont., Can.

Eschweiler & Eschweiler, 720 E. Mason St., Milwaukee 2, Wisc.

Eubank & Caldwell, Inc., 510 Baxley Bldg., Roanoke 11, Va.

Evander, Bernard, 326 N. Charles St., Baltimore 1, Md.

Eyring, John F., 810 S. Conkling St., Baltimore 24, Md.

Feer, Herman L., 27 School St., Boston, Mass.

Ferguson, W. S., 1910 E. 26th St., Cleveland, O.

Fittermane, Clarence E., 622 E. 4th St., Nescopeck, Pa.

Francis, J. T., Newberg, Ore.

Frankel & Curtis, 572 McClelland Bldg., Lexington 3, Ky.

Frahm, Albert R., P. O. Box 1034, Decatur, Ala.

Froehlich, Arthur, 367 S. Robertson Blvd., B. H., Calif.

Fulton, Harry, 6014 Euclid Ave., Cleveland, O.

Gilbert, Eugene J., Whitney Bldg., New Orleans, La.

Giles, Lewis W., 4428 Hunt Place, N.E., Washington 19, D. C.

Godley, George H., 480 Huffman Ave., Dayton 1, O.

Goodman, Robert H., 1101 Laurel St., Baton Rouge 8, La.

Graham, Donald, 155 E. Market, No. 604, Indianapolis, Ind.

Green, Charles R., 11 Beacon St., Boston, Mass.

Greenberg, M. E., 16522 Ohio, Detroit, Mich.

Greenspoon, H. E., 1434 Catherine St., W., Montreal, Que., Canada.

Grossold & Johnson, 734 N. Jefferson St., Milwaukee 2, Wisc.

Grunkemeyer & Sullivan, 3717 Eastern Ave., Cincinnati 26, O.

Hagel, John F., Box 62-B, R. R. No. 5, Evansville, Ind.

Hahn, Alfred R., 723 Adams St., Toledo 2, O.

Hancock, Otis E., New World Life Bldg., Seattle, Wash.

Hansen, Harold A., R. 205, Telegram Bldg., Superior, Wisc.

Harrigan, Paul D., 37 Whitney Ave., New Haven 10, Conn.

Harrison, David, 421 St. Paul Place, Baltimore 2, Md.

Herzog, Harry A., 3631 N.E. 32nd Place, Portland, Ore.

Hilborn, Day W., 307 E. 10th St., Vancouver, Wash.

Hohausen, William I., 151 W. 51st St., New York, N. Y.

Holabird, Root, & Burgee, 180 N. Wabash Ave., Chicago, Ill.

Holbrook, Harry C., 246 Wilson Ave., Columbus 5, O.

Holman, H. L., Jr., P. O. Box 110, Ozark, Ala.

Holman, Joseph W., 702 Stahlman Bldg., Nashville, Tenn.

Hulsken, Peter M., 218 W. Market St., Lima, O.

Hyde, Arthur K., 615 Edison, Detroit, Mich.

Jenkins, D. W., Box 209, Culpepper, Va.

Johnson, A. S., 2011 Big Beaver Road, R. F. D. 4, Birmingham, Mich.

Jordan, Henry H., 214 Healey Bldg., Atlanta 3, Ga.

Joseph & Joseph, 647 S. Third St., Louisville 2, Ky.

Kallscher, Mark D., 1037 Ridge Ave., Evanston, Ill.

Kaplann, Louis S., 33 W. State St., Trenton 8, N. J.

Katz, S. Walter, 527 Fifth Ave., New York 17, N. Y.

Kearfott, C. B., First Federal Bldg., Bristol, Va.

Keffer & Jones, 202 Masonic Temple, Des Moines, Ia.

Kellogg, Dixon B., 14370 Penrod, Detroit, Mich.

Koberling, Joseph R., 316 Court Arcade Bldg., Tulsa 3, Okla.

Korilund, Harry J., 153 Mahatan St., Norwood, Mass.

Krolyn & Browne, 184 Boylston St., at Park Square, Boston 8, Mass.

Kuehne, H. F., 904 Littlefield Bldg., Austin 15, Tex.

Lambert, John M., Jr., 407 E. North St., Anderson, S. C.

Latenser, John, & Sons, 1307 Farnam St., Omaha 2, Neb.

Lawrie & Green, 321 N. Front St., Harrisburg, Pa.

Lee, Edward B., 312 Chamber of Commerce Bldg., Pittsburgh 19, Pa.

Lee, S. Charles, 1648 Wilshire Bldg., Los Angeles 14, Calif.

Lee, W. H., 16 S. Broad St., Philadelphia, Pa.

Lefkowitz, Harry H., 345 Fourth Ave., Pittsburgh 22, Pa.

Legeman, Ralph, 226 Main St., Evansville 8, Ind.

Lehman, W. E., 972 Broad St., Newark 2, N. J.

Levin, Edward Paul, 134 N. La Salle St., Chicago 2, Ill.

Liebenberg & Kaplan, 51 E. 13, Minneapolis, Minn.

Linder, Roland L., 507 Insurance Bldg., Denver 2, Colo.

Lindner, C. M., 4309 W. Franklin St., Richmond 21, Va.

Lord, Israel P., 6 Beacon St., Boston, Mass.

Lublin, Alfred M., 600 Taylor Bldg., Norfolk 10, Va.

Lundin, Earl H., 50 Rockefeller Plaza, New York 20, N. Y.

McCauley, Charles H., 706 Jackson Bldg., Birmingham, 3, Ala.

McClelland, Robert F., 5218 16th, N.E., Seattle, Wash.

McDonald, Donald N., 5218 16 N.E., Seattle, Wash.

McKoy, Henry B., P. O. Box 25, Greenville, S. C.

McMillan, W. G., Box 1447, Lubbock, Tex.

McNamara, John J., 701 Seventh Ave., New York, N. Y.

Maffitt, Merle Robert, 328 E. Town St., Columbus 15, O.

Magaziner, Louis, 1701 Walnut St., Philadelphia 3, Pa.

Mahood, Alex B., Box 688, Bluefield, W. Va.

Malkind, S. L., 184 Joralemon St., Brooklyn 2, N. Y.

Matzinger, Paul, 6870 Ridge St., Cleveland, O.

Meanor, Wilbur A., Payne Bldg., Charleston, W. Va.

Meranda, Alden, 824 Board of Trade, Indianapolis 4, Ind.

Miller, Miles E., Felt Bldg., Salt Lake City 1, U.

Mims, J. Raymond, 4505 Calvert Road, College Park, Md.

Minter, S. Russ, First National Bank Bldg., Cumberland, Md.

Mitteldorf, Seymour A., 1564 Broadway, New York, N. Y.

Mosser, William, Jr., 681 Market St., San Francisco 5, Calif.

Naef, R. W., 536 Eastview, Jackson 26, Miss.

Naramore, Bain, Brady & Johanson, 1177 Dexter Horton Bldg., Seattle 4, Wash.

Nelid, Edward F., 1205 City Bank Bldg., Shreveport 23, La.

Noftzgeri & Lawrence, 2756 N. W. 23rd St., Oklahoma City, Okla.

Northern, Claude, 1888 Walker Ave., Memphis, Tenn.

O'Connor & Kilhans, 101 Park Ave., New York 17.

O'Donnell, C. E., 6322 Garfield St., New Orleans, La.

Perkins & McWayne, 320 Paulton Block, Sioux Falls, S. D.

Peterkin, John B., 36 W. 44th St., New York 18, N. Y.

Petrofsky, Peter P., 177 State St., Bridgeport 3, Conn.

Pettigrew-Worley & Co., 160 Avery St., Dallas 8, Tex.

Phelps & Dewees & Simmons, 1515 Majestic Bldg., San Antonio 5, Tex.

Plere, Edward D., 926 Architects Bldg., Indianapolis 4, Ind.

Raapke, H. A., 1611 Davenport St., Omaha, Neb. Calif.

Raney, Vincent G., 233 Post St., San Francisco 8, Calif.

Rapp & Rapp
230 N. Michigan Ave., Chicago, Ill.

Reed, Alan C., 2520 Audubon, New Orleans, La.

Rice, Norman N., 2220 Chestnut St., Philadelphia, Pa.

Rigaumont, Victor A., 5471 Coral St., Pittsburgh 6, Pa.

Roche & Roche, 234 W. 44th St., New York 18, N. Y.

Rogvoy, T., 929 Fox Bldg., Detroit 1, Mich.

Rosenstein, Arthur, 184 Boylston St., Boston, Mass.

Roth & Fleisher, 1420 Walnut St., Philadelphia 2.

Rothenberg, Morris, 2241 E. 29th St., Brooklyn 29, N. Y.

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Ruehl, Benjamin K., 1132 Old National Bldg., Spokane 8, Wash.

Schaumburg, Edward G., 614 Federal Securities Bldg., Lincoln 8, Neb.

Schlanger, Ben, 250 W. 57th St., New York, N. Y.

Schleman, Sydne, P. O. Box 149, Middletown, N. Y.

Schmidt, Lorentz, 1832 E. Second St., Wichita 7, Kans.

Shapiro, Benjamin, 705 Chestnut St., St. Louis 1, Mo.

Shaver, Charles W., 718 United Life Bldg., Salina, Kans.

Shollar & Shollar, 2001 Maple Ave., Altoona, Pa.

Simon, Walter H., 1922 E. 18th Ave., Denver, Colo.

Sinnott, Edward F., 2407 Maplewood Ave., Richmond 20, Va.

Sizemore, Raymond, 16 S. Hull St., Montgomery 5, Ala.

Smith, Alva C., 39 Turner Bldg., Elyria, O.

Smith, Raymond F., 2009½ Jackson St., Dallas, Tex.

Snaman, W. E., 3645 East St., Pittsburgh 14, Pa.

Spelght & Hibbs, 103 Public Square, Clarksville, Tenn.

Spencer, Raymond B. & Associates, First National Bank Bldg., Memphis 3, Tenn.

Spigel, Bernard B., Room 206, Dickson Bldg., Norfolk 10, Va.

Spillman & Spillman, Chandler Bldg., San Antonio 5, Tex.

Spitznagel, H., 816 National Bank of South Dakota Bldg., Sioux Falls, S. D.

Stebbins, Ralph G., 554 Pleasant St., Milton, Mass.

Stillwell, Erle G., Inc., P. O. Box 1056, Hendersonville, N. C.

Strong, Charles D., 2138 Champa, Denver, 2, Colo.

Strauss, A. M., 416 Calwayne Bldg., Fort Wayne 2, Ind.

Sundeleaf, Richard, Spalding Bldg., Portland 4, Ore.

Supowitz, David, 246 S. 15th St., Philadelphia 2, Pa.

Swank, Lewis, 317 S. Monroe St., Muncie, Ind.

Thalhelmer & Weitz, 1315 Walnut St., Philadelphia 7, Pa.

Tinsley, Higgins & Lighter, 526 Liberty Bldg., Des Moines, Ia.

Unger, Joseph, 905 N. Wayne St., Arlington, Va.

Van Leewen, George, 355 Arcade Bldg., Norfolk 10, Va.

Walker & Poor, 542 Fifth Ave., New York, N. Y.

Weed, Robert L., University of Miami, Coral Gables, Fla.

Weinstein, Jacob, 100 Lowin Ave., New Haven, Conn.

Wetherell & Harrison, 506 Shops Bldg., Des Moines 9, Ia.

Williams, Coile & Pipino, 408 Melson Bldg., Newport News, Va.

Wilson, Edward L., c/o Wyatt C. Hedrick, Inc., 1005 First National Bank Bldg., Fort Worth 2, Tex.

Wilson, Lewis Eugene, 714 W. Olympic Blvd., Los Angeles, Calif.

Winburn, Slack W., Beason Bldg., Salt Lake City 1, U.

Wischemeyer, Arrasmith & Elswick, 1404 Heyburn Bldg., Louisville 2, Ky.

Wolfe, G. Morton, 1377 Main St., Buffalo 8, N. Y.

Wood, Carleton C., Lowndes Bldg., Clarksburg, W. Va.

Zeller, Lloyd J., 2 W. Columbia St., Springfield, O.

Zink, John J., 2806 Overland Ave., Baltimore 14, Md.

Zunner, George, 182 High St., Hartford 5, Conn.

PERSONNEL

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Telephone 106
(Ace portable electric blowers.)
President Don Campbell

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1458 Shakespeare Ave., New York 52, N. Y.
Jerome 7-5669
(Reel end alarms; magazine door stops; cueing devices; 16mm. film splicers; film cement; film scrapers.)
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Neil P. Anderson Bldg., Fort Worth 2, Tex.
Telephone FA 4101
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Mansfield 2722
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2310 Superior Ave., Cleveland 14, O.
CHerry 4010
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Plant C
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Adams 2141

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ALgonquin 5-3636

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Central Division, Chicago, Ill., 608 South Dearborn St., Wabash 2-6644. R. Hilton, Division Manager; D. L. Turner, Business Manager; Sales Representatives: R. C. Gray, R. W. Amos.
Western Division, Los Angeles, Calif., 1956 S. Vermont Ave., Rochester 2141. S. M. Pariseau, Division Manager; Sales Representative: J. C. Jackson.

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Altec Lansing Corp.

OFFICE:

9356 Santa Monica Blvd., Beverly Hills, Calif.
BRadshaw 2-6356; CRestview 5-5101

PLANT:

6900 McKinley Ave., Los Angeles, Calif.
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(Manufacturers of amplifiers, loudspeakers, microphones, and other electronic devices.)

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BOARD OF DIRECTORS

G. L. Carrington, H. M. Bessey, Roswell C. Tripp,
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Locust St., Keyport, N. J.
Keyport 7-3280

(Acoustical tile and plaster; insulating plaster; metal suspension system; perforated metal acoustical pan; for use in sound treatment and insulation.)

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WE 3-9665

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V-P in chg. of advertising.....H. B. Birtwistle
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American Locker Co., Inc.

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Hancock 6-6830

(Parcel checking lockers with coin operated locks.)

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43 East Ohio St., Chicago 11, Ill.
Whitehall 4-5600

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American Mat Corp.

2018 Adams St., Toledo 2, O.
Main 8195

(Mats and mattings.)

President-In-Chg. of Sales.....D. W. Moor, Jr.

American Radiator & Standard Sanitary Corp.

Bessemer Bldg., Pittsburgh 22, Pa.

Grant 1-8200

(Heating equipment, plumbing fixtures.)

EXECUTIVE PERSONNEL

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American Roof Truss Co.

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RA 1-8160

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Ninth & Broadway, Grand Rapids 2, Mich.

Telephone 9-0171

(Stadium chairs, folding chairs, floor ventilators, theater chairs.)

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SEneca 4572

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225-229 E. 144th St., New York 51, N. Y.
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RA 2192
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Automatic Devices Co.

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Telephone 4-9391
Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6529
(Curtain tracks, curtain machines, contour eur-
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PLaza 7-3123
(Coin operated cup drink dispensers and cigar-
ette vending machines.)
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Sales Manager A. W. Blendow

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STillwell 6-9262-9263
(Automatic fountain cup vending machine for
carbonated drinks.)

Auto-Vend, Inc.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525
(Automatic 'Pop' corn Sez vendors.)
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General Manager Roy F. Cresswell
Advertising-Sales Manager James W. Murphy

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Sound Windham, Me.
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40 Rector St., New York 6, N. Y.
WHitehall 4-0800

EQUIPMENT PERSONNEL

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Rochester 2, N. Y.
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7100 McCormick Road, Chicago 45, Ill.
AMBassador 2-1600
(Manufacturers of 16mm. sound projectors,
16mm. and 8mm. silent projectors, cameras,
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Belson Manufacturing Co., Inc.

210 So. Clinton St., Chicago 6, Ill.
ANDover 3-6144
(Foot, border, spot, flood lights for stage light-
ing; flush, recessed, cove lighting for audi-
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HUdson 2-7353
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7377 Beverly Blvd., Los Angeles 36, Calif.
YOlk 8294; WEbster 6963
(Manufacturer of Auricon 16mm. sound-on-
film recording equipment and cameras; Modulite
35mm. sound-on-film recording equipment and
cameras.)

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Office Manager.....Al Brown
Export Manager.....H. G. Schwarz

Best Devices Co., Inc.

3459 West 140 St., Cleveland 11, O.
WI 1-5589
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savers, rewind pulleys, automatic color wheels,
terminal logs).

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ORegon 9-3000
(Carpets and rugs.)

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V-P for Manufacturing.....Elliott I. Petersen
V-P for Sales.....G. C. Denebrink
Asst. to Pres. & V. P.....William N. Freyer
V-P for Purchasing.....F. A. Hayes
V-P for Personnel.....H. S. Hall
V-P for Finance and Treasurer.....J. A. Donaldson
V-P for Products.....Robert B. Freeman
Controller.....Robert F. Bender
Secretary.....John J. Kenny
Dir. Adv. & Sales Promotion.....B. K. MacLaury
Adv. Mgr.....R. R. Carlier
Contract Sales Mgr.....R. W. Neall

Bissell Carpet Sweeper Co.

Grand Rapids 2, Mich.
GL 6-1791
(Grand Rapids carpet sweepers.)
Sales Manager.....J. W. Scott

Black Light Products

67 East Lake St., Chicago 1, Ill.
Randolph 6-3193
(Black lights, fluorescent lacquers, fabric solu-
tions, chalks, crayons, make-up, etc.)
President.....J. Cornell Richardson

Blackstone Coin Packer Co.

Madison 1, Wis.
(Two barrel coin packers.)
Owner.....S. R. Blackstone

Blue Seal Cine Devices, Inc.

5-45 49th Ave., Long Island City 1, N. Y.
STillwell 4-9366
(Manufacturer of 35 mm. projectors, sound re-
cording equipment, 35 mm. recording equipment,
synchronous camera motors, projector magazines,
35 mm. background projectors).

EXECUTIVES

President.....J. Burgl Contner
Vice-President.....Robert C. Conrad
Treasurer.....Ellot C. Bacon
Secretary.....William Drexler

Edgar S. Bowman

682 Sixth Ave., New York 10, N. Y.
CHelsea 2-0477-3771, WATkins 4-3361
(Lamolite illuminated price signs, plastic prod-
ucts for theaters, signs for box office and theater
interiors.)
Owner.....Edgar S. Bowman

Bradley-Edlund Corp.

432 N. Franklin St., Syracuse 1, N. Y.
SYracuse 2-0371
(Automatic cup type drink vending machines.)

OFFICERS

President.....William J. During
V-P-Sales Manager.....Earl R. Mason

Bradley Washfountain Co.

N. 22nd and W. Michigan Sts., Milwaukee 1,
Wis.
DIvision 2-0750
(Washfountains, multi-stall showers, drinking
fountains.)

EXECUTIVE PERSONNEL

President.....E. S. Wetherell
Vice-President.....H. G. Mullett
Secretary-Treasurer.....R. G. Owen
Advertising Manager.....C. H. Berenger

Brandt Automatic Cashier Co.

Watertown, Wis.
(Change making machines, coin sorting and counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

EXECUTIVE PERSONNEL

President.....E. W. Quirk
V-P, Treasurer.....O. E. Hoffman
Secretary.....E. J. Quirk
Asst. Secy.-Asst. Treas.....C. O. Teggatz

Breuer Electric Mfg. Co.

5100 N. Ravenswood Ave., Chicago 40, Ill.
Longbeach 1-6162
(Theater blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

EXECUTIVE PERSONNEL

General Manager.....A. A. Breuer
Sales Manager.....A. M. Anderson
Asst. Sales Manager.....P. M. Williams
Production Manager.....J. P. Jason

David E. Brodsky Associates

242 N. Thirteenth St., Philadelphia 7, Pa.
LOcust 4-1188-99
(Interior decoration of theaters; painting, decorating, stage draperies; murals.)
Owner.....David E. Brodsky

Bronze Craft, Inc.

127 Boerum Place, Brooklyn 2, N. Y.
MAin 5-7051
(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

OFFICERS

President.....F. Sturniolo
Secretary.....Vincent R. Pace

Brooks Uniform Co., Inc.

75 W. 45th St., New York 19, N. Y.
JUdson 6-0010
(Uniforms).

EXECUTIVES

Vice-President.....Budd Lytton
Secretary-Treasurer.....James Stroock

Bryant Heater Division, Affiliated Gas Equipment, Inc.

17825 St. Clair Ave., Cleveland 10, O.
Ivanhoe 1-8000
(Air dryers, weather conditioners, boilers, heaters, conversion burners, furnaces, industrial combustion equipment.)

EXECUTIVE PERSONNEL

General Manager.....J. A. Hughes
Director of Sales.....J. N. Crawford
Director of Engineering.....W. R. Teller
Director of Manufacturing.....R. J. Seltzer
Controller.....D. W. Free
Advertising Manager.....H. A. Kennedy
Sales Engineering Mgr.....J. A. Cerny

Buensod-Stacey, Inc.

60 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0220

EXECUTIVES

President.....A. C. Buensod
Vice-President-Treasurer.....M. S. Smith
Vice-President (Charlotte).....R. O. McGary

EQUIPMENT PERSONNEL

J. E. Burke Co.

Van Dyne Road, Fond Du Lac, Wis.
Telephone 951
(Steel radiator cabinets, shields, public playground equipment.)

Burt Manufacturing Co.

922 South High St., Akron 11, O.
Blackstone 3171
(Roof type ventilator equipment and louvres.)

EXECUTIVE PERSONNEL

President-General Manager.....C. A. Palmer
Sales Manager.....F. C. Sawyer

C-O-Two Fire Equipment Co.

P. O. Box 390, U. S. Highway 1, Newark 1, N. J.
(Fire protection equipment, carbon dioxide type fire extinguishers, dry chemical type fire extinguishers, built-in high pressure and low pressure carbon dioxide type fire extinguishing systems and built-in smoke and heat fire detecting systems.)

EXECUTIVE PERSONNEL

President.....S. E. Allen
Vice-Presidents.....M. A. Laswell, E. J. Waring
Secretary.....R. F. Batch
Chief Engineer.....F. B. Allen
Assistant to the Vice-President.....C. S. Duncan
Plant Superintendent.....C. W. Mickelsen
Purchasing Agent.....E. D. Wolf
Advertising Manager.....H. W. Hass

Cali Products Company

3709 Marjorie Way, Sacramento, Calif.
HI 5-8887
(Manufacturer Cali Carbon Couplers; ball bearing power scythes.)

OFFICERS

President-General Manager.....S. A. Twitchell
Secretary-Treasurer.....L. E. Twitchell

Calumet Coach Co.

11575 So. Wabash Ave., Chicago, Ill.
Waterfall 8-2212
(Portable concession stands.)
Owner.....E. D. Holmes

Cameraflex Corp.

1947 Broadway, New York 23, N. Y.
TRafalgar 3-4022
(16 mm. and 35 mm. motion picture cameras.)

OFFICERS

Vice-President.....H. R. Kossman

Carrier Corp.

300 S. Geddes St., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating systems, unit heaters.)

EXECUTIVE PERSONNEL

President.....Cloud Wampler
Senior Vice-President.....E. T. Murphy
Vice-President.....A. P. Shanklin
V-P in charge of Sales.....W. Bynum
V-P in chg. of Manufacturing.....G. R. Auld
V-P in chg. of International
Div.....H. Greenwood
V-P in chg. of Engineering.....D. French
V-P in chg. Financial Div.....F. F. Hoyt
V-P in chg. of Personnel.....H. M. Dirks
V-P in chg. of Allied Products.....J. H. Holton
Secretary.....H. Seid
Dir. Advertising-Sales Promotion.....L. M. Beals
Advertising Mgr. and Production.....P. K. Ray

Celotex Corp.

120 S. LaSalle St., Chicago 3, Ill.
Randolph 6-8160
(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)

EQUIPMENT PERSONNEL

PERSONNEL

President.....O. S. Mansell
Executive Vice-President.....H. W. Collins
Vice-Presidents.....Chris L. Christensen,
C. G. Muench, F. A. Irvine
Treasurer.....A. I. Schimpf
Secretary.....C. W. Johns
General Sales Manager.....Marvin Greenwood
Advertising Manager.....Gates Ferguson

Century Electric Co.

1806 Pine St., St. Louis 3, Mo.
(Motor generator sets, distributed through
RCA.)
Mgr. Special Apparatus Division.....F. L. Slade

Century Projector Corp.

Circle 5-7018
729 Seventh Ave., New York 19, N. Y.
(Manufacturer of 35mm. mp projectors, sound
reproducing equipment and replacement parts.)

EXECUTIVES

Vice-President-General Manager...W. D. Hausler
Sales Manager-Engineer.....L. W. Davee
Factory Manager.....M. S. Hoban

Century Seating Co.

346 W. 44th St., New York 18, N. Y.
Circle 6-5180
(Theater seating and maintenance.)

OFFICERS

President.....J. P. Benjamin
Vice-President.....John Krywut
Secretary.....M. A. Carmichael

Certain-teed Products Corp.

120 East Lancaster Ave., Ardmore, Pa.
Ardmore 7600
(Acoustic plaster, acoustic tile, gypsum wall-
board, plaster and lath.)

EXECUTIVE PERSONNEL

President.....Rawson G. Lizars
Vice-Presidents.....John V. Lizars,
Paul E. Fischer, C. Kenneth Hobson
Asst. Vice-President.....A. R. Craven
General Sales Manager.....Malcolm Meyer
Secretary.....Arthur O. Graves
Comptroller.....John R. Johnston
Treasurer.....Mellor Hargreaves

Chicago Expansion Bolt Co.

1338 W. Concord Place, Chicago 22, Ill.
Everglade 4-1700
(Expansion bolts, seat anchor bolts.)
Partners.....L. L. Peirce,
J. C. Peirce, R. S. Peirce, Jr.
Sales Manager.....L. L. Peirce

Chicago Hardware Foundry Co.

1100 Commonwealth Ave., North Chicago, Ill.
Majestic 577
(Sani-Dri electric hand dryers for washrooms,
stools and tables for soda fountains, etc.)

PERSONNEL

President.....E. B. Sherwin
V-P & Director of Sales.....F. J. Sherwin
General Sales Manager.....C. G. Marks

Chicopee Manufacturing Corp. of Georgia

(Lumite Division)
40 Worth St., New York 13, N. Y.
REctor 2-7090
(Seating and lounge furniture upholstery, wall
covering.)

EXECUTIVE PERSONNEL

President.....G. O. Lienhard
V. P. & General Manager.....J. F. Nicholl
V. P. & General Sales Manager.....G. H. Day, II
Advertising Manager.....J. W. Veeder

J. R. Clancy Co.

Syracuse, N. Y.
Stage rigging, curtain tracks and controls, con-
tour curtains, orchestra lifts, revolving stages,
television studio equipment.)

EXECUTIVE PERSONNEL

President.....C. E. Tompkins
Secretary-Treasurer.....G. L. Scherrer

Clarage Fan Co.

Kalamazoo, Mich.
Telephone 8171
(Studio and theater fans, air washers, unit
heaters, various types of air conditioning units.)

EXECUTIVE PERSONNEL

President.....H. R. Clarage
V-P and General Manager.....R. A. Wasson
V-P in chg. of Engineering.....S. H. Downs
Treasurer.....C. C. Wheeler
Secretary.....C. A. Kline
General Sales Manager.....C. R. McConner
Purchasing Agent.....R. F. Ware

Clint Phare Products

282 E. 214th St., Euclid 23, O.
Redwood 1-7017
(Theater equipment.)
Senior Partner.....C. J. Phare
Junior Partner.....L. B. Phare

James B. Clow & Sons

201-299 N. Talman Ave., Chicago 80, Ill.
Kedzie 3-4040
(Gasteam radiators, gas-fired unit heaters.)

EXECUTIVE PERSONNEL

President.....Kent S. Clow
Secretary-Treasurer.....David H. Nelson
Asst. Sec. Treas.....Rudolph H. Krempels
Vice-Presidents.....John A. Byers,
J. Beach Clow, John Madden, George O'Day,
Warren Whitney
In Charge of Sales.....G. C. Carnahan

Coan Manufacturing Co., Inc.

2070-2084 Helena St., Madison 4, Wis.
5-1888
(Candy and cigarette vending machines.)

OFFICERS

President.....J. W. Coan
Vice-President.....R. W. Coan
General Sales Manager.....Frank Q. Doyle
Secretary-Treasurer.....Robert G. Morris

Coinometer Corp.

30 E. Adams St., Chicago 3, Ill.
ANDover 3-7272-3-4
(Manufacturers of the Coinometer.)

EXECUTIVE PERSONNEL

President.....A. E. Finke
Secretary-Treasurer.....D. H. Finke

Colonial Sales Corp.

928 Broadway, New York 10, N. Y.
ALgonquin 4-4281
(Chrome, stainless steel, bronze poster frames,
cases.)

OFFICERS

President.....C. R. Borg
Treasurer.....David Ehrlich

The Color Lighting Corp.

100 Vanderbilt Ave., New York 17, N. Y.
PLaza 5-9821
(Color lighting and control equipment for the-
aters and studios.)

OFFICERS

Chairman of Board.....Rollo Gillespie Williams
President.....M. F. Harty
Treasurer.....Rollo Gillespie Williams
Secretary-Ass't. Treasurer.....George J. Meill
Ass't. Secretary.....Jeremiah Evarts

Columbia Stage Lighting Co.

341 West 47th St., New York 19, N. Y.
Circle 6-8890-1
(Stage lighting equipment.)
Owner.....Meyer Harris

Columbus Coated Fabrics Corp.

7th and Grant Aves., Columbus 16, O.
(Plastic coated and all-plastic upholstery, Plastovin; washable wall fabrics, Wall-TeX.)

EXECUTIVE PERSONNEL

President.....H. E. Nesbitt
Secretary-Treasurer.....J. W. Wilcox
Dir. of Advertising.....Alfred Shutt
Dir. of Wall-TeX Sales.....Luther Lalendorf
Dir. of Coated Fabric Sales.....Russell E. Klug
Dir. of Plastic Sales.....C. G. Jelliffe

Columbus Show Case Co.

850 W. Fifth Ave., Columbus 8, O.
(Show cases and store fixtures.)

EXECUTIVE PERSONNEL

President.....William F. Aschinger, Jr.
V-P—Sales Manager.....J. C. Montgomery
Treasurer.....C. J. Aschinger
Secretary.....Ralph Aschinger

The Columbus Vending Co.

2005 East Main St., Columbus 9, O.
FAirfax 8517
(Multiple type bulk merchandise machines.)

Compco Corp.

2251 W. St. Paul Ave., Chicago 47, Ill.
EVERglade 1000
(Sand urns, smoking stands, fluorescent lighting equipment, film reels and cans.)

EXECUTIVES

President.....S. J. Zagel
Vice-President.....L. G. Zagel

Concrete Plank Co., Inc.

15 Exchange Place, Jersey City 2, N. J.
Bergen 4-1401
(Precast concrete plank to cover theaters and studio roofs.)

OFFICERS

President-Treasurer.....Thomas J. Nolan
Vice-President.....Bernard J. Harrison
Secretary.....Thomas J. Nolan, Jr.

Continental Car-Na-Var Corp.

Brazil, Ind.
Telephone 2213
(Manufacturers heavy duty floor finishes and equipment, carpet cleaning machinery and solutions, industrial vacuum cleaners, wall washing machines, upholstery cleaning machines.)

OFFICERS

President-Treasurer.....James H. Longshore
Vice-Presidents.....J. M. Longshore, J. L. Dulin
Secretary-General Manager.....D. E. Smalley

Continental Electric Co.

715 Hamilton St., Geneva, Ill.
Geneva 4140
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

EXECUTIVE PERSONNEL

President.....H. A. McIlvaine
Executive Vice-President.....W. S. Sims
Vice-President-Research.....J. S. Kirk
Secretary.....N. Johnson
Treasurer & Asst. Secretary.....J. E. DeVleshower
Asst. Treasurer & Asst. Sec'y.....A. M. Minot
Sales Manager & Adv. Manager.....E. C. Hanson

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 8, O.
(Outdoor 24 sheets, photo-gelatine displays, motion picture accessories.)

EXECUTIVE PERSONNEL

President.....Herman Robbins
Exec. Vice-President.....George E. Young
Vice-President.....Thomas A. Moellmann
Treasurer.....Joseph A. Wolfe
Secretary.....Paul R. Kall

EQUIPMENT PERSONNEL

Coolstream Corp.

157 E. 128th St., New York 35, N. Y.
ATwater 9-7903
(Remote and self-contained electric drinking coolers.)

OFFICERS

President-Treasurer.....Lyonel L. Berken
Vice-President-Secretary.....Gertrude K. Berken

Cordley & Hayes

443 Fourth Ave., New York 16, N. Y.
(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

OFFICERS

President.....C. M. Cordley
Vice-Presidents.....Webster C. Moore.
William J. Mays

J. J. Corrado, Inc.

10 W. 33rd St., New York 1, N. Y.
Lackawanna 4-1961
(Rugs.)

OFFICERS

President.....Joseph J. Corrado
Treasurer.....Elaine Corrado

Crane Co.

836 South Michigan Ave., Chicago 5, Ill.
Wabash 3123
(Lavatories, toilets, drinking fountains.)

OFFICERS

President.....J. L. Holloway
Vice-President, in chg. of Sales.....J. A. Dwyer
Director of Purchases.....L. W. Moore
General Sales Manager.....C. T. Pollock

C. Cretors & Co.

620 W. Cermak Road, Chicago 16, Ill.
CAnal 6-0110
(Corn popping machinery).
General Manager.....C. J. Cretors

Cross Machine Shop

2918 Pennsylvania Ave., Detroit 14, Mich.
Valley 2-1507
(Carbon savers adapters for low, high intensity lamps; 13.6mm. contact jaws for Hall and Conolly lamps.)
President.....W. E. Cross, Jr.

Curtis Refrigerating Machine Div. of Curtis Mfg. Co.

1998 Kemlin Ave., St. Louis, Mo.
EV 1300
(Packaged and remote air conditioning equipment.)

PERSONNEL

Vice-President.....H. C. Morrison
Adv. Manager.....J. P. Gilbert

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL

Chairman, Board of Directors.....H. F. Vogt
President.....G. S. Crane
Vice-President-Secretary.....J. C. Wilson
V-P in Chg. of Engineering.....P. B. Harwood
V-P in Chg. of Sales.....P. S. Jones
V-P in Chg. of Manufacturing.....Philip Ryan
V-P in Chg. of Development-Assistant
Secretary.....E. W. Seeger
Assistant Treasurer.....M. R. Fenno
Treasurer and Asst. Secretary.....J. C. Springer
Asst. Gen'l Sales Mgr.....F. A. Wright
Manager, Foreign Sales.....T. D. Montgomery
Director of Purchases.....B. M. Horter
Manager Advertising & Business
Research.....L. P. Niessen

EQUIPMENT PERSONNEL

Dahlstrom Metallic Door Company

438 Buffalo St., Jamestown, N. Y.
Telephone 7-991
(Hollow metal swing doors, trim and elevator entrances.)

EXECUTIVE PERSONNEL

President.....Paul N. Anderson
Vice-President.....Carl T. Bergstrom
Director of Sales, Contract Div....J. K. Murphy

Da-Lite Screen Co., Inc.

2711 N. Pulaski Road, Chicago 39, Ill.
Dickens 2-9200
(Manufacturer of projection screens).

PERSONNEL

President.....C. C. Cooley
Vice-President.....H. E. Christensen
Treasurer.....Mrs. Deborah Cooley

Day & Night Div. of Affiliated Gas Equipment, Inc.

700 Royal Oaks Drive, Monrovia, Calif.
(Gas water heaters, Panelray space heaters.)

PERSONNEL

General Manager.....W. J. Bailey, Jr.
Director of Sales.....W. G. Cartter
Asst. Dir. of Sales.....Don Young
Mkt. Adv., Sales Promotion....Gene B. MacFarland
Marketing Mgr.....Richard Mehren

Dayton Safety Ladder Co.

9337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

Sales Manager.....R. A. Scallan
Factory Manager.....W. E. Scallan

Dazian's, Inc.

142 W. 44th St., New York 18, N. Y.
LUXemburg 2-1800

(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flame-proofed fabrics).

EXECUTIVES

President-Treasurer.....George Feinberg
Vice-Presidents.....Frank C. Green,
Howard Bacheneheimer
Secretary.....Jacob L. Stillman
Advertising Manager.....Howard Bacheneheimer
Assistant to President.....Henry L. Seamon

BRANCHES:

400 Boylston St., Boston 16, Mass., Commonwealth 6-5040, Hy Horwitz, Manager.
125 N. Wabash Ave., Chicago 2, Ill., STate 7929, Mort Bernstein, Manager.

Dazian's of Calif., Inc., 731 S. Hope St., Los Angeles 14, Calif., Trinity 4504, Samuel L. Gutterman, President.

Santa Fe Bldg., 2nd Unit, 10th Floor, Dallas, Tex. Kermit Cohen, Manager.

Delaware Floor Products, Inc.

Wilmington, Del.
N. Y. Office: 295 Fifth Ave., New York 16, N. Y.

("Vinlite" plastic floor covering, widths of 72 in., 36 in., 24 in., 9 in. border, 1 in. stripping.)

EXECUTIVE PERSONNEL

President.....Walter J. Binder
First Vice-President.....S. J. Sencer
Vice-President.....Joel Rosenson
Asst. to Pres. & Sec.....M. William Murphy
Treasurer-Asst. Secretary.....Fredd T. O'Donnell
Sales Manager.....Al Kaufman
Research Director.....Robert K. Petry

Delta Uniforms

Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
MURray Hill 9-6360

(Ushers and doormen's, porters, usherettes uniforms and accessories.)

PERSONNEL

President.....W. A. Christie
Sales Manager.....Howard A. Zeimer

Devoe & Reynolds Co., Inc.

44th St. & First Ave. New York 17, N. Y.
MURray Hill 9-2700
(Paints, varnishes, paint brushes.)

OFFICERS

Chairman of the Board.....E. S. Phillips
President.....Wm. C. Dabney
Exec. V.P. and Dir. of Purchases....E. B. Prindle
Executive V. P. and Treasurer....E. L. Pangborn
Vice-Presidents....Renshaw Smith, Jr., G. P. Gray,
A. W. Bornhauser, E. T. Musterman, C. W. Slocum
Secretary.....J. L. O'Connor

DeVry Corp.

1111 Armitage Ave., Chicago 14, Ill.
Lincoln 9-5200

(35 mm. and 16 mm. cameras, projectors, associated equipment).

PERSONNEL

President.....W. C. DeVry
Secretary-Treasurer.....E. B. DeVry
Vice-President.....H. M. Fisher
Advertising Manager.....C. H. Roloff
Education Director.....C. R. Crakes

Diebold, Inc.

Canton 2, O.
(Safes, money chests, bank and systems equipment.)

Production Mgr.....G. Johnson

EXECUTIVE PERSONNEL

President.....G. H. Bockius
Exec. Vice-President.....D. Maggin
V. P. & Secretary.....L. E. Souers
Treasurer.....R. C. Koontz
Plant Mgr.....H. M. Little
Chief Engineer.....H. C. Behrens
Production Mgr.....G. Johnson
Director of Pub. Rel.....V. Smith
Vice-President.....A. W. Jackson
Advertising Manager.....R. B. Strawn
Purchasing Director.....C. A. Brogden

Dixie Cup Company

401 N. Western Ave., Chicago 12, Ill.
SEeley 3-3500

24th St. & Dixie Ave., Easton, Pa.
Telephone 7221

(Paper cups and containers.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Hugh Moore
President.....C. F. Dawson
Executive Vice-President.....C. L. Van Schaick
Vice-President-Treasurer.....A. R. Lillicrapp
Vice-Presidents....Samuel J. Graham, W. G. Genne,
A. J. Nolan
Secretary-Asst. Treasurer.....E. R. Kirk
Dir. Advertising & Public Relations....J. D. Catlin

Dobesch Associates, Inc.

1721 Broadway, New York 19, N. Y.
Circle 7-6957; Plaza 7-1468

(Draperies, wallcoverings, acoustical treatments, rigging.)

President.....Joseph Dobesch

Doehler Metal Furniture Co., Inc.

192 Lexington Ave., New York 16, N. Y.
MURray Hill 5-3685
Plainfield, Conn.
(Chrome furniture.)

EXECUTIVES

President.....S. H. Gould
Vice-Presidents....E. F. Quinn, S. B. Radune
Secretary-Treasurer.....Charles W. Gould
Advertising Manager.....M. H. Schwartz

Dolphin Paint & Varnish Co.

Champlain & Locust Sts., Toledo 3, O.
Main 3197

(Synthetic poster art colors.)

OFFICERS

President-General Manager.....C. W. Blum
V.-P. and Sales Manager.....M. W. Winkle
Secretary-Treasurer.....L. E. Comes

Dowser Manufacturing Corp.

P. O. Box 214, East Northport, N. Y.
Northport 2792 R
(Changeovers.)

EXECUTIVE PERSONNEL

President.....Fred A. Thide
Secretary-Treasurer.....Florence Thide

Drink-O-Matic Co.

1233 S. Wabash Ave., Chicago 5, Ill.
Wabash 2-8577

(Operators, hot and cold beverage vending machines.)

Manager.....Seymour L. Gale

The Drive-In Theater Equipment Co., Inc.

2110 Superior Ave. Cleveland 14, O.
CHerry 5573

(In-car speakers and heaters, drive and power amplifiers, ramp beacon lights and control panels.)

President.....E. B. Brady

Drive-In Theater Manufacturing Co.

729 Baltimore Ave., Kansas City, Mo.
HA. 8007

(Drive-In equipment, electrical equipment and concession equipment.)

PERSONNEL

President.....Geo. P. Heller
V-P in chg. of Sales.....Wallace Agey

Drive-In Theater Service Co.

810 Cooper St., Camden, N. J.
Emerson 5-4764-5

(Complete drive-in theater engineering and advisory service.)

General Partners.....W. W. Smith. V. C. Smith

Droll Theater Supply Co.

925 W. Jackson Boulevard, Chicago 7, Ill.
Monroe 6-7803

(Droll Processed carbons, general theater supplies.)

EXECUTIVE PERSONNEL

President.....J. W. Droll
Vice-President.....G. C. Anders
Sales Manager.....A. C. Simons

Allen B. DuMont

Laboratories, Inc.

1000 Main St., Clifton, N. J.
Mulberry 4-7400

(Television transmitter equipment, cameras, transmitters, field and studio equipment, control equipment, film projectors monitoring equipment.)

PERSONNEL

Manager.....H. E. Taylor, Jr.
Asst. Manager.....R. E. Kessler
Sales Manager.....J. B. Tharpe

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Division

350 Fifth Ave., New York 1, N. Y.
Longacre 3-6400

Advertising & Promotion Manager.Frank R. Price

Eagle-Picher Co.

American Bldg., Cincinnati 1, O.
Parkway 7010

EQUIPMENT PERSONNEL

(Thermal insulation, interior and exterior paints.)

OFFICERS

Chairman of Board.....Joel M. Bowlby
President.....T. Spencer Shore
V.-P. & Secretary-Treasurer.....Carl A. Geist
V.-P. & Comptroller.....Wm. R. Dice

EBCO Manufacturing Co.

401 West Town St., Columbus 8, O.
Adams 7196

(Electric drinking water coolers, electric air driers.)

EXECUTIVE PERSONNEL

President and Gen. Mgr.....A. R. Benua
Vice-President.....L. P. Benua
General Sales Manager.....L. C. Love
Advertising Manager.....J. C. Boeshaar
Purchasing Agent.....C. H. Slaughter

Economy Engineering Co.

1501-4523 W. Lake St., Chicago 24, Ill.
Estebrook 8-9110

(Hi-Reach Platform Telescope for overhead maintenance work.)

OFFICERS

President.....E. W. McDonnell
Exec. Vice-President-Treasurer.....J. L. O'Brien
Vice-President-Asst. Secretary.....W. J. Pavay
Secretary-Asst. Treasurer.....Edna Nordstrom

Economy Faucet Co.

12 New York Ave., Newark 1, N. J.
Mitchell 2-2553

(Manufacturers—designers of coffee, tea, water, drink dispensing faucets.)

OFFICERS

President.....Fred C. Picut
Vice-President.....Walter Eickele
Secretary-Treasurer.....Henry S. Eisenberg

Electric-Aire Engineering Corp.

209 W. Jackson Blvd., Chicago 6, Ill.
Webster 9-1561

(Electric hand dryers.)

Executive Vice-President.....E. S. Hewitt

Electric Steam Radiator Corp.

1 Electric Ave. Paris, Ken.
(Electriciteem portable radiators.)

OFFICERS

President.....Roy R. Fisher, Sr.
Secretary-Treasurer.....George F. McIntosh

Electric Storage Battery Co.

Allegheny Ave. 19th St., Philadelphia 32, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President.....S. W. Rolph
Exec. Vice-President.....C. F. Norberg
Vice-President in Chg. of Sales.Roland Whitehurst
Vice-Pres. in chg. of Engineering...L. E. Lighton
Vice-Pres. & Controller.....D. N. Smith
Secretary-Treasurer.....H. C. Allan
Sales Manager.....R. Whitehurst
Asst. Sales Manager.....R. L. Sommerville
Mgr. Engineering Sales Division.....R. R. Moore
Purchasing Agent.....K. W. Green
Advertising Manager.....A. N. Dingee

The Electronic Signal Co.

541 Willis Ave., Williston Park, N. Y.
Garden City 7-6633

(Electronic designers, manufacturers, drive-in admissions control system.)

General Manager.....Ralph L. Thompson

Electro-Voice, Inc.

Buchanan, Mich.
Telephone 1000

EQUIPMENT PERSONNEL

(Microphones, loud speakers, microphone stands, television boosters, phonograph pickups.)

PERSONNEL

President Albert Kahn
Sales Manager.....W. F. Soules
Manager, Speaker Division.....Howard Southern

Elizabeth Iron Works, Inc.

P. O. Box 360, Elizabeth, N. J.

Elizabeth 2-3000

(Prefabricated all-steel screen towers for drive-in theaters.)

PERSONNEL

President Harry Diamond
Secretary Irving Diamond
Sales Manager.....Edward Lewin

Eljer Co.

Ford City Pa.

Telephone 62-1621

(Plumbing fixtures and brass goods.)

PERSONNEL

President.....R. E. Crane
Sales Manager.....D. J. Crane

Ellison Bronze Co., Inc.

Jamestown, N. Y.

Telephone 6-139

(Entrance and vestibule doors in aluminum, bronze, steel and stainless steel; glass doors.)

PERSONNEL

President... W. S. Bates
Sales Manager.....Carl L. Carlson

Essannay Electric

Manufacturing Co.

1438 N. Clark St., Chicago 10, Ill.

(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panle Lites, Super Glow Exit Glass.)

General Manager.....Clarence A. Jalas

Everbrite Electric Signs, Inc.

1440 N. Fourth Street, Milwaukee 12, Wisc.

Marquette 8-1240

(Box offices, poster display cases, theatre marquees, and signs.)

OFFICERS

President & Treasurer.....Charles J. Wamser
Vice-President.....Arnold A. Naulin
Secretary.....Carl H. Wamser

F & Y Building Service, Inc.

Theater Division 319 E. Town St., Columbus 15, O.

Main 4315

(Complete architectural, engineering and construction service.)

PERSONNEL

President.....Leo Yassenoff
Chief Architect.....Merle Robert Maffitt
Manager of Construction Dept.....D. F. Knock

Fairbanks, Morse & Co.

600 South Michigan Ave., Chicago 5, Ill.

(Complete line of electric motors, gasoline or diesel engine driven generating equipment for standby service; pumps for cooling systems; scales.)

OFFICERS

Chairman-Gen'l Mgr.....Robert H. Morse
President.....R. H. Morse, Jr.
Vice-President.....F. J. Heaslip
Vice-President Sales.....O. O. Lewis
Vice-President-Railroad Sales.....V. H. Peterson
Vice-President-Treasurer.....L. W. Stolte
Comptroller.....G. J. Malone
Secretary.....A. L. Stoddard
Director of Personnel.....L. E. Gaiennie
Assistant Secretary.....E. T. Sandeen

Fairchild Recording

Equipment Corporation

154th Street & 7th Ave., Whitestone, L. I., N. Y.

Independence 3-2100

Equipment manufactured for use in motion picture studios; synchronous sound track recording equipment on disk, magnetic tape and magnetic film; synchronous magnetic tape editor; equalizers, amplifiers, volume indicators.)

PERSONNEL

President.....Sherman M. Fairchild
Vice-President & General Manager

Wentworth D. Fling

Secretary & Treasurer John B. Wolff, Jr.

Vice-President in charge of Sales.....Ray F. Crews

Falk Glass & Plastics Co., Inc.

5 Union Square W, New York 3, N. Y.

ALgonquin 5-7516

(Theater marquee glass and plastic letters; lobby display letters; box office admission, exit, edgelite panels.)

Executives.....L. Falk, F. Falk

Faries Manufacturing Co.

1050 E. Grand Ave., Decatur, Ill.

Telephone 2-8516

(Studio electric portable, desk and floor lamps.)

OFFICERS

President C. A. Laystrom

Secretary V. Voss

Farley & Loetscher Mfg. Co.

Dubuque, Ia.

(Laminated molded plastic products for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

EXECUTIVE PERSONNEL

Chairman of Board.....J. A. Loetscher

President.....J. M. Burch, Jr.

Vice-President.....A. E. Loetscher

Treasurer.....E. A. Loetscher

Secretary.....Fred R. Loetscher

Superintendent.....R. F. Loetscher

Fedders-Quigan Corp.

Maspeth, Long Island, N. Y.

Twinning 4-8000

(Unit heaters, water coolers, radiators-convectors, room air conditioners.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Frank J. Quigan

President Salvatore Giordano

Vice-President.....Edmund R. Walker

Secretary.....Milton C. Weisman

Treasurer-Controller.....William C. Winkler

V-P in chg. of Automotive Sales..August F. Ihde

Heating-Refrigeration Div. Sales Mgr.

Clarence W. Little

Sales Mgr. of Contract Dept..Howard G. Williams

Sales Mgr. of Automotive-Condenser

Divisions Anthony J. DeFino

Sales Mgr. of Unit Air Conditioner

Division Frank A. Mitchell

Fence Company of America

Escanaba, Mich.

Escanaba 1966

(Manufacturer of rustic fencing and matching box, etc.)

President.....Harold W. Arnum

Fenjohn Underwater Photo & Equipment Co.

90 Cricket Ave., Ardmore, Penna.

Ardmore 6311

(Underwater cameras and accessories.)

EXECUTIVE PERSONNEL

Proprietor.....E. R. Fenimore Johnson

Executive Engineer & Pur. Mgr.

Eldridge R. Johnson II

General Manager.....Henry S. Moncrief

Fensin Seating Co.

1139-1143 S. Wabash Ave., Chicago 5, Ill.

Harrison 7-1303

(Everything for all theater chairs.)

EXECUTIVE PERSONNEL

President.....E. R. Fensin
Vice-President.....J. S. Fensin
Vice-President.....M. A. Fensin
Secretary-Treasurer.....R. E. Fensin

Film Treatizor Corp.

729 Seventh Ave., Room 202, New York 19, N. Y.

Circle 5-6131

(Film cleaning and preserving equipment and liquid; fire prevention equipment; spot cleaning liquid.)

EXECUTIVE PERSONNEL

Vice-President.....Lester Soman
Treasurer.....T. Newman Lawler
Assistant Treasurer.....Paul D. O'Brien
Secretary.....James C. Richards, Jr.

Firestone Industrial Products Co.

1200 Firestone Parkway, Akron 17, O.

(Foamex cushioning for seats and lounge furniture.)

EXECUTIVE PERSONNEL

President.....P. P. Crisp
Vice-President.....R. J. Mitchell
Product Sales Manager.....W. W. Llewellyn, Jr.
Advertising Manager.....H. B. Winslow

Firestone Plastics Co.

Pottstown, Pa.

(Velon film, filament, flex.)

EXECUTIVE PERSONNEL

President.....Roger S. Firestone
General Sales Manager.....E. H. French
Manager of Velon Film Sales.....K. L. Edgar
Manager of Velon Flex Sales.....B. B. Bowling
Manager of Velon Filament.....G. F. Scheidemann
Advertising Manager.....H. B. Winslow
Sales Promotion Manager.....T. A. Henry

Flameproof Chemical Co., Inc.

61 W. 19th St., New York 11, N. Y.

(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President.....S. A. Esserman
Sales Manager.....J. F. Taylor

Forest Manufacturing Corp.

9 W. Park St., Newark 2, N. J.

Market 2-1796

(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators.)

EXECUTIVE PERSONNEL

President-Sales Mgr.....J. K. Elderkin
Vice-President.....J. K. Elderkin, Jr.
Treasurer.....D. T. Elderkin
Secretary-Treasurer.....D. T. Elderkin

The Formica Co.

1620 Spring Grove Ave., Cincinnati 32, O.

(Laminated plastic building material.)

V-P in chg. of Sales & Advertising

Louis J. Francisco

Frankel Associates, Inc.

218 W. 47th St., New York 19, N. Y.

Circle 7-0060

(Theatrical fabrics for stage, theaters, etc)

President.....Joseph Frankel

Fremont Rubber Co.

McPherson Highway, Fremont, O.

Main 3311

(Rubber and plastic products of floor tile, landing-door mats and matting, stair treads and tread underlayment.)

EQUIPMENT PERSONNEL

EXECUTIVE PERSONNEL

President.....R. P. Johnson
Asst. to President.....G. E. Snyder
Exec. Vice-President.....P. W. Clark
Sales Manager.....Wallace Gilbertson
Asst. Sales Manager.....Chas. Maher
Secretary.....A. O. Dittman
Asst. Secy. and Asst. Treas.....A. P. Reed

Frick Co.

Waynesboro, Pa.

(Refrigeration, air conditioning, ice making equipment.)

EXECUTIVE PERSONNEL

President-Gen. Mgr.....D. N. Benedict
V-P & Sales Mgr. of Ice & Refrigeration
Machinery Dept.....W. H. Aubrey
Chief Eng. Ice-Refrigeration Dept.....M. W. Garland

Frigidaire Division General Motors Corp.

Dayton 1, O.

Adams 1161

(Air conditioning, water coolers, beverage coolers, ice cream cabinets, refrigeration equipment.)

The Frink Corp.

27-01 Bridge Plaza North, Long Island City 1, N. Y.

IRonsides 6-5200

(Lighting equipment.)

Sales Manager.....E. C. Hugh

Garver Electric Co.

P. O. Box 306, Union City, Ind.

Telephone, 574

(Manufacturer bulb type projection rectifier for theater and drive-in theater use.)

PERSONNEL

Owner.....Floyd Garver
Chief Electrical Engineer.....Ray Garver
General Superintendent.....Vernie Huntwork

Genarco, Inc.

36-56 34th St., Long Island City 6, N. Y.

Stillwell 4-0985

(Manufacturer of Metro-Lite, high intensity carbon arc spotlight; Vaudeville, high intensity arc spotlight for large theaters.)

President.....J. P. Latil

General Electric Co.

Lamp Department

Nela Park, Cleveland 12, O.

(Lamps.)

EXECUTIVE PERSONNEL

Vice-Pres. & Gen'l Mgr.....F. F. Haron
General Sales Mgr.....P. D. Parker
Purchasing Agent.....F. P. Nemec
Mgr. Advertising Division.....W. H. Robinson, Jr.
Space Advertising Manager.....L. P. Moyer

General Engineering & Manufacturing Co.

4417 Oleatha Ave., St. Louis 16, Mo.

Sidney 0300

EXECUTIVE PERSONNEL

Chmn. of Bd., Pres.-Gen. Mgr.....Norman B. Schreiber
Secretary-Treasurer.....C. W. V. Kaeuffer
Machine Tool Sales Manager.....R. L. Diehl

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.

BEekman 3-4170

(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

EQUIPMENT PERSONNEL

OFFICERS

Chairman of Board.....Earle G. Hines
President.....H. G. Place
Vice-President.....W. E. Green
Vice-President & Treasurer.....R. N. Harder
Vice-President.....A. J. Palmer
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

Robert L. Clarkson, Edward C. Delafield, H. Donald Campbell, Walter E. Green, Ralph N. Harder, Daniel O. Hastings, Earle G. Hines, R. B. La Rue, A. J. Palmer, Hermann G. Place, Seton Porter, Robert T. Rinear, Charles L. Stillman.

SUBSIDIARIES IN MOTION PICTURE FIELD

Ampro Corp.

2835 North Western Ave., Chicago, Ill.
(Manufacturer of 8 mm. and 16 mm. motion picture equipment and tape recorders.)

OFFICERS

President.....A. J. Palmer
Vice President.....Howard Marx
Vice-President.....H. F. Kuhlow
Vice-President.....Frank Rogers, Jr.
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Controller, Asst. Sec-Treas.....Joseph Kearns
Asst. Secretary.....J. M. Kearns

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, A. J. Palmer, H. G. Place, R. B. LaRue.

The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 2-3141
(Transverters—motor generator sets for projection are service.)

OFFICERS

President.....H. P. Niemann
Vice-President in Chg. of Engineering.....H. P. Sherer
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....F. C. Shobe

BOARD OF DIRECTORS

W. E. Green, R. N. Harder, Earle G. Hines, H. G. Place, H. P. Sherer, H. P. Niemann.

International Projector Corp.

55 La France Ave., Bloomfield, N. J.
Bloomfield 2-8052
(Manufacturer of Simplex 35 mm. projectors sound systems for motion pictures and other precision equipment.)

OFFICERS

Chairman of the Board.....Herman G. Place
President.....Rutledge B. Tompkins
Vice-President.....W. C. Blaisdell
Vice-President and Spec. Repr.....H. Griffin
Vice-President in chg. of Sales.....A. E. Meyer
Vice-President.....E. L. Worfolk
Vice-President for Engineering.....G. T. Lorraine
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk
Asst. Secretary.....D. Goldman
Asst. Controller.....J. P. Russell

BOARD OF DIRECTORS

Herman G. Place, W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, R. B. Tompkins, R. B. LaRue.

J. E. McAuley Mfg. Co.

652 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of Peerless Magnare and Hycaudescant 35 mm. Projector Arc Lamps.)

OFFICERS

President.....C. A. Hahn
Vice-President.....W. E. Green
Vice-President.....H. A. Larsen
Treasurer.....Ralph N. Harder

Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....H. M. Sussin
Asst. Secretary.....R. C. Rose

BOARD OF DIRECTORS

W. E. Green, C. A. Hahn, Ralph N. Harder, Earle G. Hines, H. G. Place, R. B. LaRue.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

OFFICERS

President.....W. E. Green
Executive Vice-President.....Oscar S. Oldknow
Vice-President.....Willard C. Blaisdell
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....R. H. Richardson

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, Oscar A. Oldknow, H. G. Place.

Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
(Manufacturer of projector arc lamps, reflectors, and other equipment.)

OFFICERS

President.....H. H. Strong
Vice-President.....Arthur J. Hatch, Jr.
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Sec. and Asst. Treas.....R. H. Richardson
Asst. Secretary.....R. C. Rose
Asst. Treasurer.....Lee T. Nelson

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, H. G. Place, H. H. Strong

General Register Corp.

43-01 Twenty-Second St., Long Island City 1, N. Y.
(Ticket issuing machines.)

EXECUTIVE PERSONNEL

Chairman Board of Directors
Richard I. N. Weingart
President-Treasurer.....Cyril Foster
Secretary.....Saul Hammer
General Sales Manager.....W. C. Stober

Gilbert Chemical Sales Co.

700 Lafayette St., Utica 4, N. Y.
Telephone 2-0496
(Flameproof; liquid and paste waxes; mothproofing solutions.)
President.....Joseph Gilbert

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL

President.....W. P. Snow
Vice-President-Treasurer.....E. L. Worthington

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 8151
(Keels and cans, 8 mm., 16 mm. and 35 mm.; 35 mm. shipping cases, automatic rewinders, booth tables, cabinets, sand urns, ticket boxes and speaking tubes.)

EXECUTIVE PERSONNEL

General Manager.....Louis B. Goldberg
Asst. General Manager.....Morris Goldberg

GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
(Rewinds, ticket dispensers, carbon waste boxes, Rotochrome color spots, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors, sand urns.)

EXECUTIVE PERSONNEL

President.....E. W. Goldberg
General Sales Manager.....H. B. Engel

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL

Exec. V-P & General Manager.....Paul E. Carr
V-P in chg. Advertising.....A. L. Morse
Sales Mgr., Home Furnishing Div.....Albert E. Lind
Sales Mgr. Home Furnishing Div.....Frederick T. Vilmar

Sales Mgr. Industrial Div.....Claude Dyer
Sales Mgr. Woolens Div.....Samuel A. Leslie
Sales Mgr. Carpet Div.....Frank E. Steimle

Gordos Corp.

86 Shipman St., Newark 2, N. J.
Market 3-4244
(Rectifier bulbs)
General Manager.....George B. Marchev

Griggs Equipment Co.

Box 630, Belton, Tex.
Telephone 630
(Stadium chairs, auditorium seats.)
Managing Partner.....C. V. Griggs
Partner.....J. T. Boutwell
Asst. Managing Partner.....Ray Gibson
Gen'l Sales Mgr.....Frank A. Butler, Jr.
Theater Sales Mgr.....Forrest Dunlap

Griswold Machine Works

412 Main Street, Port Jefferson, N. Y.
Port Jefferson 170
(Film splicers.)
Owner.....Louis F. Oneker

R. L. Grosh & Sons Scenic Studios (A Corp.)

4114 Sunset Blvd., Hollywood 27, Calif.
Telephone NO 2-1134
(Draperies, rigging, motors, hardware, screens.)
OFFICERS
President.....R. L. Grosh
Vice-President.....Ralph E. Blow
Secretary-Treasurer.....R. J. Grosh

Guild Products

211-13 W. Market St., Sandusky, O.
Telephone 1345
(Muralux Jewel-Tone colored aluminum tile.)
Owners.....K. G. Williams, C. W. Dorchester

Edwin F. Guth Co.

2615 Washington Ave., St. Louis 3, Mo.
JEfferson 3200
(Fluorescent and incandescent lighting equipment.)

OFFICERS

President.....Edwin F. Guth, Jr.
Vice-President.....George S. Watts
Secretary.....Fred E. Guth

Habitant Fence, Inc.

Bay City, Mich.
Bay City 3-6579
(Manufacture factory assembled wood fence for outdoor theaters use pertaining to individual customers plan.)

PERSONNEL

President-General Manager.....N. A. Eddy
Vice-President.....Kenneth Keenan
Secretary-Treasurer.....M. M. Eddy
Plant Superintendent.....Alfred Cosbitt
Sales Manager.....John H. Farley

Geo. R. Hall & Sons

252 Herkimer St., Brooklyn 16, N. Y.
PResident 3-0121
(Acoustical rock wool for sound absorption and insulation.)
Proprietor and General Manager.....Walter E. Hall

EQUIPMENT PERSONNEL

Hardwick & Magee Co.

650 W. Lehigh Ave., Philadelphia 33, Pa.
Baldwin 3-2000
(Rugs and carpets.)

OFFICERS

President-Treasurer.....Walter G. Campbell
Vice-President.....Harvey W. Faust
Secretary.....Harry C. Berlinger

Harrison Rojector Co.

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, light corrector meters and viewing glasses.)
Owner.....Wm. H. Harrison

Haskelite Manufacturing Corp.

701 Ann St., N.W., Grand Rapids, Mich.
Telephone 7-3821
(Plywood and metal covered plywood.)

OFFICERS

President.....George H. Redlin
V-P in Chg. of Sales.....E. W. Stoner
Treasurer.....M. E. Brunner

Herring-Hall-Marvin Safe Co.

Hamilton, O.
Telephone 4-8301
(Burglary-resistive money chests, fire-resistive vaults entrance and sales; bank vault equipment.)
EXECUTIVE PERSONNEL
President.....Warren Mosman
Vice-President.....R. F. Dunfee
General Sales Manager.....E. V. Flaherty

The Hertner Electric Co.

12690 Elmwood Ave., N.W., Cleveland 11, O.
BOulevard 2-3141
(Transverters-motor generator sets for projection arc service.)

EXECUTIVE PERSONNEL

President.....H. P. Niemann
V-P & Chief Engineer.....H. P. Sherer
Sales Manager.....R. C. Neiswander

Hewitt Restfoam Division

Hewitt-Robins Inc.
240 Kensington Ave., Buffalo 5, N. Y.
PArkside 7700
(Lastex Foam Cushioning for theater seats and furniture.)

EXECUTIVE PERSONNEL

President.....Thomas Robins, Jr.
First Vice-President.....F. G. Cooban
Sales Mgr. Restfoam Div.....Howard D. Herbert

Heyer-Shultz, Inc.

Industrial Village, Cedar Grove, N. J.
VErona 8-6762
(Metal projection reflectors.)

EXECUTIVE PERSONNEL

President.....Earl B. Heyer

Heywood-Wakefield Co.

Gardner, Mass. and Menominee, Mich.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

President.....Richard N. Greenwood
V-P & General Consul.....George Barnes
V-P General Sales Manager.....Paul B. Posser
Treasurer-Secretary.....Henry C. Perry
Assistant Treasurer-Secretary.....Stuart D. MacLaren
Director-Manager, Menominee, Mich. Plant.....John A. Benzing

Director-Plant Engineer, Gardner.....George Heywood
General Superintendent, Gardner.....William B. Stearns, Jr.

Sales Promotion Manager.....Mark D. Stevens
Advertising Manager.....Carl B. Lugbauer
Sales Mgr., Public Seating Div.....Edwin J. Perry

EQUIPMENT PERSONNEL

Hild Floor Machine Co.

740 W. Washington Blvd., Chicago, Ill.
 RAndolph 6-2540
 (Floor and carpet scrubbing machines; industrial vacuum machines.)
 President.....Fred C. Hild

Holmes Projector Co.

1815 Orchard St., Chicago 14, Ill.
 MO 4-2913
 (Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL

President.....O. J. Holmes
 Vice-President.....E. E. Holmes
 Treasurer.....W. S. Martin

Holub Industries, Inc.

413 De Kalb Ave., Sycamore, Ill.
 Illinois 99, 124
 (Wood, lag screw and machine screw lead anchors; expansion bolts; toggle bolts; commutator maintenance equipment; electric and hand portable blowers and vacuum cleaners.)

EXECUTIVE PERSONNEL

President.....B. E. Holub
 Sales Manager.....G. W. Wetzel

A. C. Horn Co., Inc.

Tenth St. & 44th Ave., Long Island City 1, N. Y.
 (Building maintenance and construction materials.)

The Houston-Fearless Corp.

11801 W. Olympic Blvd., W. Los Angeles 64, Calif.
 BRadshaw 24331
 (Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design.)

PERSONNEL

Chairman of Board.....H. H. Helbush
 President.....R. C. Wilcox
 Vice-President.....H. W. Houston
 Vice-President.....E. R. Livingston
 Secretary-Treasurer.....B. B. Smith
 Sales Manager.....K. B. Elliott

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
 (Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

General Sales Mgr.....M. H. VanAllen
 Production-Purchasing Mgr.....I. M. Fixman
 Chief Engineer.....Thomas W. Butler

Philip A. Hunt Co.

Palisades Park, N. J.
 LEonia 4-1000
 (Photographic chemicals.)

OFFICERS

President.....Philip A. Hunt
 Vice-President.....Dr. J. S. Coles
 Treasurer.....M. S. Hunt
 Secretary.....Frank G. Casseboom
 Assistant Secretary.....G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, Dr. J. S. Coles, Frank O. Casseboom, G. H. Coles, M. S. Hunt.
 Branches: 2432 Lakeside Ave., Cleveland 14 O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 541 Ceres Ave., Los Angeles 13, Calif.; 253 Russell St., Brooklyn 22, N. Y.; Sante Fe Bldg., Dallas, Texas.

Ideal Dispenser Co.

507-509 S. McClun St., Bloomington, Ill.
 Telephone 8078

(Selective type dispensers for soft beverages in bottles.)

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
 Telephone 7-2461
 (Theater chairs, drive-in, loge chairs.)

EXECUTIVE PERSONNEL

President-Treasurer.....W. A. Gedria
 Vice-President.....A. S. Gedria
 Secretary.....H. L. Gedria
 Sales Manager.....E. R. Blanchard

Ilex Optical Co.

Rochester, N. Y.
 (Projection Lenses)

EXECUTIVE PERSONNEL

President-Treasurer.....Rufus Rosenbloom
 Secretary.....J. S. Kominz

Imperial Brass Mfg. Co.

1200 W. Harrison St., Chicago 7, Ill.
 HAYmarket 1-0740
 (Lather and liquid soap dispensers, flush valves for toilet fixtures.)

Imperial Carpet & Furniture Corp.

71 W. 45th St., New York 19, N. Y.
 (Carpets, floor coverings, furniture, fabrics, seat coverings.)
 President.....Arthur Moskowitz

Imperial Electric Co.

Akron 9, O.
 Blackstone 9126
 (Motor generator sets.)

EXECUTIVE PERSONNEL

President.....John Hearty
 V-P & Director of Eng.....H. T. Bewlay
 Vice-Presidents.....R. J. Hearty, B. H. Logan
 Treasurer.....George Hearty

Infra Insulation, Inc.

10 Murray St., New York 7 N. Y.
 ORtland 7-3833
 (Thermal insulation.)

OFFICERS

President.....Alexander Schwartz
 Secretary-Treasurer.....Joseph R. Schwartz

Ingram-Richardson Manufacturing Co.

Beaver Falls, Pa.
 Telephones 193, 2, 1
 (Vitreous porcelain enameling on sheet steel including porcelain enameled signs.)

OFFICERS

Chairman of Board.....L. W. Ingram
 President.....J. F. Ingram
 Exec. Vice-Pres.....H. McE. Patton
 V-Pin chg. of Sales.....J. H. E. McMillan
 Secretary-Treasurer.....Wm. J. Tress
 Asst. Treasurer-Asst. Secretary.....D. L. Brooks

International Register Co.

2322 W. Washington Blvd., Chicago 12, Ill.
 Van Buren 6-4242
 (Display cutting machines.)

EXECUTIVE PERSONNEL

President.....A. H. Woodward
 Executive Vice-President.....A. M. Kinney
 Vice-President in Chg. of Sales.....E. J. Bohnen

International Seat Corp.

Union City, Ind.
 (Theater chairs.)

EXECUTIVE PERSONNEL

President.....C. C. Koontz
 Executive Vice-President.....H. D. Fitzgerald
 Secretary-Treasurer.....W. E. Adelsperger
 V-P in chg. of Sales.....David H. Dewey

V-P in chg. of Production.....E. J. Fitzmaurice
Service Manager.....James B. Koontz

International Ticket Co.

50 Grafton Ave., Newark 4, N. J.
Humboldt 3-2900
(Manufacture all types of amusement tickets;
Machine folded, roll, reserved seats and coupon
book styles.)

OFFICERS

President Charles Manshel
Vice-Presidents.....Milton M. Manshel,
Harold Manshel

Interstate Engineering Corp.

2250 E. Imperial Highway, El Segundo, Calif.
ORegon 8-2211
(Airplane and armament precision parts; Com-
pact & Revelation vacuum cleaners.)

OFFICERS

President.....L. D. Fedderman
Vice-President-Treasurer.....F. E. Booth
Vice-President-Secretary J. E. Koster
Vice-President.....J. S. Gallagher

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-0544
(Theater chairs.)

EXECUTIVE PERSONNEL

Manager.....William W. Irwin
Sales Manager.....B. F. Winegar
Production Manager.....Earl J. Purvis

Jensen Manufacturing Co.

6601 S. Laramie Ave., Chicago 38 Ill.
Portsmouth 7-7600
(Bass reflex cabinets, reproducers, projectors,
loudspeakers.)

EXECUTIVE PERSONNEL

President.....Thomas A. White
Sales Manager.....Chas. A. Hausen
Product Manager.....Ralph P. Glover
Comptroller.....John W. Henderson
Purchasing Agent.....George H. Turner
Export Manager.....G. J. Corrigan

Jewel Products, Inc.

266 Glenwood Ave., Bloomfield, N. J.
Bloomfield 2-8180
(Incandescent electric lamps.)

OFFICERS

President.....Leonard Grossman
Secretary-Treasurer Gustav Herzberg

Johns-Manville

23 E. 40th St., New York 16, N. Y.
LEXington 2-7600
(Sound control materials; insulations.)

Josam Manufacturing Co.

1302 Ontario St., Josam Bldg., Cleveland 13, O.
(Plumbing drainage products.)
Prospect 1-2676

OFFICERS

President Jos. Hirshstein
V-P and Treasurer.....L. N. Newman
Advertising Manager.....S. R. Selman

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
ORegon 9-1220
(Carpets.)

EXECUTIVE PERSONNEL

V-P in Chg. of Production.....G. E. Clitter
General Sales Manager.....J. T. Lees
Mgr., Contract Sales.....G. W. Bruning
Director of Advertising.....C. B. Konselman
Purchasing Agent.....G. Z. Turadian

Kawneer Co.

1105 N. Front St., Niles, Mich.
Telephone 2440
(Architectural metal products.)

EQUIPMENT PERSONNEL

Keasbey & Mattison Co.

Ambler, Pa.
Telephone 1201

(Asbestos-cement building material; ebonized as-
bestos for electrical insulation.)

EXECUTIVE PERSONNEL

President E. Muehleck
V-P & sales Director.....D. W. Widmayer
Director in chg. of Finance.....W. L. Spielberg
Dir. in chg. of Manufacture.....E. J. Buczkowski
Purchasing Agent A. C. Leshner
Advertising Manager W. C. Dodge, Jr.

F. D. Kees Mfg. Co., Inc.

24 High St., Beatrice, Nebr.
Telephone 761

(Pressed metal products, electrical specialties.)

OFFICERS

Chairman of the Board.....Frank J. Stangler
President.....George J. Schaefer
Secretary.....Howard E. Littrell
Asst. Secretary.....Edward M. Cass

Keese Engineering Co.

7358 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent
lacquers, paints, ink dyes, fabrics, plastics.)

EXECUTIVE PERSONNEL

Manager-Chief Engineer.....John T. Shannon
Secretary.....P. P. Shannon

Charles H. Kenney

1840 West Ave., Miami Beach 39, Fla.
Phone, 58-4096

(Manufacturer of theatrical draperies, rigging,
acoustic treatment, wall covering, etc.)
Owner.....Charles H. Kenney

Kentile, Inc.

58 Second Ave., Brooklyn 15, N. Y.
SOuth 8-9500

(Kentile asphalt tile, kencork, kentile, rubber-
tile.)

EXECUTIVE PERSONNEL

President.....David O'd. Kennedy
V-P & General Sales Manager.....Charles A. Neumann
V-P in chg. of Manufacture.....Joseph L. Kolczyk
Secretary-Treasurer.....Miss C. W. Kelly
Merchandising Manager.....H. S. Collins

Kewanee Boiler Corp.

Kewanee, Ill.
Telephone 2151

(Heating, power and process steam boilers; hot
water heaters.)

OFFICERS

President.....W. B. Russell
Vice-President.....E. M. Palmer
V.P.-Eastern Sales Mgr.....Ben H. Schulze

Keystone View Co.

Meadville, Pa.
Telephone 27-201

(Stereographs, stereoscopes; lantern slides, lan-
tern slide projectors; stereoscopic vision-testing,
stereoscopic vision-training equipment, stereograms;
tachistoscopic equipment, materials.)

PERSONNEL

Chairman of the Board.....G. E. Hamilton
President.....C. E. Crandall

Kinner Products Co.

E. Broad St., Pataskala, O.

(Manufacture liquid cleaners for glass, chromi-
um, pop-corn machines, windshields.)
Owner.....R. E. Kinner

EQUIPMENT PERSONNEL

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
Columbus 5-0130

(Studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL

President.....John H. Kliegl
Vice-President.....Herbert A. Kliegl
Secretary.....Frank H. Bliss
Treasurer.....A. Kliegl
Plant Superintendent.....Joseph Kliegl
Purchasing Agent.....Henry Fisher

Kneisley Electric Co.

2501-9 La Grange St., Toledo 3, O.
Main 1219

(Rectifiers, reflector conversion kits).

EXECUTIVE PERSONNEL

Partners.....Richard F. Kneisley
Florence H. Kneisley

Knoxville Scenic Studios, Inc.

P. O. Box 1029, Knoxville, Tenn.
Telephone 4-6403

(Stage curtains, draperies, tracks and rigging, wall coverings, murals, decorative painting.)

PERSONNEL

President.....Sherrill L. Mitchell
Vice-President.....Maurice J. Mitchell
Consultant.....James H. Squires
Office Manager.....Gregory T. Ball

Kohler Co.

Kohler, Wis.

Telephone 4441

(Automatic electric plants, regular or stand-by equipment, 350 watts to 10 kw.)

OFFICERS

President.....Herbert V. Kohler
Exec. Vice-President.....O. A. Kroos
Vice-Presidents.....L. L. Smith, J. M. Kohler
Secretary.....C. J. Kohler
Treasurer.....A. A. Braun

Koiled Kords, Inc.

P. C. Box K, New Haven 14, Conn.
Telephone 25515

PERSONNEL

President.....John Brown Cook
Sales Manager.....E. L. Love
(Retractable cords for in-car speakers, in-car heaters; safety cords for in-car speakers, in-car heaters.)

Kollmergen Optical Corp.

2 Franklin Ave., Brooklyn 11, N. Y.
ULster 5-1700

(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL

President.....E. O. Kollmergen
Vice-President.....J. L. Maulbetsch
Sales Manager.....J. A. Fetherston

Kontney Carton Co.

P. O. Box 402, Green Bay, Wis.

(Popcorn cartons and miscellaneous supplies.)
General Manager.....Fabian Kontney

Korex Co.

523 W. Nine Mile Road, Ferndale 20, Mich.
Jordan 4-6899 (Detroit)

(Popcorn machine stove cleaner.)
Sales Manager.....Taylor Paisley

Kroehler Mfg. Co.—Push-Back-Seats

666 Lake Shore Drive, Chicago, Ill.
Superior 7-5224

(Theater chairs.)

General Manager.....H. V. Williams
Central Sales Manager.....H. W. Peterson
2028 S. Vermont Ave., Los Angeles, Calif.
REpublic 3-3046
West Coast Sales Manager.....Herbert Jack
1 Park Ave., New York, N. Y.
MUrray Hill 3-6636
East Coast Sales Manager.....F. W. Alexa
2023 Jackson St., Dallas, Tex.
RAndolph 6584
Southern Sales Manager.....L. N. Childress

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, O.
La. 5864

(Automatic rewind cut off switch.)

OFFICERS

President-Advertising Manager.....Paul Apple
Vice-President.....M. Schimmiel
Secretary-Treasurer.....J. Fried

Lamson Corp.

Syracuse 1, N. Y.

(Conveyors, loaders, trayveyors, pneumatic tubes, blowers and exhausters; vacuum cleaners.)

PERSONNEL

President.....Carl F. Dietz
Vice-President-Treasurer.....F. D. Weeks
V-P and Marketing Mgr.....R. I. Hicks
Industrial Sales Manager.....C. A. Burton
Commercial Sales Manager.....P. P. Suiter
Blower Div. Sales Mgr.....O. W. Acheson
Sales Promotion-Advertising Mgr.....J. S. McCullough
Engineering Manager.....H. C. Keller
Purchasing Agent.....B. Skelton
Installation Manager.....F. Wohlfarth
Traffic Manager.....A. F. Pascali

LaVezi Machine Works

4635 W. Lake St., Chicago 44, Ill.
EStebrook 3-1636

(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL

General Manager-Partner.....Robert V. LaVezi
Production Manager-Partner.....Thomas E. LaVezi
Sales Manager.....Jake Mitchell

Lawrence Metal Products, Inc.

79 Walker St., New York 13, N. Y.
BEEkman 3-8844

(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

EXECUTIVE PERSONNEL

President.....Benjamin Lawrence
Sales Manager.....J. M. Cole

The F. H. Lawson Co.

Evans & Whateley Sts. Cincinnati 4, O.
WAbash 0900

(Sheet metal products.)

EXECUTIVE PERSONNEL

President.....J. A. Buhr
V-P & General Manager.....G. F. Roth
Secretary-Treasurer.....F. H. Lawson
Sales Mgr. of Institutional Div.....E. G. Harvey

Leathercote Co.

Lurlington P. O. Box 1515, Omaha 8, Nebr.

(Flexible plastic lacquer for leather and leatherette.)

PERSONNEL

Gen. Mgr. in chg of Sales.....Earl S. Truax
Secretary-Treasurer.....R. G. Dahl.

Thomas L. Leedom Co.

Bristol, Pa.
Bristol 878
(Carpet manufacturers.)

OFFICERS

President.....Dwight L. Lawton
Vice-President-Treasurer.....William L. Lloyd

N. Y. Representative:

John Morookian, 295 Fifth Ave., Murray Hill
6-0145

Chicago Representative:

Stuart Barlow, 1879 Merchandise Mart

James Lees & Sons Co.

Bridgeport, Pa.
(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL

President.....Joseph L. Eastwick
Vice-Presidents.....Russell C. Gebert,
Fred Smith, Joseph H. McFarland.
Secretary.....J. Ambler Williams
Treasurer.....Horace C. Jones
Purchasing Agent.....Robert McFarland

Walter G. Legge Co., Inc.

101 Park Ave., New York 17, N. Y.
Murray Hill 9-3083
(Non-slip floor polishes, cleaners, non-slip floor
treatment compounds.)

EXECUTIVE PERSONNEL

President-Treasurer.....Walter G. Legge
Secretary.....M. L. Legge
General Manager.....C. V. Starrantino

Lehigh Furniture Corp.

1971 First Ave., New York 29, N. Y.
Sacramento 2-2873
Showroom:
16 E. 53rd St., New York 22, N. Y.
Sacramento 2-2873
(Upholstered furniture for lobbies, lounges
loges.)
President.....Arthur Rosenthal

Libbey-Owens-Ford Glass Co.

Nicholas Bldg., Toledo 3, O.
(Window glass, polished plate glass, (clear and
colored), safety glass, Vitrolite structural glass,
Blue Ridge patterned and wire glass, Thermopane
insulating windows, Tuf-flex glass doors, Mirro-
pane transparent mirrors.)

OFFICERS

President.....John D. Biggers
Executive Vice-President.....D. H. Goodwillie
V.-Pres. Chg. of Sales.....G. P. MacNichol, Jr.
V-P & General Counsel.....Stuart S. Wall
V-P & Secretary.....H. H. Baker
Vice-President.....L. G. Bryan
Vice-President.....Curtis W. Davis
Comptroller and Treasurer.....F. E. Cazayoux

Lincrophone Co.

226 Lansing St., Utica, N. Y.
Telephone 2-1670
(PA equipment and sound on film amplifiers.)
Secretary-Treasurer.....Evans W. Linton

Lobby Display Frame Corp.

519 W. 52nd St., New York, N. Y.
Columbus 5-6889
(Display frames, ticket booths, candy cases,
ticket taker's boxes.)
President.....Edward Side

Long Sign Co.

6209 Hamilton, Detroit 2, Mich.
(Marquise and neon signs.)
President.....Edward A. Long
Vice-President.....Archie C. Mills

EQUIPMENT PERSONNEL

Lorraine-Carbons, Inc.

100 Myrtle Ave., Boonton, N. J.
(Manufacturer of projector arc carbons, carbon
brushes, primary batteries.)

PERSONNEL

President.....Edward Lachman
Chairman of the Board.....H. R. Partridge
Secretary-Treasurer.....John S. Foster

Lulis Co., Inc.

40-46 W. 20th St., New York 11, N. Y.
CHelsea 2-5581
(Decorative table lamps.)
Sales Manager.....Jack Goldberg

Lustra Corporation of America

36 Washington St., Brook'yn 1, N. Y.
ULster 8-9300
(Lighting equipment; specialists in lighting.)

OFFICERS

President.....J. C. Parker
V-P in chg. of Sales.....W. R. Freeman

McColpin-Christie Corp., Ltd.

3410 W. 67th St., Los Angeles 43, Calif.
PLeasant 32607
(Six-phase selenium arc lamp rectifiers.)

PERSONNEL

President.....S. L. Christie
Sales Manager.....E. E. Hughes

McQuay, Inc.

1600 Broadway St., N. E., Minneapolis 13, Minn.
GRanville 7221
(Air conditioning equipment, air conditioning
coils, heating coils and cooling coils, comm. refri-
geration equipment, automatic ice cube makers.)

EXECUTIVE PERSONNEL

President.....R. J. Resch
Secretary-Treasurer.....E. H. Seelert
Executive Vice-President.....P. S. Morris
Vice-President.....George Kelting
Vice-President-Sales.....H. Blake Thomas

Maharam Fabric Corp.

130 W. 46th St., New York 19, N. Y.
LUxemburg 2-3500
(Fabrics for stage curtains, wall coverings,
draperies.)

EXECUTIVE PERSONNEL

President.....Joseph Maharam
Vice-President.....Samuel D. Maharam
Secretary.....Arthur Maharam
Treasurer.....Max Maharam
Branches: 115 S. Wabash Ave., Chicago: 319
N. 9th St., St. Louis: 1113 South Los Angeles
St., Los Angeles.

Maier-Lavaty Co.

2111-15 Lincoln Ave., Chicago 11, Ill.
LIncoln 0114
(Theater personnel uniforms, caps, etc.)

OFFICERS

President.....O. J. Lavaty
Secretary.....H. J. Nolan

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights,
flood lights, Alzak reflectors, plugging boxes,
Modulite lighting control system.)

EXECUTIVE PERSONNEL

President.....P. J. Rabon
Vice-President.....Ross O. Major

Manko Fabrics Co., Inc.

220 Fifth Ave., New York 1, N. Y.
MUrray Hill 3-7859

EQUIPMENT PERSONNEL

(Specializing in upholstery materials—artificial leather plastic duratlex, mohairs, drapery fabrics, masking cloth.)

President in chg. of Sales.....S. Mankowsky

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL

President.....V. G. Manley
Executive Vice-President.....B. J. McKenna
Vice-President-Sales Manager.....C. G. Manley

Marley Co., Inc.

Fairfax and Marley Roads, Kansas City 15, Kan.
(Water cooling towers, water cooling equipment spray nozzles.)

OFFICERS

President.....L. T. Mart
V-P-General Operating Manager.....Ray T. Jenkins
V-P-General Sales Manager.....L. A. Christensen
V-P-Eastern Sales Manager.....J. A. Cameron
Secretary.....R. M. Klabrell
Treasurer.....H. M. D'Arcy

Marsh Wall Products, Inc.

Dover, O.
(Plastic-finished wall panels, metal, plastic and presdwood mouldings.)

EXECUTIVE PERSONNEL

President.....Eugene Holland
Executive Vice-President.....V. R. Marsh
Secretary.....J. J. Marsh
Treasurer.....Ben O. Anderson

Melflex Products Co., Inc.

410 South Broadway, Akron 8, O.
Jefferson 2019

(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, coin change mats.)

PERSONNEL

President-Treasurer.....L. E. Warford
Sales Manager.....John J. Haberbusch

Geo. L. Mesker Steel Corp.

Evansville 8, Ind.
No. 2-1134
(Drive-In screen supports, bowstring steel roof trusses.)

PERSONNEL

President.....Dr. Roderick MacEachen
Vice-President.....R. J. Stumpf
General Manager.....G. E. Schaefer

Metropolitan Scenic Studios, Inc.

1611 Davenport St., Omaha 2, Nebr.
Atlantic 6568
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)
President.....William C. Raapke

Micro Engineering Corp.

15 E. Tujunga Ave., Burbank, Calif.
Charleston 8-6971
(Manufacturers of Anseo Color and black and white film processing equipment 16mm. and 35mm; Micro synchronizer; splicer, viewer, reader, inspector, cleaner, polisher, magnetic tape equipment, etc.)

PERSONNEL

President.....William L. Prager

Mills Automatic Merchandising Corp.

11-01 Eleventh St., L. I. City 1, N. Y.
Stillwell 4-2006
(Personal weighing scales, candy and gum vending machines, cup drink dispensers.)

OFFICERS

Chairman of the Board.....Ralph J. Mills
President.....A. E. Tregenza
Exec. Vice-President.....M. O. Blesius
Vice-President.....J. M. Johns
Treasurer.....Edward J. Gesick
Secretary.....M. M. Knepp

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
Chapman 5-1088
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL

President.....Mrs. Eva Fox
Secretary.....Mona Fox
Vice-Presidents...Belle Fox, Joe Leo, J. D. McCall
Treasurer.....Mrs. Eva Fox

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs, needle-loomed fabrics, and carpet cushion.)

EXECUTIVE PERSONNEL

President.....Howard L. Shuttleworth
Vice-President.....Herbert L. Shuttleworth, 2nd
Secretary-Treasurer.....Wm. McCleary
Vice-President for Sales.....Francis I. Monahan
Director of Public Relations..Howard P. Hildreth

Monitor Controller Co.

51 Hayward St. Braintree 84, Mass.
Braintree 2-1430
(Rheostats, resistors; reduce voltage, across the line, combination primary and secondary resistor starters, push buttons and accessories.)

OFFICERS

President.....Edward D. Whiting
V-P & Sales Manager.....H. W. Watts
Treasurer.....L. E. Chittum

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards.)

EXECUTIVE PERSONNEL

President-Treasurer.....Alan A. Nickelsburg
Vice-President-Secretary.....Mina W. Nickelsburg

Mosaic Tile Co.

Zanesville, O.
Telephone 2-4571
(Ceramic tile.)

EXECUTIVE PERSONNEL

President.....R. E. Jordan
Treasurer.....R. E. Jordan, Jr.
Sales Manager.....F. H. Ross
Sales Director.....J. L. Wiles

Mosler Safe Co.

Hamilton, O.
4-6531
(Burglary resisting chests, fire resisting safes, vault doors, and insulated record containers.)

OFFICERS

President.....E. H. Mosler, Sr.
Exec. Vice-President.....Harry H. Lynn

Motiograph, Inc.

4431 W. Lake St., Chicago 24, Ill.
EStebrook 8-6600
(Manufacturers of sound reproducing and projection equipment, in-car speakers, projection arc lamps and motor generators.)

PERSONNEL

President.....H. Thorwell Matthews
Vice-President.....Fred C. Matthews
Secretary.....John J. Bullers
Treasurer.....W. Douglas Matthews
Sound Engineer.....Frank H. Riffle

Motion Picture Machine Co.

116 E. Walnut St., Milwaukee 12 Wis.
FRanklin 2-1890

(Replacement parts for projectors, sprockets, intermittent movements, etc.)

OFFICERS

President-General Manager.....F. W. Blendinger
V-P-Secretary Mae Blendinger

Movie-Mite Corporation

1105 Truman Road, Kansas City 6, Mo.
Harrison 7841
(16 mm. sound-on-film and silent projectors, dual turntables, etc.)

OFFICERS

Chairman of the Board.....F. O. Calvin
President.....William G. Wilson
V-P and Chief Engineer.....R. R. Craig
Sales Manager.....Stanley H. Adams
Secretary-Treasurer.....J. H. Sund

Multiple Products Corp.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525
(Polar Pete snow cone machines.)
EXECUTIVE PERSONNEL
General Manager.....Roy F. Cresswell
Advertising & Sales Manager...James W. Murphy

R. C. Musson Rubber Co.

10 S. College St., Akron, O.
HEmlock 8144
(Manufacturer, perforated rubber mats, safety stair treads.)

PERSONNEL

President.....R. C. Musson
Vice-President.....G. F. Musson
Sales Manager.....R. B. Palmer

Mystik Adhesive Products

2635 N. Kildare Ave. Chicago 39, Ill.
SPaulding 2-1600
(Harmonizing colors of cloth tape for repairing theater seats, etc.)

EXECUTIVE PERSONNEL

President.....R. J. Leander
Vice President.....J. K. Leander
Secretary.....E. J. Leander
Asst. General Sales Manager.....M. T. Green
Nat'l Retail Sales Manager.....J. C. Gallagher

N. A. N. Automatic Light Control Co.

Strand Theater Bldg., Johnstown, Pa.
43-181
(Film safety controls, projector electrical equipment attached to prevent film fires and film damage.)

PERSONNEL

President.....K. A. Vaveris
Manager Michael Vizzini

Natco

4101 W. North Ave., Chicago, Ill.
CApital 7-6600
(Manufacturer, 16 mm. sound-on-film projectors.)
General Manager.....Ray Myerson

National Carbon Co. A Division of Union Carbide & Carbon Corp.

30 E. 42nd St., New York 17, N. Y.
District Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL

President.....J. M. Spangler
Gen'l Sales Mgr., Industrial Products.....O. B. Rendahl
Manager, Carbon Products Sales.....D. B. Joy
Lighting Carbon Dept. Mgr. E. R. Geib
Asst. Advertising Mgr.....C. G. Ollinger

EQUIPMENT PERSONNEL

National Engineering & Manufacturing Co.

519 Wyandotte St., Kansas City 6, Mo.
GRand 5542
(Evaporative cooling equipment.)

OFFICERS

President.....H. F. Rodick
Vice-President.....Vernon F. Rodick

The National Sound Projector Corp.

8044 N. Ridgeway, Skokie, Ill.
(Formerly Kolograph—manufacturers of 16 mm. equipment.)

OFFICERS

President.....Thomas L. Rossell
Vice-Presidents.....George N. Jessen,
Newton K. Wesley.
Secretary-Treasurer.....Lillian D. Jessen

National Super Service Co., Inc.

1916 N. 13th St., Toledo 2, O.
MAin 8259
(Industrial type vacuum cleaners.)

EXECUTIVE PERSONNEL

President.....E. N. Rosenberg
Vice-President.....J. J. Bevington
Secretary-Treasurer.....S. E. Yates

National Theater Screen Refinishing Co.

129 Zenner St., Buffalo 11, N. Y.
HU 3673
(Screen refinishing; screen coatings for inside and drive-in theaters.)
Owner.....Ken Caldwell

National Ticket Co.

Shamokin, Pa.
Telephone 1467 and 3433
(Tickets.)

EXECUTIVE PERSONNEL

President.....A. E. Conway
Vice-President.....W. A. Conway
Treasurer.....J. E. Ludea
Secretary.....C. L. Ludea

National Vendors, Inc.

5055 Natural Bridge, St. Louis 15, Mo.
FIreside 2100
(Electrically and manually operated console and conventional type cigarette and candy vending machines.)

OFFICERS

President.....Ben W. Fry
V-P & Sales Manager.....A. F. Diederich
Secretary-Controller.....Thomas B. Donahue

Neumade Products Corp.

330 W. 42nd St., New York 18, N. Y.
LOngacre 3-6873
(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL

President.....Oscar F. Neu
Sales Manager.....L. E. Jones
General Manager.....E. T. Neu

Newman Brothers, Inc.

660-670 W. 4th St., Cincinnati 3, O.
PArkway 7261
(Ticket choppers, rope rails, railings, signs, door hardware, etc.)

EQUIPMENT PERSONNEL

OFFICERS

President.....S. J. Newman
Vice-President.....W. J. Newman

Norpat Sales, Inc.

45 West 45th St., New York 19, N. Y.
LUXemburg 2-4994
Cables: Norpacrest, New York
(Mfg. film waxes, moving letter and directional signs, Norpa stadium chairs, magnetic tape slicers, emergency amplifiers, theater engineering, splicers.)
President.....M. D. Faige
Secretary.....J. Tietjen

Norton Door Closer Co.

2900 N. Western Ave., Chicago 18, Ill.
Keystone 9-5770
(Door controlling devices.)
General Manager.....Samuel F. Rolph
Sales Manager.....S. B. van Delden
Purchasing Agent.....K. Kaericher

Novelty Scenic Studios, Inc.

32 W. 60th St., New York, N. Y.
JUdson 2-0120
(Draperies, murals, wall covering, interior painting, curtain control motors, tracks.)

OFFICERS

President.....A. I. Kessler
Vice-President.....Philip Kessler

Nu-Screen Corp.

1501 Broadway, New York 18, N. Y.
LOngaere 4-5885
(Projection screens; distributed by National Theater Supply.)

EXECUTIVE PERSONNEL

President-Treasurer.....Herman Gluckman
Vice-President.....Victor H. Meyer
Secretary.....Herbert P. Jacoby

DIRECTORS

Herman Gluckman, Harry G. Sparks, Victor H. Meyer, Herbert P. Jacoby.

D. W. Onan & Sons, Inc.

University Ave. S.E. at 25th, Minneapolis 14, Minn.
MAin 1155

(Manufacturer, emergency electric generating plants for use in motion picture theaters and studios.)

PERSONNEL

Chairman of the Board.....D. W. Onan
President.....C. W. Onan
Vice-President-Treasurer.....R. D. Onan
Secretary.....Mrs. Nell Tangen
Sales Manager.....Hiram W. Hascall
Advertising Manager.....Edwin C. Hirschhoff

Operadio Manufacturing Co.

St. Charles, Ill.
Telephone 2300
(Intercommunication equipment sound slide projectors, loudspeakers, sound equipment, amplifiers, tape recorders.)

PERSONNEL

President.....J. M. Stone
V-P and General Manager.....G. R. Haase
Sales Manager.....F. D. Wilson

Paillard Products, Inc.

265 Madison Ave., New York 16, N. Y.
Murray Hill 9-5210
American factory Branch of Paillard, Ltd., Ste Croix, Switzerland.

(Manufacturer 16 mm. and 8 mm. cameras and projectors, splicers and other accessories.)

PERSONNEL

Vice-President & Gen. Mgr.....Hans Stauder
Promotion Manager.....Thomas Elwell

Paisley Products, Inc.

1770 Canalport Ave., Chicago 16, Ill.
CAAnal 6-2219
(Glues, pastes, cements for preparing advertising displays, posters, etc.)

EXECUTIVE PERSONNEL

President.....J. M. Morningstar
Vice-President.....George Muller
General Manager.....Murray Stempel

Pantasote Co.

444 Madison Ave., New York 22, N. Y.
PLaza 9-4200
Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, artificial leather.)

EXECUTIVE PERSONNEL

President.....Hans Wyman
Vice-President.....C. A. Wyman
Vice-President.....Henry Wyman
Treasurer.....Rudolf Koppl
Works Manager.....J. D. Foley
Vice-President & Sales Mgr.....C. D. Couch
Purchasing Agent.....M. J. Dougherty
Purchasing Agent.....J. F. Gutschalk

Perey Turnstile Co.

101 Park Ave., New York 17, N. Y.
MUrray Hill 3-5185
(Entrance turnstiles.)
Advertising Manager.....P. L. Gifford

Perfo Mat & Rubber Co., Inc.

281 Fifth Ave., New York, N. Y.
(Corrugated and perforated rubber mats. All types of link mats.)
President.....M. W. Cook

Perkins Electric Co., Ltd.

1197 Phillips Place, Montreal, Quebec, Can.
(Distributors of all types motion picture apparatus and theater furnishings.)

PERSONNEL

Vice-Pres. & Gen'l Mgr.....L. M. Bleackley
Sales Manager.....Armand Besse

BRANCHES

Toronto—277 Victoria St.
Branch Mgr.....R. V. Shale
Moncton, N. B.—164 Leslie St.
Branch Mgr.....Hector Bouleau
Vancouver, B. C.—Film Exchange Bld.
Branch Mgr.....Marvin Thoreau

Phillips Electrode Extensions

P. O. Box 788, Charleston 23, W. Va.
(Arc lamp carbon savers.)
Owner.....H. L. Phillips

Photographic Instruments, Inc.

630 Ninth Ave., New York 19, N. Y.
GRace 5-7240
(Laboratory printing machines.)

OFFICERS

President.....W. Kossman
Vice-President.....H. R. Kossman
Secretary.....F. D. Wells

Pittsburgh Corning Corp.

357 Fourth Ave., Pittsburgh 22 Pa.
GRInt 1-1150
(Glass Blocks, Foamglas insulation.)

PERSONNEL

Executive Vice-President.....J. P. Staples
General Sales Manager.....P. D. Japp
Advertising Manager.....R. F. Quinn

Pittsburgh Plate Glass Co.

2000 Grant Bldg., Pittsburgh 19, Pa.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers.)

EXECUTIVE PERSONNEL

Manager, Plate Glass Sales.....W. R. Harper
Manager, Store Front Sales.....Powers Pace
Manager, Mirror Sales.....C. S. Procter
Manager, Carrara Glass Sales.....G. L. West
General Manager, Paint Dept.....E. D. Peck

Pilcote, Inc.

225 Galveston Ave., Pittsburgh 30 Pa.
Atlantic 1-0676
(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)

OFFICERS

President.....J. D. Watson
Vice-President.....I. R. Messer
Treasurer.....W. H. Mower
Secretary.....A. W. Stepler

Poblocki & Sons Co.

2159 S. Kinnickinnic Ave., Milwaukee 7, Wisc.
Sheridan 4-6655
(Marquees, box offices, poster cases, theater fronts, Drive-in signs and box offices, Snack-kars, attraction signs.)

EXECUTIVE PERSONNEL

President.....Ben B. Poblocki
Vice-President.....Barney Poblocki
Treasurer.....Edward C. Poblocki
Secretary.....Ray Poblocki

Popcorn Equipment Co.

2014 Broadway, Santa Monica, Calif.
(Commercial poppers and wholesale popcorn plants, theater popcorn warmers.)

J. F. Pritchard & Co., Equipment Div.

908 Grand Ave., Kansas City 6, Mo.
Baltimore 1122
(Water cooling towers; air treaters.)
Manager.....Raymond C. Kelly

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.
(Projection lenses.)
President.....Fred E. Aufhauser
Vice-President.....Francis Fouquet

Pronto Pop Corn Sales Corp.

702 Beacon St., Boston, Mass.
KENmore 6-1058-2651
(Popcorn warmers and concession equipment.)

OFFICERS

President.....Morton Ladze
V-P-Treasurer.....Muni M. Ladze

Pro-Tex Reel Band Co.

200 Film Bldg., 2108 Payne, Cleveland 14, O.
Prospect 1-7180, Diamond 1-5632
(Plastic protective reels bands, all lengths, 16 mm. and 35 mm. film reels.
Proprietor.....Thomas Kulka

Pynol Co.

615 Jersey St., Quincy, Ill.
47, 48
(Toilet soaps, special cleaning compounds.)
Sales Manager.....D. C. McConnell

EQUIPMENT PERSONNEL

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers; metal finishing.)

EXECUTIVE PERSONNEL

President.....W. B. Phillips
Vice-President.....G. H. Boucher
Vice-President.....J. Edward FitzSimons
Secretary-Treasurer.....E. A. Clapp
Assistant Secretary-Treasurer.....B. S. MacCabe
Asst. General Sales Mgr.....N. Bauer
Mgr., Government & Export Sales Dept.
G. R. LeCerrf
Purchasing Agent.....H. L. Friedauf
Credit Manager.....R. L. Smith
Advertising Manager.....Truman Young

RCA Service Company, Inc.

Camden, N. J.
GLOuicester 3-4560
(Service and Installation)

OFFICERS

President.....E. C. Cahill
V-P in chg. Technical Products Service
W. L. Jones
V-P in chg. of Consumer Products Service
J. P. Boksenbom
V-F and General Counsel.....D. R. Creato
V-P in chg. of Gov't. Service.....P. B. Reed
Manager of Sales & Merchandising Section
G. F. Sandore
Manager of District Operations.....C. E. Johnson
Controller.....D. H. Kunsman
Personnel Manager.....G. H. Metz

DISTRICT OFFICES

Atlanta, 522 Forsyth Bldg., 86 Forsyth St., N.W., Mgr., C. L. Swinney.
Boston, 260 Tremont St., Mgr., J. M. Mauran.
Chicago, 666 N. Lake Shore Dr., Mgr. F. W. Wentker.
Cleveland, 710 Keith Bldg., Mgr. H. E. Frisbie.
Dallas, 1907 McKinney Ave., Mgr. W. W. Gilreath
Kansas City, 221 W. 18th St., Mgr. E. D. Van Duyne.
Los Angeles, 911 N. Orange Drive Mgr. A. E. Jackson.
New York, 144-E E. 24th St., Mgr. H. J. Mayer.
Philadelphia, 121 N. Broad St., Mgr. M. E. Wheaton
Pittsburgh, 1105 Law & Finance Bldg., Mgr. Frank Hamre.
San Francisco, 1355 Market St., Mgr. S. H. Schultz.
Scranton, Coal Exchange Bldg., Supervisor, C. J. Faulstich.

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
WOODlawn 3-8000

(Manufacturer of radios, victrolas, phonographs, TV receivers, radio, and TV broadcast and studio equipment, theater projection and sound equipment, 16 mm. equipment, theater television systems, records and tubes.)

PERSONNEL

Vice-President & Gen. Mgr.....Walter A. Buck
Operating Vice-President.....C. M. Olorizzi
Asst. to V-P & Gen'l Mgr.....R. A. Seidel
V-P in chg. of Technical Products.....L. W. Teegarden
V-P in chg. of Consumer Products.....J. B. Elliott
V-P & General Manager of Record Dept.....Paul A. Barkmeier
V-P & General Manager of Tube Dept.....R. T. Orth
V-P & General Manager Home Instrument Dept.....H. G. Baker

ENGINEERING PRODUCTS DEPARTMENT

Vice-Pres. and Gen. Mgr.....W. W. Watts
Assistant Gen. Manager.....T. A. Smith
General Sales Manager.....A. R. Hopkins
General Product Manager.....Barton Kreuzer
Chief Engineer.....M. C. Batsel

EQUIPMENT PERSONNEL

General Plant Manager.....A. L. Malcarney
Advertising and Sales Promotion
Manager.....J. P. Taylor
Sales Mgr., Theater Visual & Sound Equipment
Section.....J. F. O'Brien
Product Mgr., Theater Visual & Sound Equipment
Section.....R. A. Teare
Acting Sales Mgr., Theater Equipment
Group.....J. F. O'Brien
Product Mgr., Theater Equipment
Group.....R. H. Heacock
Sales Mgr., Sound & Visual Equipment
Groups.....J. J. Dostal
Product Mgr., Sound Equipment Group
L. T. LaPatka
Product Mgr., Visual Equipment
Group.....O. V. Swisher
Hollywood Film Recording Mgr.,
(1560 N. Vine St.).....Watson Jones
N. Y. Film Recording Mgr.,
(411 Fifth Ave.).....H. D. Bradbury
V-P in chg. of Technical Products.....L. W. Teegarden
V-P in chg. of Consumer Products.....J. B. Elliott
V-P & General Manager of Record
Dept.....Paul A. Barkmeier
V-P & General Manager of Tube Dept.....R. T. Orth
V-P & General Manager Home
Instrument Dept.....H. G. Baker

SUBSIDIARY

Breakout Plant—RCA Division
6545 St. Antoine St., Detroit 2, Mich.

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.

(Manufacturer of incandescent bulbs for projectors, exelster lamps, spotlights, floodlights, bi-post lamps, aeronautical, general service.)

EXECUTIVE PERSONNEL

President.....Jack Glassberg
Vice-President.....Leo Weil
Secretary-Treasurer.....M. William Weil
Sales Manager.....G. K. Westhead
Purchasing Agent.....A. B. Slocum

Radiant Manufacturing Corp.

2627 W. Roosevelt Rd., Chicago 8, Ill.

Crawford 7-6390

(Projection screens, projection stands.)

PERSONNEL

President.....Harry E. Eller
Vice-President.....Adolph Wertheimer
Sales Manager.....Herschel Y. Feldman
Advertising Manager.....Milton Sherman
Mid-Western District Managers.....Vernon Schultz
Seymour Jacob
Southern District Manager.....John Fox
Eastern District Mgr.....Harold Karp
Western District Mgr.....F. Kislingbury
New England Dist. Mgr.....Mark Marbet
Middle Eastern District Mgr.....George Koch

Rauland-Borg Corp.

3523 W. Addison St., Chicago, Ill.

(Manufacturers of amplicall and amplifier equipment.)

President.....E. N. Rauland
Sales Manager.....R. M. Gray

Raytone Screen Corp.

165 Clermont Ave., Brooklyn 5, N. Y.

TRiangle 5-4152

(Vinyl coated motion picture screens; Pantex all vinyl film screen; Raytone; carbon savers, drive-in screenpaint, theater lighting fixtures; exclusive distributors of Projection Optics 35 mm. lenses; directory signs; sand urns.)

OFFICERS

President.....Sol Shurpin
Treasurer-Secretary.....Leonard Satz

Ready-Power Co.

11231 Freud Ave., Detroit 14, Mich.

(Engine driven generator sets, engine driven refrigeration compressors and condensers.)

EXECUTIVE PERSONNEL

President.....H. D. Gumpfer
Sales Manager.....W. S. Jewell

Reeves Equipment Corp.

10 E. 52nd St., New York 22, N. Y.

PLaza 9-2618

(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL

President.....Hazard E. Reeves
Export Manager.....Eric Darmstaedter
Chief Engineer.....Walter Hicks

Research Products Corp.

1015 E. Washington Ave., Madison 10, Wisc.

Telephone: 6-0621

(Replaceable and washable air filters.)

EXECUTIVE PERSONNEL

President.....R. E. Onstad
Secretary.....M. J. Shoemaker
Treasurer.....Bertha Weisman

Reversible Collar Co.

111 Putnam Ave., Cambridge, Mass.

Trowbridge 6-0680

(Paper collars and fronts.)

Treasurer and General Manager...William B. Snow

Reynolds Electric Co.

3030 River Road, River Grove, Ill.

(Advertising display flashers; dimmers; fans.)

EXECUTIVE PERSONNEL

President-Treasurer.....W. L. Laib
Vice-President-Secretary.....W. O. Laib

Richardson-Allen Corp.

116-15 Fifteenth Ave., College Point, Long Island, N. Y.

FLushing 3-2828

(Rectifier specialists.)

Vice-President in chg. of Sales....C. E. Brigham

Theo. B. Robertson Products Co., Inc.

700 W. Division St., Chicago 10, Ill.

Michigan 2-4110-11

(Soaps and maintenance supplies.)

OFFICERS

President.....Theo. B. Robertson, Sr.
Vice-President.....Theo. B. Robertson, Jr.
Secretary-Treasurer.....Otilie Robertson

J. E. Robin, Inc.

267 Rhode Island Ave., East Orange, N. J.

ORange 3-8694

(Sound and projection equipment, 35 mm., booth equipment, rectifiers, theater chairs.)

OFFICERS

President.....Emil A. Kern
Vice-President.....J. M. Keating
Treasurer.....L. M. Robin
Secretary.....Bruno M. Kern

Rosco Laboratories

367 Hudson Ave., Brooklyn 1, N. Y.

MAin 5-3786

(Spotlight gellatines, projection room supplies, cleansing supplies, deodorants, flameproofing, etc.)

PERSONNEL

Proprietor.....S. Kelsey Rosenstein
General Manager.....A. Lea

Rowe Manufacturing Co., Inc.

Whippany, N. J.
Telephone 8-0400
New York Sales Office:
31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350

(Automatic merchandising machines).

EXECUTIVE PERSONNEL

President R. Z. Greene
V-P in chg. of Sales John S. Mill
Vice-President.....Arthur Gluck

Royal Metal Manufacturing Co.

175 N. Michigan Ave., Chicago 1, Ill.
STate 2-3010

(Chrome and metal chairs, settees, tables).

EXECUTIVE PERSONNEL

President.....H. A. Green
General Manager.....Jos. K. Salomon
Asst. to President.....R. E. Witts
Gen. Merchandising Manager.....Alfred E. Siegel
Sales Managers.....H. R. Kerr, Herman Peters
Asst. Gen. Sales Mgr.....F. J. O'Connor
Advertising Mgr.....William Miller

Ruberoid Co.

500 Fifth Ave., New York 18, N. Y.

(Roofing and building materials.)

Advertising Manager.....R. G. McCoy

S. O. S. Cinema Supply Corp.

602 W. 52nd St., New York 19, N. Y.

(Projectors, soundheads, theater and public address amplifiers, revinds, film production equipment, projectionists tools, stereopticons, recorders, cameras, printers, developing machines.)

EXECUTIVE PERSONNEL

President.....Joseph A. Tanney
Vice-President.....Arthur Arce
Vice-President.....Oscar Lightstone
Treasurer.....Ann Cox
Secretary.....M. E. Edelman
Assistant Secretary.....Harriet Marks
Production Manager.....William Allen
Advertising Manager.....George Pearlman

Sangamo Electric Co.

Springfield, Ill.
Telephone 2-7711

(Time Switches.)

EXECUTIVE PERSONNEL

President.....Donald S. Funk
Vice-President.....R. C. Lanphier, Jr.
Chief Engineer.....F. C. Holtz
Sales Manager.....C. R. Burt

Sanymetal Products Co., Inc.

1705 Urbana Road, Cleveland, O.
Kenmore 1600

(Metal toilet compartments, unit shower cabinets).

EXECUTIVE PERSONNEL

President.....Clyde J. Daugherty
Vice-President.....Theodore L. Welles
Vice-President.....Kent W. Benham
Treasurer.....Lloyd F. Rice
Secretary.....Thos. F. Anderson

Sargent & Co., Inc.

45 Water St. New Haven 9, Conn.
5-2151

(Locks and builders' hardware.)

EXECUTIVE PERSONNEL

President.....C. Forbes Sargent
V-P & Treasurer.....Z. Sargent
V-P & Secretary.....W. S. Lewis
V-P & Works Manager.....H. R. Giese
Vice-President & Gen'l Sales Mgr.....J. B. Durr
Adv.-Sales Promotion Manager.....R. G. Salaman

EQUIPMENT PERSONNEL

Seaporce Metals, Inc.

28-20 Borden Ave., Long Island City, N. Y.
STillwell 6-1900

(Porcelain enameled metals theater fronts, open lobbies, marquees, letters.)

EXECUTIVE PERSONNEL

President.....M. Jesse Salton
Vice-President.....Benjamin B. Loring

Searles Welding & Mfg. Co.

Mfgs. of The Kalva Vendors
1310 S. 47th Ave., Cicero, Ill.
Craw. 7-3373-4, Oly. 773
(Coin operated bottle vendors.)

PERSONNEL

General Manager.....W. G. Ashton

Shane Uniform Co., Inc.

W. Maryland at Buchanan Sts., Evansville, Ind.
3-1133

(Washable service uniforms.)

EXECUTIVE PERSONNEL

President.....N. A. Shane
Sales Manager.....E. T. Magan
Production Manager.....N. A. Shane, Jr.
Controller.....R. N. Wilson
Purchasing Agent.....G. R. Guerke

Sloan Valve Co.

4300 W. Lake St., Chicago 24, Ill.
Columbus 1-6400

(Flush valves, shower heads, vacuum breakers.)

President-Sales Manager.....R. M. Nelson

Alexander Smith & Sons Carpet Co.

Sales Division
295 Fifth Ave., New York 16, N. Y.
(Carpets, rugs.)

PERSONNEL

Exec. President.....William F. C. Ewing
Vice-President, Special Services, Maitland L. Griggs
V-P Operations & Industrial Relations

Harold Zulauf
V-P-Sales.....Wilbert C. Hammel
V-P-Secretary.....Robert P. Ridges
Director of Advertising.....John Goodwillie

H. B. Smith Co., Inc.

57 Main St., Westfield Mass.
Telephone 255

(Cast Iron boilers, extended steel surface radiation.)

OFFICERS

President.....Stanley K. Smith
Vice-Presidents.....Franklin A. Ferguson,
George W. Roraback
Treasurer.....A. Lionel Lawrence
Secretary.....John E. Reed

Snively Vending & Sales Co., Inc.

P. O. Box 1312, Winter Haven, Fla.
Telephone 2177

(Coin vending machines for pure citrus juice.)

OFFICERS

President.....John A. Snively, Jr.
Vice-President.....Robert W. Johnson
Secretary.....John A. Snively
Treasurer.....Thomas V. Snively

Sola Electric Co.

4633 W. 16th St., Chicago 50, Ill.
Bishop 2-1414

(Transformers, constant voltage transformers, lighting ballasts.)

EQUIPMENT PERSONNEL

EXECUTIVE PERSONNEL

Executive Vice-President.....L. C. Marshall
Sales Engineer.....L. G. Warren

Spacarb, Inc.

375 Fairfield Ave., Stamford, Conn.
STamford 4-6103

(Four-drink coin vending machines.)

OFFICERS

President.....I. Hayne Houston
Vice-President.....H. J. Foster
Asst. to President.....J. G. Bowman
Asst. Vice-President.....W. V. King
Treasurer.....R. K. Deutsch

Spencer Turbine Co.

New Park Ave., Hartford 6, Conn.
Telephone 3-6293

(Portable and stationary vacuum cleaning systems).

Sales Manager R. A. Brackett

Sperzel Co.

123 14th Avenue South, Minneapolis 4, Minn.
Geneva 8396

(Sanitary toilet seats.)

President.....M. J. McCabe
Vice-President.....Peter Sperzel
Secretary-Treasurer.....H. H. Reinhard

Star Manufacturing Co., Inc.

Div. of Hercules Steel Prod. Corp.
6300 St. Louis Ave., St. Louis 20, Mo.
EVergreen 8150

(Corn-popping equipment).

EXECUTIVE PERSONNEL

Exec. Vice-President.....Alfred Dangler Jr.
Sales Manager.....Charles B. Blood
Research and Development.....A. D. Altemiller
Popcorn Division.....William Moran

Stoner Mfg. Corp.

328 Gale St., Aurora, Ill.
Aurora 4263; Chicago—Bishop 2-1563
(Manufacturer, vending machines.)

PERSONNEL

President.....H. B. Stoner
Vice-President.....C. R. Adelberg
Sales Manager.....Burnhart Glassgold
Asst. to Sales Mgr.....R. W. Hunt
Comptroller.....R. H. Klocke

Stroblite Co.

35 W. 52nd St., New York 19, N. Y.
PLaza 5-1093

(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)
Manager Alexander Strobl

Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
Garfield 3091

(Projection arc lamps, rectifiers, spotlights, reflectors.)

President.....Harry H. Strong

Sunroc Co.

Glen Riddle, Pa.
Media 6-2100

(Water coolers, water filters.)

OFFICERS

President.....Orville C. Morrison
Vice-President.....Frank X. Scheidel
Treasurer.....John A. Tweed

Superior Soap Corp.

175 Pacific St., Brooklyn 2, N. Y.
TRiangle 5-8722

(Maintenance supplies.)

President.....William J. Schmid

Swanson-Nunn Signs, Inc.

420 S. E. Eighth St., Evansville Ind.
5-3321

(Marquees, signs, fronts.)

OFFICERS

President-Treasurer.....John U. Aull
Vice-President.....L. S. Aull
Secretary.....J. M. Rushing

Switzer Brothers, Inc.

4732 St. Clair Ave., Cleveland 3, O.
Express 1-7070

(Fluorescent paints, decorations, satins; black light equipment.)

OFFICERS

President.....Robert C. Switzer
Executive Vice-President.....Ronald J. Elliott

Swivelier Co., Inc.

30 Irving Place, New York 3, N. Y.
ORchard 4-0728

(Adjustable spot and flood-lighting equipment.)

EXECUTIVE PERSONNEL

President.....N. R. Schwartz
Sales Manager.....H. C. Brandman
Sales Promotion.....J. V. Marcus
Advertising Manager.....H. Golden

Halsey W. Taylor Co.

Warren, O.

(Drinking fountains, electric water coolers.)

OFFICERS

President.....Halsey W. Taylor
Vice-President & Sales Mgr.....J. F. King
Secretary.....Paul H. Taylor

Tayloreel Corporation

Taylor-Shantz Co.
2 Commercial St., Rochester 14, N. Y.
BAker 7730

(Motion picture, magnetic recording and micro-film reels in 35 mm., 17.5 mm., 16 mm. and 8 mm. reels; also reel cans and cases.)

President.....Mario P. Cerame
Vice-President-Secretary.....Jonas P. Relin
Treasurer.....S. Paul Relin

Hanns R. Teichert Co.

1311 N. Wells St., Chicago, Ill.
Whitehall 4-5828-9

(Theater decorating.)

Owner.....Hanns R. Teichert

Telesonic Theaterphone Corp.

3 E. 48th St., New York 17, N. Y.
MURray Hill 8-2670-2671

(Hearing aid and group listening equipment for theaters and Drive-Ins.)

OFFICERS

President.....Charles H. Lehman
Secretary.....Herbert C. Lehman

Television Zoomar Corp.

500 Fifth Ave., New York, N. Y.
BRyant 9-5835

(Television Zoomar lenses, 35 mm. Zoomar lenses; the Balowstar lens for television and 16 mm.; the Video Analyzer, and Cold, Camera-level Studio Illumination and 40" reflector lens.)

OFFICERS

President.....Jerry Fairbanks
Vice-President.....Dr. Frank G. Back
Vice-President in chg. of Sales.....Jack A. Pegler

Textileleather Corp.

607 Madison Ave., Toledo 3, O.
GARfield 8612

(Upholstery material and wall covering material).

EXECUTIVE PERSONNEL

President J. D. Lippmann
Vice-President C. A. Collin
Secretary-Treasurer W. F. Webb
General Purchasing Agent W. A. Schumacher
V-P in chg. of Research.....deF. Lott
V-P in chg. of Sales G. H. McGreevy
V-P in chg. of Production.....J. K. Weidig

Theater Building Inspection Service and Reports

2 W. 47th St., New York, N. Y.
LUxemburg 2-3680

(Inspections and appraisals of safety standards in the entertainment field.)

General Manager.....John Ebersson

Theater Control Corp.

711 W. Canfield Ave., Detroit 1, Mich.
TEmple 1-4510

(Ticograph, automatic ticket checker for positive admission receipts control.)

OFFICERS

President.....Milton H. London
V-P in chg. of Sales.....James Frank, Jr.

Theater Equipment Co.

109 Michigan St., Toledo, O.
ADams 8107

(Manufacturer, in-car speakers.)

President.....Al Boudouris

Theater Premium Distributors

639 N. 7th St., Milwaukee, Wis.
MARquette 8-2351

(Theater Premiums.)

Sales Representative.....V. F. DeLorenzo

Theater Specialties, Inc.

1615 Cordova St., Los Angeles, Calif.
REpublic 3-9184

(Marquee background and tracks marquee letters, poster cases.)

EXECUTIVE PERSONNEL

President.....Lloyd C. Ownbey
Production Manager.....Gordon J. Thompson
Sales Manager.....Wm. C. Stahl

Theatercraft Manufacturing Corp.

1878 East 18th St., Cleveland, O.
SUperior 1-3912

(Drive-in Standard in-car speaker, heater, speaker units.)

PERSONNEL

President.....David Sandler

Thortel Fireproof Fabrics

101 Park Ave., New York 17, N. Y.

(Decorative fabrics woven with inorganic yarns.)

Manager.....Leon A. Chastel

Ticket Register Industries

30 E. Adams St., Chicago 3, Ill.
DEarborn 2-4642-3-4

(Ticket selling registers; coin changers; turnstiles, tickets.)

EXECUTIVE PERSONNEL

Sales Director.....D. H. Finke
General Manager.....Allan E. Finke

EQUIPMENT PERSONNEL

Tile-Tex Division, Flintkote Co.

1232 McKinley Ave., Chicago Heights, Ill.
Chicago Heights 4772

(Manufacturer of asphalt tile).

EXECUTIVE PERSONNEL

President I. J. Harvey, Jr.
Vice-President.....F. H. Neher
Director of Sales.....J. O. Heppes
Plant Manager.....W. S. Johnston
Advertising Manager.....R. C. Slattery

Timber Structures, Inc.

P. O. Box 3782

N. W. 29th & Yeon Ave., Portland 8, Ore.

ATwater 7631

(Pre-fabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

EXECUTIVE PERSONNEL

President-Treasurer.....Ward Mayer
Exec. Vice-President.....W. J. Van Arnam
Vice-President chg. of Sales.....R. H. Fulbright
Asst. Gen'l Sales Mgr.....E. E. Ellis

Toledo Porcelain Enamel Products Co.

2275 Smead Ave., Toledo 6, O.

GARfield 9591

(Architectural porcelain enameled panels).

EXECUTIVE PERSONNEL

President E. L. Adams
Vice-President (production) L. L. Figmaka
Secretary-Treasurer S. F. Chappuis

Tol-Pak Co.

1117 S. Broadway, St. Louis 4, Mo.

GARfield 6330

(Self-contained soft drink dispensers.)

Owner.....Ronald F. Tolan

Tol-Pak, Jr., Inc.

1117 S. Broadway, St. Louis 4, Mo.

GARfield 6330

(Portable carbonated soft drink dispensers.)

OFFICERS

President.....Ronald F. Tolan
Vice-President Robert Dickinson
Secretary.....L. F. Tolan

Topflight Tape Co.

116 E. Market St., York, Pa.
YORK 81511

(Printed cellophane tape for advertising purposes.)

EXECUTIVE PERSONNEL

President.....Erwin Huber, Sr.
Secretary-Treasurer.....E. W. Huber
General Sales Manager.....T. Hobbs Gunning
Asst. Sales Manager.....H. Norman Weiser
Sales Engineer.....B. T. Morgan
Eastern Sales Manager.....Roy Dent

Trad Television Corp.

1001 First Ave., Asbury Park, N. J.

ASbury Park 2-7447-8-9

(Manufacturers of television receivers.)

General Manager.....Alex Brown

Trane Company

La Crosse, Wisc.

(Heating, ventilating and air conditioning equipment.)

EXECUTIVE PERSONNEL

President & Gen. Mgr.....Reuben N. Trane
Executive Vice-President & Ass't. Gen. Mgr.
D. C. Minard

(Self-contained air conditioning units, air conditioning equipment, etc.)

OFFICERS

President.....	James F. Dailey
Vice-President.....	Don V. Petrone
Treasurer.....	Edward L. Garfield
Secretary.....	Murray M. Kabili

U-C-Lite Manufacturing Co.

1050 West Hubbard St., Chicago 22, Ill.
Monroe 6-6717-8-9
(Portable electric hand lanterns, automatic emergency lights, auxiliary lighting equipment.)

EXECUTIVE PERSONNEL

EXECUTIVE PERSONNEL
 President.....Cyrus G. Talbot
 V-P & Purchasing Agent.....Joseph F. Talbot
 Secretary-Treasurer & Sales Mgr...Alfred H. Davis

United States Air Conditioning Corp.

Como Ave. S. E., at 33rd, Minneapolis 14,
Minn.
(Air conditioning equipment)

EXECUTIVE PERSONNEL

EXECUTIVE PERSONNEL

President-General Manager.....	A. A. Feinberg
Vice-President.....	Earl A. Darr
Vice-President in chg. of Sales.....	L. P. Hanson
Chairman of the Board.....	Earl A. Darr

United States Gypsum Co.

300 W. Adams St., Chicago 6, Ill.
STate 2-6100
(Acoustical plaster, acoustical tile, gypsum
allboard, plaster and lath, and flat wall interior
paint.)

United States Motors Corp.

420 Nebraska St., Oshkosh, Wis.
BLackhawk 9100
(Lighting plants.)

OFFICERS

Chairman of the Board.....R. K. Schriber
President-General Manager....R. K. Schriber, Jr
V-P in chg. of Sales.....L. Schriber, II
V-P in chg. of Finance.....L. Schriber
Secretary-Treasurer.....R. L. Wollangk

United States Plywood Corp.

55 W. 44th St., New York 18, N. Y.
Murray Hill 2-1900
(Wall paneling, wall covering, plastic surfacing
and upholstery materials.)

EXECUTIVE PERSONNEL

President	Lawrence Ottinger
Executive Vice-President	R. Clay Wilcox
Vice-President-Secretary	Simon Ottinger
Vice-President	Clifford P. Setter
Vice-President	James J. Dunne
Vice-President	Monroe W. Pollack
Vice-President	W. C. Bailey
Vice-President and Director of Sales	

Vice-President.....	J. Bryan Williams, Jr.	S. W. Antoville
Comptroller.....	John Pardo	
Treasurer.....	John Schlick	
Asst. Treasurer.....	Fred W. Zander	
Asst. Secretary.....	John D. Middeke	
Asst. Secretary.....	John Pardo	
Sales Manager.....	E. J. Maroney	

United States Rubber Co.

Coated Fabrics Department
107 N. Main St., Mishawaka, Ind.
(U. S. Naugahyde, plastic upholstery fused to a
strong fabric backing, also plastic wall covering.)

United States Stoneware Co.

P. O. Box 350, Akron, O.
Meadowbrook 3224
(Developing tanks, plastic tubing, corrosion-resistant paints.)

OFFICERS

President.....J. M. W. Chamberlain
Vice-President.....Howard Farkas

United Wallpaper Co.

Merchandise Mart Plaza, Chicago 54, Ill.
DElaware 7-7900
(Wallpaper manufacturers.)

EXECUTIVE PERSONNEL

President.....William H. Yates
V-P and Sales Manager.....E. W. Ream
V-P and Director of Design.....William Burton
V-P in chg. of Varlar.....John E. Williams
V-P in chg. of Production.....Robert Boyd
Secretary-Treasurer.....John Charles
Controller.....Harold F. Linke

Universal Corp.

6710 Denton Drive, Dallas 9, Tex.
Dixon 3921
(Theater display frames, door hardware, and accessories.)

EXECUTIVE PERSONNEL

President-General Manager.....J. P. Travis
Sales Manager.....J. L. Chambers

Universal Mfg. Sales Co.

8716 Santa Fe Ave., South Gate, Calif.
LOgan 56207
(Portable line markers.)
Partners.....H. T. Moon, Jr., F. A. Moon

Universal-Rundle Corp.

Box 960, New Castle, Pa.
Telephone 3080
(Vitreous china and cast iron enamel ware plumbing fixtures.)

OFFICERS

President.....C. M. Whittaker
Vice-Presidents.....George E. Crawford,
Ray G. Caruthers, Stanley S. Backner, H. J. Held
Secretary-Treasurer.....G. Ward Whittaker
Comptroller.....Robert Bowman

Vacuamate Corp.

(The Super VapOrate.)
416 W. 43rd St., New York 18, N. Y.
BRyant 9-8676, LOngacre 4-1886
(Film protective treatments.)

SERVICE INSTALLATIONS:

San Francisco:
Photo & Sound Co., 116 Natoma St.
Chicago:
Geo. W. Colburn Co., Inc., 164 N. Wacker Drive.
* Coronet Instructional Films, 65 East South
Water St., * Society for Visual Education,
1345 West Diversey Parkway.
Detroit:
General Film Lab., 66 Sibley St.
Washington, D. C.
National Cine Labs., P. O. Box 4425.
Manila, Philippines:
Philippine Cinematographers, 1230 Oroquieta.
Ottawa:
* National Film Board of Canada, Ottawa, Ont.,
Canada.
Raleigh:
National School Supply Co. Inc., 14 Glenwood
Avenue, Raleigh, N. C.
Portland:
Davis Audio Visual Service, Terminal Sales Bldg.,
Portland 5, Oregon.
Kansas City:
Kansas City Sound Service, 1402 Locust Street,
Kansas City 6, Mo.
Beverly Hills:
Donald Reed, 8737 Wilshire Blvd., Beverly Hills,
Calif.

EQUIPMENT PERSONNEL

Bombay, India:
Kesar Chemicals, 45-47 Apollo St., Fort, Bom-
bay, India.
* Not available to general public.

PERSONNEL

President.....Lucille H. Fleck
Treasurer.....Samuel H. Bunchez

Vallen, Inc.

225 Bluff St., Akron, O.
Blackstone 4933
(Curtain tracks, curtain controls, special operat-
ing devices, multiple drape equipment.)
President.....E. J. Vallen

Varlar, Inc.

Div. of United Wallpaper, Inc.
Merchandise Mart Plaza, Chicago 54, Ill.
DElaware 7-7900
(Manufacturers of Varlar, stainproof wall-
covering.)
Gen'l Mgr. of Varlar.....John E. Williams

Victor Animatograph Corp.

A Division of Curtiss-Wright Corp.
Davenport, Ia.
Telephone 7-9101
(Manufacturers of 16 mm. sound and silent pro-
jectors, 16 mm. cameras.)

PERSONNEL

Sales Manager.....Eldon Imhoff
Easter Sales Manager.....Horace O. Jones
Midwestern Sales Manager.....A. J. McClelland
Southwestern Sales Manager.....W. A. Gillum
Chicago Area Manager.....Walter C. Vance
Order & Service Manager.....W. E. Kellogg
Advertising Manager.....George F. Burmeister
Eastern Representative.....John C. Conlon

Viewlex, Inc.

3501 Queens Blvd., Long Island City 1, N. Y.
STillwell 4-2565
(Slide, combination slide and stripfilm pro-
jectors, etc.)

OFFICERS

President.....Louis A. Peirez
Secretary-Treasurer.....Ben Peirez

Viking Tool & Machine Corp.

2 Main St., Belleville 9, N. J.
Telephone 2-4180
(Coin-operated automatic popcorn vending ma-
chines.)

EXECUTIVE PERSONNEL

Secretary-Treasurer.....Clarence Lommerin

Vikon Tile Corp.

130 N. Taylor St., Washington, N. J.
Telephone 1080
(Enamel coated aluminum and steel tile in
colors.)

OFFICERS

President.....Charles J. Jensen
Vice-President.....Harold W. Jensen
Secretary.....Homer A. Harrington
Ass't. Sec.-Treas.....Frank F. Kuller

Vocalite Screen Corp.

19 Debevoise Ave., Roosevelt, N. Y.
Fpt. 9-2800
(Projection screens, white vinyl plastic and
beaded sound screens.)

OFFICERS

President.....Arthur A. Munsell
Secretary.....R. M. Guest

EQUIPMENT PERSONNEL

Voigt Company

1619 N. Broad St., Philadelphia 22, Pa.

(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs, illuminated mirrors and drinking fountains.)

EXECUTIVE PERSONNEL

President.....Max Voigt
Secretary-Treasurer & Sales Mgr.....C. J. Frank

Volland Studios

600 Delmonte Way, St. Louis 12, Mo.

Rosedale 5770

(Draperies scenery, rigging, asbestos curtains.)

Owners.....Louis J. Volland, Victor H. Volland

Voorhees Rubber Mfg. Co., Inc.

151 E. 50th St., New York 22, N. Y.

PLaza 5-5282

(Rubber flooring.)

PERSONNEL

President.....Robert J. Earl
Vice-President & Gen'l Mgr.....John J. O'Hare

Vorac Co.

147 Meadow Road, Rutherford, N. J.

Rutherford 2-0934

(Vorlac theater floor enamel; general maintenance, industrial coating.)

OFFICERS

President.....Robert J. Anderson
Vice-President.....Landon K. Thorne, Jr.
Secretary-Treasurer.....Trumbull Richard

E. R. Wagner Manufacturing Co.

4611 N. 32nd St., Milwaukee 9, Wis.

(Manufacturers of Wagner Komb-Kleaned carpet sweepers.)

Sales Manager.....A. J. Guequierre, Jr.

Wagner Sign Service, Inc.

216 S. Hoyne Ave., Chicago 12, Ill.

(Aluminum and plastic letters, transparencies.)

PERSONNEL

President.....E. Wagner
Vice-President.....Elisabeth D. Wagner
Ass't Secretary.....Walter F. Jacobsen

Walker American Corp.

800 Beaumont St., St. Louis 3, Mo.

JEfferson 0345

(Screens.)

EXECUTIVE PERSONNEL

President.....R. O. Walker
Vice-President.....R. L. Walker
Office Manager.....G. E. Frillman

Walky Koffee Co., Inc.

401 Schweiter Bldg., Wichita, Kan.

4-5169

(Portable vending units for dispensing all kinds of hot or cold drinks, units for carrying hot or frozen foods, etc.)

EXECUTIVE PERSONNEL

President.....Henry S. Inger
General Manager.....William A. Boyer

Ward Leonard Electric Co.

31 South St., Mount Vernon, N. Y.

MOunt Vernon 4-4724

(Theater dimmers, rheostats and resistors, fan and motor speed regulators, motor starters, relays and contactors.)

EXECUTIVE PERSONNEL

President & General Mgr.....A. A. Berard
Vice-President in chg. Spec. Accounts

A. W. Borghard

Sales Manager.....F. E. Beede

Secretary.....J. Kebler

Treasurer.....W. L. Berry

Advertising Manager.....J. R. Jones

Purchasing Agent.....C. J. Otis

Warren Corp.

901 Ridge Ave., Pittsburgh 12, Pa.

FAirfax 1-6702

(Special automatic viewing devices and film processing equipment; manufacture of special sinks, dryers, etc.; cabinet sink units, darkroom furniture.)

PERSONNEL

General Manager.....W. E. Gottschalk

Production Manager.....Wm. E. Johnston

Technical Engineer.....R. M. Lacock

Weaver Mfg. Co.

1353 E. Firestone Blvd., Los Angeles 1, Calif.

Kimball 4547

(Theater equipment, automatic electric changeovers, foot switches.)

Owner.....William H. Pass

Weber Machine Corp.

59 Rutter St., Rochester 6, N. Y.

Glenwood 6520

(Sound heads, theater sound projectors, theater amplifiers, speaker systems, complete sound systems.)

EXECUTIVE PERSONNEL

President-Treasurer.....Carl M. Weber, Sr.

Vice-President.....Carl M. Weber, Jr.

Secretary.....D. R. Allen

I. Weiss & Sons

445 W. 45th St., New York 19, N. Y.

Circle 6-8444

(Curtains, draperies, stage rigging, upholstery, stage equipment, velour covered roping.)

Partners.....Mac and Henry Weiss

W. W. Welch Co.

700 Glenn Bldg. Cincinnati 2, O.

Garfield 4370

(Electric fans, air circulators.)

EXECUTIVE PERSONNEL

President.....W. W. Welch

Sales Manager.....L. H. Welch

General Manager.....W. W. Welch, Jr.

Secretary.....Janet Welch Lamson

Wenzel Projector Co.

2505-19 S. State St., Chicago 16, Ill.

CA 5-6285

(Manufacturer of 35 mm. projectors and sound heads, sound systems, replacements, parts and accessories.)

EXECUTIVE PERSONNEL

President-General Manager.....Fred J. Wenzel

Vice-President-Treasurer.....E. Wenzel

Secretary.....C. Walsh

Sales Manager.....C. J. Williams

Westbrook Food Co.

2044 Broadway, Santa Monica, Calif.

EXbrook 5-7949

(Pre-popped popcorn.)

West Disinfecting Co.

42-16 West St., Long Island City 1, N. Y.

STillwell 4-2424

(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theater sprays.)

EXECUTIVE PERSONNEL

Chairman of the Board.....M. M. Marcuse
President.....James E. Marcuse
Vice-President & Secretary.....Leonard J. Oppenheimer
Vice-President & Treasurer.....Alfred J. Kirsh
Comptroller.....Sol S. Ross
Purchasing Agent.....William C. Wallstein
Sales Manager.....John Manley
Advertising Manager.....William Flatow, Jr.

Westinghouse Electric Corp.

Lamp Division
Bloomfield, N. J.

EXECUTIVE PERSONNEL

Vice-President, Lamp Division...Ralph C. Stuart
Gen'l Mgr. of Lamp Sales.....R. E. Ebersole
Mgr., Electronic Tube Sales Dept.....J. J. Doyle
Mgr., Adv.-Sales Promotion Dept.....H. L. Niederaver
Mgr., Commercial Engrs. Dept.....G. S. Evans

Westinghouse Electric Corp.

150 Pacific Ave., Jersey City 4, N. J.
DE 3-1221

(Elevators, electric stairways.)

Vice-President.....W. O. Lippman

Weston Electrical Instrument Corp.

614 Frelinghuysen Ave., Newark 5, N. J.
Bigelow 3-4700

(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

EXECUTIVES

President.....Earl R. Mellen
Executive Vice-President.....Ross Nichols
V-P & Treas.....H. Leigh Gerstenberger
General Sales Manager.....Philip Barnes
Advertising Manager.....Charles B. Denton

Westrex Corp.

(formerly Western Electric Export Corp.)
111 Eighth Ave., New York 11, N. Y.
CHelsea 3-2300

(Equipment for studios everywhere, for theaters outside U. S. and Canada.)

EXECUTIVE PERSONNEL

President.....F. R. Lack
V-P & Manager.....E. S. Gregg
Vice-President.....D. C. Collins
General Counsel.....W. L. Brown
Treasurer.....F. A. Ungro
Secretary.....N. R. Frame
Comptroller.....E. G. Wagner
Far East Regional Mgr.....M. A. Goldrick
Western Europe Regional Mgr. &
Eastern Div. Mgr.....F. H. Hotchkiss
Latin America Regional Mgr.....U. B. Ross
Sales Promotion Manager.....Mead Walworth
Telephone Manager.....M. A. Goldrick
Radio Manager.....W. H. Grosselinger
Recording Manager.....R. O. Strock
Product Engineering Manager.....E. W. McClellan, Jr.
Merchandise Manager.....G. W. Sisom
Equipment Manager.....A. R. Schwartz

BOARD OF DIRECTORS

Stanley Bracken, J. R. Bransford, W. L. Brown,
D. C. Collins, E. S. Gregg, F. R. Lack.

HOLLYWOOD DIVISION

6601 Romaine St., Hollywood 38, Calif.
GRanite 1171

EXECUTIVE PERSONNEL

Division Manager.....R. E. Warn
Commercial Manager.....R. W. Wight
Engineering Manager.....J. G. Frayne

Whitney Blake Co.

P. O. Box K
New Haven 14, Conn.

(Sound amplifications wire, underground cables, cords, etc.)

EQUIPMENT PERSONNEL

OFFICERS

Chairman of Board.....Wallace L. Cook
President.....John Brown Cook
V-P & Works Manager.....John H. Ingmanson
Vice-President.....Andrew B. Vorum
Treasurer-Comptroller.....Basil A. Hostage
Secretary-General Counsel.....James W. Cooper
Asst. Secretary.....Rachel M. Lemmon

Edward H. Wolk

1241 S. Wabash Ave., Chicago 5, Ill.
Webster 9-2720-1

Equipment manufactured for motion picture theater use.)

Owner.....Edward H. Wolk
General Manager.....Ira Kutok
Secretary.....Charles Wolk
Production.....Howard Wolk

Wood Conversion Co.

First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)

EXECUTIVE PERSONNEL

President.....E. W. Davis
Assistant to President.....F. A. Morris
Vice-President & General Manager.....D. M. Pattie
General Sales Manager.....M. S. Wolf
Manager Building Product Sales.....J. D. Fischer
Manager Industrial Sales.....J. D. Spencer
Assistant Products Manager.....R. E. Backstrom
Manager, Merchandising Dept.....D. B. Anderson
Advertising Manager.....K. C. Lindley
Comptroller.....C. M. Rowe
Northwest District Manager.....J. B. Egan
Central District Manager.....A. J. Moorman
New England Division Manager.....R. E. Donnelly
East Central Division Manager.....D. E. Dahle
Eastern Division Manager.....C. E. Maher
Western District Manager.....C. E. Riebeth
Southwestern District Manager.....J. M. Godley

Worthington Pump & Machinery Corp.

Harrison, N. J.
HARRison 6-7900

(Air conditioning equipment.)

EXECUTIVE PERSONNEL

President.....H. C. Ramsey
V-P in chg. of Sales.....W. H. Feldman
V-P in chge. Air Conditioning-Refrigeration Div.
C. E. Wilson
Ass't. V-P, Air Conditioning-Refrigeration Div.
M. M. Lawler.

Wright Manufacturing Co.

Post Road, Houston, Tex.

(Rubber tile floor and base.)

EXECUTIVE PERSONNEL

President.....T. F. Millane
Vice-President.....R. F. Wilson
Secretary-Treasurer.....J. F. Millane
General Sales Manager.....B. R. Scheff
Sales Manager, Flooring Div.....John Chain

York Corp.

York, Pa.

(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

President.....Stewart E. Lauer
Vice-President.....J. R. Hertzler
Vice-President.....J. K. Loudon
Vice-President.....Marshall G. Munce
Vice-President.....J. G. Bergdoll
Vice-President.....Rodney F. Lauer
V-P & Treasurer.....Edwin P. Vanderwicken
Controller.....Donald M. Magor

On the Record

SINCE 1933, and again during 1950, it has been our privilege to make a sizeable number of motion pictures for Industry.

One of our productions which is having a continuing success is "PHONEVISION" produced for the Zenith Radio Corporation to show how television can be given a "box-office" in return for better programs. Another is "STOP FIRES — SAVE JOBS" produced with the cooperation of the National Board of Fire Underwriters and the Factory Insurance Association to help reduce the number and cost of industrial fires. Still another is "TEX — THE STORY OF A CHAMPION CALF" produced for the Texas Company and acclaimed for its excellent writing, direction and color. And a series for McGraw-Hill on "PSYCHOLOGY IN EDUCATION" is winning wide acceptance throughout the teaching profession.

Meanwhile, in the field of television we have put a good many "commercials" on film, and would be glad to show you a reel of selected examples.

In appraising the qualifications of a producing organization, no yardstick can take the place of the question, "What have you done?" It is on that basis that we solicit opportunities with prospective clients.

Send for "A Few Facts About Audio"



AUDIO PRODUCTIONS, INC.

Film Center Building

630 NINTH AVENUE

NEW YORK 19, N. Y.



NON-THEATRICAL



Producers



Distributors



Dealers



Special Purpose Films



Television



Visual Education



Industrial



Advertising



Entertainment



Religious

COMMONWEALTH covers the world

in 16 mm. Distribution

**CURRENTLY RELEASING
MAJOR COMPANY PRODUCT**

**KIT CARSON
CORSICAN BROTHERS
MISS ANNIE ROONEY
LAST OF THE MOHICANS
FRIENDLY ENEMIES
MAN IN THE IRON MASK
A GENTLEMAN AFTER DARK
COUNT OF MONTE CRISTO
SON OF MONTE CRISTO
MY SON, MY SON**

**STAGECOACH
SUNDOWN
AMERICAN EMPIRE
WOMAN OF THE TOWN
THE CRYSTAL BALL
THE KANSAN
SILVER QUEEN
THE LONG VOYAGE HOME
BUCKSKIN FRONTIER
I MARRIED A WITCH
YOUNG AND WILLING
TO BE OR NOT TO BE**

**13 BRAND NEW
HOPALONG CASSIDY
WESTERNS
Plus Large Selection
of Action Pictures**

featuring
**JOHNNY MACK BROWN
TEX RITTER
BOB STEEL
BUCK JONES
FRED SCOTT
and K. MAYNARD**

**ABILENE TOWN
NEW ORLEANS
HAIRY APE
WALTER WANGER'S
VOGUES**

Specially selected cartoons and comedies. Also producers and distributors of industrial pictures.

MAJOR COMPANY SERIALS
**Oregon Trail The Master Key
The Phantom Creeps Jungle Queen
Jungle Menace**

Exclusive 16 mm. distributors

COMMONWEALTH PICTURES CORP.

723 Seventh Avenue • New York 19, N. Y. • Cable: Comwelpir

NON-THEATRICAL FILM COMPANIES

Producers, distributors and dealers in non-theatrical motion pictures, including industrial, advertising, visual education, entertainment, sales promotion, television and kindred films in both 35 mm. and 16 mm., and slides and slidefilms. Also included are manufacturers of visual aids equipment, laboratories specializing in the field, and advertising agencies with departments set up to handle motion pictures for special purposes.

C. A. James Abbott

677 Josephine Place, St. Paul 5, Minn.
EMerson 6558
(Business Motion Pictures, film advertising and slide films; writer, director, producer.)

A.B.T. Productions, Inc.

460 W. 54th St., New York 19, N. Y.
Columbus 5-7200
(Producer television films.)

EXECUTIVE PERSONNEL

President.....J. Louis Geller
Vice-President.....Ira H. Simmons
Chairman of the Board.....Charles L. O'Reilly
Charge of Production.....Stanley Simmons

Academic Film Co., Inc.

516 Fifth Avenue, New York 18, N. Y.
MUrray Hill 7-5989
(Producer and distributor of 16 mm. educational films.)

PERSONNEL

President.....Milton J. Salzburg
Secretary-Treasurer.....Harold Baumstone

Academy Film Service, Inc.

2300 Payne Ave., Cleveland, O.
MAin 1-9173
(Distributor of 16 mm. entertainment and educational films; visual education equipment; photographic equipment.)
President.....Gilbert Leifon

Acme Film Laboratories, Inc.

1161 N. Highland Ave., Hollywood 38, Calif.
Hillside 7471
(16mm. black and white, color reproduction—optical reductions.)

PERSONNEL

President in chg. of Production....Wilson Leahy
Secretary-Treasurer.....Sam Sawelson

Admiral Pictures, Inc.

11561 Ventura Boulevard, North Hollywood, Calif.
SUNset 1-0819

1450 Broadway, New York, N. Y.
LOngacre 5-4511

(Producers and distributors of 16 mm. entertainment, educational and religious films.)

PERSONNEL

President.....Martin Hersh
Vice-President in chg. of prod..George W. Weeks
Secretary-Treasurer.....Abe Hersh
Sales Manager.....Samuel Hersh

A. F. Films, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-2850
(Distributors of 16 mm., television and 35 mm. short subjects and documentaries—educational and entertainment.)

PERSONNEL

President.....Nicholas Bougard
Director.....Rosaland Kossoff

Eddie Albert Productions

1133 N. Highland Ave., Hollywood 38, Calif.
GLadstone 4116
(Producer of non-theatrical motion pictures, educational, documentary, commercial, television.)
Associate Producer.....Ruth Helm
Owner.....Eddie Albert

Alexander Film Co.

Alexander Film Bldg., Colorado Springs, Colo.
MAin 4200

(Producer and distributor of 35 mm. and 16 mm. advertising films for theater and television display)

PERSONNEL

President.....J. Don Alexander
V-P in Chg. of Production.....Don M. Alexander
V-P in Chg. of Sales.....M. J. McInaney
Vice President.....Don Alexander, Jr.
Secretary-Treasurer.....E. B. Foster

BOARD OF DIRECTORS

J. Don Alexander, Don M. Alexander Don Alexander, Jr.; Thomas M. Burgess, E. B. Foster.

Allen and Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.
AX 3-3314
(Producer of 16 mm. and 35 mm. educational, classroom, television and entertainment films).
Producer-Director.....George E. Allen

Allied 16mm. Distributors Corp.

1560 Broadway, New York 19, N. Y.
LUxemburg 2-1287
(Distributor of 16 mm. films.)

PERSONNEL

President.....Charles L. Yuille
Treasurer-Gen'l Sales Mgr.....Jacques Kopstein

All-Scope Pictures, Inc.

7525 Beverly Blvd., Hollywood 36, Calif.
WYoming 1128
(Producer of 35 mm. and 16 mm. industrial and educational films; filmstrips; slides, animated, advertising and education films.)

OFFICERS

President.....Gordon S. Mitchell
Vice-President.....C. D. Owens
Secretary-Treasurer.....La Nell B. Mitchell

BOARD OF DIRECTORS

Gordon S. Mitchell, Chairman; John Aalberg, C. D. Owens, Philip Kemp, S. Mitchell, E. Z. Walters.

Almanac Films, Inc.

516 Fifth Ave., New York 18, N. Y.
MUrray Hill 7-5989
(Producer and Distributor of 16mm Educational films.)
President.....Harold Baumstone

NON - THEATRICAL

Alpha Film Productions

6000 Pimlico Road, Baltimore 9, Md.
Liberty 6216

(Producer of 16 mm. and 35 mm. industrial, educational, scientific, promotional, factual, news and documentary films; film slides; film recording; television spots.)

Ambassador Films, Inc.

118 W. 57th St., New York 19, N. Y.
(Circle 7-1900)

(Production and distribution to television and 16 mm. field.)

OFFICERS

President and Executive Producer...Eugene Sharin
Secretary Irwin Belegen

American Film & Televid Co.

759 West 7th St., St. Paul 2, Minn.
DAle 4620

(Animation specialists, slide films, theater advertising and television shorts.)

PERSONNEL

Manager.....Bart O. Foss
Animation Director.....Mathew Surina
Office Manager.....M. Dwyer
Scripts Walter Gustafson
Chief Cinematographer.....Chas. E. Bell

American Film Producers

1600 Broadway, New York 19, N. Y.
PLaza 7-5915

(Producer and distributor of television, theatrical, commercial, industrial, training, merchandising and educational films and slide films).

Partners.....Lawrence A. Glesnes, Robert Gross
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CH 3-8570
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Judson 2-3020
351 Turk St., San Francisco 2, Calif.
79 E. Adam St., Chicago 3, Ill.
1915 Live Oak St., Dallas 1, Tex.
(Distributor of 16 mm. sponsored religious en-
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MURray 7226

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PLaza 2-2111
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HILLside 7949
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Sycamore 7-2126
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Walnut 0892

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AMBassador 2-1600

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Circle 6-1383-4

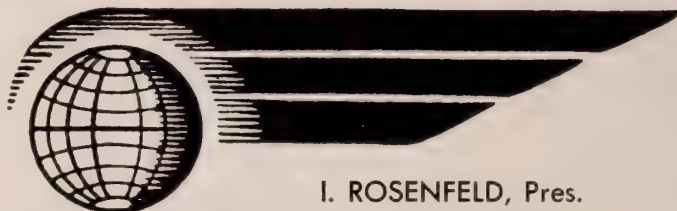
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SLuperior 8-3014

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HE 6621

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266 E. 78th St., New York 21, N. Y.

REgent 4-8017

(Producer 16 mm. and 35 mm. films for television, advertising, entertainment, educational sound recording.)

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Director of Photography.....Brian Calhoun
Director, Script Editor.....William Kent
Sound Engineer.....Howard Kaiser
Film Editor.....Lieselotte Schaler
Scenic & Fashion Designer.....Baroness Dee Ruben
Music, Special Effects.....Miriam Franken

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CRestview 6-3196

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HArrison 6446

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TRiangle 5-6296

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NON-THEATRICAL

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224 Abbott Road, East Lansing, Mich.
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730 Fifth Ave., New York 19, N. Y.
Circle 7-6110
Studio:
Hempstead, L. I., N. Y.

Akron Office:

Visual Methods, Inc., 336 Second National Bldg.
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CRestview 5-0113

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Bittersweet 8-6780

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Script.....Hal Secor
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Sound Engineer.....Howard Schuyler
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HUMboldt 3-7211-2

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FLushing 8-1935

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State 2-7316

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MAGnolia 5026

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723 Seventh Ave., New York 19, N. Y.

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2015 E. 65th St., Cleveland, O.

EN 5908

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Owner.....O. C. Smith

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1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 2-6181
(Producer of 16 mm. films for industry, business and television.)

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Coronet Building, Chicago 1, Ill.
(Producer of 16 mm. classroom films.)

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LOR. 74082
(Distributor of 16 mm. entertainment, and educational films.)
Owner.....Edward F. Knop

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2325 Madison Ave., Toledo 2, O.
Adams 4208
(Film rental library, equipment rental, projection service, audio-visual equipment sales, filmstrip productions.)

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Manager.....Stewart Reburn
Montreal, Quebec Branch:
Dominion Sq. Bldg.
HA 5005
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Film Distribution.....Earl Valley

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Telephone 6243
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1909 Buttonwood St., Philadelphia 30, Pa.
Rittenhouse 6-1686
(Producer and distributor of industrial, sales promotion, educational and documentary films; film strips; sound and color; 35 mm. and 16 mm.; studio; animation studio.)

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Dennis Film Bureau

29 E. Maple St., Wabash, Ind.
Telephone 845
(Rental library; 16 mm. equipment dealer.)
Manager.....L. E. Philpott

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782 Commonwealth Ave., Boston 15, Mass.
BEacon 2-5722
(Producer of 16 mm. industrial, educational and sales films; slide films; Kodachrome duplicating and sound recording, television commercials; film printing, processing laboratory.)
Owner.....Joseph Dephoure

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254 W. 54th St., New York 19, N. Y.
Columbus 5-7621
(Producer of 35 mm. and 16 mm. industrial and television films; slide films.)

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LUXemburg 2-1440
(Producers of 16 mm. and 35 mm. films including "The Earth and Its People," geography series for United World Films.)

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IIncoln 9-5200
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(Subsidiary of DeVry Corp. Producer and distributor of 16 mm. classroom teaching films on social studies.)

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ATwood 1661
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9908 Santa Monica Blvd., Beverly Hills, Calif
CRestview 1-7258

501 Madison Ave., New York, N. Y.
ELdorado 5-1076

(Travel and transportation industrial, theatrical films; also television film series.)

PERSONNEL

President.....Carl Dudley
Vice-President.....Don MacNamara
Business Manager.....Eugene H. Barnes
Studio Manager.....Webb Brandon
Production Manager.....Leo Pepin
Writing-Directors.....Carl Dudley, Herman Boxer,
Dave Chandler, James Bloodworth.
Camera.....Edward Hutton, Edwin E. Olsen
Editing.....Norman Suffern, Ernest Flook,
Wm. Faris
Printing.....Joseph Raue, Manuel Chaidez
Sales.....Norman Doyle, Paul Weil

James E. Duncan, Inc.

186 Franklin St., Rochester 4, N. Y.
HAmilton 2780

(Distributor of audio-visual aids and equipment;
16 mm. film library.)

Cal Dunn Productions

101 S. Michigan Ave., Chicago 3, Ill.
SState 2-0247

(Film cartoons, animated and slide, for industrial, human relations, executive training, and T-V commercials.)

PERSONNEL

President.....Cal Dunn

Dynamic Films, Inc.

Offices and Studios:
112 W. 99th St., New York 24, N. Y.
TR 3-6221

(Producer: 16 mm. sound motion pictures for education, industry, and the arts; for television commercials and program material; sound recording studios; sound stages; spot news and special events coverage.)

OFFICERS

President.....Henry Morley
Treasurer, Chairman of the Board..Nathan Zucker

Eastin Pictures Co.

701-715 Putnam Bldg., Davenport, Ia.
Telephone 3-9737-9738
(16 mm. rental library.)

PERSONNEL

President-Treasurer.....Kent D. Eastin
Vice-President-Secretary.....Martin D. Phelan

Eastin Pictures Inc.

830 Cherry St., Chattanooga, Tenn.
E. H. Hieronymus, Manager.
(16 mm. film library.)

Colorado Savings Bank Bldg., Colo. Springs, Colo.
R. K. Hieronymus, Manager.
(16 mm. rental library.)

PERSONNEL

President.....Kent D. Eastin
Vice-President.....E. H. Hieronymus
Secretary-Treasurer.....R. K. Hieronymus

Edited Pictures System

165 W. 46th St., New York 19, N. Y.
PLaza 7-3633-3634

(Producer and distributor of educational films.)
General Manager.....Herman Ross

NON-THEATRICAL

Emperor Films, Inc.

330 W. 42nd St., New York 18, N. Y.
LONgaere 3-5189

(Producer-distributor).

President.....Martin Ross

Encyclopaedia Britannica Films, Inc.

1150 Wilmette Ave., Wilmette, Ill.
WIlmette 6404

(Producer and distributor of 16 mm. classroom films and slidetfilms and home 16 mm. and 8 mm. films.)

PERSONNEL

President.....Walter Colmes
Exec. Vice-President.....Dr. V. C. Arnsperger
V-P in Chg. of Sales.....D. R. Williams
V-P in Chg. of Product Development.....Dr. Melvin Brodshaug
Director of Public Relations and Advertising....
L. H. Healy

Escar Motion Picture Service, Inc.

7315 Carnegie Ave., Cleveland 3, O.
ENdicott 1-2707

(Producer of 35 mm. and 16 mm. industrial films; slide films; sound studio; processing laboratory.)

PERSONNEL

President.....Ernest S. Carpenter
Treasurer.....Earl P. Carpenter

Ted Eshbaugh Studios, Inc.

109 W. 61th St., New York 23, N. Y.
TRafalgar 3-0720

(Producer of 35 mm. and 16 mm. theatrical and commercial films, animated cartoons.)

PERSONNEL

President.....Ted Eshbaugh
Vice-President.....William Eshbaugh
Secretary-Treasurer.....Jack Eshbaugh

Fair Deal Motion Picture Service

2040 Chatterton Ave., New York, N. Y.
TAlmadge 9-6728

(Distributors of advertising, entertainment, educational and religious films; 16 mm. and 35 mm. projection service.)

Proprietor.....Louis Colson

Fair Film Corp.

30 Rockefeller Plaza, New York 20, N. Y.
CIRcle 7-2810

(Distributor of 35 mm. advertising reels.)

President.....Al E. Fair

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
HUDson 2-1101

(Independent producers of television, theatrical and commercial films. Scientific Films, Inc. division produces "Speaking of Animals," "Popular Science," and "Unusual Occupations" short subject series for Paramount Pictures.)

PERSONNEL

Pres. & Exec. Producer.....Jerry Fairbanks
Chairman, Board of Directors....Frank E. Mullen
V. P. Chg. Sales and Dist.....William Gernann
V. P. Chg. Eastern Production...Robert Lawrence
Midwestern Sales Director.....B. N. Darling
Production Dept. Mgr.....Herbert Moulton
Multicam Supervisor.....Arnold Wester
Dir. Scenario Dept.....Lou Lilly

NON-THEATRICAL

Dir. Music Dept.....Edward Paul
 Dir. Publicity Dept.....Reavis Winckler
 Dir. Casting Dept.....Ken Dyson
 Art Dept. Head.....Oscar Yerg
 Animation Dept. Head.....Manny Gould
 Dir. Editing Dept.....Richard Fritch
 Electrical Dept. Head.....Ray Lindsay
 Accounting Dept. Head.....Ken Rossall
 Dir. Sound Dept.....Lawrence Aicholtz

Falcon Films, Inc.

41 E. 42nd St., New York, N. Y.
 MURRAY HILL 2-4532

(Producer of fine-art films in 16 and 35 mm. sound and color.)

PERSONNEL

President Margaret Mallory
 Art Director.....Ala Story
 Secretary-Treasurer.....G. Sealy Newell
 Directors.....Jerome Hill, Erica Anderson

Paul J. Fennell Co.

1159 N. Highland Ave., Hollywood 38, Calif.
 GLADSTONE 1657
 N. Y. Office:
 40 E. 40th St.
 MURRAY HILL 9-4268

(Producer, all types of commercial public relations, training television films, specializing in animation cartoons.)

President, Writer-Director.....Paul J. Fennell
 Head of Eastern Operations.....Mickey Dubin

Film Advertising Agency

321 Empire Bank Bldg., St. Paul, Minn.

(Distributor in Twin Cities and nationally of slides, slide-films, 16 mm. and 35 mm. advertising, industrial and training films.)

Manager.....J. B. Dougherty

Film Alliance of America, Inc.

1700 Broadway, New York 19, N. Y.
 CIRCLE 6-4868

(Distributor of 16 mm. films for religious, educational, social welfare and other organizations.)

Executive Director.....Thomas J. Brandon

REGIONAL DISTRIBUTORS

Southern Photo & News, Tampa, Fla.
 Calhoun Visual Co., Atlanta.
 Indiana Visual Aids Co., Indianapolis.
 Central Visual Educational Co., Wichita, Kans.
 D. T. Davis Co., Lexington, Ky.
 J. G. Ewing, New Orleans.
 Stark Films, Baltimore, Md.
 Film Preview, Inc., Minneapolis.
 Pictosound Co., St. Louis.
 Brandon Films, Inc., New York.
 D. T. Davis Co., Cincinnati.
 Cousino Visual Education Co., Columbus, O., Toledo, O.
 J. P. Lilley & Son, Harrisburg, Pa.
 Visual Education Service, Inc., Providence, R. I.
 Visual Education, Inc., Austin, Tex., Dallas, Houston, Tex.
 Photoart House, Milwaukee.
 J. G. Kretschmer Co., Omaha.
 Film Center, Inc., 64 W. Randolph St., Chicago 1, Ill.

Film Art Corp.

1032 N. 6th St., Milwaukee, Wis.
 DA 8-5670

(Producer of 35 mm. and 16 mm. sound films; television shorts and spots; slide films; dramatized stills; equipment manufacturer.)

PERSONNEL

President.....A. K. Hadley
 Vice-President-Treasurer.....Milton H. Abram II
 Secretary.....R. J. Hadley

Film Forum Foundation

123 East 12th Ave., Spokane 10, Wash.
 MADISON 2309

(Non-profit, non-sectarian corporation, founded to produce discussion films on the great social, economic, and religious problems in the world today.)

PERSONNEL

President.....Very Rev. Chas. E. McAllister
 Vice-President.....George Frederick Jewett
 Secretary.....Clutha R. McAllister
 Treasurer.....Mary Cooper Jewett
 Producer.....RKO Pathe
 Office Manager.....Mary Jane Pierong

Filmcraft Productions

8451 Melrose Ave., Los Angeles 46, Calif.
 WEBSTER 3-9281

(Television motion pictures covering complete programs, 16 mm and 35 mm., black and white, color.)

PERSONNEL

President.....Isidore Lindenbaum
 Chief Engineer.....Ferenz H. Fodor

Film-Makers, Inc.

322 E. 24th St., New York, N. Y.
 MURRAY HILL 5-3358

(Producer commercial, educational, documentary films.)

PERSONNEL

President.....J. H. Lenauer
 Treasurer.....Mavis Lyons

Film Productions Co.

3650 Fremont Ave. N., Minneapolis, Minn.
 ALDRICH 1202

(Producer of 16 mm. educational films.)

PERSONNEL

Owner.....Ralph Perry
 Camera.....Ralph Perry
 Sound.....Allen Briggs
 Animation.....Jimmy Butler
 Sales.....Arnold Golden

Film Program Services, Inc.

1173 Sixth Ave., New York 19, N. Y.
 LUXEMBURG 2-4440

(Distributor of 16 mm. entertainment, information and education films.)

PERSONNEL

Executive Director.....Robert Snyder
 Film Librarian.....Astrid Kamp

Film Publishers, Inc.

25 Broad St., New York 4, N. Y.
 HANOVER 2-0100

(Production and national sales distribution of 16 mm. sound educational films and 35 mm. discussion filmstrips.)

OFFICERS

President-Treasurer.....Sherman Price
 Secretary.....Samuel S. Schweitzer

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
 CENTRAL 6-8147

(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films.)

PERSONNEL

Owner.....Gerald L. Reasor
 Gen. Production-Distribution Mgr.....H. A. Spanuth
 Producer.....H. A. Spanuth
 Advertising Director.....H. L. Linker
 Office Manager.....Mae A. Offutt
 Auditor.....Frank Pemberton

Films for Industry, Inc.

135 W. 52nd St., New York 19, N. Y.
PLaza 3-2800

(Producers of advertising, educational and allied types of films, specializing in 16 mm. Kodachrome but equipped to do 16 and 35 mm. black and white, and slide films; minute movies and television animation and opticals.)

PERSONNEL

Production Supervisor.....Joseph M. McCaffery
Sales Manager.....Brewster Righter
Television Production.....Hal A. Kennedy
Script-Editing.....Hylan Chesler
Cameramen.....Olle Comstedt, David L. Quaid

Films, Inc.

330 W. 42nd St., New York 18, N. Y.

LOngacre 3-5189

Branch Offices:

Chicago

64 East Lake Street, Mr. C. J. Ross, Mgr., Tel.
STate 2-3708

Atlanta

101 Marietta Street, Mr. Grady L. Elliott, Mgr.,
Tel. Lamarr 8861

Dallas

209 Browder Street, Mrs. Ruth G. Jones, Mgr.,
Tel. Riverside 4071

Portland, Ore.

Terminal Sales Bldg., 716 SW 13th Avenue, Mr.
Gilbert J. Beyer, Mgr., Tel. Broadway 1297

Los Angeles

8414 Melrose Avenue, Mr. Thomas W. Hamlen,
Mgr., Tel. WEBster 3-7481

Oakland

9764 Anza Avenue, Mr. Lucien C. Harrison, Tel.
LOckhaven 9-1669

(Distributor of major company 16 mm. feature films in non-theatrical outlets, with emphasis on films for visual education purposes.)

PERSONNEL

Chairman of the Board.....S. Winston Childs, Jr.
President.....Eric H. Haight
Vice-President.....Elmer Ericson
V-P and Treasurer.....John A. Riker
Secretary.....Douglas Calkins
Asst. Treas.-Comptroller.....Alexander J. Edly

Films of the Nations, Inc.

62 W. 45th St., New York 19, N. Y.

MURray Hill 2-0040

(Non-profit corporation, distributing in the United States and abroad 16 mm. films produced by foreign governments.)

PERSONNEL

President.....Henry M. Moolman
Executive Director.....Maurice T. Groen
Vice-President.....B. Nordholm
Secretary.....William Rosenfeld
Treasurer.....H. Pillichody

BOARD OF DIRECTORS

Earl B. Brink, Bernard B. Brodie, Julius M. Eisendrath, Maurice T. Groen, C. H. W. Hasselriis, Mrs. Harriet Laurent, H. M. Moolman, Birger Nordholm, Henry Pillichody, William Rosenfeld, Mrs. Danuta Tempel, Axel Dessau.

Flamingo Films, Inc.

538 Fifth Ave., New York 19, N. Y.

MURray Hill 7-8865

(Producer-distributor films for television.)

EXECUTIVE PERSONNEL

President.....James B. Harris
Vice-President.....Sy Weintraub
Secretary-Treasurer.....David L. Wolper

BOARD OF DIRECTORS

Chairman, Joseph Harris; James B. Harris, Sy Weintraub, David L. Wolper, Irving S. Wolper.

NON-THEATRICAL

DEPARTMENT HEADS

Television.....Sy Weintraub
35 mm. Distribution.....James B. Harris
Advertising-Publicity.....David L. Wolper

Florez, Inc.

815 Bates St., Detroit 26, Mich.

WOrrh 2-4920

(Producers of training, promotion and employee relations program, including motion picture, slidefilms, slides, charts, booklets, manuals, overhead projectors and transparencies, Video-Graph Presentation Boards and other media.)

EXECUTIVE PERSONNEL

President.....G. A. Florez
Executive Vice-President & Gen. Mgr.....H. A. Erne
Secretary-Treasurer.....Paul A. Kelcourse

Foot, Cone & Belding

247 Park Ave., New York 17, N. Y.

MURray Hill 8-5000

(Advertising Agency)

COMMERCIAL MOTION PICTURE DEPT.

Department Head.....Roger Pryor

GENERAL MOTION PICTURE DIVISION

Department Head.....Harold Holt

The Formont Corp.

115 E. 62nd St., New York, N. Y.

16 Square de Port Royal, Paris 13, France

(Producer of television subjects.)

PERSONNEL

President in chg. of Production...Arthur S. Ford
Manager Paris Office.....Robert S. Langley
General Counsel.....Louis Tannenbaum

Francisco Films

222 N. Michigan Ave., Chicago 1, Ill.

STate 2-0798

(Producer of commercial and educational films; slide films; sales and creative counselors.)

Owner.....L. Mercer Francisco

Hardie Frieberg

270 Park Ave., New York 17, N. Y.

MURray Hill 8-0230

(Spot commercials for television; 15 and 30-minute television packages.)

PERSONNEL

President, Production Head.....Hardie Frieberg
Secretary-Treasurer.....Bernard Samuels
In chg. of Accounts.....Fluff Blome

Frith Films

1816 N. Highland Ave., Hollywood 28, Calif.

HU 21575

(Producer and distributor of educational films.)

Producer.....Emily Benton Frith

William J. Ganz Co.

40 E. 49th St., New York 17, N. Y.

ELdorado 5-1443

(Producer and distributor of 35 mm. and 16 mm. motion pictures; film strips; visual presentations for education, advertising, training and television.)

Gateway Productions, Inc.

1859 Powell St., San Francisco, Calif.

UTter 1-8461

(Producers and distributors of documentary and educational films.)

NON-THEATRICAL

PERSONNEL

Producer-Director.....Alvin J. Gordon
Production.....Darley Gordon
General Manager.....Harold F. Pullen

General Business Films, Inc.

565 Fifth Ave., New York 17, N. Y.
PLaza 9-8170

(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes.)

PERSONNEL

Chairman of Board.....Larry Gordon
President.....Al Justin
Exec. Vice-President.....Otto H. Sutter
Secretary.....Nancy Gould
Production Supervisor.....James M. Rose

General Film Productions Corp.

1600 Broadway, New York 19, N. Y.
Circle 6-6441

(Producer and distributor of 35 mm. and 16 mm. entertainment educational and industrial films film programs for television.)

PERSONNEL

President.....Harry A. Kapit
Secretary.....Elbert S. Kapit

General Pictures Productions, Inc.

621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-4553

(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities.)

PERSONNEL

President.....W. K. Niemann
Vice-President.....D. H. Bonine
Secretary-Treasurer.....William H. Schultz

General Screen Advertising, Inc.

400 N. Michigan Ave., Chicago 11, Ill.
WHitehall 4-5980
500 Fifth Ave., New York 18, N. Y.
LAcawanna 4-7775

(National distributor to theaters of 35 mm. advertising films.)

PERSONNEL

Chairman of the Board.....J. Don Alexander
President.....R. H. Ray
Vice-President.....D. M. Alexander
Vice-President.....L. M. Rosenthal
Secretary-Treasurer.....I. W. Olson

Graphic Associates

1898 Eglinton Ave. West, Toronto, Ontario, Can.
(All types animation, commercial and TV.)

Graphic Films Corp.

1108 Lillian Way, Hollywood 38, Calif.
GRanite 2191

(In association with Photo & Sound Productions, 116 Natoma St., San Francisco 5, Calif.)

(Producers of educational, industrial films; 35 mm. and 16 mm. motion pictures; sound-slide films; television films.)

OFFICERS

President.....Lester Novros
Secretary-Treasurer.....Jerry Goldberg

Ben Greene

48 W. 48th St., New York 19, N. Y.
PLaza 7-3858

(Produce 16 mm. and 35 mm. films for industry, television and education; slide films.)

PERSONNEL

Owner-Producer.....Ben Greene
Advertising-Sales Manager.....Irwin Gross

Guffanti Film Laboratories, Inc.

630 Ninth Ave., New York 19, N. Y.
CLumbus 5-5530

(Laboratory, 16 mm. and 35 mm.; Kodachrome prints.)

PERSONNEL

President.....Paul A. Guffanti
General Manager.....Herbert G. McAdoo

Paul Hance Productions, Inc.

1776 Broadway, New York, N. Y.
CLircle 5-9110

(Producer industrial, sales, advertising motion pictures, 16 mm.; color a specialty; service organization for other producers; editing, special effects, animation, etc.)

HarFilms, Inc.

HarCol Bldg., 600 Baronne St., New Orleans 13, La.

(Producer of 35 mm. and 16 mm. color films; 35 mm. and 16 mm. sound recording; laboratory facilities; distributor of 16 mm. equipment; rental library; 16 mm. film library.)

PERSONNEL

President.....A. Harrison, Jr.
Secretary-Treasurer.....R. Harrison
Vice-President.....Frank Richard, Jr.
Service Manager.....W. Segul
Production Manager.....Frank J. Richard, Jr.
Cameraman.....Milton Le Blanc
Laboratory.....Walter Rivet
Printing-Effects.....J. C. Little

Harrison Rojector Co.

6363 Santa Monica Blvd., Hollywood 38, Calif.

(Manufacturer of 16 mm. motion picture equipment.)

Owner.....William H. Harrison

Hartley Productions

20 W. 47th St., New York 19, N. Y.
JUdson 2-3960

(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording.)

PERSONNEL

Producer-Cameraman.....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Cameraman.....Peter Garbarini
Film Editor.....Walter Sampson
Sound Engineer.....Robert Marshall
Secretarial-Research.....Flora Cunha
Sales Promotion.....Hamp Howard
Richard Wood

Harvey International, Ltd.

919 Seward St., Hollywood 38, Calif.
HIllside 3556

(Producer, 35 mm. and 16 mm. television short subjects.)

PERSONNEL

President.....Harvey Pergament
Vice-President.....Earl M. Robbins
Secretary-Treasurer.....Esther Pergament
Executive Producer.....H. Pergament
Director.....Melvin Sloan
Supervising Film Editors.....Jodie Caplan,
Thor Brooks
Story Department.....Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robbins,
Esther Pergament.

Hathen Productions

264 S. Van Pelt St., Philadelphia 3, Pa.
LOcust 7-4575

(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films.)

PERSONNEL

Owner.....Stanley P. Hathen

Hawley-Lord, Inc.

316 W. 57th St., New York 19, N. Y.
JUdson 6-3750

(Producer of 16 mm. sport shorts)

PERSONNEL

President.....Andre Lord
Vice-President & Treasurer.....Lewis D. Abbott
Secretary.....Gordon Shadwick

Hoffberg Productions, Inc.

362 W. 11th St., New York 18, N. Y.
CIrcle 6-9031-32

(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Wolfe Charney
Assistant Treasurer.....Leo Tolin

Hollysmith Pictures

106 S. Church St., Charlotte 2, N. C.
TElephone 4-1127

(Producer of 16 mm. and 35 mm. commercial sound films and soundslide films.)

PERSONNEL

President.....Holly Smith

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HIllside 2181

(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm.; also 35 mm. to 16 mm. black and white or color. Kodachrome duplicating, and home movies.)

OFFICERS

President.....Thomas H. Emmett
General Manager.....Mickey Kaplan
Secretary-Treasurer.....Mitch Haber

BOARD OF DIRECTORS

Mickey Kaplan, chairman, Thomas H. Emmett, Mitch Haber.

Sandy Howard Productions

231 W. 14th St., New York 18, N. Y.
LOngacre 4-2763

(Television producer, offering facilities for commercial films, completely packaged live shows, specialty scripting and filming.)

OFFICERS

President.....Sandy Howard
Vice-President.....Ronald L. Biscow

Hullinger Productions

5100 Klinge St., N. W., Washington 16, D. C.
WOodley 9187

(Producer educational and industrial films, specializing in color, 35 mm. and 16 mm.; TV producers.)

PERSONNEL

Producer-Director.....Edwin Ware Hullinger
Associate Producer.....Robert R. Rosenberg

Hyperion Films, Inc.

1544 Broadway, New York 19, N. Y.
JUdson 2-2928

NON-THEATRICAL

(Television producer film and package, import and export films, television film distributors.)

President.....William Holland

Ideal Motion Picture Service

371 St. Johns Ave., Yonkers 4, N. Y.
YONkers 3-6072

(Film library; 16 mm. distributor; projection service; equipment.)

Manager.....Dion F. C. Hoffarth

Ideal Pictures Corp.

65 E. South Water St., Chicago 1, Ill.
DEarborn 2-7676

(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids.)

PERSONNEL

Chairman of Board.....David A. Smart
President.....A. L. Blinder
Vice-President.....Ellsworth C. Dent
Vice-President & Gen. Mgr.....Paul B. Foght
Treasurer.....Lester Petchaft
Secretary.....A. D. Elden

Industrial Film Guild

167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343

(Producer and distributor of 16 mm. industrial teaching films.)

President.....Joseph P. Hackel

Industrial Film Laboratory

3333-35 Iowa Ave., St. Louis 18, Mo.
LAclede 2845

(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory.)

PERSONNEL

President-Laboratory Supt.....J. D. Howe
V.P.-Treasurer-Business Mgr.....E. F. Howe
Secretary-Studio Dir.....S. C. Gilham
Art Director.....James Elliott
Sound Engineer.....Walter Schuermann

Institutional Cinema Service

1560 Broadway, New York 19, N. Y.
PLaza 7-3633-3634

(Producer and distributor of educational films; library of entertainment and educational subjects.)

PERSONNEL

President-Treasurer.....Herman Ross
Secretary.....Mae Kaye
Production Consultant.....Allyn B. Carrick

International Film Bureau, Inc.

6 N. Michigan Ave., Chicago 2, Ill.
ANdover 3-1826

(Producer-distributor of 16 mm. films, entertainment and educational; foreign films, art films, rental library.)

PERSONNEL

President.....Wesley H. Greene
Secretary & Sales Mgr.....Margery Weiss
Treasurer.....Irving Tenner
Office Manager.....Dorothy Coffin
Head Booker.....Lilyan Forchione
Director of Production.....Robert Edmonds

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9438

(Producer of documentary motion pictures.)

NON-THEATRICAL

OFFICERS

President.....Edward E. Watts, Jr.
Vice-President.....William Halstead
Secretary.....John Henry Leh
Treasurer.....Thomas C. Roberts

Executive Director.....Julien H. Bryan
Associate Director.....R. E. Blackwell

BOARD OF DIRECTORS

Paul J. Braisted, Everett N. Case, William S. Halstead, Ruddick C. Lawrence, John Henry Leh, Hazzard E. Reeves, Thomas C. Roberts, Lorimer B. Slocum, Edward E. Watts, Jr.

International Geographic Pictures

1776 Broadway, New York 19, N. Y.
Circle 6-4486

(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films.
Executive Partner.....J. Allen Julier

IMPS, Inc.

International Movie Producers' Service.
515 Madison Ave., New York 22, N. Y.
ELdorado 5-6620
(Producer.)

PERSONNEL

President.....Ben Gradus
Production Supervisor.....Walter Sachs

International 16mm. Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265

(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake.

Jam Handy Organization

2821 E. Grand Blvd., Detroit 11, Mich.
TRinity 5-2150

(Producer and distributor of training, business and educational films.)

PERSONNEL

President.....Jamison Handy
Executive V-P.....Oliver Horn
V-P. Training Devices.....John Campbell
V-P. Service Development.....Everett Schafer
V-P. Sales Development.....George B. Finch
V-P. Automotive Contacts.....William G. Luther
V-P. Television Operations.....Vincent L. Herman
Secretary.....Avery W. Kinney
Treasurer.....Allan E. Gedelman
Director of Public Impressions.....Anne Jioffre
Washington Representative.....Harry C. Watts

BRANCH OFFICES:

1775 Broadway, New York 19, N. Y.
230 N. Michigan Ave., Chicago 1, Ill.
514 Transportation Bldg., Washington 6, D. C.
310 Talbot Bldg., Dayton 2, O.
7046 Hollywood Blvd., Los Angeles 28, Calif.
930-93 Penn Ave., Pittsburgh 22, Pa.

Jamieson Film Co.

3825 Bryan St., Dallas, Tex.
TEnison 8158

(Producer of 35 mm. factual advertising shorts, 16 mm. industrial films.)

PERSONNEL

Manager.....Hugh V. Jamieson
Scripts and Director.....Dean Babbitt
Television Dept.....Robert Leake
Sound.....Bruce Jamieson

Laboratory Manager.....P. H. Mayer
Camera.....Hugh V. Jamieson, Jr.
Film Editor.....Hope Bostick

Karel Sound Film Library

214 Third Ave., Pittsburgh 22, Pa.
GRant 1-3313, 1-3314, 1-6186

(Rent and sell 16 mm. sound films of all kinds; sell only 16 mm. silent and 8 mm. films; distributors of visual aids; licensed operators and equipment furnished for all kinds of screenings.)
Co-Owners.....Albert G. Karel, Pearl E. Karel

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
PLaza 3-0700
(Advertising agency.)

MOTION PICTURE DEPARTMENT

Dir. of Motion Picture Operations.....Donald J. Maggini

Herbert Kerkow, Inc.

480 Lexington Ave., New York 17, N. Y.
EL 5-0683

(Producer of motion pictures for advertising, education, promotion, public relations, television; 35 mm. black and white, 16 mm. Kodachrome; slide films in black and white, color.)
President.....Herbert Kerkow

Oland Killingsworth

1560 Broadway, New York 19, N. Y.
PLaza 7-0759

(Producer-Distributor of 16 mm. and 35 mm. films exclusively for television.)

PERSONNEL

Producer-Director.....Oland Killingsworth
Associate Producer.....LeRoy B. Pitkin
Production Supervisor.....Boris Serratore
Art Director.....John Hermansader
Press Editor.....Monica Burlbaw

King Cole Projection Service, Inc.

340 Third Avenue, New York 10, N. Y.
LExington 2-6780-1-2

(Mazda or arc 16 mm. and 35 mm. projectors, screens, stereopticons, P. A. and recording equipment, operators, films and rental service.)

OFFICERS

President.....Edward W. Diller
Vice-President-Treasurer.....William O. Sevecke
Secretary-Asst. Treasurer.....Winfred P. Elson

DIRECTORS

Edward W. Diller, William O. Sevecke, Winfred P. Elson

Walter Klee Associates, Inc.

245 W. 55th St., New York 19, N. Y.
PLaza 7-0523-4

(Motion picture and television production, editing, trailers, titling foreign films.)

OFFICERS

President.....Walter Klee
Vice-President & Treasurer.....Mortimer De Groot
Secretary.....G. K. Saenger

F. W. Kline Productions, Inc.

8445 Melrose Ave., Hollywood 46, Calif.
MUtual 2361

PERSONNEL

(Complete television and radio, film and live program packaging; origination of program and production services available.)

President.....Fred W. Kline
Executive Vice-President.....Leonard Shane
General Operations Manager.....Herman Webber
Assistant General Operations Manager.....Raoul Pagel
Comptroller.....Louis Most

Kling Studios, Inc.

601 N. Fairbanks Court, Chicago 11, Ill.
DElaware 7-0400
(Producers of 35 mm. and 16 mm. films, color and black and white for industrial, educational and television; studio facilities for production.)

PERSONNEL

President.....Robert Eirninberg
Vice-President.....Lee Bevins
Executive Producer, Motion Picture Division
Jack Lieb
Television Director.....Fred Niles

Knickerbocker Productions, Inc.

1600 Broadway, New York 19, N. Y.
CIRCLE 6-9850
(Producers of industrial, public relations, educational and TV motion pictures and slide films.)

EXECUTIVE PERSONNEL

President.....Howard A. Lesser
Vice-President.....Thomas S. Digman
Secretary-Treasurer.....Mary Morrissey

Knowledge Builders—Film Div. of McCrory Studios

625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848
Studio:
Visual Educ. Bldg., Lowell Ave. & Cherry Lane,
Floral Park, N. Y.
(Producer and distributor of classroom films.)

PERSONNEL

Director.....John McCrory
Scripts-Narrations.....Douglas Harlon
Editorial.....Fred Wythe
Research.....Ray C. Jurgensen

Vernon Kraft Film Productions

810 N. Plankinton Ave., Milwaukee 3, Wis.
MARquette 8-6472
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films.)

PERSONNEL

Partners.....Vernon J. Kraft, Frances M. Kraft

Kunz Motion Picture Service, Inc.

1319 Vine St. Philadelphia 7, Pa
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects.)

PERSONNEL

President.....Carl J. Kunz
Mgr. Philadelphia Office.....Theodore A. Kunz
Mgr. Baltimore Branch.....J. Ralph Neill
Mgr. Scranton Branch.....Wm. F. Knott

Walter Lantz Productions, Inc.

861 No. Seward St., Hollywood 38, Calif.
HOLlywood 9-2907
(Producer of 35 mm. and 16 mm. industrial, television and educational films.)

PERSONNEL

President.....Walter Lantz
Vice-President.....William E. Garity
Secretary-Treasurer.....George E. Morris

Lewis Sound Films

71 W. 45th St., New York 19, N. Y.
LUXemburg 2-1322
(Recording studio, 16 mm. recording services; producer of films for industry and television; accent on color.)
Executive Producer-Proprietor.....Veron Lewis
Executive Asst.....Ellen Lewis
Sound Recordist.....Robert Schmidt
Assistant.....Richard Eichner

NON - THEATRICAL

Library Films, Inc.

25 W. 45th St., New York 19, N. Y.
PLaza 7-3450
(Distributors of 16 mm. entertainment, educational, religious, documentary, and incentive films.)

PERSONNEL

President.....Paul N. Robins
Sales Manager.....Joan Raphael

Lion Television Pictures Corp.

1501 Broadway, New York, N. Y.
PENnsylvania 6-1780
(Producer-distributor live shows and television packages.)

OFFICERS

President.....Earle W. Hammons
Vice-President.....Neil F. Agnew
Vice-President and Asst. Treas.....R. M. Savini
Secretary and Legal Adviser...T. Newman Lawler
Treasurer.....Charles L. Casanave

BOARD OF DIRECTORS

Earle W. Hammons, Neil F. Agnew, R. M. Savini,
Charles L. Casanave, T. Newman Lawler.

Loucks & Norling Studios, Inc.

245 W. 55th St., New York 19, N. Y.
COLUMbus 4-6974
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films and television commercials; also three-dimensional movies.)
President.....John A. Norling
Vice-President-Treasurer.....Wil Marcus

The McGraw-Hill Book Co., Inc., Text-Film Dept.

330 W. 42nd St., New York 18, N. Y.
LONGacre 4-3000
(Producer of 16 mm. educational films and 35 mm. filmstrips to accompany and correlate with McGraw-Hill textbooks.)

DEPARTMENT PERSONNEL

Manager.....Albert J. Rosenberg
Production Manager.....Alan Kellock
Utilization Specialist.....David E. Strom

McHenry Films

608 S. Dearborn St., Suite 236, Chicago 5, Ill.
HAR 7-0186
(Producer and distributor of 16mm. educational, entertainment and advertising films; slides; slide films. Also dealer for all types projection equipment.)
President.....Wendell C. McHenry

McLarty Picture Productions

45-47 Stanley St., Buffalo, N. Y.
TAYlor 0332
(Producer of 16 mm. industrial films; spot shorts and commercial television; research service with ultra high speed motion picture photography.)
Executive Director.....Henry D. McLarty

Carl F. Mahnke Productions

215 E. Third St., Des Moines 9, Ia.
TELEphone 3-4885
(Distributor of educational films produced by Vocational Guidance Films, Inc.)

PERSONNEL

President.....Carl F. Mahnke
Secretary.....V. V. Mahnke

Manse Film Library

2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697
(Distributor of 16 mm. entertainment and religious films. Dealer for R.C.A. sound projectors and other equipment.)
Owner.....Vernon W. and Olga W. Birdsell

(Producer and distributor of short length advertising films for theaters.)

PERSONNEL

President-General Manager.....C. J. Mabry
Vice-President.....A. E. Chadick
V.P. & Secretary.....C. W. Johnson
Vice-President.....W. H. Hendren, Jr.
Vice-President.....A. A. Johnson
Treasurer.....A. C. Doskey
Assistant Treasurer.....B. Guma
National Advertising Sales:
Manager.....George Davison
Asst. Mgr.....A. Haas
Nat'l Sales Rep.....Claude Lee
Advertising-Sales Promotion.....L. Orland
Studio Manager.....R. Dyer
Production Co-ordinator.....A. Coguhenhem
Script Dept.....June Meyers
Casting Director.....Ola Campbell
Sound Engineer.....Glenn Dorsey

Motion Picture Productions, Inc.

620 W. Superior Ave., Cleveland 13, O.

Prospect 1-1900

(Producer of 16 mm. and 35 mm. sales promotion, and industrial relations films in color and black and white; slide films; TV commercial films.)

PERSONNEL

President.....Donald C. Jones
Vice-President.....Claude N. Rakestraw
Secretary.....M. C. Jones

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.

ORdway 3-9162

(Producer of commercial, industrial and television films; special announcement trailers.)

PERSONNEL

President-General Manager.....Gerald L. Karski
Manager.....Jack Goodwin
Camera Dept. Mgr.....Boris Skopin
Laboratory Dept. Mgr.....Al Niggemeyer
Production Mgr.....Harold Zell

Movie-Mite Corp.

1105 E. Truman Road, Kansas City 6, Mo.

HArrison 7411

(Manufacturer of 16 mm. sound projectors.)

PERSONNEL

Chairman of the Board.....F. O. Calvin
President-General Manager.....Wm. G. Wilson
Secretary-Treasurer.....J. H. Sund
Vice-President-Chief Engineer.....E. R. Craig
Sales Manager.....Stanley H. Adams

Martin Murray Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.

c/o Nassour Studios

HOLLYWOOD 7381

(Producer-distributor of 16 mm. Movie Melodies and commercial films.)

PERSONNEL

President.....Martin Murray
Vice-President.....Harry Revel
Secretary and General Counsel.....Albert Pearlson

National Association of Manufacturers

14 W. 49th St., New York 20, N. Y.

Circle 5-6600

(Sponsor and distributor of 16 mm. educational films.)

PERSONNEL

Director, Motion Picture Dept.....L. Robert Oaks

National Educational Films, Inc.

165 W. 46th St., New York 19, N. Y.

PLaza 7-6600

(Producer and distributor of educational films.)

NON-THEATRICAL

PERSONNEL

President.....W. French Githens
Vice-President-Secretary.....Francis Carter Wood, Jr.
Vice-President.....Harold E. Wondsel
Treasurer.....Walter Kullberg

National Film Board of Canada

Sovereign Bldg., Ottawa, Canada.

Telephone 2-8211

BOARD

Hon. R. H. Winters, Dr. A. W. Trueman, Gratien Gelinas, Charles S. Band, Mrs. A. L. Caldwell, James Stuart Keate, A. D. P. Heeney, K. C., Arthur MacNamara, Charles Stein, K. C., W. Arthur Irwin, chairman.

EXECUTIVE OFFICERS

Film Commissioner.....W. Arthur Irwin
Business Supervisor.....Marjorie McKay
Director of Distribution.....L. W. Chatwin
Director of Production.....Donald Mulholland
Director of Technical Operations.....Gerald Graham
French Adviser.....Paul Theriault

U. S. DISTRIBUTION

1270 Avenue of Americas, New York 20, N. Y.

Distribution Officer.....Janet Scellen

400 W. Madison St., Chicago, Ill.

Distribution Officer.....J. Margaret Carter

National Film Service Division of National School Supply Corp.

14 Glenwood Ave., Raleigh N. C.

Telephone 3-2824

202 E. Cary St., Richmond, Va.

Telephone 2-2808

122 W. Breckinridge Ave., Louisville, Ky.

Telephone, Jackson 6501

(Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment.)

OFFICIALS

President.....E. E. Carter

Vice-President-General Manager (Richmond)

C. A. Mairure

Vice-President (Louisville).....P. M. Bradshaw

National Industrial Pix

2200 RKO Building, Radio City, New York 20, N. Y.

Columbus 5-0701

(Distribution of sales promotional 16 mm. sound films to roadshowmen, schools churches and other organizations.)

General Manager.....Russell S. Roshon

Stanley Neal Productions, Inc.

15 Rockefeller Plaza, New York 20, N. Y.

Columbus 5-8335

(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.)

PERSONNEL

President.....Stanley Neal

Vice-President in Chg. of Sales.....Donald J. Lane

In Charge of Production.....Sobey Martin

In Charge of Scripts.....Edith Martin

In Charge Sales Creative Dept.....Charles W. Cromer

Manager, Television Dept.....William L. Wernicke

Production Headquarters

c/o Hal Roach Studios

Culver City, Calif.

TEXas 0-2258

PERSONNEL

President.....Stanley Neal

Vice-President in chg. of Production.....Sobey Martin

NON - THEATRICAL

In Charge of Scripts Edith Martin
In Charge of Editorial Dept. Albert A. Jordan
Production Manager Orville Fouse

Nelson Productions, Inc.

341 Madison Ave., New York 17, N. Y.
Murray Hill 6-5862

(Packages and produces both live talent and film shows, live and 16 mm. filmed commercials.)

EXECUTIVE STAFF

President.....Raymond E. Nelson
Secretary-Treasurer Betty Nelson
Casting Director.....Martin Roberts

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
Circle 5-5147-8

(Producer of theatrical, educational, commercial and television motion picture films and slide films.)

PERSONNEL

President Ted Nemeth
Script Writer-Director.....M. E. Bute

Non Theatrical Pictures Corp.

Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
PLaza 7-2320

(Producer and distributor of 16 mm. and 35 mm. subjects.)

PERSONNEL

President-General Manager.....William Alexander
Treasurer Hall Shelton

Norpat Sales, Inc.

45 West 45th St., New York 19, N. Y.
LUxemburg 2-4994 Cables: NORPACREST, NY
(Exporters of 16 mm. films; visual education equipment; cameras; lighting; accessories; voltage boosters.)
Managing Director.....M. D. Faige

Northern International Films, Inc.

550 Fifth Ave., New York 19, N. Y.
JUdson 6-1390

(Producer of commercial, industrial, educational films for non-theatrical and television.)

OFFICERS

President Egon C. Nielsen
Vice-President & Producer.....Fred Fordham
Vice-President Torben Jonhke
Secretary & Gen. Bus. Mgr.....D. V. van Sand

BOARD OF DIRECTORS

Egon C. Nielsen, Chairman; D. V. van Sand, Torben Jonhke, Harry Fellerman, William P. Murphy.

Northwest Motion Pictures

1716 30th Ave. W., Seattle 99, Wash.
GARfield 6391

(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor.)

PERSONNEL

Manager Ray Paulsen
Assistant Manager.....Edna Paulsen

Nu-Art Films, Inc.

112 W. 48th St., New York 19, N. Y.
JUdson 6-5180

(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides.)

PERSONNEL

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig
Educational Consultant.....G. Jacobs

Official Films, Inc.

Official Television, Inc.

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-1700

(Producer and distributor of 8 mm. and 16 mm. sound and silent films for home, institutions, television.)

PERSONNEL

President Aaron Katz
Executive Vice-President.....Alex Rosenman
Treasurer Louis Stein
Secretary Emanuel Sacks
Chairman of the Board.....I. D. Levy

Sam Orleans and Associates, Inc.

211 W. Cumberland Ave., Knoxville 16, Tenn.
Telephone 3-8098

(Producer of 35 mm. and 16 mm. educational, TV, and commercial films.)

Executive.....Samuel P. Orleans

Palisades Productions, Inc.

46-02 5th St., Long Island City, N. Y.
STillwell 4-2245-6

(Producer-distributor theatrical and TV films.)

OFFICERS

President Edward Lewis
Vice-President Marion Parsonnet
Secretary Jerome B. Rosenthal
Treasurer.....Samuel P. Norton

BOARD OF DIRECTORS

Edward Lewis, Marion Parsonnet, Jerome B. Rosenthal, Samuel P. Norton.

Pan American Productions

333 W. 52nd St., New York 19, N. Y.
LUxemburg 2-2217

(Distributors of 35 mm. and 16 mm. Spanish and Portuguese versions of American productions.)
Owner Emerson Yorke

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 2-4211

(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides.)

PERSONNEL

Manager T. B. Grinspan
Distribution Manager.....E. B. Goldman

Paul Parry Productions

7557 Sunset Blvd., Hollywood 46, Calif.
GRanite 4774

(Specializing services to advertising agencies; films in color, black and white; TV film commercials; producer of visual education and entertainment films, 16 and 35 mm.; slide films.)

PERSONNEL

Producer-Director Paul Parry
Asst. Producer Charles Lauder
Production Supervisor.....Betty Sinclair
Director of Publicity.....Frank K. Adams
Director of Photography.....Ray Foster
Sound Technician.....Ed Watkins
Film Editor.....Martin Kirk

Parsonnet Studios, Inc.

46-02 5th St., Long Island City, N. Y.
STillwell 4-2245-6

(Producer-distributor theatrical and TV films.)

PERSONNEL

President Marion Parsonnet
Managing Director.....Edward Lewis

Jack Partington Television Productions

1501 Broadway, New York 18, N. Y.
LOnagrec 3-0029

NON-THEATRICAL

(Television live package shows; combination live and film shows; film shows made to order; spot commercials on films; television programming consulting service.)

OFFICERS

President.....Jack A. Partington, Jr.
Vice-President.....Jeanne Brideson

Pathescope Company of America, Inc.

580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200

(Producer of 35 mm. and 16 mm. industrial and educational films; film strips; visual presentations; animations; television subjects.)

PERSONNEL

President.....Edward J. Lamm
Executive Vice-President-Secretary..Henry Strauss
Vice-President.....Thomas F. Hale, Jr.
Production Mgr.-Television & Motion Pictures

Walter Raft

Directors Thomas F. Hale, Jr., Robert Wilmot
Writers Boris D. Kaplan, Dunbar Roman,
Ralph Schoolman.

Film Editor.....Rogers Keene

Pathescope Co. of the North East, Inc.

438 Stuart St., Boston 16, Mass.
COMmonwealth 0640

(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers.)

President-Treasurer.....Frederic C. W. Bray

Jack R. Perrin & Co.

1257 E. 18th St., Brooklyn 30, N. Y.
NArvarre 8-6397

(Producers of 16 mm. and 35 mm. television film, commercial shorts, documentary films, visual aids.)

PERSONNEL

President.....Jack R. Perrin
Production Supervisor.....Louis Perry
Chief Cinematographer.....Jack R. Perrin
Chief Film Editor.....Leonard Kasper

Phonofilm Co.

3331 N. Knoll Drive Hollywood 28, Calif.

(Distributor of 16 mm. entertainment films; films for coin operated machines.)

Owner John Rough

Photo & Sound Co.

116 Natoma St., San Francisco 5, Calif.
EXbrook 2-2103

(Distributor educational and industrial films; slide films; slides; projection service; library service; audio-visual equipment distributor.)

PERSONNEL

President.....Norman V. Carlson
Sales Manager.....Jerome W. Kintner
Library-Materials.....August Revel

Photo-Art Commercial Studios

420 S. W. Washington St., Portland 4, Ore.
BrOadway 5411

(Producer of 16 mm. industrial, scenic and educational films; lab. facilities, studio.)

PERSONNEL

General Manager.....Claude F. Palmer
Production Manager S. W. Vernon

Photoart Visual Service

810-44 N. Plankinton Ave., Milwaukee 3, Wis.
MArquette 8-7680, 8-0396

(Film rental library; distribute 16 mm. sound film pictures; 2x2 slides and filmstrips also talking slide films; entertainment, religious and educational pictures; equipment distributor.)

OFFICERS

President Roa Kraft Birch
Vice-Presidents..Fred L. Brethauer, Robert J. Potter
Secretary Frank V. Birch

Pic Films, Inc.

117 W. 48 St., New York 19, N. Y.
CIrcle 5-6834

(Producer and distributor of 16 mm. and 35 mm. films.)

Director.....Vincent Bejman

Pictorial Films, Inc.

(Subsidiary of Pathe Industries, Inc.)
105 E. 106th St., New York 29, N. Y.

SAcramento 2-6618

(Producer and distributor of 16 mm. films, entertaining and educational; producer of 35 mm. slide films and 2 x 2 slides; distributor of 16 mm. and 8 mm. home movies.)

PERSONNEL

Chairman of the Board.....Robert W. Purcell
President and Gen. Mgr. Frank Soule
Vice-President Winston Frost
Treasurer J. M. King, Jr.
Secretary M. M. Malone
Office Mgr.....Elmer C. Wolf

Pictorial Productions, Inc.

1357 No. Gordon St., Hollywood 28, Calif.
HIllside 3108

(Producers of special purpose and theatrical short subjects.)

PERSONNEL

President G. J. Altflisch
Vice-President Max Fink
Secretary-Treasurer.....Thelma Woody

Pictures, Inc.

3707 S.W. Chehalem Ave., Portland 1, Oregon
ATwater 5989

OFFICERS

President.....Merriman H. Holtz
Vice-President.....Helene T. Holtz
Secretary.....George E. Bronaugh

Pilot Productions

6419 N. California Ave., Chicago 45, Ill.
AMBassador 2-4141

(Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio and TV programs; equipment dealers; Bry Color Laboratories Division, processors of color film (except motion, etc.)

Partners: Paul L. Dowty, C. Robert Isely

Pix Distributing Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-7367

(Distributor, education and television films, foreign and domestic—all languages.)

General Manager.....Samuel Cummins

Polaris Pictures, Inc.

5359 W. Third St., Los Angeles 36, Calif.
WEbster 3-4608—York 8058

(Producer of public relations, sales promotion, training, instructional and television films, 16 mm. and 35 mm.)

EXECUTIVES

President.....J. C. Hutchison
Vice-President Perry King

Post Pictures Corp.

115 W. 45th St., New York 19, N. Y.
LUxemburg 2-4870-1

(Distributor of 16 mm. and 35 mm. television, entertainment, educational and religious films.)

President Harry A. Post
Secretary E. W. Post

Precision Film Laboratories, Inc.

21 W. 46th St., New York 19, N. Y.
JUdson 2-3970

NON-THEATRICAL

(Film laboratory, specializing in 16 mm. processing, television film transcription, consultation and research, sound and color.)

PERSONNEL

President J. A. Maurer
Vice-President & Manager.....R. C. Holslag
Production Supervisor F. V. Papalia

Princeton Film Center, Inc.

Princeton, N. J.
Princeton 3550
625 Madison Ave., New York 22, N. Y.
Murray Hill 8-0810

(Producers of 35 mm. and 16 mm. special purpose films, slide films, and films for television; distributor of 16 mm. films.)

PERSONNEL

Executive Director.....Gordon Knox
Production Director.....Norman Mathews
Distribution Director.....Sophie Hohne
Scenario Director.....Ardis Smith
Scenario Writer.....Sumner Lyon
Chief Film Editor.....Robert Webb
Business Manager.....A. F. Califano
Consultant, Audience Surveys.....Dr. Hadley Cantril
Sales Manager.....Jack Barlass
Production Manager.....L. H. Holton
Distribution Manager.....Frank Maguire

Proscenium Productions, Inc.

6363 Wilshire Blvd., Los Angeles 48, Calif.
Webster 1-1147

(Producer for television release either in stage or film presentations.)

PERSONNEL

President-General Manager.....J. Ralph Slater
Vice-President, Legal Counsel.....Nat C. Recht
Secretary, Director of Photography.....Harold E. Stine
Treasurer, Production Manager.....Sam Ruman
2nd Vice-President, Art Director.....Ralph Berger
Asst. Treasurer, Chief Electrician.....Orville Beckett
Asst. Secretary, Construction.....Lou Anderson

BOARD OF DIRECTORS

J. Ralph Slater, Nat C. Recht, Harold E. Stine, Sam Ruman, Ralph Berger, Orville Beckett, Lou Anderson.

Quality Pictures Company

5634 Santa Monica Blvd., Hollywood 38, Calif.
Gladstone 4088

(Producer, 16 mm. musical shorts.)

Producer.....W. Merle Connell

Quadrant Films, Inc.

18 W. 55th St., New York, N. Y.
JUdson 6-3376

(35 mm. and 16 mm. black-white and color promotional, educational, advertising, television and slide films.)

OFFICERS

President.....Robert Gurney
Vice-President.....Max Glandbard

RKO-Pathe, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 9-3600

RKO-Pathe Studios:

105 E. 106th St., New York, N. Y.
SACramento 2-2600

(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound slide films.)

OFFICERS

President.....Harry Michalson
Exec. Vice-President.....Jay Bonafield
Vice-President, chg. of Production.....J. Douglas Travers
Treasurer.....James H. Herries

Radio-Video Associates

322 East 55th St., New York 22, N. Y.
PLaza 5-5781

(Producers of commercial films for advertising agencies and television stations; slide films, documentaries for schools, government agencies and industrial accounts.)

Executive Director.....Jack Lloyd

Ramsey Pictures

3009 Ramsey Tower, Oklahoma City 2, Okla.
Telephone: 2-6111

(Industrial, advertising and educational motion pictures; 35 mm. and 16 mm. sound and color photography.)

Producer.....Arthur B. Ramsey

J. Arthur Rank 16 mm. Limited

277 Victoria St., Toronto, Ontario, Canada
Adelaide 5251

(Distribution of 16 mm. film.)

PERSONNEL

President.....L. W. Brockington, K.C.
General Manager.....F. H. Fisher

BOARD OF DIRECTORS

L. W. Brockington, K.C., F. H. Fisher, I. Crenieu-Javal.

Rarig Motion Picture Co.

5514 University Way, Seattle 5, Wash.
KENwood 7400

(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films.)

PERSONNEL

President-Manager.....M. H. Rarig

Reid H. Ray Film Industries, Inc.

2269 Ford Parkway, St. Paul 1, Minn.

Room 1068, 208 S. LaSalle St., Chicago, Ill.

(Producer of 35 mm. and 16 mm. industrial films, TV spots, color and black and white; distributor of film advertising; slide films, film laboratory.)

President.....Reid H. Ray
Vice-President.....W. H. Ringold
Secretary.....Alice M. Griswold
Treasurer.....C. A. Nyquist
Sales Divisions.....E. L. Merten, Frank Balkin, R. V. Jeffrey.

Realm Television Productions, Inc.

Suite 203, 211 S. Beverly Dr., Beverly Hills, Calif.
CRestview 5-5215, BRadshaw 2-1757

(Producer of 16 mm. and 35 mm. motion picture films for television.)

Roland Reed Productions

275 So. Beverly Drive, Beverly Hills, Calif.
CRestview 6-1101

(Producer of 35 mm. and 16 mm. television, commercial, educational, sales training and public relations motion pictures.)

PERSONNEL

Producer.....Roland D. Reed
Production Supervisor.....Guy V. Thayer, Jr.
Director and Story Editor.....Frank R. Strayer
Film Editor.....Roy Luby
Musical Director.....Alberto Colombo
Auditor.....Marian O'Reilly
Secretary.....Hazel Hall

Regal Television Pictures Corp.

151 W. 46th St., New York 19, N. Y.
LUxemburg 2-1877
(Distributors of motion pictures for television
in both 16 mm. and 35 mm.)

OFFICERS

President Moe Kerman
Vice-President Joseph J. Felder

Regency Productions, Inc.

112 W. 48th St., New York 17, N. Y.
JU'dson 2-0271
(Producer of theatrical, non-theatrical; educa-
tional, television, commercial; color, black and
white.)

PERSONNEL

President Joseph Schaeffer
Producer William Riethof
Director Dwight Godwin

Religious Film Association, Inc.

45 Astor Place, New York 3, N. Y.
GRamercy 7-2397
(Distributor of 16 mm. religious films and
slides; films available for television.)

OFFICERS

Chairman Ernest O. Armbruster
Vice-Chairman Harry C. Spencer
Treasurer John Ribble
Secretary Edmund C. Shaw

Arthur G. Rippey and Co.

First National Bank Bldg., Denver, Colo.
TABor 0221
(Advertising agency; producer of 16 mm. films
for regional clients; also represents Florez, Inc.)

PERSONNEL

Managing Partner Arthur G. Rippey
General Manager C. G. Henderson
Account Executive Gilbert Bucknum
Account Executive Harry A. Lazier
Account Executive Vernon R. Ewing
Account Executive E. F. Pilz
Account Executive Robert C. Whitney
Art Directors P. H. Hayward, Lee Yetter, Gene Ellis
Production Manager Bond Badgley

Hal Roach Television Corp.

Culver City, Calif.
TEXas 02761
(Producer of television shows.)

OFFICERS

President Hal E. Roach
Vice-President Sidney S. VanKeuren

Rocket Pictures, Inc.

6108 Santa Monica, Hollywood 38, Calif.
GRanite 7131
(Producer 16 mm. and 35 mm. educational,
industrial, television and commercial films, rental
studios.)

PERSONNEL

President & Gen'l Mgr. in chg. of Production
J. Richard Westen
Vice-President-Treasurer in chg. of Sales
Harlow Wilcox
Secretary Kay Shaffer
Marketing Counselor Edward D. Robison
Creative Director Courtney Anderson
Production Manager Motion Picture Slide Film
Don Bartelli

Rolab Studios Rolab Photo-Science Laboratories

Sandy Hook, Conn.
Newtown 581
(Studio, sound stage, producer of cultural, in-
dustrial scientific, educational motion pictures in
16 mm. and 35 mm.; slide films; laboratory; in-

NON-THEATRICAL

strument shop; 16 mm., 35 mm., H-F. magnetic
recording.)
Director Henry Roger

Roshon 16mm. Exchanges

1270 Ave. of the Americas, New York 20, N. Y.
Columbus 5-0701

PERSONNEL

President Russell C. Roshon
Vice-President Russell S. Roshon
Secretary Loy M. Milam
Treasurer C. B. Lloyd

BRANCHES

Atlanta 3, Ga.: 105 Forrest Ave. Bld., Lamar 2385.
Chicago 2, Ill.: 116 S. Michigan Ave., Harrison
6561.
Dallas 1, Tex.: 12 McAllister Bldg., Central 5016.
Kansas City 5, Mo.: 1007 Broadway, Victor 7149.
Memphis 3, Tenn.: 838 Sterick Bldg., Telephone
8-5752.
New York 20, N. Y.: 1270 Ave. of the Americas.
Columbus 5-0701.
Philadelphia 3, Pa.: 108 N. 17th St., Ritten-
house 6-6973.
Pittsburgh 22, Pa.: 514 State Theater Bldg.,
Atlantic 7535.
San Francisco 3, Calif.: 233 Pacific Bldg., Ex-
brook 6372.

Douglas D. Rothacker

729 Seventh Ave., New York 19, N. Y.
CircLe 5-6878
16 mm. and 35 mm.

(Producer and distributor of sponsored educa-
tional and training films, theatrical and non-
theatrical.)

Leslie Roush Productions, Inc.

333 W. 52nd St., New York 19, N. Y.
Columbus 5-6430
(Producer of 35 mm. and 16 mm. industrial,
educational, advertising, television training and
public relations films and slide films.)

PERSONNEL

President Leslie M. Roush
Vice-President Jules K. Sindie

Danny Rouzer Studio

7022 Melrose Avenue, Hollywood 38, Calif.
YOrk 2494

(16 mm. production service and studio fa-
cilities.)

OFFICERS

President and Owner Danny Rouzer
Vice-President Henry Gotzenberg

Ruby Co. and Ruby Camera Exchange, Inc.

729 Seventh Ave., New York 19, N. Y.
CircLe 5-5610

(Production equipment, sound recording ap-
paratus, laboratory equipment and facilities.)

PERSONNEL

General Manager Edward Ruby
Ass't. Manager Sidney Nannes
Purchase and Sales Matthew C. Ruby

Ruby Film Co.

729 Seventh Ave., New York 19, N. Y.
CircLe 5-5610

(Producer of 35 mm. and 16 mm. scientific, in-
dustrial and cultural films.)

PERSONNEL

Production Manager Edward Ruby
Office Manager Matthew C. Ruby
Sound and Photography Sydney Nannes

NON-THEATRICAL

S.K.D. Films, Inc.

10 E. 40th St., New York, N. Y.
Murray Hill 3-1481
(Producer film television and theatrical shorts.)

OFFICERS

President.....Mortimer De Groot
Treasurer.....Harry Serwer
Secretary.....Walter Klee

Sarra, Inc.

16 E. Ontario St., Chicago 11, Ill.
Whitehall 4-5151
200 E. 56th St., New York 22, N. Y.
Murray Hill 8-0085
445 S. La Cienega Blvd., Hollywood 36, Calif.
CRestview 1-7464
(Producer of 35 mm. and 16 mm. advertising, training, television and educational films; slide films.)

PERSONNEL

President.....Valentino Sarra
General Manager.....Morris D. Behrend
Director of Films Planning.....Joseph G. Betzer
Production Manager.....Harry W. Lange
Sales Representatives.....John Henderson,
John McGuire
Animation Director.....Rex Cox
Special Effects Director.....Robert Jenness
Art Director.....George Dedecker

Edwin Schnatz

Route 1, Box 327, Xenia, O.
Telephone: Xenia 2339W-1
(Distributor in U. S. and Canada of 16 mm. sound, entertainment, features.)
President.....Edwin Schnatz

Screen Associates, Inc.

347 Madison Ave., New York 17, N. Y.
Murray Hill 9-5563
(Producer of 35 mm. and 16 mm. commercial pictures and films for television; slide films.)
President.....Morrie Roizman

Screenad Exchange, Inc.

158 State St., Binghamton, N. Y.
Telephone 4-3623
(Distributor of 35 mm. advertising reels.)

PERSONNEL

President.....Keith Lawrence
Vice-President.....C. T. Burgess
Treasurer.....Genevieve A. Gill
Secretary.....Gloria S. Morris

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
Circle 6-8546
(Distributor of 16 mm. and 35 mm. subjects for theatrical, non-theatrical and television fields.)
President.....Jacob S. Berkson
Vice-President.....Bernard H. Mills
Treasurer.....Edward Berkson

Select Motion Pictures

1326-A Oak St., Kansas City 6, Mo.
GRand 2870
(Distributors of 16 mm. sound motion picture film and equipment; 16 mm. sound film rental library.)
Owner.....Floyd O. Peters

Sentinel Enterprises, Inc.

Sentinel Productions Division
5746 Sunset Blvd., Hollywood 28, Calif.
(Television film producers; package T-V shows.)

OFFICERS

President.....Earle Harper
Vice-President & Treas.....Harry Mancke
Secretary-Treasurer.....A. G. Harper

Shelly Films, Ltd.

Toronto 14, Canada
(Producers of 35 mm. and 16 mm. educational, industrial, documentary and training films; slide films.)

PERSONNEL

President.....Leon C. Shelly
Vice-President.....W. B. Shelly

Simmel-Meservey, Inc.

321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874
(Producer and distributor of 16 mm. educational classroom teaching films.)

PERSONNEL

President.....Louis C. Simmel
Producer.....Edward C. Simmel

Simplex Religious Classics

1564 Broadway, New York 19, N. Y.
PLaza 7-7460
(16 mm. religious subjects for churches, schools, etc.)

President.....I. Rosenfeld

Sixteen mm. Pictures, Inc.

730 Fifth Ave., New York, N. Y.
JUdson 6-5580
(Producer of commercial films, distributor of non-theatrical home movies.)

OFFICERS

President.....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr.,
Chester F. Casanave, Robert W. Cease.

Skibo Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake.

Fletcher Smith Studios, Inc.

321 E. 44th St., New York 17, N. Y.
MU 5-6626
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers.)

PERSONNEL

President.....Fletcher Smith
Vice-President.....Charles Schettler
Secretary-Treasurer.....Peter Caldera

Howard K. Smith Films, Inc.

2408 W. 7th St., Los Angeles 5, Calif.
DUnkirk 7-8228
(Distributor of 16 mm. sound and silent entertainment, educational and religious films; 35 mm. filmstrips; slides; 16 mm. and 8 mm. equipment.)

OFFICERS

President.....Howard K. Smith
V-P-Secretary.....Betram Willoughby, Jr.
Secretary-Treasurer.....Leona C. Vickery

Society for Visual Education, Inc.

1345 W. Diversey Parkway, Chicago 14, Ill.
LAkeview 5-1500
(Manufacturer and producer of 35 mm. slide and filmstrip projectors, religious and educational 2" x 2" slides and filmstrips; distributors of projection lamps and filmstrip projector accessories.)

PERSONNEL

President.....W. H. Garvey, Jr.
Asst. to the President.....Paul R. Kohout
Exec. Vice-Pres.-Treasurer.....H. R. MacKenzie
Vice-Pres. & Dir. of Sales.....John C. Kennan
Secretary.....G. B. Miller

Sound Masters, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6600

(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical industrial, training, educational, documentary and public relations films; recording, television.)

PERSONNEL

Chairman of the Board.....W. French Githens
President.....Harold E. Wondsel
Vice-President & Sect'y...Francis Carter Wood, Jr
Treasurer.....G. Walter Kullberg

Sound Studios, Inc.

1124 Vermont Ave., Washington, D. C.
REpublic 1984

(Producer of 16 mm. news releases for television use.)

President.....Leon Loeb

Southern Visual Films

686 Shrine Bldg., Memphis, Tenn.
Telephone 8-4870

(Distributor of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment.)

Owner.....Nate Bernstein

Southwest Soundfilms

423 South St. Paul Street, Dallas 1, Tex.
P'Rospect 1643

(Distributor of 16 mm. entertainment and educational films, slides, slide films; 16 mm. equipment.)

Manager.....Gerry Horne

Foreign Film Distributors, Ltd.

277 Victoria St., Toronto, Ontario, Can.

(Studios, laboratory for commercial films, pack-age-type films for TV.)

PERSONNEL

General Manager.....Walter J. Kennedy
Studio Gen'l Mgr.....Frank O'Byrne

Special Purpose Films, Inc.

14 W. 56th St., New York 19, N. Y.
JUdson 6-0020

(Planning, production and distribution of motion picture films for screen and television in 35 mm. and 16 mm. black and white or color; also slide films.)

OFFICERS

President.....John Fox
Vice-President.....William F. Crouch
Secretary.....Douglas H. Miller

Spectrolux Television Corp.

48 East 43rd Street, New York 17, N. Y.
MUrray Hill 5-6400

(Producers of 16 mm. and 35 mm. black and white or color, advertising, educational and television films.)

PERSONNEL

President.....Tom Farrell
Treasurer.....Paul Thurlow
General Manager.....Gordon Frye
Art Director.....Frank Roggeri

Spinn & Associates, Inc.

623 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-7334

(Television shorts. Specializing in all types of films for display units. Producers of titles, art, medical, technical and industrial animation.)

Manager.....L. M. Spinn

NON-THEATRICAL

Strickland Film Co.

220 Pharr Rd., N.E., Atlanta 1, Ga.
CHerokee 5317

(Complete 16 mm. and 35 mm. laboratory facilities; 16 mm. and 35 mm. productions.)

PERSONNEL

Proprietor.....Robert B. Strickland
General Manager.....C. L. Strickland

Sturgis-Grant Productions, Inc.

314 E. 46th St., New York 17, N. Y.

MUrray Hill 9-4994

(Producer of 16 mm. special purpose films and filmstrips, particularly for medical, surgical and allied fields; specialists in animation.)

OFFICERS

President.....Warren Sturgis
Vice-President.....Dwinell Grant
Secretary-Treasurer.....M. C. Romilly

John Sutherland Productions

201 No. Occidental Blvd., Los Angeles 26, Calif.

DUmkirk 2-8213

New York phone: MUrray Hill 7-7815

(Producer of industrial and commercial films in animation and live action; also theatrical live action and animated shorts.)

President.....John Sutherland
Vice-President and Treasurer...Ross M. Sutherland

Sun Dial Films, Inc.

341 E. 43rd St., New York 17, N. Y.

MUrray Hill 6-2046-2047

(Producer and distributor of documentary, industrial training, television and slide films.)

PERSONNEL

Executive Producer.....Samuel A. Datlowe
Dir. of Research-Sales.....Charles Reed Jones
Executive Story Editor.....Neil O'Brien
Distribution Dept.....Alice D. Wood

Swank Motion Pictures, Inc.

614 N. Skinker Blvd., St. Louis 5, Mo.

PArkview 3630-3631

(Distributor of 16 mm. films; equipment sales, rentals and servicing.)

PERSONNEL

President-Treasurer.....Ray Swank
Vice-President-Secretary.....Lucille P. Swank

TV Ads, Inc.

3839 Wilshire Blvd., Los Angeles 5, Calif.

DUmkirk 8-1323

(TV film commercial production; 16 mm. and 35 mm. black and white, or color; live, animated, or stop motion techniques.)

EXECUTIVES

President.....Doria Balli
General Manager.....William Perillo

Telefilm Inc.

6039 Hollywood Blvd., Hollywood 28, Calif.

HOllywood 9-7205

(Producer-distributor weekly television shows; also 16 mm. television entertainment, commercial, documentary, industrial and educational films.)

PERSONNEL

President.....Joseph A. Thomas
Director of Production.....Peter Comandini

Telemount Pictures, Inc.

California Studios

5255 Clinton St., Los Angeles 4, Calif.

HOllywood 9-8321. Gladstone 7986

(Producer of 16 mm. and 35 mm. pictures, advertising reels, television pictures.)

OFFICERS

President.....Henry B. Donovan

NON-THEATRICAL

Tele-Productions

40 West 96th Street, New York 25, N. Y.
 SUsquehanna 7-3369
 65 Rue Galilee, Paris 8E
 ELYsees 50-82

(Producer of fiction and non-fiction films in 16 mm. and 35 mm. for theaters and television.)
 Managing Director in France.....Michel Ferry
 American Agent and Representative.....Robert Kass

Tele Reels Productions

1840 N. Avon St., Burbank, Calif.
 CHarleston 0-3832

(Producer of "Hollywood Sidelights" 16 mm. series for television.)
 Co-Owners.....Jack R. Berne, A. Erle Waltman

Television Features, Inc.

240 E. 39th St., New York 16, N. Y.
 MUrray Hill 6-3310

(Producer, commercial TV spots, entertainment, industrial, educational, advertising and television pictures in 35 mm. and 16 mm.)

PERSONNEL

President.....Larry Gordon
 Vice-President.....Al Justin
 V-P in chg. of Sales.....Otto H. Sutter
 Head of Story Dept.....John McKinney
 Musical Director.....Jack Shaindlin
 Publicity Director.....Dave Quinlan
 Art Director.....Sidney Kupferschmidt
 Casting Dept.....Thelma Lee
 Accounting Dept.....Nancy Gould
 Chief Technician.....James M. Rose
 Production Chief.....Ben Parker
 Program Dept.....Betty Calhoun, Marge Kersta
 Chief Sound Rec. Engineer.....Pete Protopappas
 Studio Manager.....Gil Williams
 Chief Editor.....Jack Kemp
 Western Office.....Robert Scott

Television Film Industries Corp.

29 Murdock Rd., E. Rockaway, L. I.
 LYnbrook 3-9626 R

(Films for television programs; agencies representative.)

PERSONNEL

President.....George H. (King) Cole
 V-P in Chg. of Operations.....Jack Tornaben
 Vice-President-Exec. Secretary.....George F. Kennedy
 Contact Representatives.....Kenneth Chernoff,
 John E. Gilligan

Television Motion Pictures Co.

1650 Broadway, New York 19, N. Y.
 PLaza 7-2760-2761
 (Producer of television films.)

OFFICERS

President.....Jack Goldberg

Television Screen Productions, Inc.

17 East 45th St., New York 17, N. Y.
 MUrray Hill 2-8877
 Studios:
 339 East 48th St., New York 17, N. Y.

(Producer of programs for television, slide films, advertising reels, commercial, industrial, education, and training films, sporting and special events, 16 mm. and 35 mm. black and white and color. Complete 16 mm. facilities, printing, editing, cutting, etc.)

OFFICERS

President.....Charles J. Basch
 Secretary.....F. S. Basch
 Treasurer.....Clarence Schmidt

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.
 (Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films; producer Tele-Topics, Southland Newsreel.)

PERSONNEL

Owners: Burton B. Jerrel, Joseph F. Rosenfield,
 Dorothy Palmer Jerrel
 Writer-Producer.....Burton B. Jerrel
 Supervisor.....Joe Rosenfield
 Production Assistant.....Bruce H. Powell
 Script.....Dorothy Palmer
 Secretary.....Lela Sampson
 Narrator.....Ted Husing
 Narrator.....Bert Wilson
 Narrator.....Don O'Brien
 Artist, Animation.....Virgil Frankford
 Sound.....Gayle E. Myers

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
 MUrray Hill 3-2000
 (Advertising agency.)

MOTION PICTURE DEPARTMENT

Head, Motion Picture Dept.....George S. Gladden
 Assistant Head.....Don E. Widlund
 Head Editorial.....Harry Treleven
 Production Supervisors.....Ernest Motyl,
 Bert Lawrence, William Muyskens
 Editorial.....Finley Hunt, Fred Raphael, Donald
 Daigh, Mort Levin, Darby Perry, Bob Curran
 Visual Continuity.....William McHale,
 William Tenschert

Tomlin Film Productions, Inc.

480 Lexington Ave., New York 17, N. Y.
 PLaza 8-2827

(Producers of commercial, sales and education 16 mm. sound and color motion picture films and slide-films.)

OFFICERS

President.....Frederick A. Tomlin
 Vice-President.....Carl A. Tomlin
 Secretary-Treasurer.....Mary D. Tomlin

Toddy Pictures Co.

723 Seventh Ave., New York 19, N. Y.
 CIRCLE 6-9946

(Producer of Negro subjects and 35 mm. and 16 mm. television subjects.)

PERSONNEL

President.....Ted Toddy
 Vice-President & Treasurer.....Max Cuba
 Manager of 16 mm. Department.....A. Pollock

TradeWays, Inc.

285 Madison Ave., New York 17, N. Y.
 MUrray Hill 3-1363

(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films.)

PERSONNEL

President.....W. H. Lough
 Production Manager.....John B. Farr

Transfilm, Inc.

35 W. 45th St., New York 19, N. Y.
 LUxemburg 2-1400

(Producers of 16 mm. and 35 mm. films for sales training, public relations, employee relations, education and television; and slide films.)

PERSONNEL

President.....William Miesegae
 Executive V-P.....Walter Lowendahl
 V-P. in chg of Sales.....William Burnham
 Secretary-Treasurer.....Peter A. Schlenker

United Artists Television Corp.

729 Seventh Ave., New York, N. Y.
Circ 5-6000
(Distributor of film programs produced especially for television.)

PERSONNEL

Director of Television.....John H. Mitchell
Asst. Director of Television.....Louise Raphael

United Film Service, Inc.

2449 Charlotte St., Kansas City 8, Mo.
Baltimore 5100
(Producer and distributor of 35 mm. advertising films.)

PERSONNEL

President.....W. Hardy Hendren
Vice-President.....C. J. Mabry
Vice-President.....E. S. Washburn
Treasurer.....A. F. Bradley
Secretary.....Wm. B. Cozad
Sales Manager.....W. Dwight Zieger
Advertising Manager.....L. P. Hillyer
Production & Service Manager.....W. J. Scrogin

United Nations Film Board

United Nations, New York, N. Y.
PLaza 4-1234
Paris Office: UNESCO House, 19 Avenue Kleber.

MEMBERS: United Nations; United Nations Educational, Scientific and Cultural Organization; Food and Agriculture Organization; International Labor Organization; World Health Organization; International Civil Aviation Organization; International Bank for Reconstruction and Development; International Monetary Fund; International Children's Emergency Fund; International Trade Organization; International Refugee Organization.

OFFICERS

Chairman.....Ross McLean, UNESCO
Secretary.....Maurice Liu

United Productions of America

Studio
4440 Lakeside Drive, Burbank, Calif.
CHarleston 0-7171
New York Division:
521 Fifth Ave., New York, N. Y.
MUrray Hill 7-9003

(Producer of theatrical, television, commercial and educational animated and live action films.)

OFFICERS

President.....Stephen Bosustov
Vice-Presidents.....John Hubley, Robert Cannon,
Ade Woolery
Secretary.....Maxine Davis
Treasurer.....H. R. P. Lytle

United Specialists, Inc.

Quaker Hill, Pawling, N. Y.
(Producer of 16 mm. sound, specializing in animal films.)
Vice-President and Prod. Mgr.....Louise Branch

United Telefilm Co.

106 W. 39th St., New York 18, N. Y.
LOngacre 5-3137
(Producer and distributor, 35 mm. and 16 mm. shorts for theater and television; distributor 35 mm. foreign and opera features for television; religious and art shorts.)
Executives.....Jesse L. Stern Milton Stern

United World Films, Inc.

(Producer of Castle Films.)
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-5200
President.....James M. Franey

NON - THEATRICAL

Vice-President.....Murray Goodman
Vice-President.....Norman E. Gluck
Secretary.....Cyril S. Landau
Asst. Treasurer.....James I. Scinski

Unity Films, Inc.

1776 Broadway, New York 19, N. Y.
Columbus 5-2662-3
(Producer of documentary and educational and industrial films.)

PERSONNEL

President.....Victor D. Solow
Research Associate.....Robert T. Farren

Van Ronkel Productions, Inc.

921 South Hoover St., Los Angeles 6, Calif.
DUmkirk 7-8184
(Producer of films for television, education and industry.)

OFFICERS

President.....Jo Van Ronkel
Executive Vice-President.....Erle C. Kenton
Secretary-Treasurer.....John J. Nolan

Variety Pictures, Inc.

3825 Bryan St., Dallas, Tex.
TEnison 8158
(Producers of television shorts and theatrical shorts.)

PERSONNEL

Pres.-Prod.-Mgr.-Dir.....Milton M. Agins
Vice-President-Distribution.....R. M. Savini
Secy.-Treas.-Cameraman....Hugh V. Jamieson, Jr.
Sound Recording.....Bruce Jamieson

Video Varieties Corp.

41 E. 50th St., New York 19, N. Y.
MUrray Hill 8-1162
(Producers of television program films, and commercials—business movies and slide films.)
Owners and operators of West Coast Sound Studios.

PERSONNEL

President.....George W. Goman
V-P in chg. of Production.....Martin P. Henry
Vice-President.....Leonard Anderson
Treasurer.....A. W. Manchee
Secretary.....E. M. Rice
Sales Manager.....Otis P. Williams

Vidicam Pictures Corp.

210 E. 39th St., New York, N. Y.
MUrray Hill 6-3310
(Producer of films for television, commercial and theatrical.)

PERSONNEL

President.....Larry Gordon
Executive V-P.....Alfred Justin
Vice-President.....Otto H. Sutter
Chief Film Editor.....Morris Roizman
Directors of Photography...Kenneth Farnsworth,
Sidney Zucker
Subsidiary: Television Features, Inc.

Viking Films, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 6-0344
(Producer, theatrical, educational, television, industrial short subjects.)

PERSONNEL

President.....Israel M. Berman

NON-THEATRICAL

Visual Aids, Inc.

154 Valley Road, Montclair, N. J.
Montclair 3-1198

(Visual aids equipment; motion picture, film strip, slide and opaque equipment; screens and accessories.)

General Manager.....Stanley Gentry

Visual Art Films

116 Ninth St., Pittsburgh 22, Pa.
Atlantic 1-6333

(Distributors of motion pictures slidefilms, slides; distributor of curricular, religious and entertainment film; equipment distributor; children's recordings.)

PERSONNEL

Owner L. S. D'Antonio

Visual Education, Inc.

1002 W. 12th St., Austin, Tex.
Telephone 8-8782

3905 S. Main, Houston, 2, Tex.
K 3-7464

(Sales and service of audio-visual materials; films, slide films, and slides.)

PERSONNEL

President.....Mrs. C. R. Reagan
Vice-President.....George E. Schauer
Secretary-Treasurer.....Roy Reagan

Visual Media, Inc.

17 E. 45th St., New York 17, N. Y.
Murray Hill 2-2060

(Visual material, including motion pictures, TV programs—on film and live—slide films, graphic, and typographical material, etc., preparation of scripts, story boards, program formats.)

PERSONNEL

President.....William M. Nelson
Art Director.....Robert L. Greenwell
Head of Film Dept.....R. J. Moffett
Sales Manager.....Arthur Otto
Chicago Representative.....Henry S. Monroe
105 S. La Salle St.

Vocational Guidance Films Inc.

Des Moines 9, Ia.
Telephone 3-4885

(Producer of 16 mm. educational films and 35 mm. filmstrips.)

PERSONNEL

President.....Carl F. Mahnke
Vice-President.....George Mahnke
Secretary.....V. V. Mahnke

C. Lawrence Walsh & Co.

801 Brighton Road, Pittsburgh 12, Pa.
FAirfax 5255

(Producer of 16 mm. and 35 mm. subjects; TV commercials; slide films.)

PERSONNEL

Owner.....C. Lawrence Walsh

Weber Associates, Inc.

51 Selden St., Detroit 1, Mich.
TEmple 3-7600

(Visual training, displays, VitaVision photography, illustrations, murals, mass education, dramatized selling service; producer of motion pictures, slide films and visualizations.)

PERSONNEL

President.....DeWitt Bush
Vice-Pres. Secretary.....Harold M. Kranse
Treasurer.....R. A. Young
Purchasing Agent.....W. E. Easton
Production Manager.....Wm. Smith

Adrian Weiss Productions

4336 Sunset Blvd., Hollywood 29, Calif.
Olympia 1913—Normandy 16883

(Producers of all types of television films, 35 mm. non-theatrical and theatrical films.)

Executive.....Adrian Weiss

Louis Weiss & Co.

4336 Sunset Blvd., Hollywood 29, Calif.
Olympia 1913—Normandy 16883

(Distributors of Television films, entertainment.)
Executives.....Louis Weiss and Adrian Weiss

Welsh Studios

1209-11 E. Chelten Ave., Philadelphia 38, Pa.
Livingston 8-4611

(Producer of Industrial, educational, training, and entertainment films in 16 mm. and 35 mm.: slide films.)

PERSONNEL

General Manager.....Frank Perugini
Mgt. Editorial-Lab Dept.....Ann Sheller
Producer-Director.....J. A. Yovin
Special Effects Dept.....E. O. Bendes
Art Dept.....E. B. Williams

Noel Wesley

234 W. 44th St., New York 18, N. Y.
Longacre 3-2080

(Producer television film and motion picture shorts.)

West Coast Sound Studios

(Division of Video Varieties Corp.)
510 W. 57th St., New York 19, N. Y.
Circle 7-2062

(Producer of business motion pictures and slide films, television commercials and program films, complete studio and sound recording facilities.)

PERSONNEL

President.....George W. Goman
Vice-President.....Martin P. Henry
Secretary.....E. M. Rice
Treasurer.....A. W. Manchec

Western Colorfilms

(Leonard Delano Studios)
1536 S.E. 11th Ave., Portland 14, Ore.
Empire 2139

(Producer of 16 mm. non-theatrical, educational, commercial and promotional films; film strips; slides.)

Owner-Manager.....Leonard H. Delano

Western Films

Wickenden Bldg., P. O. Box 471
San Luis Obispo, Calif.
Telephone 431

(Distributor of 8 and 16 mm. equipment and supplies; 35 mm. slides and equipment; 16 mm. rental library.)

Proprietor.....Mitchell W. Allen

Western Picture Service

2174 N. E. Multnomah, Portland 12, Ore.
MUrdoch 8455

(Producer of 16 mm. educational and sales training films; slides; slide films.)

Owner.....F. E. Oileman

Wilding Picture Productions, Inc.

1345 Argyle St., Chicago 40, Ill.
Longbeach 1-8410

(Producer of industrial and commercial and television films; slide films; film laboratory.)

PERSONNEL

President.....C. F. Bradfield, Jr.
Executive Vice-President.....H. W. Fish
Secretary-Treasurer.....V. A. Burg
V-P in chg. of Production.....J. A. Kellock

BRANCHES

Wilding Picture Sales Corp.

1345 Argyle St., Chicago 40, Ill.

Vice-President.....George Schuyler

4053 Lindel Blvd., St. Louis, Mo.

LUcas 0986

Business Manager.....James E. Darst

4925 Cadioux Road, Detroit, Mich.

TUxedo 2-4600

Vice-President.....Ralph E. Cattell

385 Madison Ave., New York 17, N. Y.

PLaza 8-1727

Vice-President.....J. W. Inglefield

Sweetland Bldg., Cleveland 15, O.

TOWer 1-6640

Vice-President.....Jack A. Rheinstrom

Enquirer Bldg., 617 Vine St., Cincinnati 2, O.
GARfield 0477

Branch Manager.....James E. La Marr

Wilding Picture Productions of California, Inc.

5981 Venice Blvd., Los Angeles 34, Calif.

WEbster 0183

Branch Manager.....John Oser

Willard Pictures, Inc.

45 W. 45th St., New York 19, N. Y.

LUXemburg 2-0430

(Producer and distributor of 35 mm. and 16 mm. commercial, sponsored and educational films; television subjects; slide films.)

PERSONNEL

President.....T. W. Willard
Vice-President-General Manager. J. M. Squiers, Jr.
Comptroller.....S. H. Childs

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LEGISLATIVE RESTRICTIONS IN FOREIGN FILM MARKETS

By **NATHAN D. GOLDEN**

*Director, Motion Picture-Photographic Products Division, National
Production Authority, United States Department of Commerce*

DURING THE YEARS immediately after the war, the major concern of United States film companies operating in the foreign market was that of obtaining foreign exchange with which to make remittances of their film earnings. However, in recent years, as the film industries of the major foreign producing countries have developed and expanded, there has been an emphasis placed on legislative activity designed to assist and protect the development of the national film industry.

Actually both of these problems, transfer of foreign exchange and legislative restrictions, are closely related, but of the two the measures to protect the native film industries may have longer lasting effect on United States film distribution in foreign countries. This trend has a twofold effect on the distribution of United States films in foreign markets. Most protective measures tend to restrict the number of United States films that may be imported and exhibited and at the same time encourage production and exhibition of their own films offering more serious competition to United States films.



GOLDEN

Such legislation may take various forms, such as guaranteed playing time for nationally produced films, reduction in taxes when domestic films are shown, direct and indirect subsidy of the industry, import and foreign

exchange regulations that limit foreign competition, dubbing restrictions, and other measures that promote or aid the domestic motion picture industry.

The United States film industry throughout 1950 has continued its efforts to solve the problems confronting the foreign distribution of their films. In addition to the economic factors involved, the industry considers it of the utmost importance that United States films, presenting the American way of life and exemplifying the workings of a free democracy, should be kept on the motion picture screens of the world. Film agreements were negotiated with Argentina, Japan, and the United Kingdom during 1950, and throughout the year negotiations have been carried on by the United States film industry with Italy, Germany, France, Spain and other countries—attempting to equitably solve the problems involved in this trend toward aiding the home industry at the expense of the United States films.

There follows a country by country resume of restrictive controls affecting the distribution of United States films throughout the world:

EUROPE

ALBANIA—All motion picture theaters in Albania have been nationalized and the importation, distribution, and exhibition of films is entirely in the hands of the Albanian government which has shown no desire to import any films except those of Soviet production.

AUSTRIA—No quota or contingent measures are in effect in Austria which might reduce or prevent the distribution of United States motion pictures. Import licenses are required. Transfer of foreign exchange for motion pictures is prohibited except in occasional individual cases when limited transfers of foreign exchange may be obtained through the Austrian National Bank. An agree-

ment has been reached between the United States and Soviet element in Austria whereby exhibition of United States films in the Soviet Zone of Austria, hitherto prohibited, will be permitted. The agreement provides that the same number of United States films are to be shown in the Soviet Zone as Soviet films in the United States Zone.

BELGIUM—Belgian authorities have placed virtually no restrictions on the importation of foreign films. There are no quota measures in effect, import licenses are not required, and there are no restrictions placed on the transfer of film earnings.

BULGARIA—All theaters in Bulgaria are na-

tionalized and the importation and distribution of motion pictures is controlled by the state monopoly.

CZECHOSLOVAKIA—The Government of Czechoslovakia has established a State monopoly that controls the production, distribution, and exhibition of motion pictures. No imports may be made without a license; an allocation of foreign exchange automatically follows issuance of the import license. While there are no regulations restricting the distribution of foreign films, measures making it mandatory to show native films are implied in the institution of the monopoly. No new United States films are known to have been released in Czechoslovakia during 1950.

DENMARK—The Board of Supply allocated 4,211,500 kroner to Danish distributors for the purchase or rental of motion pictures from abroad during 1950. This is an increase of 411,500 kroner over the total set aside for this purpose in 1949. Subsidiaries of United States producers have been allocated approximately 50 per cent of the kroner total which will permit them to remit about the same dollar amount as in 1949. Amounts earned above the allocation will be blocked to the credit of the United States producers and may be used only with prior approval of the National Bank of Denmark. There is no commitment on the part of the Government that any portion of the blocked funds may be transferred at some future date. In November 1949, legislation was passed providing financial assistance to Danish film producers. The law provided for 25 per cent of the entertainment tax receipts from exhibition of Danish films to be remitted to the producer of the film. (One Danish krone is worth about 15 cents in U. S. currency.)

FINLAND—There are no quotas limiting the number of films which may be imported into Finland, however, restrictions on the transfer of foreign exchange may tend to reduce the distribution of imported films. Import licenses are required and are granted to distributors who state in each license application that they will not require foreign exchange before the Bank of Finland is ready to grant it.

FRANCE—In France the Joint Franco-American Declaration of September 16, 1948 continues in effect. This agreement limits the number of dubbed features to be imported from the United States to 121, provides that French films must be shown five weeks out of each thirteen, and limits annual remittances of U. S. film earnings to \$3,625,000. However, early in 1951 preliminary negotiations were begun on the revision of this agreement and an attempt will be made to increase the number of United States films that may be imported. Also in September 1948, the French Government created a fund for the temporary subsidy of the French film industry. Revenue for this fund is supplied by two taxes, one on theater admissions and the other a meterage tax based on the length of the film. As of July 1, 1950, approximately 2,400,000,000 francs had been put at the disposal of the French film industry from this fund, about 1,500,000,000 francs of which was used for assistance to feature film producers. (350 francs equal U. S. \$1.00.)

GERMANY—During the 1949-50 film year the self-imposed quota for United States feature films to be licensed for import into Germany was set at 160. The film program for 1950-51 (beginning September 1950) was still under discussion at the end of 1950. Negotiations were being carried on in an effort to eliminate a fixed quota and to establish a voluntary control on the number of films to be imported which would be agreeable to both the Germans and the United States film industry. As late as the middle of January 1951, no agreement had been reached. The alternative is a Federal Law governing the number of films to be imported. A draft law to this effect was submitted to the German parliament by the German film producers association late in 1950. All revenue earned by United States film companies in Germany is blocked. The Economic Cooperation

Administration has agreed to guarantee current expenses of United States film producers for operations in Western Germany and \$1,163,539 was approved for this purpose in 1949 and \$3,105,930 in 1950. Import licenses are required for the importation of films and are obtained through application to the Federal Ministry of Economics. At the close of 1950 the Federal Committee for Press, Film, and Radio of the German parliament was discussing the draft of a law which would reserve 25 per cent of screen playing time in Western Germany to German films.

GIBRALTAR—All booking of films into Gibraltar is done through London. Applications for dollars are made to the Financial Secretary of the Colony, and dollars can be had for the purchase of United States films only if the British Financial Secretary in England approves. A Gibraltar Ordinance provides that all U. S. dollars acquired must be surrendered to the Government. It is unlikely that permit to import films and export currency from Gibraltar would be granted.

GREECE—On August 25, 1950, the Greek Ministry of National Economy issued a decision regulating imports of U. S. films during the 12-month period from July 1, 1950 through June 30, 1951. The Ministry's decision again allocated \$500,000 for film imports, payable quarterly at the rate of \$125,000. As in the past, the decision provides that payment for prints, shipping charges, and advertising material would be effected in dollar exchange at the time of importation. The amount of dollar exchange left after payment of these expenses will be used for remitting royalty earnings in proportion to the blocked drachma deposits made with the Bank of Greece for the account of United States producers by their Greek distributors. Import licenses are required and are obtained from the Ministry of National Economy.

HUNGARY—The Motion Picture Export Association is operating in Hungary. Production, distribution, and exhibition of motion pictures have been nationalized and are completely under Government control. A contract which was signed with MPEA in the summer of 1948 was never honored and the films under the contract were never released in Hungary. No new U. S. films are known to have been imported and released in Hungary during the past two years. MPEA reported that in March 1950 the Hungarian Government issued an order requiring it to surrender all motion picture prints of member companies on hand in Hungary to the Ministry of Education.

ICELAND—Imports of motion pictures into Iceland have been curtailed since the beginning of 1948 because of shortage of foreign currencies, especially dollars. Import and currency licenses are required. The currency permit does not guarantee foreign exchange which is dependent upon exchange available and a priority determined by a foreign exchange committee. A law effective January 1, 1949, required the payment of a special license fee on the imports of motion picture films. The fee amounts to 100 per cent of the valuation of the import and currency license, and applies to films from all sources.

IRELAND—The importation of motion pictures into Ireland continues to be handled from the United Kingdom. All United States films that are exhibited are obtained from the British subsidiaries of United States film companies and payment is made in sterling. No quotas or other import regulations are in effect in Ireland that restrict importation and exhibition of United States films.

ITALY—At the close of 1950 there were no import quotas for motion pictures into Italy. Import permits are required. Negotiations were still being carried on, however, in an attempt to arrive at a mutually agreeable voluntary limitation on the number of U. S. films that might be brought into the country. Failure to arrive at a satisfactory agreement may lead to the imposition of Governmental controls on film imports.

The Italian film law, effective January 1, 1950, constituted an important protective measure for the Italian industry. The law requires exhibitors to reserve a minimum of 20 days each quarter for the showing of Italian feature films, establishes a Government contribution to feature film producers equal to 10 per cent of the gross receipts, and provides that exhibitors screening Italian feature films have the right to retain 20 per cent of the taxes payable by law on admissions. Italian exhibitors must include in each program the showing of at least one national short film, either documentary or newsreel. United States film companies have expressed their dissatisfaction with the above provisions and have termed them discriminatory. In addition to the above assistance, under the terms of the Italian law of July 1949, foreign films dubbed into the Italian language may be exhibited in Italy only upon payment of the sum of 2,500,000 lire for each film for a dubbing license. (625 lire equal U. S. \$1.00 at legal rate of exchange.) There is no limitation on the number of dubbing licenses which can be purchased. Funds derived from the sale of dubbing licenses are assigned to finance the national film industry. Producers of Italian films receive a transferable license for dubbing one foreign film for every Italian film they produce.

During the past several years the transfer of foreign exchange arising from receipts from the showing of United States films in Italy has been restricted. In February 1949 provision was made for the transfer into dollars of five per cent of film earnings. Blocked funds may be invested in existing Italian motion picture establishments, participation in Italian film production, production of films in Italy, and purchase of foreign rights of Italian films. In August 1950, the Italian Government invoked Article 10 of the film law of July 1949, and established provisions governing film rental contracts. Under this regulation, rental contracts must be drawn up in accordance with one of the following procedures: A fixed price; a fixed price plus a percentage to be applied whenever receipts exceed a given amount, based on 25 per cent in towns of less than 10,000 inhabitants and 30 per cent in other places; and a straight percentage rental with a maximum of 42 per cent, which may be increased to 50 per cent only in the case of one-fourth of the films distributed by any single company in the course of a season. This decree on film rentals has evoked widespread concern among the United States distributors, as it is feared that it is only the forerunner of further restrictions which the Italian Government intends to impose upon the distribution of U. S. films.

LUXEMBOURG—There are no trade restrictions which might prevent, retard, or hinder United States films being shown in Luxembourg and no such measures are contemplated. Import permits are not required. Films rented by the Luxembourg theaters are paid for through Belgium and adequate foreign exchange has been available for this purpose.

MALTA—Early in January 1951 it was announced in London that all commercial film shipments to Malta had been suspended because of the announced intention of authorities in Malta to impose an import duty of three pence (about 3½ cents) per linear foot on all motion picture films entering the country. Practically all United States and British films entering Malta are distributed by the Malta United Film Corporation, a subsidiary of the Kinematograph Renters Society in London. Distributors hope that the Malta Government will reconsider its intention its intention to impose the new duties but as of the end of January 1951 there was no assurance that such would be the case.

NETHERLANDS—An import license is required for the importation of motion pictures and is obtained from the Nederlandsche Bioscoop Bond (Netherlands Motion Picture Association). Regulations governing playing time of films in the

Netherlands during 1950 as established by the Bioscoop Bond provide that exhibitors should show for at least 12 weeks features that had not been made in the United States and for which no dollars were to be paid or from which no dollar debt would arise. According to the Bioscoop Bond the amount of foreign exchange made available by the Nederlandsche Bank for the importation of motion pictures from the United States in 1950 was fixed at the dollar equivalent of 4,800,000 guilders (one guilder equals about U. S. \$0.26). The Association estimates that this amount will cover about 70 to 75 per cent of actual imports. The remaining 25 per cent will be credited to the distributors' non-transferable guilder accounts. The Bank further stated that the maximum percentage which may be paid from the net box-office income for film rentals has again been fixed at 32½ per cent, exclusive of newsreels. With respect to films payable in dollars a maximum of 65 per cent of the above 32½ per cent is transferable to the foreign producer. The conditions attached to the 1950 foreign exchange quota are virtually the same as in 1949.

NORWAY—There are no pertinent quota or contingent measures in effect in Norway for the import of United States films. Import permits are required. Arrangements for the transfer of dollars remained the same during 1949 and 1950 with the exception of changes necessitated by the devaluation of the krone on September 18, 1949. Kroner allotments were established for 1949 and 1950 as follows: For current transfer, 1,000,000 kroner in 1949 and 1,400,000 kroner in 1950; to be blocked for future transfer, 1,000,000 kroner in 1949 and 1,400,000 kroner in 1950; and an estimated amount to be set aside as operational expenses of U. S. film distributors in Norway, 2,000,000 kroner in 1949 and 1,200,000 kroner in 1950. (Prior to September 18, 1949 the krone equaled U. S. \$0.201; since that date the krone has been worth about U. S. \$0.14.)

POLAND—Government owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures for the entire country of Poland. All transfers of foreign exchange are subject to the approval of the Polish Government. Due to the serious shortage of foreign exchange in this country, the obtaining of such permits is extremely difficult. To date no foreign exchange has been secured for U. S. films. Import permits are required.

PORTUGAL—Remittances of accumulated royalties has been free of complications during recent years, however, from date of August 27, 1947, they have become subject to prior sanction of the Bank of Portugal. Theaters must exhibit Portuguese films one week to every five weeks of foreign films, except when national productions are not available. Since February 9, 1948, licenses have been required for all imports. Distributors have not yet experienced difficulty in obtaining licenses for films in spite of the Government's policy of limiting imports requiring payment in dollar exchange to essential products. On August 6, 1948, distributors were officially notified that they would be permitted to remit in 1948 the same amount of dollars remitted in 1947 and that U. S. film imports could not exceed those for 1947. During the years 1948, 1949, and 1950, a total of \$600,000 annually has been allocated for motion picture films.

RUMANIA—On November 2, 1948, a decree was approved nationalizing all motion picture enterprises in Rumania, which covered all studios, laboratories, import, export, rental and marketing concerns with all their properties, equipment, furnishing and inventories. Foreign exchange may be transferred only upon approval by the National Bank of Rumania and as far as is known no transfers for U. S. films have been made during the past year.

SPAIN—The Spanish Government some years

ago embarked on a program of encouragement to the domestic industry by direct and indirect subsidy. Licenses necessary to import foreign feature films are granted only to Spanish film producers, the number of import permits issued being dependent upon the classification of the domestic films produced. The producer may use the import license to bring in under his own name foreign films or he may sell the license at whatever the market will bear. In effect this provides a subsidy for the Spanish producer and limits the number of films that may be imported to the number of licenses earned by the Spanish producing industry. Import permits issued totaled 53 in 1948; 52 in 1949; and 56 during the first 11 months of 1950. Imported films must be dubbed into the Spanish language in Spain, and dubbing permits are issued to producers on the basis of the number of films produced in Spain. These dubbing permits are sold on the open market and also provide an indirect subsidy to the Spanish producer.

Spanish theaters must show a Spanish film one week out of six unless the film industry cannot provide the exhibitor with a Spanish production in which case he may continue to show foreign films. This is often the case. A newsreel must be shown on each theater program and the only newsreel permitted in Spain is the nationally produced "No-Do."

No foreign exchange is being granted by Spanish foreign exchange authorities for film earnings. When U. S. films are admitted, it is specified that they be compensated by a barter deal, exchanging such films for Spanish films or other products. While the acute shortage of foreign exchange exists, it appears unlikely that any basic change in the situation will occur.

SWEDEN—The Swedish foreign exchange control regulations made no provisions for the allocation of dollar exchange for the transfer of any amount of film royalties earned during the past several years. Import licenses are required but are readily granted with the notation that approval of the import license does not authorize allocation of foreign exchange. Up to the present time it has been possible to obtain rawstock film, negatives, and prints as have been needed to maintain normal distribution in Sweden of United States films.

SWITZERLAND—Imports of films are controlled by the quasi-official Swiss Film Chamber in Bern, which issues import permits to holders of quotas. Quotas for the importation of films into Switzerland are based on the Federal Decree of July 7, 1939, which granted distributors the right to import feature films to the same extent as imported during the 4-year period January 1935 through December 1938. The usual quota assigned to an importer is equal to at least 5/10 and at most 7/10 of the average number of 35mm. features he imported during this four year period. Provision is made for special cases, both for extra quotas for established importers and for assignment of quotas to importers who did not exist in 1938. Contingents are based on titles and are allotted to individual importers and not to countries. There are no restrictions on the transfer of foreign exchange. Government controls on film rentals were removed June 8, 1950. Prior to this action the Federal Price Control Office had established a ceiling of 50 per cent of theater receipts as the distributors' maximum share.

TURKEY—No quota or contingent measures which might reduce or prevent the distribution of U. S. motion pictures are in effect in Turkey. An import and foreign exchange permit must be obtained from the Turkish authorities. This permit can be obtained only after the motion picture has been approved by the Turkish Censorship Board. Although the transfer abroad of foreign exchange is strictly controlled, up to the present time, no difficulty has been encountered in obtaining dollars to pay for imported motion pictures.

Because of the nature of exchange regulations, United States film companies are not operating in

Turkey as distributors of their films. Copies of their films are sold outright to Turkish distributors rather than leasing them on a percentage basis as is done in practically every major market in the world. The absence of use of the lease basis of distribution arises from the fact that the proceeds of any foreign capital invested in Turkey are blocked and can be transferred only in the form of certain domestic products, except when special arrangements have been made by foreign firms with the Turkish Ministry of Finance.

Motion picture imports are subject to a transaction tax, which is assessed on most types of processed and semi-processed goods, imported into Turkey at a rate of 18 per cent of landed cost (which is defined to include customs duties and various miscellaneous taxes). In March 1948, the Turkish fiscal authorities ruled that not only was the motion picture films involved in imported copies subject to this tax but that the royalties or their equivalent were to be included in calculating the basis of the tax. In spite of strong protests by importers and distributors, since that date the 18 per cent transaction tax has been levied on the royalty as well as the cost of the films used in imported copies.

There is also a substantial admissions tax differential in favor of Turkish films which gives a strong impetus to the domestic industry. All efforts to have this differential reduced or removed have failed.

U.S.S.R.—The Soviet film industry is a Government monopoly under the jurisdiction of the Ministry of the Motion Picture Industry, and both domestic production and importation of foreign films are subject to the regulations of this ministry. In September 1948 an agreement was negotiated providing for the purchase of United States feature films for showing in Russia with payment to be made in dollars. However, delays were encountered in obtaining final Soviet approval of the agreement and no United States films were released in Russia.

UNITED KINGDOM—The new Anglo-American Film Agreement of October 1, 1950, signed by the British Board of Trade and the United States motion picture industry again provides for annual remittances of \$17,000,000 but contains bonus provisions which are expected to bring total remittances to about \$21,000,000. Specifically the agreement provides that during the 12-month period following October 1, 1950, the British Treasury will afford facilities for remittance in dollars, at the official rate of exchange, such amounts of American film revenues as will enable the following payments to be made: (1) \$17,000,000 payable as a fixed amount in equal monthly installments; plus (2) the amounts stipulated in Appendix A of the agreement. Appendix A contains the bonus arrangements providing for remittance in dollars, from unremittable sterling, amounts equal to (a) 23 per cent of money spent, directly or indirectly for film production in the United Kingdom; (b) 50 per cent of payments to British interests for the distribution of British films in the Western Hemisphere on a percentage basis; and (c) 50 per cent of such payments to British interests for the acquisition of rights within the Western Hemisphere, other than on a percentage basis, for British films.

U. S. film revenues accruing during the year and not remitted under the above arrangements will be dealt with as follows: A schedule of permitted uses subject to agreed principles are outlined. Schedule A includes uses within the film industry in the sterling areas without limit as to amount; Schedule B includes uses outside the film industry within the sterling area without limit as to amount; and Schedule C encompasses temporary investments, not constituting a permanent use or disposal of the funds. A Control Committee representing the British Government and the U. S. film industry will control permitted expenditures under schedules and may approve expenditures for additional purposes.

Government trade restrictions on the showing of foreign films have been in effect in the United Kingdom since 1927. Effective October 1, 1950, 30 per cent of the first feature films exhibited in British theaters and 25 per cent of the supporting films (second features and shorts) must be British productions. The so-called Eady Plan to assist the British film industry was put into operation in September 1950. This plan calls for an increase in the entertainment tax on tickets costing over 1 shilling 6 pence (about 21 cents) to establish a subsidy to be used by the British film producers, distributors, and exhibitors. It has been estimated that approximately 3,000,000 pounds sterling (\$8,400,000) will be made available annually from this fund.

Separate import licenses have been required for all motion picture films except newsreels since May 1948.

The National Film Finance Corporation was established in March 1949 and was given 5,000,000 pounds sterling as an operating fund from which loans could be made to assist British producers.

CANADA

United States motion pictures enter and are distributed freely throughout Canada without quota or exhibition restrictions. The Canadian distributor is permitted to remit, at the going, or current, rate of exchange, to the United States producer the net profits on rentals and royalties, less a withholding tax of 10 per cent. The rate

In March 1950, the Corporation in its first annual report stated that loans were granted for the production of 63 films, of which 21 had been exhibited, 14 as first feature films. In July 1950 Parliament voted an additional 1,000,000 pounds sterling to be used by the Corporation.

YUGOSLAVIA—The motion picture industry in Yugoslavia has been nationalized and all phases of the industry including production, distribution, and exhibition are entirely controlled by the Government. In October 1948, an agreement was signed with the Yugoslav Government providing for the purchase of 25 U. S. features to be paid for in dollars. This agreement was significant in that U. S. films again entered this market and also it represented a reversal in the film policy of the Yugoslav Government. Prior to the agreement the official attitude was one of hostility to U. S. films and to encourage showing of Soviet pictures. There is an indication that the trend toward re-appearance of U. S. films has been accelerated and it may be accurate to state that U. S. films are now predominant in Yugoslavia.

of exchange at the close of 1950 was \$1.05 Canadian for \$1.00 U. S. The permission granted by the Foreign Exchange Control Board for such remittances can be withdrawn at the Board's discretion if the Canadian foreign exchange position should warrant it.

SOUTH AMERICA

ARGENTINA—Since March 1949 the Argentine Government has not issued permits for the importation of United States films and no remittances of film earnings have been authorized for several years. Negotiations carried on in Washington and New York early in 1950 between the Argentine Minister of Finance and the major United States film companies resulted in a new five-year agreement covering United States film operations in Argentina. Major provisions of the agreement were the unrestricted entry of U. S. films into Argentina and remittances to be authorized at the rate of \$1,100,000 annually. Since May 1950 this agreement has been under consideration for purposes of ratification by the Argentine Government; however, at the close of 1950 it had not been ratified and as far as is known no import permits had been granted and no dollar exchange had been made available for remittances of film earnings.

The Argentine Government issued a new decree, dated August 9, 1950, affording Argentine producers further protection in the exhibition of their films. Previously, first-run theaters had to show Argentine films one week out of every month and other theaters were required to exhibit Argentine films two weeks out of every five. Under the new decree, first-run theaters and other principal theaters of the suburbs, called intermediate theaters, must show Argentine pictures one week out of every month, while all other theaters must exhibit Argentine pictures three weeks out of every six. The decree also states that should the receipts from the Argentine film be equal to 80 per cent of the "holdover requirement" for foreign films, the Argentine film will continue in the first-run theater for another and subsequent weeks. The new decree augments the minimum percentage of gross receipts which the Argentine exhibitor must pay as a rental for Argentine films. First-run theaters must pay as rental at least 50 per cent, intermediate theaters 45 per cent, and other theaters 40 per cent during the first week of exhibition, and 30 per cent during subsequent weeks.

BOLIVIA—Import permits are required for motion pictures and are granted on the basis of the amount of foreign exchange allocated by the

Minister of Finance. During 1949, a monthly quota of \$18,000 was allocated for motion pictures during the first three quarters of the year; no allocation was made for the fourth quarter. The Ministry of Finance allotted \$140,000 for the importation of 35-mm. entertainment films for the year 1950 and \$10,000 for 16-mm. films. The allotment for 35-mm. films is distributed among the three importers as follows: \$55,000 to one, \$45,000 to one, and \$40,000 to the other. Two of the importers bring in films on the basis of a fixed cost with payment made at the time of importation, the other imports films on a percentage basis. Because of the restrictions in the granting of foreign exchange, Bolivia imported fewer pictures in 1949 and 1950, and theaters maintained their operations by using old films which already had been exhibited several times.

BRAZIL—Import permits are required. The Bank of Brazil in September 1950 informed the film companies that new import quotas, beginning with the second quarter of 1951, would be allocated on the basis of average imports for the preceding four years (1946-49). Quotas issued during 1950 and the first quarter of 1951 had been based on average 1946-48 import volume. Efforts made by foreign film distributors to have film import quotas increased met with little success as in most cases import quotas will remain unchanged. Dollar remittances for film earnings as of the close of 1950 were satisfactory. At the end of October 1950 the transfer of first category film remittances (70 per cent of the total earnings) was current through September. The transfer of second category remittances (the remaining 30 per cent) was current through May 1950.

In June 1950 regulations were issued increasing from three to six the number of Brazilian feature films which must be exhibited in the theaters annually.

BRITISH GUIANA—Other than the regulation that 10 per cent British feature films and 50 per cent British newsreels must be shown annually, there are no quota measures which might reduce or prevent distribution of U. S. films. All film revenue from British Guiana is remitted to the

film distributors who maintain head offices in Trinidad.

CHILE—No special restrictions are imposed on the entry of United States motion pictures into Chile, although importation of films is limited in value by the yearly allocation of foreign exchange set forth in Chile's foreign exchange budget. For the past several years United States motion picture distributors in Chile have been encountering difficulties in obtaining dollar exchange to remit to their principals. Budget allocations for entertainment films (35-mm. and 16-mm.) from all sources in 1950 were fixed at \$360,000 in U. S. currency and \$110,000 in other currencies, which is practically the same amounts as allocated in 1948 and 1949. Import permits are required. During 1950 import licenses were somewhat delayed, licenses for the first half being received late in the second quarter and licenses for the second half at the close of the third quarter. As the result of this delay, imports for 1950 will probably be considerably below the 1949 level.

No measures make it mandatory to exhibit national films nor are there any laws in Chile which establish or require that a percentage of domestic films be exhibited in each theater.

COLOMBIA—The Office of Exchange Control through the issuance of Decision (Acuerdo) No. 53 dated November 16, 1950, increased the quotas of official exchange assigned to motion picture distributors in Colombia for the payment of royalties or the direct purchase of films. Quotas for the period July 1, 1949 through June 30, 1950 were adjusted to the full amount of royalties payable for that period, thus permitting the remittance of royalties earned by the foreign motion picture companies during that period but not previously remitted because they exceeded the importers' quotas. With respect to the year July 1, 1950 through June 30, 1951, Acuerdo No. 53 authorized quotas equal to the adjusted quotas for the past year plus 10 per cent. Distributors who purchase their films are authorized quotas on the basis of royalties which would have been payable had they imported the films under royalty contracts. Remittances for royalties or the purchase of films in excess of the quotas provided may be made by means of exchange certificates. Import permits are required.

Unremitted film royalties earned prior to May 20, 1949 are covered by a five-year, 60-monthly-payment plan set up in August 1949 by the Office of Exchange Control and accepted by the foreign motion picture distributors. This plan has worked well and monthly payments have been made regularly since June 1949.

ECUADOR—Motion picture films imported into Ecuador are included in the "C" or "luxury" list of imports and foreign exchange for film remittances must be obtained in the legal free market. In December 1950 the average selling rate of the dollar in the free market for "C" list imports was 18.5 sucres plus a tax of 44 per cent computed on the CIF value of the imported item, making the exchange rate approximately 25.10 sucres to the dollar. It is reported that dollar exchange is available for such remittances. The par value rate of exchange in December 1950 was set at 15 sucres to the dollar. Import permits are required.

PARAGUAY—Under the multiple exchange system established November 27, 1950 by the Bank of Paraguay motion picture films were classified in Group III requiring payment for U. S. films to be made at the rate of 6.0821 guaranios to the dollar. Prior to this classification, motion picture films were included in Group II with an exchange rate of 4.9821 guaranios to the dollar. Import licenses are not required.

During the past year the practice of obtaining United States films from Argentine distributors for showing in Paraguay has broken down because Argentine distributors have demanded payment in dollars. Practically all films shown in Paraguay prior to this development were imported from Argentina and paid for in Argentine pesos. The few new U. S. pictures now entering Paraguay are being obtained directly from the United States. This method is not favored by Paraguayan distributors because of the high cost in the outright purchase of film, whereas films from the Argentine distributors were obtained on a percentage basis.

PERU—Motion pictures are on the list of permitted imports and may be entered without license or authorization of any kind. The status of remittances of film earnings remains unchanged. Applications for revalidation of official exchange purchase permits granted through August 1948 still are pending action. Foreign exchange for remittance of film earnings since August 1948 must be obtained in the free market which in December 1950 was at the rate of 15.64 soles to the dollar or may be transferred in the form of exchange certificates with the prior approval of the Minister of Finance. Exchange certificates in December 1950 were being issued at a rate of 15.12 soles to the dollar.

SURINAM—In Surinam each exhibitor of films is limited in his exhibition by currency exchange restrictions. Remittance of the film companies for showing of films is 32½ per cent of the gross receipts. Each exhibitor is allowed exchange for U. S. currency in proportion to his volume of business, 75 per cent of the allowed quota may be remitted in dollars and the remaining 25 per cent in pounds sterling. Import licenses will be granted for motion picture films only by special permission of the Foreign Exchange Control Board.

URUGUAY—Import permits are required and applications must be made to the office of the Contralor de Exportaciones e Importaciones for both an import license and the necessary foreign exchange. While no quantitative restrictions are imposed on the importation of motion pictures, United States distributors face increasing difficulties on account of the strictness of the exchange control authorities in the allocation of dollars for imports. Film imports are included in the list of non-essential or luxury items (Category 3) for the purpose of allocation of exchange. This means that exchange will be granted after all items in Categories One and Two are given full consideration.

On October 6, 1949, the problem seemed to reach a climax when Uruguayan authorities required that the declared value of films to be imported should be the same as that appearing in the respective contracts between producers and local distributors. This measure would have created serious problems, since the distributors would have to indicate on the import permit the contract value of a film instead of the present nominal declared value of the films, with the result that dollar quotas granted for film imports would quickly be exhausted. This measure has not as yet been put into effect.

Remittances of film royalties is effected at the free market rate which in December 1950 was 2.40 pesos to the dollar. No difficulties are encountered in transferring film earnings.

VENEZUELA—No permits are required for the importation of motion pictures nor for the purchase of exchange in payment of such imports. There are at present no import or foreign exchange restrictions which would serve to restrict the showing of U. S. films in Venezuela.

MEXICO AND CENTRAL AMERICA

MEXICO—Since February 3, 1949, an import permit has been required for motion picture films. There are no quantitative restrictions on the

importation of motion pictures and no difficulty has been encountered in the transfer of dollar exchange for film remittances. There has been

considerable agitation to reserve playing time for Mexican films and in May 1950 the Mexican Directorate General of Motion Pictures established screen quotas for towns, cities, and villages having not more than one motion picture theater. The quota provided that in every center of population where there is only one theater, a minimum of six Sunday programs of Mexican origin were to be shown in every thirteen weeks. In October 1950 this screen quota was invalidated.

In August 1950, a draft of proposed new regulations for the Mexican motion picture industry was submitted to the National Council of Cinematographic Art and the Council appointed a committee to study the draft which will eventually be presented to the Mexican Congress for enactment into law. Distributors of United States films in Mexico have expressed concern over several articles of the draft law. Among these are a provision by which the Directorate General is granted the power to deny authorization for the exhibition of foreign films when reasons of reciprocity or the public interest make such action necessary; articles of the law that grant the Directorate General the power to require theaters and theater chains to devote up to 50 per cent of their total exhibition time to Mexican films; and an article which states that no motion picture, domestic or foreign, produced for exhibition in theaters may be publicly exhibited without the authorization of the Ministry of the Interior through the Directorate General of Motion Pictures. As of the close of 1950 these regulations had not been enacted into law. The trade agreement between the United States and Mexico expired at the end of 1950 and new tariff rates were established effective January 18, 1951. Duties for 35-mm. positive developed motion pictures which were included in the trade agreement at a rate of 22 pesos per legal kilogram are now subject to duties assessed at the rate of 25 pesos per legal kilogram plus 10 per cent of the value of the film. The value of the film is the declared value or an official value calculated at 96.65 pesos per kilogram, depending on which is higher. (In January 1950 the Mexican peso equaled about 11.5 cents in U. S. currency.)

COSTA RICA—No quota or contingent measures are in effect in Costa Rica that might interfere with the showing of United States films. On the contrary, over 85 per cent of the films shown in Costa Rica are distributed by U. S. film companies. Import permits are not required. On October 1, 1949, exhibitors in Costa Rica were notified by the Board of Exchange Control that as of that date no further allocations for dollar exchange at the official rate of 5.67 colones to the dollar would be made for the importation of motion pictures. The fixed monthly quota of \$7,000, which was estimated to cover only 35 per cent of requirements, was discontinued. In April 1950 the Costa Rican Congress promulgated a new foreign exchange control law. This law provides for the

classification of imports into five categories. As no specific classification has been made concerning entertainment motion pictures, a new agreement has been arrived at between the Central Bank of Costa Rica and the Costa Rican exhibitors. In accordance with this new agreement, films are subject to the regular customs charges and, in addition, a 5 per cent income tax and a 10 per cent exchange surtax are deducted from the gross amounts remittable to the foreign producers as rental of the films. All foreign exchange required for payment of rental on motion pictures must be obtained from the "free official market" at rates which in December 1950 fluctuated between 8.50 and 9.05 colones to the dollar.

EL SALVADOR—There are no trade restrictions designed to reduce or prevent the distribution of United States films in El Salvador. Import permits are not required and no difficulty has been encountered in the transfer of foreign exchange. All distribution of films is handled by the Circuito de Teatros Nacionales, a government monopoly. The budget of the Circuito for the year 1950 provided for payment of 504,000 colones (U. S. \$201,600) rental on films released in El Salvador during the year.

GUATEMALA—Import permits are not required and there are no foreign exchange restrictions in Guatemala.

HONDURAS—Import permits are not required, and while foreign exchange for films, as well as all other foreign exchange transactions, must be cleared by the Foreign Exchange Control Commission, no difficulty has been encountered.

NICARAGUA—Importation of motion picture films into Nicaragua has remained unrestricted and import permits are not required. The banks, however, do not authorize foreign exchange at the official rate of 5 cordobas to the dollar for the importation of motion pictures. Distributors are forced to procure necessary dollars from the street exchange at the unofficial rate, which in September 1950 was about 7.15 cordobas to the dollar. No changes are anticipated in this respect.

PANAMA—Import permits are not required. United States currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

CUBA—There are no laws in effect in Cuba that restrict the importation or exhibition of U. S. motion pictures; neither are there any exchange controls or quota restrictions which might hamper the marketing of pictures.

DOMINICAN REPUBLIC—No restrictions on importation of films or transfer of foreign exchange.

HAITI—No restrictions on importation of films or transfer of foreign exchange.

AFRICA

ALGERIA — Regulations continue in effect which stipulate a reservation of four out of each thirteen weeks for the showing of French films. The direct importation of films from foreign countries has practically ceased and normally all films are sent to Paris for dubbing and then brought into Algeria from France. Film earnings are either deposited locally or remitted to Paris.

BELGIAN CONGO—Import permits are not required for motion pictures and although licenses are required for the transfer of foreign exchange, no difficulties have been experienced in securing dollars to pay for U. S. films.

BRITISH EAST AFRICA — All imports into British East Africa are licensed. Despite the fact that British East Africa lies within the sterling area and suffers from an acute shortage of dollars, U. S. films continue to dominate the market and it seems unlikely that any measures are contemplated to reduce the number of films imported.

EGYPT—United States film companies in Egypt are currently operating under a provisional agreement whereby only 35 per cent of film earnings are eligible for remittance in dollars. Earnings in excess of 35 per cent have been blocked since July 1947. The ban on dubbing remains in effect and not more than 3 pictures can be dubbed annually. There are no quantitative restrictions on the imports of films, although import licenses are required.

ETHIOPIA—Practically all U. S. films shown in Ethiopia are obtained through the distributors in Cairo and payment is made in sterling or Egyptian pounds. During 1950 the inability of theater operators to obtain foreign exchange forced them to accept second-rate films. Two of the four theaters operating in Addis Ababa were forced to stop importing films from Egypt and elsewhere because of the rigid exchange control enforced by the State Bank of Ethiopia.

FRENCH MOROCCO—Import permits are required for all goods, including films, arriving from all countries except France. Since almost all U. S. film companies have their distribution offices in Paris, films usually enter without formalities. The transfer of foreign exchange is subject to approval of the Protectorate Government, which has not been inclined to make dollars available for film revenues. In actual practice, U. S. film companies send their franc profits to their head offices in Paris.

FRENCH WEST AFRICA—Exchange authorities in French West Africa are not allotting dollars for the importation of motion pictures. Practically all films are imported from France and distributors are forced to handle their revenues in francs.

GOLD COAST—An import permit must be secured before goods can be imported into the Gold Coast and imports from the United States are allowed only if the item is essential and cannot be secured from the sterling area. All films, including those originating in the United States, are imported from the United Kingdom or from Nigeria.

LIBERIA—Import permits are not required and there are no restrictions on the transfer of foreign exchange. No 35mm. films are exhibited in Liberia, only 16mm. films being shown in the three theaters in operation. There is one 35mm. theater in Sierra Leone which imports all of its films through the United Kingdom.

MADAGASCAR—Import licenses are required for motion pictures imported from countries other than France. Because of the dollar shortage and exchange restrictions, films are imported from France and are paid for in francs. This does not mean that all films are of French production, about 60 per cent of the films received are of United States origin, but all films are dubbed in the French language in France before being imported. Regulations require that one-third of the pictures shown must be French films.

MOZAMBIQUE—Import permits are required, but film exhibitors have not had any difficulty obtaining films since most South African distributors have found it possible to accept payment for their rental fees in South African pounds. In those few cases where dollar payments were required, the exchange has been made available.

SOUTH PACIFIC, ASIA, AND THE EAST

AUSTRALIA — Perhaps the most serious restriction imposed on the distribution of United States films is that covering remittances to the United States of royalties earned in Australia. Since the beginning of 1948 payments of royalties have been restricted to 50 per cent of earnings returned in the base year 1946. Remittances on the basis are estimated at about \$3,500,000. Import permits are required but there are no restrictions on the number of pictures to be imported. In the states of New South Wales and Victoria there are quota laws, determined yearly, which govern the percentage of Australian and British films to be shown. In New South Wales distributors are required to distribute a number of Australian films equal to three per cent of the total number of films distributed, and exhibitors are required to exhibit 2.5 per cent Australian films and 15 per cent British films. In Victoria the law provides a quota for Australian films which is the same as that in New South Wales but does not require the showing of British films. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas are seldom adhered to.

BURMA—There are no quota or contingent measures which might restrict or prevent the distribution of United States films in Burma. Import licenses are required but are generally issued

NIGERIA—The Government of Nigeria has instituted the allotment of semi-annual grants of \$30,000 for the purchase of United States motion pictures. Prior to August 1949, all films shown in British West Africa were purchased or leased from agents in the United Kingdom for which sterling was paid. The Exchange Control Board decided to reverse its previous policy because of the inadequate supply of films from the sterling area. Import permits are required.

TANGIER AND SPANISH MOROCCO—Import permits are not required. Tangier is a free money market and foreign exchange is available, though expensive. Most Tangier exhibitors pay film rental in either Moroccan francs or Spanish pesetas. In Spanish Morocco exhibitors customarily show all Spanish produced films, although there is no requirement to do so. Spanish Moroccan exhibitors obtain their films from Spain and foreign exchange is made available only through Madrid.

TUNISIA—Import permits are required for all foreign films imported directly. All United States films shown in Tunisia are imported either from France or Algiers and do not require import permits. Each theater in Tunisia must exhibit at least 12 French films a year; moreover, each U. S. producer is limited to the showing of 12 films each year. Foreign films not dubbed must have French subtitles and such films, of whatever national origin, are restricted to two theater showings or runs in all Tunisia. Permission for the transfer of profits of foreign film companies has been granted only from time to time on a limited basis.

UNION OF SOUTH AFRICA—In November 1948 the South African Government announced new exchange and import controls which substantially curtailed imports from the United States and other non-sterling countries. Under this scheme importers of United States motion pictures were permitted to remit in dollars only 50 per cent of the total amount they remitted to the United States companies in the calendar year 1947. This exchange control scheme was replaced by a comprehensive import licensing system effective July 1, 1949, governing all imports from all countries including sterling countries. United States film companies are still sending films to South Africa and the funds over and above the amounts they may remit are being held in South Africa.

without much difficulty. The principal restrictions are the monetary regulations and the scarcity of dollar and other foreign exchange. In principle, no importation of any article is permitted unless foreign exchange for the payment is available. While little restriction is imposed on the issuance of import licenses, earnings derived from the exhibition of these films are blocked. Producers' agents are prohibited from remitting rental receipts abroad. Formerly Burmese currency receipts were exchanged for foreign currency at Hong Kong and Bangkok, but fearing the uncontrolled drain on its foreign exchange reserves entailed by these operations, the Burmese Government during the past year prohibited this practice and directed that such funds would be authorized for export only if prior approval for conversion has been received.

CEYLON—Import permits are not required. Exchange controls which came into effect in June 1948 have not seriously hampered the importation of films. Transmission of foreign exchange is controlled by the Controller of Exchange. The annual quota for motion pictures is about \$200,000 established on a historical basis, using the year 1946 as the base period.

CHINA—The communist regime has taken over complete control of production, distribution, and exhibition of motion picture films in all areas of

China under their control. Although authorities will allow the import of new films, the prohibitive customs duty and the lack of any remittance of film earnings will probably prevent such imports. So far as is known no new United States films are being imported.

Fiji Islands—Most films shown in the Fiji Islands are imported from New Zealand and payments is made in New Zealand pounds. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

India—Imports of motion pictures into India are regulated by licenses issued by Governmental import control authorities. Licenses are granted against quotas prescribed for individual importers on the basis of their past imports. The ultimate object in restricting imports is to conserve foreign exchange. Transmission of foreign exchange is controlled by the Reserve Bank of India and is automatically limited by restricting imports.

Indochina—Imports into Indochina are controlled by quotas. Import permits are required. Basically no foreign exchange may be transferred without permission of the Exchange Office and this office is very strict in granting exchange for essential imports only. The most popular method of obtaining U. S. films for distribution is by purchase since the question of dollar remittance on earnings is a very delicate one and the exchange control is endeavoring to cut all dollar expenditures. Foreigners may not manufacture or distribute films in Indochina. Films may be distributed only by firms authorized by the Government. Theaters must show French films five weeks out of each thirteen. French influence is expected to remain strong and every effort will be made to push French motion pictures.

Indonesia—The Indonesian Foreign Exchange Institute granted the ten United States film companies and one British film company, a joint exchange allotment of 600,000 Indonesian rupiahs for conversion into dollar exchange during the first four months of 1950. This sum was divided evenly among the 11 companies. In 1950 each company in order to be eligible for a foreign exchange allotment must bring in a minimum of 7 feature films during each four months of the year. During the second four months of 1950 the same amount of foreign exchange was allocated, 600,000 rupiahs. In addition, an amount of exchange equal to one company's share of the 600,000 rupiahs was allocated for use of a new independent United States film company entering the market. The equal division of the foreign exchange allocation among the 12 film companies, without regard to their varying rank in the amount of paid admissions, has been a source of dissatisfaction to the companies whose billings are largest. Thus far, efforts on the part of U. S. film companies to induce the Indonesian authorities to allocate exchange on the basis of film rental income has been unsuccessful. The film companies' already large blocked balances, which increase steadily as the bulk of their income cannot be remitted abroad, continues to be a major problem for them.

Japan—Circular No. 8, dated April 8, 1950, issued by General Headquarters, Supreme Commander for the Allied Powers (SCAP) regulates admission and dissemination of all information media into Japan, including motion pictures. United States firms wishing to import and distribute motion pictures in Japan must make application for a license through the Civil Information and Education Section to the Foreign Investment Board of General Headquarters, SCAP. Motion picture producers or distributors, separately or in groups, may be licensed to import and distribute films in Japan. The motion picture industry of any country may bring into Japan in any one calendar year up to the maximum number of films imported from that country and cleared for exhibition in any one calendar year in the ten years prior to December 7, 1941, and actually exhibited within

6 months of the end of the calendar year in which they were brought in. Additional feature films may be admitted provided at least half of the films already imported during the calendar year in question have been regarded as having reorientation value as distinguished from purely entertainment films. If the applicant belongs to a country other than the United States his application shall be submitted through the mission representing his country in Japan.

Trade papers reported that the Motion Picture Export Association and the Japanese Government reached an agreement in July 1950 concerning U. S. film imports. The agreement covered nine months of 1950 and 1951 and provided for the release of 78 United States film programs of features and shorts and authorized United States companies to convert \$1,500,000 from accumulated yen earnings in Japan.

New Caledonia—Import permits for foreign films are not required, however, special authorization is needed to purchase foreign exchange. There is strict Government control of all transactions which require the transfer of foreign exchange. Permits for the use of foreign exchange are issued theoretically only for items considered of prime necessity. However, in actual practice it has been possible for film importers to obtain the foreign exchange required to fill most of their needs.

New Zealand—New Zealand law makes it mandatory for film distributors to acquire British feature films to the extent of not less than 20 per cent of the number of foreign feature films exhibited. There are no restrictions prohibiting or limiting the transfer of foreign exchange for films.

Pakistan—Import permits for individual films are required only if the motion pictures are imported directly from a foreign country in the hard currency area. At present U. S. motion pictures are distributed in Pakistan from headquarters in Bombay and enter Pakistan on a general license. The transfer of foreign exchange is limited by the Foreign Exchange Regulation Act of 1947. While severe restrictions are possible under this Act, the Government's dollar position has so far been such that the Act has been liberally administered. Sixty per cent of the receipts from the exhibition of U. S. films are paid by the exhibitor in Pakistan rupees into accounts of the U. S. distributors, who may draw the full amount in dollars.

Philippines—In June 1949, an Act was passed requiring theaters to exhibit pictures made in the Philippines to the extent of 10 per cent of their annual exhibitions. The present Philippine import control law requires that all imports be licensed. There are no quantitative restrictions placed on the imports of motion pictures, however, the import control law of May 19, 1950 places limitations on the remittance of film earnings. This law states that goods intended solely for rent, lease, or exhibition, may be imported without quota allocation, provided that at least 25 per cent of the gross rentals, royalties, and earnings paid therefor shall not be allowed for remittance abroad. Thus, foreign exchange for U. S. film remittances is limited to 75 per cent of film earnings. Foreign exchange for payments is made available to holders of valid import licenses.

Singapore and Malaya—An import permit is required for the purchase and importation of motion pictures into Singapore. In considering an application for an import permit the Controller of Imports and Exports is guided by the advice and recommendation of the Official Film Censor. According to the Foreign Exchange Regulations, the purchase of foreign exchange for outward remittances is prohibited except with special permission of the Controller of Foreign Exchange. Each of the major U. S. film companies operating in Singapore has its own agreement with the Controller of Foreign Exchange. It is estimated that the remittance of profits homeward by U. S. film

distributors in Singapore for 1950 amounted to about 80 per cent for each company. Ten per cent of the playing time, specifically 7 days out of each 70-day period, must be devoted to British films.

THAILAND (SIAM)—No import permits are required for films imported into Thailand. The Foreign Exchange Board which had authority over the transfer of foreign exchange was dissolved at the beginning of 1948. Foreign exchange for the purpose of importing films may be obtained at the open market rate which in January 1951 was about 22 baht to the dollar compared with the official rate of 12.50 baht to the dollar.

ADEN—Import permits are required for all goods originating outside the sterling area. Aden, as a British Crown Colony, has regulations which state that no import permits will be granted for goods from Western Hemisphere countries except for articles which cannot be obtained from the sterling area or from European sources and the purchase of which cannot be deferred without serious loss to the community.

IRAN—Foreign exchange may not be taken out of the country without the permission of the Foreign Exchange Commission. This is one obstacle to the establishment of U. S. film distribution agencies in Iran. U. S. film companies sell the distribution rights to their films for a specified period of time with the stipulation that the films shall be destroyed at the end of that period. Payment is made at the legal selling rate (former free market rate) which at the close of 1950 was 48.75 rials to the dollar as compared with the official rate of 32 rials to the dollar.

IRAQ—Since 1947, the Directorate General of Imports has allocated the sum of \$200,000 yearly for the importation of United States motion pictures. For 1950 this amount was divided among 8 firms to purchase U. S. films and each firm was authorized to enter into a contract with one of

eight specified United States producers. Permits are required to import films into Iraq whether the transaction is outright purchase of the film or a joint-account percentage rental arrangement.

ISRAEL—No quotas or contingent measures exist for the distribution and exhibition of motion pictures in Israel. The scarcity of dollar exchange may tend to restrict the volume of business of United States distributors. In principle, no importation of any article is granted unless foreign exchange for payment of such article is available. For U. S. motion pictures, however, an agreement was made in June 1949 whereby the importation of film prints was secured, leaving the question of dollar transfers for later negotiation. No dollar remittances are permitted for film royalties.

LEBANON—Import permits are required. Foreign exchange problems still plague United States companies endeavoring to remit their dollars. The only source of foreign exchange is the open or free market at rates considerably higher than the official rate of exchange.

SYRIA—In March 1950 the Syro-Lebanese Customs was dissolved and a rather confused situation resulted. In general, the distribution of U. S. films prior to this time was handled by Lebanese distributors with headquarters in Beirut. The Syrian Government has established an independent customs service and has begun to levy duties on goods imported from Lebanon. The general policy of the present Syrian Government is to get Syrian trade into the hands of Syrians. Another basic policy of the Government is to reduce Syria's unfavorable balance of trade. A system of important licensing has been in effect for several years and is currently being tightened up. Dollars for the importation of films must be purchased on the free market at a premium amounting to about 50 per cent of the official rate. The free purchasing rate of dollar instruments in Syria in December 1950 was about 3.40 Syrian pounds to the dollar compared to the official rate of 2.20 Syrian pounds to the dollar.

ANUARIO CINEMATOGRAFICO Y RADIAL CUBANO



Una publicación que engrandece al giro.



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Editor

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BETTER BUSINESS IN BRITAIN

By **BERNARD CHARMAN**

Managing Editor, Daily Film Renter

ALWAYS at the beginning of a year we in Britain look hopefully into the coming months and anticipate a betterment of trade conditions. At the close of each year we look back across a sea of wrecked hopes and a sad tale of disillusionment.

There was, however, one outstanding feature of 1950 as far as the United Kingdom was concerned. It was a development the more noteworthy because on this one occasion the British industry proved itself to be several jumps ahead of its counterpart in the United States.

This development was the all-industry public relations drive known here under the slightly cumbersome sobriquet of the Better Business Campaign. Within less than 12 months of coming into being it has grown to lusty manhood and is already becoming a force within the trade. Its influence covers every section and it has the enthusiastic backing of every leading figure.

Reports reaching London of the COMPO organization suggest that that fine concept has failed to reach full maturity. Perhaps we on this side do not appreciate the reasons, but we share the disappointment which its sponsors must feel. The more so do we, because our own campaign stems largely from it and stands on precisely the same foundations.

The active history of the Better Business Campaign dates from early in 1950 when, following articles of my own in the *Daily Film Renter*, trade leaders realized that the moment was ripe. This feeling was quickly appreciated by 20th Century-Fox who sent Charles Einfeld here to make a fighting speech and give an exposition of the aims then being pursued in the U. S. At a trade luncheon, when Einfeld spoke to the most prominent members of every department of the industry, it was immediately decided to bring an organization into being. Through the agency of the Kinematograph Renters Society (the distributors) and the Cinematograph Exhibitors' Association meetings were called and a planning committee set up.

Immediate impetus was given to the organization's aims by the ready offer of MPA members to make available the 12 industry shorts which had already done fine service

in America. Selling these to 80 per cent of Britain's movie theaters, the planning committee raised nearly \$130,000 with which to prosecute the campaign both in the industry and to the general public.

While it was appreciated that the ultimate appeal had got to be to patrons—and non-patrons—it was agreed that the first impetus must come within the industry itself. Accordingly a substantial sum has been set aside for a national incentive campaign through which theater managers will compete for prizes, including a trip to Hollywood or the Bahamas, and impressive monetary awards. An entry of 1,500 theaters has been secured and the contestants will compete on the basis not only of their exploitation efforts but on the general conduct of their theaters, the extent of their public relations and the increased turn-over compared with an equivalent period of the previous year.

For its initial appeal to the public the campaign devised a slogan, "Let's Go to the Pictures." In Britain the word "movie" has an alien ring and the chosen phrase is a commonplace in the mouths of all classes. Valuable space has been secured for this slogan in newspapers, it appears on theater marquees in all districts, is used on car stickers, posters and other points on which it can make impact on the eye. That it is being publicly talked about is proof that its message is getting through into people's minds.

Many prospects are constantly under consideration for extending the scope of the drive and increasing its appeal. It has given the industry something to work for and already to a noticeable extent is creating in the minds of industry members an optimistic approach to their job rather than the mood of pessimism which had settled on them during post-war years.

One reason why this campaign has created a greater measure of co-operation and unity within the industry is because it is regarded as a key to many of the problems with which the business is constantly menaced. At no



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time have so many headaches assailed the trade. Producers are faced with virtual impossibility of recouping their costs in the home market, the exhibitors are finding the seat tax increasingly onerous because, like everybody else, their overheads mount steadily. Matters are rapidly approaching a climax where it seems obvious that unless a solution is found to urgent problems there may be considerable distress and a total breakdown in parts of the industry.

The British fiscal system as it affects entertainment is complicated. Taxes are based on a graduated system increasing with each rise of two or three pennies in the price of admission. Because of this seat prices are forcibly pegged because the charge has in many cases to be raised by sixpence before it can yield twopence to the exhibitor.

In an effort to assist producers, who are now receiving only a token support from the Government sponsored Film Bank (which is short on funds), a scheme has been devised whereby admission charges have been increased by one penny. Of this 50 per cent goes to the Treasury in additional taxation and the remainder is equally split between the exhibitors and the producers. This scheme is known as the Eady Plan from its originator, Sir Wilfrid Eady, a high functionary in the Treasury.

Today exhibitors and producers, with the distributors caught in the middle, are debating an extension of this plan by doubling the surcharge on admission prices and giving each of the parties twice as much as they are getting. So far the producers have reaped a yield of approximately \$3,000,000 from the first year's operation, which is very small beer against the real needs of the studios if their production programs are to be assured.

With two sides of the trade fighting financial stringencies, a new blow is about to fall upon them with the complete turn-over here to safety stock. It is computed that this will bring the business a bill of not less than \$2,000,000 a year, so virtually nullifying the benefit it is receiving from the Eady Plan. The British Film Producers Association and KRS are suggesting that the CEA should participate in meeting this additional charge. The latter body, however, has shown strong resistance, claiming that its component members are in no case to meet additional charges without some alleviation of the tax burden. "Help us to get a bit off the tax and we may be prepared to discuss safety stock with you" is how Harry Mears, CEA president recently expressed his Association's viewpoint.

Seat tax will always be a headache to show

business. The advance of time makes of it an ever increasing bogey for the simple reason that the industry's income cannot increase, although costs are always soaring upwards. Until and unless the Treasury can be persuaded either to reduce the level of taxes (an impossible hope in these days of rearmament and world uncertainty) or else readjust the tax scales to allow reasonable increases in prices of admission without attracting higher rates of duty, there can be no truly bright prospects for the future.

Turning to the production side, the picture is confused in that, while there has been an output of good quality movies, the volume of production tends to diminish, with no immediate prospect of recovery. Extremist influences among the trade unions, with a measure of support from fellow travelers in Parliament, continue to shout for such impossibilities as nationalization of the industry, drastic upping of the quota from 30 to 45 per cent and an increase in the penalties on exhibitors who default on the compulsory playing time they have to devote to British films. This clamor has little or no effect, but is symptomatic of the dissatisfaction which is rife on the production side.

Producers have been greatly heartened by the favorable attention devoted to British films both in the United States and other parts of the world during 1950. There are indications that the successful films of that year have set a high standard likely to be maintained through 1951 and into next year. In the home market the best domestic product still sets a formidable pace for Hollywood product. Locally there is great satisfaction with such subjects as "The Browning Version" starring Michael Redgrave in an adaptation of Terence Rattigan's play; "Tales of Hoffman," the magnificently spectacular Technicolor offering from Powell and Pressburger who made "The Red Shoes," and "Happy Go Lovely," believed to be the first successful British effort of a Technicolor musical and which earned high critical praise at its recent preview here.

By and large, however, the overriding concern in Britain is still how to get a greater return through the box office so that all sides of the trade may look to a restoration of prosperous days. Alleviation of the seat tax would be one solution. But what is generally realized is that the trade has to pull itself up by its own bootstraps. It is confidently believed that by vigorous prosecution of its Better Business Campaign some of those missing millions who today lack the movie habit may be encouraged into it.

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ENGLAND - A SURVEY

HIGHLIGHTS

A NEW QUOTA, a new Anglo-U. S. Agreement and slight concessions in Entertainments Tax were the highlights of 1950.

All in all, it was not a particularly encouraging year. From most parts of the country came reports of smaller attendances, although a big factor on the other side was the Odeon report wherein J. Arthur Rank was able to announce a profit of £552,264 against a loss of £1,341,494. Moreover, there was a reduction of £3,336,545 in bank loan and overdrafts.

The reduction of quota from 40 per cent to 30 per cent came after reports of the Plant Committee and recommendations from the Films Council.

The Committee also reported that in their view the amounts levied in entertainments tax were excessive. After protracted negotiations between Government departments and most of the trade organizations, a scheme was arrived at—usually called the Eady plan—to associate small reductions in the duty with a voluntary levy to be devoted towards British production.

Put briefly, the changes mean that seats up to 7d. are exempt from duty and there is a halfpenny reduction on all seats up to 1/6d. Above this price there is an additional penny per seat of which the Chancellor of the Exchequer takes a halfpenny and the other halfpenny is divided between the exhibitor and the Eady pool from which allocations will be made to British producers.

Eric A. Johnston and Ellis Arnall came to London to meet Harold Wilson and top officers of the Board of Trade on the revised Anglo-U. S. agreement which actually

began to operate on October 1. Under this arrangement, earnings will be convertible to the extent of 17 million dollars, as in the 1948 Agreement. The provision of the 1948 Agreement relating to the earnings of British films in the United States is dropped. Instead, the American companies will be allowed to remit dollars in addition to 17 million dollars on the basis of the formula set out in paragraph (1) of the attached statement, which will be included as an Appendix in the new Film Agreement.

(1) In respect of payments from unremittable sterling made between October 1, 1950 and September 29, 1951, dollars equal to

- (a) 23 per cent of such payments, relating directly or indirectly to film production, when such payments are made in the United Kingdom, or if made elsewhere are made with respect to British quota films or to films of which the majority of the studio scenes are photographed in United Kingdom studios, and
 - (b) 50 per cent of such payments to British interests for the distribution of British films within the Western Hemisphere on a percentage basis, and
 - (c) 50 per cent of such payments to British interests for the acquisition of rights within the Western Hemisphere, other than on a percentage basis, for British films.
- (2) Net payments made to British interests in dollars in respect of 1(b) and 1(c) shall also be treated for this purpose as if they were payments from unremittable sterling.

COMPETITION

IN THE MOTION PICTURE film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. French, Italian and Scandinavian pictures form the major part of this product.

In September the Board of Trade lifted the War-time order controlling raw stock. First

result of this was to remove control from the use of cinematograph film for the manufacture of newsreel prints and a corollary was the termination of the supplementary contract which prevented exhibitors terminating or changing their newsreel contracts.

Safetybase film came into general use in parts of Wales, and the rest of the United Kingdom will follow, probably regionally. A fact-finding committee representing the entire industry has been set up to examine the impact on the industry of the safety stock.

CENSORSHIP

AN ORGANIZATION established by the trade years ago, the British Board of Film Censors, deals with the censorship of

films in Great Britain. It is not a statutory body, and whether a film is accepted or rejected, the final decision rests with the local

licensing authorities throughout the country—about 1,000 in number—but almost universal acceptance is given to the decisions and control exercised by the Board, and generally the situation is considered satisfactory.

In connection with the power of local authorities, it should be noted that when a film is rejected by the Board of Film Censors, an application for special review can be made to local authorities, and a few notable instances have occurred where the procedure has resulted in local exhibition of the rejected film.

It might be mentioned that there are three grades of certificates issued; "U" relating to

a film which has been passed for universal exhibition; "A" is recommended more especially for adult audiences, and under most licensing authorities, children must be accompanied by adults when attending. The "H" category represents "horrific," at which children's attendance is entirely prohibited. The "H" category has been confined to only a few films each year.

A new category—for adults over 16 years of age—is to be introduced when agreement can be reached concerning the exact framing of the category.

EDUCATION

IN 1946 EDUCATION AUTHORITIES and teachers, in conjunction with the Ministry of Education, set up an organization named the National Committee for Visual Aids in Education. One of the Committee's main functions is to collate the views of education authorities, teachers and bodies concerned with education. Other functions include the consideration of the production, assessment and distribution of visual material.

An important link in the organization of

production is the Scrutiny Committee, which views the completed film and has the power to accept it on behalf of the National Committee. The Educational Foundation for Visual Aids then receives the film. This organization was set up to ensure the production of the films planned by the National Committee and their distribution throughout the schools. Where local authorities are considering setting up a visual aids library a local joint visual aids committee is usually also set up to advise on the choice of material.

TAXES

IN ADDITION to the national Entertainment Tax which is specific in amount for each price category of tickets, there are income taxes and local rates which are applicable to cinemas.

While not considered in the direct category of taxation there is a special related feature worthy of note under the Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that nearly 70 per cent of the approximate 5,000 theaters in England are now permitted Sunday opening.

It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the Cinematograph Fund. Under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like nine or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the

use of motion pictures for educational purposes.

The amount paid into the national "Cinematograph Fund" is only equal to about five per cent of the total collected by the various local authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes. Last year £438,900 was paid in Sunday tax by theaters.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 cinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainment Act of 1932, or apply for a draft order, so that the Sunday opening of cinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted have now applied for permanent powers to grant Sunday opening.

An important point in regard to Sunday cinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later it was decided not to ban children under 16.

COPYRIGHT RELATIONS

UNDER BRITISH LAW and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the

International Copyright Union at Berne.

Remittances to America in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been; to October, 1940 — 4.8 millions sterling; 1941—5.7 millions sterling; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions.

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Production Office, 13 Wigmore St., London, W. 1.

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Denham Laboratories, Ltd.

Denham, Uxbridge, Middlesex.
J. Arthur Rank, D.L., J.P., Chairman; W. M. Harcourt, Managing Director; E. R. Crammond; John Davis; J. W. Pendleton; G. I. Woodham-Smith.

PRODUCERS

Pinewood Films Ltd.

Pinewood Studios, Iver Heath Bucks
J. Arthur Rank, D.L., J.P., Chairman; John Davis.

Gainsborough Pictures (1928), Ltd.

Albion House, 59 New Oxford St., W.C.1.
J. Arthur Rank, D.L., J.P., Chairman; Sydney Box, Managing Director; John Davis; H. R. Moore.

Two Cities Films, Ltd.

Pinewood Studios, Iver Heath Bucks.
J. Arthur Rank, D.L., J.P., Chairman; Earl St. John, Managing Director; John Davis.

ASSOCIATED INDEPENDENTS

Ealing Studios, Ltd.

Ealing Green, London, W. 5.
Stephen L. Courtauld, M.C., Chairman; Reginald P. Baker, F.C.A., Managing Director; Sir Michael Balcon; Gordon W. G. Rayner; Leslie F. Baker, A.C.A.; Wing Commander Sir A. James, K.B.E., M.C.

MISCELLANEOUS COMPANIES

British and Dominions Film Corporation, Ltd.

Pinewood Studios, Iver Heath Bucks.
J. Arthur Rank, D.L., J.P., Chairman; W. H. Cockburn; E. Ronald Crammond; The Rt. Hon. Lord Grantley; G. I. Woodham-Smith; John Davis; Spencer M. Reis.

EXHIBITION IN THE UNITED KINGDOM

Odeon Theatres, Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.
(317 theatres)
J. Arthur Rank, D.L., J.P., Chairman; John Davis, Managing Director; J. A. Callum, Rt. Hon. Earl Winterton, M.P.; H. R. Moore, G. I. Woodham-Smith, E. R. Crammond, Col. A. Christie, Sir Robert Watson-Watt, Sir Michael Balcon.

Gaumont-British Picture Corporation, Ltd.

Albion House, 59 New Oxford St., London W. C. 1.
(257 theatres)
J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; G. I. Woodham-Smith; Spyros P. Skouras; (Alt. W. J. Kupper) William C. Michel; (Alt. K. N. Hargreaves) Lawrence Kent; The Rt. Hon. Viscount Rothermere; John Davis; Sir Louis Greig, K.B.E., C.V.O.; H. R. Moore.

DISTRIBUTION IN THE UNITED KINGDOM

General Film Distributors, Ltd.

127-133 Wardour Street, London, W. 1.
J. Arthur Rank, D.L., J.P., Chairman; E. T. Carr, Managing Director; John Davis, P. H. Shirley.
General Film Distributors Ltd., distribute all J. Arthur Rank Organization and Universal-International films throughout the United Kingdom and Eire.

DISTRIBUTION OUTSIDE THE UNITED KINGDOM

J. Arthur Rank Distributors, (Overseas) Ltd.

169-171 Oxford Street, London, W. 1.
J. Arthur Rank, D.L., J.P., Chairman; Air Comm. F. M. F. West, V.C., Managing Director; E. T. Carr; John Davis.
Territories covered by J. Arthur Rank Distributors (Overseas), Ltd., through their offices, representatives and local distributors in the following countries.
Australia, Austria, Belgium, Bulgaria, Burma, Canada, China, Czechoslovakia, Denmark, Egypt, Ethiopia, Finland, France, Germany, Greece, Hol-

land, Hong Kong, Hungary, Iceland, India and Ceylon, Indonesia, Iran, Iraq, Israel, Italy, Japan, Malaya and Singapore, New Zealand, Norway, Pakistan, Poland, Portugal, Roumania, Siam, South Africa, Spain, Sweden, Switzerland, Syria and Lebanon, Turkey, West Africa, Yugoslavia.

Universal-International and Eagle-Lion Films Inc. distribute J. Arthur Rank Organization films throughout the United States, West Indies and South America.

SHORT SUBJECT PRODUCTION

Gaumont-British Distributors, Ltd.

(Gaumont-British News and Universal News)

Albion House, 59-61 New Oxford St., W. C. 1.
J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer, John Davis.

G.B. Instructional, Ltd.

Albion House, 59-61 New Oxford St., W. C. 1.
(Shorts, educational, industrial and children's films)

J. Arthur Rank, D.L., J.P., Chairman; I. H. Cremieu-Javal, Managing Director; Mark Ostrer; Donald F. Carter, F.R.G.S., John Davis.

EQUIPMENT MANUFACTURERS

G.B.-Kalee, Ltd.

60-66 Wardour Street, London, W. 1.
J. Arthur Rank, D.L., J.P., Chairman; E. F. Lyons, H. R. A. de Jonge, Joint Managing Directors; Mark Ostrer; Cdr. W. B. Pirie, D.S.O., D.L.; I. H. Cremieu-Javal; F. H. Christlieb; C. Kershaw; T. A. Law; John Davis.

Gaumont-Kalee Seating, Ltd.

National House, 60-66 Wardour Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; H. R. A. de Jonge, E. F. Lyons, Joint Managing Directors; F. H. Christlieb; John Davis; Mark Ostrer; Cdr. W. B. Pirie.

G.B. Equipments, Ltd.

37-41 Mortimer St., W. 1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; I. H. Cremieu-Javal; H. R. A. de Jonge; T. A. Law.

British Acoustic Films, Ltd.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; I. H. Cremieu-Javal; H. R. A. de Jonge; T. A. Law.

Cinema-Television, Ltd.

Albion House, 59-61 New Oxford St., W. C. 1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; W. B. Robinson; G. Darnley-Smith (Managing Director); I. H. Cremieu-Javal; John Davis; C. C. Moore.

Bush Radio, Ltd.

Albion House, 59-61 New Oxford St., W. C. 1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; G. Darnley-Smith; C. C. Moore; John Davis.

Taylor, Taylor & Hobson, Ltd.

Stoughton Street Works, Leicester.

(Lens and optical goods)

J. Arthur Rank, D.L., J.P., Chairman; Mark H. Taylor, Managing Director; H. R. A. de Jonge; T. A. Law; J. A. Stafford; A. Warmisham.

Bell & Howell Company, Ltd.

37-41 Mortimer St., W. 1.

I. H. Cremieu-Javal, Chairman; H. R. A. de Jonge; T. A. Law; A. W. J. Pincombe.

THE ITALIAN MOTION PICTURE INDUSTRY—1950

By **JOHN PERDICARI**

Rome Correspondent, THE FILM DAILY

THE EFFORTS MADE in the motion picture field in Italy during 1950 may best be described as a struggle to keep abreast of mounting costs and insufficient returns. At the present time the industry has not reached a state of solvency. The main difficulties are high interest rates for working capital, increased operating expenses and a limited foreign market due to language difficulties. What is looked upon as a possible remedy is fresh, low-cost financing.

Exhibition is fair, especially among independent theaters. But this is offset by poor results in the Government controlled circuits, which include most of the best houses.

The general policy of the Italian Government is to operate the industry on a basis of reciprocity with foreign countries.

LEGISLATION—The distribution of films in Italy is governed basically by the Law of July 26, 1949. Besides the requirement of an import license, distributors of foreign films are obliged by law to make a 10-year, non-

interest bearing loan of 2½ million lire per film released in dubbed version. These loans are funded as partial support of the national production. Apart from the primary aim of this regulation, these obligatory loans act as

a restriction on the import of lower cost pictures.

Article 10 of the Law of July 26, 1949 was implemented on August 26, 1950, when a 42 per cent ceiling was placed on the distributors share of receipts. Under certain conditions, and at the discretion of Government authorities, this ceiling may be raised. The regulation applies to foreign as well as national productions.

THEATERS—At the end of 1949 there were 11,140 motion picture theaters in Italy. This figure includes small halls attached to local churches in rural areas. During 1950, 1,490 permits were granted for new theaters, making a total of 12,630 in operation or under construction.

Estimated gross receipts for 1950 were 58,000,000,000 lire. The official rate of exchange is 625 lire to the U. S. dollar.

TAXES—A graduated entertainment tax and a fixed sales tax aggregate approximately 30 per cent of gross receipts. However, the full 30 per cent weighs only on foreign films, since the Government grants premiums corresponding to 15 per cent of gross receipts of each film to Italian producers.

NATIONAL PRODUCTION—96 features and approximately 100 shorts were produced in Italy during 1950. The average unit cost of the former was 80,000,000 lire and 1½ million lire for the latter.

The following twelve features were considered outstanding by local critics: "Vulcano," "Domenica d'Agosto," "Primavera," "Non c'è pace tra gli ulivi," "Stromboli," "Bellezza del diavolo," "Domani e' troppo tardi," "E' piu'

facile d'un cammello," "Prima comunione," "Francesco, giullare di Dio," "Cammino della speranza," "Donne e briganti."

FOREIGN PRODUCTION—MGM finished "Quo Vadis" in November, 1950. This Technicolor production of monumental production was financed in part with 2 billion lire from local blocked funds. The entire production facilities of Rome's Cinecittà were leased for a six-month period. Much additional material was brought over from America.

MGM also produced "Theresa" in Italy, while 20th Century-Fox did "The Medium" and Paramount "September Affair" there.

Jointly produced by American and Italian capital and personnel were "The Thief of Venice" and "The Dark Road."

FOREIGN RELEASES—While official statistics have not been made public, it is estimated (and unofficially confirmed in Government circles) that well over 500 foreign films were released in Italy during 1950. Of these at least 400 were produced in the United States.

FOREIGN RELATIONS—During 1950 the Italian motion picture industry, through its Government representatives, has concluded accords for the exchange and production of films with England, France, Spain and Germany.

During the early part of 1951 a mission of Italian government film officials is expected to visit the United States for the purpose of making an agreement with the American industry.

ITALIAN LISTS PRODUCERS

A. C. T. A. Film, Via Cavour, 72, Bari.
Alfa Film, Via Leutari, 35, Rome.
Amato, Via Sistina, 91, Rome.
Artisti Associati, Largo Brancaccio, 82, Rome.
Aster Laura Film, Via Quintino Sella, 4-1, Rome.
A. T. A., Via XXIV Maggio, 14, Rome.
Athena Film, Via Po, 50, Rome.
Briguglio Film, Via del Gambero, 8, Rome.
Bucci Film, Via Tomacelli, 146, Rome.
Cines, Via S. Susanna, 17, Rome.
Cinopera, Via Bruxelles, 79, Rome.
Colonna Film, Piazza di Spagna, 51, Rome.
D. I. (Cinematografica Distributori Indipendenti), Via del Tritone, 201, Rome.
Di Gianni Film, Via Roma, 228, Napoli.
E. N. I. C. (Ente Nazionale Industrie Cinematografiche), Via Po, 32, Rome.
Excelsa Film, Via Palestro, 75, Rome.
Flora Film, Via Curtatone, 4A, Rome.
Fono Roma, Via Marie Adelaide, 7, Rome.
Gallo Film-SIFAC, Via Terme Dioleziano, 90, Rome.
Gallone, Via Lucullo, 11, Rome.
G. E. S. I., Via Nizza, 56, Rome.
Golden Film, Via Torino, 29, Rome.
I. C. S. (Industrie Cinematografiche Sociali), Via Francesco Siacci, 4, Rome.

Incline, Via Tevere, 48, Rome.
Itala Film, Via Lucullo, 11, Rome.
La Perla Film, Via Vittorio Veneto, 108, Rome.
Italia Film, Via del Traforo, 133, Rome.
Labor Film, Via Gregorianna, 41, Rome.
Lux Film, Via Po, 36, Rome.
Major Film, Via Po, 43, Rome.
Manderfilm, Via Firenze, 48, Rome.
Maneti Film, Salita S. Nicolo da Tolentino, 1 B, Rome.
Oro Film, Via Verese, 3 B, Rome.
Pro Film (Production Films Cinematografici), Via del Leone, 15, Rome.
Produzione Ponti de Laurentis, Via XXIV Maggio, 14, Rome.
Romana Film, Via della Mercede, 21, Rome.
Rovere Film, Via Po, 36, Rome.
Scalera Film, Circonvallazione Appia, 110, Rome.
S. C. P. (Society Cinematograph Productions), Via Po, 22, Rome.
Seyta, G. B., Via dei Mille, 7 B, Rome.
Taurus Film, Via S. Tommaso, 24, Rome.
Titanus Film, Via Sommacampagna, 6, Rome.
Tuscania Film, Via Gregorianna, 36, Rome.
Universalcine, Via Principessa Clotilde, 11, Rome.
Villani Film, Corso Umberto, 6, Turin.

SHORT SUBJECT PRODUCERS

ROMA
E. C. M. I., Via Flaminia, 495 - Tel. 393609.
F. L. I. A. C. E., Via della Stelletta, 23 - Tel. 564910.
Europeo Film, Via Condotti, 61/A - Tel. 60033.

Comital, Lungotevere Flaminio, 30 - Tel. 391161.
Fortuna Film, Via Panaria, 77 - Tel. 862039.
Gordon, Via Lorenzo il Magnifico, 8 - Tel. 82516.
Incom, Via Bellini, 27 - Tel. 864151.
Italcinecolor, Piazza Esedra, 68 - Tel. 44601.

Kronos, Via Chiana, 112/b - Tel. 854465.
 Medusa, Viale Giorizia, 7 - Tel. 859586.
 Magis (passo ridotto), Via S. Eufemia, 19 - Tel. 681504.
 Nembo, Via Emilia, 98 - Tel. 484685.
 Panda, Via Padova, 43 (Piccirilli).
 Phoenix, Via Beccaria, 35 - Tel. 33237.
 R. W. C., Via della Stelletta, 23 - Tel. 564910.
 San Marco Film, Lungotevere Flaminio, 30 - Tel. 391281.
 Ming Film, Via XX Settembre, 26.
 Maccellini Romolo, Via Panama, 88 - Tel. 859900.
 Riccio Attilio, Via Puccini, 10 - Tel. 862089.
 Valentini Annibale, Viale Africa, 80 - Tel. 584156.
 Tiber Film, Via Sistina, 42 - Tel. 64088.
 D. I. F., Via Gioacchino Belli, 1.
 Centaurus Film, Via Sabazio, 42 - Tel. 868062.

TRIESTE

Tergeste, Via della Landa, 8 - Tel. 8406.

BOLZANO

Trenker, Via Fago, 16 - Gries di Bolzano.

VENEZIA

Veneziana Cortometraggi, Via Castello, 6450 - Tel. 26295.

MILANO

Cortometraggi, Via Arcivescovado, 1 - Tel. 82033.
 C. I. A. C., Via Speronari, 7 - Tel. 135153.
 Elicon, Corso Porta Vittoria, 6, Tel. 52340.
 Incom, Via Moscova, 38/A.
 Panda, Via Appiani, 22.
 Milano Film, Piazza della Repubblica, 25 - Tel. 696374.
 Saturnia, Via Cerva, 40 - Tel. 291816.
 Extra Film, Via Andegari, 4.

CATANIA

Adria, Via Passo Gravina - Tel. 15078.

CREMONA

Cavalca, Piazza Garibaldi, 6 - Tel. 39 - Casalmaggiore.

GENOVA

Ardire Film - P. S. Sabina, 2/A - Tel. 24365.

PALERMO

Panaria, Via Bandiera, 11 - Tel. 18672.

FIRENZE

Iceas, Via Rondinelli, 2.

DISTRIBUTORS

ROMA

Ameritalia, Via Vicenza, 5/a - Tel. 490067.
 Anglo-American, Via Cappuccini, 19 - Tel. 485014.
 Artisti Associati, Via Quintino Sella, 69 - Tel. 484086.
 Atlantis, Via S. Martino della Battaglia, 6 - Tel. Colosseum, Via Sardegna, 81 - Tel. 481683.
 44058.
 S. A. C. I. F., Via Ennio Quirino Visconti, 11 - Tel. 31045.
 C. I. A., Via S. Maria dell'Anima, 64 - Tel. 53015.
 C. D. I., Via del Tritone, 201 - Tel. 681008.
 C. E. I. A. D., Via Varese, 16/b - Tel. 490259.
 Di Paolo, Via Reg. Giovanna di Bulgaria, 24/a - Tel. 481656.
 E. N. I. C., Via Po, 32 - Tel. 864351-52.
 Fincine, Via Romagna, 3 - Tel. 484760.
 Filmunione, Via Firenze, 48 - Tel. 480667.
 Generalcine, Via Vicenza, 29 - Tel. 496158.
 G. D. B., Via Nomentana, 309 - Tel. 849165.
 I. C. I., Via Viminale, 43.
 Incom, Via Bellini, 27 - Tel. 864151.
 Italfranco, Via Barberini, 68 - Tel. 44348.
 Leoni A., Via Vicenza, 5 - Tel. 490300 - 490491.
 Libertas, Via del Traforo, 133 - Tel. 43569.
 London, Via Nomentana, 309 - Tel. 849165.
 Lux, Via Po, 36 - Tel. 865110 - 862762.
 Mander Film, Via Firenze, 48 - Tel. 480667.
 Majestic, Via Molise, 11 - 470868 (imp.).

Manenti, Salita S. Nicolo da Tolentino, 1/b - Tel. 43855.
 Minerva, Viale Pola - Tel. 850977.
 Rol, Via Varese, 18 - Tel. 490034.
 Sangraf, Salita S. Nicolo da Tolentino, 1/b - Tel. 485635.
 Scalera, Circonvallazione Appia, 110 - Tel. 767118.
 Schermi Associati, Via dei Mille, 23 - Tel. 496510 - 496570.
 S. C. I. A., Via Vicenza, 5 - Tel. 591547.
 S. I. D. E. N. (Soc. Distrib. Estere e Naz.), Via della Mercedes, 21 - Tel. 681616.
 Titanus, Via Sommacampagna, 6 - Tel. 480304/5.
 Trans World, Via Vicenza, 5 - Tel. 490300 - 490491.
 Zenith, Piazza di pietra, 34 - Tel. 67204/5.
 Zeus, Via Po, 50 - Tel. 863956.
 Dolomiti Film, Via Ghizza, 13.

MILAN

Incom, Via Moscova, 38.
 Lodeserto, Via Baretta, 1 - Tel. 37407.

Polo, Via S. Radegonda, 8.

CATANIA

ADRIA, Via Passo Gravina, 161 - Tel. 15078 (p. n.)

TRIESTE

Tergeste, Via della Zonta, 9 - Tel. 8406.

STUDIOS

Capitani, Via della Mercedes, 42 - Tel. 62722.
 Cinecittà', Via Tuscolana, 745. Tel. 776895 - 776436 - 755333.
 C. I. A., Via S. Maria dell'Anima, 64 - Tel. 53015 - 55076.
 Ferrania, Via Francesco Crispi, 10, 487838.
 Fono Roma, Via M. Adelaide, 7 - Tel. 35788 - 361126.
 Itala Acustica, Via XX Settembre, 5 - Tel. 471440.
 Via XX Settembre, 122 - Tel. 43712.
 O. D. I., Galleria Margherita, 12 - Tel. 471989.
 Publi Enic, Via Vicenza, 5 - Tel. 490491 - 490300.
 S. A. F. A., Via Mondovi, 33 - Tel. 756437 - 75167.
 Scalera, Circonvallazione Appia, 110 - Tel. 767559.

Teatri Della Farnesina, Lungotevere A. Diaz - Tel. 393994.
 Publi Enic Schermo, Via Dei Mille, 23 - Tel. 491108.
 Titanus, Via Farnesina, 15 - Tel. 393451 - 393454.

MILANO

Arpa Film, Via Taormina, 30 (Milano) - Tel. 581961.
 Ferrania, Corso Matteotti, 12 - Tel. 71220.
 Pagot, Via Pier Lombardo, 14 - Tel. 52435.

PALERMO

O. F. S., Via Bentivegna, 68.

U. S. COMPANIES IN ITALY

Dr. Michele Luaria, Columbia Pictures Int. Corp., Via Varese 16b, Rome.
 Comm. Armando Massimelli, Metro Goldwyn Mayer S.A.I., Via Gaeta, Rome.
 Capt. Pilade Levi, Paramount Films of Italy Inc., Via Leonida Bissolati 20, Rome.
 Dr. Vittorio Mattea, RKO Radio Films S.A.I., Via Romagna 5, Rome.

Comm. Mario Luporini, 20th Century Fox S.A.I., Via Goito 60, Rome.
 Comm. Emanuele Zama, Universal Films S.A.I., Via Magenta 16, Rome.
 Sig. Mario Zama, Warner Bros. Continental Films Inc., Via Andrea Cesalpino 12-14, Rome.
 M. Lombrosa, Republic Pictures, Via Maria Cristina 5, Rome.

CANADA IN 1950

By **FRED C. DILLON**

Executive-Director, Canadian Motion Picture Distributors Association

FOR CANADA, 1950 has been a year of economic expansion, with high levels of business activity in both the domestic and international field. The year has marked a continuance of the steady rise in employment, income and capital formation that has been successively increasing for the past five years.

The past five years have seen phenomenal economic growth for Canada despite prophetic mutterings at the close of World War II that had the world earmarked for a lengthy period of depression and declining economic activity.

In the field of trade, one of the outstanding developments in the past year has been the decided improvement in trade balances between different countries and the more satisfactory balance of international payments position. The effect of sterling devaluation and the general revaluation of currencies in September 1949 added stimulus to economic activity in other countries. The Korean war and the expectation of heavy defense orders intensified the upward swing in international trade.

Of paramount importance to Canada was the vast improvement in gold and dollar reserves during 1950. A heavy flow of speculative capital moved into Canada in expectation of revaluation in the Canadian dollar. This created an inflationary tendency which was met by the decision to let the Canadian dollar find its own level in world exchange markets. The fact that the Canadian dollar has remained steady and is now closer to par with the U. S. dollar shows the fundamental strength of the Canadian economy.

During June official reserves of gold and U. S. dollars increased \$73 millions. By September the movement, provoked largely by the purchases of Canadian securities by non-residents, reached flood proportions and the total inflow rose to figures in excess of \$335 millions. A comparable indication of the magnitude of this increase in gold and dollar reserves would be one in which the Government of the United States would be called upon to buy more than 10 billion dollars worth of gold in four months.

Trade with the United States showed a great increase during the past year—some 40 per cent greater than in 1949. At the same time imports from the U. S. increased, but at a lower rate. The result has been that the deficit with the U. S. on merchandise trade was reduced to manageable proportions. The important fact is that this more favorable trade balance manifests a fundamental ad-

justment in trade by expansive rather than restrictive measures.

Trade with the United Kingdom and the sterling area also improved. Exports and imports were brought almost into balance. This balance, as against the traditional position of a heavy export surplus, was created by an increase in imports from the U. K. and a lessening of exports due to import restrictions on dollar goods imposed by the sterling areas.

All in all, the trade pattern has smoothed out very favorably and there is every indication of continuance along those lines. Naturally, everything depends upon the war situation which could, at any time, precipitate drastic measures to ensure North American defense.

Export controls, harmonizing with those of the United States, were introduced in 1950. One restricts exports if domestic supplies are inadequate. The other requires export permits on a list of strategic goods for all destinations other than the United States. This latter control order prevents abnormal movement of goods detrimental to the defense requirements of North America.

Focusing down from the international level to the solely Canadian or domestic level, the economic picture is encouraging. During 1950 new records were established in employment, production and income. At year-end, economic prospects favored a continuance of general prosperity, a multiplication of inflationary pressures, and the continuance of a high level of capital formation in 1951—the firm notes.

Sales of Canadian bonds in 1950, excluding issues with a term to maturity of less than one year, amounted to \$2,100 million, 87 per cent higher than 1949's total sales. Over 90 per cent of sales of new issues of bonds by Canadian debtors were sold in Canada with the balance going at time of issue to investors in the United States.

The general picture for 1950 was one of recording-setting increase.

Gross national production reached a record total of \$17.7 billions, eight per cent greater than 1949. A substantial part of this rise was due to price increases, but nearly

one-half was due to increase in volume of goods and services produced. National income also increased by eight per cent to \$14,164 millions.

Home furnishings and services led the living-cost groups in the upward spiral to a record cost-of-living index of 172.5, by the end of the year. Against this were increases in labor income which, it is estimated, will hit the \$8 billion mark for the first time in history. Cheques cashed reached an all-time record of \$100,635 millions, up 15 per cent from the previous peak reached in 1949. Weekly payrolls were up 12.3 per cent over last year to a new record of \$46.72.

Looking ahead to 1951 the outlook is very

good though slightly overcast by the inevitable influences of increased defense programs. These programs, imposed on economies already operating at or near capacity, let loose inflationary tendencies that will dominate the economic picture in the months ahead. Assuming only a continuance of war at its present level, the effect should not be too drastic. By late 1943 and early 1944, between 40 and 50 per cent of the gross national product was devoted to war whereas under the present program less than 10 per cent will be diverted to defense preparations.

The task for 1951 is not an easy one. It is not unmanageable.

THEATER BUSINESS

Dominion Bureau of Statistics for the year 1949, the latest authentic records available, indicate an upswing in theater business over the previous year.

In all but two of the 10 provinces the per capita expenditure on motion picture entertainment increased. The two failing to maintain at least the status quo were the Maritime provinces of Prince Edward Island and New Brunswick. Generally, the per capita figure for the whole of Canada for the year 1949 increased by six per cent over the previous year to \$6.89.

The balance of receipts and taxes showed very definite improvement. Paid admissions were up to 232,998,545, an increase of approximately 10½ million over the previous year; receipts increased by \$8,902,531 to an all-time high of \$78,559,779. At the same time, amusement taxes paid on these receipts, over and above the figure quoted above decreased from \$13,622,459 in 1948 to \$12,616,789 in 1949.

Nineteen hundred and fifty will reflect the same conditions. Any change will be for the better. The box office has been maintained while the amusement tax rate in the Province of Ontario which enjoys roughly one-third of the theater income in Canada has been reduced from 15 to 12½ per cent. Actually a

reduction in the tax itself of 16 2/3 per cent, the lowered tax rate is imposed only on admissions of 16 cents and over.

Theater construction during 1950 continued on a relatively healthy scale though not on par with the previous post-war years. At year-end there was, 1803 theaters operating, plus 60 drive-in theaters. Unless there is a repeal of steel controls during the year 1951 theater construction will cease. Steel controls do not permit even repairs without a special permit being obtained and such approval is difficult to obtain since theaters are not considered essential.

Canada does not yet have any television stations. Consequently, there are only two large centers where there is any degree of television competition as a result of programs emanating from U. S. cities. Windsor, Ontario and the surrounding area, being close to Detroit has the most television competition. Exhibitors report however, that while there is some noticeable box office decline as a result of television the effect is not alarming. Toronto, where there is only one television channel that can be tuned in, feels little or no effect from television competition.

It will be a few years before there is television in Canada to the degree that it may affect theater business to the extent that it is felt in the U. S.

DRIVE-IN THEATERS

Drive-ins have, of course, experienced the most progress during the past year. There are now 60 drive-in theaters in Canada with a total capacity of 29,176 cars. Paid admissions will probably total about six million, this being an approximation of the 1950 totals yet to be revealed.

While the majority of drive-in theaters are located in Ontario the greater portion of construction during 1950 took place in the

Prairie provinces. There are now six theaters in Alberta, five in Saskatchewan and four in Manitoba. There are nine drive-ins in British Columbia with all remaining in Ontario.

Drive-in operation in Canada, with the possible exception of the more temperate coastal area of British Columbia, is a six-month operation due to climatic conditions. In B.C. the season may run about nine or 10 months.

SOURCE OF FILM

The source of film being used in Canadian theaters remains unchanged from that of last year. Approximately 1,983 35 mm items were imported from the United States and 300 were brought in from other countries. The large portion of non-U. S. films came from Britain with the remainder having their point of origin in Italy, the U.S.S.R. Czechoslovakia, France, Palestine, Germany, Austria, and Poland.

Plans of British companies to establish production facilities in Canada seem to have been shelved so there is little likelihood of there

being much, if any, feature production in this country.

There has been a notable increase in the volume of 16 mm. film used largely under the auspices of religious, industrial and social organizations in local municipal life. Approximately 1,500 16 mm. items were used as against 700 in the previous year. Most of this film is imported from the U. S. A. and a considerable amount is produced by 20 production units in Canada. Only 10 per cent were from sources outside the U. S. A. and Canada.

INDUSTRY ACTIVITY

Generally speaking, there has been very little activity within the industry.

A meeting was held of the newly-created Motion Picture Industry Council of Canada at which the temporary executive body was formally elected without change.

Committees were authorized to develop programs on the planning level. A report of this planning was to be made at the next general meeting of the Council, scheduled for September, 1951, in Montreal.

The third annual Film Awards night was held in Ottawa in early 1951 at which awards were made for prize productions by both amateur and professional Canadian film producers. This affair, sponsored by the Canadian Association for Adult Education, was highlighted by presentation of the awards by Mary Pickford. The motion picture industry generally cooperated with the sponsoring group in the presentation show.

ASSOCIATIONS

No new Associations have been reported during the year. Existing Associations, on the production, distribution and exhibition levels, have, however, been brought into closer integration through the mechanics of the Mo-

tion Picture Industry Council of Canada.

Exhibition Associations have been active in representing their tax problems to their respective Provincial Governments with a degree of success.

CANADIAN EXCHANGE TERRITORIES

TORONTO

Toronto exchanges servicing the whole of Ontario to the exclusion of only the extreme westerly section which is serviced from Winnipeg supplies 510 theaters, including 35 drive-in theaters. The per capita expenditure on motion picture entertainment is, in this area, the highest in Canada being \$8.94 in 1949. Total exhibition receipts for this area in 1949 were \$38,236,623. This figure will

have been passed in 1950 by virtue of new construction and the fact that there has been a more or less general increase in admission prices averaging approximately five cents per admission.

Censorship personnel and mechanics have remained unchanged. Censorship fees are unvaried from those in effect in 1949.

MONTREAL

Exchanges located in the capital city of the predominantly French-speaking province of Quebec service the whole of that province.

Children under 16 years of age are, under law, banned from entry to theaters. As a result, there is a strong competition by virtue

of some 150 parish and community halls using 16 mm. film.

The law refusing entry to theaters by children is also the main reason why drive-in theaters may not be licensed in that province.

As a result of the afore-mentioned law the per capita expenditure for motion pictures is lower than all provinces with the exceptions of the Maritime provinces and the social-government province of Saskatchewan. 1949 receipts totalling \$22,284,769. average a per

capita expenditure of \$574.

In this area there are 183 theaters using all English-language programs, 134 using 50 per cent of each French and English-language films and 71 using French programs only.

Censorship of films is made largely on the basis of the divorce question which, because of the predominance of Roman Catholics in the province, is taboo.

Censorship rates are unchanged from previous.

SAINT JOHN

Saint John exchanges service the four Maritime provinces, Newfoundland, Prince Edward Island, Nova Scotia and New Brunswick. These provinces having a collective receipts total during the year 1949 of \$6,965,944. have a per capita expenditure of \$2.69,

\$3.82, \$5.38 and \$4.44 respectively. With the exception of Nova Scotia these per capita figures are the lowest in Canada.

There are no drive-in theaters in this area, service being extended to 176 theaters.

Censorship fees are the lowest in Canada.

WINNIPEG

Exchanges operating out of Winnipeg service 378 situations, including nine drive-in theaters. This area includes the Province of Manitoba and the eastern half of Saskatchewan.

Saskatchewan has a motion picture entertainment per capita expenditure of \$4.67 and Manitoba \$6.20. Total receipts in 1949 were \$3,896,077 in Saskatchewan and \$4,708,769 in Manitoba. No breakdown is available to show the receipts from the theaters serviced in Saskatchewan from Winnipeg this total being divided with the Calgary exchange which services the western half of the province.

The Saskatchewan censorship board has moved from the provincial capital of Regina and now shares the facilities of the Manitoba Board at Winnipeg.

Rates in Manitoba are unchanged but Saskatchewan has been the only Canadian province to raise its rates. The rate charged is now \$4.50 per 1M feet or fraction thereof with the same rate applying on first and subsequent prints. Trailers under 500 feet in length are censored at the rate of \$2.00 for each 500 feet or less. Over 500-feet lengths are treated as features.

CALGARY

The 250 situations in this area, including seven drive-ins, are situated in the Province of Alberta and the western half of the Province of Saskatchewan.

One-half of the theaters in this area are one to four day operations, half of that number being open only one or two days each week.

Receipts in Alberta totalled \$5,573,525. The per capita expenditure was \$6.77.

One of the main difficulties encountered by exchanges servicing this area is also peculiar to the other two prairie provinces. There is no great density of population and there are many small situations. Film shipment, therefore, is done almost exclusively by rail and shipment costs run higher than elsewhere.

The Censorship Board in Alberta is unchanged from previous years and the rates have remained constant.

VANCOUVER

Vancouver area, comprising 161 situations including nine drive-ins, enjoys the second highest per capita motion picture entertainment expenditure in the Dominion—\$8.59. From this expenditure there is derived a gross receipt of \$9,310,791.

The majority of theaters in this area are located within a relatively small area fanning

inland from Vancouver City to towns in the Okanagan Valley. There are only 92 towns in the area having theaters, the lowest number for any province with the exception of Newfoundland which is serviced from the Saint John exchanges.

Censorship rates are unchanged.

FRANCE IN 1950

By P. A. HARLE

Director, La Cinematographie Francaise

LIKE EVERYWHERE ELSE in the world, the French picture industry has had a difficult year. But thanks to its vitality and the energy displayed by its leaders, it has nevertheless been most active. It has turned out 105 features, some of them like "Justice est Faite" of such quality as to win kudos in international festivals, and has been able to provide employment for its personnel.

In its home market, it has grossed 43 per cent of the total take, the same as American imports, the other 14 per cent being divided between all other imports. Difficulties encountered in financing production have been somewhat abated by help provided by the Credit National and the Fonds d'Aide. Quality is now the foremost care of producers, inasmuch as like everywhere else the B pictures are more and more unprofitable to turn out and audiences are getting increasingly choosy.

This explains why the better U. S. product is mopping up also. Following last year's "Joan of Arc" which made picture history, the freedom given exhibs in February to call their own scales of admission permitted to release the long differed "Gone With the Wind" at an unprecedented high admission, also to hefty grosses.

Thanks to this freedom of admission scales, the exhibitors, though like everywhere else registering less admissions, have seen the total take increase. Also business for men has been made easier by the fact that the minor exhibs

have been permitted to book pictures for a flat rate, forgetting the old percentage regulations.

France has all that is needed to make good pictures. There is here a wealth of writers, directors, actors, designers, and superb locations. Salesmanship and marquee names internationally plugged are what is most needed to boost foreign sales.

Technically the French are up to date. In TV, technically, they are even ahead of U. S. Like in U. S. they are trying to stop the supply of features to video. Their Actors Union is insisting in tilting the contract figures for TV. The exhibs approach to the menace is "domesticate it" by installing large screens in theaters, mostly for newsreels, as done first in the Madeleine Theater by Andre Debrie. Since there are no video airers outside of Paris, the menace to theaters is not yet keenly felt.

Despite current hardships, the French who have seen far worse are facing the future of their industry with confidence.

FRENCH LISTS

Distributors—Paris

A.G.D.C.—10 Rue de Bassano—16°
 Artistes Associes—25/27 Rue d'Astorg—8°
 Astoria Film—52 Champs Elysees—8°
 Atlantic Film—36 Ave Hoche—8°
 Baudon Saint-Lo (Union des Producteurs de Films) 11 bd de Strasbourg—10°
 Braunberger Pierre (Panthéon Production et Distribution) 95 Champs Elysees—8°
 C.I.C.C. (Charles Borderie) 6 Rue Christophe Colomb—8°
 Cine France Film—125 Bd Montparnasse—14°
 Cinelde—(M. Duchemin)—1 bis rue Gounod—17°
 Cinemas de France—120 Champs Elysees—8°
 Cine Selection—17 Rue Marignan—8°
 Columbia Films—20 rue Troyon—PARIS 17°
 C.C.F.C.—(M. Harispuru) 95 Champs Elysees—8°
 Comptoir Français du Film Documentaire (Robert de Nesle) 79 Champ Elysees—8°
 Consortium du Film—3 Rue Clement Marot—8°
 Corona—55 Champs Elysees—8°
 Discina—125 Rue La Boetie—8°
 Distributeurs Internationaux de Films—79 Champs Elysees—8°
 D.U.C.—8 Rue Euler—8°
 Filmonde—122 Champs Elysees—8°

Filmonor—44 Champs Elysees—8°
 Fox Films—27/33 Champs Elysees—8°
 Francinex—44 Champs Elysees—8°
 Callia Cinei (Emile Couzinet) 76 Rue Lauriston—16°
 Gaumont Distribution & Production—9 Rue Christophe Colomb—8°
 Gray Film—27 Rue Dumont d'Urville—16°
 Gamma-Jeannic—45 Av George V—8°
 Haik Jacques (Films Regent)—63 Champs Elysees—8°
 Heraut Film—81 bd Haussmann—8°
 Interfilm—92 Champs Elysees—8°
 Koster (Films de)—20 Bd Poissonniere—2°
 Lauzin (Films Albert)—65 Rue de Courcelles—8°
 Lutetia Films—8 Rue Euler
 Lux Films—26 Rue de la Bienfaisance—8°
 Marceau (Les Films) 7 Rue de Presbourg—8°
 Metro Goldwyn Mayer—37 Rue Condorcet—9°
 Midi Cinema Location—17 Rue Marignan—8°
 Mineur (Les Films Jean)—79 Champs Elysees—8°
 Muller (Les Films Georges)—17 Fg Saint-Martin—10°

Omnium International du Film—15 Ave President F. Roosevelt—8°
 Paramount—1 rue Meyerbeer—9°
 Pathe cinema—6 Rue Francoeur—18°
 Pathe Cinema Consortium—19 rue du Quatre Septembre—2°
 Richebe Roger—15 Ave President Franklin Roosevelt—8°
 Rivers (Films Fernand)—92 Ave des Ternes—17°
 RKO Radio Films S.A.—52 Champs Elysees—8°

S.R.O. (David O. Selznick) 12 Rue de Lubeck—16°
 Sirius Films—40 Rue Francois Ier—8°
 Unifrance Film—77 Champs Elysees—8°
 Union Francaise du Film—10 Rue Washington—8°
 Universal Films S.A.—27/33 Champs Elysees—8°
 Victory Film—18/20 Place de la Madeleine—8°
 Vog Films—14 Bis ave Rachel—18°
 Warner Bros. First National—5 Ave Velasquez—8°

Organizations

Centre National de la Cinematographie, 12 Rue de Lubeck—16°
 Confederation National du Cinema Francais, 92 Champs Elysees—8°
 Delegate: Mr. Weill Lorac
 Federation Nationale des Cinemas Francais—92 Champs Elysees—8°
 President: Adolphe Trichet
 Syndicat Francais des Directeurs de Theatres Cinematographiques, 92 Champs Elysees—8°
 Syndicat Francais des Distributeurs de Films—92 Champs Elysees—8°
 President: Mr. Jif
 Syndicat du Format Reduit—92 Champs Elysees—8°
 Syndicat des Techniciens de la Production Cinematographique—92 Champs Elysees
 President: Mr. Claude Autant-Lara—Secretary: Louis Daquin
 Syndicat General des Travailleurs de l'Industrie du Film—92 Champs Elysees—8°
 Secretary: Rene Houdet-Charles Chezeau
 Syndicat General des Operateurs Projectionnistes, 92 Champs Elysees—8°
 Secretary: Mr. Lans
 Syndicat des Employes du Spectacle: 92 Champs Elysees—8°

Secretary: Mr. Chevalley; C. Guhio, Le Bourre
 Syndicat des Cadres de la Cinematographie—92 Champs Elysees—8°
 President: Mr. Dalard
 Syndicat Francais des Producteurs de Films, 92 Champs Elysees—8°
 President: J. P. Frogerais
 Syndicat des Scenaristes, 92 Champs Elysees—8°
 President: Henri Jeanson
 Syndicat des Industries Techniques du Cinema Francais, 92 Champs Elysees—8°
 Delegate: Mr. Proteau
 Syndicat des Cadres et Maitrise de l'Exploitation Cinematographique—92 Champs Elysees—8°
 Syndicat National des Ingenieurs de l'Exploitation Cinematographique—92 Champs Elysees—8°
 General Secretary: Mr. Metzler
 Syndicat des Producteurs Francais de Films Educatifs et de Complement—92 Champs Elysees—8°
 President: Mr. Marcel de Hubsch
 Syndicat des Artistes Dramatiques Lyriques Cinematographiques, 7 Rue Monsigny—2°
 President: Mr. Jacques Dumesnil
 Syndicat National des Proprietaires et Directeurs de Salles Familiales—129 Fg. Saint-Honore—8°

SPAIN IN 1950

By **ANTONIO CUEVAS PUENTE**

*Head of Statistics for the Spanish
 Entertainment Syndicate*

SPAIN IS A GOOD MARKET for motion pictures. At present, there are approximately 4,000 theaters, containing approximately 2,000,000 seats, and a yearly attendance of some 300 million spectators.

The production of moving pictures, however is not as strong as one might expect from this situation. There are about 50 production companies in the country, but, with the exception of four or five which are creditable, produce regularly, and are economically solvent, the rest are of a sporadic nature, without sound credit and appear and disappear from the moving picture scene with extraordinary frequency.

They do not have regular annual production schedules and their operation largely depends on the circumstances, favorable or unfavorable, of the moment.

By and large the average annual production of feature length films is about 40 motion pictures. In 1947, 49 were produced; in 1948, 45; in 1949, 38 and in the first 11 months of 1950, about 45. With regard to

shorts, in 1947 129 pictures were completed, in 1948, 158 and in 1949, 94. The majority of these are of a documentary nature, although the production of current news reels is monopolized by the official organ NODO, which distributes their news reels exclusively to Spanish theaters.

With respect to quality, about three or four super productions are turned out annu-

aily and these are successful in Spain and even abroad—principally in Hispano-America—but the rest are average. However, this average level of quality is slowly rising. The super productions of 1950 are: "Agustina De Aragon," "Pequeneces," and "Don Juan." The first two bear the trade CIFESA—one of the most important Spanish production companies—and the second was produced by Chapalo Films.

The average cost of a B picture varies between two and three million pesetas. Several large scale productions passed the eight-million mark but these were exceptions.

The Spanish Government strongly encourages the movie industry, by various means, in order that production, acceptable with regard to quality and quantity, may be achieved. The most important Government aid is the credit extended to the industry by the National Entertainment Syndicate. This credit which practically supports the total annual production, amounts to 30 million pesetas a year. Other methods used are the annual awards to pictures and screen plays with substantial cash awards; the compulsory program for Spanish movies or quota system; the import permits for foreign pictures which are granted Spanish producers,

One of the present grave problems of the Spanish cinema is the scarcity of raw stock, of which approximately 15 to 20 million feet are imported annually. In order to remedy this situation, there has finally been established a factory for the manufacture of raw stock in the province of Burgos, which produces "Valca" 35mm positive film. However, present production is totally insufficient—although they are trying to increase their production in order to fill the need for said material.

With respect to the motion picture business, approximately 240 films are shown in Madrid a year, of which from 50 to 60 per cent are North American; 15 per cent Spanish; another 15 per cent Hispano American,

and the rest European. Data covering the last two years, however, shows a reduction in the total of exhibitions with a decrease in North American pictures principally, and an increase in European films. The statistics are as follows:

	1949 ***	1950 (up to Dec. 15)
North American.....	105	78
Hispano American.....	41	37
European	30	43
Spanish	42	40
	218	198

The North American films meet with unqualified approval as a general rule and surpass the others in presentation and the box office.

Recently a new phase of production has made its appearance on the Spanish scene which may prove interesting. It concerns co-production, that is pictures produced in Spain, and financed by foreign capital participation, or technique and actors. Thus we have: "La Corona Negra"—Spanish-American, "Mad Aire"—Spanish-French and "Aquel Hombre de Tanger"—Spanish-American. The Syndicate, together with industrial elements, is at present working on certain standards in order to regulate this motion picture co-production.

There are approximately 60 central distributing companies for the distribution of motion pictures throughout the country, with approximately 200 regional or branch offices.

Spain is successfully working, at present, to become established in Spanish speaking motion picture markets.

Thus we have the salient factors of the motion picture industry in Spain at the present time.

PRINCIPAL SPANISH PRODUCERS

Emisora Films.—Paseo General Mola, 9.—Barcelona.
 Campa Moran.—Rambla de Cataluna, 76.—Barcelona.
 Peca Films.—Paseo Marques Comillas; Parque de Montjuich.—Barcelona.
 C.E.A.—Marques de Valdeiglesias, 8.—Madrid.
 Chapalo Films.—Prolonagacion Serrano.—Hotel C.—Madrid.

Sagitario Films.—Plaza Conde Barajas, 5.—Madrid.
 Suevia Films.—Avenida de Jose Antonio, 66.—Madrid.
 Valencia Films.—Puerta del Sol, 10.—Madrid
 Colonial Aje.—Plaza de los Mostenses, 7.—Madrid.
 C.I.F.E.S.A.—Pintor Sorolla, 4 y 6.—Valencia.

PRINCIPAL SPANISH DISTRIBUTORS

C.B. Films.—Paseo de Gracia, 91.—Barcelona.
 Exclusivas Floralva.—Mallorca, 284.—Barcelona.
 Hispano Fox Films.—Valencia, 280.—Barcelona.
 Selecciones Capitolio.—Provenza, 292.—Barcelona.
 Metro G. Mayer Iberica S.A.—Mallorca, 201.—Barcelona.

Radio Films. R.K.O.—Paseo de Gracia, 76.—Barcelona.
 Universal Films.—Mallorca, 220.—Barcelona.
 Warner Bros. F.N.F.—Paseo de Gracia, 77.—Barcelona.

A U S T R A L I A

PRODUCERS

Ace Films Pty., Ltd., St. Johns Road, Glebe, Sydney.
 Artransa Pty., Ltd., 136 Phillip St., Sydney.
 Associated Programmes Pty., Ltd., Clement St., Rushcutters Bay.
 Audiofilm Productions Pty., Ltd., Bank House 11-19 Bank Place, Melbourne.
 Cambridge Film Productions, Box Hill, Victoria.
 Charles Chauvel Enterprises, 499 Kent St., Sydney.
 Cinecraft Pty., Ltd., South & Reddy Sts., Edgecliff, Sydney.
 Cinesound Productions Pty., Ltd., 49 Market St., Sydney.
 Commonwealth Film Laboratories Pty., Ltd. (Production Dept.), Wilton & Belvoir Sts., Sydney.
 Ealing Studios, Ltd., Wentworth Ave., Pagewood, Sydney.
 Embassy Pictures, Ltd., 62 Pitt St., Sydney.
 Eric Porter Studios, 314 Bexley Road, Bexley North, Sydney.
 Herschells Pty., Ltd., Production Dept.: 31 Agnes St., East Melbourne, Victoria.
 Kinelab Pty., Ltd., 484 George St., Sydney.
 Kingcroft Productions Pty., Ltd., 94 Oxford St., Sydney.
 David Koffel Productions, 300 Pitt St., Sydney.
 Litchfield Film Productions Pty., Ltd., 65 Ebley St., Bondi Junction, Sydney.
 Monkman Productions, Dangar Island, Brooklyn, N. S. W.
 National Films of N. S. W. (Reg.), City Tattersalls Chambers, 198-200 Pitt St., Sydney.
 Owen Bros. Animated Films Pty., Ltd., Studio: Cambridge St., Box Hill, Melbourne.
 Panachrome Colour Processing Co., 300 Pitt St., Sydney.
 Skylogue Film Productions Pty., Ltd., 45 Portland St., Dover Heights, N. S. W.
 Solachrome Color, 300 Pitt St., Sydney.
 Southern Cross Films, c/o Supreme Sound System, 300 Pitt St., Sydney.
 Supreme Sound System, 300 Pitt St., Sydney.
 Trans Pacific Film Service Pty., Ltd., Fig Tree Studios, Hunters Hill: 136 Phillip St., Sydney.
 Tudor Films, 300 Pitt St., Sydney.
 Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., Movietone Division: 43 Missenden Road, Camperdown.
 Video Films Pty., Ltd., 149 Castlereagh St., Sydney.

DISTRIBUTORS

Arrow Film Distributors (A/sia), Ltd., 390 Little Collins St., Melbourne.
 British Dominions Films, Ltd., 164 Flinders St., Melbourne, C 1, (Associated British, Renow Pictures, Pathe Pictorial.)
 British Empire Films Pty., Ltd., 251a Pitt St., Sydney. (J. Arthur Rank Organization, Ealing Studios, Eagle Lion Classics, Selznick Releasing Organization, Cinesound Weekly Review.)
 Columbia Pictures, Pty., Ltd., 251a Pitt St., Sydney.
 FDB Films, 42 Adelaide St., Melbourne. (Foreign films.)
 Gaumont British Dominions Film Distributors Pty., Ltd., 43-51 Brisbane St., Sydney. (J. Arthur Rank Organization, Fox-British, Gaumont-British News, This Modern Age.)
 Herschells Films Pty., Ltd., 164 Flinders St., Melbourne. (British Council featurettes and shorts, Australian documentaries.)
 London Films (Australasia) Pty., Ltd., 75-77 Pitt St., Sydney. (London Films, Herbert Wildox, The Archers, Individual Pictures, Valiant Films, Wessex Films.)
 Robert Kapferer Productions, 1 Bond St., Sydney. (Foreign films.)

Metro-Goldwyn-Mayer Pty., Ltd., 20-28 Chalmers St., Sydney.
 National Films of NSW, City Tattersalls Chambers, 198-200 Pitt St., Sydney. (U. S. British, Continental, Australia productions; physical distribution of Arrow Films.)
 Paramount Film Service Pty., Ltd., 53-57 Brisbane St., Sydney.
 RKO-Radio Pictures (Australasia) Pty., Ltd., Pacific House, 300 Pitt St., Sydney.
 Natan Schwinwald Pty., Ltd., 17a Palmer St., Rose Bay North, Sydney. (Foreign films.)
 Selznick Releasing Organization (Pty.), Ltd., 251a Pitt St., Sydney.
 Twentieth Century-Fox Film Corp. (Australia), 43-51 Brisbane St., Sydney.
 United Artists (Australasia) Pty., Ltd., 221 Elizabeth St., Sydney.
 Universal Pictures Pty., Ltd., 499 Kent St., Sydney.
 Warner Bros. First National Pictures Pty., Ltd., 221 Elizabeth St., Sydney.

DISTRIBUTORS ASSOCIATIONS

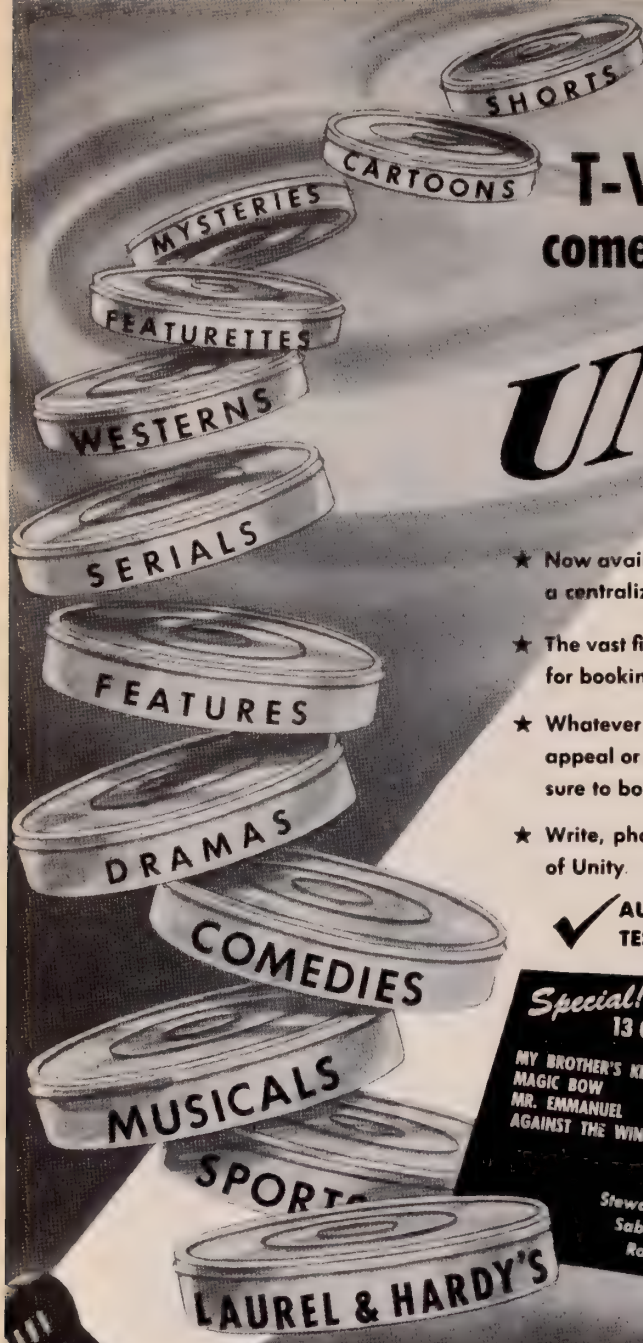
British Film Industry Association of Australia and New Zealand, 16 Barrack St., Sydney. Secretary: E. G. Blanshard, Council: Alan J. Williamson, Gordon D. Ellis, A. L. King.
 Motion Picture Distributors' Association of Australia, M. L. C. Bldg., Martin Place, Sydney. Chairman and Chief Executive: F. McN. Ackland. Secretary: T. L. Hurney.
 Film Renters' Association of Australia, Ltd., M. L. C. Bldg., Martin Place, Sydney. Chairman: F. McN. Ackland. Secretary: T. L. Hurney. Branches in New South Wales, Queensland, Victoria, South Australia and Western Australia.

EXHIBITORS ASSOCIATIONS

Cinematograph Exhibitors' Association, 178 Collins St., Melbourne. President: Robert McLeish. Secretary: J. E. Graham.
 Federal Cinema Exhibitors' Council of Australia. President: T. C. Halbert. Secretary: J. E. Graham. (Members: Cinematograph Exhibitors' Association, Motion Picture Exhibitors' Association of Queensland, South Australian Motion Picture Exhibitors' Association, Victorian Independent Exhibitors' Association, Western Australia Motion Picture Exhibitors' Association.)
 Motion Picture Exhibitors' Association of Queensland (Inc.), Empire Chambers, Wharf St., Brisbane. President: E. G. Setterfield. Secretary: H. D. Caldwell.
 New South Wales Motion Picture Exhibitors' Association, 387 George St., Sydney. President: Reg Payne. Secretary: T. Hickie.
 South Australian Motion Picture Exhibitors' Association, 29-32 Epworth Bldg., Pirie St., Adelaide. President: Clyde Waterman. Secretary: Eric A. Gibson.
 South Australian Proprietors' Council. President: Clyde Waterman. Secretary: Eric A. Gibson.
 Victorian Independent Exhibitors' Association, T & G Buildings, 147 Collins St., Melbourne. President: P. F. O'Collins. General Manager: Vaughan Marshall.
 West Australian Motion Picture Exhibitors' Association. President: Cyril G. Norton. Secretary: R. B. Goode.

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THEATER TELEVISION

By **NATHAN L. HALPERN**

Television Consultant, Fabian Theaters

AFTER A FEW YEARS of incubation, theater television appears ready to meet some of its first big opportunities during 1951.

Several hundred tests of theater television in operating theaters before the paying public have readied the equipment. This is not to say that the television picture is perfect. The applicable test, however, is whether the picture is adequate for television presentations today to the public in theaters: the answer furnished by the public for the events shown is that it is adequate.



HALPERN

Improvements in equipment will continue for some period of time just as it did after the early beginnings of sound in the theater. A perfect picture, however, can never be developed in a laboratory alone; it requires practical application and commercial incentives to improve quickly.

During the past year home television made great strides in practically all phases. Still there are basic and inherent limitations

upon the ability of home television to develop superior programs. This is where theater television comes in. By affording the public with a convenient box office for the payment of the programs which it desires, theater television can develop new and different television programs for the public. Television can afford a change of pace of simultaneous and current programs alongside film features which emphasize stories in a more finished and permanent form.

The development of theater television programs rests squarely upon the motion picture industry. When there are sufficient installations there will be creative talents who will become interested in developing programs that will fit into this new medium. Meanwhile, the diet will continue to be in large measure sports and news.

The first concrete step is to develop a sufficient number of theater box offices to make good programming possible for theater television. The so-called "box office tests" of theater television under the existing conditions of 1950, where there were only a few theaters involved in sporadic tests and mostly of home programs, is not a practical reality. Box office can come only when theater television is sufficiently widespread to develop programs only for theaters, well promoted and exploited in a somewhat regular recur-

rence, so that the public can become fully aware of it. It is worth noting, meanwhile, that the only exclusive programs tried in theater television resulted in very substantial box office increases.

The early experiments with theater television have been most encouraging. It has proved to be an exciting experience for theater audiences. In those instances where it has been possible to program regularly with interesting attractions over some period of time, it is noteworthy that the word of mouth has developed greater audiences at each succeeding event. This could happen only because the people liked it. On occasions of important Presidential messages on the war emergency, theater television has brought many persons to the theater who might have stayed home to hear and see these crucial national events.

The year 1951 will raise for theater television many basic growth problems. In view of the war crisis, there may be shortages in electronics manufacturing. At this writing it is not yet clear what the ultimate impact may be on theater television manufacture during this year. It is known, however, that for the first half year or more there seems to be adequate opportunity for the manufacture of theater television equipment. The manufacturers have indicated that they expect in any case to manufacture three to five million home sets during 1951; the scarce materials common to both theater television and home sets are conserved to a much greater extent in theater television where each unit is the equivalent of no more than five or six home sets, while each unit serves thousands of people.

In keeping with the times, theater television has given to the theaters a dramatic new instrument for information. Thus, recently 10 theaters carried President Truman's State of the Union message to Congress as it actually happened, and other important emergency messages have been relayed through this important defense communication system. More developments along these lines can be expected as the nation develops its strength.

The year 1951 will also see important

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developments in the sports field which can open the doors to more theater television. The National Collegiate Athletic Association has declared a one year moratorium on live home television of football, with a specific recommendation that colleges experiment with theater television for this year. Since theater television offers special advantages for televising sports, this will be a fine opportunity for those theaters equipped to carry on such televising. It would not be surprising to see other sports fields too begin to open up their contests for theater television alone.

There will be efforts too for the first special entertainment events in theater television, though the small number of theaters in television restricts such opportunities at this time.

The key to real theater television development rests primarily with the exhibitors. The beginnings of any new field are filled with confusion, doubt and pessimism, mixed with hope, belief and optimism. It is to be hoped that a sufficient number of exhibitors will enter theater television to provide the medium with a sufficient base for developing it as a major box office stimulant.

TELEVISION CAN HYPO MOVIE BOX OFFICE

By WILL BALTIM

Secretary-Treasurer

Television Broadcasters Association, Inc.

THE STRONG ARM of resistance to television which jutted from the motion picture industry when the electronic miracle wiggled out of its laboratory cocoon about a decade ago has begun to yield to the ever-mounting pressure of the new industry's dogged determination to win public acceptance.



BALTIM

Theater television has started to bud, thanks to a small but indomitable group of farsighted showmen; especially produced trailers for TV by major film companies were wafted from television stations into millions of homes during the past year, and, the wall of imperviousness and apathy toward experimentation in techniques looking toward developing a home box-office for theater prod-

uct crumbled as the past year waned and sank into oblivion.

True, the amount of cooperation and eagerness to chart new horizons for the film industry's inevitable role in this modern miracle of image transmission might best be described as a process of getting one's toes wet, yet there is no question now that the movie empire has felt television's colossal nudge—and moved over.

A year ago at the kind invitation of *Film Daily Yearbook*, the writer espoused the cause of television and its relation to the exhibitor's role in this new art. He spotlighted three directions which could prove a bonanza for both the production and exhibition branches

of the film industry. These included wide use of theater TV to put the film house on parity with the home insofar as top entertainment via video is concerned; utilization of the home screen to exploit product playing locally and, finally, widening the scope of the local theater box-office by selling "tickets" for viewing the current attraction on the home television set!

The latter suggestion, a radical departure from existing practices, started a new trend of thinking in both the production and exhibition branches. Briefly, it would work this way:

The production-distribution branches of the film industry would apply, as a unit, for a block of 10 or 12 channels in the ultra high frequency region of the spectrum, reserved by the FCC for television. This block, if granted, would be known as the "Movie Band" and would come to be accepted by the public as an adjacency to the local theater box-office.

With 31 exchange areas in the country, the film producers would erect six or eight TV transmitters in each exchange area. Established film companies would have access to one transmitter in each exchange. When booking a film, instead of distributing a handful of prints, 100 or more prints would be booked by the distributor into 100 or more theaters within a radius of 45 miles of the exchange.

Movie patrons in every locality where the

film has been booked could if they wish purchase, in advance, a plastic "TV ticket" for a specific performance, and, on the date and hour stamped on the ticket could, by placing the ticket inside a slot in the home TV set, tune the channel of the exchange releasing the film and pickup, simultaneously, the complete feature as it is being currently exhibited at the local theater.

The advantage to the producer-distributor is that his audience for a single showing conceivably might be 1,000 times greater than if TV set owners were to be induced to visit the theater—and many TV set owners are growing less and less inclined, surveys indicate.

The advantage to the exhibitor is that in spite of television, he can "sell" his current attraction to thousands more via the TV route, and although many of his 2,000 theater seats may be empty, he still would be playing to a "capacity house," with a good part of his audience seeing the film in hundreds of living rooms. *And paying for it at his theater!*

It should be emphasized that, under this plan, unless a person had a plastic "TV ticket" for the specified performance, he could not receive an intelligible program were he to tune the exchange area frequencies. Two types of "coded" television processes are now in various phases of experimentation, Phonevision and Subscribervision, and either might prove to be the "key" to this proposal.

Since this recommendation appeared in

Film Daily Yearbook a year ago, queries as to its acceptance and ultimate utilization by the motion picture industry have evoked interesting commentaries. One strong objection raised is the fact that the current practice of clearances would be "out the window" under such an arrangement. The reply has been that clearances were originally established for a single purpose—to bring as great a return on each product as possible. Clearances seemed to be the answer. On the other hand, if utilization of television can achieve a better method, then this new system of distribution seems to be in order.

Another objection has been the query: what happens to the second-run and neighborhood theaters under this plan? Since no major film company turns out 52 top pictures a year, there is no reason why each operator of a film transmitter could not set aside every third week for a repeat showing of each picture. During this repeat performance, second-run and neighborhood theaters would get the prints, sell the "television tickets"—at a lower fee than the first run—and reap benefits!

In any case, television can, in this manner, be harnessed to the specific advantage of the motion picture industry—with the industry maintaining complete control of the box-office. Certainly, this stands as a possible answer to TV's threat to the movie box-office—far better than candy vending machines, soft drink machines, popcorn dispensers—and, more lately, ice cream counters.

TELEVISION INDUSTRY STATISTICS

As of the End of 1950

By RICHARD G. IVES

New York Research Director, Campbell-Ewald Co.

THE TV STATIONS

Number of stations operating commercially.....	107 in 65 U. S. cities,
(98 stations operating in 59 cities end 1949).....	33 states
Number of construction permits outstanding.....	none
Number of commercial applications outstanding.....	381
Total investment in operating TV stations (est.).....	\$59,770,000
Average annual operating costs of individual TV stations (est.).....	\$560,000
Total employment in operating TV stations (est.).....	8,500

TV NETWORK FACILITIES

Number of TV cities interconnected by Bell TV Network.....	41
(Cities connected end 1949.....	26)
Number of cities interconnected by private microwave facilities.....	7
Maximum number of outlets used in TV network broadcasts (live and film).....	61
Total U. S. families with available TV network service (est.).....	20,061,000
Total U. S. families owning TV sets in live TV network areas (est.).....	8,550,000

TV SET PRODUCTION

Number of receivers manufactured in 1950 (est.).....	7,400,000
(Total 1949 production.....	3,029,000)
Estimated at factory sale value of 1950 production.....	\$1,317,000,000

Total cumulative receiver production (1946-1950) (est.).....	11,182,000
Percentage of total industry dollar volume of 1950 TV receiver sales (est.)	78.6%
Percentage of total industry unit sales, 1950 TV receiver sales (est.).....	50%
Estimated average price of 12-inch TV receiver.....	\$211
Estimated average price of 16-inch TV receiver.....	\$308
Estimated average price of 19-inch TV receiver.....	\$407
Current manufacturers specifications according to tube size (est. average):	

BREAKDOWN.....	12"-12%
	14"-11%
	16"-55%
over.....	16"-22%

Total number of TV receiver manufacturers (est.).....	103
Total number of manufacturers of TV transmitting equipment (est.)....	4
Total number of manufacturers of TV tubes (est.).....	26
Total employment in manufacturing and assembly of TV receivers (est.)..	100,000
Total investment by manufacturers in TV plants (est.).....	\$130,000,000
Total investment by manufacturers in plants for component and replacement parts, other TV products (est.).....	\$125,000,000

TV SET OWNERSHIP

Total number of receivers owned (est.).....	11,000,000	
(Total receivers owned end 1949).....	3,950,000	
Number of TV receivers per thousand families (est.):	1950	1949
BREAKDOWN:		
New York	507	282
Philadelphia	587	295
Chicago	493	234
Los Angeles	535	244

Total 1950 public investment in TV receivers (est.).....	\$1,865,000,000
Total 1950 public investment in installation and service of TV sets, antennas and accessories (est.).....	\$180,000,000
Total number of persons engaged in distribution and sales of TV sets (est.)	90,000
Total number of technicians engaged in installation and service (est.)....	55,000

THE TV AUDIENCE

Total U. S. families with available TV broadcast service (est.).....	25,000,000	
Percentage of total U. S. families with available TV broadcast service (est.)	65%	
Percentage of total U. S. families with TV sets.....	26%	
Percentage of total U. S. families with available TV broadcast service owning TV sets (est.).....	45%	
Percentage of total U. S. effective buying income covered by TV service (est.)	80%	
Estimated additional audience of non-set owners viewing TV.....	20,000,000	
Average number of persons per TV family (est.).....	3.9	
Average number of children per TV family (est.).....	1.3	
Average number of hours per day spent viewing TV (est.).....	3.5 hours	
Estimated TV ownership according to income group:		
BREAKDOWN.....	upper	15%
	middle	68%
	lower	17%

TV BUSINESS AND ADVERTISING

Total number of advertisers using the TV medium (est.).....	4928	
BREAKDOWN.....	net	165
	spot	880
	local-retail	3883
(Total number of advertisers end 1949—2,300)		
Total 1950 Gross Television Time Sales (Estimated).....	\$105,800,000	
Total 1949 Television Time Sales (Estimated).....	\$34,300,000	

THEATRE TELEVISION

Total number of U. S. theaters with theater TV facilities.....	14
Total investment in theater TV equipment (est.).....	\$490,000
Total number of U. S. cities with theater TV facilities.....	9
Total number of states with theater TV facilities.....	7
Total seating capacity of theaters with TV facilities.....	39,326

FACTS ABOUT PHONEVISION

By **COMM. E. F. McDONALD, JR.**

President, Zenith Radio Corp.

ON JANUARY 1 of this year, Phonevision started its history-making experiment in Chicago.

For 90 days, 300 specially selected families who were supplied by Zenith with Phonevision-equipped TV receivers, were given an opportunity to view 90 Hollywood feature films in their own homes. These were televised on a three-a-day basis from our downtown transmitter. The charge was \$1 per picture for each movie that a Phonevision elected to see.

During the initial three weeks of the test, we deliberately confined our coding to the



McDONALD

video signal, but left the sound track clear. Any non-participant tuned to Channel 2 saw a jittered picture moving rapidly across the face of the TV tube to the accompaniment of clear, distinct sound.

Surprisingly enough, we found that a sizeable group of Chicagoans were taking a lively interest in Phonevision, even in this form. Thousands tuned in Channel 2 to watch our jittered pictures and listen to the fast-paced dialogue.

In fact, this audience found Hollywood's regular feature films supplied for the test such good television fare—even with the jitters—that we were compelled to “scramble” the sound track, too, in order to prevent their cracking under the tent.

After 270 broadcasts, the Phonevision demonstration was complete—except for assembling and interpreting test results.

Today—as I write this—a final report on the Phonevision experiment is not yet available. Since decisions of such far-reaching importance to television and the entertainment world are involved, we are purposely going to unprecedented lengths to guarantee the validity of a final interpretation even though it delays the release of test results.

So—at a cost of approximately \$65,000 to Zenith—the National Opinion Research Center of the University of Chicago is conducting a most exhaustive survey among the “300” as well as other families in the Chicago area to secure an accurate calibration of our measuring instrument.

When such research is complete, all of us can use the 300 family yardstick as an accurate measure of what Phonevision means. In the meantime, a preliminary look at the

results at hand indicates to me that our Phonevision test was successful far beyond our expectations. Although the final interpretation is yet to come, our 300 test families saw movies for a fee in their homes at such a phenomenal and sustained rate that certain general conclusions seem self-evident.

First, Phonevision is a practical and highly economical method of distributing quality entertainment to a paying audience;

Second, the Phonevision audience purchased entertainment in the home at a rate far greater than the public purchases equivalent entertainment outside the home;

Third, Phonevision presents a method of reaching a large new audience for motion pictures—a great majority of our “customers” had not previously seen in theaters the pictures that they purchased.

Fourth, Phonevision potentially adds countless millions of dollars to the value of motion pictures which have completed their theater runs many years ago and are now reposing in Hollywood vaults.

These statistical highlights justify the above conclusions. Our total Phonevision box office for the 90-day test was \$6750.00, an average of \$22.50 per family for the three month period, or \$1.73 per week. Phonevision brought these families very inexpensive entertainment. Nevertheless, the attendance rate is more than three times the .47 times per week I have been given as an average figure of American attendance in the theaters.

During the first four weeks of the test, with novelty a high but declining factor, the average family saw 2.1 movies per week by Phonevision.

During February, which turned out to be the poorest month, average weekly patronage per family was 1.5, with one low week when the average family saw only 1.4 movies.

March showed substantial improvement over February, with an overall average attendance of 1.6 times per week per family. The month finished “going away” by chalking up a total attendance for the last six

days of 506 paid admissions, or an average of 1.7 per family. Of particular significance is the way attendance leveled off after the first few weeks and fluctuated in accordance with the popularity of the picture presentations and the competition we faced on "free" television. (If Sugar Ray Robinson had hit Jake LaMotta as hard as he hit our box office the night of the title fight, his victim would still be flying through the air.)

I believe that Phonevision's high rate of patronage is of vital importance to all producers of entertainment during these days of declining box offices. It indicates that the public is just as willing as ever to pay for good entertainment and that many people are more willing to pay for it in the home than in the theater.

Early in the test, our Phonevision "300" began to grow highly selective of the entertainment purchased, a trend which became more pronounced as the test progressed. On the overall average, each picture was seen by 25 per cent of its potential audience, but variations between pictures ranged from eight per cent of the possible audience for the picture that was "knocked out" by Sugar Ray, to 60 per cent for one that had its first showing on New Year's Day. Excluding these two more or less abnormal extremes, patronage of individual pictures ranged from nine per cent to 47 per cent of the possible audience.

If you project our overall average against a potential audience of 10,000,000 television sets (it is expected that there will be 40 to 50 million sets in the country within a few years) the producer's average net return per picture is \$1,250,000. If you project the returns from our 10 pictures with *poorest* patronage against 10,000,000 TV receivers, the average net return per picture to the producers is \$600,000. If you project our *best* playing picture, the net return to the producer would be \$2,983,000.

Yet even these projections do not tell the full story, since our regular pattern of exhibition provided for only three showings of a picture, and I do not believe that three showings are enough to develop a picture's full potential.

As a partial check on this point, we showed one picture four times. On its regular three showings it was patronized by 93 test families, 31 per cent of our possible audience. On its fourth showing, a Saturday matinee, it drew 17 customers (six per cent), a figure which

was exceeded by only two other Saturday matinees in the entire test.

Here is a significant indication of the depth of the new market Phonevision opens for motion pictures:—although every one of the 90 features shown during the test was more than two years old, and some more than 10, reports from our test families for the first two months show that an average of only 18 per cent of our reporting test families who saw these pictures on Phonevision had previously seen them in the theaters. In other words, four Phonevision patrons out of five were brand-new customers and more than 92 per cent of our reporting customers said they preferred to see pictures in their homes rather than in the theaters.

As a further check, we asked each family at the end of each month of the test to tell how many members of the families had previously seen in the theaters each movie shown during the month. March results are not yet available, but on the average, the pictures shown during January and February were reported as previously seen by only 25 per cent of the test family members who responded to our survey.

These reports indicate that the new audience found by Phonevision may approximate in size the audience for the same pictures which were drawn into the theaters by Hollywood's most adroit and effective salesmanship during the years of greatest theater patronage.

If this conclusion is discounted 20, 30, or even 50 per cent, it still adds countless millions to the potential value of the feature films reposing in film vaults—a value which is many times greater than that added by the sale of films to television at rates sponsors can afford to pay.

In considering the overall effect of Phonevision on the movie industry, I'd like to quote Robert L. Wright, former motion picture expert for the Justice Department's anti-trust division.

"The independent exhibitor is justified in his fear of the threat of television," claims Wright, "but he is under a misapprehension in thinking that Phonevision is the threat. What hurts him, and will hurt him worse in the future, are free motion pictures, subsidized by advertisers."

"Inferior product, subsidized and delivered free, will be greater competition than good quality pictures for which people have to pay over a system such as Phonevision."

SUMMARY OF ATTENDANCE OF PHONEVISION TEST SHOWINGS

Title	Actual Return From Phone- vision Test	Projected Return Based On 10,000,000 Television Receivers	Projected Producer's Share at 50%
April Showers	\$ 111.00	\$3,700,000	\$1,850,000
Welcome Stranger	179.00	5,970,000	2,985,000

Homecoming	138.00	4,600,000	2,300,000
Lost Honeymoon	93.00	3,100,000	1,550,000
The Unsuspected	96.00	3,200,000	1,600,000
Silver River	142.00	4,730,000	2,365,000
Dear Ruth	99.00	3,300,000	1,650,000
I Walk Alone	100.00	3,330,000	1,665,000
Song of Love	89.00	2,970,000	1,485,000
Voice of the Turtle	94.00	3,130,000	1,565,000
Enchanted Cottage	70.00	2,333,000	1,166,500
Sea of Grass	96.00	3,200,000	1,600,000
Tenth Avenue Angel	56.00	1,870,000	935,000
That Hagen Girl	71.00	2,370,000	1,185,000
Golden Earrings	91.00	3,030,000	1,515,000
Song of the Thin Man	85.00	2,833,000	1,416,500
The Bride Goes Wild	83.00	2,767,000	1,383,000
Man From Texas	60.00	2,000,000	1,000,000
Winter Meeting	68.00	2,267,000	1,133,500
Where There's Life	93.00	3,100,000	1,550,000
Hunchback of Notre Dame	102.00	3,400,000	1,700,000
Romance on the High Seas	65.00	2,167,000	1,083,500
I Remember Mama	92.00	3,067,000	1,533,500
The Search	87.00	2,900,000	1,450,000
Gunga Din	89.00	2,967,000	1,483,500
Wallflower	44.00	1,467,000	733,500
Sister Kenny	51.00	1,700,000	850,000
No Leave, No Love	78.00	2,600,000	1,300,000
Saigon	85.00	2,833,000	1,416,500
Bringing Up Baby	76.00	2,530,000	1,265,000
The Big Punch	46.00	1,533,000	766,500
B. F.'s Daughter	52.00	1,733,000	866,500
Variety Girl	77.00	2,570,000	1,285,000
Tall in the Saddle	65.00	2,167,000	1,083,500
Sinbad The Sailor	73.00	2,433,000	1,216,500
Song of the South	113.00	3,767,000	1,883,500
Escape Me Never	54.00	1,800,000	900,000
Lady In The Lake	73.00	2,433,000	1,216,500
Desire Me	60.00	2,000,000	1,000,000
Always Together	38.00	1,267,000	633,500
Tycoon	95.00	3,170,000	1,585,000
Jungle Flight	57.00	1,900,000	950,000
Killer McCoy	58.00	1,933,000	966,500
Wuthering Heights	75.00	2,500,000	1,250,000
Undercover Maisie	24.00	800,000	400,000
Woman in White	74.00	2,467,000	1,233,500
Murder, My Sweet	58.00	1,933,000	966,500
If Winter Comes	74.00	2,467,000	1,233,500
The Spanish Main	77.00	2,567,000	1,283,500
From This Day Forward	54.00	1,800,000	900,000
The Arnelo Affair	59.00	1,967,000	983,500
Desert Fury	63.00	2,100,000	1,050,000
To The Victor	50.00	1,667,000	833,500
Mexican Spitfire	39.00	1,300,000	650,000
The Bishop's Wife	75.00	2,500,000	1,250,000
The Scar	88.00	2,933,000	1,466,500
Big Town After Dark	28.00	933,000	466,500
Texas	63.00	2,100,000	1,050,000
Lost Horizon	110.00	3,670,000	1,835,000
Caravan	60.00	2,000,000	1,000,000
The Westerner	91.00	3,033,000	1,516,500
Embraceable You	54.00	1,800,000	900,000
Wild Harvest	55.00	1,833,000	916,500
Reluctant Dragon	112.00	3,733,000	1,866,500
Framed	29.00	967,000	483,500
The Little Foxes	79.00	2,633,000	1,316,500
Caged Fury	34.00	1,133,000	566,500
Sahara	96.00	3,200,000	1,600,000
Back to Bataan	98.00	3,267,000	1,633,500
The Swordsman	45.00	1,500,000	750,000
The Great Man Votes	38.00	1,267,000	633,500
Living in a Big Way	58.00	1,933,000	966,500
The Lost Patrol	67.00	2,233,000	1,116,500
The Mating of Millie	64.00	2,133,000	1,066,500
Unconquered	100.00	3,333,000	1,666,500
Two Sisters From Boston	69.00	2,300,000	1,150,000
The Pride of the Yankees	99.00	3,300,000	1,650,000
Rage in Heaven	64.00	2,133,000	1,066,500
It Happened in Brooklyn	43.00	1,433,000	716,500
The Sainted Sisters	62.00	2,067,000	1,033,500
I Love Trouble	47.00	1,567,000	783,500
Arizona	72.00	2,400,000	1,200,000
The Prince of Thieves	66.00	2,200,000	1,100,000
Bambi	91.00	3,033,000	1,516,500
The Big Clock	70.00	2,333,000	1,166,500
Flight Lieutenant	77.00	2,567,000	1,283,500
Hazard	85.00	2,833,000	1,416,500
Destroyer	72.00	2,400,000	1,200,000
The Hucksters	142.00	4,733,000	2,366,500
Total	\$6,750.00		

Week	Phone- vision Subscrib- ers Atten- dance	Average Atten- dance Per week	Projection Per Week Based On 10,000,000 Television Receivers	Projection For Year Based On 10,000,000 Television Receivers	Projected Producer's Share At 50%
First	926	3.1	\$31,000,000	\$1,612,000,000	\$806,000,000
Second	569	1.9	19,000,000	988,000,000	494,000,000
Third	561	1.9	19,000,000	988,000,000	494,000,000
Fourth	505	1.7	17,000,000	884,000,000	442,000,000
Fifth	455	1.5	15,000,000	780,000,000	390,000,000
Sixth	465	1.6	16,000,000	932,000,000	416,000,000
Seventh	442	1.5	15,000,000	780,000,000	390,000,000
Eighth	432	1.4	14,000,000	728,000,000	364,000,000
Ninth	493	1.6	16,000,000	832,000,000	416,000,000
Tenth	458	1.5	15,000,000	780,000,000	390,000,000
Eleventh	481	1.6	16,000,000	832,000,000	416,000,000
Twelfth	457	1.5	15,000,000	780,000,000	390,000,000
Thirteenth (6 days only)	506	1.7	17,000,000	884,000,000	442,000,000
Total	6,750	1.7	\$17,000,000	\$ 884,000,000	\$442,000,000
Last full three weeks (excluding last 6 days)	1,396	1.6	\$16,000,000	\$ 832,000,000	\$416,000,000
11 Weeks (excluding first week and last 6 days)	5,318	1.6	\$16,000,000	\$ 832,000,000	\$416,000,000

**Projected Return Based On 10,000
Television Receivers**

	Total Actual Attendance	Total Possible Attendance	Average Attendance %	Return Per Day	Return Per Year	Producer's Share at 50%
Ten Pictures With Median Attendance ..	725	3,000	24.17	\$2,417,000	\$ 882,205,000	\$ 441,102,500
Ten Pictures With Average Attendance ..	750	3,000	25.00	2,500,000	912,500,000	456,250,000
Lowest Attendance ..	362	3,000	12.07	1,207,000	440,555,000	220,277,500
All 90 Pictures.....	6,750	27,000	25.00	2,500,000	912,500,000	456,250,000
Last Full Three Weeks (excluding last 6 days)	1,396	6,300	22.16	2,216,000	808,840,000	404,420,000
11 Weeks (excluding first week and last 6 days).....	5,318	23,100	23.02	2,302,000	840,230,000	420,115,000
Picture With Highest Attendance.	179	300	59.67	5,967,000	2,177,955,000	1,088,977,500
Picture With Lowest Attendance...	24	300	8.00	800,000	292,000,000	146,000,000

TELEVISION FILMS

PRODUCERS AND DISTRIBUTORS

New York, N. Y.

A.F.E. Corp.
1270 Sixth Ave., New York....CIRCLE 6-8927

A. F. Films, Inc.
1600 Broadway, New York....CIRCLE 7-2850

Abbott, George, Telefeatures, Inc.
630 Fifth Ave., New York.....CIRCLE 5-5820

Adler, Paul F. Associates
535 Fifth Ave., New York
Murray Hill 7-1881

Advance Television Pictures Service, Inc.
729 Seventh Ave., New York...CIRCLE 5-6873

Adventure Films, Inc.
1560 Broadway, New York.....PLAZA 7-2320

Advertisers Television Service
507 Fifth Ave., New York...MURRAY HILL 7-2550

Advertising House, Inc.
345 Madison Ave., New York
Murray Hill 4-5920

American Film Producers
1600 Broadway, New York....PLAZA 7-5915

Animation House Inc.
535 Main St., New Rochelle

Archer Productions, Inc.
35 W. 53rd St. JUDSON 6-2690

Astor Pictures Corp.
130 W. 46th St., New York...LUXEMBURG 2-1287

Atlas Television Corp.
1619 Broadway, New York....JUDSON 2-3470

Audio Productions, Inc.
630 Ninth Ave., New York...COLUMBUS 5-6771

Basch Radio & Television Productions
17 E. 45th St., New York
Murray Hill 2-8877

Baym, Zach
11 E. 37th St., New York
Murray Hill 9-4175

Becker, V. S., Advertising Service
562 Fifth Ave., New York...LUXEMBURG 2-1040

Bell Pictures Corp.
630 Ninth Ave., New York....CIRCLE 6-1383

Bondy, Al O.
630 Ninth Ave., New York.....CIRCLE 6-6744

Brandon Films, Inc.
1700 Broadway, New York.....CIRCLE 6-4868

Bray Studios, Inc.
729 Seventh Ave., New York....CIRCLE 5-4582

British Information Services
30 Rockefeller Plaza, New York...CIRCLE 6-5100

Browning, Irving, Studios
70 W. 45th St., New York
Murray Hill 2-7490

Calhoun Studios
266 E. 78th St. REGENT 4-8017

Campus Film Productions
161 Remen St., Brooklyn....TRIANGLE 5-6296

Caravel Films, Inc.
730 Fifth Ave., New York.....CIRCLE 7-6110

Casino Film Exchange, Inc.
210 E. 86th St., New York.....REgent 4-2057

Catholic Movies
220 W. 42nd St., New York..LONGacre 5-9087

China Film Enterprises of America
132 W. 43rd St., New York..LONGacre 5-6840

Cinefects, Inc.
115 W. 45th St., New York.....CIRCLE 6-0951

Cinemart, Inc.
101 Park Ave., New York
MURRAY Hill 8-3837

Cine-Pro Corp.
106 West End Ave., New York
TRafalgar 3-1411

Commonwealth Film & Television, Inc.
723 Seventh Ave., New York...CIRCLE 5-6456

Crystal Pictures, Inc.
1564 Broadway, New York....PLaza 7-5130

Depicto Films, Inc.
254 W. 55th St., New York..Columbus 5-7621

De Rochemont, Louis, Associations, Inc.
35 W. 45th St., New York..LUXemburg 2-1440

Dryer, Sherman H., Productions
57 W. 58th St., New York....PLaza 5-5998

DuMont Television Network
515 Madison Ave., New York
MURRAY Hill 8-2600

Edited Pictures System, Inc.
165 W. 45th St., New York....PLaza 7-3633

Endorsements, Inc.
500 Fifth Ave., New York
CHICKering 4-7257

Equity Film Exchanges, Inc.
341 W. 44th St., New York....CIRCLE 6-8546

Eshbaugh, Ted, Studios, Inc.
100 W. 64th St.....TRafalgar 3-0720

Excelsior Pictures Corp.
723 Seventh Ave., New York....CIRCLE 5-6157

Fair Deal Motion Picture Projection Service
2040 Chatterton Ave., New York
TAlmadge 9-6728

Famous Studios
25 W. 45th St., New York..LUXemburg 2-4500

Fennell, Paul J., Co.
40 E. 40th St., New York..MURRAY Hill 9-4268

Film Devices, Inc.
13 E. 37th St., New York
MURRAY Hill 9-4175

Film Equities Corp.
1501 Broadway, New York..LONGacre 4-8234

Film-Makers, Inc.
322 E. 24th St.....MURRAY Hill 5-3358

Film Program Service
1173 Avenue of Americas, New York
LUXemburg 2-4440

Film Publishers, Inc.
25 Broad St., New York....HANover 2-0100

Films for Industry, Inc.
135 W. 52nd St., New York...PLaza 3-2800

Films of the Nations, Inc.
62 W. 54th St., New York..MURRAY Hill 2-0040

Flory Films, Inc.
303 E. 71st St., New York....REgent 4-0862

Fotosound Studios, Inc.
424 E. 89th St., New York..SACramento 2-5837

Fox Movietone News
460 W. 54th St., New York..Columbus 5-7200

Gainsborough Associates
234 W. 44th St., New York..CHICKering 4-0626

Ganz, William J., Co.
40 E. 49th St., New York...ELdorado 5-1443

General Film Productions Corp.
25 W. 45th St., New York..LUXemburg 2-1700

Gibbs, John E., & Co.
30 Rockefeller Plaza, New York
Columbus 5-7504

Goetz, Jack
245 W. 55th St., New York..Columbus 5-5584

Gosch, Martin A., Productions, Inc.
14 E. 65th St., New York...TRafalgar 9-7060

Gray-O'Reilly Studios
480 Lexington Ave., New York..PLaza 3-1531

Greene, Ben, Film Productions
48 W. 48th St., New York....PLaza 7-3858

Guaranteed Pictures Co., Inc.
723 Seventh Ave., New York...CIRCLE 6-6456

H. B. & K. Films for Television
150 W. 49th St., New York....PLaza 7-0759

Hance, Paul, Productions, Inc.
1776 Broadway, New York.....CIRCLE 5-9140



Producers of quality films for
advertising, training, television

SARRA INC.

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CHICAGO
HOLLYWOOD

Handy, Jam. Organization, Inc.
 1775 Broadway, New York.....Judson 2-4060
Hartley Productions
 20 W. 47th St., New York.....Judson 2-3960
Hawley-Lord, Inc.
 61 W. 56th St., New York.....CIRCLE 7-2443
Hoffberg Productions, Inc.
 362 W. 44th St., New York.....CIRCLE 6-9031
Hooker, West, Co.
 30 Rockefeller Plaza, New York...Judson 2-3026
Hubbell, Richard W., & Associates
 315 E. 56th St., New York.....PLaza 8-2675
Hudiberg Productions, Inc.
 131 E. 51st St., New York...ELdorado 6-3508
Hyperion Films, Inc.
 1564 Broadway, New York.....Judson 2-2928
Instructional Films, Inc.
 330 W. 42nd St., New York...LOngeacre 3-5189
International Film Foundation, Inc.
 1600 Broadway, New York.....CIRCLE 6-9438
International Geographic Pictures
 1776 Broadway, New York.....CIRCLE 6-4486
International Movie Producers Service
 515 Madison Ave., New York ELdorado 5-6620
International News Service, TV Dept.
 235 E. 45th St., New York
 Murray Hill 7-8800
International Tele-Film Productions
 331 Madison Ave., New York
 Murray Hill 7-9116
Kerkow, Herbert, Inc.
 480 Lexington Ave., New York
 ELdorado 5-0683
Knickerbocker Productions, Inc.
 1600 Broadway, New York.....CIRCLE 6-9850
Knowledge Builders
 625 Madison Ave., New York ELdorado 5-2848
Lion Television Pictures Corp.
 1501 Broadway, N. Y.....PENnsylvania 6-1780
McLarty Picture Productions
 45 Stanley St., Buffalo.....TAYlor 0332
Marathon Television Newsreel, Inc.
 125 E. 50th St., New York...MURray Hill 8-0985
March of Time, The
 369 Lexington Ave., New York JUDson 6-1212
Mogull's
 112 W. 48th St., New York.....PLaza 7-1414
Movie Advertising Bureau
 70 E. 45th St., New York
 Murray Hill 6-3717
Music Corporation of America
 598 Madison Ave., New York...PLaza 9-7500
National Screen Service Corp.
 1600 Broadway, New York.....CIRCLE 6-5700
Northern International Films
 550 Fifth Ave., New York.....JUDson 6-1390
Nu-Art Films, Inc.
 112 W. 48th St., New York...JUDson 6-5480
Official Films, Inc.
 25 W. 45th St., New York...LUXemburg 2-1700
Padula Productions
 331 E. 83rd St., New York.....REGent 7-8678
Paramount Television Productions, Inc.
 1501 Broadway, New York.....BRYant 9-8700
Partington, Jack
 1501 Broadway, New York...LOngeacre 3-0029
Pic Films, Inc.
 117 W. 48th St., New York.....CIRCLE 5-6834
Pictorial Films, Inc.
 105 E. 106th St., New York SACramento 2-6618
Post Pictures Corp.
 115 W. 45th St., New York LUXemburg 2-4870
Press Association, Inc.
 50 Rockefeller Plaza, New York PLaza 7-1111
Regal Television Pictures Corp.
 151 W. 46th St., New York LUXemburg 2-1877
Religious Film Association, Inc.
 45 Astor Place, New York...GRAMercy 7-2397
Robbins, David, Productions
 200 W. 57th St., New York...PLaza 7-3308
Roush, Leslie, Productions, Inc.
 333 W. 52nd St., New York...COLUMbus 5-6430
Ruby Film Co.
 729 Seventh Ave., New York...CIRCLE 5-5640
Sanft-Costa Television Features
 17 E. 42nd St., New York
 Murray Hill 2-6770
Sarra, Inc.
 200 E. 56th St., New York
 Murray Hill 8-0085
Scandia Films, Inc.
 220 W. 42nd St., New York...WISconsin 7-7059
Science Pictures, Inc.
 5 E. 57th St., New York.....PLaza 9-8532
Screencraft Pictures, Inc.
 341 W. 44th St., New York.....CIRCLE 6-8546
Seaboard Studios, Inc.
 157 W. 69th St., New York...REGent 7-9200
Sesac, Inc.
 475 Fifth Ave., New York
 Murray Hill 5-5365
Sherwood Pictures Corp.
 1569 Broadway, Brooklyn...GLenmore 2-6192
Skibo Productions, Inc.
 165 W. 46th St., New York...PLaza 7-2265
Smith, Fletcher, Studios, Inc.
 321 E. 44th St., New York...MURray Hill 5-6626
Sono-Chrome Productions
 112 W. 89th St., New York...TRafalgar 3-6221
Sound Masters, Inc.
 165 W. 46th St., New York...PLaza 7-6600
Spaeth, Sigmund
 400 E. 58th St., New York...PLaza 8-0879
Special Purpose Films, Inc.
 44 W. 56th St., New York...JUDson 6-0020
Spectrolux Television Corp.
 48 E. 43rd St., New York...MURray Hill 5-6400
Sterling Films, Inc.
 316 W. 57th St., New York...JUDson 6-3750
Sulds, Irvin Paul, Television Productions
 654 Madison Ave., New York...TEMPle 8-7025
Sun Dial Films, Inc.
 341 E. 43rd St., New York
 Murray Hill 6-2046
TV Films, Inc.
 155 W. 46th St., New York...JUDson 2-3607
Tel Air Associates
 366 Madison Ave., New York VANDerbilt 6-3417
Telecast Films, Inc.
 112 W. 48th St., New York...JUDson 6-5480
Telecomics, Inc.
 247 Park Ave., New York...ELdorado 5-2544
Telenews Productions, Inc.
 630 Ninth Ave., New York...JUDson 6-2450
Tele-Productions, c/o R. Kass
 40 W. 96th St., New York SUSquehanna 7-3369
Television Cartoons, Inc.
 155 W. 46th St., New York...JUDson 6-1650
Television Features, Inc.
 480 Lexington Ave., New York...PLaza 5-5714
Television Film Industries Corp.
 29 Murdock Rd., E. Rockaway, L. I., New York
 LYNbrook 3-9626R
Television Motion Picture Co.
 1650 Broadway...PLaza 7-2760
Television Screen Productions, Inc.
 339 E. 48th St., New York...PLaza 5-0808
Toddy Pictures Co.
 723 Seventh Ave., New York...CIRCLE 6-9446
Transfilm, Inc.
 35 W. 45th St., New York...LUXemburg 2-1400
Transvideo Corp. of America
 2 W. 46th St., New York...LUXemburg 2-1280
Twentieth Century-Fox Television Productions, Inc.
 444 W. 56th St., New York...COLUMbus 5-3320
United Artists Television Corp.
 727 Seventh Ave., New York...CIRCLE 5-6000
United Press Association
 220 E. 42nd St., New York
 Murray Hill 2-0400
United Productions, Inc.
 521 Fifth Ave., New York...MURray Hill 7-9023
United World Films, Inc.
 1445 Park Ave., New York...TRafalgar 6-5200
Video Varieties
 41 E. 50th St., New York
 Murray Hill 8-1162
Vidicam Pictures Corp.
 240 E. 49th St., New York...MURray Hill 6-3310
Visual Media, Inc.
 17 E. 45th St., New York...MURray Hill 2-2060
WPIX, Inc.
 220 E. 42nd St., New York
 Murray Hill 2-1234
Wade, Roger, Productions
 15 W. 46th St., New York...CIRCLE 7-6797
Welgot Trailer Service
 639 Ninth Ave., New York...CIRCLE 6-6450
West Coast Sound Studios, Inc.
 510 W. 57th St., New York...CIRCLE 7-2063

Wilding Pictures Sales Corp.
385 Madison Ave., New York...PLaza 9-0854
Willard Pictures, Inc.
45 W. 45th St., New York...LUXemburg 2-0430
Winik Films Corp.
625 Madison Ave., New York...PLaza 3-0684

World Video, Inc.
15 E. 47th St., New York....PLaza 9-3870
Yorke, Emerson, Studio
333 W. 52nd St., New York...LUXemburg 2-2216
Young America Films, Inc.
18 E. 41st St., New York...LEXington 2-4111

California

Albert, Eddie, Productions
1133 N. Highland Ave., Hollywood
GLadstone 4116
Alexander, M. & A., Productions
6040 Sunset Blvd., Hollywood (28)
Hillside 3414
All American Film Corp.
8822 Washington Blvd., Culver City
TEXas 0-2761
All-Scope Pictures, Inc.
6204 Yucca St., Hollywood (28)
Hollywood 9-6386
American Releasing Corp.
1746 N. Las Palmas Ave....GLadstone 1366
Amusement Enterprises, Inc.
6121 Sunset Blvd., Hollywood (28)
Hollywood 9-1212
Animated Video Films
1001 N. Vermont Ave., Hollywood
NORMandie 3-2884
Apex Film Corp.
971 N. La Cienega Blvd., Hollywood (46)
CREstview 5-5521
Associated TV Film, Inc.
Republic Studios, N. Hollywood...Sunset 2-1121
Associated Television Studios
604 S. Gretna Green, W. Los Angeles
Apex Film Corp.
971 N. La Cienega Blvd., Hollywood (46)
CREstview 5-5521
Avis Films, Inc.
932 N. La Brea, Hollywood (38)...GRanite 3174
Bailey Films, Inc.
2044 N. Berendo St., Hollywood (27)
OLympic 7209
Bell International Pictures, Inc.
633 N. La Cienega Blvd., Hollywood (46)
BRadshaw 2-2022
Bengal Pictures
15108 Plummer St., San Fernando
EMpire 2-1946
Bennett Films
210 W. 7th St., L. A.....VAndike 9042
Bonded Television Corp.
8749 Sunset Blvd., L. A....HOLlywood 5-4194
Bracken Productions, Inc.
8473 Beverly Blvd., L. A. (48)...WEBster 6196
Brandt, Lou
Chaplin Studios, La Brea & Sunset,
Hollywood, (28).....HEmpstead 2141
Brecher Productions, Inc.
321 S. Beverly Dr., B. H....CREstview 5-4475
Broidy, William, Productions
4376 Sunset Dr., Hollywood (27)
NORMandie 2-9181
Bronston, Samuel, Productions
9885 Charleville Blvd., B. H....BRadshaw 2-5141
Buffington, Al, Productions
6711 Sunset Blvd., Hollywood (28)
Hollywood 9-8367
Burke, Billy, Productions
7416 Beverly Blvd., L. A.....WEBster 4133
C.S.F. Productions
153 S. Spaulding Dr., Beverly Hills
CREstview 6-9026
Cal Van Pictures
5143 White Oak Ave., Encino
Carter Wright Radio Television Productions
1707 N. Hudson, Hollywood...HOLlywood 9-3636
Cascade Pictures
8822 Washington Blvd., Culver City
TEXas 0-2761
Caston Productions
8611 Sunset Blvd., Hollywood (46)
CREstview 5-0113
Cardinal, The, Co., Inc.
6600 Sunset Blvd., L. A....HEmpstead 1177
Cathedral Films, Inc.
1970 N. Cahuenga, Hollywood (28)
Hillside 6411
Cavalcade Pictures, Inc.
933 Seward St., Hollywood...HOLlywood 9-5458

Cavalcade Television Productions, Inc.
846 N. Cahuenga, Hollywood (28)
Hollywood 9-5981
Centaur Productions
7521 Melrose Ave. (46).....Walnut 3163
Century Television Productions, Inc.
846 N. Cahuenga, Hollywood...HOLlywood 9-5981
Childrens Productions, Inc.
P. O. Box, 1313 Palo Alto
Churchill-Wexler Film Productions
137 N. La Brea, (28).....WYoming 7738
Cinecraft
4801 S. Normandie, L. A., (37)
AXminster 2-8812
Cine Video Corporation
3515 Sunset Blvd. NORMandie 2-9380
Cine-Tech
137 N. La Brea Ave., L. A....WYoming 9434
Clampett Courts
134 N. Detroit St., Hollywood...Walnut 9924
Clark, Daniel B., Productions
9110 Larke Ellen Circle, L. A.
Commodore Productions
1350 N. Highland Ave., Hollywood (28)
Hollywood 9-8229
Continental Pictures, Inc.
6636 Hollywood Blvd., Hollywood...GRanite 3546
Consolidated Television Productions, Inc.
5746 Sunset Blvd. (28).....HUDson 2-7111
Cooley, Spade, Enterprises, Inc.
8746 Sunset Blvd.....BRadshaw 2-4493
Courneya Productions
1566 N. Gordon Ave., Hollywood...GRanite 5920
Crescent Productions
1609½ Vista Del Mar Ave...HOLlywood
Crosby, Bing, Enterprises, Inc.
8822 Washington Blvd., Culver City
TEXas 0-2761
Crosby & Fogle
6365 Selma Ave., Hollywood...GRanite 3171
De Mille, Cecil B., Productions, Inc.
2010 De Mille Dr., Hollywood...OLympia 2981
Dowling, Pat, Pictures
10569 N. Robertson Blvd., L. A. (35)
CREstview 1-1636
Dudley Pictures Corp.
9908 Santa Monica Blvd....CREstview 1-7258
Dunn-Williams Productions
1153 N. Highland Ave., Hollywood (38)
Hollywood 9-5808
Electro-Vox
5546 Melrose Ave.....GLadstone 2189
Emerson Film Corp.
4024 Radford Ave., N. Hollywood
Sunset 2-1211
Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUDson 2-1101
Family Films, Inc.
6047 Hollywood Blvd., Hollywood (28)
Hollywood 9-6284
Family Theater
7201 Sunset Blvd., Hollywood (28)
HUDson 2-1317
Federated Television Films, Inc.
8822 Washington Blvd., Culver City
TEXas 0-2761
Fennell, Paul J., Co.
1159 N. Highland Ave., Hollywood
GLadstone 1657
Filmcraft Productions
8451 Melrose Ave., L. A. (48)...WEBster 3-9281
Finley, Larry, Productions
8983 Sunset Blvd., Los Angeles (46)
BRadshaw 2-5841
Finney, Ben, Productions
8822 Washington Blvd., Culver City
TEXas 0-2761
Five Star Productions
6526 Sunset Blvd., Hollywood
Hollywood 9-5280

Flying A Television Productions, Inc.
6000 Sunset Blvd., L. A. (28) .HEmpstead 5694

Fountain Productions, Inc.
779 El Medio Pacific Palisades
CRestview 6-9026

Fox, Geo., Co.
933 Seward St., Hollywood (38) Hillside 2242

General Television Enterprises, Inc.
6331 Hollywood Blvd., Hollywood (28) GLadstone 4146

Gilford-Schlichter Productions
5746 Sunset Blvd., Hollywood . . . HUDson 2-7111

Goelet, Ogdon
1706 Hillside Way GLadstone 1858

Graphich Films Corp.
1108 Lillian Way, Hollywood . . . GRAnite 2191

Hack Productions
535 N. Laurel, Hollywood (46) . . WALnut 2068

Harmon, Hugh, Productions
9713 Santa Monica Blvd., B. H.
CRestview 1-8184

Harvey International, Ltd.
933 Seward St., Hollywood Hillside 3556

Hayes-Parnell Productions
6000 Sunset Blvd., Hollywood
Hollywood 9-4584

Helhena, Leslie
932 N. La Brea, Hollywood GRAnite 3174

Hoeffler, Paul, Productions
7934 Santa Monica Blvd., L. A.
Hollywood 9-2001

Hilmgren Productions
5539 Sunset Blvd. GRAnite 6194

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd., Hollywood . . . Hillside 2181

Hollywood Pan-American Films
1108 Lillian Way GRAnite 2191

Hopalong Cassidy (Bill Boyd)
211 S. Beverly Dr., B. H. . . . BRadshaw 2-1101

Hunt, Johnson, Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 9151

Impro, Inc.
8822 Washington Blvd., Culver City
TEXas 0-2761

International Telesho Pictures, Inc.
725 N. Western Ave., Hollywood (27)
GLadstone 7680

International Theatrical & Television Corp.
3123 W. 8th St., Hollywood . . . DUnkirk 7-3361

Kevin Television Productions
5746 Sunset Blvd. (28) Hillside 5243

Kline, F. D., Productions, Inc.
8445 Melrose Ave., Hollywood (46)
Webster 6156

Kline, Walter E., & Assoc.
8445 Melrose, Hollywood WEBster 6156

Lake, Arthur, TV Productions
6223 Selma Ave., Hollywood (28)
Hillside 0905

Lang, Albert, Productions
6652 Sunset Blvd., Hollywood . . GLadstone 7610

Langley, Rolly
113 N. Vermont Ave. DUnkirk 2-5090

Lanfrie Productions
2848 W. Pico Blvd., L. A. (6) . . REPUBLIC 2-0107

Lesser, Julian
9336 W. Washington Blvd., Culver City
TEXas 0-2931

Lester, Gene
1487 N. Vine St., Hollywood (28)
Hillside 7287

Light, Robert, Productions, Inc.
Taft Bldg., Hollywood (28) . . . HUDson 2-2323

Magnafilm Productions, Inc.
8822 Washington Blvd., Culver City
TEXas 0-2761

Murray, Martin, Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
Hollywood 9-0022

Mutual Television Prods.
9118 Sunset Blvd. (46) CRestview 4-6233

National Television Newsreels
4350 Lankersheim Blvd., North Hollywood
STAnley 7-2380

National Film Attractions
5746 Sunset Blvd., Hollywood . . GLadstone 4750

Nassour Television Piets.
5746 Sunset Blvd., Hollywood (46)
CRestview 4-6233

Neal, Stanley
8822 Washington Blvd., Culver City
TEXas 0-2761

New World Productions
1410½ N. Van Ness Ave. HOLlywood 9-5827

Orion Films
7904 Santa Monica Blvd., Hollywood
Hillside 6124

Oriental-International Films
8822 Washington Blvd., Culver City
TEXas 0-2761

Pan-A-Pictures Co.
11520 Washington Blvd., Culver City
GLadstone 2321

Parry, Paul, Productions
7557 Sunset Blvd., Hollywood (46)
GRAnite 4774

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood . . Hillside 3108

Preffence TV, Inc.
7324 Santa Monica Blvd., Hollywood
HUDson 2-7527

Procenium Productions, Inc.
6363 Wilshire Blvd., L. A. (48) . WEBster 1-1147

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood
GLadstone 4088

Realm Television Productions
211 S. Beverly Dr., B. H. CRestview 5-5215

Reed, Roland Productions, Inc.
275 S. Beverly Dr., B. H. CRestview 6-1101

Reynolds Productions
321 S. Beverly Dr., B. H. CRestview 1-6155

Roach, Hal, Television Corp.
8822 W. Washington Blvd., Culver City
VERmont 8-2185

Rouzer, Danny, Studios
7022 Melrose Ave., Hollywood (28) .

Saga Productions
6000 Sunset Blvd., Hollywood (28)
HUDson 2-4189

Sentinel Productions
1402½ Van Ness Ave., L. A. . . . HEMPstead 6828

Scott Art
1359 N. Highland Ave., Hollywood
HUDson 2-5701

Sepia Productions
2604 S. Western Ave., L. A. PARKway 4436

Signal Productions, Inc.
8822 Washington Blvd., Culver City
TEXas 0-2761

Simmel-Meservey, Inc.
321 S. Beverly Dr., B. H. CRestview 4-6156

Stokey, Mike, Productions
6123 Selma Ave., Hollywood . . . HUDson 2-1241

Snader Telecriptions
177 S. Beverly Dr., B. H. CRestview 5-4451

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd., Hollywood
DUnkirk 2-8213

TVads, Inc.
3839 Wilshire Blvd., Hollywood
DUnkirk 8-1323

Taylor Productions
6700 Sunset Blvd.

Tele-America, Inc.
170 S. Beverly Dr., B. H. CRestview 1-0204

Telecasters Programs Syndicate
2217 Maraville Dr., Hollywood
HOLlywood 9-5869

Telemount Pictures, Inc.
650 N. Bronson Ave., Hollywood
HOLlywood 9-8321

Telefilm, Inc.
6039 Hollywood, Hollywood . . . HOLlywood 9-7205

The TeeVee Co.
170 S. Beverly Dr., B. H. BRadshaw 2-1376

Telepix
6233 Hollywood, Hollywood (28) . Hillside 8351

Telepak, Inc.
444 N. Bedford, B. H. CRestview 1-0214

Television Picture Distributing Corp.
8740 Melrose Ave., Hollywood . . WEBster 3-8301

Television Art Enterprises
4333 Rhodes Ave., N. Hollywood
Sunset 3-1923

Television Film of America
Box 2222, Hollywood (28) HUDson 2-4048

Teleways Radio Productions
8951 Sunset Blvd., Hollywood (48)
BRadshaw 2-1447

United Productions of America
1133 N. Highland Ave., Hollywood
Hillside 8244

Valee-Video
6611 Santa Monica Blvd., Hollywood (28)
Hillside 6118

Van Ronkel Productions
921 S. Hoover St., L. A. (6) DRexel 8184

Vesulitory Productions
5545 Sunset Blvd., Hollywood, . . . Hillside 2774

Weiss, Adrian, Productions
4336 Sunset Blvd., Hollywood
Normandy 1-6883

Wilder, William, Productions
1402 N. Van Ness, Hollywood
Hollywood 9-5358

Wright, Norman, Productions
6331 Hollywood Blvd., Hollywood (28)
Hollywood 9-0017

Winkin-Gooden TV Productions
6331 Hollywood Blvd., L. A. . . .HEmpstead 7178

Wilson, Hal, Productions
6000 Sunset Blvd., Hollywood
Hollywood 9-1714

Wiman Productions
5746 Sunset Blvd., Hollywood . . .GLadstone 4881

Youth Films
7904 Santa Monica Blvd., Hollywood
Hillside 3913

Ziv, Fredric W., Co.
5255 Clinton Ave., Hollywood (4)
HEmpstead 5121

Other States

Alexander Film Co.
Cold Springs, Colo.

All American Pictures
2901 Prairie Ave., Chicago, Ill.

American Film Co.
1329 Vine St., Philadelphia, Pa.
Walnut 2-1800

American Film Services, Inc.
Denrike Bldg., N.W. Washington, D. C.
REpublic 8026

American Film & Telvad Co.
759 W. 7th St., St. Paul, Minn. DALE 4620

Amster, Fred, Television Cartoons
719 Eleventh St., N.W., Washington, D. C.

Atlas Film Corp.
1111 S. Blvd., Oak Park, Ill. EUclid 3100

Bapista, C. O.
325 W. Huron St., Chicago, Ill.

Broadcast Productions, Inc.
1313 Lafayette Bldg., Detroit, Mich.
Woodward 5-0909

Buffington, Al, Co.
2104 N. Charles St., Baltimore, Md.
BELmont 1960

Byron, Inc.
1226 Wisconsin Ave., N.W., Washington, D. C.
DUpont 1800

Capital Film Exchange
309 N. 13th St., Philadelphia, Pa. SPruce 4-2698

Capitol Film Service
224 Abbott Road, E. Lansing, Mich.

Chicago Film Laboratory, Inc.
18 W. Walton Place, Chicago, Ill.
Whitehall 4-6971

Cinecraft Productions, Inc.
2515 Franklin Ave., Cleveland, O.
SUPERior 1-2300

Colburn, George W., Laboratory, Inc.
164 N. Wacker Dr., Chicago, Ill. STATE 2-7316

Colonial Films
2118 Massachusetts, N.W., Washington, D. C.
ADams 8101

De Fresnes & Co.
1909 Buttonwood St., Philadelphia, Pa.
Rittenhouse 6-1686

Delbridge & Gorrell
301 Fox Theater Bldg., Detroit, Mich.
CHerry 6990

Dephoure, Joseph, Studio
782 Commonwealth Ave., Boston, Mass.
BEacon 2-5722

Distributor's Group, The
756 W. Peachtree St., N.W., Atlanta, Ga.
ATwood 1661

Dolph, William B., Radio & Television Productions
910 17th St., N.W., Washington, D. C.
DISTRICT 2717

Dunn, Cal, Studios
104 S. Michigan Ave., Chicago, Ill. STATE 0247

Encyclopedia Britannica Films
1150 Wilmette Ave., Wilmette, Ill.
Wilmette 6460

Engleman Visual Education Service
4754 Woodward Ave., Chicago, Ill.
TEmple 1-5972
Woodward 1-6868

Film Productions Co.
3650 Fremont Ave., N., Minneapolis, Minn.
ALdrich 1202

Film Studios of Chicago
135 S. LaSalle St., Chicago, Ill.
CEntral 8147

Green Associates
360 N. Michigan Ave., Chicago, Ill.
CEntral 6-5593

Guerin Enterprises, Inc.
6310 Delmar Bldg., St. Louis, Mo.
CABany 2313

Harcastle Films
818 Olive St., St. Louis, Mo. CEntral 7620

Harfilms, Inc.
600 Baronne St., New Orleans, La.
MAGnolia 1744

Harvard Film Service, Inc.
421 Washington St., Somerville, Mass.
ELIott 4-3057

Hathen Productions
246 S. Van Pelt St., Philadelphia, Pa.
LOcust 7-4575

Hopwood, Laufman, Fommund & Cross
236 N. Clark St., Chicago, Ill.
RAndolph 6-1644

Hullinger Productions
5200 Klinge St., N.W., Washington, D. C.
WOodley 9487

Ideal Pictures Corp.
28 E. 18th St., Chicago, Ill. HARRison 7-5354

International Film Bureau, Inc.
84 E. Randolph St., Chicago, Ill.

Kling Studios
601 N. Fairbanks Court, Chicago, Ill.
DElaware 7-0400

Master Motion Picture Co.
50 Piedmont St., Boston, Mass.
HANcock 6-3592

Michigan Film Library
14540 Grand River Ave., Detroit, Mich.
VERmont 7-2322

Midwest Film Studios
6808 N. Clark St., Chicago, Ill.
SHel Drake 3-1239

Motion Picture Productions
620 W. Superior Ave., Cleveland, O.
PRospect 4900

News Reel Laboratory
1733 Sansom St., Philadelphia, Pa.
RITtenhouse 6-3892

Photoart Visual Service
844 N. Plankinton Ave., Milwaukee, Wis.

Ray, Reid H., Film Industries, Inc.
2269 Ford Road, St. Paul, Minn.

Sack Television Enterprises
308 S. Howard St., Dallas, Tex.
Riverside 6474

Standard Radio Transcription Service
360 N. Michigan, Chicago, Ill. STATE 2-3153

Sarra, Inc.
16 E. Ontario St., Chicago, Ill.
Whitehall 4-5151

Strickland Film Co.
141 Walton St., N.W., Atlanta, Ga.
LAMar 7991

Swank Films, Inc.
19 W. 4th St., Dayton, O. HEmlock 2379

Templeton, Marshal, Inc.
214 Ford Bldg., Detroit, Mich.

TELEVISION STATIONS IN THE UNITED STATES

ALABAMA

WAFM-TV

BIRMINGHAM—1949—ABC-CBS
PARAMOUNT

Channel: 13....AP: 13.6 Kw....VP: 26 Kw.
Owned-Oper. By.....Voice of Alabama, Inc.
Business-Studio Address...Protective Life Bldg.
Phone Number 3-8116
Transmitter Location....Radio Park-Red Mt.
Air Time.....98 hours weekly
News Service INS
Representative Radio Sales
Membership NARTB
Ch. of the Board.....Ed Norton
Pres., Gen. Mgr.....Thad Holt
Sta. Mgr., Pgm. Dir.....Lionel F. Baxter
Commercial Manager.....C. P. Persons, Jr.
Film Production.....Burt McKee, Jr.
Chief Engineers...Jimmy Evans, N. H. Hurley
Manager of Operations.....E. H. Mitchell
Consulting Engr.....A. D. Ring & Co.

WBRC-TV

BIRMINGHAM—1949—NBC-DuM

Channel: 4.....AP: 7.25....VP: 14.25 Kw.
Owned-Oper. By.....Birmingham Bcstg. Co.
Business-Studio Address.....WBRC Bldg.
Phone Number 4-7741
Transmitter Location.....Red Mountain
Air Time.....63 hrs. weekly
News Service AP, INS
Representative.....Paul H. Raymer Co.
Membership NARTB
President.....Eloise Smith Hanna
General Manager.....G. P. Hamann
Commercial Manager.....Don D. Campbell
Program Director.....M. D. Smith
Promotion Director.....John Orr
Dir. or News & Special Events.DavenportSmith
Production Manager W. D. Smith
Publicity Director.....John Orr
Dir. of Remotes.....Millard Almon
Chief Engineer.....G. P. Hamann

ARIZONA

KPHO-TV

PHOENIX—1949—
ABC-CBS-NBC-DuM

Channel: 5....AP: 8.7 Kw....VP: 17.5 Kw.
Owned-Oper. By.....Phoenix Television, Inc.
Studio Address.....631 North First Ave.
Phone Number 4-7367
Transmitter Location.....618 North Central

Air Time 70 hrs. weekly
News Service.....INS
Representative Petry & Co.
Pres. & Gen. Mgr.....John C. Mullins
Sta. Mgr. & Prog. Dir.....Ronald C. Oxford
Commercial Mgr.....Gil Lee
Dir. of News & Spec. Events.....Art Sprinkle
Chief Engineer.....George L. McClanathan

CALIFORNIA

KECA-TV

HOLLYWOOD—1949—ABC

Channel: 7.....AP: 15 Kw....VP: 30 Kw.
Owned-Oper. By....American Bcastg Co., Inc.
Business-Studio Address.....ABC-TV Center
Phone Number.....Normandy 3-3311
Transmitter Location.....Mt. Wilson
Air time.....73 hours weekly
News Service.....AP, INS, UP
Representative ABC Spot Sales
President Robert E. Kintner (ABC)
General Manager.....F. Samuels
Station Manager.....Richard Moore
Commercial Manager...William K. McDaniel
Program Director.....John I. Edwards
Promotion Director.....John Hansen
Dir. of News and Special Events

James T. Vandiveer

Production Manager.....E. Carlton Winckler
Publicity Director.....Jerry Ross
Film Editor.....George Boggs
Director of Remotes.....James T. Vandiveer
Chief Engineer.....P. G. Caldwell
Consulting Engineer.....Kear & Kennedy

KLAC-TV

HOLLYWOOD—1948

Channel: 13....Ap: 16.2 Kw....VP: 30.8 Kw.
Owned-Oper. By.....KMTR Radio Corp.
Bus.-Studio Address...1000 N. Cahuenga Blvd.
Phone Number.....Hudson 2-7311
Transmitter Location.....Atop Mt. Wilson
Air Time.....96 hours weekly
News Service.....INS, UP
Representative.....Katz Agency Inc.
President Dorothy Schiff
Exec. V.P., Gen. Sta. Mgr....Don Feddersen
Commercial Manager.....Dave Lundy
Program Director.....Fred Henry
Promotion Director.....Jack Miller
Dir. of News & Special Events...J. McNamara
Production Manager.....Don Forbes
Publicity Director.....Red Doff
Director of Film. Remotes.....Fred Henry
Chief Engineer.....Robert W. Conner
Consulting Engr....Craven, Lohnes & Culver

KNBH

HOLLYWOOD—1949—NBC

Channel: 4.....AP: 8 Kw.....VP: 15 Kw.
Owned-Oper. By...National Broadcasting Co.
Business-Studio Address.....1500 N. Vine St.
Phone Number.....Hollywood 9-6161
Transmitter Location.....Mt. Wilson
Air Time.....75 hours weekly
News Service.....AP, INS, UP
Representative.....NBC Spot Sale
General Manager.....Thomas B. McFadden
Commercial Manager.....Donald A. Norman
Program Director.....Robert V. Brown
Promotion Director.....Richard Eisiminger
Dir. of News & Spec. Events...Roger Sprague
Production Manager.....Edward H. Sobol
Publicity Director.....Robert Pelgram
Film Director.....Robert Guggenheim
Director of Remotes.....A. V. Cole
Chief Engineer.....Robert W. Clark

KTSL

HOLLYWOOD—1931—DuM DON LEE

Channel: 2.....AP: 2.5 Kw.....VP: 15 Kw.
Owned-Oper...Thomas S. Lee Enterprises, Inc.
Business-Studio Address.....1313 N. Vine St.
Phone Number.....Hudson 2-2133
Transmitter Location.....3800 Mt. Lee Drive
Air Time.....20 hours weekly
News Service.....AP, INS
Representative.....Blair-TV, Inc.
Membership.....NARTB
President.....Willet H. Brown
VP Chg. TV.....Charles L. Glett
Sales Manager.....Robert B. Hoag
Executive Producer.....Cecil Barker
Promotion Director.....John Hurley
Dir. of News & Spec. Events.....Bill Symes
Production Supervisor.....R. P. Anderson, Jr.
Publicity Director.....Mark Finley
Director of Production.....Donald M. Hine
Director of Remotes.....Gilbert Wyland
Chief Engineer.....Harold Jury
Dir. of TV Research.....Harry R. Lubcke

KTTV

LOS ANGELES—1949—CBS

Channel: 11....AP: 16.6 Kw....VP: 30.9 Kw.
Owned-Oper. By.....KTTV, Inc.
Business Address.....5746 Sunset Blvd.
Phone Number.....Hudson 2-7111
Transmitter Location.....Mt. Wilson
Air Time.....76½ hours weekly
News Service.....AP
Representative.....Radio Sales
President.....Norman Chandler
General Manager.....Harrison M. Dunham
Commercial Manager.....Frank G. King
Program Director.....Robert Purcell
Prom., Pub. Dir.....John R. Vrba
Dir. of News and Special Events..Bob Breckner
Production Manager.....Charles Koons
Film Director.....Tom Corradine
Director of Remotes.....Bob Breckner
Chief Engineer.....Joseph Conn

Consulting Engineer.....Caven, Lohnes and
Culver, Washington, D. C.

KFI-TV

LOS ANGELES—1948

Channel: 9.....AP: 18 Kw.....VP: 34 Kw.
Owned-Oper. By.....Earle C. Anthony, Inc.
Business-Studio Address...141 N. Vermont Ave.
Phone Number.....Dunkirk 2-2121
Transmitter Location.....Mt. Wilson
Air Time.....15 hours weekly
News Service.....AP, UP
Membership.....TBA, NARTB
Station Manager.....H. J. Tyler
Program Director.....Kenneth Higgins
Commercial Manager.....John Bradley

KTLA

LOS ANGELES—1947

Channel: 5.....AP: 15 Kw.....VP: 30 Kw.
Owned-Oper...Paramount TV Productions, Inc.
Business Studio Address...5451 Marathon St.
Phone Number.....Hollywood 9-6363
Transmitter Location.....Mt. Wilson
Air Time.....50 hours weekly
News Service.....INS, UP
Representative.....Gris Rashbaum
Membership.....TBA
Gen. Mgr. & V-P, Paramount
T-V Prods.....Klaus Landsberg
Commercial Manager.....Harry Maynard
Senior Director.....Gordon Minter
Production Supervisor.....J. Gordon Wright
Director of News & Special Events...Jon Rice
Manager Studio Operations..Charles Theodore
Film Director.....Leland G. Muller
Director of Remotes.....John Silva
Chief Engineer.....Raymond Moore

KFMB-TV

SAN DIEGO—1949—ABC-CBS-NBC DUMONT

Channel: 8.....AP: 20.2 Kw.....VP: 20 Kw.
Owned-Oper. By.....Jack Gross Bcstg. Co.
Business Address.....1375 Pacific Blvd.
Phone Number.....Main 2114
Transmitter Location.....Mount Soledad
Air Time.....80 hours weekly
Representative.....Branham
News Service.....AP, INS
Membership.....NARTB
President, General Manager...Jack O. Gross
Commercial Manager.....William Edholm
Prog. Dir., Dir. of Remotes...Alvin Flanagan
Prom., Pub. Dir.....Neil Morgan
Prod. Mgr.....Bill Fox
Chief Engineer.....Thornton Chew
Consulting Engineer.....George Davis

KGO-TV

SAN FRANCISCO—1949—ABC

Channel: 7.....AP: 13 Kw.....VP: 27 Kw.
Owned-Oper. By.....American Bcstg. Co.
Business Address.....155 Montgomery St.
Phone Number.....Exbrook 2-6544
Transmitter Location..Mt. Sutro, ABC TV Ctr.

Air Time.....60 hours weekly
 News Service.....AP, INS, UP
 Representative.....ABC Spot Sales
 President (ABC).....Robert E. Kintner
 Gen., Sta. Mgr.....Gayle V. Grubb
 Commercial Manager.....Vincent Francis
 Program Director.....Bloyce Wright
 Promotion Director.....Maury Baker
 Dir. of News and Spe. Events...Vic Reed
 Production Manager.....Russell Baker
 Publicity Director.....Maury Baker
 Film Director.....Phyllis Towner
 Director of Remotes.....Bill Hollenbeck
 Chief Engineer.....A. E. Evans
 Consulting Engineer.....Keary & Kennedy

KPIX

SAN FRANCISCO—1948—CBS DUMONT-PARAMOUNT

Channel: 5....AP: 15.4 Kw....VP: 29.9 Kw.
 Owned-Oper. By.....KPIX, Inc.
 Bus. Studio Address.....Mark Hopkins Hotel
 Phone Number.....EXbrook 2-4567
 Trans. Location....Roof, Mark Hopkins Hotel
 Air Time.....53 hours weekly
 News Service.....INS, UP
 Representative Katz
 Membership NARTB
 President.....Wesley I. Dumm
 V.P., Gen. Mgr.....Philip G. Lasky
 V.P.—Sales Colin Selph
 Commercial Manager.....Lou Simon
 Program Director.....Sanford Spillman
 Promotion Dir.....Kay Mulvihill
 Dir. News & Spec. Events...Forrester Mashbir
 Film Director.....Tom Stanford
 Technical Director.....A. E. Towne
 Consulting Engineer Universal Research Labs

KRON-TV

SAN FRANCISCO—1949—NBC

Channel: 4....AP: 7.7 Kw....VP: 14.5 Kw.
 Owned-Oper. By.....The Chronicle Pub. Co.
 Business Studio Address.....901 Mission St.
 Phone Number.....GARfield 1-1100
 Transmitter Location..TV Peak, San Bruno Mt.
 Air Time.....70 hours weekly
 News Service.....AP
 Representative.....Free and Peters
 Membership NARTB
 General Manager.....Charles Thieriot
 Director of Television.....Harold P. See
 Sales Director.....Norman Louvau
 Program Director.....Patric Crafton
 Promotion Director.....Don Knight
 Dir. of News and Spe. Events..A. H. Constant
 Publicity Director.....Dave Ohman
 Chief Engineer.....R. A. Isberg
 Film Director.....B. Kotrich

CONNECTICUT

WNHC-TV

NEW HAVEN—1948

ABC-CBS-MBS-NBC-DuM

Channel: 6....AP: .957 Kw....VP: 1.82 Kw.

Owned-Oper. By....The Elm City Bcstg. Corp.
 Business-Studio Address.....1110 Chapel St.
 Phone Number 6-9826
 Transmitter Location.....Gaylord Mt.
 Air Time 91 hours weekly
 News Service.....AP, INS
 Representative Katz
 Membership NARTB
 President.....Patrick J. Goode
 Sec.-Treas.....Aldo De Dominicis
 Station Manager.....James T. Milne
 Commercial Manager....Vincent J. Callanan
 Prod. Mgr., Progr. Dir.....David K. Harris
 Dir. of News & Spec. Events.....
 Publicity Director.....Marion Hosko
 Dir. of Rem., Chf. Engr...Vincent DeLaurentis

DELAWARE

WDEL-TV

WILMINGTON—1949—NBC-DuM

Channel: 7....AP: 5 Kw....VP: 1 Kw.
 Owned-Oper. By.....WDEL, Inc.
 Business-Studio Address.....10th & King Sts.
 Air Time.....58 hours weekly
 Phone Number 7268
 Transmitter Location.....New Castle County
 News Service UP
 Representative Meeker
 Membership NARTB
 Station Executive.....Clair R. McCollough
 Station Manager.....J. Gorman Walsh
 National Sales Manager.....J. Robert Gulick
 Program Director.....James Adshead
 Technical Director.....J. E. Mathiot

DISTRICT OF COLUMBIA

WMAL-TV

WASHINGTON, D. C.—1947—ABC

Channel: 7....AP: 12 Kw....VP: 22 Kw.
 Owned-Oper. By The Evening Star Bcstg. Co.
 Business Address.....724 14th St., N.W.
 Phone Number.....National 5400
 Transmitter.....Campus American Univ.
 Air Time.....65 hours weekly
 Newspaper Affiliation.....The Evening Star
 Representative.....ABC Spot Sales
 Membership NARTB
 News Service.....AP, INS, UP
 President S. H. Kauffmann
 V.P. & Gen. Mgr.....K. H. Berkeley
 Commercial Manager.....Ben B. Baylor, Jr.
 Program Director.....Charles Kelly
 Promotion Director.....Howard Bell
 Director of News & Spec. Events..Bryson Rash
 Publicity Director.....Mary Pauline Perry
 Film Director.....Charles Bloomquist
 Chief Engineer.....Frank Harvey

WNBW

WASHINGTON—1947—NBC

Channel: 4....AP: 10.5 Kw....VP: 20.5 Kw.
 Owned-Oper. By.....National Bcstg. Co., Inc.
 Business-Studio Address...724 14th St., N.W.
 Phone Number.....REpublic 4000
 Transmitter Location...Wardman Park Hotel

Air Time.....45 hours weekly
 News Service.....AP, INS, UP
 Representative.....NBC Spot Sales
 Membership.....TBA, NARTB
 President.....Joseph H. McConnell
 Washington Vice-Pres.....Frank M. Russell
 General Manager.....William R. McAndrew
 Asst. Gen. Mgr.....George Y. Wheeler
 Director of Programs.....Eugene Juster
 Commercial Manager.....Mahlon Glascock
 Engineer in Charge.....Donald Cooper
 Business Manager.....George Sanderfer
 Program Manager.....Ralph Burgin
 Sales Prom. Mgr.....Tom Geoghegan
 Publicity Manager.....Walter Jay Royen

W T O P - T V

WASHINGTON—1949—CBS

Channel: 9....AP: 14.4 Kw....VP: 27.3 Kw.
 Owned-Oper. By.....The Washington Post
 Business Address.....Warner Building
 Phone Number.....Me. 3200
 Transmitter Location.....40th & Brandywine
 Transmitter Location.....40th and Brandywine
 St., N.W.

Air Time.....100 hours weekly
 Newspaper Affiliation.....Washington Post
 News Service.....AP
 Membership.....NARTB
 General Manager.....John Hayes
 Commercial Manager.....George Hartford
 Progr. Prod. Director.....E. I. Halbert
 News, Pub. & Prom. Director.....Cody Planstiehl
 Production Manager.....E. I. Halbert
 Film Director.....C. D. Dyatt
 Chief Engineer.....L. A. Wilkinson

W T T G

WASHINGTON—1945—DuM

Channel: 5....AP: 10.5 Kw....VP: 17.5 Kw.
 Owned-Oper. By.....Allen B. DuMont Labs., Inc.
 Business-Studio Address.....12th & E. Sts., N.W.
 Phone Number.....STerling 5300
 Transmitter.....5217 19th Rd., N.; Arlington
 Air Time.....40-45 hours weekly
 News Service.....Transradio
 Representative.....DuMont Spot Sales
 Membership.....TBA
 President.....Dr. Allen B. DuMont
 General Manager.....Walter Compton
 Commercial Manager.....Harold E. Sheffers
 Program Director.....Roger Coelos
 Prom., Pub. Dir.....Clarke Thornton
 Dir. of Spec. Events & Remotes.....Donald G. Roper
 Film Director.....Jules Huber
 Chief Engineer.....Malcolm M. Burleson

FLORIDA

W M B R - T V

JACKSONVILLE—1949

ABC-CBS-NBC-DuM

Channel: 4....AP: 7.4 Kw....VP: 14.8 Kw.
 Owned-Operated By.....Florida Bcstg. Co.
 Business Address.....B. O. Box 5187
 Phone Number.....8-4477

Transmitter Location.....Southampton & Vine
 Air Time.....84 hours weekly
 News Service.....UP
 Representative.....Avery-Knodel
 President.....Frank King
 Gen., Sta. Mgr.....Glenn Marshall, Jr.
 Program Director.....Bernie Adams
 Prod. Mgr.....John Sever
 Chief Engineer.....Ernest Vordermark
 Consulting Engineer.....Andrew Ring

W T V J

MIAMI—1948—ABC-CBS-NBC-DuM

Channel: 4....AP: 1.1 Kw....VP: 2.2 Kw.
 Owned-Oper. By.....Wometco Theatres
 Business-Studio Address.....17 3rd St., N.W.
 Transmitter Location.....Everglades Hotel
 Air Time.....76½ hours weekly
 News Service.....UP
 Representative.....Free & Peters
 President.....Mitchell Wolson
 V.P., Gen., Sta. Mgr.....Lee Ruwitch
 Commercial Manager.....John S. Allen
 Pgm. Dir., Dir. of News & Spec. Events

Clyde H. Lucas
 Pub. & Promotion Director.....Lyn Morrow
 Film Director.....Labe B. Mell
 Dir. of News & Special Events.....Ralph Renick
 Program Coordinator.....John A. Shay
 Chief Engineer.....Earl W. Lewis

GEORGIA

W A G A - T V

ATLANTA—1947—CBS-DuM

Channel: 5....AP: 9.5 Kw....VP: 18 Kw.
 Owned-Operated By.....Fort Industry Co.
 Bus.-Studio Address.....1032 W. Peachtree, N.W.
 Phone Number.....Emerson 2541
 Trans. Location.....1018 W. Peachtree, N.W.
 Air Time.....71½ hours weekly
 News Service.....AP
 Representative.....Katz
 President.....George B. Storer
 General Manager.....James E. Bailey
 Sta. Mgr.....Geo. B. Storer, Jr.
 Commercial Manager.....John W. Collins, Jr.
 Program Director.....William R. Terry
 Promotion Director.....Lidie Lee
 Production Manager.....M. Sidney Lasher
 Publicity Director.....N. A. Cannon
 Chief Engineer.....Paul B. Cram
 Consulting Engineer.....A. Earl Cullum, Jr.

W S B - T V

ATLANTA—1948—ABC-NBC

Channel: 8....AP: 12.5 Kw....VP: 23.8 Kw.
 Owned-Oper. By.....The Atlanta Newspapers,
 Inc.
 Address.....1801 W. Peachtree
 Phone Number.....Atwood 3827
 Air Time.....90 ohurs weekly
 Newspaper Affiliations.....Atlanta Newsp., Inc.
 News Service.....UP
 Representative.....Petry
 Membership.....NARTB
 Managing Director.....J. Leonard Reinsch

Director of Operations.....Vernon R. Brooks
Commercial Manager..William A. McGuineas
TV Sales Manager.....George S. Harvey
Program Director.....Jay E. Faraghan
Director of News.....Spencer Allen
Facilities Manager.....George F. Petterson
Promotion Director.....Charles A. Wilson
Publicity Director.....James Hanlon
Film Director.....Elizabeth Bain
Director of Remotes.....Donald Cook
Chief Engineer.....Carl J. Meyers

W N B Q

CHICAGO—1949—NBC

Channel: 5.....AP: 11.8 Kw.....CP: 21.8 Kw.
Owned-Operated By.....National Bestg. Co.
Business-Studio Address...Merchandise Mart
Phone Number.....Superior 7,8300
Transmitter Location.....Civic Opera Bldg.
Air Time.....82 hours weekly
News Service.....AP, INS, UP
Representative.....NBC Spot Sales
Membership.....NARTB
President of NBC.....Joseph McConnell
V.P. & Gen. Mgr.....J. E. Showerman
Station Manager.....Jules Herbuveaux
Commercial Manager.....John J. McParlin
Program Director.....Arthur Jacobson
Promotion Director.....John Keys
Dir. of News & Spec. Events...William B. Ray
Publicity Director.....Jack Ryan
Film Director.....Isabel Cooney
Chief Engineer.....Howard C. Luitgens

W H B F - T V

ROCK ISLAND—1950—ABC-CBS
DuM

Channel: 4.....AP: 5.5 Kw.....VP: 11.0 Kw.
Owned-Oper. By.....Rock Island Bcstg. Co.
Bus.-Trans. Address...Telco Bldg., 231 18th St.
Phone Number.....R. I. 6-5441
Air Time.....43 hours weekly
News Service.....INS
Representative.....Avery-Knodel, Inc.
Membership.....NARTB
President.....Ben H. Potter
Gen., Sta. Mgr.....Leslie C. Johnson
Commercial Manager.....Maurice Coker
Program Director.....Forest W. Cooke
Promotion Director.....(Miss) Fern Hawks
Prod. Mgr., Dir. of News and Spe. Events
Charles F. Harrison
Publicity Director.....(Miss) Fern Hawks
Film Director.....Bunny Smith
Chief Engineer.....Robert J. Sinnenet
Consulting Engineer.....E. C. Page

INDIANA

WTTV

BLOOMINGTON—1949
ABC-CBS-NBC-DuM

Channel: 10...AP: 3.31 Kw...VP: 6.38 Kw.
Owned-Oper. By.....Sarkes Tarzian, Inc.
Address.....535 S. Walnut St.
Phone Number 2-3366

Air Time.....40 hours weekly
 News Service AP
 Representative.....Robert Meeker Assoc.
 General Manager.....Glenn Van Horn
 Sales & Prom. Mgr.....Robert Lemon
 Program Assistant.....Robert Petranoff
 Production Manager.....Jim Ratcliffe
 Film Director.....Al Fiscus
 Dir. of & Spec. Events Pub. Dir.. Lyle Warrick
 Chief Engineer.....Morton L. Weigel
 Consulting Engineer.....Kear & Kennedy

WFBM-TV

INDIANAPOLIS—1949

ABC-CBS-NBC-DuM

Channel: 6....AP: 18.1 Kw....VP: 28.2 Kw.
 Owned-Operated By.....WFBM, Inc.
 Business-Studio Address..48 Monument Circle
 Phone Number.....Lincoln 8506
 Transmitter Location...Merchants Bank Bldg.
 Air Time.....82 hours weekly
 News Service AP, INS
 Representative Katz
 Membership TBA, NARTB
 Pres., Gen. Mgr.....Harry M. Bitner, Jr.
 Comm. Mgr., Pub. Dir.....William F. Kiley
 Program Director.....Frank O. Sharp
 Promotion Director.....David F. Milligen
 Dir. of News & Spec. Events....Gilbert Forbes
 Prod. Mgr., Film Dir.....Hugh L. Kibbey
 Chief Engineer.....Harold S. Holland

IOWA

WOI-TV

AMES—1950

Channel: 4....AP: 10.4 Kw....VP: 13 Kw.
 Owned-Operated By.....Iowa State A & M
 Bus.-Studio Address..Service Bldg., Iowa State
 College
 Phone Number.....2500 Extension 281
 Transmitter Location.....Ames
 Membership NARTB
 President.....Charles E. Friley
 General Membership.....Richard B. Hull
 Station Manager.....Robert Mulhull
 Program Director.....Chris Donaldson
 Production Manager.....Edward Wegener
 Film Director.....Maurice Brunsold
 Chief Engineer.....L. L. Lewis

WOC-TV

DAVENPORT—1949—NBC

Channel: 5....AP: 12.5 Kw....VP: 22.9 Kw.
 Owned-Oper. By.....Central Bcstg. Co.
 Business Address.....805 Brady St.
 Phone Number 3-3661
 Transmitter Location Bettendorf
 Air Time.....82 hours weekly
 News Service UP
 Representative.....Free & Peters, Inc.
 Membership NARTB
 President.....Col. B. J. Palmer
 Vice-Pres. & Treas.....D. D. Palmer
 Exec. Vice-Pres.....Ralph Evans
 Secretary.....William D. Wagner
 Vice-President Paul Loyet

Gen., Sta. Mgr.....Ernest Sanders
 Commercial Manager.....Mark Wodlinger
 Program Director.....Charles Freburg
 Promotion Director.....Fred Reed
 Dir. of News and Spe. Events....Bob Redeen
 Television Director.....Don Bohl
 Publicity Director.....Paul Ives
 Film Director.....Ken Wagner
 Director of Remotes.....Charles Freburg
 Chief Engineer.....Paul Arvidson
 Consulting Engineer.....A. D. Ring & Co.

KENTUCKY

WAVE-TV

LOUISVILLE—1948—ABC-NBC-DuM

Channel: 5....AP: 4 Kw....VP: 7 Kw.
 Owned-Operated By.....WAVE, Inc.
 Address.....334 East Broadway
 Phone Number.....Wabash 2201
 Air Time.....70 hours weekly
 News Service.....AP, INS
 Membership NARTB
 Representative.....Free & Peters
 President.....George W. Norton, Jr.
 General Manager.....Nathan Lord
 Commercial Manager.....Ralph Jackson
 Program Director.....George Patterson
 Director of Television.....John Boyle
 Prom., Pub. Dir.....Robert Elverman
 Dir. of News.....James Caldwell
 Production Manager.....Burt Blackwell
 Film Director.....Irving Lively
 Dir. of Remotes.....Walter K. Witherbee
 Chief Engineer.....Wilbur Hudson
 Consulting Engineer.....Ring & Clark

WHAS-TV

LOUISVILLE—1950—CBS

Channel: 9....AP: 7.2 Kw....VP: 9.6 Kw.
 Owned-Oper. By.....WHAS, Inc.
 Address.....6th & Broadway
 Phone Wabash 2211
 Representative Petry
 News Service AP, UP
 Director.....Victor A. Sholis
 Sales Director.....Neil D. Cline
 Promotion Manager.....Richard Hughes

LOUISIANA

WDSU-TV

NEW ORLEANS—1948

ABC—CBS—NBC—DuM

Channel: 6....AP: 15.0 Kw....VP: 31.0 Kw.
 Owned-Operated By....WDSU Bcstg. Services
 Business-Studio Address.....520 Royal St.
 Phone Number.....Tulane 4371
 Transmitter Location...Hibernia Bank Bldg.
 Air Time.....75 hours weekly
 News Service.....AP, UP
 Representative.....Blair
 Membership NARTB
 Partners....Edgar B. Stern, Edgar B. Stern, Jr.
 Gen. Sta. Mgr.....Robert D. Swezey
 Commercial Manager.....A. Louis Read

Program Pub. Dir.....Ray Rich
 Prom., Pub. Dir.....Marion Annenberg
 Dir. of News & Spec. Events.....Mel Leavitt
 Film Director.....Rose Wetzel
 Chief Engineer.....Lindsey Riddle
 Consulting Engineer.....E. C. Page

MARYLAND

W A A M - T V

BALTIMORE—1948—ABC-DuM

Channel: 13....AP: 14.0 Kw....VP: 26.0 Kw.
 Owned-Operated By....WAAM, Incorporated
 Business Address.....3725 Malden Ave.
 Phone Number.....MOhawK 7600
 Transmitter Location.....3725 Malden Ave.
 Air Time.....80 hours weekly
 News Service.....Transradio, UP
 Representative.....Harrington, Righter and
 Parsons, Inc.

Exec. Vice-Pres.....Norman C. Kal
 General Manager.....Kenneth Carter
 Asst. Gen. Mgr.—Sales.....Armand Grant
 Prog., Film Dir.....Herbert Cahan
 Promotion Director.....Harriet George
 Dir. of News and Pub.....Joel Chaseman
 Production Manager.....Tony Farrar
 Director of Engineering.....Benjamin Wolfe
 Chief Engineer.....Glenn Lahman
 Consulting Engineer.....Kear and Kennedy

W B A L - T V

BALTIMORE—1948—NBC

Channel: 11....VP: 36.2 Kw....AP: 47.2 Kw.
 Owned-Operated By.....Hearst Radio, Inc.
 Business-Studio Address.....2610 N. Charles
 Phone Number.....Hopkins 3000
 Transmitter Location..Violet and Cottage Ave.
 Air Time.....80 hours weekly
 News Service.....INS, UP
 Representative.....Edward Petry
 Membership.....TBA
 President.....Charles B. McCabe
 Manager.....Harold C. Burke
 Business Manager.....D. L. Provost
 Commercial Manager.....Leslie Peard
 Program Director.....Willie K. Friert
 Production Director.....Victor Campbell
 Prom., Pub. Dir.....Tom White
 Dir. of News & Spec. Events...Galen Fromme
 Film Director.....Mel Quinn
 Chief Engineer.....John Wilner

W M A R - T V

BALTIMORE—1947—CBS

Channel: 2.....AP: 10 Kw.....CP: 16 Kw.
 Owned-Operated By.....The A. S. Abell Co.
 Business-Studio Address.....Sun Bldg.
 Phone Number.....MULberry 5670
 Transmitter Location.....Mathieson Bldg.
 Air Time.....80 hours weekly
 Newspaper Affiliation.....Sunpapers
 News Service.....AP, Transradio
 Representative.....Katz
 Membership.....TBA, NARTB
 President.....Paul Patterson
 V.P., Dir. of Radio.....Ewell K. Jett

Commercial Manager.....Ernest A. Lang
 Program Director.....Robert B. Cochran
 Production Manager.....Edwin B. Mick
 Promotion Director.....Gustavus Ober
 Publicity Director.....Suzanne Gebhart
 Film Dir., Dir. of News .. David V. R. Stickle
 Chief Engineer.....Carlton G. Nopper

MASSACHUSETTS

W B Z - T V

BOSTON—1948—NBC

Channel: 4....AP: 7.07 Kw....VP: 15.61 Kw.
 Owned-Oper. By....Westinghouse Radio Sta-
 tions, Inc.

Address.....1170 Soldiers Field Rd.
 Phone Number.....ALgonquin 4-5670
 Air Time.....75-80 hours weekly
 News Service.....AP, UP
 Representative.....NBC Spot Sales
 President.....Walter Evans
 Vice-President.....Walter E. Benoit
 Gen. Sales Mgr.....Edwin R. Borroff
 Station Manager.....W. C. Swartley
 Sales Manager.....C. Herbert Masse
 Program Manager.....W. Gordon Swan
 Publicity Manager.....W. A. Davis
 Film Librarian.....Carl Lawton
 Technical Supervisor.....Sidney V. Stadig
 Chief Engineer.....W. H. Hauser

W N A C - T V

BOSTON—1948—ABC-CBS-DuM
 YANKEE

Channel: 7....AP: 13.3 Kw....VP: 26.6 Kw.
 Owned-Operated By..General Tire & Rub. Co.
 Business-Studio Address...21 Brookline Ave.
 Phone Number.....Commonwealth 6-0800
 Transmitter Location.....Medford
 Air Time.....Varies
 News Service.....UP
 Representative.....Edward Petry
 Membership.....NARTB
 President.....William O'Neil
 Exec. V.P. & Gen. Mgr.....Linus Travers
 V.P. in chg. TV.....George Steffy
 Vice-President.....Thomas O'Neil
 Promotion Director.....Charles Curtin
 Dir. of News & Spec. Events..Leland Bickford
 Publicity Director.....Phyllis Doherty
 Film Director.....James Pike
 Director of Remotes.....Clarence Stone
 Chief Engineer.....Harry Whittemore
 Technical Director.....Irving Robinson

MICHIGAN

W J B K - T V

DETROIT—1948—CBS-DUMONT

Channel: 2....AP: 7.51 Kw....VP: 14.26 Kw.
 Owned-Operated By.....Fort Industry Co.
 Business-Studio Address.....500 Temple
 Phone Number.....Temple 3-7900
 Transmitter Location.....8009 Lyndon
 Air Time.....82 hours weekly

News Service INS
 Membership NARTB
 Representative Katz
 President.....George B. Storer
 Program Director.....E. Hal Hough
 Gen., Comm. Mgr.....Richard E. Jones
 Production Manager.....Lanny Pike
 Prom. Mgr., Pub. Dir.....Joyce M. Chapman
 Dir. of News & Special Events..Larry Ruppel
 Film Director.....Bob Striker
 Director of Remotes.....Ted Beisel
 Chief Engineer.....Paul Frincke
 Consulting Engineer.....Earl Cullum

WWJ-TV

DETROIT—1947—NBC

Channel: 4....AP: 8.5 Kw....VP: 17.4 Kw.
 Owned-Operated By....Evening News Assoc.
 Business-Studio Address....622 W. Lafayette
 Phone Number.....Woodward 2-2000
 Transmitter Location.....Penobscot Bldg.
 Newspaper Affiliation.....The Detroit News
 News Service UP
 Representative Hollingbery
 Membership TBA
 General Manager.....Harry Bannister
 Sta. Mgr.....Willard E. Walbridge
 Program Director.....Melvin C. Wissman
 Promotion Director.....Jake Albert
 Dir. of News & Spec. Events...Tom McMahon
 Production Manager.....Walter Koste
 Publicity Director.....John Gnau
 Film Director.....Douglas Wright
 Chief Engineer.....Russell Williams

William L. Foss

WXYZ-TV

DETROIT—1948—ABC

Channel: 7....AP: 13.9 Kw....VP: 27.9 Kw.
 Owned-Operated By...Amer. Broadcasting Co.
 Business Address.....1700 Stroh Bldg.
 Phone Number.....Woodward 3-8321
 Studio-Transmitter Location...Maccabees Bldg.
 Air Time.....105 hours weekly
 News Service AP
 Representative.....ABC Spot Sales
 Membership NARTB
 President (ABC).....Robert Kintner
 Gen. Mgr., Pres. of WXYZ, Inc.

James G. Riddell

Commercial Manager.....Len Kamins
 Program Director.....John Pival
 Prom. Pub. Dir.....Hal Neal
 Production Manager.....Ed Sanchez
 Dir. of Spec. Events & Remotes..Don Hallman
 Film Director.....Ken Simms
 Chief Engineer.....Charles Kocher

WLAV-TV

GRAND RAPIDS—1949—ABC
 CBS-NBC-DuM

Channel: 7....AP: 10Kw....VP: 20 Kw.
 Owned-Oper. By.....Leonard A. Versluis
 Business Address.....6 Fountain St. N.E.
 Phone Number.....Glendale 6-5461

Transmitter Location.....E. 82nd St.
 Air Time.....87 hours weekly
 News Service UP
 Representative.....The John E. Pearson Co.
 Owner.....Leonard A. Versluis
 Gen., Comm. Mgr.....Hy M. Steed
 Program Director.....Hal Kaufman
 Production Manager.....Dave Hoyle
 Chief Engineer.....Lee G. Stevens
 Consulting Engineer.....George Davis

WKZO-TV

KALAMAZOO—1950

ABC-CBS-NBC-DuM

Channel: 3....AP: 8.0 Kw....VP: 16.0 Kw.
 Owned-Operated By.....Fetzer Bcastg. Co.
 Address.....124 W. Michigan Ave.
 Phone Number 3-1223
 Transmitter Location..Mr. Nr. Plainwell, Mich.
 Air Time.....63 hours weekly
 Representative Avery-Knodel, Inc.
 Membership NARTB
 Pres., Gen., Sta. Mgr.....John E. Fetzer
 Commercial Mgr.....John W. O'Harrow
 Prod. Supervisor.....Harry E. Travis
 Prom. Pub. Dir.....John W. O'Harrow
 Dir. News & Spec. Events..Dr. Willis F. Dunbar
 Chief Engineer.....Carl E. Lee
 Consulting Engineer.....Paul F. Godley

WJIM-TV

LANSING—1950—ABC-CBS-DuM

NBC

Channel: 6....AP: 9.3 Kw....VP: 18.7 Kw.
 Owned-Oper. By.....WJIM, Inc.
 Address.....Bank of Lansing Bldg.
 News Service INS
 Phone 2-1333
 Representative H.R. Representative
 General Manager.....Harold F. Gross
 Sta. Mgr., Prog. Dir.....Howard K. Finch
 Commercial Manager.....Roger S. Underhill
 Film Director.....Eddie O'Brien

MINNESOTA

KSTP-TV

ST. PAUL-MINNEAPOLIS—1948

NBC

Channel: 5....AP: 17.3 Kw....VP: 24.7 Kw.
 Owned-Operated By.....KSTP, Inc.
 Bus., Trans. Lo., 3415 University Ave., St. Paul
 Phone Number Prior 2717
 Air Time.....101½ hours weekly
 News Service AP, UP
 Representative Edward Petry
 Membership NARTB
 Pres., Gen. Mgr.....Stanley E. Hubbard
 V.P., Treas., Asst. Mgr.....K. M. Hance
 V.P. in Chg. Sales.....Miller C. Robertson
 Program Director.....Del Franklin
 Promotion Director.....Joseph C. Cook
 TV Film Director.....Richard Kepler
 Chief Engineer.....John McMahon
 Consulting Engineer.....Andrew D. Ring

WTCN-TV

MINNEAPOLIS—1949

ABC-CBS-DuM

Channel: 4....AP: 9.2 Kw....VP: 17.9 Kw.
Bus.-Studio Address...Radio City—50 S. 9th St.
Phone Number....Lincoln 0552; NEStor 8661
Owned-Oper. By....Minnesota Bcstg. Corp.
Transmitter Location.....Foshay Tower
Air Time.....40 hours weekly
News Service.....AP, UP
Representative.....Free & Peters
Membership.....NARTB
President.....W. J. McNally
Gen., Sta. Mgr.....F. Van Konynenburg
Commercial Manager....Robert N. Ekstrum
Program Director.....Judy Bryson
Prom., Pub. Dir.....Clifford J. Rian
Dir. of News & Spec. Events, Prod. Mgr.

Max Karl
Film Director.....Harry C. Jones
Director of Remotes.....Sherman Headley
Chief Engineer.....John M. Sherman

MISSOURI

WDAF-TV

KANSAS CITY—1949

ABC-CBS-NBC-DuM

Channel: 4....AP: 11 Kw....VP: 22 Kw.
Owned-Oper. By.....Kansas City Star Co.
Business Address.....1729 Grand Ave.
Phone Number.....Harrison 1200
Studio-Trans. Location...31st & Summit Sts.
Air Time.....68 hours weekly
Newspaper Affiliation...The Kansas City Star
News Service.....AP
Representative.....Petry
General Manager.....Dean Fitzer
Commercial Manager.....E. M. Russo
Program Director.....Bill Bates
Chief Engineer.....Joseph Flaherty

KSD-TV

ST. LOUIS—1947

ABC-CBS-NBC-DuM

Channel 5....AP: 8.0 Kw....VP: 16.1 Kw.
Owned-Oper. By...The Pulitzer Publishing Co.
Address.....1111 Olive St.
Phone Number.....MAin 1111
Air Time.....90 hours weekly
Newspaper Affiliation...St. Louis Post-Dispatch
News Service.....AP, INS
Representative.....Free & Peters
Membership.....TBA, NARTB
President.....Joseph Pulitzer
Gen., Sta. Mgr.....George M. Burbach
Program Director.....Harold Grams
Chief Engineer.....J. E. Risk
Sales Manager.....Guy E. Yeldell
Promotion Director.....David Pasternak

NEBRASKA

KMTV

OMAHA—1949—ABC-CBS

Channel: 3....AP: 8.400 Kw....VP: 16.700 Kw.

Owned-Oper. By.....May Bcstg. Co.
Bus.-Trans. Address...TV Ctr., 2615 Farnam St.
Phone Number.....HARney 9233
Air Time.....70 hours weekly
News Service.....UP
Representative.....Katz Agency
President.....Edward W. May
Gen., Sta. Mgr.....Owen Saddler
Commercial Manager.....Howard Peterson
Program Director.....Glenn Harris
Pub., Prom. Dir.....Joe Baker
Dir. of News and Spe. Events....Hugh Bader
Production Director.....Lew Jeffrey
Film Director.....Bill Lund
Chief Engineer.....R. J. Schroeder
Consulting Engineer.....Wm. L. Foss

WOW-TV

OMAHA—1949—NBC-DuM

Channel: 6....AP: 8.5 Kw....VP: 16.2 Kw.
Owned-Oper. By...Radio Station WOW, Inc.
Business Address.....280 Insurance Bldg.
Phone Number.....WEBster 3400
Studio-Transmitter Location...3509 Farnham St.
Air Time.....66 hours weekly
News Service.....AP, INS, UP
Representative.....Blair TV
Membership.....NARTB
President.....Francis P. Matthews
General Manager.....Frank P. Fogarty
Sales Mgr.....Robert M. Dooley
Program Director.....Ray Olson
Promotion, Publicity Director...Bill Wiseman
Dir. of News & Spec. Events....Ray Clark
Production Manager.....Soren Munkhof
Chief Engineer.....Wm. J. Kotera
Consulting Engineer.....A. D. Ring & Co.

NEW JERSEY

WATV

NEWARK—1948

Channel: 13....AP: 25 Kw....VP: 50 Kw.
Owned-Oper. By.....Bremer Bcstg. Corp.
Business-Studio Address...Television Center
Phone Number.....N. Y., BArcley 7-8216;
N. J. MITchell 2-6400
Transmitter Location.....East Orange, N. J.
Air Time.....100 hours weekly
News Service.....AP
Representative.....Weed
Pres., Gen. Mgr.....Irving R. Rosenhaus
Vice-President.....Edmund S. Lennon
Program Director.....George Green
Promotion Director.....James Sondheim
Pub. Relations Director...Roland Trenchard
Film Director.....Robert Paskow
Director of Remotes.....Herbert Green
Vice-Pres., Engineering.....Frank V. Bremer

NEW MEXICO

KOB-TV

ALBUQUERQUE—1948

ABC-CBS-NBC-DuM

Channel: 4....AP: 25 Kw....VP: 5 Kw.
Owned-Oper. By....Albuquerque Bcstg. Co.

Bus.-Stud. Address... 234 So. 5th or Box 1319
 Phone Number 3-4411
 Transmitter..... 905 So. Buena Vista Blvd.
 Air Time..... 30 hours weekly
 Membership TBA, NARTB
 News Service AP
 Pres., Gen. Mgr..... T. M. Pepperday
 Sta. Mgr., Chief Engineer... George S. Johnson
 Program Director..... Dorothy B. Smith
 Prom., News & Spec. Events Dir.,
 Prod. Mgr..... Bud Neilson

NEW YORK W N B F - T V

BINGHAMTON—1949
 ABC-CBS-NBC-DuM

Channel 12... AP: 12 Kw... VP: 11.7 Kw.
 Owned-Oper. By..... Clark Associates, Inc.
 Business Address..... P. O. Box No. 48
 Phone Number 2-3461
 Transmitter Location..... Inghram Hill
 Air Time..... 45 hours weekly
 News Service UP, Telenews
 Representative Bolling
 President..... John C. Clark
 General Manager..... C. D. Mastin
 Station Manager..... L. L. Rogers
 Commercial Manager..... Stanley N. Heslop
 Radio, Pgm. Dir..... E. M. Scala
 Promoton Director..... E. R. McCloskey
 Chief Engineer..... L. H. Stantz
 Consulting Engineer..... Jansky & Bailey

W B E N - T V

BUFFALO—1948—ABC-CBS-NBC
 DuM

Channel: 4... AP: 10.2 Kkw... VP: 16.2 Kw.
 Owned-Oper. By..... WBEN, Inc.
 Phone Number..... MOhawk 0930
 Studio, Transmitter Location..... Hotel Statler
 Air Time..... 82 hours weekly
 News Service..... AP, INS
 Representative..... Harrington, Righter &
 Parsons, Inc.
 President..... Edward H. Butler
 Vice-President..... Alfred H. Kirchofer
 General Manager..... C. Robert Thompson
 Sales Manager..... Nicholas J. Malter
 Program Director..... George R. Torge
 Promoton Director..... Joseph A. Haeflner
 News and Spec. Events, Asst. Pgm. Dir.

Edward J. Wegman
 Film Director..... Quintin P. Renner
 Executive Producer..... Frederick A. Keller
 Technical Director..... Ralph J. Kingsley
 Asst. Technical Dir..... R. Glenn Beerbower

W A B D

NEW YORK—1944—DuM

Channel: 5... AP: 9.45 Kw... VP: 14.25 Kw.
 Owned-Oper. By..... Allen B. Du Mont
 Laboratories, Inc.
 Business-Trans. Address... 515 Madison Ave.
 Phone Number..... MUrray Hill 8-2600
 Air Time..... 64 hours weekly
 News Service INS

Membership TBA, NARTB
 Director..... Mortimer W. Loewi
 General Manager..... Chris J. Witting
 Administrative Asst.... Clarence G. Alexander
 Administrative Asst.... Norman W. Drescher
 Director of Sales..... Tom S. Gallery
 Pgm., Prod. Dir..... James L. Caddigan
 Engineering Director..... Rodney D. Chipp
 Dir. of Sports & Spec. Events

Leslie G. Arries, Sr.
 Sta. Relations Mgr..... Robert Jamieson
 Pub. Rela. & Pub. Dir..... Gerald Lyons
 Advertising, Sales Prom. Dir. Charlotte F. Stern
 Network Traffic Mgr..... George Faust
 Telettranscription Dept. Mgr. Edward C. Carroll
 Network Research Dept. Mgr.

Melvin A. Goldberg
 Film Dept. Mgr..... Andrew Jaeger
 N. Y. Oper. Mgr..... Milton Morel
 Mgr. of WTTG, Washington, D. C.

Walter Compton
 Mgr. of WDTV, Pittsburgh..... Donald Stewart

W C B S - T V

NEW YORK—1941—CBS

Channel: 2... AP: 10 Kw... VP: 13.7 Kw.
 Owned-Oper. By..... Columbia Bcstg. System
 Business Address..... 485 Madison Ave.
 Phone Number..... PLaza 5-2000
 Transmitter Location..... Chrysler Tower
 Air Time..... 85 hours weekly
 News Service AP, INS, UP
 Representative Radio Sales
 Chairman of the Board..... William S. Paley
 President Frank Stanton
 General Manager..... G. Richard Swift
 Asst. to Gen. Mgr..... Clarence Worden
 Sales Manager..... George Dunham
 Program Director..... Richard Doan
 Asst. Pgm. Dir..... Jack Lescoulie
 Promotion Manager..... Robert G. Patt
 Asst. Promotion Mgr..... N. H. LeBlanc
 Chief Engineer..... Paul Wittlig

W J Z - T V

NEW YORK—1948—ABC

Channel: 7... AP: 15 kw... VP: 30 Kw.
 Owned-Oper. By... American Broadcasting Co.
 Business Address..... 7 W. 66th St.
 Phone Number..... TRafalgar 3-7000
 Transmitter Location..... Empire State Bldg.
 Air Time..... 65 hours weekly
 News Service..... AP, INS, UP
 Representative ABC
 President (ABC)..... Robert E. Kintner
 General Mgr..... C. L. Doty
 Program Director..... Alexander Stronach
 Promotion Director..... Phil Bernstein
 Dir. of News & Spec. Events..... Tom Velotta
 Production Manager..... Charles Holden
 Publicity Director..... Earl Mullin
 Film Director..... Nat Fowler
 Chief Engineer..... Frank Marx
 Consulting Engineer..... Kear & Kennedy

W N B T

NEW YORK—1941—NBC

Channel: 4... AP: 4.27 Kw... VP: 5.2 Kw.

Owned-Oper. By.....National Bcstg. Co.
 Business Address.....30 Rockefeller Plaza
 Phone Number.....Circle 7-8300
 Transmitter Location.....Empire State Bldg.
 Air Time.....89 hours weekly
 News Service.....AP, INS, UP
 Representative.....NBC Spot Sales Dept.
 Membership.....TBA
 President.....Joseph H. McConnell
 General Manager.....Ted Cott
 Commercial Manager.....John H. Reber
 Program Director.....Ivan Reiner
 Promotion Director.....Leonard Safir
 Dir. of News & Spe. Events.....George Wallach
 Publicity Director.....Wini Schaefer

W O R - T V

NEW YORK—1945—MBS

Channel: 9....AP: 11.0 Kw....VP: 9.0 Kw.
 Owned-Oper. By.....General Teleradio, Inc.
 Business Address.....1440 Broadway
 Phone Number.....LOngacre 4-8000
 Transmitter Location.....N. Bergen, N. J.
 Air Time.....100 hours weekly
 News Service.....UP
 Station Representative.....Carter-Kettell,
 Keenan & Eckelberg
 Membership.....TBA
 President.....Theodore C. Streibert
 V.P. Chg. of Sales.....R. C. Maddux
 TV Operations Mgr.....Eugene S. Thomas
 V.P., Pgm. Dir.....Julius F. Seebach, Jr.
 Promotion Director.....Joseph Creamer
 Dir. of News & Special Events.....Dave Driscoll
 Production Manager.....Phillip L. Tomalin
 Publicity Director.....Robert Blake
 Film Director.....Milford Fenster
 Chief Engineer.....J. R. Poppele
 Consulting Engineer.....George C. Davis

W P I X

NEW YORK—1948

Channel: 11....AP: 2.5 Kw....VP: 3.6 Kw.
 Owned-Oper. By.....WPIX, Inc.
 Address.....220 E. 42nd St.
 Phone Number.....MU 2-1234
 Transmitter Location.....Empire State Bldg.
 Air Time.....91 hours weekly
 News Service.....AP
 Newspaper Affiliation.....N. Y. Daily News
 Station Representative.....Free & Peters
 Membership.....TBA
 President.....F. M. Rlynn
 V.P., Gen. Mgr.....G. Bennett Larson
 Sales Manager.....Walter Duncan
 Program Manager.....Warren Wade
 Advertising Manager.....Victor Forker
 Public Relations Manager.....L. A. Hollingsworth
 Production Manager.....Ardien Rodner
 Chief Engineer.....Tom Howard
 Film Director.....Tony Azzato
 Consulting Engineer.....A. D. Ring

W H A M - T V

ROCHESTER—1949

ABC-CBS-NBC-DuM

Channel: 6....AP: 8.6 Kw....VP: 16.7 Kw.

Owned-Oper. By.....Stromberg Carlson Co.
 Business Address.....201 Humboldt St.
 Phone Number.....Culver 7240
 Transmitter Location.....Pinnacle Hill, Brighton
 Air Time.....65 hours weekly
 News Service.....UP
 Representative.....Hollingbery
 Membership.....NARTB
 Vice-Pres., Gen. Mgr.....William Fay
 Commercial Manager.....John W. Kennedy, Jr.
 Program Director.....Charles W. Siverson
 Promotion Pub. Director.....Armin N. Bender
 Director of News.....David E. Kessler
 Production Manager.....John Crosby
 Film Director.....David Manning
 Director of Remotes.....George Driscoll
 Chief Engineer.....Kenneth Gardner

W R G B

SCHENECTADY—1939

ABC-CBS-NBC-DuM

Channel: 4....AP: 8.16 Kw....VP: 16.32 Kw.
 Owned-Oper. By.....General Electric Co.
 Business-Studio Address.....60 Washington Ave.
 Phone Number.....Schenectady 4-2211
 Transmitter Location.....New Scotland
 Air Time.....70 hours weekly
 News Service.....Telenews
 Representative.....NBC Spot Sales
 Membership.....NARTB
 V.P., Mgr. of Bcstg.....R. S. Peare
 Asst. Mgr. of Bstg.....B. J. Rowan
 Station Manager.....R. B. Hanna, Jr.
 Supervisor of Sales.....Robert F. Reid
 Program Director.....Albert G. Zink
 Asst. Station Manager.....R. W. Welpoff
 Dir. of News & Spec. Events.....Wm. T. Meenam
 Production Managers.....T. A. Baughn, Ted Beebe
 Dir. of Prom. & Pub.....Bill Givens
 Chief Engineer.....Willard J. Purcell

W H E N

SYRACUSE—1948—ABC-CBS-DuM

Channel: 8....AP: 7.5 Kw....VP: 15 Kw.
 Owned-Oper. By.....Meredith Syracuse TV Corp.
 Address.....101 Court St.
 Phone Number.....3-1126
 Air Time.....77 hours weekly
 News Service.....UP
 Representative.....Katz
 Membership.....TBA
 President.....E. T. Meredith, Jr.
 Gen., Sta. Mgr.....PYaul Adanit
 Commercial Mgr.....W. H. Bell
 Dir. of News & Spec. Events., Pub. Dir.....E. F. Ryan
 Program Director.....Jean M. Slade
 Production Manager.....Albert Rein
 Dir. of Remotes, Film.....D. L. Conway
 Chief Engineer.....H. E. Crow

W S Y R - T V

SYRACUSE—1950—NBC

Channel: 5....AP: 12.5 Kw....VP: 23.5 Kw.
 Owned-Oper. By.....Central N. Y. Bcstg. Corp.
 Business Address.....Syracuse Kemper Bldg.
 Phone Number.....3-7111

Transmitter Location.....Sentinel Heights
 Air Time.....70 hours weekly
 News Service.....INS
 Representative...Headley-Reed, Kettell-Carter
 Membership.....NARTB
 President.....H. C. Wilder
 V.P., Gen. Sta. Mgr.....E. R. Vadeboncoeur
 Commercial Manager.....W. R. Alford, Jr.
 Program Director.....William V. Rothrum
 Promotion Director.....John F. Hurlbut
 Production Manager.....Arnold Wilkes
 Publicity Director.....John F. Hurlbut
 V.P. & Chief Engineer...Armand G. Belle Isle
 Consulting Engr...Crown, Lohnes and Culver

W K T V

UTICA—1949—ABC-CBS-NBC-DuM

Channel: 13....AP: 6.5 Kw....VP: 13 Kw.
 Owned-Oper. By...Copper City Bstg. Corp.
 Business Address.....P. O. Box 386
 Phone Number.....3-0404
 Transmitter Location.....Deerfield
 Air Time.....92 hours weekly
 News Service.....UP
 Representative.....Donald Cooke, Inc.
 President.....Myron J. Kallet
 General Manager.....Michael C. Fusco
 Comm., Prom. Mgr.....John J. MacDavitt
 Program Director.....Jack Fredericks
 Dir. of News & Spe. Events, Prod. Mgr.

Edwin Whittaker

Film Director.....Joseph Casaletta
 Chief Engineer.....DeForest T. Layton, Jr.
 Consulting Engineer.....George P. Adair

NORTH CAROLINA

W B T V

**CHARLOTTE—1949
 ABC-CBS-NBC-DuM**

Channel: 3....AP: 8.2 Kw....VP: 16.3 Kw.
 Owned-Oper. By...Jefferson Standard Bstg. Co.
 Business-Studio Address.....Wilder Bldg.
 Phone Number.....3-8833
 Transmitter Location...Spencer Mt., Gastonia
 Air Time.....73 hours weekly
 News Service.....INS, UP
 Representative.....CBS Radio Sales
 Membership.....TBA, NARTB
 President.....Joseph M. Bryan
 General Manager....Charles H. Crutchfield
 Sta. Mgr., Pgm. Dir.....Larry Walker
 Commercial Manager.....Keith M. Byerly
 Promotion Director.....J. R. Covington
 Dir. of News & Spec. Events...Jack Knell
 Production Manager.....Charles E. Bell
 Publicity Director.....Mrs. Carson Brown
 Merry

Film Director.....Miss Jerry Patterson
 Chief Engineer.....M. J. Minor
 Consulting Engineer.....A. D. Ring

W F M Y - T V

**GREENSBORO—1948
 ABC-CBS-NBC-DuM**

Channel: 2....AP: .84 Kw....VP: 1.68 Kw.

Owned-Operated By...Greensboro News Co.
 Address.....212 N. Davie St.
 Phone Number.....3-8611
 Air Time.....75 hours weekly
 News Service.....UP
 Representative...Harrington, Righter & Parsons
 Membership.....TBA, NARTB
 Station Manager.....Gaines Kelley
 Commercial Manager.....Robert M. Lambe
 Program Director.....Gomer R. Lesch
 Chief Engineer.....William E. Neill
 Consulting Engineer....Craven, Lohnes, & Calver

OHIO

W C P O - T V

CINCINNATI—1949—ABC-DuM

Channel: 7....AP: 10 Kw....VP: 21 Kw.
 Owned-Oper. By...Scripps-Howard Radio, Inc.
 Business Address.....3903-5 Carew Tower
 Phone Number.....Capital 0777
 Studio-Transmitter Location...2345 Symmes St.
 Air Time.....89 hours weekly
 News Service.....UP
 Representative.....The Branham Co.
 President.....Jack R. Howard
 V.P., Gen. Mgr.....W. C. Watters
 TV Director.....Harry LeBrun
 Comm., Asst. Gen. Mgr.....J. P. Smith
 Pgm., Prod. Dir.....Ed Weston
 Prom., Pub. Dir.....Fred Giesel
 Dir. of News & Spec. Events....Bob Otto
 Film Director.....Elizabeth Conaty
 Director of Remotes.....M. Bowden
 Chief Engineer.....Grant Makinson

W K R C - T V

CINCINNATI—1949—CBS

Channel: 11..AP: 12.5 Kw....VP: 24.5 Kw.
 Owned-Oper. By.....Radio Cincinnati, Inc.
 Business Address.....Times-Star Bldg.
 Phone Number.....Garfield 1331
 Trans. Location...Highland & Dorchester Aves.
 Air Time.....113 hours weekly
 News Service.....AP
 Representative.....The Katz Agency, Inc.
 Membership.....NARTB
 Exec. Vice-Pres.....Hulbert Taft, Jr.
 Gen., Comm. Mgr.....U. A. Latham
 Local Comm. Mgr.....Don L. Chapin
 Program Manager.....Rod Mitchell
 Prom., Pub. Dir.....Fred Gregg
 Director of News.....David L. Nichols
 Comm. Prod. Mgr.....Syd Cornell
 Production Manager.....George Brenzel
 Film Director.....Richard W. Ostrander
 Service Manager.....Warren F. Warner
 Chief Engineer.....George A. Wilson

W L W - T

CINCINNATI—1948—NBC

Channel: 4....AP: 19.5 Kw....VP: 23.5 Kw.
 Owned-Operated By...Crosley Bstg. Corp.
 Address.....140 W. Ninth St.
 Phone Number.....Cherry 1822
 Air Time.....115-120 hours weekly

News Service INS, UP
 Representative..WLW Sales—N. Y., Chicago.
 Hollywood, Dayton & Columbus
 Membership TBA, NARTB
 Chairman of the Board.....James D. Shouse
 President.....R. E. Dunville
 V.P. & Gen. Mgr.....R. E. Dunville
 Dir. of TV Oper. & Gen. Mgr.. John T. Murphy
 Commercial Manager...William J. McCluskey
 Program Director.....Lin Mason
 Dir. Sales Prom.....Edward G. Feintheil
 News Editor.....Terry Flynn
 Mgr. Sales Service.....James Hill
 Dir. Pub. Rela. & Pub.....James J. Cassidy
 Dir. of Film Procurement....Russell Landers
 Chief Engineer.....Calvin Bopp
 Consulting Engineer.....Weldon & Carr

W E W S

CLEVELAND—1947—ABC-CBS

Channel: 5...AP: 8.15 Kw...VP: 16.3 Kw.
 Owned-Oper. By...Scripps-Howard Radio, Inc.
 Business-Studio Address.....1816 E. 13th St.
 Phone Number.....Tower 1-5454
 Transmitter.....7080 State Rd., Parma, O.
 Air Time.....106 hours weekly
 Newspaper Affiliation.....Scripps-Howard

Newspapers

News Service UP
 Representative Branhm
 President.....Jack R. Howard
 Vice-Pres., Gen. Mgr....James C. Hanrahan
 Station Director.....J. Harrison Hartley
 Program Director.....Donald E. Pierce
 Advertising Manager....Floyd E. Weidman
 Dir. of News & Spec. Events, Pub. Dir....F. E.
 Weldman

Dir. of Remotes.....Ernest Sindelar
 Technical Director.....Joseph B. Epperson

W N B K

CLEVELAND—1948—NBC

Channel: 4...AP: 20.26 Kw...VP: 39.22 Kw.
 Owned-Oper. By.....National Bcstg. Co.
 Business-Studio Address....815 Superior Ave.
 Phone Number.....CHerry 1-0942
 Transmitter Location.....Brecksville, O.
 Air Time.....66 hours weekly
 News Service.....AP, UP
 Representative.....NBC Spot Sales
 Membership NARTB
 President (NBC).....Joseph H. McConnell
 General Manager.....John McCormick
 Station Manager.....Joseph A. Jenkins
 Pgm., Prod. Mgr.....Philip L. Worcester
 Dir. of News & Spec. Events....Edward R.
 Wallace

Prom., Pub. Dir.....Albert M. Henderson
 Film Director.....Albert L. Odeal
 Engineer-in-Charge.....S. E. Leonard
 Oper. Sup.....Andrew L. Hammerschmidt

W X E L

CLEVELAND—1949

ABC-CBS-DuM

Channel: 9...AP: 13.0 Kw...VP: 21 Kw.
 Owned-Oper. By.....Empire Coil Co., Inc.

Address.....Pleasant Valley & State Rds.
 Phone Number.....Victory 3-8400
 Air Time.....90 hours weekly
 News Service UP
 Representative Katz
 President, Gen. Mgr.....Herbert Mayer
 Station, Comm. Mgr.....Franklin C. Snyder
 Promotion Director.....Barbara Snyder
 Commercial Manager.....R. C. Wright
 Dir. of News & Spec. Events..Robert Rowley
 Co-ordinator.....William Barth
 Film Director.....Edwin Abbott
 Production Manager.....John Safer
 Chief Engineer.....Thomas Friedman

W B N S - T V

COLUMBUS—1949—CBS

Channel: 10...AP: 12.15 Kw...VP: 24.3 Kw.
 Owned-Operated By....Columbus Dispatch
 Printing Co.

Business Address.....33 N. High St.
 Phone Number.....Fletcher 2611
 Transmitter Location....495 Olentangy Blvd.
 Air Time.....93 hours weekly
 Newspaper Affiliation...Columbus Dispatch
 News Service AP
 Station Representative Blair
 Membership TBA, NAB
 Dir. of Television.....Richard A. Borel
 Sta. Mgr., Film Dir....Edward H. Bronson
 Sales Director.....Robert D. Thomas
 Promotion Director.....Jerome R. Reeves
 Dir. of News and Spec. Events...Chester S.
 Long

Director of Remotes.....Leo Dekker
 Chief Engineer.....Lester H. Nafzger
 Consulting Engineer.....Jansky & Bailey

W L W - C

COLUMBUS—1949

Channel: 3...AP: 12.8 Kw...VP: 15.2 Kw.
 Owned-Operated By....Crosley Bcstg. Corp.
 Business Address...3165 Olentangy River Rd.
 Phone Number.....Jefferson 5441
 Trans. Location.....3165 Olentangy River Rd.
 Air Time.....115 hours weekly
 News Service UP
 Station Representative...WLW Sales Offices
 President.....Robert E. Dunville
 Gen., Sta. Mgr.....James Leonard
 Commercial Mgr.....C. George Henderson
 Program Director.....Tom A. Gleba
 Promotion Director.....Juanita Wilcox
 Production Manager.....Walter S. Jacobs
 Publicity Director.....Juanita Wilcox
 Film Director.....Ronald Buchanan
 Director of Remotes.....Walter S. Jacobs
 Chief Engineer.....Charles Sloan

W T V N

COLUMBUS—1949—ABC-DuM

Channel: 6...AP: 3.5 Kw...CP: 6.0 Kw.
 Owned-Oper. By.....Picture Waves, Inc.
 Address.....50 W. Broad St.
 Phone Number.....Fletcher 1529
 Trans. Location....Le Vegue Lincoln Tower
 Air Time.....60 hours weekly

News Service AP
 Representative Headley-Reed
 President Edward Lamb
 Gen., Station Manager.....John Rossiter
 Commercial Manager.....Roger J. LaReau
 Program Director.....Colin Male
 Dir. of News & Spec. Events..Barbara Slocum
 Production Manager.....Nick Luppino
 Film Director.....Dean Nack
 Chief Engineer.....Joseph Gill
 Consulting Engineer.....Rubin Compton

WHIO-TV

DAYTON—1949—ABC-CBS-DuM

Channel: 13....AP: 12.6 Kw....VP: 26.6 Kw.
 Business Address.....45 S. Ludlow St.
 Owned-Oper. By...Miami Valley Bcstg. Corp.
 Phone Number.....Adams 2261
 Transmitter Location...1414 Wilmington Ave.
 Air Time.....93 hours weekly
 News Service.....INS, UP
 Membership NARTB
 President.....James M. Cox, Jr.
 General Manager.....J. Leonard Reinsch
 Station Manager.....Robert H. Moody
 Commercial Manager....Harvey Young, Jr.
 Program Director.....Jack Hodgkinson
 Promotion Director.....Helen Drennen
 Dir. of News & Spe. Events..Stuart D. Strand
 Production Manager.....Don Wayne
 Publicity Director.....Helen Drennen
 Film Director.....George Skipper
 Director of Remotes.....Robert Crotinger
 Chief Engineer.....Ernest L. Adams
 Consulting Engineer.....McIntosh & Inglis

WLW-D

DAYTON—1949—NBC

Channel: 5....AP: 8 Kw....VP: 16 Kw.
 Owned-Oper. By.....Crosley Bcstg. Corp.
 Business-Studio Address...Television Square,
 4595 S. Dixie Highway
 Phone Number.....Walnut 2101
 Transmitter....W. Carrollton & Frytown Rd.
 Air Time.....118½ hours weekly
 News Service UP
 Representative...WLW Offices, New York,
 Chicago, Hollywood
 Membership TBA, NARTB
 Station Manager.....H. Peter Lasker
 Commercial Manager.....Wm. J. Williamson
 Asst. Mgr., Pgm. Mgr.....A. Donovan Faust
 Prom. Pub. Dir.....Dorothy A. Sanders
 Dir. of Special Events.....Neal VanElls
 Director of News.....Dave Murray
 Prod. Mgr., Film Dir.....Charles Vaughan
 Film Director.....Dick Cook
 Chief Engineer.....Howard Lepple

WSPD-TV

TOLEDO—1948

ABC-CBS-MBS-NBC-DuM

Channel: 13....AP: 14.4 Kw....VP: 27.4 Kw.
 Owned-Oper. By.....The Fort Industry Co.
 Business-Studio Address.....136 Huron St.
 Phone Number.....Adams 3175
 Transmitter Location.....26 Superior St.

Air Time.....55 hours weekly
 News Service.....AP, INS, UP
 Representative Katz
 Membership TBA, NARTB
 President.....George B. Storer
 (New Centre Bldg., Detroit, Mich.)
 General Manager.....Ely Flanigan
 Program Director.....Glenn Jackson
 Promotion-Publicity Dir.....Rick Gowrley
 Dir. of Special Events.....Bob Evans
 Film Director.....Elaine Phillips
 Director of Remotes.....Chris Montrose
 Chief Engineer.....William Stringfellow

OKLAHOMA

WKY-TV

OKLAHOMA CITY—1949

ABC-CBS-NBC

Channel: 4....AP: 6.2 Kw....VP: 12.1 Kw.
 Owned-Oper. By.....WKY Radiophone Co.
 Phone Number.....3-4306
 Studio Address.....P. O. Box Britton Brand
 Transmitter Location...6 mi. north of city,
 E. of Britton
 Air Time.....72 hours weekly
 News Service.....AP, UP
 Representative Katz
 Pres., Gen. Mgr.....E. K. Gaylord
 Station Manager.....P. A. Sugg
 Commercial Manager.....Robert Chapman
 Administrative Manager.....Hoyt Andres
 Program Director.....Robert Olson
 Promotion Director.....Eugene B. Dodson
 Dir. News & Spe. Events....Ewing Canaday
 Film Director.....Kieth Mathers
 Production Supervisor.....Robert Swysgood
 Chief Engineer.....H. J. Lovell

KOTV

TULSA—1949

ABC-CBS-NBC-DuM-PARAMOUNT

Channel: 6....AP: 8.5 Kw....VP: 16.5 Kw.
 Owned-Oper. By...Cameron Television, Inc.
 Business Address.....3rd & Frankfort St.
 Phone Number 2-9233
 Transmitter Location...National Bank of Tulsa
 Bldg.
 Air Time.....73 hours weekly
 News Service.....INS, UP
 Station Representative.....Adam Young
 Membership TBA, NARTB
 President.....George E. Cameron, Jr.
 General Manager.....Maria Helen Alvarez
 Commercial Manager.....John B. Hill
 Program Director.....James M. Orchard
 Dir. of News, Prom., Pub....Robert Freeland
 Production Manager....G. Donald Thompson
 Film Director.....Craig Ramsey
 Director of Remotes.....George Chyka
 Chief Engineer.....George Jacobs

PENNSYLVANIA

WICU

ERIE—1949—ABC-CBS-NBC-DuM

Channel: 12....AP: 1.5 Kw....VP: 2 Kw.

Owned-Oper. By.....Dispatch Incorporated
 Business-Trans. Address.....3514 State St.
 Phone Number.....4-0174, 4-0175, 4-0176
 Air Time.....87 hours weekly
 News Service.....AP
 Representative.....Headley-Reed
 President.....Edward Lamb
 Gen., Comm. Mgr.....Herbert S. Stewart
 Promotion Director.....Richard S. Johnson
 Pgm., News & Spe. Events Dir.....Don Lick
 Production Manager.....Al Swinhart
 Publicity Director.....Richard S. Johnson
 Film Director.....John W. Cook
 Chief Engineer.....Michael Csop
 Consulting Engineer.....Robin Compton

WJAC-TV

JOHNSTOWN—1949
 ABC-CBS-NBC-DuM

Channel: 13....AP: 3.7 Kw....VP: 6.5 Kw.
 Owned-Operated By.....WJAC, Inc.
 Business Address.....329 Main St.
 Phone Number.....9-1965
 Transmitter Location.....Laurel Hill Mountain
 Air Time.....27 hours weekly
 Newspaper Affiliation.....The Johnstown Tribune
 News Service.....AP
 Representative.....Headley-Reed
 Membership.....NARTB
 President.....Walter W. Krebs
 Station Manager.....Alvin D. Schrott
 Program Director.....Frank P. Cummins
 Chief Engineer.....Nevin L. Straub
 Consulting Engineer.....McNary & Wrathall

WGAL-TV

LANCASTER—1949
 ABC-CBS-NBC-DuM

Channel: 4....AP: 1 Kw....VP: 1 Kw.
 Owned-Operated By.....WGAL, Inc.
 Business-Transmitter Address.....8 King St.
 Phone Number.....5251
 Studio Address.....24 S. Queen St.
 Air Time.....83 hours weekly
 News Service.....UP
 Representative.....Meeker
 Membership.....NARTB
 President.....Clair R. McCollough
 Station Manager.....Harold E. Miller
 Gen. Sales Mgr.....J. Robert Gulick
 Program Director.....Paul Rodenhauer
 Technical Director.....J. E. Mathiat

WCAU-TV

PHILADELPHIA—1947—CBS

Channel: 10....AP: 14 Kw....VP: 25 Kw.
 Owned-Operated By.....WCAU, Inc.
 Business-Studio Address.....1622 Chestnut St.
 Phone Number.....LOcust 7-7700
 Transmitter Location.....12 S. 12th St.
 Newspaper Affiliation.....The Evening Bulletin
 News Service.....AP, UP
 Representative.....Radio Sales
 Pres., Gen. Mgr.....Donald W. Thornburgh
 V.P., Asst. Gen. Mgr.....Joseph L. Tinney
 V.P. & TV Director.....Charles Vanda
 Operations Director.....Thomas Freebairn-Smith

V.P. & Prom. & Pub. Dir.....Robert N. Pryor
 Director of News.....Alfred T. Ringler
 Film Director.....Helen Buck
 V.P. & Technical Director.....John G. Leitch

WPTZ

PHILADELPHIA—1941—NBC

Channel: 3....AP: 8.0 Kw....VP: 16.0 Kw.
 Owned-Oper. By Philco Television Bcstg. Corp.
 Business Address.....1800 Architects Bldg.
 Phone Number.....LOcust 4-2244
 Transmitter Location.....1300 E. Mermaid Lane.
 Wyndmoor
 Air Time.....96 hours weekly
 News Service.....UP
 Station Representative.....NBC Spot Sales
 Membership.....TBA
 Vice-Pres., Gen. Mgr.....Ernest B. Loveman
 Asst. Gen. Mgr.....Rolland V. Tooke
 Comm. Mgr.....Alexander W. Dannenbaum, Jr.
 Mgr. of Pgm. Operations.....Preston Stover
 Pub., Prom. Dir.....John J. Kelly
 Chief Engineer.....Raymond J. Bowley
 Consulting Engineer.....George C. Davis

WFIL-TV

PHILADELPHIA—1947—ABC-DuM

Channel: 6....AP: 13.5 Kw....VP: 27 Kw.
 Owned-Oper. By Philadelphia Inquirer Div.
 of Triangle Publications, Inc.
 Business Address.....46th & Market Sts.
 Phone Number.....EVERgreen 2-4700
 Transmitter Location.....Roxborough
 Air Time.....75 hours weekly
 Newspaper Affiliation.....The Philadelphia Inquirer
 News Service.....AP
 Station Representative.....Katz
 Membership.....TBA, NAB, TV Assn. of Phila.
 General Manager.....Robert W. Clipp
 Oper. Asst. to Gen. Mgr.....John D. Scheuer, Jr.
 Admin. Asst. to Gen. Mgr.....Donald W. Kellett
 TV Sales Mgr.....Kenneth W. Stowman
 Program Director.....Jack Steck
 Promotion Director.....George A. Koehler
 Director of News.....William C. Driscoll
 Mgr. of Operations.....Felix Meyer
 Publicity Director.....Joseph E. Dooley
 Film Director.....Walter Tillman
 Chief Engineer.....Louis E. Littlejohn
 Consulting Engineer.....Chambers & Garrison

WDTV

PITTSBURGH—1949
 ABC-CBS-NBC-DuM

Channel: 3....AP: 8.3 Kw....VP: 16.6 Kw.
 Owned-Operated By.....Dr. Allen B. Du Mont
 Laboratories, Inc.
 Business Address.....Chamber of Commerce
 Bldg.
 Phone Number.....Express 1-1071 to 1078
 Transmitter Location.....4101 Grizella St.
 Air Time.....96½ hours weekly
 News Service.....UP
 Representative.....DuMont Network
 Membership.....TBA
 President.....Dr. Allen B. Du Mont

Gen., Sta. Mgr.....Donald A. Stewart
 Sales Director.....Larry Israel
 Film Director.....Harry G. Munson
 Chief Engineer.....Raymond Rodgers

RHODE ISLAND

WJAR-TV

PROVIDENCE—1949

NBC-NERN

Channel: 11....AP: 15 Kw....VP: 30 Kw.
 Owned-Operated By.....The Outlet Co.
 Business-Studio Address....176 Weybosset St.
 Phone Number.....Gaspee 1-1071
 Transmitter Location.....Rehoboth, Mass.
 Air Time.....42 hours weekly
 News Service.....AP
 Representative.....Weed
 Transcription Service.....World
 Chmn. of Bd.....Mortimer L. Burbank
 Gen., Sta., Comm. Mgr.....John J. Boyle
 Program Director.....M. Sothern Abbott
 Production Manager.....James Orchard
 News Director.....Ben Boyden
 Chief Engineer.....Thomas C. J. Prior

TENNESSEE

WMCT

MEMPHIS—1948

ABC-CBS-NBC-DuM

Channel: 4....AP: 7.12 Kw....VP: 13.6 Kw.
 Owned-Operated....Memphis Publishing Co.
 Business-Studio Address....Goodwyn Institute
 Bldg., P. O. Box 311
 Phone Number.....8-7464
 Transmitter Location.....Thomas Rd.
 Air Time.....24 hours weekly
 News Service.....INS, UP
 Representative.....Branham
 Membership.....NARTB
 President.....Enoch Brown
 Gen. Station Mgr.....H. W. Slavick
 Commercial Manager.....J. C. Eggleston
 Program Director.....Wilson Mount
 Prom., Pub. Dir.....Walter E. Frase
 Dir. of News & Spec. Events...Ralph Haskins
 Production Manager.....Jay Scott
 Film Director.....Charles Caldwell, Jr.
 Director of Remotes.....Wilson Mount
 Chief Engineer.....E. C. Frase, Jr.

WSM-TV

NASHVILLE—1950—ABC-CBS-DuM

Channel: 4....AP: 7.2 Kw....VP: 14.4 Kw.
 Owned-Oper. By.....Natl. Life & Accident
 Ins. Co.
 Business Address.....301 7th Ave.
 Phone Number.....6-7181
 Transmitter Location...14th Ave., S., & Compton
 Ave.
 Air Time.....65 hours weekly
 News Service.....AP, INS
 Representative.....Edward Petry

Membership.....TBA, NARTB
 President.....John H. DeWitt, Jr.
 Commercial Manager.....Irving Waugh
 Program Director.....Jack Stapp
 Pub., Publ. Relns., Prom. Dir.

William R. McDaniel
 Pgm., News & Spe. Events.....Jack Stapp
 Production Manager.....Jim McMurry
 Film Director.....Miss Montrey Ashburn
 Pgm., Remotes Dir.....Jack Stapp
 Chief Engineer.....Aaron Shelton
 Consulting Engineer.....George Reynolds

TEXAS

KRLD-TV

DALLAS—1949—CBS

Channel: 4....AP: 7.5 Kw....VP: 15 Kw.
 Owned-Operated By.....KRLD Radio Corp.
 Business Address.....Herald Square
 Phone Number.....Randolph 6811
 Transmitter Location.....1101 Patterson St.
 Air Time.....60 hours weekly
 Newspaper Affiliation...Daily Times Herald
 News Service.....AP, INS, UP
 Representative.....Branham
 Membership.....NARTB
 President.....J. W. Runyon
 Managing Director.....Clyde W. Rembert
 Assistant Manager.....J. W. Crocker
 Commercial Manager....William A. Roberts
 Program Director.....Roy S. George
 Pub., Prom. Dir.....A. J. Putman
 Dir. of News and Spec. Events...Ves. R. Box
 Production Manager.....Ed Hallack
 Film Director.....Nick Mueller
 Director of Remotes.....Millman Rochester
 Chief Engineer.....Roy M. Flynn
 Consulting Engineer....Craven, Lohnes and
 Culver

WFAA-TV

DALLAS—1949

ABC-NBC-DuM-PARAMOUNT

Channel: 8....AP: 13.5 Kw....VP: 27.1 Kw.
 Owned-Operated By.....A. H. Belo Corp.
 (Dallas Morning News)
 Business Address.....1122 Jackson St.
 Phone Number.....Riverside 9631
 Transmitter Location.....3000 Hines Blvd.
 Air Time.....50 hours weekly
 Newspaper Affiliation...The Dallas Morning
 News
 News Service.....UP
 Representative.....Petry
 Membership.....TBA
 President.....E. M. (Ted) Dealey
 General Manager.....Martin B. Campbell
 Commercial Mgr....Natl.: Ralph W. Nimmons
 Local: Alex Keese
 Program Director.....Bert Mitchell
 Promotion Director...Mrs. Wynona Portwood
 Dir. of News and Spec. Events...Lawrence E.
 DuPont
 Proudtion Manager.....E. Ashley Dawes
 Publicity Director.....Harry L. Koenigsberg

Film Director.....Douglas Thompson
 Director of Remotes.....Lawrence E. DuPont
 Chief Engineer.....J. Raymond Collins
 Technical Supervisor.....Carlos Dodd
 Consulting Engineer.....A. Earl Cullum

WBAP-TV

FORT WORTH—1948—ABC-NBC

Channel 5:.....AP: 16.4 Kw.....VP: 8.2 Kw.
 Owned-Operated By.....Carter Publications, Inc.
 Address.....3900 Barnett St.
 Phone Number.....Lockwood 1981
 Air Time.....75 hours weekly
 News Service.....AP
 Newspaper Affiliation.....Fort Worth Star-
 Telegram
 Representative.....Free & Peters
 Membership.....NARTB
 President.....Amon Carter
 Director.....Harold Hough
 Station Manager.....George Cranston
 Commercial Manager.....Roy Bacus
 Program Director.....Bob Gould
 Prom., Pub. Dir.....Thaine Engle
 Dir. of News & Spec. Events.....James A. Byron
 Production Manager.....Tommy Thompson
 Film Director.....Lynn Trammell
 Director of Remotes.....Sid Smith
 Chief Engineer.....R. C. Stinson
 Consulting Engineer.....A. D. Ring

KPRC-TV

HOUSTON—1949—ABC-CBS
 NBC-DuM

Channel: 2.....AP: 7.5 Kw.....VP: 15 Kw.
 Owned-Oper. By.....Houston Post Co.
 Address.....Lamar Hotel
 Air Time.....80 hours weekly
 Representative.....Petry
 Commercial Manager.....Terry Lee
 Production Director.....Frank Partin
 Chief Engineer.....Paul Huhndorf

KEYL

SAN ANTONIO—1950
 ABC-CBS-DuM

Channel: 5.....AP: 9.0 Kw.....VP: 17.9 Kw.
 Owned-Oper. By.....San Antonio TV Company
 Business Address.....Transit Tower
 Phone Number.....Garfield 8151
 Transmitter Location.....Transit Tower
 Air Time.....Approx. 30 hours weekly
 News Service.....UP & Acme Telephoto
 Representative.....Blair
 Membership.....TBA
 V-P. Gen. Mgr.....W. D. Rogers, Jr.
 Commercial Manager.....Frank Junell
 Program Director.....W. B. Robb
 Dir. of News and Prom.....Mort Dank
 Film Director.....Tom Maloney
 Director of Remotes.....Glenn Hill
 Chief Engineer.....William Jackson
 Consulting Engineer.....McIntosh & Inglis

WOAI-TV

SAN ANTONIO—1949
 ABC-CBS-NBC

Channel: 4.....AP: 10.8 Kw.....VP: 21.6 Kw.
 Owned-Oper. By.....Southland Industries, Inc.
 Address.....1031 Navarro St.
 Phone Number.....Garfield 4221
 Air Time.....45 hours weekly
 News Service.....AP, INS
 Representative.....Petry
 Pres., Gen. Mgr.....Hugh A. L. Hallif
 Asst. Gen. Mgr., Sales.....Jack Keasler
 Prom. Mgr.....Dallas Wyant
 Program Director.....J. R. Duncan
 Production Manager.....Dick Perry
 Dir. of News & Spec. Events.....Austin Williams
 Film Manager.....Hull Youngblood
 Publicity Director.....Imogene Stanley
 Director of Remotes.....Ed Hyman
 Director of Engineering.....C. L. Jeffers
 Consulting Engineer.....A. D. Ring

UTAH

KDYL-TV

SALT LAKE CITY—1948—NBC

Channel: 4.....AP: 4 Kw.....VP: 2 Kw.
 Owned-Oper. By.....Intermountain Bcstg. & TV
 Corp.
 Business Address.....143 S. Main
 Phone Number.....5-2991
 Studio Address.....TV Playhouse, 68 Regent St.
 Transmitter Location.....Walker Bank Bldg.
 Air Time.....30 hours weekly
 Station Representative.....Blair-TV
 Membership.....NARTB
 President, General Manager.....S. S. Fox
 Director of TV.....John Baldwin
 Commercial Manager.....George A. Proval
 Program Director.....Dan Rainger
 Promotion Director.....Del Leeson
 Dir. of News & Spec. Events.....Emerson Smith
 Film Director.....Lee Auslander
 Director of Remotes.....Wal Lambourne
 Chief Engineer.....Allan Gunderson

KSL-TV

SALT LAKE CITY—1949
 ABC-CBS-DuM

Channel: 5.....AP: 9.6 Kw.....VP: 18.4 Kw.
 Owned-Oper. By.....Radio Service Corp. of Utah
 Business Address.....145 Motor Ave.
 Phone Number.....5-4641
 Transmitter Location.....Union Pacific Bldg.
 Air Time.....52 hours weekly
 News Service.....AP, UP
 Representative.....Radio Sales
 Membership.....NARTB
 President.....J. Reuben Clark, Jr.
 General Manager.....C. Richard Evans
 Dir. TV Operations.....D. Lennox Murdoch
 Sales Manager.....E. M. Halliday
 Program Director.....Wayne Richards
 Promotion Director.....Sherrill Taylor

Dir. of News & Spe. Events.....Max Roby
 Production Manager.....Alden Richards
 Publicity Director.....Sherrill Taylor
 Film Director.....Scott Clawson
 Director of Remotes.....Wayne Richards
 Chief Engineer.....Vincent Clayton
 Consulting Engineer.....A. Ring

VIRGINIA

WTAR-TV

NORFOLK—1950
ABC-CBS-NBC-DuM

Channel: 4...AP: 2,124 Kw...VP: 24,248 Kw.
 Owned-Operated By.....WTAR Radio Corp.
 Business Address.....720 Boush St.
 Phone Number 56711
 Air Time.....80 hours weekly
 Transmitter Location...720 Boush St., Norfolk
 Newspaper Affiliation..Norfolk Newspapers,
 Inc.

News Service AP
 Representative Petry
 Membership NARTB, BAB
 Pres., Gen. Mgr.....Campbell Arnoux
 Commercial Manager.....John W. New
 Sales Manager.....Robert M. Lambe
 Prod., Pgm. Dir.....Winston Hope
 Pub., Prom. Dir.....Fred Lowe
 Director of News.....Emileigh Maxwell
 Film Director.....Harry L. Nicholas
 Chief Engineer.....Dick Lindell
 Consulting Engineer.....Jansky & Bailey

WTVR

RICHMOND—1947—NBC

Channel: 6...AP: 6.4 Kw...VP: 12.16 Kw.
 Owned-Oper. By.....Havens & Martin, Inc.
 Address.....3301 W. Broad St., P. O. Box 5229
 Phone Number 5-8611
 Transmitter Location.....Staples Mill Rd.
 Air Time.....63 hours weekly
 News Service Transradio
 Station Representative.....Blair TV
 Pres., Gen. Sta. Mgr.....Wilbur M. Havens
 Comm. Mgr., Prom. Dir., Walter A. Bowry, Jr.
 Prod., Pgm. Dir.....Conrad Rianhard, Jr.
 Dir. of News & Spec. Events.....John Shand
 Consulting Engineer.....McNary & Wrathall

WASHINGTON

KING-TV

SEATTLE—1948
ABC-CBS-NBC-DuM

Channel: 5...AP: 3 Kw...VP: 5 Kw.
 Owned-Operated By.....King Bcstg. Co.
 Business Address.....Smith Tower
 Phone Number MUTual 1090
 Transmitter Location.....301 Galer
 Air Time.....60 hours weekly
 News Service.....AP, UP

Representative Blair-TV
 President.....Henry B. Owens
 Sta., Gen. Mgr.....Hugh Feltis
 Commercial Manager.....Al Hunter
 Program, Publicity Director.....Lee Schulman
 Director of Remotes.....Clare Hanawalt
 Chief Engineer.....George A. Freeman
 Consulting Engineer.....Robert A. Ferguson

WEST VIRGINIA

WSAZ-TV

HUNTINGTON—1949
ABC-CBS-NBC-DuM

Channel: 5...AP: 8.5 Kw...VP: 12 Kkw.
 Owned-Operated By.....WSAZ, Incorporated
 Address.....W. Virginia Bldg.
 Phone Number 3-9441
 Transmitter Location.....Eighth Street Road
 Air Time.....90 hours weekly
 Newspaper Affiliation..Huntington Pub. Co.
 News Service AP
 Station Representative Katz
 President.....Col. J. H. Long
 General Manager.....Marshall L. Rosene
 (AM & TV)

Comm., Sta. Mgr.....Lawrence H. Rogers II
 Program Director.....James H. Ferguson
 Promotion Director.....Jack Gary
 Dir. of News and Spec. Events..Ronald Miller
 Prod. Mgr., Film Dir.....Naseeb S. Tweel
 Publicity Director.....Emily Jo Howard
 Director of Remotes.....John L. Jiruska
 Chief Engineer.....Leroy E. Kilpatrick
 Consulting Engineer.....William L. Foss

WISCONSIN

WTMJ-TV

MILWAUKEE—1947—ABC-CBS
NBC-DuM

Channel: 3...AP: 10.2 Kw...VP: 16.1 Kw.
 Owned-Oper. By.....The Journal Co.
 Business Address.....333 W. State St.
 Transmitter Location.....720 E. Capitol Drive
 Phone Number.....MARquette 8-6000
 News Service AP
 Air Time.....80 hours weekly
 Representative.....Harrington, Righter &
 Parsons, Inc.

Membership TBA
 V.P., Gen. Mgr. of Radio, The Journal Co.
 Walter J. Damm
 Asst. Gen. Mgr.....L. W. Herzog
 Station Manager.....R. G. Winnie
 Asst. to the Manager.....George Comte
 Asst. to the Mgr.....George Nicoud
 Program Manager.....James Robertson
 Local Sales Manager.....Neale V. Bakke
 Mgr. Radio & TV Engng.....Phillip Laeser
 Mgr., Public Service Bcstrs., Prom.
 Bruce Wallace
 News Editor.....Jack Krueger



ASSOCIATIONS



Clubs



Guilds



Organizations



Exhibitor Groups



Labor Unions



ASSOCIATIONS

IN THE MOTION PICTURE INDUSTRY

Exhibitor Organizations, addresses and personnel, are listed, starting on page 811.

Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 828.

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CRestview 5-1116

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9038 Melrose Ave., Los Angeles 46, Calif.
CRestview 5-1146

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American Legion Film Post 1292 of Local 306

2800 Jerome Ave., Bronx 58, N. Y.

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LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

*Union names printed in **italics** are also listed under their international affiliation.*

An asterisk () indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 828.*

Actors Equity Association* (See AAAA).

Affiliated Property Craftsmen* (See IATSE).

American Federation of Guards, Hollywood.*

American Federation of Labor Education Film Association, Hollywood.*

American Federation of Musicians, (AFL), New York.*

Associated Musicians of Greater New York, (Local 802), New York.*

Musicians Mutual Protective Association, (Local 47), Hollywood.*

Numerous other locals throughout the country.

American Federation of Office Employees, (AFL), New York.*

American Federation of Radio Artists* (See AAAA).

American Guild of Musical Artists.* (See AAAA).

American Guild of Variety Artists* (See AAAA).

Associated Actors and Artistes of America, (AFL), New York*

Actors Equity Association, New York.*

American Federation of Radio Artists, New York.*

American Guild of Musical Artists, New York.*

American Guild of Variety Artists, New York.*

Brother Artists Association, New York.

Chorus Equity Association of America, New York.*

Hebrew Actors Union, New York.

Hebrew Chorus Union, New York.

Hungarian Actors and Artists Association, New York.

Screen Actors Guild, Hollywood.*

Screen Extras Guild, Inc., Hollywood.*

Italian Actors Union, New York.

Associated Musicians of Greater New York* (See AFM).

Association of Documentary and Television of Film Cameramen (Film Div. of NABET-CIO), New York.*

Association of Theatrical Agents & Managers (Local 18032, AFL), New York.*

Bookkeepers, Stenographers and Accountants Union, (AFL).

Brother Artists Association (See AAAA).

Brotherhood of Painters, Decorators and Paper Hangers, (AFL), Lafayette, Ind.*

Moving Picture Painters and Scenic Artists (Local 644), Hollywood*

Screen Office Employees Guild (Local 1391), Hollywood.

Screen Publicists Guild, Hollywood.*

Screen Set Designers, Illustrators and Decorators (Local 1421), Hollywood.*

United Scenic Artists of America, (Local 829), New York.*

Building Service Employees International Union, (AFL), New York.

Theater and Amusement Employes, (Local 54), New York.

Chicago Office, Theater and Amusement Building Janitors' Union (Local 25), Chicago.*

Chorus Equity Association of America* (See AAAA).

Cinema Lodge 1185* (See IAM).

Colosseum of Motion Picture Salesmen of America, Milwaukee.*

Conference of Studio Unions, (AFL), Hollywood.*

Distributive, Processing & Office Workers of America, District 65.

Screen Office Guild (District 65), New York.*

Screen Publicists Guild of New York (District 65) New York.*

Film Chauffeurs and Carriers Union* (See IBTC).

* Personnel included in the section starting on page 828.

*Film Exchange Employees Union (Local B 51 IATSE) New York.**

*Film Exchange Front Office Employees Union (Local No. F-1, IATSE), St. Louis.**

*Film Handlers Association, New York**

Film Technicians of the Motion Picture Industry (See IATSE).*

Film Exchange Employees Union (See IATSE).

First Aid Employees (See IATSE).

Hebrew Actors Union (See AAAA).

Hebrew Chorus Union (See AAAA).

*Hollywood AFL Film Council of the California State Theatrical Federation.**

*Home Office Employees Union (Local H-63, IATSE) New York.**

Hungarian Actors and Artists Association (See AAAA).

*Independent Motion Picture Operators & Television Employees, New York.**

*International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), New York.**

Affiliated Property Craftsmen, (Local 44), Hollywood

Broadcasting Studio Employees (Local 782, New York).

Film Exchange Employees Unions, Locals: ††

CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.

CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary.

COLORADO—B-29, Denver; F-29, Denver.

CONNECTICUT—B-41, New Haven; F-41, New Haven.

DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.

GEORGIA—B-49, Atlanta; F-49, Atlanta.

ILLINOIS—B-45, Chicago; F-45, Chicago.

INDIANA—B-35, Indianapolis; F-35, Indianapolis.

IOWA—B-39, Des Moines; F-39, Des Moines.

LOUISIANA—B-57, New Orleans; F-57, New Orleans.

MASSACHUSETTS—B-3, Boston; F-3, Boston.

MICHIGAN—B-25, Detroit; F-25, Detroit.

MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.

MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.

MONTANA—B-75, Butte.

NEBRASKA—B-47, Omaha; F-47, Omaha.

NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.

NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.

OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.

OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.

OREGON—B-19, Portland; F-19, Portland.

PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.

TENNESSEE—B-55, Memphis; F-55, Memphis.

TEXAS—B-53, Dallas; F-53, Dallas.

UTAH—B-15, Salt Lake City; F-15, Salt Lake City.

WASHINGTON—B-21, Seattle; F-21, Seattle.

WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Technicians of the Motion Picture Industry, (Locals 683, Hollywood; 702-Motion Picture Laboratory Technicians— New York*; 734, St. Paul; 737, Detroit; 747, Colorado Springs; 780, Chicago).*

First Aid Employees (Local 767), Los Angeles.

*Home Office Employees Union (Local H-63), New York.**

International Photographers of the Motion Picture Industries, Locals 644, New York, 659, Hollywood*; 666, Chicago.**

*International Sound Technicians (Local 695), Hollywood.**

*Makeup Artists & Hair Stylists (Local 706) Hollywood.**

Motion Picture Assistant Directors (Local 161, New York).

*Motion Picture Costumers, (Local 705), Hollywood.**

Motion Picture Film Editors, Local 771, New York; 776, Hollywood.**

*Motion Picture Laborers and Utility Workers, (Local 727), Hollywood.**

*Motion Picture Studio Grips (Local 80), Hollywood.**

Motion Picture Studio Mechanics (Local 52, New York; 476, Chicago; 209, Cleveland).*

*Motion Picture Studio Projectionists (Local 165, Hollywood).**

Moving Picture Machine Operators, Locals: †

ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tusculmbia (M); 553, Decatur (M); 793, Huntsville.

ALASKA—770, Juneau (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).

CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 207, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M);

* Personnel included in the section starting on page 828.

† Locals marked (M) are mixed, containing both operators and stagehands.

†† B indicates back room employees; F indicates front office employees.

Moving Picture Operators (Continued)

564 Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale.

CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 436, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M); 461, St. Catherine's, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M).

CANAL ZONE—686, Balboa.

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—278, New Haven; 277, Bridgeport; 301, New Britain (M); 304, Waterbury; 350, Meriden (M); 376, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—63, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 595, Greenfield (M); 723, Milford (M); 792, Plymouth.

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Arbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M); 766, Ironwood (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

IATSE, Continued

Moving Picture Operators (Continued)

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 740, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresville (M); 778, Burlington; 797, High Point.

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 541, Elyria (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M); 676, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburg; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 638, Lewis-town (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuylers Counties (M); 200, Norristown; 203, Easton; 208, Uniontown; 218, Pottsville; 710, Stroudsburg.

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 740, Freeport (M); 765, Vernon-Childress (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 644, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowish (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyboygan (M); 704, Rock Springs (M).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Clairemont.

†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.

IATSE, Continued

Stagehands (Continued)

CANADA—56, Montreal Queb.; 58, Toronto Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.;
118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.
COLORADO—7, Denver; 47, Pueblo.
CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.
DELAWARE—284, Wilmington.
DISTRICT OF COLUMBIA—22, Washington.
FLORIDA—115, Jacksonville; 545, Miami.
GEORGIA—41, Atlanta.
ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.
INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.
IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.
KANSAS—190, Wichita; 206, Topeka.
KENTUCKY—17, Louisville.
LOUISIANA—39, New Orleans; 298, Shreveport.
MAINE—114, Portland.
MARYLAND—19, Baltimore.
MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89, Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.
MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.
MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.
MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.
NEBRASKA—42, Omaha-Fremont.
NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.
NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady; 340, Nassau and Suffolk Counties; 366, Westchester County; 535, Johnstown.
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Cinema Lodge 1185, Hollywood.*

* Personnel included in the section starting on page 828.

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* Personnel included in the section starting on page 828.

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THE MOTION PICTURE ASSOCIATION

THE MOTION PICTURE ASSOCIATION is expected to play a vital role in marshaling American film industry forces in the present struggle for survival.

Eric A. Johnston, MPAA president, on leave to serve as U. S. Economic Administrator, has termed the motion picture a vital and essential element in this struggle—"just as important as planes, tanks and food."

Domestically, Johnston points out, the film industry faces the job of helping sustain civilian morale. "Recreation is a recognized production tool," he says, "and in this area the motion picture has no peer."

On the foreign front, the motion picture has become an invaluable combat weapon. "The highest civilian and military authorities," Johnston says, "now recognize as never before the ideological fire power of films."

Already, the Association, under Johnston's direction, has greatly widened the scope of its activities. In the foreign field, this has meant the expansion of the Association's International Department. At home, the Association has placed greater accent on the work of its Exhibitor-Community Relations Department and the self-regulation program. A

long-time fighter for freedom of the screen, Johnson is expected to intensify this campaign during the coming months.

Johnson also has vastly expanded the industry's visual education program. The Association has worked in close cooperation with leading educators to develop the maximum usefulness of motion pictures in education. In the theatrical entertainment field, Johnston established a Children's Film Library, which has had a wide measure of success in assuring the availability of films specifically suitable for children.

These and other activities of the Association are expected to be expanded, along with efforts more directly concerned with America's "campaign of truth" around the world.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism be-

fore the first screen adaptation is written.

2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 10, 1930), are directed

toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising,

trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree

to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

INTERNATIONAL DIVISION

AMERICAN motion pictures constitute one of this country's leading export commodities. They are widely exhibited in every country of the world with the exception of the Soviet Union and most of the countries now under Communist domination.

Monetary returns from motion pictures in foreign markets account for approximately one-third of the American film industry's total revenue. No other American industry relies on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Association's International Division with new and important responsibilities.

Constant objective of the Division's efforts is to hold down to a minimum, through negotiation, the restraints officially imposed by many foreign governments on the free distribution of American films, and to eliminate these curbs wherever possible. Typical of the barriers placed in the path of American films abroad are limitations on film imports, screen quotas, excessive import duties, dubbing taxes, and substantial levies on theaters, admissions and earnings.

In the post-war years, widespread economic disruption in Europe and Asia, and a consequent shortage of dollars, made it increasingly difficult for the American film companies to maintain a steady flow of dollars from its overseas markets. Earnings in a number of countries were partially frozen, and in some, completely frozen.

A serious additional monetary jolt was the British currency devaluation of September, 1949. Its chain reaction had the immediate effect of reducing the overall value of frozen American film earnings abroad by about 30 per cent. It also threatened to reduce by this same percentage the potential revenue yield from foreign sources in 1950.

The figures for last year showed that earnings from abroad were less than 15 per cent under those of the previous year—an indication that more than half of the impact of devaluation had been absorbed. Credit for this is attributed to (1) the tremendous and continuing popularity of American movies overseas; (2) the resourcefulness of the American companies in expanding distribution for their product wherever possible; and (3), the unceasing efforts of MPAA's International division in keeping open the remittance channels. These efforts were materially aided in 1950 by the strengthening of currencies in a number of important European countries, thanks largely to heavy American purchases abroad.

To assist its member companies in coping with problems related to overseas operations and to protect their interests abroad are the primary functions of MPAA's International Division.

Toward that end, Eric A. Johnston and John G. McCarthy, vice-president in charge of international affairs, made several trips to England and the Continent in 1950. The Johnston-McCarthy negotiations and conferences, conducted at top-level with government and film heads of various trading nations, paved the way for some measure of relief. As a result of these talks, definite progress was made during the year in the reduction of discriminatory legislation against American motion pictures and in easing, in some countries, the tight clamp imposed on dollar remittances. In this, the U. S. Government, especially the State Department and its foreign diplomatic representatives have extended a valuable helping hand.

Among the significant achievements of the International Division last year was the conclusion of the 1950-51 Anglo-American film agreement under which American film companies will be able to remit \$17 million of their earnings in Great Britain plus an estimated additional \$4-5 million in production bonuses. The division got the Government of France to transfer \$5 million to the American companies, cleaning up frozen franc obligations that had piled up from 1939 to 1946. It also succeeded in liquefying frozen film earnings in a number of other countries, notably in Sweden, where \$3 million, covering a 3½-year krone accumulation, were transferred in the course of the year.

In its first full year of operation, the Advisory Unit for Foreign Films extended assistance to 47 producers of foreign films from 19 countries. The Unit was established

in December, 1949 as an integral part of the International Division for the purpose of making available to foreign film producers the information, knowledge and merchandising experience needed to help them gain increasing audiences for their product in the United States. Its basic objective is to encourage the importation of more good foreign films to this country, thereby helping to stimulate the flow of dollars to film-producing countries abroad. Tangible commercial benefits have already accrued through the Unit to a number of foreign film producers, notably those in Italy and France. The widespread interest expressed in the project during 1950 augurs increasing use of the Unit's services by overseas producers.

While efforts to reduce or eliminate import restrictions and keep open dollar remittance channels from abroad constitute an important part of its activities, the International Division also serves its members in other ways. Among these are:—

1. Assistance on tax problems
2. Public relations activities
3. Compensation deals
4. Advice on product selectivity

The International Division has representatives stationed in six key parts of the world. They serve as liaison with foreign film distributors and with member company distributors and report to MPAA headquarters on all matters relating to motion picture interests in their respective areas. Presence of

these men in the field enables the International Division to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by the International Division has been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 16 foreign countries. They operate under the general guidance of the Association and their activities, reported regularly and in detail, are shared with member companies.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Association's International Division with new and important responsibilities.

COMMUNITY SERVICE DEPARTMENT

THE Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to worthwhile current motion pictures presented in theatres. The department also assists theatre managers to adjust their entertainment programs to the needs of the entire family and the interests of important groups in their communities. Among the activities to which the department gives its cooperation, or sponsors, are the following:

Preview Services

The department, through the cooperation of motion picture distributors, provides previewing facilities affording the following national groups opportunity for early screenings of pictures:

- General Federation of Women's Clubs
- National Society, Daughters of the American Revolution
- American Library Association
- International Federation of Catholic Alumnae
- American Legion Auxiliary
- Children's Film Library Committee
- National Federation of Music Clubs
- National Board of Review
- National Council of Jewish Women
- American Farm Bureau Federation

- Girl Scouts of America
 - Boy Scouts of America
 - Protestant Motion Picture Council
 - National Federation of Business and Professional Women's Clubs
 - American Association of University Women
 - National Congress of Parents and Teachers
- Each of these national organizations designates a national motion picture chairman who in turn appoints a preview chairman and an editorial chairman. The preview committees vary in size, having from ten to fifty reviewers.

Each national organization distributes its own preview reports directly to its members, either through mimeographed or printed bulletins or in their national house organs or magazines.

The preview chairmen also make their reports available to the Fox West Coast Theatres Corporation where they are compiled in a four-page printed bulletin titled "Unbiased Opinions." "Unbiased Opinions" are mailed largely to exhibitors but in addition reach a large number of special contacts interested in the points of view of the different national organizations.

Joint Estimates of Current Motion Pictures

For the larger national distribution, concerned rather with a joint estimate of motion

pictures than with the point of view of the individual organization, the preview chairmen, sitting as an editorial board, compile reviews published as the **JOINT ESTIMATES OF CURRENT MOTION PICTURES**. This semi-monthly report is popularly known as the "Green Sheet." **JOINT ESTIMATES OF CURRENT MOTION PICTURES** provides three basic appraisals:

Audience suitability classifications:

F—Family.

A-YP—Adults and Young People.

A—Adults.

In addition, the "Green Sheet" provides an appraisal of each picture's content as to entertainment value, moral acceptability, and educational merit.

As the audience classifications are not to be interpreted as merit classifications, the reviews of the pictures undertake to express the editorial board's judgment. Photoplays held to have outstanding merit are awarded the distinction of a star. Where the opinions of the editorial chairmen are not in agreement, the estimate of the majority is reflected in the appraisal, and the exceptions, either in audience classification or general ratings, are noted.

The Motion Picture Association prints and distributes **JOINT ESTIMATES OF CURRENT MOTION PICTURES** for the national groups doing the previewing.

Subscriptions to **JOINT ESTIMATES** are available to individuals identified with some organized group in their community and to interested exhibitors. Requests to obtain the "Green Sheet" should be addressed to the Joint Estimates of Current Motion Pictures, 28 West 44th Street, New York 18, N. Y. Upon receipt of such request, a questionnaire will be mailed to the applicant asking what type of materials is desired, and what affiliations with public activities each applicant has in his or her community. Upon receipt of the questionnaire, the applicant will be placed on the mailing list to receive not only the **JOINT ESTIMATES** but other material related to specialized phases of motion picture art or industry applicable to the indicated interest or activity of the recipient.

Children's Film Library

In the brochure—available on request—explaining the Children's Film Library, Eric Johnston placed this introduction:

"The Children's Film Library has but one aim and purpose: to keep constantly available for Saturday showings the finest possible films for the children of America.

"Ageless stories by Mark Twain, Robert Louis Stevenson, Lewis Carroll, James Fenimore Cooper and Booth Tarkington take their place in the Library beside modern tales of stirring historical happenings—life in foreign lands—diverting situations that lead to laughter.

"In undertaking this project, the motion picture industry is proud to have a part in preserving for younger audiences the photoplays which the children love and have made their own.

"If parents will encourage the screening of these pictures at their neighborhood theatres on Saturday shows, their children, I believe, will be enriched in literature, adventure, fantasy and fun. We present the **CHILDREN'S FILM LIBRARY** with that in mind."

In the Children's Film Library, there are now fifty-three pictures; many additional photoplays in current release are available to exhibitors for children's programs; the key to these pictures are ratings which appear in the semi-monthly **JOINT ESTIMATES OF CURRENT MOTION PICTURES**. Two ratings are made: CPR (Recommended for the Children's Film Library) and CPA (Acceptable for Children's Programs).

All the films in the Children's Film Library are previewed by groups of children as well as by the National Children's Film Library Committee; this dual appraisal and selection guarantees both the moral and age classification suitability and the entertainment acceptability of these pictures for special children's programs.

Organizations participating in the National Children's Film Library are:

American Legion Auxiliary.
Protestant Motion Picture Council.
Long Island Federation of Women's Clubs.
American Library Association.
Parents & Teachers Assn., Metropolitan Area.
National Society, Daughters of the American Revolution.
Parents' Magazine.
Film Division, P.T.A.—Vermont.
National Federation of Music Clubs.
National Board of Review, Schools Motion Picture Com.
American Association of University Women, New York State.
National Council of Jewish Women.
General Federation of Women's Clubs.
International Federation of Catholic Alumnae.
Brooklyn Motion Picture Council.
Staten Island Motion Picture Council.
Queens Motion Picture Council.
United Daughters of the Confederacy.

For advice and guidance in the initiation of special children's programs or cooperation from exhibitors, address Marjorie Gronger Dawson, director, National Children's Film Library, 28 West 44th Street, New York 18, N. Y.

Providing ideal entertainment for children, ages eight to twelve, is the primary objective of the Children's Film Library; because the pictures in the Children's Film Library were designed for general audiences, these age limits are not arbitrary.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture feature and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 18, N. Y., direct.

Exhibits Available to Schools and Libraries

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20"x30" and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field are usable for intimate classroom study as well as display.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations

and restrictions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Speakers Bureau

The Community Service Department does not maintain a formal Speakers Bureau but is prepared to cooperate wherever possible in providing speakers for programs concerned with the moral, social or entertainment value of motion pictures. Requests for speakers should be made as far in advance as possible to the Community Service Department, Motion Picture Association of America, Inc., 28 West 44th Street, New York 18, N. Y.

The MPAA Library

The MPAA Library was established five years ago, to serve as repository and reference for information on matters pertaining to film industry activities.

The informational services of the Library are available not only to MPAA staff members and member companies, but as well to non-members, exhibitors, educational institutions, civic groups, etc. The MPAA librarian each year answers by mail and phone hundreds of individual requests for information from industry as well as non-industry sources.

Compactly set up along institutional lines, the Library today has on its shelves some 1,400 texts on practically every phase and aspect of the film business. Supplementing these are thousands of pamphlets and clippings which have been carefully catalogued and cross-referenced. In addition, the Library keeps a running file of nearly every periodical in the film field and maintains bound volumes of the more important motion picture trade publications.

Another important service of the Library is to keep industry executives abreast of current comment on the motion picture business through the preparation of resumes and digests of significant new texts and published materials.

In 1950, more than 400 books and pamphlets and over 1,500 separate magazine issues were received and reviewed by the Library.

From its vast store of information the Library supplies, on request, basic materials for speeches and articles on motion picture topics to people within and without the industry. Scores of such requests during the past year have come from teachers and students.

EDUCATIONAL SERVICES

THE EDUCATIONAL SERVICES DEPARTMENT, established in 1946, functions as the liaison between the motion picture industry and educational agencies and organizations.

This is a two-way program, through which

1. The industry makes contacts with educational leaders for cooperation in the exploitation of feature films and shorts which have educational application, and
2. Extends to educational agencies such services of the industry as will contribute to educational objectives.

The services to the industry include:

- A. The preparation, selection and distribution of display materials on current features. These materials are displayed on school and classroom bulletin boards to stimulate student attendance in local theatres.
- B. Preparation of special study materials based on current films for use in photoplay appreciation classes.
- C. Publication in teacher education journals of educational review materials designed to encourage teachers to stimulate theatre attendance.

Through this Department, the industry is able to render a variety of services to education. These services greatly expand the use of the motion picture in schools and colleges, and give to the motion picture an increasing acceptability within the educational world.

This program of educational services is based largely on the program of Teaching Film Custodians, Inc., the non-profit distribution affiliate of the industry, organized a dozen years ago to make short subjects available to schools. These short subjects, not available from other sources, were selected by groups of subject matter specialists, and are licensed on a long-term basis to educational film libraries maintained by state, county and city school systems.

The program is carried on without compensation to the producing companies and without profit to any education institution responsible for implementing this service. This program implements the statement, "developing the educational, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the Motion Picture Association was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee

formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc.

In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to excerpt non-current feature pictures in the interests of making classroom versions for study in classes of English Literature, social science and other curriculum areas. The excerpted versions of feature photoplays are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, the trustees of Teaching Film Custodians, Inc. are permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods with stated limitations as follows:

"Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.

"Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law.

The advisory committee has prepared a Handbook of Films for Classroom Use, listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes.

The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the Managing Trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teach-

ing Film Custodians has contributed are the following: The Motion Picture Research Project, Institute of Human Relations, Yale University; the Commission on Motion Pictures, American Council on Education; The Visual Education Division, National Education Association; and the Research Project in Film Evaluation, University of Wisconsin. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and The Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington.

The authorization by the member companies of the Motion Picture Association to excerpt non-current feature pictures has resulted in the expansion of the educational services program in the preparation of films to meet specific educational objectives. Natural organizations of teachers in specialized subject-matter areas seek the cooperation of the Educational Services Department, and appoint collaborating committees to assist in preparing useful materials excerpted from feature picture footage.

In 1946, the National Council for the Social Studies appointed the following committee:

Dr. William H. Hartley, Chairman, Associate Editor for Social Education; Dr. W. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools; Dr. Frederick H. Stutz, Cornell University, Ithaca, N. Y.; Dr. Lewis Paul Todd, Editor, "Social Education," Washington, D. C.; and Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

This committee, working closely with the staff of Teaching Film Custodians, and with the Educational Services Department of the Motion Picture Association, has prepared four subjects for use in world history classes, a similar series for use in classes on the problems on democracy.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

Teaching Film Custodians also sponsors and collaborates with audio-visual committees representing national associations of educators in preparing excerpted versions of feature pictures for classroom use. Among the organizations participating in this program are the

Music Educators National Conference, the National Council for the Social Studies and the National Council of Teachers of English.

This committee is developing a series of music education films from excerpted footage. Four films of the series are now completed and in distribution.

A committee of the National Council of Teachers of English is now in the process of developing a program to expand the series of excerpted films in the field of English literature.

Other subject matter area interests are in the process of negotiation with the Educational Services Department for participation in the excerpting program.

This program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders which results in a clearer understanding of the problems of both groups.

The Educational Services Department is active also in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of the Motion Picture Association of America. These cooperative agencies include many cooperative projects with Government agencies, with professional organizations in the visual education field throughout the United States, and with such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries.

Since its inception, the services of the members of Teaching Film Custodians and each of the cooperating committees have been rendered on a volunteer basis.

The negatives from which the prints are made have been made available by the members of the Motion Picture Association without compensation.

Sets of stills have been assembled, suitably selected for school and library display, from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at \$1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available may be had on request.

TITLE REGISTRATION BUREAU

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures sup-

port the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights brought about

the gradual development of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member producing and distributing companies as desire to use the service.

In all the years the title registration service has been operating few companies once using the registration service for its titles have ever requested it be discontinued for them. Now 168 motion picture companies use the services of Title Registration Bureau, submitting for registration an aggregate average of 4,000 titles a year. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. By such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 516 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but 12 of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distribu-

tors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

Whenever movies are produced under titles based on a copyrighted work, such titles are automatically placed on a permanently protected list. In addition to these, any studio may ask permanent protection for up to 250 original titles. Beyond these, all titles registered and used for released pictures are protected for a four-year period. During the period of such protection, no other company may use the title unless it obtains clearance from the prior registrant.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Otherwise, if in an original title classification, a one-year period of protection is afforded. Each registrant is limited to one hundred original feature titles and 200 original short-subject titles at any one time. If an original title is not used within the year and the registrant cannot show evidence of intention to produce the subject within the succeeding six months, the title becomes available to any other company which has expressed interest in the identical title.

The indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 150,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 188 titles were thus approved, and since 1937 over 4,529 such titles have been considered by the Bureau for use on pictures that have received Code approval.

CONSERVATION DEPARTMENT

THIS department of the Association was organized primarily for maintaining adequate fire and personnel safety in domestic film exchange operation. In recent years, its functions have been steadily expanding. They now include the supervision of logistical problems that occur in the distribution of films to the nation's theaters and providing technical services that pertain to the servicing, handling and storage of films, particularly of original negative material and film subjects archival in character.

The conservation safety program, developed along self-regulatory lines, again demonstrated its worth to Association members in that no reportable fire loss occurred during 1950 in any domestic film exchange. In fact, a perfect record has been maintained for the past five years. Close adherence to the conservation plan prescriptions by Association members has resulted in a steadily descending annual fire loss record with the result that it now averages less than \$200 per annum for the period 1926 to date.

In large measure, the striking success of the conservation program is attributable to the thoroughness of the department's field work. This phase of its activities has as its goal the instilling of fire prevention consciousness among film exchange personnel, perfection in housekeeping standards and the surveillance of regularly scheduled exchange inspections. Integrated with the field service is the continuing program of employee education in film methods and practices developed toward absolute safety.

Other functions of the department include:

1. Establishing close liaison with the national bodies interested in reducing the nation's appalling fire waste. These groups consist of the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives, the National Association of Fire Chiefs and the various Federal departments similarly interested.

2. Providing technical assistance and encouragement toward the erection and maintenance of adequate facilities for the distribution and storage of motion picture films.

3. Extending cooperation to film groups outside of the United States for the purpose of acquainting them with the latest methods perfected for film-handling efficiency and sharing the most recent thoughts

for the protection of films held in storage.

Under the self-regulatory system, each of the nation's exchanges are inspected on a strictly adhered to monthly basis by a rotating group of area branch managers in each distribution center. These men are appointed for a period of six months service and are assisted in this work by the Conservation Department's director, who travels regularly to all of the various domestic exchange areas. During 1949 some 4500 exchange inspections were made of distribution facilities in this country.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on:

- (a) Type of equipment used for the exhibition of motion pictures.
- (b) Type and construction of projection booths.
- (c) Experience and qualifications of projectionists.
- (d) Whether or not the institution has the approval of a recognized public or state fire official.

Purpose of these investigations is to assure motion picture distributors that the service of films to these places of exhibition will be in conformity with local law and in accord with the industry's desire for maximum audience safety at all times.

THE MOTION PICTURE EXPORT ASSOCIATION

THE MOTION PICTURE EXPORT ASSOCIATION'S* activities in 1950 were mainly aimed at expanding its direct distribution activities in Japan and Austria, further consolidating its position with the government film monopoly in Yugoslavia, and maintaining contact as far as possible with the countries of the Soviet bloc.

In Japan, MPEA's principal territory of direct distribution, important strides were made in expanding distribution of MPEA product. The year 1950 witnessed a vast increase in every department of MPEA activity. Far more theaters than ever before showed MPEA pictures. The number of releases was increased by about 35 per cent. MPEA's newsreel is now being shown in about 85 per cent of the country's theaters against the keen competition of two Japanese newsreels, an unprecedented record for any major territory.

Although the output of Japanese studios was greatly augmented in 1950, MPEA product steadily continued to win over the appreciation of Japanese audiences; and contrary to the situation which existed in pre-war Japan, American pictures with few exceptions, are now actually favored over all others, including the Japanese.

Again in 1950 as in 1949, by agreement with the Japanese Government and SCAP, an arrangement was made for the partial conversion of yen earnings.

All member companies of MPEA with the exception of Allied Artists have extended the license rights for distribution of their product in Japan through MPEA up to December 31, 1951.

* Member Companies include: Allied Artists, Columbia, Loew's, Paramount, Republic, RKO, 20th Century-Fox, United Artists, Universal International and Warner Bros.

In Austria, MPEA substantially increased its scale of operations notwithstanding declining box office conditions and keenly increased competition from the product of nearly all other film-producing nations—notably that from Germany and Austria itself. Careful selection of a well-rounded program of releases including many outstanding Technicolor subjects enabled MPEA to continue to offer the exhibitors of Austria their most reliable and consistent source of box office entertainment both in quality as well as quantity. MPEA's newsreel is now far ahead of any other in number of accounts despite the competition of the semi-official government sponsored newsreel.

An agreement reached with the South Korean Government early last summer providing for expanded MPEA film distribution was rendered inoperative by the outbreak of war in that country.

Yugoslavia, where motion pictures are released through Yugofilm, a Government monopoly, is now showing more MPEA films than ever before—more, in fact, than films from all other sources combined. Due to the general satisfaction of Yugoslavia officialdom

with the merit of MPEA product, it is regarded as quite certain that there will be an ever increasing number of MPEA films shown in Yugoslavia in the future.

The Soviet bloc, acting apparently in concert, are gradually eliminating the showing of all "outside" pictures from their screens. A few MPEA pictures are still being shown in Poland and Czechoslovakia, but in Hungary, Rumania and Bulgaria they have entirely disappeared from the screens.

During the latter part of 1950, it was disclosed through official channels that four American feature pictures were shown in Soviet theaters without approval or sanction from the owners of the pictures. Prints of the four films, "Mr. Deeds Goes to Town," "Mr. Smith Goes to Washington," "Viva Villa" and "The Crowd Roars" were "doctored" and supplied with Russia's own version of sub-titles for purposes of anti-American propaganda. These unauthorized showings, constituting in effect a state-sponsored form of film piracy, have been made the subject of a protest from the U. S. State Department to the Soviet government.

CODE OF PRODUCTION STANDARDS

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a

spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.
2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.
3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

1. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.



1. Murder.
 - a. The technique of murder must be presented in a way that will not inspire imitation.
 - b. Brutal killings are not to be presented in detail.
 - c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
 - a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
 - b. Arson must be subject to the same safeguards.
 - c. The use of firearms should be restricted to essentials.
 - d. Methods of smuggling should not be presented.
3. Neither the illegal drug traffic, nor drug addiction, must ever be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
 - a. They should not be introduced except when they are definitely essential to the plot.
 - b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
 - c. In general, passion should so be treated that these scenes do not stimulate the lower and baser emotions.
3. Seduction or Rape.
 - a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
 - b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Abortion, sex hygiene and venereal diseases are not proper subjects for theatrical motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictate of

good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), and every other profane or vulgar expression however used, are forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.

XI. Titles

The following shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.

5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to

distribute and/or distributing his picture through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

CODE OF ADVERTISING ETHICS

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE: The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

THE CODE

1. We subscribe to a code of business ethics based upon truth, honesty and integrity. All motion picture advertising shall
 - (a) Conform to fact.
 - (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.

4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.

7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or names are in conflict with the provisions of the Production Code affecting titles.
14. No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

REGULATIONS FOR ADMINISTRATION

(The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April 22, 1948.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and are intended for use in press books or otherwise intended for general distribution in printed form or for theater use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves

of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising (as defined in Section 2 above) for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board, at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the

Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Association are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted.

The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations, shall apply to such appeals.

7. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Association shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than \$100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative

to one motion picture may not exceed the sum of \$25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its

members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

MPIC OF HOLLYWOOD

By **ART ARTHUR**

Executive Secretary

THE MOTION PICTURE INDUSTRY COUNCIL OF HOLLYWOOD has embarked on a program for 1951 which places heavy emphasis upon cooperation with the Government in the defense emergency. It hopes to do this without neglecting the numerous other activities, including public relations, which have composed the MPIC program in the past.

Hollywood made great contributions during World War II which were saluted by Government and military leaders. There is no need to recite again the proud record. But every effort is being made, in close cooperation with COMPO, to assure that the record of the past will be matched again in the new world crisis.

Great importance is attached to the Voice of America film program. The production branch of the industry has been working closely with Government officials to provide every possible assistance in bringing the State Department films to a peak of effectiveness. Manpower is being supplied and the closest kind of consultation is under way. Production of Armed Forces training and orientation films is being aided in the same manner. As developments warrant, this cooperation will be widened to include every possible area in which a contribution can be made.

Growth of constructive inter-industry relationships has been a prime concern of MPIC from its earliest days. In line with this, the MPIC continues to be a staunch supporter of COMPO. As one of COMPO's charter members the MPIC will be working constantly to strengthen COMPO and to do everything within its power to further the aims and objectives of the industry's only joint production-distribution-exhibition organization.

Until the COMPO Library of Information is fully organized, the MPIC will continue

to fill requests from exhibitors for helpful information about Hollywood which could be of assistance to them in local problems affecting industry public relations. Numerous requests along these lines have been received and acted upon.

From Portland an exhibitor requested material for a talk before his Rotary Club. A good supply was forwarded, including the first draft of a speech which could serve as a model. From Miami an exhibitor forwarded an editorial in a local newspaper observing that the industry had made very few anti-Communist films. A full list of films with anti-Communist content was forwarded, together with other pertinent material, making possible an effective rebuttal.

An exhibitor in Virginia asked for facts with which to reply to a very injurious editorial about divorce in Hollywood. He got all the facts he needed and took them to the local editor, resulting in a Sunday feature which reversed the editorial viewpoint previously expressed.

An exhibitor in Texas wrote stating that a local magazine with which he had excellent contacts would be glad to publish a constructive article about the industry if detailed information could be supplied. The resulting article provided another plus for exhibitor-Hollywood cooperation.

From Arkansas an exhibitor asked for material with which to challenge a local attacker who had taken the position that Hollywood was Red-ridden. The exhibitor was supplied with information clearly showing that no industry in America has more effectively succeeded in shattering Communist efforts at infiltration. Working with his local editor, he was able to end the attack in his area.

From Colorado an exhibitor requested material for a series of speeches before ser-



ARTHUR

vice clubs. The news clippings which he subsequently forwarded reflected another excellent contribution to industry public relations. And this has been the pattern of one of the most vital services constantly provided by the MPIC.

The MPIC's range of activities, despite limited staff and facilities, have taken in almost every phase of contact with press, public and other areas of the industry. A typical cross-section would include the highly successful campaign, in cooperation with the Screen Actors' Guild, to crush a talent racket which sprang up in Los Angeles early in 1950 and which was climaxed with jail sentences in 1951 for the ringleaders; Speaker's Bureau services which brought industry spokesmen before church organizations, service clubs, women's clubs, civic organizations, educational groups and other influential opinion-molders; a steadily growing Library of Information which has provided a flow of constructive material about Hollywood for magazine articles, syndicated columns, books and other forms of information dissemination, helping to offset and change some of the false impressions about Hollywood; making a beginning toward challenging and discouraging mis-reporting of Hollywood, coupled with encouraging a greater sense of responsibility among press agents and others who sometimes contribute to the mis-reporting; providing cooperation in laudable events like the posthumous award of the medal of merit to the late Al Jolson; cooperating with the industry's international representatives in problems abroad—particularly in terms of public relations—and working with UN, UNESCO and State Department officials, as well as groups like the Foreign Policy Association, in creating a better knowledge of the constructive influence of American motion pictures abroad; developing better understanding between groups in Hollywood to eliminate past bitterness and hostilities, as was noted by one Hollywood leader who, in commenting on this phase of MPIC activity, wrote: "Persons who had participated in name calling contests against each other, found themselves on the same committee. It was embarrassing. For the first time they began to hear each other's side first hand. There were no intervening parties to exaggerate, distort and twist words. The pressures began to subside. . . ."

Dozens of other aspects of the MPIC activities could be mentioned by way of illustrating areas of interest in which constructive benefits have resulted.

Much satisfaction has come to MPIC representatives as a result of the all-embracing program. But perhaps one of the nicest reflections of past progress was contained in a recent memo which one of the country's most prominent mid-west exhibitors forwarded to his staff, along with some background

information about the MPIC. In the memo he said, "Each of us should be thoroughly familiar with the Council because it is one of the most important agencies in the industry for improvement of our over-all public relations, on the local level, as well as on the national level. I would like to have you read this material carefully and have its essence in mind so that each of us will be able to discuss the Council intelligently and accurately in personal conversations with newspaper, radio and television executives, representatives of organizations like the Parent Teachers' Association, the Federation of Churches, the Federation of Women's Clubs and others."

For those unfamiliar with the MPIC, it might be of value to review the makeup of the MPIC and its past history. The Council is an organization of organizations in which all actions are subject to common consent. It was created to serve as a "blue ribbon body of Hollywood with broad-scale representation enabling it to speak and act in behalf of the industry's production branches."

After some months of preliminary discussion the MPIC established an office in April 1949, and went into operation with seven member organizations. Today its member organizations total 10, with new membership applications under consideration.

The organizations which now compose the MPIC are the following: Association of Motion Picture Producers, Hollywood AFL Film Council, Independent Motion Picture Producers Association, Independent Office Workers, Screen Actors' Guild, Screen Directors' Guild, Screen Producers' Guild, Screen Writers' Guild, Society of Independent Motion Picture Producers, Society of Motion Picture Art Directors.

Its officers are: B. B. Kahane, president; Allen Rivkin, vice-president; Ronald Reagan, secretary; Cy Baer, treasurer; Art Arthur, executive secretary, and Dore Scharf, chairman, Public Relations Committee.

Its Executive Committee consists of: Y. Frank Freeman (AMPP), Roy M. Brewer (AFL Film Council), I. E. Chadwick (IMPPA), Cy Baer (IOW), Ronald Reagan (SAG), Joseph L. Mankiewicz (SDG), William Perlberg (SPG), Karl Tunberg (SWG), Gunther R. Lessing (SIMPP), Paul Groesse (SMPAD).

Past presidents have been: Dore Scharf (AMPP), Cecil B. DeMille (SDG), Ronald Reagan (SAG), Roy M. Brewer (AFL Film Council), and Paul Groesse (SMPAD).

In its early stages, the MPIC served as a unique experiment in industry relations. But it has long since emerged from being an experiment and today stands on a record of past service which promises steadily-increasing contributions to the industry's progress, strength and unity.

MOTION PICTURE RESEARCH COUNCIL

IT IS NOW three years since the Motion Picture Research Council was separated from the Academy of Motion Picture Arts and Sciences and, as a separate entity, became a California corporation. During the first two years we concentrated on projects leading to equipment, materials and methods immediately wanted and valuable in the production of motion pictures. This year our activities have aimed at greater emphasis on more basic, long-range problems of the industry. While this has necessarily reduced the number of completed projects, the story is being written and the script is being prepared for future accomplishments which may be of considerable importance to our industry.

To review all of our accomplishments is not practical, but a few of the highlights may be desirable.

The Research Council camera crane has proven its value in production during the past year. It is also used in two of the New York television studios and in film production, both in Canada and in England. The Houston Corp. is currently manufacturing an additional quantity, most of which have already been sold.

The strippable adhesives developed by the Research Council for use on wall and floor coverings of various types, have found increasing use on the part of our member studios. One of these adhesives permits stripping wallpaper from hard flats faster and easier than the old methods, prevents damage to flats, prolongs their life, and in many instances makes it unnecessary to strike a standing set. Where floor coverings are laid with this strippable adhesive, they can be removed without damage to either the floor or the floor covering.

As the direct result of Research Council activity on sealed beam lamps, both the major lamp manufacturers are now making available to the industry special sealed beam lamps in accordance with Research Council specifications.

While still in the lighting field, mention should be made of a new Fresnel lens developed at the request of the Research Council for use with the Type 170 arc lamp. This lens permits three lamps to do the work formerly done by four lamps.

After a very careful and thorough study of the problems of transporting equipment to location, the Research Council issued a report recommending a new type of transportation unit.

The Research Council has developed three wind machines. A 72-inch "hurricane" wind machine for outdoor use, a 36-inch silent

wind machine and an 18-inch silent wind machine, the latter two for use on the stage.

The increasing use of color film on distant locations presents a special shipping problem. The Research Council has designed a container whose shipping weight is 100 pounds less than any comparable container presently in use in the industry.

One of the important functions of the Research Council is to interest other research organizations and manufacturers in the problems of the motion picture industry. Such cooperation can be obtained only through an organization like ours. We have been able to consolidate the viewpoints of the various studios and to present a single coordinated proposal to these organizations. Our activities in this phase of our program have been most successful.

Form an industry standpoint, this phase of our program enables us to interest organizations with large research facilities and manpower, and with our help they are able to channel their efforts in a direction which is of practical benefit to the industry. Many of the companies who are working with us are old friends of the industry and others are new to the motion picture studios. These companies include film manufacturers, optical companies, chemical manufacturers, electrical manufacturers, and many specialty emulsions, faster camera lenses, heat filters, plastics, process screens, neutral density filters, motors, set construction materials, flame-proofing materials and many others.

The impending change from a free economy to a managed economy will necessarily result in restrictions on materials, equipment and manpower for the production of motion pictures. The value of the time- and material-saving ideas which come from the Research Council will be materially increased under such an economy.

TURN TO THE ENGINEER

By E. I. SPONABLE

Past President, SMPTE

MOVIES are better than ever. They are better in every way—they have in fact reached such a state of perfection that many people ask what chance of further improvement can there possibly be. These pessimists are among the ones who see no future for the industry in the face of declining revenues and increasing competition from other media.



SPONABLE

A fresh point of view is clearly called for, as is some genuine enthusiasm for the future. But, before any general revival can be brought about, we need an adult and an unemotional appraisal of the present state of affairs by one whose thinking is reliably objective in its approach to a new problem. Frankness in his attitude is a first requisite; a second is a reasonable immunity to the prevailing pessimism. The right man can be found on the payroll of every studio, every manufacturer and every theater circuit—he has been there from the very beginning of the industry. He is the engineer of proven ability. He invented motion pictures in the first place; he took out the basic patents on which the industry cut its legal eye-teeth; he provided the ideas, materials, and equipment that became the foundation for every one of the industry's film and equipment companies.

During the mid-twenties (another period of falling income) he came along with sound, to be variously praised for producing the movies' salvation, and damned for administering the final fatal blow by robbing the film of its artistry. As it turned out, time and receipts at the box office were his vindication. He asked for nothing more, but went along quietly finding simpler, more reliable ways of making better motion pictures. Not a single step in the process has escaped his attention, with the result that the technical quality level of pictures went continually up. But his success has been his undoing—by his years of quiet application to the job at hand, he has become taken for granted.

Now, however, since the economic emergency is serious enough to force the closing of many theaters, and some studios, this is clearly the time to call on all the technical talent available. The engineer can provide

a critically important measure of stability to immediate and future plans; his years of technical experience, together with professional training, have developed an objective outlook that insists upon logical reasoning. Decisions call for action, and actions have consequences, direct and indirect, which the professional technical man searches out and evaluates instinctively.

This, then, is a time for plans, decisions and actions with predictable consequences; a time for vision and vigor in all things; particularly for motion pictures—otherwise the present internal state of the industry is apt to render it less able to assume its serious national and international obligations than it was at the start of World War II.

Technology made the picture business—it saved the day 25 years ago—it can do it again. The basis for a sound continuing growth has been provided during the years immediately following World War II. Some of these developments are known only in a general way, a few are already in limited use. The bulk of the new products, processes and ideas that can brighten the horizon can be made ready for public demonstration as rapidly as men and funds are provided; some will be finished soon, and when they are, no time should be lost in putting them to work.

One observation, the importance of which can scarcely be overemphasized, (and not immediately apparent to any one other than a motion picture engineer) should be made: the industry has now been standardized. Accomplished by years of painstaking effort, the practical result is that any new device or technique proposed to the industry today will have already been tailored to "fit" where it should, without loss of time in expensive on-the-job changes, or costly delaying field trials. A firm foundation on which to build further has been provided.

Through the administrative and technical committee structure of the Society of Motion Picture and Television Engineers, the technical leaders of both motion pictures and of television have developed a practical avenue for the easy exchange across commercial boundaries of information that has a pro-

found effect on the profitable end use of their particular products and processes.

It is to the engineer that motion pictures must turn for ideas that will stimulate their drooping spirits and revive their declining economy. Every studio, large and small, every

manufacturer, every television broadcaster and every motion picture exhibitor must recognize this fact—or the direst prediction of the most avowed pessimist may yet prove a reality.

THE ACADEMY in 1950

By **CHARLES BRACKETT**

President

IN TAKING A GLANCE at the Academy of Motion Picture Arts & Sciences in the year 1950, a glance which the limitations of our space in this Year Book must render cursory, let us take certain routine facts for granted. The Academy has continued to add volumes to its outstanding collection of books regarding motion pictures. It has added to its museum of motion picture memorabilia, and to its library of great films. Thanks to the contract with the Bulova Watch Co., it has reduced the mortgage on its headquarters and theater by several thousand dollars. It has continued its educational program, cooperating with the students and faculty of schools and colleges throughout the United States.



BRACKETT

Not to waste space on the recapitulation of day-in, day-out routine, let us consider one activity of the Academy in more detail. Let's take, for instance, the Academy sponsored trip of Daniele Amfitheatrof

to the Fourth International Music Congress in Florence. This, I suppose, could be classified, rather stuffily, as part of the Academy's ambassadorial function. Here's how it began: an invitation came to the musicians of Hollywood to send examples of their music and a representative to Florence to a music congress which for the first time was to emphasize music written for the screen.

It was a type of international conference for which there was no precedent in the industry. Many people confused it with the International Film Festivals held each year in Europe, and since our industry had decided to be represented at only one film exposition, the invitation was to be politely brushed off.

Representatives of our music branch alerted us that this was an important occasion, exclusively musical, and that it would be wise for Hollywood composers to be represented. You will understand their importunity when I

tell you that, due to the dubbing problems immediately after the war it had become a regrettable custom to sell American films in Italy without the scores originally written for them. Instead, before distribution, Italian scores run up from stock libraries were substituted. This practice had put not only the musicians of Hollywood in amazing disrepute, but had seriously damaged the prestige of American films in Italy.

Believing that it would be a serious mistake not to have American film music properly and fully represented at the Florence congress, the Academy arranged to send to Florence a musician chosen by the music branch, Daniele Amfitheatrof, to present his music and the work of his fellow composers. He took with him 7,200 feet of film excerpts from 15 pictures which he ran for the assembled French, British, Dutch, and Italian delegations, plus composers, musicologists, and critics from all over Europe.

Before each film clip was run he gave data on the picture from which the particular film was taken and prepared the delegates for the mood of the scene to come. The presentation lasted about two hours, and received an ovation from the international audience.

The Academy is especially equipped to render this kind of cultural service to the industry and hopes to follow, in future years, the precedent so established.

SWG IN 1950

By **KARL TUNBERG**

President

THE KEYSTONE of the Screen Writers' Guild policy during 1950 has been an effort to negotiate a new minimum basic agreement with the producing companies. Unfortunately, this negotiation has not been concluded successfully, and therefore our role during the coming year will continue to be to arrive at some kind of workable agreement between ourselves and the producing companies.

We are determined that this agreement will reflect more accurately the realistic position of the writer in Hollywood. We feel that the present contract, as well as many present usages and customs in the industry, reflect unrealistically the writer's actual contribution to the finished picture.

Writers feel that not only the quality of present day pictures but the real importance of the writer, who more and more is becoming the director and producer—even the head of production, proves our point. We realize, of course, that along with increased recogni-

tion of our position we must accept increased responsibility.

The Guild therefore will continue to make every effort to contribute to a healthy and profitable motion picture industry and to encourage both writers and the industry in general to accept their responsibility in the crisis of the present day business world. Our activities in the Motion Picture Industry Council and in cooperating with UNESCO toward reform of copyright legislation will bear this out.

SAG IN 1950

By **JOHN DALES, JR.**

Executive Secretary

THE SCREEN ACTORS GUILD in 1950 continued to play a leading role in many and varied constructive activities for the general good of the entire motion picture industry. Ever since the Guild's founding in 1933, its board of directors has recognized the vast difference between mere "publicity" and real "public relations." The Guild at all times has an active public relations program to promote the welfare and best interests of its members and our industry as a whole.

Typical of Screen Actors Guild leadership in this respect was the drive which rid Hollywood and the City of Los Angeles of new type talent racketeers who were posing as film producers and defrauding thousands of gullible citizens. Working through the Motion Picture Industry Council, the Guild enlisted the aid of management and public officials in a drive against the talent sharks and succeeded in having many of them arrested and convicted on various felony and misdemeanor charges.

Then there is the Guild's continuing effort to educate all motion picture actors to help promote current pictures and the industry

generally whenever opportunity arises, particularly in appearances in other mediums of communication such as radio and television. The Guild urges its members to "help sell pictures and the picture industry."

In television, Screen Actors Guild is waging a successful fight to protect the interests of the motion picture actors against encroachment by a live talent union. This new union, Television Authority, says that performers in live television shows should have the say as to what wages and conditions should be for actors in televised motion pictures.

To the Guild, a motion picture is a motion picture, whether it be exhibited in a theater,

a church, a school, a jukebox or on television. To protect the interests of the motion picture actors, the Guild took the matter to the National Labor Relations Board, which is expected to call elections in 1951 in which film actors may affirm their choice of the Screen Actors Guild as bargaining agent for players in all types of motion pictures.

A major and continuing problem faced by the Guild is unemployment of its members. Because present Federal labor laws are permitting thousands of non-professionals to deprive experienced motion picture actors of work in pictures, the Guild will seek to negotiate a new contract with the film producers which will afford some protection for Guild members against "hit-and-run" competition for acting jobs by persons who have

no intention of making a livelihood from acting.

The great employment of non-professionals for one or two-day bits in pictures has not been occasioned by a legitimate search for new talent by the producers. The Guild is an "open union" which recognizes that new talent must be under development at all times for the picture industry. But we oppose the trend in recent years of allowing non-talented amateurs to take a day's work in a small part from a talented, experienced motion picture actor whose life is devoted to the industry on which he depends for a livelihood.

Despite our many problems, the Guild faces 1951 with confidence, sure in the knowledge that "movies are your best entertainment."

SDGA IN 1950

By J. P. McGOWAN

Chairman, Public Relations Committee

EXPANSION was the keynote of the Screen Directors Guild of America during 1950. With the approval of the appropriate Governmental departments, and to meet changing national conditions, SDG, Inc. was reorganized as the Screen Directors Guild of America, Inc., so that jurisdiction would apply to the whole of United States, Canada, the territory of Hawaii, Alaska and other countries where Guild members were, or would be, employed—subject to local restrictions governed by the laws of the land.

Under this authority a classification was established in the by-laws which granted membership in the Guild to all television directors and their assistants. A Television Council was elected by its own membership which has the responsibility of creating basic agreements covering wages and working conditions in the TV field, somewhat similar to the independence granted assistant directors in controlling their own immediate affairs.

The elected Council consists of Robert W. Breckner, president; Seymour Berns, first vice-president; Philippe DeLacy, second vice-president; Stuart Phelps, secretary; Jack P. Orbison, treasurer, and board members Philip Booth, J. V. Agnello, George M. Cahan, Richard DeMille, Robert S. Finkel, Gordon Minter, William L. Padgett. Edgar J. Leaman is executive authority as television consultant. Membership consists of 54 TV directors and 14 TV assistants, the latter known in the video industry as "floor managers."

This action met with strong opposition from the Radio and Television Directors' Guild and a charge of unfair labor practices was made by RTDG before the NLRB regional director, particularly regarding Station KECA-TV, when 13 directors and six assis-

tants of its staff became members of the SDGT Council. However, in mid-December, 1950, Howard LeBaron, regional director of the board, advised the SDGA that the unfair labor practices charge made by RTDG had been dismissed for lack of evidence.

The Screen Directors Guild of America is now what might be termed a three-way partnership—motion picture directors; television directors and their assistants; motion picture first and second assistant directors—each with its own sphere of activity within the Guild governed by the board of directors.

It is a strong and healthy partnership of first class craftsmen who are among the most progressive in our industry. True, we have differences of opinions at times. It is an obvious fact that none of us is altogether right all the time. But together we have always managed to settle our differences in the realization that we must all work together. The best interests of each is tied up inseparably with the best interests of all. And it must be kept that way if we are to perpetuate our democratic foundation of free thought, free choice and free action. This close cooperation has a direct bearing on the Guild's ability to bargain with its employers

and maintain, or improve, our present wages and working conditions.

The Film Advisory Council was created early in 1950. Offices were established in New York for the purpose of offering to producers of industrial, educational, religious and television films the cooperation of the Guild in their various activities. The program was broad and ambitious, emphasizing the type of collaboration that should be an overall policy of the motion picture industry. However, as more and more producers transferred to the West Coast the Guild closed the New York office at the end of 1950.

Screen Directors, Inc., is a subsidiary of SDGA and, as a tax-paying corporation, was established to supervise Screen Directors' Playhouse which is a weekly broadcast over the NBC network. In the fall of 1950 the half-hour program was extended to a full hour and it was continued into March, 1951 sponsored by RCA, Ford, Anacin and Chesterfield. The proceeds of this organization, after taxes, go to the Benevolent Foundation of the Guild.

Screen Directors' Guild Educational and Benevolent Foundation is a non-profit, eleemosynary corporation devoted to charitable enterprises and is supported by individual contributions from Guild members, as well as the radio program. Its primary purpose is to give help where it is needed, particularly to those who do not come within the purview of the Motion Picture Relief Fund. In addition to other activities, last year the Foundation designed and erected a sarcophagus over the resting place of the late

David Wark Griffith in his home state of Kentucky.

Quarterly and Annual Awards

Last year John Huston received the first quarterly award for his direction of "The Asphalt Jungle" and was followed by Billy Wilder's "Sunset Boulevard." Joe Mankiewicz received the 1949-1950 annual award for "A Letter to Three Wives." The quarterly awards have a date line from May 1 to April 30, therefore the last two quarters have not been voted on and the annual award will not be decided until May of this year. The Assistant Directors' Awards followed the same pattern with Jack Greenwood receiving recognition for "The Asphalt Jungle" and Charles Coleman for "Sunset Boulevard." For last year Sam Nelson received the Annual Award for his work on "All The King's Men."

Guild Membership does not fluctuate much, except in times of national emergency. At the beginning of 1950, the senior roster contained 286 names. At the end of the year it had reached 300, for a gain of 14. The assistant directors made a gain of three, from 291 to 294; when we add TV directors and assistants the total membership is expanded to 653.

It is quite possible that, as in the last war, many of the younger men will be called to the colors and some of the older men, now in the reserves, will again don khaki. This applies particularly to those who are skilled in electronics as well as the many who previously served with combat units of the Signal Corps.

THE NATIONAL BOARD OF REVIEW

THE NATIONAL BOARD OF REVIEW OF MOTION PICTURES is a non-profit, independent organization of public-spirited citizens drawn from all walks of life to represent the interests of the motion picture public.

The work of the National Board of Review is to promote the development of the motion picture as art, as entertainment, as education, and as a factor in social progress. The Board believes that the public shares with the industry the responsibility for the production and distribution of good pictures. Therefore it reviews films and disseminates information about them before and after their release.

The National Board of Review believes that the motion picture is one of the free institutions of the American people, and that any attempt to censor it is un-American in principle and fact. This belief is based on experience, for the Board came into existence as the result of an early attempt to censor the motion picture. In 1908 the Mayor of New York, at the instigation of individuals and groups concerned over the possible deleterious influence of the movies and the

physical condition of the places in which they were shown, closed all the theaters. The People's Institute, an impartial organization which had made a study of the subject, organized, with the cooperation of the producers, the National Board of Censorship to pass upon all film product and to advise on the revision or withdrawal of any film.

After seven years the Board came to the conclusion that censorship, even of this liberal kind, was self-defeating and repugnant

to American ideals, and that a positive, not a negative, policy was required to promote the development of the motion picture. Accordingly, in 1916 the Board adopted its present name and policies.

The Review Committee has a membership of 200 men and women representing a fair cross section of public taste. From this panel smaller groups are formed and attend screenings in the projection rooms of the motion picture companies. Pictures are judged for entertainment, artistic, instructional and ethical values, and are classified according to audience suitability. Recommendations are based on majority opinion.

The General Committee includes experienced reviewers, authorities in cultural and sociological fields, and the directors of the Board, and acts upon any decision referred to it by its members or questioned by a producer.

The Committee on Exceptional Films is composed of critics and students of the motion picture primarily interested in the movies as an art form. Its members contribute critical reviews to the Board's magazine *Films in Review*. In 1917 the Exceptional Committee initiated the practice of publishing a selection of the 10 best films of the year, a practice now widely imitated.

The Schools' Motion Picture Committee was organized in 1935 by a group of parents and teachers in New York City interested in suitable movie programs for children, especially weekend programs. Their original activity was conducted with the help of the National Board of Review. It was soon clear that their recommendations of programs for different age groups would be useful to other parent-teacher groups throughout the country, and the Committee was made a department of the Board in 1943. Its audience classifications for children appear in the Board's *Weekly Guide to Selected Pictures* and in New York newspapers.

The National Motion Picture Council has been a department of the Board active since 1916. It organizes and advises community groups interested in seeing and studying good movies. These groups, or councils, usually consist of representatives of the community's public-spirited organizations. They publish information about good films, cooperate with theater managers, hold discussion meetings. Annual conferences are held in New York City for delegates from Councils from all parts of the country. The chief speakers are professionals active in motion picture production and distribution.

VARIETY CLUBS INTERNATIONAL

By **MARC J. WOLF**

International Chief Barker

VARIETY CLUBS INTERNATIONAL continues to grow both in size and in accomplishments. Our Clubs now number 39 with the addition of the Variety Club of Salt Lake City and the Variety Club of Southern Nevada, both of which were granted charters during the year 1950.

For the third consecutive year our Heart Fund reports show over three million dollars expended for charitable ventures in the United States, Canada, Mexico and England. This sum is in addition to the hundreds of Variety projects during the year, such as free shows for shut-ins, special shows for orphans, aid given by various Variety tents to the Red Cross, March of Dimes, Cerebral Palsy Drives, etc., which cannot be measured in terms of dollars and cents. We feel that we have a record for charity, which if figured on the basis of membership, far surpasses that of any other organization.



WOLF

The months that have elapsed since my election as chief barker, last May in New Orleans, have been filled with ever increasing realization of the magnitude of Variety's accomplishments. Come with me, if you will, for a short survey of a few of Variety's projects.

Last year the judges decided that two of our Variety tents should be given the Annual Charity Citation because both of them had performed so well during the year that it was impossible to make a single choice. In Miami, due to the work of the Variety Club of Greater Miami, we now have Variety Children's Hospital. This great institution, unsurpassed in its facilities has given to the Southeast a place where crippled children have every chance known to modern science for cure. This hospital has been particularly suc-

cessful in the dread disease Polio and medical reports show that 92 percent of the children treated for Polio in this hospital have been cured. No other institution can match this record.

Located on a high hill, overlooking a lake, just outside the great Canadian City of Toronto, the Barkers of Toronto have erected Variety Village. This institution is a vocational training school for deformed children. Here you will see children of various ages with all types of deformities being taught a trade so that they can eventually make their own way in the world and because of Variety Village a bright outlook will take the place of the usual dismal future that goes along with deformity. This is truly a great charity, one of which Variety can be justly proud.

Boys Ranch located between Dallas and Fort Worth in Texas is now 10 years old. Here young boys who have gotten into trouble due to unhappy home surroundings or the wrong type of companionship are taught to be good men and fine citizens. Over 160 boys have been "graduated" from Boys Ranch to date and everyone of them is satisfactorily handling a responsible position, which was secured for him before his graduation. As the years go by, the value of Boys Ranch will become more and more noticeable as the result of the training given to the boys at the Ranch.

This year in Boston our great Variety Cancer Hospital, under the direction of Dr. Farber, began the construction of a new wing with money raised by the Variety Club of New England's "Jimmy Fund". In all of our experience we have never met a finer man or greater humanitarian than Dr. Farber and we are so happy that Variety Clubs are working with this great man in his great work.

On the grounds of the University of Minnesota, on March 20, 1951, the Variety Club of the Northwest formally dedicated its great Variety Children's Hospital. This tremendous project which will cost nearly two-million dollars when completed will emerge as one of the world's finest hospitals. Naturally, we are proud and elated that the Variety name will be over the doorway to this great institution and that its completion is the result of Variety's assistance.

The Variety Club of Southern California

continues to operate its very wonderful Boys Club—an institution that has reduced juvenile delinquency over 79 per cent in the area near its location. There are many fine Boys Clubs located throughout the United States, but we still think Variety's Boys Club in Los Angeles is one of the leaders.

We are happy to advise that the Variety Club of Houston, Texas, has a Boys Club under-way in that great City. Judging by the plans that we have seen, this will also be a fine Boys Club and another great Variety project.

The Variety Club of Dayton, after several years of planning now has plans under way for the establishment of Variety Manor. This institution will be devoted to the care and help of children who are under par mentally.

Philadelphia and Pittsburgh continue to operate their very fine Summer camps for underprivileged children and several of the other Variety tents plan to establish summer camps this year.

In San Francisco the Variety Club has sponsored a school where blind children are taught to make their own living.

It is these Variety projects that make every good Variety Barker's heart beat just a little faster.

Chicago continues to give great aid to the La Ribida Hospital, Memphis continues to operate its Mother's Milk Bank, Oklahoma City has its two great hospitals in Oklahoma City and Tulsa—and so it goes.

From Coast to Coast, Variety continues to set an inspiring standard of devotion to unfortunate children.

In addition, Variety is undertaking the responsibility of aiding the heads of the various distributing companies in the project of Variety Clubs—Will Rogers Hospital at Saranac, New York. This great institution, unsurpassed by any in the treatment of tuberculosis is the only institution of its kind which is maintained for members of the motion picture industry exclusively. It is only right and proper that Variety, "The Heart of Show Business" should aid in maintaining this great Hospital.

You can readily understand why I am so proud that I am the leader of Variety Clubs International, a great charitable organization made up of men who think, not only with their minds, but also with their hearts.

A GUILD FOR MOTION PICTURE PRODUCERS

By **WILLIAM PERLBERG**

President, Screen Producers' Guild

EARLY IN 1950, a group of us who produce motion pictures for the major Hollywood studios were concerned about the status and standing of the producer in our industry and about the future of producing as an art and a profession. A series of discussions led us to the decision to form the Screen Producers' Guild. There were three main purposes behind this action.



PERLBERG

First, although the producers who made pictures for the principal studios were directly responsible for the great majority of the films turned out in Hollywood, they had no voice in the councils of the industry. They were not members of the Motion Picture Association

nor of the independent producers' organizations; they had no representation comparable to that provided by the major talent guilds.

Second, there was a need to restore a proper understanding of the role and function of the producer in film-making. Historically, the idea of the producer was born in the early days of the industry when the pioneer heads of our major motion picture corporations brought a number of independent showmen together to produce films under the banner of a single company. This device not only made possible production economies and a planned schedule; it also provided technical equipment and production facilities far beyond the reach of any producer who operated independently. As these producers became part of the larger companies, they found themselves in the unique position of being both representatives of the management and employees as well. Yet the heads of the film companies understood then, as they do today, that if film-making was not to become an assembly-line operation, it was essential that each producer retain his full individual initiative, his creative vitality and his showmanship. In recent years, however, this concept

of the studio-employed producer has not been understood by the various branches of the industry.

Third, as producers we realized that we needed a professional organization through which we could meet to discuss common business, technical and artistic problems.

It was out of this background that there developed the Screen Producers' Guild, the first professional association of film producers in the history of the motion picture industry, an organization designed to advance the art and profession of producing, to preserve and further its standards, and to promote the professional interests of its members.

The new Producers' Guild found immediate acceptance not only among producers themselves, but among the other organizations of the industry. Within a short time it was welcomed as a constituent member of the Motion Picture Industry Council. It took its place on the Permanent Charities Committee of the industry. At the Guild's suggestion, the Academy of Motion Picture Arts and Sciences established for the first time a separate branch for producers and revised its rules to provide that hereafter the Best Picture Award should be made to the individual producer as well as to the studio responsible for the picture. This kind of recognition from the Academy represented an achievement that producers had sought for many years.

During 1950, the Guild grew rapidly and by the close of the year its membership numbered over 120 producers, including virtually every leading contract producer, a substantial number of independent producers as well as the majority of the younger men coming up in the industry. Together the Guild's members are responsible for nearly 90 per cent of the total Hollywood product.

MOTION PICTURE INDUSTRY PUBLICATIONS

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BILLBOARD, THE

National, newsweekly on Tuesdays. (Radio, television, music, drama, vaudeville, night spots, roadshow films, outdoor amusements, coin, vending and music machines). 2160 Patterson St., Du 6450, Cincinnati, Ohio. **Editor-in-Chief:** Joseph G. Csida, 1564 Broadway, Plaza 7-2800, New York 19. **N. Y. Publishers,** W. D. Littleford and R. S. Littleford, Jr.

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CANADIAN FILM WEEKLY

Trade, weekly. Film Publications of Canada, Ltd., 1705 Bloor St., E., Toronto, Ont., Canada. PRincess 3757, Princess 1757, **Managing Editor:** Hye Bossin.

CANADIAN MOVING PICTURE DIGEST

Trade weekly on Saturday, covering Canada, Great Britain, United States, Australia, New Zealand, Italy and France, 21 Dundas Square, Waverly 8696, Toronto, Canada. **Editor and Publisher:** Ray Lewis; Circulation, Mildred Stein.

DAILY VARIETY

Trade, daily except Saturday and Sunday, by Daily Variety, Ltd., 6311 Yucca St., Hollywood 9-1141, Hollywood 28, Calif. **President:** Harold Erichs. **Editor and Publisher:** Joe Schoenfeld. **Managing Editor:** Albert Scharper. **Business Manager:** Barbara Oneal. (Also see Variety.)

EXHIBITOR

(See Jay Emanuel Publications, Inc.) Trade weekly on Wednesday, a national in six localized editions and a general edition, 1225 Vine Street, Spruce 4-7520, Philadelphia 7, Pennsylvania. **New England Edition:** Covering Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. **New York Edition:** Covering New York and Northern New Jersey. **Philadelphia-Washington Edition:** Covering Southern New Jersey, Eastern Pennsylvania, Delaware, Maryland, District of Columbia, Virginia and Eastern West Virginia. **Mideast Edition:** Covering Western Pennsylvania, part of West Virginia, Ohio, Michigan and Indiana. **Southern Edition:** Covering North Carolina, South Carolina, Georgia, Florida, Mississippi and Louisiana. **Midwest-Western Edition:** Covering all other Midwest, Southwest and Western states. **General Edition:** Covering export and such executives who want all local news from all editions. **Publisher:** Jay Emanuel. **General Manager:** Paul Greenhalgh. **Editor:** Herbert M. Miller. **Business Manager:** Max Cades. **Branches:** New York, 1600 Broadway; Chicago, 20 E. Jackson Blvd.; Hollywood Representative, Paul Manning, 9628 Cresta Drive, Los Angeles (35). Member Audit Bureau of Circulations.

FAME

(See Quigley Publishing Co., Inc.) Annual. **Editor:** Maurice Kann. **Advertising Manager:** Raymond Gallagher. See Motion Picture Herald for officers and branches.

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FILM BULLETIN

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FILM DAILY, THE

National, trade, daily except Saturday and Sunday, 1501 Broadway, BRyant 9-7117, New York 18, N. Y. **Publisher:** Jack Allicoate; **Associate Publisher and General Manager:** Don Mersereau; **Editor:** Chester B. Bahn; **Branch:** Hollywood 28, Ethel Rosen, 6425 Hollywood Blvd.; **Washington Bureau:** James J. Butler, 1140 National Press B'dg., ME 0823. **Chicago Bureau:** Joseph Esler, 6241 N. Oakley Ave.; **London:** Bernard Charman, The Daily Film Renter, 127 Wardour St., W.1; **Rome:** John Pedicari, Via Ludovisi 16; **Paris:** P. A. Harle, La Cinematographie Francaise, 29 Rue Marsoulan.

FILM DAILY YEAR BOOK OF MOTION PICTURES

Recognized Standard Reference Book of the Motion Picture Industry, published annually, by The Film Daily, 1501 Broadway, BRyant 9-7117, New York 18, N. Y. **Editor-in-chief:** Jack Allicoate.

GREATER AMUSEMENTS

Regional, trade, weekly on Friday. Covering Minnesota, Dakotas, Wisconsin, Iowa, Nebraska, Upper Michigan. 802-3 Lumber Exchange Bldg., Main 8401, Minneapolis 1, Minn. **Publisher:** T. E. Mortensen. **Advertising Manager:** H. C. Mortensen. **Circulation Manager:** O. F. McCracken.

HARRISON'S REPORTS

National, trade, weekly on Saturday, 1270 Sixth Ave., Circle 7-4622, New York 20, N. Y. **Editor:** P. S. Harrison. **Managing Editor:** Al Picoult.

HOLLYWOOD REPORTER

Trade daily except Saturday and Sunday and holidays. 6715 Sunset Blvd., Hollywood, Calif. **Publisher:** W. R. Wilkerson. **Associate Publisher and General Manager:** Thomas F. Seward. **Editor:** Don Gillette. **Branches:** 229 W. 42nd St., New York, N. Y.; Jack Harrison, manager; Washington, D. C., National Press Bldg.; One Garrick Mansions, Charing Cross Road, London W. C. 2, England; Montevideo, Uruguay, Box 888, South American Bureau; Lermo, Mexico, 328 Calle de Lerma, Mexico Office; Sidney, N. S. W., Leah Stone.

INDEPENDENT FILM JOURNAL, THE

Trade, every other Saturday. ITOA Independent, Inc. Hotel Astor, Circle 6-6400, New York, N. Y. **Editor:** Morton Sunshine. **Business Manager:** Herman Schleier.

INTERNATIONAL MOTION PICTURE ALMANAC

(See Quigley Publishing Co., Inc.) Annual. **Editor:** Maurice Kann. **Advertising Manager:** Herbert Fecke. See Motion Picture Herald for officers and branches.

JAY EMANUEL PUBLICATIONS, INC.

1225 Vine St., SPruce 4-7520, Philadelphia 7, Pa. **Publications:** (Also listed separately). Exhibitor and the annual Theater Catalog. **Personnel and Branches:** See Exhibitor.

MOTION PICTURE DAILY

(See Quigley Publishing Co., Inc.) National, trade, daily except Saturday and Sunday, Rockefeller Center, Circle 7-3100, New York 20, N. Y. **President-Publisher-Editor-in-Chief:** Martin Quigley. **Vice-Presidents:** Maurice D. Kann, Martin Quigley, Jr. **Vice-President and Treasurer:** Theodore J. Sullivan. **Editor:** Sherwin A. Kane. **Consulting Editor:** Terry Ramsaye. **Advertising Manager:** Herbert V. Fecke. **Branches:** 120 S. La Salle St., Financial 6-3074, Chicago, Ill.; Postal Union Life Bldg., Hollywood, Calif., GRanite 2145; 4 Golden Square, London W. 1, England. Hope Burnup, Manager.

MOTION PICTURE HERALD

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M. P. PRODUCTION ENCYCLOPEDIA

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QUIGLEY PUBLISHING COMPANY, INC.

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SHOWMEN'S TRADE REVIEW

National trade, weekly on Fridays, 1501 Broadway, Longacre 3-0121, New York 18, N. Y. **Editor and Publisher:** Charles E. "Chick" Lewis. **Executive Editor:** Tom Kennedy. **Film Advertising Manager,** Merlin Lewis; **Equipment Advertising Manager,** Harold Rendall; **Managing Editor,** Ralph Cokain; **News Editor,** William Specht; **Technical Editor,** Aaron Nadell. **Hollywood Office:** 6777 Hollywood Blvd., Hollywood 28, Calif., Hollywood 2055, Ann Lewis. **London Representative:** Jack Macgregor, 16 Leinster Mews, W. 2, London.

STUDIO NEWS

Trade, weekly on Thursday, 5730 Melrose Ave., GRanite 7076, Hollywood 38, Calif. **Editor and Publisher:** Sam Black.

THEATER CATALOG

(See Jay Emanuel Publications, Inc.). Annual, in March; controlled free to the counter and office use of theater supply dealers throughout the world; also 5,000 copies on sale; 1225 Vine St., SPruce 4-7520, Philadelphia 7, Pa. **Branches:** See Exhibitor.

VARIETY

National, trade (pictures, radio, television, music, bands, vaudeville, dramatic, etc.), weekly on Wednesdays, 154 W. 46th St., Luxembourg 2-2700, New York 19, N. Y. **Publishers:** Variety, Inc. **President:** Harold Erichs. **Editor:** Abel Green. **Branches in key cities.**

FAN PUBLICATIONS

AMERICAN PHOTOGRAPHY

Photography, 421 - 5th Ave. South; Filmore 4373, Minneapolis 15, Minn. **Editor:** George B. Wright.

CINE-MUNDIAL

Monthly, 516 Fifth Ave., MURray Hill 2-1610, New York, N. Y. Covering the Spanish speaking countries of the world. **Editor:** F. G. Ortega. **Managing Editor:** F. J. Ariza. **Advertising Manager:** A. J. Chalmers.

FOREIGN FILMS NEWS

Published at irregular intervals, by Foreign Films Movie Club, Inc., 55 W. 42nd St., BRyant 9-2690, New York 18, N. Y. All motion picture features and short subjects made outside the United States and possessions; plus outstanding productions, domestically made. **Publisher and Editor:** Arthur Davis; **Business Manager:** Dave Dubin.

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MOTION PICTURE

National, fan, monthly, Fawcett Publications, Inc., 67 W. 44th St., Murray Hill 2-3606, New York 18, N. Y. President: W. H. Fawcett, Jr. Editor: Maxwell Hamilton. Branches: Editorial, 8949 Sunset Blvd., Hollywood, Calif.; General Offices: Fawcett Bldg., Greenwich, Conn. Advertising Offices: 643 S. Flower St., Los Angeles 14, Calif.; 111 Sutter St., San Francisco 4, Calif.; 612 N. Michigan Ave., Chicago 11, Ill.; 2210 Park Ave., Detroit 1, Mich.

MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., Murray Hill 3-8191, New York, 17, N. Y. Publisher: William M. Cotton, Vice-President and Editorial Director; Muriel Babcock, Editor; Betty Elter. Branches: 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

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MOVIE STORY MAGAZINE

Movie Fictionization, 67 W. 44th St., Murray Hill 2-3606, New York, N. Y. President: W. H. Fawcett, Jr.; Editor: Dorothy Willey. Business Manager: Gordon Fawcett; Advertising Director: Shepard Spink.

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Fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., Murray Hill 2-7700, New York 17,

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MOVIE WEEKLY

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PHOTOPLAY

National, fan, monthly, Editorial Office: Macfadden Publications, 205 E. 42nd St., Lexington 2-9050 New York, N. Y. Editorial Director: Fred R. Sammis, Editor: Adele Whitely Fletcher. Managing Editor: Ruby Boyd. Hollywood Office: 321 S. Beverly Drive, Crestview 6-6293. Hollywood Editor: Lyle Rooks.

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Hollywood picture-news fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., Murray Hill 2-7700, New York 17, N. Y. Publisher: Alex L. Hillman. Editorial Director: Dorothea Lee McEvoy.

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Industrial, commercial monthly, by Business Screen Magazine, Inc., 150 E. Superior St., Whitehall 4-6807, Chicago 11, Ill. Also annually Blue Book; annually Sports Film Guide; annually Audio-Visual Projectionists Handbook. Publisher: O. H. Coe, Jr. Business Manager: Harold Hall.

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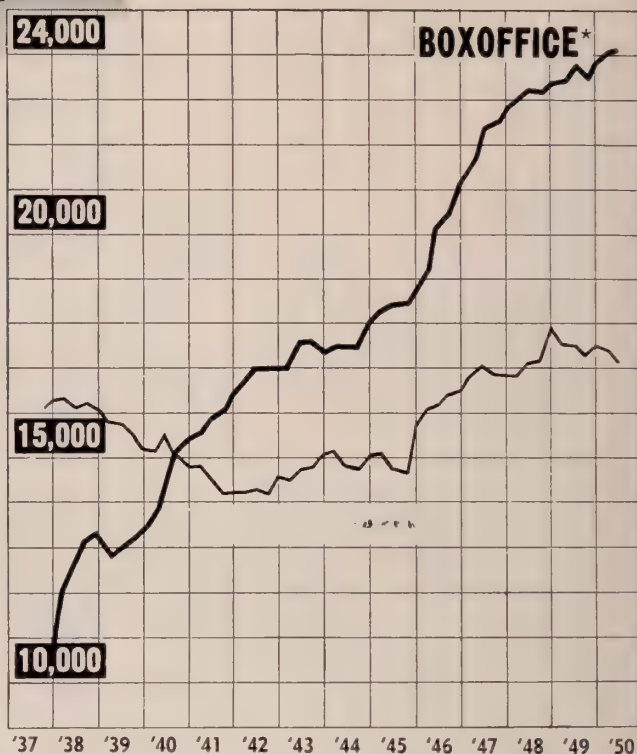
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Chicago:
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Herald-American—Ann Marsters.
Journal of Commerce—William Leonard.
News—Sam Lesner.
News—Sydney J. Harris.
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Tribune—Charles A. Lorett.

Danville:
Commercial-News—Orin Hackman.

Decatur:
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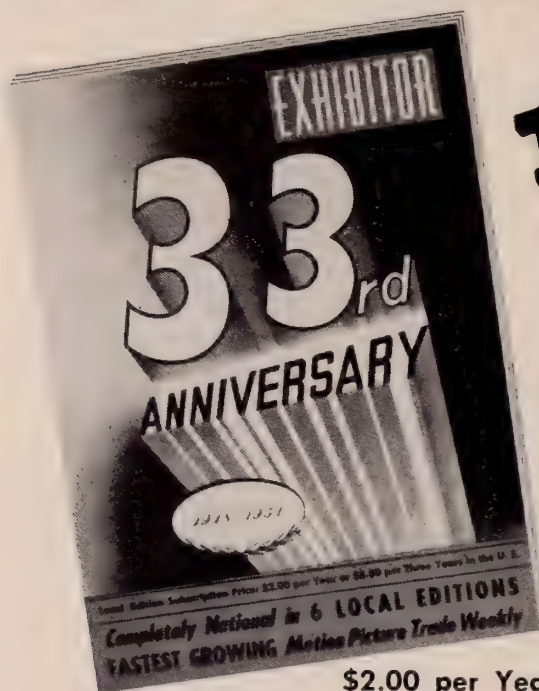
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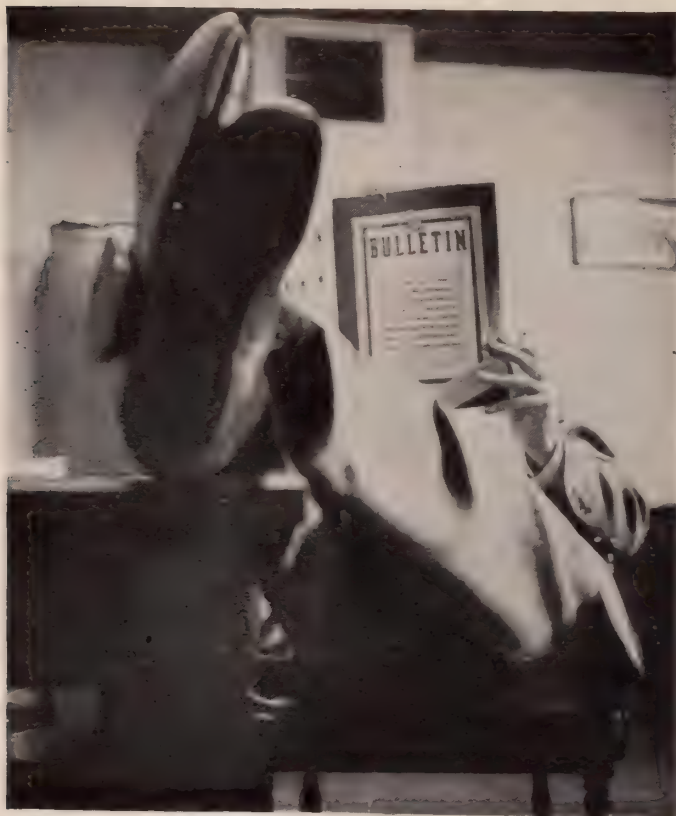
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 Utica Press—H. Paul Draheim (P. O. Box 3).

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 Daily Star—Retand B. Miller.
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 Journal—William J. Waters.

Jamestown:
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 Union-Sun and Journal—Thomas E. Brundage.

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Mount Vernon:
 Daily Argus—John D. Chequer.

New Rochelle:
 Standard-Star—Dunbar S. Reynolds.

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New York (Brooklyn):
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 Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Helen Waters.
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 Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Ann Guarino.

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 Daily News, 220 E. 42nd St. (17)—Kate Cameron.
 Daily News, 220 E. 42nd St. (17)—Wanda Hale.
 Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
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 Herald-Tribune, 230 W. 41st St. (18)—Otis L. Guernsey, Jr.
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 Journal-American, 220 South St. (15)—Rose Pelswick.
 Journal-American, 220 South St. (15)—Jim O'Connor.
 Journal-American—John Maynard.
 Journal of Commerce, 59 Morton St. (14) — Russell Rhodes.
 Mirror, 235 E. 45th St. (17)—Lee Mortimer.
 Mirror, 235 E. 45th St. (17)—Justin Gilbert.
 Mirror, 235 E. 45th St. (17)—Frank Quinn.
 Mirror, 235 E. 45th St. (17)—Jack Thompson.
 Morning Telegraph, 345 W. 26th St. (1)—Leo Mishkin.
 Morning Telegraph, 345 W. 26th St. (1)—Edward Berger.
 Post, 75 West St. (6)—Archer Winsten.
 Post, 75 West St. (6)—Irene Thirer.
 Post, 75 West St. (6)—Leonard Lyons.

Times, 229 W. 43rd St. (18)—Bosley Crowther.
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 Times, 229 W. 23rd St. (18)—A. H. Weiler.
 Wall Street Journal, 44 Broad St. (4)—Charles M. Macko.
 World-Telegram & Sun, 125 Barclay St. (7)—Alton Cook.
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Jamaica (Long Island):
 Long Island Press, 92-20 168th St. (3)—Chester E. Durgin.
 Star-Journal, Star Square (1)—Lou O'Neill.

Staten Island:
 Advance, 1267 Castleton Ave. (10)—Mrs. Anne D. O'Neill.

New York (Foreign Language):
 Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
 Novoye Russkoye Slovo (New Russian Word), 243 W. 56th St.—Mark Weinbaum.
 Nowy Swiat (Polish Morning World), 380 Second Ave. (10)—Joseph Matyka.
 National Herald (Greek), 140 W. 26th St. (1)—Elias Cammeron.
 Atlantis (Greek), 203 W. 25th St. (1)—Dr. Vladimir Constantinides.
 Aufbau (English-German), 209 W. 48th St. (19)—Manfred George.
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 Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
 The Day (Yiddish), 183 E. Broadway (2)—Dr. N. Swerdlin.
 Jewish Daily Forward, 175 E. Broadway (2)—Don Kaplan.
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 Jewish Journal & Daily News, 77 Bowery (2)—H. Guttman.
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 Chinese Republic News, 108 Park Row (7)—H. F. Liu.
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 Amerikai Magyar Nepszava (Hungarian), 380 Second Ave. (10)—I. Szekeley.
 Ukrainian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
 Morning Freiheit (Yiddish), 35 E. 12th St. (3)—David Matis.
 National Herald (Greek), 140 W. 26th St. (1)—Elias Cammenos.

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Times Gazette—Marceil Houston Troxel.

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Examiner—John Wyant, Jr.

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Gazette—Alvin C. Zurcher.
 Scioto Gazette—Gilbert A. Chandler.

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 Post—Edward Carberry.
 Times Star—Helen Detzel.

Circleville:

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Cleveland:

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 Plain Dealer—W Ward Marsh.
 Plain Dealer—Ed Kuekes.
 Press—Omar Ranney.

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Citizen—Norman Nadel.
 Dispatch—Samuel T. Wilson.
 Ohio State Journal—Mary V. McGavran.
 Star—Richard Corum.

Coshocton:

Tribune and Times Age—Lester S. Boyd.

Dayton:

Daily News—Chuck Gay.
 Daily News—Bill Barton.
 Journal-Herald—A. S. Kany.

Delaware:

Gazette—Harold Reed.

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Reporter—Barney Schwartz.

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Review—Floyd E. Weidman.

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Chronicle-Tribune—Robert W. Funk.

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Inquirer: Harriet Cummins.

Gallipolis:

Tribune—James Porter.

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Journal-News—Clayton A. Letter.

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Kenton:

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Daily Telegram—Bobbie Lee Wendland.
Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegraph—Marguerite Hercules.
Vernon:
Record—Clark Aten.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—Louis T. Hamlett.
Record News—W. L. Underwood.

Utah

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Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West
Salt Lake City:
Desert News—Howard Pearson.
Telegram—Pat Lees.
Telegram—Frances Johnson.

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Barre:
Daily Times—Elisabeth Ramon.
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Caledonian-Record—Richard Dunne.

Virginia**Alexandria:**

Gazette—Ray L. Hatcher.

Bristol:Herald-Courier—Evelyn Hicks Booner.
News-Bulletin—W. E. Vance.**Clifton Forge:**Review—Dorothy M. Magee.
Review—N. J. Anderson.
Review—M. Deaton.**Covington:**

Virginian—Mary Lamb.

Danville:

Register & Bee—Andrew A. Farley.

Fredericksburg:

Free Lance-Star—Robert E. L. Baker.

Harrisonburg:

News-Record—John Crown.

Lynchburg:

Advance—David Wayne Wright.

Newport News:

Daily Press—Fred Naff.

Norfolk:Ledger-Dispatch—Edward M. Holmes.
Virginian-Pilot—Warner Twyford.**Petersburg:**

Progress-Index—Martha Seay.

Portsmouth:

Star—Kit Hardy.

Richmond:Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.**Roanoke:**

Times & World-News—W. Stouffer.

Staunton:Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.**Strasburg:**

Northern Virginian Daily—R. Griffith, Jr.

Suffolk:

News Herald—Lyman G. Barrett.

Waynesboro:

News-Virginian—Eileen Cameron Spraker.

Winchester:

Evening Star—Carol Ebert.

Washington**Aberdeen:**

Daily World—Harland L. Plumb.

Bellingham:

Herald—William Gardiner.

Bremerton:News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.**Ellensburg:**

Record—W. Rapphnn.

Everett:

Daily Herald—Laura May Spence.

Hoquiam:

Washingtonian—James Grafton.

Kelso:

Kelsonian-Tribune—Carlton Moore.

Longview:

News—G. M. Quarnstrom.

Seattle:Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Ray Somme.
Post-Intelligencer—J. Willis Sayre.
Times—Richard E. Hays.
Times—Nat Lund.**Spokane:**Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.**Tacoma:**

News-Tribune—Virgil D. Langdon.

Vancouver:

Columbia—Elena Sbedico.

Walla Walla:

Union-Bulletin—Mrs. Iris L. Myers.

Wenatchee:

World—Mary Ellen Ayers.

West Virginia**Beckley:**Post-Herald—Ted G. McDowell.
Raleigh Register—Randolph Norton.**Bluefield:**

Telegraph & Sunset News—Mrs. Elsie Thomas.

Charleston:Daily Mail—J. Rex Woodford.
Gazette—Patricia Smith.**Clarksburg:**Exponent—George H. Clark.
Telegram—Frank E. Carpenter.**Fairmont:**Times—H. Sutton Sharp.
West Virginian—William D. Evans, Jr.**Grafton:**

Sentinel—H. J. Gatrell.

Hinton:

Daily News—Thelda Jackson.

Huntington:

Advertiser—John R. Brown.

Logan:

Banner—Odette Keyser.

Martinsburg:Journal—Ruth B. Wiley.
Journal—G. C. McKown.**Morgantown:**

Post—Brooks Cottle.

Moundsville:

Journal—Mary C. Sawinski.

Parkersburg:

News—William K. Garrett.

Point Pleasant:

Register—Betty Treadway.

Weirton:

Times—Robert V. Kincaid.

Welch:

News—Grunie Robinson.

Wheeling:

News-Register—William De Muth, Jr.

Wisconsin**Ashland:**

Daily Press—John P. Hogan.

Beloit:

News—Peggy Penney.

Eau Claire:

Leader-Telegram—Bruce J. Nelson.

Janesville:

Daily Gazette—Peg O'Brien.

Kenosha:

News—Elaine Edwards.

La Crosse:

Tribune & Leader Press—K. O. Blanchard.

Madison:Capital-Times—Sterling Sorensen.
Capital-Times—William D. Torrence.
Wisconsin State Journal—Helen Mathieson.**Manitowoc:**

Herald-Times—George J. MacFarlane.

Marinette:

Eagle-Star—Lillian G. LeRay.

Marshfield:

News-Herald—Kenneth Olistinski.

Merrill:

Daily Herald—Mrs. Dora Heinzen.

Milwaukee:Journal—Ed Dewey.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Sentinel—Buck Herzog.**Racine:**

Journal-Times—Dorothy M. Lawton.

Sheboygan:

Press—Mrs. Thomas Eimerman.

Superior:Evening Telegram—Jay Joslyn.
Evening Telegram—June Baclawski.**Watertown:**

Daily Times—Clarence H. Witter.

Waukesha:

Daily Freeman—William A. Bralick.

Wausau:

Record-Herald—John Loomis.

Wisconsin Rapids:

Tribune—Kate McGuire.

Wyoming**Casper:**

Tribune Herald—Gene Perkin.

Cheyenne:

Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billie
Wheelock.

Laramie:

Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.

Rock Springs:

Rocket—William Redshaw.
Rocket—Paul C. Phillips.
Sunday Miner—Martha Jensen.

Worland:

Daily News—Ted O'Melia.

RADIO COMMENTATORS

Alabama

Anniston:

WHMA—Raymond C. Watson,
Jr.

Birmingham:

WAFM—Lionel F. Baxter.
WBRC—Tee Brown.

Huntsville:

WBHB—John Garrison.

Mobile:

WALA—Charles J. Saunders.

Montgomery:

WSFA—John B. Demotte.

Muscle Shoals:

WLAY—Becky Burns.

Opelika:

WJHO—Hugh Webb.

Selma:

WHBB—Marshall Parsons, Jr.

Sylacauga:

WFEB—Robert B. Taber.

Talladega:

WHTB—Otis Dodge.

Arizona

Globe:

KWJB—Willard Shoecraft.

Phoenix:

KOY—John Jay Knight.
KOOL—Larry Jonas.
KPHO—Richard Canaday.
KTAR—Julian De Vries.

Safford:

KGLU—Edward M. Sterling.

Tucson:

KTUC—Eileen Floreen.

Arkansas

El Dorado:

KELD—Joseph R. Duerson.

Fort Smith:

KFPW—Louise Sewell.

Helena:

KFFA—Mrs. Anne Vanatta.

Hot Springs:

KTHS—Miss Nell Sanders.
KWFC—Bonnie Byrum.

Jonesboro:

KBTM—Veda Beard.

Little Rock:

KLRA—Mina Owen.

North Little Rock:

KXLR—Miss Bobbie Forster.

Texarkana:

KUMC—Norma Day.

California

Bakersfield:

KERN—George Emmett.
KPMC—Art Mason.

Berkeley:

KRE—Frances Thunen.

Chico:

KHSL—"Woody" Woodling.

El Centro:

KXO—Louise Candland.

Eureka:

KIEM—La Verle Morley.

Fresno:

KFRE—Francis Quinn.

Hollywood:

KHJ—Erskine Johnson.
KMTR—Irwin Allen.
KNX—George Fisher.
KNX—William L. Young.
KNX—Frank Green.

Los Angeles:

KECA—Erskine Johnson.
KRKD—Glad Hall.

Merced:

KYOS—Becky Krisik.

Oakland:

KLX—Hal Morris.

Pasadena:

KPAS—Charles Ross.

Riverside:

KPRO—Russell Jensen.

Sacramento:

KCRA—Gene Kelly.
KROY—William J. Ratcliff.

San Bernardino:

KFXM—Muriel Carlson.
KFXM—Charles C. Craig.

San Diego:

KFMB—Philomene Hemen.
KGB—Molly Morris.

San Francisco:

KPO—Jane Lee.
KSAN—Lois Tillie.
KYA—F. B. Mackintosh.

Santa Barbara:

KDB—Edward F. Kemble.
KTMS—Stell Hollowell.

Santa Maria:

KSMA—Lorraine Shurtliff.

Visalia:

KTHC—Dorothea Barnett.

Watsonville:

KHUB—Allan L. Berg.

Colorado

Colorado Springs:

KRDO—Cecil Seavey.

Denver:

KMYR—Bill Butterfield.

Durango:

KTUP—Raymond M. Beckner.

Connecticut

Bridgeport:

WICC—Denise Keller.
WNAB—Miss Davey Peatt.
WONS—Claire Gibson.

Hartford:

WTHT—Eunice Greenwood.
WTIC—Jean Colbert.

Stamford:

WSRR—Aime Gauvin.

District of Columbia

Washington:

WOL—Art Brown.
WOL—Easy Wynn.
WOL—Meredith Young.
WRC—Nancy Osgood.
WTOP—Hazel Markel.

Florida

Daytona Beach:

WMFJ—Jackie Seymour.

Fort Myers:

WINK—Kitty Sue Strickler.
WFTM—June Warner.

Gainesville:

WRUF—Maj. Garland Powell.
WRUF—Marion Morris.

Jacksonville:

WMBR—Kay Stanley.
WPDQ—Dorothy Horsfall.

Lakeland:

WLAK—Nancy L. Hill.

Miami:

WQAM—Alaine Powell.

Miami Beach:

WKAT—Paul M. Brown.

Orlando:

WDBO—Bill Berry.
WDBO—Don McAllister.

Panama City:

WDLF—Edward J. Conture.
WDLF—Eddie Pierce.

Pensacola:

WCOA—Vera K. Lawbaugh.

St. Augustine:

WFOY—Leroy Johnson.
WFOY—Frankie Collier.

St. Petersburg:

WTSP—Lucille Crossman.
WSUN—Mary Jessama.

Sarasota:

WSPB—David C. Hale.

Tallahassee:

WTAL—Helen Todd.

Tampa:

WFLA—Phyllis Soehl.
WFLA—Tom Matthews.

West Palm Beach:

WJNO—Josephine McQuillin.

Georgia

Albany:

WALB—Mrs. Mildred Cann.

Atlanta:

WATL—Bette Doolittle.
WGST—Paul Jones.

Augusta:

WRDW—J. G. Hunt.

Cedartown:

WGAA—Mrs. Sue Stone.

Columbus:

WRBL—Rose Flourday.

Cordele:

WMJM—Jim Ownby.

Macon:

WMAZ—Mrs. Piercy Cushman.
WBML—Frances Whitfield.
WBML—Glenn C. Hayes.

Milledgeville:

WMVG—Carl Woolf.
WMVG—Jack O'Connor.

Rome:

WRGA—Kitty Alford.

Savannah:

WSAV—June O'Day.

Valdosta:

WGOV—J. Marion Harman.

West Point:

WRLD—Robert Hubbell.

Idaho

Idaho Falls:

KID—Melva Searle.

Nampa:

KFXD—Donna Luker.

Wallace:

KWAL—Betty Spencer.

Illinois

Aurora:

WMRO—Jeanne M. Doran.
WMRO—Elaine Hayden.

Bloomington:

WJBC—Frank Strand.

Carthage:

WCAZ—Antoinette Palmer.

Chicago:
WAAF—Gloria Grant.
WEDC—Marian Whitney
WEDC—Elinor Ainsworth
WJJD—June Merrill.
WLS—Wilma Gwilliam.

Decatur:
WDZ—Hugh Gray.
WSOY—Dorothy Masterson

East St. Louis:
WTMV—Roy McCarthy.

Galesburg:
WGIL—Betty Harler.

Harrisburg:
WEBQ—Norma Alexander.
WEBQ—Inclis M. Taylor.

Jacksonville:
WLS—Virginia Colwell

Joliet:
WCLS—Marcia Mitchell.
WJOL—Eileen Caron.

Quincy:
WTAD—Robert S. Switzer.

La Salle:
WLPO—Laverne W. Waltman.

Rockford:
WROK—J.G. Murphy.
WROK—Olga Johannes.

Rock Island:
WHBF—Millicent Polley.

Tuscola:
WDZ—Hugh Gray.

Indiana

Connorsville:
WCNB—Miss Evares Walters

Fort Wayne:
WGL—Ann Joyce.

Indianapolis:
WFEM—Norman Travis.
WIBC—Mary-Lois Denny.
WIRE—Jim Lowe.
WIRE—Ruth Reynolds

Lafayette:
WASK—Bill Warren.
WBAA—Jim Miles.

Richmond:
WKBY—S. C. Mills.
WKBY—Frances Eward.

Vincennes:
WAOV—Carol Crook.

Iowa

Ames:
WOI—Harold Kooser
WOI—Edward Wegenei

Burlington:
KBUR—Lucile Weinrich.

Cedar Rapids:
WMT—Nancy Zook.

Clinton:
KROS—Darline Gordon.

Davenport:
WOC—Bob Redeen.

Decorah:
KWIC—Roland Dain.

Des Moines:
KSO—Helen E. Maley.
WHO—Olga C. Maland.

Dubuque:
WKBB—Gleason E. Kistler.

Hines:
WOI—Richard B. Hull.

Marshalltown:
KFJB—Dale Smith.

Masson City:
KGLO—Paul B. Patrick.

Ottumwa:
KBIZ—Harry Colman.
KBIZ—Burt Damsan.

Shenandoah:
KFNF—John Dickson.
KFNF—Clair J. Gross.
KFNF—Donn Dwyer.
KMA—A. Wayne Beavers.

Sioux City:
KTRI—Maxine Dierking.

Spencer:
KICD—Tom Edwards.

Waterloo:
KXEL—Em Owen.

Kansas

Atchison:
KVAK—Gordon Morris.

Hutchinson:
KWBW—Vern Minor.

Kansas City:
KCKN—George Stump, Jr.

Pittsburg:
KOAM—Eleanor Heslop.
KOAM—Lou Martin.

Wichita:
KANS—Joan Huff.
KANS—Bob Hicks.
KANS—B. Mary Dickman.
KANS—Marjorie Jackson.
KFBI—Bobbie Mack.

Kentucky

Ashland:
WCMI—John Foll.

Bowling Green:
WLBJ—Joseph R. Hamilton.
WLBT—Ann Hamilton.
WLBT—Helen Given.

Harlan:
WHLN—Vernan Nunn.

Lexington:
WLAP—J. B. Faulconer.

Louisville:
WGRC—Sharon Kane.

Paducah:
WPAD—Ray Mofield.

Lafayette:

Louisiana

Baton Rouge:
WJBO—Ralph Sims.
WJBO—Mary deVane.
WJBO—Eleanor Tatum
KVOL—Allison J. Theriot

Lake Charles:
KPLC—Rosa Hart.

New Orleans:
WDSU—Shirley Kilgore.
WJBW—Harry Nigocia.
WWL—Jill Jackson.

Shreveport:
KTBS—Judith Lawton.

Maine

Augusta:
WRDO—Dan Kelly.

Bangor:
WLBZ—Lorraine DesIsles.

Lewiston:
WCOU—Diana Gould.

Presque Isle:
WAGM—Harold Glidden.
WAGM—Ruth Slobin.

Maryland

Baltimore:
WCAO—John P. Lewis.
WCBM—Helen Hall.
WCBM—Kitty Calvert.
WITH—George Browning.

Cumtland:
WTBO—Phillis Bord Brown.

Frederick:
WFMD—M. H. Klunk.

Massachusetts

Boston:
WCOP—Trudy Richmond.
WEEI—Priscilla Fortescue.
WHDB—Christine Evans.
WORL—Mary Ruth.

Fitchburg:
WEIM—Robert E. Johnson.
WEIM—Dottie McKittrick.

Lowell:
WLLH—Marie K. Murphy.

Springfield:
WMAS—Paul Pelatier.

West Yarmouth:
WOCB—Frances B. Blake.

Worcester:
WTAG—Jimmy Lee.

Michigan

Detroit:
CKLW—Mary Morgan
WXYZ—Richard E. Osgood

Grand Rapids:
WJEF—June Lewis.

Kalamazoo:
WKZO—Joan Carter.

Port Huron:
WHLS—Lyle Patterson.
WHLS—Kay Owen

Saginaw:
WSAM—Janice Widmoyer.

Sault Ste Marie:
WSOO—Margaret Paquin Fontaine.

Wyandotte:
WJWW—Phyllis Sullivan.

Minnesota

Duluth:
WEEC—Jean Emmerson.

Mankato:
KYSM—Dorothy Kay
KYSM—Evelyn Baustian.

Minneapolis:
WCCO—Mrs. Darragh Aldrich.
WCCO—Bob De Haven.
WDGY—Barbara Flanagan.
WTCN—Judy Bryson.

Moorhead:
KVOV—Manny Marget.

Rochester:
KROC—Cal Smith.

St. Cloud:
KFAM—Hubert Hugo Warner

St. Paul:
KSTP—Jerre McCue.

Willmar:
KWLM—R. Shepard.

Winona:
KWNO—Marjorie Mitchell.

Mississippi

Columbus:
WCBI—Jack Dix.
WCBI—Pert Beck.
WCBI—Harley Hanson.

Greenville:
WJPR—Sallie Kellner.

Gulfport:
WGCM—Mary Seearce.

Jackson:
WSLI—James Peery.

Laurel:
WAML—Jeannette Burmeister.

McComb:
WSKB—Julia D. Blumenstock.

Meridian:
MOX—Jerry Kerns.

Natchez:
WNAT—Norman Lawrence.
(P. O. Box 122).

St. Joseph:
KFEG—Laurence M. Parker

Tupelo:
WELD—Joe Russell, Jr.
WELD—Dick Doyle.

Missouri

Joplin:
WMBH—Leonard Brown.
WMBH—Billie Hunt.
WMBH—Maxine Devaney.

Kansas City:
WCKN—George Stump, Jr.
KCMO—Margaret Hillias.
WHB—Rosemary Haward.

Poplar Bluff:
KWOC—William T. Tedrick.
KWOC—Byron Kearbey, Jr.

St. Joseph:
KFEG—R. Thompson Mabie.

St. Louis:

KXOK—Art Jones.
 KXOK—Judy Jourell.
 WEW—Louise Munsch.
 KWK—Ed Wilson.
 KWK—Frank Doyle.

Springfield:

KGBX—Carl Fox.
 KTO—Mrs. Jerry T. Fusco.
 KTTS—George Hunter.

Montana**Great Falls:**

KFBB—Le Roy Stahl.

Kallispell:

KGEB—Don Treloar.
 KGEZ—Mrs. Alicia Byers.

Missoula:

KGVO—Erin Day.

Nebraska**Fremont:**

KORN—Helen Norwood.

Grand Island:

KMMJ—Dick Yarnall.
 KMMJ—George C. Kiester.

Lincoln:

KFAB—Marriett Harris.
 KFOR—W. S. Irwin.

Omaha:

KBON—Sandy Jackson.
 KMTV—A. Wayne Beavers.
 KOWH—Grace Wilson.

Nevada**Reno:**

KOH—Robert Regent.

New Hampshire**Laconia:**

WLNH—Lillian Walker.

Manchester:

WFEA—Ray Sjoberg.
 WFFA—Charles O'Neill.
 WMUR—Julie Blake.

Portsmouth:

WHEB—George Cochrane.

New Jersey**Atlantic City:**

WFPG—Ada Hewitt.
 WFPG—Ethel Rattay.

Bridgeton:

WSNJ—Donald C. Hart.

Camden:

WCAM—Dayton Lummis.
 WCAM—Walter A. Maguire.

Newark:

WAAT—George H. Green.

Paterson:

WPAT—Jay Seymour.

Trenton:

WJNJ—Marion Marshall.

New Mexico**Albuquerque:**

KOB—Mary McConnell.

Clovis:

KICA—Grady Maples.

Hobbs:

KWEW—Pat Huson.

Roswell:

KGFL—Frank W. Joyce.
 KGFL—Aletha Hutton.

Silver City:

KSIL—Harold Welsh.

New York**Albany:**

WROW—Elaine A. Drooz.
 WROW—Robert Wortendyke.
 WROW—Mary Aileen Ranney.

Asbury Park:

WCAP—John Savage.

Batavia:

WBTA—Dick Driscoll.
 WBTA—E. B. Gamble.

Binghamton:

WNEF—Karen Thomas.

Buffalo:

WEBB—Dorothy R. Shank.

Gloversville:

WENT—Julian Woodworth.

Hempstead (L. I.)

WHLI—Clifford Evans.

Ithaca:

WHCU—Eileen Winchell.

Jamestown:

WJTN—Je'Anne Griffin.

Massena:

WMSA—Robert H. Schulz.

Middletown:

WALL—Judith G. Greene.

New York:

WCBS—William A. Leonard.
 WEVD—David Niles.
 WINS—Martin Starr.
 WJZ—Nancy Booth Craig.
 WLIB—Clifford Evans.
 WMCA—Mrs. Ethel Colby.
 WNEW—Paula Stone.
 WNYC—Seymour N. Siegel.
 WNYC—Lillian Blake.
 WOV—Diana Baldi.

Newburgh:

WGNV—Alice DeCesare.

Niagara Falls:

WHLI—Dorothy Shank.

Ogdensburg:

WSLB—Flo Beach Rowe.

Plattsburg:

WMFF—Jan King.

Poughkeepsie:

WKIP—Kay Ferne Morris.

Rochester:

WHAM—Mort Nussbaum.
 WHEW—WHEF — William J. Adams.

Syracuse:

WAGE—Jan Costly.
 WOLF—Hamilton M. Woodie.

Watertown:

WATN—Lillian Miles.
 WWTN—Charles Pierce.

Woodside (L. I.):

WWRL—Marion Steinle.

North Carolina**Asheville:**

WISE—Ken Beschboard.
 WISE—Charles A. Bachman.
 WWNC—Bill Melia.

Burlington:

WBBB—Ed Brooks.
 WBBB—Easy Jones.

Charlotte:

WAYS—J. B. Clark.
 WSOC—Don Sheldon.

Durham:

WDNC—J. F. Jarman.

Goldsboro:

WGBR—Elizabeth Rosenthal.

Greensboro:

WBIG—Al Rice.

Greenville:

WGTC—Margaret Richards.
 WGTC—Jimmy Simpson.
 WGTC—Charles Whedbee.

High Point:

WMFR—Gary Davis.

Kinston:

WFTC—Albert R. Lanphear.

Raleigh:

WPTF—Mrs. Harriet Pressly.

Roanoke Rapids:

WCBT—Phillip Cooke.

Salisbury:

WSTP—Esther M. Goodwin.

Statesville:

WSIC—Al Shore.

Washington:

WRRF—Don Pierce

Winston-Salem:

WAIR—Lawrence Patrick.
 WSJS—John Brown.

North Dakota**Grand Forks:**

KLLO—John Henkes, Jr.

Mandan:

KGCU—LeRoy Gunderson.

Valley City:

KOVC—Bob Ingstad.

Ohio**Akron:**

WADC—"Doc" Williams.

Ashtabula:

WICA—Ann Dingerary.

Canton:

WBBC—Janet L. Gillispie.

Cincinnati:

WCKY—Carol King.
 WCKY—Olive Kackley.
 WCPO—Betty Jean Holland.
 WLW—Bill McClusky.

Cleveland:

WGAR—Sidney Andorn.
 WJW—Jane Stevens.
 WTAM—Mildred Funnell.

Columbus:

WBNS—Carolyn Hart.

Dayton:

WHIO—Madeline Wise.
 WING—Jeanne Ruhling.

Findlay:

WFIN — Mrs. Richard K. Davis.

Lima:

WLOK—Joan Lutes.

Mansfield:

WMAN—Pres Roper.

Marion:

WMRN—C. H. Simpson.

Portsmouth:

WPAV—Miss Lucile Graham.

Springfield:

WIZE—Alice Bahman.

Toledo:

WTOL—Mitch Woodbury.

Warren:

WRRN—Jean L. Krieger.

Zanesville:

WHIZ—Allan Land.

Oklahoma**Bartlesville:**

KWON—"Hank" Heerman

Lawton:

KSWO—Anne Smith.

McAlester:

KTMC—George S. Overton.

Muskogee:

KBIX—Lowell Clark.

Oklahoma City:

KOCY—Miss Lou Mayestrick.
 KTOK—Walter Colvin.

Oklmulgee:

KHBG—Betty Ruyle.

Shawnee:

KGFF—Maxine Eddy Bowman.

Tulsa:

KTUL—Glenn Condon.

Oregon**Albany:**

KWIL—Doug La Mear.

Astoria:

KAST—Doris M. Thurston.

Corvallis:

KOAC—Cynthia Blood.

Eugene:

KASH — Laura Bryant Nidever.

Grants Pass:

KUIN—M. J. Guardino.

Klamath Falls:

KFJJ—Jack Keating.
 KFLW—Charles Cecil.

La Grange:

KLBM—John G. Jones.

Ontario:

KSERV—John W. Powell.

Pendleton:
 KWRC—Woodson T. Slater.
Portland:
 KEX—Grace Elliott.
 KPOJ—Roxy Frederickson.
 KWJJ—Betty Koennecke.
 KXL—Betty Todd.
 KXL—George Heimsich.
Roseburg:
 KRRR—Del McKay.
Salem:
 KSLM—Hal Byer.

Pennsylvania

Butler:
 WISR—Gladys Borne.
 WISR—Warren Edwards.
Dubois:
 WCED—Connie States.
Erie:
 WERC—J. Jacob Young.
 WLEU—Ken Weber.
 WLEU—Steve Jarrett.
Harrisburg:
 WKBO—Kaye Witmer.
Hazleton:
 WAZL—Kathryn Kahler.
Lancaster:
 WGAL—Clair R. McCollough.
Lewistown:
 WMRF—Preston Rittenhouse.
 WMRF—Paul M. Breining.
New Castle:
 WKST—Velma Dart.
Philadelphia:
 KYW—Franklin Evans.
 KYW—Ruth Wells.
 WCAU—Helen T. Buck.
 WDAS—P. J. Stanton.
 WDAS—Leonard Matt.
 WDAS—M. Deegan.
 WFIL—Claire McMullen.
 WHAT—Dolly Banks.
 WHAT—Annette Oromaner.
 WIBG—Olympia Smith.
 WIBG—Rupe Werling.
 WIP—Kit Crane.
 WPEN—Laura Lee.
Pittsburgh:
 WWSW—Evelyn A. Finster.
Reading:
 WRAW—Paul R. Mitchell.
Seranton:
 WARM—Win Forman.
Sharon:
 WPIC—Paul Gamble.
Uniontown:
 WMBS—Marian L. Johnston.
Washington:
 WJPA—Ellen Jane Smith.
Wilkes-Barre:
 WBAX—John H. Stenger, 3rd.
 WBRE—Jimmy McCarthy.

Rhode Island

Pawtucket:
 WFCI—Carl Henry.
Providence:
 WPRO—Al E. Wilmarth.

South Carolina

Charleston:
 WTMA—Edna Richardson.
 WCSC—Annemie Heineman
Columbia:
 WCOS—Bernard A. Moses
 WKIX—John C. Ropp
Conway:
 WLAT—Ed Browning.
Florence:
 WOIS—Virgie Munn.
Greenville:
 WFBC—Dr. N. P. Mitchell.
 WMRC—Wayne Davis.
 WMRC—James R. Cook.
Rock Hill:
 WRHI—Daisy Corley.

Spartanburg:
 WORD—G. O. Shepherd.
 WORD—Marilyn F. Scruggs
 WSPA—Jane Dalton.
Winston-Salem:
 WAIR—Gilbert Stamper.
 WAIR—Jack Garey.

South Dakota

Aberdeen:
 KARR—Bert Lyons.
 KARR—John Griffin.
Rapid City:
 KOTA—Ellen Crilly.
Sion Falls:
 KISD—Verlyn Thomson.

Tennessee

Athens:
 WLAR—Otis Parker.
 WLAR—Max Robinette.
Chatanooga:
 WAGC—Harry Thornton.
 WAGC—Helen Richardson.
 WAPO—Bob Bosworth.
 WDOD—Mrs. Mabel C. Light
Clarksville:
 WJZM—George Stump, Jr.
Elizabethton:
 WBEJ—Bill Lowery.
 WBEJ—Charlotte Fortune.
Jackson:
 WTJS—Denny McClain.
 WTJS—James Hoppers.
Johnson City:
 WJHL—Alice Friberg.
Knoxville:
 WNOX—Imogene Fowler.
 WROL—John Sadler.
Memphis:
 WHBQ—Frances Kieran.
 WHBQ—Lee McEachern.
 WMC—Mike McGee.
 WMPS—Kay Allen.
 WMPS—Peggy Gilbert.

Texas

Austin:
 KNOW—Robby Sharp.
 KTBC—Ann Durrum.
Beaumont:
 KFDM—Clyn Ellis.
 KRIC—Ann Eastland.
Big Springs:
 KBST—Jack Wallace.
Brownsville:
 KEEW—Ethel Cummins.
Brownwood:
 KBWD—Rodger Batton.
 KBWD—Dorothea Dunlap.
College Station:
 WTAW—Tom Stokes.
Dallas:
 KGKO—John Rosenfield, Jr.
 WRR—Alta Faye Lackland.
Denison:
 Earl Ellington.
Denton:
 KDNT—Anne Schultze.
El Paso:
 KRQD—Helen Fryer.
 KTSM—Lillian Caldwell.
Fort Worth:
 KFJZ—James E. Lowe.
Houston:
 KXYZ—Bob Gray.
Huntsville:
 KSAM—Windel Oliphant.
Kilgore:
 KOCA—Patsy Enbanks.
Laredo:
 KPAB—Mrs. Doane Chapman
Longview:
 KFRO—James R. Curtis.
Midland:
 KRLH—Glenn F. Hill.
Palestine:
 KNET—Marvin Crain.
 KNET—Lewis Willeford.

Paris:
 KPLT—Dorothy Thompson.
Pecos:
 KIUN—Don Brooks.
Port Arthur:
 KPAC—Erskine Johnson.
San Antonio:
 KCOR—Marvin N. Broyles.
 KCOR—Edward D. Hyman.
 KCOR—Erick Taylor.
 KCOR—Raul Rodriquez.
 KTSB—Betty Burns.
 KTSB—Eston Pace.
Tyler:
 KMKB—John York.
Waco:
 KWTX—Bill Close.
Weslaco:
 KRGV—Mrs. Letha Ritter.
Wichita Falls:
 KWFT—Jerry Wright Carr.

Utah

Cedar City:
 KSUB—Arthur L. Higbee.
 KSUB—Jean Gronnert.
Logan:
 KVVU—Paul Coburn.
Provo:
 KOVO—Brick Fagan.
 KOVO—Joe Leo.
Salt Lake City:
 KALL—Phyllis Perry.
 KDYL—Merrill Rennon.
 KNAK—Gloria Whitney.
 KUTA—Mary Davis.

Vermont

Burlington:
 WCAZ—Milton Slater.
St. Albans:
 WWSR—Charles S. Perry.

Virginia

Danville:
 WBTM—Miss Dale Carter.
Lynchburg:
 WLVA—Claude E. Taylor.
Norfolk:
 WGH—Doris Evelyn Ross.
Richmond:
 WLEE—Edith Lindeman.
Roanoke:
 WSL—Mrs. Virginia G. Krebs.
Suffolk:
 WLPM—Frances B. Joyner.

Washington

Aberdeen:
 KXRO—J. D. Johnson.
Bellingham:
 KVOB—Elaine W. Wise.
Centralia:
 KELE—Hal S. Nelson.
Chehalis:
 KELE—Hal S. Nelson.
Everett:
 KRKO—Shirley Rae.
Olympia:
 KGV—Patricia Lee.
Pasco:
 KPKW—Marge Houlitch.
 KPKW—Elaine Skill.
Pullman:
 KWSC—Frances Nugent.
Seattle:
 KEVR—Harry J. Jordan
 KOL—Margaret Ward.
Spokane:
 KFIO—Gerl Lindsey.
Tacoma:
 KTBI—Burke Ormsby.
Walla Walla:
 KUJ—Danny Deaver.

West Virginia

Beckley:
 WJLS—Merv Amols.

Bluefield:
WHIS—Mrs. Elsa Thomas.
Charleston:
WCHS—Berton Sonis.
WGKV—Phil Vogel.
Huntington:
WCMT—Juanita S. Patton.
Logan:
WLOG—Linda Lane.
WLOG—Walt Gaines.
Parkersburg:
WPAR—Sherman Grimm.
Welch:
WBRW—Raymond A. Walker.
Wheeling:
WKWK—Ted Spears.
Williamson:
WBTH—Alice Stein.
Wisconsin
Appleton:
WHBY—Rodger Mueller.

Duluth-Superior:
WDSD—Jay A. Lurye.
Eau Claire:
WEAU—Bob Nelson.
WEAU—Jack Kelly.
WEAU—Art Hanstrom.
WEAU—Vince Lonergan.
Janesville:
WCLO—Robert J. Bodden.
La Crosse:
WKBH—Russell C. Huber.
Manitowoc:
WOMT—Francis M. Kadow.
Marinette:
WMAM—Carol Colvin.
Medford:
WIGM—Roy La Mere.
Oshkosh:
WOSH—Lorraine Kuehn.
Sheboygan:
WHBL—Jack Ebersberger.

Superior:
WDSD—Elinor Barney.
Wisconsin Rapids:
WFHR—Gordon Hinkley.

Wyoming

Cheyenne:
KFBC—Neal Wallace.
Powell:
KPOW—Rosemary.
Sheridan:
KWYO—Norman Wegmet.

Alaska

Ketchikan:
KTKN—Dorothy Jacobson.

Hawaii

Honolulu:
KGMB—Leslie Rice.
KHON—Alexa Ames.

★ ★ BOOKS ★ ★

ON THE MOTION PICTURE

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Legal and Legislative News Of the Motion Picture Industry Are Completely Covered in THE FILM DAILY

STATUTORY COURT DECISION IN THE NEW YORK EQUITY SUIT

WITH DIVORCEMENT a reality for one of the theater-owning defendants at the start of the year, and scheduled to go into effect for a second major company by the end of the year, it seemed at last that the long-embattled industry antitrust suit was achieving the results intended by the Department of Justice since the filing of the action on July 20, 1938.

Jan. 1, 1950, marked the beginning of the end of the order as two new Paramount companies emerged—Paramount Pictures, headed by Barney Balaban, and United Paramount Theaters, with Leonard Goldenson as president. In addition, the new exhibition company during the year gradually divested itself of theater holdings in conformance with the decree, which obliges the company to trim its holdings to the 500-odd theater limit by Jan. 1, 1952.

RKO, the first of the defendants in point of time to withdraw from the litigation when it entered into a consent decree with the Government early in 1949, was to have completed divorcement and divestiture by Nov. 8 of that year. Extensions granted by the District Court, however, delayed the actual split until Dec. 30 of 1950. Effective that date, the parent company gave way to RKO Pictures and RKO Theaters, with Ned E. Depinet and Sol Schwartz, respectively, presidents of the new corporate entities.

The Government ran into some difficulties early in 1951, nevertheless, when Howard Hughes, holder of a 24 per cent interest in the parent company and consequently a holder of similar interests in each of the new companies, agreed to trusteeing his stock in the exhibition corporation but balked at the Court's decision of a time limit for a sale. Hughes, through his attorney, Tom Slack, argued that the consent decree as agreed to by both parties took pains to make no mention of a forced sale of his interests in either company. The Court, however, heeding the

argument of D of J Attorney Philip Marcus, that no true divorcement was possible while Hughes kept his interest, ruled on March 27 that Hughes must sell by Feb. 20, 1953. If he should fail to dispose of the stock by the deadline, the trustee, Irving Trust Co., will be required to sell within the following two years.

While most of the other major defendants had indicated willingness to talk consent decrees, and were doing so in some degree, the U. S. District Court filed its final decrees on Feb. 8, 1950. Remaining majors were ordered to divorce and divest while a separate judgment for the Little Three made them subject to the same Findings and Conclusions of Law but placed no ban upon the future acquisition by them of theaters and improved their position with regard to treble-damage antitrust suits.

At the close of the year, counsel for Warner Bros. and the D of J came to agreement on a consent judgment for that major defendant. Under terms of the agreement, released by the D of J on Dec. 26, Warners will divest itself of at least 54 theaters within two years, half of which must be divested after the first year. Moreover, within 27 months from the entry of judgment, two new wholly independent companies must be in operation, effecting a split of exhibition and distribution-production interests.

Remaining major defendants, 20th-Fox and Loew's, are reported very close to consent agreements, but negotiations have not been completed.

FINDING OF FACT*

This action having been duly tried and the proofs and arguments of the respective parties having been duly heard and considered, this court, having filed its opinions herein dated June 11, 1946, and July 25, 1949, does hereby find and decide as follows:

1. The following are definitions of terms used in these findings and in the judgment to be entered hereon:

Block-booking—The practice of licensing, or offering for license, one feature, or group of

features, upon condition that the exhibitor shall also license another feature or group of features released by the distributor during a given period.

Clearance—The period of time, usually stipulated in license contracts, which must elapse between runs of the same feature within a particular area or in specified theatres.

Exchange District—An area in which an office is maintained by a distributor for the purpose of soliciting license agreements for the exhibition of its pictures in theatres situated throughout the territory served by the exchange and for the physical distribution of such films throughout this territory.

* Unless otherwise stated these findings show the situation in 1945.

Feature—Any motion picture, regardless of topic, the length of the film of which is in excess of 4,000 feet.

Formula Deal—A licensing agreement with a circuit of theatres in which the license fee of a given feature is measured for the theatres covered by the agreement by a specified percentage of the feature's national gross.

Franchise—A licensing agreement, or series of licensing agreements, entered into as part of the same transaction, in effect for more than one motion picture season and covering the exhibition of features released by one distributor during the entire period of the agreement.

Independent—A producer, distributor, or exhibitor, as the context requires, which is not a defendant in this action or a subsidiary of affiliate of a defendant.

Master Agreement—A licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theatres, usually comprising a circuit.

Motion Picture Season—A one-year period beginning about September 1 of each year.

Road-show—A public exhibition of a feature in a limited number of theatres, in advance of its general release, at admission prices higher than those customarily charged in first-run theatres in the areas where they are located.

Runs—The successive exhibitions of a feature in a given area, first-run being the first exhibition in that area, second-run being the next subsequent, and so on, and shall include also successive exhibitions in different theatres even though such theatres may be under a common ownership or management.

Trade-Showing—A private exhibition of a feature prior to its release for public exhibition.

Paramount

2. Paramount Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 1501 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

3. Paramount Film Distributing Corporation, a wholly owned subsidiary of Paramount Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1501 Broadway, New York, New York, and is engaged in the distribution branch of the industry.

4. In 1916 or 1917, a group of exhibitors which controlled many of the then best theatres throughout the country organized First National Exhibitors Circuit, Inc. Although this corporation was initially organized to function as a film buying combine, it evolved into a film-producing company first by financing the production of pictures by others for exhibition in the theatres of its members and finally by producing its own motion pictures.

5. The members of this First National group, consisting of many of the most important exhibitors in the United States controlling many of the best theatres, became franchise holders of the distributing company which they formed. They acquired not only the right to exhibit in their own theatres the pictures produced and distributed by First National, but also they each obtained the right to sub-franchise other exhibitors in their respective territories. In a short time there were some 3,500 franchise holders, representing as many or more theatres.

6. First National soon began to negotiate for the services of well-known stars and directors in the employ of other producers, including Paramount, and the members of First National began to refuse to exhibit Paramount films. Such well-known stars as Mary Pickford and Norma Talmadge went over to the First National group.

7. Many of the theatres owned by members of First National had, for a long time prior to 1918, exhibited Paramount pictures. The formation and growth of First National gradually cut down the number of Paramount pictures exhibited in the theatres of the First National group. By 1919

Paramount faced a situation where a group of owners of many of the best theatres in the large cities, many of whom had been its customers in the past, had combined together for cooperative buying and had expanded into a strong organization which distributed its own pictures and threatened to supply its members with enough pictures to permit them to operate without using any pictures of other producers, including Paramount.

8. In these circumstances Paramount determined to acquire interests in theatres of its own so that it might assure itself of outlets for Paramount productions. Prior to the fall of 1917 Paramount had no theatre interests. Between 1917 and 1919 it acquired an interest in two theatres in New York City as show windows, to replace the Strand Theatre which had gone over to the First National group. During that year in conjunction with its representative in the South, it formed Southern Enterprises, Inc., which acquired various theatres in the South. At about the same time Paramount acquired a 50 per cent interest in the Black chain of theatres in New England. Paramount continued to expand its theatre holdings.

9. In January 1932, Paramount went into equity receivership in the United States District Court for the Southern District of New York. It stayed in equity receivership until March 1933, when it went into voluntary bankruptcy. It remained in bankruptcy until June 1934, when upon passage of Section 77B of the Bankruptcy Law, it petitioned for reorganization. It was finally reorganized under its present name in June 1935. During these years various companies operating theatres in which Paramount was interested were themselves the subject of bankruptcy or receivership proceedings.

10. Some of the theatre interests which Paramount held at the time of the trial of this action had been acquired and were wholly owned by it either directly or indirectly through subsidiary companies prior to bankruptcy and reorganization. In the course of its reorganization, some of its partly owned theatre interests were created, i.e., in some instances the plan of reorganization approved by this court provided for the sale or other disposition by Paramount of a partial interest (sometimes amounting to 50 per cent, sometimes more and sometimes less) in theretofore wholly owned theatre operating companies, or companies holding legal or equitable interests in theatres or theatre operating companies. The result was the creation of many of Paramount's present partly owned theatre interests.

11. In the course of the reorganization proceedings Paramount lost its interests in some theatres and also changed its relationship with respect to interests in some of its theatre operating companies. The effect of these proceedings and the policy of decentralization inaugurated in the course thereof, was that in some instances Paramount disposed of a partial interest in companies theretofore wholly owned.

Loew's, Inc.

12. Loew's Incorporated is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1540 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

RKO

13. Radio-Keith-Orpheum Corporation is a corporation organized and existing under the laws of the State of Delaware, with principal place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries.

14. RKO Radio Pictures, Inc., a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and

is engaged in the production and distribution branch of the industry.

15. Keith-Albee-Orpheum Corporation was a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and was engaged in the business of exhibiting motion pictures prior to its dissolution on September 29, 1944. Approximately 99 per cent of its common stock and 33 per cent of its preferred stock were held by Radio-Keith-Orpheum Corporation.

16. RKO Proctor Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

17. RKO Midwest Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Ohio, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

18. RKO was organized in 1928 by Radio Corporation of America largely for the purpose of obtaining an effective means of developing the use of its motion picture sound recording and reproduction devices in the motion picture production and exhibition fields.

19. At the time of its organization, RKO secured production and distribution facilities by merger with a small company, FBO Productions, Inc., which had limited production facilities and a national distributing organization. RKO invested substantial sums to modernize these facilities.

20. The formation of RKO introduced a new and substantial competitive factor in the production and distribution of motion pictures.

21. During its initial organizational period, RKO acquired interests in a number of companies operating circuits of vaudeville theatres.

22. RKO went into receivership in 1933 and continued in receivership and reorganization until 1940. At the time of its receivership RKO operated considerably more theatres than its present total of 106. During the receivership it lost 57 theatres.

23. The organization of RKO did increase competition in each of the three branches of the industry.

Warner Bros.

24. Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, having its principal place of business at 321 West 44th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

25. On April 4, 1923, the four Warner brothers, Harry M., Jack L., Albert, and Sam, transferred their business of production and distribution of motion pictures to a corporation known as Warner Bros. Pictures, Inc. (hereafter referred to as Warner).

26. Beginning in 1925, Warner began the work of developing sound pictures under license and agreements from Western Electric, culminating in the production of such sound pictures as "The Jazz Singer," starring Al Jolson, in October, 1927, and the first 100 per cent talking picture "The Lights of New York" in the summer of 1928.

27. The Stanley Company of America had in 1928 and for a year prior thereto about 250 theatres situated principally in and around Pennsylvania and New Jersey.

28. Negotiations were begun with the view of exchanging stock of Warner for the stock of Stanley Company of America. This transaction was consummated late in 1928.

29. With the acquisition of the stock of Stanley Company of America, Warner acquired 250 theatres which could be immediately equipped with sound installation.

30. In the year and nine months immediately following the acquisition of the stock of Stanley

Company of America Warner secured in a similar fashion several other circuits of theatres owning theatres in the same general locality and a smaller number of theatres scattered in various other parts of the country.

31. In 1931 Warner had an interest in 591 theatres, the largest number of theatres in which Warner has ever had an interest.

32. Today, the Warner companies have an interest in 547 theatres—a net reduction of 44 from its peak holdings of 591 in 1931.

33. First National Pictures, Inc., a corporation engaged in the production and distribution of silent motion pictures, had been organized as far back as 1917 by approximately 24 exhibitors on a co-operative basis for the basis of acquiring film of first quality for exhibition in their own theatres, as well as for distribution by them for other theatres in the respective territories in which they operated.

34. In 1928 Stanley Company of America owned 1/3 of the stock of First National Pictures, Inc., all the stock of First National Pictures, Inc., being subject to a voting trust.

35. Warner acquired as part of the Stanley Company of America transaction in 1928, 1/3 of the stock of First National Pictures, Inc.

36. At or about the time of the acquisition of the Stanley Company of America stock, or shortly thereafter, Warner purchased another 1/3 of the stock of First National Pictures, Inc., from other First National Pictures, Inc. stockholders.

37. Subsequently, in 1929, Warner acquired the remaining 1/3 of the stock of First National Pictures, Inc., from defendant Twentieth Century-Fox.

38. Vitagraph, Inc., a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and is engaged in the business of distributing motion pictures. On July 20, 1944, its name was changed to Warner Bros. Pictures Distributing Corporation.

39. Warner Bros. Circuit Management Corporation, a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and, among other things, acts as booking agent for the exhibition interests of the said Warner Bros. Pictures, Inc.

20th Century-Fox

40. Twentieth Century-Fox Film Corporation is a corporation organized and existing under the laws of the State of New York, having its principal place of business at 444 West 56th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

41. Twentieth Century-Fox produces its features in its own studio in Los Angeles, California, distributes them in this country through thirty-one branches or exchanges which it operates in the principal centers of population, and licenses its features for exhibition in its own and other theatres.

42. Twentieth Century-Fox acquired its initial interest in theatres through the purchase of stock in corporations then engaged in operating theatres. Since such original acquisition, it has acquired additional interests in theatres, some of which were acquired in competition with other defendants and with independent circuits and some of which are new theatres constructed by it.

43. National Theatres Corporation is owned and controlled by Twentieth Century-Fox Film Corporation, and is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 2854 Hudson Boulevard, Jersey City, New Jersey, and is a holding company for the theatre interests of the said Twentieth Century-Fox Film Corporation.

43(a). The theatre holdings of the major defendants have played a vital part in effecting violations of the Sherman Anti-Trust Act.

43(b). Each of the defendants, Fox, Loew, Paramount, RKO and Warner has since 1940 in-

creased its interest in theatres in which it had had an interest. Fox, Paramount and Warner, and RKO to a lesser extent, have acquired an interest since 1940 in a number of theatres in which they had had no interest prior thereto. The foregoing acquisitions were permitted under the consent decree of November, 1940.

Columbia

44. Columbia Pictures Corporation is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 729 Seventh Avenue, New York, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

45. Screen Gems, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of California, with a place of business at 700 Santa Monica Boulevard, Hollywood, California, and is engaged in the business of producing motion pictures.

46. Columbia Pictures of Louisiana, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of Louisiana, with a place of business at 150 South Liberty Street, New Orleans, Louisiana, and is engaged in the business of distributing motion pictures.

Universal

47. Universal Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries. On May 25, 1943, its name was changed to Universal Pictures Company, Inc., when a subsidiary of the same name was merged into it, but Universal Corporation was the surviving corporation.

48. The corporation named in the complaint as Universal Pictures Company, Inc. was a subsidiary corporation, controlled by Universal Corporation, which was engaged in the business of producing motion pictures, prior to its merger into Universal Corporation on May 25, 1943.

49. Universal Film Exchanges, Inc., a wholly owned subsidiary of Universal Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

50. The Universal group of defendants at the time of the trial consisted of the following corporations: (1) Universal Pictures Company, Inc., (hereinafter sometimes called Universal Pictures), a Delaware corporation with its principal office in New York, N. Y., engaged in the business of producing motion pictures and distributing the same through wholly-owned subsidiaries; (2) Universal Film Exchanges, Inc. (hereinafter sometimes called Universal Film Exchanges), a Delaware corporation, with its principal office in New York, N. Y., engaged in the business of distributing motion pictures throughout the United States (except for the Metropolitan District of New York City), a wholly-owned subsidiary of Universal Pictures; (3) Big U Film Exchange, Inc. (hereinafter sometimes called Big U), a New York corporation, with its principal office in New York, N. Y., engaged in the business of distributing motion pictures throughout the Metropolitan District of New York City, a wholly-owned subsidiary of Universal Pictures. The term "Universal" as used herein means any or all of the Universal defendants.

51. Prior to May 25, 1943, the name of Universal Pictures Company, Inc., was Universal Corporation, incorporated in Delaware in 1936. It owned approximately 92 per cent of the outstanding common stock of a Delaware corporation which was incorporated in the year 1925 and was also known as Universal Pictures Company, Inc. Said

corporation last-named had its principal office in New York, N. Y., and was engaged in the business of producing motion pictures and distributing the same through its subsidiaries. It owned all of the outstanding stock of Universal Film Exchange, Inc., and 20 per cent of the outstanding common stock of Big U Film Exchange, Inc. The other 80 per cent of said stock was owned by Universal Corporation. On May 25, 1943, Universal Pictures Company, Inc., (Delaware 1925) was merged into Universal Corporation (the surviving corporation), and the name of the surviving corporation was changed to Universal Pictures Company, Inc.

52. Big U Film Exchange, Inc., a wholly owned subsidiary of Universal Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

United Artists

53. United Artists Corporation is a corporation organized and existing under the laws of the State of Delaware with its principal place of business at 729 Seventh Avenue, New York, New York, and is engaged in distribution of motion pictures in various parts of the United States and in foreign countries.

54. During the entire period in question United Artists Corporation distributed photoplays in the United States of America that were produced by David O. Selznick, Mary Pickford, Charles Chaplin, Hunt Stromberg, William Cagney, Bing Crosby, Edward Small, Sol Lesser, Lester Cowan, Jack Skirball, Benedict Bogaus, Seymour Nebenzal, Jules Levey, David Loew, Arnold Pressberger, Charles R. Rogers, Andrew Stone, Constance Bennett, Howard Hughes, Preston Sturgis, J. Arthur Rank, Edward Golden, or corporations with which the aforesaid individuals were associated and other independent producers.

55. United Artists Corporation maintains 26 branches or exchanges located throughout the United States, and through these facilities it distributes and has distributed all of the product handled by its during the period in question.

56. Paramount Pictures, Inc.; Loew's Incorporated; Radio-Keith-Orpheum Corporation; Warner Bros. Pictures, Inc.; and Twentieth Century-Fox Film Corporation and their respective distribution and exhibition subsidiaries are the five major defendants. Columbia Pictures Corporation, Universal Pictures Company, Inc. and United Artists Corporation and their respective distribution subsidiaries are the three minor defendants.

57. As between the eight defendants, Paramount, Loew's, Fox, Warner, Columbia, United Artists, and Universal, there are no officers or directors in common, and none of said defendants own any controlling stock or other securities in any other of said defendants.

58. Neither of the defendants Columbia, Universal and United Artists owns any theatres.

59. There exists active competition among the defendants and others in the production of motion pictures.

60. None of the defendants has monopolized or attempted to monopolize or contracted or combined or conspired to monopolize or to restrain trade or commerce in any part of the business of producing motion pictures.

61. In the distribution of feature motion pictures no film is sold to the exhibitor; the right to exhibit under copyright is licensed.

Fixed Admission Prices

62. In licensing features, each of the distributor-defendants has agreed with each of its respective licensees that the licensee should charge no less than a stated admission price during the exhibition of the feature licensed.

63. The minimum admission prices included in licenses of each of the eight distributor-defendants for any given theatre are in general uniform, being the usual admission prices currently charged by the exhibitor.

64. The defendants' licenses are in effect price-fixing arrangements among all of the distributor-defendants, as well as between such defendants

individually and their various exhibitors. Thus there was a general arrangement of fixing prices in which both the distributors and exhibitors were involved. The licenses required existing admission price schedules to be maintained under severe penalties for infraction. In the case of such exceptional features as "Gone With The Wind," "For Whom The Bell Tolls," "Wilson," and "Song of Bernadette," licensed for exhibition prior to general release and as to which the distributors were not satisfied with current prices, they would refuse to grant licenses unless the prices were raised.

65. The defendants granting film licenses have agreed with their licensees to a system which determines minimum admission prices in all theatres where feature motion pictures licensed by them are exhibited. In this way are controlled the prices to be charged for most of the feature motion pictures exhibited either by the defendants or by independents within the United States.

66. All of the five major defendants have a definite interest in keeping up prices in any given territory in which they own theatres and this interest they were safe-guarding by fixing minimum prices in their licenses when distributing films to exhibitors in those areas. Even if the licenses were at flat rate, a failure to require their licensees to maintain fixed prices would leave them free for lowering the current charge to decrease through competition the income to the licensor on theatres in the neighborhood. The whole system presupposed a fixing of prices by all parties concerned in all competitive areas. There exists great similarity, and in many cases identity, in the minimum prices fixed for the same theatres in the licenses of all of the defendants.

67. The major defendants made operating agreements as exhibitors with each other and with independent exhibitors in which joint operation of certain theatres covered by the agreements is provided and minimum admission prices to be charged are either stated therein or are to be jointly determined by other means. These agreements show the express intent of the major defendants to maintain prices at artificial levels.

68. Certain master agreements and franchises between various of the defendants in their capacities as distributors and various of the defendants in their capacities as exhibitors stipulate minimum admission prices often for dozens of theatres owned by an exhibitor-defendant in a particular area in the United States.

69. Licenses granted by one defendant to another disclose the same interrelationship among the defendants. Each of the five major defendants as an exhibitor has been licensed by the other seven defendants as distributors to exhibit the pictures of the latter at specified minimum admission prices. RKO, Loew's, Warner, Paramount, and Fox, in granting and accepting licenses with minimum admission prices specified, have among themselves engaged in a national system to fix prices, and Columbia, Universal, and United Artists, in requiring the maintenance of minimum admission prices in their licenses granted to these exhibitor-defendants, have participated in that system.

70. The distributor-defendants have acquiesced in the establishment of a price-fixing system and have conspired with one another to maintain prices.

71. In agreeing to maintain a stipulated minimum admission price, each exhibitor thereby consents to the minimum price level at which it will compete against other licensees of the same distributor whether they exhibit on the same run or not. The total effect is that through the separate contracts between the distributor and its licensees a price structure is erected which regulates the licensees' ability to compete against one another in admission prices. Each licensee knows from the general uniformity of admission price practices that other licensees having theatres suitable for exhibition of a distributor's feature in the particular competitive area will also be restricted as to maintenance of minimum admission prices, and this acquiescence of the exhibitors in the distributor's control of price competition renders the whole a conspiracy between each distributor and its licensees. An effective system of price control in which the distributor and its licensees knowingly

take part by entering into price-restricting contracts is thereby erected.

71(a). This system also restricted competition between the theatres of the major defendants in those areas where there were theatres of more than one defendant since the minimum price to be charged by any theatre licensee was fixed and the licensee was prevented from competing in the business of exhibition by lowering his price.

71(b). Complete freedom from price competition among theatre holders could only be obtained if prices were fixed by all distributors and such a result was substantially obtained. Consequently the system of theatre licensing had a vital and all-pervasive effect in restricting competition of theatre patronage.

72. The differentials in admission price set by a distributor in licensing a particular feature in theatres exhibiting on different runs in the same competitive area are calculated to encourage as many patrons as possible to see the picture in the prior-run theatres where they will pay higher prices than in the subsequent runs. The reason for this is that if 10,000 people of a city's population are ultimately to see the feature—no matter on what run—the gross revenue to be realized from their patronage is increased relatively to the increase in numbers seeing it in the higher-priced prior-run theatres. In effect, the distributor, by the fixing of minimum admission prices, attempts to give the prior-run exhibitors as near a monopoly of the patronage as possible.

Clearance

73. Among the provisions common to the licensing contracts of all the distributor-defendants are those by which the licensor agrees not to exhibit or grant a license to exhibit a certain feature motion picture before a specified number of days after the last date of the exhibition therein licensed. This so-called period of "clearance" or "protection" is stated in the various licenses in differing ways; in terms of a given period between designated runs; in terms of admission prices charged by competing theatres; in terms of a given period of clearance over specifically named theatres; in terms of so many days' clearance over specified areas or towns; in terms of clearances as fixed by other distributors; or in terms of combinations of these formulae.

74. The cost of each black and white print is from \$150 to \$300, and of a Technicolor print is from \$600 to \$800. Many of the bookings are for less than the cost of the print so that exhibitions would be confined to the larger high-priced theatres unless a system of successive runs with a reasonable protection for the earlier runs is adopted in the way of clearance.

75. Without regard to period of clearance, licensing features for exhibition on different successive dates is essential in the distribution of feature motion pictures.

76. Either a license for successive dates, or one providing for clearance, permits the public to see the picture in a later exhibiting theatre at lower than prior rates.

77. A grant of clearance, when not accompanied by a fixing of minimum admission prices or not unduly extended as to area or duration affords a fair protection of the interest of the licensee in the run granted without unreasonably interfering with the interest of the public.

78. Clearance, reasonable as to time and area, is essential in the distribution and exhibition of motion pictures. The practice is of proved utility in the motion picture industry and necessary for the reasonable conduct of the business.

79. The major defendants have acquiesced in and forwarded a uniform system of clearances and in numerous instances have maintained unreasonable clearances to the prejudice of independents.

80. Some licenses granted clearance to all theatres which the exhibitor party to the contract might thereafter own, lease, control, manage, or operate against all theatres in the immediate vicinity of the exhibitor's theatre thereafter erected or opened. The purpose of this type of clearance agreements was to fix the run and clearance status of any theatre thereafter opened not on the basis of its appointments, size, location, and other com-

petitive features normally entering into such determination, but rather upon the sole basis of whether it were operated by the exhibitor party to the agreement.

81. The distributor-defendants have acted in concert in the formation of a uniform system of clearance for the theatres to which they license their films and the exhibitor-defendants have assisted in creating and have acquiesced in this system.

82. The defendants have acted in concert in their grant of run and clearance.

83. Clearances are given to protect a particular run against a subsequent run and the practice of clearance is so closely allied with that of run as to make findings on the one applicable to the other.

84. Both independent distributors and exhibitors, when attempting to bargain with the defendants, have been met by a fixed scale of clearance, runs, and admission prices to which they have been obliged to conform if they wished to get their pictures shown upon satisfactory runs or were to compete in exhibition either with the defendants' theatre or theatres to which the latter had licensed their pictures.

85. The fixed system of runs and clearances which involved a cooperative arrangement among the defendants, was also designed to protect their theatre holdings, safeguard the revenue therefrom, and eliminate competition. The major defendants' predominant position in first-run theatre holdings was strongly protected by a fixed system of clearances and runs. The power to fix clearances and runs which existed and was exercised by the major defendants was in itself a power to exclude independents who were competitors, and was accompanied by actual exclusion.

85(a). This system gave the defendants a practical control over the run and clearance status of any given theatre. It involved discrimination against persons applying for licenses and seeking runs and clearances for their theatres, because they had no reasonable chance to improve their status by building or improving theatres while the major defendants possessed superior advantages. Therefore, though the evidence was insufficient to prove that there was discrimination in negotiation for clearances and runs theatre by theatre, because it was well-nigh impossible to establish that a particular clearance or run was not refused because of the inadequacy of the applicant's theatre, the system of clearances and runs was such as to make competition against the defendants practically impossible, and there was discrimination in particular instances.

Formula Deals

86. Formula deals have been entered into by Paramount and by RKO with independent and affiliated circuits. The circuit may allocate playing time and film rentals among the various theatres as it sees fit. Arrangements whereby all the theatres of a circuit are included in a single agreement, and no opportunity is afforded for other theatre owners to bid for the feature in their several areas, seriously and unreasonably restrain competition.

87. Loew's is not, and never has been, a party either as a distributor or as an exhibitor, to any "formula deal" license agreements.

88. Master agreements which cover exhibition in two or more theatres in a particular circuit and allow the exhibitor to allocate the film rental paid among the theatres as it sees fit and also to exhibit the features upon such playing time as it deems best and leaves other terms to the circuit's discretion, have been entered into by the distributor-defendants and unreasonably restrain trade.

Franchises

89. Franchisees have been entered into by the distributor-defendants with affiliated and non-affiliated circuits which unreasonably restricted the opportunities of small exhibitors to license films in competition with the theatres of such circuits by tying up the films released for long periods of time. None of the major defendants has entered into any franchises since November, 1940, and they have none in existence in 1950.

90. Loew's today has outstanding no franchise agreements for any theatre in which it does not

have an interest, and Loew's is not currently granting franchises. During its entire history Loew's, as a distributor, granted a total of 213 franchises, of which 154 were to independent theatres and only 59 to those in which any other producer-exhibitor had an interest.

91. Twentieth Century-Fox has not granted any franchises since June 6, 1940. In 1938-39, the motion picture season in which Twentieth Century-Fox had the greatest number of franchises outstanding, there were 400. Of these, 361 were with independent exhibitors.

92. During the period in question Universal entered into franchise agreements with 727 independent exhibitors and 43 affiliated exhibitors.

Block Booking

93. Block-booking, when the license of any feature is conditioned upon taking of other features, is a system which prevents competitors from bidding for single features on their individual merits.

94. For many years the distributor-defendants, except United Artists Corporation, licensed their films in "blocks" or indivisible groups, before they had been actually produced. In such cases the only knowledge prospective exhibitors had of the films which they had contracted for was from a description of each picture by title, plot and players. In many cases licenses for all the films had to be accepted in order to obtain any, though sometimes the exhibitor was given a right of subsequent cancellation for a certain number of pictures. Because of complaints of block booking and blind-selling based upon the supposed unfairness of contracts which often includes pictures the inferior quality of which could not be known, Sections III and IV of the consent decree required the five consenting distributors to trade-show their films before offering them for license and limited the number which might be included in any contract to five. More than one block of five, however, could be licensed where the contents of any had been trade-shown. While this restriction in the consent decree has now ceased by time limitation, the consenting distributors have continued to observe the restriction. The non-assenting distributors have retained up to the present time their previous methods of licensing in blocks, but have allowed their customers considerable freedom to cancel the license as to a percentage of the pictures contracted for.

95. United Artists did not at any time license the exhibition of its pictures in blocks but on the contrary licensed the exhibition of its pictures separately and individually.

96. During the period in question United Artists did not condition the licensing of any photoplay in any exhibitor's theatre upon that exhibitor's agreement to license other United photoplays for exhibition in said theatre.

97. Blind-selling is a practice whereby a distributor licenses a feature before the exhibitor is afforded an opportunity to view it.

98. Since the consent decree of November 20, 1940, the five major defendants have given each exhibitor, whether a defendant or independent, an opportunity at trade shows to view each feature before licensing it. In general, trade shows, which are designed to prevent blind-selling, are poorly attended by exhibitors.

Releases Statistics

99. During the 1943-44 season, the number of features distributed by eight distributor defendants and the three other national distributors were as follows:

Distributor-defendants:	Number of Films	Percentages of Total	
		With "West-erns" included	With "West-erns" excluded
Fox	33	8.31	9.85
Loew's	33	8.31	9.85
Paramount	31	7.81	9.25
RKO	38	9.57	11.34
Warner	19	4.79	5.67
Columbia	41	10.32	12.24
United Artists	16	4.04	4.78
Universal	49	12.34	14.63

Sub-total 260

Other National Distributors:

Republic:

29 features
30 "Westerns"

14.86 8.66

Monogram:

26 features
16 "Westerns"

10.58 7.76

PRC:

20 features
16 "Westerns"

9.07 5.97

100. 100.

Sub-total 137 397

Total without "Westerns" 335

100. The approximate total domestic film rental for the features listed in Finding 99 is as follows:

Percent of Total

Fox	\$50,300,000	18
Loew	54,700,000	20
Paramount	41,100,000	15
RKO	28,500,000	10
Warner	29,400,000	10
Columbia	19,600,000	7
United Artists	14,400,000	5
Universal	26,300,000	9
Republic	7,700,000	3
Monogram	4,500,000	2
PRC	1,900,000	1

Total \$278,400,000 100

101. Continuously since its organization RKO has distributed features for independent producers. The particular independent producers whose features have been distributed by RKO have varied from time to time. In the nine seasons ending 1943-44, 19.8 per cent of the features distributed by RKO were independently produced, and 28.4 per cent of RKO's gross receipts from domestic licenses of features was derived from such independently produced features.

102. It would be financially impossible for RKO to operate its theatres on features distributed by RKO alone.

103. Twentieth Century-Fox produced less than 9 per cent of the total number of features nationally distributed in the United States during each year between 1936-37 and 1944-45.

104. Universal has customarily produced at its studios at Universal City, California, during each theatrical year (commencing on or about September 1st) between 45 and 50 feature-length motion picture photoplays, seven so-called Westerns, four Serials, 15 two-reels subjects, 30 single-reel subjects, and 104 newsreels.

105. Said motion pictures were distributed by Universal and licensed for exhibition by motion picture theatres throughout the United States by means of a system of 31 exchanges located in various states in the United States, from the East Coast to the West Coast and from Canada to the Southern boundary. Universal also maintained a Home Office in the City of New York.

106. In marketing its motion pictures, Universal's usual and customary practice was to offer to license to exhibitors, by title and description as aforesaid, its entire line of pictures, consisting of feature-length motion picture photoplays, Westerns, short-subjects (consisting of serials and two-reel and one-reel pictures) and newsreels. In this way approximately 50 feature-length motion picture photoplays, a group of Westerns, short-subjects, two so-called "Special" photoplays, three features produced by independent producers, and newsreels, were offered to exhibitors by Universal each year.

106(a). During recent years, in excess of 600 feature-length motion picture photoplays were released each year in the United States, exclusive of foreign-made films. Universal releases of feature-length photoplays, including Westerns and so-called Marquee pictures, during said period, equalled approximately 8 per cent of the total number of feature-length photoplays released in the United States each year.

107. During the period in question, United Artists Corporation distributed between 20 to 26 pictures a year when the corporation had a good year and has handled as low as 4 in distribution in a releasing season.

108. At no time during the period in question did United Artists distribute more than 5 per cent of the feature photoplays American made and distributed in the United States of America and generally distributed less than 5 per cent of such releases.

109. That in each distribution agreement with each producer using the facilities of United Artists for distribution among other things there appears substantially the following language:

United agrees to devote its best efforts to the proper marketing and disposition of the motion pictures delivered hereunder in all the territories licensed hereunder wherein it customarily markets motion pictures, and to make such marketing as complete and efficient as practicable, so that the gross returns from the marketing of the product hereunder shall be as large as possible and at the same time consistent with the sound business policy of United.

United will use its best efforts to procure prices, license fees and rentals in a fair and open market reasonably satisfactory to the Producer.

Exhibition Contracts: The exhibition contracts for each of such motion pictures delivered hereunder shall be made separate and apart from the exhibition contract of any other motion picture marketed by United, with the exception that in territories other than the United States where it is customary to include more than one motion picture on a contract, the Producer authorizes United to market its product in accordance with that custom. In no event, however, shall any motion picture of the Producer be used to enforce the licensing, leasing or other disposition of any other motion picture marketed by United, and in such territory where it is the custom to include on one contract more than one motion picture United shall set out the respective license fees for each motion picture after the name of such motion picture.

United agrees upon the written direction of Producer that United shall market wherever permissible the motion pictures designated by the Producer or its agent as a unit, and in such case such unit shall be licensed separate and apart from any other motion picture marketed by United, with the exception that in those countries where it is the custom to market all of the motion pictures on one contract, United shall adhere to the prevailing custom.

The Producer shall have the right to designate a representative for the territories hereinafter specified. The Producer shall bear all the expenses of such representative. Such representative must have an office in the central location of such territory, and if so United shall submit to such representative for his approval or rejection all proposed written contracts with exhibitors for that territory. The territories and their central location are as follows:

Territory	Central location
United States and Canada	New York
British Isles	London
Australia	Sydney

Producer agrees that such submission shall not be necessary if made impractical by conditions beyond the control of United, such as conditions arising out of war.

If the Producer has designated such a representative for any such territory, United shall submit for his approval or rejection each proposed written contract for the distributing, exhibiting, or marketing of such Producer's motion pictures or any of them in the territory in which such representative is acting. No such contract shall be accepted by United if within three (3) succeeding business days following the date on which said proposed written contract has been received by the Producer or its representative the Producer or its representative shall return such proposed contract to United with its rejection noted thereon or appended thereto.

Should the Producer or its representative re-

ject any such proposed contract the Producer or its representative shall have fourteen (14) days from the date of rejection in which to obtain a more favorable contract. Should the Producer or its representative fail so to do the original contract shall ipso facto be deemed approved unless the Producer or its representative shall have designated its original rejection as final. No proposed contract on which the rejection has been designated as final shall be entered into by United.

Should the Producer or its representative at any time agree in advance with United upon the rental terms or license fees for the distribution, exhibition, or marketing of any motion picture in any specified theatre or situation, United shall not be obligated to submit the contract containing the terms so agreed upon to the Producer or its representative for approval.

Discriminations

110. Various contract provisions by which discriminations against small independent exhibitors and in favor of the large affiliated and unaffiliated circuits were accomplished are: suspending the terms of a given contract, if a circuit theatre remains closed for more than eight weeks, and reinstating it without liability upon reopening; allowing large privileges in the selection and elimination of films; allowing deductions in film rentals if double bills are played; granting movie overs and extended runs; granting road-show privileges; allowing overage and underage; granting unlimited playing time; excluding foreign pictures and those of independent producers; granting rights to question the classification of features for rental purposes. These provisions are found most frequently in franchises and master agreements, which are made with the larger circuits of affiliated and unaffiliated theatres. Small independents are usually licensed, however, upon the standard forms of contract, which do not include them. The competitive advantages of these provisions are so great that their inclusion in contract with the larger circuits constitutes an unreasonable discrimination against small competitors.

111. The discriminations referred to in Finding 110 can be enjoined but there is no effective way of preventing similar results from the use of other discriminatory devices in the absence of divorce-ment relief.

112. Agreements were made by the exhibitor-defendants with each other and their affiliates by which given theatres of two or more exhibitors, normally in competition with each other, were operated as a unit, or most of their business policies collectively determined by a joint committee or by one of the exhibitors, and by which profits of the "pooled" theatres were divided among the exhibitors in or owners of such theatres according to pre-agreed percentages or otherwise. Some of the agreements provide that the parties thereto may not acquire other theatres in the competitive vicinity without first offering them for inclusion in the "pool." The result is to eliminate competition pro tanto both in exhibition and in distribution of features which would flow almost automatically to the theatres in the earnings of which they have a joint interest.

113. Other forms of operating agreements are between major defendants and independent exhibitors rather than between major defendants. The effect is to ally two or more theatres of different ownership into a coalition for the nullification of competition between them and for their more effective competition against theatres not members of the "pool."

114. In certain other cases the operating agreements are accomplished by leases of theatres, the rentals being determined by a stipulated percentage of profits earned by the "pooled" theatres. This is but another means of carrying out the restraints found above.

Joint Ownership

115. Many theatres, or the corporations owning them, have been held jointly by one or more of the exhibitor-defendants together with another exhibitor-defendant. These joint interests have en-

abled the major defendants to operate theatres collectively rather than competitively. When one of the major defendants has owned an interest of five per cent or less, such an interest was *de minimis* and was only to be treated as an inconsequential investment in exhibition. A summary of theatres jointly owned by two defendants is set forth in the following tabulation taken from RKO's Exhibit 11:

Paramount-Fox	6
Paramount-Loew's	14
Paramount-Warner	25
Paramount-RKO	150
Loew's-RKO	3
Loew's-Warner	5
Fox-RKO	1
Warner-RKO	10

Total 214 Theatres

The major defendants have, since the remand of this case, entered into orders and stipulations providing for the dissolution of all such joint interests still held by them, except those which were *de minimis*.

116. The interest of Newman in Evergreen State Amusement Corporation was that of an investor.

117. Many theatres, or the corporations owning them, have been held jointly by one or more of the exhibitor-defendants with independents. A summary of such theatres is set forth in the following tabulation taken from RKO's Exhibit 11:

Paramount	993
Warner	20
Fox	66
RKO	187
Loew's	21

Total 1,287

Some involved no more than innocent investments by those who were not actual or potential theatre operators. Others involved an alliance with one who was or would have been an operator but for the joint ownership, thereby eliminating putative competition. When a defendant or an independent has owned an interest of five per cent or less, such an interest was *de minimis* and was only to be treated as an inconsequential investment in exhibition. Of the theatres listed above, 177 theatres in which Paramount had an interest and 32 in which RKO had one were *de minimis*. The dissolution of all joint interests with a present or potential operator has been provided for in orders and stipulations entered into by the major defendants since the remand of this case.

118. In the year 1945 there were about 18,076 motion picture theatres in the United States, of which the five major defendants had interests in 3,137, or 17.35 per cent. Of the latter, Paramount or its subsidiaries owned independently of the other defendants, 1,395—a little less than half, or about 7.72 per cent; Warner 501, or about 2.77 per cent; Loew's 135, or about .74 per cent; Fox 636, or about 3.52 per cent; and RKO 109, or about .60 per cent. There were 361 theatres, or about 2.00 per cent, in which two or more of these defendants had joint interests, whether held directly or indirectly through stock ownership in the same corporation or through a lease or operating agreement. This tabulation excludes theatres connected with one or more of the defendants through film-buying or management contracts or through corporations in which a defendant owned an indirect minority stock interest. It includes all theatres in which each defendant otherwise owned a direct or indirect interest of any amount.

119. Former Finding 119 has been vacated.

120. On January 1, 1935, Loew's operated in the United States 126 theatres. The first-run theatres, which are engaged to a large extent in exhibiting Loew's own product, Metro pictures, serve as "show cases" for those pictures in the areas where the theatres are located.

121. The formation of RKO resulted in the conversion of vaudeville theatres acquired by it into motion picture theatres and thereby introduced new and substantial competition into the exhibition field in the cities in which each of these theatres was located, except insofar as such competition was affected by the practices of the defendants.

122. Ownership and operation by RKO of theatres in certain principal cities of the United States enables RKO through the utilization of the facilities of such theatres to plan and direct the first exploitation of the features which it distributes in such areas in a more effective manner than is possible in areas where RKO does not operate theatres.

123. The successful exhibition of a feature in its initial runs in any area is widely publicized and closely observed by subsequent run exhibitors in that area and success in exploiting a picture in such exhibitions produces increased revenue both for the distributor and for subsequent run exhibitors.

124. Each of the five major defendants is able to coordinate the initial exhibition of its features in its theatres with an extensive and accurately timed national advertising campaign.

125. Twentieth Century-Fox is interested in theatres in only 16 of the 92 cities having a population of over 100,000. In 12 of these 16 cities features of one or more defendants are licensed to independent first run exhibitors competing with Twentieth Century-Fox (New York, Seattle, Denver, Portland, Oakland, San Diego, Long Beach, Los Angeles, San Francisco, Spokane, Sacramento, and Kansas City, Kansas) as well as to other defendants having theatres in some of these cities. In three of the remaining four cities, features of one or more defendants are licensed on first run to other defendants.

126. The 17.35 per cent of theatres which comprise the five circuits of the major defendants pay from 35 to 54 per cent of the total domestic film rental, respectively, received by the eight distributor defendants and 45 per cent of the total domestic film rental received by all of said distributor-defendants. The five largest unaffiliated circuits together pay less than 5 per cent of such rental.

127. The major defendants, as distributors, during the 1943-44 season, received from 71 to 81 per cent of the film rental that was paid to all distributors by exhibitors affiliated with the five major defendants. The minor defendants received from 26 to 15 per cent of such rental and the independent distributors from 2½ to 4½ per cent of such rental.

128. During the 1943-44 season the eight distributor defendants received 45.2 per cent of the total feature film rental received by them from theatres affiliated with the five major defendants; and 54.8 per cent of such rental from other exhibitors.

129. In some situations where Paramount had theatre interests, other defendant distributors licensed their features to competing theatres and not to the Paramount theatres, and in some cases the operating companies in which Paramount was interested were not able to obtain the right to exhibit the feature of some of the other defendant distributors.

130. Paramount features are licensed for exhibition in from 8,000 to 14,500 theatres in the United States annually. The number of licenses each year varies from feature to feature and from year to year.

131. In 21 of the 36 out of the 92 cities where Loew's operates theatres none of the other four producer-exhibitors licensed its feature in the 1943-44 season for first-run exhibition in a Loew's theatre, to the extent of more than three features, the Loew's theatres' first-run exhibition being otherwise limited to its own features and those of non-theatre-owning producers.

132. Over the 10 years from 1935 to 1945, the total number of features licensed by the other four theatre-owning distributors to Loew's first-run houses, decreased from 1,382 to 998 and the features of non-theatre-owning distributors increased from 1,201 to 1,879.

133. In 1935, the other four theatre-owning distributors earned \$2,611,986 from Loew's theatres and the non-theatre-owning distributors earned \$5,261,116 in Loew's theatres, which was \$419,477 more than the \$484,639, earned in Loew's theatres in that year by the four other theatre-owning distributors.

134. In 1944, the percentage of the total film rental paid by Loew's theatres to each of the non-theatre-owning distributors, Columbia 8.8 per cent, United Artists (8.3 per cent and Universal (7.4 per cent), was higher than that paid to each of three producer-exhibitor, RKO (2.1 per cent), Warner Bros. (2.1 per cent) and Twentieth Century-Fox (6.1 per cent).

135. In the year 1944, of the total film rental paid by Loew's theatres, 47.9 per cent was to Loew's itself for the exhibition of Loew's pictures, and 27.1 per cent was to non-theatre-owning distributors. Thus a total of 75 per cent of all film rentals paid by Loew's theatres went to persons other than the four other defendant-producer-exhibitors.

136. During the 1943-44 season RKO received 56.9 per cent of its total license fees from independent theatres, 14.1 per cent from its own theatres, and (in the aggregate) 29 per cent from theatres affiliated with other defendants.

137. In the 1943-44 season, of the total number of exhibitions of features in first-run and metropolitan second-run-theatres operated by RKO, 23.1 per cent were exhibitions of features distributed by RKO, 29.6 per cent were exhibitions of features distributed by other theatre-owning distributors, and 47.3 per cent were exhibitors of features distributed by non-theatre-owning distributors. In the same season the respective percentages of the feature film rentals paid by RKO were 30.6 to RKO, 43.7 to other theatre-owning defendants, and 23.7 to non-theatre-owning distributors.

138. In the four pre-war seasons of 1937-1940, Warner derived about 61-6/10 per cent of its domestic gross rentals from theatres not affiliated with any of the defendants, about 14 per cent from theatres in which it had an interest, about 13 per cent from theatres in which Paramount had an interest, about 4 per cent from theatres, in which Twentieth Century-Fox had an interest, about 6 per cent from theatres in which RKO had an interest, and less than 1 per cent from theatres in which Loew had an interest.

139. Of its total domestic and foreign rentals Warner received about 30 per cent from abroad, about 43 per cent from theatres in which none of the defendants had an interest, about 10 per cent from Warner's own American theatres, and the balance, about 16 per cent, from American theatres in which one or more of the defendants had an interest.

140. Not a single one of the Loew first-run theatres in the 39 of the 92 largest cities where Loew operates or has an interest in first-run theatres licensed a Warner feature for exhibition in the 1943-44 season. In the same season the Warner theatres regularly exhibited the Loew features in many of the 28 of the 92 largest cities where Warner operated or had an interest in first-run theatres.

141. The dollars paid by Warner to each of the other defendants and by each of the other defendants to Warner show non uniformity of pattern from company to company from year to year.

142. There were marked variances from year to year in the sums paid as rental by the theatres in which Warner had an interest to United Artists, Universal, and Columbia, the non-theatre owning defendants.

143. Between 1937 and 1944 the theatres in which Warner had an interest substantially decreased the amount of film rental paid to the five theatre-owning defendants, and substantially increased film rental paid to the non-theatre-owning defendants.

143(a). During the nine pre-war years of 1933-1941, the average cost of American made Warner features rose from \$241,000 in 1933 to \$448,000 in 1940. By 1945 the average cost had risen to \$1,371,000.

143(b). In the past the foreign business of Warner has been exceedingly profitable.

143(c). With the cessation of the war the foreign market for Warner pictures are being severely restricted.

144. Of the total film revenue received by Twentieth Century-Fox in 1944 from all theatres in the United States, 60.8 per cent was paid by exhibitors

not defendants in this action; 14.1 per cent was paid by its own theatres; 1.26 per cent by Loew theatres; 5.52 per cent by RKO theatres; 13.46 per cent by theatres in which Paramount had an interest; and 4.82 per cent by Warner theatres.

145. On January 1, 1935, there were 13,386 theatres operating in the United States. In 1945, there were 18,076 theatres operating in the United States.

146. In about 60 per cent of the 92 cities having populations over 100,000, there are independent first-run theatres.

147. In about 91 per cent of the 92 cities with over 100,000 population there are first-run theatres of more than one defendant or of a defendant and independents.

Horizontal Conspiracy

147(a). All the defendants entered into a horizontal conspiracy to fix prices, runs and clearances which was powerfully aided by the system of vertical integration of each of the five major defendants. Such a situation has made the vertical integration an active aid to the conspiracy. Vertical integration has furnished an incentive for such conspiracy.

147(b). There is close relationship between the vertical integrations and the illegal practices. The vertical integrations were a means of carrying out the restraints and conspiracies.

147(c). The interdependency of defendants to obtain pictures for their theatres, on the one hand, and on the other, to obtain theatre outlets for their pictures has lessened competition among defendants and between them and independents.

Monopoly Power

147(d). There is substantial proof that monopoly power existed among the eight distributor-defendants who were all working together. Considering that the vertical integrations aided the horizontal conspiracy mentioned in Finding 147(a) at every point, the defendants must be viewed collectively rather than independently as to the power which they exercised over the market by major defendants' theatre holdings.

147(e). Viewed collectively the major defendants owned in 1945 at least 70 per cent of the first-run theatres in the 92 largest cities.

148. In the aforementioned 92 cities, at least 70 per cent of all of the first-run theatres are affiliated with one or more of the major defendants. In four of said cities there are no affiliated theatres. In 38 of said cities there are no independent first-run theatres. In the remaining 50 cities the degree of first-run competition varies from the most predominantly affiliated first-run situations, such as Boston, Chicago, Los Angeles, Philadelphia, St. Paul, and Washington, D. C., in each of which the independent first-run theatres played less than eleven of the defendants' features on first-run during the 1943-44 season, to the most predominantly independent first-run situations, such as Nashville, Louisville, Indianapolis, and St. Louis, where the affiliated first-run theatres played at least 31 of the defendants' pictures on first-run during that season. In none of the said 50 cities did less than three of the distributor-defendants license their product on first-run to the affiliated. In 19 of said 50 cities less than three defendant-distributors licensed their product on first-run to independent theatres. In a majority of said 50 cities the major share of all of the defendants' features were licensed for first-run exhibition in theatres affiliated with the major defendants.

148(a). Viewed collectively, the major defendants owned 60 per cent of the first-run theatres in cities with populations between 25,000 and 100,000.

148(b). In addition to the proof of monopoly control in cities of more than 25,000, there is substantial proof that in approximately 238 towns involving in all but about 17 cases populations of less than 25,000 but having two or more theatres, some single one of the five major defendants, or in about 18 cases two of the defendants, had all the theatres and therefore possessed a complete

local monopoly in exhibition. (See Government Exhibit 488). This Finding is not applicable to Loew's, which had no theatres in the foregoing towns.

148(c). The film distribution in the 1943-44 season shows that one or more of the five major defendants exhibited on first-run substantially all of the feature films distributed by the five major defendants in about 43 of the 92 cities of over 100 thousand, and substantially all of the feature films distributed by the eight defendants in about 143 of the 320 cities of 25,000 to 100,000. (See Government Exhibits 489, 490, 490A).

148(d). As distributors, the five major defendants viewed collectively, received approximately 73 per cent and the three minor defendants 21 per cent of the domestic film rentals from the films, except Westerns, distributed in the 1943-44 season.

148(e). The percentage of first-run theatre ownership and domestic film rentals controlled by the major defendants when coupled with the strategic advantages of vertical integration created a power to exclude competition from the distribution and exhibition markets when desired.

148(f). This power might be exercised either against non-affiliated exhibitors or distributors, for the ownership of what was generally the best first-run theatres coupled with the possession by the defendants of the best pictures, enabled them substantially to control the market in first-run pictures.

148(g). There is substantial proof that the intent to exercise the monopoly power existed among the defendants.

149. Loew's operates first-run theatres in 36 of the 92 cities in the United States with more than 100,000 population; in every one of these 36 cities, there are other "first-run" features exhibiting the features of one or more of the other defendant distributors; in 21 of these 36, one or more of the other first-run theatres are operated by independents.

150. Of the 92 cities in the United States having a population in excess of 100,000, Twentieth Century-Fox is interested in first-run theatres in 16 and licenses its features to them. In four of the remaining cities, none of the defendants has theatre interests. This leaves 72 cities in which there are first-run theatres operated by defendants other than Twentieth Century-Fox. In 23 of the 72 cities, Twentieth Century-Fox licenses its features to independent exhibitors.

151. Except for a very limited number of theatres in the very largest cities, the 18,000 and more theatres in the United States exhibit the product of more than one distributor. Such theatres could not be operated on the product of only one distributor.

152. The major defendants aided each other in attaining a monopoly of exhibition and in restricting competition by refraining from having theatre interests in many areas where one of them had theatres.

Pooling Agreements

153. In cities of less than 100,000 in population, Paramount, Warner, Fox and RKO owned or operated theatres either in largely separate market areas or in pools, without more than trifling competition among themselves or with Loew's. In cities having a population of more than 100,000, there was in general little competition among the major defendants, although considerably more than in towns of under 100,000.

153(a). In cities of less than 100,000, Paramount had complete or partial interests in or pooling agreements* with other defendants affecting 1,236 theatres located in 494 towns. In 13 of these towns containing 31 of the theatres—only 3 per cent—were theatres of another defendant. In 9 per cent of these town competition between Paramount and the only other defendant in the town was substantially lessened or eliminated by

* Pooling agreements and joint interests among defendants are treated in Findings 153-163(g) and 154-154(h) as indistinguishable for the purpose of summarizing geographical distribution.

means of a pooling agreement affecting some or all of their theatres; and in this 9 per cent were located 10 per cent of Paramount's theatre interests. And in 88 per cent of the towns, containing 87 per cent of Paramount's theatre interests, Paramount was the only defendant operating theatres. Thus it appears that there was little, if any, theatre competition between Paramount and any other defendant in 97 per cent of the towns of under 100,000 and in respect to 97 per cent of the theatres in which Paramount had an interest.

153(b). Fox had similar theatre interests in 428 theatres located in 177 towns. In 13 of these towns containing 29 Fox theatres, or about 7 per cent thereof, there were theatres of another defendant. In about 93 per cent of the towns containing the same percentage of Fox's theatre interests, Fox was the only defendant operating theatres; in 22 of these towns there was but one theatre and a population capable of supporting only one theatre.

153(c). Warner had similar theatre interests in 306 theatres located in 155 towns of less than 100,000. In 17 towns, or 11 per cent containing 30 Warner theatres, or 10 per cent of its holdings, there were theatres of another major defendant. In 3 per cent of the towns, competition between Warner and the only other defendant in the town was substantially lessened or eliminated by means of pooling agreements; and in this 3 per cent were located 4 per cent of Warner's theatre interests. In 86 per cent of the towns containing the same percentage of Warner's theatre interests, Warner was the only defendant operating theatres. Thus, there appears to have been little, if any, theatre competition between Warner and any other defendant in 89 per cent of the towns and in respect to 90 per cent of the theatres in which Warner had an interest. In 33 of these towns there was but one theatre and a population capable of supporting only one theatre.

153(d). Loew had interests in only 17 theatres located in 14 towns. In four towns containing four Loew theatres, there were theatres of another defendant. In two of the towns, competition was substantially lessened or eliminated by means of joint interests; and in these two were located three of Loew's theatre interests. In eight of the towns, containing 10 Loew's theatre interests, Loew was the only defendant operating theatres. Thus, there appears to have been little, if any, theatre competition between Loew and any other defendant in 10 of the towns and in respect to 13 of the theatres in which Loew had an interest.

153(e). RKO had interests in 150 theatres located in 86 towns. In six towns, or 10 per cent, containing six RKO theatres, or 4 per cent, there was competition with another major defendant. In 60 per cent of the towns, competition was substantially lessened or eliminated by means of pooling agreements, and in this 60 per cent were located 73 per cent of RKO's theatre interests. In 30 per cent of the towns, containing 23 per cent of RKO's theatre interests, RKO was the only defendant operating theatres. Thus, there appears to have been little, if any, competition between RKO and any other defendant in 90 per cent of the towns and in respect to 96 per cent of the theatres in which RKO had an interest.

153(f). The major defendants had interests altogether in 2,020 theatres located in 834 towns. In 26 towns, or 3 per cent containing 100 or their theatres, or 5 per cent, there was competition among some of them. In somewhat over 5 per cent of the towns, competition between them was substantially lessened or eliminated by means of pooling agreements, and in this 5 per cent were located 7 per cent of their theatre interests. And in somewhat less than 92 per cent of the towns, containing 88 per cent of their theatre interests, only one of the major defendants owned theatres in the area. Thus, there appears to have been little, if any, competition among the five defendants or any of them in 97 per cent of the towns and in respect to 95 per cent of the theatres in which they had an interest.

153(g). The effect of the geographical distribution in towns having a population of less than 100,000 was largely to eliminate competition among all of the defendants in the areas where

any of them had theatres. The statistics upon which these findings are based are contained in the appendix to this Court's opinion of July 25, 1949.

154. In cities of over 100,000 Paramount had complete or partial interests in or pooling agreements with other defendants affecting 352 theatres in 49 cities. In 18 of these cities, or 37 per cent, containing 91 Paramount theatres, or 26 per cent, there were theatres of other defendants. In an additional 10 per cent of the cities, containing 17 per cent of Paramount's theatre holdings, there were other defendants having theatre interests, but those interests were so relatively small as compared with Paramount, both on first and later runs, that competition with Paramount was unsubstantial owing to the dominance which the latter's theatre holdings gave it. In 12 per cent of these cities competition between Paramount and the only other defendants in the city was substantially lessened or eliminated by means of a pooling agreement affecting some or all of their theatres, and in this 12 per cent were located 18 per cent of Paramount's theatre interest. And in 41 per cent of the cities, containing 39 per cent of Paramount's theatre interests, Paramount was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between Paramount and any other defendant in 63 per cent of the cities of over 100,000 and in respect to 74 per cent of the theatres in which Paramount had an interest.

154(a). Fox had similar theatre interests in 211 theatres located in 17 cities. In 5 of these cities, or 29 per cent, containing 54 Fox theatres, or 26 per cent, there were theatres of other defendants. In an additional 18 per cent of the cities, containing 41 per cent of Fox's theatre holdings, there were other defendants having theatre interests, but those interests were so relatively small as compared with Fox, both on first and later runs, that competition with Fox was unsubstantial owing to the dominance which the latter's theatre holdings gave it. In 53 per cent of the cities, containing 33 per cent of Fox's theatre interests, Fox was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between Fox and any other defendant in 71 per cent of the cities and in respect to 74 per cent of the theatres in which Fox had an interest.

154(b). Warner had similar theatre interests in 243 theatres located in 26 cities. In 14 of those cities, or 54 per cent, containing 89 theatres, or 37 per cent, there were theatres of other defendants. In an additional 8 per cent of the cities, containing 5 per cent of Warner's theatre holdings, there were other defendants having theatre interests, but those interests were so relatively small as compared with Warner, both on first and later runs, that competition with Warner was unsubstantial owing to the dominance which the latter's theatre holdings gave it. In 19 per cent of these cities competition between Warner and the only other defendants in the city was substantially lessened or eliminated by means of a pooling agreement affecting some or all of their theatres, and in this 19 per cent were located 51 per cent of Warner's theatre interests. And in 19 per cent of the cities, containing 7 per cent of Warner's theatre interests, Warner was the only defendant operating theatres. Thus, it appears that there was little, if any, competition between Warner and any other defendant in 46 per cent of the cities and in respect to 63 per cent of the theatres in which Warner had an interest.

154(c). Loew had similar theatre interests in 144 theatres located in 37 cities. In 32 of these cities, or 86 per cent, containing 122 Loew theatres, or 85 per cent, there were theatres of other defendants. In 3 per cent of these cities, competition between Loew and the only other defendant in the city was eliminated by means of a pooling agreement affecting all of their theatres, and in this 3 per cent were located 7 per cent of Loew's theatre interest. And in 11 per cent of the cities, containing 8 per cent of Loew's theatre interests, Loew was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between Loew and any other

defendant in 14 per cent of the cities and in respect to 15 per cent of the theatres in which Loew had an interest.

154(d). In New York City Loew and RKO divided the neighborhood prior run product of the various defendant distributors under a continuing arrangement so that there was no competition between them in obtaining pictures. On one occasion where Paramount was having a long dispute with Loew's as to rental terms for Paramount films to be shown in Loew's New York neighborhood circuit of theatres, no attempt was made by Paramount to lease its films to RKO for exhibition in the latter's circuit, nor was any effort made by RKO to procure Paramount films as they both evidently preferred to adhere to the existing arrangement, under which Loew's circuit consistently exhibited the films of itself, Paramount, United Artists, Columbia and half of Universal, while RKO exhibited the films of itself, Fox, Warner, and half of Universal. Accordingly, the showing that 85 per cent of Loew's theatres are in competition with theatres of other defendants is misleading and may properly be reduced by the exclusion of its New York neighborhood theatres. If this is done, it would give Loew a percentage of approximately 42 per cent of its theatres in competition with other defendants in cities over 100,000.

154(e). RKO had similar theatre interests in 256 theatres in 31 cities. In 22 of these cities, or 72 per cent, containing 190 theatres, or 74 per cent, there were theatres of other defendants. In an additional 6 per cent of the cities, containing 4 per cent of RKO's theatre holdings, there were other defendants having theatre interests, but those interests were so relatively small as compared with RKO, both on first and later runs, that competition with RKO was unsubstantial owing to the dominance which the latter's theatre holdings gave it. In 16 per cent of these cities, competition between RKO and the only other defendants in the city was substantially lessened or eliminated by means of a pooling agreement affecting some or all of their theatres, and in this 16 per cent were located 15 per cent of RKO's theatre interests. And in 6 per cent of the cities, containing 7 per cent of RKO's theatre interests, RKO was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between RKO and other defendants in 28 per cent of the cities and in respect to 26 per cent of the theatres in which RKO had an interest.

154(f). Approximately 58 per cent of RKO theatre interests were located in New York on neighborhood runs, and the same comments as to distribution of film made in regard to Loew's are applicable to RKO. If its New York neighborhood theatre interests were excluded from the category of theatres in competition with other defendants, the RKO percentage would then be only about 16 per cent in competition with other defendants.

154(g). The major defendants had interests altogether in 1,112 theatres located in 87 cities of more than 100,000. In 46 per cent of these cities, containing 23 per cent of their theatre interests, only one of the major defendants owned theatres in the area. In 11.5 per cent of the cities, competition between them was substantially lessened or eliminated by means of pooling agreements, and in this 11.5 per cent were located 16 per cent of their theatre holdings. In an additional 11.5 per cent of the cities, containing 17 per cent of their theatre interests, there was more than one defendant having theatre interests in the city, but the position of one defendant was so dominant relative to the others that competition between them was unsubstantial. In 31 per cent of the cities, containing 44 per cent of their theatre interests, there was competition among the defendants. But the New York neighborhood theatres of Loew and RKO, which are included in reaching the 44 per cent figure, should properly be excluded because there is no competition between Loew and RKO in obtaining pictures for the reasons we have already given. This would reduce the percentage of defendants' theatres which compete with one another to 27.

154(h). The effect of the geographical distribu-

tion in cities having a population of more than 100,000 was substantially to limit competition among the major defendants.

155. Although there was no agreement to divide territory geographically in the original organization of the defendants' theatre circuits, the geographical distribution of theatres among the major defendants became a part of a system in which competition was largely absent and the status of which was intentionally maintained by fixed runs, clearances and prices, by pooling agreements and joint ownerships among the major defendants, and by cross-licensing which made it necessary that they should work together.

156. In the relatively few areas where more than one of the major defendants had theatres, competition for first-run licensing privileges was generally absent because the defendants customarily adhered to a set method in the distribution and playing of their films.

156(a). A study of four seasons between the years 1936 and 1944 shows that during this period the privilege of first-run exhibition of a defendant's films was ordinarily transferred from one defendant to another only as the result of dissolution of a theatre operating pool or an arbitrary division of the product known as a "split."

Divorcement Necessary

156(b). Effective relief from the monopoly power of and its exercise by the major defendants cannot be obtained without divorcement. No adequate competition among the defendants or between defendants and independents can exist in the presence of interdependency among the defendants on the one hand to obtain pictures for their own theatres and on the other to obtain theatre outlets for their own pictures. Divorcement is necessary to prevent the major defendants from being in a state of interdependence which too greatly restricts competition. Divorcement is a necessary remedy to introduce competition into defendants' system of fixed admission prices, clearances and runs, and to remove a major incentive to discriminatory trade practices.

Arbitration Useful

157. The arbitration system and the Appeal Board which has been a part of it have been useful in the past and should be continued upon terms to be settled by the Court.

158. Evidence submitted since the remand of this case has been considered by this Court. Such evidence has been used by the Court in making its findings as to the situation in 1945. The change in status and practices since 1945 revealed by this evidence has been insufficient to warrant a change in the findings and judgment entered herein.

Consent Judgments

159. A consent judgment was entered on March 3, 1949, against Defendants Paramount Pictures Inc. and Paramount Film Distributing Corporation, and neither of these companies nor their counsel appeared or participated in any of the proceedings after the entry of that consent judgment, except that, on April 21, 1949, counsel for these companies presented, and the court made and directed the entry of, an order severing and terminating, as of March 3, 1949, this action as against said defendants.

160. A consent judgment was entered on November 8, 1948, against defendants Radio-Keith-Orpheum Corporation, RKO Radio Pictures, Inc., RKO Proctor Corporation, RKO Midwest Corporation and Keith-Albee-Orpheum Corporation, and none of these companies nor their counsel appeared or participated in any of the proceedings after the entry of that consent judgment, except that on January 18, 1950, counsel for these companies presented, and the court made and directed the entry of, an order styled *United States v. Radio-Keith-Orpheum Corporation, et al. severing and terminating*, as of November 8, 1948, this action as against said defendants.

CONCLUSIONS OF LAW

1. The Court has jurisdiction of this cause under the provision of the Act of July 2, 1890 entitled "An Act to Protect Trade and Commerce Against Unlawful Restraints and Monopolies," hereinafter referred to as the Sherman Act.

2. Universal Pictures Company, Inc. and Screen Gems, Inc. have not violated the Sherman Act and should be dismissed as defendants herein.

3. None of the defendants herein has violated the Sherman Act by monopolizing or attempting to monopolize or conspiring to monopolize the production of motion picture films.

4. The consent decree entered herein on November 20, 1940 does not foreclose enforcement in this suit at this time of any rights or remedies which the plaintiff may have against any of the defendants by virtue of violations of the Sherman Act by them, except such acts as were in accord with such decree during the period it was in force.

5. None of the defendants herein has violated the Sherman Act by combining, conspiring or contracting to restrain trade in any part of the business of producing motion pictures or by monopolizing, attempting to monopolize, or conspiring to monopolize such business.

6. The defendants, and each of them are entitled to judgment dismissing all claims of the plaintiff based upon their acts as producers, whether as individuals or in conjunction with others.

7. The defendants Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Pictures Distributing Corporation, (formerly known as Vitagraph, Inc.); Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; National Theatres Corporation; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures and attempted to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act by:

- (a) Acquiescing in the establishment of a price fixing system by conspiring with one another and with Paramount and RKO to maintain theatre admission prices;
- (b) By conspiring with one another and with Paramount and RKO to restrict competition for theatre patronage with each other and with independents through a system of admission price fixing;
- (c) Conspiring with each other and with Paramount and RKO to maintain a nation-wide system of runs and clearances which is substantially uniform in each local competitive area;
- (d) Fixing, together with Paramount and RKO, a system of runs and clearance which prevented effective competition by outsiders and which was designed to protect the theatre holdings of the major defendants and to safeguard the revenue therefrom.

8. The distributor-defendants Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Pictures Distributing Corporation (formerly known as Vitagraph, Inc.); Twentieth Century-Fox Film Corporation; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation, have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures and attempted to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act, by:

- (a) Conspiring with each other and with Paramount and RKO to maintain a nation-wide system of fixed minimum motion picture theatre admission prices;
- (b) Agreeing individually with their respective licensees to fix minimum motion picture theatre admission prices;

- (c) Conspiring with each other and with Paramount and RKO to maintain a nation-wide system of runs and clearances which is substantially uniform as to each local competitive area;
- (d) Agreeing individually with their respective licensees to grant discriminatory license privileges to theatres affiliated with other defendants and with large circuits as found in Finding 110 above;
- (e) Agreeing individually with such licensees to grant unreasonable clearance against theatres operated by their competitors;
- (f) Making master agreements and franchises with such licensees;
- (g) Individually conditioning the offer of a license for one or more copyrighted films upon the acceptance by the licensee of one or more other copyrighted films, except in the case of the United Artists Corporation;

9. The exhibitor-defendants Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Corporation; and National Theatres Corporation, have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures both before and after the entry of said consent decree in violation of the Sherman Act by:

- (a) Jointly operating motion picture theatres with each other, with Paramount and RKO, and with independents through operating agreements or profit-sharing leases;
- (b) Jointly owning motion picture theatres with each other, with Paramount and RKO, and with independents through stock interests in theatre buildings;
- (c) Conspiring with each other, with the distributor-defendants named in Paragraph 8 above, and with Paramount and RKO, to fix substantially uniform minimum motion picture theatre admission prices, runs, and clearances;
- (d) Conspiring with the distributor-defendants named in Paragraph 8 above and with Paramount and RKO to discriminate against independent competitors in fixing minimum admission price, run, clearance, and other license terms.

10. The formula deals, master agreements and franchise referred to in Findings 86, 88, and 89 have tended to restrain trade and violate Section 1 of the Sherman Act.

11. Block-booking, as hereinabove defined violates the Sherman Act.

12. As an aid to the conspiracy to fix prices, runs, and clearance hereinabove described, and as a means for carrying out such conspiracy, the maintenance of vertical integration by the major defendants named in Paragraph 7 above has violated the Sherman Act and effected a situation where the creation of competition requires dissolution of these vertical integrations.

13. The collective monopoly power of the defendants named in Paragraph 7 above (taken together with Paramount and RKO) to exclude competitors from first-run coupled with their intent to exercise this power violated Section 2 of the Sherman Act.

14. Their use of this power to actually exclude independents from the first-run market and to restrict the distribution of pictures to independents violated Sections 1 and 2 of the Sherman Act.

15. The power of the defendants named in Paragraph 7 above to fix runs and clearances when exercised by the major defendants named in Paragraph 7 above to exclude independent competitors violated the Sherman Act.

16. Loew's Incorporated, has violated the Sherman Act by conspiring with RKO to monopolize and monopolizing the first neighborhood run in New York City, and by the dividing of that market between itself and RKO.

17. Further conclusions of law are made and embodied in the decree filed herewith.

FINAL DECREE AS TO MAJOR DEFENDANTS

The plaintiff, having filed its petition herein on July 29, 1938, and its amended and supplemental complaint on November 14, 1940; the defendants having filed their answers to such complaint, denying the substantive allegations thereof; the court after trial having entered a decree herein, dated December 31, 1946, as modified by order entered February 11, 1947; the plaintiff and the defendants having appealed from such decree; the Supreme Court of the United States having in part affirmed and in part reversed such decree, and having remanded this case to this court for further proceedings in conformity with its opinion dated May 3, 1948; this court having, on June 25, 1948, by order made the mandate and decree of the Supreme Court the order and judgment of this court; a consent decree having been entered on November 8, 1948, against the defendants Radio-Keith-Orpheum Corporation; RKO Radio Pictures, Inc.; RKO Proctor Corporation; RKO Midwest Corporation; and Keith-Albee-Orpheum Corporation; orders having been entered on stipulation against the Fox, Loew, and Warner defendants respectively, and Loew having further stipulated in the record, with respect to certain theatre interests held jointly with orders; and a consent judgment having been entered on March 3, 1949 against defendants Paramount Pictures, Inc. and Paramount Film Distributing Corporation; and an order having been entered on April 21, 1949, severing and terminating, as of March 3, 1949, this action as against defendants Paramount Pictures, Inc. and Paramount Film Distributing Corporation; and an order having been entered on January 18, 1950 severing and terminating as of November 8, 1948 the action as against defendants Radio-Keith-Orpheum Corporation, RKO Radio Pictures, Inc., RKO Proctor Corporation, RKO Midwest Corporation and Keith-Albee-Orpheum Corporation.

Now, having considered the proposals of the parties, having duly received additional evidence and heard further arguments after entry of the consent decree against the RKO defendants, and having rendered its opinion on July 25, 1949, and having filed its findings of fact and conclusions of law in accordance with said opinion:

IT IS HEREBY ORDERED, ADJUDGED, AND DECREED that the decree heretofore entered by this court on December 31, 1946 is hereby amended to read as follow:

I

1. The findings of fact and conclusions of law heretofore made are superseded by the findings and conclusions now entered in support of this decree.

2. The complaint is dismissed as to all claims made against the defendants herein based upon their acts as producers, whether as individuals or in conjunction with others.

II

Each of the defendant distributors, Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Pictures Distributing Corporation (formerly known as Vitagraph, Inc.); Twentieth Century-Fox Film Corporation, and the successors of each of them (including but not limited to companies resulting from divorcement), and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, is hereby enjoined:

1. From granting any license in which minimum prices for admission to a theatre are fixed by the parties, either in writing or through a committee, or through arbitration, or upon the happening of any event or in any manner or by any means.

2. From agreeing with each other or with any exhibitor or distributors to maintain a system of clearances; the term "clearances" as used herein meaning the period of time stipulated in license contracts which must elapse between runs of the same feature within a particular area or in specified theatres.

3. From granting any clearance between theatres not in substantial competition.

4. From granting or enforcing any clearance against theatres in substantial competition with the theatre receiving the license for exhibition in excess of what is reasonably necessary to protect the licensee in the run granted. Whenever any clearance provision is attacked as not legal under the provisions of this decree, the burden shall be upon the distributor to sustain the legality thereof.

5. From further performing any existing franchise to which it is a party and from making any franchises in the future, except for the purpose of enabling an independent exhibitor to operate a theatre in competition with a theatre affiliated with a defendant or with theatres in new circuits which may be formed as a result of divorcement. The term "franchise" as used herein means a licensing agreement or series of licensing agreements, entered into as a part of the same transaction, in effect for more than one motion picture season and covering the exhibition of pictures released by one distributor during the entire period of agreement.

6. From making or further performing any formula deal or master agreement to which it is a party. The term "formula deal" as used herein means a licensing agreement with a circuit of theatres in which the license fee of a given feature is measured for the theatres covered by the agreement by a specified percentage of the feature's national gross. The term "master agreement" means a licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theatres usually comprising a circuit.

7. From performing or entering into any license in which the right to exhibit one feature is conditioned upon the licensee's taking one or more other features. To the extent that any of the features have not been trade shown prior to the granting of the license for more than a single feature, the licensee shall be given by the licensor the right to reject twenty per cent of such features not trade shown prior to the granting of the license, such right of rejection to be exercised in the order of release within ten days after there has been an opportunity afforded to the licensee to inspect the feature.

8. From licensing any feature for exhibition upon any run in any theatre in any other manner than that each license shall be offered and taken theatre by theatre, solely upon the merits and without discrimination in favor of affiliated theatres, circuit theatres or others.

III

Each of the defendant exhibitors, Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; and National Theatres Corporation; and the successors of each of them (including but not limited to companies resulting from divorcement), and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, is hereby enjoined and restrained:

1. From performing or enforcing agreements, if any, referred to in Paragraphs 5 and 6 of the foregoing Section II hereof to which it may be a party.

2. From making or continuing to perform pooling agreements whereby given theatres of two or more exhibitors normally in competition are operated as a unit or whereby the business policies of such exhibitors are collectively determined by a joint committee or by one of the exhibitors or whereby profits of the "pooled" theatres are divided among the owners according to prearranged percentages.

3. From making or continuing to perform agreements that the parties may not acquire other theatres in a competitive area where a pool operates without first offering them for inclusion in the pool.

4. From making or continuing leases of theatres under which it leases any of its theatres to another

defendant or to an independent operating a theatre in the same competitive area in return for a share in the profits.

5. From continuing to own or acquiring any beneficial interests in any theatre, whether in fee or in shares of stock or otherwise, in conjunction with another defendant, or with any company resulting from divorcements provided for in decrees entered in this cause.

6. From acquiring a beneficial interest in any additional theatre unless the acquiring company shall show to the satisfaction of the court, and the court shall first find, that such acquisition will not unduly restrain competition in the exhibition of feature motion pictures, provided, however, that the acquisition of a theatre as a replacement for a theatre, held or acquired in conformity with this decree, which may be lost through physical destruction, conversion to non-theatrical purposes, disposition (other than the disposition of a theatre in compliance with this decree) or expiration or cancellation of the lease under which such theatre is held, shall not be deemed to be the acquisition of an additional theatre.

7. From operating, booking, or buying features for any of its theatres through any agent who is known by it to be also acting in such manner for any other exhibitor, independent or affiliate.

IV

1. Within six months from the entry of this decree each of the major defendants named in Sections II and III of this decree shall submit a plan for the ultimate separation of its distribution and production business from its exhibition business. Upon the filing of such a plan, the Government shall have three months within which to file objections thereto and propose amended or alternative plans for accomplishing the same result. Such further proceedings with respect to such plans as the court may then order shall then be had. Such plans shall, in any event, provide for the completion of such separation within three years from the date of the entry of this decree.

2. Within one year from the entry of this decree the Government and each of the defendant exhibitors named in Section III of this decree shall submit respectively such plans for divestiture of theatre interests, other than those heretofore ordered to be divested, which they believe to be adequate to satisfy the requirements of the Supreme Court decision herein with respect to such divestiture. Upon the filing of such a plan the Government and the affected defendant shall have six months within which to file objections thereto and propose amended or alternative plans for accomplishing the same result. Such further proceedings with respect to such plans may then be had as the court may then order.

3. No defendant distributor named in Section II of this decree, and no distributor company resulting from the divorce ordered herein, shall engage in the exhibition business; and no defendant exhibitor named in Section III of this decree, and no exhibitor company resulting from the divorce ordered herein, shall engage in the distribution business, except that permission to a distributor company resulting from divorce to engage in the exhibition business or to an exhibitor company resulting from divorce to engage in the distribution business may be granted by the court upon notice to the United States and upon a showing that any such engagement shall not unreasonably restrain competition in the distribution or exhibition of motion pictures.

4. No exhibitor company resulting from the divorce ordered herein shall acquire directly or indirectly any interest in any theatre divested by any other defendant pursuant to any plan ordered under Paragraph 2 of Section IV hereof or pursuant to Paragraph C1 of Section III of the Consent Judgment as to the Paramount defendants entered March 3, 1949.

V

Nothing contained in this decree shall be construed to limit, in any way whatsoever, the right

of each major defendant bound by this decree, during the three years allowed for the completion of the plan of reorganization provided for in Section IV, to license, or in any way to provide for, the exhibition of any or all the motion pictures which it may at anytime distribute, in such manner, and upon such terms, and subject to such conditions as may be satisfactory to it, in any theatre in which such defendant has a proprietary interest, either directly or through subsidiaries.

VI

The defendant distributors named in Section II of this decree and any others who are willing to file with the American Arbitration Association their consent to abide by the rules of arbitration and to perform the awards of arbitrators, are hereby authorized to set up an arbitration system with an accompanying Appeal Board which will become effective as soon as it may be organized, upon terms to be settled by the court upon notice to the parties to this action.

VII

The provisions of the existing consent decree are hereby declared to be of no further force or effect, except in so far as may be necessary to conclude arbitration proceedings now pending and to liquidate in an orderly manner the financial obligations of the defendants and the American Arbitration Association, incurred in the establishment of the consent decree arbitration system. Existing awards and those made pursuant to pending proceedings shall continue to be enforceable.

VIII

1. For the purpose of securing compliance with this decree, and for no other purpose, duly authorized representatives of the Department of Justice shall, on written request of the Attorney General or an Assistant Attorney General, and on notice to any defendant bound by this decree, reasonable as to time and subject matter, made to such defendant at its principal office, and subject to any legally recognized privilege (a) be permitted reasonable access, during the office hours of such defendant, to all books, ledgers, accounts, correspondence, memoranda and other records and documents in the possession or under the control of such defendant, relating to any of the matters contained in this decree, and that during the times that the plaintiff shall desire such access, counsel for such defendant may be present, and (b) subject to the reasonable convenience of such defendant, and without restraint of interference from it, be permitted to interview its officers or employees regarding any such matters, at which interviews counsel for the officer or employee interviewed and counsel for such defendant may be present. For the purpose of securing compliance with this decree any defendant upon the written request of the Attorney General, or an Assistant Attorney General, shall submit such reports with respect to any of the matters contained in this decree as from time to time may be necessary for the purpose of enforcement of this decree.

2. Information obtained pursuant to the provisions of this Section shall not be divulged by any representative of the Department of Justice to any person other than a duly authorized representative of the Department of Justice, except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

IX

Jurisdiction of this cause is retained for the purpose of enabling any of the parties to this decree, and no others, to apply to the court at any time for such orders or direction as may be necessary or appropriate for the construction, modification, or carrying out of the same, for the enforcement of compliance therewith, and for the punishment of violations thereof, or for other or further relief.

FINAL DECREE AS TO MINOR DEFENDANTS

The plaintiff, having filed its petition hereon on July 20, 1938, and its amended and supplemental complaint on November 14, 1940: the defendants having filed their answers to such complaint, denying the substantive allegations thereof, the court after trial having entered a decree herein, dated December 31, 1946, as modified by order entered February 11, 1947: the plaintiff and the defendants having appealed from such decree: the Supreme Court of the United States having in part affirmed and in part reversed such decree, and having remanded this case to this court for further proceedings in conformity with its opinion dated May 3, 1948: this court having, on June 25, 1948, by order made the mandate and decree of the Supreme Court the order and judgment of this court:

Now, having considered the proposals of the parties, having duly received additional evidence and heard further arguments, and having rendered its opinion on July 25, 1949, and having filed its findings of fact and conclusions of law in accordance with said opinion:

IT IS HEREBY ORDERED, ADJUDGED, AND DECREED that the decree heretofore entered by this court on December 31, 1946, as to the defendants Columbia Pictures Corporation, Screen Gems, Inc., Columbia Pictures of Louisiana, Inc., Universal Corporation, Universal Pictures Company, Inc., Universal Film Exchanges, Inc., Big U Film Exchange, Inc., and United Artists Corporation, is hereby amended to read as follows:

I

1. The findings of fact and conclusions of law heretofore made are superseded by the findings and conclusions now entered in support of this decree.

2. The complaint is dismissed as to the defendants Screen Gems, Inc., and the corporation named as Universal Pictures Company, Inc., merged during the pendency of this case into the defendant Universal Corporation. The complaint is also dismissed as to all claims made against the remaining defendants herein based upon their casts as producers, whether as individuals or in conjunction with others.

II

The defendants Columbia Pictures Corporation, Columbia Pictures of Louisiana, Inc., Universal Corporation, Universal Film Exchanges, Inc., Big U Film Exchange, Inc., and United Artists Corporation, and the successors of each of them, and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, are hereby enjoined:

1. From granting any license in which minimum prices for admission to a theatre are fixed by the parties, either in writing or through a committee, or through arbitration, or upon the happening of any event or in any manner or by any means.

2. From agreeing with each other or with any exhibitors or distributors to maintain a system of clearances; the term "clearances" as used herein meaning the period of time stipulated in license contracts which must elapse between runs of the same feature within a particular area or in specified theatres.

3. From granting any clearance between theatres not in substantial competition.

4. From granting or enforcing any clearance against theatres in substantial competition with the theatre receiving the license for exhibition in excess of what is reasonably necessary to protect the licensee in the run granted. Whenever any clearance provision is attacked as not legal under the provisions of this decree, the burden shall be upon the distributor to sustain the legality thereof.

5. From further performing any existing franchise to which it is a party and from making any franchises in the future, except for the purpose of enabling an independent exhibitor to operate a theatre in competition with a theatre affiliated with a defendant or with theatres in new circuits which

may be formed as a result of divorcement. The term "franchise" as used herein means a licensing agreement or series of licensing agreements, entered into as a part of the same transaction in effect for more than one motion picture season and covering the exhibition of pictures released by one distributor during the entire period of agreement.

6. From making or further performing any formula deal or master agreement to which it is a party. The term "formula deal" as used herein means a licensing agreement with a circuit of theatres in which the license fee of a given feature is measured for the theatres covered by the agreement by a specified percentage of the feature's national gross. The term "master agreement" means a licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theatres usually comprising a circuit.

7. From performing or entering into any license in which the right to exhibit one feature is conditioned upon the licensee's taking one or more other features. To the extent that any of the features have not been trade shown prior to the granting of the license for more than a single feature, the licensee shall be given by the licensor the right to reject twenty per cent of such features not trade shown prior to the granting of the license, such right of rejection to be exercised in the order of release within ten days after there has been an opportunity afforded to the licensee to inspect the feature.

8. From licensing any feature for exhibition upon any run in any theatre in any other manner than that each license shall be offered and taken theatre by theatre, solely upon the merits and without discrimination in favor of affiliated theatres, circuit theatres or others.

III

The defendants named in Section II of this decree and any others who are willing to file with the American Arbitration Association their consent to abide by the rules of arbitration and to perform the awards of arbitrators, are hereby authorized to set up or participate in an arbitration system with an accompanying Appeal Board which will become effective as soon as it may be organized, upon terms to be settled by the court upon notice to the parties to this action.

IV

The provisions of the consent decree of November 20, 1940, are hereby declared to be of no further force or effect.

V

1. For the purpose of securing compliance with this decree, and for no other purpose, duly authorized representatives of the Department of Justice, shall, on written request of the Attorney General or an Assistant Attorney General, and no notice to any defendant bound by this decree, reasonable as to time and subject matter, made to such defendant at its principal office, and subject to any legally recognized privilege (a) be permitted reasonable access, during the office hours of such defendant, to all books, ledgers, accounts, correspondence, memoranda and other records and documents in the possession or under the control of such defendant, relating to any of the matters contained in this decree and that during the times that the plaintiff shall desire such access, counsel for such defendant may be present, and (b) subject to the reasonable convenience of such defendant, and without restraint or interference from it, be permitted to interview its officers or employees regarding any such matters, at which interviews counsel for the officer or employee interviewed and counsel for such defendant may be present. For the purpose of securing compliance with this decree any defendant upon the written request of the Attorney General, or an Assistant Attorney General, shall

submit such reports with respect to any of the matters contained in this decree as from time to time may be necessary for the purpose of enforcement of this decree.

2. Information obtained pursuant to the provisions of this section shall not be divulged by any representative of the Department of Justice to any person other than a duly authorized representative of the Department of Justice, except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Frances Vaughn, chairman; Hollie Tucker, secretary.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Sydney R. Traub, chairman.

No film to be licensed which is in the judgment of the board "... obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing; George

VI

Jurisdiction of this cause is retained for the purpose of enabling any of the parties to this decree, and no others, to apply to the court at any time for such orders or direction as may be necessary or appropriate for the construction, modification, or carrying out of the same, for the enforcement of compliance therewith, and for the punishment of violations thereof, or for other or further relief.

C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Hugh M. Flick, director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Dr. Clyde Hissong, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Mrs. Lottie C. Whitehead, Chairman.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany

No local censor board, but state censorship.

Atlanta

ATLANTA—Sherwood Astin, chairman; Christine Smith, censor. BIRMINGHAM, ALA.—Chief of Police, E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Boston

BOSTON—Mayor of Boston, chairman; David Neeson, censor. BROCKTON, MASS.—Mrs. Vida Stoddard, chairman; LOWELL, MASS.—Leo A. Deignan. LYNN, MASS.—Joseph Coyne, inspector,

police department. WORCESTER, MASS.—Worcester Board of Motion Pictures and Theater Review, Dr. Lawrence Averill, chairman; Mrs. Samuel A. Ellsworth. PROVIDENCE, R. I.—Lt. J. Cowan, amusement inspector, police department.

Buffalo

No local censor boards, but state censorship.

Butte

None.

Charlotte

CHESTER, S. C.—W. T. Betts, chairman; DURHAM, N. C.—A. H. Borland.

Chicago

CHICAGO.—Capt. Timothy Lyne, Mrs. A. L. Adams (Mrs. Mabel Rockwell, temporary appointee for Mrs. Adams), board comprises four men and two women. GENEVA, ILL.—Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. HIGHLAND PARK, ILL.—Ed Morney, chief of police. OAK PARK, ILL.—Thomas Hungerford, chairman; Mrs. Sidney E. Collins, vice-chairman; Mrs. Francis J. Waindle, Iona Rehn, Evelyn Lorenzen, Mrs. H. B. Halvorsen, Mrs. E. G. Ganham, Mrs. E. D. Manchester, Mrs. Florence Heffernan, Mrs. Frank Howard. WILMETTE, ILL.—Mrs. R. Halliwell.

Cincinnati

No local censor boards, but state censorship.

Cleveland

No local censor boards, but state censorship.

Dallas

DALLAS—Lawrence Milton, city censor (board inactive). SAN ANTONIO, TEX.—Marjorie Bantley, amusement inspector. ABILENE, TEX.—two men and two women. SAN ANGELO—Sam Crowthers.

Denver

GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines

COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit

DETROIT.—Lt. H. W. Case, film censor; Howard Stewart, assistant; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis

None.

Kansas City

KANSAS CITY.—Mrs. Lora C. Murrell, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barbarick, street commissioner. ST. JOSEPH, O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Los Angeles

GLENDAL, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale, chairman; George Schuler, secretary.

Memphis

MEMPHIS—Memphis and Shelby County Censor Board, Lloyd T. Binford, chairman; Hodges Honnell, Mrs. Sidney Law. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Police-woman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernst, Mrs.

Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee

MILWAUKEE—Motion Picture Commission, Mrs. C. Buckland, vice-president; Mrs. E. J. Kluckow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Clauder, Alfred D. Kvoll.

New Haven

BRIDGEPORT, CONN.—Police department; HARTFORD, CONN.—Capt. Erghart, Connecticut State Police, NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

New Orleans

None.

New Jersey

ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City

OKLAHOMA CITY—Mayor Frank Martin, chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha

OMAHA—Welfare board appointed by mayor.

Philadelphia

No local boards, but has state censorship.

Pittsburgh

No local boards, but has state censorship.

Portland

PORTLAND—Portland Censor Board, Ted R. Gamble, chairman; Kenneth Cockerline; Mrs. Thomas Joyce, reviewer; Albert Finke, Edward Weinbaum, Mrs. Maurine Hubbard.

St. Louis

None.

Salt Lake City

None.

San Francisco

PALO ALTO, CALIF.—Commercial Amusement Board, Mrs. Warren A. Littlefield, chairman; Mrs. Howard C. Ray, secretary. SAN JOSE, CALIF.—Entertainment Commission, Mrs. Charles R. Williams, chairman, SACRAMENTO, CALIF.—Mrs. Josephine Haugh, chairman.

Seattle

SEATTLE—Charles C. Crickmore, chairman; Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis P. Rogers, Mrs. Forrest Goodfellow, Mrs. Charles G. Miller, Jay DeFrill, William S. Gaunt, Dave Himelhook. BELLINGHAM, WASH.—Chief of Police, chairman. SPOKANE, WASH.—Mrs. C. W. Young, chairman.

Washington

WASHINGTON—Police department has censor powers.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Green-

ville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta—Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Windsor City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been

enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bensalem Township, B'akely, Cheswick, Clarion, Columbia, Harrison Township, Jermy, Jutztown, Laceyville, Lehigh, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others.

Proposal was defeated in some 26 towns. November, 1949, general election opened many more places to Sunday films.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935, permitting Sunday opening by local option. However, not many operate.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitor. In Williams v. Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

<i>Territory</i>	<i>Percentage</i>
<i>Albany</i> Upper New York, Western Vermont and Western Massachusetts.	1.54
<i>Atlanta</i> Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	5.71
<i>Boston</i> Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	5.23
<i>Buffalo</i> Western New York State.	2.22
<i>Charlotte</i> North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.60
<i>Chicago</i> Northern Illinois, part of Indiana and upper Michigan.	6.11
<i>Cincinnati</i> Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.81
<i>Cleveland</i> Northern half of Ohio.	2.78
<i>Dallas</i> Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona	4.68
<i>Denver</i> Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.75
<i>Des Moines</i> Parts of Iowa, Missouri, Minnesota and Illinois.	1.16
<i>Detroit</i> Lower peninsula of Michigan and part of Indiana.	3.77
<i>Indianapolis</i> Most of Indiana and Western half of Kentucky.	2.19
<i>Kansas City</i> Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.36
<i>Los Angeles</i> Southern California, Parts of Arizona, New Mexico and Nevada.	5.36
<i>Memphis</i> Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.21
<i>Milwaukee</i> Upper Peninsula of Michigan and most of Wisconsin.	2.18
<i>Minneapolis</i> Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.38
<i>New Haven</i> Connecticut.	1.66

<i>New Orleans</i>	2.11
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.	
<i>New York</i>	12.56
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	
<i>Oklahoma City</i>	1.49
Oklahoma, parts of Arkansas and Texas.	
<i>Omaha</i>	1.16
Western Iowa, most of Nebraska and part of Minnesota.	
<i>Philadelphia</i>	6.18
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	
<i>Pittsburgh</i>	3.21
Western Pennsylvania and West Virginia.	
<i>Portland</i>	1.16
Parts of Idaho, California and Washington.	
<i>St. Louis</i>	2.29
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri	
<i>Salt Lake City</i>	1.65
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.	
<i>San Francisco</i>	4.62
Northern California, Nevada and Southern Oregon.	
<i>Seattle</i>	1.68
Washington, Alaska and part of Idaho.	
<i>Washington, D. C.</i>	4.19
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.	
100%	

State Right Percentages

Territory	— Percentage —	
	Features	Westerns
<i>New York</i>	10.00	5.00
<i>Albany and Buffalo</i>	3.75	3.25
<i>Boston</i>	9.50	5.75
<i>Philadelphia</i>	6.00	4.75
<i>Washington, D. C.</i>	5.00	6.25
<i>Dallas</i>	4.50	6.75
<i>Oklahoma City</i>	1.75	4.00
<i>Atlanta, Charlotte, New Orleans, Memphis</i>	9.25	20.00
<i>Cleveland</i>	4.00	2.25
<i>Cincinnati</i>	4.00	3.50
<i>Detroit</i>	4.00	4.50
<i>Pittsburgh</i>	6.00	5.00
<i>Chicago and Indianapolis</i>	8.50	6.50
<i>Milwaukee</i>	2.25	1.25
<i>St. Louis</i>	2.25	1.75
<i>Kansas City</i>	2.50	3.50
<i>Omaha</i>	1.00	1.25
<i>Des Moines</i>	1.50	2.00
<i>Minneapolis</i>	1.50	2.00
<i>Denver and Salt Lake City</i>	2.00	1.75
<i>Seattle and Portland</i>	2.75	3.00
<i>California and Hawaiian Islands</i>	8.00	6.00
	100%	100%



FINANCIAL



Grosses



Earnings



Dividends



Capitalizations



Bell & Howell Co.

*Equipment manufacturer, Incorporated, Feb. 20, 1907, in Illinois
General Office, 7100 McCormack Road, Chicago 45, Ill.*

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields. Products sold under the names Filmo and Eyemo.

Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur Rank) manufactures a complete line of Bell & Howell products in England for distribution in the British Empire and certain countries in Europe and Africa. At that time, Bell & Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell Co., Ltd., were sold to British Acoustic.

Capitalization: \$100 par 4¼% cumulative preferred, 30,000 shares authorized, 26,245 shares outstanding. Common, \$10 par, 1,000,000 shares authorized, 467,375 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Common		Pfd.	
			Earnings Per Sh.	Div. Per Sh.	Earnings Per Sh.	Div. Per Sh.
1949	\$13,238,116	\$447,765	\$.72	\$.50	\$17.06	\$4.25
1948	17,608,553	1,527,432	3.06	1.25	57.00	4.25
1947	18,083,325	2,384,125	4.89	1.25	88.63	4.25
1946	10,387,669	442,945	.69	0.50	15.14	4.25
1945	21,930,972	672,901	1.29	.37 ½	22.42	2.57 ½
1944	19,678,957	628,010	1.36	..	..	..
1943	17,465,466	700,234	..	..	..	..
1942	9,560,136	626,580	..	..	..	..
1941	5,621,325	387,804	..	..	..	..
1940	5,031,403	319,500	..	..	..	..
1939	4,880,808	540,261	..	..	..	..
1938	4,097,115	369,442	..	..	..	..
1937	3,998,382	553,576	..	..	..	..

Cinecolor Corp.

*Color process, producer, distributor; Incorporated Dec. 10, 1943, in
California; General Office, Burbank.*

Incorporated Dec. 10, 1943, as successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932.

In September, 1949, turned over its interest in Film Classics to Joseph Bernhard and associates, in exchange for 130,000 shares of Cinecolor stock and some cash. Cinecolor also received a \$100,000 promissory note of FC, and \$700,000 in 10-year 4½ per cent debentures. Cinecolor acquired FC in October, 1947.

Capitalization: Common stock, \$1 par, 1,000,000 shares authorized.

Sales, Profits, Earnings, Dividends

Year*	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1949	\$2,005,680	(\$373,144)	.....	.....
1948	2,908,929	266,204	\$.27	.....
1947	2,262,147	398,351	.54	.11 ½
1946	850,949	43,087	.06	.....
1945	248,244	(25,607)	(\$.04)	.....

* Year to Sept. 30.

Columbia Pictures Corp.

*Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.*

Capitalization: Common stock, no par, 1,000,000 shares authorized, 655,788 outstanding; \$4.25 preferred, no par, 70,865 shares outstanding on June 30, 1950.

Grosses, Profits, Earnings, Dividends

Year*	Gross	Net Profit	—Common—		—\$4.25 Pfd.—	
			Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1950	\$57,230,787	\$1,981,488	\$2.58	\$.50	\$29.31	\$4.25
1949	53,333,764	1,007,514	1.08	.50	14.42	4.25
1948	46,898,785	565,221	.40	1.00b	7.83	4.25
1947	48,832,201	3,706,541	5.33	1.00b	51.65	4.25
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
—\$2.75 Pfd. a—						
1945	36,013,753	1,945,167	4.43	.50	26.54	2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	27,245,363	1,611,669	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,062	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
—\$3.00 Pfd. a—						
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	..	574,292	3.10	..	32.73	3.00
1931	..	560,868	3.20	1.13b	31.63	3.00
1930	..	1,029,958	6.12	.75b	56.93	3.00
1929	..	551,822	4.77	..	27.07	..
1928	..	249,931	1.75	..	10.00	..
1927	..	..	.81	..	6.22	..
1926	..	..	..	..	2.40	..

* Fiscal year ended in June; (a) replaced by \$2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by \$4.25 issue.

Walt Disney Productions

*Producer; Incorporated, September, 1938, in California
General Office, 2400 Alameda Ave., Burbank, Calif.*

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises and Liled Realty & Investment Co.

.. Capitalization: 6% Cumulative preferred \$25 par, 17,728 shares authorized and outstanding, redeemed as of Jan. 1, 1951; \$5 par common, 1,000,000 shares authorized, 865,284 shares outstanding. (Split two for one in March, 1940).

Total Income, Net Profits, Earnings, Dividends

Year*	Total Income	Net Profit (Loss)	—Common—		Pfd.—	
			Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1950	\$7,293,849	\$717,542	\$1.06	..	..	\$1.50
1949	5,685,055	(93,899)	(.18)	..	..	6.00
1948	2,566,955	(39,038)	(.10)	..	..	6.00
1947	6,619,912	307,075	.43	..	16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,921	350,532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5,594,354	431,537	..	..	2.78	..
1942	3,619,531	(191,070)	..	..	..	..
1941	2,480,446	(789,297)	..	..	..	1.02 1/2
1940	..	..	..	..	..	\$.37 1/2

* Year ended September.

Allen B. DuMont Laboratories, Inc.

*Manufacturer of television equipment; television station operator;
Incorporated Oct. 21, 1935, in Delaware.
General Office, 2 Main Ave., Passaic, N. J.*

Capitalization: Class A common, \$10, par, 2,440,000 shares authorized, 1,471,040 outstanding. Class B common, \$10 par, 560,000 shares issued and outstanding. Paramount Pictures Corp., holds all of the B issue; \$20 par 5% cumulative convertible preferred (1948), 150,000 shares authorized and outstanding.

Net Sales, Profits, Earnings, Dividends

			—A & B Common—		—5% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1950	\$76,362,665	\$6,900,788	\$2.87	\$1.00	..	\$1.00
1949	45,267,089	3,269,880	1.49	.50	\$22.72	1.00
1948	26,859,049	2,701,767	1.29	.25	18.01	.25
1947	11,034,806	563,677	.28	..	..	..
1946	2,287,165	(1,472,270)	(.72)	..	..	..
1945	6,971,498	46,281	.03	..	..	..
1944	9,129,507	347,194	.21	..	—6% Pfd.—	
1943	4,648,346	253,261	.18	..	—Retired—	
Old Stock Before Ten For One Split						
1942	\$2,172,824	\$130,164	\$1.15	..	\$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..
1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

*Manufacturer of film, cameras and photographic supplies; Incorporated
Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.*

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, \$10 par, 20,000,000 (after 5 for 1 stock split at May, 1947) shares authorized, 12,441,210 outstanding in addition to 61,145 shares in the treasury. Preferred \$100 par 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profit	—Common—		—6% Pfd.—	
			Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1950	\$461,389,980	\$61,858,957	\$4.50	\$1.80	\$1,003.00	\$6.00
1949	396,232,518	49,770,699	3.80	1.70*	807.22	6.00
1948	435,395,626	55,494,425	4.45	1.60	900.05	6.00
1947	351,751,098	43,199,253	3.46	1.60	\$700.64	6.00
1946	274,703,448	35,691,318	12.67	7.00	578.87	6.00
1945	301,501,854	32,715,632	9.80	6.50	530.61	6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	\$43.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	..	11,119,044	4.76	3.00	180.34	6.00
1932	..	6,058,749	2.52	6.25	98.27	6.00
1931	..	13,408,785	5.78	8.00	217.47	6.00
1930	..	20,353,789	8.84	8.00	330.11	6.00
1929	..	22,014,916	9.57	8.00	355.80	6.00

1928	.....	20,110,440	9.60	8.60	326.17	6.00
1927	.....	20,142,181	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17,201,816	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

* Plus Stock.

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Corp. through Paramount International Films, Inc.)

Theatre circuit; Incorporated Jan. 23, 1920, in Canada.

General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par. 1,800,000 shares authorized (increased from 600,000 shares, Feb. 12, 1946 by three-for-one split) 1,737,072 shares outstanding, Jan. 1, 1950. Over 66 per cent owned by Paramount International Films, Inc.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1949	\$5,612,197	\$3,071,910	\$1.77	\$1.00
1948	5,310,507	3,286,264	1.89	1.00
1947	5,249,675	3,156,446	1.81	1.45
1946	5,599,248	2,834,957	1.63	.70
1945	5,123,790	1,594,974	3.70	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.50
1931	.....	823,108	2.17	2.00
1930	.....	1,906,255	6.03	2.00
1929	.....	3,378,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.

General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Alien Property Custodian holds stock representing 18.45% of the Class A stock and 79.53% of the Class B.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 527,663 issued. Common B stock, \$1 par, 3,000,000 shares authorized, 2,050,000 shares issued.

Sales, Profits, Earnings and Dividends

Year	Sales	Net Income	—A Common—		—B Common—	
			Earned	Div.	Earned	Div.
1949	\$80,315,640	\$2,926,810	\$3.99	..	\$.40	..
1948	90,837,864	8,604,919	11.74	..	1.17	..
1947	75,009,538	3,333,250	4.55	..	.45	..
1946	64,189,548	3,188,895	4.35	\$2.50	.43	\$.25
1945	68,658,846	3,901,349	5.32	6.00	.53	.60
1944	73,311,178	4,813,276	6.57	2.00	.66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.50	2.75	.56	.27 1/2
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

*Holding company; Incorporated May 20, 1936, in Delaware.
General Office, 92 Gold St., New York, N. Y.*

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below owns 53,000 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; General Precision Laboratory, Inc.; Theater Equipment Contracts Corp.; Ampro Corp.; Askinia Regulator Corp.; Bizelle Cinema Supply Corp.

Capitalization: Common stock, no par, 800,000 shares authorized, 601,087 issued.

Net Sales, Net Profits, Earnings, Dividends

Year	Net Sales	Net Profit	Common—	
			Earned Per Sh.	Dividend Per Sh.
1950	\$27,072,360	\$871,899	\$1.45	\$1.00
1949	26,711,926	456,485	.76	1.00
1948	27,008,450	936,679	1.56	1.00
1947	27,748,137	1,262,111	2.10	1.00
1946	23,261,996	2,002,950	3.47	1.00
1945	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,142,615 outstanding.

Grosses, Net Income, Earnings, Dividends

Year*	Gross	Net Income	Common—		Pfd.—	
			Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1950	\$178,024,811	\$7,854,454	\$1.53	\$1.50	..	..
1949	179,341,046	6,744,761	1.31	1.50	..	..
1948	185,816,446	5,309,659	1.03	1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37 1/2	..	..
1945 (before 3 for 1 splitup)	..	..	1.71	3.00	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	..
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	..	..
1941	128,409,879	11,134,593	6.15	3.00	\$81.11	\$6.50

1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,005	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	..	2,267,871	2.14	..	..	..
1921	..	1,800,650	1.70	1.00	..	..
1920	..	..	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

Monogram Pictures Corp.

*Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.
General Office, 4376 Sunset Drive, Hollywood, Calif.*

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937.

Capitalization: Common stock, \$1 par, 1,000,000 shares authorized, 760,719 shares issued.

Grosses, Net Profits, Earnings, Dividends

Year*	Gross b	Net Profit or (Loss)	Common— Earned (Deficit)		Preferred— Earned Dividend Retired
			Per Sh.	Dividend Per Sh.	
1950	\$9,225,793	\$(263,342)	\$(.35)	..	..
1949	10,177,868	(1,108,433)	(1.46)	..	..
1948	9,030,906	(497,696)	(.65)	..	..
1947	8,100,205	375,895	.49	..	..
1946	4,807,446	165,161	.28	..	1.66
1944	4,300,627	177,833	.39	..	..
1943	2,567,186	99,144	.24	..	..
1942	2,186,092	157,103	.38	..	..
1941	2,030,459	10,897	.03	..	..
1940	1,945,879	(179,656)	(.49)	..	..
1939	947,565	41,642	.11	..	..
1938	1,494,402	(180,817)	(.50)	..	..
1937a	286,780	(239,076)	(.)	..	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.

b After deducting distributors' commissions and agents' selling commissions.

Paramount Pictures Corp.

*Producer, distributor, television station operator; General Office,
1501 Broadway, New York 18, N. Y.*

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti-trust suit.

Capitalization: \$1 par common, 2,303,000 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit	Common— Earned Div.	
			Per Sh.	Per Sh.
1950	\$84,408,683	\$6,565,041	\$2.67	\$2.00

Paramount Pictures Inc.

*Holding and operating company, producer, distributor, exhibitor;
Incorporated July 19, 1916, in New York.
General Office, 1501 Broadway, New York, N. Y.*

Pursuant to the consent decree in the New York equity suit, Paramount Pictures Inc. as of Jan. 1, 1950 was split into two companies, Paramount Pictures Corp. and United Paramount Theaters, Inc.

Incorporated as Famous Players-Lasky Corp. Acquired the stock of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corp. on April 1, 1927 and to Paramount Publix Corp. on April 24, 1930. Equity receivers appointed on January 26, 1933 and bankruptcy trustees appointed April, 1933. Reorganized in April, 1935, effective July 1 as Paramount Pictures Inc.

Grosses, Net Profits, Earnings, Dividends

PARAMOUNT PICTURES INC.

Year	Gross	Net Profit	Common		1st Pfd.		2nd Pfd.	
			Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1949	\$169,448,626	\$20,836,414	\$3.19	\$2.00	..	..	..	..
1948	177,715,518	22,569,102	3.36	2.00	..	..	..	..
1947	186,838,273	28,239,709	3.98	2.00	..	..	..	..
1946	193,468,673	39,199,106	5.92	2.15	..	..	..	..
1945	158,234,706	15,425,432	4.11	2.00	..	..	..	..
1944	157,687,106	14,743,106	4.39	1.80	—Retired—			
1943	145,237,856	14,584,821	4.30	1.60	..	..	..	..
1942	126,989,168	13,125,436	4.74	1.05	\$108.07	\$6.00	—Retired—	
1941	104,459,726	9,208,042	3.41	.90	73.03	6.00	..	\$.60
1940	98,945,781	6,304,064	2.64	.45	47.71	6.00	\$10.45	.60
1939	99,610,950	2,737,533	1.08	.15	19.06	6.00	3.39	.60
1938	104,400,000	2,865,676	.55	..	20.16	6.00	3.63	.60
1937	109,033,470	6,045,103	1.97	..	42.52	6.00	9.21	1.20
1936	107,347,115	6,012,250	1.18	..	19.09	12.00	4.27	.60
1935	93,274,855	3,153,167	.79	..	12.61	..	2.57	..

PARAMOUNT PUBLIX CORP.

Year	Gross	Net Profit or (Loss)	Common	
			Earned Per Sh.	Dividend Per Sh.
1935	..	..	..	..
1934	..	..	..	..
1933	..	..	..	..
1932*	..	(\$15,857,544)	..	(..)
1931	..	6,345,486	\$2.02	\$1.65a
1930	..	18,381,178	6.15	4.00
1929	..	15,544,544	6.36	3.00
1928	..	..	4.22	.75

PARAMOUNT FAMOUS LASKY CORP.

Year	Gross	Net Profit or (Loss)	Common		Pfd.	
			Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1928	..	\$8,713,063	\$12.67	\$6.00	..	..
1927	..	8,057,997	12.85	8.00a	..	..

FAMOUS PLAYERS-LASKY CORP.

Year	Gross	Net Profit or (Loss)	Common		Pfd.	
			Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1926	..	5,600,815	10.82	8.00a	..	..
1925	..	5,718,053	18.39	8.00	\$71.48	..
1924	..	5,422,349	20.08	8.00	65.32	..
1923	..	4,245,784	14.06	8.00	49.14	..
1922	..	4,110,987	14.70	8.00	45.77	..
1921	..	4,683,971	18.95	8.00	50.53	..
1920	..	5,231,240	21.37	8.00	55.14	..
1919	..	3,109,226	15.24	5.50	31.00	..

* At Oct. 1, last statement prior to bankruptcy: (a) plus stock dividend.

Pathe Industries, Inc.

*Holding company; Incorporated September, 1935 in Ohio.
General Office, 625 Madison Ave., New York 22, N. Y.*

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, and to Pathe Industries, Inc., on June 3, 1944. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include Pathe Manufacturing Corp., Pictorial Films, Inc., Television Center, Inc., PRC Productions, Inc., Eagle Lion Studios, Inc., Pathe Realty Corp., V. D. Anderson Co., Cleveland; Pathe Laboratories, Inc.

In April 1951, sold Eagle Lion Films to United Artists Corp.

Operations include developing and printing of motion picture film through the Eastern and Hollywood laboratories; production and distribution of 16mm. Films through Pictorial; manufacture of the Pathe Film Recorder and Film Reader, microphotography devices through Pathe Manufacturing, and management of the State, Denver, through State Theater Co. The Cleveland division owns investments in several large real estate properties.

Capitalization: Common stock, \$1 par, 2,000,000 shares authorized, 1,306,823 outstanding on Dec. 28, 1947; \$100 par 4% cumulative preferred, 50,000 shares authorized, 38,788 shares outstanding on Dec. 28, 1947.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	Common		Pfd.	
			Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1950	\$27,534,098	\$(1,342,493)	..	..	..	..
1949	28,086,126	(455,114)	\$(.43)	..	..	..
1948	30,068,450	(1,440,696)	(1.13)	..	..	\$4.00
1947	21,731,483	210,815	\$.04	..	\$ 5.43	4.00
1946	16,260,540	1,014,938	.66	..	26.17	4.00
1945	8,474,860	511,212	3.22	..	12.87	4.00
	Net Sales					
1944	\$4,453,239	\$489,352	\$4.49	..	..	..
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,626,383	7,161	..	..	..	..

Radio-Keith-Orpheum Corp.

*Holding company; Incorporated July 24, 1939, in Delaware.
General Office, 1270 Sixth Ave., New York, N. Y.*

Divided pursuant to a consent judgment in the New York equity suit into RKO Pictures Corp. and RKO Theater Corp.

Formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the U. S. District Court for the Southern District of New York by order dated April 11, 1939. A further order dated Jan. 18, 1940 and entered on Jan. 20, directed the consummation of the plan. As a result thereof title to substantially all of the assets and properties of the predecessor was vested in this corporation on Jan. 26 but effective as of the opening of business on Jan. 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan or organization or in said order, but subject to certain liens and charges. In consideration for such transfer the corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor. Predecessor company went into receivership in January, 1933.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	Common		Pfd.	
			Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1950	\$83,037,923	\$(3,471,042)	..	..	..	..
1949	93,510,625	1,710,944	\$.44	\$.60	..	..

1948	109,995,922	504,044	.13	.60	..	..
1947	123,109,047	5,085,848	1.30	1.20	..	..
1946	120,125,634	12,187,805	3.17	.90	..	—Retired—
1945	96,118,811	6,031,085	1.80	..	184.69	..
1944	84,902,990	5,208,378	1.56	..	44.16	\$21.50
1943	78,795,320	6,964,005	2.16	..	58.34	5.00
1942	61,400,735	736,240	(.01)	..	5.74	..
1941	53,250,725	528,892	(.08)	..	4.20	1.00
1940	54,211,910	(988,191)	(.61)	..	(7.71)	..
OLD MARYLAND CORP.						
1939	51,406,261	(228,608)	(.21)	..	..	..
1938	56,275,418	18,604	(.11)	..	..	..
1937	52,921,033	1,821,165	.59	..	..	..
1936	49,178,049	2,485,911	.85	..	..	..
1935	45,475,244	684,733	.15	..	..	..
1934	41,695,206	(310,575)	(.24)	..	..	..
1933	43,968,637	(4,384,084)	(1.31)	..	..	..
1932	59,878,397	(10,695,503)	(4.18)	..	..	..
1931	79,232,392	(5,660,770)	(1.87)	..	..	..
1930	71,357,831	3,385,628	1.45	..	1.44	..
1929	51,696,861	1,669,564	.92	..	.63	..
1928	..	45,743	..	..	.82	..

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated

December 5, 1945 in New York

General Office, 1790 Broadway, New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: \$10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.

Sales, Net Income, Earnings and Dividends

REPUBLIC PICTURES CORP.

Year†	Gross	Net Income (Loss)	—Common—		—\$1.00 Pfd.—	
			Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1950	\$30,310,748	\$760,574	..	..	..	\$1.00
1949	28,086,597	486,579	..	..	\$1.22	.50
1948	27,072,636	(349,990)	..	..	..	.75
1947	29,581,911	570,200	.093	..	1.43	1.00
1946	24,315,593	1,097,940	.38	..	2.74	1.00

CONSOLIDATED FILM INDUSTRIES, INC.

Year	Net Sales	Net Income	—Common—		—\$2.00 Pfd.—	
			Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1946 (a)	10,016,142	572,040	..	..	..	..
1944	11,137,125	561,719	(\$4.5)	..	\$1.40 ½	\$1.00
1943	9,465,338	578,339	(.42)	..	1.44 ½	1.00
1942	6,700,358	504,351	(.56)	..	1.26	1.00
1941	6,256,335	513,451	(.54)	..	1.28	1.00
1940	7,235,337	590,031	(.40)	..	1.47	1.00
1939	7,409,452	628,297	(.33)	..	1.57	1.00
1938	8,799,875	616,698	(.34)	..	1.54	1.00
1937	9,635,961	605,755	(.37)	..	1.51	.50
1936	9,496,487	919,515	(.23)	..	2.30	2.00
1935	9,262,929	1,077,450	.53	..	2.69	1.50
1934	8,424,661	917,160	.22	..	2.29	1.50
1933	8,095,532	909,388	.21	..	2.27	..
1932	8,372,612	862,228	.12	..	2.16	1.00
1931	8,829,085	1,303,561	.96	\$5.0	3.26	2.00
1930	9,665,317	2,309,311	2.50	2.00	5.77	2.00
1929	..	..	3.41	1.50	7.96	2.00
1928	..	1,576,966	2.25	..	5.25	1.40
1927	..	1,141,488	1.35	..	3.80	..
1926	..	..	.47	..	2.62	..

SETAY COMPANY, INC. (AND ITS "REPUBLIC" SUBSIDIARIES)

	Net Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1945†	\$16,062,349	\$669,608	..	..
1944†	14,555,925	569,409	..	..
1943*	10,878,935	532,369	..	..
1942*	9,472,250	59,734	..	..

REPUBLIC PICTURES CORP. OF DELAWARE

Year*	Gross Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1942	.....	428,549	..	..
1941	7,014,613	167,302	\$.27	..
1940	8,330,000	.....	..	..
1939	7,900,000	.....	..	..
1938	7,373,972	.....	..	..
1937	6,283,991	.....	..	..

* Fiscal year ended in April.

† Fiscal year ended in October.

(a) to Nov. 26.

Technicolor, Inc.

*Holding company; Incorporated Sept. 12, 1922, in Delaware.
General Office, 15 Broad St., New York, N. Y.*

Owens Technicolor Motion Picture Corp., which is engaged in the manufacture and development of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 921,205½ outstanding on Dec. 31, 1949.

*Sales, Profits, Earnings, Dividends

Year	Sales	Net Profit or (Loss)	Common—	
			(Deficit) Per Sh.	Dividend Per Sh.
1950	\$23,454,250	\$2,216,173	\$2.40	\$2.00
1949	20,170,763	2,354,083	2.56	2.00
1947	17,407,975	1,422,752	1.55	1.00
			Earned	
1946	13,057,510	436,168	.48	.50
1945	11,614,780	667,442	.74	.50
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.90	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	
1934	832,504	(282,607)	(.38)	
1933	630,546	(249,397)	(.43)	
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	..
1929	.....	.....	2.29	..
1928	.....	.....	.12	..

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Theaters Corp.

Capitalization: Common stock \$1 par, 1,000,000 shares authorized, 689,503 outstanding, 95,657 in treasury.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1949	\$1,421,750	\$198,885	\$30	..
1948	1,062,694	155,131	.22	\$.25
1947	721,519	231,680	.34	.25
1946	711,127	231,074	.34	.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10
1943	542,611	140,515	.20	.10
1942	480,995	71,191	.10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,063	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30
TRANS-LUX DAYLIGHT SCREEN CORP.				
1936	934,202	287,028	.40	.25
1935	860,589	164,291	.23	.20
1934	1,231,117	180,637	.23	.20
1933	1,170,973	114,926	.16	..
1932	857,753	93,175	.13	..
1931	1,221,464	277,505	.36	..
1930	..	..	.60	..
1929	..	..	.67	..
1928	..	..	.55	..
1927	..	..	.14	..
1926	..	..	.07	..

Twentieth Century-Fox Film Corp.

Producer, Distributor, Exhibitor; Incorporated Feb. 1, 1915, in New York.
General Office, 444 W. 56th St., New York, N. Y.

Company originally incorporated as Fox Film Corp. in New York with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox with 20th Century Pictures. Subsidiaries include National Theaters Corp., Movietonews, Inc., De Luxe Laboratories, Inc., Roxy Theater, Inc., and others.

Capitalization: No par common stock, 3,100,000 shares authorized, 2,769,016 outstanding, \$4.50 prior preferred, 100,000 shares issued and 83,431 outstanding; \$1.50 cumulative convertible preferred stock, 1,500,000 shares authorized, 175,686 issued and outstanding on Dec. 29, 1945.

Grosses, Profits, Earnings and Dividends

Year	Gross	Net Profit or (Loss)	—Common—		—Prior Pfd.—		—\$1.50 Pfd.—	
			Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1950	\$150,995,028	\$9,553,260	\$3.26	..	\$4.50	..	..	\$1.50
1949	169,518,727	12,415,146	4.28	2.00	166.72	4.50	84.47	1.50
1948	178,257,340	12,509,265	4.29	2.00	161.73	4.50	79.77	1.50
1947	174,375,241	14,003,640	4.81	3.00	167.85	4.50	77.45	1.50
1946	190,323,174	22,619,535	7.90	4.00	253.05	4.50	118.41	1.50
1945	178,211,889	12,746,467	5.29	1.50	135.78	4.50	21.83	1.50
1944	179,472,197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	159,809,995	10,901,769	6.52	2.00	109.02	2.25	11.98	1.50
1942	69,051,950	10,609,784	5.30	1.25	..	..	11.68	1.50
1941	48,760,290	4,921,926	2.03	..	..	..	6.37	1.50
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	55,786,151	4,239,513	1.53	1.00	..	..	4.48	1.50
1938	60,401,473	7,252,466	3.35	2.00	..	..	7.73	1.50
1937	58,602,235	8,617,114	4.11	2.50	..	..	9.10	1.50
1936	54,031,780	7,924,126	3.35	2.00	..	..	7.49	1.50
1935	43,942,678	3,090,135	1.14	..	..	..	2.27	..

FOX FILM CORP.

Year	Gross	Net Profit or (Loss)	—New Class A—	
			Earned (Deficit) Per Sh.	Dividend Per Sh.
1934	\$37,546,586	\$1,332,458	\$.52	..
1933	25,278,691	1,074,353	.58	..
—Old Class A—				
1932	29,712,416	(16,964,498)	(6.39)	..
1931	38,973,536	(5,660,305)	(7.69)	..

1930	42,831,054	9,305,434	4.06	..
1929	40,608,258	9,469,050	10.28	..
1928	.....	5,957,218	6.47	..
1927	.....	3,120,556	6.24	..
1926	.....	3,030,926	6.25	..
1925	.....	2,351,524	5.21	..
1924	.....	2,224,161	4.02	..
1923	.....	2,005,849	3.62	..
1922	.....	3,005,028	..	..
1921	.....	2,005,968	..	..
1920	.....	2,029,686	..	..
1919	.....	2,027,823	..	..

United Artists Theater Circuit, Inc.

*Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 1501 Broadway, New York, N. Y.*

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, \$100 par, 40,000,000 shares authorized, 11,085 outstanding.

Gross Income, Profits, Earnings, Dividends

Year*	Gross Income	Net Profit or (Loss)	Common		5% Pfd.	
			Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1950	.....	\$614,425	\$.94	\$5.50	\$66.57	\$5.00
1949	\$1,303,934	905,414	1.41	.50	88.68	5.00
1948	1,223,934	1,146,503	1.80	.50	88.67	5.00
1947	1,515,703	1,413,563	2.23	.50	94.67	5.00
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	1,682,609	627,822	.80	.30	34.12	5.00
1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(6.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	.....	869,631	1.18	..	21.74	..
1929	.....	1,113,732	1.67	..	27.84	..
1928	.....	516,919	.47	..	12.92	..
1927a	.....	261,785	(.04)	..	6.54	..

* Fiscal year ended in August; (a) 15 months.

United Paramount Theaters, Inc.

*Theater operator; Organized Jan. 1, 1950, in New York
General Office, 1501 Broadway, New York 18, N. Y.*

Organized pursuant to the 1949 consent decree in the Government's antitrust suit to take over theater interests formerly held by Paramount Pictures Inc.

Capitalization: \$1 par common, 3,263,276 shares outstanding.

Gross Income, Profits, Earnings, Dividends

Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1950	\$101,714,082	\$12,141,667	\$3.79	\$2.00

Universal Pictures Co., Inc.

*Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 1250 Sixth Ave., New York, N. Y.*

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Capitalization: Common stock, 2,000,000 shares issued, 960,498 outstanding on Nov. 1, 1949, \$100 par 4¼% cumulative preferred, 66,000 shares outstanding on Nov. 1, 1949.

Grosses, Profits, Earnings, Dividends

Year*	Gross	Net Profit or (Loss)	—Common— Earned (Deficit)		—4¼ % Pfd.—	
			Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1950	\$55,591,085	\$1,355,886	\$1.14	..	..	\$4.25
1949	56,738,335	(1,125,851)	(1.45)	..	..	4.25
1948	57,989,307	(3,162,812)	(3.59)	.75	..	4.25
1947	64,958,405	3,230,017	3.11	2.00	\$56.76	5.25
1946	53,934,865	4,565,218	5.32	2.00	78.35	2.12 ½
1945	51,049,428	3,910,928	4.86	2.00	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..

* Year ended October.

Financial News and Reports
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THE FILM DAILY

Warner Bros. Pictures, Inc.

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owens, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Warner Bros. Pictures Distributing Corp., Warner Bros. International Corp., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., Music Publishers Holding Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

Capitalization: Common stock, \$5 par, 10,000,000 shares authorized, 7,295,000 shares outstanding on Aug. 31 1949.

Grosses, Profits, Earnings, Dividends

Year*	Gross	Net Profit or (Loss)	—Common—		—Pfd.—	
			Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1950	\$135,385,498	\$10,271,657	\$1.46	\$1.00	..	..
1949	143,153,706	10,466,534	1.43	1.00	..	..
1948	154,656,725	11,837,253	1.62	1.00	..	..
1947	172,004,197	22,094,979	3.02	1.50	..	..
1946	158,613,438	19,424,650	2.62	1.50	..	..
1945	146,618,251	9,901,563	2.65	..	..	..
1944	141,183,039	6,953,462	1.87	..	..	..
1943	131,825,540	8,238,483	2.12	..	—Retired—	
1942	119,271,544	8,554,512	2.20	..	\$86.09	\$3.85
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	100,337,092	2,747,472	.64	..	27.58	..
1939	102,083,131	1,740,907	.36	..	16.98	..
1938	102,205,911	1,929,721	.41	..	18.72	..
1937	99,864,237	5,876,182	1.48	..	56.99	..
1936	90,204,128	3,177,312	.75	..	30.83	..
1935	84,475,567	674,158	.07	..	6.54	..
1934	77,740,000	(2,530,513)	(.77)	..	(24.54)	..
1933	72,231,000	(6,291,748)	(1.76)	..	(61.02)	..
1932	87,136,000	(14,095,054)	(3.31)	..	(136.70)	1.92
1931	122,817,000	(7,918,604)	(2.19)	..	(76.80)	3.85
1930	129,983,000	7,074,621	2.27	3.00	68.61	2.20
1929	72,319,000	14,514,628	6.33	.87½	59.96	2.20
•						
—Old Common—						
1929	.....	.....	12.06	..	..	..
1928	17,430,000	2,044,841	4.88	..	..	..
1927	12,645,000	30,426	(.77)	..	..	..
1926 (five months)	5,541,000	(279,096)	..	..	..	..
1926**	10,100,000	(1,337,826)	..	..	..	..
1925**	4,550,000	1,101,950	..	..	..	..
1924**	3,325,000	102,812	..	..	..	..

* Fiscal year ended in August.

** Fiscal year ended in March.

• 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.

Master

P H O T O G R A P H E R S

322 WEST 48th STREET, NEW YORK, N. Y.

Circle 5-4037

QUANTITY REPRODUCTIONS
OF
QUALITY
(not stills)

•
Sam Stern
President

P H O T O G R A P H Y I N A L L P H A S E S



THEATERS



Drive-In Theaters



Art Theaters



Negro Theaters



Theater List



DRIVE-IN THEATERS

IN THE UNITED STATES

Alabama

Albertville:
 Marshall Drive-In.
Alexander:
 Drive-In.
Aniston:
 Bama Drive-In.
 Midway Drive-In.
Athens:
 Hatfield Drive-In.
Andalusia:
 Fendley Drive-In.
Atmore:
 Palms Drive-In.
Bessemer:
 Auto Movies No. 1.
 Bessimer Drive-In.
Birmingham:
 Auto Movies No. 1.
 Crest Drive-In.
 Fair Park Drive-In.
 Roebuck Drive-In.
 Shades Mountain Drive-In.
Brewton:
 Eagle Drive-In.
Childersburg:
 Sky-Vue Drive-In.
Clanton:
 Clanton Drive-In.
Cordova:
 78 Drive-In.
Cullman:
 Hiway 31 Drive-In.
Decatur:
 Sunset Drive-In.
Demopolis:
 Drive-In.
 Grove Drive-In.
Dothan:
 Skyvue Drive-In.
Enterprise:
 Cecil Drive-In.
Eufaula:
 Bama Drive-In.
Fair Park
 Fair Park Drive-In.
Florence:
 Joy-Kan Drive-In.
 Park-Vue Drive-In.
 Wilson Drive-In.
Fort Wayne:
 Hamilton Drive-In.
Gadsden:
 Tower Drive-In.
Geneva:
 Geneva Drive-In.
Greenville:
 Camellia Drive-In.
Gunthersville
 Drive-In.
Hamilton:
 Drive-In.
Hartford:
 H & R Drive-In.
Huntsville:
 Whitesburg Drive-In.
Jasper:
 Manchester Drive-In.
 78 Drive-In.
Lanett:
 400 Hi-way Drive-In.
 Joy Drive-In.
 Valley Drive-In.
Lansdale:
 Joy Drive-In.
Mobile:
 Auto Show Drive-In.
 Do Drive-In.
Mobile Prichard:
 Bama Drive-In.
Monroeville:
 Hub Drive-In.
Montgomery:
 Auto Movies.
 Fairview Drive-In.
 Pratt-Mont Drive-In.
Muscle Shoals:
 Tri-Cities Drive-In.
New Brockton:
 Cecil Drive-In.
Opelika:
 Auburn-Opelika Drive-In.
Opp:
 Midway Drive-In.
Oxford:
 Skyway Drive-In.
 Phenix City.
 Phenix Drive-In.
Prattsville:
 Drive-In.
Roanoke:
 Twi-Lite Drive-In.
Robertsdale:
 Hub Drive-In.
Russellville:
 King Drive-In.
Sanford:
 Midway Drive-In.
Scottsboro:
 Tawaseniha Drive-In.
Selma:
 Sel-Mont Drive-In.
Shawmut:
 Hi-way Drive-In.
Sylacuga:
 Comet Drive-In.
 Sky-View Drive-In.
Talladega:
 Drive-In.
Tallassee:
 Tala-C Drive-In.
Thomason:
 Drive-In.
Troy:
 Starlite Drive-In.
Tuscaloosa:
 Skyline Drive-In.
 Varsity Drive-In.
Tuskegee:
 Lincoln Drive-In.

Arizona

Globe:
 Apache Drive-In.
Holbrook:
 Indian Drive-In.
Mesa:
 Pioneer Drive-In.
Phoenix:
 Cinema Park Drive-In.
Prescott:
 Senator Drive-In.

Tucson:
 Biltmore Drive-In.
 Midway Drive-In.
 Rodeo Drive-In.
Safford:
 Drive-In.
Yuma:
 Mesa Drive-In.

Arkansas

Arkadelphia:
 Skyview Drive-In.
Batesville:
 White River Drive-In.
Benton:
 Big 4 Drive-In.
Bentonville:
 Drive-In.
Blytheville:
 Skyline Drive-In.
 Starvue Drive-In.
Camden:
 Camden Drive-In.
Cave City:
 Drive-In.
Conway:
 Drive-In.
 64 Drive-In.
DeQueen:
 Drive-In.
El Dorado:
 Highway 7.
Evening Shade:
 Drive-In.
Fayette:
 Drive-In.
Forest City:
 Skyway Drive-In.
Fort Smith:
 Seventy-One Drive-In.
 Skyway Drive-In.
 Twenty-Two Drive-In.
Harrisburg:
 Poinsett Drive-In.
Harrisonville:
 Drive-In.
Hot Springs:
 70 Drive-In.
 Wheatley Drive-In.
Jonesboro:
 Skyvue Drive-In.
Little Rock:
 Airway Drive-In.
Asher Drive-In.
Drive-In.
Magnolia:
 Joy Drive-In.
 Sunset Drive-In.
Marked Tree:
 Poinsett Drive-In.
Mena:
 Mena Drive-In.
Monticello:
 Drive-In.
Newport:
 Skylark Drive-In.
North Little Rock:
 Drive-In.
Paragould:
 Sunset Drive-In.
Paris:
 Paris Drive-In.
Pine Bluff:
 Drive-In Movies.
 Pine Bluff Drive-In.
Pocahontas:
 Skylark Drive-In.
Prescott:
 Prescott Drive-In.
Rogers:
 Twin Cities Drive-In.
Russellville:
 64 Drive-In.
Searcy:
 Dixie Drive-In.
 Round-Up Drive-In.
Springdale:
 71 Drive-In.
Texarkana:
 Joy Drive-In.
 Loop Drive-In.
Warren:
 Drive-In.
West Helena:
 Drive-In.
West Memphis:
 Drive-In.
 Sunset Drive-In.

California

Alameda:
 Alameda Drive-In.
 Island Auto Movie Drive-In.
Alton:
 Humbolt Drive-In.
Anaheim:
 Cina-Car Drive-In.
Antioch:
 Bridgehead Drive-In.
Arcadia:
 Big Sky Drive-In.
Arlington:
 Magnolia Drive-In.
Auburn:
 Auburn Drive-In.
Bakersfield:
 99 Drive-In.
 Terrace Drive-In.
 South Chester Drive-In.
 South Lamont Drive-In.
Barstow:
 Bar-Len Drive-In.
Belmont:
 Starlite Drive-In.
Belvedere:
 Floral Drive-In.
Bostonia:
 Motor Vu Drive-In.
Boulder Creek:
 Starview Drive-In.
Burbank:
 Pickwick Drive-In.
 San Val Drive-In.
Ceres:
 Modesto Drive-In.
Chico:
 Chico Drive-In.
 Starlite Drive-In.
Chicox:
 Drive-In.
Chula Vista:
 Harbor Drive-In.
Colma:
 El Rancho Drive-In.

- Colton:**
Loma Linda Drive-In.
Tri-City Drive-In.
- Compton:**
Compton Drive-In.
- Cotati:**
Redwood Drive-In.
- Crows Landing:**
33 Drive-In.
- Culver City:**
Studio Drive-In.
- Cypress:**
Cina-Car Drive-In.
- Delano:**
Del Mac Drive-In.
- Dinuba:**
Midway Drive-In.
- Dunsmuir:**
Drive-In.
- El Centro:**
El Rancho Drive-In.
Motor-Vue Drive-In.
- El Cerrito:**
Motor Movies.
- El Monte:**
El Monte Drive-In.
Starlight Drive-In.
- Escondido:**
Escondido Drive-In.
- Eureka:**
Bel-Air Drive-In.
Midway Drive-In.
- Fairfield:**
Solano Drive-In.
- Firebaugh:**
Firebaugh Drive-In.
- Fresno:**
Moonglow Motor Movie Drive-In.
Sunset Drive-In.
Starlite Drive-In.
- Gardena:**
Roadium Drive-In.
Vermont Drive-In.
- Geneva:**
Geneva Drive-In.
- Gilroy:**
Hecker-Pass Drive-In.
- Glenwood Springs:**
Canyon Drive-In.
- Grand Junction:**
Grand Junction Drive-In.
- Hanford:**
Kings Drive-In.
- Hayward:**
Motor Movies.
- Hemet:**
Hemacinto Drive-In.
- Hollister:**
Hollister Drive-In.
Moonlite Drive-In.
- Huntington Park:**
Gage Drive-In.
- Imperial:**
Motor Vu Drive-In.
- Inglewood:**
Century Drive-In.
- Kalispell:**
Sundown Drive-In.
- Keyes:**
Starlite Drive-In.
- Lemon Grove:**
Lemon Bowl Cine Dine.
- Lenwood:**
Bar-Len Drive-In.
- Livermore:**
Valley Drive-In.
- Lodi:**
Tokay Drive-In.
- Loma Linda:**
Tri-City Drive-In.
- Los Banos:**
Drive-In.
- Los Angeles:**
Base Line Drive-In (Highland).
Big Sky Drive-In.
Century Auto Drive-In.
Edwards Drive-In.
Floral Drive-In.
Gage Drive-In.
Gilmore Drive-In.
Harbor Drive-In.
Los Feliz Drive-In.
Olympic Drive-In.
Studio Drive-In.
Twin Vue Drive-In.
Vermont Drive-In.
Victory Drive-In.
Whittier Drive-In.
- Monrovia:**
Big Sky Drive-In.
- Madera:**
El Rio Drive-In.
Madera Drive-In.
- Malaga:**
Motor-In.
- Merced:**
Drive-In.
Starlite Drive-In.
Tioga Drive-In.
- Modesto:**
Modesto Drive-In.
- Monrovia:**
Big Sky Drive-In.
- Monterey:**
Park Drive-In.
- Mt. Shasta:**
Drive-In.
Shasta Drive-In.
- Mountain View:**
Monte Vista Drive-In.
- Napa:**
Kay-Von Drive-In.
- National City:**
Harbor Drive-In.
- North Hollywood:**
Victory Drive-In.
- North Long Beach:**
Lakewood Drive-In.
- Oakland:**
Airport Drive-In.
Oakland Drive-In.
- Oceanside:**
Crest Drive-In.
Midway Drive-In.
Oceanside Drive-In.
- Ontario:**
Valley Drive-In.
- Orange:**
Orange Drive-In.
- Oroville:**
Mesa Drive-In.
- Oxnard:**
101 Drive-In.
- Palm Springs:**
Ainer Drive-In.
- Palo Alto:**
Palo Alto Drive-In.
- Paradise:**
Drive-In.
- Paramount:**
Roadium Drive-In.
- Pasadena:**
Hastings Drive-In.
- Patterson:**
Drive-In.
- Pico:**
Whittier Drive-In.
- Pittsburgh:**
Auto-Movie.
- Placerville:**
Rancho Drive-In.
- Pleasanton:**
Drive-In.
- Portersville:**
Nite-Aire Drive-In.
Portersville Drive-In.
- Redding:**
Starlight Drive-In.
- Reseda:**
Reseda Drive-In.
- Rialto:**
Foothill Auto.
- Riverside:**
Rubidoux Drive-In.
- Roseville:**
Citrus Heights Drive-In.
Roseville Drive-In.
- Sacramento:**
Bell Drive-In.
Drive-In.
Fruitridge Drive-In.
Starlite Drive-In.
- Salida:**
Motor-In.
- Salinas:**
Auto Drive-In.
Skyview Drive-In.
- San Bernardino:**
Arrowhead Drive-In.
Mount Vernon Drive-In.
- San Diego:**
Campus Drive-In.
Midway Drive-In.
Rancho Drive-In.
- San Joaquin:**
Starlite Drive-In.
- San Francisco:**
El Rancho Drive-In.
Geneva Drive-In.
Mission Drive-In.
Starlite Drive-In.
Western Drive-In.
- San Jose:**
Alum Rock Drive-In.
El Rancho Drive-In.
San Jose Drive-In.
Shamrock Drive-In.
Western Drive-In.
- San Leandro:**
Oakland Drive-In.
Stadium Auto Movies.
- San Pedro:**
San Pedro Drive-In.
- San Rafael:**
Marin Motor Movies.
- Santa Ana:**
Orange Drive-In.
Paula Drive-In.
- Santa Clara:**
Moonlite Movies.
Santa Clara Drive-In.
- Santa Cruz:**
Encina Drive-In.
- Santa Maria:**
Park-Aire Drive-In.
- Santa Paula:**
Santa Paula Drive-In.
- Sherman Field:**
Motor In.
- Southgate:**
Southgate Drive-In.
- South San Francisco:**
Starlite Drive-In.
- Stateline:**
Tahoe Theater Drive-In.
- Stockton:**
99 Drive-In.
Motor Movies.
- Sunland:**
Sunland Drive-In.
- Susanville:**
Drive-In.
- Taft:**
Sunset Drive-In.
- Temple City:**
Edwards Drive-In.
- Tracy:**
Showboat Drive-In.
- Tulare:**
Drive-In.
- Twainharte:**
Amphitheater-Open-air Drive-In.
- Ukiah:**
State Drive-In.
- Vallejo:**
Crescent Drive-In.
- Van Nuys:**
Van Nuys Drive-In.
Motor Movies Drive-In.
- Ventura:**
101 Drive-In.
- Visalia:**
Motor-In.
Sequoia Auto Drive-In.
- Wasco:**
Drive-In.
- Watsonville:**
Drive-In.
- West Sacramento:**
Drive-In.
- Williams:**
Drive-In.
- Wilmington:**
San Pedro Drive-In.
- Woodward:**
Sunset Drive-In.
- Yreka:**
Drive-In.
- Yuba City:**
Auto-See Drive-In.

Colorado

- Alamosa:**
Ski-Hi Drive-In.
- Aurora:**
Drive-In.
- Boulder:**
Motorena Drive-In.
- Brighton:**
Kar-Vu Drive-In.
- Canon City:**
Drive-In.
- Colorado Springs:**
Eighth St. Drive-In.
Northside Drive-In.
Starlite Drive-In.
- Cortez:**
Arroyo Drive-In.
- Delta:**
Skylite Drive-In.
- Denver:**
Drive-In.
East Drive-In.
Lake Shore Drive-In.
Monaco Drive-In.
- North Drive-In**
- South Drive-In**
- West Drive-In**
- Durango:**
Basin Drive-In.
- Fort Collins:**
Sunset Drive-In.
- Fort Morgan:**
Drive-In.
West Drive-In.
- Glenwood Springs:**
Drive-In.
- Grand Junction:**
Starlight Drive-In.
- Greeley:**
Greeley Drive-In.
Motorena Drive-In.
- Lajunta:**
Lajunta Drive-In.
- Lamar:**
Kar-Vu Drive-In.
- Longmont:**
Star Vue Drive-In.

Manitou:
Vida Drive-In.

Montrose:
Skylite Drive-In.
Star Drive-In.

Pueblo:
Lakes Drive-In.
Pueblo Drive-In.

Prescott:
Senator Drive-In.

Rifle:
Chief Drive-In.

Salida:
Salida Drive-In.

Sterling:
Starlite Drive-In.

Trinidad:
Peak Drive-In.

Beck Drive-In
Main Street Drive-In.
Normandy East Drive-In.
Normandy West Drive-In.
Skyview Drive-In.
Talgar Drive-In.

Palatka:
Linda Drive-In.

Palm Beach:
Acres Drive-In.

Panama City:
Bud Davis Drive-In.

Pensacola:
Palafox Drive-In.

Perrine:
Dixie Drive-In.

Perry:
Drive-In.

Plant City:
Plant City Drive-In.

St. Augustine:
Beach Drive-In.

St. Petersburg:
Fourth St. Drive-In.
Gulf Winds Drive-In.

Connecticut

Bark Hamstead:
Rogers Corner Drive-In.

Burrville:
Burr Drive-In.

Canaan:
Canaan Drive-In.

Danbury:
Danbury Drive-In.

East Haven:
Post Drive-In.

Farmington:
Farmington Drive-In.

Hartford:
East Windsor Drive-In.

Middletown:
College Open Air.

Milford:
Milford Drive-In.

Montville:
E. M. Loew

Drive-In

New London:
Norwich Drive-In.

Newington:
Hartford Drive-In.
Pike Drive-In.

North Haven:
North Haven Drive-In.

Norwich:
Lord Drive-In.
Norwich Drive-In.

Torrington:
Torrington Drive-In.

Waterford:
Waterford Drive-In.

Waterbury:
Pine Drive-In.

Waterbury-Meriden:
Lake Drive-In.

Wolcott:
Wolcott Drive-In.

Jasper:
Bar X Drive-In.

Keystone Heights:
Drive-In.

Lakeland:
Drive-In.
Lakeland Drive-In.
Silver Moon Drive-In.

Lake City:
Lunar Outdoor.

Lake Worth:
Dixie Sky-Drome.
Tropicaire Drive-In.

Leesburg:
Crest Drive-In.

Live Oak:
Nova Drive-In.

Lockhart:
Ri-Mar Drive-In.

Marianna:
Drive-In.

Macks Drive-In.

Miami:
Boulevard Drive-In.
Coral Way Drive-In.
Le Juene Park Auto Drive-In.
Miami Drive-In.
Tropical Drive-In.
27th Ave. Drive-In.

Sanford:
Movieland Ride-In.
Prairie Lake Drive-In.

Sarasota:
Sara Drive-In.
Trail Drive-In.

St. Cloud:
St. Cloud Open-Air Drive-In.

Sebring-Avon Park:
Sevon Drive-In.

Tallahassee:
Capitol Drive-In.
Tallahassee Drive-In.

Tampa:
Auto Park.
Dale Mabry Drive-In.
Fun-Lan Drive-In.
Skyway Drive-In.

Tarpan Springs:
Pleasant Valley Miniature Drive-In.

Vero Beach:
Vero Beach Drive-In.

Delaware

Delmar:
Delmar Drive-In.
South City Drive-In.

Felton:
Diamond State Drive-In.

Wilmington:
Pleasant Hills Drive-In.
Bradywine Drive-In.

Miami Beach:
Carol's Drive-In.

Milton:
Skyline Drive-In.

Monticello:
Monticello Auto Drive-In.

Niceville:
Bay Drive-In.
Drive-In.

Warrington:
Drive-In.

West Palm Beach:
Boulevard Drive-In.
Dixie Skydrome Drive-In.
Riviera Drive-In.

Winter Garden:
Starlight Drive-In.

Winter Haven:
Drive-In.
Outdoor Drive-In.

Winter Park:
Dixie Drive-In.
Ri-Mar Drive-In.
Winter Park Drive-In.

District of Columbia

Washington:
Sunset Drive-In.

Florida

Santa Maria Island:
Suburban Drive-In.

Altamonte Springs:
Prairie Lake Drive-In.

Bartow:
Outdoor Drive-In.

Besemer:
Besemer Drive-In.

Boynton Beach:
Boynton Outdoor Drive-In.

Bradenton:
Drive-In.
Suburban Drive-In.

Brooksville:
41 Drive-In.

Chattanooga:
Chattanooga Drive-In.

Chipley:
Starlight Drive-In.

Clearwater:
Gulf Bay Drive-In.
Outdoor Drive-In.

Coral Gables:
Tropicaire Drive-In.
Coral Day Auto Drive-In.

Crestview:
Crestview Drive-In.
Park Drive-In.

Dade City:
Joy-Lan Drive-In.

Dania:
Dania Drive-In.

Daytona Beach:
Drive-In.

Neptune Drive-In.

Defuniak Springs:
Hiway 90 Drive-In.

Deland:
Deland Outdoor Drive-In.

Dover:
Plant City Drive-In.

Eustis:
Triangle Movie Garden Drive-In.

Fort Lauderdale:
Davis Drive-In.
Lauderdale Drive-In.

Fort Myers:
Fort Myers

Fort Pierce:
Fort Pierce Drive-In

Gainesville:
Drive-In.
Gainesville Drive-In.

Hallandale:
Hallandale Drive-In.

Homestead:
Breezway Drive-In.
Drive-In.

Jacksonville:
Air Base Drive-In.
Atlantic Drive-In.
Beach Drive-In.

Ocala:
Ocala Drive-In.

Okeechobee:
Okeechobee Drive-In.

Orange Park:
Air Base Drive-In.

Orlando:
Kuhl Avenue Drive-In.
Orlando Drive-In.
Washington Shores Drive-In.

Oxford:
Oxford Drive-In.

Georgia

Adel:
Auto Theater.

Albany:
Capital Drive-In.
Georgia Drive-In.
Slappy Drive-In.

Americus:
Martin Drive-In.

Athens:
Drive-In.

Atlanta:
Bankhead Drive-In.
Dreamland Drive-In.
Peachtree Drive-In.
Piedmont Ave. Drive-In.
Roosevelt Drive-In.
Starlight Drive-In.
Stewart Ave. Drive-In.

Augusta:
Skyview Drive-In.

Bainbridge:
Azelea Drive-In.

Blakely:
Peters Drive-In.

Brunswick:
Hiway Drive-In (Portable).
Starlight Drive-In.
Sunset Drive-In.

Cairo:
Cairo Drive-In.

Calhoun:
Bel-Air Drive-In.
Cohutta Drive-In.

Camelia:
Drive-In.

Canton:
Drive-In.
Howell Drive-In.

Carrollton:
Carrollton Drive-In.
Highway Drive-In.

Carterville:
Sky Way Drive-In.
Starlite Drive-In.

Cedertown:
Highway 6
Drive-In.

Chamblee:
Drive-In.
Peachtree Drive-In.

Claxton:
Drive-In.

Cochran:
Cochran Drive-In.

College Park:
Drive-In.

Columbus:
Rex View Drive-In.

Cordelle:
Drive-In.

Covington:
Hub Drive-In.

Dalton:
Calhoun Drive-In.
Cherokee Drive-In.

Decatur:
Starlight Drive-In.

Gainesville:
Skyview Drive-In.

Douglas:
Sky-View Drive-In.

Dublin:
Dublin Drive-In.

East Point:
Starlight Drive-In.

Elberton:
Elberton Drive-In.

Fair Oaks-Smyrna:
Fall Oaks Drive-In.

Fitzgerald:
Drive-In.

Fort Valley:
No. 7 Drive-In.

Gainesville:
Skyview Drive-In.

Greensboro:
Green Point
Drive-In.

Griffin:
Getzen Drive-In.

Hawkinsville:
Drive-In.

Jacksonville:
Outdoor Twin
Drive-In.

Jesup:
Drive-In.

La Grange:
LaGrange Drive-In.

McCaysville:
Twin City Drive-In.

McRae:
M & T Drive-In.
McRae Drive-In.

Macon:
41 Drive-In.
Starlite Drive-In.

Manchester:
Circle Drive-In.

Marietta:
Fair Oaks Drive-In.
Marietta Drive-In.

Milledgeville:
Cadet Drive-In.

Montezuma:
Jem Drive-In.

Moultrie:
Drive-In.
Drive-In.

Nashville:
Sunset Drive-In.

Port Wentworth:
Cherokee Open Air.

Putney:
Sowega Auto.

Quitman:
Quitman Drive-In.

Rome:
Cedar Valley
Drive-In.

Rossville:
Starlight Drive-In.

Savannah:
Circle Drive-In.
Dixie Drive-In.
Hi-Way Drive-In.
Hi-Way 80
Drive-In.
Montgomery
Drive-In.

Statesboro:
Drive-In.
Family Auto
Drive-In.
Macom Drive-In.

Summerville:
Penn Drive-In.

Sylvester:
Drive-In.

Talking Rock:
Drive-In.

Thomaston:
Newrer Drive-In.
Starlite Drive-In.

Thomasville:
Hi-Way Drive-In.

Thompson:
Melody Drive-In.

Tifton:
Pines Drive-In.

Trion:
Moonlite Drive-In.

Valdosta:
Forrest Drive-In.

Vidalia:
Pote's Drive-In.

Waycross:
Drive-In.
Drive-In.

Waynesboro:
Waynesboro
Drive-In.

West Point:
Hi-Way Drive-In.

Woodbury:
Woodbury Drive-In.

Nampa:
Nampa-Caldwell
Drive-In.

Osburn:
Drive-In.

Payette:
K & K Drive-In.

Pocatello:
Pocatello Drive-In.
Starlight Drive-In.

Polaris:
Drive-In.

Rexburg:
Starlight Drive-In.
Teton Vu Drive-In.

Rupert:
Family Drive-In.

Sugar House:
Redwood Drive-In.

Twin Falls:
Motor-Vu Drive-In.
Movie Corral
Drive-In.

Illinois

Alton:
Starlight Drive-In.

Aurora:
Aurora Drive-In.
Hi Lite Drive-In.
Howamiec Drive-In.

Belleville:
Sky-Vu Drive-In.

Benton:
Midway Drive-In.

Bloomington:
Phil-Kron Drive-In.

Brussels:
Drive-In.
Drive-In.

Cairo:
Cairo Drive-In.
El Patio Drive-In.

Carbondale:
Carbondale Drive-In.
Waring Auto
Drive-In.

Carmi:
460 Drive-In.

Casalle:
Drive-In.

Centralia:
Centralia Drive-In.

Champaign:
Aurruro Drive-In.
Champaign
Drive-In.
Illini Drive-In.
Twin City Drive-In.

Chicago:
ABC Drive-In.
Double Drive-In.
Essaness Four
Screen Drive-In.
Family Drive-In.
Hi-Lite Drive-In.
Harlem Outdoor.
Smith's 66 Drive-In.
Ski-High Drive-In.
Star Lite Drive-In.
Twin Drive-In.

Clinton:
Family Drive-In.

Crawfordsville:
C-Ville Drive-In.

Danville:
Dixie Drive-In.
Sky-Way Drive-In.

Decatur:
Kerasotes Decatur
Drive-In.
Outdoor Drive-In.

De Kalb:
De Val Drive-In.
Valos Drive-In.

Dixon:
Pines Drive-In.

East Alton:
Altwood Outdoor
Drive-In.

East St. Louis:
French Village
Drive-In.
Mounds Drive-In.
Open Air Walk-In
Drive-In.
Publix Drive-In.

Effingham:
Effingham
Drive-In.
Friska Drive-In.

Elgin:
Star View Drive-In.

Elmhurst:
Ski-Hi Drive-In.

Fairfield:
Drive-In.

Flora:
Flora Drive-In.

Freeport:
Comet Outdoor
Drive-In.
Drive-In.

Galesburg:
Drive-In.

Gordon Junction:
Gordon Drive-In.

Grayslake:
Family Drive-In.

Grayville:
460 Drive-In.

Hammond:
Hammond 41
Outdoor Drive-In.

Harrisburg:
Harrisburg
Drive-In.

Herrin:
Eegyptian Drive-In.
El Capitan
Drive-In.
Marlow's Drive-In.

Highland:
Air Park Drive-In.
Airport Drive-In.

Jacksonville:
67 Drive-In.

Joliet:
Bel Air Drive-In.
Hill-Top Drive-In.

Kankakee:
54 Drive-In.

Kewanee:
Wanee Drive-In.

Lyons Township:
Sixty-Six Drive-In.

La Salle:
Drive-In.

Lawrenceville:
Drive-In.

Lincoln:
Car-Vue Drive-In.
Lincoln Route 121
Drive-In.

Litchfield:
Litchfield Sky-View
Drive-In.

Macomb:
Fort Drive-In.

Mattoon:
Skyway Drive-In.

Maywood:
North Ave.
Outdoor.

Metropolis:
El Capitan
Drive-In.

Milan:
Memri Drive-In.

Milford:
Milford Drive-In.

Idaho

Boise:
Boise Drive-In.
Broadway Drive-In.

Buhl:
Moon-Glo Drive-In.

Blackfoot:
Blackfoot
Motor Vu.

Burley:
Alfresco Drive-In.
Motor-Vu Drive-In.

Caldwell:
Caldwell Drive-In.
Skylite Drive-In.

Coeur D'Alene:
Show Boat Drive-In.

Emmett:
Emmett Drive-In.

Idaho Falls:
Motor Vue Drive-In.
Sky-Vu Drive-In.

Jerome:
Jerome Auto.
Motor-Vu Drive-In.

Lewiston:
Auto-Vue Drive-In.
Motorvue Drive-In.
Outdoor Drive-In.

Meridan:
Hi-Way 36
Drive-In.

Montpelier:
Motor-Vu Drive-In.

Moline:
Ski-Hi Drive-In.
Monks Mound:
Mounds Drive-In
Morton Grove:
Drive-In.
Mount Carmel:
Carmel Drive-In.
Mount Vernon:
Mt. Vernon
Drive-In
Oak Lawn:
Starlite Drive-In.
Twin Open Air.
Olney:
Olney Drive-In
Oregon:
Pines Drive-In.
Ottawa:
Drive-In
Pana:
Tanner Drive-In.
Paris:
Twin Lakes
Drive-In
Pekin:
Drive-In.
Pekin Drive-In.
Peoria:
Bellevue Drive-In.
Peoria Drive-In.
Plainfield:
Maplecroft Auto
Drive-In.
Pontiac:
Pontiac Drive-In.
Prairie View:
Midway Drive-In.
Quincy:
Drive-In.
Gem City Drive-In.
River Grove:
North Ave.
Drive-In.
Robinson:
Gordon Drive-In

Rockford:
Drive-In.
River Lane
Outdoor.
Robin Drive-In.
Salem:
Cluster Drive-In.
Sandoval:
Hollywood
Drive-In
Shelbyville:
Kay Drive-In.
Sheridan:
Sheridan Drive-In
Springfield:
Drive-In.
Sterling:
Midway Drive-In.
Stockton:
Drive-In.
Streator:
Streator Drive-In
Tamaroa:
Melody Drive-In
Tamaroa Drive-In
Taylorville:
Drive-In.
Urbana:
Family Drive-In.
Twin City Drive-In
Vandalia:
Tanner Drive-In
Virde:
Route 4 Drive-In.
Waukegan:
Waukegan
Outdoor Theatre
& Drive-In
Westport:
Drive-In
West Sand Lake:
Rustic Drive-In.
Wheaton:
Starview Drive-In
Wood River:
Altwood Drive-In.

Greencastle:
Meadowbrook
Drive-In.
New Drive-In.
Greenwood:
Greenwood Drive-In.
Meridan Drive-In.
Griffith:
Griffith Drive-In.
Hammond:
Hammond Drive-In.
Moonlight Drive-In.
Tri-States Drive-In.
Huntington:
Huntington Drive-In.
Indianapolis:
Drive-In.
Drive-In East Side
Meridan Drive-In.
Moon-Lite
Drive-In
Outdoor Drive-In.
Shadeland
Drive-In.
Rockville Drive-In
Theatrain Twin
Drive-In.
Westlake Drive-In.
Westside Outdoor.
Jasper:
Family Drive-In.
Jeffersonville:
Theatrain Drive-In
Knox:
Melody Drive-In.
Kokomo:
Drive-In.
Drive-In.
La Fayette:
Lafayette Drive-In.
Ski Hi Drive-In.
West Side Drive-In.
Lakeland:
Starlight Drive-In.
La Porte:
Comet Drive-In.
De Luxe Airdome
Drive-In.
Lawrence:
Poplar
Auto Theater.
Linton:
Drive-In
Logansport:
Skyline Drive-In.
Madison:
Skyline Drive-In
Marion:
Highway Drive-In.
Marionair Drive-In.
Martinsville:
Airport Drive-In.
Centre-Brook
Drive-In.
Martinsville
Drive-In.
Maywood:
Maywood Air
Drive-In.
Mechanicsburg:
Outdoor Drive-In.
Michigan City:
Crescent Drive-In.
Two-Twelve
Drive-In
Milford:
West's Drive-In

Monticello:
Monticello
Drive-In
Mooreville:
Wheel-In Drive-In.
Mount Vernon:
Mount Vernon
Drive-In.
Muncie:
Auto Park
Drive-In.
Ski-Hi Drive-In.
New Castle:
Skydrome Drive-In
Newport:
Clinton Drive-In.
Oscola:
Starlight Drive-In.
Osgood:
Belair Drive-In.
Petersburg:
Drive-In
Portland:
Beacon Drive-In.
Posgood:
Drive-In.
Princeton:
41 Drive-In.
Richmond:
Hudson Outdoor.
National Hi Way
Rockville:
Family Drive-In
Salem:
Shamrock Drive-In.
Drive-In.
Seeleyville:
Corral Drive-In.
Seymour:
Stardust Drive-In
Shelburn:
Shelburn Drive-In.
Shelbyville:
Shelby Drive-In.
Skyline Drive-In.
South Bend:
South Bend Auto.
Sullivan:
Sullivan Drive-In.
Tell City:
Starlite Drive-In
Terre Haute:
East Side Auto
Drive-In.
Park-In Auto.
Terre Haute
Drive-In.
Veederburg:
Drive-In.
Joe Million Out-
door Drive-In
Versailles:
Bel-Air Drive-In.
Vevay:
Alps Auto
Drive-In.
Vincennes:
Drive-In.
Wabash:
Moon Drive-In
Warsaw:
Drive-In.
Washington:
East 50 Drive-In.
Winamac:
Drive-In.
Winchester:
Air Line Auto.

Indiana

Anderson:
Drive-In.
Attica:
Attica Drive-In
Angola:
Lakeland Drive-In.
Aurora:
Western Hills
Auto-In Drive-In
Bainbridge:
Meadowbrook
Drive-In.
Bass Lake:
Melody Drive-In.
Bedford:
Bedford Drive-In
Berne:
Limberlost
Drive-In
Bloomington:
Drive-In.
Bradford:
Drive-In.
Carrollton-Ghent:
Riverview
Drive-In.
Clarksville:
Clarkville
Drive-In.
Drive-In.
Claremont:
DeLux Drive-In.
Clayton:
Maplecroft Drive-In.
Clinton:
Drive-In.
Columbus:
Columbus Drive-In.

Connersville:
Drive-In.
Corydon:
Sky-Aire Corydon
Drive-In.
Crawfordsville:
Ben Hur Drive-In
C-Ville Drive-In.
Cumberland:
Drive-In.
Danville:
West Lake
Drive-In.
Decatur:
Drive-In.
Dunlap:
Midway Auto.
Elkhart:
Midway Drive-In.
Ellettsville:
Sundown Drive-In
Ellwood:
Ellwood Drive-In.
Evansville:
Family Drive-In.
Sunset Drive-In.
Ft. Wayne:
East 30 Drive-In.
Wayne Auto.
Fountaintown:
Moonlight Drive-In.
Frankfort:
Outdoor Drive-In
Gary:
Moonlight
Drive-In
Geneva:
Limberlost
Drive-In.

Algona:
Starlite Drive-In
Altoona:
Town Drive-In.
Ames:
Ranch Drive-In
Arnold Park:
Drive-In.

Iowa

Atlantic:
Corral Drive-In
Burlington:
Drive-In
Carroll:
Corral Drive-In.
Cedar Rapids:
Starlite Drive-In

Cherokee:
Corral Drive-In
Clarinda:
Clarinda Drive-In
Charles City:
Drive-In
Clinton:
Drive-In
Coralville:
Drive-In
Council Bluffs:
Council Bluffs
Drive-In
Davenport:
Bel-Air Drive-In
Dennison:
Drive-In
Des Moines:
Sheldon Drive-In
Dubuque:
Drive-In
Estherville:
Hi-Land Drive-In
Fort Dodge:
Hilltop Drive-In
Harlan:
Harlan Drive-In
Iowa City:
Iowa City
Drive-In
Maquoketa:
61 Drive-In
Marshalltown:
Marshalltown
Drive-In

Mason City:
Drive-In
Milford:
Lakeland Drive-In
Milford Drive-In
Muscataine:
Hilltop Drive-In
Newton:
Drive-In
Olgoma:
Drive-In
Oskaloosa:
Drive-In
Ottumwa:
Drive-In
Panora:
Star-Vu Drive-In
Perry:
Corral Drive-In
Red Oaks:
Red Oak Drive-In
Sheldon:
Sheldon Drive-In
Sioux City:
Sioux City Drive-In
Spencer:
Corral Drive-In
Spirit Lake:
Spirit Drive-In
Storm Lake:
Drive-In
Waterloo:
Sky-Vue Drive-In
Starlite Drive-In
Webster City:
Corral Drive-In

Topeka:
Community Drive-
In
Drive-In
Starlight Drive-In
Ulysses:
Ulysses Drive-In
Wellington:
Chisholm Trail
Drive-In

Wichita:
Airport Drive-In
42 Drive-In
81 Drive-In
Fifty-Four Drive-
In
Meadow Lark
Drive-In
Pawnee Drive-In
Sky-Vue Drive-In

Kentucky

Ashland:
Trail Drive-In
Bardstown:
Gypsy Drive-In
Benton:
American Drive-In
Kentucky Lake
Drive-In
Bowling Green:
Lost River
Drive-In
Riverside Drive-In
Sunset Drive-In
Buechel:
Skyway Drive-In
Carrollton:
Riverside Drive-In
Covington:
Dixie Gardens
Drive-In
Danville:
Starlite Drive-In
Dayhold:
Drive-In
Dayton:
Riverview Drive-In
In
Elizabeth:
Drive-In
Elizabethtown:
Elizabethtown
Drive-In
Star Lite Drive-In
Erlanger:
Florence Drive-In
Falls City:
Parkway Drive-In
Florence:
Florence Drive-In
Frankfort:
Star Way Drive-In
Franklin:
Franklin Drive-In
Georgetown:
Blue Grass Drive-
In
Glasgow:
Breeze Drive-In
Goody:
Drive-In
Harlan:
Harlan Drive-In
Wayne Drive-In
Hazard:
Grandview
Drive-In
Henderson:
Audubon Drive-In
Dixie Drive-In
Hi-Y Drive-In
Hopkinsville:
Hopkinsville
Drive-In
Horse Cave:
Twin City Drive-In
Irvine:
Palmer Drive-In
Jackson:
Meadow-Vu
Drive-In
Jeffersonville:
Theatir Drive-In

Kevil:
Kevil Drive-In
Karl Drive-In
Lebanon:
Lebanon Drive-In
Lexington:
Lexington Drive-In
Thorobred Drive-In
London:
Drive-In
Louisville:
Dixie Drive-In
East Drive-In
Kenwood Drive-In
Parkway Drive-In
Preston Drive-In
Skyway Drive-In
Twin Drive-In
Loyall:
Wayne Drive-In
Madisonville:
Sunset Drive-In
Manhattan:
Drive-In
Mayfield:
Hi-Way 45 Drive-In
Maysville:
Riverside Drive-In
Middlesboro:
Reda Drive-In
Monticello:
Stardust Drive-In
Murray:
95 Drive-In
Nicholasville:
Drive-In
Lexington Drive-In
Owensboro:
Starlite Drive-In
Paducah:
Paducah Drive-In
Starlight Drive-In
Pendleton:
LakeView Drive-In
Pikeville:
New Drive-In
Pineville:
Reda Drive-In
Prestonburg:
Prestonburg
Drive-In
Princeton:
Skyway Drive-In
Richmond:
Drive-In
Lake Carlisle
Drive-In
St. Matthews:
East Drive-In
Shivley:
Dixie Drive-In
South Williamson:
Drive-In
Springfield:
Bel Vista Drive-In
Whitesburgh:
Alene Drive-In
Elinda Ann
Drive-In
New Drive-In
Winchester:
Skyvue Drive-In

Kansas

Abilene:
Trails End
Drive-In
Alva:
Alva Drive-In
Anthony:
Star-Vue Drive-In
Arkansas City:
166 Drive-In
Atchinson:
Drive-In
Chanute:
Neosha Drive-In
Clay City:
Sky Line Drive-In
Coffeeville:
Falls Drive-In
Tal's Drive-In
Colby:
Drive-In
Concordia:
Drive-In
Dodge City:
Boot Hill Drive-In
Dodge City Drive-
In
Eldorado:
Starview Drive-In
Emporia:
50 S Drive-In
Fort Scott:
Mo-Kan Drive-In
Garden City:
Garden City Drive
In
Goodland:
Goodland Drive-In
Great Bend:
Drive-In
Great Bend Drive-
In
Hays:
Hays Drive-In
Hosington:
Drive-In
Hutchinson:
Ayr-Vu Drive-In
Iris Drive-In
Independent:
Sunset Drive-In

Iola:
54 Drive-In
Junction City:
Midway Drive-In
Kansas City:
Boulevard Drive-In
Kansas Drive-In
Larned:
Larned Drive-In
Lawrence:
Lawrence Drive-In
Leavenworth:
Fort Drive-In
Skylark Drive-In
Liberal:
Great Western
Drive-In
Lyons:
Lyons Drive-In
McPherson:
Starview Drive-In
Manhattan:
Sky-Vu Drive-In
Marysville:
Hilltop Drive-In
Newton
West-Vue Drive-In
Osage City:
Drive-In
Ottawa:
Hillcrest Drive-In
Parsons:
Parsons Drive-In
Pittsburg:
Sixty-Nine Drive-In
Pratt:
Trail Drive-In
Russell:
Sky-Vu Drive-In
Salina:
Dickinson Drive-In
81 Drive-In
Scott City:
Scott City Drive-In
Shawnee:
Shawnee Drive-In
Springdale:
71 Drive-In

Louisiana

Alexandria:
Fox Drive-In
Joy Drive-In
Algiers:
Algiers Drive-In.
Arabi:
St. Bernard
Drive-In.
Amite:
Bonnie Drive-In.
Mixon's Drive-In
Barton:
Bayouland
Drive-In.
Bastrop:
Drive-In.
Rose Drive-In.
Baton Rouge:
Tiger Drive-In.
Berwick:
St. Mary Drive-In.
Bogalusa:
City Drive-In.
Bossier:
Barksville Drive-In.
Don Drive-In.
Covington:
Park Drive-In.
Donaldsonville:
Bayou Land
Drive-In.
Golden Meadows:
Drive-In.
Crowley:
Trail Drive-In
Hammon:
Mitchell Drive-In
Houma:
Drive-In.
Houma Drive-In.
Jefferson Parish:
Drive-In Movies.
Lafayette:
Hub Drive-In.

Lake Charles:
Round-Up Drive-In.
Marrero:
Marrero Drive-In.
Minden:
Drive-In.
Monroe:
Joy Drive-In
Monroe Drive-In.
Natchez:
Starlite Drive-In
Natchitoches:
Chief Drive-In.
New Iberia:
Iberia Drive-In
New Orleans:
Airline Drive-In.
Crescent Drive-In.
Drive-In.
Moonlite Drive-In.
Orleans Drive-In.
Opelousas:
Midway Drive-In.
Opelousas Drive-In.
Yams Drive-In.
Pass Christian:
Moonlite Drive-In.
Ponchatoula:
Cave-Tangl.
Drive-In.
Ruston:
Ruston Drive-In.
Salem:
Shamrock Drive-In.
Shreveport:
Joy Drive-In.
King's Drive-In
Thibodeaux-Shrever:
Colonial Drive-In.
W. Monroe:
Star Drive-In.
Winnsboro:
Lion Drive-In.

Maine

Auburn:
Danville Drive-In.
Augusta:
Augusta Drive-In.
Bangor:
Bangor Drive-In.
Brewer Drive-In.
Bath:
Bowdoin Drive-In.
Brewer:
Auto Drive-In.
Brunswick:
Brunswick
Drive-In.
East Calais:
Homestead
Drive-In.
Caribou:
Polaris Drive-In
Danville:
Danville Drive-In.
Ellsworth Falls:
Drive-In
(Portable).
Houlton:
Borderland
Drive-In.
P. & W. Drive-In.
Kennebunk:
Kennebunkport
Drive-In.
Lewistown:
Drive-In.

Madawaska:
Madawaska
Drive-In.
Manchester:
Augusta Drive-In.
Naples:
Drive-In
(Portable).
Portland:
Portland Drive-In
Windham Park
Drive-In.
Rumford:
Rumford Drive-In.
Saco:
Motor-In.
Saco Auto.
Scarboro:
Portland Drive-In.
Sanford:
Sanford Drive-In.
Van Buren:
Drive-In.
Waterville:
Waterville Drive-In
Windham:
Windham Drive-In.
Winslow:
Winslow Drive-In.
Yarmouth:
Yarmouth
Drive-In.

Maryland

Baltimore:
General Pulaski
Drive-In.
North Point Drive-In.
Beltsville:
Sidney Lust Drive-In.
Cresaptown:
Potomac Drive-In.

Cumberland:
Potomac Drive-In.
Deer Park:
Paradise Drive-In.
Delmar:
Delmar Drive-In.
Elkridge:
Elkridge Drive-In.
Elkton:
Elkton Drive-In.

Glenburnie:
Governor Ritchie
Drive-In.
Hagerstown:
Highway Drive-In.
Mt. Lena:
Hiway Drive-In.
Oakland:
Paradise Drive-In.
Williamsport:
Hager Drive-In.

Massachusetts

Adams:
Drive-In.
Agawam:
Riverside Park-In.
Avon:
Avon Drive-In
Bellingham:
Bellingham Auto.
Bondsville:
Airport Drive-In.
Boston:
Avon Drive-In.
Neponset Drive-In.
Revere Blvd. Drive-In.
Braintree:
Quintree Drive-In.
Brockton:
Skyview Drive-In.
Cambridge:
Fresh Pond Open
Air Drive-In.
Chicopee Falls:
Air-Line Drive-In.
Dalton:
Briggs Open Air.
Dartmouth:
Dartmouth
Open Air.
Dedham:
Dedham Drive-In.
Dennis:
Dennis Drive-In
Dorchester:
Neponset Drive-In.
Fall River:
Somerset Family
Drive-In.
Fitchburg:
Whalom Auto.
Gardner:
Mohawk Drive-In.
Haverhill:
Riverview Drive-In.
Kingston:
Kingston Drive-In.
Lanesboro:
Sunset Park Auto
Drive-In.
Lowell:
Lowell Drive-In.
Lunenburg:
Whalom Park
Drive-In.
Lynn:
E. M. Loew's
Open Air.
Manchester:
Drive-In.
Medford:
Medford Drive-In.
Mendon:
Mendon Auto
Drive-In.
Methuen:
Merrimac Drive-In.
Natick:
Drive-In.
Natwick Drive-In.
North Adams:
Hoosac Drive-In.
North Attleboro:
Boro Drive-In
Northfield:
Northfield Commu-
nity Drive-In.

North Reading:
Starlite Drive-In.
North Wilbraham:
Parkway Drive-In.
Palmer:
Metropolitan
Airport.
Pittsfield:
Berkshire Drive-In.
Raynham:
Drive-In.
Revere:
Revere Drive-In.
Salisbury:
Salisbury Auto
Theater.
Salisbury Beach
Drive-In.
Saugus:
Drive-In.
Seekonk:
Bay State Drive-In.
Shelburne Falls:
Drive-In.
Shrewsbury:
Open Air Auto.
Somerset:
Somerset Open-Air
Drive-In.
South Attleboro:
Boro Drive-In.
South Deerfield:
Valley View
Drive-In.
Southampton:
Red Rock Drive-In.
South Hampton
Drive-In.
Springfield:
Parkway Drive-In
Riverdale Drive-In.
Sturbridge:
Dolly Drive-In
Sturbridge Drive-In.
Sutton:
Motor-In Drive-In
Turner Falls:
Parkville Drive-In.
Tyngsboro:
Drive-In.
Uxbridge:
Quaker Drive-In.
Wareham:
Wareham Drive-In.
West Boylston:
Worcester Drive-In.
West Brookfield:
Westwind Drive-In.
Westfield:
Sundown Auto.
West Pittsfield:
Berkshire Drive-In.
West Springfield:
Riverside Drive-In.
Springfield Auto.
West Springfield
Drive-In.
Weymouth:
Drive-In.
Whalen:
Whalen Drive-In.
Windsor:
Windsor Drive-In.

Michigan

Adrian:
Lenawee Drive-In.
Sky Drive-In.

Albion:
Albion Drive-In.

Alma:
Sky Top Drive-In

Ann Arbor:
Ypsi Ann Drive-In

Battle Creek:
Battle Creek Auto
Drive-In

Bay City:
Starlite Drive-In.
Tuscola Drive-In.

Benton Harbor:
Benton Harbor
Drive-In.
St. Joseph Auto
Drive-In.
Star-Lite Drive-In.

Burnside:
Burnside Drive-In.

Cadillac:
Cadillac Drive-In.

Caro:
Caro Drive-In.

Caseville:
Blue Sky Drive-In.

Center Line:
Motor City.

Clare:
Northland
Drive-In.
Sundown Drive-In.

Cold Water:
Cold Water
Drive-In.

Constantine:
Constantine Auto
Drive-In.

Corunna:
Skyway Outdoor
Drive-In

Dearborn:
Dearborn Drive-In.
Ford-Wyoming
Drive-In.

Deckerville:
Hi-Way Drive-In.

Detroit:
BelAir Outdoor
Drive-In.
East Side Drive-In.
Ecorse Drive-In.
Fort Drive-In.
Michigan Drive-In
Oak Drive-In.
Town Drive-In.
West Side Drive-In.

Drayton Plains:
Waterford Drive-In.

Ecorse:
Michigan Drive-In

East Lansing:
Crest Drive-In.

Farmington:
Grand River
Drive-In.

Ferndale:
West Side Drive-In.

Flint:
Corunna West
Side Drive-In.
Dort Drive-In.
Fenton-23 Drive-In.

Fraser:
Gratiot Drive-In.

Garden City:
K & M Drive-In.

Grand Blanc:
23 Highway
Drive-In.

Grand Rapids:
Belt Line Drive-In.
Grand Rapids
Drive-In.

Greenbush:
Shore Drive-In.

Hartford:
Sunset Drive-In.

Hastings:
Hastings Drive-In

Hillsdale:
Hillsdale Drive-In.

Holland:
Starlight Drive-In.

Houghton Lake:
Olson Drive-In.

Hubbard Lake:
Sky Vue Drive-In.

Ishpeming:
Evergreen Drive-In.

Jackson:
Hilltop Drive-In.
Jackson Drive-In.

Kalamazoo:
Auto Drive-In.
Kalamazoo Drive-
In.

Lansing:
Crest Drive-In.
Lansing Drive-In.
Starlite Drive-In.

Lapeer:
Sunset Drive-In.

Manistee:
Chippewa Drive-In.

Marlette:
H. & S. Drive-In

Marysville:
Marysville
Drive-In.

Midland:
Sunset Drive-In.

Mikado:
Mikado Drive-In.

Monroe:
Dixie Drive-In.

Morenci:
Skyline Auto.

Mount Morris:
Flint Drive-In.

Mount Pleasant:
Sundown Drive-In.

Muskegon:
Auto Drive-In.
N-K Drive-In

Niles:
Niles Outdoor
Drive-In.

Owosso:
Skyway Outdoor.

Plainwell:
131 Drive-In.

Pontiac:
Blue Sky Drive-In.
Starlite Drive-In.

Port Huron:
Port Huron
Drive-In.

Rapid River:
B & D Drive-In.

Riley Center:
Drive-In.

Rosebush:
Sundown Drive-In.

Royal Oak:
Oak Drive-In.

Saginaw:
Auto-Drive-In.
Saginaw Drive-In.
Twilight Drive-In.

St. Johns:
Family Drive-In.

St. Louis:
Sky Top Drive-In.

Sandusky:
Hi-Way Drive-In.

Stevensville:
St. Joe Auto
Drive-In.

Traverse City:
Traverse Drive-In.

Walled Lake:
Walled Lake
Drive-In.

Waterford:
Starlight Drive-In.

Watervliet:
Sunset Drive-In.

Wayne:
Wayne Drive-In.

Minnesota

Albert Lea:
Starlite Drive-In.

Alexandria:
Sunset Drive-In.

Austin:
Austin Drive-In.
Highway Drive-In.

Bloomington:
Bloomington
Drive-In.

Brainerd:
Gull Drive-In.

Brooklyn Township:
Starlite Drive-In.

Cross Lake:
Morlow Drive-In.

Detroit Lakes:
Nathanson-Elson
Drive-In.

Duluth:
Sky-Line Drive-In

Fairmont:
Family Drive-In.

Fridley:
Drive-In

Little Falls:
Airport Drive-In.

Mankato:
Kato Outdoor
Drive-In

Marshall:
Starlite Drive-In

Minneapolis:
Hilltop Drive-In.
100 Twin Drive-In.
Rose Drive-In.
7-Hi Drive-In.

Owatonna:
65 Hi-Way Outdoor
Drive-In

Pipestone:
Sunset Drive-In.

Redwood Falls:
41 Drive-In.

Robbinsdale:
Starlite Drive-In

Rochester:
Outdoor Drive-In.
Rochester Drive-In.

St. Cloud:
Cloud Drive-In.

St. Paul:
Corral Drive-In
Rose Drive-In.

Spring Valley:
Milnar Drive-In.

Willmar:
Starlite Drive-In.

Winona:
Sky-Vu Drive-In.

Worthington:
Gay Drive-In.

Mississippi

Bay St. Louis:
Highway Drive-In.

Biloxi:
Beach Drive-In.
Gulf Coast Drive-
In.

Brookhaven:
51 Drive-In.

Carriere:
Pine Hill Drive-In.

Clarksdale:
Skylark Drive-In.

Cleveland:
Chief Drive-In.

Columbia:
Dixie Drive-In.

Columbus:
State Drive-In

Corinth:
Skyview Drive-In.

Greenville:
Vicksburg Drive-In.
Joy Drive-In.

Grenada:
Whitehaven
Drive-In.

Greenwood:
Airport Drive-In.

Hattiesburg:
Beverly Drive-In.
Broadway Drive-In.

Jackson:
Drive-In.
51 Drive-In.

Skyvue Drive-In.

Varia Drive-In.

Kosciusko:
Starlight Drive-In.

Laurel:
Drive-In.
Starlight Drive-In.

McComb:
Ren Drive-In.

Macon:
H. & H. Drive-In.

Magee:
49 Drive-In.

Meridian:
Meridian Drive-In.
Royal Drive-In

Natchez:
Starlight Drive-In

Pascagoula:
Carview Drive-In.

Pass Christian:
Moonlite Drive-In.

Prentiss:
Prentiss Drive-In.
Ritz Drive-In.

Taylorville Rt.:
Lakeview Drive-In.

Tupelo:
78 Drive-In

Waynesboro:
Waynesboro
Drive-In.

Yazoo City:
Idle Hour Drive-In.

Missouri

Afton:
Ronnies Drive-In.

Arcadia:
Killarney Drive-In.

Branson:
Starlight Drive-In.

Bridgeton:
Parker's Skyline
Drive-In.

Camdenton:
Camdenton
Drive-In.

Cape Girardeau:
Cap Drive-In.
16 mm. Drive-In.

Carthage:
66 Drive-In.
Sunset Drive-In.

Centralia:
Centralia Drive-In.
Chillicothe:
65 Drive-In.
Columbia:
Broadway Drive-In.
Drive-In.
Des Peres:
Midwest Drive-In
Dexter:
Dexter Drive-In.
Doniphan:
Stadium Drive-In.
Excelsior Springs:
Spa Motor Movie
Drive-In.
Farmington:
Corral Drive-In
Fetus:
Drive-In.
Flat River:
61 Drive-In.
Frisna:
Little Dixie
Drive-In.
Fulton:
Drive-In.
Fulton Drive-In.
Harrisonville:
Cass County
Drive-In.
Drive-In.
Henrietta:
Hiway 13 Drive-In.
Herculanum:
16 mm. Drive-In.
Hayti:
Drive-In
Hickman Mills:
Crest Drive-In.
Independence:
Drive-In.
Illmo:
Cape Drive-In.
Jefferson City:
50 Hiwa Drive-In.
Skylark Drive-In.
Joplin:
Drive-In.
Tri-States Drive-
In.
Kansas City:
Boulevard Drive-In.
Crest Drive-In.
Jackson County
Drive-In.
Riverside Drive-In
Shawnee Drive-In
Kenneth:
Tommie's Drive-In.
Kirksville:
Silverstar Star
Drive-In.
Lamar:
Barco Starview
Drive-In.
Lebanon:
Moonlight Drive-In.
Longview:
Drive-In

Marshall:
Parkside Drive-In.
Marysville:
Starlite Dude
Ranch Drive-In.
Mexico:
Little Dixie
Drive-In
Moberly:
Highway 63
Drive-In.
Nevada:
Nevada Drive-In.
Osage Beach:
Grand Glaze
Drive-In.
Parksville:
Riverside Drive-In.
Pea Ridge:
Drive-In
Pekin:
Pekin Drive-In.
Perryville:
Hilltop Drive-In.
Pineville:
Auto-Ette Drive-In
Poplar Bluff:
Poplar Bluff
Drive-In.
Rolla:
Rolla Drive-In.
Sedalia:
Commonwealth
Drive-In
50 Hi-Way
Drive-In.
St. Anne's Village:
Airway Drive-In.
St. Joseph:
St. Joseph Belt
Drive-In.
Skylark Drive-In.
St. Louis:
Airway Drive-In.
Arcade Airdrome.
Armo Skydrome.
North Drive-In.
Princess Airdrome
Drive-In.
Ronnies Drive-In.
66 Park-In Drive-
In.
Skyline Drive-In.
Sedalia:
Broadway Drive-In.
Sikeston:
Delta Drive-In.
Sikeston Drive-In
Springfield:
Drive-In.
Sunset Drive-In.
Taylor:
Quincy Drive-In.
Warrenton:
Motor-Vu Drive-In.
West Alton:
Drive-In
(Portable).
West Quincy:
Drive-In
Willow Springs:
Miniature Drive-In.

Helena:
Motor-Vue Drive-
In.
Sunset Drive-In
Kalispell:
Sundown Drive-In
Lewistown:
Westernaire
Drive-In.
Livingston:
Twilight Drive-In.

Miles City:
Sunset Drive-In
Missoula:
Mountain Vu
Drive-In.
Missoula Drive-In
State Drive-In.
Sidney:
Motor-Vu Drive-In.

Nebraska

Alliance:
Starlite Drive-In.
Aurora:
Grandview Drive-
In.
Avery:
Grandview
Drive-In.
Beatrice:
Drive-In.
Hillcrest Drive-In.
Benkelman:
Drive-In.
Columbus:
Columbus Drive-In.
Drive-In.
Council Bluffs:
Drive-In.
Fremont:
Drive-In.
Grand Island:
Drive-In.
Hastings:
Drive-In.
Kearney:
Drive-In.
Drive-In.
Lincoln:
Star-View Outdoor.
McCook:
McCook Drive-In.
Mitchell:
Highway Drive-In.
Norfolk:
Norfolk Drive-In.
North Platte:
North Platte Drive-
In.
Pawnee Drive-In.
Omaha:
Grandview Drive-
In.
Scottsbluff:
Biggers Drive-In.
Tekamah:
Drive-In.
Terrytown:
Terry's Carena
Drive-In.
York:
Pines Drive-In.

Nevada

Las Vegas:
Motor-Vu Drive-In.
Reno:
Freedom Drive-In.
Midway Drive-In

Sparks:
El Rancho
Drive-In.

New Hampshire

Alton:
Alton Drive-In.
Baboosic Lake:
Drive-In
Bethlehem:
Twin Mountain
Drive-In.
Brentwood:
Brentwood
Open Air.
Claremont:
Claremont Drive-In.
Concord:
Concord Drive-In.
Gorham:
Grandview
Drive-In.
Hollis:
Ronalene's
Drive-In
Hookset:
Sky-Ray Drive-In
Keene:
Drive-In
Laconia:
Weirs Drive-In
Manchester:
Manchester Drive-
In.
Pine Island
Drive-In.
Sky-Ray Drive-In.
Merrimac:
Daniel Webster
Drive-In.
Merrimac Drive-In.
Rochester:
Sunset Drive-In.
Salem:
Drive-In
Somersworth:
Starway Drive-In
Sunapee Drive-In.
Union:
Drive-In.
Warner:
Ski-Tow Drive-In.
Weirs:
Weirs Drive-In.
Winchester:
Open Air Drive-In.

Montana

Billings:
Billings Drive-In.
Drive-In.
Motor-Vu Drive-In.
Bozeman:
Starlite Drive-In.
Butte:
Motor-Vue
Drive-In.
Cut Bank:
Ranch Auto
Drive-In.
Glasgow:
Drive-In.

Glendive:
Skylark Drive-In.
Star-Lite Drive-In.
Great Falls:
Falls Motor
Outdoor
Drive-In
Hamilton:
Starlight Drive-In.
Sunset Drive-In.
Hardin:
Skyvu Drive-In.
Harve:
Sunset Drive-In.

New Jersey

Answeil:
Hunterdon
Drive-In.
Bath:
Bath Drive-In.
Belmar:
Fly Drive-In.
Bridle:
Motor View.
Bridgeton:
Bridgeton Drive-In.
Brielle:
Brielle Motor Vue.
Burlington:
Burlington
Drive-In.
Camden:
Garden State Drive-
In.
Clifton Heights:
Clifton Drive-In
Family Drive-In
Collingswood Park:
Shore Drive-In.
Concord:
Concord Drive-In.

Dover:
Garden Auto-Torium Drive-In.
Eaton:
Eaton Drive-In.
Farmingdale:
Fly-In Drive-In.
Bay Drive-In.
Gloucester:
Paradise Drive-In.
Starlight Drive-In.
Island Heights:
Bay Drive-In.
Ledgewood:
Gar-Auditorium Drive-In.
Morris Planes:
Drive-In.
New Brunswick:
Brunswick Drive-In.
Paramus:
Paramus Drive-In.

Saddle River:
Saddle River Drive-In.
Seaside Heights:
Bay Drive-In.
Toms River:
Toms River Drive-In.
Totowa:
Totowa Drive-In.
Trenton:
Lawrence Drive-In.
Union:
Drive-In.
Vineland:
Delsea Drive-In.
Wildwood:
Wildwood Drive-In.
Woodbridge:
Woodbridge Drive-In.

Eltingville:
Staten Island Drive-In.
Endicott:
George F Drive-In.
Fishkill:
Drive-In.
Fonda:
Fonda Drive-In.
Elmira:
Drive-In.
Gasport:
Lockport Drive-In.
Geneva:
Seneca Drive-In.
Gouvernor:
Hi-Way Drive-In.
Greece:
Central Drive-In.
Hoosick Falls:
Hoosick Falls Drive-In.

Niagara:
Starlite Drive-In.
Nimmensburg:
Front Drive-In.
North Greenbush:
Rustic Drive-In.
North Hoosick:
Hathaway Drive-In.
Ogdensburg:
Riverside Drive-In.
Olean:
Drive-In.
Oneonta:
Del Sego Drive-In.
Pendleton:
Niteway Drive-In.
Perry:
Silver Lake Drive-In.
Plattsburg:
Stardust Drive-In.
Potsdam:
Moonlite Drive-In.

Alamagordo:
Drive-In.
Albuquerque:
Cactus Drive-In.
66 Drive-In.
Star Drive-In.
Tesuque Drive-In.
Yucca Drive-In.
Artesia:
Circle B Drive-In.
Clayton:
Drive-In.
Clovis:
Four Lane Drive-In.
Yucca Drive-In.
Farmington:
Mesa Drive-In.
Hatch:
Drive-In.
Hobbs:
Eagle Drive-In.
Sky-Vue Drive-In
Las Cruces:
Organ Drive-In
Las Vegas:
Vegas Drive-In.
Raton:
No. 85 Drive-In
Rosewell:
Starlite Drive-In.
Rusidoso:
Drive-In.
Santa Fe:
Pueblo Drive-In.
Yucca Drive-In.
Socorro:
Sunset Drive-In
Tucumcari:
County Drive-In.

Hornell:
Starlite Drive-In.
Hudson:
Hudson Drive-In.
Sunset Drive-In.
Hunter:
Mountain Drive-In.
Kingston:
9 W Drive-In
Jamestown:
Pic 17 Drive-In.
Lake George:
Beach Drive-In.
Fort George Drive-In.
Lake George Drive-In.
Lakewood:
Lakewood Drive-In.
Latham:
Saratoga Drive-In.
Leavittown:
(Long Island)
Hempstead Turnpike Drive-In.

Pottersville:
Starlite Drive-In.
Poughkeepsie:
Dutchess Drive-In.
Overlook Drive-In.
Richmondville:
Warnerville:
Cobbleskill Drive-In.
Rochester:
Central Drive-In.
Lakeside Drive-In.
Rochester Drive-In.
Star Lite Drive-In.
Rotterdam-Junction:
Drive-In.
Saranac Lake:
Lake Placid:
Sara-Placid Drive-In.

New York

Albany:
Hoosick Drive-In
Little Ladder Drive-In
Menands Drive-In
Mohawk Drive-In.
Riverview Drive-In.
Alexandria Bay:
Thousand Island Drive-In.
Allegany:
Allegany Drive-In.
Empire Drive-In
Angola:
Grand View Drive-In.
Athol Springs:
Skyway Drive-In.
Auburn:
East Drive-In.
Finger Lakes Drive-In.
Aurelius:
Finger Lakes Drive-In.
Ballston:
Malta Auto Movie.
Batavia:
Genesee Drive-In
Bath:
Drive-In
Bemus Point:
Chautauqua Drive-In.
Pic 17 Drive-In.
Big Flats:
Elmira Drive-In.
Binghamton:
Front Drive-In.
Tri-City Drive-In.
Blasdell:
Star Drive-In.

Buffalo:
Aero Drive-In.
Broadway Drive-In.
Buffalo Drive-In.
Park Drive-In.
Sheridan Drive-In.
Camillus:
Kallet Drive-In.
Canandaigua:
Parkway Drive-In.
Canton:
Ideal Drive-In.
Sunset Drive-In.
Catskills:
Mountain Drive-In
Cheektowaga:
Buffalo Drive-In.
Chili:
Rochester Drive-In.
Cleero:
North Drive-In
Colonie:
Mohawk Drive-In.
Saratoga Drive-In.
Croton-on-Hudson:
Harmon Drive-In.
Starlite Drive-In.
Crown Point:
Skyline Drive-In.
Dryden:
Dryden Drive-In.
Dunkirk:
Van Buren Drive-In
East Greenbush:
Auto Vision Drive-In.
Ebenezer:
Park Drive-In.
Elmsford:
Elmsford Drive-In.

Leeds:
Leeds Drive-In.
Liberty:
Mountain Drive-In.
Limestone:
Limestone Drive-In.
Little Falls:
Valley Drive-In
Loch Sheldrake:
Mountain Drive-In
McCormacks Corner:
Carman Drive-In.
Malta:
Malta Auto Movie.
Malone:
Franklin Drive-In.
Massena:
Sunset Drive-In.
Menands:
Drive-In.
Middletown:
Middletown Drive-In.
Sunset Drive-In.
Minetto:
Midway Drive-In.
Monticello:
Route 17 Drive-In.
Newburg:
Drive-In.
New Hartford:
WGAT Drive-In.
New Salem:
Drive-In
New Springfield:
(Staten Island)
Drive-In.
New York:
(Bronx), White-stone Bridge Drive-In.

Saratoga:
Malta Auto Vision Drive-In
Schaghticoke:
Hudson River Drive-In.
Schenectady:
Carman Drive-In.
Schuyler:
Drive-In.
Schroon Lake:
Drive-In.
So. Glenn Falls:
Austs Open Air.
Stillwater:
Hudson River Drive-In
Stafford:
New Batavia Drive-In.
Syracuse:
De Witt Drive-In.
Kallet Drive-In.
Tonawanda:
Delaware Drive-In.
Niagara Drive-In.
Tupper Lake:
Tupper's Lake.
Drive-In.
Utica:
Kallet Drive-In.
WGAT Drive-In.
Vails Mills:
Vails Mills Drive-In.
Valley Stream, L. I.
Sunrise Drive-In.
Van Buren Point:
Drive-In
Voorhiesville:
Indian Ladder.
Drive-In.
Walden:
Drive-In.
Wallington:
Skyway Drive-In.

Watertown:
North Side Drive-In.
Starlite Drive-In.

West Webster:
Empire Drive-In
Whitehall:
Whitehall Drive-In.

Drive-In
(Portable).
Landis:
Plaza Drive-In.

Old Fort:
Garden City Drive-In.

Oxford:
Skyline Drive-In.

Pink Hill:
Motor Park
(Portable).

Plymouth:
Plymouth Drive-In.

Point Harbor:
ECH Drive-In.

Pollockville:
Top Hat Drive-In.

Princeville:
"W" Drive-In.

Rae ford:
Drive-In
(Portable)
15-A Drive-In.

Raleigh:
Carl-Ral Drive-In.
Forrest Drive-In
Tower Drive-In

Red Springs:
Airport Drive-In.
Red Springs
Drive-In.

Reidsville:
Midway Drive-In
Reidsville Drive-In.

Richlands:
Paradise Drive-In.

Robbins:
Drive-In.

Rockingham:
Rock-Ham Drive-In.
Sky-Vu Drive-In
(Portable).

Rocky Mount:
Tower Drive-In.

Roseboro:
Drive-In.

Roxboro:
Carolina Drive-In.

Salisbury:
Hitching Post
Drive-In.

Salisbury Drive-In.

Sanford:
Sanford Drive-In.

Sawmill:
Skylite Drive-In.

Shelby:
Cleveland Drive-In
(Portable).

Shelby Drive-In.
Sunset Drive-In.

Silver City:
Drive-In.

Skyland:
Drive-In.

Smithfield:
Drive-In.

Southern Pines:
Starview Drive-In
(Portable).

Springdale:
Tri Cities Drive-In.

Statesville:
Hilliard Drive-In.
Statesville Drive-In.
Villa Heights Drive-In.

Sylva:
Drive-In.

Sylva Drive-In.

Tabor City:
Ritz Drive-In
Plaza Drive-In.

Tarboro:
V-Drive-In.

Taylorsville:
Drive-In.

Thomasville:
Midway Drive-In.

Troy:
Drive-In.

Turkey:
Drive-In.

North Carolina

Albemarle:
Badin Road
Drive-In.

Archdale:
Tar Heel Drive-In.

Asheboro:
North 22 Drive-In

Asheville:
Asheville Drive-In.
Dreamland Drive-In.
West Asheville
Drive-In

Asheville:
Starlite Drive-In.

Aulander:
Starlite Drive-In.

Beaufort:
Drive-In.

Belmont:
Drive-In.

Benson:
Star-Vue Drive-In.

Bessemer City:
Drive-In.

Boone:
Sky-Vue Drive-In.

Brevard:
Brevard Drive-In.
Star Drive-In.

Byson:
Drive-In.

Burlington:
Bur-Gray Drive-In.

Chadbourne:
Drive-In.

Chapanoke:
Drive-In.

Charlotte:
Albemarle Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

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Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Charlotte Drive-In.

Durham:
Caro Duke Drive-In.

Durham:
Chapel Hill Road

Durham:
Midway Drive-In
(Portable).

Durham:
Skyview Drive-In.

Durham:
Starlight Drive-In.

East Rockingham:
Rock Ham Drive-In.

Edonton:
Hi-Way 17
Drive-In.

Elkin:
Scenic Drive-In.

Elkin:
Valley Drive-In.

Fairmont:
North 41 Drive-In.

Fayetteville:
Boulevard Drive-In
(Portable).

Fayetteville:
Sky-Vue Drive-In

Finger:
Midway Drive-In.

Forest City:
Tri-City Drive-In.

Faqua Springs:
5 Points Drive-In
(Portable).

Gastonia:
Drive-In.

Gastonia:
Friendly Drive-In.

Gastonia:
Sunset Drive-In.

Gastonia:
Tower Drive-In

Goldsboro:
Goldsboro Drive-In

Greensboro:
Drive-In.

Greensboro:
North Drive-In.

Greensboro:
Park Drive-In.

Greensboro:
Piedmont Drive-In.

Greenville:
South Drive-In.

Guilford:
Piedmont Drive-In.

Havelock:
Drive-In.

Henderson:
Moon Glo Drive-In.

Hendersonville:
Drive-In.

Hickory:
Funland Drive-In.

Hickory:
Hickory Drive-In.

Hickory:
Springs Road

Hickory:
Drive-In.

High Point:
Midway Drive-In.

High Point:
Moon Glo Drive-In.

High Point:
Northside Drive-In.

High Point:
Tar Hill Drive-In.

Hudson:
Drums Drive-In
(Portable).

Huntersville:
Statesville Road
Drive-In.

Jacksonville:
Jacksonville
Drive-In.

Jacksonville:
Kellum's Drive-In.

Jefferson:
Drive-In.

Kannapolis:
Park-In.

King:
King Drive-In

Kinston:
Broadway Drive-In.

Laurel Hill:
Auto Drive-In
(Portable).

Laurinburg:
Drive-In.

Leaksville:
Park-In.

Lenoir:
Lenoir Drive-In.

Lexington:
Liberty Drive-In
(Portable).

Lillington:
Cruise-In.

Lincanton:
Friendly Drive-In.

Lincanton:
Roseland Drive-In.

Lincanton:
Starlight Drive-In.

Locust:
Drive-In
(Portable).

Louisberg:
Car View Drive-In.

Lumberton:
Lumberton
Drive-In

Macksville:
Davis Drive-In.

Madison:
Drive-In
(Portable).

Madison:
Madison Drive-In.

Maiden:
Friendly Drive-In.

Mamers:
Melody Drive-In.

Marion:
Garden City Drive-In.

Merry Hill:
Midway Drive-In
(Portable).

Midway:
Durham Drive-In.

Mocksville:
Mockville Drive-In.

Monroe:
Drive-In
(Portable).

Mooresville:
Starlite Drive-In.

Moor-Ladd:
Drive-In.

Mooresville-Davidson:
son Drive-In.
(Portable).

Morehead City:
Ocean Park
Drive-In.

Morganton:
Skyline Drive-In.

Mount Airy:
Drive-In.

Mount Olive:
Drive-In.

Murfreesboro:
Murfree Drive-In

Nashville:
White's Drive-In.

New Bern:
Craver Drive-In.

New Bern:
Drive-In
(Portable).

Newton:
New-Car Drive-In.

Newton:
Sundown Drive-In.

Newton Grove:
Drive-In
(Portable).

N. Wilkesboro:
Miller's Creek
Drive-In.

Oakboro:
Locust Drive-In.

Wadesboro:
Anson County
Drive-In.
Walkertown:
Drive-In.
Walnut Grove:
Drive-In.
Wallace:
Drive-In
(Portable).
Washington:
Parkview Drive-In
(Portable)
Waynesville:
Waynesville
Drive-In.
Weldon:
Starlite Drive-In.
Wendell:
Wen-Ton Drive-In.
West Asheville:
Drive-In.

West Jefferson:
Drive-In.
Whiteville:
Carolina Drive-In
(Portable).
Starlite Drive-In
(Portable).
Wilmington:
Carolina Beach
Drive-In.
(Portable).
Park-Vue Drive-In.
Wrightsville Road
Drive-In.
Wilson:
Pine Valle Drive-In.
Starlite Drive-In.
Wingate:
Moonlite Drive-In.
Winston-Salem:
Flamingo Drive-In.
Skyview Drive-In.

North Dakota

Bismark:
Corral Drive-In
Dickinson:
Dickinson Drive-In.
Drive-In
Fargo:
Star-Lite Drive-In
Garrison:
Drive-In.
Grand Forks:
Drive-In.

Jamestown:
Lake Road
Drive-In
Lakewood:
Lakewood Outdoor
Drive-In
Minot:
Minot Drive-In.
Williston:
Valley Drive-In.

Ohio

Aberdeen:
Riverside Drive-In.
Akron:
Ascot Drive-In.
East Drive-In.
Sawyer-Wood
Drive-In.
Starlight Drive-In.
Allensburg:
Roselawn Auto
Drive-In
Alliance:
Park Auto Drive-
In.
Andover:
Shane Drive-In.
Angola:
Drive-In.
Arlington:
Amanda Auto
Drive-In.
Ashtabula:
Skyway Drive-In.
Austintown:
West Side Drive-In.
Barberton:
Al-Stan Drive-In.
Magic City
Drive-In.
Valley Auto
Drive-In
Belle Center:
Belle Center
Drive-In.
Bellefontaine:
Drive-In.
Drive-In.
Belpre:
Belpre Open Air
Drive-In.
Berea:
Drive-In West Side.
Blaine:
Super 40 Drive-In.
Bowling Green:
Portage Sky-Line
Drive-In.
Bryan:
Hubb Drive-In.

Bucyrus:
Tri-City Drive-In.
Burlington:
Auto Drive-In.
Outdoor Drive-In.
Byesville:
C & B Drive-In.
Cadiz:
Cadiz Drive-In.
Cambridge:
Cambridge
Cruise-In
Canton:
North Canton
Drive-In
Celina:
Drive-In.
Chardon:
Skyway Drive-In.
Cassello:
Starlight Drive-In.
Chardon:
Hazelwood
Drive-In.
Chillicothe:
Del Air Drive-In.
Moonlight Auto.
Cincinnati:
Auto-In (Price
Hill).
Drive-In (Reading
Road).
East Theater
Drive-In
Springbrook
Drive-In.
Twin Drive-In.
West Theater
Drive-In
Woodlawn Drive-In.
Cinte:
Twin Drive-In.
Circleville:
Starlite Drive-In.
Cleveland:
Bellefontaine
Drive-In
Cleveland Drive-In.
Cloverleaf Drive-In.

Drive-In East Side.
Drive-In West Side.
Eastlake Drive-In.
National Auto.
Scioto Auto.
Columbus:
Airpark Drive-In.
CCC Auto Drive-In.
Eastside Auto.
Miles East Main
Drive-In.
Miles Sciota
Drive-In.
Miles West Broad
Drive-In.
National West
Broad Drive-In.
South Drive-In.
Riverside Auto.
Coshocton:
Coshocton Drive-In
Skyway Drive-In.
Creston:
Creston Auto.
Cuyahoga Falls:
Ascot Drive-In.
Dayton:
Belmont Drive-In.
Dayton Drive-In.
East Drive-In.
Miami Drive-In.
Salem Drive-In.
Sherwood Drive-In.
Skyline Auto.
Valley Pike Drive-
In.
West Drive-In.
Defiance:
Defiance Drive-In
Delaware:
Kingman Drive-In
Delphos:
Starlite Drive-In.
Staup's Automovie
Dent:
Auto-In Drive-In.
East Canton:
Sunset Drive-In.
East Lake:
Drive-In.
East Liverpool:
Sky View Drive-In.
East Palestine:
Midway Drive-In.
East Toledo:
Woodville Road
Drive-In
Eaton:
Cruise-In.
Elyria:
Carlisle Drive-In
Tower Drive-In.
Excello:
Dixie Cruise-In.
Fairborn:
Skyborn Cruise-In
Drive-In.
Fairlawn:
Montrose Drive-In.
Fairview:
Fairview Drive-In.
Outdoor
Findlay:
Findlay Drive-In.
Forestville:
Forest Auto.
Fostoria:
Starlite Drive-In.
Fremont:
Fremont Drive-In.
Gallipolis:
Kanauga Drive-In.
Garrett:
Drive-In.
Geneva:
Skyway Drive-In.
Goshen Township:
Twilight Drive-In.

Greenville:
Speedway Auto
Drive-In
Hamilton:
Hamilton Outdoor.
Romona Drive-In.
Stockton Outdoor
Auto.
Harrisburg:
Mid-City Drive-In.
Jasper Mills:
CCC Auto Drive-In
Kanuga:
Kanuga Drive-In.
Kenton:
Hi-Road Drive-In
Kingsville:
Midway Auto
Lancaster:
Skyview Drive-In.
Lansing:
Super 40 Drive-In
Lebanon:
Old Fort Drive-In
Lima:
Gloria Drive-In.
Sharon Drive-In.
Springbrook
Drive-In.
Super 40 Drive-In
Linden:
Linden Air
Drive-In.
Lorain:
Lorain Drive-In.
Lucasville:
Scioto Breeze
Drive-In.
Lynchburg:
Roselawn
Auto Theater.
McCutchensville:
Seneca Drive-In
Madison:
Skyway Drive-In.
Mansfield:
Mansfield Galion
Drive-In
Minway Auto
Drive-In
Montrose Drive-In
Spring Mill
Drive-In.
Marietta:
Starlight Drive-In
Marion:
Marion Drive-In.
South Drive-In.
Massillon:
Stark Drive-In.
Maumee:
Maumee Drive-In.
Mentor:
Mentor Drive-In.
Miamisburg:
Cruise-In.
Millbury:
Woodville Road
Drive-In
Milford:
Mo-Tour Drive-In.
New Outdoor
Drive-In
Monticello:
Monticello Drive-In
Montgomery:
Drive-In.
Montrose:
Montrose Drive-In.
Morristown:
Morristown
Drive-In
Mt. Healthy:
Park-In.
Mt. Holly:
Starlite Drive-In.
Mt. Vernon:
Knox Auto.

- Newark:**
Valley Drive-In.
- Newcomerston:**
Ortt's Drive-In
Starlite Drive-In
- New Chicago:**
Sunset Crusie-In
- New Lexington:**
Starlite Drive-In
- New Philadelphia:**
Twilite Drive-In
- Niles:**
Laverne Drive-In.
- No. Canton:**
Automobile Drive-In.
North Canton Drive-In.
- Northfield:**
Star Drive-In.
- Norwalk:**
Starview Drive-In
- North Kingsville:**
Midway Auto
- Oberlin:**
Carlisle Drive-In
- Painesville:**
Belvedere Drive-In.
- Pikesville:**
Pikesville Drive-In.
- Piqua:**
Piqua Drive-In.
- Pomeroy:**
Sky Lite Drive-In.
- Portage:**
Skylite Drive-In
- Port Clinton:**
Ottawa Auto Drive-In.
Port Clinton Drive-In.
- Portsmouth:**
Drive-In.
- Ravenna:**
Midway Drive-In.
- Rayland:**
Riverside Drive-In.
- Rittman:**
Sunset Auto.
- Russells Point:**
East Lake Drive-In.
- St. Clairsville:**
Hill Top Drive-In.
- St. Henrys:**
Starlite Auto
Sunset Auto Drive-In.
- St. Mary's:**
Lake Drive-In
- Salem:**
Salem Drive-In.
- Sandusky:**
Sandusky Drive In
- Sawyerwood:**
Galla Drive-In
- Sidney:**
Drive-In
- South Zanesville:**
Skyway Drive-In
- Springfield:**
Melody Cruise-In.
Skyway Drive-In.
Stardust Drive-In.
- Steubenville:**
Family Drive-In.
- Steubenville Drive-In.**
Sunset Auto.
- Stockton:**
Acme Auto.
- Strausburg:**
Boyer's Auto
- Talmadge:**
East Drive-In.
- Tiffin:**
Tiffin Drive-In
- Toledo:**
Telegraph Drive-In.
Parkside Drive-In
- Troy:**
Troy Dixie Drive-In.
- Uhrichsville:**
Twilite Drive-In.
- Uniontown:**
Bluebird Auto.
- Urbana:**
Urbana Auto Drive-In.
- Van Wert:**
Van Wert Drive-In.
- Wadsworth:**
Blue Sky Drive-In.
- Wapakoneta:**
Midway Drive-In.
- Warren:**
Gem Drive-In.
Skyway Drive-In
Super 45 Drive-In.
- Waterloo:**
Skyview Drive-In.
- Washington Court House:**
3 C's Drive-In.
- Wellston:**
Town & Country Drive-In.
- West Milton:**
Miller's Grove Drive-In
- Westville:**
Drive-In.
- Whealersburg:**
Scioto Drive-In
- Wickliffe:**
Blue Sky Drive-In.
Euclid Ave. Outdoor.
- Wilmington:**
Northside Drive-In
Wilmington Drive-In.
- Wooster:**
Skyline Auto Drive-In.
- Xenia:**
Xenia Auto Inn.
- Youngstown:**
Northside Drive-In.
Sky-Hi Drive-In.
West Side Drive-In.
Southside Drive-In.
Youngstown Drive-In.
- Zanesville:**
Maple Auto.
Old Trail Drive-In.
- Xenia:**
Drive-In.
Sundown Cruis-In.
Xenia Auto-Inn Drive-In.
- Claremore:**
Rogers Drive-In.
- Clinton:**
Clinton Drive-In
- Cushing:**
Sundown Drive-In
- Duncan:**
Duncan Drive-In.
Fifth St. Moviette Drive-In.
- Durant:**
Circus Drive-In.
Sky-Vue Drive-In.
- Elk City:**
66 Drive-In
- El Reno:**
El Reno Auto.
- Enid:**
Enid Drive-In.
Trail Drive-In.
- Frederick:**
Sunset Drive-In.
- Guthrie:**
Beacon Drive-In.
- Guyman:**
54 Drive-In
- Healdton:**
Derrick Drive-In.
- Henryetta:**
Hill Top Drive-In
- Hobart:**
Crest Drive-In.
- Holdenville:**
Buckskin Drive-In.
- Hugo:**
Circus Drive-In.
- Idabel:**
Black's Drive-In.
- Kingfisher:**
Thomas Drive-In.
- Lawton:**
Austin's Drive-In.
Hankins Drive-In.
Mt. Scott Drive-In
- McAlester:**
Sky-Vu Drive-In.
270 Drive-In
- Madill:**
Madill Drive-In.
- Mangum:**
Capitol Drive-In.
- Miami:**
Tri-State Drive-In
- Muskogee:**
P & M Drive-In.
Sixty-Four Drive-In.
- Albany:**
Midway Drive-In
- Baker:**
Old Trail Drive-In.
- Beaverton:**
Canyon Drive-In
- Bend:**
Bend Drive-In.
- Bremerton:**
Rodeo Drive-In
- Coos Bay:**
Drive-In.
- Coquille:**
Myrtle Drive-In.
- Cornelius:**
Car Vue Drive-In.
- Corvallis:**
Mid-Way Drive-In
Cottage Grove.
Morelocks Drive-In.
- Dalles:**
Dalles Drive-In.
- Delake:**
Swan Drive-In.
- Eugene:**
Drive-In.
Eugene Drive-In.
- Granger Station:**
Midway Drive-In
- Norman:**
Rancho Drive-In.
Riverside Drive-In.
- Oklahoma City:**
Airline Drive-In.
Bee Gee Auto.
Circle Drive-In.
Dell Drive-In
Fair Park Drive-In.
Lake-Air Drive-In.
Northeast 66 Drive-In.
N. W. Hiway Drive-In.
"77" Drive In.
Skyview Drive-In.
Skyvue Drive-In.
Tinker Drive-In.
Twilight Gardens Drive-In.
- Oklmulgee:**
Tower Drive-In.
- Paul's Valley:**
Brewer Drive-In.
- Pawhuska:**
Chief Lookout Drive-In
- Ponca:**
Sky Vue Drive-In
- Poteau:**
Tower Drive-In.
Y Drive-In.
- Sand Springs:**
Sand Springs Drive-In.
- Sapulpa:**
Tee Pee Drive-In.
- Seminole:**
Sky Way Drive-In.
- Shawnee:**
Starlight Drive-In.
- Stillwater:**
Moonlite Drive-In
- Sulphur:**
Comet Drive-In.
Starlite Drive-In.
- Tulsa:**
Apache Drive-In.
Riverside Drive-In.
Sixty-Six Drive-In.
Skyline Drive-In.
Tulsa Drive-In.
- Vinita:**
Lariat Drive-In.
- Woodward:**
Terrytime Drive-In.

Oregon

Oklahoma

- Ada:**
Tower Drive-In.
- Altus:**
Altus Drive-In
- Alva:**
Alva Drive-In.
- Ardmore:**
Drive-In.
Tower Drive-In

- Bartlesville:**
Hilltop Drive-In.
West Side Drive-In.
- Blackwell:**
Pioneer Drive-In.
- Chacotah:**
69 Drive Drive-In.
- Chickasha:**
Chief Drive-In

Portland:
 Amphitheater
 Drive-In
 Barbour Blvd.
 Drive-In
 Canyon Drive-In.
 82nd Ave. Drive-In
 Rodeo Drive-In
 Sandy Blvd.
 Drive-In
 Super 99 Drive-In.
Reedsport:
 Shoreline Drive-In

Roseburg:
 Pine Motor
 Drive-In.
Salem:
 Salem Drive-In.
Seaside:
 Sunset Drive-In.
Springfield:
 Cascade Drive-In.
 Motor-Vue
 Drive-In.
 Eugene Drive-In

Easton:
 Eastern Medina
 Drive-In.
Eatonville:
 Star Light Drive-In
Eddystone:
 Chester Pike
 Drive-In
Ellwood City:
 Blue Sky Drive-In.
Ellwood Park:
 Drive-In.
Elm Grove:
 Elm Grove
 Drive-In
Erie:
 Lake View
 Drive-In.
 Lawrence Park
 Drive-In
 Skyway Drive-In.
 Star Drive-In
Espy:
 Colonial Drive-In.
Fairchance:
 York Run Open
 Air.
Farrell:
 Hickory Auto The
 ater.
Frackville:
 Hiway Drive-In
Franklin Township:
 Drive-In.
Freeland:
 Popular Drive-In
Geistown:
 Richland Drive-In
Gettysburg:
 Caledonia Park-In
 Cross Keys
 Drive-In.
Greensburg:
 F & G Drive-In.
 Odin Drive-In.
Greentown:
 White Beauty
 Drive-In
Grove City:
 Larkfield Drive-In.
Hanover:
 Drive-In.
Harmarville:
 Harmar Drive-In.
Harrisburg:
 Harrisburg
 Drive-In.
 Keystone Drive-In
 Silver Springs
 Drive-In
Harvey's Lake:
 Hanson Drive-In.
 Sandy Beach
 Drive-In.
Hatfield:
 Speedway Drive-In
Hazleton:
 Laurel Drive-In.
Hogestown:
 Silver Springs
 Drive-In.
Hometown:
 Valley Drive-In.
Hummelstown:
 Middletown:
 Midway Drive-In.
Hummel's Wharf:
 Nu-Way Drive-In.
Imperial:
 Penn Lincoln
 Drive-In.
Indian Head:
 Valley Drive-In.
Indiana:
 Palace-Garden
 Drive-In.
Irwin:
 Super 30 Drive-In.

Jackson Township:
 Family Drive-In
Johnstown:
 Westmont Drive-In.
Karns:
 Chicora Drive-In.
Kenmore:
 Kenmore Drive-In
Kittanning:
 Community Drive-
 In.
Krumsville:
 Drive-In.
Lakewood:
 County View
 Drive-In.
Lancaster:
 Skyvue Drive-In.
Latrobe:
 Hi-Way Drive-In.
Lawrence Park:
 Lawrence Park
 Drive-In.
Lebanon:
 Key Drive-In.
Leechburg:
 Woodland Drive-In
Lehighton:
 Mahoney Drive-In
Lenont Furnace:
 Star Lite Drive-In.
Lewistown:
 Berham Drive-In.
 Drive-In.
Lock Haven:
 Lockhaven
 Drive-In.
 Starlite Drive-In.
McKeesport:
 Kenmawr Drive-In.
 Rainbow Gardens
 Drive-In.
Manheim:
 Route 19 Drive-In.
Matamoras:
 Tri-States Drive-In.
Meadville:
 Airway Drive-In.
Milton:
 Veterans Foreign
 Wars Drive-In.
Monessen:
 Super 71 Drive-In
Monongahela:
 Hilltop Drive-In.
Montgomeryville:
 309 Drive-In.
Moon Run:
 Twin Highway.
Moon Township:
 Drive-In.
Morrell:
 Blue Ridge
 Drive-In.
 Comet Drive-In.
Mt. Carmel:
 Nahalie Drive-In
Mt. Lebanon:
Washington:
 Lakeview Drive-In.
Mt. Penn:
 Exeter Drive-In.
Mountain Top:
 Sunset Drive-In.
Muncy:
 Starlite Drive-In
Mundys Corners:
 Family Drive-In.
Natalie:
 Natalie Drive-In.
New Castle:
 Skyline Drive-In.
 Super Castle Drive-
 In.
New Kensington:
 Family Drive-In.
 Gateway Drive-In.
New Oxford:
 Cross Keys
 Drive-In.

Pennsylvania

Alcoa:
 Lakevue Drive-In.
Alderson:
 Hanson Drive-In.
 Sandy Beach Drive-
 In.
Aliquippa:
 Green Garden Open
 Air.
Allegheny:
 Allegany Drive-In
 Boulevard Drive-In.
Allentown:
 Airport Drive-In
Altoona:
 Altoona Drive-In.
 Super 220 Drive-In.
Ambridge:
 Brookside Drive-In.
Baden:
 A-B-C Drive-In.
Beaver:
 Tusca Drive-In.
Beaver Falls:
 Hi-Way 51 Drive-
 In.
 Spotlight 88 Drive-
 In.
Bedford:
 Moonlite Drive-In.
Belle Vernon:
 Super 71 Drive-In.
Berlinsville:
 Route 45 Drive-In.
 Berlinsville Drive-
 In.
Berryburg:
 Skyview Drive-In.
Berryville:
 Skyview Drive-In.
Berwick:
 Drive-In.
Boothsville:
 Thomas Speedway
 Drive-In
Braddock Grave:
 Sunday Drive-In.
Bradford:
 Limestone Drive-In.
Brandonville:
 Brandonville
 Drive-In.
Bridgeville:
 El Rancho Drive-
 In.
Broughton:
 South Park
 Drive-In
Buena Vista:
 Mountain View
 Drive-In.
Burnham:
 Burnham Drive-In.
Butler:
 Butler Drive-In.
 Chicora Drive-In.
 Geibels Drive-In.
Caledonia Park:
 Drive-In
Carbondale:
 Ideal Drive-In.
 Midway Drive-In.

Carrolltown:
 Carrolltown
 Drive-In.
 Hi-Way Drive-In.
Carmichaels:
 Carmichaels Drive-
 In.
 SkyVue Drive-In.
Castle Shannon:
 Drive-In
Chambersburg:
 Sunset Drive-In.
Chester:
 Ellis's Drive-In
Chicora:
 Chicora Drive-In.
Circleville:
 Maple Drive-In
Clarion:
 Midway Drive-In
Claysville:
 Sunset BeachAuto
 Drive-In.
Clearfield:
Phillipsburg:
 Super 322
 Drive-In.
Clifton Heights:
 Family Drive-In.
Coatsville:
 Coatsville Drive-In.
Collinsville:
 Collinsville
 Drive-In.
Conneaut Lake Park:
 Lakeside Drive-In
Conchoken:
 Ridge Park
 Drive-In
Cooks Forest:
 Triangle Drive-In.
Coraopolis:
 Dependable
 Drive-In.
 Kenmawr Drive-In
Cranberry:
 Ski-Hi Drive-In.
Cross Keys:
 Cross Keys
 Drive-In.
Dallas:
 Dallas Outdoor.
Dale Summit:
 Drive-In.
Daleville:
 Triangle Drive-In.
Dickson City:
 Circle Drive-In.
Donora:
 Hilltop Drive-In.
Douglasville:
 Drive-In.
Drums:
 Hazleton Drive-In.
Du Bois:
 Hi-Way Drive-In
Dupont:
 Comerford Drive-In
East Brownsville:
 Ficks Drive-In.
East McKeesport:
 Blue Bell Drive-In
 Maple Drive-In

South Carolina

- Newton Lake:**
Ideal Drive-In.
- North Huntingdon:**
Drive-In.
- Norristown:**
Drive-In.
- Oil City:**
Triangle Drive-In.
- Orangeville:**
Joe's Drive-In.
- Orranta:**
Caledonia Drive-In.
- Parnassus:**
Gateway Drive-In.
- Parksburgh:**
Mur Outdoor Drive-In.
- Philadelphia:**
Lincoln Drive-In.
Maple Drive-In.
Silver Lake Drive-In.
South City Drive-In.
- Pittsburgh:**
Colonial Drive-In.
South Park Drive-In.
Twin Drive-In.
- Pottsville:**
Pottsville Drive-In.
- Punxsutawney:**
Starlite Drive-In.
- Reading:**
Exeter Drive-In.
Reading Drive-In.
- Richland:**
Ramallie Drive-In.
Silver Drive-In.
- Richland Township:**
Richland Drive-In.
- Robinson:**
Twin Hi-Way Drive-In.
- Rostraver:**
Super-71 Drive-In.
- Sayre:**
Valley Drive-In.
- St. Mary's:**
Fairview Drive-In.
- Scalp Level:**
Silver Drive-In.
- Scottdale:**
Evergreen Drive-In.
Ruthorn Drive-In.
- Scott Township:**
Family Drive-In.
- Scranton:**
Circle Drive-In.
- Schuylkill:**
Renninger Drive-In.
- Seward:**
Laurel Hill Drive-In.
- Sewickley:**
Brookside Drive-In.
- Shamokin:**
Drive-In.
- Sharon:**
Hickory Drive-In.
Reynold's Drive-In.
- Shimerville:**
Drive-In.
- Silver Springs:**
Silver Springs Drive-In.
- Smithfield:**
Moonlight Open Air
- Somerset:**
Roof Garden Drive-In.
- Springbrook:**
307 Drive-In.
- State College:**
Starlite Drive-In.
- Summerville:**
Outdoor Drive-In.
- Swatara:**
Keystone Drive-In.
- Tarentum:**
Gateway Drive-In.
- Temple:**
Reading Drive-In.
Temple Drive-In.
- Titusville:**
Auto Drive-In.
Drake Drive-In.
- Township:**
Blue Dell Drive-In.
- Thomasville:**
Lincoln Drive-In.
- Transfer:**
Reynold's Drive-In.
- Tunkhannock:**
Starlite Drive-In.
- Turtle Creek:**
Pittsburgh Drive-In.
- Uniontown:**
Moonlite Open Air.
Rainbow Drive-In.
Smell Drive-In.
Starlight Drive-In.
- Vandergrift:**
Woodland Drive-In.
- Walnutport:**
Route 45 Drive-In.
- Warren:**
White-Way Drive-In.
- Washington:**
Route 19 Drive-In.
Sunset Drive-In.
- Waterford:**
Sunset Drive-In.
- Waynesburg:**
Waynesburg Drive-In.
- Wesleyville:**
Lawrence Park Drive-In.
- West Brownsville:**
Cuppies Drive-In.
- Westmont:**
Westmont Drive-In.
- Wexford:**
Starlite Drive-In.
- Wilkes Barre:**
Sunset Drive-In.
- Wilkinsburg:**
Maple Drive-In.
- Williamsport:**
Drive-In.
- Winber:**
Silver Drive-In.
- York:**
Stony Brook Drive-In.
- York Run:**
Moonlite Drive-In.
- Zelenople:**
Blue Skies Drive-In.
- Abbeyville:**
Sharon View Drive-In.
- Aiken:**
Drive-In.
- Anderson:**
Hi Way 29 Drive-In.
State Drive-In.
- Bamberg:**
Drive-In (Portable).
- Beaufort:**
Beaufort Drive-In.
Green Lawn Drive-In.
- Bennettsville:**
Bond Auto Drive-In.
- Burton:**
Broad River Drive-In.
- Camden:**
Camden Drive-In.
Little Drive-In.
Wayside Drive-In.
- Charleston:**
Bonny Drive-In.
4-Mile Drive-In.
Magnolia Drive-In.
North 52 Drive-In.
St. Andrew Drive-In.
- Cheraw:**
Variety Drive-In.
- Chesnee:**
Starlight Drive-In.
- Chester:**
Chester Drive-In.
Skyline Drive-In.
- Chesterfield:**
Chesterfield Drive-In (Portable).
- Clinton:**
Kitty Fork Drive-In.
Midway Drive-In.
- Columbia:**
Alta-Vista Drive-In.
Hall Drive-In.
Harlem Drive-In.
North 21 Drive-In.
Sky Way Drive-In.
Skyway Annex Drive-In.
Starlite Drive-In.
- Conway:**
Drive-In.
- Cowpens:**
Cherry Hill Drive-In.
- Crescent Beach:**
Drive-In.
Ocean Breeze Drive-In.
- Darlington:**
Dual Highway Drive-In.
- Dillon:**
Drive-In (Portable).
301 Drive-In.
- Eastley:**
Drive-In.
Eastley Drive-In.
- Ehrhardt:**
Drive-In (Portable).
- Elloree:**
Elloree Drive-In.
- Fairfax:**
Drive-In.
- Filbert:**
York Clover Drive-In.
- Finkley:**
Finkley Drive-In.
- Finlea:**
Finlea Drive-In.
- Florence:**
Circle Drive-In.
- Fort Mills:**
Fort Roe Drive-In.
- Gaffney:**
Hamerick Drive-In.
Sky-Vue Drive-In.
- Georgetown:**
Highway 17 Drive-In (Portable).
- Gloversville:**
Valley Drive-In.
- Great Falls:**
Drive-In.
- Greenville:**
Carolina Drive-In.
Skyland Drive-In.
White Horse Drive-In.
- Greenwood:**
Auto Drive-In.
- Greer:**
Belmont Drive-In.
Greer Drive-In.
King Cotton Drive-In.
- Hartsville:**
North 15 Drive-In.
Starlite Drive-In.
- Holly Hill:**
Drive-In (Portable).
- Isle of Pines:**
Drive-In.
- Inman:**
Moonlite Drive-In.
- Kershaw:**
Foster's Drive-In.
- Kingstree:**
Kingstree Drive-In.
- Lancaster:**
Drive-In.
- Laurens:**
Laurens Drive-In.
- Lyman:**
Scenic Drive-In.
- Mamers:**
Drive-In.
- Marion:**
Drive-In (Portable).
- Monetta:**
Drive-In.
- Monks Corner:**
Berkeley Drive-In.
- Mullins:**
Drive-In.
- Myrtle Beach:**
Myrtle Drive-In.
- Newberry:**
Drive-In.
- Nichols:**
Nichols Drive-In.
- North Charleston:**
Ebony Drive-In.
Millers Creek Drive-In.
Victoria Downs Drive-In.
- Ocean City:**
Drive-In.
- Olanta:**
Ord's Drive-In.
- Orangeburg:**
Bon Air Drive-In.
Orangeburg Drive-In (Portable).
- Piedmont:**
Oakdale Drive-In (Portable).
- Rock Hill:**
Auto Theater Drive-In.
Fort Roc Drive-In.
Rock Hill Drive-In.
- St. Andrews:**
St. Andrews Drive-In.

Rhode Island

- Cranston:**
Cranston Auto Drive-In.
- Johnston:**
Pike Drive-In.
Pine Drive-In.
- Kingston:**
Pike Drive-In.
- Providence:**
E. M. Loew's Drive-In.
Providence Drive-In.
- Westerly:**
Westerly Drive-In.

St. George:
Sky-Vue Drive-In.
Salter Depot:
Salter Drive-In
Saluda:
Saluda Drive-In.
Seneca:
Drive-In
(Portable).
Southern Shops:
Starlight Drive-In.
Spartanburg:
Cherry Hill
Drive-In.
Starlite Drive-In
Spartanburg Drive-In.
Summerville:
Drive-In
(Portable).

South Dakota

Aberdeen:
Starlite Drive-In
Grand Forks:
Star-Light
Drive-In.
Huron:
Starlite Drive-In
Lennox:
Lennox Drive-In
Two-Lite Drive-In
Madison:
Madison Drive-In
Mitchell:
Lakeview Drive-In

Sumter:
Sumter Drive-In.
Sunset Drive-In.
Taylor:
Drive-In
Union:
Drive-In.
Walhalla:
Mountain View
Drive-In
Walterboro:
Drive-In.
Wave Shoals:
Honea Drive-In
West Columbia:
Hall's Drive-In.
Winnboro:
Drive-In.

Mobridge:
Drive-In.
Rapid City:
Starlite Drive-In
Sioux Falls:
East Park Drive-In.
Soo-Dee Drive-In.
Starlite Drive-In.
Watertown:
East Park Drive-In
Winner:
Shoo-Fly Drive-In.
Winner Drive-In.
Yankton:
Movieland Drive-In.

Tennessee

Alaco:
Lakemont Drive-In.
Athens:
Starlite Drive-In.
41 Drive-In.
Brownsville:
Funland Movies
Drive-In.
Chattanooga:
Red Bank Drive-In.
Skyway Drive-In.
Clarksville:
Drive-In.
Moon-Lit Drive-In.
Cleveland:
Cherokee Drive-In.
Cleveland Drive-In.
Columbia:
Dan-Dee Drive-In.
Sundown Drive-In.
Cookeville:
Drive-In.
Crossville:
Star Lite Drive-In.
Dayton:
Drive-In.
Dickson:
Broadway Drive-In.
Myersburg:
Fun-Land Drive-In.
Elizabethtown:
State Line Drive-In.
Fayetteville:
64 Drive-In.
Fountain City:
Sky-Way Drive-In.
Frazier:
Drive-In.
Geneva:
H & R Drive-In.
Greenville:
Nite Auto Movies.
Harriman:
Roane Drive-In.
Humbolt:
Sky-Way Drive-In.
Jackson:
Drive-In.
Jaxson Drive-In.

Johnson City:
Tri-Cities Drive-In.
Kingsport:
Bays Mountain
Drive-In.
Knoxville:
Drive-In.
Family Drive-In.
Knoxville Drive-In.
River Breeze
Drive-In.
Skyway Drive-In.
Starlite Drive-In.
La Follette:
Sky-Way Drive-In.
Lakemont:
Lakemont Drive-In.
Livingston:
Drive-In.
McMinnville:
Drive-In.
Madisonville:
Colonial Drive-In.
Madison Drive-In.
Manchester:
Arnold Drive-In.
Plaza Drive-In.
Mayfield:
45 Drive-In.
Memphis:
Bellevue Drive-In.
Drive-In-Movies.
Frayser Drive-In.
Skyvue Drive-In.
Summer Drive-In.
Morristown:
Drive-In.
Murfreesboro:
Star Lite Drive-In.
Nashville:
Crescent Drive-In.
Montague Drive-In.
Skyway Drive-In.
Newport:
Drive-In.
Oak Ridge:
Elza Drive-In.
Skyway Drive-In.

Paris:
Drive-In
Red Bank:
Red Bank Drive-In.
Red Boiling Springs:
Drive-In.
Roane:
Drive-In
Rogersville:
Hi-Land Drive-In.
St. Andrew's:
St. Andrew's
Drive-In

Scottsboro:
Tawacantha
Drive-In.
Shelbyville:
41 Drive-In.
Sparta:
Drive-In.
Park-A-Way Drive-In.
Tullahoma:
Drive-In.
Waverly:
Lake Drive-In.
Winchester:
Lakeview Drive-In.

Texas

Abilene:
Elwood Drive-In.
Tower Drive-In.
Alice:
Buckhorn Drive-In.
Amarillo:
Palo Duro Drive-In.
Skyway Drive-In.
Sunset Drive-In.
Trail Drive-In.
Andrews:
Mustang Drive-In.
Anson:
Twilite Drive-In.
Argyle:
Colonial Drive-In.
Arlington:
Arlington Drive-In.
Downs Drive-In.
Ascarate:
Bronca Drive-In.
Austin:
Burnet Drive-In.
Chief Drive-In.
Montopolis Drive-In.
North Austin Drive-In.
South Austin Drive-In.
Ballinger:
HiVue Drive-In.
Baytown:
Decker Drive-In
Beaumont:
Circle Drive-In.
Pyramid Drive-In.
South Park
Drive-In.
Spindletop
Drive-In.
Beeville:
Auto Park
Drive-In.
Beeville Drive-In.
Bronco Drive-In
Big Lake:
Reagan Drive-In
Big Spring:
Terrace Drive-In.
Boerne:
Drive-In.
Bonham:
Bonham Drive-In.
Borger:
Buena Vista
Drive-In
Plains Drive-In
Tri-City Drive-In.
Bowie:
Bowie Drive-In.
Drive-In.
Brady:
Scenic Drive-In.
Skylite Drive-In.
Brazos:
Brazos Drive-In.
Brenham:
Starlite Drive-In.
Breckenridge:
Breck Drive-In
Corral Drive-In

Bridgeport:
Lake Drive-In.
Brownfield:
Hi Ho Drive-In.
Brownsville:
Charro Drive-In.
Corral Drive-In.
Star Drive-In.
Brownwood:
Sunset Drive-In.
Bryan:
Skyway Drive-In.
Carrizo Springs:
Winter Garden
Drive-In.
Carthage:
Smith Drive-In
Childress:
Car Vue Drive-In
Cisco:
Joy Drive-In
Clarksville:
Rex Drive-In.
Cleburne:
Chief Drive-In
Colerain:
Oak Drive-In.
Colorado City:
Texas Drive-In
Cooke:
Hi-Y Drive-In.
Corpus Christi:
Boulevard Drive-In.
Corpus Drive-In.
Cuddhy Drive-In.
Drive-In.
Gulf Drive-In
Texas Drive-In.
Corsicana:
Hillside Drive-In.
Navarro Drive-In.
Culebra:
Varsity Drive-In
Cuero:
Cuero Drive-In.
Dallas:
Buckner Blvd.
Drive-In.
Chalk Hill Drive-In.
Denton Road
Drive-In.
Hampton Road
Drive-In.
Hines Boulevard
Drive-In.
Hi Vue Drive-In
Kaufman Pike
Drive-In.
Jefferson Drive-In.
Northeast Hwy.
Drive-In.
Parkway Drive-In.
South Loop
Drive-In.
Del Rio:
Cenza Drive-In.
Denton:
Colonial Drive-In.
Rancho Drive-In.
Devine:
Medina Valley
Drive-In

- Dumas:**
 Prairie Drive-In.
Eagle Pass:
 Eagle Drive-In.
Eastland:
 Dixie Drive-In.
Edcough:
 Sky-View Drive-In.
Electra:
 Drive-In.
El Paso:
 Bronco Drive-In
 Cross Roads
 Drive-In.
 Del Norte Drive-In
 El Paso Drive-In.
 Fiesta Drive-In.
Elsa:
 Sky View Drive-In
Ennis:
 Village Drive-In.
Falfurrias:
 Star Drive-In.
Ft. Stockton:
 Trail Drive-In.
Ft. Worth:
 Belknap Drive-In.
 Bowie Blvd. Drive-In.
 Cowton Drive-In.
 Jacksboro Drive-In.
 Jackson Drive-In.
 Mansfield Road
 Drive-In.
 Parkaire Drive-In.
 Pike Drive-In.
 Southside Drive-In.
 Western Drive-In.
Frederick:
 87 Drive-In.
Freeport:
 Trade Wind
 Drive-In.
Freer:
 Freer Drive-In.
Gainesville:
 Hi Ho Drive-In.
Galveston:
 Oleander Drive-In.
Garland:
 Garland Road
 Drive-In.
Gatesville:
 Circle S Drive-In.
Georgetown:
 Georgetown
 Drive-In.
Gonzales:
 Twilight Drive-In.
Graham:
 Graham Drive-In
Grand Prairie:
 Downs Drive-In
Grapevine:
 Drive-In.
Greggton:
 Colonial Drive-In.
Greenville:
 Hunt Drive-In
Harlingen:
 Harlingen Drive-In.
Harlington:
 Valley Drive-In.
Healdton:
 Derrick Drive-In.
Hearne:
 Hearne Drive-In.
Hereford:
 Tower Drive-In.
Hillsboro:
 Hill Drive-In.
Houston:
 Airline Drive-In.
 Epsom Drive-In.
 Hempstead
 Drive-In.
 Irvington Drive-In.
 Market St. Drive-In.
 Post Oak Drive-In.
 Shepherd Road
 Drive-In.
South Main Drive-In:
 In.
 Trail Drive-In.
 Winkler Drive-In.
Hugo:
 Circus Drive-In.
Huntsville:
 The Pines Drive-In.
Jackson:
 Drive-In.
Johnson City:
 Joy Drive-In.
 Mountain Top
Karnes City:
 Midway Drive-In.
Kermit:
 Tower Drive-In
Kerrville:
 Bolero Drive-In.
 Kerrville Drive-In.
Kilgore:
 Kilgore Drive-In.
Killeen:
 Killeen Drive-In.
Kingsville:
 Hi-Way Drive-In.
 Kings Drive-In
La Grange:
 Sky Hi Drive-In.
Lake Worth:
 Jacksboro Drive-In.
La Marque:
 Bayou Drive-In.
Lamesa:
 Skyvue Drive-In.
 Yucca Drive-In.
Laredo:
 El Rancho Drive-In
 Texas Drive-In.
 Tower Drive-In.
Levelland:
 Spade Drive-In.
Liberty:
 Mentz Drive-In.
Littlefield:
 L. F. D. Drive-In.
 XIT Drive-In.
Longview:
 Colonial Drive-In.
 River-Road Drive-In
Lubbock:
 Circle Drive-In.
 Corral Drive-In.
 Five Point Drive-In.
 Western Drive-In
Lufkin:
 Redland Drive-In
McAllen:
 Buckhorn Drive-In
 Palmer Drive-In.
 Palms Drive-In.
Marlin:
 Corral Drive-In.
 Royal Drive-In.
Marshall:
 Ray Drive-In.
Mathis:
 Mathis Drive-In.
Mercedes:
 Wes-Mer Drive-In.
Merkel:
 Pioneer Drive-In.
Mertzon:
 Mertzon Drive-In.
Mesquite:
 Drive-In.
Mexia:
 Parkway Drive-In.
Midland:
 Chief Drive-In.
 Texan Drive-In.
Mineral Heights:
 Hunt Drive-In
Mineral Wells:
 Drive-In.
Mission:
 Buckhorn Drive-In
Monahans:
 Corral Drive-In
Mount Pleasant:
 Pleasant Drive-In.
Muleshoe:
 Cox Drive-In.
Nacogdoches:
 Redland Drive-In
Natalia:
 Medina Valley
 Drive-In.
New Braunfels:
 Tower Drive-In.
Noncona:
 Chief Drive-In.
Odessa:
 Bronco Drive-In
 Cactus Drive-In.
Orange:
 MacArthur
 Drive-In.
Palestine:
 Dogwood Drive-In
 North Drive-In
 Moonlite Drive-In.
Pampa:
 Pampa Drive-In.
 Top O'Texas
 Drive-In.
Paris:
 Airport Drive-In.
 271 Drive-In.
Pasadena:
 Pasadena Drive-In.
Pecos:
 Sunset Drive-In.
Pharr:
 Cactus Drive-In.
Plainview:
 Pioneer Drive-In.
 Sunset Drive-In
Pleasanton:
 Atascosa Drive-In.
Port Arthur:
 Surf Drive-In.
Rockdale:
 Reel Drive-In.
Roscoe:
 Midway Drive-In.
Rosenberg-Richmond:
 Twin City Drive-In.
San Angelo:
 Belvue Drive-In.
 Star Dust Drive-In.
 Starlite Drive-In.
 Twillite Drive-In.
San Antonio:
 Alamo Drive-In.
 Bluebonnet
 Drive-In.
 Fiesta Drive-In.
 Fredericksburg Rd.
 Drive-In.
 Hi-Park Drive-In.
 Kelley Drive-In
 Mission Drive-In.
 Rigsby Drive-In.
 Roxy Drive-In.
 San Pedro Drive-In
 Scenic Drive-In.
 South Loop 13
 Drive-In.
 Trail Drive-In.
 Varsity Drive-In
San Marcos:
 King Drive-In.
Seguin:
 Dixie Drive-In.
Seminole:
 Chief Drive-In.
Seymour:
 Drive-In.
Shamrock:
 Pioneer Drive-In.
Sherman:
 Campus Drive-In
 Twin City Drive-In.
Sinton:
 Drive-In.
Smithville:
 Riverside Drive-In.
Snyder:
 Canyon Drive-In.
 Starlite Drive-In.
 Trail Drive-In.
Stamford:
 H & H Drive-In.
Stephenville:
 Drive-In.
 Tower Drive-In
Sulphur:
 Drive-In.
Sweetwater:
 Midway Drive-In.
 Rocket Drive-In.
Tahoka:
 T-Bar Drive-In.
Taylor:
 Texas Drive-In.
Temple:
 Sunset Drive-In.
 Tel-Bel Drive-In.
Terakane:
 Joy Drive-In.
Terrell:
 Terrell Drive-In.
Texarkana:
 Drive-In.
Tuscola:
 Jim Ned Drive-In.
Tyler:
 Crest Drive-In.
 Starlight Drive-In.
 Tyler Drive-In
Uvalde:
 Gay 90 Drive-In.
 Stardust Drive-In
Vernon:
 Cactus Drive-In
 El Rancho Drive-In
Victoria:
 Tejas Drive-In.
Waco:
 Circle Drive-In.
 Joy Drive-In.
 Waco Drive-In.
 Westview Drive-In.
Wavahachie:
 Ellis Drive-In.
Weathorford:
 Jones Drive-In.
Wellington:
 Bronco Drive-In.
Weslaco:
 Sky-View Drive-In
Wichita Falls:
 Falls Drive-In.
 Interstate Drive-In.
 Open Air Drive-In.
 Scottie Drive-In
 Seymour Road
 Drive-In.
 Skyway Drive-In.
Ysleta:
 Broncho Drive-In.

Utah

- American Fork:**
 Starlight Drive-In.
Brigham City:
 Auto Vu Drive-In
Bountiful:
 Motor-Vu Drive-In.
Drageron:
 Starlite Drive-In.
Helper:
 Sunset Drive-In
Layton:
 Layton Drive-In.
Logan:
 Cache Drive-In.
 Logan Drive-In.
Midvale:
 Horace Drive-In.
North Logan:
 Harris Drive-In.

Ogden:
Mt. Ogden Drive-In.
Star-Lite Drive-In.
Orem:
Geneva Drive-In.
Orem Cine Motor
Drive-In.
Price:
Sunset Drive-In
Provo:
Pioneer Drive-In.
Richfield:
Skyline Drive-In.
Richmond:
Weber Motor-Vu
Riverdale:
Weber Motor-Vu
Roy:
Riverdale Drive-In.
St. George:
Dixie Motor-Vu.
Salt Lake City:
Auditorium Drive-
In.

Drive-In. (Emigra-
tion Canyon.)
Hyland Drive-In.
Motor-Vu Drive-In.
Park View Theat-
Air Drive-In.
Redwood Drive-In
l'te Drive-In.
Woodland Drive-In
Springville:
Pioneer Drive-In.
Springville Cine
Motor Drive-In.
Tooele:
Tooele Motor Vue
Drive-In.
Tremonton:
Drive-In.
Twin Falls:
Movie Corral
Drive-In.
Vernal:
Vernal Drive-In.

Vermont

Bellows Falls:
Belmont Drive-In.
Bennington:
Bennington
Drive-In
Berlin:
Twin City Drive-In
Burlington:
Malletts Bay
Drive-In.
Sunset Drive-In.
Castleton:
Fort Warren
Drive-In
Colchester:
Malletts Bay
Drive-In
Derby:
Derby Port
Drive-In.

Milton:
Milton Drive-In
Morrisville:
Morrisville
Drive-In
North Bennington:
Drive-In.
Rockingham:
Drive-In.
Rutland:
Drive-In.
St. Albans:
Dexter & Ryan
Drive-In.
St. Albans
Drive-In.
St. Johnsbury:
Blue Moon
Drive-In.
Windsor:
Midway Drive-In.

Virginia

Abingdon:
Moonlight Drive-In
Alexandria:
Mount Vernon
Drive-In.
Sunset Drive-In.
Alta Vista:
Highway Drive-In.
Arlington:
Airport Drive-In.
Arvonla:
Drive-In
Bailey's Cross Roads:
Sunset Drive-In.
Bassett:
Family Drive-In.
Bedford:
Center Drive-In
Big Stone:
Hiway Movies
Drive-In
Blakestone:
Grove Drive-In.
Buena Vista:
Mountain View
Drive-In.
Charlottesville:
Ridge Drive-In.
Christiansburg:
Montgomery
Drive-In.
Chase City:
Chase Drive-In.
Cismont:
Seven Pines Drive-
In (Portable).
Colburn:
Lonesome Pine
Drive-In

Covington:
Callaghan Drive-In
Hiway Drive-In
Danville:
Danville Drive-In.
360 Drive-In.
Dublin:
Pulaski Drive-In.
Edinburgh:
Shonandoah Valley
Drive-In
Emporia:
Stony Creek
Drive-In.
Franklin:
Lyon Drive-In.
Fries:
Fries Drive-In.
Front Royal:
C & C Drive-In
Galax:
Midway Drive-In.
Gate City:
Sundown Drive-In
Hampton:
Lust Drive-In.
Harrisonburg:
Harrisonburg
Drive-In
Louisa:
Holts Open Air
(Portable).
Lynchburg:
Harvey's Drive-In
McClure:
Lee Open Air.
Marion:
Sky View Drive-In

Martinsville:
Martinsville Drive-
In.
New Canton:
Arvonla Drive-In
Newport News:
Green Acres Drive-
In.
Norfolk:
Norfolk Drive-In.
Princess Ann
Drive-In
Wilders Drive-In.
Patrick Springs:
Patrick Drive-In.
Pearisburg:
Park Drive-In
Pennington Gap:
Open Air Drive-In.
Petersburg:
Park Drive-In.
Petersburg
Open Air.
Port Richmond:
West Point Drive-
In.
Portsmouth:
Autoport Drive-In.
Super 17 Drive-In.
Radford:
Hi Way Drive-In.
Richmond:
Bellwood Drive-In.
Broadway Open Air
Dixie Drive-In
Midlothian Drive-
In.
Roanoke:
Lee Hi Drive-In.
New Drive-In.
North 11 Drive-In

Sandston:
Richmond Drive In.
South Boston:
Moonlight Drive-In.
South Hill:
Oak Drive-In.
Stony Creek:
Stony Creek Drive-
In.
Suffolk:
Plantation Drive-In
Tabb:
York Drive-In.
Troy:
Hunter's Lodge
Drive-In
Vinton:
Dixie Drive-In
Virginia Beach:
Drive-In.
Waynesboro:
Skyline Drive-In.
West Point:
West Point
Drive-In.
Westport:
Westport Drive-In.
Williamsburg:
Stockade
Auditorium.
Winchester:
Royal Drive-In
Winchester Drive-
In.
Windsor:
Windsor Drive-In.
Wise:
Mullins Open Air
Drive-In.
Wythesville:
Sunset Drive-In

Washington

Aberdeen-Montesano:
Harbor Drive-In.
Alderwood Manor:
Sno-King Drive-In
Bellingham:
Motor-Vue Drive-In.
Bremerton:
Rodeo Drive-In
Centralia:
Drive-In.
Twin City Drive-In.
Everett:
Sno-King Drive-In.
Kennewick:
Hi Land Drive-In.
Y Park-In.
Longview:
Your Drive-In.
McCord Field:
Autoview.
Midway:
Midway Motor-In.
Millwood:
Motor-In.
Omak:
Valley Drive-In.
Olympia:
Sunset Drive-In.
Othello:
Finkbeiner's Out-
door Drive-In
Pasco:
Hi-Land Drive-In

Pullman:
Auto Drive-In.
Seattle:
Aurora Motor-In.
Duwamish Drive-In.
Midway Drive-In
Sterling Sunset
Drive-In.
Spokane:
Autoview Drive-In.
East Sprague
Drive-In
Sunnyside:
Starlite Drive-In.
Tacoma:
Auto View Drive-
In.
Fife Drive-In.
Star Light Drive-
In.
Toppenish:
Top-H Drive-In.
Tumwater:
Sunset Drive-In.
Union Gap:
Tower Drive-In.
Vancouver:
Drive-In.
Walla Walla:
Sky-Vue Drive-In.
Wenatchee:
Auto-Vue Drive-In.
Yakima:
Tower Drive-In.

West Virginia

Bartow:
Bartow Drive-In.
Beckley:
Beckley Open-Air.
Crab Orchard
Drive-In
Belle:
Trail Drive-In.
Berryburg:
Skyview Drive-In.

Blacksville:
Blacksville Drive-In
Bluefield:
Outdoor Drive-In.
Skyway Drive-In.
Bridgeport:
Thomas Speedway
Drive-In.
Buckhannon:
West Drive-In

Burlington:
Baker Open Air Drive-In.
Cheat Lake:
Oaks Drive-In.
Chester:
Hilltop Drive-In.
Ceredo:
Ceredo Drive-In.
Clarksburg:
Ellis Drive-In.
Snyder's Drive-In.
Warner Skyline Drive-In.
Colbon:
Drive-In.
Core:
Dunkard Beach Drive-In.
Crab Orchard:
Crab Orchard
Craigsville:
Craigsville Drive-In.
Open Air.
East Beckley:
Twilite Drive-In.
East Rainelle:
Sunset Drive-In.
Eldora:
Twilight Drive-In.
Elkins:
Elkins Drive-In.
Friendly Drive-In.
Elm Grove:
Grove Drive-In
Fairmont:
Bunker Hill Drive-In.
Speedway Drive-In.
Starlight Drive-In.
Twilite Drive-In
Fairview:
Fairview Drive-In.
Glen Jean:
Mountain Air Drive-In
Grafton:
Grafton Drive-In
Grantsville:
Grantsville Drive-In.
Hamlin:
Drive-In.
Hinton:
Greenbrier Drive-In.
Hughesston:
Arena Drive-In.
Independence:
Meadowbrook Drive-In.
Huntington:
Auto Theater.
Kingwood:
Manown Drive-In.
Lewisburg:
Walnut Drive-In.
Logan:
Monitor Drive-In
Madison:
Drive-In.
Mann:
Drive-In.
Mannington:
Stardust Drive-In.
Martinsburg:
Pine Grove Drive-In
Sky View Drive-In.
Mason:
Mason Drive-In.
Masontown:
Pine View Drive-In.

Mathias:
Harrisonburg Drive-In.
Meadowbrook:
Sunset Drive-In.
Metz:
Wilson Drive-In.
Montgomery:
Arena Drive-In.
Moorefield:
Cheat Neck Drive-In.
Morgantown:
Bunker Hill Drive-In.
Cheat Neck Drive-In.
Chief Mountain Drive-In.
Ridgedale Drive-In
Star-Light Drive-In
Town & Country Drive-In
Westover Drive-In.
Moundsville:
Glen Dale Drive-In
Mt. Harmony:
Harmony Drive-In
Mt. Hope:
Mountainair Drive-In
Nettie:
Nettie Drive-In
Outdoor Drive-In.
New Martinsville:
Clegg's Skyway Drive-In.
Works Auto Drive-In.
Parkersburg:
Mur Drive-In.
Phillippe:
Skyview Drive-In.
Princeton:
Anita Drive-In.
Outdoor Drive-In.
Rand:
Trail Drive-In.
Reedsville:
Monawn Drive-In
Pine View Drive-In.
Rupert:
Drive-In.
St. Albans:
Dunbar Drive-In.
Valley Drive-In.
Smithburg:
Stardust Drive-In.
South Clairsville:
Shia's Drive-In
South Williamson:
Goody Drive-In.
Tommenish:
Top-Hi Drive-In.
Uffington:
Ridgedale Drive-In.
Vienna:
Mur Drive-In
Weirton:
Belle-Air Drive-In
Welch:
Starlite Drive-In.
Wellsburg:
Blue Moon Drive-In.
Wheeling:
Grove Drive-In
Williamson:
New Drive-In.
Starlite Drive-In.
Winchester:
Royal Drive-In

Wisconsin

Bailey's Harbor:
Skyway Drive-In.
Beloit:
Midtown Outdoor Drive-In.
Bangor:
Drive-In
Blue Mounds:
Pleasure Valley Drive-In.
Brookfield:
Drive-In.
Brooklyn:
Pleasure Valley Drive-In.
Butler:
Victory Drive-In.
Crivitz:
Drive-In
Delavan:
Lake's Outdoor Drive-In.
Eau Claire:
Highway 53 Drive-In
Elm Grove:
Drive-In.
Ephriam-Fish Creek:
Highway Drive-In.
Fond Du Lac:
Lake Park Outdoor Drive-In.
Lakeside Drive-In.
Franklin:
Forty-One Outdoor Drive-In.
Fredonia:
Airport Drive-In.
Genoa City:
Hi-Way Outdoor Drive-In.
Green Bay:
Green Bay Starlite Outdoor Drive-In
Starlite Drive-In
Janesville:
Highway 26 Outdoor Drive-In
Midcity Drive-In.
Kenosha:
Hi-Way Outdoor Drive-In.
Keno Family Drive-In
Mid-City Outdoor Drive-In.
La Crosse:
Star-Lite Drive-In
Lake Delavan:
Lawler Skykes Outdoor Drive-In.
Casper:
Skyline Drive-In
Cheyenne:
Drive-In.
Motor-Vu Drive-In
Starlite Drive-In.
Cody:
Park Drive-In.
West Drive-In
Evanston:
Riverside Motor Vue.
Granite Park:
Woodland Drive-In
Lander:
Diane Drive-In
Laramie:
Skyline Drive-In
Lovell:
Midway Drive-In.
Lake Geneva:
Lakes Outdoor Drive-In.
Manitowoc:
Drive-In
Madison:
Badger Outdoor Drive-In
Manitowac:
Lakeview Drive-In
Marinetta:
Hi-Way "64" Drive-In
Menominee:
Victory Drive-In.
Milwaukee:
Airway Drive-In.
Hi-Way Drive-In.
41 Outdoor Drive-In.
Twin Drive-In
Victory Drive-In.
Mt. Pleasant Township:
Racine Outdoor
Neenah:
Outdoor Drive-In
Oshkosh:
44 Outdoor Drive-In
Pleasant Prairie Township:
Keno Family Outdoor
Plover:
"51" Outdoor Drive-In
Port Washington:
Airport Drive-In.
Racine:
Mid-City Outdoor Racine Outdoor.
Milwaukee:
Racine Drive-In
Sheboygan:
Stardusk Drive-In
Somers Township:
Midcity Outdoor
Stevens Point:
Hiway 51 Drive-In
McLarkey Park Drive-In
Superior:
Star Dust Drive-In.
Watertown:
16 mm. Drive-In.
Wausau:
Hi 29 Drive-In
Weyauwega:
Hiway 10 Outdoor Drive-In.
Whiting:
Drive-In

Wyoming

Newcastle:
Starlite Drive-In.
Powell:
Paul's Drive-In
Ralston:
Midway Drive-In.
Rawlins:
Skyline Drive-In
Riverton:
Knight Drive-In.
West Drive-In.
Rock Springs:
Starlite Drive-In.
Sheridan:
Skyline Drive-In
Thermopolis:
Leo's Drive-In.
Torrington:
Kar-Vue Drive-In.
West Drive-In.

ART THEATERS

A compilation of Art Theaters playing foreign and other specialized releases on a first-run basis. Theaters playing art product on a subsequent run are not included.

California

Berkeley: Elmwood	Oakland: Tower
Beverly: Canyon	Pasadena: State
Los Angeles: Esquire Laurel Studio Sunset Uclan	San Francisco: Clay Four Star Larkin Nob Hill
Menlo Park: Guild	Santa Barbara: State

Colorado

Colorado Springs: Broadmoor	Denver: Telenews Vogue
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Connecticut

Bridgeport: Lyric	New Haven: Avon Lincoln
Hartford: Center	

District of Columbia

Washington: DuPont Little	Playhouse Plaza Trans-Lux
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Georgia

Atlanta:
Peachtree

Illinois

Chicago: Astor Surf	World Ziegfeld
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Indiana

Indianapolis:
Esquire

Iowa

Ames: Varsity	Iowa City: Capitol
Grinnell: Strand	

Kentucky

Louisville:
Scoop

Louisiana

New Orleans:
Avenue
Poche

Maryland

Baltimore:
Little
World

Massachusetts

Boston: Beacon Hill	Exeter Kenmore
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Michigan

Bay City: Pines	Detroit: Cinema
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Minnesota

Minneapolis:
World

Missouri

Kansas City: Kimo	St. Louis: Art
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New Jersey

Newark: Little	Trenton: Stacy
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New York

Albany: Colonial	Little Cinemet
Buffalo: Midtown	Paris
New York: Apollo Arcadia Bijou Embassy Fifth Ave. Play- house 55th St. Play- house Little Carnegie	Sutton Translux (60th St.) Translux (52nd St.) World Rochester: Little Syracuse: Midtown White Plains: Pix.

Ohio

Akron: Liberty	Columbus: World
Cincinnati: Guild	
Cleveland: Lower Mall	Dayton: Art

Oklahoma

Tulsa:
Tower

Oregon

Portland:
Guild

Pennsylvania

Philadelphia: Locust Studio Translux World	Seranton: Little Art
Pittsburgh: Art Cinema	State College: Nittany
	Wilkes-Barre: Little Art

Rhode Island

Providence: Avon	Woonsocket: Rialto
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Texas

Dallas: Coronet Telenews	Houston: River Oaks
	San Antonio: Josephine

Virginia

Charlottesville:
University

Washington

Seattle:
Uptown

Wisconsin

Madison: Madison	Milwaukee: Downer
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NEGRO THEATERS IN THE UNITED STATES

Alabama

Alexander City:
Rex
Anniston:
Gem
Bessemer:
Frolie
Lincoln
Star
Birmingham:
Birmingham
Carver
Champion
Eighth Avenue
Famous
Frolie
Camp Hill:
Crown
Decatur:
Elite
Dothan:
Carver
Ensley:
Palace
Fairfield:
Miles
Fayette:
Richards
Gadsden:
Carver
Huntsville:
Princess

Hurtsboro:
Gay (Cl.)
Mobile:
Booker-T
Harlem
Lincoln
Pike
Sky King (Cl.)
Monroeville:
Bamboo (Cl.)
Montgomery:
Carver
Pekin
Ritz
State
Phoenix:
Ramona
Piedmont:
Princess
Pritchard:
Carver
Gem
Selma:
Roxv
Sheffield:
Carver
Tuscaloosa:
Diamond
Tuskegee:
80 Drive-In
Macon

Arizona

Phoenix:
Ramona

Arkansas

Blythville:
Savoy
Camden:
Circle (Cl.)
Harlem (Cl.)
Cotton Plantation:
James
Crawfordsville:
Gay (Cl.)
Earle:
Savoy
Eldorado:
Savoy
Star
Forest City:
Harlem
Helena:
Plaza
Hope:
Palace
Hughes:
Beal Street
Little Rock:
Gem

Magnolia:
Ritz
Malvern:
Rio
Marianna:
Blue Heaven
Newport:
Harlem
Osceola:
Gem
Joy
Pine Bluff:
Vester
Proctor:
Strong Circuit
Turrell:
Harlem
Warren
Rex (Cl.)
West Helena:
Blair's
Jug
Silver Star
West Memphis:
Harlem

California

Bakersfield:
Virginia
Vista
Fresno:
Ryan
Los Angeles:
Allena
Avalon

Bill Robinson
Deluxe
Florence Mills
Hub
Largo
Lincoln
Rosebud
Savoy

Monterey:
State
Oakland:
El Rey
Lincoln
Rex
Pittsburg:
Palace
Richmond:
Rio
Studio

Sacramento:
Rio
San Diego:
Victory
San Francisco:
American
Liberty
New Ellis
Temple
Stockton:
Liberty (Cl.)

Colorado

Denver:
Roxv

Connecticut

New Haven:
Lyric

Delaware

Laurel:
New Waller
Milford:
Plaza

Seaford:
Palace
Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Carver
Dunbar
Gem
Howard
Jewel

Langston
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalie
Strand (Deanwood)

Florida

Apalachicola:
Hilltop
Arcade:
Ritz
Avon Park:
Avon
Bartow:
Harlem (Cl.)
Belle Glade:
Ace
Golden Nugget
New Frazier
Bradenton:
Lincoln
Bunnell:
Charles
Clearwater:
Dixie
Park
Clewiston:
Harlem
Lincoln (Cl.)
Queen
Coconut Grove:
Ace
Crown City:
Palace
Dania:
Case (Port.)
Daytona Beach:
Ritz
Deland:
Washington

Delray Beach:
Case (Port.)
Florence Villa:
Elite
Florida City:
Ritz
Fort Lauderdale:
Case (Port.)
Victory
Fort Myers:
Grand
Fort Pierce:
Lincoln
Gainesville:
Lincoln (Cl.)
Perry
Rose
W. E. Lee
Goulds:
Dixie
Haines City:
Ben's
Homestead:
Ace
Jacksonville:
Frolie
Pix
Ritz
Roosevelt
Sky View Drive-In
Strand
Jasper:
Lincoln

Key West:
 Lincoln
Lake City:
 Carver
 DeSoto (Cl.)
Lake Wales:
 Della Roba
Lakeland:
 Roxy
Leesburg:
 Carver
Miami:
 Ace
 Harlem
Liberty
 Lyric
 Modern
 Ritz
Moore Haven:
 Tobias
Mulberry:
 Harlem
Newberry:
 W. Lee
New Smyrna Beach:
 Star
Ocala:
 Roxy
 West Side
Orlando:
 Lincoln
Pahokee:
 Plantation (Cl.)
 Showboat
Palatka:
 Madison
Palmetto:
 Rex
Panama City:
 Royal
Pensacola:
 Ritz
Perrine:
 Midway
Perry:
 Brooklyn

Plant City:
 Hazel
Pompano:
 Case (Port.)
 Pompano
Port St. Joe:
 Harlem (Cl.)
Quincy:
 Roxy
St. Augustine:
 Carver
St. Petersburg:
 Harlem
 Royal
Sanford:
 Avenue
 Star
Sarasota:
 Ace
Sebring:
 Avon
 Dixie
 Palm
Seminole:
 Ace
South Bay:
 Lake
Tallahassee:
 Capitol
 Leon
Tampa:
 Carver
 Central (Cl.)
 Lincoln
Vero Beach:
 Rex
Wauchula:
 Arcade
 Ritz
 Wauchula
West Palm Beach:
 Grand
Winter Garden:
 Colored Annex
Winter Haven:
 Villa

Vidalia:
 Gem.
Warwick:
 Carolina (Port.)
Waycross:
 Carver

Waynesboro:
 Magnolia
West Point:
 Tenth Street

Illinois

Cairo:
 Lincoln
Chicago:
 Amo
 Apollo
 Broadway Strand
 Cort
 Four Star
 Grand
 Indiana
 Irving
 Joy
 Louis
 Lynn
 Madlin
 Metropolitan
 Michigan
 Midway
N. R. A.
 Oakland Square

Owl
 Park
 Public
 Regal
 Star
 States
 Terrace
 Victory
 Virginia
 Willard
East St. Louis:
 Dolora
 De Luxe
 Harlem
 Little Broadway
St. Clair County:
 Joy
Venice:
 Rock Island

Indiana

East Chicago:
 Mars
Gary:
 Roosevelt
Indiana Harbor:
 Broadway
 Garden

Indianapolis:
 Avenue
 Douglas
 Indiana
 Lido
 Park
 Regal
 Walker

Kansas

Kansas City:
 Princess
 Regal

Topeka:
 Ritz
Wichita:
 Dunbar

Georgia

Albany:
 Ritz
Americus:
 Harlem
 Roxy
Atlanta:
 Ashby
 81
 Forrest
 Harlem
 Lincoln
 Royal
 Strand
Attapuleus:
 Hack
Augusta:
 Harlem
 Lenox
Barnesville:
 Dixie
Brownsville:
 Gem
Brunswick:
 Roxy
Camilla:
 Palace
Columbus:
 Dixie
 Liberty
Covington:
 Gem
Dawson:
 Star
Decatur:
 Carver
Douglas:
 Rivoli
Fort Valley:
 Carolina (Port.)

Gainesville:
 Lincoln (Cl.)
 Roxy
Griffin:
 Lincoln
Jackson:
 New Colored
La Grange:
 Princess
Lithonia:
 Harlem (Cl.)
Macon:
 Dixie
 Douglass
Moultrie:
 Harlem
 Newman
 Pal
Quitman:
 Star
Rome:
 Carver
Savannah:
 Dunbar
East Side
 Melody
 Star
Swainsboro:
 Star
Thomaston:
 Harlem
Thomasville:
 Ritz
Tifton:
 Roxy
Valdosta:
 Liberty
 Palace

Kentucky

Lexington:
 Lyric
Louisville:
 Dixie
 Grand

Lyric
 Palace
Owensboro:
 Plaza (Cl.)

Louisiana

Alexandria:
 Ace
 Ritz
 Silver City
Amite:
 Bonnie
Baldwin:
 Arcade
Bastrop:
 Brown
Baton Rouge:
 East End
 McKinley
 Temple
Coushatta:
 Waters
Crowley:
 Star
De Ridder:
 Harlem
Donaldsonville:
 Harlem
Eunice:
 K & M Liberty
Ferriday:
 Ace
Franklin:
 Opera House
 Tetché

Hammond:
 Ace
 Ritz
Homer:
 Star
Houma:
 Bond
 Grand
Lafayette:
 Gil
 Liberty
 McComb
Lake Charles:
 Dixie
 Lake
Lake Providence:
 Harlem
 Lake
La Place:
 La Place
Mansfield:
 Roxy
Marrero:
 Golden
 Terrace (Cl.)
Monroe:
 Ritz

New Iberia:
Musu
New Orleans:
Ace
Carver
Circle
Dixie
Gallo
Gem
Lincoln
Palace
Ritz
New Roads:
Star
Opelousas:
Lou Ann
Rosedale
Plaquemine:
Greater Osage
Reserve:
Maurim
Rustin:
Lincoln

St. Martinsville:
Rex
Scotlandville:
Cooks
Shreveport:
Ritz
Star
Sulphur:
Green
Harlem
Tallulah:
Green Frog
Ritz
Thidodaux:
Harlem
Vidalia:
Vidalia
Vinton:
Alice
Julian
Winnfield:
Winn

Columbus:
Joy
Granada:
Union
Greenville:
Harlem
Lincoln
Rex
Greenwood:
Dixie
Walthall
Gulfport:
Ritz
Hattiesburg:
Star
Hollandale:
Booth
Indianola:
Dixie
Inverness:
Dixie
Little Harlem
Itta Bena:
Dixie
Jackson:
Alamo
Amite
Booker-T
Grand
Ritz
Jonestown:
Green
Kosciusko:
Rose
Laurel:
Joy
Lincoln
Leland:
Harlem
Pix

Louisville:
Alewine
McComb:
Liberty
Lyric
Macon:
Savoy
Meridian:
Star
Mound Bayou:
Melba
Natchez:
Ace
Pascagoula:
Star
Picayune:
Royal
Ruleville:
Harlem
Shore:
Star
Starkville:
Lux
Sunflower:
Dixie
Tehula:
Tehula
Tunica:
Savoy
Tupelo:
Dixie Belle
Vicksburg:
Palace
Winona:
Fran (Cl.)
Yazoo City:
New Ren

Maryland

Annapolis:
Star
Avenue:
Paradise
Baltimore:
Anthony
Biddle
Carey
Diane
Dunbar
Eden
Fremont
Fulton
Goldfield
Harlem
Hill
Jean (Cl.)
Lafayette
Lenox
Lincoln
Madison
Morgan
New Albert
Park

Radio
Roosevelt
Royal
Barton:
New
Berlin:
Rex
Crisfield:
Lincoln
Pocomoke City:
Dixie
Princess Anne:
Auditorium
Rockville:
Lincoln Park
St. Inigoes:
Butler
Salisbury:
Ritz
Snow Hill:
Rio
Waldorf:
Waldorf

Columbia:
Boone
Kansas City:
Carver
Castle
Gem
Lincoln
Kinloch Park:
Lincoln
St. Louis:
Amytis

Missouri

Carver
Comet
Criterion
Douglass
Marquette
New Movie
Regal
Roosevelt
Queen
Star
Strand
Sun

Michigan

Bay City:
Roxey
Detroit:
Apollo
Arcade
Bijou
Booker-T
Carver
Castle
Catherine
Chic
Columbia
Duke
East Side
Echo
Forest
Granada
Grant
Kum-C
Lenox
Monroe (Cl.)
National
New Davison

Paradise (Cl.)
Park
Pix
Priscilla
Rogers
Rupert
Russell
Stone
Warfield
Willis
Flint:
Richards
Tilden
Grand Rapids:
Franklin
Jackson:
Family
Port Huron:
Ritz
River Rouge:
Elliott
Saginaw:
Gem

Omaha:
Rita

Nebraska

Asbury Park:
State (Cl.)
Atlantic City:
Alan
Camden:
Lyric
Roxey
Morristown:
Palace

Newark:
Adams
Court
Essex
Garden
Luxor
Lyric
National
Paramount
Savoy

New Mexico

Carlsbad:
Cavern

Hotbs:
Scout

New York

Belzoni:
Harlem
Biloxi:
Harlem
Brandon:
Tent Show (Port.)
Brookhaven:
Rex
Canton:
Harlem

Charleston:
Dixie
Clarksdale:
Harlem
Roxey
Savoy
Cleveland:
Booker T
Columbia:
John's (Cl.)

Buffalo:
Plaza
Mount Vernon:
Biltmore
New Rochelle:
Astor
New York (Bronx):
Boston Road

Bronx
Fenway
Tower
Willie
New York
(Brooklyn):
Apollo
Banco

Breevort
Capitol
Comet
Kismet
Lindy
Peerless
Regent
Reo
Rogers
State
Subway
Sumner
Tiffany
Tompkins
New York (Corona):
Palace
New York
(Jamaica):
Plaza
New York
(Manhattan):
Alhambra
Anco
Apollo

Burland
Chatham
Columbia
Eagle
Franklin
Hamilton
Harlem
Opera House
Jefferson
Lido
Lincoln
Morningside
Odeon
116th Street
Orient
Park West
Regent
Regun
Renaissance
Roosevelt
Sunset
Victoria
Victory
Washington
West End

Freeman
Hippodrome
Lincoln
Pekin
Regal
Roosevelt
State
Cleveland:
Carter
Cedar
Crown
Globe
Haltnorth
King
Main
Quincy
Standard
Sunbeam
Columbus:
Empress
Pythian

Dayton:
Classic
Palace
Regal
Lockland:
New Heights
Roxy
Springfield:
Lenox
Southern
Toledo:
Dixie
Loop
Waynesburg:
Wayne
Youngstown:
McGuffey (Cl.)
Regent

North Carolina

Albemarle:
Victory
Asheboro:
Strand
Asheville:
Eagle
Aulander:
Levon
Bailey:
Bailey
Beaufort:
Rex
Sea Breeze
Bladenboro:
Wonit
Burlington:
Ace
Chapel Hill:
Standard
Charlotte:
Astor
Brookdale Drive-In
Grand
Lincoln
Savoy
Clinton:
Ritz
Concord:
Roxy
Durham:
Booker-T
Regal
Elizabeth City:
Gaiety
Elizabethtown:
Lemcone
Fairmont:
Fairmont Tent
(port.)
Garysburg:
Buffalo
Goldsboro:
James
Greensboro:
Gem
Palace
Greenville:
Plaza
Roxy
Hickory:
Embassy
High Point:
Ritz
Jacksonville:
Starr (Cl.)

Kannapolis:
Palace
Kelford:
Spencer (Cl.)
Kinston:
Carver
State
Laurinburg:
Roxy (Cl.)
Leaksville:
Henry
Lumberton:
Robeson
New Bern:
Ritz
Raeford:
New Colored
Raleigh:
Lincoln
Rosal
Reidsville:
Booker-T
Roanoke Rapids:
Carver
Rocky Mount:
Booker-T
Salisbury:
Ritz
Sauford:
Carolina
Seaboard:
Jean
Shelby:
Washington
Spindale:
Bells
Tarboro:
Dixie
Washington:
Lenox
Ritz
Whiteville:
Lincoln (Cl.)
Oppolo
Wilksboro:
Rendezvous
Williamston:
Carver
Wilmington:
Ritz
Wilson:
Ritz
Winston-Salem
Lafayette
Lincoln

Altus:
State
Ardmore:
Jewel
Boley:
King Ed
Chickasha:
Ritz
Cushion:
Little Harlem
Enid:
Mecca
Royal
Frederick:
Ideal
Lawton:
Harlem
Muskogee:
Grand

Nowata:
Rox
Oklahoma City:
Aldridge
Jewel
Okmulgee:
Drew
Pawnee:
Ritz
Sapulpa:
Ritz
Tulsa:
Dreamland
Peoria
Regal
Rex
Wewoka:
Northside
Palace

Pennsylvania

Blair Station:
Park
Chester:
Rio
Roxy
Harrisburg:
Star
Philadelphia:
Booker-T
Colonial
Dixie
Fans
Four Paws
Joy
New Garden
New Globe
New Jewel
Pearl
Rex

Royal
Ruby
Standard
Strand
Vogue
York
Pittsburgh:
Avenue
New Granada
New Herron
Pastime
Rhumba
Roosevelt
Triangle
Rankin:
Rankin
Ritz
West Philadelphia:
Haverford

South Carolina

Allendale:
Tent Show (port.)
Anderson:
Jordan
Barnwell:
Barnwell (Cl.)
Bennettsville:
Palace
Charleston:
Lincoln
Chester:
Brooklyn
Columbia:
Capitol
Carver
Conway:
Hillside
Denmark:
Joy
Dillon:
Princess Ann

Florence:
Lincoln
Greenville:
Caro Tent (port.)
Greenville:
Liberty
Greer:
Sunnyside (Cl.)
Laurens:
Harlem (Cl.)
Marion:
Liberty
Olar:
Carolina (port.)
Orangeburg:
State
Rock Hill:
Carver
St. George:
Christi (Cl.)

Ohio

Akron:
Ritz

Cincinnati:
Beecher

Spartanburg:
Liberty
Ritz
Summerville:
Salisbury

Sumter:
Lyric
Walterboro:
Globe

Tennessee

Boliver:
Grand (Cl.)
Brownsville:
Gem
Chattanooga:
Amusu
Grand
Harlem
Liberty
Columbia:
Gem
Dyersburg:
Savoy (Cl.)
Franklin:
Gem
Jackson:
Gem
Knoxville:
Gem
Grand
Ritz (Cl.)

Memphis:
Ace
Daisy
Esquire
Georgia
Harlem
Hyde Park
New Daisy
Palace
Savoy
Mount Pleasant:
Lyric
Nashville:
Ace
Bijou
Gem
Ritz
Shelbyville:
West End
Union City:
Harlem (Cl.)

Texas

Ablene:
Grand (Cl.)
Amarillo:
Harlem
Harmony
Austin:
Harlem
Liberty Bell
Bastrop:
Tower
Beaumont:
Gem
Rex
Ritz
Star
Bryan:
Starlight
Camden:
Harlem
Clarksville:
Rundla
Cleveland:
Harlem
Coleman:
Gem
Conroe:
Harlem
Corpus Christi:
Harlem
Corsicana:
Starlight
Dallas:
Carver
Century
Club Alabam
Harlem
Lincoln
Maple
Park
Star
State
Denton:
Harlem (Cl.)
Edna:
East Harlon (Cl.)
El Paso:
Murray (Cl.)
Fort Worth:
Como
Grand
Joy
Ritz
Rosedale
Galveston:
Booker-T

Carver
Dixie
Gilmer:
Little Harlem
Gladewater:
Liberty
Hillsboro:
Jones
Honey Island:
Ace
Houston:
Clinton
DeLuxe
Dowling
Holman (Cl.)
Lincoln
Lyons
Park
Pastime
Rainbow
Rio
Rox
Jacksonville:
Alice
Laomessa:
Majestic
Longview:
Gregg (Cl.)
Ritz
Lubbock:
Palace
Ritz
Lufkin:
Lincoln (Cl.)
Marlin:
Martex (Cl.)
Marshall:
Harlem (Cl.)
Loma
Mount Pleasant:
Lincoln
Nacogdoches:
Glyn
Navasota:
Harlem
Odessa:
Harlem
Orange:
Aqua Falls
Dragon
Palestine:
Harlem
Pampa:
Woods

Paris:
Alhambra
Dixie
Port Arthur:
Hollywood
Lincoln
San Antonio:
Alamo Drive-In
Cameo
Ritz
Temple:
Dunbar
Terrell:
Harlem

Texarkana:
Palace
Queen
Tyler:
Karamu (Cl.)
Palace
Victoria:
Harlem
Waco:
Gem
Waxahachie:
Lincoln (Cl.)
Wichita Falls:
Isis (Cl.)

Virginia

Accomac:
Booker-T
Alexandria:
Capitol
Carver
Ashland:
Cab
Berkley-Norfolk:
Ritz
Royal
Birds Nest:
Mallie
Bluefield:
Lee
Cape Charles:
Carver
Chase City:
Hardy
Mecca
Rox
Cheapside:
Booker T
Danville:
Ritz
Emporia:
Joyner
Rox
Exmore:
Rox
Gloucester:
Auditorium
Goshen:
Melody
Hampton:
Basie
Lyric
Hopewell:
Arlington
Kenbridge:
Free State
Lynchburg:
Harrison
Martinsville:
Rex
Montrose:
Montrose

Newport News:
Carver
Dixie
Jefferson
Moton
Norfolk:
Booker-T
Carver (Cl.)
Crestwood
Dunbar
Gem
Lenox
Manhattan (Cl.)
Regal
Parkley:
Georges (Cl.)
Louise
Petersburg:
Barney's Idle Hour
Gem
Portsmouth:
Bland (Cl.)
Capitol
Carver
Lyric
Queen
Richmond:
Booker-T
Broadway Open Air
Globe
Hippodrome
Lenox
Lincoln
Robinson
Walker
Roanoke:
Virginia
Sedley:
Sedley
Suffolk:
Carver
Tazewell:
Clinch
Valley
Williamsburg:
Bruton Heights
(Cl.)

Washington

Seattle:
Atlas

West Virginia

Bluefield:
Fields
Charleston:
Ferguson
Huntington:
Carver
Fox
Keyser:
Lewis

Logan:
Gem (Cl.)
Loredo:
Loredo
Wheeling:
Aldon
Fedo

Wisconsin

Milwaukee:
Regal

MOTION PICTURE THEATERS IN THE UNITED STATES

ALABAMA

Total: 322 theaters.....177,370 seats

ABBEYVILLE Abbey 250 Archie 700 ALABAMA CITY Ritz 800 ALBERTA CITY Capstone ALBERTVILLE—3,651 Carol, Main St....600 Princess, Main St...250 ALEXANDER CITY—640 Bama 630 Jackson, 65 Greene St. 300 Strand, 20 Alabama St. 697 ALICEVILLE—1,475 Palace 750 ALTOONA—995 Altoona, Main St....225 ANDALUSIA—6,886 Fox 322 Martin 1,076 Ritz 970 ANNISTON—25,523 Calhoun, Noble St..1,091 Cameo, 1026 Noble St. 936 Rialto Ritz, Noble & 13th Sts. 1,216 Rose 900 ARAB—640 Ritz 300 ASHFORD—1,224 Ashford, Main St....310 ASHLAND—1,608 Ashland, Main St....335 ASHVILLE—385 Fox (Portable) 260 ATHENS—4,342 Harlem 500 Plaza, 209 W. Washington...300 Ritz, 204 N. Marion St....350 ATMORE—3,200 Strand, 110 Main St..792 ATTALA—1,885 Liberty 456 AUBURN—4,652 Eagle 700 Tiger, College St....748 War Eagle 700	BAY MINETTE—1,763 Rex 800 BAYOU LA BARTE —2,000 Bayou 300 BESSEMER—22,826 Frolic, 1914 1st Ave.400 Grand, 206-8 19 St...492 State, 3rd Ave., & 19th St. 272 BIRMINGHAM—267,583 Alabama, 1811 3rd Ave. N....2,567 Avon, 2817 7th Ave. S....500 Avondale, 4026 5th Ave. N....420 Birmingham Capitol, 1191 2nd Ave. N....360 Carver, 322 N. 17th St....1,000 Central Park, 2909 Bessemer Hwy....680 Champion, 1723 4th Ave. N....400 College 990 Delmar, 27th St....500 East Lake, 7613 1st Ave....700 Eighth Avenue, 411 8th Ave. N..652 Empire, 2012 3rd Ave. 1,000 Famous, 1717 4th Ave. 936 Five Points, 1914 11th Ave. 675 Frolic, 1720 4th Ave. N....800 Galax, 2nd Ave....450 Lyric, 1800 3rd Ave. N....1,192 North Birmingham, 2635 30th Ave..850 Norwood, 1127 N 24th St....450 Ritz, 2nd Ave. N..1,473 Royal, 2nd Ave....750 Strand, 1913-15 2nd St. N....799 West End, 1303 Tuscaloosa Ave..700	Woodlawn, 5503 1st Ave. N....650 BLOUNTSVILLE—576 Fox 688 BOAZ—1,927 New Tate Rialto, Main St....500 BOLINGER—120 Bolinger 250 BRANTLEY—1,126 Ritz, Main St....200 BREWTON—3,323 Ritz 758 BRIDGEPORT—2,031 Ritz 400 BRIGHTON—1,377 Fox, 3808 Edwards St....352 BRILLIANT—600 Boston 247 BROOKSIDE—714 Lyric, Main St....187 BRUNDIDGE—1,909 Brundidge, Main St.482 BUTLER—670 Gala 485 BYNUM Bynum 500 CALERA—1,092 Wadesonian, Montgomery St..366 CAMDEN—909 Camden 283 CAMP HILL—1,147 Crown, Main St....252 CARBON HILL—2,555 Pastime, Maple St..365 CENTERVILLE—893 Ritz, Main St....435 CENTRE—1,012 Cherokee, Main St.435 CHATOM—500 Chatom 500 CHEROKEE—786 Mary 250 CHICKASAW—1,500 Chickasaw 300 CHILDERSBURG—515 Coosa, 20 N. 17th Ave....943 CITRONELLE—1,057 Citronelle 250 Deer Park	CLANTON—3,982 New Wadesonian, 7th Ave. 576 Wadesonian, 2nd Ave.450 CLAYTON—1,813 Clayton, on Square..500 COAL VALLEY—495 Burchfield 125 COLLINSVILLE—957 Cricket, Main St...795 COLUMBIA—829 Columbia 225 COLUMBIANA—1,197 Dixie 280 CORDOVA—1,565 Fox, 3808 366 COTTONWOOD—600 Leonard, Main St..446 COURTLAND—454 State, Main St....400 CRICHTON—4,000 Crichton, 2753 Springhill Ave...500 CROSSVILLE—436 Sandy, Main St....532 CUBA—557 Ace 200 CULLMAN—5,074 Cullman, 417 1st Ave. W....426 Ritz 725 DADEVILLE—2,025 Lyric, 107 E. 3rd...426 Ritz, Tallassee St..427 DECATUR—16,604 Capitol, 2nd Ave...379 Elite Princess, 2nd Ave..989 Roxey, 507 Bank St.467 DEMOPOLIS—4,137 Marengo, Washington St...766 DIXIANA—2,000 Bradford (Portable).285 DOHAN—17,194 Carver, State St...500 Houston 775 Martin, 120 W. Main St....1,861 Ritz, Foster St....928 DOUBLE SPRINGS—400 Winston 245 EAST GARDEN Dixie, Hoke.....495
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DOING business without advertising
is like winking at a girl in the dark—
you know what you are doing—
but nobody else does.

BARNES

PRINTING COMPANY, INC.

229 West 28th Street

New York 1, N. Y.

PENNSYLVANIA 6-4738-4739-4740-4741

MAX STUART, *President*

EAST TALLASSEE—3,000
Mt. Vernon 391
EDEN—329
Gay 200
ELBA—2,363
Elba, Main St.....260
EMPIRE—100
Empire 235
ENSLEY
Ensley, 1923 Ave. E.864
Franklin 908
Palace, 1810 Ave. D.500
ENTERPRISE—1,353
Levy 600
Ritz 365
EUFULA—6,269
Gem. Broad St.....806
Martin 1,159
Pix, Broad St.....386
EUTAW—1,895
Eutaw 285
EVERGREEN—2,216
Pix 876
FAIRFAX—2,000
Fairfax 675
FAIRFIELD—11,703
Fairfield, 5104
Gary Ave. 650
Gary 739
Miles, 5228
Commerce Ave. 375
FAIRHOPE—1,845
Fairhope 450
FALKVILLE
Mars
FAYETTE—2,668
Richards 350
Roxey 450
FLOMATON—837
Jackson 475
FLORALA—2,999
Martin 700
Strand 317
FLORENCE—15,043
Majestic, 204
N. Court St.....400
New 600
Princess, 215
E. Tennessee.....700
Shoals 1,344
FOLEY—864
Foley 450
FT. PAYNE—4,424
DeKalb, Gault Ave.700
Strand, Gault Ave..250
FRISCO CITY—994
Frisco 300
GADSDEN—36,975
Capitol, 516
Broad St.....382
Carver, 113 N. 6th St.475
Coosa, 723-5
E. Broad St.....840
Gadsden, 120
S. 3rd St.....851
Gem 250
Pitman
Princess, 503
Broad St.....1,119
GENEVA—2,803
Avon 412
GEORGIANA—1,627
Ga-Ana 550
GERALDINE—132
Gerald 250
GOOD WATER—1,028
Rex 178
GORDO—934
Gordo 225
GRAYSVILLE
Central, Highway
No. 78 212
GREENSBORO—2,034
Strand, Main St.....600
GREENVILLE—5,075
Ritz 1,105

GROVEHILL—730
Grovehill,
Highway 43 222
GUIN—1,175
Pastime,
Highway No. 78..192
GUNTERSVILLE—1,398
Palace, Main St.....380
Lake
Ritz, Main St.....375
HALEYVILLE—2,427
Dixie 700
Princess, Main St..550
HAMILTON—1,002
Marion 338
HANCEVILLE—650
Hanceville,
Main St. 426
HARTFORD—1,494
Rose, Main St.....250
HARTSELLE—2,584
Strand 476
Studio 800
HEADLAND—2,052
Joyce, Main St.....285
HEFLIN—1,684
Heffin, Main St....448
HOLEYVILLE
Dixie 726
HOMEWOOD—7,397
Homewood, 2834
S. 18th St.....675
HUNTSVILLE—13,050
Joe Bradley High
School 900
Dallas, Y.M.C.A. 400
Elks 593
Grand 854
Lyric 902
Princess, Church St.340
IRONDALE—1,486
Princess, 1st Ave. N.250
JACKSON—2,039
Majestic, 614
Commerce St. 475
JACKSONVILLE—2,995
Princess, 18
Pelham Rd. 450
JASPER—6,847
Jasper 1,085
New, E. 19th St..542
LAFAYETTE—2,138
La Fayette,
Montgomery St..342
Martin
LANETT—6,141
Lanett 1,180
LANGDALE—1,800
Langdale 700
LEEDS—2,910
Dixie, Bankhead Hwy.400
Roxey
LINCOLN—420
Rex 240
LINDEN—1,203
Dianne 450
LINEVILLE—1,300
Lineville, Main St.275
LIVINGSTON—1,172
Ritz, Main St.....400
LOUISVILLE—662
Victory, Main St..220
LOXLEY—476
Victory 400
LUVERNE—2,243
Luverne 518
MANCHESTER—
MAPLESVILLE—456
Wadesonian,
Magnolia St.....353
MARGARET—1,200
Margaret 200
MARION—2,382
Bonita,
Washington St...760
MARVEL—800
Marvel 250

MILLPORT—700
Millport 225
MOBILE—78,720
Ace, 501
Congress St. 500
Azalea, 305
Williams St. 725
Booker T. Davis Ave.
& Belsaw 1,026
Brookley, Michigan
Ave., near Eagle
Drive 960
Century, 208
Dauphin St. 330
Crown, 212
Dauphin St. 500
Downtown, 205
Government St...1,250
Empire, 212
Dauphin St. 450
Harlem, Selma &
Dearborn 600
Lincoln, 900
Davis Ave. 825
Loop, 2050
Government St...800
Lyric, 251 Conti..1,100
Pike, 856 Davis Ave.750
Roosevelt, 953 S. Broad
and Kentucky....600
Roxey, 1308 St. Stephens
Rd. at Five Points.700
Saenger, 6
E. Joachim 2,615
MONROEVILLE—1,724
Monroe 600
MONTEVALLO—1,490
Strand, 46 Main St.566
MONTGOMERY—78,084
Carver, 500 S. Holt.590
Charles, 35
Commerce St.....900
Clover, 717
Fairview Ave....666
Empire, Montgomery
St. 855
Highland 700
Paramount, Montgomery
& Moulton Sts..1,525
Pekin, 30
N. Lawrence 825
Rogers, 39
Commerce St.....366
State, 15
S. Highland 332
Strand, 4-5 Court St.658
MOULTON—752
Ritz, Main St.....250
Star 650
MT. VERNON—810
J & B 200
NEW BROCTON—878
New Brocton 300
NEW HOPE—446
Gale 166
NORTH FLORENCE
New 600
OAKMAN—897
Burchfield (School
Auditorium) 300
OHATCHEE—450
Ohathee 275
ONEONTA—2,376
Neely, Main St.....833
Strand, Main St..350
OPELIKA—8,487
Martin, 211 8th St.2,305
OPF—3,178
Royal 500
OXFORD—1,393
Oxford, 524
Main St. 260
OZARK—3,601
Brackin, Main St...902
Dale, Main St....470
PARRISH—870
Parrish 251

PELL CITY—900
Lyric 315
PHENIX CITY—15,351
Palace, 1513
6th Ave. 800
PIEDMONT—4,019
Allison, Centre St..380
Princess, Centre St.299
PRICHARD—6,084
Gem, Wilson Ave. &
R. R. St.....525
Prichard, Wilson Ave.
btwn. Clarke and
Main St. 765
Rex, 19 Main St...289
Waterall 1,200
QUINTOWN—150
Quintown 227
RAGLAND—1,070
Boga 220
RED BAY—1,560
Bay 457
REFORM—885
Pickens 400
RIVER VIEW—150
Riverview 500
ROANOKE—4,168
Martin, 109
Main St. 956
Star 336
ROBERTSDALE—779
Robertsdale 300
RUSSELLVILLE—3,510
Home
Lyric 695
Roxey 786
SAMSON—2,182
Royal, Main St....290
SCOTTSBORO—2,834
Bocanita 700
Ritz 500
SELMA—19,834
Roxey, 1220
Broad St. 249
Walton, Lauerdale St.
and Selma Ave. .580
Wilby, 1103
Selma Ave. 1,095
SHAWMUT—1,500
Shawmut 550
SHEFFIELD—7,933
Carver 500
Colbert, 319 N.
Montgomery Ave.1,200
Shoals 1,350
SILURIA—1,200
Siluria 317
SIPSEY—900
Ritz, 107 W. 3d St..683
New 250
SLOCUM
Grand 400
SPRINGVILLE—460
Springville
(Portable) 300
STEVENSON—793
Isabelle 372
SULLIGENT—1,287
Strand 345
SUMITON—900
Sumiton 232
SYCAMORE
Sycamore 400
SYLACAUGA—6,269
Martin 1,200
Ritz, Bway. &
Noble Ave. 812
Sylacauga, Bway. &
1st St. 395
SYLVANIA
Sylvania
TALLADEGA—9,298
Paramount, 130
East St. 269
Ritz, 40142
North St. 1161

TALLASSEE—1,011
Mt. Vernon,
Barnett St. 760

TARRANT CITY—6,833
Imperial, 1716
Pinson Hwy. 550

THOMASVILLE—2,200
Thomasville 271

THORSBY—772
Wadesonian, Mont-
gomery St. 205

TOWN CREEK
Bama
Trafford—450
Trafford, Main St.... 300

TROY—7,055
Enzor, North Three
Notch & Academy
Sts. 900
Pike 854

TRUSSVILLE—1,150
Trussville
(Portable) 400

TUSCALOOSA—27,493
Bama, 6th &
Greensboro Ave. 1,243
Diamond, 23d Ave. 500
Druid, 2322
Broad St. 657
Ritz 568
Tide, Northington
Campus 362

TUSCUMBIA—5,515
Strand, 112
N. Main St. 750

TUSKEGEE—3,927
Macon, North Side St. 772

UNION SPRINGS—3,107
Lilfred, W. Prave... 376

UNIONTOWN—1,869
Neely, Main St. 500

VALLEY HEAD—439
DeSota 350

VERNON—759
Lamar 425

WARRIOR—1,008
Warrior, Main St.... 390

WEST BLOOTON—1,317
Strand, Main St.... 550

WETUMPKA—3,089
Fain, Company St.... 566

WINFIELD—1,662
Pastime, Highway
No. 78..... 365

WOODVILLE
Keth
WYLAM
Wylam, 4423
7th Ave..... 500

YORK—1,783
Sumter 500

ARIZONA

Total: 101 theaters..... 55,412 seats

AJO—1,100
Oasis 650

AVONDALE—23
Avon 535

BAGDAD
Bagdad 250

BENSON—962
Benson 435

BISBEE—5,853
Lyric, 10
Naco Rd. 998

BOWIE—250
Bowie 250

BUCKEYE—1,305
Roxly, 128
E. Sunland Blvd. 470

CASA GRANDE—1,545
Chief 350
Paramount 600

CHANDLER—1,239
Parkway,
San Marco Pl.... 725
Rowena, W. Boston. 410

CLARKDALE—2,800
Grand 250

CLIFTON—2,668
Martin,
Coronado Blvd.... 500

COOLIDGE—1,200
San Carlos,
7th & Main St.... 750
Studio,
6th & Main St.... 400

COTTONWOOD—1,700
Rialto 275

DAVIS CITY—900
Davis Dam 480

DOUGLAS—8,623
Grand, 12th &
G Sts. 1,150
Lyric, 534 10th St. 578
Vista, 830 G St.... 695

DUNCAN—887
Duncan 425

ELOY—400
Dust Bowl 675
Eloy 400

FLAGSTAFF—5,080
Flagstaff, 16 N. San
Francisco St.... 260

Orpheum, 15
W. Aspen St.... 600

FLORENCE
Iris 475

GILA BEND—400
Rio, Main Highway. 300

GILBERT—873
Falcon, Main St.... 366

GLENDALE—4,855
El Rey, 17
Glen
N. 2nd Ave.... 390
Plaza, 36 N. 1st Ave. 312

GLOBE—6,141
Alden, 142-46
S. Broad 643
Fox Globe 648

HAYDEN—1,800
Rex 550

HOLBROOK—1,184
Roxly, 152
Navajo Blvd.... 384

JEROME—2,295
Jerome
Ritz, Cor. 1st and
Hull Sts. 562

KLINGMAN—2,200
State, 200 N. 4th St. 466

LOWELL
Lowell, Main St.... 452

MCCARY—500
McNary 485

MESA—7,224
Mesa 944
Nile, 105
W. Main St.... 736
Ritz, 52 W. Main St. 444
Times
MIAMI—4,722
Grand, 603
Sullivan St.... 778
Lyric, 609
Sullivan St.... 466

MORENCIE—1,500
Royal 600

NOGALES—5,135
Nogales, 741
Morely Ave. 741
Roxly 685
Star
Orpheum, 100 Blk.,
Main St. 298
Yuma, 254 Main St. 946

PARKER—200
Parker 450

PEORIA—700
Peoria 270

PHOENIX—65,414
Aero 742
Arizona, 516
N. 35th Ave.... 503
Azteca 990
Fox, 109
E. Washington St. 1,796
Orpheum, 201
W. Adams 1,520
Palms, 2612
N. Central Ave.... 772
Phoenix, 328 W.
Washington St.... 791
Ramona, 315 E.
Van Buren
Washington St.... 800
Rex 450
Rialto, 37 W.
Washington St.... 1,040
Sombbrero, 7th Et. &
Camelback Rd. . 550
Strand, 106 W.
Washington St.... 797
Studio, 14 E.
Washington St.... 518
Vista, 215
N. Central Ave.... 730

PIMA—867
Pima 500

PRESCOTT—6,018
Elks, 121 Cortez St. 736
Studio, 129
S. Cortez St.... 476

RAY—1,100
Iris 450

SAFFORD—2,266
Safford 625

ST. JOHNS—1,300
Arcadia 292

SCOTTDALE
T-Bar-T
SELIGMAN—500
Seligman, Chino &
Main Sts. 209

SHOW LOW
Show Low 376

SOMERTON—1,247
Somerton, Canal St. 375

SONORA—1,500
Juarez 810

SPRINGERVILLE—575
El Rio 325

STANFIELD
Stanfield 300

SUPERIOR—4,000
Uptown 850

TEMPE—2,906
College, 507
Mill Ave. 520

TIGER
Tiger 400

TOLLESON—1,731
Tolsun, 109
W. Van Buren... 320

TOMBSTONE—822
Crystal, 413
Allen St. 400

TUCSON—36,818
Arizonian 500
Catalina 836
Fox, 17
W. Congress St... 1,300
Fox Lyric, 171
W. Congress St... 779
Paramount, 318
E. Congress St... 1,075
Plaza, 134
W. Congress St.... 750
State, 18
E. Congress St.... 739

WICKENBURG—995
Sagura 600
Our Wickenburg Way,
76 Center St., E. 286

WILLCOX—884
Willcox 405

WILLIAMS—2,622
Sultana 463

WINSLOW—4,577
Chief 268
Rialto 626

YARNELL—500
Riata 350

YUMA—5,325
Lyric, 200 Blk.,
Main St. 470
Orpheum, 100 Blk.,
Main St. 298
Yuma, 254 Main St. 946

ARKANSAS

Total: 373 theaters.....154,004 seats

ALICIA—333 McClough 250	CABOT—741 Bailey, S. Bailey Ave.350 Cabot, Main St.....250	DE WITT—2,498 New 556	GLENWOOD—1,310 Menlo 350
ALMA—774 Clints 320	CAMDEN—8,975 Malco, S. Adam St..1,000 Rialto, 106 N. Adams St.....699	DOVER New 300	GOULD, 827 Lincoln, Highway...256
ALTHEIMER—494 V 250	CARAWAY—477 New 550	DUMAS—2,323 Gem, W. Broadway St...349	GRAVETTE—812 Cozy (Portable)....200
ALTUS—541 Altus 200	CARLETON—1,080 Lyle 300	DYESS—2,500 Dyess 300	GREEN FOREST—745 Majestic 250
AMITY—608 Amity 165	CASH—186 Victory (Portable) 210	EARLE—2,062 Strand 516	GREENWOOD—1,219 Palace 439
ARKADELPHIA—5,078 New 278	CAVE CITY—427 Cave 225	EGYPT—33 Egypt 150	GRIFFITHVILLE—238 Rainbow 225
Radio, 410 Main St..400	CHARLESTON—958 Gem 216	ELAINE—511 New, Main St.....273	GRUBBS—366 Grubbs 200
Royal, 821 Main St..600	CHERRY VALLEY—125 Sunshine 401	EL DORADO—15,858 Majestic, S. Washington Ave..494	GURDON—2,172 Hoo-Hoo 577
ARKANSAS CITY—1,446 Desha, Main St....395	CLARENDON—2,551 Merlu, 219 Madison St. 501	EL RIALTO—1,207 Rialto, Cedar & Jefferson 1,207	HACKETT—316 Hackett 200
ASHDOWN—2,334 Dixie 344	CLARKSVILLE—3,118 Strand, 404 Main St. 742	Star, 217 E. Main St. 390	HAMBURG—1,939 Pastime 347
Williams	CLINTON—915 Clinton, S. Square 375	Savoy Star, 119 W. Hillsboro 300	HAMPTON—699 Joy, Wilson St....263
ATKINS—1,332 Royal 350	CONWAY—5,782 Conway, 1016 Front St. 726	ENGLAND—2,130 Best, Front St....580	HARDY—508 Ozark 175
AUGUSTA—2,235 Lura, 2nd St.....380	CORD—100 Lane (Portable) ..300	Evening Shade Parvin 500	HARRISBURG—1,111 Radio, Main St....330
BALDKNOB—1,445 Ritz, Front St....264	CORNING—1,550 Dixie 275	EUDORA—2,020 Mack, Main St....289	HARRISON—4,238 Lyric, 113-17 Rush St. 754
BATESVILLE—5,267 Cozy Landers, 332 E. Main St.....637	COTTER—1,064 Paaradise, Main St.228	EUREKA SPRINGS—1,770 New Basin 300	Plaza, 112 N. Willow St....400
Melba, 117-29	COTTON PLANT—1,689 James, 917 Main St.342	FAYETTSVILLE—8,212 Ozark, N. College..740	HARTFORD—1,210 Emerson 248
Main St. 779	CRAWFORDSVILLE—612 Gay 205	Palace, E. Side Sq..750	HATFIELD—382 Elba 250
BAUXITE—2,000 Bauxite, Church St.531	CROSETT—4,891 Crossett, 111 Main St.727	Royal, S. Side Sq..375	HAZEN—787 Cozy, Livermore St.271
BEEBE—1,189 Radio, Main St....288	CUSHMAN—412 Baxter 225	Park, W. Dickson..640	HEBER SPRINGS—1,656 Gem, Lower Main St.430
BEE BRANCH—151 Valley 167	DANVILLE—761 Pastime 310	FISHER—259 Fisher 200	New, Upper Main St.375
BENTON—3,502 Imp, 111 Market St..597	DARDANELLE—1,832 Joy, Front St.....590	Strand 200	HELENA—8,546 Paramount, 505-7 Cherry St. 743
New 300	DELIGHT—408 New, Main St....305	FLIPPIN—325 W. N. C. 267	Plasma, 116 Walnut St. 408
Royal 354	DELL—267 Dell 259	FORDYCE—3,429 Dallas 472	HERMITAGE—300 Philco 780
BENTONVILLE—2,359 Cozy New 400	DeQUEEN—3,055 Gem 300	Lee 382	HICKORY RIDGE—300 Hickory 250
Plaza, Main St....560	DIERS—1,544 Pine 336	FOREMAN—1,007 Ace, Main St....328	HOLLY GROVE—741 Grove Main St....227
BERRYVILLE—1,482 Main 450	DERMOTT—3,083 Allied, Main St....415	FORESTER Caddo 250	Holly 650
Ozark 400	DES ARC—1,348 Rice 250	Cherry St. 359	HOPE—7,475 New, 117 S. Elm St.....386
BIGELOW—377 Rainbow (Portable) 200	DE VALS BLUFF—700 Rex 288	FORREST CITY—5,699 Harlem, 106 N. Rosser St....280	Palace, 221 E. 3rd. 316
BLACK OAK—329 Strand 255		Fort, 512 Garrison St. 666	Rialto.
BLACK ROCK—769 Ozark 200		Hoyt's, 14 N. 7th St.514	S. Main St.....397
BLYTEVILLE—10,652 Chicksaw 214		Joie, 15 S. 9th St..1,261	Saenger 900
Gem, 125		New, 9 N. 10th St..1,005	HORATIO—1,028 Ace 208
W. Main St.....450		Plaza, 1014	Horatio 475
Ritz, 304 W. Main St.726		Garrison St. 512	HOT SPRINGS—21,370 Central, 1008 Central Ave. ...1,002
Roxy, 108		Rex, 1612	Malco, 817 Central Ave. ...1,130
W. Main St.....781		Midland Blvd. 750	Rox, 707 Robson St.536
BONO—248 Victory (Portable) 200		Temple, 11th & B Sts.870	Strand, 220 Ouachita Ave. ...1,170
BOONEVILLE—2,234 Palace, Main St....385		Uptown 400	Victory, 314 Ouachita Ave....390
Savage 600		GENTRY—779 Gentry 200	HOXIE—1,448 Hoxie 241
BRADFORD—681 New, Main St....220		GILLETT—870 New 297	HUGHES—815 Beale, Railroad St..250
BRADLEY—409 Rob-Son 184			
BRINKLEY—3,409 Haven, W. New Orleans St. 970			

HUNTER—293	McGEHEE—3,663	Post	RISON—1,005
New	Malco	Strand	Rison, Main St.
HUNTINGTON—813	Ritz, 104	NORFOLK—304	ROGERS—3,550
Roxy	Orange St.	Lyric	Rogers, Main St.
HUNTSVILLE—602	MAGNOLIA—4,326	NORTH CROSSETT	Victory, S. 2nd St.
Madison	Cameo, ...	Rose	ROHWER—142
HUTTIG—1,386	Jackson St.	NORTH LITTLE ROCK	B & J Tent Theater. 150
Princess	Joy	—21,137	ROUND POND—150
JACKSONVILLE—500	Macco, West Side Sq. 591	Juroy, 1733 Pike.	Gail
Strand, Main St.	Ritz	Liberty, 313 Main St. 330	RUSSELLVILLE—5,927
JASPER—385	MALVERN—5,290	Park, 406 Ark.-Mo.	Lowrey, Main St.
New	Joy, 415 Main St.	Hwy., Park Till.	Main, 205-7
Tibbs	Kio	Main St.	Main St.
JESUP—50	Ritz	Princess, 212	Ritz, 317-19
Lane (Portable)	MAMMOTH SPRINGS—	Rialto, 205 Main St. 850	Main St.
JOINER—306	666	ODEN—250	SAFFELL—24
Joiner	Ark. Main St.	Oden	Lane, Main St.
JONESBORO—11,729	MANILLA—1,248	OIL TROUGH—200	(Portable)
Liberty, 218	New	Green Door	SALEM—574
S. Main St.	Ritz	OLA—837	Ozark
Palace, 238	MANSFELD—1,002	Ray	SEARCY—3,670
S. Main St.	Dixie	OSCEOLA—3,226	Plaza, 100-2
Strand, 115	New	Gem, 213 Hale Ave. 603	N. Spring St.
E. Monroe	MARIANNA—1,449	Joy, 103	Rialto, 100
JUDSONIA—1,123	Imperial, Poplar St. 659	N. Walnut	W. Race St.
Judd, Main St.	Blue Heaven.	Murr	SEDGWICK—152
JUNCTION CITY—814	Chestnut St.	OZARK—1,402	Sedgwick
New City	MARKED TREE—2,685	Ozark	(Portable)
KEISER—600	Star	PALESTINE—345	SHERIDAN—1,338
Keiser	New	Palestine	Rex, Main St.
KENSETT	MARMADUKE—677	PANGBURN—595	SHIRLEY—365
Mel	Dixie, Main St.	Pangburn	New Shirley.
KNOBEL—400	MARSHALL—822	PARAGOULD—7,079	Main St.
Riceland	Ken, E. Square.	Capitol, 122	SILIAM SPRINGS—
LAKE CITY—760	Treece, S. Square.	W. Emerson St.	—2,764
Gem, Main St.	MARVELL—830	Majestic, 215	Grand
LAKE VILLAGE—2,045	Capitol, Main St.	S. Proett St.	Rialto, Main St.
New, Main St.	MELBOURNE—567	PARIS—3,430	Spot, E. Main St.
LAVACA—319	Ozark	Logan	SMACKOVER—2,235
Gem	MENA—3,510	Strand	Joy, Main St.
LEACHVILLE—1,157	Lil	PARKIN—1,412	SPARKMAN—840
Gem, Main St.	Lyric	Ritz, Main St.	New, Main St.
Melody	MONETTE—1,074	PEACH ORCHARD—	SPRINGDALE—3,319
LEAD HILL—200	New	374	Apollo
Holt	Tripton	New	Concord
LESLIE	MONTICELLO—3,650	PERRYVILLE—577	STAMPS GAY—2,405
Leslie	Amusi, 110	Fourche	Gay
EPANTO—1,195	N. Main St.	Rainbow	STAR CITY
Cotton Boll	Drew, 300 W. Gaines 709	(Portable)	Star
Strand	MORRILTON—4,608	PIGGOTT—2,034	STEPHENS—998
LESLIE—657	Petit Jean	Carolyn	State
Leslie, Main St.	Rialto, 215	Franklin	STRAWBERRY—110
LEWISVILLE—1,314	E. Broadway	PINE BLUFF—21,290	School Auditorium
Crystal	MT. HOME—927	Alamo, 1806	(Portable)
LIGHT—36	Evans, 408 Rock. 271	W. 6th St.	STRONG—762
Royal	MT. IDA—490	Community, 207	Avalon
LINCOLN—687	Ouachita	W. 2nd St.	Vic
Crown	MT. VIEW—745	Malco	STUTTGAERT—5,628
New	Dixie	Plainview	Majestic, 403
LITTLE ROCK—88,039	Stone	Saenger, 120	W. 4th St.
Arkansas, 518	MOUNTAINBURG	W. 2nd St.	Strand
Louisiana St.	Jolly	Strand, 201	SWIFTON—46
Capitol, 600	MOUNTAIN HOME	Main St.	Swifton
Main St.	Baxter	Vester, 122	TEXARKANA—11,821
Center, 407	Evans	E. 2nd St.	Joy, Broad St. bet.
Main St.	MOUNTAIN PINE—	PLAINVIEW—704	Olive & Pine Sts. 450
Crescent, 118	1,000	New	Lee
W. 2nd St.	New, Main St.	POCOHONTAS—3,208	Leo
Garland	MOUNTAINVIEW	Imperial, 302	Oaklawn
Gem, 712	Stone	Main St.	Ritz, 311
W. 9th St.	MULBERRY—973	Rand	E. Broad St.
Heights, 5600	Clints	PORT SMITH	TRUMAN—3,381
Kavanaugh Blvd. 850	MURFREESBORO—835	Temple	Grand
Lee, 3819 W. 13th St. 902	Pike	PRAIRIE GROVE—887	Maxie
Nabor, 1717	NASHVILLE—2,782	Beverly	TUCKERMAN—875
Wright Ave.	Elberta	PRESCOTT—3,177	Cozy, Main St.
New, 112 Main St.	Howard	Gem	New
Prospect, 620 Beach. 600	Liberty	Nevada	Garden
Rex, 106 Main St.	NETTLETON—909	QUITMAN—395	TURRELL—515
Roxy, 205 Main St.	Hyney	Quitman, Main St.	Turrell
LONOKE—1,715	Victory	RAVENDEN—210	TYRONA—639
Oak, Highway Ave. 460	(Portable)	Ozark	Tyro, Main St.
LUXORA—1,258	NEWARK—802	RECTOR—1,736	VAN BUREN—5,422
Lux, Main St.	Royal, Main St.	Ford, Main St.	Bob Burns.
LYNN—200	NEWPORT—4,321	Palace	427 Main St.
Lane (Portable)	Capitol	REYNO—346	Rio, 616 Main St.
McCRORY—1,010	Independent, 816	Ritz	VANDERVOORT—416
Belinda, Main St.	Front St.		Elba

WALDO—1,240
 Wakea 427
WALDRON—1,298
 Scott 421
WALNUT RIDGE—2,013
 Chandelle 700
 Metro 402
WARREN—2,516
 Avalon, 228
 S. Main St.....300

Pastime, 110
 W. Cedar St.....525
WATSON—236
 Roxy 200
WEINER—447
 Victory 300
WEONA
 Post
WEST HELENA—4,717
 Palace, Plaza St...400

WEST MEMPHIS—
 3,369
 Crittenden 657
 Harlem, Broadway &
 9th Sts. 400
 Joy
WICKES—121
 A & T 208
WILMOT—625
 Wilmot 255

WILSON—1,500
 Wilson 650
 Wilson High School..450
WYNNE—3,633
 Imperial, 312
 Merriman St. 810
YELLVILLE—546
 Ozark, Main St....225

CALIFORNIA

Totals 1,201 theaters.....931,997 seats

ALAMEDA—36,256
 Alameda, 2317
 Central Ave. 2,168
 Bay, 1206
 Lincoln Ave. 241
 Neptune, Central Ave.
 & Webster St....943
 Rio, 1413 Park St...299
 Strand, 1318
 Park St. 1,142
 Times, 1455
 Webster St. 299
 Vogue, 2521 Santa
 Clara Ave. 864
ALBANY—11,493
 Albany, Kains &
 Solano 699
ALHAMBRA—38,935
 Alhambra 600
 El Rey, 333
 W. Main St.....861
 Garfield, 7
 E. Valley Blvd...1,181
 Coronet, 130
 W. Main St.....598
ALTURAS—2,090
 Niles, 928 Main St..676
ALVARADO—1,000
 Alvarado, March Rd..600
ANAHEIM—11,031
 Anaheim, 132
 W. Center 732
 Fox, 229
 W. Center 1,170
 Grand, 304
 E. Center 540
ANDERSON—600
 Valley 300
ANGELS CAMP—1,163
 Angels, Main St....657
ANTIOCH—5,106
 Casino,
 1st & H Sts.....450
 El Campanil, 602
 2nd St. 1,080
ARBUCKLE—1,000
 Arbuckle, P. O. Q..310
ARCADIA—9,122
 Santa Anita, 135
 Colorado Ave. 830
ARCATA—1,855
 Arcata, 1020 G St..607
ARLINGTON
 Arlington, 9167
 Magnolia Ave. 705
 Chatter Box, 3812
 Van Buren 398
ARNOLD—1,000
 Adrien 180
ARROYO GRANDE—
 1,090
 Grande, 106
 N. Branch St....360

ARVIN—707
 Arvin 654
 Rancho 874
ATASCADERO—2,000
 La Moda,
 State Highway ..397
ATWATER—1,235
 Atwater, 5th &
 Cedar Sts. 450
AUBURN—4,013
 State, 985
 Lincoln Way ...1,426
AVALON—1,637
 Avalon,
 Casino Bldg. 1,154
 Riviera, 601 Crescent
 Ave. 535
AYENAL—4,500
 Avenal, 217
 Kings St. 671
AZUSA—5,209
 State, 602
 Azusa Ave. 610
BAKERSFIELD—
 629,252
 California, 1808
 Chester Ave. 959
 Fox, 2001 H St...1,527
 Granada, 618
 Kentucky 672
 Kern, 2024
 Chester Ave. 768
 Nile, 1721 19th St..771
 Rex, 1405 19th St..800
 Rialto, 960 Baker St.408
 Tejon
 Virginia, 1224
 19th St. 486
 Vista
BALBOA
 Balboa 600
BALDWIN HILLS
 Baldwin 1,800
BALDWIN PARK—8,500
 Baldwin, 110
 S. Main Ave.....590
BANNING—3,874
 Banning, 55
 W. Ramsey 650
BARSTOW—2,500
 Barstow
 Forum, 203
 E. Main St.....405
BEAUMONT—2,208
 Beaumont, 450
 E. 6th St. 440
BELL—11,264
 Alcazar, 4266
 E. Gage 1,380
 Alpha, 4065
 E. Gage 656
 Bell, 3934
 E. Gage 600

BELLFLOWER—1,400
 Circle, 840
 E. Flower 792
 Nubell, 405
 Bellflower Blvd..960
BELL GARDENS
 Towne, 6918
 Eastern Ave. 650
BENICIA—2,419
 State 525
 Victory, 904 1st St.400
BEN LOMOND—600
 Ben Lomond, 100
 Mill St. 190
BELVIDERE GARDENS
 —37,192
 Garden, 4511 Anaheim
 Telegraph Rd. ...450
 Golden Gate, 5176
 Whittier Blvd...1,345
 New Boulevard, 4549
 Whittier Blvd...788
 Royale, 5123
 Whittier Blvd. ...694
 Strand, 4232
 Whittier Blvd. 990
 United Artists, 5126
 Whittier Blvd. 916
BERKELEY—85,547
 Berkeley, 2425
 Shattuck Ave. ...779
 California, 2113
 Kittredge 1,410
 Campus, 2440
 ancroft Way ...1,190
 Lorin, 3332
 Adeline St. 982
 Oaks, 1875
 Solano Ave. 1,400
 Rivoli, 1941
 San Pablo Ave...1,402
 Strand, 2946
 College Ave. 740
 U. C., 2036
 University 1,510
 United Artists, 2274
 Shattuck Ave. ...1,612
BEVERLY HILLS—
 26,823
 Beverly Canon 500
 Beverly Hills, 9404
 Wilshire Blvd..1,612
 Fox Beverly, Wilshire
 & Beverly Drive.1,352
 Fox, Wilshire, 8440
 Wilshire Blvd..2,296
 Music Hall, 9036
 Wilshire Blvd. ...867
 Regina, 8556
 Wilshire Blvd. ...670
BIG BEAR LAKE—
 1,500
 Big Bear 700

Bruin 248
 Peter Pan Club...312
BIJOU
 Lakeside 450
BISHOP—1,490
 Bishop, 315-37
 N. Main St.....460
BLUE LAKE—503
 I.O.F.F. Hall
 Main St. 125
BLYTE—2,355
 Hub 820
 Rio, 200 S. Main St.493
BORON—500
 Boron 150
BRAWLEY—11,718
 Brawley, 124
 N. Plaza 807
 Circle, 565
 Main St. 446
 Eureka, 925
 Main St. 733
BREA—2,567
 Brea, 134
 Pomona Ave. ...588
BRENTWOOD—1,500
 Delta, Main St....625
BRISBANE
 Brisbane, 48
 Visitation Ave...330
BUENA PARK—3,500
 Valuskis, Grand
 at 5th 520
BURBANK 34,337
 Burbank, 207 S. San
 Fernando Rd. ...547
 California 2,000
 Loma, 319 S. San
 Fernando Rd. ...634
 Magnolia, 4403
 W. Magnolia St..815
 Major, 333 N. San
 Fernando Rd. ...815
BURLINGAME—15,940
 Broadway, 1157
 California Drive..867
 Peninsula, 1415
 Burlingame Ave.1,808
BURNEY—800
 Mt. Burney,
 Main St. 303
BUTTONWILLOW—500
 Willow, 102
 Main St. 408
BYRON—400
 Byron, Front St...201
CALEXICO—5,415
 Azteca, 114
 Hefferman St ...800
 Capitol, 321 2nd St.1,075
CALIPATEIA—1,799
 Calipatria,
 Main St. 400

CALISTOGA—1,124
Ritz, 348
Lincoln St. 525

CAMARILLO—300
Valley, Bank of
America Bldg. 240

CAMBRIA PINES—750
Cambria, Main St. 214

CAMPBELL—1,800
Campbell, 50
Campbell Ave. 501

CANOGA PARK
Canoga, 21622
Shermonway 570

CARLSBAD—2,600
Carlsbad, 1st St. 450

CARMEL—2,837
Carmel, Ocean at
Mission 889

CARPINTERIA—1,000
Del Mar, 122
Coast Highway 297

CASTRO VALLEY
Chabot 1,000

CEDARVILLE—650
Surprise Valley 262

CENTERVILLE—2,000
Center 736

CENTRAL VALLEY—5,500
Shasta, 303
Central Valley St. 377

CERES—1,332
Ceres 418

CHESTER—25
Chester 350

CHICO—9,287
American, 230
W. 2nd St. 907

CHICO—1,569
El Rey 957

CHICO—1,569
Senator, 517
Main St. 1,569

CHICO—1,569
Vecino 957

CHINO—4,204
Chino 780

WOODS, 328 6th St. 460

CHOWCHILLA—1,957
Chowchilla,
Robertson St. 303

SIERRA, 116
Kings St. 497

CHULA VISTA—5,138
Seville, 3rd Ave. 520

Vogue, 226 3rd Ave. 825

CLAREMONT—3,057
Village, 3rd &
Harvard 540

CLOVERDALE—809
Blair, Broad & West. 200

CLOVIS—1,626
Clovis, 5th St. &
Pollasky Ave. 495

COACHELLA—1,150
Paramount, 1st St. S. 425

COALINGA—5,026
Liberty, 350
N. 5th St. 885

State, 173 Elm St. 891

COLFAX—794
Colfax, Main St. 394

COLTON—9,686
Hub City, N. 8th St. 756

New Colton, E. I St. 927

COLUSA—2,285
Colusa 510

Gem, 421
Market St. 422

COMPTON—16,198
Compton, 136
E. Compton Blvd. 652

Southside 989
Tower, 111 N. Long
Beach Blvd. 989

CONCORD—1,373
Enean, Salvio &
Grant Sts. 673

CORCORAN—2,092
Corcoran, 1215
Whitney Ave. 672

Lake, 945
Whitney Ave. 500

CORNING—1,472
Rodgers 597

CORONA—8,764
Circle, 407 Main St. 300

CORONA, 211

CORONA DEL MAR
Port 500

CORONADO—6,932
W. 6th St. 1,000

Coronado, 1142
Orange Ave. 575

Palms, 145
C Ave. 600

Village 650

COSTA MESA
Mesa 925

COVELO—600
Covelo 150

COVINA—3,049
Covina, 210
N. Citrus Ave. 532

CRESCENT CITY—1,363
Mecca, 3rd & H Sts. 625

CRESTLINE—1,000
Crestline 200

Village 350

CROCKETT—5,000
American, Loring &
Bay Sts. 446

**Columbia, 2nd &
Starr Sts. 665**

CUCAMONGA—3,000
Mexico, 547 24th St. 300

CULVER CITY—8,976
Culver 1,150

Culver City, 9770
Culver Blvd. 638

Culver Blvd. 638 Cl.

Meralta, 9632
Culver Blvd. 1,000

DALY CITY—9,25
Crest 500

**Daly City, Mission &
Flourney Sts. 1,334**

DANVILLE—600
Danville 300

DAVIS—1,672
Varsity, 5th & Elm. 850

DECOTO—1,500
Decoto, E St. 296

DELHI
Del 425

DELANO—4,573
Delano, 1008
Main St. 750

Sierra, 915
11th Ave. 898

West, 1008
Fremont St. 450

DINUBA—3,790
Alta, L St. bet. E. Kern
& E. Ventura Sts. 450

**State, Fresno &
L Sts. 1,225**

**Tower, Tulare &
El Monte 575**

DIXON—1,108
Dixon 353

DORRIS—863
Dorris 210

DOS PALOS—170
Dos Palos, Center St. 490

DOWNEY—15,000
Avenue, 224 N.
Downey Ave. 850

Meralta, 330
N. Downey Ave. 853

DOWNIEVILLE—450
Yuba 276

DUNSMUIR—2,359
California,
Florence St. 786

EAGLEVILLE—219
Eagleville 96

EAST PALO ALTO
Palo 1,400

EL CAJON—1,471
El Cajon, 330
W. Main St. 898

EL CENTRO—10,017
Broadway, 431
Broadway St. 540

Fox 540
Imperial 540

Palms 721
United Artists, 721
Main St. 1,177

Valley, 566 Main St. 460

EL CERRITO—6,137
Cerrito, 470
San Pablo Ave. 644

Vista, San Pablo Ave. 480

EL MONTE—1,746
El Monte, 110
E. Valley Blvd. 900

Valley, 326
W. Valley Blvd. 500

EL SEGUNDO—3,738
El Segundo, 142
Richmond St. 294

ELK GROVE
Cow Palace 300

ELSINORE—1,552
Elsinore, 111
S. Main St. 477

Lake 830

ENCINITAS—2,600
La Paloma,
101 Highway 540

ESCALON—785
Lyric, 2nd & Cole. 220

ESCONDIDO—4,560
Pala, 209
E. Grand Ave. 750

Ritz, 300
E. Grand Ave. 796

ETNA—156
Etna, Main St. 254

EUREKA—17,055
Eureka, F & 6 Sts. 1,607

Liberty, 225 E St. 445
Rialto, 511-23 F St. 987

State, 410-420 G St. 991

EXETER—3,883
Exeter 537

Keweah 460

FAIRFAX
Faifrax 600

FAIRFIELD—1,312
Solano, Jackson &
Texas Sts. 540

FAIROAKS—1,000
Fair Oaks,
Civic Center 297

FALLBROOK—887
Mission,
Hawthorne St. 382

FALL RIVER MILLS—400
Town Hall 300

FERNDALE—901
Hart, 477 Main St. 358

FILLMORE—3,252
Fillmore, 338
Central Ave. 420

Palms, 359
Central Ave. 310

FIREBAUGH—704
Columbia,
10th & P Sts. 500

FOLSOM—1,500
Folsom, Sutter St. 250

FONTANA—7,200
Arrow 800

**Fontana,
N. Sierra Ave. 650**

Harper 700

FORD CITY
Bace 470

FORT BRAGG—3,235
State, 430-432
Main St. 817

FORTUNA—1,413
Fortuna, 1237-41
Main St. 958

FRESNO—60,685
Crest 1,284

Esquire 1,284
Fulton, 1139
Fulton St. 462

Hardy's Fresno, 944
Van Ness Ave. 1,600

Kinema, 1213
Fulton St. 1,282

Lyceum, 1019 F St. 359
Mayfair 750

Rex, 909 F St. 551

Ryan, 1437
Tulare St. 324

Tower, 1201
Wishon Ave. 930

**Warner Bros. Fresno,
Fulton &
Tuolumne Sts. 2,169**

White, 1317
Broadway 1,256

**Wilson, 1455 Fulton
St. 1,899**

FULLERTON—10,442
Fox, 510
Fulton St. 1,899

New Wilshire 1,104
N. Spadra 1,104

GALT
Galt 500

GARBERVILLE—500
Garberville,
Main St. 365

GARDENA—5,909
Gardena, 1002
Gardena Blvd. 692

Park 950

GARDEN GROVE—2,500
Gem, 220
N. Euclid 410

GARVEY
Garvey, 716
E. Garvey 740

GEORGETOWN—500
Forty Niner, Main &
El Dorado 200

GILROY—3,615
Strand, 186
Monterey St. 847

GLENDAL—82,582
Alexander, 216
N. Brand Blvd. 2,030

Arcade, 404
N. Central 652

California, 341
N. Brand Blvd. 772

Capitol, 139
S. Brand Blvd. 808

Cosmos, 730
S. Brand Blvd. 688

Gateway, 3731
San Fernando 912

Glen, 1014
E. Colorado 844

Glendale, 122
S. Brand Blvd. 1,024

Roxy, 417 1/2
N. Brand Blvd. 742

Temple, 234
S. Brand Blvd. 707

Vogue, 735
S. Brand Blvd. 785

GLENDORA—2,822
Glendora, 108
W. Foothill Blvd. 750

GONZALES—1,200
Star, 4th & Belden. 203

GRASS VALLEY—5,701
Del Oro,
Mill & Neal Sts. 1,187

Montez, 116
W. Main St. 600
GREENFIELD CORNERS
Circle 450
GRIDLEY—2,338
Butte, Kentucky &
Spruce Sts. 775
GUADALUPE—2,000
Royal, 437
Guadalupe St. ... 529
GUERNEVILLE—800
Guerneville,
Main St. 485
River, Main St. 650
GUSTINE—1,355
Victoria, 460 5th St. 492
HALF MOON BAY—800
Half Moon Bay, Main &
Miramontes Sts. ... 476
Patio 500
HANFORD—8,234
Fox, 322
N. Irwin St. 1,244
Ritz, 110
N. Irwin St. 657
Victory, 325
E. 7th St. 354
HAPPY CAMP—250
Happy Camp,
Main St. 200
HAWTHORNE—8,263
Plaza, Plaza Sq. 858
Rex, 115
E. Broadway 296
HAYFORK—500
Grange Hall,
Main St. 150
HAYWARD—6,736
Hayward, 577
Castro St. 1,235
Ritz
State, 626 Castro St. 719
HEALDSBURG—2,507
Avon 800
Plaza, 1311-15
West St., N. 829
HEMET—2,595
Hemet, 200
E. Florida 632
HERMOSA BEACH—
7,197
Hermosa, 1229
Hermosa Ave. 864
HOLLISTER—3,881
Granada, 336 5th St. 500
State, San Benito
& 7th Ave. 1,194
HOLLYWOOD
(See Los Angeles)
HOLTVILLE—1,772
Airdrome, 136
E. 5th St. 300
Holtville, 126
E. 5th St. 450
HOOPA—20
Grange Hall, Main St. 200
HUENEME—40
Melody 400
HUNTINGTON BEACH
—3,738
Surf, 121 5th St. ... 600
HUNTINGTON PARK—
28,648
California, 6528
Pacific Blvd. 1,500
Huntington, 6044
Pacific Blvd. 650
Huntington Park, 6714-A
Pacific Blvd. 1,468
Lyric, 7208 Long
Beach Blvd. 968
Park, 6504
Pacific Blvd. 850
HURON
Ritz
IDRIA—45
Idria 200

INDIO—2,296
Desert, 408
Fargo Ave. 710
INGLEWOOD—30,114
Academy, 3141
W. Manchester. 1,156
Fifth Ave., 2541
W. Manchester ... 986
Fox
Inglewood, 115
N. LaBrea 640
Ritz, 226
S. Market St. 708
Seville, 6405
W. Blvd. 830
United Artists, 148
N. Market St. 942
IDYLLWOLD—376
Rustic, Cedar St. &
River Dr. 150
IONE—1,200
Ione, Maine St. 270
IRVINGTON—1,000
Irvington, 46
Mission St. 250
ISLETON—1,837
Isleton, Main St. 294
JACKSON—2,024
Amador, 758
Main St. 744
JACUMBA—400
Fowle, Main St. 126
KERMAN—250
California, F St. &
Madera Ave. 491
KERNVILLE—175
Kernville 240
KING CITY—1,768
Reel Joy, 225
Broadway 490
KINGS BEACH
Brookway
Tahoe
KINGSBURG—1,504
American 542
KLAMATH
Klamath, Main St. ... 348
LA FAYETTE—750
Park 403
LAGUNA BEACH—4,460
Laguna, 250
Ocean Ave. 374
Nickelson 240
Southcoast, 162
Southcoast Blvd. 810
LA HABRA—2,499
La Habra,
Central Ave. 318
LAKE ARROWHEAD —
300
Village 285
LAKEPORT—1,490
Lakeport
Orpheum, Main St. 319
LAKESIDE
Lakeside, 127 Main. 400
LAKE TAHOE—150
Bal Bijou 350
Brockway 150
Tahoe Tavern
Zephyr Cove
LAKEWOOD VILLAGE
Lakewood, 4601
E. Carson 920
LA JOLLA
Granada, 7877
Girard St. 712
Playhouse 650
LA MESA—3,925
Helix
La Mesa, 8125
La Mesa Blvd. ... 495
LAMONT
Lamont 510
LANCASTER—2,400
Antelope 800
Valley, 1031
Sierra Hway. 490

LARKSPUR—1,558
Lark, Magnolia Ave. 398
LEMON GROVE
Grove 420
Lemon Bowl Cine
Dine 650
LEMOORE—1,711
Lemoore, 215 Fox St. 520
LENNOX—1,100
Lennox, 10723
Hawthorne Ave. ... 479
LINCOLN—2,044
Lincoln
Moore, 5th &
C Sts. 350
LINDA VISTA
Linda, 2280
Linda Vista Plaza. 850
LINDSAY—4,397
Lindsay, 194
N. Elmwood Ave. 707
Parsons
LIVERMOORE—2,885
State, 1075
W. 6th St. 609
LIVINGSTON—895
Court, 3rd & C Sts. 535
LODI—11,079
Lodi, 19
S. School St. 450
State, 21
W. Elm St. 558
Sunset 966
LOMITA—7,052
Lomita, 24333
Harbonne 516
LOMPOC—3,379
La Mesa, 218-20
West Ocean Ave. 600
Lompoc, 112
N. H St. 600
LONE PINE—900
Lone Pine Hall. 250
Whitney
LONG BEACH—164,271
Art, 2025 E.
4th St. 656
Belmont, 4918
E. 2nd St. 842
Brayton, 2157
Atlantic St. 956
Cabaret, 2342
E. Anaheim Blvd. 904
Crest, 4275
Atlantic St. 1,149
Dale, 2933
E. Anaheim Blvd. 662
Ebell, 1100 E. 3rd St. 710
Egyptian, 242
E. 4th St. 1,078
Imperial, 319
E. Ocean Ave. 894
Long Beach, 34
American Ave. ... 1,156
News Palace,
30 Pine Ave. 794
Rialto, 117
W. Pike Ave. 462
Ritz, 7th at
Rendo Blvd. 520
Rivoli, 525
American Ave. ... 1,105
Roxey, 127
W. Ocean Ave. 760
Santa Fe, 2170
Santa Fe 948
State, 104
E. Ocean Ave. ... 1,348
Strand, 235 Pike. 1,362
Towne, 4425
Atlantic St. 1,308
Tracy, 219
E. Seaside 1,200
United Artists, 219
E. Ocean Ave. ... 1,242
Victor, 207
East Seaside Blvd. 396

West Coast, 333
E. Ocean Ave. ... 2,110
LOS ALTOS
Los Altos 527
LOS ANGELES—
1,504,277
Adams, 1898
W. Adams Blvd. ... 496
Admiral, 6321
Hollywood Blvd. ... 675
Aliso, 1520
E. 1st St. 652
Allena, 126 E. Santa
Barabara Ave. ... 790
Aloha, 6010
S. Broadway 400
Alto, 8862
S. W. Ave. 894
Alvarado, 710
S. Alvarado St. ... 700
Ambassador, 3400
Wilshire Blvd. ... 544
American, 4727
S. Broadway 704
Apollo, 5544½
Hollywood Blvd. ... 743
Arcade, 534
S. Broadway 774
Arlin, 2117
W. Jefferson Blvd. 480
Arlington, 2517 W.
Washington Blvd. 820
Arroyo, 3236
N. Figueroa St. ... 963
Art, 551
S. Main St. 400
Astor, 4821
S. Vermont Ave. ... 600
Atwater, 3183
Glendale Blvd. ... 650
Avalon, 5258
Avalon Blvd. 650
Balboa, 8713
S. Vermont Ave. 1,166
Banner, 458
S. Main St. 400
Bard's Adams, 4413
W. Adams Blvd. 1,200
Bill Robinson, 4319
S. Central Ave. ... 790
Bonito, 410
N. Ford St. 700
Boulevard, 1615 W.
Washington Blvd. 2,160
Brentwood, 11611
Wilshire Blvd. ... 525
Broadway, 428
S. Broadway 440
Brooklyn, 2524
Brooklyn Ave. ... 898
Bruin, 950
Broxton Ave. 876
Burbank, 548
S. Main St. 1,027
Cairo, 11021
S. Main St. 831
California, 810
S. Main St. 1,650
Cameo, 528
S. Broadway 865
Cameo, 4907
N. Huntington Dr. 816
Campus, 1020
N. Vermont Ave. 850
Carlton, 5409
S. Western Ave. 1,192
Carmel, 8163 Santa
Monica Blvd. ... 1,066
Carmen, 722
N. Figueroa St. ... 410
Carthday Circle, 6316
San Vicente Blvd. 1,518
Castle, 8588
S. San Pedro. ... 575
Center, 4760
Whittier Blvd. ... 650
Central, 314
S. Broadway 562

Centro, 7764
 S. Central Ave....804
 Century, 6013
 S. Broadway 950
 Cinema, 1122
 N. Western Ave...640
 Civic, 251
 S. Main St.....600
 Clinton, 526
 N. Western Ave...750
 Congress, 7506
 S. Vermont Ave...869
 Cozy, 320
 S. Broadway 350
 Crenshaw, 3020
 Crenshaw Blvd....800
 Crystal, 2806
 Whittier Blvd....806
 Dale, 3526
 Eagle Rock Blvd...697
 Daly, 2604
 N. Broadway 450
 Del Mar, 5036
 W. Pico Blvd....619
 De Luxe, 1873
 W. Jefferson Blvd.438
 Dixie, 6520
 S. Normandie Ave.550
 Dorkel, 1013
 E. 7th St.....400
 Downtown, 401
 W. 7th St.....1,757
 Dreamland, 3021
 S. Main St.....550
 Eagle, 4884 Eagle
 Rock Blvd. 1,753
 Egyptian, 6712
 Hollywood Blvd.1,538
 El Portal, 5269
 Lankershim 1,346
 El Rey, 5617
 Wilshire Blvd. .861
 El Sereno, 3355
 N. Eastern Ave...754
 Elysian, 1944
 Riverside Dr. 525
 Embassy, Western
 near 3rd 866
 Empire, 2131 W.
 Pico Blvd. 650
 Fairfax, 7907
 Beverly Blvd. 1,504
 Figueroa, 508 W. Santa
 Barbara Ave....1,414
 Filmarte, 1228
 N. Vine St.....801
 Fine Arts
 Florence, 1536 E.
 Florence Ave....1,707
 Florence Mills, 3511
 S. Central Ave...740
 Florencita, 1830 E.
 Florence Ave....575
 Forum, 4050
 W. Pico Blvd...1,766
 Four Star, 5112
 Wilshire Blvd. 900
 Fox Belmont, 126
 S. Vermont Ave...1,532
 Fox Ritz, 5214
 Wilshire Blvd...1,363
 Franklin, 5502
 N. Figueroa St...895
 Gaiety, 533
 S. Main St.....700
 Gentry, 6525
 Compton Ave...1,021
 Globe, 744
 S. Broadway 782
 Gordon, 614
 N. La Brea.....899
 Granada, 1044
 Temple St. 520
 Grauman's Chinese, 6925
 Hollywood Blvd.2,048
 Green Meadows, 9615
 S. Main St.....598

Guild, 6126
 Hollywood Blvd...905
 Hawaii Music Hall, 5941
 Hollywood Blvd...1,108
 Highland, 5604
 N. Figueroa St...1,432
 Hippodrome, 320
 S. Main St.....1,050
 Hitching Post, 6262
 Hollywood Blvd...400
 Holly, 1624
 Sunset Blvd. 780
 Hollywood, 6764
 Hollywood Blvd...756
 Hub, 1007
 S. Central Ave...400
 Hunley, 5115
 Hollywood Blvd...750
 Iris, 6508
 Hollywood Blvd...814
 Jade, 315
 S. Main St.....250
 Jewel, 3817
 Whittier Blvd....770
 Joy, 2014
 E. 1st St.....807
 Kinema, 8607
 Compton Ave....760
 Kiva, 5263
 S. Broadway 400
 Knoll, 6612
 S. Western Ave...843
 La Brea, La Brea &
 9th St. 900
 La Tijera 1,500
 Lake, 2118
 W. 7th St.....640
 Larchmont, 149
 N. Larchmont Blvd.870
 Largo, 1827
 E. 103rd St....904
 La Tosca, 2939
 S. Vermont Ave...640
 Laurel, 8506
 Beverly Blvd. .850
 Leimert, 3314
 W. 43rd Pl....1,185
 Liberty, 136
 S. Main St.....280
 Lido, 8607
 W. Pico Blvd....880
 Lincoln, 2300
 S. Central Ave...1,952
 Linda, 1635
 E. 103rd St....669
 Lindee Lea, 324
 E. 1st St.....354
 Loew's State, 703
 S. Broadway 2,404
 Loma, 5528 Santa
 Monica Blvd....846
 Los Angeles, 615
 S. Broadway 2,097
 Los Feliz, 1882
 N. Vermont Ave.780
 Loyola, 8610 S.
 Sepulveda Blvd...1,248
 Lux, 827 W. 3rd St.560
 Madrid, 8140
 S. Vermont Ave...831
 Manchester, 322 W.
 Manchester Blvd.1,668
 Marcal, 6021
 Hollywood Blvd...964
 Mason, 127
 S. Broadway 1,072
 Mayan, 1044
 S. Hill St.....1,700
 Mayfair, 8734
 S. Broadway 900
 Maynard, 2488 W.
 Washington Blvd.567
 Melrose, 4315
 Melrose Ave....880
 Melvan, 5308
 Melrose Ave. 824
 Meralta, 2035
 E. 1st St.....817

Mesa, 5807
 Crenshaw Blvd...1,442
 Metro, 4720 W.
 Washington St....750
 Midway, 3138
 W. Pico Blvd....609
 Million Dollar, 307
 S. Broadway ...2,093
 Mission, 4258
 S. Broadway 525
 Monica, 7734
 Santa Monica Blvd.638
 Monterey, 2312
 Whittier Blvd....890
 Muse, 417
 S. Main St.....270
 Music Hall Downtown
 802 S. Broadway..878
 Musle Hall Hollywood,
 6523 Hollywood
 Blvd. 488
 Nadeau, 1917
 E. Nadeau St....476
 National, 2229
 Brooklyn Ave. 1,224
 Newsview, 6656
 Hollywood Blvd...386
 Normandie, 4811
 S. Normandie....640
 Nuart, 11272 Santa
 Monica Blvd....660
 Olympic, 313
 W. 8th St.....520
 Optic, 523
 S. Main St.....650
 Oriental, 7425
 Sunset Blvd....750
 Orpheum, 842
 S. Broadway 2,213
 Pan Pacific, 7554
 Beverly Blvd....850
 Pantages, 6233
 Hollywood Blvd.2,812
 Paradise 1,300
 Paramount, 323
 W. 6th St.....3,387
 Paramount Hollywood,
 6838 Hollywood
 Blvd. 1,435
 Parisian, 803
 S. Vermont Ave...802
 Park, 5825
 N. Figueroa St...620
 Picfair, 5879
 W. Pico Blvd...798
 Pico, 736
 W. Pico Blvd...525
 Playhouse, 1234½
 W. 7th St.....490
 Princess, 61st &
 Main Sts. 700
 RKO Hillstreet, 801
 S. Hill St.....2,890
 Ramona, 2139
 Sunset Blvd. 500
 Rampart
 Ravenna, 233
 N. Vermont Ave..798
 Regent, 448
 S. Main St.....600
 Regent, 4012
 S. Vermont Ave..853
 Rialto, 812
 S. Broadway 840
 Rivoli, 4521
 S. Western Ave...870
 Roosevelt, 212
 N. Main St.....340
 Rosebud, 1940
 S. Central Ave...750
 Rosslyn, 431
 S. Main St.....270
 Round Up, 5421
 S. Vermont Ave...540
 Roxie, 518
 S. Broadway 1,321

San Carlos, 2917
 N. Main St.....734
 Savoy, 5236
 S. Central Ave...715
 Sierra, 6058 Eagle
 Rock Blvd. 503
 Stadium, 8906
 W. Pico Blvd...1,172
 Star, 529
 S. Main St.....300
 Starland, 2624
 N. Broadway 899
 Strand, 4409
 S. Broadway 892
 Studio, 1715
 N. Vermont Ave...430
 Studio City, 12136
 Ventura Blvd....880
 Sun, 1408
 W. Pico Blvd....423
 Sunset, 1508
 N. Western Ave...550
 Temple, 5863
 S. Vermont Ave..830
 Terrace, 3945 City
 Terrace Dr. 811
 Times, 938
 S. Figueroa St..1,156
 Tivoli, 11523 Santa
 Monica Blvd....854
 Town, 444
 S. Hill St.....400
 Trojan, 931
 W. Jefferson 453
 Uclan, 1262
 Westwood Blvd...840
 Union, 1122
 W. 24th St.....385
 Unique, 3645
 E. 1st St.....900
 United Artists, 933
 S. Broadway 2,100
 Uptown, 1008
 S. Western Ave...1,715
 Vagabond 400
 Valley, 5161
 Lankershim 350
 Variety, 6253
 W. Adams Blvd...662
 Venice, 1506
 Ocean Front ...858
 Vermont, 4365
 S. Vermont Ave...854
 Vern, 2811
 E. Olympic Blvd..848
 Vernon-Vogue, 1605
 E. Vernon Ave...490
 Victor, 1718
 S. Main St.....765
 Victoria, 2570
 W. Pico St.....750
 Village, 961
 Broxton Ave....1,485
 Village, Roger
 Young Village ...400
 Vista, 4473
 N. Sunset Blvd...850
 Vogue, 6675
 Hollywood Blvd...897
 Wabash, 3014
 Wabash Ave....887
 Warner Bros. Hollywood,
 6433 Hollywood
 Blvd. 2,756
 Washington, 747 W.
 Washington Blvd..679
 Western, 3930 S.
 Western Ave. 904
 Westlake, Wilshire &
 Alvarado Blvd...1,949
 Westwood, 4th &
 Birch Sts. 782
 Wiltern, 3790
 Wilshire Blvd. .2,344
 World, 7228
 S. Broadway 500
 York, 4949
 York Blvd. 700

LOS BANOS—2,214
 Crest 1,000
 Del Rio, 636 I St. .680
LOS GATOS—3,597
 Los Gatos, 43 Santa Cruz Ave. 745
LOWER LAKE—300
 Lake, Main St. 326
LOYALTON—925
 Loyalton 196
LYNWOOD—10,982
 Arden 940
 Lynwood, 11606 Long Beach Blvd. .650
McCLOUD—2,000
 McCloud, 1 Main St. 708
McFARLAND—750
 McFarland, 80 Kern St. 440
MADERA—6,457
 Bass Lake 400
 Madera, 330 E. Yosemite Ave. 1,320
 Rex, 232 E. Yosemite Ave. .623
MANHATTAN BEACH—6,398
 La Mar, 228 Center St. 750
MANTEGA—1,981
 El Rey, Yosemite Road, Highway 99 700
MARIPOSA—383
 Mariposa, Yosemite Hwy. & Charles St. 350
MARTINEZ—7,381
 Avalon, 629 Escobar St. 597
 State, Ward & Ferry Sts. 1,120
MARYSVILLE—6,646
 Lincoln 758
 Lyric, 211 D St. 350
 State, 515 E St. 1,664
 Tower, 103 O St. 1,012
MAYWOOD—10,731
 Maywood, 4417 E. Slauson 644
MENDOTA—500
 Mendota, 7 Que St. 400
MENLO PARK—3,258
 Park 780
MERCED—10,135
 Merced, 17th & J Sts. 1,658
 Rio, 16th & L Sts. 433
 Strand, 659 17th St. 853
MIDLAND—100
 Pal 160
MILLBRAE
 Millbrae
MILL VALLEY—4,847
 Sequoia, 25 Throckmorton Ave. 1,027
MODESTO—16,379
 Alford 2,000
 Covell, 1015 J St. 825
 Esquire, 719-721 10th St. 582
 State, 1305-9 J St. 815
 Strand, 1021 10th St. 1,674
 Vagabond 400
MOJAVE—750
 Mecca, 322 Snyo St. .440
MONROVIA—12,807
 Lyric, 205 E. Foothill Blvd. 500
 Monrovia, 3140
MONTEBELLO—8,016
 Garmer 1,000
 Vogue, 712 W. Whittier Blvd. 543
MONTEREY—10,084
 Monterey, 21 Alvarado St. 830

Rio, 426 Alvarado St. 444
 State, 417 Alvarado St. 1,429
MONTEREY PARK—8,531
 Monterey, 617 N. Garfield Ave. .882
MONTE RIO
 Rio 500
MONTROSE—3,500
 Montrose, 2226 Honolulu Ave. 543
MORGAN HILL—1,014
 Granada, Monterey St. 700
MORRO BAY—1,100
 Bay, 460 5th St. 440
MOORE PARK—1,000
 El Rancho, 117 High St. 400
MOUNTAIN VIEW—
 Cinema, 892 Dana St. 700
 Castro St. 861
MOUNT SHASTA—1,618
 Shastona, 426 Walnut 377
NAPA—7,740
 Fox, 1st & Randolph Sts. 1,361
 Uptown, 3rd & Franklin Sts. 1,254
NATIONAL CITY—10,344
 Bay, 330 National Ave. 800
 National, 930 National Ave. 700
 Star 500
NEEDLES—3,624
 Needles 700
NEVADA CITY—2,445
 Broadway, 409 Broad St. 531
 Cedar NEW HALL—1,800
 American, 1031 Spruce St. 390
NEWMAN—1,214
 Westside, 1329 O St. 663
NILES—2,500
 Niles, 1st St. 580
NORTH FORK—300
 North Fork 330
NORTH LONG BEACH
 Atlantic, 5870 N. Atlantic N. 620
 La Shell, 5384 Long Beach Blvd. 420
NORTH SACRAMENTO—3,053
 Grand, 1917 Del Paso Blvd. 699
NORWALK—3,000
 Norwalk, 433 Firestone Blvd. 680
NOVATO—300
 Novato, Grand St. .488
NUBIER—200
 Nubier 434
OKDALE—2,592
 Oakdale, 621 F St. 512
OAKLAND—302,163
 Broadway, 1121 Broadway 821
 Capitol, 5827 Foothill Blvd. 952
 Central, 1424 Broadway 1,548
 Chimes, 5631 College Ave. 1,276
 Dimond, 3422 Fruitvale Ave. 1,325
 Eastmont, 7402 MacArthur Blvd. .837
 El Rey, 3520 San Pablo Ave. 700

Esquire, 1715 San Pablo Ave. .1471
 Fairfax, 5345 Foothill Blvd. 1,493
 Foothill, 3440 Foothill Blvd. 687
 Fox, 1819 Telegraph Ave. 3,335
 Franklin, 1518 Franklin 813
 Fruitvale, 3720 E. 14th St. 1,224
 Gateway, 5812 San Pablo Ave. 1,159
 Granada, 8820 E. 14th St. 1,495
 Grand Lake, 3200 Grano Ave. 2,177
 Hopkins, 3529 MacArthur Blvd. .892
 Laurel, 3814 MacArthur Blvd. 1,012
 Lincoln, 1620 7th St. 880
 Luc Moulin Rouge, 485
 8th St. 376
 New Peralta, 1488 14th St. 450
 Newsreel, 1118 Broadway 286
 Orpheum, 1730 Broadway 2,561
 Palace, 1445 23rd Ave. 1,146
 Paramount, 2025 Parkway, 1842 Park Blvd. 1,062
 Piedmont, 4186 Piedmont Ave. 824
 Pix, 647 E. 12th St. .667
 Rex, 1011 Broadway. 550
 Rialto, 2723 San Pablo Ave. 740
 Roxie, 517 17th St. 1,075
 Senator, 3856 Telegraph 1,624
 Star, 717 Market St. .635
 T & D, 419 11th St. 2,632
 Telenews, 1906 Broadway 571
 Tower, 5110 Telegraph 600
OAKLEY—200
 Oakley, Borden Highway 275
OCEAN BEACH—713
 Strand, 4950 Newport Ave. 770
OCEAN PARK
 Dome, 3012 Ocean Front 2,189
 Rosemary, 12 Ocean Front 1,418
OCEANSIDE—4,651
 Crest 1,000
 Margo, 217 N. Hill. .659
 Palomar, 314 N. Hill 640
OLD DALE—4,000
 River 896
OJAI—1,622
 Ojai, 187 E. Ojai Ave. 214
ONTARIO—14,197
 California, 136 N. Euclid Ave. 758
 Granada, 303 N. Euclid Ave. 927
 Park, 122 N. Euclid Ave. 384
ORANGE—7,901
 Orange, 172 N. Glasell St. 1,080
 Plaza, 138 S. Glasell St. 450

ORANGE COVE—800
 Cove 375
ORINDA—225
 Orinda 834
ORLAND—1,366
 Orland, 143 4th St. .354
ORLEANS—140
 Grange Hall, Main St. 150
OROSI—1,200
 Orosi, 510 El Monte St. 220
OROVILLE—4,421
 Empire, 1555 Meyers St. 519
 State, 1589 Meyers St. 1,529
OXNARD—8,519
 Boulevard, 624 Oxnard Blvd. 775
 Oxnard, 525 A St. 900
 Strand, 505 C St. 450
PACIFIC BEACH
 Roxy, 5600 Cass St. 900
PACIFIC GROVE—6,249
 Grove, 17th & Lighthouse Ave. 900
PACIFIC PALISADES
 Bay 1,100
PALMDALE—600
 Palm 350
PALM CITY
 Palm 650
PALM SPRINGS—3,434
 El Paso 285
 Memory Lane 300
 Palm Springs, 207 Palm Canyon Dr. 675
 Plaza 700
PALMS—1,218
 Palms, 3751 Motor Ave. 620
PALO ALTO—16,774
 Mayfield, 429 California Ave. 520
 Stanford, 221 University 1,454
 Varsity, 456 University 963
PARADISE—1,250
 El Rey 375
PASADENA—81,864
 Academy, 1003 E. Colorado Blvd. 1,700
 Colorado 750
 Crown, 129 N. Raymond 1,962
 Oaks, 85 Fair Oaks. 700
 Park, 1375 N. Fair Oaks. 760
 Pasadena, 61 W. Colorado Blvd. .1194
 State, 770 E. Colorado Blvd. 797
 Strand, 340 E. Colorado Blvd. .760
 Tower, 114 E. Colorado Blvd. .754
 United Artists, 606 E. Colorado Blvd. .912
 Uptown, 2316 E. Colorado Blvd. .900
 Washington, 845 Washington 900
PASO ROBLES—3,045
 Hi-Ho, 1436 Spring St. 498
 T & D, 621-23 12th St. 1,049
PATTERSON—1,109
 Patterson, Del Puerto Ave. 400
PERRIS—1,011
 Perris, 285 D St. 568

PESCADERO—850

Pescadero 150
PETALUMA—8,034
 California, Washington
 & Keller Sts....1,225
 State, 27 Main St....640

PICO

Pico
PISMO BEACH—1,800

Pismo 678
PITTSBURG—0,520

California, 371
 Railroad Ave....1,045

Enean, 325 10th St..982
 Palace, 245 Black

Diamond St....471
PIXLEY—350

Pix, Front & D Sts..474
PLACENTIA—1,472

Placentia, 202½
 W. Santa Fe Ave..225

PLACERVILLE—3,064
 Empire 586

PLEASANTON—1,278
 Roxy, 637 Main St..374

PLYMOUTH—460
 Plymouth, Main St..208

POINT ARENA—385
 Arena, Main St....275

POINT RICHMOND
 Point, 30

W. Richmond Ave.424
POMONA—23,539

California, 235
 W. 3rd St....1,212

Fox, 114 W. 3rd St.1,752
 State, 255 S. Garey.502

Sunkist, 445
 N. Garey 874

PORT CHICAGO—1,700
 Port Chicago, 301

Main St. 368
PORTERVILLE—6,270

Crystal, 414
 Main St. 381

Molino, 210
 Mill St. 467

Monache, 529
 N. Main St....809

Porter 1,200
PORTOIA—2,000

Portola 444
QUINCY—1,800

Quincy, Main St....332
 Log Cabin

Town Hall 374
RAMONA—1,200

Ramona 235
RANSBURG—500

Rand 184
RED BLUFF—3,824

State, 333 Main St..974
REDDING—8,109

Cascade, 1731
 Market St. 1,347

Redding, 1537
 California St....1,002

REDLANDS—14,324
 Grove, 24 N. Vine..463

Loma, 109
 W. State St....493

Redlands, 123
 Cajon. 1,472

REDONDO BEACH—
 13,092

Redondo, 103
 W. Diamond ...1,324

Strand, 302
 S. Catalina 844

REDWOOD CITY—
 12,453

Redwood, California
 & Montgomery ...562

Sequoia, 2215
 Broadway 1,484

REEDLEY—3,170
 Reedley, 955 F St...800

Star, 1040 G St....340
RESED

RESED

Reseda 900
RICHMOND—23,642

Costa, 710
 Crest, 811 McDonald

Ave. 619
 McDonald Ave....1,118

Fox-California, 823
 McDonald Ave....1,314

Grand, 1142
 23rd St. 681

Liberty, 1401
 McDonald Ave....503

Rio, 412
 McDonald Ave....500

State, 501
 McDonald Ave....610

Times, 2324
 McDonald Ave....543

Uptown, 2525
 McDonald Ave..1,200

RIDGECREST
 Ridgecrest, Ridgecrest

& Trona Rd....814
RIO VISTA—1,666

Vista, 233
 Main St. 490

RIPON—1,100
 Rio, Main &

Stockton Sts. 375
RIVERBANK—1,130

Legion 362
RIVERDALE—500

Sunset, Florence
 & A Sts....305

RIVERSIDE—34,696
 De Anza, 4225

Market 987
 Del Rio, 3743 Main.400

Golden State, 3745
 7th St. 952

Lido, 3843 7th St..529
 Riverside, 2801

7th St. 1,552
RODEO—2,500

Rio, 140
 Parker Ave. 425

ROSEMEAD—5,500
 Rosemead, 1629

E. Valley Blvd...713
ROSEVILLE—6,653

Roseville, 245
 Vernon St. 837

Tower, 419
 Vernon St. 1,100

SACRAMENTO—
 105,958

Alameda, 328 L. St.425
 Alhambra, Alhambra

Bldv. & K St...1,976
 California, 2931

35th St. 1,155
 Capitol, 615 K St..1,177

Colonial, 3522
 Stockton Blvd. .850

Crest, 1013
 K St. 1,769

Esquire, 1219
 Kay St. 998

Liberty, 617 K St...548
 Lyric, 212 K St...300

Manor 700
 Mission, 310 K St..790

Oak Park, 2830
 35th St. 467

Rialto, 421 K St...600
 Rio, 521 J St....1,294

Roxie, 914 9th St..933
 Senator, 912 K St.2,106

Sequoia 900
 State, 909 K St....542

Studio, 1227 K St..495
 Times, 1214 K St..513

Tower, 2508
 Land Park 1,206

ST. HELENA—1,758
 Roxy, 1340 Main St.342

SALIDA—600

Del Mar 350
SALINAS—11,586

Alisal 936
 Crystal, 137

Main St. 650
 El Rey, 363 Main St.800

Fox-California, 239
 Main St. 1,284

Vogue, 517
 S. Main St....643

SALYER—58
 Grange Hall (Portable

Circuit) Main St.200
SAN ANDREAS—1,513

Calaveras 200
 San Andreas, Main &

St. Charles 200
SAN ANSELMO—5,790

Tamalpais, Sir Francis
 Drake Blvd. 1,145

SAN BERNARDINO—
 43,646

Arrowhead Drive-In...
 Azteca, 708

Mt. Vernon Ave..750
 California, 562

4th St. 1,780
 Fox, 376

Court St. 1,854
 Ritz, 423 E St....920

State, 347 3rd St..900
 Studio, 448 Baseline.795

Temple, 618 3rd St..619
 West Coast, 489

E. St. 1,272
SAN BRUNO—6,519

El Camino, 447
 San Mateo Ave...961

SAN CARLOS—3,520
 Carlos, 1224

San Carlos Ave...727
 Laurel 1,000

SAN CLEMENTE—479
 San Clemente,

Hiway 101 650
SAN DIEGO—203,341

Adams, 3325
 Adams Blvd. 626

Aztec, 665 5th Ave..654
 Balboa, 854

4th Ave. 1,601
 Broadway, 815

Broadway 704
 Cabrillo, On the

Plaza 558
 California, 1122

4th Ave. 2,020
 Casino, 643 5th Ave..550

Coronet, 1792 Logan.650
 Crest, Fairmount &

University Ave...742
 Egyptian, 3812

Park Blvd. 819
 Fox, 720 B St....2,883

Hillcrest, 5th at
 University Ave..554

Loma, 3150
 Rosencrans 1,180

Metro, 2175
 Logan Ave. 385

Mission, 1245
 5th Ave. 606

North Park, 2895
 University Ave..1,178

Orpheum,
 5th & B Sts....1,952

Plaza, 323 Plaza St..670
 Ramona, 3018

University Ave..550
 Savoy, 658 5th Ave.327

Spreckles, 123
 Broadway 1,133

State, 4712
 El Cajon Blvd..1,012

Tower, 605
 W. Broadway...685

Victory, 2558

Imperial Ave. ...400
 Vista, University Ave.400

SAN FERNANDO—0,094
 Rennies, 212

N. Malloy 1,004
 San Fernando, 303

S. Brand Blvd....900
 Town, 107

S. Maclay 784
SAN FRANCISCO—

634,536
 Alexandria, 5400

Geary Blvd. ...1,610
 Alhambra, 2330

Polk St. 1,625
 Amazon, 965

Geneva Ave. 980
 American, 1226

Fillmore St. ...1,247
 Avenue, 2650

San Bruno Ave...963
 Balboa, 3630

Balboa St. 763
 Bayshore, 2423

Bayshore Blvd...340
 Bayview, 4935

3rd St. 850
 Bridge, 3010

Geary Blvd. 399
 Cameo, 3038

16th St. 250
 Castro, 429

Castro St. 1,875
 Centre, 1071

Market St. 299
 Clay, 2261

Fillmore St. 380
 Coliseum, 745

Clement St. ...2,015
 Coronet

Cortland, 802
 Cortland Ave. ...399

Crest
 Downtown, 198

Ellis St. 1,934
 Duo

El Capitan, 2353
 Mission 2,572

El Presidio, 2340
 Chestnut St. 826

El Rey, 1970
 Ocean Ave. 1,831

Embassy, 1125
 Market St. 1,380

Empire, 85
 W. Portal Ave...1,075

Esquire, 934
 Market St. 957

Four Star, 2200
 Clement St. 330

Fox, 1350
 Market St. 4,651

Granada, 4631
 Mission St. 1,421

Grand, 2665
 Mission St. 850

Grandview
 756 Jackson St..370

Great China
 636 Jackson St...900

Guild, 1069
 Market St. 399

Haight, 1702
 Haight St. 1,479

Harding, 616
 Divisadero St. .1,227

Irving, 1332
 Irving St. 1,485

Larkin, 816
 Larkin St. 380

Lycium, 3350
 Mission St. 1,350

Marina, 2141
 Chestnut St. 958

Metro, 2055
 Union St. 1,129

TORRANCE—9,950
 Grand, 1522
 Cravens Ave. 654
 Stadium
 Torrance, 1403
 Sartori Ave. 705
TRACY—1,056
 Arian, 337
 Central Ave. 310
 Grand, 37
 E. Highland Ave. 800
TRONA—775
 Trona 500
TRUCKEE—1,000
 Donner, Main St. 300
TULARE—8,259
 El Rey, 227
 Tulare St. 440
 State, 225
 E. Kearn St. 425
 Tulare, 229
 E. Tulare St. 1,438
TULELAKE—785
 Marcha 396
TUCUMNE—2,000
 Firemen's
 Chestnut St. 451
TURLOCK—1,839
 Fox, 312
 E. Main St. 1,206
 Turlock, 128 N.
 Broadway 1,050
TWENTY NINE PALMS—1,200
 29 Palms 250
TUJUNGA
 Tujunga, 6721
 Foothill Blvd. 821
UKIAH—3,731
 State, 1311
 State St. N. 652
 Ukiah

UPLAND—6,316
 Upland, 318
 Grove 831
 N. 2nd Ave. 300
VACAVILLE—1,614
 Vacaville, 308
 Main St. 600
VALLEJO—20,072
 El Rey
 Crescent Drive-In 575
 Esquire, 4th &
 Chestnut Sts. 750
 Hanlon, 410 & 412
 Virginia St. 1,275
 Marval, 329
 Virginia St. 706
 Rio, 333
 Virginia St. 400
 Rita, 1520
 Soland Ave. 750
 Senator, 338
 Virginia St. 781
 Strand, 335 Georgia.588
 Studio, 1200
 Sonoma 524
VAN NUYS
 Rivoli 700
 Van Nuys, 6417 Van
 Nuys Blvd. 814
VENICE
 Crest 1,100
VENTURA—13,264
 American, 530
 Main St. 596
 Mayfair, 793 E.
 Santa Clara St. 812
 Mission, 32
 S. Figueroa St. 580
 New
 Ventura, 2054
 Chester 1,130
VICTORVILLE—3,000
 El Rancho 970
 Mesa, 7th & C Sts. 310
 Victor, 5th & D Sts. 350

VISALIA—8,904
 Bijou, 112
 W. Main St. 394
 Fox, 300
 W. Main St. 1,334
 Hyde, 121
 E. Main St. 395
 Roxy, 307
 E. Main St. 354
 Visalia
VISTA—3,000
 Vista, San
 Diego Blvd. 300
WALNUT CREEK—1,578
 El Rey,
 Main St. 600
 Ramona, Main St. 256
WALNUT GROVE—631
 Grove 400
WAWONA
 Idlewild 300
WASCO—1,000
 Poso, 9th & F Sts. 500
 Wasco, 687 7th St. 725
WATSONVILLE—8,937
 Center 526
 Fox-California, 304
 Main St. 1,070
 State, 18 Wall St. 945
WEAVERVILLE—1,200
 Trinity 367
WEED—5,000
 Weed, Main St. 701
WEOTT—150
 Maribel, Main St. 279
WEST POINT
 West Point 300
WHEATLAND—496
 Moore 190
WHITTIER—16,115
 Roxy, 217
 E. Philadelphia. 600
 Wardman, 132
 S. Greeley 952

Whittier, 1410 W.
 Whittier Blvd. 1,016
WILLIAMS—814
 Williams 314
WILLITS—1,625
 Noyo,
 Commercial St. 646
WILLOWBROOK—3,000
 Valuskkia, 2252 El
 Segundo Blvd. 475
WILLOW GLEN
 Garden 1,100
WILLOWS—2,215
 Rialto 568
 Tower
WILMINGTON
 Avalon, 722
 Avalon Blvd. 442
 Granada, 632
 Avalon Blvd. 994
WINTERS—1,133
 Winters, 1st &
 Abbey Sts. 300
WOODLAKE—1,146
 Lake, Valencia Blvd. 600
WOODLAND—6,637
 Porter, 1323-1327
 College St. 505
 State, 320 Main St. 999
 Yolo, 402 Main St. 799
YOSEMITE NATIONAL PARK—500
 Yosemite 400
YUBA CITY—1,968
 Smith's, 708
 Plumas St. 393
 Sutta 916
YUCAIPA—3,000
 Yucaipa 325
YREKA—2,485
 Broadway,
 Main St. 648
 Minor, Minor St. 351

COLORADO

Total: 234 theaters.....116,214 seats

AGUILAR—1,397
 Ute 300
AKRON—1,417
 Variety 252
ALAMOSA—5,613
 Grove 585
 Palm 540
 Rialto 572
ANTONITO—1,220
 Kellogg 300
ARTESIA
 Kiva 300
ARVADA—1,482
 Arvada 349
ASPEN—777
 Isis 360
AULT—761
 Prince 500
AURORA—3,437
 Fox 673
BOULDER—12,958
 Boulder 1,017
 Flatirons 1,115
 Isis, 2022
 14th St. 605
 Varsity, 1326
 Pearl St. 451
BRECKENRIDGE—381
 Mines 250

BRIGHTON—4,029
 Rex 630
BRUSH—2,481
 Emerson 410
BUENA VISTA—779
 Pine 200
BURLINGTON—1,280
 Midway 390
CALHAN—100
 Fremont 350
CANON CITY—6,690
 Rex 280
 Skyline 750
CARBONDALE—437
 Crystal 175
CASTLE ROCK—580
 H. S. Auditorium. 400
CEDAREDGE—556
 Cedaredge 200
 Mesa 300
CENTER—1,515
 Center 434
 Fawn 450
CHEYENNE WELLS—695
 Rialto 200
 Wells 450

CLIMAX—250
 Climax Amusement
 Hall 200
COLLBRAN—301
 Plateau 225
COLORADO SPRINGS—36,789
 Broadmoor
 Chief, 21 E. Pikes
 Peak Ave. 1,041
 Colorado 1,300
 Peak, 120 E. Pikes
 Peak Ave. 430
 Tompkins, 17
 S. Nevada 800
 Trail, 22 E. Pikes
 Peak Ave. 798
 Ute, 126 E. Pikes
 Peak Ave. 1,067
COPE
 Rainbow 176
CORTEZ—1,778
 Anle 452
 Cortez
CRAIG—2,123
 Craig 400
 West 200

CREEDE—670
 Creede 198
CRESTED BUTTE—1,145
 Princess 225
CRIPPLE CREEK—2,358
 Vida 294
DE BEQUE—380
 Roan 175
DEERTRAIL—387
 Hi-Way 250
DEL NORTE—1,923
 Princess 372
DELTA—3,717
 Delta 658
 Egyptian 300
 Skylite 300
 Strand 300
DENVER—322,412
 Aladdin, 2010
 E. 10th Ave. 1,362
 Alameda, 312
 So. Pearl St. 450
 Alpine, 3305
 Williams St. 590

Avalon, 26th & Navajo Sts.....310	Eagle—518	JOHNSTOWN—961	Chief, 600
Bluebird, 3317	Eagle 315	Pix 186	Block N. Main.....720
E. Colfax Ave.....572	EATON—1,322	JULESBURG—1,619	Clyne, 421
Broadway, 1756	Eaton 270	Hippodrome 600	W. Northern 500
Broadway 889	ENGLEWOOD—9,680	KIOWA—195	Colorado, 400
Cactus, 17th & Larimer 500	Gothic, 3263	Kiowa 200	Block N. Main..1,340
Cameron, 721	So. Broadway 600	KREMMLING—567	Main, 524
Santa Fe Dr.....734	Pioneer, 3500	Ramona 225	N. Main St.....921
Colorado, 1629	So. Broadway 400	LAFAYETTE—2,052	Uptown, Broadway
Curtis St. 396	ESTES PARK—991	La Fay 300	at Abriendo 775
Comet, 78 Knox Ct..495	Park (Seasonal) ...280	LAJARA—897	Victory, South
Denham, 635	Rustic 300	New LaJara 376	Union Ave. 620
18th St. 1,660	EVERGREEN	LAJUNTA—7,040	RANGELY—1,200
Denver, 510	Trail 250	Fox 797	Rig
16th St. 2,586	FAIR PLAY—739	Mesa 305	RICO—388
Egyptian, 2644	Placer 100	LAKEWOOD	Rico 150
W. 32nd St.....650	FLAGLER—506	Lakewood, 8000 W.	RIFLE—1,373
Esquire, 590	Grand 225	Colfax Ave. 900	Ute 300
Downing St. 780	FLORENCE—2,632	LAMAR—1,445	ROCKY FORD—3,194
Federal, 3830	Rialto 640	Isis 300	Grand, 405
Federal Blvd. 805	FT. COLLINS—12,251	Lamar 984	S. Main St.....718
Gem, 1746	America 861	Pioneer 650	Rex, 4199 Main St..680
Curtis St. 491	Lyric, 131	LAS ANIMAS—3,232	SAGUACHE—1,219
Gothic 300	E. Mountain Ave.699	Ritz, 6th St.....440	Ute 300
Granada, 2927	State 391	LA VETA—897	SALIDA—1,969
W. 25th St.....589	Trail 400	Chief 225	Isis 300
Isis, 1722	F. LUPTON—1,692	LEADVILLE—4,774	Salida 300
Curtis St. 1,711	Star 475	Elk 595	SAN LUIS—1,000
Jewel, 1912	FT. MORGAN—4,884	Fox 614	Liberty 340
So. Broadway 600	Cover 580	LIMON—1,053	SEGUNDO
Mayan, 110	U. S. A. 420	Lincoln 324	Segundo 100
Broadway 966	FOWLER—968	LITTLETON—2,244	SEIBERT—249
Mexico, 2118	Star, Main St....400	Vogue 250	Star 145
Larimer St.....365	FRASER—260	LONGMONT—7,406	SILVERTON—1,127
New Victory, 1621	Spruce 250	Fox, 513 Main...694	Capitol 200
Curtis St. 1,323	FREDERICK—596	Longmont, 336	Lode 296
Ogden, 935	Gem 236	Main St. 538	SIMLA—421
E. Colfax Ave..1,216	FRUITA—1,466	LOUISVILLE—2,023	Simla 250
Oriental, 4335	Rialto 250	Rex 300	SPRINGFIELD—1,082
W. 44th Ave...1,000	GRANADA	LOVELAND—6,145	Capitol, 9th St..364
Orpheum, 1521	Glenwood Springs	Loveland 300	STEAMBOAT
Welton St. 2,596	—2,253	Rialto, 230	SPRINGS—1,613
Palace, 1647	Colorado 290	E. 4th St.....736	Chief 450
Curtis St. 386	Glenn 470	MANASSA—1,008	STERLING—7,411
Paramount, 519	GOLDEN—3,175	Pine 186	America, 125
16th St. 2,096	Gem 400	MANITOU—1,462	N. Main St....508
Park, 1028	Golden 900	Vida (Seasonal) ..250	Fox, 313
So. Gaylord 420	GRAND JUNCTION—12,479	MEEKER—1,399	Poplar St.....890
Plaza, 1721	Cooper, 645	Rio 250	STRASBURG—623
Curtis St. 964	Main St. 1,496	MINTURN—596	Chieftain 230
Rev. 4977	Joy, 351	Minturn 285	STRATTON—623
W. 44th Ave...500	Main St. 283	MONTE VISTA—3,208	Lake 364
Rialto, 1540	Mesa, 500	Granada 740	Moon 210
Curtis St. 878	Block Main 930	MONTROSE—4,764	TELLURIDE—1,337
Roxxy, 2549	GRAND LAKE—200	Fox 789	Mines 200
Welton St. 568	Grand Lake 250	Rex 319	Nuggett 251
Santa Fe, 974	GREELEY—15,995	MT. HARRIS—850	TRINIDAD—13,223
Santa Fe Drive..1,000	Chief, 810	Liberty 175	Fox, 423
State, 1630	Eight Ave. 830	NORWOOD—412	W. Main St.....720
Curtis St. 1,042	Kiva, Ninth St..400	Mesa 175	Isis, 114
Tabor, 16th & Park, ...972	Campus Court 336	NUCLA—361	W. Main St.....310
Telenews, 1530	Sterling 972	Nucla 350	W. Main St.....428
Welton St. 500	GROVER—137	Rio 400	Strand, 446
Tower 350	Grover 200	OLATHE—705	N. Commercial ..425
Vogue, 1465	GUNNISON—2,177	Olathe, 4th St...306	VICTOR—1,784
So. Pearl 590	Unique, 228	ORDWAY—1,150	Isis, Main St....320
Webber, 119	No. Main 376	Ord 300	WALDEN—668
So. Broadway 732	HAXTUN—985	OTIS—198	Park 360
Westwood 700	Rialto 350	Sun 158	Star 250
DILLON	HAYDEN—640	OURAY—498	WALSENBURG—5,855
Dillon 225	Lexion 190	U-Ray 168	Fox, 715
DOLORES—804	HOLLY—864	PAGOSA SPRINGS—1,591	Main St. 616
Rio 225	Pontiac, Main St. 200	Liberty 200	Main 385
DOVE CREEK—418	HOLYOKE—1,150	PALISADE—855	Rialto, 613
Empire 200	Peerless 350	Elberta 210	Main St. 288
DURANGO—5,887	HOTCHKISS—653	PAONIA—1,117	WALSH—406
Durango 375	Princess, Bridge St. 390	Paonia, Grand Ave. 340	Gem 357
Kiva, 813	HUGO—852	PRITCHETT—495	WESTCLIFFE—429
Main St. 596	Hugo 284	Monarch 200	Canda, Main St...227
Rialto 273	IDAHO SPRINGS—2,112	PUEBLO—52,162	WINDSOR—1,811
EADS—700	Mines 480	Avalon, 1301	Windsor 390
Plains, Main St...300		E. Routt 450	WRAY—2,061
Victory, Main St. 210			Cliff 500
			Wray 380
			YUMA—1,606
			Yuma 400

CONNECTICUT

Total: 206 theaters.....191,093 seats

ALLINGTON—5,000

Forest, 2
Forest Rd. 936
Park, Orange Ave...580
ANSONIA—19,210
Capitol, 290
Main St. 1,668

Tremont, 396
S. Main St.....498

BALTIM—15,067

Baltic, Railroad St.450

BANTAM—564

Bantam 284

BRANFORD—2,235

Branford,
Main St.....993

BRIDGEPORT—147,121

American, 1126
E. Main St.....810

Barnum, 1830
Barnum Ave. 469

Beverly
Bostwick, 430
Bostwick Ave. ...499

Capitol,
E. Main St.....904

Colonial, 830
Boston Ave. 580

Hippodrome, 1411
Stratford Ave. ...736

Klein Memorial, 910
Fairfield Ave. ...1,000

Liberty, 1292
State St. 483

Loew's Globe, 1270
Main St. 2,599

Loew's Lyric, 1426
Main St. 2,165

Loew's Majestic, 1347
Main St. 2,246

Loew's Poli, 1325
Main St. 3,642

Mayfair, 960
E. Main St.....604

Merritt, 3710
N. Main St.....977

Park City, 1176
Stratford Ave. ...490

Parkway, 571
Park Ave. 470

Rialto, N. Main St.668
Rivoli 604

Strand, 1414
Main St. 749

Warner, 343
State St. 1,332

West End, 2740
Fairfield Ave. ...492

West End, 1241
State St. 945

BRISTOL—30,167

Bristol, 163
N. Main St.....815

Cameo, 63-81
Main St. 1,634

Carberry, Prospect St.686

BROADBROOK—1,273

Broadbrook,
Mill St. 331

BURNSIDE

Burnside 750

CANAAN—1,500

Colonial,
Railroad St. 499

CHESHIRE—1,000

Cheshire 400

CLINTON—1,200

Clinton 498

COLCHESTER—1,234

Colchester,
S. Main St.....350

COLLINSVILLE—1,200

Cinema,
Market St. 440

DANBURY—22,339

Capitol, Main &
Elm Sts. 1,490

Empress, 159
Main St. 1,313

Palace, 173
Main St. 1,999

DANIELSON—1,507

Orpheum 686

DARIEN—3,000

Darien 600

DEEP RIVER—2,400

Deep River 400

DERBY—10,287

Commodore Hull, 50
Elizabeth St. ...1,270

DEVON—208

Devon,
Naugatuck Ave. ...289

EAST HAMPTON—2,955

East Hampton,
N. Main St.....340

EAST HARTFORD—18,615

Astor, 1175 Main St.482
Eastwood, 1022
Main St. 939

EAST HAVEN—6,000

Capitol, Main St...744
Fairmont

ELMWOOD

Elmwood 1,000

ESSEX—1,500

Essex, Essex Square.498

FAIRFIELD—5,000

Brooklawn, 120
Kings Hwy. 494

Community,
Unquowa Road.1,020

GLASTONBURY—4,000

Glastonbury, 74
Hebron Ave. 499

GREENWICH—5,981

Greenwich,
Greenwich Ave. .667

Pickwick 1,915

GROTON—1,719

Groton,
Poquonnock Road.656

GUILFORD—1,986

Guilford,
Water St. 336

HAMDEN—5,000

Dixwell, 820
Dixwell Ave. ...1,050

Strand 700

Whitney, 1220
Whitney Ave. ...894

HARTFORD—166,267

Allyn, 207
Asylum St. 1,991

Burnside 800

Colonial, 492
Farmington Ave..1,200

Crown, 358
Main St. 900

Daly, 1255
Main St. 1,540

Lenox, 961

Albany Ave. 1,000

Loew's, E. M.,
Asylum St. 1,217

Loew's Palace, 645
Main St. 1,639

Loew's Poli, 591
Main St. 3,014

Lyric, 585
Park St. 1,000

New Center, 1087
Main St. 1,146

Palace

Princess, 58
State St. 699

Regal, 42 State St..886

Rialto, 255
Franklin Ave. ...750

Rivoli, 1755
Park St. 949

State, 70
Village St. 3,064

Strand, 1017
Main St. 910

JEWETT CITY—3,682

State 722

LAKEVILLE—1,800

Stuart, Railroad
Square 473

MADISON—1,155

Bonoff, Boston
Post Rd.....598

MANCHESTER—765

Circle, 16 Oak St..719

MERIDEN—39,494

Capitol 850

Loew's, Poli 44
E. Main St.....1,004

Loew's Poli Palace,
99 W. Main St.1,666

Meriden 1,000

MIDDLETOWN—26,495

Capitol, 350
Main St. 1,056

Middlesex, 111
College St. 1,230

Palace,
Main St. 1,099

MILFORD—11,300

Capitol, 26
Daniel St. 799

MOODUS—1,137

Moodus, Falls Rd..310

MOOSUP—3,481

Moosup, Railroad St.497

MYSTIC—2,547

Strand, Main St...498

NAUGATUCK—15,388

Alcazar, 15
N. Main St.....461

Salem, 173
Church St. 923

NEW BRITAIN—68,685

Arch Street, 45
Arch St. 714

Capitol, 64
W. Main St.....1,445

Embassy, 280
Main St. 1,361

Music Box, 18
Broad St. 835

Palace, 468
Main St. 1,350

State, 415
Main St. 494

Strand, 157-159
Main St. 2,084

NEW CANAAN—2,372

Playhouse, 37 1/2
Elm St. 460

NEW HAVEN—160,605

Avon, 357
Legion Ave. 440

Crown 450

Dreamland, 714
Grand Ave. 800

Fairmount, 33
Main St. 400

Grand, 290
Grand Ave. 687

Howard, 414
Howard Ave. ...1,150

Lawrence, 70
Lawrence St. ...710

Lincoln,
1 Lincoln St....286

Loew's Bijou, 28
Church St. 1,429

Loew's College, 90
College St. 1,411

Loew's Poli, 23
Church St. 3,005

Lyric, 158
Dixwell Ave. ...430

Paramount, 146
Temple St. 2,322

Pequot, 84
Grand Ave. 1,299

Plaza, 52
Congress Ave. ...385

Roger Sherman, 70
College St. 2,032

Shubert, 71
College St. 1,657

State, State St....261

Westville, 892
Whalley Ave. ...720

Whalley, 379
Whalley Ave. ...945

White Way, 210
Davenport Ave. ...600

NEWINGTON—5,449

Newington, 40
Cedar St. 690

Pike Drive-In 350

NEW LONDON—30,156

Capitol, 43
Bank St. 1,730

Empire, Bank St...951

Garde, 325
State St. 1,595

Victory, 73
State St. 1,050

NEW MILFORD—3,000

Twentieth Century..718

NEWTON—603

Edmond Town Hall,
Main St. 650

NIANTIC

Niantic 660

NORTH GROSVENOR

DALE—2,000

Union Hall,
Main St. 250

Norwalk, 73
Wall St. 986

NORWICH—23,652

Loew's Poli, 113-115
Broadway 1,400

Lord, 101 Water St..984

Palace,
City Landing ...1,232

OAKVILLE—923
Community, 133
Main St. 385

PLAINFIELD—2,500
Plainfield 740

PLAINVILLE—6,301
Strand,
W. Main St.....698

PUTNAM—7,775
Bradley, 30
Front St. 853

RIDGEFIELD—2,050
Playhouse, Prospect, 536

ROCKVILLE—7,572
Palace,
8 School St.....777
Princess, 28
Village St. 358
Village St. 396

SAYBROOK—2,332
Saybrook, Main St...558

SEYMOUR—6,100
Strand, 165
Main St. 484

SHELTON—10,971
Shelton, 509
Howe Ave. 448

SIMSBURY—3,941
Eno Memorial,
Main St. 499

SOUTHINGTON—5,088
Colonial, 45
Main St. 598

SOUTH MANCHESTER—2,299
State, 735 Main St..1,360

SOUTH NORWALK—39,849 (incl. Norwalk

Empress, 41
Washington St...1,576
Palace, 21-29
Main St. 1,149
Rialto, 132
Washington St...837

SPRINGDALE—1,500
State, 986 Hope St..816

STAFFORD SPRINGS—3,401
Palace 600

STAMFORD—17,938
Avon, Bedford St...722
Palace, 61
Atlantic St. 1,905
Plaza, Main St...1,138
Rialto, 593
Main St. 447
Ridgeway 1,100
Stamford, 307
Atlantic St. 1,186
Strand, 73
Atlantic St. 1,178

STRATFORD—22,580
Hy-Way 1,000
Stratford, 2422
Main St. 500

TAFTVILLE—3,965
Hillcrest 432

TERRYVILLE—2,250
Mayfair, 43
Main St. 856

THOMASTON—3,900
Park, Park St.....700

THOMPSONVILLE—9,643
Franklin 800
Strand 980

TORRINGTON—26,988
Alhambra,

5. S. Main St...1,028
Palace, 66
N. Main St....1,139
State, 490 Main St..999
Warner, 68
Main St. 1,850

UNIONVILLE—2,081
Luxor, Water St...498

WALLINGFORD—11,425
Victory,
Center St. 490
Wilkinson,
5 Center St...1,408

WALNUT BEACH
Colonial,
1 Broadway 420

WASHINGTON DEPOT—125
Bryan Memorial 300

WATERBURY—99,314
Alhambra, 773
N. Main St....499
Capitol, 854
Bank St. 747
Carrol, 435
N. Main St.....650
Hamilton, 1758
E. Main St.....625
Lido, 236
S. Main St....422
Loew's, Poli, 100
E. Main St.....3,419
Plaza, 164
E. Main St.....667
State, 137
E. Main St. 1,942
Strand, 75
E. Main St....1,409
Tower, 56
Watertown Ave. ..600

Ville
Win, 314
Baldwin St. 639

WATERTOWN—3,000
Cameo, 523
Main St. 462

WATERVILLE
Ville 700

WEST HARTFORD—33,776
Central, 972
Farmington Ave..900
Elm 1,100

WEST HAVEN—30,021
Cameo 579
Rivoli, 576
Campbell Ave. ..1,050

WESTPORT—8,258
Fine Arts, 43
E. Main St.....684

WETHERSFIELD—9,644

WASHINGTON—
Webb 728

WILLIMANTIC—12,101
Capitol, 906
S. Main St....1,155
Gem, 832 Main St..668
Strand, 55 Broad St..450

WINDSOR—6,100
Plaza, 282 Broad St..555

WINDSOR LOCKS—4,317
Rialto, 154 Main St..514

WINSTED—7,671
Strand, 364 Main St.888

DELAWARE

Total: 40 theaters.....26,742 seats

BRIDGEVILLE
Sidney
CLAYMONT—5,500
Pike, Philadelphia Pike
& Myrtle Ave...288

DAGSBORO
Clayton 500

DELMAR—881
Avenue 370

DOVER—5,517
Capitol, State &
North Sts. 900
Temple, 226
Lookerman St...500

GEORGETOWN—1,820
Ayers 526

HARRINGTON—2,113
Reese, Clark St...760

LAUREL—2,884
New Waller 600

LEWES—2,246
Blue Hen,
Rehoboth Ave. 571
Auditorium, Kings
Highway 430

MIDDLETOWN—1,529
Everett 500

MILFORD—4,214
Milford 1,700
Plaza*

MILLSBORO—432
Ball, Main St.....478

MILTON—1,198
Milton, Main St....410

NEWARK—4,502
State, 39 Main St..650

NEW CASTLE—4,414
Earle, 5th &
Delaware Ave...425

REHOBOTH BEACH—1,247
Avenue, 32
Rehoboth Ave....414
Center, 41
Rehoboth Ave. ..518

SEAFORD—2,804
Layton, Main &
2nd St. 766
Palace, Market &
High Sts. 500

SELGYVILLE—882
Diamond, Church St.540

SMYRNA—1,870
Roxey 300
Strand 300

WILMINGTON—112,501
Ace, 307
Maryland Ave. ...730
Arcadia, 510
Market St. 1,305
Crest,
Main Highway ..766

Edgmoor 840
Grand Opera House, 818
Market St. 1,313
Loew's Aldine, 808
Market St. 1,785
Main Highway ...766
National, 810-12
French St. 428
Park, 307
N. Union St. 600
Queen, 700
Market St. 1,449
Rialto, 220-22
Market St. 725
Ritz, Delaware Ave.
Market St. 744
Strand, 2412
Market St. 600
Towne
Warner, 210
W. 10th St....1,761

WILMINGTON MANOR
Manor 450

DISTRICT OF COLUMBIA

Total: 71 theaters.....59,870 seats

WASHINGTON

663,091	Central, 425	Leader, 507	Republic, 1333
Academy, 535	9th St., NW.....833	9th St., NW.....300	You St., NW....1,250
8th St., SE.....560	Circle, 2105	Lido, 3227	Ritz 1,300
Alamo, 1293	Penn Ave., NW...670	M St., NW. 300	Roosevelt, 508
7th St., N.W....230	Colony, 4935	Lincoln, 1215	9th St., NW.....425
Ambassador, 2454	Georgia Ave., NW..919	You St., W.....1,568	Rosalie, 218
18th St., N.W....1,344	Congress, 2931	Little, 608	F St., SW.....414
Anacostia, 1415	Nichols Ave., SE..594	9th St., NW....218	Savoy, 3030
Good Hope Rd., SE.896	Dumbarton, 1349 Wis-	Loew's Capitol, 1326	14th St., NW....1,058
Apex, 4813	consin Ave., NW..350	F St., NW.....3,432	Senator, 3950
Mass. Ave., N.W.1,026	Dunbar, 7th &	Loew's Columbia, 1112	Minn Ave., NE....946
Apollo, 624	T Sts., NW.....346	F St., NW.....1,174	Sheridan, 6217
H St., N.E.....894	Du Pont 400	Loew's Palace, 1306	Ga. Ave., NW....987
Ashley, 505	Fairlawn, 1342 Good	F St., NW.....2,423	Stanton, 513
7th St., SW.....200	Hope Rd., SE...484	Metropolitan, 934	C St., NE.....414
Atlantic, 21	Gem, 1131	934 F St., NW..1,484	Strand, 401
Atlantic St., SW..827	7th St., NW.....250	Mid-City, 1223	9th St., NW....1,100
Ashley, 21	Georgetown, 1351 Wis-	7th St., NW.....235	Strand, 5131
Atlantic St., SW..827	consin Ave., NW..380	Mott, 1207	Grant St., NE....580
Atlas, 1331	Highland, 2533	26th St., NW....404	Sylvan, 104
St., NE.....993	Penn. Ave., SE...746	Naylor, 2834	R. I. Ave., NW....450
Avalon, 5612	Hippodrome, 808	Ala. Ave., SE...990	Takoma, 4th & Butter-
Conn. Ave., NW...784	K St., NW.....365	Newton, 3601	nut Sts., NW....709
Avenue Grand, 645	Home, 1230	12th St., NE....1,006	Tivoli, 3301
Penn. Ave., SE...840	C St., NE.....643	Penn, 650	14th St., NW...1,772
Beverly, 519	Howard, 620	Penn. Ave., SE...1,438	Trans-Lux, 14th &
16th St., NE.....946	T St., NW.....1,240	Pix, 13th &	H Sts., NW.....598
Booker T., 1443	Jesse, 3100	N. Y. Ave., N.W..535	Uptown, 3426
You St., NW.....507	18th St., NE....515	Plaza 1,000	Conn. Ave., NW..1,364
Broadway, 1515	Jewell, 820	Plymouth, 1365	Village, 1307 Rhode
7th St., NW.....510	4th St., SW....425	H St., NE.....300	Island Ave., NW..910
Calvert, 2324 Wisconsin	Kennedy, 326 Kennedy	RKO Keith's, 619-15	Warner, 13th &
Ave., NW. 990	St., NW. 958	N St., NW....1,838	E Sts., NW....2,154
Carolina, 105	Langston, 25th & Ben-	Raphael, 1409	York, 3640-48
11th St., SE....310	ning Road, NE...696	9th St., NW....444	Georgia Ave., NW..852

FLORIDA

Total: 390 theaters.....239,506 seats

ALACHUA

Alachua	BONIFAY—1,924	CHIEFLAND—572	CRESCENT CITY—1,124
ALTHA—350	Bonifay, Main St...500	Capitol	Star 325
Altha 400	BOWLING GREEN—950	School Auditorium...300	CRESTVIEW—2,252
APALACHICOLA—3,268	Ritz 210	CHIPLEY—2,167	Crestview 300
Dixie 300	BOYNTON BEACH	Vance 475	Elgin 236
APOKA—1,312	Boynton	CLERMONT—1,631	Fox
MARCADIA—4,055	BRADENTON—7,444	Lake 425	CROSS CITY—1,869
De Sota 709	Lincoln 500	CLEARWATER—10,136	Princess 330
Ritz 250	Palace 997	Capitol 944	CRYSTAL RIVER—927
AUBURNDALE—2,723	State 434	Dixie 300	Regent 200
Auburn 500	BRANFORD	Park, ...	DADE CITY—2,561
Park, Main St...240	Branford	N. Greenwood Ave.397	Crescent 600
AVON PARK—3,125	BROOKSVILLE—1,607	Ritz 553	Pasco 803
Hilans 801	Dixie 576	CLEWISTON—1,338	DANIA—2,902
Park 550	BUNNEL—1,030	Dixie Crystal 433	Dania 200
BALDWIN—1,002	Bunnell 254	Harlem 300	State 403
Ritz 180	BUSHNELL—676	Queen 150	DAYTONA BEACH—
BARTOW—6,158	Bushnell, Main St..330	COCO—3,098	22,584
Harlem, 469 3d Ave.250	CARRABELLE—1,019	State, 300	Daytona, 176
Ritz 661	Rex 355	Brevard Ave. 911	N. Beach 990
BELE GLADE—3,806	CEDAR KEYS—988	CORAL GABLES	Empire, 129
Ace 400	Tremblay 200	Coral, 2315 Ponce de	Florida, 510
Hugo 512	CHATTAHOOCHEE—	Leon Blvd. 963	Main St. 1,084
BLOUNTSTOWN—1,931	3,000	Gable, 2212 Ponce de	Lyric, 904 Main St...557
Eagle, Main St...350	Gibson, ...	Leon Blvd. 1,277	Ridgewood 400
	West Highway ...375	Miracle 1,600	Ritz, 577 2nd Ave...475
		Trail 960	

DEFUNIAK SPRINGS — 2,570
 Ritz, Main St. 634
DELAND—7,041
 Athens 1,138
 Dreka 669
 Washington, 254
DELRAY BEACH—3,737
 Case 425
 Roxy 600
DUNEDIN
 Palms 500
DUNNELLON—1,217
 Lyric, Main St. 358
EUSTIS—2,930
 State 752
EVERGLADES—518
 Everglades
 Tamiami 200
FERNANDINA—3,492
 Ilan 806
 Ritz 625
FLORENCE VILLA
 Elite
FLORIDA CITY—752
 Ritz 247
FOLEY—1,200
 Foley 350
FORT LAUDERDALE —17,996
 Colony, 440 E. Las
 Olas Blvd. 544
 Florida, 30 E. Las
 Olas Blvd. 1,640
 Lyric, 27 Wall St. 616
 Palace 250
 Queen 300
 Sunset, 313
 S. Andrews Ave. 989
 Victory, 541
 N.W. 5th Ave. 325
 Warner, 122 E. Las
 Las Olas Blvd. 720
FORT MEADE—1,992
 Fox 400
FORT MEYERS—10,604
 Arcade 914
 Beach
 Edison 600
 Grand, 210
 Fowler St. 300
 Lee, Box 1049, Main &
 Henry Sts. 600
 Ritz 449
FORT PIERCE—8,040
 Ritz, 2nd St. 570
 Sunrise, 117
 S. 2nd St. 1,171
FT. WALTON—150
 Ft. Walton 256
 Star 350
 Tringas 225
FROSTPROOF—1,704
 Ramon 400
GAINESVILLE—13,757
 Florida, 345 W.
 University Ave. 1,045
 Lincoln, 936
 W. Seminary 350
 Lyric, 324
 E. Main St. S. 715
 State, 630 W.
 University Ave. 826
GOODLAND
 Rex 500
GRACEVILLE—1,181
 Graceville, Main St. 330
GREEN COVE SPRINGS —1,752
 Clay, 316 Main St. 461
 Cove (Seasonal) 226
GREENVILLE—1,114
 Roxy 300
GROVELAND—411
 Grove 290

HAINES CITY—3,890
 Florida, Hinson Ave. 750
 Haines City 250
HASTINGS
 Earl
HAVANA—1,231
 Havana 320
HIALEAH—3,958
 Essex 1,200
HIGH SPRINGS—2,010
 Priest 451
HILLIARD—550
 Earle 248
 Lukes
HOLLANDALE
 Starlite 250
HOLLYWOOD—6,239
 Florida 805
 Ritz 604
HOMESTEAD—3,151
 Ace
 Seminole 751
INVERNESS—1,075
 Valeria, Court
 House Sq. 379
JACKSONVILLE—173,065
 Air Base Drive-In. 500
 Arcade, 32
 W. Adams 1,580
 Brentwood, 3725
 Pearl St. 546
 Capitol, 1741
 Main St. 685
 Casino, 212
 W. Bay St. 600
 Empress, 18
 E. Forsyth, 4122
 Herschel 555
 Five Points 800
 Florida, 134
 E. Forsyth 3,155
 Frolic, 741
 W. Ashley St. 695
 Imperial, 26
 E. Forsyth 1,120
 Lake Shore, St. John
 Blvd. at Black-
 burn Rd. 450
 Murray Hill 814
 Palace, 32
 E. Forsyth 1,876
 Ritz, 829 Davis St. 970
 Riverside, 1028
 Park St. 850
 Roosevelt, 818
 W. Ashley St. 1,150
 St. John, 109
 W. Forsyth 1,100
 Strand, 701
 W. Ashley St. 900
 Temple, 221
 Main St. 1,250
JACKSONVILLE BEACH—3,566
 Beach 790
JASPER—1,722
 Fay 300
JAY—400
 Santa Rosa 334
KEY WEST—12,927
 Monroe, 612
 Duval St. 450
 Palace, 516
 Duval St. 571
 Strand, 527
 Duval St. 888
KISSIMMEE—3,225
 Arcade, 222
 Broadway 647
LA BELLE—837
 La Belle, Main St. 230
LACOOCHIE—1,000
 Vivian 175
LAKE BUTLER—923
 Lake 405

LAKE CITY—5,836
 Carver 400
 Columbia, 450
 N. Marion St. 300
 Voorhis Ave. 276
 Lake 1,368
LAKELAND—22,068
 Lake 588
 Palace 1,551
 Polk 2,490
 Roxy, 902
 N. Florida Ave. 500
LAKE PLACID—340
 Lake Placid
 Pope 125
LAKE WALES—5,024
 New 250
 Scenic 380
 State 536
LAKE WORTH—7,408
 Lake 858
 Worth 571
LARGO
 Largo 450
LEESBURG—4,687
 Carver 300
 Fain, Main &
 2nd Sts. 470
 Florida 300
 Palace 344
LITTLE RIVER
 Little River
LIVE OAK—3,427
 Alimar 700
 Suwanee 300
MCINTOSH
 McIntosh 250
MADISON—2,730
 Swan 600
 Woodward 804
MALONE—442
 Malone 250
MARIANNA—5,079
 Gem 366
 Ritz,
 Calladonia St. 884
MAYO—915
 Capitol 210
MELBOURNE—2,622
 Van Croix 696
MIAMI—172,172
 Ace, 3664
 Grand Ave. 300
 Biltmore, 151
 NE. 40th St. 602
 Boulevard, 7770
 Biscayne Blvd. 974
 Capitol, 310
 N. Miami Ave. 1,234
 Carib
 Center, 6050
 NW. 7th Ave. 913
 Dade, 1657
 NW. 36th St. 948
 Dixie
 Edison, 7505
 NE. 2nd Ave. 940
 Flagler, 313
 W. Flagler 725
 Florida 1,000
 Gateway 2,500
 Grove, 3508
 Main Hwy. 980
 Harlem, 322
 NW. 14th St. 300
 Hialeah, 799
 Palm Ave. 526
 Liberty, 6700
 NW. 15th Ave. 375
 Mayfair, 1605
 Biscayne Blvd. 422
 Miami, Flagler St. 1,800
 Modern, 1130
 NW. 3rd Ave. 575
 New Bunche 1,500
 North Miami 616
 Olympia, Olympia Bldg.,
 174 E. Flagler St. 2,500

Paramount, 257
 E. Flagler St. 2,200
 Parkway, 1261
 SW. 22nd St. 902
 Regent, 3510
 NW. 17th St. 1,028
 Rex, 207
 E. Flagler St. 1,062
 Ritz, 927
 NW. 2nd St. 542
 Roosevelt
 Rosetta, 7929
 NE. 2nd Ave. 981
 Royal, 310
 SE 1st St. 989
 State, 69
 E. Flagler St. 887
 Strand, 3033
 NW. 7th Ave. 902
 Tivoli, 744
 W. Flagler St. 975
 Tower, 1508
 SW. 8th St. 1,000
 Town, 265
 E. Flagler St. 472
 Trail 900
MIAMI BEACH—28,012
 Beach, 420
 Lincoln Rd. 1,800
 Cameo, 1445
 Washington Ave. 1,061
 Carib 2,500
 Cinema Casino, 1235
 Washington Ave. 1,192
 Colony, 1050
 Lincoln Rd. 864
 Lincoln, 555
 Lincoln Rd. 1,021
 Normandie 740
 Plaza, 206
 Biscayne St. 1,440
 Sheridan 1,334
 Surf, 7420
 Collins Ave. 670
 Variety, 550
 Washington Ave. 1,108
MIAMI SPRINGS
 Circle
MILTON—1,851
 Imogene 450
 Milton 950
 Ritz 450
MONTICELLO—2,012
 Jefferson 500
MOOR HAVEN
 New Glades 425
MT. DORA—1,880
 Princess 717
MULBERRY—1,502
 Gem 300
NAPLES—1,253
 Naples 225
NEW PORT RICHY—920
 Vogue, Blvd. 265
NEW SMYRNA—4,402
 Palace 250
 Victoria 512
NICEVILLE—918
 Frywald 260
 Niceville 342
OCALA—8,986
 Dixie 426
 Marion 902
 Ritz 810
 Roxy 338
OKEECHOBEE—1,658
 Gilbert 350
ORLANDO—36,736
 Beacham, 36
 N. Orange Ave. 1,135
 Cameo, 1105 E. Colonial
 Drive
 Carver
 Grand, 31 W. Pine. 720
 Lincoln, 512
 W. Church 684

Rialto, 45	Harlem 400	Florida 1,446	Tarpon, 118
N. Church 1,098	Hazel 250	Ritz 878	Tarpon Ave. 500
Roxy, 220	State 707	SEBRING—3,155	TAVARES
W. Church 1,377	POMPANO BEACH—	Circle 486	Lake 170
Vogue, 1200 E.	1,127	Dixie 170	TITUSVILLE—2,220
Colonial Drive 700	Loveland 242	Florida 592	Magnolia 447
OTTER CREEK—600	Pompano 300	Palm 150	TRENTON—733
School Auditorium...200	PORT ST. JOE—2,393	Sebring 200	Capitol 350
PAHOKEE—1,766	Port, Reed Ave. 948	SOUTH JACKSONVILLE	VENICE—507
Plantation	PUNTA GORDA—1,889	—5,597	Gulf 375
(Portable) 150	New 300	San Marco 500	VERO BEACH—3,050
Prince 515	QUINCY—3,888	SOUTH MIAMI—2,408	Florida 799
Showboat 400	Leaf 600	South Miami, 119	WAUCHULA—2,710
PALATKA—7,140	Roxy 350	Dixie Hwy. 595	Hardee 854
Howell, 109 Lemon.851	Shaw 600	STARKE—1,180	Royal 402
Madison, 311	RUSKIN	Florida 600	WEST PALM BEACH—
N. 11th St. 325	Ruskin	Park 600	33,693
New, 400 Emmett St.388	SAFETY HARBOR	STUART—2,438	Arcade,
PALM BEACH—3,747	Harbor	Lyric 718	Fagan Arcade 835
Beaux Art 487	ST. AUGUSTINE—	SULPHUR SPRINGS—	Carefree 500
Colony 700	12,090	3,000	Florida 500
Florida	Carver	Springs 797	Grand, 448
Paramount 1,400	Florida	TALLAHASSEE—	N. Rosemary St. 600
Rivera 750	Jefferson, Cathedral	16,240	Miracle 1,000
Surf 300	Palace 1,257	Florida 1,374	Palace, 415
PALMETTO—3,191	Matanzas, 24	Leon, 525 W.	Clematis 789
Palmetto 437	Cathedral Place. 1,113	Tennessee St. 435	Palms, Florida
PANAMA CITY—11,610	Rex	Ritz 422	Theater Bldg.
Bay, 412 3rd Ave. 1,060	ST. CLOUD—2,042	State 1,348	Park, 420 Park. 400
Beach,	Cloud, 1114 10th St.315	TAMPA—108,391	Rialto,
Beach St. 700	ST. PETERSBURG—	Broadway 774	N. Narcissus 823
Lincoln 470	60,812	Carver	Surf 775
Panama, 145	Beach, 315	Central, 1201	Town 775
Harrison Ave. ...608	Corey Ave. 527	Central Ave. 774	WEST TAMPA
Ritz, 415	Cameo, 169	Cinema, 1625	Royal 775
Harrison Ave. ...1,220	Central Ave. 473	N. Franklin 530	WEWAHITCHKA—1,022
Royal, 714	Capitol, 140	Grand 250	WILDWOOD—1,316
9th Circle 300	1st St. N. 851	Florida, 712	Corbett, Main St. ...309
PENSACOLA—37,119	Florida, 5th St. &	Franklin 900	Martin
Belmont, 115	1st Ave. S. 3,286	Garden, 907	WILLISTON—890
E. Belmont St. ...500	Harlem, 1017	20th Ave. 877	Arcade, Main St. 447
Florida, Palafox bet.	La Plaza, 504	Lincoln, 1109	WINTER GARDEN—
Chase &	Central Ave. 2,390	Central Ave. 966	3,060
Gregory Sts. 550	Ninth Street, 1162	Northtown, Buffalo &	Gem 300
Gulf, 2121	9th St. N. 381	Nabraska Aves. ...760	Winter Garden 300
W. Strong St. 637	Park, 1800	Palace, Tampa &	WINTER HAVEN—
Isis,	Tangerine Ave. ...434	Zack 1,381	6,199
4 N. Palafox 600	Pheil, 412	Palma-Ceja, McDill &	Grand 635
Rex, 18	Central Ave. 735	S. Carlos 548	Ritz 900
N. Palafox 625	Playhouse, 1850	Park, 428	WINTER PARK—1,715
Ritz 303	Central Ave. 900	W. Lafayette ...1,281	Baby Grand 799
N Tarragona St. ...429	Palmetto 437	Rex 327	YBOR CITY—10,000
Roxy, 705	Royal 700	Roxy, 8133	Broadway, 7th Ave. at
W. Cervantes St. ...600	Roxy, 916	Nebraska Ave. ...440	18th St. 750
Saenger, 118	Central Ave. 935	Seminole, 5103	Casino 720
S. Palafox 1,705	State 750	Florida Ave. ...1,110	Ritz 1,004
Sky Chief 600	SANFORD—10,217	State, 1008	ZEPHYRHILLS—1,252
PERRINE—1,051	Avenue	Franklin 550	Home 500
Midway 260	Princess 767	Westown 400	Zeph 130
PERRY—2,668	Ritz 808	TARPON SPRINGS—	
Temple 535	SARASOTA—11,141	3,402	
PLANT CITY—1,191	Ace 400	Royal 425	
Capitol 709			

GEORGIA

Total: 370 theaters.....210,676 seats

ABBEYVILLE—1,010	ALBANY—19,055	ALMA—1,810	ASHBURN—2,266
Pal, Main St. 430	Albany, 107.109	Alma 290	Ideal 25
ACWORTH—1,267	N. Jackson St. ...1,508	ALPHARETTA—617	ATHENS—20,650
Gem, Main St. 400	Broad St. 375	Alpha	Georgia, 215
ADEL—2,131	Liberty, 246-250	AMERICUS—9,281	N. Lumpkin St. ...859
Cook 500	Broad St. 702	Martin, Forsyth St.1,512	Palace, 235
Majestic 228	Ritz, 225	Roxy, 310	College Ave. 980
ALAMO—616	S. Jackson St. ...572	W. Lamar St. 702	Ritz, 346
Alamo, Main St. ...400	State, 313 Pine Ave.771	ARLINGTON—1,337	E. Broad St. 729
		Garrett, Depot St. ...290	Strand, 120-24
			E. Clayton St. 464

HAZLEHURST —1,732 Jeff Davis 285 Palace 285	HINESVILLE —630 Liberty, Main St....900 HOGANSVILLE —3,886 Royal, E. Greenville St....886 HOMERVILLE —1,522 Liberty 385 IRWINGTON Irwinton Judy-Ruth 400 JACKSON —1,917 Dixie 330 JASPER —576 Jasper 325 JEFFERSON —1,839 Roosevelt, Sycamore St. 447 JEFFERSONVILLE — 100 Twigg 228 JESUP —2,903 Strand, Cherry St. 890 JONESBORO —1,204 Tara 185 KINGSLAND —619 Wells 272 LAFAYETTE —3,509 Mars 410 Palace, Park Square 593 LA GRANGE —21,983 La Grange, 207 Main St. 995 Princess, East Depot 400 Ritz, Dixie Highway...500 Troup, 622 Lincoln St. 492 LAKELAND —1,502 Lakeland, Main St. 400 LAVONIA —1,667 Franklin 350 LAWRENCEVILLE — 2,223 Colonial 550 LENEX —547 Lenox 275 LINCOLNTON —894 Linco, Main St....315 LINDALE —5,500 Auditorium, Car Park & One B. 700 LITHONIA —1,554 Neil 498 LOGANVILLE Loran LOUISVILLE —1,803 Pal, Main St....423 LUDOWICI —866 Long, Railroad 350 LUMBER CITY —1,044 Ritz, Main St....226 LUMPKIN —1,210 Lumpkins Square .250 LYONS —1,900 Pal, U. S. No. 1....500 MCDONOUGH —1,232 McDonough 340 McRAE —1,595 Gene 750 Princess, Oak St. 415 MACON —57,865 Bibb, 451 3rd St. .850 Capitol, 368 2nd St.949 Dixie, 107 Hardeman Ave. .355 Douglas, 355 Broadway 512 East Macon, 100 Clinton St. 740 Grand, 617 Mulberry St. ...1,067	Rialto, 177 Cotton Ave. 739 Ritz, 420 Cherry St. 840 MADISON —2,045 Madison, Main St..355 MANCHESTER —3,462 President, Broad St. 495 MARIETTA —8,667 Bell, Bell St....790 Cobb 496 Strand 976 METTER —1,823 Dixie 368 MILAN —748 Roxo, Main St....288 MILLEDGEVILLE — 6,778 Campus, W. Hancock St...1,245 Coed, W. Hancock St...939 MILLEN —2,820 Pal, 135 Cotton Ave.445 MONROE —4,168 Cherokee 508 Troy, 138 Broad St. 750 MONTEZUMA —2,346 Grand 325 MONTICELLO —1,746 Royal 350 MORGAN —282 Elaine 352 MOULTRIE —10,147 Colquitt, 1st Ave. SW....1,250 Grand, S. Main St.....500 Moultrie, 2nd Ave. SE....930 MT. VERNON —900 Metro, Main St....246 Pal, Main St....386 NASHVILLE —2,449 Majestic 420 NEWMAN —7,182 Alamo, 19 Court Sq.551 Gem, 22 Court Sq.249 Pal NICHOLLS —660 Nicholls 200 OCILLA —2,124 Ocilla, 4th St....650 ODUM —169 Odum 199 OMEGA —608 Omega 210 PAVO —706 Pavo 300 PEARSON —1,057 Drake 397 tree St. NE....480 PELHAM —2,579 Pine 550 PEMBROKE —1,039 Tos, Railroad St..460 PERRY —1,542 Muse 725 Perry 307 Roxo, Ball St....307 PITTS Pitts PORTERDALE —3,116 Porterdale, Main St. 376 QUITMAN —1,450 Ilex, Lee 550 RAY CITY Ray City 300 REIDSVILLE —805 Tos, Railroad St..435 REYNOLDS —871 Grand 369 RICHLAND —1,497 Richland, Broad St. 325	RIDGEDALE Lyric 1,000 RINGGOLD —882 Ringo, Nashville St.265 ROBERTA —535 Roberta 205 ROCHELLE —1,175 Cecil, Main St....306 ROCKMART —3,764 Rockmart 833 ROME —26,282 DeSoto, 530 Broad St. 1,020 Gordon, 328 Broad St. 543 Rivoli, 225 Broad St. 583 ROSWEIL —1,622 Roswell Canton St..318 ROYSTON —1,549 Royce 335 ST. MARYS —733 Wells 196 ST. SIMONS ISLAND — 1,000 Casino 316 SANDERSVILLE —3,566 Arcade Pastime 600 SAVANNAH —95,996 Avon, 125 E. Broughton St.1,288 Bijou, 112 E. Broughton St.992 Dunbar, 467 W. Broad St....650 East Side, 722 E. Broad St....726 Lucas, 32 Abercorn St. ...4,800 Melody, 632 E. Broad St....911 Odeon, 136 E. Broughton St.728 Roxo, 131 Broughton St. ...552 Savannah, 938 White St. 1,000 Star, 508 W. Broad St. ...857 Victory, 2506 Bull St. 718 Weis, 214-220 Broughton St. ...1,388 SAVANNAH BEACH — 644 Beach 398 SCREVEN —664 Screven 150 SENOIA —679 Senoia, Main St....178 SHANNON —1,500 Auditorium 500 SHELLMAN —1,063 Shell 342 SOCIAL CIRCLE —1,735 Circle 300 SOPERTON —1,339 Pal, Mt. Vernon Road.335 SPARTA —1,872 Pex 600 SPRINGFIELD —458 Mars, Main St....279 STATESBORO —5,028 Georgia, 29-31 E. Main St....663 State, 10-12 E. Main St....384 STONE MOUNTAIN — 1,408 Mountain, Main St.350 SUMMERVILLE —1,358 Royal 450 SWAINSBORO —3,575 Dixie, Green St....665 SYLVANIA —2,531 Dixie, Main St....480	SYLVESTER —2,191 Palace 500 TALBOTTON —1,065 Talbotton 300 TALLAPOOSA —2,338 Grand 399 TATE —1,548 Community 660 TENNNILE —1,758 Erin 409 THOMASTON —6,396 Five Points, 825 N. Bethel St....300 Ritz, 114 S. Church St....700 Silvertown, Goodrich Ave. ...875 THOMASVILLE —12,683 Mode, 9 Broad St..550 Ritz, 200 Jackson..400 Rose, 107 Crawford 975 THOMSON —3,088 Knox, Journal St..300 Martin 830 Price, Journal St..435 TIFTON —5,228 Ritz, 2nd St....554 Tift, S. Main St...1,372 TOCCOA —5,494 Ritz, 139 Doyle St..800 Star, 148 Doyle St.375 TRION —3,800 Trion Dothan St. 900 UNADILLA —1,137 Dixie, E. Railroad St..371 UNION POINT —1,566 Union, Main St....670 VALDOSTA —15,595 Dosta, 124 N. Ashley St....697 Liberty, 110 Florida Ave. 676 Palace, 410 S. Patterson St..625 Ritz, 302 N. Patterson St.1,382 VIENNA —2,063 Vienna, On the Square 350 VILLA RICA —1,522 Villa, Candle & Montgomery Sts..638 VIDALIA —1,109 Gem Pal, Church St....649 WADLEY —1,133 Pal, Main St....490 WARNER ROBINS Wellston, 1st St....894 WARRENTON —1,284 Knox 445 WASHINGTON —3,537 Wilkes, Main St....837 WAYCROSS —16,763 Lyric, 518 Elizabeth St. ...878 Ritz, 521 Pendleton St....670 WAYNESBORO —3,793 Grand, Liberty St. ...430 WEST POINT —3,591 Riviera 700 WILLACOOCHIEE —903 Central, Main St..449 WINDER —3,974 Mayfair, Broad St..293 Strand, Broad St...629 WOODBURY —865 Woodbury 275 WRENS —1,192 Dixie 215 WRIGHTSVILLE —1,761 Dixie, Marcus St..411
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IDAHO

Total: 150 theaters.....63,735 seats

ABERDEEN—1,016

Star 380

ALBION—367

Ward Hall 250

ALAMEDA

Crest 250

AMERICAN FALLS—1,439

Iris 400

ARCO—548

Walker 250

ASHTON—1,203

Star 300

BANCROFT—406

Gem 200

BLACKFOOT—3,681

Mission 350

Nuart 625

Roxy, 329

S. Broadway 625

BOISE—26,130

Ada, 7th & Main Sts. 1,201

Boise, 913

Main St. 339

Granada, 1008

Main St. 582

Pinney, 809

Jefferson St. 924

Rialto, 9th St. 570

Rio, 9th St. 403

Vista, Vista Branch.550

BONNERS FERRY—1,345

Rex, Main St. 473

BOVILL—447

Bovill 220

BUHL—2,414

Ramona 630

BURLEY—5,329

Burley, 157

W. Main St. 792

Orpheum, 438

N. Overland 400

CALDWELL—7,273

American, 717

W. Arthur 712

Fox 260

Rox, Main St. 404

CAMBRIDGE—405

Rio 260

CAREY—600

Ward House 275

CASCADE—1,029

Roxy 400

CHALLIS—620

Lytic 210

COEUR D'ALENE—10,049

Dream, Main St. 800

Liberty 700

Roxy, Side St. 600

Wilma, Main St. 600

COTTONWOOD—673

Mode, Main St. 300

COUNCIL—692

Peoples 374

CUL DE SAC—219

Cul de Sac

(Portable) 200

CRAIGMONT—528

Craigmont 240

DEARY—320

Deary (Portable) ..200

DOWNEY—673

Downey 275

DRIGGS—1,010

Orpheum 250

DUBOISE—332

Dubois 200

EDEN—413

Eden 150

ELK RIVER

Elk River 200

EMMETT—3,203

Ideal 500

Liberty, Main St. 300

FAIRFIELD—511

L. D. S. Ward House.250

FILER—1,239

Lex 200

FIRTH—242

Melba, Main St. 325

GENESEE—678

Genesee, Main St.

(Portable) 170

GLENES FERRY—1,290

Opera 350

GOODING—2,568

Schubert 650

GRACE—701

Opera House, Main St.350

GRANGEVILLE—1,929

Blue Fox, 116 Main St. 490

HAGERMAN—435

Rex 200

HAILEY—1,113

Liberty 450

State 377

HAZELTON—417

Hazelton 150

HOMEDALE—857

Gem 225

IDAHO FALLS—15,024

Gaiety 600

Paramount, 450

A St. 1,133

Rex, Park Ave. 515

Rio, Main St. 866

JEROME—3,537

Voris 728

KAMIAH—568

Kamiah, Main St. 180

KELLOGG—1,235

Liberty 550

Rena 600

KENDRICK—407

Kendrick, Main St. 250

KETCHUM

Spur 400

KOOSKIA—190

Kooskia, Main St. 174

KUNA—443

Kuna 246

LAVA HOT SPRINGS—647

Resort 230

LEWISTON—10,518

Granada, 507

Main St. 493

Liberty,

611 Main St. 730

Orchards 700

Roxy,

714 Main St. 497

MCCALL—875

Stadium 450

MACKAY—776

American 275

Main 308

MALAD—2,731

Aldea 500

Star 500

MALTA—235

Ward House 200

MARSHING

Owyhee 400

MELBA—213

Tower 200

MERIDIAN—1,465

Roxy 340

MIDVALE—262

Midvale 250

MONTPELIER—2,824

Rich,

E. Washington. 478

MOSCOW—6,014

Kenworthy, 510

S. Main St. 900

Nuart, 516

S. Main St. 500

MOUNTAIN HOME—1,193

Mountain Home 300

MULLAN—2,291

Liberty 350

MURTAUGH—272

Community 274

NAMPA—12,419

Adelaide, Main St. 823

Majestic, Main St. 806

Pix. 688

NEW MEADOWS—264

La Fays 200

NEW PLYMOUTH—804

New Plymouth 350

NEZPERCE—590

Wigwam, Main St. 190

OROFINO—1,602

Rex, 156

Johnson Ave. 400

PARIS—932

Novelty 340

PARMA—1,085

Parma 320

PAUL

ArVon 400

PAYETTE—3,322

Charm 700

Rio, 8th Ave. 440

Ritz, 8th Ave. 487

PIERCE—381

Pierce 150

POCATELLO—18,133

Capitol,

Main St. 401

Chief, 217

N. Main St. 1,244

Orpheum,

Lower Main St. 704

Rialto 625

POTLATCH—800

Potlatch 300

PRESTON—1,236

Grand, 58

S. Main St. 438

Isis, Main St. 745

PRIEST RIVER—1,056

Roxy, Main St. 300

RATHDRUM—511

Family Theater 175

REXBURG—3,437

Elk 400

Romance 600

RICHFIELD—390

Rex 222

RIGBY—1,978

Main 557

Royal 525

RIRIE—493

Gem 225

RUPERT—3,167

Wilson 660

ST. ANTHONY—2,719

Rex 350

Roxy 500

St. Maries, 2,234

Bungalo, 410

Main St. 425

SALMON—2,439

Main 600

Roxy 600

SAND POINT—1,356

Lake 300

Panida 550

SHELLEY—1,751

Virginia 500

SHOSHONE—1,366

Rex 400

SODA SPRINGS—1,087

Idan-ha 400

SPIRIT LAKE—1,006

Family 180

STEBENITE

Recreation Hall 300

SUGAR CITY

Sugar 375

SUN VALLEY—300

Opera House 300

TETONIA—250

Rex 200

TROY—580

Troy 200

TWIN FALLS—11,851

Idaho, 130

Shoshone St. E. 604

Orpheum, 146

Main Ave. N. 731

Roxy, 116

Main Ave. N. 404

VICTOR—294

Paramount 200

WALLACE—3,839

Grand 650

Liberty 300

WEISER—3,663

Mayfair 350

ILLINOIS

Total: 996 theaters.....713,533 seats

ABINGDON—3,218

Abby 600
Bjou 450

ALBION—1,855

Hollywood 400
Majestic, Main St....400

ALEDO—2,593

Aledo Opera House, 106
S. Maple St. 435

Tivoli, 111

E. 6th St.....232

ALSEY—290

Alsey 230

ALTAMONT—2,111

Main 203

ALTON—31,255

Grand, 230
Market St. 1,037

Norside, 2602
State St. 600

Princess, 634
E. Broadway 700

State, 1314
E. Broadway 500

Uptown, 1622
Washington St....657

AMBOY—1,986

Amboy, Main St....325

ANNA—1,092

Rodgers, 119
W. Vienna 768

Yale, 226
S. Main St.....607

ANNAWAN—578

Coliseum,
Front St. 600

ANTIOCH—1,098

Antioch,
Lake St.....400

Lakes, 877
Main St.....350

ARCOLA—1,837

Ritz, Main St.....263

ARGO—9,000

Argo 575

ARLINGTON HEIGHTS—5,668

Arlington, 115
N. Evergreen 770

ARTHUR—1,405

Lamar 265

ASHLAND—1,139

Ashland 250

ASHLEY—720

Ashley 200

ASHTON

Ashton 400

ASSUMPTION—1,561

Scenic 280

ASTORIA—1,292

Colonial 300

ATHENS—1,062

Alvin 400

ATLANTA—1,290

Atlanta, Main St....360
Tatham, Main St....200

AUBURN—1,952

American 376
R-Theater 500

AUGUSTA—972

Cozy 297
Lee 450

AUROKA—17,170

Fox, 54 Main St....627
Isle, 21
Island Ave. 780

Paramount, 23

Main St. 2,016

Tivoli, 35

Galena Blvd. 1,015

AVA—821

Ava, Main St.....250

AVON—803

National, Main St....240

BARRINGTON—3,560

Caflow, 116
W. Main 804

BARRY—1,545

Clark 400

BATAVIA—5,101

Batavia, Island Ave..570

BEARDSTOWN—6,505

Gem, 311-13
State St. 430

Princess, 111

E. 4th St.....820

BECKMEYER—900

Clinton 250

BELLEVIEW—28,405

Illinois, 320
W. Main St.....910

Lincoln, 103
E. Main St.....1,514

Rex, 1415
W. Main St.....600

Ritz, 403
E. Main St.....1,000

BELVIDERE—8,094

Apollo, 202
N. State St.....845

BEMENT—1,166

Bement 400

BEND—2,444

Grand, Central Ave..400

BENSENVILLE—1,869

Center, 157
Center St.....300

BENTON—7,372

Capitol,
Public Sq. 1,160

Star 582

BERWYN—18,451

Berwyn, 6404
W. 22nd St.....1,664

Oakwyn, 6817 W.
Roosevelt Rd....500

Ritz, 6343
Roosevelt Rd. .2,000

Rox 1,100

BLANDINSVILLE—914

Bland 326

Diana, Main St....325

BLOOMINGTON—32,868

Castle, 211-13
E. Washington...893

Esquire, 108

N. Madison St....400

Irvin, 204

E. Jefferson St...1,043

Majestic 1,154

BLUE ISLAND—16,638

Grand, 13115
Western Ave. 719

Lyric, 12952
Western Ave. 939

BLUFFS—839

Bluffs 250

Od-Re

Rebekah

Bowen—619

Lyric, Main St....204

BRADFORD—970

Brad, Main St.....300

BREESE—2,206

Avon 400

BRIDGEPORT—2,143

Capitol 350

BROOKFIELD—10,817

Strand, 3723
Grand Blvd. 420

BROOKPORT—1,217

Port 228

BRUSSELS—275

Haug 220

BUNKER HILL—1,082

Lincoln,
Sheran 450

BUSHNELL—2,906

Lincoln, 224, 8th St.907

Opera House,
610 Comm. 670

Rodgers, 217 8th St.767

Uptown, 3309
Sycamore 350

CAMBRIDGE—1,312

Palace, 115
Exchange St. 281

CAMP POINT—1,084

DeLuxe 240

CANTON—11,577

Capitol, 45
East Side Sq....1,100

Garden, 62
N. Main St.....584

CARBONDALE—8,550

Rodgers, 207
W. Monroe 752

Varsity, 420
S. Illinois 1,057

CARLINVILLE—4,965

Marvel 776

CARLYLE—2,591

Ritz 483

CARMI—1,093

Carmi, E. Main St...780

Strand,

E. Main St.....500

CARRIERS MILLS—2,360

Grand 500

Nox 465

CARROLLTON—2,285

Carlton 625

CARTERSVILLE—2,893

Hayton, Division St.400

CARTHAGE—2,575

Woodbine 500

CASEY—2,543

Lyric, 110
E. Main S.....482

CAVE IN ROCK—186

Ohio 290

Lincoln Ave. 500

CENTRALIA—16,343

Grand, Main St....595

Illinois, Main St...1,071

State, Broadway...260

CERRO—GORDO—1,016

Crest 162

CHADWICK—580

Chadwick 230

CHAMPAIGN—23,302

Co-ed, 614-16
E. Green St.....750

Orpheum, 346-52
N. Hickory St....854

Park, 126

W. Church St....575

Rex 290

Rialto, 123

W. Church St....964

Virginia, Park &
Randolph 1,819

Rex 290

CHANDLERVILLE—871

Chandlerville 240

CHARLESTON—8,197

Lincoln,
North Side Sq....620

Will Rogers,
707 Monroe ...1,176

CHATSWORTH—1,036

Virginia, Locus St...330

CHENOA—1,401

Ritz 300

CHESTER—5,110

Gem, Pine 400

Joy, Sparta 600

CHICAGO—3,396,808

Acadia, 2739
W. 55th St.....671

Ace, 6219
S. Halsted St....800

Adelphi, 7074
N. Clark St....999

Admiral, 3940
Lawrence Ave. ...1,399

Alamo, 3639
W. Chicago Ave..1,535

Alba, 4816
N. Kedzie 968

Alex, 3628
W. Madison St....990

Alma, 5352
S. Wentworth Ave.300

Alvin, 1612
W. Chicago Ave..540

American, 8
N. Ashland Blvd.1,279

Amo, 436
E. 61st St.....700

Apollo, 526
E. 47th St.....550

Apollo, 74
W. Randolph St..1,339

Argmore, 1040
W. Argyle St. ...676

Ark, 858
E. 63rd St.....750

Art, 64 E. Van Buren
St. 349

Astor, 12
S. Clark St....300

Atlantic, 3948
W. 26th St....2,500

Atom, 4338
S. Wentworth Ave.500

Austin, 5619
W. Madison St....586

Avaloe, 2811
Diversey Blvd....654

Avalon, 1645
E. 79th St....2,398

Ave, 3553 W.
Armitage 900

Avon, 3327
Fullerton Ave....811

Banner, 1611
N. Damen Ave....797

Bell, 3064
W. Armitage Ave..425

Belmont, 1635
Belmont Ave. ..3,265

Bel Park, 3231	Crystal, 2708	Harper, 5236	Lindy, 1710
N. Cicero Ave...2.004	W. North Ave...1.860	S. Harper Ave...1.108	W. Madison St...388
Bertha, 4717	Davis, 4614	Harrison, 503	Lindy, 3437
Lincoln Ave. 623	Lincoln Ave. 1.371	S. Kedzie Ave...568	Orden Ave. 550
Beverly, 1543	De Lux, 1141	Harvard, 6312	Little Ogden, 2758
W. 95th St...1.240	Wilson Ave. 999	Harvard Ave. 688	W. Orden Ave...434
Billmore, 2046	Douglas, 3236	Haymarket, 724	Little Paramount, 2153
W. Division St...1.729	W. Cermak Rd...719	W. Madison St...926	Lincoln St. 296
Biograph, 2432	Drake, 3548	Hegewisch, 13320	Logan, 2648
Lincoln Ave. 996	W. Montrose ...1.477	S. Baltimore ...258	N. Milwaukee Ave.950
Boulevard, 1606	Eagle, 3324	Highland, 1759	Loomis, 2858
W. Garfield Blvd...998	S. Morgan St...300	S. Ashland Ave..2.043	S. Archer Ave...280
Brighton Park, 4223	E. A. R. 6839	Highway, 6329	Louis, 108
S. Archer Ave...1.500	S. Wentworth ...720	S. Western Ave...900	E. 35th St...700
Broadway-Strand, 1641	East, 2768	Hillside, 1515	Luna, 4731
W. Roosevelt Rd.1.505	N. Lincoln Ave...470	W. 69th St...300	W. Belmont 871
Bryn Mawr, 1125	East Side, 10555	Holden, 2839	Lynn, 1044
Bryn Mawr Ave...790	Ewing Ave. 996	Archer Ave. 250	W. 63rd St...299
Buckingham, 3319	Elm, 7540	Holiday 250	Lyric, 3950
N. Clark St...999	W. Grand Ave...700	Holly, 1500	W. Cermak Rd...300
Bugs, 3940	Elmo, 2404	Fullerton Ave. ...800	McVickers, 25
N. Damen Ave...992	W. Van Buren St.780	Homan, 3346	W. Madison St..2.206
Burnside, 9304	Embassy, 3956	W. 26th St...300	Madlin, 1910
Cottage Grove Ave.290	Fullerton Ave...1.451	Home, 3749	W. Madison St...750
Byrd, 4730	Empire, 673	W. 26th St...300	Main, 4815
W. Madison St..1.486	W. Madison St...855	Howard, 1621	W. Armitage Ave..299
California, 3434	Empress, 6228	Howard 1.613	Manor, 5609
W. 26th St...655	S. Halsted St...1.000	Hub, 1736	W. North Ave...1.835
Calo, 5404	Englewood, 726	W. Chicago Ave..750	Marbro, 4110
N. Clark St...880	W. 63rd St...1.290	Hyde Park, 5310	W. Madison St...3.931
Capitol, 7941	Esquire, 68	S. Lake Park Ave..700	Marquette, 3157
S. Halsted St...2.456	E. Oak St...1.400	Ideal, 1622	W. 63rd St...900
Carnegie	Essex, 717	Larabee St. 680	Marshall Square, 2871
Center, 4037	Sheridan Rd. 625	Illington, 2118	W. Cermak Rd..1.340
Lincoln Ave. ...2.492	Famous, 3644	W. Cermak Rd...940	Maryland, 855
Central Park, 3535 W.	W. Chicago Ave...600	Imperial, 2329	E. 63rd St...1.499
Roosevelt Rd...1.758	Fashion, 557	W. Madison St...1.035	Mayfair, 5722
Century, 2820	S. State St...240	Indiana, 221	W. 63rd St...250
N. Clark 2.967	Four Hundred, 6747	E. 43rd St...685	Mercury
Century, 1421	Sheridan Rd. 795	Iris, 5747	Metro, 3308
W. Madison St...750	Four Star, 2418	Chicago Ave. ...1.019	W. Lawrence ...896
Charm, 4303	W. Madison St...1.168	Irving, 1310	Metropolitan, 4644
S. Halsted St...285	Fox, 3167	S. Halsted St...290	S. Parkway 1.388
Chelten, 7945	N. Elston Ave...700	Irving, 4005	Metropole, 238
S. Exchange Ave..965	Frolic, 951	Irving Park Blvd.1.400	W. 31st St...300
Chicago, 175	E. 55th St...876	Jackson Park, 6711 S.	Michigan, 110
-175 N. State St..3.869	Gaelic, 2425	Stony Island Ave.1.420	E. 55th St...1.391
Chopin, 1541	W. 47th St...290	Jeff, 4750	Midtown, 718
W. Division St...813	Gage Park, 2620	Milwaukee Ave...491	W. 47th St...300
Cine, 2516	W. 51st St...298	Jeffery, 1952	Midway, 6250
Devon Ave. 970	Gale, 4921	E. 71st St...1.793	S. Cottage Grove..900
Cinema, 151	S. Ashland Ave..275	Joy, 1611 W.	Midwest, 3538
E. Chicago Ave...300	Garden, 1221	Roosevelt Rd. ...946	S. Archer Ave...1.600
Cinema Annex	Taylor St. 278	Joyland, 614	Milda, 3140
Cinema Italia, 306 S.	Garfield, 2844	S. State St...270	S. Halsted St...850
Cicero Ave. 580	W. Madison St...625	Julian, 918	Milford, 3311
Circle, 3211 W.	Garrick, 64	Belmont Ave. ...737	N. Pulaski Rd..1.150
Roosevelt Rd. ...707	W. Randolph ...980	Karlo, 4048	Milo, 1821
City, 3031	Gateway, 5216	W. Armitage Ave..932	S. Loomis St...900
N. Lincoln Ave...550	Lawrence Ave...2.092	Kedzie, 3204	Mode, 3912
Clark, 11	Gayety, 9205	W. Madison St..1.396	Sheridan Rd. ...807
N. Clark St...920	S. Commercial ...823	Kedzie, Annex 3210	Monroe, 57
Coed, 1330	Gem, 450	W. Madison St...750	W. Monroe 953
Morse Ave...600	S. State St...480	Ken, 1225	Montclare, 7135
Colony, 3208	Globe, 1145 S. Blue	E. 47th St...885	W. Grand Ave...1.200
W. 59th St...1.500	Island Ave. 800	Kimbarck, 6240	Music Box, 3733 N.
Commercial, 9150 S.	Gold, 3411 W.	S. Kimbarck Ave...688	Southport Ave...800
Commercial Ave.1.460	Roosevelt Rd. ...750	Kino, 659	National, 608
Commodore, 3105 W.	Gold Coast, 1548	W. North Ave...440	S. State St...277
Irving Park Blvd..966	N. Clark St...900	Lake Shore, 3175	Newberry, 856
Congress, 213	Granada, 6427	N. Broadway ...525	N. Clark St...700
Milwaukee Ave..2.890	Sheridan 3.443	Lakeside, 4730	New Paris, 1235
Cornell, 1923	Grand, 3433	Sheridan Rd. 960	S. Wabash Ave...274
W. 51st St...300	W. North St...565	Lane Court, 322	New Regent, 1826
Cosmo, 7938	Grand, 1525	W. Armitage ...925	S. Halsted St...825
S. Halsted St...1.181	S. Pulaski Rd...300	Lawndale, 4015 W.	New Rex, 3678
Covent Garden, 2631	Grand, 3110	Roosevelt Rd. ...2.000	W. Grand 500
Clark St...2.018	S. State St...808	Lexington, 715	New Strand, 2111
Crane, 4226	Grove, 7620 S. Cottage	S. Pulaski Rd...650	W. Division St...600
S. Archer Ave...700	Grove Ave. 1.847	Lexington, 1162	Nita, 2915
Crawford, 19	Halfeld, 5451	E. 63rd St...736	N. Milwaukee ...770
S. Crawford Ave.1.299	S. Halsted St...952	Liberty, 3705	Normal, 456
Crest, 2424	Hamilton, 2150	Fullerton Ave. ...632	W. 119th St...750
Lincoln Ave. 500	E. 71st St...995	Lincoln, 3164	Norshore, 1749
Crown, 1605	Harding, 2714	N. Lincoln Ave..1.200	Howard St. 2.999
W. Division St...1.299	Milwaukee Ave..2.993	Linden, 743	Nortown, 6320
Crown, 4049	Harmony, 2639	W. 63rd St...700	N. Western Ave..2.088
W. 26th St...1.100	W. Division St...300		

Norwal, 518	Road, 3725 W.	Victory, 824	COLCHESTER—1,426
W. 26th St.....280	Roosevelt Rd. ...600	E. 47th St.....990	Princess, 84
N. R. A., 5744	Rockne, 5825	Villa, 320	Market St. 375
Prairie Ave. 700	W. Division St..1,760	S. Halsted St....500	COLFAX—821
Oak, 2008	Rogers, 2516	Virginia, 210	Colonial, Main St...400
N. Western Ave...848	Fullerton Ave. ...480	E. 43rd St.....273	COLLINSVILLE—9,767
Oakland Sq., 3947	Roosevelt, 110	Vision, 2650	Miners, 202
Drexel Blvd. ...1,437	State St. 1,535	W. Division St....735	E. Main St.....1,000
Oakley, 2320	Roscoe, 2046	Vogue, 3810	Will Rogers, 103
W. Chicago Ave...950	W. Roscoe St....690	Broadway 1,642	E. Main St.....600
Ogden, 1619	Roseland, 11331	Wallace, 622	COLUMBIA—1,871
W. 63rd St.....2,042	S. Michigan Ave..991	W. 31st St.....300	State, Main St.....351
Olympia, 4619	Rosewood, 1823	Webster, 2157	COULTERVILLE—1,284
S. Halsted St....582	W. Montrose Ave..950	N. Damen Ave....530	Roxy 308
One Fifty Two, 152	Round-Up, 2860 N.	West, 2743	CREAL SPRINGS—950
W. Division St...300	Milwaukee Ave. ...730	W. Cermak Rd...719	Creal 200
Oriental, 20	Royal, 1453 N.	West End, 121 N.	CRYSTAL LAKE—3,917
W. Randolph ...3,164	Milwaukee Ave..1,400	Cicero Ave.....1,139	El Tovar, 23
Owl, 4653	Savoy, 4346	White Palace, 1609	S. Williams 800
S. State St.....940	W. Madison St...490	S. Kedzie Ave....700	CUBA—1,620
Palace, 1828	Schindlers, 1005	Wicker Park, 1541 N.	Cuba 260
S. Halsted St....440	W. Huron 700	Milwaukee Ave....540	Fulton 260
Pantheon, 4642	Senate, 3128 W.	Willard, 340	CULLOM—509
Sheridan Rd. ...2,000	Madison St....2,999	E. 51st St.....750	Princess 319
Paradise, 231	Shakespeare, 940	Will Rogers, 5635	DAHLGREN—595
N. Crawford Ave.3,612	E. 43rd St.....1,000	Belmont 1,600	Dahlgren, Main St..273
Park, 5960	Sheridan, 4038	Windsor, 1225	DALLAS CITY—1,149
W. Lake St.....500	Sheridan Rd. ...2,649	N. Clark St....1,215	Dallas 350
Park, 3955	Shore, 2507	Woodlawn, 1326	DANVILLE—36,919
S. Parkway 922	E. 75th St.....1,498	E. 63rd St.....670	Fischer, 162 N.
Park Manor, 324	South Town, 610	Woods, 54 W.	Vermillion St...1,071
E. 69th St.....299	W. 63rd St....3,202	W. Randolph St..1,126	Lincoln, 16 W. Main St.
Parkway, 11053	Standard, 750	World Playhouse, 410 S.	Box 725 602
S. Michigan Ave..761	N. Clark St.....397	Michigan Ave. ...500	Main 602
Parkway, 2736	Star, 411	CHICAGO HEIGHTS—	Palace, 150 N.
N. Clark St.....620	E. 43rd St.....450	22,461	Vermillion St. ...986
Patio, 6008	Star & Garter, 815	Liberty, 297	Rivoli 820
Irving Park Rd..1,500	W. Madison St..1,500	E. 14th St.....400	N. Vermillion St..905
Paulina, 1339	State, 11020 S.	Lincoln, 1656-8	Tivoli, 130
N. Paulina 820	Michigan Ave. ...1,981	Chicago Rd. ...1,610	E. Main St.....340
Peoples, 1620	State, 5814 W.	Quonset 56	DECATUR—59,305
W. 47th St....1,850	Madison St....1,912	Rex, 56	Alhambra, 1073
Picadilly, 1443 E. Hyde	State-Harrison, 546	Illinois St.....724	N. Water St....400
Park Blvd. 3,000	S. State St.....260	Rio, Chicago Rd. &	Avon, 426
Plaisance, 465	State-Lake, 180	Illinois St. 706	N. Water St....975
N. Parkside 400	N. State St....2,649	CHILLICOTHE—2,303	Bond, 312
Plaza, 308	States, 3507	Chief 350	N. Water St....400
W. North Ave...1,194	S. State St.....600	Palace, 346 N. 2nd..350	Empress, 419
Portage, 4050	Stony 1,000	Town 1,112	N. Water St....990
N. Milwaukee..1,838	Stratford, 715	CHRISMAN—1,112	Lincoln, 141
Public, 4712	W. 63rd St....2,433	Empire 340	N. Main St....1,389
Prairie Ave. 700	Sun, 7219 S.	CHRISTOPHER—3,833	Rogers, 1120
Queen, 2543	Wentworth Ave..600	Globe, Main St...710	E. Wood St....905
W. North Ave....299	Surf, 1204	CICERO—61,712	Star 500
RKO Grand, 119	N. Dearborn St...650	Annetta, 2337	Varsity, 1117
N. Clark St....1,199	Symphony, 4937	Laramie Ave...1,038	W. Wood St....930
RKO Palace, 159	W. Chicago Ave..1,705	Grant, 1404	DEKALB—9,146
W. Randolph St..2,451	Telenews 3315	S. 49th St.....300	De Kalb 751
Radio, 5035	Terminal, 3315	Hawthorne, 4905	N. Second St...1,600
S. Halsted St....450	Lawrence 2,389	29th Pl. 600	Fargo, 643 E. Lincoln
Ramova, 3518	Terrace, 3108	Olympic, 6136	Highway 1,200
S. Halsted St....1,100	S. Indiana Ave..1,036	Cermak Rd. ...1,426	DELAVAN—1,181
Rav, 2638	Ithalia, 1807	Palace, 5242	Del-Van 450
E. 75th St.....585	S. Almont St....700	W. 25th St....1,600	DEPUÉ—2,296
Regal, 4719	Piffin, 4045	Town, 5935 W.	Palace, East St....260
S. Parkway 2,797	W. North Ave...2,000	Roosevelt Rd. ...300	Rex, 119
Rena, 3419 W.	Times, 4847	Villas, 5603	E. 4th St.....240
63rd St.....300	N. Milwaukee Ave.994	W. Cermak Rd...900	DES PLAINES—9,518
Revue, 3956	Rivoli, 6329 Cottage	CLAY CITY—1,136	Des Plaines, 1472
N. Elston Ave...424	Grove Ave....3,414	Clayton 446	Miner 950
Rex, 6848	Today, 58	CLAYTON—1,028	DOWELL—701
S. Racine Ave...500	W. Madison St...300	Park 180	Dowell, Main St...240
Rhodes, 544	Tower, 1510	CLEARING	DUPO—2,073
E. 79th St....1,432	E. 63rd St....2,995	Mayfair 300	Dupo 250
Rialto, 336	Twentieth Century.	CLIFTON—580	DUQUOIN—7,515
S. State St....1,574	3538 W. Roosevelt	Aloha 500	Grand, Main St....862
Ridge, 1546	Rd. 750	CLINTON—6,331	State, 20
Devon Ave. 1,200	United Artists, 45	Clintonia, 206	W. Main St....312
Ridge, 645	W. Randolph St.1,703	E. Main St.....725	DIXON—10,671
W. 120th St....734	Uptown, 4816	Kaye, 104	Dixon, 112
Rio, 2540 N.	Broadway 4320	N. Monroe 400	Galena Ave. ...1,140
Milwaukee Ave. 1,200	Verdi, 303	COAL CITY—1,852	Lee, 105 E. 1st...606
Wentworth 298	Kensington Ave...383	Rialto, ...	DOLTON—3,068
Riviera, 4746	Vet, 653	Broadway St....472	Dolton, 14112
N. Racine 1,910	N. Cicero Ave...299	COBDEN—1,098	Chicago St. 500
Rivoli, 4380	Vic, 3143 N.	Ritz 300	
Elston Ave. 1,302	Sheffield Ave...1,338		

DOWNERS GROVE—
9,526
Don 380
Tivoli, 5021
Highland 1,400
DUNDEE—3,137
Dundee 350
DWIGHT—2,499
Blackstone, 110
West St. 400
EARLVILLE—1,103
Lyric 250
EAST ALTON—4,680
Ritz, 405
St. Louis Ave....500
EAST MOLINE—12,359
Majestic, 920
15th Ave.
Strand, 1008
15th Ave.
EAST PEORIA—6,807
Lux, 117
E. Washington St..440
EAST ST. LOUIS—
75,609
Avenue, 219
Collinsville Ave...800
DeLux, 1500
Walnut St. 500
Esquire, 2416
State St. 750
Gaty, 1701
Gaty Ave. 500
Harlem, 11
S. Main St.....500
Little Broadway, 1312
E. Broadway 600
Majestic, 242 Collins-
ville Ave. 1,767
Roxy, 1501
State St. 575
EDWARDSVILLE—8,008
Lux, 114
N. Main St.....600
Willey, 252
N. Main St.....702
EFFINGHAM—6,180
Effingham, 112-14-16
N. 5th St.....902
Heart, 123-25
E. Jefferson 750
ELDORADO—4,891
Grand, Fourth St...600
Nox, Locust St....550
Orpheum, Fourth St.600
ELGIN—38,333
Crocker, 96
S. Grove Ave....1,396
Grove, 127
S. Grange Ave..1,100
Rialto, 18
S. Grove Ave....921
ELKVILLE—951
Hope 200
ELMHURST—15,458
York, 156
N. York 1,500
ELMWOOD—1,348
Palace 450
ELMWOOD PARK—
13,689
Elm, 7450
W. Grand 700
EL PASO—1,621
El Paso, Main St..375
EMDEN—396
Community,
Main St. 300
EQUALITY
Strand 300
ERIE—1,052
J. & G. 360
EAST ST. LOUIS
Colony, 40th &
Waverly Sts. 800
EUREKA—1,714
Woodford 400

EVANSTON—65,389
Coronet, 817
Chicago Ave. 811
Stadium, 1718
Central 1,250
Valencia, 1516
Sherman 906
Varsity, 1710
Sherman 1,850
FAIRBURY—2,300
Central, 11113
N. 3rd St.....500
FAIRFIELD—4,008
Strand, 116
W. Main St.....565
Uptown, 115
3rd St. 404
 FARINA—804
Lyric 211
FARMER CITY—1,833
Kendall, Main St...300
FARMINGTON—2,225
Princess 400
FINDLAY—688
Okaw 300
FLORA—5,474
Flora 500
Florine, 124
W. North Ave....680
FOREST PARK—14,840
Forest, 7526
Madison St. 371
Holiday 1,050
FOX LAKE
Pride
Towne 600
FOX RIVER GROVE—
693
Grove 300
FRANKLIN—515
Allen, Main St...250
FRANKLIN PARK
Rose 600
FREEBURG
Freeburg
FREEPORT—22,366
Comet
Freeport, 100
S. Chicago 1,182
Patio, 114
S. Galena Ave...1,150
State, 21½
E. Stephens 400
FULTON—2,585
Royal, 1111
Lincoln Way 220
GALATIA—986
Roxy, Main St...500
GALENA—4,126
Stanley, 115
S. Main St.....465
GALESBURG—28,876
Bond, 16
E. Main 330
Colonial, 56
S. Prairie 607
Grove, 510
N. Kellogg 390
Orpheum, 53
S. Kellogg 1,105
West, 48
S. Prairie 644
GALVA—2,812
Galva 350
GENESE0—3,824
Geneseo, 111
N. State 300
GENEVA—4,101
Geneva, 319½
State St. 700
GENOA—1,290
Crystal 350
GEORGETOWN—3,235
Georgetown 368
GIBSON CITY—2,401
Edna, 110
E. 8th 500

GILLESPIE—4,440
Lyric 603
GILMAN—1,551
Palace 385
GIRARD—1,741
Girard 346
GLASFORD—782
Glasford 180
GLENCOE—6,825
Glencoe, 630
Vernon 847
GLEN ELLYN—8,055
Glen, 540
Crescent 983
GOLCONDA—1,301
Ohio 250
GOLDEN
Golden
GRAFTON—1,100
Grafton 284
GRAND TOWER—1,013
Grand, Front St...300
GRANITE CITY—22,974
City, 3406
Madison Ave. 300
Washington, 19th &
State Sts. 1,199
GRANVILLE—1,038
Granada 260
GRAYVILLE
Wabash 528
GREENFIELD—1,006
Lyric 403
GREENUP—1,410
Old Trails 280
GREENVIEW
Linda 450
GREENVILLE—3,391
Bond 600
GRIGGSVILLE—1,266
Pike 300
HAMILTON—1,642
Picture Play 337
HANOVER—899
Town Hall,
Monroe St. 260
HARDIN—838
Town Hall 400
HARRISBURG—11,453
Grand, S. Main St...850
Orpheum, W. Poplar.750
HARVARD—3,121
Roxy, 12 N. Ayer..300
Saunders 434
HARVEY—17,878
Brandt, 121 E. 154th
St. 525
Era, 15406
Lexington Ave...428
Harvey, 15406
S. Center St....876
HAVANA—3,999
Kaye, 207
W. Main St.....460
Lawford, 223
W. Main St.....580
HENRY—1,877
Henry 500
HERRIN—9,352
Annex, Main St...425
Marlow, 14th St..1,400
HEYWORTH—996
La Mar 200
HIGHLAND—3,820
Lory 650
HIGHLAND PARK—
11,476
Alcyon, 363
Central 1,300
HIGHWOOD—3,707
Bartlett, 311
Waugegan Ave...285
HILLSBORO—4,514
Grand, Wood St...390
Orpheum, 316
S. Main St.....600

HINSDALE—7,336
Hinsdale, 29
E. 1st St.....800
HOMER—983
Homer 300
HOMEWOOD—1,078
Homewood, 18110
Dixie Highway ...600
HOOPESTON—5,381
Lorraine, 324
E. Main 725
Princess, 201
E. Main 300
HULL—572
Hull 260
HURST—1,012
Hurst, Square 350
HUTSONVILLE—714
Fox 275
ILLIOPOLIS—714
Illioopolis, Main St..300
JACKSONVILLE—
19,844
Illinois,
N.E. Cor. of Sq..1,060
Majestic,
N.E. Cor. of Sq...458
Times,
N.E. Cor. of Sq...681
JERSEYVILLE—4,809
Orpheum 582
Stadium 680
JOHNSTON CITY—
5,418
Palace, Main St...500
JOLIET—12,365
Collins, 666
Collins St. 292
Lee, 813
W. Jefferson St...580
Mode, 18
West Van Buren..746
Orpheum, 232-4
N. Chicago 899
Princess, 60-2
N. Chicago 813
Rialto, 102
N. Chicago St...2,087
Rio, 250
Ruby St. 485
JONESBORO—1,521
Doll 300
KAMPSVILLE—132
Vaughn, Main St...200
KANE, 490
Nu 235
KANKAKEE—22,241
Luna, 236
S. Schuyler Ave..906
Majestic, 160-2
N. Schuyler Ave..927
Paramount, 213
N. Schuyler Ave..1,287
KANSAS—875
Joy 200
KARNAK—893
Kay 400
KEITHSBURG—1,130
Mississippi 200
KEWANEE—16,901
Kee, 217
W. Second St....447
Peerless, 115
N. Chestnut 896
Wanee, 108
S. Main 851
KINCAID—1,749
Kincaid 380
Playhouse
KNOXVILLE—6,936
Earl, 319
E. Main St.....349
LACON—1,627
Shafer, Main St...450
LA GRANGE—10,479
La Grange, 84
S. La Grange...1,362

Park, 11 W. Hillgrove ... 406	MARENGO—2,034 Colonial, E. Washington St. 368	Times, 318½ Liberty St. 340	OAK LAWN—3,483 Coral 1,000
LA HARPE—1,322 Amus, Main St. 350	MARION—9,251 Orpheum, Public Sq. 1,111	MORRISON—3,187 Capitol 500	OAK PARK—66,015 Lake, 1020 Lake St. 1,461
LAKE FOREST—6,885 Deerpath, 272	Plaza, 300	MORRISONVILLE—1,206 State 250	Lamar, 120
E. Deerpath Ave. 948	N. Market St. 485	MORTON—2,241 Morton, 213	S. Marion 1,011
LANARK—1,292 Lanar, Broad St. 248	MARISSA—1,657 Gem 290	MOUND CITY—2,465 City 375	Southern, 828
LANISING—1,462 Lans, Ridge Rd. 803	MARSEILLES—4,445 Mars 500	MOUNDS—2,144 Roxy 400	S. Oak Park 556
LA SALLE—12,812 La Salle, 744	MARSHALL—2,758 Strand 500	MT. CARMEL—6,987 American, Market, 903 Market St. 780	OBLONG—1,547 Home 370
1st St. 846	MARTINSVILLE—1,296 Mars 324	MT. CARROLL—1,815 Carroll, Main St. 650	ODIN Gem 300
Majestic, 225	MASCOUTAH—2,294 Norton 275	MT. MORRIS—2,301 Lamb 375	O'FALLON—2,407 State, Main St. 455
Gooding St. 935	MASON CITY—1,984 Arlee 500	MT. OLIVE—2,559 Grand, 210 Main St. 536	OGLESBY—3,938 Times 425
LAWRENCEVILLE—6,213 Avalon, 716-18	MATTOON—15,287 Clarke, 1809	MT. PROSPECT Mt. Prospect 500	OKAWVILLE—708 Main 275
11th St. 615	Broadway Ave. 750	MT. PULASKI—1,378 Mt. Pulaski, Main St. 350	OLNEY—7,831 Arcadia, Main St. 815
State, 710 ...	Mattoon, 1421	ST. STERLING—2,140 Brown, S. Main St. 477	Elks, 323
11th St. 362	Broadway Ave. 1,130	ST. VERNON—14,721 Granada 1,200	S. Kitchell St. 840
LEBANON—1,867 Alamo 324	Ricky, 2921	Plaza 772	ONARGA—1,413 Mode, 105 Seminary. 420
LEMONT—2,557 Arthur 290	Shelby Ave. 359	STADIUM 775	ONEIDA—556 Oneida 251
I.E. ROY—1,783 Princess, Main St. 300	Time, 1416	MOWEAQUA—1,366 Lyric 230	OQUAWKA—912 State 216
LEWISTON—2,355 Princess, 106	Broadway Ave. 550	MOZIER—301 Lyric 200	OREGON—2,825 Oregon 400
S. Adams St. 260	MAYWOOD—26,648 Lido, 622	MURPHYSBORO—8,976 Liberty, Main St. 425	ORION—715 Opera House, Main St. 225
Werbner, 279	S. 5th St. 1,840	NAMEOKI Ken 600	OTTAWA—16,005 Illinois, 712
LEXINGTON—1,284 Scenic 280	North Ave.	NAPERVILLE—5,272 Naper, 34	La Salle St. 480
LIBERTYVILLE—3,930 Liberty, N. Milwaukee 706	Outdoor 1,000	NASHVILLE—2,418 State 266	Orpheum 927
LINCOLN—12,752 Grand, 211	Yale, 1008	NAUVOO Nauvoo 500	Roxy, 827
Broadway 750	S. 5th Ave. 500	NEBO—521 Cozy 249	La Salle St. 1,015
Illinois 211	MELROSE PARK—10,933 Melrose, 121	NEW ATHENS—1,355 Town 400	PALATINE—2,222 Pal, Bothwell St. 300
S. Kickapoo 990	Broadway 830	NEW BADEN—1,176 State 300	PALESTINE—1,626 Vogue 300
Vogue, 622	MEDORA—138 Medora 175	NEW BERLIN—631 Rodee 210	PALMYRA—274 Rockne 300
Broadway 450	MENDOTA—4,215 State, 802	NEW CANTON—517 Gem, Mississippi Ave. 180	PANA—5,966 Eagle 550
LITCHFIELD—7,018 Capitol, 115	Jefferson St. 631	NEW HAVEN—695 Nox 308	Roseland, 127
E. Ryder St. 850	MEREDOSIA—998 Princess 200	NEW WINDSOR—517 Duchess 255	S. Locust 850
Ritz, 312	METROPOLIS—6,287 Massac, 119	NEWMAN—1,103 Illinois 265	PARIS—9,281 Lincoln, 119-21
N. State St. 375	W. 5th St. 600	NEWTON—2,347 Star 420	N. Central 700
LOCKPORT—3,475 Roxy, 1017 State. 400	Royal, 305	NEOGA—1,062 Neoga 266	Paris, 229-231
LOMBARD—7,075 Du Page, 109	Terry St. 400	NOKOMIS—2,562 Palace, 111	N. Central 550
S. Main 900	MIDLOTHIAN—2,430 Ewing, 3937	NORMAL—6,983 Normal, 209	PARK FOREST Holiday 1,000
LOUISVILLE—925 Louise 300	W. 147th St. 500	NORTH CHICAGO—8,465 Park 700	PARK RIDGE—12,063 Pickwick, 5
LOVEJOY—2,158 Joy 385	MILFORD—1,628 Milford, Main St. 300	NORTH CHICAGO—8,465 Sheridan, 1643	S. Prospect Ave. 1,500
LOVINGTON—1,215 Diller 210	MILTON—327 Milton 165	OAKLAND—1,131 Oakland 178	PAWNEE—1,006 Joy 320
LYONS—4,960 Lyons, 4011	MINIER—737 Minier, Main St. 280		PAXTON—3,106 Paxton, 133
Joliet St. 400	MINONK—1,897 Minonk 500		S. Market 398
McCLURE—150 State 300	MOLINE—31,608 Hiland, 3100		PEARL—539 Pearl 205
McHENRY—1,596 Colony, Green St. 680	23rd Ave. 450		PECATONICA Pec, Main St. 300
McLEANSBORO—2,528 Capitol 400	Illini, 1611		PEKIN—19,407 Empire, 327
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La Moine, 202	Orpheum, 639		Rialto 300
S. Randolph 570	4th Ave. 390		PEORIA—105,087 Apollo, 313
MADISON—7,782 Madison, 1527	Paradise, 1717		Main St. 832
3rd St. 500	5th Ave. 680		Avon, 2204
Yalta 350	Roxy, 1506 15th. 500		S. Adams 850
MANITO—776 LaMar 300	MOMENCE—2,425 Momence, Dixie Hway. 378		Beverly, 1805
MANTENO—1,537 Darb, 417	MONTICELLO—2,523 Lyric 550		Knoxville Ave. 936
Chestnut St. 450	MONMOUTH—9,096 Bijou, 225		Columbia, 209
	S. Main St. 564		S. Adams 470
	Rivoli, 219		Madison, 502
	S. Main St. 879		Main St. 1,739
	MORRIS—6,145 Morris, 118		Palace, 437
	E. Jefferson 800		Main St. 1,816

Princess, 229
S. Adams St. 535
Rialto, 219
S. Jefferson St. 1,525
Varsity, 2109 Main. 650
Warner, 1201
S. Adams St. 436
PEORIA HEIGHTS—
4,376
Crest, 3117
Prospect Rd. 500
PEOTONE—1,146
Peotone 350
PERRY—456
Perry 250
PERU—8,983
Peru, 4th St. 726
PETERSBURG—2,586
Salem 364
PINCKNEYVILLE—
3,146
Capitol 372
Court 240
PIPER CITY—663
Ace 248
PITTSFIELD—2,284
Clark 600
Zoe, 211 N.
Madison St. 500
PLAINFIELD—1,485
Plains, 604
Illinois St. 350
PLANO—1,930
Plano 400
PLEASANT HILL—706
Ace 275
PLYMOUTH—808
Plymouth,
West Square 275
POCAHONTAS—750
Pocahontas 200
Strand 300
POLO—2,071
Polo, 110
Mason St. 350
PONTIAC—9,585
Crescent 800
Eagle 500
PRAIRIE DU ROCHER—
576
Prairie 240
PRINCETON—5,224
Apollo, 455
S. Main St. 720
PRINCEVILLE—996
Prince, Walnut St. 205
PROPHETSTOWN—
1,469
Town, 212
Washington 400
QUINCY—40,469
Belasco
Family, 1717
Broadway 300
Lippincott Hall, Ill.
Soldiers & Sailors
Home 600
Orpheum, 620
Hampshire 1,200
Quincy, 513
Hampshire 225
Star, 510
Hampshire St. 420
State, 434
South 8th 501
Washington, 425
Hampshire 1,493
RAMSEY—881
Rox, ... 281
RANTOUL—2,367
New Home, 116
Sagamom 515
RED BUD
Red Bud 300
RIDGWAY—1,167
Strand, Main St. 357
RIVERDALE—2,865
Dale 260

RIVERTON—1,524
Riverton 188
ROANOKE—1,090
Roanoke 425
ROBINSON—1,311
Grand 394
Lincoln 734
ROCHELLE—4,200
Hub, 418
Lincoln Hwy. 947
ROCK FALLS—4,987
Strand 300
ROCKFORD—84,637
Auburn, 1120-24
Auburn St. 903
Capitol, 1124
S. Main St. 950
Coronado, 312
N. Main St. 2,556
Family, 1025
Broadway 600
Midway, 312
N. Main St. 1,800
Palace, 115
N. Main St. 1,365
Rex, 322 7th St. 430
Rialto, 1104
S. Main St. 1,000
River Lane Outdoor. 650
State, 105 W. State. 950
Times, 226 N. Main. 999
ROCK ISLAND—42,775
Fort, 1828 3rd Ave. 1,623
Rialto, 624 9th. 300
Ritz, 3820 14th. 500
Riviera, 112
18th St. 640
Rocket, 226
19th St. 350
Spencer, 1903
2nd Ave. 866
ROODHOUSE—2,557
State 403
ROSEVILLE—1,061
La Rose,
S. Main St. 200
ROSICLARE—1,774
Capitol, River St. 400
ROSSVILLE—1,428
Times 310
ROUND LAKE
Holiday 700
ROXANA—1,255
Roxana 600
ROYALTON—1,772
Royal 380
RUSHVILLE—2,480
Lloyd 400
ST. ANNE—1,131
Tone 267
ST. CHARLES—5,870
Arcadia, 105
E. Main St. 1,000
ST. ELMO—2,290
Elmo, 516 Main St. 309
ST. FRANCISVILLE
St. Francisville 500
SALEM—7,319
Globe, 119
S. Walnut St. 500
Lyric, 112
W. Main St. 400
Salem, 119
S. Broadway 600
SANDOVAL—1,769
Sando, Main St. 400
SANDWICH—2,608
State 450
SAVANNA—4,792
Orpheum 475
Times 550
Web 450
SAYBROOK—779
Saybrook,
Lincoln St. 200
SENECA—1,235
Barge,
N. Main St. 250

SESSER—2,117
Hope 350
SHAWNEETOWN—
1,963
State, Main 340
SHELBYVILLE—4,092
Rox, 1907
Main St. 496
SHEFFIELD—948
Royal, Main St. 350
SHELDON—1,036
Sheldon, Main St. 285
SIDELL—653
Sidell 250
SKOKIE—7,172
Skokie 425
SPARTA—3,664
Grand, 141
Broadway 550
SPRINGFIELD—75,503
Esquire, 1324 S.
McArthur Blvd. 880
Lincoln, 329
S. 5th St. 993
Orpheum, 124
N. 5th St. 2,764
Pantheon, 815
N. Grand Ave. 700
Rox, 419
S. 5th St. 1,100
Senate, 509
E. Monroe St. 920
Southtown, 1106
E.S. Grand Ave. 630
State, 613
E. Wash. St. 880
Strand, 100
S. 6th St. 896
Tivoli, 216
S. 5th St. 550
SPRING VALLEY—
5,010
Valley, 101-05
E. Erie St. 891
STAUNTON—4,212
Labor Temple,
E. Sq. 612
STEELEVILLE—1,212
Webster 340
STEGER—3,369
Steger 325
STERLING—1,363
State 600
Sterling 1,000
STEWARTSON—659
Aloma 190
STOCKTON—1,440
Stockton, 122
S. Main St. 254
STONINGTON—1,103
Rox, Main St. 300
STREATOR—14,930
Granada, 117
S. Monroe 643
Majestic, 119
N. Vermillion St. 907
Plumb, 108
S. Vermillion St. 948
STRONGHURST—691
Dawson, Main St. 300
SULLIVAN—3,101
Grand, 12
E. Harrison 450
SYCAMORE—4,702
State, 422
W. State 700
TAMAROA—951
Tamaroa 300
TAMPIO—727
Tampico 263
TAYLORVILLE—8,313
Capitol, 116-118
S. Main 1,224
Frisina 700
Ritz, 112 E. Main. 560
THAYER—789
Lyric, Main St. 200

TILDEN—1,040
Tilden 300
TOLEDO—852
Toledo 257
TOLUCA—1,433
Isis 400
Rox, ... 638
TOULON—1,230
Stark 375
TRENTON—1,316
Gem 270
TROY
Lions 600
TUSCOLA—2,838
Strand, Main St. 600
URBANA—14,064
Princess, 120
W. Main St. 686
VALMEYER—591
Royal, Lake 300
VALPARAISO—8,736
Lake, 17
Franklin St. 600
Premier, 6973
Lincoln St. 986
VANDALIA—5,288
Liberty, 214
S. 4th St. 900
Lincoln, 222
N. 2nd St. 400
VERMONT—945
Vermont 362
VIENNA—1,173
Grand 500
VILLA GROVE—2,072
Gem 475
VILLIARD PARK—7,236
Villard 900
VIOLA—743
Vio 150
VIRDEN—3,140
Gaiety,
W. Side Square. 600
VIRGINIA—1,418
Joy 300
WALNUT—961
Walnut,
S. Main St. 400
WARREN—1,119
Warren 200
WARSAW—1,895
Royal 300
Warsaw 465
WATERLOO—2,361
Capitol, Main St. 425
WASHBURN—937
Washburn 350
WASHINGTON—2,156
Tazewell 300
WATSEKA—3,744
Bon Air, 213
W. Walnut St. 400
Watseka, 226
E. Walnut St. 650
WAUCONDA
Elm 610
WAUKEGAN—31,211
Academy, 202
N. Genesee St. 1,068
Genesee, 207
N. Genesee St. 1,865
Rialto, 25
S. Genesee St. 543
Times, 36
S. Genesee St. 825
WAVERLY—1,385
Rex 406
WAYNE CITY—581
New Wayne 290
WAYNESVILLE
Wayne
WENONA
Wenona
WEST CHICAGO—3,355
Rox, 111
Washington St. 500

WEST FRANKFORT—
12,383
Roxy
State. W. Main St..698
Strand. Main St....828
WESTMONT—3,044
Westmont, 25
S. Cass 500
WEST SALEM—909
Granada 390
WEST UNION—650
Dixie 266

WESTVILLE—3,446
State 359
WHEATON—7,389
Wheaton, 123
N. Hale St.....900
WHITEHALL—3,025
Princess 496
WILMETTE—17,226
Teatro Del Lago, 925
Spanish Court...1,082
Wilmette, 1120
Central 500

WILMINGTON—1,921
Mar 500
Wilton. Water St...500
WINCHESTER—1,651
Lyric 289
WINDSOR—1,005
Windsor 240
WINNETKA—12,430
Community House, 620
Lincoln Ave. 374
WOOD RIVER—8,197
Midtown 650

Wood River 1,070
WOODSTOCK—6,123
Miller 900
WYOMING—1,360
Paramount, 104
S. 7th St.....300
YORKVILLE—492
Yorkville 200
ZEIGLER—3,006
Ritz 300
ZION—7,500
Dunes 700

INDIANA

Total: 490 theaters.....294,053 seats

AKRON—990
Madrid 230
ALBANY—1,623
Albany, State St...500
ALBION—1,234
Albion, 30
Orange St.....220
ALEXANDRIA—4,801
Alex 400
Ritz 340
ANDERSON—41,572
Colonial 450
Paramount 1,657
Riviera 827
State 1,518
Times 800
Town 600
ANGOLA—3,141
Brokaw, Public
Square 576
Strand, Public
Square 278
ARGOS—1,190
Cozy 227
ATTICA—3,760
Devon 500
AUBURN—5,415
Cort, Main St....931
Smart 200
AURORA—1,828
Grand, 222
2nd St. 400
Palace, 442
2nd St. 709
AUSTIN—1,500
Austin 414
BATESVILLE—3,065
Gibson,
N. Main St.....492
BEDFORD—12,514
Indiana 925
Lawrence 575
Von Ritz, 1416 I St..824
BEECH GROVE—3,907
Grove 246
BICKNELL—5,110
Colonial 590
Indiana 560
BLOOMFIELD—2,270
Citadel 400
BLOOMINGTON—25,000
Harris-Grand 1,210
Indiana, 112
E. Kirkwood ...1,057
Princess 933
Roxy, 221
N. College 450
Vonlee

BLUFFTON—5,417
New Grand, Main St..600
Roxy 250
BOONVILLE—4,526
Rex 300
Ritz 555
BOSWELL—877
Boswell,
N. Main St.....410
BOURBON—1,145
Comet, Main 417
BRAZIL—8,126
Cooper, 18
S. Walnut 850
Beverly, 13
E. National Ave..396
Fox 300
Lark, 4
E. National Ave.800
BREMEN—2,179
Bremen 290
BROOK
Brook 386
BROOKVILLE—2,194
Morin 511
BROWNSBURG—1,136
Brownie 300
BROWNSTOWN—1,860
Royal 225
BUTLER—1,794
Butler, Broadway..240
CAMBRIDGE CITY—2,207
Grand, Main St...275
CANNELTON—2,240
Irvin 425
CARMEL
Carmel
CARTHAGE—937
Community 350
CAYUGA—1,126
Princess 316
CHARLESTOWN—939
Charlestown 253
Foster 448
CHERUBUSCO
York 300
CHESTERTON—2,470
Aron, 217
Broadway 440
CLAY CITY—1,117
Photoplay, Main St.240
CLAYSBURG—1,400
Dixie 240
CLINTON—7,092
Columbia, 260
N. 9th St.....350
Palace, 230
S. Main St.....724
Wabash, 134
S. Main St.....725

COLUMBIA CITY—4,219
Columbia, 12
Van Buren St...676
Miller, 309
Van Buren St...375
COLUMBUS—11,738
Crumps, 3rd St...900
Mode, Washington.715
Rio, 5th St.....700
CONNERSVILLE—12,895
Auditorium, 121
W. 7th St.....741
Time, 616 Central..310
Vaquette, 606
Central 540
CORYDON—1,865
Dream 405
COVINGTON—2,096
Lyric 378
CRAWFORDSVILLE—11,089
Ritz, 111
E. Main St.....180
Strand, 126
S. Green 1,113
Vanity, 122
S. Washington ...390
CROTHERSVILLE—1,169
State 200
CROWN POINT—1,643
Palace,
S. Court St.....497
Rex 345
CULVER—1,605
El Rancho 292
DANA—845
Dana, Center St...253
DANVILLE—2,093
Royal, 51
S. Washington St.502
DARLINGTON—683
Sunshine, Main St.210
DECATUR—5,861
Adams 850
Cort 300
Madison 315
DELPHI—2,213
Roxy 225
DUGGER—1,406
Cozy 212
DUNKIRK—2,942
Main 400
EAST CHICAGO—51,637
Forsythe, 4608
Indianapolis 847
Mars, 4824
Alexander 500

Voge, 811
W. Chicago 914
EDINBURG—2,466
Pixy 300
ELKHART—33,434
Bucklin, 527
S. Main St.....892
Elco, 410
S. Main St....2,063
Orpheum, 210
S. Main St.....649
State, 526
S. Main St.....535
ELNORA—799
Elnora 200
ELWOOD—10,913
Elwood, Main St...587
Main, Main St...350
Vogue, Main St...406
ENGLISH—757
English 350
EVANSVILLE—97,062
Alhambra, 52
Adams Ave. 385
American, 626
Main St. 666
Carlton, 216
Main St. 800
Columbia, 717
N. Fulton St....650
Franklin, 2113
W. Franklin ...630
Grand, 215
Sycamore St. ...1,011
Loew's Majestic, 15
S.E. 5th St....980
Loew's Victory, 600
Main 2,279
Marylane, 1302
N. Fulton 288
Rosedale, 1352
Division St. ...600
Ross
Royal, 703
E. Walnut 401
Washington, 967
Washington 700
Woodlawn, 1011
N. Main 500
FAIRMOUNT—2,382
Palace 220
FERDINAND—990
Star 200
FLORA—1,468
Flora 250
FT. BRANCH—1,552
Star 190
FORTVILLE—1,463
Rialto, Main St...300
FT. WAYNE—118,410
Auditorium

Capitol, Berry & Harrison 435	GREENCASTLE—4,872	Circle, 45 Monument	Strand, 1332 E. Washington St. . .798
Eastern, Smith & Creighton 600	Chateau, 9 N. Indiana 300	Circle 2,638	Tacoma, 2442 E. Washington St. . .519
Emboyd, 121 W. Jefferson 3,000	Granada, 10 N. Jackson 720	Coronet, 2145 Talbot Ave. 542	Tower, 20 S. Illinois St. 600
Family, Main St. 450	Von Castle, 23 E. Washington ...732	Cozy, 134 N. Illinois St. 325	Tuxedo, 4020 E. New York St. 598
Indiana, 2441 Broadway 600	GREENFIELD—4,821	Daisy, 2540 W. Michigan St. 699	Uptown, 4215 College Ave. 958
Jefferson, 116 W. Jefferson ...1,100	Riley 600	Douglas, 1403 E. 19th St. 300	Vogue, 6259 College Ave. 767
Maumee, 1121 Maumee Ave. 600	State, State St. 300	Dream, 2351 Station St. 632	Walker, 607 Indiana Ave. 1,085
Palace, 126 E. Washington Ave. 1,157	Well 650	Emerson, 4603 E. 10th St. 542	Zaring, 2741 Central 1,082
Paramount, 121 E. Wayne St. 2,200	GREENSBURG—6,065	Esquire, 2961 N. Illinois St. 550	JAMESTOWN
Quimby Southwest Village 500	K of P 168	Fountain Square, 1105 Shelby St. 1,382	Jewel 300
Rialto, 2616 S. Calhoun St. 620	Tree, S. Broadway. 450	Garfield, 2203 Shelby St. 350	JASONVILLE—3,418
State, 1211 Calumet, 5622 Calumet 700	GREENWOOD—2,499	Granada, 1045 Virginia Ave. 1,417	Anuzu 310
E. State St. 500	Community 400	Hamilton, 2116 10th St. 483	Crescent 350
Wayne, 1014 Hohman, 5311 Hohman Ave. 700	GRIFFITH—2,100	Hill's Indiana, 412 Indiana Ave. 520	JASPER—5,041
S. Calhoun St. 750	Griffith 600	Hollywood, 1504 Roosevelt Ave. 500	Astra 640
Wells, 1435 Well St. 487	HAGERSTOWN—1,638	Howard, 1601 Howard St. 460	Tivoli 450
FOWLER—1,903	Circle 388	Indiana, 128 Washington St. .3,313	JEFFERSONVILLE—11,493
Dream 280	HAMMOND—70,184	Irving, 5507 E. Washington St. .765	Dream 563
Fowler, 111 E. 5th. 400	Calumet, 5622 Calumet 700	Keith's, 117 N. Pennsylvania St.1,320	LeRose 1,104
FRANCESVILLE—804	Hohman Ave. 700	Lido, 786 Indiana Ave. 500	KENDALLVILLE—5,431
Devon, Bill St. 397	New Hammond, 6155 Columbia 700	Lincoln, 1531 S. East St. 392	Princess 690
FRANKFORT—13,706	Orpheum, 448 State St. 836	Loew's, 35 N. Pennsylvania St.2,474	Strand 690
Clinton, 58 S. Jackson 650	Paramount, 5405 Hohman Ave. ...1,992	Lyric, 135 N. Illinois St.1,890	KENTLAND—1,608
Roxy, 54 S. Main.1,100	Parthenon, 5142 Hohman Ave. ...2,139	Mars, 3833 Farnsworth 322	Brook 386
FRANKLIN—6,264	Pix 448	Mecca, 733 N. Noble 526	Kent 448
Artaft 876	HARTFORD CITY—6,946	Ohio, 40 W. Ohio St. 1,000	KEWANNA
Franklin 500	Hartford 916	Old Trails, 5760 W. Washington St. 586	Key 400
FREMONT—855	Jefferson 297	Olive, 1223 Oliver Ave. 298	KNIGHTSTOWN—2,323
Star 215	Orpheum 501	Oriental, 1105 S. Meridian 1,464	Alhambra, N. Washington St. 575
FRENCH LICK—2,042	HEBRON—627	Paramount, 411 E. Washington St. 750	KNOX—2,165
Dream 302	Hebron 292	Park, 2441 Martindale 765	Fairy 400
GARRETT—4,285	HESSVILLE—6,000	Parker, 2930 E. 10th St. 350	Knox 425
Gala, 111 S. Randolph 530	Ace, 6735 Kennedy Ave. 475	Regal, 2464 N. W. Ave. 390	KOKOMO—33,795
Royal, 120 S. Randolph 200	HIGHLAND—3,820	Regent, 42 S. Illinois St. 605	Colonial, 119 N. Buckeye. 463
GARY—111,719	Town 432	Rex, 3026 N. Western Ave. 520	Fox, 110 W. Mulberry 400
Fifth Avenue, 1313 W. 54th 956	HOBERT—7,166	Ritz, 3430 N. Illinois St. 1,035	Indiana, 325 N. Main 1,000
Gary, 475 Broadway 980	Art, 238 Main St. 550	Rivoli, 3155 E. 10th St. 1,200	Isis, 111 S. Main. 500
Grand, 786-88 Broadway 600	Strand, 236 Main St. 420	Rodeo, 152 N. Illinois St. 500	Sipe, 127 E. Sycamore 1,500
Indiana, 1112 Broadway 1,000	HOPE—1,046	St. Clair, 802 Ft. Wayne 1,090	Woods, 113 W. Sycamore 236
Lake, 555 Broadway 600	Hope 300	Sanders, 1110 Prospect St. 605	LADOGA—936
Miller 760	HUNTINGSBURG—3,816	Sheridan, 6116 E. Washington St. 450	Ladoga, E. Main St. 173
Palace, 791 Broadway 2,458	Gem 310	Speedway, 1450 Main St. 520	LA FAYETTE—28,798
Ridge, 20 W. Ridge Rd. 670	Victory 468	Star, 1831 College Ave. 466	Arc, 122 N. 5th St. 404
Roosevelt, 1446 Broadway 800	HUNTINGTON—13,903	State, 2702 W. 10th St. 569	LaFayette, 600 Main St. 782
Roxy, 3764 Broadway 1,070	Huntington 960		Luna Theatre, 629 Main St. 900
State, 21-23 W. 7th Ave. 1,200	Jefferson 820		Main, 631 Main St. 480
Tivoli, 820 W. 5th Ave. 1,200	Tivoli 340		Mars, 113 N. 6th St.1,200
Tolleston, 1123 W. 11th Ave. 550	HYMERA—1,298		LAGRANGE—1,814
GAS CITY—3,488	Pearl, Main St. 275		Wigton 390
Arcade 350	INDIANA HARBOR		LAPORTE—16,180
GENEVA—966	American, 3621 Main St. 578		Fox, 613 Lincolnway 500
Star, Line St. 200	Broadway, 2205 Broadway 440		LaPorte, 415 Lincolnway 1,512
GEORGETOWN	Garden, 3424 Main St. 750		Roxy, 901 Lincolnway 800
Trolley 300	Indiana, 3458 Michigan 1,217		LAWRENCEBURG—4,113
GOODLAND—1,097	Vic, 3525 Main St. 429		Liberty, 229 Walnut.600
Gravel 355	INDIANAPOLIS—386,972		Walnut, 352 Walnut.579
GOSHEN—11,375	Alamo, 152 N. Illinois St. 535		LEBANON—6,529
Jefferson, 214 S. Main 792	Ambassador, N. Illinois St. 500		Avon 600
Lincoln, 126 E. Lincoln 556	Arlington, E. 10th St. & Arlington Ave. 1,100		Lido 400
	Avalon, 2119 Prospect St. 325		LIBERTY—1,496
	Bell 600		Union, 121 W. Union St. 248
	Belmont, Belmont & W. Washington St. 300		LIGONIER
	Cinema, 16th & Delaware Sts. 550		Crystal 401

LINTON—6,263	Strand 472	POSEYVILLE—948	SOUTH WHITLEY—
Cine, Main St.....700	Uptown 545	Marion 240	1,118
Grand, Main St.....500	Wysor Grand 942	PRINCETON—7,786	Kent, Main St.....400
LOGANSPORT—20,177	NAPPANEE—3,028	Princeton 1,200	SPEEDWAY—2,325
Logan 1,190	Fairy 360	Roxy.	Speedway 400
Paramount 450	NEW ALBANY—25,414	W. Broadway 462	SPENCER—2,375
Roxy 756	Elks 852	RED KEY	Tivoli 545
State 600	Grand 1,429	Key 360	SULLIVAN—5,077
LOOGOOTE—2,325	Indiana 784	REMINGTON—869	Lyric 520
Ritz, Main St.....400	NEWBURG—1,374	Rem, Main St.....290	Sherman 543
LOWELL—1,448	Princess, State St...300	RENSELAER—3,214	SYRACUSE—1,346
Ritz,	NEWCASTLE—16,620	Palace, S. Van	Pickwick, Main St...350
Commercial Ave...320	Castle 810	Rensselaer 527	TELL CITY—5,395
LYONS—700	Princess 533	Ritz, W.	Ohio, Main St.....505
Iris 200	Royal 363	Washington St...404	Swiss 450
MADISON—6,923	Starette 355	RICHMOND—35,147	TERRE HAUTE—62,693
Madison, 221-223	NEW HARMONY—	Hudson 412	American, 817
W. Main St.....855	1,390	Indiana 700	Wabash Ave. 800
Ohio, 105	Strand 200	Pastime 290	Best, 1431
E. Main St.....1,014	NEW HAVEN—1,872	Ritz 714	S. 25th St.....396
MAKENG0—812	Haven, 523	State 980	Fountain, 422
Rialto 250	Broadway 600	Tivoli 1,180	Wabash Ave. 250
MARION—26,767	NEW WASHINGTON—	RISEING SUN—1,545	Garfield, 1257
Indiana, 423	275	Columbia, Main St...300	Lafayette Ave. ...740
S. Adams St.....1,271	New Washington ...250	ROACHDALE	Grand, 29
Luna-Lite, 113	NORTH JUDSON—1,408	LeDon 281	N. 7th St.....1,000
W. 4th St.....385	Gayble, 409 N. Lane.488	ROCHESTER—3,835	Idaho, 719
Lyric, 116	NORTH MANCHESTER	Rex 350	Hulman St. 520
W. 4th St.....621	—3,170	Times 780	Indiana, 683
Paramount, 212 S.	NOBLESVILLE—5,575	ROCKPORT—2,421	Ohio St.....2,018
Washington St. 1,196	Diana, 186	Rio 512	Liberty, 729
MARS HILL	N. 9th St.....810	ROCKVILLE—2,208	Wabash Ave. ...1,147
Mars 322	Logan 429	Ritz 688	Lyceum, 1237
MARTINSVILLE—5,009	Marshall 261	RUSHVILLE—5,960	Wabash Ave. 400
Indiana 600	Ritz 264	Castle 437	Orpheum, 720
State 375	NORTH VERNON—	Princess 661	Wabash Ave. 603
MEDARYVILLE	3,112	SALEM—3,194	Rex 240
Harper 200	Park, Madison Ave..576	Indiana 546	Savoy, 323
MICHIGAN CITY—	Ritz, 5th St.....240	SCOTTSBURG—2,189	Wabash Ave. 287
26,176	NORTH WEBSTER	Indiana 380	Swan, 1220
Liberty, 428	Lakeland 400	SELLERSBURG—1,121	Lafayette Ave. ...610
Franklin St.....600	OAKLAND CITY—	Empire 416	Virginia, 1472
Lido, 812	3,068	SEYMOUR—8,620	Locust St. 262
Franklin St. 853	Ohio, Main St.....500	Majestic 966	Wabash, 727
Tivoli, 512	Storm 500	Vondee 544	Ohio St. 1,425
Franklin St. ...1,285	ODON—958	SHELBURN—1,606	THORNTOWN—1,226
Uptown,	Ritz, Main St.....300	Hoosier 500	Boone 204
Franklin St. 300	OOLITIC—1,186	SHELBURYVILLE—	TIPTON—5,101
MIDDLETOWN—1,520	200	10,791	Diana,
Van Nuys 400	ORLEANS—1,428	Alhambra, 137	Jefferson St. 350
MILAN—1,000	Orleans 315	S. Harrison 590	Ritz, Main St.....667
Milan 294	OSGOOD—1,198	Ritz 630	UNION CITY—3,535
MILFORD—901	Damm 375	Strand, 225	Grand 500
Mark 208	OTTERBEIN	S. Harrison 800	Miami 484
MILLTOWN—760	Otterbein	SHERIDAN—1,720	VEEDERSBURG—1,781
State 200	OWENSVILLE—1,188	Hippodrome 400	Vee, 205 Main St...260
MISHAWAKA—28,298	Ritz 200	SHOALS	VERSAILLES—582
Northside, 122	OXFORD	Shoals 250	Austin 247
Mishawaka Ave..650	Oxford	SOUTH BEND—101,268	VEVAY—1,209
Tivoli, 208	PALMYRA	Armo, 915	Hoosier, Main St...500
N. Main 700	Pal 350	S. Michigan 600	VINCENNES—18,228
MITCHELL—3,393	PAOLI—2,218	Avon, 309 S.	Ft. Sackville, 711
Orpheum 318	Strand,	Michigan St. ...1,000	Main St. 743
MONON—1,262	S. Court St.....489	Colfax, 211	New Moon, 529
Howard 394	PEKIN—386	W. Colfax Ave..2,069	Main St. 490
MONROE CITY—518	Pekin 190	Cozy, 1635	Pantheon, 428
Monroe 260	PENDLETON—1,681	Linden Ave. 385	Main St. 1,182
MONROEVILLE—991	Roxy 340	Granada, 212 N.	WABASH—9,653
Monroe 210	PERU—12,432	Michigan St. ...2,397	Colonial 350
MONTEZUMA—1,366	Ritz, 10	Indiana, 826	Eagles 777
Rex 340	S. Broadway 300	W. Indiana Ave..400	WALCOTT
MONTICELLO—3,153	Roxy, 20	Lyric, 2220	Walcott 700
Lake, 115 S. Main..500	S. Broadway 1,100	Oliver, 116	WALKERTON—1,178
MOROCCO—1,151	Wallace, 21	N. Main St.....769	Rialto 265
Moroko, Main St...280	W. Main St.....750	Palace, 215-17 N.	WARREN—1,288
MONTPELIER—1,800	PETERSBURG—3,075	Michigan St. ...1,365	Warren,
Palace, 21 Main St.350	Lincoln, 108	River Park, 2929	N. Wayne St....449
MOORESVILLE—1,979	N. 7th St.....520	Mishawaka Ave..592	WARSAW—6,378
Ritz, Main St.....360	Lyric, 518	State, 214	Centennial 600
MORGANTOWN—724	Main St. 425	S. Michigan St..1,913	Lake 932
Community 450	PLAINFIELD—1,811	Times 475	Strand 380
MT. VERNON—5,638	Prewitt, Main St...350	White Eagle, 1125	WASHINGTON—9,312
Vernon, Main St...554	PLYMOUTH—5,713	Western Ave. 475	Indiana 960
MUNCIE—49,720	Rees 615		Liberty 400
Hoosier 590	Rialto, Main St...750		
Liberty, 415-17	PORTLAND—6,362		
S. Walnut 461	Hines 800		
Rivoli 1,803	Princess 350		

WATERLOO—1,257
 Lyric, Main St. 250
WEST TERRE HAUTE
 —3,729
 West, 215 Paris Ave. 400
WHITING—10,307
 Capitol, 1326
 119th St. 940

Hoosier, 1335
 119th St. 785
WILLIAMSPORT—
 1,222
 Williamsport,
 Monroe St. 240
 Zeno 400

WINCHESTER—5,303
 Cozy 285
 Lyric 485
WINDFALL—835
 Aron 223
WINAMIC—1,835
 Isis, Cor. Pearl &
 Monticello Sts. ... 399

WINSLOW—1,382
 Star, Main St. 380
WORTHINGTON—1,729
 State 310
ZIONSVILLE—1,314
 Zionsville 395

IOWA

Total: 553 theaters.....217,910 seats

ACKLEY—1,586
 Strand 278
ADAIR—874
 Riada 4... 199
ADEL—1,740
 Rialto 560
AFTON—987
 Paris 232
AKRON—1,314
 Norka, Main St. 300
ALBERT CITY—759
 Time 310
ALBIA—5,157
 King 759
ALGONA—4,954
 Call 653
 Iowa 276
ALLERTON—782
 Moore 200
ALLISON—708
 State 180
ALTA—1,269
 Roxy, Main St. 300
ALTON—1,025
 Palace, 2nd St. 300
AMES—12,555
 Ames, 2420
 Lincoln Way 821
 Capitol, 117
 Main St. 565
 Collegian, 411
 Main St. 904
 Varsity, 2412
 Lincoln Way 518
ANAMOSA—4,069
 Circle, 205
 W. Main St. 200
 Niles, 109
 E. Main St. 552
ANITA—1,088
 Anita 204
ANKENY—779
 Gem 150
ANTHON—881
 Star 300
ARLINGTON—675
 Arlington 270
ARMSTRONG—937
 Roxy 175
ATLANTIC—5,802
 Atlantic 600
 Grand 450
AUDUBON—2,409
 Isis 360
 Rose 360
AVOCA—1,598
 Harris, 309-311
 Chestnut St. 440
AURELIA—752
 Aurelia, Main St. 250
 Community, Main St. 225
AYRESHIRE—391
 Town Hall 185
BAGLEY—427
 Bonnie 230

BANCROFT—959
 Croft 300
BATAVIA—474
 Peck's (Portable) ... 100
BATTLE CREEK—827
 Luna 275
BAXTER—623
 Peck's (Portable)
BEDFORD—2,151
 Rialto 300
BELLE PLAINE—3,202
 King 410
BELLEVUE—1,771
 Cozy 250
BELMOND—2,109
 Belmont 370
BETTENDORF
 Iowa 500
BLAKESBURG—442
 Peck's (Portable)
BLANCHARD—259
 Memorial 200
BLOCKTON—188
 Electric 195
BLOOMFIELD—2,732
 Iowa, 107
 N. Washington .. 450
BODE—533
 Bode 214
BONAPARTE—653
 Bonaparte 290
BOONE—12,373
 Boone 371
 Princess, 808
 Story St. 329
 Rialto, 820
 Story St. 804
BRANDON—435
 Brandon (Portable)
BRAYTON—217
 Brayton (Portable),
 Main St. 190
BRIDGEWATER
 State 195
BRIGHTON—791
 Princess
BRITT—1,813
 Chief 310
BROOKLYN—1,408
 Broadway 350
BUCKEYE—194
 Peck's (Portable)
BUFFALO CENTER—
 911
 Iowa 270
BURLINGTON—25,832
 Arion, 113
 State St. 496
 Capitol, 213
 N. 3rd St. 682
 Palace, 314
 N. 3rd St. 764
 Zephyr, 422
 Jefferson St. 576

BURT—613
 Burt 200
BUSSEY—632
 Raola 250
CALMAR—903
 Calmar 280
CAMBRIDGE—608
 Cambridge 200
CARBON—383
 Carbon (Portable)
 Main St. 165
CARLISLE—690
 Carlisle 156
CARROLL—5,389
 Carroll, E. 5th St. ... 600
 State, W. 5th St. ... 279
CARSON—613
 Dreamland 300
CASCADE—1,376
 Cascade 410
CASEY—709
 Casey 230
CEDAR FALLS—9,349
 Regent, 103 Main ... 500
CEDAR RAPIDS—
 62,120
 Palace 400
 Paramount 2,500
 RKO Iowa, 1st Ave.
 & 3rd St. 1,832
 State, 314
 3rd Ave., SE. 997
 Strand, 1124
 3rd Ave., SE. 300
 Times, 1415
 1st Ave., E. 663
 Town, 310-312
 1st Ave. 665
CENTERVILLE—8,413
 Majestic 516
 Ritz 450
CENTRAL CITY—810
 Town 260
CHARITON—5,754
 Ritz 716
CHARLES CITY—8,681
 Charles, 409
 N. Main St. 688
 Gem, 97 N. Main St. ... 509
CHARLOTTE—393
 Peck's (Portable)
CHARTER—OAK—776
 Uptown, Main St. ... 222
CHEROKEE—7,469
 American,
 E. Main St. 650
 Arrow, S. 2nd St. ... 585
CINCINNATI—859
 Moore 200
CLARENCE—685
 State 221
CLARINDA—4,905
 Clarinda 810
 Rialto 360

CLARION—2,971
 Clarion 608
CLARKSVILLE—1,240
 Clark 225
CLEARFIELD—615
 Princess 200
CLEAR LAKE—3,764
 Lake 578
 Park (Seasonal) ... 380
CLINTON—26,270
 Capitol, 218
 6th Ave., S. 1,000
 Rialto, 214
 6th Ave., S. 791
 Strand, 325 S. 2nd. 851
COGGON—512
 Comet 250
COIN—457
 Sun 200
COLEFAX—2,252
 Star 400
COLLINS—516
 Collins
 Peck's (Portable)
COLUMBUS JUNCTION
 —975
 Columbus
CONRAD—591
 Conrad 200
COON RAPIDS—1,533
 Lyric 450
CORNING—2,162
 American 365
CORRECTIONVILLE—
 1,151
 Ritz 350
CORWITH—181
 Merchants 190
CORYDON—1,872
 Wayne 454
COUNCIL BLUFFS—
 41,439
 Broadway, 317
 W. Broadway ... 1,300
 Liberty, 6th &
 Broadway 850
 Strand, 6th &
 Broadway 992
CRESO—3,530
 Cresco 590
CRESTON—8,033
 Creston
 Strand, 309
 W. Adams 855
 Uptown, 215-221 ... 470
 W. Adams 470
CUMBERLAND—578
 Leo 182
DANBURY—728
 Dana, Main St. 280
DAVENPORT—66,039
 Capitol, 330
 W. 3rd St. 2,500
 Esquire, 408
 W. 3rd St. 300

Garden, 121	Strand, 1198	GARNER—1,549	Iowa, 124
W. 3rd St.....800	Main St. 600	Avery 400	S. Dubuque Lane...499
RKO Orpheum, 116	Varsity 200	GARWIN—517	Strand, 129
E. 3rd St.....2,708	DUNLAP—1,550	Garwin 242	E. College St....550
State, 215	Dunlap, Main St...260	GEORGE—1,107	Varsity, 212
W. 3rd St.....516	Royal, Main St....240	George, M. St.....200	E. Washington ...500
Sunset, 4th & Cedar 485	DYERSVILLE—2,138	GILMAN—483	IOWA FALLS—4,425
Times, 1518	Plaza 350	Peck's (Portable)	Met 733
Washington 296	DYSART—986	GILMORE CITY—908	Rex 365
Uptown, 14th &	Avon 258	Gilmore 188	IRWIN—345
Harrison 495	EAGLE GROVE—4,024	GLADEROOK—945	Irwin, Main St.....239
DAYTON—732	Princess 718	Uptown 300	JEFFERSON—4,088
Dayton 220	EARLHAM—865	GLENWOOD—4,501	Howard, 112
Royal 220	Earl 196	Gem 300	W. State 263
DECORAH—5,303	EARLING—320	Rex 430	Iowa, 210
Grand 400	Community 200	GLIDDEN	E. State 300
Lyric 397	Main St. 200	New Memorial 250	JESSUP
DEEP RIVER—443	EARLY—644	GOODELL—236	Jessup 200
Deep River 267	Early 179	Peck's (Portable)	JEWELL—1,051
DELMAR—434	EDDYVILLE—984	GOWRIE—1,028	Strand 372
Denison 200	Eddy 230	Star 250	KANAWHA—767
Ritz, Main &	Valley 230	GRAETTINGER—928	Roxy 350
Broadway 800	EDGEWOOD—716	Watson 250	Tall Corn 349
DES MOINES—159,819	Strand 200	GRANDMOUND—526	KELLERTON—563
Amuzu, 515	ELDON—1,676	Peck's (Portable)	Star 200
E. Locust St....315	Eldon 249	GREENE—1,303	KELOG—648
Avalon, 2915	ELDORA—3,553	Greene 300	Peck's (Portable)
E. 9th St.....500	New Grand 550	GREENFIELD—1,869	KEOKUK—15,076
Beaver, 2706	ELKADER—1,556	Grand 502	Grand, 26-28-30
Beaver 400	Elkader 400	GRINNELL—5,210	N. 6th St.....1,030
Carson 200	ELMA	Iowa 561	Iowa, 414 Main St., 1,099
Des Moines, 517	Dawn 200	Strand 501	KEOSAQUA—1,040
Grand St.....1,697	EMERSON—498	GRISWOLD—1,132	Wampas 328
Eastown, 1536	Emerson, Main St...200	Globe 265	KEOTA—1,032
E. Grand St....250	EMMETSBURG—3,374	GRUNDY CENTER—	Avon 225
Family, 511	Iowa 600	2,012	KEYSTONE—466
Locust St.....350	ESTHERVILLE—5,651	Center 250	Ace 240
Forest, 1343	Grand, 17	GUTHRIE CENTER—	KIMBALLTON—349
13th St.....500	N. 6th St.....797	2,066	Viking 250
Grand, 420	Hollywood 315	Garden 400	KINGSLEY—1,145
E. 6th St.....700	EVERLY—523	GUTTENBERG—1,860	De Lux 280
Hiland, 423	Corn 200	Princess 225	KNOXVILLE—6,936
Euclid St. 500	EXIRA—1,046	HAMBURG—2,187	Grand, Robinson St.,
Ideal, 2447	Exira 200	Colonial 450	Bet. 2nd & 3rd...300
E. Walnut 520	FAIRFIELD—6,773	Lido 280	Marion, 4th &
Ingersoll, 3711	Coed, 342	Windsor 600	Robinson Sts....500
Ingersoll 350	Broadway 450	HARLAN—3,727	LACONA—424
Iowa, 319	Rex, 120	Cozy, Main St.....325	LACONA—221
E. 5th St.....700	E. Broadway 300	Harlan, Main St...550	LAKE CITY—2,216
Lincoln, 3400	FARLEY—	Harris 309	Iowa 500
SW. 9th St.....500	Memorial	HARRIS—309	LAKE MILLS—1,677
Paramount, 509	FARMINGTON—968	Harria, Main St...200	Mills 427
Grand St.....1,708	State 227	HARTLEY—1,503	LAKE PARK—828
RKO Orpheum,	FARRAGUT	Capitol, 314	State, Market St..264
Locust & 8th...1,630	Farragut	Central Ave. 300	LAKE VIEW—1,082
Rockert, 615	FAYETTE—1,162	HAVELOCK—326	Lake View 250
Locust St. 900	Fayette 150	Havelock 238	LAKOTA—457
Roosevelt, 831	FENTON—385	HAWARDEN—2,681	Lakota 200
42nd St. 800	New Fenton 220	Comet, Main St....228	LAMONI—1,567
Strand, 614	FONDA—1,188	Sioux, Main St....354	Coliseum 463
Locust St. 1,068	Amuzu 330	HEDRICK—731	LAMONT—589
Uptown, 4115	FONTANELLE—797	State 328	Lamont 270
University 700	Victory 220	HOLSTEIN—241	LANSING—1,388
Varsity, 1207	FOREST CITY—2,545	State 300	Blackhawk 324
25th St.....600	Forest 460	HONEY CREEK—100	Lans 340
DEWITT—2,205	FORT ATKINSON—261	Honey Creek.....125	LAPORTE CITY—1,594
Majestic 425	Peck's (Portable)	HOPKINTON—841	Mars, 400 Main St..332
DIAGONAL—603	FORT DODGE—22,904	Iowa 212	LAUREL—232
Avon 200	Dodge, 1018	HUBBARD—779	Peck's (Portable)
Diagonal	Central Ave. 436	Hubbard 218	LAURENS—1,304
DOUDS—216	Iowa, 605	HUMBOLDT—2,819	Elite 298
Peck's (Portable)	Central Ave. 635	Humota 500	LE MARS—5,353
DOW CITY—642	Park, 524	HUMESTON—903	Pix, Main St. 250
Dow, Main St....150	Central Ave. 332	Princess 400	Royal, Main St....500
DOWS—915	Rialto, 604	IDA GROVE—2,238	LENEX—1,220
Dows 250	Central Ave. 757	King 450	Lenox 261
DUBUQUE—13,892	Strand, 912	INDEPENDENCE—4,342	State 433
Avon, 869 Main St.550	Central Ave. 575	Iowa 365	LEON—2,307
Capitol, 2205	FORT DES MOINES	Malek 365	Strand 250
Central 190	Town 200	INDIANOLA—4,123	LIBERTYVILLE—310
Grand, 135 8th Ave.600	FORT MADISON—	Empress, 127	Peck's (Portable)
RKO Orpheum, 4th &	14,063	N. Buxton St....500	LINEVILLE—520
Main St. 1,000	Iowa, 735 Ave. A...600	IOWA CITY—17,182	Rialto 220
State, 10th &	Orpheum, 812	Capitol, 205	LOCKRIDGE—279
Main St. 705	Ave. G 633	College St. 350	Peck's (Portable)
	Strand, 831 Ave. G.818	Englent, 221	LOGAN—1,700
	GARDEN GROVE—558	E. Washington..1,350	Logan, Main St....250
	Linde 150		

LOHREVILLE—776 Royle 215	MISSOURI VALLEY— 3,994 Rialto, 405 Erie St. 480 Valley 452 MONONA—1,191 Plaza 227 MONROE—1,015 Strand 250 MONTEZUMA—1,477 Monte 500 MONTICELLO—2,546 Monte 465 MOOREHEAD Moorehead, Main St. 230 MORNING SUN—861 Cozy 163 MOULTON—1,181 Molo 275 Colonial. E. Monroe St. 500 Temple, N. Main St. 500 MT. VERNON—1,489 Strand 250 MOVILLE—973 Gem 200 MURRAY—857 Murray 190 MUSCATINE—18,286 Amuzu, 103 Sycamore St. 528 Palace 685 Uptown 923 NASHUA—1,439 Nashua 250 NEOLA—841 Phoenix 180 NEVADA—3,353 Circle 750 NEWELL—852 Newell 264 NEW HAMPTON—2,933 Firemens 562 NEW LONDON—1,340 Alamo, Main St. 320 NEW MARKET—681 Wilson 200 NEW SHARON—1,214 Sharon 274 NEWTON—10,462 Capitol 585 Iowa, 217 N. 2nd Ave., W. 324 Rialto 200 NORA SPRINGS—1,198 Fox 220 NORTHBORO—152 Northboro 150 NORTH ENGLISH—865 Orpheum 372 NORTHWOOD—1,724 Northwood 400 OAKLAND—1,317 Oakland 225 OCHEYDAN—712 Mound, Main St. 240 ODEBOLT—1,350 Princess 250 OELWEIN—7,801 Grand 810 Ritz 362 OGDEN—1,513 Ogden 280 OLIN—707 Plaza 201 OLLIE—294 Peck's (Portable) ONAWA—3,438 Onawa, 123 S. Broadway 350 Iowa, 116 N. Broadway 600	ORANGE CITY—1,920 Tulip, Main & Tulip Ave. 250 OSAGE—3,196 Osage 410 Watts 574 OSCEOLA—3,281 Osceola 300 Lyric 400 Watts 600 OSKALOOSA—11,024 Malkoska 300 Princess 200 Rivola 600 OSSIAN—822 Ossian 200 OTTUMWA—31,570 Capitol, 233 E. Main 700 Ottumwa, 229 E. Main 1,000 Rialto 680 Strand 350 Zephyr, 921 Church St. 350 OXFORD JUNCTION— 705 Oxford 250 PANAMA—255 Panama (Portable) ..200 PANORA—1,169 Little 200 PARKERSBURG—1,260 Princess 200 PATON—394 Paton 175 PAULLINA—1,230 Wonderland, Main St. 260 PELLA—3,638 New Holland, 832 Main St. 200 PERRY—5,977 Dallas, 1302 2nd St. 308 Perry, 1312 2nd St. 700 PERSIA—395 Persia (Portable) ..160 PETERSON—603 Roxey, Main St. 288 PIERSON—531 Pierson 250 PISGAH—397 Strand 300 PLEASANTVILLE—895 Pleasantville 240 POCOHONTAS—1,730 Rialto 432 POMERY—843 Pom 250 POPEJOY—199 Peck's (Portable) POSTVILLE—1,194 Iris 320 PRESTON—602 Lyric 169 PRIMGHAR—1,081 Prim 300 PRINCETON—414 Peck's (Portable) QUIMBY—363 Quimby, Main St. 200 RADCLIFFE Radcliffe 242 REASONOR—221 Peck's (Portable) REDFIELD—898 New 300 Redfield Rozoda 200 RED OAK—5,763 Grand, 410 Coolbaugh St. 350 Iowana, 312-314 Coolbaugh St. 600 REINBECK—1,429 Reinbeck 298	REMBRANDT—302 Community 200 REMSEN—1,196 Vogue, Main St. 250 RENWICK—470 Ren 300 Renwick 200 RHODES—379 Peck's (Portable) RICEVILLE—910 Iris 250 RICHLAND—614 Strand 200 RIDGEWAY—300 Community 160 RINGSTED—508 Ringsted 250 ROCKFORD—1,054 Rock 200 ROCK RAPIDS—2,556 Rapids, 318 W. Main St. 532 ROCK VALLEY—1,507 Orpheum, Main St. 240 ROCKWELL—779 Peck's (Portable) Rio 300 ROCKWELL CITY— 2,391 Empress 330 ROWAN—316 Peck's (Portable) ROYAL Royal RUTHVAN— Palo Alto 323 Ruthvan 323 SABULA—771 Peck's (Portable) SAC CITY—3,165 Casino, N. 5th St. 489 Chiefton, Main St. 306 SANBORN—1,344 Princess, Main St. 200 SCHALLER—758 Schaller 200 SCHLESWIG—628 Iowa 200 SCRANTON—1,014 Rex 196 SEARSBORO—195 Peck's (Portable) SEYMOUR—1,539 Lyric 230 SHEFFIELD—1,060 Grand 300 SHELBY—627 Shelby (Portable) ..200 SHELDON—3,768 Iowa 700 SHENANDOAH—6,846 Mayfair, N. Elm St. 720 State, 1214 Sheridan Ave. 600 SIBLEY—2,356 Royal, 9th St. 400 SIDNEY—1,290 Sidney 250 SIGOURNEY—2,355 Garden 348 SIOUX CITY—82,364 Capitol, 420 Nebraska St. 1,678 Empire, 1961 S. Aubin 450 Fourth St., 617 4th St. 634 Hipp, 824 4th St. 502 Hollywood, 420 Jackson St. 1,146 Iowa, 318 Nebraska St. 634 RKO Orpheum, 528 Pierce St. 2,648 State, 717 4th St. 281 Victory, 617 5th St. 858
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Uptown 700	SWEA CITY—735	WALL LAKE—762	WELLSBURG—616
West, 715 West 7th.400	Swea 270	Rio 250	Peck's (Portable)
SIoux RAPIDS—1,056	TABOR—976	WALNUT—902	WEST BEND—737
Sioux 400	Isis 225	Walnut 200	West 220
SLoAN—628	TAMA—2,832	WApELLO—1,603	WEST DES MOINES—
Sloan, Main St....204	Mills 230	Wapello 200	4,252
SOLDIER—308	TERRIL—152	WASHINGTOn—5,227	Lyric, 5th &
Soldier, Main St....226	Terril 200	Fox, 174 E. Main...300	Maple Sts. 350
SPENCER—6,599	THOMPSON	State, 123	WEST LIBERTY—
Bandbox 325	Memorial	E. Washington ...700	1,802
Fraser 386	THURMAN—325	WATERLOO—51,743	Strand 227
Spencer 650	Portel 190	Iowa, 608	WEST POINT—543
SPIRIT LAKE—216	TIPTON—2,518	Commercial St. ...625	West Point 300
Royal 360	Hardacre 474	Paramount, E. 4th &	WEST UNION—2,059
STAcYVILLE—533	TITONKA—574	Water 2,000	Avalon 400
Stacyville 250	TOLEDO—2,073	RKO Orpheum, 428	WHAT CHEER—1,339
STATE CENTER—1,033	Waiting 300	W. 4th St.....1,054	What Cheer 225
State 230	TRAEr—1,493	State, 212	WHITING—688
STOCKPORT—338	Traer 300	E. 4th St.....675	Whiting, Main St....300
Community 200	TRIPOLI—1,001	Strand, 402	WILLIAMSBURG—
STORM LAKE—5,274	Tripoli 168	E. 4th St.....1,063	1,308
Campus 525	UNION—585	Waterloo, 508	Burg 368
Lake, 106 W. 5th St..525	Peck's (Portable)	Sycamore 698	WILTON JUNCTION—
Vista, 712	UNIONVILLE—253	WAUCOMA—430	1,146
N. Lake Ave....631	Community 150	Waucoma 250	Wilton, 4th & Cedar.185
STORY CITY—1,479	URBANDALE	WACKON—2,972	WINFIELD—933
Story 398	Urban 375	Cote 300	Winfield 301
STRATFORD—712	UTE—581	Town 600	WINTERSET—3,631
Peck's (Portable)	Star, Main St....300	WAVERLY—4,156	Iowa 350
Stratford 288	VICTOR—763	Bremer 250	WINTHROP—546
STRAWBERRY POINT	Strand 200	Waverly 450	Winthrop 250
—1,223	VILLISCA—2,011	WEBSTER CITY—6,738	WOODBURN—324
Orpheum 315	Rialto, 422-424	Isis, 613 2nd St...338	Pix 225
STUART—1,611	3rd Av. 550	Webster, 610 2nd St.400	WOODWARD—895
Stuart 300	VINTON—4,163	WELLMAN—1,129	Sun 256
SUMNER—1,752	Palace 500	Grand 300	ZEARING—476
Sumner 343			Zearing 200
Sunset 460			

KANSAS

Total: 407 theaters.....194,233 seats

ABILENE—5,671	Orpheum, 711	BLUE RAPIDS—1,433	CHAPMAN—782
Lyric, 321	Commercial 723	Regent, 601	Chapman, Main St...300
N. Spruce 425	ATTICA—708	Jenese 320	CHENEY—714
Plaza, 408	Attica 230	BONNER SPRINGS—	Cheney 200
N. W. 2nd 689	Cozy 300	1,837	CHEROKEE—1,101
ALMA—776	ATWOOD—1,408	Iris 368	Creasant, Main St...200
Colonial, Main St..220	Jayhawk 350	Rio 200	CHERRYVALE—3,185
ALMENA—543	AUGUSTA—3,821	BREWSTER—408	New 625
Almena 275	Augusta, 623	Liberty, Main St...400	Opera House.....365
ALTMONT—642	State St. 670	BUCKLIN—832	CHETOPA—1,606
City 100	Isis, 521	DeLuxe, Main St...256	Cozy, Main St.....350
ALTA VISTA—461	State St. 400	BURDEN—522	CIMARRON—1,004
Merchant Show ...215	AXTELL—545	Royal 250	Cimarron 370
Pearl, Main St....350	Royal 230	BURLINGAME—1,019	CLAY CENTER—1,518
ANTHONY—2,873	BALDWIN CITY—1,096	Liberty, Santa Fe Ave.300	Rex, 519 Court 728
Anthony, 240	Gem 280	BURLINGTON—2,379	Star, 407 Lincoln...246
W. Main St.....539	BARNARD—306	Plaza, 404 Neosho..519	CLIFTON—670
ARCADIA—843	Kansan 257	BURR OAK—560	Iris 185
Arcadia 200	BARNES—391	Cozee 200	CLYDE—1,060
ARGONIA—532	Fox 200	BURRTON—842	Plaza, 502
Argonia 300	BAXTER SPRINGS—	Burrton 240	Washington 252
ARKANSAS CITY—	4,921	CALDWELL—1,962	COFFEYVILLE—17,355
12,752	New Baxter, 1145	Ritz, Main St....475	Ismo, 125
Burford, 118	Military 786	CANEY—2,629	W. 8th St.....466
Summit St. 1,194	Ritz, 117 Military..488	New Gregg 500	Midland 959
Howard, 113	BELLE PLAINE—878	CAWKER CITY—657	Tackett 887
E. 5th Ave.....550	Belle Plaine 300	Cawker 300	COLBY—2,458
ARMA—1,615	BELLEVILLE—2,580	CEDAR VALE—952	Colby, 355
166 Drive-In 300	Blair, 1314	Leonard 325	N. Franklin 500
Rio 250	19th St.....720	CENTRALIA—607	Lyric, 365
ASHLAND—1,186	BELOIT—3,765	Centralia, 5th &	N. Franklin 370
Ritz, Main St....312	Beloit, 117	Commercial 250	COLDWATER—1,214
ATCHINSON—12,648	N. Mill St.....643	CHANUTE—10,142	Chief, Main St....343
Fox 229	Mainstreet, 117	Mainstreet, Main St.614	COLUMBUS—3,402
Madrid, 710	W. Main St....653	Peoples, 309	Liberty 480
Commercial 229	BIRD CITY—694	E. Main St.....888	State, 100 W. Pine..800
	Bird City 300		

CONCORDIA—6,255 Grand, 310 W. 6th St.....760 Strand, Main St.....435	GALENA—4,375 Maywood 580 GARDEN CITY—6,285 Ritz, 116 N. Main St.....561 State, 418 N. Main St.....659	HUGOTON—1,349 Harris 450 HUMBOLDT—2,290 Cozy 235 HUTCHINSON—30,013 Fox 1,343 Midland, 8-10 N. Main St.....965 State, 310 N. Main St.....490 Strand 516	LARNED—3533 Electric, 409 Broadway 371 State, 519 Broadway 378 LAWRENCE—14,390 Granada, 1180-22 Massachusetts 922 Jayhawker, 646 Massachusetts 893 Patee, 828 Massachusetts 457 Varsity, 1015 Massachusetts 894
COTTONWOOD FALLS—1,078 Lyric 200 COUNCIL GROVE—2,875 Ritz, 312-14 Main St.....500	GARDNER—510 Community, Main St.250 GARNETT—2,607 Peoples 550 GENESE0—632 Cozy 259 GIRARD—2,554 Cozy, 112-14 E. Forest 622	INDEPENDENCE—11,565 Beldorf, 324 N. Penn Ave.....663 Booth, 119 W. Myrtle St....1,002 Main Street, 117 W. Main St.....397	LEAVENWORTH—19,220 Hollywood, 500 Delaware St. ...1,200 Lyceum, Main St.....750 Orpheum, 326 Delaware St.....900
DIGHTON—974 Neeley 380 DODGE CITY—8,487 Cozy, 205 W. Chestnut 390 Crown, 208 Walnut.590 Dodge, 106 Walnut.1,114	GLASCO—741 Dream, Main St.....250 GLEN ELDER—555 Plaza 300 GOODLAND—3,306 Sherman, 1201 Main St. 737	IOLA—7,244 Iola, 202 S. Washington ...888 Pic, Washington & Uptown, 109 E. Madison 570	LEBANON—5,025 Owl 240 Pic 275 LENORA—537 Neal 300 LEONARDVILLE—342 Royal 240
DOUGLAS—760 Star 200 DOWN—1,219 Lido, 520 Morgan...316 DWIGHT—295 Dwight 325 EDNA—507 City 120	GREENEAF—739 Elite 200 GREENSBURG—1,417 Twilight 482 GRENOLA—517 Pastime 250 GRIDLEY—418 Electric 200	JENNINGS—311 Community 200 JETMORE—881 Majestic 245 JOHNSON—524 Southwest 350 JUNCTION CITY—8,507 Colonial, 611 N. Washington..1,186 Junction, 139 W. 7th 731 Kaw, 907 N. Washington..1,010	LEOTI—816 Plaza, Main St....350 LEROY—751 Kesner, Mainstreet.300 LIBERAL—4,410 Plaza, W. 2nd....615 Tucker, N. Kansas.854 LINCOLN—1,761 Roach 420
EFFINGHAM—676 Dream 243 EL DORADO—10,045 El Dorado, 206 S. Main St.....920	GRINNELL—289 Grinnell 250 GYPSUM—615 Gypsum 300 HALSTEAD—1,397 Ideal 200 HANOVER—896 Kaw 200	KANSAS CITY—121,458 Electric, 546 Minnesota 1,850 Fairway, 2600 W. 52nd St.....702 Granada, 1015 Minnesota 1,217 Home, 2011 Quindano 811 Jayhawk, 1806 Central 899 Kansas, 612 Kansas Ave. 800 Midway, 623 Central.766 New Princess, 1918 N. 5th 775 Osage, 940 Osage...912 Park, 2712 Strong Ave. 750 Regal, 1612 N. 10th St.....458 State, 708 Minnesota 500 Tenth Street, 1014 Central 750 Vox, 1405 S. W. Blvd. (Rosedale).575	LINDSBORG—1,913 Plaza, 125 N. Main St.....336 LINN—395 Joan 200 LITTLE RIVER—603 Ritz 383 LOGAN—703 Mainstreet 275 LOUISBURG—590 Sun 178 LUCAS—648 Isis 490 LYNDON—751 Rialto, Topeka Ave..300 LYONS—4,497 Lyons, 104 E. Ave. North...546 Star, West Ave....389
EMPORIA—13,188 Granada, 809 Commercial 1,287 Lyric, 505 Commercial 375 Strand, 705 Commercial 919	HARDTNER—313 DeLuxe, Main St..374 HARPER—1,695 Harper, 11 W. Main St.....380 HAVEN—653 Booster 250 HAYS—6,385 Fox 1,000 Star 525 Strand, 1102-04 Main St. 640	KANSAS CITY—121,458 Electric, 546 Minnesota 1,850 Fairway, 2600 W. 52nd St.....702 Granada, 1015 Minnesota 1,217 Home, 2011 Quindano 811 Jayhawk, 1806 Central 899 Kansas, 612 Kansas Ave. 800 Midway, 623 Central.766 New Princess, 1918 N. 5th 775 Osage, 940 Osage...912 Park, 2712 Strong Ave. 750 Regal, 1612 N. 10th St.....458 State, 708 Minnesota 500 Tenth Street, 1014 Central 750 Vox, 1405 S. W. Blvd. (Rosedale).575	McCRACKEN—534 Garden, Main St...200 MCDONALD—425 L & B 236 McPHERSON—7,194 Mac, 223 S. Main St.....500 Manor, 105 S. Main St.....502 Ritz, 116 N. Main St.....500
ERIE—1,286 Doric 375 ESKRIDGE—648 Strand, Main St...185 EUDORA—603 Victory 548 EUREKA—3,803 Princess, 320 N. Main St.....682	HERLINGTON—3,804 Dreamland, 7-9 S. Bway. 762 Kansas, 115 W. Main St.....559 HIAWATHA—3,238 Chief, 524 Oregon St. 694	KENSINGTON—597 Kensington 301 KINGMAN—3,213 Meade, 235-37 Main.620 Parma, 110 N. Main 300 KINSLEY—2,178 Palace, 223 E. 6th.461	MACKSVILLE—723 Rothrock 250 MADISON—1,198 Madison, 117 Main St.....600 MANHATTAN—11,659 Carlton, 300 S. 4th St.....765 Sosna, College Campus 787 State, 326 Houston.779 Wareham, 410 Poynte Ave. 905
FALL RIVER—336 Falls 237 FLORENCE—1,329 Mayflower, 414-16 Main St. 250	HOPE—500 Moviland 214 HORTON—2,872 Liberty, 923 Central.680 HOWARD—1,170 Plaza 438 HOXIE—957 Pix 274	LA CROSSE—1,407 La Crosse 300 Paramount, 8th & Elm 400 LA CYGNE—932 Swan 300 LAKIN—709 High School Auditorium 525	MANKATO—1,426 Ute 300 MARION—2,086 Kaw, 225 E. Main St.....308 MARQUETTE—609 Strand 250
FORT SCOTT—10,557 Empress 421 Liberty, 113 S. Main St.....752 Yale 250	HOPE—500 Moviland 214 HORTON—2,872 Liberty, 923 Central.680 HOWARD—1,170 Plaza 438 HOXIE—957 Pix 274	LA CROSSE—1,407 La Crosse 300 Paramount, 8th & Elm 400 LA CYGNE—932 Swan 300 LAKIN—709 High School Auditorium 525	MANKATO—1,426 Ute 300 MARION—2,086 Kaw, 225 E. Main St.....308 MARQUETTE—609 Strand 250
FRANKFORT—1,243 Royal, 104 West 2nd 350	HOPE—500 Moviland 214 HORTON—2,872 Liberty, 923 Central.680 HOWARD—1,170 Plaza 438 HOXIE—957 Pix 274	LA CROSSE—1,407 La Crosse 300 Paramount, 8th & Elm 400 LA CYGNE—932 Swan 300 LAKIN—709 High School Auditorium 525	MANKATO—1,426 Ute 300 MARION—2,086 Kaw, 225 E. Main St.....308 MARQUETTE—609 Strand 250
FREDONIA—3,524 Kansas, 408 N. 7th St.....462 Strand, 514 Madison 414	HOPE—500 Moviland 214 HORTON—2,872 Liberty, 923 Central.680 HOWARD—1,170 Plaza 438 HOXIE—957 Pix 274	LA CROSSE—1,407 La Crosse 300 Paramount, 8th & Elm 400 LA CYGNE—932 Swan 300 LAKIN—709 High School Auditorium 525	MANKATO—1,426 Ute 300 MARION—2,086 Kaw, 225 E. Main St.....308 MARQUETTE—609 Strand 250

MARYSVILLE—1,055 Isis, 820 Center....500 Liberty, 207 N. 8th St.....913	PAOLA, 109 W. Wea St.....545	SEDGWICK—738 Wick 200	WAMEGO—1,767 Columbian, Lincoln..400
MEADE—1,400 Meade 375	PARSONS—14,294 Kansan, 1815 Main St. 921	SELDEN—101 Crystal 275	WASHINGTON—1,598 Major, Main St....350
MEDICINE LODGE—1,870 Pastime, Main St..353	KATY, 1911 Main St..506 Parsons, 1816 Main St. 947	SENECA—2,015 Royal, 301 Maain...376	WATERVILLE—717 Isis 250
MILTONVALE—800 Majestic 250	PEABODY—1,367 Sunflower, N. Walnut St....400	SHARON SPRINGS—760 Strand 350	WAVERLY—566 Rondon 330
MINNEAPOLIS—2,087 Ritz 300	PERRY Perry 221	SHAWNEE—597 Aztec 412	WEIR—1,038 Mainstreet, Main St..230
MISSION—3,000 Dickinson 710	PHILLIPSBURG—2,109 Majestic 600	SMITH CENTER—1,686 Blair 400	WELLINGTON—7,246 Lyric, 215 S. Washington ...462
MOLINE—870 Morris 221	PITTSBURG—17,571 Colonial, 409 N. Broadway ...937	SPEARVILLE—603 DeLuxe, Main St...276	WILLIAMSON—1,038 Regent, 114 W. Lincoln 727
MORAN—592 Miner, Main St....500	PLAINVILLE—1,232 Moore 375	STAFFORD—2,011 Ritz 520	WELLSVILLE—632 Ross, Main St....240
MOUND CITY—703 Aladdin 200	PLEASANTON—1,227 Linn 285	STERLING—2,215 Royal, Main St....475	WEST MINERAL—486 Mineral 150
MT. HOPE—142 Community 400	PLAINS—619 Plains 350	STOCKTON—1,418 Nova, 4200 Main St.473	WESTMORELAND—532 Mayer 276
MULBERRY—1,175 Rex, Main St....200	PLATT—6,591 Barron, 313 S. Main St....848	STRONG CITY—848 Uptown 310	WETMORE—425 Rex 280
MULVANE—940 Pix 400	PRETTY PRAIRIE—452 Civic 200	SURLETTE—582 Hays 288	WHITE CITY—516 Fiesta, Main St....200
NATOMA—651 Welling 285	PROTECTION—846 Midway, Main St..273	SUNFLOWER Village, Main St....500	WHITE WATER—515 High School 200
NEODESHA—3,376 Klock, Main St....500	QUINTER—481 Goveland, Main St..314	SYLVIA—477 Sylvia 200	WICHITA—114,966 Boulevard, 900 G. Washington Blvd..972
NESS CITY—1,355 Ness, Main St....400	RANSOM—403 Strand 200	SYRACUSE—1,226 Northrup 450	CIVIC, 719 W. Douglas 900
NEWTON—11,048 Chief, 506 Main St..367	REPUBLIC—376 New Community...165	TAMPA—222 Starland 295	CREST Crest 814
Regent, 218-20 Main St. 636	REXFORD—244 Rexford 189	TONGANOXIE—1,114 Royal 200	CRAWFORD, 211 S. Topeka 800
Rex Rex 380	ROBINSON—413 Robinson 250	TOPEKA—67,833 Co-ed, 1405 Lane..620	DUNBAR, 1007 Cleveland 467
NORCATUR—440 Community 175	ROSSVILLE—601 Gates 300	Cozy, 718 Kansas Ave. 380	MILLER, 115 N. Broadway ...1,926
Liberty Liberty 300	RUSSEL—4,819 Dream, 629 Main St..425	Glen, 405 Kansas Ave. 378	NOMAR, 2033 N. Market 700
NORTON—2,762 Cozy, 107 W. Main St....563	SABETHA—2,241 Civic, 810 Main St. 500	Dickinson, 120 E. 8th St.....995	NOVELTY, 410 E. Douglas 300
Norton Norton 702	ST. FRANCIS—1,041 Cheyenne 352	Gem, 508 Kansas Ave. 612	ORPHEUM, 200 N. Broadway ...1,659
NORTONVILLE—562 Roxey 350	ST. JOHN—1,735 Pix 326	Glen, 405 Kansas Ave....341	PALACE, 311 E. Douglas 1,234
OAKLEY—1,138 Center 380	ST. MARY'S—1,132 Princess 299	Grand, 615 Jackson 1,262	PLAINVIEW, 3767 Ross Parkway...998
Oakley Oakley 500	ST. PAUL—100 Allan 144	Jayhawk, 107 W. 7th St....1,344	ROXY, 121 W. Douglas 364
OBERLIN—1,878 Chief 475	SALINA—21,073 Jayhawk, 139 S. Santa Fe....537	Kaw, 825 N. Kansas 287	SANDRA, 121 E. William 640
OLATHE—3,797 Andrews, 132 Cherry 779	OSAGE CITY—2,079 Osage, 6th & Main..467	Oakland, 741 Chester 416	Southern, 406 E. Harry 450
Dickinson, 118 E. Park Ave....428	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	Orpheum, 109 W. 8th St....690	State, 417 E. Douglas 300
ONAGA—741 Onaga 250	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	Princess, 834 N. Kansas 356	SUNSET Sunset 1,000
OSAGE CITY—2,079 Osage, 6th & Main..467	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	Princess (North Topeka) Ritz, 122 E. 4th St....429	TOWER Tower 1,000
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	TORONTO—737 Toronto, Main St..180	UPTOWN, 3207 E. Douglas 1,386
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	TRIBUNE—607 Tribune 450	VICTORY, 607 E. Douglas 590
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	TROY—1,049 LaBelle, Main St..225	WEST, 903 W. Douglas 500
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	TURON—594 Turon 300	WICHITA, 310 E. Douglas 920
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	ULYSSES—824 Grant 237	WILSEY—348 Wilsey, Main St..265
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	UTICA—379 Star 200	WILSON—1,068 Screenland, Main St. 300
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	VALLEY CENTER—706 Valley 400	WINFIELD—9,506 Fox 800
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	VALLEY FALLS—1,241 Rio, 213 Broadway.350	Nile, 219 E. 9th St..530 Regent, 1022 Main St. 731
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	VERMILLION—300 Vermillion 306	ZIMM, 1007 Main St. 314
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	VICTORIA—446 Gay Goetz St....414	WINONA—317 Winona 200
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	WAKEENEY—1,852 Kelly, Main St....540	YATES CENTER—2,176 Temple, 117 W. Butler 366
OSAWATOMIE—4,415 Kansan, 605 Main St. 253	OSAWATOMIE—4,415 Kansan, 605 Main St. 253	WALNUT—544 Walnut 250	ZENDA—252 Zenda 200

KENTUCKY

Total: 334 theaters.....172,715 seats

ADAIRVILLE—784
Adair 200
Clinton,
Washington St....387
ALLEN
Mack
ALVA—2,600
Black Star School...300
ARLINGTON—690
Arly 290
ASHLAND—29,537
Alfon,
Winchester Ave...470
Capitol, 1111
Winchester Ave...950
Columbia,
Main St. S.....350
Edisona,
Main St. N.....260
Lyric,
Winchester Ave...400
Paramount, 1304
Winchester Ave...1,428
AUBURN—955
Auburn 190
AUGUSTA—1,701
Odeon 197
BARBOURSVILLE—
2,420
Magic, Court
House Sq. 300
Mitchell, Post
Office Sq. 500
BARDSTOWN—3,152
Arco 650
Crystal 325
Melody 800
BARDWELL—1,218
Milwain 300
BARLOW—584
Lyndel, Main St....410
BEATTYVILLE—1,012
Beattyville, Main St..281
Lee, Main St....350
Wolf
BEAVER DAM—1,166
Majestic 300
BELLEVUE—8,741
Marianne, 611
Fairfield Ave....640
Sylvia, Main St....300
BENHAM—3,200
Benham, Main St....300
BENTON—3,502
Benton 493
BEREA—2,176
Berea, 200 Chestnut.390
BETSY LAYNE—1,000
Betsey 150
BLOOMFIELD
Bloom 1,000
BOWLING GREEN—
14,585
Capitol 1,038
Diamond 1,053
Princess 726
BRANDENBURG—561
Ace 250
BRODHEAD—702
Gray 250
BROOKSVILLE—656
Lyric, Route 10....100
BROWNSVILLE
Lindsey 300
BURKESVILLE—1,092
Mary Anderson
Webb 240

BYPRO—280
Bypro,
N.E. Main St....450
CADIZ—1,228
Kentucky 225
CALHOUN—753
Victory 300
CALVERT CITY—319
Calvert, Main St....200
CAMPBELLSVILLE—
2,488
Alhambra, Main St..525
Cozy 300
CANEYVILLE
Mary Jane
CARLISLE—1,414
Lyric, Depot St....298
CARROLLTON—2,910
Richland, 4th &
Main Sts. 500
Royal, 5th St....518
CATLETTSBURG—1,524
Gate City,
Main St. 250
Halls, 26th St....340
CAVE CITY—960
Ace, Main St....400
CENTRAL CITY—4,199
State 878
CLAY—1,429
State, Main St....220
CLINTON—915
Strand, 209
E. Clay St....487
CLOVERPORT—1,402
Rio 290
COLUMBIA—1,372
Rialto 300
Columbian 300
CORBIN—7,893
Hippodrome,
North St....772
Kentucky 396
Viv, Main St....650
CORINTH
Corinth
COVINGTON—62,018
Broadway, 7th &
Washington Sts..900
Family, 635 Main St.534
Liberty, 608
Madison Ave. ...1,100
Madison, 732
Madison Ave...1,300
Shirley, 1813
Holman St. 485
Strand, Main St....325
CRAB ORCHARD
Howard
CUMBERLAND—4,149
Nova, Main St....242
CYNTHIANA—4,840
Robs, Walnut St....650
Robs Opera House,
Main St. 666
DANVILLE—6,734
Kentucky, 224
W. Main St....747
State, 2nd &
Main Sts.....396
Towne
DAWSON SPRINGS—
2,560
Strand 403
DAYTON—8,379
Dayvue, 115 Sixth St.685
DRAKESBORO—1,255
Hayes 190

EARLINGTON—2,858
Earl 415
EDDYVILLE—2,407
Kentucky 200
EDMONTON—403
Swan 275
Strand 300
ELIZABETHTOWN—
3,667
Grand 531
Ritz 200
State 954
ELKTON—1,214
Todd 200
EMINENCE—1,411
Eminence, Main St..300
ERLANGER—2,416
Gayety, Dixie Hwy..500
EVARTS—1,642
Roslyn, Picie 300
FALMOUTH—2,099
Falmouth, Main St..315
Pastime, Broadway..431
FLEMINGSBURG—30
Princess, Court 300
FT. THOMAS—11,034
Hiand, 18 N. Ft. 750
FRANKFORT—11,492
Capitol, Main St....763
Franklin, Main St....392
Grand, Main St....776
State, Main St....500
FRANKLIN—3,940
Liberty 350
Roxy 729
FULLERTON—1,237
Kentucky, Main St..335
FULTON—3,308
Fulton 772
Orpheum, 242
E. 4th St....590
GARRETT—938
Ace, S. E. Main St..340
Garrett 200
Kentucky,
S. Main St....250
GATLIFF—1,000
Gatliff 172
GEORGETOWN—4,420
Glenn, Rt. 25 Main.660
GLASGOW—5,815
Plaza, Main St....1,300
Trigg, Public Square.700
GRAYSON—1,176
Clarke, Main St....250
Gray, Main St....215
GREENSBURG—1,176
Franklin 507
GREENVILLE—2,347
Palace 466
GUTHRIE—1,253
Lyric 426
HARDBURLY—1,100
Hardburly,
N. Main St....250
HARDINSBURG—
Lyric 325
HARLAN—5,122
Marge Grand,
John St. 600
New Harlan, Main St.600
HARRODSBURG—4,673
Harrod, Broadway..542
HARTFORD—1,385
Kentucky 400
HARVEYTON—1,000
Harvey 290

HAWESVILLE—896
Select 190
HAZARD—7,397
Family,
N. Grand St....475
Terminal 300
Virginia,
S. Grand St....525
HENDERSON—13,160
Kentucky, 230
2nd St. 907
Kraver, 226
N. Main St....800
HICKMAN—250
Rex 230
Ritz, 100
Clinton St. 580
HI HAT
Hi Hat, Main St...210
HINDMAN
Hicks
HITCHENS
Stephen
HODGENVILLE—1,348
Cardinal 300
HOPKINSVILLE—
11,724
Alhambra 936
Kentucky 417
Princess 622
HORSE CAVE—1,278
Strand, Main St....425
INEZ—500
Eden, Main St....200
IRVINE—3,631
Estill, Main St....456
Ervine,
N. Main St....300
JACKSON
Pastime, Market St..260
Jaxson 275
JAMESTOWN—476
Mary Agnes,
Main St....250
JENKINS—
Ladd
KAY JAY
Kay Jay 150
KENVIR—2,500
Black Mountain....380
KNIELY
Art
LaCENTER—591
Center 325
LACKEY—472
Wayland,
Main St. 350
LA GRANGE—1,334
Griffith 375
LANCASTER—1,999
Grand, Lexington St.650
LATONIA
Derby, 5th St....300
Kentucky, 15 W.
Southern Ave. ...800
LAWRENCEBURG—
2,046
Lyric, Main St....241
LEBANON—3,786
Arista, Spalding Ave.810
LEITCHFIELD—1,146
Alice, Main St....300
LEXINGTON—49,304
Ada Meade, Grand...777
Ashland 600
Ben Ali, Law St...1,375
Kentucky,
N. Main St....1,265

Lyric 924	Ludlow, 322	OLIVE HILL—1,491	SALYERSVILLE—1,254
Opera House,	Elm St. 650	Dixie, Railroad St. .300	Alamo 440
S. Main St. 750	LYNCH—10,000	Tabor, Rt. 60. 350	Kentucky, Main St. .300
State, John St. 875	Lynch 600	OWENSBORO—30,245	SAND GAP—42
Strand, South Ave. 1,356	McDOWELL—500	Bleich, 410	Sand Gap,
LIBERTY—676	McDowell 150	Frederica 798	Main St. 320
Allen, Main St. 390	McKEE—190	Malco, 418	SANDY HOOK—184
Kentuckian 700	McKee, Rt. 36. 100	Frederica 720	Sandy 20
LIVERMORE—1,601	McROBERTS—2,146	New Malco, 118	SCOTTSVILLE—1,797
Green River 200	McRoberts 265	W. 3rd St. 552	Lyric 505
LIVINGSTON—669	MADISONVILLE—8,209	Strand, 201	SHELBYVILLE—4,382
Webb, Main St. 250	Cameo 366	W. 2nd St. 746	Burley, Main St. 400
LONDON—2,263	Capitol 800	OWENTON—1,190	Shelby 1,000
Southland 600	MAJESTIC—700	Pastime, Maple 450	SHEPHERSVILLE
LOUISA—2,023	Majestic, Main St. .300	OWINGSVILLE—948	Shepherd
Garden,	MANCHESTER—1,509	Majestic,	SMITHLAND—592
Main Cross St. 328	Manchester,	Broad St. Sq. 280	Community, Main St. 225
LOUISVILLE—319,077	County Sq. 275	PAINESVILLE—2,324	SPRINGFIELD—1,767
Bard, 2470	MARION—2,163	Arcade, Main St. 300	Majestic 350
Bardstown Rd. 996	Kentucky 460	Royal 560	SOMERSET—6,154
Broadway, 816	MARTIN—957	Sipp, Main St. 400	Kentucky, South St. 400
E. Broadway 800	Martin, Main St. 430	PADUCAH—33,765	Virginia,
Brown,	MAYFIELD—8,619	Arcade, Broadway 700	Court House Sq. .600
E. Broadway ...1,508	Legion, 218	Arena 1,200	SOUTH ET, MITCHELL
Capitol, 2129	S. 7th St. 1,033	Columbia,	—2,393
S. Preston 850	Princess, 204	Broadway 1,500	Dixie, 2499
Cozy 420	W. Broadway 750	Kentucky,	Dixie Hwy. 600
Crescent, 2862	MAYSVILLE—6,572	N. 5th St. 1,200	STANFORD—1,940
Frankfort Ave. ...520	Hollywood, West St. 300	Rialto, Broadway 438	New Lincoln,
Dixie, 941	Russell, Central Ave. 680	PARIS—6,697	Main St. 587
S. Preston 320	Washington,	Bourbon,	STANTON—625
Downs, 3423	Main St. 700	S. Main St. 275	Powell, Main St. .300
Taylor Blvd. 600	MIDDLESBORO—	Paris, North Ave. 600	Stanton 375
Grand, 611	11,777	PATHFORK—500	STEARNS—1,200
W. Walnut St. 701	Brownie,	Community 100	Pine Knott 400
Hiland 417	South Ave. 340	PIKEVILLE—4,185	Stearns 350
Hilltop, 1757	Manning, High &	Liberty, Main St. 500	STONE—996
Frankfort Ave. .487	Main Sts. 985	Weddington 875	Stone 328
Ideal, 2313	Park	PINEVILLE—3,882	STURGIS—2,321
W. Market St. 1,190	MIDWAY—886	Bell,	Victory 340
Kentucky 1,115	Midway,	Court House Sq. .350	SUBREE
Kenwood Loew's State, 625	Railroad Ave. 281	Reda, South St. 400	American 200
S. 4th St. 3,273	MILLERSBURG—850	PRATISE—1,030	TAYLORVILLE
Lyric, 604	Millersburg,	Elkhorn, Main St. .312	Valley 500
W. Walnut St. 885	Main St. 200	PRESTONSBURG—112	TOMPKINSVILLE—
Mary Anderson, 612	MONTICELLO—1,733	Abigail, 211	1,438
S. 4th St. 1,028	Wayne, Main St. 400	Court St. 594	American Legion
Norman, 2501	MOREHEAD—1,901	Broadway,	Strand, College St. 300
Portland 490	Mills,	N. Main St. 400	UNIONTOWN—1,327
Oak, 1169	N. Main St. 400	Elkhorn,	Union 200
Dixie Highway ..1,101	Chargers Trail,	Main St. 200	VANCEBURG—1,184
Ohio, 6575	Trail 425	Patty 300	Kentucky, Main St. 400
S. 4th St. 600	MORGANFIELD—3,077	Princess,	Strand,
Palace, 122	Morgan 495	Main St. 300	N. Main St. 310
W. Walnut St. 923	MORGANTOWN—859	Strand 725	VAN LEAR—1,723
Park, 4030	Hollywood 253	PRESTONVILLE	Van Lear,
W. Market St. 780	MT. OLIVET—573	Strand 800	Main St. 325
Parkland, 2817	Gem, Main St. 200	Capitol, 203	VERSAILLES—2,548
Dumesnil 448	Royal 170	W. Main St. 638	Bacon
Rex, 408	MT. STERLING—1,782	PROVIDENCE—4,397	Lyric,
S. 4th St. 700	Tabb, Liberty St. 650	Lido 344	Lexington St. ...250
Rialto, 616	Trimble, Market St. 570	RACELAND—1,046	VICCO—175
S. 4th St. 3,100	MT. VERNON—1,100	Ken, Main St. 250	Reda 350
Ritz, 1601	Vernon, Main St. 300	RICHMOND—7,335	VINE GROVE—822
S. 2nd St. 500	MUNFORDVILLE—832	Madison, High St. 600	Victory 256
Rodeo, 320	Hart, Main St. 368	State, North St. 300	WALLINS CREEK—903
W. Jefferson 400	MURRAY—3,773	RUSSELL—4,819	Wallins 300
Savoy, 211	Capitol, Main St. 400	Queen, Main St. 275	WALTON—973
W. Jefferson 800	Varsity, Main St. 700	RUSSELL SPRINGS—	James, Main St. 492
Scoop, 418	NEON—1,187	536	WARSAW—880
W. Walnut St. 700	Bentley 325	Russell 510	Gallatin, Pine 250
Shawnee 426	NEWPORT—30,631	Star	WAYLAND—1,950
Shelby, 1224	Hipp, 711	Strand,	Wayland, Railroad. 300
S. Shelby 650	Monmouth St. .1,766	S. Main St. 200	WEEKSBURY—1,578
Shelmar, 736	Music Hall, 11th &	RUSSELLVILLE—3,983	Weeksbury 150
E. Market 501	York Sts. 600	Dixie 680	WEST LIBERTY—573
Strand, 326	State, Monmouth St. 473	Logan 850	Rex, Main St. 250
W. Chestnut St. 1,865	Strand, 825	ST. MATTHEWS—8,000	WHEELWRIGHT—2,027
Towers, 311 W. Oak. 985	Monmouth St. 803	Vogue, 3727	Wheelwright 375
Uptown, 1504	NICHOLASVILLE—	Lexington Rd. .1,098	
Bardstown Road. 1,200	3,192	SALEM—455	
Westend 1,500	Nicholas 700	Warner, Main St. 200	
LUDLOW—6,185	Park, Main St. 325		
Elm, 235			
Elm St. 385			

WEST POINT—992
 Star 150
 West Point 200
WHEATCROFT—617
 Wheatcroft 287
WHITESBURG—1,616
 Alene 800

Kentucky,
 S. Main St. 175
WHITLEY CITY—1,500
 Whitley, Main St. 300
WICKLIFFE—1,039
 Wick 330

WILLIAMSBURG—2,331
 Dixie, Main St. 250
 Lane 620
WILLIAMSTOWN—1,077
 Grant 412
WINCHESTER—8,594
 Clark,
 Main St. 340

Leeds, Main St. S. 600
 Town Hall,
 Main St. N. 506
WOODBINE
 Lynn
YANCEY—600
 Yancey,
 Main St. 385

LOUISIANA

Total: 411 theaters 220,980 seats

ABBEVILLE—6,672
 Dixie, 103
 S. Jefferson 500
 Gem, 204
 State St. 475
 Rex, 108
 S. Washington 400
 Ritz 1,240
ALBANY—300
 Star, Main St. 400
ALEXANDRIA—27,066
 Ace, 1039 Lee 891
 Don, 710
 Bolton Ave. 786
 Joy, 430 Murray 500
 Paramount, 1125
 3rd St. 800
 Rex, 1213 3rd St. 650
 Ritz, 819 Lee St. 616
 Saenger, 1119 3rd St. 500
ALLEMANDS—650
 Fun 354
AMITE—2,499
 Amite, Main St. 500
 Bonnie 250
ARCADIA—1,601
 Joy 263
ARNAUDVILLE—640
 Arnaudville 348
ATHENS
 Athens
BALDWIN—984
 Town Hall 248
BARATARIA—610
 Buccaneer, Main St. 150
BASEL—1,132
 Savoy 250
BASTROP—6,626
 Rose, 103 E.
 Jefferson Ave. 700
 Swan, 114
 W. Madison 477
BATON ROUGE—34,719
 Avenue, Weller Ave.
 (900 blk.) 300
 Chimes, 1167
 Chimes St. 409
 Dalton
 East End, 1101
 Eureka St. 300
 Gordon 1,000
 Hart,
 Convention St. 1,800
 Istrouma,
 Scenic Hwy. 610
 Louisiana, Third St. 600
 McKinley, 1362
 E. Blvd. 450
 Ogden, 3021
 Government St. 721
 Paramount, 215
 Third St. 1,450
 Regina, Plank Rd. &
 Seneca St. 634
 Temple, 1337
 N. Blvd. 391

Tivoli, 1646
 Main St. 374
 Varsity, Highland Rd. 740
BERNICE—1,071
 Royal 500
BERWICK—1,906
 Ber 413
BOGALUSA—14,604
 Redwood, Columbia. 750
 Ritz, Ave. B. 650
 State, 525
 Columbia 800
BONITA
 Village
BORDELONVILLE
 Joy
BOSSIER CITY—5,786
 Davis, 913
 Barksdale Blvd. 701
BREAUX—BRIDGE—1,668
 Carmen 350
BROUSSARD—791
 Acadian
 Broussard 310
BUNKIE—3,575
 Bailey 400
 Joy 706
 Rio 500
BURAS—750
 Buras 500
BURWOOD—350
 Burwood 200
CAMERON—150
 Gay 200
CAMPTI
 Campti
CARENCRO—914
 Tip Top 450
CARVILLE
 Carville 200
CECELIA
 Cecelia 393
CEDAR GROVE
 Village 1,025
CHATHAM—605
 Pal 275
CHAUVIN—257
 Rex 260
CHENEL
 Blanche
CHURCH POINT—1,892
 Joy 350
CLARKS—2,000
 Library 300
CLINTON—998
 Joy 300
CLOUTIERVILLE—140
 Cloutierville 250
COLFAX—1,354
 Wayne 250
COLUMBIA—947
 Ritz 200
COTTON PORT—1,196
 Joy 200

COTTON VALLEY—1,133
 Strand 350
COUSHATTA—1,289
 Hollywood 359
 Waters 350
COVINGTON—4,123
 Majestic 500
 Star, Main St. 750
CROWLEY—9,523
 Acadia 600
 Bruce, 417
 N. Parkerson Ave. 350
 Raincrow
 Rice, 323
 N. Parkerson Ave. 100
CUT OFF—476
 Rio
 Webb 383
DELCAMBRE—1,255
 Bijou 427
DELHI—1,192
 Delhi, Main St. 476
DENHAM SPRINGS—1,233
 Leslie, Range Ave. 348
DE QUINCY—3,252
 Strand 500
DERIDDER—3,750
 Realart 675
 Uptown 450
DONALDSONVILLE—3,889
 Grand 500
 Harlem, 719
 Lesserd St. 350
DUBACH—749
 Joy, Main St. 400
EDGARD—268
 Edgard, Main St. 450
ELIZABETH—3,000
 Liberty, Main St. 350
ELTON—991
 Melba 310
ERATH—1,408
 Bijou 429
EUNICE—5,242
 K & M 300
 Liberty, 200
 W. Park Ave. 500
 Queen,
 W. Walnut Ave. 500
FARMERVILLE—1,428
 Strand, Main St. 475
 Union
FERRIDAY—2,857
 Arcade, Main St. 500
 Gay 250
FRANKLIN—4,274
 Center, 718 Main St. 741
 Opera House 400
 Teche 750
FRANKLINTON—1,579
 Elroy 518
 Welsh's 200

GALIANO
 Star 550
GIBSLAND—1,023
 Fox 290
 Maco
GLENMORA—1,452
 Pringle 600
GOLDEN MEADOW—300
 Rebstock 900
 Rio
GONZALES—857
 Gonzales 300
 Pasqua 540
GRAMERCY—2,000
 Joy 350
GRAND ISLE—575
 Rendezvous, Main St. 150
GREENSBURG—389
 State 200
GRETNA—10,879
 Beverly 1,000
 Hollywood, Newton
 & 3rd Ave. 525
 Tower, 122
 H. P. Long Av. 800
GROSSE TETE—382
 Tete 280
GUEYDAN—1,605
 Joy 350
HAMMOND—6,033
 Columbia, 214
 E. Thomas 1,198
 Rex, N. E.
 Railroad Ave. 600
 Ritz, 120
 S. Cypress St. 684
HARRISONBURG
 Fort 300
HARVEY—1,200
 Gay 400
HAYES—200
 Grand, Main St. 240
HAYNESVILLE—2,418
 Melba 450
HODGE—1,445
 Gem 300
HOMER—3,497
 Paula 450
 Pelican 400
HOUMA—9,052
 Bijou, 610
 E. Main St. 950
 Fox, 731
 E. Main St. 896
 G. C. 200
 Grand, 506
 E. Main St. 700
 Park 1,325
INDEPENDENCE—1,498
 Liberty, Downtown. 325
IOTA—1,000
 Royal, Main St. 434
IOWA—1,000
 Joy 150

JACKSON—5,384		MADISONVILLE—915		Carrollton, 4710 S.	Prytania, 5339
Rex 200		Madison 300		Carrollton Ave....900	Prytania 750
JEANERETTE—3,362		MAMOU—1,379		Carver, 2101 Orleans.500	RKO Liberty, 420
Avalon 350		Joy 200		Center, 910	St. Charles St....1,333
Boulevard 350		MANDEVILLE—1,326		Canal St. 600	RKO Orpheum, 125
JENA—946		Lake 300		Cinema, 928	University Place.1,660
Strand 325		MANSFIELD—4,065		N. Rampart St...1,283	Rio, 316
JENNINGS—7,343		Mansfield 627		Cinema '50 600	St. Charles Ave..450
Bruce 450		Victory 510		Circle, 1709	Ritz, 1807
Gem 400		MANSURA—1,138		N. Galvez St....1,800	LaSalle St. 600
Strand 575		Joy 350		Civic	Rivoli, 2431
JONESBORO—2,639		Roy 624		Clabon, 1031	Kerlerac 1,222
Fox 704		MANY—1,474		N. Claiborn 460	Roxy, 8628
JONESVILLE—2,080		Crystal 406		Coliseum, 1233	Jeannette St. 500
Palace 320		Sabine 400		Coliseum St. 900	Saenger, 1111
KAPLAN—2,838		MAPLEWOOD		Cortez, 201	Canal 3,400
Joy 350		Pines 350		S. Cortez St....600	Star, 533
Rio 500		MARINGOUM—708		Crown, 1441	Baronne St. 1,000
KENNER—2,375		Gwen 250		Almonaster Ave..700	Strand 500
Cinema 400		New 500		Delta, Florida &	Tiger 1,450
KENTWOOD—1,854		MARION—181		Desire 1,000	Tivoli, 3933
Elroy 400		Marion 378		Dixie, 1309	Washington Ave..1,328
Patsy 400		MARKSVILLE—1,811		S. Rampart St....299	Town, 517
KINDER—1,415		Bailey 379		Dreamland, 900	St. Maurice Ave..650
Joy 350		Joy 400		Elysian Fields Ave.960	Tudor, 610
LABADIEVILLE—600		MARRERO—2,500		Escorial, 3100 Banks.785	Canal St. 850
Royal 600		Royal 500		Famous, 1538	NEW ROADS—2,254
LAFAYETTE—19,210		MELVILLE—1,828		Marigny 1,000	Alamo 529
Azalea, 613		Joy 350		Fine Arts, 1735	Star 215
Jefferson St. 500		MERRYVILLE—1,216		Constantinople ...735	NORCO—217
Gil, 221 S. St.		Sabine, Main St...300		Folly, 501	Royal 600
Antoine St. 750		MINDEN—6,677		Opelouses Ave. .1,830	OAKDALE—3,933
Jefferson, 621		Joy, Pearl St....400		Fox, 4127 Elysian	Allen 500
Jefferson St. 850		Rex, N. Broadway..600		Fields St. 858	Cozy 250
Liberty 300		Tower 600		Gaiety, 1040	Delta 400
Loit, 509		MONROE—28,309		Royal St. 694	OAK GROVE—1,654
Jefferson St. 450		Capitol, 129		Gallo 500	Fiske 800
Nona 996		De Siard 700		Garden, 3312	OVERLIN
Pat 400		Delta, 115		Magazine St....800	Nabor 500
Roxy, ...		N. Third St....500		Gem 850	OIL CITY—1,030
Jefferson St....300		Joy, 412 De Siard..500		Gentilly, 3869	Strand 390
Royal, 409		Paramount, 301		Gentilly Rd....980	OLLA—691
Jefferson St. 350		De Siard 1,200		Globe, 614 Canal..600	New Olla 550
LAFITTE—500		Ritz, 911 De Siard..604		Granada, 2256	OPELOUSAS—8,980
Jean, Main St....225		MONTEGUT—210		Barrone 1,374	Delta, 137
LAKE ARTHUR—2,131		Oak, Main St....250		Grand, 2055	S. Market 200
Grand, Main St....380		MORGAN CITY—6,969		Metairie Rd. 500	Rex, 141 E. Landy..525
LAKE CATAHOULA		Dixie, N.		Happy Hour, 2021	PAINCOURTVILLE—300
Lake 290		Railroad Ave....400		Magazine St. ...1,075	Royal 600
LAKE CHARLES—		Opera House, 308		Happy Land, 3126	PATTERSON—1,800
21,207		Everett St....831		Burgundy 1,200	Arcade 353
Arcade, 826 Ryan..1,200		MORGANZA—744		Imperial, 814	PINEVILLE—4,297
Delta, 2215		Century 369		N. Hagan Ave....500	Annex 400
S. Street 915		MORSE—742		Isis, 1515 Dryds..832	Star 400
Dixie, ...		Star 300		Joy, 1200	PLAIN DEALING—
Railroad Ave. ...350		NAPOLEONVILLE—		Canal St. 1,200	1,085
Lyric 400		1,301		Joy's Strand, 229	Fox 390
Palace, 405		Joy 300		Baronne 1,600	PLAQUEMINE—5,124
Boulevard 553		NATCHITOCHES—6,812		Lakeview, 800	Osage 1,000
Paramount, 814		Amusu, 306		Harrison Ave. ...700	Rosso, 1501
Ryan 600		Front St. 820		Laurel, 3942	Court St....600
Rebex 700		Cane, 606 2nd St..450		Laurel St. 635	Wilbert 900
Ritz, 603 Ryan..700		NEWELLTON—789		Lincoln, 2514	PLAUCHEVILLE—367
Victory 500		Hawkins, Main St..300		Washington Ave..800	Plaucheville Hall...280
West Lake 476		NEW IBERIA—13,747		Loew's State, 1108	POLLOCK—317
LAKE PROVIDENCE—		Essanee, 131 Iberia.960		Canal 3,335	Fox 405
3,711		Evangeline, 129		Lyceum, 417	PONCHATOUA—4,001
Lake 600		W. Main St....670		St. Charles St....450	Ideal 900
LA PLACE—175		Musu 300		Mecca, 721 Adams..800	Pic 400
La Place 400		Palace, 125		Metro, 100	PORT ALLEN—1,898
LA ROSE—600		E. Main 500		Frisko Ave. 400	Magic 600
Joy 469		NEW ORLEANS—		Napoleon, 1014	PORT SULPHUR—550
LE COMPTE—1,311		494,537		Napoleon Ave...1,000	Port Sulphur 650
Fox 523		Ace, 323		National, 5926	RACELAND—500
LEESVILLE—2,829		S. Rampart St...465		Magazine 750	Gayle 800
Lee 793		Alsy, 440		Nola, 4000	Rex 410
Polk 400		Vallette 850		St. Claude Ave...500	RAYNE—4,974
Vernon 500		Aereon, 3409		Palace, 201	Arcadia 900
LOCKPORT—877		Metairie Rd. ...1,000		Dauphine St. ...1,014	Bruce 400
Fun 500		Ashton, 8437		Patio 1,000	RAYVILLE—2,412
LOGANSPOUT—1,222		Apple St. 715		Peacock, 3928	Gassen 500
Castle 338		Beacon, 1025		Clematis St. 750	Joy 450
LOREAUVILLE—490		Harrison Ave. ...750		Pitt 1,600	RESERVE—2,500
Dixie 252		Bell, 2800 Grand Route		Pix, 5125	Community Club ...425
LULING—950		St. John 1,000		Dauphine St. 450	Maurin 300
Luling, Main St...350		Bijou, 4316		Poplar, 8118	RINGGOLD—1,006
LUTCHER—2,167		Burgundy 500		Willow 840	Joy 250
Lutcher 350					

RODESSA—3,700	Majestic.	SUNSET—630	WASHINGTON—1,264
Palace 550	Majestic Bldg....1,000	Sunset 264	Tate 156
ROSELAND—873	Rex, 3100	SYCAMORE	WATERPROOF—592
Joy 200	Highland Ave. ...500	Sycamore 400	Home, Main St....300
RUSTON—7,107	Ritz, 1705	TALLULAH—5,712	WEEKS ISLAND—500
Dixie.	Milam St. 560	Bailey 600	Smyles 300
N. Vienna 500	Saenger, 620	Roxy 450	WELSH—1,822
Tech, W.	Milan St. 700	THIBODAUX—5,851	Joy 300
Mississippi Ave....660	Star, 1050	Baby Grand, 511	WEST LAKE—20
Varsity.	Texas Ave. 967	Jackson 400	Lake 300
N. Vienna 450	Strand.	Grand, 401 Green....600	WEST MONROE—6,566
ST. FRANCISVILLE —	Strand Bldg. 1,600	Harlem 259	Rialto, 327
821	Venus, 2426	TULLOS—589	Strand, 109
Alamo 350	Lake Shore Dr....640	Princesses 490	Cotton St. 525
ST. JOSEPH—1,096	West End, 1831	TURKEY CREEK	WESTWEGO—4,992
Bruno's 260	Texas Ave. 300	Ray 200	Gem, 400 Sala Ave...540
ST. MARTINVILLE—	SHREWSBURY	UNION—740	Gordon, 4th &
3,501	Jeff, 4421	Union 200	Ave. D 766
Main	Jefferson Hwy. 960	VACHERIE—115	WHITECASTLE—1,692
Biennu 510	SHIMMESPORT—1,215	Barre, Main St....200	Castle 300
SCOTLANDVILLE—	Joy 250	Vacharie 500	WINFIELD—4,512
1,100	SLIDEL—2,864	VIDALIA—1,318	Palace 416
Cook's.	Arcadia, Main St...600	Vidalia 250	Venus 750
Scenic Highway...296	De Luxe 500	VILLE PLATTE—3,721	Winn 350
University 1,750	SORREL, BAYOU	Bailey 500	WINNSBORO—2,834
SCOTT—407	Sorrell	Jan 300	Dixie 615
Scott 300	SORRENTO—819	Platte 300	WISNER—617
SHREVEPORT—98,167	Sorrento 300	Tate 380	Wisner 300
Centenary, 2620	SPRINGHILL—2,822	VINTON—1,787	YOUNGSHIRE—647
Centenary Blvd. .750	State 625	Joy 300	Youngsville 230
Glenwood, 3321	Webster 425	VIOLET—57	ZACHARY—730
Line Ave.....440	SULPHUR—3,504	Violet 350	Trio 530
Grove, 145	Fox 1,325	VIVIAN—2,460	Zachary 295
E. 70th St.....524	Roosevelt, 110	Fox 500	ZWOLLE—1,500
Joy, 623 Texas.....500	Huntington 270	State 465	Rio 400
Lake, 2436 Lake	Strand 300	Wakea 700	
Shore Drive.....665			

MAINE

Total: 163 theaters.....92,570 seats

ASHLAND—2,100	BOOTHBAY HARBOR—	DIXFIELD—1,200	GREENVILLE—1,000
Opera House.	2,250	Opera House 250	Moosehead 345
Main St. 320	Strand 1,088	DOVER	GUILFORD—1,880
AUBURN—19,817	BRIDGEWATER—400	Center, Main St....550	Community.
Auburn 1,750	Community.	EAGLELAKE—1,200	Main St. 385
Community, 5	Main St. 200	Martin's Hall,	HALLOWELL—2,906
2nd St. 571	BRIDGTON—114	Main St. 250	Rialto 294
AUGUSTA—19,360	Mayfair, Main St...450	EAST MILLINOCKET—	HARTLAND—1,205
Capitol 1,300	State 584	1,500	Avon, Academy St..240
Colonial 1,277	BROOK	Municipal 400	HOULTON—6,000
BANGOR—29,822	Brook 250	EASTPORT—3,466	Houlton, Market Sq.900
Bijou 1,100	BRUNSWICK—7,003	Wilbor, 83	Temple, Market Sq..720
Olympia, 99	Cumberland 656	Water St. 530	HOWLAND—1,000
Union St. 900	Pastime 692	ELLSWORTH—3,911	Town Hall.
Opera House.....1,400	BUCKSPORT—1,500	Grand, Main St....700	Main St. 350
Park 1,125	Alamo, Main St....350	FAIRFIELD—3,420	ISLAND FALLS—1,000
BAR HARBOR—1,400	CALAIS—5,161	Star, Main St....365	Opera House.
Criterion.	State.	FARMINGTON—1,737	Sewall St. 300
Cottage St. 946	Washington St. ...870	State, Broadway...427	ISLESBORO—300
BATH—10,255	CAMDEN—3,000	FORT FAIRFIELD—	Ocean View 225
Opera House 953	Camden, Main St...655	2,693	JACKMAN STATION
Uptown 724	CARIBOU—8,000	Paramount 450	Strand
BELFAST—5,510	Powers, Sweden St..613	FORT KENT—2,245	JONESPORT—1,200
City, 1 Church St..350	Rudy, Sweden St...550	Community.	Opera House 300
Colonial, High St...600	CORNISH—88	Main St. 350	KEEZER FALLS—883
BETHEL—964	Cornish, Main St...400	Savoy, Hall St....418	Playhouse, Main St.200
Bethel, Main St....450	DAMARISCOTTA—850	FREEPORT—973	KENNEBUNK—2,200
BIDDEFORD—19,790	Lincoln, 18	Nordica, Bow St...320	Anchor, Main St...350
Central 1,100	Main St. 500	FRENCHVILLE—1,500	KENNEBUNKPORT—
City Opera House...1,014	DANFORTH—1,400	Hy-Way, Main St...250	750
BINGHAM—1,200	Paramount, Depot St.400	FRYEBURG—789	Lyric, Main St....300
Colby, Main St....386	DEERING—1,000	Fryeburg, Main St..300	KINGFIELD—1,000
BLUEHILL—800	Cinema 750	GARDINER—6,044	Riverside.
Community.	Deering, Main St...392	Opera House 600	Main St. 225
Main St. 300	DEXTER—2,500	GORHAM—1,088	KINLOCK
	Park, Main St....610	Playhouse 405	Lincoln

LEWISTON—38,598
 Empire 1,320
 Priscilla 700
 Ritz, Maple St.....650
 Strand 2,885
LIMERICK—800
 Sokokis,
 Washington St. ...275
LIMESTONE—1,200
 Star, Main St.....250
LINCOLN—2,161
 Lincoln 620
LISBON—800
 Lisbon, Main St.....275
LISBON FALLS—2,500
 Metropolitan 290
LIVERMORE FALLS—3,600
 Dreamland 600
LUBEC—1,500
 Lubec, Pleasant St..300
MACHIAS—2,200
 Colonial, Main St...450
MADAWASKA—3,800
 Modern 600
 State, Main St.....568
MADISON—2,581
 State 411
McKINLEY—300
 Neptune, Main St...300
MARS HILL—900
 Hussey's, Main St..789
MATTAWAMKEAG—700
 Cameo, Main St.....250
MECHANIC FALLS—1,500
 Community,
 Main St. 450
MEXICO—2,500
 Mexico, Bridge St...500
MILLBRIDGE—1,150
 Colonial, Main St...375
 Opera House 425
MILLNOCKET—6,000
 Millinocket,
 Penobscot Ave. ...700
 Opera House,
 Main St. 900

MILO—2,000
 Milo 275
NEW HARBOR—305
 Playland 150
NEWPORT—1,400
 Playhouse, Water St.340
NORTHEAST HARBOR—625
 Pastime, Main St...200
NORWAY—2,146
 Rex 300
OAKFIELD—500
 Oakfield, Main St..225
OAKLAND
 Oakland
OGUNQUIT—600
 Ogunquit 465
 Levitt 400
OLD ORCHARD BEACH—1,650
 Capitol 700
 New, Old Orchard St.650
 Palace, 45 West Grand Ave. 627
 Pier, Old Orchard St.600
OLDTOWN—7,688
 Strand, 76 Main St..715
ORONO—3,000
 Strand 524
ORIS ISLAND—150
 Redmens Hall,
 Main St. 150
PATTEN—1,250
 New Katahdin St...360
PHILLIPS—734
 Strand, Main St...165
PITTSFIELD—2,075
 Bijou, 69 Main St...518
POLAND SPRINGS—1,500
 Poland Spring Hotel...
PORTAGE—700
 Town Hall, Lake St..150
PORTLAND—73,643
 Cameo Deering 420
 Capitol, 62731
 Congress St. 560
 Civic, 477
 Congress St. ...1,355

Empire, 68
 Oak St. 1,600
 Main 980
 New Portland, 9-13
 Preble St. 1,003
 State 2,058
 Strand, 565
 Congress St. ...2,030
PRESQUE ISLE—5,456
 Braden 930
 State, State St.....859
PRINCETON—1,000
 Opera House,
 Main St. 175
RANGELEY—866
 Playhouse, Main St.400
RICHMOND—2,000
 Riverside 320
ROCKLAND—8,899
 Park 400
 Strand 600
RUMFORD—8,447
 Strand 812
SACO—8,631
 Mutual, 320
 Main St. 611
ST. FRANCIS—1,400
 St. Charles Parish,
 Hall, Main St....350
SANFORD—9,500
 Capitol, 132-34
 Main St. 1,047
 State, 150
 Main St. 973
SKOWHEGAN—6,681
 Opera House 700
 Strand 968
SO. BERWICK—1,800
 Park, 50 Park St...300
SO. PORTLAND—15,781
 Cape, 1420
 Cottage Rd. 450
SOUTH PARIS—1,961
 Strand 750
SOUTHWEST HARBOR—600
 Park 380

STOCKHOLM—1,021
 Opera House,
 Main St. 175
STONINGTON—1,000
 Opera House,
 Main St. 300
STRATTON—601
 Northland, Main St.282
UNITY—800
 Unity 234
VAN BUREN—3,300
 Gayety 630
 Marilyn 550
 Martland
VINAL HAVEN—1,900
 Gem, Main St.....235
WALDOBORO—1,500
 Waldo, Main St....447
WASHBURN—2,000
 Washburn, Bridge St.281
WATERVILLE—16,688
 Haines 1,000
 Maine 427
 Opera House,
 City Hall 1,143
 State, Silver St....736
WELLS BEACH—600
 Casino 450
WESTBROOK—11,087
 Rialto, Main St....300
 Star 688
WILTON—1,100
 Wilton 316
WINTHROP—2,100
 Gull, Main St.....430
WOODLAND—2,017
 Opera House 365
YARMOUTH
 Yarmouth,
 Yarmouth St. ...278
YORK BEACH—425
 Beach, Main St....500
YORK HARBOR—246
 Harbor, Main St....400
YORK VILLAGE
 Village 300

MARYLAND

Total: 276 theaters.....174,552 seats

ABERDEEN—1,525
 New 400
ANNAPOLIS—13,069
 Capitol 782
 Circle 824
 Republic 627
 Star, 71-75
 Calvert St.....350
AVENUE—14
 Avenue 200
BALTIMORE—859,100
 Aldine, 3310
 E. Balt. St.....339
 Ambassador, 4604 Liberty Heights Ave....1,049
 Anthony 500
 Apex, 110
 S. Broadway.....672
 Apollo, 1500
 Harford Ave.....900
 Arcade, 5436
 Harford Rd.....898
 Astor, 613 Poplar
 Grove St.....495

Aurora, 72
 North Ave.....400
 Avalon, 4300 blk. Park Heights Ave....1,000
 Avenue, 1401
 N. Milton Ave....400
 Avon, 3019
 Hamilton Ave.....399
 Belnord, 2706 Pulaski Hwy 1,577
 Boulevard, 3302 Greenmount Ave.....1,369
 Bridge, 2100
 Edmondson Ave..850
 Broadway, 509
 S. Broadway 921
 Brooklyn, 3730
 Hanover St.....600
 Cameo, 4707
 Harford Ave.....479
 Capitol, 1530 W.
 Baltimore St....900
 Carey, 1422 N. Carey, 464

Carlton, Dundalk Ave.
 & German Hill.....
 Casino, 1118
 Light St.....728
 Centre, 10
 E. North Ave...1,000
 Clover, 414-16
 E. Baltimore St...260
 Cluster, 305
 S. Broadway.....540
 Colony
 Columbia, 709
 Washington Blvd..700
 Crest 1,650
 DeLux, 1318
 E. Fort Ave.....400
 Diane, 1429
 Penn Ave. 441
 Dunbar, 619-27 N.
 Central Ave.....768
 Earle, 4845
 Belair Rd. 750
 Echo, 124
 E. Fort Ave.....300

Eden 400
 Edgewood, 3500
 Edmondson Ave..1,072
 Embassy, 415 E.
 Baltimore St. ...1,040
 Eureka, 404
 S. Tremont 400
 Forest, 3306
 Garrison Blvd....655
 Fremont, 504
 N. Fremont Ave...230
 Fulton, 1563
 N. Fulton Ave...442
 Garden, Light at
 Cross St. 540
 Globe, 412 E.
 Baltimore St. ...250
 Goldfield, 924
 S. Sharp St.....500
 Grand, 511 S.
 Conkling St. ...1,485
 Gwynn, 4609 Liberty
 Heights Ave.....739

Tampden, 911
W. 36th St. 850
Jarford, 2620
Harford Ave. 500
Harlem, 616
N. Gilmor St. 1,481
Highland, 3828
Eastern Ave. 495
Hill, 608-610 Cherry
Hill Rd. 926
Hilton, 3117
W. North Ave. 400
Hippodrome, 12
N. Eutaw St. 2,100
Homewood, 9
W. 25th St. 700
Horn, 2016
W. Pratt St. 600
Howard, 115-13
N. Howard 280
Ideal, 903
W. 36th St. 750
Irvington, 4113
Frederick Ave. 600
Jean, 913
Warner St. 400
Keith's, Park &
Lexington Aves. 2,484
Lafayette, 1422 W.
Lafayette Ave. 468
Laffmovie, 31
W. Lexington St. 297
Leader, 248
S. Broadway 550
Lenox, 2115
Penn. Ave. 444
Linden, 910
W. North Ave. 884
Linwood, 902
S. Linwood Ave. 456
Little, 523
N. Howard 297
Loew's, Century, 18 W.
Lexington St. 3,048
Loew's Parkway, 3
W. North Ave. 1,007
Loew's Valencia, 18 W.
Lexington St. 1,466
Lord Baltimore, 1110
W. Baltimore St. 850
Lord Calvert, 2444
Washington Blvd. 650
McHenry, 1032
Light St. 1,220
Madison 400
Maryland, 320
W. Franklin St. 1,356
Mayfair, 508
N. Howard St. 856
Metropolitan, North &
Penn. Aves. 1,320
Monroe, 1924
Pratt St. 500
Morgan, 2426
Penn. Ave. 430
Nemo, 4815-17
Eastern Ave. 360
New, 210 W.
Lexington St. 1,562
New Albert, 1230
Penn. Ave. 600
New Lincoln, 936
Penn. Ave. 903
Northway, 6703
Harford Rd. 679
Northwood 1,000
Palace, Gay &
Wolfe St. 1,000
Paramount, 6650
Belair Rd. 937
Park, 1105
N. Broadway 400
Patapsco, 603
Patapsco Ave. 925
Patterson, 3136
Eastern Ave. 1,188
Pic, 756
Washington Blvd. 350

Pimlico, 5132 Park
Heights Ave. 1,000
Plaza, 404
E. Balt. St. 350
Radio, 629
N. Eden St. 630
Realart, 719
W. Balt. St. 300
Red Wing, 2241
E. Monument St. 901
Regent, 1627
Penn. Ave. 1,519
Rex, 4617
York Rd. 780
Rialto, 846
W. North Ave. 550
Rio, N. 1520-31
E. Monument St. 408
Ritz, 1607
N. Washington. 1,175
Rivoli, 418
E. Balt. St. 1,750
Roosevelt, 512
W. Biddle 910
Roslyn, 850
N. Howard St. 900
Rox, 2239
E. Fayette St. 480
Royal, 1529
Penn. Ave. 1,500
Senator, 5904
York Rd. 1,139
Stanley, 516
N. Howard St. 2,843
State-B, 2026 E.
Monument St. 1,860
Times, 1711
N. Charles St. 800
Towne, ...1,500
Uptown, 5010 Park
Heights Ave. 1,060
Victory, 1017
Patapsco Ave. 999
Vilma, 3407
Belair Rd. 1,000
Walbrook, 3000
W. North Ave. 930
Waverly, 3211
Greenmount Ave. 709
Westport, 2305
Russell St. 450
Westway, 5300
Edmondson Ave. 650
Windsor, 3113
W. North Ave. 540
York, 2026
Greenmount Ave. 299
BARTON
Barton
BEL AIR—1,885
Belair 636
BELCAMP—200
Belcamp 220
BERLIN—1,435
Globe, Broad St. 559
New, Main St. 277
Rex 1,200
BETHESDA—15,000
Bethesda 949
Hiser, 7414
Wisc. Ave. 500
BOONSBORO—928
Boone, Main St. 285
BRUNSWICK—3,856
Imperial 350
CAMBRIDGE—10,102
Arcade 933
State 600
CAPITOL HEIGHTS—2,036
Capitol 560
CARDIFF—398
Pen Mar, Main St. 470
CATONSVILLE—7,647
Alpha, 725
Frederick Ave. 550

CENTREVILLE—1,141
Center
Opera House 500
CHESAPEAKE CITY—1,904
Rio 197
CHESTERTOWN—2,760
Chestor 640
CHEVERLY—8,000
Cheverly 940
CHURCH HILL—316
Churchill 287
CRESAPTOWN—65
Park 350
CRISFIELD—3,908
Arcade, Main St. 800
Lee, Main St. 270
Lyric, Main St. 360
CUMBERLAND—39,483
Embassy, 49
Baltimore St. 700
Garden, 125
Mechanic 432
Liberty 500
Maryland, 37
N. Mechanic 1,278
Strand 1,400
CURTIS BAY
Pennington, 4913
Pennington Ave. 580
DAMASCUS—250
Druid 420
DENTON—1,572
Dentonia, 2nd &
Main Sts. 440
DOWELL
New Dowell 200
DUNDALK—2,210
Lane, St. Helena &
Dundalk Aves. 495
Strand, Shipway &
Shipping Pl. 900
EASTON—4,528
Avalon 620
New Easton 371
EDGEMERE
Edgemere 600
EDGEWOOD—300
Edgewood 800
EDMONDSON VILLAGE
Edmondson 1,200
ELKTON—3,518
Elk
New, 102
E. Main St. 499
ELLCOTT CITY—1,216
Earle, Main St. 200
Ellicott 340
EMMITSBURG—60
Gem 240
ESSEX—3,500
Alert, 526
Eastern Ave. 285
New Essex, 416
Eastern Ave. 625
FEDERALSBURG—1,748
Federal 480
FREDERICK—15,802
City Opera House City
Hall Bldg. 890
Frederick, 110
N. Market St. 487
Tivoli, 20
W. Patrick St. 1,223
FRIENDSVILLE—569
Friendsville 250
Grand, Main St. 250
FROSTBURG—7,659
Lyric, 24 S. Main. 450
Palace, 33
E. Main St. 500
GAITHERSBURG—1,021
Lyric, Main St. 350
GLENBURNIE—1,044
Glen 450
New Glen 706

GRANTSVILLE—165
National, Main St. 300
GRASONVILLE—850
Grason 300
GREENBELT—2,831
Greenbelt 590
GREENSBORO—737
New, Main St. 230
HAGERSTOWN—32,491
Academy, 30-40
Washington St. 1,142
Colonial, 14-18
S. Potomac St. 928
Henry's, 7
S. Potomac St. 400
Maryland, 17-23
S. Potomac St. 1,417
HALETHORPE
Hollywood 480
HAMPSTEAD—661
Central 286
HANCOCK—940
New, Main St. 287
HAVRE DE GRACE—4,967
State 573
HUGHESVILLE—500
Hughesville 300
HURLOCK—800
Hurlock 469
HYATTSVILLE—6,575
Arcade,
Gallatin St. 300
Hyattsville,
Balt. Blvd. 901
INDIAN HEAD—1,104
Glymount
Recreation Hall 400
KITZMILLER—870
Maryland 300
LA PLATA—488
Charles 446
LAUREL—2,823
Laurel 575
LEONARDTOWN—668
New 590
St. Mary's 500
LONACNING—2,429
San Toy 825
LUKE—988
Devon Club 385
MACHESTER—763
Fireman's Hall,
Main St. 225
MIDDLE RIVER—15,400
Aero 690
HiWay 825
Midway 650
MIDDLETOWN—839
Towne, Main St. 526
MIDLAND—935
Midland, Main St. 300
MILLINGTON—307
Kent, Main St. 197
MT. AIRY—791
Mt. Airy 352
MT. RAINIER—4,830
Cameo 584
Kaywood 949
MT. SAVAGE—3,500
Majestic 263
MOUNTAIN LAKE PARK
New
NEW WINDSOR—529
Windsor 200
NORTHEAST—1,328
Northeast, Main St. 500
OAKLAND—1,587
Maryland 480
OCEAN CITY—1,052
Capitol, Wooster &
Baltimore Ave. 786
Showell's, Division St.
& Baltimore Ave. 400
OVERLEA—1,212
Overlea 500

FERRYVILLE—729 Perry, Main St....500	RISEING SUN—529 Sun 180	Seco, 8244 Georgia Ave., NW..627	TANEYTOWN—1,208 Taneytown, 1 W. Balt 240
PIKESVILLE Pikes 650	ROCK HALL—781 Mechanics Hall 400	Silver, 8606-08 Colesville Pike ..982	THURMONT—1,307 State, Main St.....400
POCOMOKE—2,739 Dixie 350	ROCK POINT—500 Rock Point 200	Viers Mills 900	TOWSON—2,074 Towson 537
FOX, Market St....199	ROCKVILLE—2,047 Milo 600	SNOW HILL—1,926 Qutten 396	UNION BRIDGE—831 Carlton 200
MARVA, Market St...776	ST. INIGOES—160 Benny 400	Rio 300	UPPER MARLBORO—565 Marlboro 500
PORT DEPOSIT—883 Port, Main St.....300	ST. MICHELS—1,309 Marada 510	SOLOMONS—266 D & L.....340	WALDORF—700 Waldorf 400
PRINCESS ANNE—942 Arcade, Somerset Ave. 400	SALISBURY—13,313 Arcade 899	NEW 200	WESTERN PORT—3,565 Welsh 300
AUDITORIUM, Somerset Ave. 301	NEW, E. Main St....500	PARISH HALL 200	WESTMINSTER—4,692 Carroll 846
QUEENSTOWN—275 Queen 400	RITZ 460	SOUTH CUMBERLAND Leader, 212½ Virginia Ave. 325	WILLIAMSPORT—1,772 Port, Main St.....190
REISTERSTOWN—2,000 New 570	ULMAN'S, 240 W. Main St.....967	NEW, 225 Virginia Ave.....600	WOODSBORO—416 Boro, Main St.....270
RIDGE—192 Ridge 200	SILVER SPRING—7,500 Flower 926	SPARROWS POINT Lyceum 578	
RIDGELY—920 Ridgely, Main St...290		SYKESVILLE—806 Sykes 250	
		TACOMA PARK Flower	

MASSACHUSETTS

Total: 412 theaters.....408,227 seats

ADAMS—12,608 Adams, 27 Park St. 960	BOSTON—770,816 Apollo, 1050 Washington St. ..700	RKO Keith's Memorial 539 Washington St. 2,907	Lechmere, 585 Cambridge St.....700
ALLERTON—200 Bayside, Nantasket Ave. 500	Art Movie, 547 Washington 1,239	Rialto, 50 Scollay Sq. 350	Rex, 2 Western Ave..640
ALLISTON Alliston 1,300	Astor, 176 Tremont St. 2,450	Scollay Square 2,538	University, 1434 Mas- sachusetts Ave 1,900
CAPITOL 1,750	Beacon Hill, 53 Tremont St. 800	Strand, 115-181 Huntington Ave. .963	CAMPELLO Keith's, 50 Main St.....790
AMESBURY—10,862 Strand, 117 Main St.....753	Bowdoin Square, 1 Bowdoin Sq...1,600	Stuart, 700 Washington St. .575	CANTON—6,381 Strand, 636 Washington St...500
AMHERST—6,410 Amherst, 30 Amity St. 846	Casino, 44 Hanover St. 1,300	Telepix, Pk. Sq. Bldg.242	CAPE COD Coonamessett
AMOVER—11,122 Playhouse, 11 Essex St. 694	Cobb, 1005 Washington St...688	Terminal 800	CHARLESTOWN Hollywood, 34 Chelsea St. 940
ARLINGTON—40,013 Capitol 1,600	Columbia, 978 Washington St. .975	Trans-Lux, Washington St...764	CHATHAM—1,250 Chatham, Main St..540
Regent, 7 Medford St. 800	Esquire, Huntington Ave..850	Uptown, 239 Huntington Ave..1,636	CHELSEA—41,259 Broadway 800
ATHOL—11,180 Capitol, 493 Main St. 1,225	Exeter, 26 Exeter St. 1,300	BRANTREE—16,378 Braintree, 381 Washington St...637	CLINTON—12,440 Globe, 107-13 High St. 622
YORK, 469 Main St. 1,200	Fenway 1,500	BRANT ROCK—212 Brant Rock, Ocean St. 500	CONCORD—7,972 Veterans Hall 300
ATTLEBORO—22,071 Union, Union & Dunham St. 1,101	Fine Arts 544	BRIDGEWATER—8,902 Capitol, 43 Broad St. 412	DALTON—1,206 Briggs Open Air...400
BATES, Bates Block..1,009	Howard 1,398	BRIGHTON—114 Circle 1,207	DANVERS—14,179 Orpheum, 16 High St. 800
AYER—3,572 Ft. Devens*	John Hancock 1,132	Circle 1,207	
Playhouse, 13 Washington St...576	Kennmore, 777 Beacon St. 696	Egyptian 2,054	
BARRE—2,300 Town Hall, Main St.301	Lancaster, 75 Causeway St. .1,383	BROCKTON—62,343 Brockton 1,800	
BELMONT—26,867 Strand, 376 Trapelo Rd. 627	Loew's Orpheum, 413 Washington St..2,890	Center 1,000	
BEVERLY—25,537 Larcom, 11-13 Wallis St. 746	Loew's State, 205 Mas- sachusetts Ave. .3,583	Colonial, 171 Main St. 1,055	
Strand 585	Mayflower 741	Modern 800	
Ware, Cabot & Judson Sts. 1,205	Metropolitan 4,100	BROOKLINE—19,786 Brookline, 105 Washington St..1,186	
	National, 533 Tremont St. 1,915	Coolidge, 290 Howard St. 1,274	
	Paramount 1,600	BUZZARDS BAY—375 Buzzards Bay, Main St. 692	
	Pilgrim, Washington St. .1,500	CAMBRIDGE—110,879 Central Square...1,800	
	Plaza 687	Eliot, 1994 Massa- chusetts Ave. 800	
	Puritan-Roxbury, 1741 Washington St...650	Harvard 1,000	
	RKO Keith's Boston, 614 Washington St. 3,213	Inman Square, 1320 Cambridge St. .1,000	

DEDHAM—15,508
Community,
High St. 1,100

DENNIS
Cape Cinema 317

DORCHESTER
Adams, 735
Adams St. 860
Codman Square 1,200
Dorchester, 1524
Dorchester Ave. .757
Fields Corner 1,800
Franklin Park 1,200
Hamilton, 256
Bowdoin St. 618
Liberty 930
Magnet, 301
Washington St. .714
Morton 1,300
Strand 1,800
Upham's Corner 730

DUXBURY
Duxbury
EAST BOSTON
Central Square, 36
Bennington St...1,680
Gem, 52
Meridian St. 600
Orient Palace, 985
Bennington St...800
Seville, 256
Meridian St. 1,710

E. DOUGLAS—1,650
Town Hall, Main St.435

EASTHAMPTON—10,316
Majestic, 37
Cottage St. 800

E. MILTON—5,245
State 710

E. PEPPERELL—2,000
Pepperell, 808
Railroad Sq. 429

E. WEYMOUTH—7,500
Jason, 21 Cottage St. 430

EDGARTOWN—1,250
Playhouse 475

EVERETT—46,784
Capital, 496 Bway..1,953
Park, 28 Chelsea St.830
Rialto,
Glendale Sq. 800

FAIRHAVEN—10,938
Keith, 350 Main St.440

FALL RIVER—115,428
Academy 1,500
Capital, 390
S. Main St.....1,605
Center, 218
S. Main St.....1,390
Durfee, 30
N. Main St.....2,229
Embassy 813
Empire, 166
S. Main St.....1,859
Park, 1425
S. Main St.....1,377
Plaza, 381
S. Main St.....956
Royal, 277
Brightman St. 480
Strand, 1363
Pleasant St. 1,637

FALMOUTH—3,000
Casino, Main St....400
Elizabeth 896
Falmouth 610

FISHERVILLE—1,375
State, 20 Ferry St..320

FITCHBURG—11,824
Cummings 800
Fitchburg 1,700
Gem 900
Strand, 80
Daniel St. 793
Saxon, 729
Main St. 1,000

Universal, 105-37
Main St. 827

FORCE—VILLAGE—1,100
Abbot Hall, 1
Bradford St. 315

FOXBORO—1,000
Orpheum, Rockhill &
School St. 531

FRAMINGHAM—23,214
Gorman's, 29 Kendall
St. 750
Hollis, 49 Hollis St.918
St. George, 79
Concord St. 1,322

FRAMINGHAM
Gorman 1,000

FRANKLIN—7,303
Morse, 34
E. Central St....850

GARDNER—20,206
Orpheum, 32
Parker St. 1,132
Uptown, 260
Central St. 1,048

GILBERTVILLE—1,517
Star, Church St....280

GLOUCESTER—20,046
North Shore 1,200
Strand 950

GREAT BARRINGTON—5,824
Mahaiwe, Castle St.1,000

GREENFIELD—15,672
Garden, 361
Main St. 1,877
Lawler 1,150
Victoria, 23
Chapman St. 880

HARWICHPORT—700
Modern, Main St....558

HAVERHILL—46,752
Colonial 1,500
Lafayette 700
Paramount 1,400
Strand, 135
Merrimac St. 1,307

HINGHAM—8,003
Loring Hall, 65
Main St. 400

HOLYOKE—53,750
Bijou, 318 Main St.1,255
Globe, 26 Suffolk St.420
Majestic, 205
Main St. 1,604
State 924
Strand, 265
Main St. 1,109
Suffolk, 11
Suffolk St. 880
Victory, 91
Suffolk St. 1,680

HUDSON—8,042
Hudson, 17 Pope St.815

HULL—2,167
Bayside 500

HYANNIS—1,800
Center, Main St....725
Hyannis, Main St.1,050

HYDE PARK—2,000
Fairmont 798
Hyde Park 735

INDIAN ORCHARD
Grand, 207 Main St.690

IPSWICH—6,348
Strand, 27
Market St. 700

JAMAICA PLAIN
Jamaica 1,938
Madison, 292
Centre St. 495

LAWRENCE—84,323
Broadway, 100
Bway. 1,203
Capitol, 139
Common St.....826

Central, 11 Oak St...580
Modern, 98
Broadway 1,054
Palace, 112 Bway..1,781
Premier, 550
Essex St. 500
Star, 479 Bway....668
State, 127 Bway...750
Warner, 1
Lawrence St....2,027

LEE—4,222
Lee, 101 Main St...520

LEOMINSTER—22,226
Metropolitan, 46
Central St. 1,399
Plymouth, 27
Mechanic St. ...1,042
Rialto, 55 Main St..1,124

LEXINGTON—13,187
Lexington, 1794
Massachusetts Ave.450

LOWELL—101,389
Allen, 72
Middlesex St. 970
Capitol, 394 1/2
Middlesex St. 906
Merrimac Square..1,400
Palace 832
RKO Keith's, 27
Bridge St. 1,667
Rialto, 246
Central St. 1,104
Royal 500
State, 345
Central St. 909
St. Joseph's Hall, 725
Merrimac St....820
Strand 1,763

LUDLOW—8,181
Burr, 22 Hubbard St.700

LYNN—98,123
Auditorium, 19
Andrew St. 800
Capitol, 422-32
Union St. 1,201
Lynn Open Air....500
Olympia 1,800
Paramount 2,500
Waldorf, 38-44
Summer St. 1,385
Warner, 289
Union Ave. 1,755

MALDEN—58,010
Auditorium, 157
Pleasant St....1,138
Capitol, 216
Boyant St. 700
Granada, 21
Pleasant St....2,260
Maplewood, 32
Lebanon St. 652
Mystic, 67
Pleasant St. 996
Orpheum, 443
Main St. 741
Strand, 212
Pleasant St. 1,762

MANSFIELD—6,530
Mansfield, 100
N. Main St.....535

MARBLEHEAD—10,856
Warwick 700

MARLBORO—15,154
Marlboro 1,037
Modern, Rawlins Ave.730

MATTAPAN—5,000
Mattapan, 510
River St. 417
Oriental 1,500

MAYNARD—6,812
Colonial, 63
Main St. 492
Fine Arts 425
Peoples, 14 Nason St.709

MEDFORD—63,083
Fellsway, 271
Spring St. 750

Medford, 34
Salem St. 1,289
Square, 15
Salem St. 1,379

MEDWAY—2,000
Sandford Hall,
Village St. 320

MELROSE—25,333
Melrose, 475
Main St. 850

METHUEN—21,880
Methuen, 13
Pelham St. 700

MIDDLEBORO—9,032
Middleboro, 1
Nickerson St....800

MILFORD—15,388
Ideal, 97 Main St..550
State, 3 Park St..1,400

MILBURY—6,983
Elms, 35 Elms St..700

MONFONSETT
Lake, Monfonssett St.300

MONSON—3,500
Monson, 218 Main St.354

MONTELO
Park, 668
No. Main St....505

NANTASKET—1,365
Apollo, 6 Bay St....640

NANTUCKET—3,401
Dreamland 500

NATICK—13,851
Colonial 1,502

NEEDHAM—12,445
Paramount 1,000

NEW BEDFORD—110,341
Art, 878
Purchase St. 504
Bayles Square, 177
Acushnet Ave....900
Capital 1,000
Empire, 118 Elm St.1,850
New Bedford, 249
Union St. 1,500
Olympia 2,300
Orpheum, 1007
So. Water St...1,163
Rialto, 43 Wild St..850
Royal, 987
So. Wales St....900
State 1,708
Strand, 1157
Acushnet Ave. 834

NEWBURYPORT—13,916
Port
Premier, 37
Pleasant St. 796
Strand, 15
Greene St. 914

NEWTON—69,873
Paramount 1,268

NORFOLK DOWNS
Regent 800

NO. ABINGTON—3,000
Capitol, 82
Railroad St. 302

NORTH ADAMS—22,213
Mohawk, 1315
Eagle St. 1,294
Paramount, 55
Main St. 1,306
Richmond, 36
Main St. 718

NORTHAMPTON—
Academy of Music, 275
N. Main St....964
Calvin, 19 King St.1,739
Plaza, 79
Pleasant St. 740

NORTH ATTLEBORO—10,359
Community 1,398

NORTHBRIDGE—10,242
 Pastime Hall,
 Main St. 300

NO. BROOKFIELD—2,500
 Star, Main St. 391

NO. EASTON—3,000
 Easton, 14
 Centre St. 300

NORWOOD—15,383
 Guild, 728
 Washington St. 780
 Norwood, 109
 Central St. 1,195
 Southern 385

OAK BLUFFS—1,200
 Island 500
 Strand 600

ONSET—1,000
 New Onset,
 Onset Ave. 514
 Temple, Union Ave. 809

ORANGE—5,611
 Orange, 52
 E. Main St. 630

ORLEANS—850
 Orleans, Main St. 559

OSTERVILLE—800
 Community, Main St.
 (Seasonal) 272

OXFORD—2,500
 Memorial 350

PALMER—9,119
 Strand, Central St. 600

PEABODY—21,711
 Strand, 43 Main St. 998

PITTSFIELD—49,684
 Capitol, 328
 Main St. 1,330
 Colonial, 115
 South St. 758
 Little Cinema 270
 Palace, 132
 North St. 1,582
 State, 426
 North St. 1,150
 Strand, 409
 North St. 775
 Tyler, 532
 Tyler St. 500
 Union Square, 30
 Union St. 1,050

PLYMOUTH—13,100
 Old Colony, Main St. 877
 Plymouth, 301½
 Court St. 530

PROVINCETOWN—3,668
 Provincetown, 237
 Commercial St. 614

QUINCY—75,810
 Adams, 13A
 School St. 800
 Art, 1365
 Hancock St. 805
 Capital, 1569
 Hancock St. 1,300
 Strand, 12
 Chestnut St. 1,608

QUINCY POINT
 Lincoln, 585
 Washington St. 900

RANDOLPH—7,634
 Randolph, 68
 Main St. 700

READING—10,866
 Reading, 555
 Main St. 820

REVERE—34,405
 Boulevard, Blvd. &
 Ocean Ave. 1,786
 Revere, 244
 Bway. 1,736

ROCKLAND—8,807
 Strand, 207
 Union St. 784

ROSLINDALE
 Bellevue 780
 Rialto 800

ROXBURY
 Dudley 1,200
 Eggleston Square...1,200
 Ideal, 530
 Dudley St. 575
 Humboldt 800
 Rivoli 1,200
 Roxbury, 2170
 Washington St. 651
 Roxie 2,049
 Warren 1,300

SALEM—41,213
 Empire, 285½
 Essex St. 1,003
 Paramount, 180
 Essex St. 2,187
 Plaza, 273
 Essex St. 760

SAUGUS—14,825
 State, 341 Central...569

SCITUATE—235
 Satuit Playhouse,
 Front St. 778

SHELBURNE FALLS—3,300
 Memorial,
 Bridge St. 404

SOMERSET
 Somerset 627

SOMERVILLE—102,177
 Ball Square 1,300
 Broadway, 81
 Bway. 900
 Capitol 1,750
 Central 981
 Orpheum, Pross St. 920
 Somerville, 2-10
 Holland St. 1,040
 Strand 962
 Teele Square, 1156
 Bway. 1,000

SO. BARRE—1,500
 Florence Hall,
 Vernon Ave. 295

SO. BOSTON
 Broadway, 420
 Bway. 1,680
 Strand, 710
 E. Bway. 1,498

SOUTHBRIDGE—16,825
 Strand, 18 Elm St. E.617

SO. WEYMOUTH—6,500
 Cameo,
 Columbian Sq. 672

SPENCER—6,641
 Park, 6
 Mechanics St. 597

SPRINGFIELD—149,554
 Arcade, 163
 State St. 1,000
 Art, 1670
 Main St. 934
 Bijou, 91
 Worthington St. 1,015

Boys Club, 260
 Chestnut St. 475
 Broadway, 101
 Bridge St. 1,772
 Capitol, 1362
 Main St. 1,768
 Court Square, 11-25
 Elm St. 1,730
 Jefferson, 2645
 Main St. 1,030
 Liberty, 739
 Liberty St. 946
 Loew's Poli Palace 195
 Worthington St. 2,610
 Paramount, 1704
 Main St. 3,755
 Phillips, 499
 Sumner Ave. 1,160
 Strand, 24
 Eastern Ave. 995

STONEHAM—10,765
 Stoneham,
 Stoneham Sq. 740

STOUGHTON—8,632
 State, 807
 Washington St. 951

SWAMPSCOTT
 Quam Hall

TAUNTON—37,395
 New Grand, 408
 Bay St. 935
 Park 1,200
 State 550
 Strand, 44 Bway. 1,071

THREE RIVERS—1,632
 Three Rivers, 67
 Main St. 500

TURNER FALLS—6,300
 Sheas, Avenue A. 728

UXBRIDGE—6,417
 Cameo, Main St. 570

VINEYARD HAVEN—1,500
 Capawock 320

WAKEFIELD—16,223
 Princess, 26
 Mechanics St. 699
 Wakefield, 411
 Main St. 912

WALPOLE—7,443
 Elite, 945
 Main St. 430

WALTHAM—10,020
 Central Square 869
 Embassy 2,086
 Waltham 675

WARE—7,557
 Casino, 121
 Main St. 750

WAREHAM—2,600
 Wareham, Main St. 534

WATERTOWN—35,427
 Coolidge, 650
 Mt. Auburn St. 1,050
 Watertown Square
 43-47 Galen St. 643

WEBSTER—13,186
 Liberty, 276-85
 Main St. 981
 State, 253-57
 Main St. 987

WELLESLEY HILLS—15,127
 Community Playhouse
 370 Washington St. 499

WELLFLEET—890
 Union
 Wellfleet, Main St. 240

WESTBORO—5,000
 Strand, 17
 Summer St. 542

WESTFIELD—18,793
 Park 1,200
 Strand, 10
 Church St. 1,054

WEST LYNN—1,736
 Uptown, 827
 Western Ave. 659

WEST NEWTON
 Newton 1,152

WEST ROXBURY
 Hancock Village

WEST SPRINGFIELD—17,135
 Majestic, 133
 Film St. 701

WEST WARREN
 Grand, Main St. 275

WEYMOUTH—23,868
 Weymouth, 64
 Commercial St. 716

WHITINSVILLE—7,000
 Prospect, 19
 Prospect St. 725
 Star, No. Main St. 350

WHITMAN—7,759
 Empire, 35
 Temple St. 640
 Warren 600

WILLIMANSETT
 Willow, 5
 Meadow St. 700

WILLIAMSTOWN—3,000
 Taconic, 55
 Spring St. 492

WILMINGTON—3,500
 Wilmington,
 Main St. 400

WINCHENDON—6,575
 Capitol, 190
 Central 599

WINCHESTER—15,081
 Winchester, 661
 Main St. 874

WINTHROP—16,768
 State, 415
 Shirley St. 800
 Winthrop, 50
 Putnam St. 900

WOBBURN—19,751
 Strand, 459
 Main St. 813

WOLLASTON
 Wollaston 1,259

WORCESTER—193,694
 Capital 2,000
 Family, 116-22
 Front St. 800
 Greendale, 50
 Barber Ave. 744
 Loew's Poli 3,196
 Loew's, Poli Elm St.
 3 Elm St. 2,301
 Olympia, 17-35
 Pleasant St. 1,107
 Park 754
 Plymouth, 261
 Main St. 2,633
 Rialto, 39
 Milbure St. 1,050
 Royal, 621-25
 Main St. 750
 Warner, 62
 Front St. 1,290

MICHIGAN

Total: 706 theaters.....491,899 seats

ADRIAN—14,230 Croswell, 129 E. Maumee 1,040 Family, 138-40 S. Main St.....532 AKRON—113 Akron 200 ALBION—8,345 Albion, 434 S. Superior 500 Bohm, 201 S. Superior 600 ALGONAC—1,931 Algonac 400 ALLEGAN—4,526 Regent, 211 Trowbridge St.....687 ALLEN PARK—3,487 Allen Park 1,500 ALMA—7,202 Alma, E. Superior...323 Strand, 217 E. Superior 807 ALMONT—924 Almont 460 ALPENA—12,808 Lyric, 108 E. Chisholm 398 Majestic 986 Maltz, 204-6 2nd Ave. 1,126 ANN ARBOR—29,815 Michigan, 603 Liberty 1,841 Orpheum, 326 S. Main St.....442 State, 231 S. State St.....1,773 Whitney, 117 N. Main St.....917 Wuerth, 320 S. Main St.....746 ARMADA Armada 400 AU GRES—317 Au Gres, Main St...275 AUGUSTA Park BAD AXE—2,624 Bad Axe 500 BALDWIN—612 Baldwin 258 Sun 320 BANGOR—1,409 BARRYTON Community BATTLE CREEK— 43,453 Bijou, 42-46 W. Michigan....1,118 Michigan, 79 W. Michigan ...1,026 Orpheum 250 Post, 19 S. McCamly 913 Regent, 78 W. Michigan 940 Rex, 4 E. Michigan 250 Strand, 12 E. Michigan 661 BAY CITY—47,956 Bay, 913 Washington 856 Center, 202 Center St. 636 Empire	Lafayette, 515 Lafayette St. 600 Pines, 1214 Columbus St. 400 Regent, 920 Washington 1,273 Rox, 521 Washington 400 Royal, 1704 Woodside 300 Washington, 622 Washington 900 Westown, 611 E. Midland 863 BEAVERTON—611 Gem, Ross St....382 BELDING—4,089 Callier 700 Empress 270 BELLAIRE Bel-Air BELLELEVILLE—1,286 Belvil, 152 Main St.489 BELLEVUE—1,011 Palace, 119 N. Main St.....186 BENTON HARBOR— 16,668 Benton Harbor Drive-In 400 City, 157 E. Main St.....400 Lake, 194-98 E. Main St.....718 Liberty, 204-12 E. Main St.....1,438 State, 152 W. Main St.....700 BERKLEY—6,406 Berkley, 2990 Oakwood 750 BERRIEN SPRINGS— 1,510 Berry, 136 Main St.....300 BESSEMER—1,080 Bessemer 350 BEULAH—378 Crystal 432 BIG RAPIDS—1,987 Big Rapids, 211-13 S. Michigan 781 BIRMINGHAM—11,196 Birmingham S. Woodward ...1,401 Bloomfield, S. Woodward 957 BLISSFIELD—2,144 Bliss 230 BOYNE CITY—2,904 Boyne, 216 S. Lake 578 BRECKENRIDGE Gratiot 500 BRIDGMAN—774 Bridgman 396 BRIGHTON—1,353 Grand 300 BRONSON—1,871 Bronson 606 Coliseum, 123 N. Matteson 342 BROOKLYN—719 Star, 119 N. Main St.....463 BROWN CITY Brown 400	BRUCE CROSSING— 127 Bruces (Portable)...200 BUCHANAN—4,056 Hollywood 500 CADILLAC—9,855 Center, 211 N. Mitchell St....400 Lyric, 202-4-A Mitchell St.....728 CALUMET—1,460 Calumet 675 CAPAC—920 Capac 200 CARLTON Carlton CARO—3,070 Strand 450 Temple 291 CARSON CITY—1,112 Lee 320 CASEVILLE Bay 380 CASS CITY—1,362 Cass 392 CASSOPOLIS—1,488 Gem 360 CEDAR SPRINGS— 1,101 Kent, 8 E. Main St.....380 CENTER LINE—3,198 Liberty 400 CHAMPION—300 Republic (Portable).200 CHARLEVOIX—2,299 Palace 524 CHARLOTTE—5,541 "B." 125 S. Cochrane Ave..309 Eaton, 233-37 S. Cochrane Ave..733 CHEBOYGAN—5,673 Gold Front 888 Kingston, Main St..875 Ritz, Main & State Sts. 500 CHELSEA—2,246 Sylvan, 218 Main St. S.....450 CHESANING—1,807 Crystal 242 New Town 483 CLARE—1,844 Ideal 449 CLAWSON—4,006 Clawson 600 CLINTON—1,126 Clinton, Chicago St. 357 CLIO—1,711 Gem, 164 W. Vienna St....401 COLDWATER—7,343 Main 750 Tibbitts 722 COLEMAN Sandra COLOMA—960 Loma, Paw Paw...400 COLON—896 Avalon 215 COLUMBIANVILLE—664 Rex, Water St....208 CONSTANTINE—1,384 Park 350	COOPERSVILLE—1,083 Century, Main St...300 COVINGTON—100 Republic (Portable).200 CROWELL—1,381 Maxine 400 DAGGETT—283 Palace, Main St....225 DAVISON—1,397 Midway, 105 Flind Rd. 500 DEARBORN—63,584 Alden, 14408 Ford Rd. 400 Calvin, Michigan & Howard 1,200 Carmen, 3760 Schaefer 1,490 Circle, 12715 W. Warren 1,496 Telegraph Rd....1,498 Fordson, 10149 Dix.454 Midway, 4915 Schaefer 600 DECATUR—1,599 Cozy 340 DECKERVILLE—617 Thum 280 DETROIT—1,623,452 Abington, 13th & Seward 800 Ace, 7206 Harper...834 Adams, 44 W. Adams Ave...1,545 Admiral, 11205 Mack 1,200 Alger, 16451 E. Warren 1,182 Alhambra, 9428 Woodward 1,475 Arc 750 Aloma, 15003 Charlevoix 980 Alvin, 13805 Grand River 440 Amo, 3121 Grand River 378 Amsterdam, 12238 Grand River 400 Annex, 8990 Grand River 1,496 Apollo, 1150 Clay...390 Arc Arcade, 2416 Hastings 460 Arcadia, 9167 Gratiot 480 Astor, 8652 12th St.....641 Atlas, 15832 Plymouth Rd....950 Avalon, 13303 Linwood 1,967 Avenue, 430 Woodward 490 Bagley, 3327 Bagley.384 Belle, 4036 Buchanan 820 Beverly, 10709 Grand River 1,475 Bijou, 62 Monroe...300 Booker T 1,500 Booth, 9636 Jefferson 970 Broadway Capitol, 1526 Broadway..3,367
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Cameo, 1300	Grande, 8024	Plaza, 11641	Warren, 16900
E. Mi. Rd. 1.440	Jefferson 1.300	Jefferson 750	W. Warren 1.500
Campau, 9643	Grant, 8745 Russee. 746	Point 3.000	West End, 6864
Jos. Campau ...450	Graystone, 7816	President, 10739	Warren 800
Capitol, 7915	Michigan 475	Mack 420	Westtown, 15221
W. Vernon Hwy. 920	Great Lakes, 14832	Priscilla, 2946	Wyoming 1.700
Carlton, 13135	Grand River 1.795	Mt. Elliott 475	Whittier, 7327
Fenkell 850	Greenwood, 5403	Rainbo, 9217	E. Jefferson 900
Carver, 1540	Hamilton 380	Grand River 262	Willis, 4190
Chene St. 398	Harper, 14238	Ramona, 13705	Hastings 400
Casino, 4858	Harper 2.000	Gratiot 2020	Wilson, 350
E. Davison 650	Hollywood, 4809	Redford, 17360	Madison 1.900
Center, 6540	W. Fort 3.435	Lasker Rd. 2.000	Woods 2.500
Woodward 700	Home, 6421	Regal, 1767	Your, 3748
Century, 6513	Chene St. 665	Deguinoe 426	E. Forest 798
14th St. 1.499	Hoover, 19020	Regent, 7314	DOWAGIAC—5,007
Chandler, 14503	W. Warren 325	Woodward 1.440	Century, 201
Harper 450	Imperial, 7030	Rex, 5651	S. Front St. 864
Chopin, 7320	Michigan 378	W. Fort 763	Chief, 207
Michigan 400	Irving, 21220	Rialto, 6345	Front St. 524
Cinderella, 13311	Fenkell 1.025	Gratiot 1.326	DRAYTON PLAINS—
E. Jefferson 1.769	Jefferson, 11008	Rio, 7714	1,250
Cinema, 58	E. Jefferson 376	W. Vernon Hwy. 1.400	Drayton,
E. Columbia 457	Joy, 3435 Joy Rd. 476	Ritz 1.000	Drayton Plains ...603
Civic, 12327 Kelly. 1.445	King, 5317 Chene St. 400	Riviera, 9222	DUNDEE—1,699
Clayton 1.000	Kramer, 5743	Grand River 2.766	Dundee, 144
Coliseum, 4321	Michigan 1.496	Rivola, 4721	Main St. 276
Hamilton 510	Krim, 16473	Cadillac 1.000	DURAND—3,127
Colonial, 2611	Woodward 760	Rogers, 3646	Durand, 208.10
Woodward 1.488	Kum-C, 1807	W. Warren 700	Saginaw St. 422
Columbia, 50 Monroe. 900	Concord 427	Roosevelt, 9515	EAST DETROIT—8,581
Conant, 12027	Lakewood, 14249	Gratiot 1.771	East Detroit, 2247
Conant 937	E. Jefferson 1.270	Rosedale, 11520	Gratiot 600
Coronet, 15635	Lincoln, 6034	Woodward 965	Eastwood, 21145
Mack 700	W. Fort 1.850	Roxy, 2745	Gratiot 380
Courtesy, 6043	Linwood-LaSalle,	Woodward 1.200	EAST JORDAN—1,725
W. Vernon 595	8229 Linwood ..1.300	Royal, 10709	Temple 317
Crystal, 4730	Loop, 418 Michigan. 500	W. 7 Mi. Rd. ...2.410	EAST LANSING—5,839
Michigan 568	Mack Uptown, 14407	Rupert, 713	Lucon 1.500
Dawn, 8342 Gratiot. 894	Mack 1.500	St. Aubin 480	State, 215
Delray, 8022	Madison, 20	Russell, 5337	Abbott Rd. 839
W. Jefferson 600	Witherell 1.806	Russell 1.406	EAST TAWAS—1,670
De Luxe, 9355	Majestic, 4136	Ryan 1.300	Family 360
Kercheval 1.490	Woodward 1.260	Savoy, 1515	EATON RAPIDS—3,060
Mack Ave. 1.076	Marcellus 960	Chene St. 365	Capitol, 105
Dexter, 11614	Maxine, 7639 Mack. 960	Senate, 6424	S. Main St. 324
Dexter Ave. ...1.228	Mayfair, 3424	Michigan 1.200	Rapids 800
Dix, 4033	Woodward 1.200	Seville, 4481	ECORSE—13,209
W. Vernon 390	Mercury, 16860	Grand River 731	Ecorse, 4050
Downtown, 150	Schaefer 2.000	Sheridan, 1414	W. Jefferson 400
W. Adams Ave. 2.680	Michigan, 238	Kercheval 324	Harbor 1.000
Dox, 13325	Bagley 4.029	Stanley, 15707	EDMORE—825
Livernois 396	Midtown, 711	W. Warren 600	Coliseum, 313
Dream 800	W. Canfield 876	Star, 9227	E. Main St. 575
East End, 11510	Model, 3301	Jos Campau 350	ELK RAPIDS—6.0
E. Jefferson 996	Michigan 504	Stone, 2511	State 414
East Side, 2717	Moran, 5467 Moran. 346	Woodward 250	ELKTON—339
Gratiot 650	Myrtle, 3515	Strand, 4730	Star 375
Eastown, 8041	17th St. 753	Grand River 1.287	ESCANABA—14,830
Harper 2.500	National, 118	Stratford, 4751	Delft, Ludington St. 828
Echo, 9000 Oakland. 600	Monroe 800	W. Vernon Hwy. 1.137	Michigan,
Elite, 8525	Nortown, 7706	Telenews, 1540	Ludington St. 624
Gratiot 370	E. 7 Mile Rd. 998	Woodward 465	ESSEXVILLE
Family,	Norwest, 17630	Temple, 17730	Colonial 400
1 Cadillac Sq. 884	Grand River 1.336	John Rd. 750	EWEN—800
Fenkell, 3711	Norwood Telenews, 6533	E. Jefferson 678	Happy Hour, 20
Fenkell Ave. 690	Woodward 536	Time Square, 443	Main St. 250
Fine Arts, 2954	Oakland, 11759	Abbott 900	EVART—1,335
Woodward 550	Oakland 450	Tower, 12813	Evart 432
Fisher,	Oakman, 12728	Grand River 1.442	FARMINGTON—1,510
Fisher Bldg. 2.715	Woodrow Wilson. 1.213	Tuxedo, 11738	Civic 643
Flamingo, 14270	Oliver, 8641	Hamilton Ave. ..1.700	FENNVILLE—643
E. 7 Mile Rd. 840	Mt. Elliott 456	United Artists, 140	Our 190
Forest, 4635	Oriole, 8450	Bagley 2.024	FERNDALE—22,523
Woodward 550	Linwood 1.400	Van Dyke, 6625	Ferndale, 22920
Fort 1.000	Palmer Park, 17013	Van Dyke Ave. ...570	Woodward 400
Fox, 2211	Hamilton 1.202	Varsity, 17121	Radio City, 22875
Woodward 5.045	Palms State, 2111	Livernois 1.496	Woodward 1.000
Franklin, 12719	Woodward 2.967	Victory, 8225	FENTON—3,377
Gratiot 360	Park, 2626 Davison. 676	Grand River 789	Rowena 450
Garden, 3929	Parkside, 12950	Virginia, 8237	FLATROCK—1,467
Woodward 600	E. Warren 864	Hamilton 480	Flatrock, 26263
Gayety 1.000	Pasadena, 9232	Vogue, 16926	Erie 700
Globe, 3520	Mack 386	Harper 1.460	FLINT—151,543
Grand River 812	Perrier, 4738	Warfield, 5126	Burton, 4064
Grand, 13551	Chene St. 350	Hastings 1.200	S. Saginaw 598
Woodward 940	Piccadilly, 4018		Capitol, 144
	Fendell 800		E. 2nd St. 1.951

Columbia, 3013
 St. Johns 500
 Della, 807
 Welsh Blvd. 1.164
 Dixie, 5047
 N. Saginaw 470
 Flint, 3814
 N. Saginaw 522
 Garden, 124-26
 E. 1st St. 917
 Gem, 2325 Corunna.388
 Kearsley
 Lincoln, 1747
 Fenton Rd. 280
 Michigan, 1624
 S. Saginaw 1.500
 Nortown, 4302
 N. Saginaw 1.390
 Palace, Kearsley &
 Harrison Sts. ...1.390
 Regent, 906
 N. Saginaw 1.504
 Rialto, 308
 S. Saginaw 565
 Richards, 929
 Leith St. 468
 Ritz, 1200
 N. Saginaw 1.099
 Roxy, 1409
 Broadway 668
 Star, 1622
 N. Saginaw 350
 State, 529-37
 S. Saginaw 1.050
 Strand, 515-31
 S. Saginaw 1.076
 Tilden 200
FLUSHING—1,806
 Dawn 250
FOWLERVILLE—1,118
 Orr 276
FRANKENMUTH
 Ken
FRANKFORT—1,642
 Garden 592
FREMONT—2,520
 Oz 468
GALESBURG—1,040
 Gale 400
GARDEN CITY—1,096
 Shafer 700
GAYLORD—2,055
 Gaylord 455
GLADSTONE—1,972
 Rialto 487
GLADWIN—1,600
 Star 350
GRAND BLANC—1,012
 Centre, 11240
 S. Saginaw 600
GRAD HAVEN—8,799
 Grand, 22
 Washington 855
 Robinhood, 219
 Washington 485
GRAND LEDGE—3,899
 Sun 400
GRAND RAPIDS—164,292
 Art
 Burton, 2028
 Division 576
 Center, 240
 N. Monroe 872
 Creston, 1516
 Plainfield 505
 Eastown, 1464
 Lake Drive SE. 915
 Family, 345 Michigan
 St. NE. 523
 Four Star, 1948
 S. Division 892
 Franklin, Division.478
 Fulton, 806
 W. Fulton 486
 Galewood, Burton St.
 at Godfrey SW....500

Keith's, 113
 Lyon NW.....1.737
 Kent, 322-26
 Monroe NW....1.081
 Liberty, Division...700
 Madison, 1231
 Madison 480
 Majestic, 34
 N. Division 1.135
 Midtown, 115
 Ottawa 850
 Our, 737
 Leonard NW.....712
 Park, N. Park Ave..450
 Regent, 133
 Crescent NW....1.829
 Rialto, 314 Monroe.415
 Royal, 308
 Leonard NW....602
 Savoy, 80
 Market NW.....700
 South Lawn, 4000
 S. Division 505
 Stocking, Stocking Ave.
 at 4th St. NW....612
 Town, Bridge St. at
 Lexington NW....490
 Uptown, Division.450
 Vogue, 710 Michigan
 St. NE. 440
 Wealthy, 1129
 Wealthy SE.....550
GRANT
 Grant
GRAYLING—2,124
 Rialto 550
GREENVILLE—5,321
 Gibson 295
 Silver, 115 W. Cass.544
GROSSE POINTE—6,179
 Esquire, 15311
 E. Jefferson 992
GROSSE POINTE FARMS—7,217
 Punch & Judy, 1709
 Kercheval 600
GWINN—1,300
 Hiawatha 250
HALE
 Gem 350
HAMTRAC—19,839
 Farnum, 9048
 Jos Campau 700
 Lasky, 13320
 Jos. Campau 900
 Martha Washington,
 10315 Jos
 Campau 1.000
HANCOCK—5,554
 Kerredre, 50
 E. Quincy St....869
 Orpheum, 426
 Quincy St. 509
HARBOR BEACH—2,186
 Community,
 N. Huron 720
HARBOR SPRINGS—1,123
 Lyric 590
HARRISVILLE
 Alco 398
HART—1,922
 Hart, 29 State. 325
HARTFORD—1,694
 Heart, 19 Main St..345
HASTINGS—5,175
 Barry 350
 Strand 494
HAZEL PARK
 Hazel Park, 22840
 John Rd. 520
 Oakdale 720
HERMANVILLE—1,615
 Pine, 44 Main St....240
HESPERIA—535
 Star 240

HIGHLAND PARK—50,810
 Grand, 15
 W. Grand Ave....910
 Highland Park, 13843
 Woodward 1.600
 Metropolitan, 13271
 Woodward 470
 RKO Uptown, 16533
 Woodward 2.922
HILLMAN—363
 Hillman, Main St..350
HILLSDALE—6,381
 Dawn, 110
 N. Broad St.....613
 Hill, 74
 Howell St. 359
HOLLAND—14,616
 Center, 9 W. 8th St.506
 Colonial, 248
 W. River St....667
 Holland, 86
 E. 8th St. 819
 Starlight
HOLLY—2,343
 Holly 340
HOMER—1,145
 Majestic, 108
 W. Main St.....250
HOPKINS
 Hopkins 340
HOUGHTON—3,693
 Lode 633
HOUGHTON LAKE—150
 Lake 350
 Pines 400
HOWARD CITY—839
 New Roxy, Main St.325
HOWELL—3,748
 Howell 500
HUDSON—2,426
 Hudson 500
IMLAY CITY—1,446
 DeLuxe, 148
 Almont St. 400
INDIAN RIVER
 Indian River 400
INKSTER
 Melody
IONIA—6,392
 Center, 431
 W. Main St.....302
 Ionia, 205-7
 W. Main St....1.026
IRON MOUNTAIN—11,080
 Bramart,
 E. Bay St. 974
 Colonial, 209
 E. Ludington St..873
IRON RIVER—1,416
 De'ft. 300
 Adams St. 701
IRONWOOD—13,369
 Ironwood,
 Aurora St. 1.000
 Morgan,
 Suffolk St. 538
 Rex, Aurora St..600
ISHPEMING—9,491
 Butler, Main St....460
 Ishpeming,
 Cleveland St. 857
ITHACA—2,000
 Ideal, 221 1/2
 E. Center St....362
JACKSON—19,656
 Bonton, 240
 Michigan Ave. E..240
 Capitol, 130-36
 Michigan Ave. W.869
 Family, 113
 N. Otsego 500
 Majestic, 240
 S. Mechanic 869
 Michigan, 124
 N. Mechanic 1.739

Regent, 201-7
 Francis St. 773
 Rex, 172-4
 Michigan Ave. W..716
JONESVILLE—1,302
 Civic, Chicago St....408
KALAMAZOO—54,097
 Capitol, 116-18
 E. South St....1.026
 Fuller, 225
 S. Burdick 1.017
 Michigan, 122
 E. Michigan 616
 New, 150-52
 W. Michigan 276
 Orpheum, 119
 E. Michigan 262
 State, Burdick &
 Lovell 1.811
 Uptown, 249
 N. Burdick 720
KALKASKA—1,132
 Kal 240
KEEGO HARBOR—2,000
 Keego, 3040 Orchard
 Lake Rd. 536
KINGSFORD—5,771
 Rex 300
LAKE CITY—693
 Don 287
LAKE LILLIAN
 Lake Lillian
LAKE LINDEN—1,631
 Little Gem, 18
 Main St. 400
LAKE ODESSA—1,417
 Lake 400
LAKE ORION—1,417
 State 450
LAKE VIEW—824
 Lake 392
L'ANSE—2,564
 Mazda 600
LANSING—78,753
 Capitol, 204
 N. Washington...932
 Gladmer, 231-35
 N. Washington .1.485
 Lansing, 122
 E. Michigan 641
 Michigan, 217-19
 S. Michigan 1.753
 Northtown, 417-19
 E. Grand River...890
 Plaza, 211
 N. Washington ..600
 Southtown, 2316
 S. Cedar 608
LA PEER—5,365
 Lyric 700
 Pix 500
LAURIUM—3,929
 Peoples 475
LAWTON
 Our 350
LINCOLN—295
 Lincoln 240
LINCOLN PARK—5,236
 Lincoln Park, 1583
 W. Fort 900
LOWELL—1,944
 Strand 480
LUDINGTON—8,701
 Center, 119-23
 W. Ludington St.412
 Lyric, 208
 James 887
MACKINAC ISLAND—502
 Orpheum 438
MACKINAW CITY—922
 Chief 279
MANCERLONA—1,173
 Owego, State St....246

MANCHESTER—1,100 Manchester, Main St. 218	MT. PLEASANT—8,413 Broadway, 216 E. Broadway 785 Ward, 218 S. Main St. 800	PLAINWELL—2,424 Sun 300 PLYMOUTH—5,360 P. & A. 600 Penn 670	RUDYARD—600 Sun 296
MANISTEE—8,649 Lyric, 413-15 River St. 584 Ramsdell, 107-9 Maple 828 Vogue, 381 River St. 935	MUNISING—1,409 Delft, Superior St. 522 MUSKEGON—47,697 Michigan, 3rd at Western 1,848 NK Theater, 268 Market 1,200 Our 300 Regent, 316 W. Western 954 State, 846 E. Jefferson 906	PONTIAC—66,626 Eagle, 13 S. Saginaw 1,043 Huron, 941 W. Huron 1,000 Oakland, 41 S. Saginaw 1,417 Orpheum, 65 S. Saginaw 957 Rialto, 24 W. Pike 930 State, 36-40 S. Saginaw 1,216 Strand, 12 N. Saginaw 1,127	SAGINAW—82,794 Center, 409-11 Genesee 620 Court 594 Daniel, State St. at U. S. No. 47. 700 Franklin, 132-34 S. Franklin 1,380 Gem, 1221 N. 6th St. 320 Jones 508 Marr, 933 Gratiot. 706 Mecca, 315 Genesee 781 Michigan, 1107-11 E. Genesee 1,216 Northside, Michigan at W. Genesee 250 Pal, 1807 Genesee. 241 Paloma, 1505 S. Michigan 240 Royal, 2300 S. Jefferson 638 State, 1614 Potter St. 475 Strand, 124-34 S. Washington 1,077 Temple, 205-7 N. Washington. 2,184 Washington, 2713 S. Washington. 247 Wolverine, 118-20 Hamilton St. 504
MARCELLOS—992 Ross, Monroe Ave. 238 MARINE CITY—3,633 Mariner 600 MARION—710 Sun, E. Main St. 352 MARLETTE—1,161 Center 250 MARQUETTE—15,928 Delft, 139 W. Washington St. 1,201 Nordic, 136 W. Washington St. 452	NEW BALTIMORE—1,434 New 400 NEWBERRY—2,732 Nova 403 State 250 NILES—11,328 Niles Out Door. 1,000 Ready, 412-20 E. Main St. 1,144 Riviera, 112-14 N. 2nd St. 908 NORTH BRANCH—724 Strand, Huron St. 308 NORTHVILLE—3,032 P. & A. 756 NORWAY—3,728 Rialto 350 ONAWAY—1,449 State, Main St. 300 ONTONAGON—2,290 Ontonagon 500 OSCODA—600 Lake 432 Posco, 216 State. 200 OTSEGO—3,428 Otsego, 128 E. Allegan 392 OVID—1,248 Ovid, 106 N. Main St. 207 OWOSSO—14,424 Capitol, 120-22 E. Main St. 1,142 Center, 111 W. Main St. 458 N. Washington. 596 OXFORD—2,144 Oxford 450 PAINESDALE—2,674 Opera House, 8 Main St. 380 PAW PAW—1,910 Strand 440 PENTWATER—820 Pentwater, Main St. 350 PETERSBURG—789 Garden, 33 Center St. 256 PETOSKEY—6,019 Hollywood, 325 E. Lake 428 Palace, Howard St. 300 Temple, Petoskey St. 500 PICKFORD—550 Grand 200 PIGEON—949 Gem, 98 Main St. 332 PINCONNING—1,027 State, Kaiser 330	PORT AUSTIN—517 Port 246 PORT HURON—32,759 Desmond, 1004 W. Military 1,302 Family, 319 Huron. 776 Griswold, 1420 Griswold 340 Majestic, 512-22 Grand River 811 Ritz, 215 Huron. 350 Riviera, 411 Grand River 425 PORTLAND—2,247 Sun 303 POSEN Posen 200 PRESCOTT—278 Prescott 200 QUINCY—1,333 Our, 27 Chicago St. W. 400 RAMSAY—1,300 Ramsay 336 READING—1,056 Reading 187 REED CITY—1,845 Reed 403 REESE Reese 400 REMUS—600 Remus, Sheridan. 281 REPUBLIC—1,250 Republic (Portable) Main St. 290 RICHMOND—1,722 Majestic 200 Ric 670 RIVER ROUGE—17,008 Elliott, 546 Elliott. 400 Lancaster, 10533 W. Jefferson 1,200 Rouge, 14 Haltiner. 900 ROCHESTER—3,759 Avon, 435 Main St. 494 Hills, 414 Main St. 822 ROCK Rocket 400 ROCKFORD—1,773 Star 400 ROMEO—2,637 Juliet 275 Romeo 400 ROMULUS—755 Romulus Civic, 11114 Sterling 260 ROSCOMMON—619 Strand 323 ROSEVILLE—9,023 Roseville, Utica Rd. & Gratiot 630 ROYAL OAK—25,087 Main, 118 N. Main St. 800 Royal Oak, Washington Square Bldg. 2,000 Washington, 422 S. Washington. 1,128	SAGOLA—250 Republic (Portable). 200 ST. CHARLES—1,300 Roxby, 130 Belle. 392 ST. CLAIR—3,471 St. Clair, Riverside St. 483 ST. CLAIR SHORES—10,405 Lakeview, 3062 Jefferson 570 Shores, 23495 Mack 600 ST. IGNACE—2,669 St. Ignace, Main St. 350 ST. JOHNS—4,422 Clinton, 7-8-9 Clinton Ave. 650 ST. JOSEPH—8,963 Caldwell, 41519 State 821 Harlow, 107 State St. 380 ST. LOUIS—3,039 Gem 440 SALINE—1,227 Saline, Michigan Ave. 257 SANDUSKY—1,512 Sanilac, Lincoln St. 608 SARANAC—849 Saranac, 27 Bridge St. 300 SAULT STE. MARIE—15,847 Soo, 534 Ashman. 1,190 Temple, 222 Ashman. 634 SCOTTVILLE—1,162 4-Star, Main St. 370 SEBEWAING—1,598 Lincoln 325 SHELBY—1,367 Shelby, Michigan. 268 SHEPHERD—852 Laurel 350 SHERIDAN—542 Sheridan 350 SOUTH HAVEN—1,745 Model, 419 Phoenix. 468 SOUTH LYON—1,017 Lyon, E. Lake St. 404

SOUTH RANGE—918
 Star, 10
 Trimonation Ave..250
SPARTA—1,945
 New Sparta 500
STAMBAUGH—2,081
 Perfect 531
STANDISH—981
 Our, Standish St...326
 Temple 288
STANTON—908
 Sun 300
STEPHENSON—612
 Tivoli, 20
 Menominee St. ...200
STERLING
 Dawn
STOCKBRIDGE—852
 Avon, 125
 S. Clinton 218
STURGIS—7,214
 Roxy, 109
 W. Chicago 400
 Strand, 219
 W. Chicago 777

TECUMSEH—2,921
 Strand 400
THREE OAKS—1,351
 Lee, 6 N. Elm St...315
THREE RIVERS—6,710
 Rialto, 31
 N. Main St.....406
 Riviera, 48
 N. Main St.....701
TRAVERSE CITY—14,455
 Michigan, 117-21
 E. Front 1,233
 State 1,000
 Trabay, 219
 E. Front 510
TRENNARY—200
 Forrest 210
TRENTON—5,284
 Trenton 700
TROUT CREEK—600
 Opera House 200
TURNER
 Turner
UBLY
 Huron 320

UNION CITY—1,339
 Strand, 206
 Broadway 300
UTICA—1,022
 Capitol 532
 De Luxe 700
VASSAR—2,151
 Vassar, 140
 E. Huron Ave....512
VICKSBURG—1,774
 Sun 400
WAKEFIELD—3,591
 Wakefield 1,200
WALLED LAKE—600
 Lake, 420
 Pontiac Trail ...630
WATERSMEET—600
 Town Hall
 (Portable) 250
WATERVLIET—1,193
 Ritz, 512
 S. Main St.....450
WAYLAND—1,005
 Wayland 400
WAYNE—4,223
 Shafer 1,438
 Wayne 828

WEST BRANCH—1,962
 Mid-State 446
WHITE CLOUD—811
 White Cloud 200
WHITE PIGEON
 Sun
WHITEHALL—1,407
 Playhouse 400
WHITMORE LAKE
 Lee
WILLIAMSTON—1,704
 Sun, 150
 W. Grand River...400
WILLOW RUN
 Jenter, 1541
 Stamford 1,232
WYANDOTTE—30,618
 Majestic 790
 Rialto 550
 Wyandotte 1,200
YALE—1,489
 Yale 360
YPSILANTI—12,121
 Martha Washington, 31
 N. Washington ...902
 Wueth, 224-46
 W. Michigan 978

MINNESOTA

Total: 508 theaters.....245,380 seats

ADA—1,938
 Orpheum 316
ADAMS—674
 Adams 350
 Capitol 225
ADRIAN—1,066
 Adrian, Main St...320
 King 400
AITKIN—2,063
 Rialto, 146
 Minn. Ave. 610
ALBANY—975
 Alo 265
ALBERT LEA—12,200
 Broadway, 338
 S. Broadway 1,056
 Rivoli, 224
 S. Broadway 740
ALDEN—544
 Hazle 200
ALEXANDRIA—5,051
 Andria, 618
 Broadway 700
 State, 112
 Lincoln Ave....600
ANNANDALE—755
 Grand 250
ANOKA—6,426
 Green, Main St...510
APPLETON—1,877
 Reno, Appleton-Main.540
ARGYLE—857
 Alvin 175
 Roxy 240
ARLINGTON—1,122
 Community, Main St.300
 Lido
ASHBY
 Ashby
ATWATER—815
 Lyric 225
AURORA—1,528
 Aurora 430
AUSTIN—18,307
 Austin, 108
 N. Main 506

Paramount, 123
 E. Water St.....911
 Roxy, 1021
 E. Water St.....200
 State, 108
 E. Water St.....440
BADGER—104
 Badger 150
BAGLEY—1,241
 Pic 325
BALATON—713
 Gem, Main St....260
BARNESVILLE—1,450
 Bijou, Main St...250
BATTLE LAKE—623
 Roxy 250
BAUDETTE—1,017
 Grand 400
BELGRADE—553
 Bell 195
BELLEPLAINE—1,407
 State 295
BELLINGHAM—456
 Bellingham 200
BEMIDJI—9,427
 Bemidji, 410
 Beltrama Ave. ...727
 Chief, 309
 Beltrama Ave....718
 Elco 400
BENSON—2,729
 De Marco, Main St..480
BERTHA—578
 Bertha, Main St...280
BIGFORK—382
 Park, Main St....225
BIG LAKE—412
 Lake 208
BIRD ISLAND—1,201
 Roxy, Main St....200
BIWABIK—1,304
 Emeral 250
BLACK DUCK—753
 Lyceum, Highway 71.200

BLOOMING PRAIRIE—1,205
 Rex 273
BLUE EARTH—3,702
 Avalon, Main St...300
 Sandon, Main St...300
BOVEY—1,355
 Star, Main St....280
BRAHAM—578
 Park 386
BRAINERD—12,071
 Brainerd, 126
 S. 6th St.....1,053
 Paramount, 519
 Front St.....680
BRECKENRIDGE—2,745
 Ridge 700
BRICELYN—601
 Park 250
BROOTEN—676
 Avalon, Main St...224
BROWNS VALLEY—1,075
 Roxy, Main St....420
BUFFALO—1,695
 Strand 300
CALEDONIA—1,985
 State 280
CALUMET—946
 Calumet, Main St...290
CAMBRIDGE—1,592
 Cozy 450
CANBY—2,099
 Canby 500
CANNON FALLS—1,514
 Cannon 364
CARLTON—700
 Park 165
CASS LAKE—1,904
 Lyric, 1st St....375
CEYLON—519
 Ceylon, Main St...274
CHASKA—1,927
 Rex 220

CHATFIELD—1,640
 Capitol 350
CHISHOLM—7,487
 Chisholm, 124
 W. Lake 486
 Time, 22 W. Lake...300
CLARA CITY—845
 Tholen 300
CLARISSA—519
 Mark, Main St....325
CLARKFIELD—965
 Roxy 242
CLINTON
 Clinton 325
CLOQUET—7,304
 Cloquet, 101-5
 Ave. C 610
 Leb, 1001-5
 Cloquet St.....700
COKATO—1,175
 Cokato 250
COLERAINE—1,325
 Roxy, Main St....300
COLD SPRING—1,427
 Spring 300
COMFREY—555
 Comfrey, Main St..294
COOK—470
 Comet 200
COSMOS
 Hub
COTTONWOOD—690
 Dell, Main St....240
CROMWELL—214
 Cromwell, Main St.150
CROOKSTON—7,161
 Gopher, 211-13
 N. Broadway 700
 Grand, Ash & 2nd St.800
CROSBY—2,954
 Crosby, 119
 Main St.....565
DASSEL—872
 Avalon 218
DAWSON—1,646
 Grand 400

DEEP RIVER—987
 Lyceum, 1st St. 260
DELANO—1,094
 Delano, River St. 350
DETROIT LAKES—5,015
 Lake, 915
 Washington Ave. 542
DODGE CENTER—1,029
 Dodge 298
DULUTH—101,065
 Doric, 5715
 Ground Ave. 800
 Garrick, 1620
 N. 2nd Ave., W. 994
 Granada, 109
 E. Superior St. 800
 Lake Side, 4621
 E. Superior 460
 Lyceum, 423
 W. Superior 1,400
 Lyric, 214
 W. Superior St. 1,051
 Morgan Park
 Clubhouse 300
 Norshor, 208
 E. Superior 1,202
 Star, 2107
 W. Superior St. 500
 West, 317
 N. Central 500
 World, 28
 E. Superior St. 250
EAGLE BEND—682
 Eagle, 18
 E. Main St. 285
EAST GRAND FORKS—3,511
 States, 1,024
 DeMers Ave. 648
EDEN VALLEY—716
 Lake, Main St. 190
ELBOW LAKE—1,150
 Ledum 242
ELK RIVER—1,245
 Elk 300
ELLSWORTH—660
 Ellsworth, Main St. 200
ELMORE—935
 Border 220
ELY—5,970
 Ely, 125
 E. Chapman St. 600
 State, 238
 E. Sheridan 500
ERSKINE—581
 Roxy 250
EVELETH—6,887
 Grant, 501
 Grant Ave. 420
 Regent, 303
 Grant Ave. 602
 State
EXCELSIOR—1,422
 Tonka 260
FAIRFAX—1,116
 Topic, Main St. 372
FAIRMONT—6,988
 Nicholas, 201
 S. North Ave. 475
 Strand, 114
 N. North Ave. 700
FAIRBAULT—14,527
 Lido, Central Ave. 400
 Paradise, 321
 Central Ave. 850
 Village, 20-22
 NW 2nd St. 550
FARMINGTON—1,580
 Lyric 300
FERGUS FALLS—10,818
 Fergus, 124 Lincoln
 Ave. West 664
 Lyric, 205 Lincoln
 Ave. West 435
FERTILE—907
 Fox 200

FLOODWOOD—571
 Floodwood 200
FOLEY—961
 Foley, Main St. 292
FOREST LAKE—1,120
 Forest 300
FOSTON—1,271
 Lesdan 400
 Liberty 300
FRANKLIN—502
 Franklin, Main St. 239
FRAZEE—1,167
 Lynn 250
FULDA—984
 Fulda, Main St. 425
GALVA
 Galva 400
GAYLORD—1,049
 Legion, Main St. 210
GIBBON—761
 Gibbon, Main St. 210
GILBERT—2,504
 Lyceum 250
GLENCOE—2,387
 Crystal, 1108
 Hennepin 300
 Oriel, 821
 Franklin 510
GLENNVILLE—615
 Glenville 250
GLENWOOD—2,564
 Glenwood, 14
 W. 1st Ave. 533
GOLDEN VALLEY
 Golden Valley
GONVICK—317
 Gonvick 250
 Royal
GOODHUE—180
 State 210
GRACEVILLE—1,020
 Graceville,
 Main St. 412
GRAND MARAIS—855
 Shore 225
GRAND MEADOW—700
 Grand 200
GRAND RAPIDS—1,875
 Rapids, 1st Ave. 330
 Rialto, 212
 Pokegema Ave. 518
GRANITE FALLS—2,388
 Avalon 540
 Green 250
GREENBUSH—556
 Greenbush 150
GULLY—164
 Gully 230
HALLOCK—1,353
 Grand 350
HALMA—158
 Triawon 228
HALSTAD—570
 Woodman, Main St. 225
HANCOCK—827
 Time, Main St. 271
HARMONY—890
 Gem 410
HASTINGS—5,662
 Riviera, 218
 Sidley St. 632
HAWLEY—1,122
 Garrick, Main St. 250
HAYFIELD—742
 Roxy 250
HECTOR—1,014
 Pactice, Main St. 322
HENDRICKS—740
 Lake, Main St. 225
HENNING—918
 Rex, Main St. 276
HERMAN—703
 Grand, Main St. 256
HERON LAKE—852
 Lake, Main St. 205
HIBBING—16,385
 Avon, 221 2nd St. 200

Gopher, 116
 E. Howard 434
 Lybba, 2135-37
 1st St. 400
 State, 307-9
 E. Howard 864
HINCKLEY—873
 Roxy 259
HOFFMAN—504
 Hoffman 250
HOLDINGFORD—527
 Scenic, Main St. 215
HOPKINS—1,100
 Hopkins 900
 805 Excelsior Ave.,
 Star 650
HOUSTON—977
 Lyric, Main St. 273
HOWARD LAKE—847
 Howard Lake,
 Main St. 230
HUTCHINSON—3,887
 Rex 850
 State 850
INTERNATIONAL FALLS—5,626
 Border, 323
 Third St. 800
 Grand, 419
 Third St. 780
IRONTON—827
 Ironton,
 Highway 210 406
ISLE—567
 Isle 300
IVANHOE—606
 Gem, Main St. 245
JACKSON—2,810
 State, Main St. 655
JANESVILLE—1,296
 New Star 200
JASPER—880
 Jasper, Main St. 278
JEFFERS—618
 Cozy, Main St. 193
JORDAN—1,422
 Jordan 250
KARLSTAD—501
 Karlstad 190
KASSON—1,230
 State, Main St. 400
KEEWATIN—1,912
 Itasca, Main St.,
 Lot No. 2 250
KELLIHER—357
 Roxy 200
KENNEDY—338
 Playhouse 175
KENYON—1,530
 Thune
 Time 342
KIESTER—107
 Kee, Main St. 315
LAKE BENTON—961
 Valley, Main St. 230
LAKE BRONSON—350
 Lake 110
LAKE CITY—3,204
 Hollywood, Main St. 400
LAKE CRYSTAL—1,319
 Crystal 250
LAKEFIELD—1,699
 Lyric, Main St. 350
LAKEVILLE—513
 State, Main St. 266
LAMBERTON—922
 Berton, Main St. 368
LANCASTER—173
 Lancaster 150
LANESBORO—1,100
 State, Main St. 250
LE CETER—1,232
 Lyric, Main St. 300
LE ROY—752
 Le Roy 300
LE SUEUR—2,303
 Le Sueur 350

LINDSTROM—637
 Tri Town 300
LITCHFIELD—3,920
 Hollywood, Main St. 650
 Unique, Main St. 350
LITTLE FALLS—6,047
 Falls, 115 SE,
 1st St. 850
 Ripley, NE, 1st St. 500
LITTLEFORK—608
 Rex, Main St. 200
LONG PRAIRIE—2,311
 Cozy, Main St. 399
LUVERNE—2,114
 Palace, Main St. 590
 Pix, Lower Main St. 450
McGREGOR—311
 Sanshor, Maddey St. 250
McINTOSH—903
 Cozy 336
MABEL—741
 Castle 268
MADIELIA—1,652
 Madelia, Buck St. 397
MADISON—2,312
 Grand 550
MAHNOMEN—1,429
 Rainbow, Main St. 350
MANKATO—15,651
 Grand, 202-4
 S. Front St. 830
 State, 116-18
 Walnut St. 693
 Time, 112-14
 S. Front St. 334
 Town 600
 Urban, 247
 Belgrade Ave. 500
MAPLE LAKE—637
 Wright 300
MAPLETON—1,070
 Ritz, Main St. 200
MARIETTA—100
 Orpheum 200
MARSHALL—4,590
 Roxy 367
 State 561
MAYNARD—580
 Pavilion 200
MEADOW LANDS—142
 DeLuxe 240
MELROSE—2,015
 Melrose 344
MENAHGA—768
 Menahga, Main St. 177
MILACA—1,627
 Cozy, Highway 169. 300
 Milace
MINNEAPOLIS—492,370
 Agate, 2225
 E. Franklin 48
 Alhambra,
 Penn. Ave., N. 583
 Alvin, 22
 N. 7th St. 1,418
 American, 16
 E. Lake 594
 Arion, 2316
 Central Ave. 934
 Astor, 607
 Hennepin 797
 Avalon, 1504
 E. Lake St. 1,000
 Bijou, 20 N.
 Washington Ave. 875
 Boulevard, 5315 Lyndale
 Ave., South 900
 Broadway, 1006
 W. Broadway 800
 Brynwood, 1410 Glen-
 wood Ave., North. 587
 Camden, 4215
 Webber Parkway 598
 Campus, 309
 SE Oak St. 364
 Cedar 800

Century, 40
 S. 7th St.....1,632
 Chateau, 1908
 4th Ave., S.....400
 Crystal, 305
 Hennepin Ave. ...392
 East Lake, 1537
 E. Lake St.....525
 Edina, 3911
 W. 50th St.....800
 El Lago, 3506
 E. Lake 600
 Empress, 412
 W. Broadway 570
 Franklin, 1021
 E. Franklin 850
 Golden Valley, Glen-
 wood Ave. 800
 Gopher, 619
 Hennepin Ave. ..1,028
 Granada, 3022
 Hennepin Ave. ...691
 Grand, 24
 Hennepin Ave. ...349
 Heights, 3951
 Central Ave., NE...600
 Hollywood, 2815
 NE Johnston St...948
 Homewood, 1919
 Plymouth Ave., N..940
 Lake, 2721
 E. Lake St.....645
 La Salle, 2641
 Nicollet Ave. 400
 Leola, 4945
 34th Ave., S.....540
 Loop, 27 Washington
 Ave., S. 240
 Loring, 1405
 Nicollet Ave.....1,116
 Lyceum, 85
 S. 11th St.....2,082
 Lyndale, 2932
 Lyndale Ave. 500
 Lyric, 711
 Hennepin Ave...1,078
 Metro, 2519
 27th Ave., S.....400
 New Falls 700
 Nile, 3736
 23rd Ave., S.....944
 Nokomis, 3749
 Chicago Ave. 548
 Northtown, 2605
 Emerson Ave., N..481
 Oxboro, 97th & Lyn-
 dale 430
 Palace, 414
 Hennepin Ave. ..1,876
 Paradise, 2027
 W. Broadway 807
 Park, 725 S. 10th..500
 Parkway, 4814
 Chicago Ave. 630
 Pix, 729
 Hennepin Ave. ...287
 Princess, 12
 NE 4th St.....810
 RKO Orpheum, 910
 Hennepin Ave...2,810
 RKO Pan, 704
 Hennepin Ave. ..1,412
 Radio City, 36
 S. 9th St.....4,013
 Rialto, 735 E. Lake.755
 Ritz, 345
 13th Ave., NE...742
 Riverview, 3954
 Minnehaha Ave. ...327
 Roxy, 405
 Plymouth Ave. ...350
 State, 805
 Hennepin Ave...2,288
 Terrace 1,250
 Uptown, 2906
 Hennepin Ave...1,080
 Varsity, 1308
 SE 4th St.....804

Vogue, 31
 W. Lake St.....499
 Westgate, 3903
 Sunnyside Ave. ...550
 World, 16
 North 7th St.....500
MINNEOTA—1,065
 Joy, Main St.....250
MONTEVIDEO—5,220
 Hollywood, 214
 S. 1st St.....700
 Video, 301
 S. 1st St.....670
MONTGOMERY—1,741
 Monty, Main St...200
MONTICELLO—1,076
 Monticello 250
MOORHEAD—9,491
 Moorehead, 412
 Center St.....671
MOOSE LAKE—1,432
 Lake 500
MORA—1,191
 Mora 275
 Paradise 500
MORGAN
 Morgan
MORRIS—3,214
 Morris, Morris St...770
MOUND—1,189
 Mound 400
MOUNTAIN LAKE—
1,745
 State, Main 305
NASHUAUK—2,228
 Grand, Main St...300
NEW DULUTH
 State 300
NEW LONDON—578
 Rialto, Main St...230
NEW PRAGUE—1,645
 Granada 350
NEW RICHLAND—863
 Faust, Main St...300
NEW ULM—8,743
 Lyric, 9 S. Minn...510
 New Ulm, 517
 1st North 619
 Time, Minn.....300
NEW YORK MILLS—
771
 Liberty 311
NORTH BRANCH—762
 Family 350
NORTHFIELD—4,533
 Grand, 4th &
 Washington 650
 West, W. Water St..500
NORTHME—343
 Royal, Main St...275
NORTH ST PAUL—
3,135
 Rialto 318
NORWOOD—648
 Norwood, Elm St...342
OKLEE—114
 Oak 242
OLIVIA—1,788
 State, Main St...439
ONAMIA—619
 Arrowhead 300
ORTONVILLE—2,469
 Orpheum, Main St..570
OSAKIS—1,483
 Empress 272
OSLO—392
 Roxy 175
OSSEO—738
 Osseo, Main St...250
OWATONNA—8,691
 Roxy, 103 West
 Main St. 500
 State, 215
 N. Cedar 1,000
 Tonna 500
OXBORO
 Oxboro 424

PARKERS PRAIRIE—
781
 Farrow, Main St...354
PARK RAPIDS—2,643
 Park 607
 Royal 350
PAYNESVILLE—1,317
 Koronis, Main St...350
PELICAN RAPIDS—
1,560
 Park 300
PEQUOT LAKES—114
 Lake, Main St...225
PERHAM—1,534
 Comet 290
PIERZ—714
 Star 300
PINE CITY—1,718
 Family 400
PINE ISLAND—1,040
 Pine, 100 Main St..250
PINE RIVER—574
 Marlow, Barkley Ave.310
PIPESTONE—4,682
 Orpheum, 306
 Main St. 650
 State, 606 Main St..340
PLAINVIEW—1,500
 Gem 306
PLUMMER—312
 Star 250
PRESTON—1,447
 Strand 246
PRINCETON—1,865
 Strand 400
PRIOR LAKE—349
 Lake 210
PROCTOR—2,468
 Date 260
REDBY—208
 Lyceum 150
REDLAKE—25
 Red Lake 150
RED LAKE FALLS—
1,530
 State 450
RED WING—9,962
 Auditorium, 443
 3rd St. 940
 Chief, 325
 Bush St. 539
 Metro, 318 3rd St...680
REDWOOD FALLS—
3,270
 Falls 576
 Redwood 618
REMER—407
 Remer 150
RENVILLE—1,256
 Revilla, Main St...336
ROBBINSDALE—6,018
 Robin, 4707
 42nd St.....350
ROCHESTER—26,312
 Chateau, 1517
 1st St., SW.....1,488
 Empress, 5
 S. Broadway 772
 Lawler, 221
 1st Ave., SW....719
 Time, 15
 4th St., SE....419
ROSEAU—1,775
 Roso 300
RUSH CITY—1,020
 Alladin 350
RUSHFORD
 Royal 435
 Trojan 435
RUTHTON—180
 Rex, Main St...270
SAINT CHARLES—1,507
 Rialto 300
SAINT CLOUD—
21,173
 Eastman, 21
 South St. 464

Ways, 411
 Germaine St....820
 Paramount, 915
 Germaine St. ...1,414
SAINT JAMES—3,400
 Princess 647
ST. LOUIS PARK—
7,737
 St. Louis Park, 3825
 Minnetonka
 Blvd. 1,200
ST. PAUL—287,736
 Arcade, 947
 Arcade St. 475
 Aster, 108 Concord..600
 Beauty Arts, 393
 Selby Ave. 300
 Bluebird, 900
 Rice St. 875
 Capitol, 1077
 Payne Ave. 661
 Centre, 1078
 University Ave...1,000
 Dale, 637 Selby Ave.850
 De Luxe, 287
 Maria Ave. 393
 Faust, 626
 University Ave...834
 Garden, 929
 W. 7th St.....500
 Gem, 401
 W. 7th St.....400
 Grandview, 1830
 Grand Ave. 975
 Hamlin, 1543
 University Ave...525
 Highland, 760
 Cleveland Ave.,
 South 1,150
 Lyceum, 479
 Wabasha 1,428
 Midtown, 1533
 Como Ave. 449
 Mohawk, 627
 Smith Ave. 600
 Mounds, 1029
 Hudson Rd. 647
 New Ray, 183
 Fairfield Ave. ...307
 Oxford, 989
 Selby St. 250
 Paramount, 22
 W. 7th St....2,362
 Park, 1595
 Selby Ave. 865
 RKO Orpheum, St. Peters
 & 7th St. 2183
 Radio, 1195 E. 7th..500
 Randolph, 1326
 Randolph Ave. ...850
 Riviera, 449
 Wabash 1,268
 Roxy, 924
 E. 7th St.....605
 St. Clair, 1560
 St. Clair Ave...830
 State, 176 E. 7th St.527
 Strand, 450
 Wabasha St. 755
 Tower, 438
 Wabasha St. ...1,046
 Uptown, 1053
 Grand Ave. ...1,096
 West, 924
 S. Roberts St...1,245
 World, 494
 Wabasha St. 528
SAINT PETER—5,870
 State, Main St...614
SANBORN—580
 Sanborn, Main St..250
SANDSTONE—1,559
 Vogue 500
SAUK CENTER—3,016
 Main 450
 Oxford 400
SAUK RAPIDS—2,981
 Rapids, Main St...260

SEBEKA—648 Sebaka (Portable), Main St. 196	STILLWATER—7,013 Auditorium, 215 S. 2nd St. 600 Majestic, 229 S. Main St. 350	WABASHA—2,368 Pem, Pembroke St. 320 WACONIA—1,315 Waconia, Main St. 220 WADENA—2,916 Cozy, 223 Jefferson St., S. 526	White Bear, 3rd & Banning 620 WHITE EARTH—350 Chippewa WILLIAMS—376 Pines 230 Williams 200 WILLMAR—7,623 State, 310 W. 5th St. 400 Willmar, 312 W. 4th St. 980
SHAKOPEE—2,118 Shakopee 400	SHERBURN—1,030 Sherburn 434	WALKER—839 State, Highway 321. 490 WALNUT GROVE—753 Walnut, Main St. 248	WINDOM—2,807 State, Main St. 466 WINNEBAGO—1,992 Roxy, Main St. 300 WINONA—22,490 Avon 60 E. 3rd St. 368 Broadway (Portable) 350 State, 170 Johnson St. 1,166 West End. W. 5th St. 518 Winona, 167 Johnson 801
SHELLY—344 Shelly 125	STRANDQUIST—180 Royal 180	WARREN—1,639 Warren 360 WARROAD—1,309 Fox 300 WASECA—1,270 Park, Main St. 350 State, Main St. 500	WINSTED—660 Winsted 268 WINTHROP—1,195 Sibley, Front St. 200 WOLVERTON—222 Meyers 275 WOOD LAKE Town Hall 250 WORTHINGTON—5,918 Grand, Lower Main St. 520 State, 2nd St. Off Main St. 800
SLAYTON—1,587 Murray, Main St. 400	THIEF RIVER FALLS—6,019 Avalon, 103 E. 3rd St. 520 Falls, 213 La Bree Ave., N. 747	WAYZATA—1,173 Wayzata 515 WELLS—2,217 State 430 WESTBROOK—871 Westbrook, Main St. 312 WEST CONCORD—744 Concord 200 Wescow WHEATON—1,700 Gopher, Main St. 480 Wheaton 300	ZUMBROTA—1,386 State 400
SLEEPY EYE—2,923 Pix, Main St., 121 W. 409	TOWER—820 Rex 300 TRACY—3,085 Hollywood 642 O'Brien 450 TRIUMPH—480 Tri-Mont, Main St. 264 TRUMAN—984 Rialto, Cisco St. 300 TWIN VALLEY—844 Valley, Main St. 200	WAYZATA—1,173 Wayzata 515 WELLS—2,217 State 430 WESTBROOK—871 Westbrook, Main St. 312 WEST CONCORD—744 Concord 200 Wescow WHEATON—1,700 Gopher, Main St. 480 Wheaton 300	
SPRINGFIELD—2,361 State, 24 W. Central 420	TWO HARBORS—1,046 Harbor 650 State 350 TYLER—1,005 Scenic, Main St. 326 ULEN—562 Ulen, Main St. 210 VERDALE—521 Verndale, Farrell St. 325 VIRGINIA—12,264 Granada, 511-13 Chestnut St. 900 Maco, 415 Chestnut St. 705 State, 510 Chestnut St. 620	WAYZATA—1,173 Wayzata 515 WELLS—2,217 State 430 WESTBROOK—871 Westbrook, Main St. 312 WEST CONCORD—744 Concord 200 Wescow WHEATON—1,700 Gopher, Main St. 480 Wheaton 300	
SPRING GROVE—967 Grove 230 Opera House 200	STARBUCK—972 Starbuck, Main St. 220	WHITE BEAR—858 Avalon, 619 4th St. 750	
SPRING VALLEY—2,133 State 400 Torium STAPLES—2,952 Staples, 100 1st St. 650	STEPHEN—673 Idle Hour 200		
STEWART—636 New Star 195	STEWARTVILLE—1,025 Lake 200		

MISSISSIPPI

Total: 319 theaters 121,554 seats

ABERDEEN—4,746 Elkin, Commerce St. 800 Victory, Commerce St. 400 ACKERMAN—1,528 Ackerman 370 AMORY—3,727 Amory, N. Main St. 500 Strand 265 Varsity 446 ASHLAND Ashland BALDWIN—1,279 Lyric 300 Ritz 439 BATESVILLE Eureka Lincoln 600 BAY ST. LOUIS—4,138 A & G 500 Star BAY SPRINGS—1,228 Lyric, Main St. 224 BELMONT—591 Belmont 465 BELZONI—3,789 Harlem 295 Joy, Main St. 385	BENOIT—106 Benoit 250 BILOXI—17,475 Avenue 1,000 Bay View Buck Harlem, 647 Main St. 600 Meyer, 734 Lenuse St. 800 Roxy, 1430 E. Howard 667 Saenger 1,300 Star, 221 D'Iberville 500 Toy 273 BLUE MOUNTAIN—514 Joy 254 BOONEVILLE—1,893 Jeron, College St. 617 Princess, Front St. 390 Von BRANDON—1,184 Lynne 225 BROOKHAVEN—6,232 Arcade, W. Monticello 600 Dixie, S. Whitworth Ave. 600 Haven, Cherokee. 800 Rex, Main St. 300	BRUCE—1,385 A-Muse-U Bruce 710 BURNSVILLE—449 Victory 235 CALHOUN CITY—1,171 Mart 637 CANTON—6,011 Canton, 125 W. Center 550 Harlem, 106 Hickory St. 230 CARTHAGE Fox CENTERVILLE— Center 250 CHARLESTON—2,100 Dixie, West Main St. 300 Superba 600 CLARKSDALE—12,168 Delta, 113 Second. 500 Harlem New Roxy Paramount, Yazoo Ave. 900 Roxy, 357 Isaquena Ave. 348 Savoy, Frisco St. 345 Tyson, 3rd St. 550	CLEVELAND—4,189 Booker T Ellis, Court Ave. 735 Regent, Sharp Ave. 425 CLINTON Hilltop COFFEEVILLE—481 Coffeeville, Front St. 300 COLDWATER—690 Tate, Central St. 360 COLLINS—1,100 Pix, Main St. 260 COLUMBIA—6,064 Marion 680 Rebel 1,000 COLUMBUS—13,615 Joy, 1820 Alton St. 400 Princess, 217 5th St. 950 Varsity, 403 Main St. 867 COMO Jan CORINTH—7,818 Coliseum, 404 Taylor St. 992 Pickwick, 605 Cruise St. 460 CRENSHAW—623 Ritz 450
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CROSBY—1,489 Crosby 400	HATTIESBURG—21,026 Buck, 108 E. Front 395 Dome 500 Lomo, 116 W. Pine...600 Ritz 399 Royal, 125 E. Front...399 Saenger, Forrest 800 Star, 313 Mobile St..340	LOUISVILLE—3,451 New 574 Strand 545	OXFORD—3,433 Lyric, Van Buren Ave.798 Ritz, 219
CROWDER Community	HAZLEHURST—3,124 Hazle	LUCEDALE—1,204 Lucedale 350	PACHUTA Castle
CRYSTAL SPRINGS—2,855 Crystal 426 Folly 300	HEIDELBERG—615 Gay 300	LUMBERTON Apex 470	PASCAGOULA—5,900 Pix, 122 S. Pascagoula....450
DECATUR—773 Victory 250	HERNADO—1,072 Von 473	McCOMB—9,898 Lyric 250 Palace, Main & N. Front Sts....1,050 State, State St....850	PASS CHRISTIAN—3,338 Avalon 365
DE KALB—866 Rex 255	HOLCOMB Look	MABEN—675 Maben 367	PELAHACHEE Hickey 300 Town
D.F.O. Lux	HOLLANDALE—1,606 Booth 435 Roosevelt 435	MACON—2,261 Dreamland, Main St. 425	PETAL—250 Petal 329
DREW—1,579 Globe 500	HOLLY SPRINGS Holly 500	MAGEE—1,221 Maree 532	PHILADELPHIA—3,711 Pix, 511 E. Main St....397 Strand, 313 Byrd Ave.....739
DUCK HILL Look	HOULKA—675 Houlka 238	MAGNOLIA—2,125 Pike 450	PICTAYUNE—5,129 Ritz 1,056
DURANT—2,510 Odom, Main St...330 Strand, Mulberry St..475	HOUSTON—1,729 Houston, Jefferson St.391	MARKS—1,818 Folly 401	PICKENS—688 Mavon 250
ECRU—601 Ecru 250	INDIANOLA—3,604 Dixie 447 Honey, Front St...447 Regent, Court St...624	MEADVILLE Lucky	PONTOTOC—1,832 Joy, Liberty & Marion 530
EDWARDS Edwards	INVERNESS—677 Inverness 450	MENDENHALL—1,282 Star 300	POPE Look Strand
ELLISVILLE—2,607 Lyric 215 Varsity 215	ITTA BENA—1,795 Dixie Strand, 312 Front St. 275	MERIDIAN—35,481 Alberta, 710 23rd Ave. 250 Ritz, 2305 5th St..400 Royal, 711 23rd Ave.536 Star, 2408 Fifth Ave. 498 Stardust, 816 22nd Ave. 350 Temple, 2318 Eighth 1,500	PORT GIBSON—2,748 Trace 350
EUPORA—1,377 Eupora 444 Jomac 470	IUKA—1,664 Majestic 351	MIZE Regina	PRENTISS—989 Plaza 650
FAYETTE—907 Fay 461	JACKSON—62,107 Alamo Amite, 123 W. Amite 550 Booker T., 132 N. Farish 301 Grand Lamar 1,295 Majestic, 124 E. Capitol 980 New Joy 700 Paramount, 115 E. Capitol 700 Pix, 3023 N. State St....500 Ritz, Farish St., between Church & Hobson Sts....387 Royal Music House... State, Mill & Capitol Sts....568	MONTACHIE New 400	PUCKETT Puckett
FLORA—509 Lathan, Main St...500	JONESTOWN—706 Green 200	MONTICELLO—802 Monticello	PURVIS—1,000 Lamar 360
FLORENCE Florence	KOSCIUSKO—4,291 A-Muse-U Pix, Madison St...400	MOOREHEAD—1,504 Harlem 301 Strand 301	QUITMAN—1,471 Majestic, Main St...440
FOREST—2,735 Palace, Main St...450 Town 500	LAMBERT Lam	MORTON—934 Morton 315	RALEIGH—614 Raleigh, Main St...240
FRIARS POINT—940 Fry 175	LAUREL—20,598 Arabian, Pinehurst Bldg. 1,200 Jean, Central Ave...900 Joy Lincoln, Church & Maple Sts....500 Ritz, 407 Oak St...520 Royal Strand, Central Ave.450 Star	MOSS POINT—3,042 Joy 350	RAYMOND Raymond
FULTON—1,154 New Dixie 500	LEXINGTON—2,930 Center 464 Strand Liberty 225	MOUND BAYOU—806 Melba 300	RIGHTON—936 Baroness 300 Righton 300
GEORGETOWN—115 Como Princess Pat 228	LIBERTY—665 Long Beach Lobe	MT. OLIVE—775 Palace 250	RIPLEY—2,011 Dixie 524
GLENDORA Look	LOUISE Hong Lee	NATCHEZ—15,296 Ace Clarke, 515 Main St. 750 Grand Ritz, 127 N. Commerce ...500 Star, 625 Franklin St. 800	ROLEDAL—2,063 Tallman 445
GLOSTER—1,232 Gloster 325		NEW ALBANY—3,602 Magnolis Ritz 449 Royal 325	ROXIE Roxie
GREENVILLE—20,892 Bridges Delta—421 Washington Ave...500 Harlem, 920 Nelson 280 Lake, 224 Washington St...508 Lincoln, 110 North St. 540 Paramount, 541 Washington Ave..1,000		NEW HEBRON—298 Carolyn 350	RULEVILLE—1,378 Delta 150
GREENWOOD—14,767 Dixie, 310 Johnson St. 300 Fran, Howard St...354 Lefflore, Washington 1,100 Paramount 882 Rebel Walthal, Walthal St....699		NEWTON—1,800 Roxey, Main St....400	SANATORIUM Sanatorium
GRENADE—5,831 Pix, North Side Sq....200 Union 500		NORTH CARROLLTON—169 Carroll, Main St...300	SANDERSVILLE—562 Mayvel, U. S. Highway 11 250
GULFPORT—15,195 Don, 1411 26th Ave. 575 Gulf, 25th Ave....600 Legion, 1408 27th Ave. 1,200 Paramount, 26th Ave. 700		OCEAN SPRINGS—1,881 Illings 500	SARDIS—2,022 Tower 450
GUNNISON Rex		OAKLAND Kim	SCOOBA Lion
		OKOLONA—2,117 Okolona 357	SENATORIA—1,757 Gloria 514 Joyce 300
		OLIVE BRANCH—411 Norjan 500	SHAW—1,669 Globe 375
		OSYKA Patsy	SHELBY—1,956 Shelby 401
			SHUBUTA—756 Joy 263
			SHUQUALAK Fox
			SLEDGE Alpha 300
			STAR Star
			STARKVILLE—1,900 Lux Rex, Main & Washington 696

State, 115	Savoy	280	VICKSBURG—21,460	WEST ENTERPRISE
E. Main St. 643	St. Louis, 1501		Alamo, 1501	Ritz
STONEWALL—2,400	Washington	400	Joy	WEST POINT—5,627
Grand, Main St. 500	Palace, 1615		Palace, 1615	Ritz, 521-23
SUMMITT	Washington	589	Saenger, 1203	Commerce St. 661
Fox	Walnut	450	Strand, 717 Clay	WIGGINS—1,141
SUNFLOWER	WALNUT—516		Hinz	Straub
Dixie	Walls		Look	WINONA—2,532
SUMRAI—819	WATER VALLEY—3,340		Grand, Main St. 600	Royal
Ecco	WAYNESBORO—1,445		Princess	Winona
294	Princess	300	Royal, Front St. 400	WOODVILLE—1,433
TAYLORSVILLE—995	WEBB—606		Cassidy	Fern
Liberty		140		Joy
375				YAZOO CITY—7,258
Melroy				Dixie, 103
TCHULA—861				S. Main St. 864
Tchula, Main St. 325				Palace
Terry				Ren
Princess				Yazoo, 112 S.
TISHOMINGO—100				Washington St. 799
Fran				
268				
TUNICA—1,322				
Palace				
310				

MISSOURI

Total: 600 theaters.....363,727 seats

ADRIAN—868	BOLIVAR—2,636	CALIFORNIA—2,525	CENTER—488
Adrian	Drake	Ritz	Center
200	618	498	225
ADVANCE—614	Ritz, Springfield St. 505	CAMDENTON—893	CENTRALIA—1,996
Advance	BONNE TERRE—3,730	Jons	Vista
312	3,730	256	300
AFFTON	Odeon	Lake	CHAFFEE—3,019
Crest	BOONVILLE—6,089	CAMERON—3,615	Horstman,
1,100	Casino, Main St. 330	Ritz, 311 Main St. 600	Yoakum Ave. 500
ALBANY—2,010	Lyric, Main &	Silver	CHAMMOIS—771
Rigney, 614	Vine Sts. 661	CAMPBELL—1,786	Community
Polk St. 400	BOSWORTH—505	Harper	180
ANDERSON—938	Bosworth	400	CHARLESTON—5,182
Lyric	240	Missouri	American, 106 E.
500	BOWLING GREEN—	400	Commercial
ANNAPOIS	1,975	CANALOU—419	Gay, W. Commercial
Annapolis	State	Conn	St. 400
200	412	300	McCutcheon
APPLETON CITY—	BRANSON—1,011	CANTON—2,125	600
1,188	Owen	Canton, Main St. 500	CHILLICOTHE—8,012
Plaza, Main St. 295	BRAYMER—933	CAPE GIRARDEAU	Ben Bolt
ARBURD—189	Michlo	—19,426	600
Grand	300	Broadway.	Grand, 447
300	BRENTWOOD—4,383	Broadway	Locust St. 514
ASH GROVE—1,101	Brentwood, 2529	Esquire	Ritz, 500
Gaity	475	.800	Washington St. 551
AURORA—1,056	Brentwood	Orpheum,	CLARENCE—1,157
Caldwell	680	Goodhope St. 669	Jewel, Main St. 300
240	BROOKFIELD—6,174	Rialto, 401	CLARKKSVILLE—879
Princess, 10	Civic, 110	Broadway	Community
736	N. Main St. 300	500	365
AVA—1,393	DeGraw, 127	CARDWELL—913	CLARKTON—733
Avalon	E. Brooks	Grand, Main St. 470	Keys
345	756	CARL JUNCTION—	320
Star	BROWNING—531	1,039	CLAYTON—13,069
275	Electric	Carl Junction	Shady Oak, 7630
BELL CITY—300	230	252	Forsythe Ave. 676
Kight	BRUNSWICK—1,749	CARROLLTON—4,070	CLINTON—6,011
281	El-Jon, Main St. 450	Missouri, 11	Lee, 111
BELLE—621	BUCKLIN—842	N. Main St. 288	S. Washington
Belle	C-B	Uptown, 202	779
450	267	S. Main St. 669	Uptown
BELTON—971	HUCKNER—571	CARTHAGE—10,585	500
Dixie	250	Crane, 219	COLE CAMP—753
300	BUFFALO—920	E. 3rd St. 800	C. C. 250
BENTON—108	Nubuffo	Delphus, On Square. 225	COLUMBIA—18,399
Frobese	525	Tiger, 319	Boone, 15-17
480	Pix, 210	S. Main St. 820	N. 8th St. 425
BERNIE	W. Main St. 330	CARUTHERSVILLE—	Hall, 9th &
Weeks, Drake St. 296	RUNCETON—648	6,612	Cherry St. 1,165
BETHANY—2,682	Princess	Gem, 12th &	Missouri, 9th &
Noll, Blk. 3,	200	Ward Sts. 819	Locust
Central St. 550	BURLINGTON	Rodgers, 111	1,500
Roxy, Blk. 12,	JUNCTION—838	E. 3rd St. 798	Uptown, 1008
15th St. 550	Rex, Main St. 245	Stadium,	Broadway
BILLINGS—452	BUTLER—2,958	S. Main St. 1,184	Varsity, 15-17
State	500	CASSVILLE—1,214	N. 9th St. 950
210	Fisk	Hall, West &	CONCORDIA—1,077
BISMARCK—1,302	600	8th Sts. 380	Lyric
Ozark	CABOOL—1,069		225
212	State, Main St. 405		CRAIG—718
BLOOMFIELD	CAINSVILLE—765		Craig
State	Baker		300
260	250		
BLUE SPRINGS—788	Roxy		
Roxy, 371 Main St. 284	246		
BOGARD—334			
Memorial Hall			
225			

CRANE—1,013
Plaza, Main St. 266
CROCKER—153
Crocker 350
CRYSTAL CITY—3,417
Hiway 700
Roxey 725
CUBA—1,033
Cuba 300
DEEPWATER—956
Aloex 247
DE SOTO—5,121
De Soto, 102
S. Main St. 638
DES LOGE—1,395
Grand 336
DEXTER—3,108
Gem. Walnut St. 396
Weeks, 118
Stoddard St. 616
DIXON—741
Dixon 164
DONIPHAN—1,604
Chilton 270
Hunt 350
DORENA—300
Dorena 200
DREXEL—150
Drexel 250
EDGERTON—127
Shaefer 250
EAST PRAIRIE—1,385
Demo, W. Main St. 310
Lyric, 124
N. Wash. Ave. 310
EDINA—1,637
Lindina 311
ELDON—2,590
Ozark, N. Maple. 650
Toms
ELDORADO SPRINGS—2,342
Park 397
ELLINGTON—849
Strand 210
ELMO—318
Elmo 160
ELSBERRY—1,548
Orpheum 250
ELVINS—2,367
Regal 359
EMINENCE—417
Paps 240
ESSEX—639
Greenlee, Main St. 225
EVERTON—368
Everton 300
Roxey
EXCELSIOR SPRINGS—4,864
Beyer, 208
Thompson Ave. 999
Siloam, 105
Elizabeth 480
EXETER—249
Fluty, Main St. 150
FAIRFAX—813
Fair 250
FAIRMOUNT—2,505
Maywood, 10315
Van Horn Road. 530
FARMINGTON—3,738
Ritz, 1 S.
Washington St. 1,000
FAYETTE—2,608
Fayette, 115
N. Main St. 452
FERGUSON—5,724
Savoy, 119 S.
Florissant Rd. 650
FESTUS—1,620
Gem 464
Miller, 125
Main St. 744
FLAT RIVER—5,401
Roseland 680
FORSYTH—290
Forsyth 200

FRANKFORD—471
Frankford Opera
House 200
FREDERICKTOWN—3,411
Mercier 500
FREEBURG
Rex
FULTON—8,297
Fulton, 609
Court St. 925
Gem, 6th &
Nicholas 500
GAINESVILLE—255
Ozark 150
GALLATIN—1,642
Courtier, S.E. cor
of Sq. 438
GARDENVILLE
Annex, 8006
Gravois Ave. 400
GIDEON—1,606
Princess 500
GLASGOW—1,490
Electric 325
GOLDEN CITY—867
Palace 300
GOODMAN—321
Rio 300
GRAHAM—336
Graham (Portable) . 245
GRANBY—1,455
Club 300
GRANDVIEW—596
Grand 238
GRANT CITY—1,209
Grant City, 4th St. 305
GREEN CITY—697
Odeon 402
GREENFIELD—1,353
Plaza Square 325
GREENVILLE
Lux 400
GUILFORD—1,880
Airdrome 220
HAMILTON—1,655
Till 500
HANNIBAL—20,865
Rialto, 629
Broadway 560
Tom Sawyer, 543
Broadway 1,478
Star, 204
S. 2nd St. 830
HARDIN—805
Hardin 400
HARRISONVILLE—2,322
Lee, 211
S. Independence . 571
HARTVILLE—393
Hartville 175
HAYTI—2,628
Missouri 350
HERCULANEUM—1,800
Venita 385
HERMANN—2,308
Hermo 425
HERMITAGE—321
Hickory, Main St. 400
HIGGINSVILLE—3,533
Davis, 2008 W. 20th. 762
HOLCOMB—388
Home 300
HOLDEN—1,818
Holden 350
HOPKINS—834
Roxey 450
HORNERSVILLE—964
Missouri, Main St. 200
HOUSTON—820
Melba 321
HUMANSVILLE—786
Community 839
HUNTSVILLE—1,739
Roxey 300
IBERIA—486
Electric 148

INDEPENDENCE—16,066
Electric, 202
N. Main St. 425
Granada, 325
W. Maple 1,000
Maywood 540
P.aza, 119
W. Lexington ... 500
ILLMO—1,224
Hartner 315
IRONTON—1,083
State 382
JACKSON—3,113
Palace 620
JAMESPORT
American 350
JEFFERSON CITY—24,268
Capitol, 111
W. High St. 1,238
Gem, 218 Monroe. . 825
State, 316
E. High St. 1,140
JENNINGS
Janet, 6900
W. Florissant ... 425
JOPLIN—37,144
DeRay, 3rd &
Main St. 500
Electric, 1514
Main St. 585
Fox, 415 Main St. . 1,179
Orpheum, 528
Main St. 798
Paramount, 515
Main St. 1,398
Rex, 18th &
Main St. 700
KAHOKA—1,781
Kozy 360
KANSAS CITY—399,178
Admiral, 8th &
Tracy 800
Aladdin, 15th &
Belmont 840
Apollo, 3227
Troost 1,044
Ashland, 2400-08
Elmwood 1,572
Bagdad, 27th &
Troost 1,000
Baltis, 35th &
Indiana 600
Belmont, 5607
St. John 800
Benton, 3200
Independence Ave. 658
Brookside, 6325
Brookside 1,084
Bryam, 10223
Independence Fair-
mount Station ... 750
Castle, 1500
E. 12th St. 782
Colonial, 3838
Woodland 927
Eastown, 31st &
Indiana 760
Englewood,
Winner Road ... 1,000
Esquire, 211
E. 12th St. 816
Fiesta, 4011
Troost 1,125
Gauntier, 13th &
Quindaro 500
Gem, 18th &
Vine St. 800
Giles, 39th & Bell. 1,125
Gillham, 31st &
Gillham 800
Gladstone, 4608
St. John 975
Glen, 1309
Westport Rd. ... 758
Isis, 3102 Troost. 1,332

Kimo, 3319 Main St. 558
Lincoln, 1332
E. 18th St. 1,354
Linda, 50th &
Prospect 700
Linwood, 3036
Prospect 953
Loew's Midland,
1228 Main St. . 3,573
Madrid, 38th &
Main St. 750
Mary Lue, 5915
Prospect 620
Murray, 3206
E. 27th St. 700
National, Independence
& Hardesty 550
Newman, 1118
Main St. 1,914
Oak Park, 3935
Prospect Ave. 950
Palace, 932
Main St. 350
Paseo, 8100
Woodland 750
Pic, 3551
Prospect Ave. 450
Plaza, 47th &
Wyandotte 1,861
RKO Missouri, 14th
& Main 3,049
RKO Orpheum, 1214
Baltimore 2,036
Regent, 109
E. 12th St. 597
Ritz, 3301
E. 12th St. 900
Rockhill, 4608
Troost 1,471
Roxey, 1104
Main St. 950
Southtown, 57th &
Troost 863
State, 1431
Prospect Ave. 460
Strand, 36th &
Troost 650
Summit, 1715-17
Summit 877
Sun, 7106
Prospect Ave. 600
Tampico, 811
W. 39th St. 756
Tivoli, 2420
Indiana 765
Tower, 215
E. 12th St. 2,100
Uptown, 3700
Broadway 2,043
Vista, 2617
Independence 828
Vogue, 3444
Broadway 500
Waldo, 500
W. 75th St. 1,035
Warwick, 3927
Main St. 1,022
KENNETT—6,335
Palace, Main St. 870
Ritz 319
KING CITY—1,103
Lucille,
Vermont St. 300
KINLOCH PARK—2,577
Lincoln 475
KIRKSVILLE—10,080
Family, 111
E. Harrison 300
Kennedy, Elson &
McPherson 984
Princess, McPherson
& Frank 574
KIRKWOOD—12,132
Kirkwood, 116
N. Clay St. 620
Osage, 338
S. Kirkwood 662

KNOBNOSTER—640

Victory, 408
 State St. 480
LA BELLE—833
 Rialto 285
LA CLEDE—642
 La Clede 260
LAMAR—2,992
 Plaza, 105-7
 W. 11th St. 587
LANCASTER—886
 Strand 342
LA PLATA—1,421
 Green 300
LATHROP—1,049
 Lathrop 305
LEADWOOD—1,133
 Roxy 435
LEBANON—5,025
 Lyric 400
 Star, 208 N.
 Jefferson St. 550
LEES SUMMIT—2,263
 Vogue 512
LE MAY
 LeMay, 318 LeMay
 Ferry Rd. 630
LEXINGTON—5,341
 Eagle, 909 Main St.281
 Mainstreet, Main St.823
LIBERAL—771
 Cozy 300
LIBERTY—3,598
 Plaza, 11
 S. Water 500
LICKING—598
 Licking 200
LILBOURNE—1,378
 Rex, Main St. 500
LINN—676
 Linn 240
LINNEUS—704
 Dixie 302
LOCKWOOD—841
 Cozy, Main St. 300
LOUISIANA—4,669
 Clark 550
LOWRY CITY—488
 Lowry, Main St. 180
LUTESVILLE—581
 Park 312
MACON—4,206
 Macon 500
 Valencia 600
MAITLAND—539
 Matland 220
MALDEN—2,673
 Gem 300
 Liberty, Main St. 590
MANCHESTER—600
 Colonial 400
MANSFIELD—922
 Mansfield 225
MAPLEWOOD—12,875
 Maplewood, 7170
 Manchester 1,353
 Powhattan, 3111
 Sutton Ave. 954
MARCELINE—3,206
 Uptown, 104
 N. Kansas 502
MARIONVILLE—1,127
 Pastime 225
MARSHALL—8,533
 Auditorium, 118
 E. North St. 697
 Mary Lou 500
MARSHFIELD—764
 Ritz 475
MARYVILLE—5,700
 Missouri, 118
 N. Main St. 650
 Fivoli, 113-5-7
 W. 3rd St. 700
MAYSVILLE—1,026
 Acme 300
MEMPHIS—1,935
 Times 406

MEXICO—9,053

Liberty, 301 W.
 Jefferson St. 1,150
 Rex, 118
 Promenade 450
MILAN—2,016
 Karyl 306
MILL SPRING—275
 Parr 135
MILLER—519
 Star, Main St. 150
MOBERLY—12,920
 Dickinson 112
 N. Williams 492
 Fourth Street, 110
 N. 4th St. 873
 Grand, 416
 W. Reed St. 870
 State, Main St. 496
MONETT—4,395
 Gillioz, 520-22
 Broadway 701
 Strand, 111
 4th St. 405
MONROE CITY—1,978
 Monroe, Main St. 400
 Southside,
 Main St. 350
MONTGOMERY CITY—1,671
 Ritz 400
MOREHOUSE—1,598
 Dillon 398
MORRISON—271
 M. W. A. 200
MOUND CITY—1,606
 State 519
MT. VERNON—1,982
 Strand,
 S. Hickory 360
MOUNTAIN GROVE—2,431
 Cameo 525
 Davis 350
MOUNTAIN VIEW—725
 Castle 261
NAMEOKI
 Ken 600
NEELYVILLE—280
 Neelyville 250
NEOSHO—5,318
 Band Box, Square.350
 Carmar, Square.350
 Fotosho 250
 Orpheum, Square.500
NEVADA—8,181
 Arbo, 110
 N. Cedar 299
 Star, 110
 S. Main St. 720
NEWBURG—1,056
 Lyric 300
NEW FRANKLIN—1,144
 Roxy 316
NOEL—515
 Ozark 304
NEW HAVEN—1,002
 Walt, Front St. 286
NEW LONDON—1,005
 Gem 245
 Lee 245
NEW MADRID—2,450
 Dixie, 229
 Main St. 350
NORMANDY—2,450
 Normandy, 7234
 National
 Bridge Rd. 480
NORTH KANSAS CITY—2,688
 Armour, 408
 Armour Rd. 650
OAK GROVE—680
 Colony 350
ODESSA—1,881
 Dixie 500

O'FALLON—618

O'Fallon 100
OKAN—1,106
 Majestic, Main St. 350
OREGON—978
 Oregon 300
OSCEOLA—1,190
 Civic, Main St. 406
OVERLAND—2,934
 Overland, 2512
 Woodson 542
OWENSVILLE—1,439
 Gasconade 535
OZARK—961
 Ozark 350
PACIFIC—1,687
 Royal, N. Louis &
 3rd Sts. 532
PALMYRA—2,285
 Pal 350
PARIS—1,473
 Main Street 425
PARMA—1,187
 Missouri 350
PATTONSBURG—1,017
 Binney 450
PERRY—830
 Mark Twain 350
PERRYVILLE—3,907
 Mercier, 38
 N. Jackson 690
PIEDMONT—1,177
 Jefferis 354
PIERCE CITY—1,208
 Strand,
 Commercial St. 268
PILOT GROVE—748
 St. Joseph's Hall. 283
PINE LAWN—2,500
 Studio, 6235 National
 Bridge Rd. 670
PLATTSBURG—1,915
 Lyric, 204 Main St.350
PLEASANT HILL—
 Peoples, 110 N. Lake.411
POLO
 G. I. Joe 600
POPLAR BLUFF—11,163
 Criterion, 129
 W. Main St. 753
 Jewel, 218
 N. Main St. 500
 Rogers 1,000
 Strand, 210 Vine. 404
PORTAGEVILLE—2,107
 Maxon 243
 Shannon, 213
 King St. 500
POTOSI—2,017
 Plaza 485
PRINCETON—1,584
 Lambert 500
PUXICO—792
 Star 200
QUEEN CITY—646
 Vogue 205
REPUBLIC—790
 Republic 350
RICH HILL—1,994
 Booth 475
RICHLAND—985
 Gem 250
RICHMOND—4,240
 Farris, 201 W. Main.600
 Vogue, N. Main &
 Thornton 300
RICHMOND HEIGHTS—12,802
 Esquire, 6706
 Clayton Rd. 1,500
 Richmond, 1025
 Big Bend 408
RIDGEWAY—675
 Palace 225
RISCO—429
 Algerian 390

RIVES—130

Burch 260
ROCKPORT—1,406
 Paramount, 315-6
 Main St. 378
 Pauline, 5000
 Claxton Ave. 765
ROCKVILLE—336
 Community, Main St.150
ROGERSVILLE—430
 New 185
ROLLA—5,141
 Ritz 550
 Rolla-Mo 750
 Uptown 1,000
ROSENDALE—300
 Rosendale
 Airdrome 220
ST. ANN
 St. Ann 800
ST. CHARLES—10,803
 Ritz, 412 S. Main St.300
 Roxy, 218 N. Main St.349
 Strand, 220
 N. 2nd St. 946
ST. CLAIR—1,410
 Ozark,
 Springfield Ave. 360
ST. GENEVIEVE—2,787
 Orris 500
ST. JAMES—1,812
 Lyric 384
 Rowe 600
ST. JOHN—2,000
 Gem, 8840
 St. Charles Rd. 700
ST. JOSEPH—75,711
 Crystal, 219
 S. 5th St. 986
 Dickinson 700
 Electric, 712
 Edmond St. 1,600
 Hickory, 2235
 S. 11th St. 500
 Jo. 3rd & Francis.470
 King, 6115
 King Hill 441
 Missouri, 717
 Edmond St. 1,411
 Orpheum, 501
 Edmond St. 1,000
 Plaza, 1830
 Olive St. 432
 Reral, 2010
 St. Joseph Ave. 550
 Rialto, 239
 Illinois 944
 Uptown, 2019
 Frederick Ave. 700
ST. LOUIS—816,048
 Ambassador, 7th &
 Locust 2,999
 Amytis, 4300
 St. Ferdinand 500
 Apollo, 323
 DeBaliere 635
 Arcade Airdrome, Sarah
 & W. Pine 500
 Armo Skydrome, 3128
 Morganford Rd. 500
 Art, 3143 Olive St.140
 Ashland, 3520
 N. Newstead 650
 Aubert, 4949
 Easton Ave. 1,064
 Avalon, 4225 S.
 Kings Highway.1,042
 Baden, 8201
 N. Broadway 750
 Beverly, 7740
 Olive St. 678
 Bremen, 20th &
 Bremen 900
 Bridge, 4869 Natural
 Bridge Ave. 600
 Capitol, 101
 N. 6th St. 835

Carver, 1310 Franklin Ave. 652 Cinderella, 2735 Cherokee St. 1,500 Circle, 4472 Easton Ave. 580 Columbia, 5257 S. W. Ave. 1,200 Comet, 4106 Finney Ave. 900 Congress, 4023 Olive St. 850 Criterion, 2644 Franklin Ave. 799 Dakota, 4557 Virginia Ave. 430 Douglas, 4201 Finney Ave. 650 Empress, 3616 Olive St. 1,476 Fairy, 5640 Easton Ave. 650 Fox, 527 N. Grand Ave. 5,037 Garrick, 517 Chestnut St. 1,206 Granada, 4533 Gravois Ave. 1,566 Gravois, 2631 S. Jefferson Ave. 983 Hi-Pointe, 1001 McCausland 864 Hi-Way, 2705 N. Florissant 1,190 Ivanhoe, 3239 Ivanhoe St. 678 Jem King-Bee, 1710 N. Jefferson Ave. 700 Kingsland, 6457 Gravois Ave. 1,533 Laclede, 3116 Laclede Ave. 550 Lafayette, 1643 S. S. Jefferson Ave. 683 Lee, Newstead & Lee Sts. 665 Lexington, 3408 Union Blvd. 602 Lindell, 3511 N. Grand Ave. 1,605 Loew's, Orpheum, 9th & St. Charles Sts. 1,992 Loew's State, 715 Wash. Ave. 3,166 Longwood, 9415 S. Broadway 690 Lowell, 5039 N. Broadway 600 Lyn, 3631 Grandel Square Lyric, 114 N. 6th St. 500 Macklind, 5415 Arsenal St. 644 Maffit, 2812 N. Vandervert Ave. 950 Manchester, 4247 Manchester 1,546 Marquette, 1806 Franklin 700 Maryland, 1856 S. 13th St. 585 McNair, 2867 McNair Ave. 583 Melba, 3608 S. Grand Ave. 1,124 Melvin, 2912 Chippewa 550 Merry Widow, 1539 Choteau 920 Michigan, 7224 Michigan Ave. 1,100 Missouri, Grand & Lucas Aves. 3,447 Movie, 2351 Market St. 286	New Shenandoah, 2312 S. Broadway 878 Norside, 3628 N. Grand Ave. 1,000 O'Fallon, 4026 Florissant Ave. 750 Pageant, 5851 Delmar Ave. 1,000 Palm, 3010 Union Blvd. 700 Peerless, 1911 S. Broadway 738 Plaza, Clara & Etzel Ave. 550 Plymouth, 1175 Hamilton Ave. 500 Princess, 2841 Pestalozzi 650 Queens, 4704 Maffit, 630 Reral, 3144 Easton Ave. 799 Rio, 5566 Riverview Ave. 1,012 Ritz, 3147 S. Grand Ave. 998 Rivoli, 210 N. 6th St. 816 Robin, 5479 Robin Ave. 500 Roosevelt, 810 N. Leffingwell Ave. 612 Rox, 5500 Landsdowne Ave. 600 Salisbury, 2504 Salisbury 450 Schubert 1,700 Senate, 9 N. Broadway 565 Shaw, 3901 Shaw Ave. 996 Shenandoah, 2312 S. Grand Ave. 1,331 Shubert, 318 N. Grand Ave. 1,546 Southway, 9736 S. Broadway 546 Star, 16 S. Jefferson 627 Strand, 2000 Market St. 500 Sun 1,500 Tivoli, 6350 Delmar Ave. 1,313 Tower, 2138 E. Grand Ave. 1,850 Union, 1510 Union Ave. 925 University City, 6324 Bartmer Ave. 450 Uptown, 4938 Delmar Ave. 839 Varsity, 6610 Delmar Ave. 993 Victory, 5955 Easton Ave. 1,101 Virginia, 5117 Virginia Ave. 700 Webster, 2117 Hadley Ave. 700 Wellston, 6226 Easton Ave. 1,095 West End, 4819 Delmar Ave. 970 Whiteway, 1150 S. 6th St. 685 Will Rogers, 1217 N. Union 700 World Playhouse, 6th & St. Charles. 505 Yale, 3700 Minnesota Ave. 656 SALISBURY—1,719 Lyric 426 SALEM—3,151 Lyric 400 Preston 400 SARCOXIE—1,057 Avalon 350	SAVANNAH—2,108 New Globe, Court & Main. 465 SEDALIA—20,128 Liberty, 105 W. 5th St. 944 Sedalia, 104 E. 5th St. 907 Uptown, Main St. 779 SELIGMAN—450 Star, Main St. 160 SENATH—1,261 Missouri 480 SENECA—1,091 Grand 300 SEYMOUR—751 Owen 360 SHELBINA—2,107 Clark 600 SHELBYVILLE—756 Shelby 345 SHERIDAN—377 Sheridan 200 SIKESTON—7,944 Malone, 107 W. Malone 800 Rex, 115 E. Center 423 SLATER—3,070 Kiva, 310 N. Main St. 596 SMITHVILLE—772 Rialto 300 SOUTHWEST CITY—525 Cherokee 250 Cozy 200 SPRINGFIELD—61,238 Electric, Public Sq. 1,557 Gillioz, 325 St. Louis 1,438 Granada, Commercial St. 799 Kickapoo, 309 Commercial 883 Landers, 311 E. Walnut 1,088 Mozark, Main Square 784 Millikin, 1609 Booneville 619 Tower 877 STANBERRY—1,893 Moderne, 110 N. Locust St. 450 STEELE—1,585 Steele, Walnut St. 700 STEELVILLE—1,013 Legion 350 STOCKTON—801 Stockton 300 STOVER—584 Osage 275 SULLIVAN—2,517 Berwan 512 Meramec 450 SWEET SPRINGS—1,413 Uptown 300 TARKIO—2,114 Tarkio, 410 Main St. 407 THAYER—1,692 Beck 346 TINA—274 Community 200 TIPTON—1,219 Tipton 350 TRENTON—7,046 Plaza, 715 Main St. 858 Royal, 804 Main St. 384	TROY—1,493 Trojan 418 UNION—2,125 Williams, 100 W. Main 617 UNION STAR Star UNIONVILLE—2,052 Royal, Main St. 400 URBANA—375 Urbana 200 VALLEY PARK—2,091 Park 386 VAN BUREN—458 Ritz 200 VANDALIA—2,672 Star 500 VERONA Sky Dome 300 VERSAILES—1,781 Royal 475 VIENNA Court 200 WARDELL—430 Dillard, Main St. 600 WARRENSBURG—5,868 Mainstreet, 221 N. Holden 291 Star, 114 West Pine 855 WARRENTON—1,251 Main Street Vita 360 WARSAW—957 Rox, ...300 WASHINGTON—6,756 Calvin, 311 Elm St. 712 Garden, 5th & Cedar. 330 WAVERLY—876 Waverly 200 WAYNESVILLE—168 Ft. Wood 1,232 Wayne 450 WEBB CITY—7,033 Civic, Main St. 600 Dickinson, Main St. 460 Junior, Main St. 550 WEBSTER GROVES—18,394 Ozark, 103 E. Lockwood Ave. 1,000 WELLVILLE—1,314 Regal 375 WENTZVILLE—752 American 450 WESTBORO—368 Elco 240 WESTON—1,121 Weston 225 WEST PLAINS—1,026 Avenue 500 Davis 620 WHEATON—393 Arcadia, Main St. 244 WILLIAMSVILLE—511 Williamsville 200 WILLOW SPRINGS—1,530 Star, 205 E. 2nd St. 337 WINDSOR—2,373 Windsor 382 WINFIELD—484 Winfield 225 WINONA—180 Pap's 200 WYATT—417 King 310
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MONTANA

Total: 153 theaters.....64,249 seats

ABSAROOKEE—100

Elited 175

ANACONDA—11,001

Bluebird, Park 608

Washoe, Main St. 988

AUGUSTA—110

Sun 212

BAKER—1,301

Lake 512

BELT—744

Belt, Main St. 205

BIG FORK—250

Swan 200

BIG SANDY—596

Grand, Main St. 198

BIG TIMBER—1,533

State 200

BILLINGS—23,261

Babcock, 2nd Ave.

near Broadway 975

Empire, 27th St. 359

Fox, Broadway 1508

Lyric, Broadway 575

Rio, Railroad Ave. 544

BOULDER—510

Boulder, Main St.

(Portable) 200

BOZEMAN—8,665

Ellen, 17 Main

St. W. 854

Joyce, 219 E.

Main St. 400

Rialto, 10 W.

Main St. 375

BRIDGER—783

Star 200

BROADUS—240

Star 225

BROWNING—1,825

Park 308

BUTTE—37,081

American 998

Fox, Park St. 1,538

Montana, Broadway at

Montana 1171

Park, 32 E. Park St. 877

Rialto, 26 E. Park

St. 1,250

CHESTER—548

Liberty, Main St. 200

CHINOOK—2,051

Blaine 465

Gem, Indiana Ave. 400

Orpheum, Indiana

Ave. 275

CHOTEAU—1,181

Roxy 486

CIRCLE—685

Circle 209

COLUMBIA FALLS—

Park 200

COLUMBUS—962

637

CONRAD—1,471

Rio 196

Orpheum 400

CULBERTSON—585

Lyric 290

CUTBANK—2,509

Orpheum 275

State 450

DARBY—181

Ritz 150

DEER LODGE—3,278

Rialto 600

DENTON—406

Broadway 200

DILLON—3,014

Hartwig 645

Roxy 232

DRUMMOND—300

Pix 187

EAST HELENA—1,143

Town 285

EKALAKA—719

Ekalaka 200

ENNIS—400

Madison 200

EUREKA—912

Majestic 210

FAIRFIELD—185

Movietone 190

Stone 200

FAIRVIEW—901

Orpheum 250

FLAXVILLE—350

Flaxville 154

FORSYTH—1,096

Roxy 480

FORT BENTON—1,227

Capitol, Bond St. 266

FORT PECK—1,000

Fort Peck,

Main St. 1209

FROID—441

Liberty 150

FROMBERG—533

Joe-Paul 198

Liberty, Main St. 260

GARDINER—500

State 175

GLASGOW—3,799

Orpheum, 2nd

Ave. S. 400

Roxy, 2nd Ave. S. 500

GLENDALE—4,524

Rose, Merrill St. 595

Uptown, Merrill St. 308

GREAT FALLS—29,928

Civic Center,

Central Ave. ... 1882

Liberty, 305

Central Ave. ... 1694

Rainbow 800

Ritz 350

Town, 315

Central Ave. 725

HAMILTON—2,332

Liberty 350

Roxy 400

HARDIN—1,886

Harriet 358

HARLEM—1,166

Grand, Main St. 250

HARLOWTON—1,547

State 306

HAVRE—6,427

Lyric, 220 1st St. 504

Orpheum

New Harve 458

Orpheum, 322

1st St. 491

HELENA—15,056

Antlers, 16

N. Main St. 450

Marlow, Edwards

& Main Sts. 1200

Vigilante, 335 N.

Main St. 419

HOT SPRINGS—663

Nyah 150

HUNGARY HORSE

Gayan 506

HYSHAM—392

Yucca 250

JORDAN—500

Rio 178

KALISPELL—8,245

Liberty, Main St. 650

Orpheum, Main St. 320

Roxy, Main St. 435

LAME DEER—89

Rose 148

LAUREL—2,754

Royal 425

LEWISTOWN—5,874

Broadway, 109

Broadway 425

Judith, Main St. 666

LIBBY—1,837

Dome 560

LIVINGSTON—6,642

Park, Main St. 600

State, 102

N. 2nd St. 610

Strand, 110 S.

2nd St. 678

LODGE GRASS—839

Gem 250

MALTA—2,215

Palace, 132

6th Ave. 325

MANHATTAN—616

Vogue 216

MEDICINE LAKE—396

Lake 190

MILES CITY—7,313

Liberty,

Main St. 450

Montana, 905

Main St. 720

Park 650

State, Main St. 600

MISSOULA—18,449

Fox 629

Rialto 628

Roxy, Higgins 512

Warren 1270

Wilma, Wilma Bldg.

Opheim—344

Opheim, Main St. 150

PHILIPSBURG—1,301

Granada 300

PLAINS—624

Liberty 200

PLENTYWOOD—1,574

Orpheum 400

POLSON—2,156

Lake 350

Park 400

POPLAR—1,442

Fort, Main St. 265

RED LODGE—2,950

Park 300

Roman, S. Broadway. 533

RICHEY—362

Richey 200

RONAN—1,032

Gaiety 400

ROUNDUP—2,614

American 400

SACO—452

Gem, Main St. 200

ST. IGNATIUS—768

Park 338

SCOBEY—1,311

Rex 350

SHELBY—2,538

Orpheum 300

Roxy 525

SHERIDAN—597

Sheridan 306

SIDNEY—2,978

Princess 345

Roxy 232

STANFORD—529

Stanford 156

STEVENSVILLE—703

Rio 300

SUNBURST—709

Sun 200

SUPERIOR—350

Strand 225

SWEETGRASS—356

Gem 175

TERRY—1,012

Rialto 284

THOMPSON

FALLS—736

Rex 367

THREE FORKS—876

Ruby, Main St. 400

TOWNSEND—1,309

Rex 300

TROY—796

Lincoln 285

TWIN BRIDGES—534

Bob's 240

VALIER—641

Capitol 244

VIRGINIA CITY—380

Bob's 100

WEST

YELLOWSTONE—300

Chalet 200

WHITEFISH—2,602

Lake 300

Orpheum 482

WHITEHALL—818

Jefferson 382

WHITE SULPHUR

NEBRASKA

Total: 331 theaters.....134,812 seats

AINSWORTH—359	BROKEN BOW—2,968	DECATUR—905	HARRISON—500
Ainsworth.....324	Bow.....520	Princess.....200	Summit.....180
Royal, 2nd St.....318	Lyric.....400	DESHLER—1,037	HARTINGTON—1,688
ALBION—2,268	BRUNING—232	Ritz.....260	Lyric.....265
Rex, 911 4th St.....525	Bruning.....232	DODGE—656	HARVARD—704
ALEXANDRIA—369	BURWELL—1,412	Dodge.....216	Harvard.....200
Alexandria.....200	Aladdin, Main St.....175	DUNNING—272	HASTINGS—15,145
ALLEN—404	Rodeo.....300	Dunning.....200	Rivoli, 528
Allen.....165	BUTTE—623	Harris.....200	W. 2nd St.....1040
ALLIANCE—6,253	Aladdin, Main St.....175	EDGAR—708	State, 525
Alliance.....955	CAIRO—411	Lyric.....250	W. 2nd St.....252
Rialto, 115	Cairo.....175	ELGIN—853	Strand, 844
W. 3rd St.....308	CALLAWAY—768	Avon.....223	W. 2nd St.....620
ALMA—1,272	Star.....200	ELM CREEK—730	HAVELOCK
Parrot.....500	CAMBRIDGE—1,084	Elm.....212	Joyo, 6102
AMHERST—238	Cozy.....200	ELWOOD—633	Havelock Ave.....387
Christensen	Ritz.....200	Elwood.....200	HAY SPRINGS—819
Portable Circuit.....225	CAMPBELL—478	EMERSON—879	Civic.....320
ANSELMO—388	Campbell.....238	Tri-Co.....300	HAYES CENTER—314
Community.....150	CEDAR BLUFFS—504	EUSTIS—459	White.....300
ANSLEY—253	Auditorium.....100	Liberty.....200	HEBRON—1,909
Paramount.....250	CEDAR RAPIDS—695	EWING—681	Majestic.....400
ARAPAHOE—1,002	Hollywood.....225	Eldorado.....242	HEMINGFORD—792
Crystal.....225	CENTRAL CITY—2,460	EXETER—841	Roxy.....480
ARCADIA—663	State.....500	Exeter.....250	HILDRETH—361
Gayety.....250	Sun.....260	FAIRBURY—6,304	Community Club.....200
ARNOLD—884	CHADRON—4,262	Bonham, 519 E St.....900	Star.....200
Rialto.....400	Pace, Main St.....799	FAIRMONT—810	HOLBROOK—411
ASHLAND—1,709	CHAMBERS—388	Pix.....265	Lyric.....200
Neu, 1407 Silver.....300	Golden Gate.....200	FALLS CITY—6,146	HOLDREGE—3,360
ASHTON—488	CHAPPELL—1,093	Oil City, Main St.....628	Sun, 421 West Ave.....625
Ashton.....200	Lyric.....300	Rivoli, Main St.....659	HOMER—477
ATKINSON—1,350	CHESTER—634	FARNAM—346	Roxy.....298
Miller, State St.....250	Chester.....200	Farnam.....200	HOOPER—802
AUBURN—3,639	CLARKS—454	FRANKLIN—1,272	Amusu.....277
Auburn, 1120 J St.....396	Clarks, Main St.....200	Rosebowl.....350	HOSKINS—212
State, 1221 J St.....390	CLARKSON—829	FREMONT—11,862	Hoskins.....150
AURORA—2,419	Opera House.....220	Empress, 419	HOWELLS—861
Mazda, 1115 - 12th	CLAY CENTER—715	N. Main St.....729	Howells.....250
St.....300	Center.....220	Fremont, 246	HUMBOLDT—1,386
BANCROFT—599	CODY—395	E. 6th St.....840	Humboldt.....325
Croft.....180	Adamson.....250	FRIEND—1,169	Plaza.....300
BASSET (931)	Cody.....200	Vogue.....250	HUMPHREY—841
Rock.....210	Home.....375	FULLERTON—1,707	Coronado.....300
BATTLE CREEK—702	COLERIDGE—627	Royal.....358	HYANNIS—449
Community.....160	Joyo.....225	GENEVA—1,888	Gayety.....200
BAYARD—2,121	COLUMBUS—7,632	Rialto.....300	IMPERIAL—1,195
Palm.....408	Columbus, 2412	GENOA—1,231	Star.....280
Rex.....300	13th St.....868	Genoa.....322	INDIANOLA—800
BEATRICE—10,883	Swan.....611	GERING—3,104	Ray.....250
Fox.....800	COMSTOCK—408	Grove.....350	KEARNEY—9,643
Holly, 608 Court St.....400	Comstock.....200	Riviera.....260	Fort, 2205
Rialto, 112	COOK—305	GIBBON—836	Central Ave.....660
N. 5th St.....374	Cook.....188	Gib.....200	World, 24th
Rivoli, 521	COZAD—2,156	GORDON—1,967	& Central.....982
Court St.....800	Rialto.....584	Pace, Main St.....596	KENESAW
BEAVER CITY—1,015	CRAWFORD—1,845	GOTHENBURG—2,330	Sun.....
Sun.....250	Elite.....309	Sun, 10th	KIMBALL—1,725
BEEMER—585	CREIGHTON—1,272	& D Sts.....400	American.....314
Bee.....242	Lyric, Main St.....309	GRAND ISLAND—19,130	LAUREL—861
BELLEVEUE	CRETE—3,038	Capitol, 109	Laurel, Main St.....290
Elk.....	Isis, W. 13th St.....400	W. 2nd St.....1180	LEIGH—575
BENKELMAN—1,418	Times.....435	Grand, 316	Leigh.....212
Zorn.....400	CROFTON—600	W. 3rd St.....362	LEWELLEN—532
BERTRAND—615	Home, Main St.....315	Island, 114	State.....340
Bertrand.....150	CULBERTSON—815	W. 4th St.....827	LEXINGTON—3,688
BLADEN—272	Gem.....176	GRANT—897	Majestic.....404
Bladen.....180	CURTIS—952	Grant.....450	Ralf.....208
BLAIR—3,289	Star.....425	GREELEY—891	LIBERTY—340
Home.....315	DANBURY—236	Idyl Hour.....250	Liberty.....200
BLOOMFIELD—1,467	Home.....276	GRESHAM—352	LINCOLN—81,984
Star.....310	DANNEBROG—379	Gresham.....200	Capitol, 1522 O St.....800
BLUE HILL—565	Christensen	GRETNA—482	Husker, 1444 O St.....600
Sterling.....266	Portable Circuit.....200	Gretna.....150	Lincoln, 1227 N St.....1503
BRADY—460	DAVENPORT—450	GUIDE ROCK—596	Nebraska, 12th
Brady (Portable).....200	Donis.....250	Opera House.....250	& P Sts.....1226
BREWSTER—55	DAVID CITY—2,272	HALSEY—130	Star View Outdoor.....600
Brewster.....125	Crest, 481 Fourth.....400	Harris.....150	State, 1415 O St.....950
BRIDGEPORT—1,520	State.....		
Trail.....450			

Stuart, 13th & P Sts. 1859	Paramount, 222 E. 5th St. 1192	PAWNEE CITY—1,647	STERLING—640
Varsity, 145 N. 13th 1100	State, 705 N. Jeffers 560	Pawnee 250	Gem 210
LONG PINE—824	OAKLAND—1,380	FAXTON—551	STROMSBURG—1,127
Pine, Main St. 168	Majestic 500	Paxton 200	Rialto 437
LOUISVILLE—977	OCONTO—260	PENDER—1,135	STRATTON—630
Louisville 200	Princess 200	Pix 350	V. M. 490
LOUP CITY—1,675	OGALLALA—3,159	PERU—1,024	STUART—760
Liberty 400	Prairie 574	Peru 210	Stuart 200
LYMAN—672	Princess 352	PIERCE—1,249	SUMNER—296
Topper 275	OHIOWA—326	Pierce 300	Kay 190
LYNCH—487	Auditorium 250	PILGER—537	SUPERIOR—2,650
Lynch 264	OMAHA—223,844	Pilger 196	Lyric, 326 Central. 476
LYONS—1,033	Admiral, 40th & Farnam 950	PLAINVIEW—1,411	SUTHERLAND—862
Star 170	Arbor, 2814 Leavenworth 600	Plains, Main St. 317	Star 300
McCOOK—6,212	Avenue, 2819 Leavenworth 800	PLATTSMOUTH—4,268	Sutherland, Main St. 350
Fox 1014	Beacon, 2910 Ames Ave. 480	Cass, Main St. 400	SUTTON—1,403
Temple, 320 Main St. 614	Benson, 6054 Military 500	Ritz, S. 6th St. 300	Sutton 250
MADISON—1,812	Berkley, 1425 S. 13th St. 492	POLK—493	SYRACUSE—982
Capitol 407	Cass, 500 N. 16th St. 250	Polk 200	New Palace, 5th & Midland 380
MADRID—410	Chief 328	PONCA—1,003	TABLE ROCK—562
Zala 160	Circle, 524 N. 33rd St. 450	Polka 190	Table Rock 330
MASON CITY—1,984	Corby, 2805 N. 16th. 600	POTTER—280	TALMAGE—423
Star 200	Dundee, 4952 Dodge. 591	Legion 200	Talmage 210
MERNA—412	Fortieth Street, 4006½	PRAGUE—385	TECUMSEH—2,104
Merna 200	Hamilton St. 500	National Hall 300	Chief 220
MILFORD—759	Lothrop, 3212 N. 24th 480	Prague 300	Tecumseh 400
Milford 240	Military, 2216 Military 953	RANDOLPH—1,094	TEKAMAH—1,925
MILLER—205	Minne Lusa, 6720 N. 30th 400	Rand, Main St. 265	Lyric 300
Miller 200	Muller, 1706 Vulton St. 700	RAVENNA—1,429	TILDEN—984
MILLIGAN—392	Muse, 2405 Farnam St. 850	Grand 365	Victory 250
Auditorium 200	North Star, 2413 Ames Ave. 1,000	RED CLOUD—1,610	TRENTON—920
MINATARE—1,125	Omaha, 15th & Douglas Sts. 2066	Auditorium 500	Roxy 258
Aladdin 250	Orpheum, 16th & Harney Sts. 2978	RUSHVILLE—1,125	UPLAND—317
MINDEN—1,848	Paramount, 20th & Farnam Sts. 5552	Plains 310	Upland 250
Minden 325	RKO Brandeis, 206-208 S. 17th St. 1128	ST. EDWARD—893	UTICA—539
MITCHELL—2,181	Ritz, 2041 N. 24th St. 600	Lyric 250	Empire 312
Nile 540	Roseland, 4932 S. 24th 980	ST. PAUL—1,571	VALENTINE—2,188
MONROE—315	State, 1412 Farnam. 900	Riviera, 604 Howard Ave. 395	Jewel, 235 N. Main St. 300
Monroe Auditorium. 300	Tivoli, 4922 S. 24th St. 510	SARGENT—847	VALLEY—985
MORRILL—877	Town, 1410 Douglas St. 1100	Sargent 250	Gem 400
Del Mar 250	O'NEILL—2,532	Sun 250	VERDIGRE—556
MULLEN—725	ORCHARD—493	SCHUYLER—2,808	Empress 180
Mullen 200	Rex 200	Colfax, 314 E 11th St. 290	WAHOO—2,648
NAPER—195	ORD—2,240	Sky 600	Victory, 4th at Broadway 303
Naper, Main St. 140	ORLEANS—815	SCOTIA—453	Wahoo, 6th & Linden 396
NEBRASKA CITY	Orleans 300	Loup 200	WAKEFIELD—961
Pioneer 900	OSCEOLA—1,190	SCOTTSBLUFF—12,057	Strand 182
NELIGH—1,796	Muse 476	Bluffs 604	WALLACE—335
New Moon 552	OSHKOSH—910	Midwest 900	Le Roy 170
NELSON—963	Silver Hill 300	Oto 300	WALTHILL—1,204
Rialto 205	OSMOND—796	SCRIBNER—904	Sun 275
NEWCASTLE—447	Osmond 214	Scribner 300	WAUNETA—770
Castle 180	OXFORD—1,141	SENECA—255	Chateau 200
NEBRASKA CITY—	Granada 329	Harris Circuit 100	WAUSA—732
7,339	PAGE—335	SEWARD—2,826	Empress 200
Arbor, 714 Central Ave. 741	Page 160	Rivoli, 533 Main St. 400	WAYNE—2,719
Pioneer, 815 Central Ave. 378	PALISADE—799	SHELBY—627	Co-ed, 107 Main St. 360
NEWMAN GROVE—	Pal 280	Shelby 225	Gay, 310 Main St. 480
1,036	PAPILLION	SHELTON—983	WEeping WATER—
Strand 300	Pappio 280	Roxy 225	1,139
NIORBARA—629	PAPER—335	SHICKLEY—342	Chief 250
Niobrara 240	PAPER—335	Shickley 225	WESTPOINT—2,510
NORFOLK—10,490	PAPER—335	SIDNEY—3,388	Rivola 260
Granada, 110 S. 5th St. 1093	PAPER—335	Fox 666	WILBER—1,355
Rialto, 120 S. 3rd St. 740	PAPER—335	SNYDER—395	Moon 300
NORTH BEND—1,003	PAPER—335	Snyder 217	WILCOX—310
Joy 270	PAPER—335	SPALDING—830	Wilcox 250
NORTH LOUP—567	PAPER—335	Carlin 278	WINNEBAGO—800
Strand 250	PAPER—335	SPENCER—635	Ramona 215
NORTH PLATTE—	PAPER—335	Boyd, Main St. 200	WINSIDE—451
12,429	PAPER—335	SOUTH SIOUX	Community 300
Fox, 301 E. 5th St. 1114	PAPER—335	CITY—1,556	WISNER—1,256
		Soo, 1918 Dakota Ave. 400	Royal 270
		State, 2005 Dakota Ave. 598	WOLBACH—523
		SPRINGFIELD—370	Empress, Center Ave. 200
		Springfield 140	WOODRIVER—829
		SPRINGVIEW—347	Oak 270
		Niobrara, Main St. 159	WYMORE—2,457
		STANTON—1,526	Cozy 280
		Rialto 288	Grand 350
		STAPLETON—399	WYNOT—416
		New 200	Wynot 175
		STELLA	YORK—5,383
		Stella 200	Sun, 427 Lincoln Ave. 895

NEVADA

Total: 44 theaters.....21,209 seats

AUSTIN—520
Austin.....200
BABBITT
Babbitt Court.....245
BATTLE MOUNTAIN—1,120
Shovelin.....208
BEATTY—200
Beatty.....125
BOULDER CITY—3,000
Boulder, 1225
Arizona.....640
CALIENTE—1,400
Rex, Main St.....420
CARLIN—832
Eagle Hall.....200
CARSON CITY—2,478
Carson, 601
N. Carson.....412
ELKO—4,094
Hunter.....830
Rainbo.....710
Central.....750

ELY—4,140
Ely.....700
EUREKA—600
Eureka.....285
FALLON—1,911
Fallon, 81
S. Main St.....492
GARDNERVILLE—100
Nevada.....477
HAWTHORNE—750
Cactus.....320
Desert.....316
HENDERSON—
Victory.....780
LAS VEGAS—8,422
El Portal, 310
Fremont St.....710
Huntridge, 1201
E. Charleston St.....983
Palace, 208
S. 2nd St.....641
Vegas, 15th
& Fremont Sts.....716

Western, 112 S. 1st
St.....240
LOVELOCK—1,294
Lovelock, Main St.....390
McGILL—3,000
McGill.....450
MESQUITE—50
Edward.....210
OVERTON—400
El Notrevo.....228
PIOCHE—400
Gem, Main St.....420
ROCHESTER
State.....
RENO—21,317
Granada, 24
W. 1st St.....1,217
Majestic, 48
E. 1st St.....1,216
Nevada, 35
W. 2nd St.....610
Reno, 224
N. Center St.....356

Tower, 234
S. Virginia St.....728
RIO TINTO
Community Club.....200
RUTH—2,000
Ruth.....300
SPARKS—5,318
Hi-Way, 1144
B. St.....400
Sparks.....773
TONOPAH—2,115
Butler, Main St.....450
VIRGINIA CITY—488
Virginia City.....250
WELLS—830
Nevada.....210
WINNEMUCCA—2,485
American, 245
Bridge St.....602
YERINGTON—964
Yerington, Main St.....359

NEW HAMPSHIRE

Total: 95 theaters.....56,033 seats

ALTON BAY—
Oak Birch Inn,
Main St.....185
ASHLAND—1,200
Liberty.....239
BARTLETT—950
Playhouse.....160
BERLIN—19,084
Albert.....1000
Princess.....700
Strand.....1050
BETHLEHEM—500
Colonial.....525
BRETTON WOODS—37
Hall-In-Pine.....350
BRISTOL—1,200
Bristol, Pleasant St.....398
CANAAN—500
Village.....300
CHARLESTOWN—1,000
Town Hall.....300
CLAREMONT—12,144
Latchis, 50
Pleasant St.....1150
Magnat, 15 Sullivan
St.....925
COLEBROOK—1,990
Jax, Main St.....518
CONCORD—27,171
Capitol.....1433
Concord, 18½
So. Main St.....508
Star.....1070
CONWAY—1,300
Majestic, Main St.....600
DEERY—5,400
Plaza, W. Broadway.....510
DIXVILLE NOTCH—28
Balsams.....325

DOVER—14,990
State.....425
Strand.....800
Uptown.....620
DURHAM—1,200
Franklin, Main St.....399
ENFIELD
Scenic.....
EPING
Community, Main St.....250
EXETER—5,398
Ioka, 57 Water St.....800
FARMINGTON
Strand, Central St.....300
FRANKLIN—6,749
Capitol, Central St.....450
Regal, 357
Central St.....830
GREENVILLE
Sawyers.....300
GROVETON—1,923
Amusu.....440
GORHAM—2,000
Ritz.....344
HAMPTON BEACH—200
Barn.....250
Casino.....500
Olympia, Ocean Blvd.....600
HAMPTON—1,000
Hampton, High St.....178
HANOVER—2,500
Nugget, Main St.....710
HILLSBORO—1,840
Capitol.....379
HINSDALE—1,000
Playhouse.....263
JACKSON—409
Wentworth Hall.....200
JAFFREY—300
Park, Main St.....654

KEENE—13,832
Colonial, 95
Main St.....1000
Latchis, 38 Main St.....950
Scenic, 106 Main St.....657
LACONIA—13,481
Colonial, 615 Main
St.....1231
Garden, 634 Main St.....672
LAKEPORT
Opera House, 785
Union St.....400
LANCASTER—2,200
Rialto, 80 Main St.....544
LEBANON—7,590
Opera House, 51
North Park St.....850
LINCOLN—1,200
Charkarohen.....762
LISBON—1,700
Playhouse, Main St.....388
LITTLETON—4,571
Jax, Jr.....900
Premier, 35 Main St.....783
MANCHESTER—77,685
Crown, 97
Hanover St.....718
Empire, 89
Massabesic St.....289
Granite Square, 294
Granite St.....300
Lyric, 41
Hanover St.....300
Modern, 57 Amory.....666
Palace, 80 Hanover
St.....1035
Rex, 23 Amherst.....496
State, 1118 Elm St.....2130
Strand, 20 Hanover
St.....1265

MEREDITH—1,200
Key, Main St.....260
MILFORD—3,927
Latchis, Main St.....594
MOUNTAIN VIEW—500
Pineland.....500
NASHUA—32,927
Colonial, 1206
Main St.....957
State, 172 Main St.....900
Tremont, 187 Main
St.....1122
NEW MARKET—2,500
Star, Main St.....595
NEWPORT—5,304
Conniston, 53 Main
St.....925
Latchis.....1,000
NO. CONWAY—900
Conway.....410
NO. WOODSTOCK—530
Corliss Hall.....415
PENACOOK
Palace, Main St.....450
PETERBOROUGH—2,521
Community, 400
School.....550
PITTSFIELD—1,300
Scenic, Depot St.....437
PLYMOUTH—1,800
Plymouth, Main St.....530
PORTSMOUTH—14,821
Arcadia.....960
Colonial.....100
Olympia.....800
RAYMOND—900
Leddy's.....200

ROCHESTER—12,012
Colonial, S. Main St. 593
Scenic, Central Sq. .975
RYE BEACH—125
Farragut Playhouse .300
SANBORNVILLE—
Opera House .366

SEABROOK
Hall (Mechanics) .250
SOMERSWORTH—6,136
Somersworth, 83
Main St. .624
SUNCOOK—3,000
Opera House .600

TILTON—1,500
Tilton, Main St. .300
WHITEFIELD—1,000
Village, Main St. .300
WILTON—1,400
Town Hall .400

WINCHESTER—900
Elm Memorial .250
WOLFEBORO—1,750
Memorial, Main St. .496
WOODSVILLE—1,900
Tegu's Orpheum .500

NEW JERSEY

Total: 428 theaters.....452,318 seats

ASBURY PARK—14,617
Lyric, 214 Cookman
Ave. .717
Mayfair, 301 Lake
Ave. .1776
Ocean, 4th Ave. &
Kinsley .575
Paramount, Board-
walk & 5th Ave. .1995
St. James, 300
Cookman Ave. .1558
Savoy, 720
Mattison Ave. .873
ATLANTIC CITY—
64,094
Alan, 1615 Arctic
Ave. .600
Apollo, 180
S. New York Ave. .1641
Astor, 619 Atlantic
Ave. .701
Capitol, Maryland &
Atlantic Aves. .1139
Cinema, 1831
Atlantic Ave. .1080
Colonial, 1517
Atlantic Ave. .1391
Embassy, New York
& Atlantic Aves. .1405
Hamid's Million
Dollar Pier .3900
Hollywood, 1525
Atlantic Ave. .1712
Lyric, 2418
Atlantic Ave. .682
Margate, Ventnor &
Devlin Aves. .802
Music Hall, Steel Pier
(Seasonal) .2500
Ocean Hall, Steel
Pier .1450
Palace, 2217
Atlantic Ave. .650
Shore, 1318
Atlantic Ave. .965
Stanley, 1545
Boardwalk .1963
Steel Pier,
Boardwalk .5100
Strand, 1023
Boardwalk .1156
Ventnor, 5211
Ventnor Ave. .968
Virginia, 935
Boardwalk .947
Warner, 2015
Boardwalk .4187
ATLANTIC HIGH-
LANDS—2,500
Atlantic, 82 1st Ave. .550
AUDUBON—8,906
Century, W. Horse Pike
& Kings Highway. 1578
Highland, 305
E. Atlantic Ave. .753
BARNEGAT—1,200
Park, Shore Rd. .400
BAYHEAD—499
Lorraine .300

BAYONNE—79,198
DeWitt, 537
Boardway .2736
Embassy .700
Lyceum, 38th St. &
Boardway .1100
Plaza, 359 Broadway. 770
Strand, 511
Boardway .1259
Victory, 589
Avenue C .1450
BEACH HAVEN—746
Colonial .600
BELLEVIEW—28,167
Capitol, 362
Washington St. .1190
BELMAR—3,435
Rialto, 8th Ave. &
Boardwalk .587
Rivoli, 902 F St. .493
BELVIDERE—2,060
Belvidere, 110
Greenwich St. .498
BERGENFIELD—10,275
Palace, 58 S.
Washington Ave. .1027
BERNARDSVILLE—
3,405
Liberty .600
BEVERLY—2,691
Beverlee, 314
Warren St. .480
BLACKWOOD—2,000
Blackwood .488
BLAIRSTOWN—1,000
Roy's, Main St. .351
BLOOMFIELD—41,623
Center, 560
Bloomfield Ave. .955
Royal, 616
Bloomfield Ave. .1678
Savoy, 47 Dodd St. .465
BOGOTA—7,346
Queen Ann, 44
Queen Ann Rd. .1391
BOONTON—6,739
Lyceum, 905 Main. 700
State, 615 Main St. .1020
BORDENTOWN—4,223
Fox, 141
Farnsworth Ave. .896
BOUND BROOK—7,616
Brook, 14
Hamilton St. .1261
Lyric, 10 Maiden
Lane .700
BRADLEY BEACH—
3,468
Palace, Main St. .690
BRANCHVILLE—715
Branchville .300
BRANT BEACH—80
Colony, 35th
& Blvd. .600
BRIDGETON
Laurel .700
BUTLER—3,351
Butler, E. Arch St. .958

CALDWELL—4,932
Park, 265 Bloomfield
Ave. .1100
CAMDEN—117,536
Arlo .1020
Broadway, Broadway
& Carmen .1020
Grand, 207
Broadway .903
Liberty, 1502
Mt. Ephraim .700
Lyric, 1015
Broadway .1942
North Camden, 2nd
& Vine .465
Parkside, 1191
Haddon Ave. .700
Princess, 1104
Rio, Broadway .704
Rd. 27th &
River Ave. .736
Roxy .736
Savar, Market & 7th
St. .1732
Stanley, 607-9
Market St. .2213
Star, Broadway &
Viola Sts .704
Tower, Broadway &
Pine St. .1420
Victoria, 26th &
Federal Sts. .800
Walt Whitman, 46th
& Westfield Ave. .1058
CAPE MAY—2,583
City Pier .650
Liberty .750
CAPE MAY COURT-
HOUSE
American Legion Hall..
CARTERET—11,976
New Palace, 52
Roosevelt Ave. .370
Ritz, 46
Washington Ave. .1000
CLEMENTON—2,866
Clementon, 16
Berlin Rd. .1220
CLIFFSIDE—16,892
Savoy, 220 Walker
St. .650
CLIFTON—48,827
Allwood .1100
Clifton, Clifton &
Main Sts. .1000
Strand, 209 Parker
Ave. .630
CLINTON—1,066
Clinton Point, Inter-
section, Rt. 28 &
30 .408
COLLINGSWOOD—
12,685
Collingswood, 821-5
Haddon Ave. .1197
CRANFORD—12,860
Cranford, 25
North Ave. .1209

DENVILLE—1,500
Denville .750
DOVER—10,491
Baker, 39 W.
Blackwell St. .1614
DOVER PLAINS—1,100
Dover .600
Playhouse, 10
S. Morris St. .817
DUMONT—7,556
Dumont .850
DUNELLEN—5,360
Dunellen, 458
North Ave. .550
EAST ORANGE—
68,945
Ampere, 235 N. 18th
St. .442
Beacon, 131
Main St. .1180
Hollywood, 634
Central Ave. .1659
Ormont, 508
Main St. .900
EAST RUTHERFORD—
7,268
Rex, 230 Park Ave. .850
EATONTOWN
Eatontown .517
EGG HARBOR—3,589
Colonial .517
ELIZABETH—109,912
Capitol .450
Elmora, 144 Elmora
Ave. .1167
Liberty, 1121
Elizabeth Ave. .1521
New, 51 Broad St. .700
Regent, 39
Broad St. .2495
Ritz, 1148
E. Jersey St. .2791
Royal, 841
Elizabeth Ave. .800
State, 510 Elizabeth
Ave. .1376
ELMER
Star .315
ENGLEWOOD—18,966
Englewood, 50
Palisade Ave. .769
Plaza, 26 N. Van
Runt Ave. .1408
FAIRLAWN—9,017
Hiway, Broadway &
Midland Ave. .1064
FLEMINGTON—2,617
Hunterdon, State
Highway No. 30 &
Church St. .596
Palace, 31 Main St. .548
FLORENCE—3,800
Florence .396
FORDS—4,746
Fords Playhouse, 537
New Brunswick
Ave. .738

FORT LEE—9,468 Fort Lee 398 Lee 1,750	Cameo, 223 Ocean Ave. 1485 Capitol, 71 Newark St. 1526 Central, 271 Central Ave. 1961 Fulton, 125 Jackson Ave. 1596 Loew's, 52 Journal Sq. 3187 Majestic, 275 Grove St. 1481 Monticello, 80 Monticello Ave. 1029 Orient, 650 Ocean Ave. 600 Orpheum, 581 Summit Ave. 1400 Palace, 174 Newark Ave. 1046 Rialto, 595 Westwide Ave. 972 Ritz, 388 Central Ave. 1454 Stanley, 2932 Hudson Blvd. 4332 State, 2854 Hudson Blvd. 2106 Strand, 276 Fairmount Ave. 506 Tivoli, 471 Communi- paw Ave. 1240	MAPLE SHADE—5,900 Roxby, 13 E. Main St. 779 MAPLEWOOD—23,139 Maplewood, 155 Maplewood Ave. 1400 MATAWAN—2,768 Matawan, 139 Main St. 320 MAYS LANDING—2,800 Ritz 350 MERCHANTVILLE— 3,679 Park 556 METUCHEN—6,557 Forum, 314 Main St. 600 MILFORD—933 Rivoli 400 MILLBURN—11,652 Millburn, 350 Millburn Ave. 956 MILLVILLE—14,806 Leroy, 130 High St. 1395 Peoples, 113 High St. 748 MONTCLAIR—39,807 Clairidge, 492 Bloomfield Ave. .1333 Wellmont, 400 Bloom- field Ave. 2137 MOORESTOWN—6,500 Criterion, 7 W. Main St. 474 MORRISTOWN—15,270 Community, 86 South St. 1475 Jersey, 23 Washington St. 1299 Palace, 44 Speedwell Ave. 506 Park, 69 Park Place 1424 MT. EPHRAIM—2,319 Mt. Ephraim, 9 Black Horse Pike 774 MT. HOLLY—6,892 Fox, 48 Main St. 935 Mt. Holly 900 New 500 NETCONG—2,158 Palace, Ledgeewood Ave. 758 NEWARK—429,760 Adams, 28 Branford Place 2037 Art. 198 S. Orange Ave. 1100 Astor, 649 Springfield Ave. 590 Avon, 459 Clinton Ave. 980 Branford, 11 Branford Place 2823 Broad, 568 Broad St. 1383 Cameo, 83 Elizabeth Ave. 966 Capitol, 120 Market St. 1190 Carlton 420 Central, 505 Central Ave. 1293 Congress, 267 S. Orange Ave. 600 Court, 16 W. Market St. 786 Elwood, 164 Broadway 1270 Embassy, 80 Bloomfield Ave. .850 Essex, 100 Springfield Ave. 1100 Globe, 863 Broad St. 710 Hawthorne, 396 Hawthorne Ave. .1052 Kent, 856 Mt. Prospect Ave. 391 Laugh Movie, Market St. & McCarthy Rivd.	Lewis 450 Little, 562 Broad St. 299 Loew's State, 635 Broad St. 2589 Luxor, 264 Market St. 499 Lyceum 1200 Lyric, 211 Market St. 1200 Mayfair, 1011 S. Orange Ave. 1021 Mosque 3365 National, 12 Belmont Ave. 500 Newsreel, Broad & Market 425 Opera House, 385 Washington St. .1700 Paramount, 195 Market 2003 Park, 1025 Bergen St. 920 Pic, 172 Ferry St. .1200 Plaza, 129 N. 7th St. 1133 RKO Proctor's Palace, 116 Market St. .2275 Regent, 6 Bloomfield Ave. 1840 Rialto, 915 Broad St. 1762 Ritz, 409 Springfield Ave. 1861 Rivoli, 208 Ferry St. 1200 Roosevelt, 796 Clinton Ave. 1714 Savoy, 101 Springfield Ave. 1586 Stanley, 983 S. Orange Ave. 1969 Station, 305 Market St. 650 Strand, 404 S. Orange Ave. 500 Tivoli, 545 Orange St. 1816 Treat, 68 Orange St. 750 Walnut 500 West End, 300 16th Ave. 925 NEW BRUNSWICK— 33,180 Europa, 196 Summer- set St. 400 Opera House, 20 Liberty St. 930 RKO Albany, 41 Albany St. 1030 RKO Rivoli, 416 George St. 1332 RKO State, 17 Livingston Ave. .2076 Strand, 123 Albany St. 500 NEW EGYPT—500 Isis, Main St. 400 NEWTON—5,533 Court Square, 29-31 High St. 524 Newton, Spring & Madison St. 870 NORTH BERGEN— 39,714 Embassy, 7212 Bergen- line Ave. 2169 NUTLEY—21,964 Franklin, 519 Franklin Ave. 1180 OAKLYN—3,869 Ritz, 913 White Horse Pike 746 OCEAN CITY—4,672 Moorlyn 1750 Strand 1450 Village 1100 ORANGE—35,717 Embassy, 347 Main St. 1915 Lido, 311 Washington St. 400
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Palace, 4 Main St.1400	PLEASANTVILLE— 11,050	SOUTH ORANGE— 13,742	Lincoln, 518 32nd St. 1736
Pix Newsreel, 319 Main St. 650	Carlton, 11 N. Main St. 418	Cameo, 116 South Orange Ave. 937	Park, 560 32nd Ave. 1450
PALISADES PARK— 8,141	Rialto, 12 S. Main St. 888	SOUTH PLAINFIELD— 5,379	RKO Capitol, 4700 Bergeline Ave. .2129
Grant Lee, 817 Abbot Blvd. 800	POINT PLEASANT— 2,082	Park, 17 S. Plainfield Ave. 480	Roosevelt, 150 Summit Ave. 1663
Parklane, 232 Broad St. 1397	Arnold, Arnold Ave.590	SOUTH RIVER—10,714	Strand, 2006 Bergeline Ave. .730
PALMYRA—5,178	Grove, Arnold Ave. 380	Capitol, Main St...1300	Summit, 1212 Summit Ave. 834
Broadway, Broad & Leconey Ave. 750	POMPTON LAKES— 3,189	SPARTA	Temple, 4534 Bergeline Ave. .1000
PASSAIC—61,394	Colonial, 214 Wonque Ave. 800	SPRING LAKE—1,650	Transfer 444
Capitol, 316 Monroe St. 3211	PRINCETON—7,719	Community House .500	UPPER MONTCLAIR—
Central, 19 Central Ave. 2357	Garden, 15 Nassau St. 898	Ritz, 9 Atlantic Ave.550	Bellview, 260 Bellview Ave. 975
Lincoln, 37 Lexington Ave. 899	Playhouse, Palmer Sq. 1224	STONEHARBOR—383	VINELAND—7,914
Montauk, 715 Main Ave. 2638	RAHWAY—17,498	Harbor 850	Globe, 523-24 Landis Ave. 596
Palace, 121 Market St. 1400	Empire, 1542 Irving St. 940	Park (Seasonal) ...460	Grand, 419 Landis Ave. 990
Playhouse, 591 Main Ave. 1035	Rahway, 1601 Irving St. 1650	SUSSEX—1,478	Landis, 9th & Landis Ave. 1183
PATERSON—139,656	RAMSEY—3,566	Sussex, 74 Fountain Sq. 467	WASHINGTON—4,643
Capitol, 368 21st Ave. 600	Ramsey, 125 E. Main St. 380	SWEDESBORO—2,268	St. Cloud, 29 W. Washington Ave. .425
Fabian, 45 Church St. 3263	RARITAN—4,839	Embassy, 23-25 Allen St. 375	Washington, 183 E. Washington Ave. .800
Garden, 204 Market St. 1193	Playhouse, 23 Anderson St. ...404	TEANECK—25,275	WEST COLLINGSWOOD
Majestic, 293 Main St. 780	RED BANK—10,974	Teaneck, 503 Cedar Lane 1034	Crescent, Crescent Blvd. & Black Horse Pike 834
Plaza, 435 Union Ave. 800	Carlton, 97 Monmouth St. 1783	TENAFLY—7,413	WESTFIELD—18,458
Regent, 12 Union St. 1949	Strand, Broad St. 821	New Bergen, Railroad Ave. 815	Rialto, 250 E. Broad St. 1025
Rialto, 999 Main St. .540	RIDGEFIELD PARK— 11,277	TOMS RIVER—3,290	WEST NEW YORK— 39,439
Rivoli, 130 Main St. 1623	Rialto, 172 Main St.600	Community 963	Mayfair, 6405 Park Ave. 1350
State, 53-39 Houten St. 1184	RIDGEWOOD—14,948	Traco 843	Rialto, 5808 Bergeline Ave...1000
U. S. Theatre, 284 Main St. 1495	Warner, 190 E. Ridgewood Ave. .1534	TRENTON—124,697	WEST ORANGE—25,662
PAULSBORO—7,011	RIVERSIDE—7,200	Bijou, 1100 S. Clinton St. 850	State, 528 Valley Rd. 981
Boro, Broad St....585	Fox, 223 Pavilion Ave. 1102	Center, 424 Centre St. 550	Windsor, 250 Main St. 950
Hill, Broad St. 950	ROEBLING—3,300	Garden, 150 N. Broad St. 470	WESTVILLE—3,585
PENNS GROVE—6,488	Roebbling 636	Greenwood, 1054 Greenwood Ave. .761	Embassy 444
Broad, 1115 S. Broad St. 972	ROSELLE—13,597	Mayfair, 129 E. State St. 1000	WESTWOOD—5,388
Grove, Broad & Griffith St. 606	Roslyn, Chestnut St. 900	Olden, 103 S. Alden St. 960	Pascack, 182 Centre St. 1691
PERTH AMBOY—41,242	ROSELLE PARK—9,661	Park, 23 Westfield Ave. 1267	WILDWOOD—5,150
Crescent, 175 Smith St. 631	Park, 23 Westfield Ave. 1267	RUNNEMEDE—2,835	Blakers, Atlantic & Cedar Aves. 754
Ditmas, 280 State St. 780	RUNNEMEDE—2,835	Runnemed, 820 Black Horse Pike 900	Casino, Cedar & Atlantic Aves. .1,200
Majestic, 273 Madison Ave. 1840	RUTHERFORD—15,466	RUTHERFORD—15,466	Regent, Garfield Ave. & Boardwalk 1,600
Roky, 200 Smith St.754	Rivoli, 9 Sylvan St.1580	Rivoli, 9 Sylvan St.1580	Shore, Atlantic & Schellenger Aves.1,507
Strand, 78 Main St.1104	SALEM—8,618	SALEM—8,618	Strand, Pine Ave. & Boardwalk 1,800
PHILLIPSBURG—18,314	Fenwick, 165 W. Broadway 722	Fenwick, 165 W. Broadway 722	WILLIAMSTOWN—2,000
Main, Main St. 400	Palace, 145 W. Broadway 1076	Palace, 145 W. Broadway 1076	Grand 450
Philmont, Chamber St. 441	SATREVILLE—8,186	SATREVILLE—8,186	WOODBINE—2,111
PITMAN—5,507	Colon, 111 Main St. 818	Colon, 111 Main St. 818	Capitol 496
Broadway, 43 S. Broadway 1165	SEA ISLE CITY—773	Braca 300	WOODBIDGE—27,191
PLAINFIELD—37,469	Madeline, Boardwalk & 42nd St. 625	Madeline, Boardwalk & 42nd St. 625	State, 23 Main St...1,000
Liberty, 434 W. Front St. 963	SEASIDE PARK—653	Colonial, Boulevard & Stockton Ave 505	WOODBURN
Oxford, 216 W. Front St. 1630	Strand, Ocean & Porter Ave. 487	Strand, Ocean & Porter Ave. 487	Woodburn 700
Paramount, 110 W. Second St. 1200	SECAUCUS—9,754	Plaza, 145 Front St. 350	WOODBURY—8,306
Strand, 205 E. Front St. 1712	SOMERS POINT—1,992	Seaside 380	Rialto, 112 S. Broad St....1,126
	SOMERVILLE—8,720	Cort, 32 E. Main St. 1211	Wood, 39-41 S. Broad St....1,056
	SOUTH AMBOY—7,802	Empire, Broadway .550	WOODCLIFFE—1,037
			Astor, 7615 Broadway 960
			WOODSTOWN—2,027
			Grand 500
			WRIGHTSTOWN—241
			Towne 700

NEW MEXICO

Total: 126 theaters.....62,519 seats

ALAMOGORDO—3,950
Mesa 380
White Sands 621
ALBUQUERQUE—
35,549
Chief, 206
W. Central Ave.....456
Coronado, 113
So. 1st St.....524
El Rey, 724
W. Central Ave.....750
Ernie Pyle, 2121
N. 4th St.....654
Hiland 1,200
Isleta 786
Kimo, 521
W. Central Ave.....1,321
Lobo, 3013
E. Central Ave.....708
Rio, 118
W. Central Ave.....377
Sandia, 1816
W. Central Ave.....763
State, 123 W.
Central Ave 370
Sunshine, 120
W. Central Ave.....1,063
Yucca 617
ARTESIA—1,071
Landsun 914
Ocotillo 570
Valley 420
AZTEC—756
Aztec 300
BAYARD—764
Bayard 250
BELEN—3,038
Cortez 470
Onate 600
BERNALILLO—2,100
Zia 280
CARLSBAD—7,116
Cactus 935
Corral 440
Eddy 805
Tower 750
CARRIZOZO—1,457
Lyric 240
CENTRAL—750
Central 125
CHAMA—700
Rainbow 200
CIMARRON—714
Cimarron 237
CLAYTON—3,188
Luna 400

CLOVIS—10,065
Lyceum, 411
Main St. 899
Mesa, 206
Main St. 899 Cl.
Plains 357
State, 504
Main St. 822
Sunshine, 420
Main St. 600
DAWSON—2,000
Opera House 390
DEMING—3,608
El Rancho 663
Luna 553
DEXTER
Dexter 228
ELIDA
Apache
ESPAÑOLA—643
El Capitan
El Cine 238
El Rio 650
ESTANCIA—668
Star 236
EUJINE—1,227
Lea 438
FARMINGTON—2,161
Allen's 400
Totah
FT. SUMNER—1,669
Granada 300
Zia 350
GALLUP—7,011
Chief, 22
W. Coal Ave.....569
El Morro,
W. Coal Ave.....400
Navajo 568
GRANTS—800
Lux 512
HAGERMAN—854
Universal 130
HATCH—832
Bohannon 388
Mission 250
HOBBS—10,619
Reel 816
Raz 498
Roosevelt 432
Scout 744
HOT SPRINGS—2,940
El Cortez 580
El Rio 420
HURLEY—2,000
Tejo 325

JAL—1,157
Rex 376
KERMIT
Kermit
LAS CRUCES—8,385
Del Rio 293
Plaza
Rio Grande, 213
No. Main St.....715
State 563
LAS VEGAS—5,911
Coronado, 625
6th St. 718
Kiva, 119 Bridge St.420
Serf, 707
Douglas Ave. 777
LORDSBURG—3,101
Palace 350
LOS ALAMOS
Center 1,000
Hill No. 1.....435
Hill No. 2.....300
LOS LUNAS—686
Zia 250
LOVINGTON—1,916
Lea 775
Mesa 497
MADRID—1,056
Madrid Hall 125
MAGDALENA—1,323
Aragon 196
MELROSE—851
Rialto 225
MESSILLA PARK—100
Mission 414
MOUNTAINAIR—1,477
Pinto 451
PORTALES—5,104
Kiva, 121
NW. Main St.....464
Liberty 700
Lyric, 110
NW. Colorado 302
Tower 934
Yam, 121
SE. Main St.....530
RANCHES OF TAOS—
800
El Cortez 324
RATON—7,607
El Raton, 115
N. 2nd St.....500
Schuler, 141
N. 2nd St.....739
RESERVE—128
Reserve
Resort 100

ROSWELL—13,482
Chavez, 105
N. Main St.....477
Chief, 404
N. Main St.....700
El Capitan, 14
N. Main St.....500
Pecos, 305
N. Main St.....725
Plains, 112
N. Main St.....1,032
Yucca, 124
W. 3rd St.....936
ROY—1,138
Mesa 235
RUIDOSO—516
Apache 252
Pueblo 400
SAN JON—200
Ute 350
SANTA FE—20,325
Arco 683
Burro Alley, 201
San Francisco 550
El Paso 672
Lencie, 210
San Francisco...1,034
Paris 755
Santa Fe 672
SANTA RITA—1,500
El Cobre 317
SANTA ROSA—2,310
Pecos 350
SILVER CITY—5,044
El Sol 303
Gila 800
Silco 490
SOCORRO—3,012
Loma 378
SPRINGER—1,311
Zia 350
TAOS—965
Taos 450
TIERRA AMARILLO—
550
Valley 250
TUCUMCARI—6,194
Odeon 500
Princess 750
TULAROSA—1,416
Muse U 250
VAUGHN—1,331
Studio 300
WAGON MOUND—979
Mound 130

NEW YORK

Total: 1,356 theaters.....1,329,903 seats

ADAMS—1,594
State 260
ADDISON—1,617
Avon, Main St.....180
AKRON—2,263
Park, 4
Clinton St.....400

ALBANY—130,577
Colonial, 310
Central Ave. 800
Delaware, 290
Delaware Ave....699
Eagle, 130
Hudson Ave. 830

Grand, 11
Clinton Ave. ...1,552
Leland, 43
S. Pearl St.....1,350
Madison, 1030
Madison Ave....1,315

Mohawk, 110 N.
Pearl St. 1,960
Palace, 19
Clinton Ave. ...3,660
Paramount, 378
Clinton Ave. ...1,000

Ritz, 21 S. Pearl St. 1,125	BINGHAMTON— 78,309 Binghamton, 226 Washington St. 1,747	Granada, 3176 Main St. 1,802	Walden, 1066 Walden Ave. 223
Royal, 272 S. Pearl St. 800	Cameo, 234 Robinson St. 775	Grand, 1224 Sycamore St. 365	CAIRO—800 Main St. 226
Town Hall ALBION—4,660 Rialto, 18A Main St. 892	Capitol, 60 Exchange St. 2,284	Jefferson, 1435 Jefferson St. 995	CALEDONIA—1,236 State, State St. 340
ALEXANDRIA BAY— 1,718 Bay, 8 Bethune. 550	Grand, 1204 Vestal Ave. 450	Jubilee, 1884 Niagara St. 700	CALICOON—850 Callicoon 250
ALFRED—750 Alfred Co-operative Theater, Alumni Hall 750	Jarvis, 169 Main St. 697	Keith, 261 Main St. 428	CAMBRIDGE—1,572 Cambridge 367
ALLEGANY—1,436 Allegany, Main St. 206	Lyric, 140 Water St. 906	Kensington, 525 Grider St. 445	CAMDEN—2,021 Smalley's 450
ALTAMONT—890 Masonic Hall 250	Regus, 316 Chenango St. 767	Lafayette, 4 Broadway 3,000	CANANDAIGUA— 8,321 Lake, Main St. 374
AMENIA—2,100 Amenia, Main St. 384	Ritz, 50 Clinton St. 618	Lincoln, 1406 Broadway St. 332	Playhouse, Chapin St. 1,044
AMSTERDAM—33,329 Regent, 21 Market St. 1,150	Riviera, 33 Chenango St. 1,644	Little Seneca, Seneca St. 250	CANAJOHARIE—2,577 Strand 536
Rialto, 41 Market St. 1,400	Star, 51 Chenango St. 742	Lovejoy, 1202 Lovejoy St. 800	CANASTOTA—1,150 Avon 478
Strand, 133 E. Main St. 1,265	Strand, 27 Chenango St. 1,472	Marlowe, 257 Virginia St. 650	CANISTEO—2,550 Canisteo Plaza, Greenwood St. 167
Tryon 200	Suburban, 244 Main St. 1,013	Masque, S. Park Ave. 298	CANTON—3,018 American, Main St. 710
ANDOVER—1,290 Andover, Main & Greenwood 300	Sun, 70 Glenwood Ave. 450	Maxine, 2228 Seneca. 850	CAPE VINCENT—931 Strand, Main St. 214
ANGOLA—1,663 Angola, Main St. 509	Symphony, 109 Chenango St. 699	Mercury, 565 Main St. 300	CARTHAGE—1,207 Strand, 228 State St. 1,265
ARCADE—1,683 Arcade 350	BOONVILLE—2,076 Franjo, 18 Schuyler St. 688	Midtown, 647 Main St. 200	CASTLETON—1,515 Shady Side #721 JOOF, Main St. 200
ARLINGTON—2,000 Juliet, Raymond & Collegeview Aves. 579	BRASHER FALLS—500 Falls, 6 Main St. 161	New Ariel, 185 High St. 824	CATSKILL—5,429 Catskill 600
ATHENS—1,655 Athens 140	BREWSTER—1,863 Cameo, Main St. 566	New Oakdale, Seneca St. 255	Community, 337 1/2 Main St. 981
ATTICA—2,379 Astor 500	BROCKPORT—3,590 Strand 490	Old Vienna, 352 Pearl St. 1,602	CATTARAUGUS—1,145 Cattaraugus, 14 Wash. St. 376
AUBURN—35,753 Auburn, 16 South St. 1,802	BROCKTON—1,293 Lake, Main St. 225	Orpheum, 1818 Genesee St. 490	CAZENOVIA—1,689 Town Hall, 10 Linklean Ave. 409
Capitol, 20 North St. 645	BRONXVILLE—6,888 Bronxville, 80 Kraft Ave. 1,176	Palace, 327 Main St. 683	CHAMPLAIN—1,354 Lyceum, Montreal Ave. 240
Jefferson, 61 State St. 1,223	BUFFALO—575,901 Abbott 1,400	Paramount Plaza, 512 William St. 1,000	CHATEAUGAY—1,183 Gay, E. Main St. 440
Palace, 60 Genesee St. 1,147	Academy, 245 Main St. 914	Rox, 625 William St. 925	CHATHAM—2,254 Crandall, Main St. 606
AUSABLE FORKS— 1,800 Ausable, Main St. 312	Allendale, 205 Allen St. 780	Senate, 188 Rhode Island St. 625	CHAZY—500 Lake, Main St. 217
Hollywood, 1 Main St. 456	Amherst, 3500 Main St. 1,106	Shea's Buffalo, 646 Main St. 3,498	CHERRY VALLEY— 104 Cherry Valley 285
AVON—2,339 Park 428	Apollo, 1346 Jefferson Ave. 896	Shea's Elmwood, 539 Elmwood Ave. 1,412	CHESTERTOWN—500 Chestertown, Main St. 308
BAINBRIDGE—1,450 Avon, 13 N. Main St. 250	Artistic, 224 Elk St. 350	Shea's Great Lakes, 620 Main St. 3,028	CHITTENANGO—385 Delphia, Seneca St. 300
BALDWINVILLE— 3,840 Palace, Oswego St. 750	Avon, 1223 Lovejoy St. 350	Shea's Hippodrome, 580 Main St. 2,091	CLARK MILLS—1,266 Club 220
BALLSTON SPA—4,443 Capitol 484	Bailey, 2163 Bailey Ave. 1,746	Shea's Kensington, 3051 Bailey Ave. 1,366	CLAYTON—1,999 Bertrand, James St. 220
BARKER—452 Central School 650	Broadway, 512 Broadway Lyceum, 330	Shea's Niagara, 426 Niagara St. 1,224	CLINTON SPRINGS— 1,413 Palace, 10 Crane St. 350
BARRYVILLE—325 Riviera 341	Broadway St. 400	Shea's North Park 1426 Hertel Ave. 1,222	CLINTON—1,478 Clinton, Fountain St. 300
BATAVIA—17,267 Dipson 1,325	Capitol, 1770 S. Park Ave. 950	Shea's Roosevelt, 887 Broadway 1,774	CLYDE—2,356 Playhouse 350
Family, 24 Jackson St. 987	Casino, 1269 Genesee St. 482	Shea's Seneca, 2188 Seneca 2,042	COBLESKILL—2,617 Park, Main St. 620
Lafayette, 53 Jackson St. 931	Center 2,911	Shea's Teck, 766 Main St. 1,362	COHOES—21,955 Cohoes, Remsen & White Sts. 1,100
BATH—1,696 Babeock, Liberty St. 648	Cinema, 444 Connecticut St. 550	Sheldon, Walden Ave. 299	Empire 816
BEACON—12,572 Apollo 450	Colonial, 733 Genesee St. 681	Strand, 1800 Clinton St. 810	Regent 700
Beacon 1,100	Columbia, 449 Genesee St. 1,099	Sylvia, 1401 Fillmore Ave. 450	COLD SPRINGS—1,897 Hudson, 50 Main St. 300
Roosevelt 1,000	Commodore, 2285 Genesee St. 725	Unity, 1063 Grant St. 604	COOPERSTOWN—2,599 Smalley's, 137 Main St. 702
BEDFORD VILLAGE Bedford 546	Ellen Terry, 367 Grant St. 948	Varsity, 3165 Bailey Ave. 792	
BELMONT—1,146 Belmont, Main St. 300	Genesee, 1600 Genesee St. 1,650	Victoria, 313 W. Ferry St. 1,376	
		Vogue, 525 Main St. 299	

COPAKE—550 Copake 256	Strand, 313 E. Market St....1.089	GREENVILLE—467 New Vanderbilt, Main St. 260	ITHACA—19,730 Ryan's Ithaca, 314 W. State St.....600
CORINTH—3,054 Starr, 9 Center St...349	ELMIRA HEIGHTS Heights 700	GREENWICH—2,270 Swan, Washington Sq....309	State, 117 W. State St....1.818
CORNING—16,212 Fox, Erie Ave....1.438	ENDICOTT—17,702 Elvin, 117 W. Main St.....788	GREENWOOD LAKE—483 Playhouse, Jersey Ave. 350	Strand, 310-12 E. State 1.508
Palace, W. Market St....490	Lyric, 102 Washington Ave...725	GROTON—2,087 Corona 500	Temple, Seneca St...900
Plaza, 3 W. Williams St....460	State, 108 E. Main St.....605	HAMBURG—5,467 Palace, Buffalo St...700	JAMESTOWN—12,638 Palace, 116 W. 3rd St. 1.669
CORNWALL-ON-HUDSON—2,000 Storm King 584	Strand, 123 Washington Ave...782	HAMILTON—1,790 State 595	Roosevelt 815
CORTLAND—15,881 State, 27 N. Main St....1.733	ESSEX—250 Essex 190	HAMMONDSPORT—1,112 Park, 28 Mechanics St. 225	Shea's E. 2nd & Pine St. 1.651
Temple, 9 Groton Ave. 656	FAIRPORT—1,644 Temple, S. Main St..886	HARRISON—8,500 Biltmore, 223 Harrison Ave. 875	Winter Garden, 313 Main St.....1.230
COXSACKIE—2,352 Coxsackie 275	FALCONER—3,222 Del Rio 299 Cl.	HASTINGS-ON-HUDSON—7,057 Hastings, 759 Warburton Ave....520	JEFFERSONVILLE—403 Maple, Main St.....512
CUBA—1,699 Cuba 315	State, 1618 E. Main St.....495	HAVERSTRAW—5,909 Broadway, 33 Broadway 883	JOHNSON CITY—18,039 Enjoy, 38 Willow St. 1.111
DANNEMORA—1,830 Dannemora, Front St.225	FAUST—200 Adirondack 250	HEMLOCK—317 Hemlock 145	JOHNSTOWN—10,666 Smalley's, 20 N. Market St. 1.078
DANNSVILLE—4,976 Star, Main St.....600	FILLMORE—518 Opera House, Fillmore 340	HENSONVILLE—300 Smalley's 400	Strand 158
DELHI—1,841 Smalley's, Kingston St. 486	FORT COVINGTON—813 Palace, Main St....228	HERKIMER—9,617 Liberty, 156 N. Main St....900	KEESEVILLE—1,921 Rex, Bridge St....408
DELMAR—1,500 Delmar, 333 Delaware Ave....400	FORT PLAIN—2,770 Smalley's 735	HIGHLAND—1,714 Highland, Main St..375	State, Main St....255
DEPEW—6,084 Depew, 88 Main St..644	FRANKFORT—3,859 Hollywood 419	HIGHLAND FALLS—3,711 City, 185 Main St..696	KENMORE—18,612 Colvin, 1069 Kenmore Ave. 986
DEPOSIT—2,028 Scott's Casino 500	FRANKLINVILLE—1,884 Park 295	HILTON—895 Hilton, Main St....250	Shea's Kenmore, 3021 Delaware Ave. 1.556
DOBB'S FERRY—5,883 Embassy, 32 Cedar St. 914	FREDONIA—5,738 Winter Garden, Church & Temple Sts....672	HOLLEY—1,230 Hollywood, Geddes St. 278	KINGSTON—28,589 Broadway, 601 Broadway 1.703
DOLGEVILLE—3,195 Smalley's 567	FREWSBURG—1,193 Garfield, 20 Center St. 389	HOMER—2,928 Capitol 496	Kingston, 323 Wall St. 1.714
DOVER PLAINS Dover 725	FRIENDSHIP—1,148 State, Main St....220	HONEOYE FALLS—1,274 Falls, Ontario St....350	Orpheum, 103-109 Broadway 880
DOWNSVILLE—582 Harden 500	FULTON—13,362 Avon, 121 Cayuga St. 609	HOOSICK FALLS—4,279 New 757	Ritz 350
DUNDEE—1,168 Dundee, Water St...275	Happy Hour 550	HORNELL—15,649 Hornell, Main St...630	LACKAWANNA—24,058 Abbott 1.400
DUNKIRK—17,713 Capitol, 313 Central Ave....1.072	State, 103 S. 1st St.....1.071	HOLLEY—1,230 Hollywood, Geddes St. 278	Franklin, Ridge Road & Franklin St....1.000
EARLVILLE—864 Earlville 265	GENEEO—2,144 Riviera 496	HOMER—2,928 Capitol 496	Shea's Lackawanna, 160 Ridge Road...888
EAST AURORA—5,253 Aurora, 673 Main St. 724	GENEVA—15,555 Geneva, 82 Seneca.1.868	HONEOYE FALLS—1,274 Falls, Ontario St....350	Park, 63 Jackson...350
EAST ROCHESTER—6,691 Rialto, S. Main St..1.020	Regent, 499 Exchange 1.055	HOOSICK FALLS—4,279 New 757	Ridge, 50 Ridge Rd..770
EAST SYRACUSE—4,520 East, Manlius St...700	Temple 530	HORNELL—15,649 Hornell, Main St...630	LAKE GEORGE—803 Lake (Seasonal)...400
EDMESTON—650 Edmeston, Main St..300	GLASCO—1,409 Ferraro, Main St...110	MAJESTIC, 5254 Broadway 770	LAKE HUNTINGTON—400 Lake Huntington...400
ELIZABETHTOWN—640 Capitol, 1 Hand St..235	GLEN FALLS—18,836 Paramount, 75 Ridge St. 1.200	STEUBEN, 28 Broadway 641	LAKE MAHOPAC—1,500 Mahopac 300
ELLENBURG DEPOT—180 Happy Hour, Route 11 233	GLOVERSVILLE—23,329 Glove, 42 N. Main St.....1.200	STRAND, 73 Broadway 430	LAKE PLACID—3,136 Palace, Main St....921
ELLENVILLE—4,000 Norbury 613	Hippodrome, 34 E. Fulton St...1.200	HORSEHEADS—2,570 Horseheads, Main St. 500	LAKEWOOD Lakewood 500
ELMIRA—45,106 Capitol, 114 Colonial, N. Main St....1.183	GOSHEN—3,073 Goshen, Goshen 70..840	HUDSON—11,517 Community 1.500	Summitt 500
Keeney, 219 State St. 2.308	GOVERNEUR—1,478 Graylin, Main St..700	HUDSON FALLS—6,654 Strand, 202 Main St. 849	LANCASTER—7,236 Lancaster, 56 Central Ave. 1.004
Regent, 109 N. Water St....739	Union Hall, Main St. 450	HUNTER—626 Hunter, Main St....298	LE ROY—4,413 Le Roy 740
	GOWANDA—3,156 Hollywood, 39 Main St. 1.000	ILION—8,927 Capitol 1.250	LIBERTY—3,788 Academy, Main St..622
	GRANVILLE—3,173 Ritz 547	INDIAN LAKE—350 Lake, Main St....300	Liberty, Main St..1.060
	GREECE— Central Drive-In ..675	INLET—100 Gaiety (Seasonal)...250	LITTLE FALLS—10,163 Hippodrome 600
	GREENE—1,431 Greene, Main St....331	INTERLAKEN—661 Lakes Theater 230	Rialto, 13 N. Ann 1.100
	GREENFIELD PARK Park 500		LITTLE VALLEY Valley 406

Rialto, Pine & Walnut 1,560	MASSENA—11,328	MONROE—1,616	Nassau, 12
LONG LAKE—1,000	Massena 1,065	Colonial, 22	Chatham St. 225
Strand 252	Orvis, 244	Lake St. 495	NEWARK—9,646
LOWVILLE—3,578	Rialto, Poplar St. 600	Monroe 800	Capitol 1,310
Town Hall 750	MAYVILLE—1,354	MONTECELLO—3,737	NEW BERLIN—999
LUZERNE—800	May, Main St. 395	Broadway, 242 Broadway (Seasonal) 997	Dakin, North Main. 300
Burt's 308	MECHANICVILLE—7,449	Rialto, 272 Broadway 1,124	NEWBURGH—31,883
LYON MT.—1,136	State 1,129	MORAVIA—1,231	Academy, 80-84 Broadway 1,217
Auditorium, Belmont Ave. 392	MEDINA—5,871	Colonial 222	Broadway, 131 Broadway 1,240
LYONS—3,863	Diana, 607 Main St. 678	MORRISVILLE—666	Cameo, 117 Broadway 1,008
Ohmann, William St. 650	Park 450	Morrisville 300	Ritz, 107 Broadway 1,303
MALONE—8,743	MEXICO—1,348	MT. KISCO—5,941	Strand 672
Malone, 130 E. Main St. 907	Mexico, Main St. 399	Kisco, Kisco Ave. 701	NEW HARTFORD—1,914
Plaza, 10 Pearl St. 560	MIDDLEBURG—1,074	MT. VERNON—67,362	New Hartford, 12 Genese St. 482
MAMARONECK—13,034	Valley, Main St. 485	Biltmore, 30 S. 5th Ave. 789	NEW PALTZ—1,492
Mamaroneck, 135 Mamaroneck Ave. 1,288	MIDDLEPORT—1,575	Embassy, 158 E. 3rd St. 1,250	New Paltz, Main St. 457
MANLIUS—1,520	Stan, Main St. 274	Loew's, Mt. Vernon, 30 Stevens Ave. 2,432	NEW ROCHELLE—58,408
Strand, Seneca St. 179	MIDDLETOWN—21,908	Parkway, 584 Gramatan Ave. 583	Astor, 437 North Ave. 600
MARATHON—955	Paramount 1,468	RKO Proctor's, 6 Gramatan Ave. 1,879	Loew's New Rochelle, 595 Main St. 2,485
Park, 214 E. Main St. 367	State, 17 South St. 1,188	MT. MORRIS—3,530	RKO Proctor's, 580 Main St. 2,688
MARCELLUS—1,112	Stratton 900 Cl.	Family, Main St. 654	Trent, 506 Main St. 600
Strand, Main St. 300	MILLBROOK—1,340	NAPLES—1,152	NEWTON FALLS—750
MARGARETVILLE—812	Community, Main St. 300	Naples 450	Community 120
Galli Curci 570	MILLERTON—953	NARROWSBURG—500	
MARLBORO—3,000	Millerton, Main St. 330	Park 353	
Marlboro, Main St. 257	MINVILLE—687	NASSAU—698	
	Rivoli 285		

NEW YORK CITY And Long Island

Total: 667 theaters.....797,017 seats

Breakdown: Manhattan, 189 theaters, 220,035 seats; Bronx, 84 theaters, 112,480 seats; Brooklyn, 204 theaters, 263,706 seats; Staten Island, 16 theaters, 16,261 seats; Long Island, 173 theaters, 183,535 seats.

MANHATTAN—1,889,924

Academy of Music, 126 E. 14th St. 3,517	Astor, 1531 Broadway 1,135	City, 114 E. 14th St. 934	Embassy Newsreel, 1560 Broadway. 556
Alden, 1981 Broadway 492	Avenue Playhouse, 1187 Sixth Ave. 499	Colony 79th St., 1519 2nd Ave. 886	Embassy Newsreel 72nd St., 2089 Broadway 516
Alpine, 208 Dyckman St. 590	Azteca, 1492 Madison Ave. 530	Columbia, 1324 Amsterdam Ave. 590	Embassy Newsreel 50th St., 33 W. 50th St. 450
Ambassador, 215 W. 49th St. 1,163	Beacon, 2124 Broadway 2,673	Comet, 100 3rd Ave. 500	Embassy Newsreel 42nd St., 42nd St. at Park Ave. 527
American Movies, 238 E. 3rd St. 525	Belmont, 123 W. 48th St. 500	Cosmo, 176 E. 116th St. 1,150	Empress, 544 W. 181st St. 596
Anco, 354 W. 42nd St. 572	Beverly, 823 3rd Ave. 465	Costello, 23 Ft. Washington Ave. 585	Europe, 1499 1st Ave. 306
Annex, 334 E. 74th St. 505	Bijou, 211 W. 45th St. 600	Delmar, 3410 Broadway 2,200	Fifth Avenue Playhouse, 66 5th Ave. 273
Apollo, 221 W. 42nd St. 1,277	Bijou, 193 Avenue B 598	Dorset, 3589 Broadway 684	Fifty-Fifth Street Payhouse, 154 W. 55th St. 253
Apollo, 263 W. 125th St. 1,744	Bryant, 138 W. 42nd St. 538	Eagle, 1852 3rd Ave. 1,294	14th Street Metropolitan, 235 E. 14th St.
Arcadia, 993 3rd Ave. 480	Capitol, 1639 Broadway 4,448	Edison, 2700 Broadway 599	Franklin, 440 Lenox Ave. 450
Arden, 103rd St. & Columbus Ave. 593	Carlton, 2633 Broadway 592	Eighty Street Playhouse, 52 W. 8th St. 449	Gem, 564 W. 181st St. 542
Art, 205 E. 67th St. 598	Chatham, 5 Chatham Square. 500	Eighty-Sixth Street Casino, 210 E. 86th St. 599	
Art, 36 E. 8th St. 599	Chelsea, 312 8th Ave. 750	Elgin, 171 8th Ave. 600	

Globe, 1555 Broadway 1.416	Loew's Rio, 3837 Broadway 2.388	RKO Alhambra, 2110 7th Ave. 1.332	Studio, 1931 Broadway 560
Gracie Square, 1726 1st Ave. 2.001	Loew's 72nd Street, 186 E. 72nd St...2.673	RKO Colonial, 1887 Broadway 1.337	Stuyvesant, 189 2nd Ave. 1.082
Gramercy Park, 127 E. 23rd St.....599	Loew's Sheridan, 12th St. & 7th Ave...2.342	RKO Coliseum, 4261 Broadway 3.125	Sunset, 316 W. 125th St.....598
Granada, 346 E. 72nd St.....599	Loew's State, 1540 Broadway 3.340	RKO 81st Street, 2248 Broadway 2.062	Superior, 443 3rd Ave. 846
Grand Central Newsreel, Grand Central Terminal 242	Loew's Victoria, 233 W. 125th St...2.282	RKO 86th Street, 1284 Lexington Ave...3.131	Sutton, 205 E. 57th St.....576
Grande, 160 E. 86th St.....492	Lincoln, 58 W. 135th St....830	RKO 58th Street, 964 3rd Ave. 3.157	Symphony, 2531 Broadway 1.230
Greenwich, 97 Greenwich Ave...590	Little Carnegie Playhouse, 146 W. 57th St...460	RKO Hamilton, 3560 Broadway 1.857	Terrace, 361 W. 23rd St.....597
Harlem Grand, 121 E. 125th St....1.432	Little Met, 39th St. & 6th Ave. 500	RKO Jefferson, 214 E. 14th St....1.787	Teatro Hispano, 1 E. 116th St...1.372
Harlem Opera House, 211 W. 125th St..1.000	Lyric, 213 W. 42nd St....1.370	RKO New 23rd Street, 261-271 8th Ave.1.813	Thalia, Broadway & 95th St. 299
Harris, 226 W. 42nd St....1.024	Major, 277 Canal St. 599	RKO 125th Street, 112 E. 125th St....1.564	34th Street, 162 E. 34th St....720
Heights, 150 Wadsworth Ave...575	Manhattan, 213 Manhattan Ave...599	RKO Palace, 1564 Broadway 1.713	Times, 653 8th Ave. 554
Holiday, 1567 Bway, 950	Mayfair, 707 7th Ave. 1.731	RKO Regent, 1912 7th Ave. 1.771	Times Square, 219 W. 42nd St....1.056
Hudson Playhouse, 121 Christopher St...560	Midtown, 2626 Broadway 580	Radio City Music Hall, 1260 6th Ave...5.940	Tivoli, 839 8th Ave. 1.443
Irving Place, 11 Irving Place 700	Morningside, 2139 8th Ave. 600	Regent, 485 3rd Ave.480	Town, 841 9th Ave. 1.568
Jap Gardens, Broadway & 96th St....1.495	Monroe, 1456 1st Ave. 2.228	Regun, 60 W. 116th St....867	Trans-Lux, 1607 Broadway 588
Jewel, 11 W. 116th St....751	Municipal, 1714 Madison Ave. 800	Renaissance, 2349 7th Ave. 863	Trans-Lux, 586 Lexington Ave. .539
Laffmovie, 240 W. 42nd St....750	National, 117 E. Houston St. 1.800	Reo, 2314 3rd Ave. 588	Trans-Lux, 638 Madison Ave. .458
Lane, 560 W. 181st St....1.580	Nemo, Broadway & 110th St. 932	Rialto, 1481 Broadway 594	Trans-Lux, 1144 Madison Ave. .586
Liberty, 234 W. 42nd St....1.155	New Amsterdam, 214 W. 42nd St....1.727	Riverside, 2561 Broadway 1.710	Triboro, 165 E. 125th St....571
Loew's Apollo, 126 Clinton St. 1.734	New China, 75 E. Broadway ...1.000	Riviera, Broadway & 97th St. 1.718	Tribune, 170 Nassau St. 576
Loew's Avenue B, Ave. B & 5th St....1.759	New Delancey, 62 Delancey St. 1.075	Rivoli, 1620 Broadway 2.094	Tudor, 650 3rd Ave. 601
Loew's Canal, 31 Canal St. 2.284	New York, 1482 Broadway 600	Roosevelt, 111 E. Houston St. 963	Universal, 93 Bowery 546
Loew's Commodore, 105 2nd Ave...2.814	Normandie, 53 E. 53rd St.....589	Roosevelt, 145th St. & 7th Ave. 1.239	Uptown, Broadway & 170th St. 1.442
Loew's Criterion, 1514 Broadway..1.626	Odeon, 256 W. 145th St....863	Roxy, 153 W. 50th St....5.886	Variety, 110 3rd Ave. 594
Loew's Delancey Street, 142 Delancey St..1.744	Orient, 111 W. 125th St....550	St. Marks, 133 2nd Ave. 470	Venice, 209 Park Row 650
Loew's Dyckman, 552 W. 207th St....1.505	Orpheum, 126 2nd Ave. 560	Savoy, 112 34th St. 735	Victoria, 1547 Broadway 811
Loew's 86th Street, 163 E. 86th St....1.376	Palace, 2404 2nd Ave. 599	Schuyler, 504 Columbus Ave...600	Victory, 209 W. 42nd St....982
Loew's 83rd Street, 2300 Broadway..2.727	Palestine, 11 Clinton St. 1.210	Selwyn, 229 W. 42nd St....1.012	Warner, Broadway & 51st St. 1.611
Loew's Inwood, 132 Dyckman St. ...1.910	Paramount, 1501 Broadway 3.650	77th Street, 2182 Broadway 577	Washington, 1805 Amsterdam Ave..1.400
Loew's Lexington, 671 Lexington Ave. .2.491	Paris, 4 W. 58th St....571	Silver Star Playhouse, 223 Park Row...365	Waverly, 323 6th Ave. 580
Loew's Olympia, Broadway & 107th St. 1.162	Park Avenue, 487 Park Ave. 584	68th Street Playhouse, 1164 3rd Ave...389	West End, 360 W. 125th St...1.100
Loew's 116th Street, 132 W. 116th St..1.732	Park West, 103 W. 99th St....598	Squire, 693 8th Ave.486	Windsor, 412 Grand St. 400
Loew's 175th Street, 4140 Broadway..3.444	Photoplay, 1775 3rd Ave. 600	Stanley, 586 7th Ave. 625	Winter Garden, 1634 Broadway 1.432
Loew's Orpheum, 3rd Ave. & 86th St..2.168	Pix, 121 W. 42nd St....850	Star, 1714 Lexington Ave...2.296	World, 153 W. 49th St....299
	Plaza, 42 E. 58th St.520	Stoddard, 2433 Broadway 1.374	York, 1187 1st Ave..955
		Strand, 1579 Broadway 3.720	

BRONX—1,394,711

Ace, 554 Southern Blvd...1.099	Bedford, 3119 Webster Ave. 600	Circle, 82 Hugh J. Grant Circle 599	David, Marcus, 3464 Jerome Ave. ...1.618
Allerton, 744 Allerton Ave. ...1.050	Borinquen, 745 Westchester Ave...570	Concourse, 209 E. Fordham Rd...586	Deluxe, 650 E. Tremont Ave..1.600
Art, 1077 Southern Blvd....580	Boro, 752 Melrose Ave. 559	Craft, 4420 White Plains Ave..590	Devon, 241 E. Tremont Ave...596
Ascot, 2313 Grand Concourse..599	Bronx, 436 E. 49th St....1.457	Crest, 1145 Ogden Ave. 972	Dover, 1723 Boston Rd. 590
Avalon, 275 E. Burnside Ave. ...1.440	Burke, 3210 White Plains Rd...990	Crotona, 453 E. Tremont Ave..2.130	Earl, 58 E. 161st St....1.267
Beach, 1810 Randall Ave. 575	Casino, 250 Willis Ave. 2.210	Dale, 189 W. 231st St. 599	Fenway, 1576 Washington Ave..1.400

Fleetwood, 1002 Morris Ave. 1,699	Loew's Burnside, 57 E. Burnside Ave. 2,218	Mt. Eden, 50 W. Mt. Eden Ave. 1,700	Ritz, 1014 E. 180th St. 842
Freeman, 1248 Southern Blvd...1,600	Loew's Elmsmere, 1926 Crotona Parkway.1,572	Ogden, 1431 Ogden Ave. 1,348	Rosedale, 1800 Westchester Ave..1,100
Globe Bronx, 640 Pelham Parkway South ...600	Loew's Fairmont, 708 E. Tremont Ave.2,559	Osceola, 258 St. Anns Ave. 556	Savoy, 2341 Hughes Ave. 1,000
Interboro, 3462 E. Tremont Ave..1,369	Loew's Grand, Fordham Rd. & Jerome Ave. 2,493	Oxford, 2260 Jerome Ave. 1,926	Square, 58 Westchester Sq....558
Jerome, 1 W. Tremont Ave.1,660	Loew's National, 560 Bergen Ave. 2,257	Park, 723 Morris Park Ave. 1,100	Star, 960 Southern Blvd....599
Kent, 190 E. 167th St. 599	Loew's 167th St., 46 E. 167th St..2,401	Park Plaza, 1746 University Ave..2,029	Surrey, 66 E. Mt. Eden Ave. 599
King, 1317 Boston Rd. 1,400	Loew's Paradise, 188th St. & Grand Concourse 3,865	Pilgrim, 2925 Westchester Ave..1,148	Tiffany, 1007 Tiffany St. 580
Kingsbridge, 15 E. Kingsbridge Rd..1,125	Loew's Post Road, 3475 Boston Road 1,170	President, 827 Westchester Ave..800	Tower, 1175 Boston Post Rd. 1,693
Laconia, 3942 White Plains Rd. 1,160	Loew's Spooner, 963 Southern Blvd....1,781	Prospect, 851 Prospect Ave. ...2,381	Tremont, 1940 Webster Ave. 987
Lido, 15 E. Fordham Rd...599	Loew's Victory, 3024 3rd Ave. 1,711	RKO Castle Hill, 1320 Castle Hill Ave..1,480	University, 33 W. Fordham Rd..575
Loew's American, 1450 East Avenue, Parkchester 1,998	Luxor, 208 E. 170th St....1,486	RKO Chester, 1936 Boston Rd. 2,489	Valentine, 237 E. Fordham Rd....1,142
Loew's Boston Road, 1472 Boston Rd..1,596	Melba, 3428 Boston Rd. 590	RKO Fordham, 215 E. Fordham Rd.2,353	Vogue, 892 E. Tremont Ave..1,057
Loew's, Boulevard, Southern Blvd. & Westchester Ave..2,076	Metro, 2255 Webster Ave. ...1,450	RKO Franklin, 887 Prospect Ave. ...2,937	Wakefield, 4214 White Plains Rd.1,339
Loew's Burland, 985 Prospect Ave. ...1,821	Moshulu, 284 E. 204th St. 922	RKO Marble Hill, 5625 Broadway 1,649	Ward, 1548 Westchester Ave..1,832
		RKO Pelham, 21-26 White Plains Rd.1,762	Windsor, 315 E. Fordham Rd..1,600
		RKO Royal, 423 Westchester Ave..2,067	Zenith, 14 W. 170th St. 599

BROOKLYN—2,698,285

Academy of Music, 30 Lafayette Ave...1,379	Canarsie, 9310 Avenue L 1,470	Empire, 10 Ralph Ave. 1,100	Hollywood, 7723 New Utrecht Ave. 975
Acme, 67-14 Myrtle Ave. 585	Capital, 286 Saratoga Ave...1,783	Endicott, 7010 13th Ave. 1,486	Jefferson, 811 Myrtle Ave. 438
Alba, 750 Flushing Ave...1,680	Carlton, 292 Flatbush Ave...1,383	Euclid, 2701 Pitkin Ave. 552	Jewel, 711 Kings Highway...528
Albemarle, 973 Flatbush Ave...2,656	Carroll, 381 Utica Ave. 1,863	Farragut, 1401 Flatbush Ave. ..1,465	Kent, 1170 Coney Island Ave..596
Alben, 5406 3rd Ave.447	Center, 5602 6th Ave. 522	Flatbush, 2207 Church Ave. 1,648	Kinema, 2505 Pitkin Ave. 1,180
Alhambra, 783 Knickerbocker Ave. 1,633	Claridge, 443 Avenue P 996	Flora, 201 Atlantic Ave. 500	Kingsway, 946 Kings Highway..2,273
Ambassador, 776 Saratoga Ave...2,009	Clinton, 595 Clinton St. 1,644	Fortway, 6720 Ft. Hamilton Pky..2,316	Kismet, 785 DeKalb Ave. 1,295
American, 910 Manhattan Ave...556	Coliseum, 5205 4th Ave. 1,102	Fox, 40 Flatbush Ave...4,060	Lakeland, 273 Brighton Beach Ave. 446
Apollo, 1531 Fulton St. 1,315	College, 1584 Flatbush Ave. 592	Garden, 4601 New Utrecht Ave. 525	Leader, 947 Coney Island Ave.1,631
Aster, 246 Broadway 351	Colonial, 1746 Broadway 2,222	Garfield, 269 5th Ave. 593	Lido, 265 Court St. 512
Astor, 927 Flatbush Ave...584	Colony, 6502 18th Ave. 583	Gem, 3355 Fulton St. 589	Lincoln, 1521 Bedford Ave. 600
Atlantic, 205 Flatbush Ave. ..997	Comet, 856 Gates Ave. 560	Glenwood, 6060 Myrtle Ave. 1,236	Linden, 1260 Nostrand Ave...1,349
Avalon, 1720 Kings Highway..1,890	Commodore, 329 Broadway 1,434	Globe, 226 15th St. 904	Lindy, 118 Graham Ave....600
Avenue D, 4305 Avenue D 599	Congress, 1561 St. Johns Place..2,177	Gloria, 395 Court St. 599	Livonia, 382 Livonia Ave....583
Avenue U, 1602 Avenue U 588	Crown, 529 Empire Blvd. ...1,475	Graham, 279 Graham Ave. 575	Loew's Alpine, 6817 5th Ave. 2,250
Avon, 289 9th St...573	Culver, 4334 18th Ave. 1,416	Graham, 3171 Whitney Ave. 951	Loew's, Bay Ridge, 72nd St. & 3rd Ave...1,917
Bell, 799 Washington Ave...563	Decatur, 1674 Broadway 565	Granada, 2819 Church Ave. 1,563	Loew's Bedford, 1372 Bedford Ave...1,866
Belvidere, 64-28 Myrtle Ave. 756	DeLuxe, 2001 Bath Ave. 599	Grand, 743 Grand St. 545	Loew's Boro Park, 51st St. & New Utrecht Ave.2,346
Benson, 2007-9 86th St. 1,359	Dewey, 2384 Coney Island Ave. 380	Grandview, 659 Grandview Ave...550	Loew's Brevoort, 1272 Bedford Ave. 2,030
Berkshire, 5911 8th Ave. 899	Duffield, 249 Duffield St. 900	Grove, 474 Wilson Ave. 592	Loew's Broadway, 912 Broadway 2,044
Beverly, 111 Church Ave. 1,359	Earl, 1114 Liberty Ave. 835	Happy Hour, 234 Columbia St. 599	Loew's Coney Island, 1301 Surf Ave...2,472
Biltmore, 464 New Lots Ave...1,710	Electra, 7418 3rd Ave. 620	Harbor, 9215 4th Ave. 1,092	Loew's 46th St., 4515 New Utrecht Ave.2,579
Boro Hall, 102 Court St. 585	Elm, 1617 Avenue M 952	Heights, 159 Washington St. .599	Loew's Gates, 1340 Broadway 2,925
Brooklyn Paramount 385 Flatbush Ave.4,127	Embassy, 3208 Fulton St. 1,439	Highway, 283 Kings Highway...939	
Brooks, ...1,500			

Loew's Kameo, 530
 Eastern
 Parkway 1,486
 Loew's Kings, 1029
 Flatbush Ave....3,693
 Loew's Melba, 300
 Livingston St....2,156
 Loew's Metropolitan,
 392 Fulton St....3,580
 Loew's Oriental, 1832
 86th St. 2,731
 Loew's Palace, East
 New York Ave. &
 Straus St. 1,594
 Loew's Pitkin, 1501
 Pitkin Ave. 2,827
 Loew's Premier, 509
 Sutter Ave. 2,599
 Loew's Warwick, 134
 Jerome St. 1,373
 Luna, 213
 Columbia St. 559
 Lyric, 2245
 Pitkin Ave. 400
 Majestic, 494
 Seneca Ave. 550
 Majestic, 651
 Fulton St. 1,708
 Marine, 1956
 Flatbush Ave....2,146
 Mayfair, 920
 Avenue U 1,799
 Marboro, 6817
 Bay Parkway ...2,241
 Marcy, 302
 Broadway 710
 Mermaid, 2816
 Mermaid Ave. 560
 Meserole, 723
 Manhattan Ave..2,016
 Metro, 194
 Grand St. 950
 Metro, 6409
 20th Ave. 599
 Midway, 1059
 Manhattan Ave. .598
 Midwood, 1307
 Avenue J 1,795
 Miller, 747
 Sutter Ave. 576
 Minerva, 419
 7th Ave. 396
 Model, 131
 Lee Ave. 473
 Momart, 590
 Fulton St. 595

Monroe, 4
 Howard Ave. 592
 Nassau, 88
 Nassau Ave. 499
 Nassau, 337
 Grand St. 470
 National, 720
 Washington Ave..1,265
 Normandy, 4217
 New Utrecht Ave.2,000
 Nostrand, 2817
 Nostrand Ave....995
 Oasis, 63-57 Fresh
 Pond Road 1,894
 Oceana, 1029 Brighton
 Beach Ave. 2,184
 Paradise, 810
 4th Ave. 594
 Paras Court, 292
 Court St. 593
 Park, 4322
 5th Ave. 1,308
 Parkside, 728
 Flatbush Ave....599
 Parthenon, 329
 Wyckoff Ave. ...1,503
 Patio, 574
 Flatbush Ave....2,580
 Peoples Cinema, 781
 Saratoga Ave....587
 Peerless, 433
 Myrtle Ave. 600
 Pioneer, 83
 Pioneer St. 524
 Plaza, 314
 Flatbush Ave. 423
 Quentin, 3502
 Quentin Rd. 581
 RKO Albee,
 1 DeKalb Ave....3,250
 RKO Bushwick,
 Broadway &
 Howard Ave....2,004
 RKO Dyker, 525
 86th St. 2,142
 RKO Greenpoint, 825
 Manhattan Ave..1,673
 RKO Kenmore, 2101
 Church Ave. 3,017
 RKO Madison, 54-30
 Myrtle Ave. 2,760
 RKO Orpheum, 578
 Fulton St. 1,747
 RKO Prospect, 327
 9th St. 2,347

RKO Republic, 402
 Keap St. 2,625
 RKO Shore Road,
 435 86th St....1,474
 RKO Tilyon, 1607
 Surf Ave. 2,270
 Radio, 4114
 13th Ave. 420
 Rainbow, 142
 Meserole St. 1,746
 Regent, 1215
 Fulton St. 529
 Reo, 375
 Stone Ave. 596
 Rialto, 1085
 Flatbush Ave....1,365
 Ridgewood, 55-27
 Myrtle Ave. 1,966
 Ritz, 4509
 8th Ave. 1,005
 Rivoli, 1374
 Myrtle Ave. 803
 Rogers, 333
 Rogers Ave. 588
 Rogers, 835
 Broadway 494
 Rueby, 823
 Utica Ave. 973
 St. George Playhouse,
 100 Pineapple St..992
 Sanders, 188 Prospect
 Park West 1,535
 Savoy, 1515
 Bedford Ave. ...2,461
 Senate, 7311
 18th Ave. 1,154
 Sheepshead, 1722
 Sheepshead
 Bay Road 1,882
 Sheldon, 1648 Sheepshead
 Bay Road 599
 Sixteenth Street, 166
 16th St. 441
 Stadium, 102
 Chester St. 1,756
 Stanley, 7415
 5th Ave. 567
 Starr, 233
 Knickerbocker Ave.985
 State, 492
 DeKalb Ave. ...1,010
 Stillwell, 2402
 86th St. 1,800
 Stone, 389
 Stone Ave. 1,518

Strand, 647
 Fulton St. 2,894
 Subway, 158
 Myrtle Ave. 586
 Sumner, 265
 Sumner Ave.....930
 Sun, 637
 Broadway 772
 Sunset, 4705
 5th Ave. 564
 Supreme, 530
 Livonia Ave. ...1,718
 Surf, 3117
 Surf Ave. 1,277
 Sutter, 1
 Sutter Ave. 1,710
 Terminal, 47
 4th Ave. 1,660
 Tiffany, 357
 Chester St. 740
 Tivoli, 365
 Fulton St. 1,848
 Tompkins, 534
 Gates Ave. 560
 Towne, 327
 Washington St....485
 Traymore, 4611
 Avenue N 599
 Triangle, 1211
 Quentin Rd. 542
 Tuxedo, 3050
 Ocean Parkway..1,735
 Utica, 1410 St.
 Johns Place ...1,500
 Venus, 1224
 Prospect Ave. ...400
 Vogue, 1455 Concy
 Island Ave....1,370
 Wagner, 110
 Wyckoff Ave. ...550
 Waldorf, 9401
 Church Ave. 826
 Walker, 6401
 18th Ave. 2,276
 Williamsburg, 270
 Broadway 600
 Willoughby, 260
 Knickerbocker Ave.600
 Wilson, 27-31
 Lee Ave. 969
 Windsor, 4001
 15th Ave. 1,242
 Winthrop, 135
 Driggs Ave. 572
 Wyckoff, 247
 Wyckoff Ave. ...600

STATEN ISLAND

GREAT KILLS—5,000
 Strand, 15
 Nelson Ave. 800
MIDLAND BEACH
 Cornell (Open Air).700
NEW BRIGHTON—
13,100
 Star, 503
 Richmond Terrace.429
NEW DORP—4,700
 Lane, 168
 New Dorp Lane...600

Staten, 135
 New Dorp Lane...350
PORT RICHMOND—
40,000
 Empire, 2098
 Richmond Terrace.775
 Palace, 108
 Richmond Ave....918
 Ritz, 255 Richmond
 Ave. 2,040

ST. GEORGE—2,100
 St. George, 3100
 Hyatt St. 2,858
SOUTH BEACH—4,000
 Lyceum, 185
 Sand Lane 210
STAPLETON—31,000
 Liberty, 70
 Beach St. 1,157
 Paramount, 560
 Bay St. 2,274
 Rex, 137 Canal St...450

TOMPKINSVILLE—
14,100
 Victory, 120
 Victory Blvd. 800
TOTTENVILLE—6,100
 Stadium, 207
 Main St. 983
WEST NEW BRIGHTON
—35,000
 Capitol, 300
 Broadway 917

LONG ISLAND

AMITYVILLE—5,058
 Amityville, 217-19
 Broadway 734
ARVERNE—8,107
 Arverne, 62nd St. &
 Boardwalk 1,087
 Boardwalk, 66-18
 Boardwalk 1,385

ASTORIA—40,000
 Astoria, Grand Ave. &
 Steinway St. ...2,560
 Broadway, 31-15
 Broadway 1,251
 Cameo, 25-15
 Steinway St. 580
 Crescent, 25-24
 Astoria Blvd...1,900

Ditmars, 22-68
 31st Ave. 597
 Grand, 22-27
 2nd Ave. 1,938
 Loew's Triboro,
 Steinway St. &
 28th Ave. 3,290
 Square, 16
 Newton Ave. 420

Steinway, 31-08
 Steinway St. 905
 Strand, 22-15
 Broadway 1,228
BABYLON—4,742
 Babylon, 34
 W. Main St. 958

BALDWIN—16,300
 Baldwin, 71
 Merrick Rd. 752
BAYSHORE—10,000
 Bayshore,
 W. Main St....1,571
 Regent, 35-41
 W. Main St. 678
BAYSIDE—28,977
 Bayside, 39-01
 Bell Blvd. 1,337
BAYSIDE WEST—5,150
 Victory, 199-03
 32nd Ave. 1,274
BELLAIRE—14,335
 Bellaire, 207-13
 Jamaica Ave. ...825
BELLMORE—8,200
 Bellmore, Pettit Ave..500
BELLEROSE—1,317
 Bellerose, 245-18
 Jamaica Ave. ...947
CEDARHURST—5,463
 Central, Central Ave..1,154
 Playhouse, 115
 Spruce St. 432
CENTER MORICHES—1,451
 Center Moriches,
 Railroad Ave....294
COLLEGE POINT—19,576
 College, 319
 13th St. 1,098
CORONA—71,532
 Corona, 37-80
 Junction Blvd...1,180
 Granada, 101-02
 37th Ave. 1,690
 Paiaice, 100-20
 Northern Blvd...920
 Loew's Plaza, 103-12
 Roosevelt Ave..2,151
EAST ISLIP—2,000
 East Islip, Main St..475
EAST ROCKAWAY—5,610
 Criterion,
 Atlantic Ave. 903
EASTHAMPTON—1,756
 Easthampton,
 W. Main St....930
EDGEHURGE—4,363
 Edgemere, 33rd St. &
 Boardwalk 1,390
ELMHURST—55,160
 Elmwood, 57-02
 Hoffman Dr. 1,097
 Newton, 91-11
 Corona Ave. 482
ELMONT
 ARGO
FAR ROCKAWAY—15,805
 Gem, 1920
 Mott Ave. 585
 RKO Columbia, 1014
 Beach 20th St...1,350
 RKO Strand, 714
 Beach 20th St..1,750
FARMINGDALE—3,524
 Farmingdale, 354
 Main St. 893
FLORAL PARK—12,950
 Floral, 250 Jericho
 Turnpike 1,654
FLUSHING—133,945
 Main Street Playhouse,
 141-50 72nd Dr..599
 Mayfair, 68-25 Fresh
 Meadow Lane 599
 Loew's Prospect, 41-10
 Main St. 2,322
 Parsons 600
 RKO Keith's,
 Northern Blvd. &
 Main St. 2,929

Roosevelt, 160-06
 Northern Blvd...1,751
 Town, 37-17
 Main St.....899
 Utopia, Union Turnpike
 & 188th St....599
FOREST HILLS—61,525
 Forest Hills, 167
 Continental Ave...926
 Inwood, 106-03
 Metropolitan Ave..1,278
 Midway, 108-22
 Queens Blvd. ...1,931
 Trylon, 98-81
 Queens Blvd. 599
FRANKLIN SQUARE—4,000
 Franklin, 387 Hempstead
 Turnpike 930
FREEPORT—20,410
 Freeport, 25 E.
 Sunrise Highway..1,798
 Grove, 76
 W. Merrick Rd..1,953
 Plaza, Sunrise
 Highway 545
GLEN COVE—12,415
 Cove, 90 School St..1,600
 Glen, 49 Glen St...551
GREAT NECK—6,167
 Playhouse, 104 Middle
 Neck Rd. 1,092
 Squire, 115 Middle
 Neck Rd. 992
GREENPORT—3,259
 Greenport, 211
 Front St. 911
HAMPTON BAYS—600
 Bays, Main St....210
HEMPSTEAD—20,856
 Calderone 2,500
 Hempstead, 310
 Fulton St. 1,477
 Rivoli, 145
 Main St. 1,855
 State, 80 Main St..560
HICKSVILLE—6,772
 Playhouse,
 East Marie St...1,005
HOLLIS—21,582
 Hollis, 191-12
 Jamaica Ave. 502
 Island, 203-11
 Hollis Ave. 560
HOWARD BEACH—7,800
 Howard, 102-12
 159th Rd. 506
HUNTINGTON—11,250
 Huntington, 378
 New York Ave...1,673
 Shore 1,630
HUNTINGTON STATION—5,000
 Huntington Station,
 1131 New York
 Ave. 677
ISLIP—1,000
 Islip, Main St....794
JACKSON HEIGHTS—97,139
 Boulevard, 82-28
 Northern Blvd...1,821
 Colony, 39-31
 82nd St. 584
 Earle, 73-07
 37th Rd. 594
 Fair, 90-18
 Astoria Blvd. 599
 Jackson, 40-31
 82nd St. 1,411
 Polk, 93-09
 37th Ave. 598
JAMAICA—127,242
 Carlton, 175-02
 Jamaica Ave. ...1,932

Loew's Hillside, 90-29
 Sutphin Blvd...2,653
 Loew's Valencia, 165-11
 Jamaica Ave. ...3,539
 Jamaica, 155-16
 Jamaica Ave. ...1,630
 Merrick, 163-06
 Jamaica Ave....2,497
 RKO Alden, 165th St.
 & Jamaica Ave...1,888
 Savoy, 152-04
 Jamaica Ave. ...1,750
KEW GARDENS—20,285
 Austin, Austin St. &
 Lefferts Blvd....599
 Kew Gardens 1,400
KINGS PARK—2,500
 Park 308
LAURELTON—1,670
 Laurelton, 327
 Merrick Rd. 560
LITTLE NECK—11,340
 Little Neck, 254-08
 Northern Blvd...580
LONG BEACH—9,036
 Crest, Edwards Blvd.
 & Boardwalk 701
 Laurel, Park Ave. &
 Laurelton Blvd..1,531
 Lido, Park Ave. & Long
 Beach Rd. 540
 West End, 47
 Vermont St. 600
LONG ISLAND CITY—210,000
 Beacon, 1003
 40th Ave. 585
 Bliss, 4417
 Greenpoint Ave..2,001
 Center, Queens Blvd. &
 43rd St. 698
 43rd Street, 4216
 Greenpoint Ave...597
 Idle Hour, 251
 Jackson Ave. ...525
 Vernon, 10-10
 50th Ave. 550
LYNBROOK—14,557
 Arcade, 11
 Atlantic Ave. 574
 Lynbrook, 321
 Merrick Rd. 1,751
MALVERNE—5,153
 Malverne 670
MANHASSET—2,557
 Manhasset,
 Plandome Rd....968
MASPETH—42,150
 Maspeth, 69-20
 Grand Ave. 1,161
MATTITUCK—1,938
 Mattituck, Pike St..420
MERRICK—7,000
 Gables, 173
 Merrick Rd. 600
MIDDLE VILLAGE—33,045
 Arion, 7326
 Metropolitan Ave..970
MINEOLA—10,061
 Mineola, 120
 Mineola Blvd...1,450
 Williston, 279
 Willis Ave. 540
NEW HYDE PARK—4,691
 Alan, 1614
 Hillside Ave. ...596
 Park, 813
 Jericho Turnpike..816
NORTHPORT—3,093
 Larkfield 600
 Northport, 250
 Main St. 686
OYSTER BAY—7,500
 Lyric, Audrey Ave...750

OZONE PARK—66,171
 Ace, 95-06
 101st Ave. 850
 Crossbay, Rockaway &
 Woodhaven Blvd..1,182
 Farrell, 118-12
 Rockaway Blvd...503
 New Ozone, 135-01
 Rockaway Blvd..400
 State, 106-05 Rockaway
 Blvd. 594
PATCHOGUE—7,181
 Granada,
 E. Main St.....680
 Patchogue, 59
 E. Main St....1,308
 Rialto, 102-6 South
 Ocean Ave. 817
POINT O'WOODS
 Point O'Woods ...200
PORT JEFFERSON—3,500
 Brookhaven
 Port Jefferson, 412
 Main St. 650
PORT WASHINGTON—3,000
 Beacon, 116
 Main St. 1,570
QUEENS VILLAGE—46,254
 Community, 215-32
 Jamaica Ave....1,075
 Queens, 219-36
 Jamaica Ave. ...2,146
REGO PARK—14,300
 Drake, 589
 Woodhaven Blvd..570
RICHMOND HILL—85,332
 Casino, 113-18
 Liberty Ave. 900
 Garden, 113-12
 Jamaica Ave. ...599
 Jerome, 113-14
 Jerome Ave. 850
 Lefferts, 122-02
 Liberty Ave....1,614
 Loew's Willard, 96-01
 Jamaica Ave....2,183
 RKO Keith's Richmond
 Hill, Hillside &
 Myrtle Aves. 2,234
RIVERHEAD—6,000
 Riverhead, 37
 W. Main St....1,057
 Suffolk, 118
 E. Main St....1,009
ROCKAWAY BEACH—21,265
 New, 8008 Rockaway
 Beach Blvd. 770
 Rivoli, 90-14 Rockaway
 Beach Blvd. 557
 Park, 150
 Beach 116th St..939
ROCKAWAY POINT—10,000
 Colony 585
ROCKVILLE CENTRE—18,613
 Fantasy, 18
 N. Park Ave....1,587
 Strand, 227
 Sunrise Highway..1,361
ROOSEVELT—7,000
 Nassau, Nassau Rd..404
ROSLYN—5,000
 Roslyn 600
SAG HARBOR—2,517
 Sag Harbor,
 Main St. 518
ST. ALBANS—63,494
 Cambria, 219th St. &
 Linden Blvd....599
 Linden, 114-46
 Merrick Rd. 800

St. Albans, 19-01
Central Ave. 870
ST. JAMES—2,000
St. James, 2nd St....306
SAYVILLE—1,500
Sayville, 103
Railroad Ave. 438
SOUTH JAMAICA—
Malboe, 117-16
Sutphin Ave. 595
Plaza, 107-09
150th St. 600
SOUTHAMPTON—3,818
Southampton, 37-43
Hill 1,102

SOUTH OZONE PARK
—43,033
Park, 132-15
Rockaway Blvd....920
SPRINGFIELD
Garden, 136-16
Farmers Blvd. 599
VALLEY STREAM—
16,679
Valley Stream, 69
Rockaway Ave..1,214
WESTBURY—1,524
Westbury, Post Ave.1,004

WESTHAMPTON BEACH
—969
Westhampton,
Main St. 637
Hampton Star
WHITESTONE—15,625
Rialto, 149-50
15th Rd. 535
WINFIELD—80
Fisk, 68-02
Woodside Ave. ...556
WOODHAVEN—14,156
Haven, 80-16
Jamaica Ave. 572

Roosevelt, 88-10
Jamaica Ave. ...1,379
WOODSIDE—72,638
Deluxe, 62-02
Roosevelt Ave....583
Hobart, 5105
31st Ave. 600
Loew's Woodside,
Roosevelt Ave. &
58th St. 1,850
Sunnyside, 50-19
Roosevelt Ave. ...2,013

NEW YORK STATE—Continued

NIAGARA FALLS—
78,029
Capitol, 1308
Niagara St. 1,156
Cataract, 29
Falls St. 1,524
Hippodrome, 1823
Pine Ave. 365
La Salle, Buffalo Ave.
at 76th St. 825
Rainbow, 1427
Pine St. 847
Shea's Bellevue, 1711
Main St. 1,535
State, E. Falls St. at
Portage Rd. 904
Strand, 21
Falls St. 2,087
NORFOLK—1,307
Norfolk, Main St....250
NORTH COLLINS—1,182
Bronwyn 492
NORTH CREEK—700
Northwood,
Main Ave.....300
NORTH TARRYTOWN
—8,804
Strand, 80
Beckman Ave. 650
NORTH TONAWANDA—
20,254
Avondale, 358
Oliver St. 652
Riviera, 67
Webster St. 1,240
NO. TROY—70,304
Lansing, 2nd Ave....600
NORTHVILLE—1,111
Star 229
NORWICH—8,694
Colonial 800
Smalley's 855
NORWOOD—1,905
Norwood, Main St..240
NUNDA
Nunda 350
NYACK—5,206
Rockland, 36 North
Broadway 1,638
Broadway 1,114
OGDENSBURG—16,346
Pontiac, 324
Isabella St. 500
Strand, Caroline &
Ford Sts. 1,092
OLD FORGE—840
Strand 500
OLEAN—21,506
Havens, 115
W. State St. 999
Palace, 247
N. Union St....1,434
State, 130
W. State St....445

ONEIDA—10,291
Kallet, Madison St..1,220
Madison,
Madison St. 896
ONEONTA—11,731
Oneonta, 41
Chestnut St. 1,100
Palace, 251 Main St.745
ORCHARD PARK—
1,304
Park, 39
N. Buffalo St....500
ORISKANY FALLS—
930
Star, Main St....278
OSSINING—15,996
Cameo, 14 Church St.465
Victoria, 3 Church St.806
OSWEGO—22,062
Capitol 844
Oswego, 138
W. 2nd St. 1,805
Strand, 149
W. 2nd St. 1,011
OWEGO—5,068
Tioga, 208
Main St. 777
OXFORD—1,713
Smalley's 475
PALMYRA—2,709
Strand, Main St....700
PAWLING—1,446
Albermar,
West Main St....450
Lyceum 430
Opera House 320
PEARL RIVER—3,300
Central,
Central Ave. 644
PEEKSKILL—17,311
Paramount, 1014
Brown St. 1,485
Peekskill, 802
South St. 997
PELHAM—1,918
Pelham, 175
Wolf Lane 445
PEN YAN—5,308
Elmwood, Elm St. ...838
PERRY—1,468
Auditorium 771
PHELPS—1,499
Phelps, Main St....256
PHILADELPHIA—722
Crescent, Main St....283
PHILMONT—1,679
Strand, Main St....310
PHOENICIA—475
Phoenicia 280
PHOENIX—1,757
Phoenix 300
PINE PLAINS—800
Pine Plains,
Main St. 284

PLATTSBURG—16,351
Champlain,
Clinton St. 604
Strand, 24
Brinkerhoff St...1,290
PLEASANTVILLE—
4,454
Rome, 366
Manville Rd. 492
POINT PLEASANT—
1,500
Hub 484
POLAND—478
Poland 209
PORT CHESTER—
23,073
Capitol, 149
Westchester Ave..1,748
Embassy, 136
N. Main St....1,591
PORT HENRY—1,935
Essex 560
PORT JERVIS—9,749
Ritz, Sussex St....729
Royal 500
Strand, Sussex St..1,042
PORT LEYDEN—717
Port 150
PORTVILLE—1,018
Portville, Main St.310
POTSDAM—1,821
Rialto, Market St...850
POUGHKEEPSIE—
40,478
Astor, 371
Main St. 670
Bardavon, 35
Market St. 1,190
Liberty, 10
Liberty St. 750
Rialto, 275
Main St. 1,600
State, 224 Main St.976
Stratford, 37
Cannon St. 1,366
PULASKI—1,895
Kallet 680
RANDOLPH 1,321
Randolph, 109
Main St. 400
RAVENA—1,810
Ravena, Van Buren
Ave. 435
RED HOOK—1,056
Lyceum,
W. Market St....333
RENSSELAER—10,768
Uptown, 1318
Washington St...260
RHINEBECK—1,697
Starr,
Montgomery St. ...294

RICHFIELD SPRINGS—
1,209
Capitol, Main St...375
ROCHESTER—324,975
Arnett, 25
Thurston Rd. 686
Astor, 267 Bay St..440
Cameo, 1193
Clinton Ave., N.1,350
Capitol, 75
Main St., W....1,284
Century, 33
Clinton St., N....2,135
Cinema, 957
S. Clinton Ave....470
Dixie, 733
Portland Ave....900
Eastman,
Main St. 3,352
Embassy
Empress, 915
N. Clinton Ave..500
Family 685
Grand, 30
Plymouth Ave., N.1,150
Hudson, Hudson Ave.500
Lake, 3194
Lake Ave. 850
Liberty, 279 Driving
Park 1,200
Lincoln, 702 Jay St.700
Little, 240
East Ave. 299
Loew's Rochester, 130
Clinton Ave., S.3,581
Lyric, 685
N. Clinton St....540
Madison, 300
Genesee St. 1,600
Monroe, 583
Monroe Ave. 1,180
Murray, 218
Murray St. 910
Paramount
RKO Palace, 71
N. Clinton Ave..2,961
Regent, 65 East Ave.1,618
Rexy, South Ave...500
Riviera, 1451
Lake Ave. 1,600
Rivoli, 427
Jefferson Ave. 491
Rochester Drive-In,
Scottsville Road..600
State, 1337
Main St., E....979
Strand, 62
St. Paul St....1,310
Sun, 986
Joseph Ave. 450
Temple, 35
S. Clinton Ave...1,495
Waring 1,200

Webster, 314
 Webster Ave. . . . 1,150
 West End, 555
 Thurston Rd. . . . 726
 World, 290
 North St. 950
ROME—31,214
 Capitol, 218
 W. Dominick St. . . 2,096
 Strand, 226
 W. Dominick St. . . 1,290
ROSCOE—900
 Roscoe 146
ROUSES PT. 1,846
 Lyric, Main St. . . . 359
ROXBURY—175
 Capitol, Main St. . . 300
RYE—9,865
 Playhouse,
 Post Road 621
SACANDAGA PARK—100
 Rustic Casino 800
ST. JOHNSVILLE—2,383
 Smalley's 465
SALAMANCA—9,011
 Andrews 835
 Seneca, 10 Main . . . 1,272
SALEM—1,031
 Star, Main St. 250
SARANAC LAKE—7,138
 Pontiac, Broadway. . 787
SARATOGA SPRINGS—13,705
 Community, 517
 Broadway 1,117
 Congress, 328
 Broadway 970
SAUGERTIES—3,916
 Orpheum, 154
 Main St. 635
SCARSDALE—12,966
 Scarsdale, 72
 Garth Rd. 1,149
SCHENECTADY—87,549
 American, 776
 Albany St. 610
 Cameo, 2226
 Broadway 600
 Colony, 1330
 State St. 750
 Crane, 932
 Crane St. 650
 Erie, 277
 State St. 1,172
 Lincoln, 105 S.
 Brandywine Ave. . . 610
 Palace, Van Vranken
 Ave. 372
 Plaza, 617
 State 2,382
 Proctor, 432
 State St. 2,789
 Rivoli, 1615
 Union St. 560
 State, 277
 State St. 1,802
 Strand, 162
 Barrett St. 950
SCHOHARIE—941
 Avon, Main St. . . . 325
SCHROON LAKE—650
 Paramount 250
 Scaron Manor 250
 Strand 300
SCHUYLVILLE—1,147
 Broadway
 Broad St. 500
SCOTIA—7,960
 New Scotia, 117
 Mohawk Ave. 600
SEA BREEZE—1,000
 Hub, 4322
 Culver Rd. 440

SENECA FALLS—6,152
 Strand, 130 Fall. . . 924
SHARON SPRING—433
 Smalley's, Main St. . 350
SHERBURNE—1,192
 Sherburne, Main St. . 320
SHERMAN—675
 Carlan, Main St. . . 400
SIDNEY—3,022
 Smalley's 675
SILVER CREEK—3,067
 Geithner, Park Square. 691
SKANEATELES—1,949
 Colonial, Genesee St. . 350
SODUS—1,513
 Sodus, Main St. . . . 650
SOLVAY—8,201
 Allen 500
 Community 545
SOUTH FALLSBURG—1,500
 Rivoli 700
SPECULATOR—278
 Adirondack 200
SPRING VALLEY—4,308
 Valley, 25
 Main St. 600
SPRINGVILLE—2,849
 Joylan, Main St. . . . 317
STAMFORD—1,088
 Smalley's 795
SUFFERN—3,768
 Lafayette, Lafayette &
 Washington Ave. . . 1,197
 Strand, 72
 Lafayette Ave. . . . 375
SYRACUSE—205,967
 Acme, 909
 Butternut St. 650
 Alcazar, Oakwood Ave.
 at Raynor Ave. . . . 438
 Astor, 468 S.
 Salina St. 1,772
 Avon, 443
 Hawley Ave. 861
 Brighton, 2610
 S. Salina St. 1,650
 Cameo, 656
 S. Geddes 1,020
 Civic 1,500
 Eckel, 214
 E. Fayette St. 1,407
 Elmwood 549
 Franklin 535
 Genesee 700
 Globe, 710
 Kirkpatrick St. . . . 550
 Grant,
 Grant Blvd. 608
 Harvard 673
 Hollywood, Stop 3,
 Bremerter Rd. 500
 James, James St. . . . 462
 Loew's State, 362 S.
 Salina St. 2,902
 Loew's Strand, 501 S.
 Salina St. 1,637
 Midtown 702
 Novelty, 213
 W. Fayette St. . . . 450
 Palace, 2384
 James St. 1,400
 Paramount, 426 S.
 Salina St. 1,495
 Park, 133
 Burnett Pk. Dr. . . . 430
 RKO Keith's, 410 S.
 Regent 1,075
 Salina St. 2,548
 Riviera, 3116 S.
 Salina St. 943
 Rivoli, 218 W.
 Fayette St. 1,100
 Turnhall, 623 N.
 Salina St. 550
 Wescot 525

TAHAWUS—51
 Tahawus 145
TANNERSVILLE—640
 Orpheum 350
TARRYTOWN—6,871
 Music Hall, 11
 Main St. 1,100
THOUSAND ISLAND PARK—100
 Auditorium 250
TICONDEROGA—3,402
 State 720
TIVOLI—761
 Masonic Hall 225
TONAWANDA—13,008
 Star, 18 Young St. . . 900
TROY—70,304
 American, 285
 River St. 742
 Bijou, 472
 5th Ave. 660
 Griswold, 12
 Third St. 867
 Lincoln, 73
 Third St. 974
 Palace, Fifth Ave. . . 600
 Proctor, 82
 Fourth St. 2,287
 Rivoli, 392
 2nd Ave. 455
 State, 143
 4th Ave. 625
 Troy, 323
 River St. 1,934
TRUMANSBURG—1,130
 Burg, Hector Ave. . . 340
 Cayuga, Hector St. . 400
TUCKAHOE—6,563
 Lyric, 50 Main St. . . 294
TUPPER LAKE—5,451
 State, 106 Park. . . . 500
UTICA—100,518
 Avon, 212
 Lafayette St. 1,562
 Highland,
 Whitesboro St. . . . 678
 Family, 896
 Bleeker St. 650
 James, 309
 James St. 750
 Lincoln, 617
 Cottage Place. . . . 600
 Olympic, 127
 Lafayette St. 1,310
 Oneida Square 1,058
 Orpheum, 264
 South St. 720
 Rialto, 812
 Nickols St. 870
 Stanley, 259
 Genesee St. 2,963
 Uptown, 2014
 Genesee St. 1,083
 Utica, 428
 Washington St. . . . 1,504
VALATIE—1,208
 Valatie, Main St. . . 300
VOORHEESVILLE—717
 IOOF Hall 270
WADDINGTON—671
 Colonial, Main St. . . 169
WALDEN—1,262
 Didsbury, 51
 Main St. 650
WALTON—3,697
 Smalley's 705
WAPPINGERS FALLS—3,427
 Academy,
 W. Main St. 498
WARRENSBURG—2,000
 Fairyard, 54
 Main St. 340

WARSAW—3,554
 Farman 585
 Oatka 420
WARWICK—2,534
 Oakland, 6
 Oakland Ave. 518
WATERFORD—2,903
 Lyric, 53rd St. 454
WATERLOO—4,010
 State 424
WATERTOWN—33,385
 Avon, 152
 Arsenal 1,792
 Liberty, 239
 Court St. 521
 Olympic, 224
 State 1,000
 Palace, 56
 Public Sq. 590
 Strand, 136
 Franklin St. 394
 Victoria, 107
 Public Sq. 350
WATERVILLE—1,489
 Strand, Main St. . . . 399
WATERVLIET—16,114
 Grand, 2439
 Third Ave. 380
 Strand, 374
 Third Ave. 305
WATKINS GLEN—2,913
 Glen, Franklin St. . . 632
WAVERLY—5,450
 Amuzu 960
 Capitol 1,472
WAYLAND—1,795
 Legion, Main St. . . . 469
WEBSTER—1,680
 Ridge, Main St. . . . 375
WEEDSPORT—1,341
 Weedsport 400
WELLSVILLE—5,942
 Babcock, 144-46
 N. Main St. 614
 Temple, 23
 W. Genesee St. . . . 596
WESTFIELD—3,434
 Grand, Main St. . . . 738
WESTPORT—654
 Library Hall 210
WEST WINFIELD—754
 Bisby Hall 220
WHITEHALL—1,851
 Capitol 877
WHITE LAKE
 Ritz 600
WHITE PLAINS—10,327
 Colony, 100
 Mamaroneck Ave. . . 600
 Pix, 355
 Mamaroneck Ave. . . 400
 Loew's State, 134
 Main St. 1,830
 RKO Keith's, 223
 Main St. 3,000
 Strand, Wall St. . . . 916
WHITESVILLE—650
 Lyric 325
WHITNEY POINT—733
 Point, Main St. . . . 335
WILLIAMSON—1,000
 Williamson 350
WILLIAMSVILLE—3,614
 Glen, 5606 Main St. . 400
WILLSBORO—1,100
 Grange Hall 250
 Park 350
WILSON—849
 New Wilson,
 Main St. 196

WINDSOR—766
 Park, Main St. 300
WOLCOTT—1,326
 Palace 340
WOODBOURNE—500
 Center 670
 Lyceum 420

WOODSTOCK—300
 Town Hall, Main St. 250
WORCESTER—1,000
 Worcester, Main St. 285
YONKERS—142,598
 Central, 790
 Yonkers Ave. 880

Kent, 959
 McLean Ave. 625
 Kimball, 1219
 Yonkers Ave. 700
 Lido, 89
 Riverdale Ave. 288
 Loew's Yonkers, Broadway & Vark St. 616

Park Hill, 423
 S. Broadway ... 1,105
 RKO Proctor's, 53
 S. Broadway ... 2,060
 Strand, 35
 S. Broadway ... 1,343
 Terrace, 256
 Ashburton Ave. 550

NORTH CAROLINA

Total: 511 theaters.....248,568 seats

ABERDEEN—1,076
 Aberdeen 400
AHSKIE—2,313
 Richards 637
ALBEMARLE—1,060
 Alameda, 134
 N. 2nd St. 403
 Stanley 590
 Victory, Kingville St. 320
ANDREWS—1,520
 Henn, Main St. 400
ANGIER—1,028
 Angier 422
APEX—977
 Apex,
 E. Chatham St. 340
ASHEBORO—6,981
 Capitol, 200
 E. Fayetteville. 465
 Carolina 408
 Strand 412
 Sunset, Sunset Ave. 547
ASHEVILLE—51,310
 Dixie 726
 Eagle, 51
 Eagle St. 293
 Galax 412
 Imperial, 32
 Patton Ave. 1,176
 Paramount, 118½
 College 759
 Plaza, 2
 Biltmore Ave. 1,322
 State, 15
 Patton Ave. 395
 Strand, 36
 Biltmore Ave. 800
ATLANTIC—711
 Coastal 275
ATLANTIC BEACH
 Roda 700
AULANDER—1,057
 Levon 634
AURORA—492
 Holliday, Main St. 316
BADIN—3,063
 Badin, Main St. 750
BAILEY—645
 Bailey 255
BAKERSVILLE—137
 Mars 196
BATH—380
 Eden, Main St. 200
BAYBORO—128
 Pate 350
BEAUFORT—3,272
 Beaufort 540
 Rexi 200
 Sea Breeze 331
BELHAVEN—2,360
 Cameo, Pamlico St. 290
BELMONT—1,356
 Gay 360
 Gem, Catawba St. 484
 Iris, S. Main St. 355

BENSON—1,837
 Gem 195
 Princess,
 W. Main St. 360
BESSEMER CITY—3,567
 Buddy 285
 Roxie, Main St. 350
BETHEL—1,333
 Bethel, Main St. 360
BEAULAVILLE—567
 Model 360
BISCOE—843
 Biscoe 312
BLACK MOUNTAIN—1,042
 New 340
BLADENBORO—724
 Lyric, Main St. 300
 Wonet 450
BLOWING ROCK—654
 Yonshlossee 450
BOILING SPRINGS
 Co-ed 450
 New 425
BOONE—1,788
 Appalachian 997
 Pastime 425
BREYARD—3,061
 Clemson 450
 Co-ed 500
BRYSN CITY—1,612
 Bryson, Main 322
 Frymont 275
 Everett 500
BURGAU—1,476
 Pender, Fremont at
 Wright St. 409
BURLINGTON—12,198
 Ave 280
 Alameda, 111
 W. Front St. 419
 Carolina, 206
 S. Main 717
 Paramount, 111
 E. Front 778
 State, 107
 W. Andrews 701
BURNSVILLE—997
 Yancy, Main St. 368
BYNUM—200
 New 250
CANDOR—509
 Candor 250
CANTON—5,037
 Colonial 618
 Strand 359
CAROLINA BEACH—637
 Wave 460
CARTHAGE—1,381
 Little 365
 Wm. Penn. 500
CHADBURN—1,576
 Chadbourne 465

CHAPEL HILL—3,651
 Carolina 1,145
 Hollywood 250
 Pick 454
 Village 703
CHARLOTTE—100,899
 Astor 446
 Austin 670
 Belvedere 226
 Carolina, 226
 N. Tryon 1,405
 Center 900
 Charlotte,
 W. Trade St. 500
 Broadway, 209
 S. Tryon 1,103
 Dilworth, 1609
 S. Blvd. 526
 Grand, 333 Beatty's
 Ford Road 300
 Imperial, 124
 S. Tryon St. 946
 Lincoln, 408
 E. 2nd St. 494
 Manor, Providence Rd. 700
 Morris 550
 Plaza, Central Ave. 508
 Savoy, 508
 S. McDowell St. 425
 State, 122
 E. Trade St. 645
 Tryon, 117
 S. Tryon St. 525
 Visulite,
 Elizabeth Ave. 500
CHERRYVILLE—3,225
 Lester, Main St. 527
 Strand, Main St. 354
CHINA GROVE—1,567
 Grove, Main St. 370
CHOCOWINITY
 Cho-Co 300
CLARKTON—484
 Center 300
CLAYTON—1,711
 Clay, Main St. 350
CLIFFSIDE—1,836
 Cliffside, Main St. 385
CLINTON—3,557
 Austin 500
 Clinton, College St. 641
 Gem, Main St. 280
 State, Fayetteville St. 827
COATS—827
 Coats 396
COINJOCK—216
 Currituck 235
COLERAIN—307
 Myers 410
COLUMBIA—1,090
 Columbia, Main St. 525
CONCORD—15,572
 Cabarrus 1,051
 Lincoln 325
 Paramount 634

Pastime, Main St. 350
 Roxy 400
 State, 3
 N. Union St. 200
CONOVER—1,195
 Canova 534
CONWAY—419
 Conway 395
COOLEEMEE—1,812
 Cooleemee,
 Main St. 300
CORNELIUS—1,195
 Star 300
CRAMERTON—2,000
 Victory, Main St. 400
CREEDMOOR—640
 Granville, Main St. 550
CRESWELL—159
 Creswell 350
CROSSNORE—266
 Crossnore 250
CURRIE—100
 Currie 160
DALLAS—1,704
 Lyon 450
DAVIDSON—1,550
 Davidson 350
DELCO—263
 Delco 320
DENTON—677
 Anchor 300
DRAPER—2,000
 Balmar 320
 Fieldcrest 596
DUNN—5,256
 Dunn 342
 Harnett 195
DURHAM—60,195
 Astor, 420
 S. Main St. 260
 Booker T. Pettigaw &
 Ramsey St. 499
 Carolina 1,596
 Center 1,254
 Criterion,
 Church St. 500
 Erwin Auditorium 400
 Quadrangle Pictures,
 Duke University, 1,500
 Regal, 334
 E. Pettigaw St. 518
 Rialto 638
 Starlight Drive-In. 175
 Uptown,
 N. Main St. 500
E. ROCKINGHAM—7,000
 Hannah Pickett 300
EDENTON—3,835
 Taylor, 208
 So. Broad. 600
ELIZABETH CITY—11,564
 Alkr m. McMorris. 525
 Carolina, Main 900

Center 400	Wayne, 111	Ritz, 700	LOUISBERG—2,309
Gaiety, Sheppard.....500	N. Center 449	E. Washington 400	Louisberg,
Love State 610	GRAHAM—1,339	HILLSBORO—1,311	Nash St. 500
ELIZABETHTOWN—	Alco 417	Gem 300	LOWELL—1,826
1,123	Graham 777	Osborne 321	Rocky
Lemone 225	GRANITE FALLS—	HOLLYRIDGE—69	LUMBERTON—5,803
Rowe,	1,873	Paradise 350	Carolina, Chestnut St.774
W. Broad St.....500	Main 512	HOOKERTON—319	Pastime, Elm St.....277
ELK PARK—467	GREENSBORO—59,319	Hill 250	Riverside, W. 4th St..785
Elk Park 264	A & T College of	HOPE MILLS—900	MADISON—1,683
ELKIN—2,737	North Carolina	Hope 190	Patovi
Lyric 400	Carolina, S. Green..1,949	HOT SPRINGS—773	MAIDEN—1,809
Reeves 700	Center 768	Times,	Center, Main St.....250
State 700	Central, 9th &	Railroad Ave. 192	MANTEO—571
ELM CITY—916	Vine St. 372	HUNTERSVILLE—763	Pioneer
Elm, Main 330	Criterion, 220	Mvrmx 233	MARION—2,889
ENFIELD—2,208	N. Elm St.....500	JACKSON—758	House 550
Levon 350	Elm 480	Jackson 400	Marion 840
ENGLEHARD—600	Imperial, 117	JACKSONVILLE—873	Oasis 400
Skeet, Main St.....275	S. Elm St.....628	Onslow 521	MARSHALL—1,160
ERWIN—3,500	National, 311	State 610	State 412
Peerless 388	S. Elm St.....1,406	KANNAPOLIS—12,661	MARSHALBURG—
EVERGREEN—279	Palace, 907	Colonial 805	500
Evergreen 250	E. Market 400	Dixie 544	Lyric
FAIR BLUFF—976	State, 331	Gem 1,100	MARS HILL
Sooty 352	S. Elm St.....500	Palace 300	Mars
FAIRMONT—1,993	Victory, 326	Swanee 587	MARSHVILLE—1,007
Capitol Theater, 118	Tate St. 575	KELFORD—456	Blair, Main St.....405
Main St. 480	GREENVILLE—12,674	Spencer 210	MAXTON—1,656
FAISON—751	Colony 316	KENLY—1,095	Maxton 387
Faison, Railroad St..250	Pitt 864	Kenly, Main St.....250	MAXTON AIR BASE
FARMVILLE—2,980	Plaza 700	KERNERSVILLE—	Skyline
Paramount 520	State 591	Justice, Main St.....475	824
FAYETTEVILLE—	GRIFTON	KING—550	MEYODAN—2,353
17,428	Grifton	Palmetto, Depot St..225	Pickwick 300
Broadway 575	HALLSBORO	KINGS MT.—6,547	MAYSVILLE—732
Carolina 859	Hallsboro	Dixie, Railroad Ave..550	Maysville 345
Colony 1,028	HAMILTON—524	Imperial,	MEBANE—2,060
Hamont 573	Hamilton 414	Mountain St. 600	Mebane 732
Ritz, Dick St.....230	HAMLET—5,111	Joy 772	MIDWAY PARK
Strand, 204	Hamlet, 48	KINSTON—15,388	Midway, Main St.....538
Person St. 1,000	Main St. 1,000	Carolina,	MILTON—329
FOREST CITY—5,035	Rose	So. Queen St.....400	Swan, Main St.....354
Grace, Main St.....344	HARKERS ISLAND—	Carver 400	MOCKSVILLE—1,607
Romina, Main St.....558	1,000	Oasis,	Princess 250
FOUNTAIN—183	Charity 200	So. Queen St.....350	MONROE—6,475
Diana, Main St.....270	HARMONY	Paramount,	Center 875
FOUR OAKS—828	Center 450	So. Queen St.....695	Monroe
Four Oaks,	HATTERAS—600	State, Queen St.....412	Pastime 280
Main St. 250	Austin 200	LA GRANGE—1,647	State 300
FRANKLIN—1,249	HAVELock—100	Paramount,	MOORESVILLE—6,682
Macon 650	Cherry, Main St.....490	Caswell St.....343	Carolina 300
FRANKLINTON—	HAW RIVER—2,300	LAKE LURE—212	Center
1,273	Center 400	Lure, Main St.....330	State 650
Community,	HENDERSON—7,647	LANDIS—1,650	MOREHEAD CITY—
S. Main St.....265	Embassy,	Landis 350	3,695
FRANKLINVILLE—851	Breckenridge St...600	LAUNDALE	City 456
Community 190	State, Garnett St..275	Piedmont 350	Royal 250
FREMONT—1,264	Stevenson,	LAURINBURG—5,685	MORGANTOWN—7,670
Star, Main St.....335	Garnett St. 600	Gibson, Main St.....450	Alva, 202
FUQUAY SPRINGS—	Vance,	Scotland, Main St..463	No. Sterling 575
1,323	Williams St. 800	LEAKSVILLE—1,886	Davis 578
Fuquay, Main St.....450	HENDERSONVILLE—	Boulevard 684	Mimosa 776
GASTONIA—21,313	Carolina,	Colonial 481	MORRIS FIELD
Carolina,	N. Main St.....863	Grand 506	Morris 200
Firestone Ave. ...475	State,	Henry 346	MOUNT AIRY—6,286
Lyric, 127	N. Main St.....472	LENOIR—7,598	Center 423
W. Main 624	HERTFORD—1,959	Avon, North Main..700	Earle 600
Palace 499	State, Church St...500	Center 855	Grand 751
State, 217	HICKORY—13,487	State 438	New 350
W. Main 424	Carolina 878	Strand, 121	MOUNT GILEAD—915
Temple, 159	Center 1,009	So. Main St.....230	Gilmont 280
W. Main 732	Park 346	LEXINGTON—10,550	MOUNT HOLLY—2,055
Webb, 182-90	Rivoli 430	Auditorium 750	Gaston 400
South St. 800	HIGHLANDS	Carolina 1,200	Holly 300
GATESVILLE—297	Galez 412	Granada 280	MOUNT OLIVE—2,929
Gatesville 360	HIGH POINT—38,495	LIBERTY—922	Center, Center St...400
GIBSON—435	Broadhurst,	Curtis 600	Wayne, First St.....200
State, Main St.....220	N. Main St.....758	LILLINGTON—914	MOUNT PLEASANT—
GIBSONVILLE—1,753	Carolina, 113	Lillington 600	1,017
Gay 509	N. Main St.....350	LINCOLNTON—1,525	Paula
GOLDSBORO—17,274	Center, 152	Century,	Pfohl
Carolina, 142	So. Main St.....1,286	E. Main St.....794	MURFREESBORO—
S. Center St.....526	Paramount,	Rivoli,	1,550
James, 319 S. James	So. Wrenn 962	E. Main St.....360	Pastime 350
St. 400	Rialto, 107	LITTLETON—1,200	MURPHY—1,873
Paramount, 139	No. Main St.....400	Littleton 250	Dickey,
S. Center St.....841			Tennessee Ave. ...408
			Henn, Tennessee Ave.583

NASHVILLE—1,171
 Nash,
 Washington St. 425
NEW BERN—11,815
 Colonial 496
 Kehoe 572
 Masonic, 514-18
 Hancock 597
 Palace, Broad St. 300
 Ritz 400
NEWLAND—471
 Scenic 355
NEWTON—5,407
 Catawba,
 N. College Ave. 370
 Gem 400
 State,
 N. College Ave. 599
NORLINA—794
 New
NORTH WILKESBORO—4,478
 Allen, B. St. 442
 Liberty, B. St. 823
NORWOOD—1,515
 Norwood, Main St. 250
OAKBORO—503
 Little, Main St. 260
OCRACOE—600
 Wahab 210
OLD FORT—774
 Roxy 430
OXFORD—3,991
 Carolina, Main St. 500
 Orpheum,
 Williamsboro St. 430
PEMBROKE—783
 Pembroke 272
PILOT MOUNTAIN—925
 Pilot 205
PINEHURST—1,600
 Carolina 512
PINETOPS—713
 Pines, Main St. 335
PINEVILLE—1,144
 State, Main St. 300
PITTSBORO—826
 Chatham 325
PLYMOUTH—2,461
 Daly, Main St. 409
 Plymouth, Main St. 695
POLKTON—521
 Polkton 200
PRINCETON—512
 Princeton 196
RAEFORD—1,621
 Raeford, Main St. 326
RALEIGH—16,897
 Ambassador, 115
 Fayetteville 1,472
 Cameron Village 750
 Capitol, 124
 W. Martin 698
 Colony, 1620
 Glenwood Ave. 550
 Lincoln, 126
 E. Cabanna 480
 Palace, 115
 W. Martin 702
 Royal, 119
 E. Hargett St. 300
 State, 320
 S. Salisbury 1,100
 Varsity, 2408
 Hillsboro 493
 Wake, 215
 Fayetteville 500
RAMSEUR—1,220
 Royal 285
RANDLEMAN—2,032
 Fox 290
RED SPRINGS—1,559
 Red Springs,
 Main St. 450

REIDSVILLE—10,387
 Booker T.,
 W. Market St. 360
 Broadway, Scales St. 600
 Reid, Scales St. 482
 Rockingham,
 Gilmore St. 600
RICHLANDS—688
 Richlands 272
RICH SQUARE—942
 Myers 700
ROANOKE RAPIDS—8,545
 Imperial, 1010
 Roanoke Ave. 650
 Peoples,
 Roanoke Ave. 1,000
 Royal,
 Roanoke Ave. 512
ROBBINS
 New
ROBBINSVILLE—399
 Ohio, Main St. 380
ROBERSONVILLE
 Trio 383
ROCKINGHAM—3,657
 Little 455
 Richmond 700
 Strand, W.
 Washington St. 360
ROCKWELL—825
 Rockwell 382
ROCKY MT.—25,568
 Booker T.,
 E. Thomas St. 600
 Cameo, 180
 N. Main St. 525
 Carolina 707
 Center 1,014
 Ritz, 122
 E. Thomas St. 290
ROPER—716
 Roper 340
ROSEBORO—939
 State, Railroad St. 380
ROSEHILL—727
 Rosehill, Railroad St. 467
ROXBORO—1,599
 Dolly Madison,
 N. Main St. 325
 Kirby 1,000
 Palace,
 So. Main St. 474
ROWLAND—999
 Rowland, Main St. 399
RUTHERFORDTON—2,326
 Sylvan,
 Rutherfordton St. 300
ST. PAUL—1,923
 St. Paul,
 Broad St. 300
SALEMBURG—371
 Alice 340
SALISBURY—19,037
 Capitol, 123
 W. Innes 880
 State, 213
 S. Main St. 725
 Victory, 103
 S. Main St. 657
SANFORD—1,960
 Carolina 450
 Center 410
 Sanlee 350
 Temple 590
SCOTLAND NECK—2,559
 Dixie 850
SELMA—2,007
 Selma, Main St. 400
SHALLOTTE—381
 Shallotte 288
SHELBY—14,037
 Carolina, 230
 LaFayette St. 1,000
 Rogers, 213
 E. Marion 850

State, 318
 S. Washington 556
 Webb, 9
 E. Marion St. 500
SILER CITY—2,197
 Elder 588
SMITHFIELD—3,678
 Howell,
 So. 3rd on Main. 650
 Victory,
 So. 3rd on Main. 250
SNOW HILL—928
 Capitol, Main St. 400
SOUTHERN PINES—3,225
 Carolina, 143
 E. Broad St. 314
 Sunrise 782
SOUTHPORT—1,760
 Amuzu 320
SPARTA—648
 Spartan 325
SPENCER—3,072
 Spencer 509
SPINDALE—3,952
 Carolina 374
SPRING HOPE—1,222
 Joyce, Main St. 375
SPRUCE PINE—1,968
 Carolina 492
STANLEY
 Stanley
STANTONSBURG—595
 Carolina,
 Main St. 171
STAR—611
 Star, Main St. 200
STATESVILLE—11,410
 Crescent 463
 Playhouse 1,049
 State 443
STONEVILLE—615
 Stoneville 370
STONY POINT—1,000
 Stone,
 Highway No. 90. 250
SWANNANO—2,500
 Roxy 250
SWANSBORO—454
 Wade 350
SYLVA—1,409
 Ritz, Main St. 675
TABOR CITY—1,552
 Nu-Tabor 400
 Ritz 400
TARBORO—7,148
 Colonial, 518
 Main St. 396
 Majestic, 215
 Main St. 272
TAYLORSVILLE—1,122
 Main, Main St. 530
THOMASVILLE—11,041
 Davidson,
 Randolph St. 591
 Palace, 39 Salem St. 771
 State, 9 Salem St. 320
TROY—1,861
 Dixie, Main St. 300
 Troy,
 N. Main St. 366
TRYON—2,013
 Tryon, Main St. 556
VALDESE—2,615
 Colonial 432
VANCEBORO—826
 Vance, Main St. 320
VARINA—500
 Varina, Main St. 290
WADESBORO—3,587
 Ansonia 560
 Wadesboro 270
WAKE FOREST—1,562
 Collegiate, Main St. 300
 Forest, Main St. 600
WALLACE—1,050
 Danaca, Main St. 700

WALNUT COVE—1,084
 Palmetto, Main St. 425
WARRENTON—1,117
 Warren, Main St. 498
WARSAW—1,483
 Duplin, Main St. 447
WASHINGTON—8,569
 New
 Reita, Main St. 670
 Turnage, Main St. 640
WAXHAW—611
 Waxhaw 257
WAYNESVILLE—2,910
 Park, Main St. 846
WELDON—2,341
 Center 700
 Levon, 107
 Washington 275
WENDELL—1,132
 Wendell, Main St. 410
WEST ASHEVILLE
 Isis 559
WEST END—600
 West End, Main St. 300
WEST JEFFERSON—883
 Parkway 447
WHITAKERS—883
 Oak 281
WHITE LAKE
 Crystal 350
WHITEVILLE—3,011
 Columbus 643
 Madison 299
WILKESBORO—1,309
 Rendezvous 500
WILLIAMSON—3,966
 Carver 400
 Marco 450
 Viccar 500
 Watts 622
WILMINGTON—33,407
 Bailey, 18
 N. Front St. 1,202
 Bjuou, 277
 N. Front St. 782
 Carolina, 131
 Market St. 956
 Manor, 208
 Market St. 600
 Palace
 Ritz, 810
 N. Fourth St. 517
WILSON—19,234
 Carolina 990
 Drake 628
 Oasis 483
 Ritz 337
 Wilson 700
WINDSOR—1,747
 Palace 300
WINSTON-SALEM—79,815
 Ardmore, 126 N.
 Hawthorne Rd. 420
 Carolina,
 W. Fourth St. 2,546
 Colonial, 427
 Liberty 796
 Forsyth, 417
 W. Fourth 573
 Lafayette, 118
 E. 4th St. 300
 Lincoln, 311
 N. Church St. 795
 State, 453
 No. Liberty 1,510
WRIGHTSVILLE BEACH—252
 Crest (Seasonal)
YADKINVILLE—734
 Yadkin 371
YANCEYVILLE—500
 Caswell, Main St. 386
ZEBULON—1,070
 Wakelon, Main St. 400

NORTH DAKOTA

Total: 211 theaters.....62,605 seats

ADAMS—355 Legion 197	DUNSEITH—719 Althea 190	HAMPDEN—193 Hampden Community Club 100	McVILLE—548 Hollywood, Main St. 175
AMBROSE—294 Bijou 230	EDGELEY—803 Dacotah 334	HANKINSON—1,420 Avon 290	MADDOCK—691 Roxey 225
ANAMOOSE—478 Annex 194	EDMORE—453 Lyric 223	HANNAFORD—405 Hannaford 125	MANDAN—6,685 Mandan, 212 W. 212 W. Main. 576
ANETA—509 Aneta, Main St. 176	ELGIN—583 Elgin, Main St. 226	HANNAH—261 Arcadia, Main St. 150	Palace, 106 3rd Ave., NW. 530
ANTLER—254 Roxey 193	ELLEDALE—1,517 Lyric 378	HARVEY—1,851 State, Main St. 258	MARION—242 Marion 125
ARTHUR—335 Arthur 150	ENDERLIN—1,593 Grand 292	HATTON—933 State, Main St. 208	MARMARTH—626 Lynn, Main St. 200
Community 200	ESMAND—449 Esmond 125	HAZELTON—500 Roxey 202	MAXBASS—215 Allona 200
ASHLEY—1,345 Ash 228	FAIRDALE—187 Community 200	HAZEN—662 State 200	MAYVILLE—1,351 Delchar, Main St. 315
BEACH—1,178 Bijou 400	FAIRMONT—705 State 262	HEBRON—1,267 Hebron 250	MEDINA—500 Medina 300
BELFIELD—870 Belfield 400	FARGO—32,580 Fargo, 312-16 Broadway 1120	HETTINGER—1,138 Strand, Main St. 324	Reule 330
Memorial Hall 200	Grand, 622-24 First Ave. 739	HILLSBORO—1,338 Gem, Main St. 400	MEDORA—210 Roxey 200
BEULAH—942 Roxey 300	Isis, 218 Broadway 350	Trail 312	MICHIGAN—491 Legion, Main St. 250
BISBEE—393 Bisbee 530	Park, 504 Front St. 298	HOPE—474 Hope 200	MILNOR—677 Milnor 296
BISMARCK—15,496 Bismarck, 202 3rd St. 800	Princess, 415 NP Ave. 352	HUNTER—414 Hunter 165	MILTON—310 Star 212
Capitol, 412 Main St. 400	Roxey, 117 Broadway 300	JAMESTOWN—8,790 Grand, 222-24 5th Ave., N. 619	MINNEAPOLIS—521 Roxey 200
Dakota 1,000	State, 508-510, Northern Pacific Ave. 1,182	Star, 115 SW 2nd St. 482	MINOT—16,577 Orpheum, 19-21 Main St., N. 406
Premier 1,062	State, 206 6th St. 400	SW 2nd St. 482	State, 202 S. Main St. 1,015
ROTTINEAU—1,739 State 305	PESENDEN—902 Auditorium, Main St. 290	5th Ave., N. 619	Strand, 100 S. Main St. 461
BOWBELLS—787 Roxey 255	FINLEY—677 Finley, Main St. 198	JUD—202 Jud 125	S. Main St. 461
BOWMAN—967 Bowman 220	FLASHER—387 Flasher, Main St. 254	KENMARE—1,528 Lyric 260	MINTO—630 Strand 173
RUFORD—20 Lyric 200	FLAXTON—362 Flaxton 200	KENSAL—356 Kensal 175	MOHALL—687 Grand 300
RUXTON—404 Buxtonia 178	FORBES—268 Knudsen's Auditorium 125	KILLDEER—650 Killdeer 200	MOTT—1,220 Sun, Main St. 204
CANDO—1,282 Audi 400	FORMAN—500 Forman 200	KRAMER—220 Kramer 180	NAPOLÉON—982 Miller 300
CARRINGTON—1,850 Grand, Main St. 350	FORTUNA—214 A. O. I. W. 221	KULM—734 Kulm 402	NECHE—565 Roxey 250
CARSON—473 Grant, Main St. 229	FORT YATES—1,000 Fort 615	LAKOTA—907 Capitol, Main St. 198	NEW ENGLAND—895 New England 196
CASSELTON—1,358 Castle 250	FULLERTON—184 Somers Hall 183	LA MOURE—990 Rex 253	NEW LEIPZIG—366 Auditorium 208
CAVALIER—1,105 Roxey 225	GACKLE—537 Krieger 264	LANGDON—1,516 Roxey 425	NEW ROCKFORD—2,017 Blackstone, Main St. 410
CENTER—509 Center 185	GARRISON—1,117 Garrison 198	LANKIN—283 Gem 240	NEW SALEM—875 Auditorium 300
COLUMBUS—506 Columbus 300	KOTA—400 Gilby 214	LANSFORD—300 Best 100	NOME—277 Nome 200
State, S. 5th Ave. 538	GLEN ULLIN—976 Roxey 200	Leeds 225	NOONAN—520 Memorial 150
COOPERSTOWN—1,077 Strand, Main St. 375	GRAFTON—1,070 Strand 612	LEITH—166 Opera House, Main St. 186	NORTHWOOD—1,063 Roxey, Main St. 198
CROSBY—1,404 Crosby 300	Zelda 500	LIDGERWOOD—1,042 Wiley 326	NORTONVILLE—150 Knudson 140
CRYSTAL—428 Legion 285	GRAND FORKS—20,228 Dakota, 1416 N. 3rd St. 796	LINTON—1,602 Linton 398	OAKES—1,665 Grand 300
DEVILS LAKE—6,204 Hollywood, 417 4th St. 419	Forx, 11 N. 4th St. 533	LISBON—1,997 Scenic 377	OSNABROCK—269 O. K. 175
Lake, 421 4th St. 726	Paramount, 413-17 Demers Ave. 843	LITCHVILLE—430 Community 250	PAGE—128 Page 202
DICKINSON—5,839 Dickinson, 15 E. Villard St. 500	GRENORA—425 Orpheum 210	LITELVILLE—174 McCluskey—924 Roxey, Main St. 204	PARK RIVER—1,408 Lyric 281
Rialto, 33 Sims St. 288	HAGUE Hague 250	McHENRY—350 McHenry, Main St. 250	PARSHALL—570 Grand 320
DODGE—234 Dodge 170	HALLIDAY—395 Lyric 175		PEKIN—229 Pekin, Main St. 214
DRAKE—651 Drake 250			
DRAYTON—688 Star 206			

PEMBINA—703
Paramount 213
PETERSBURG—285
Auditorium,
Main St. 227
PORTAL—499
Portal 150
POWERS LAKE—164
Lake 150
Lyric 245
RAY—579
Bijou 180
REYNOLDS—315
Reynolds 150
RICHARDTON—682
Roxy 400
ROCKLAKE—348
Rock Lake 200
ROLETTE—160
Roulette 295
ROLLA—1,008
Rolla 360
RUGBY—2,215
Lyric 370
RUTLAND
Rutland
RYDER—467
Roxy 250

ST. THOMAS—503
Roxy 280
SCRANTON—277
Pastime, Main St. 200
SELFRIDGE—329
Wingeter Hall,
Main St. 194
SHERWOOD—390
Border 280
SOURIS—259
Souris 200
STANLEY—1,058
Star 300
STANTON—370
Legion 200
STEELE—721
Roxy, Main St. 196
STRASBURG—994
Strasburg 150
TIOGA—385
Rex 250
TOLNA—172
Tolna, Main St. 178
TOWER CITY—364
Tower 100
TOWNER—918
Roxy 215

TURTLE LAKE—632
Lake 276
TUTTLE—357
Roxy, Main St. 135
UNDERWOOD—613
Underwood 150
UPHAM—243
Upham 150
VALLEY CITY—5,917
Omnick 900
Piller, 524
Fifth Ave. 800
Rex, 310
Fifth Ave. 285
VAN HOOK—329
Ultra 200
VELVA—1,017
Iris 206
WAHPETON—3,747
Gillis 650
Valley 937
WALCOTT—375
Walcott 150
WALHALLA—1,138
Walla 446
WASHBURN—901
Roxy 175

WATFORD CITY—1,073
Park 200
WESTHOPE—160
Arcade 198
WILDROSE—172
Palace 210
WILLISTON—5,790
Grand, 211
Main St. 585
Orpheum, 106
Main St. 350
Snyder
WILLOW CITY—524
Wilo 216
WILTON—851
Grand 250
WIMBLEDON—357
Roxy 125
WING—235
Wing 150
WISHEK—1,112
Dakota 400
WYNDMERE—499
Nodak 285
ZAP—574
Zap 300
ZEELAND—189
Community 220

OHIO

Total: 903 theaters.....615,916 seats

ADA—2,368
Ada, 217 S. Main St. 540
Odeon, 222
N. Main St. 286
ADDYSTON—1,610
Ohio, Main St. 189
ADELPHI—414
Adelphi
ADENA—1,703
Pastime, Main St. 340
AKRON—244,791
Allen, 281
S. Main St. 560
Boulevard, 948
Kenmore Blvd. 480
Cameo, 556
S. Arlington St. 400
Colonial, 48
E. Mill 1,500
Copley, Copley Rd. 995
Dayton, 290
E. Cuyahoga Falls. 500
Ellet, 666
Canton Rd. 750
Five Points, 507
W. Exchange 350
Forum, 25
S. Main St. 678
Gem, 1086
Brown St. 350
Highland, 824
W. Market St. 1,575
Ideal, 244
Wooster Ave. 427
Liberty, 340
W. Market St. 857
Linda, Goodyear Blvd.
& Newton 800
Loew's, 182
S. Main St. 2,988
Majestic, 1065
S. Main St. 800
Nixon, 32 E.
Cuyahoga Falls. 600

Norka, 1097
E. Market 650
Orpheum, 12
S. Main St. 965
Palace, 41
S. Main St. 2,080
Paramount, 1190
Manchester Rd. 375
Peoples, 249
E. South St. 360
Rialto, 1000
Kenmore Blvd. 304
Rialto, No. 7
Goodyear Blvd. 848
Ritz 800
Royal, 625
Johnstone St. 550
Southern, 1165
Grant St. 550
State, 332
S. Main St. 600
Strand, 133
S. Main St. 1,207
Thornton, 774
S. Main St. 975
Tivoli, 645
S. Main St. 600
ALLIANCE—22,405
Columbia, 436
E. Columbia 782
Morrison, 38
S. Freedom 800
Mt. Union, 1745
S. Union Ave. 932
Strand, 239
E. Main St. 632
AMHERST—2,876
Amherst, 257
Church St. 240
AMSTERDAM—1,177
Star 300
ANDOVER—945
Andover,
Public Square. 300

ANTWERP—1,086
Star, Main St. 149
ARCANUM—1,188
Ritz, George St. 149
ARCHBOLD—1,236
Scott, 218
N. Defiance 300
ASHLAND—12,453
Ashland, 205
Center St. 1,500
Opera House 750
Palace, Main St. 510
Ohio, Main St. 275
ASHTABULA—21,405
Bula, 124
W. 46th St. 650
Palace, 4744
Main St. 1,037
Shea 1,800
State, Prospect Rd.
at West 640
ASHTABULA HARBOR—5,000
Harbor, 1419
W. 5th St. 550
ATHENS—7,696
Athens, N. Main St. 892
Cort, Main St. 254
Ohio,
S. Main St. 320
Variety 550
ATTICA—780
Attica 220
BAINBRIDGE—913
Paxton,
Township Hall 365
BALTIMORE—835
Ohio, City Hall. 260
BARBERTON—24,028
Lake, 588
Tuscarawas St. 998
Lyric, 127 2nd St. 500
Park, 665
Tuscarawas St. 800

Pastime, 561
Tuscarawas St. 300
BARNESVILLE—5,002
Ohio, 139
W. Main St. 406
State, 137
W. Main St. 775
BARTON
Barton 173
BATAVIA—1,320
Town Hall, Main St. 300
BEDFORD—7,390
Bedford, 586
Broadway 500
Stillwell, 290
Broadway 800
BELLAIRE—13,799
Capitol, 3235
Belmont St. 680
Ohio, 34th &
Belmont 420
Temple, 34th &
Belmont 900
BELLEFONTAINE—9,808
Belle 400
Holland 1,400
BELLEVUE—6,127
Ohio,
W. Main St. 264
State, Main St. 350
BEREA—6,025
Berea, 105
Rocky River Dr. 450
BERGHOLZ—1,122
City 250
BETHEL—1,604
Midway, 242
Plain St. 400
BETHESDA—1,100
Park 200
BEVERLY—671
Dixon,
Main St. 325

BLANCHESTER—1,785 Clinton, Main St....400	CARROLTON—2,548 Virginia, Main St....700	B. F. Keith, 517-519 Walnut St. 1,521	Western Plaza, Warsaw & Enright Sts. 700
BLUFFTON—2,077 Star 188	CEDARVILLE—1,034 Cozy, 48 S. Main St.....170	Lincoln, 5th & John Sts. 525	West Hills, 1625 Queen City Ave....594
BOARDMAN Newport, Midlothian Blvd....900	CELINA—1,841 Dwyer Lake, 105 S. Main St.....300	Madison, 6001 Madison Rd. 804	Westwood, 3118 Harrison Ave. 800
BOWERSTON—447 Alamo, Main St....200	CENTERBURG—779 Seville, Main St....240	Main, Liberty & Main Sts. 740	CIRCLEVILLE—7,982 Circle, 106 W. Main St.....275
BOWLING GREEN—7,190 Clazel, 127 N. Main St.....776	CHAGRIN FALLS—2,505 Falls, 41 E. Washington ..575	Marlemount, 6906 Wooster St. 700	Cliftona 740
LYRIC E. Wooster St....360	CHESTER HILL—442 Chester Hill, Main St. 200	Mayfair, 5th & Sycamore 350	Grand 637
BRADFORD—1,775 New Brad, Main St. 300	CHILlicothe—20,129 Majestic, E. 2nd St.....650	Monte Vista, 6214 Montgomery Rd. .750	CLARKSBURG—390 Community 265
BRECKSVILLE—1,900 Brecksville, Highland Dr. 300	CHARDON—3,001 Geruga, Water St...564	Mt. Lookout, 3187 Linwood Rd. 750	CLEVELAND—878,336 Abby, 15511 Waterloo Rd. 750
BREMEN—1,176 Park, S. Main St...190	CHESTER HILL—442 Chester Hill, Main St. 200	National, 8th & Depot 392	Alhambra, 10403 Euclid Ave. 1,200
BREWSTER—1,534 Brewster 350	CINCINNATI—155,610 Ambassador, Oakley Sq. 650	New Liberty, 832 W. Liberty St....350	Allen, 1407 Euclid Ave. 3,009
BRIDGEPORT—1,853 New Family, 222 Main St. 480	AMERICUS, 4026 Hamilton Ave. 592	Nordland, 2621 Vine St. 918	Almira, 2336 W. 105th St....950
BROOKVILLE—300 James, Market St...380	ANDALUS, 4828 Vine St. 752	Norwood, 4720 Montgomery Rd..947	Ambassador, 12416 Superior Ave. ...1,000
BRYAN—5,404 Bryan 688	AVON, 3136 Reading Rd. 500	Ohio, 4646 Montgomery Rd..428	Astor, 8405 Hough Ave. 999
BUCKRUS—9,727 Bucyrus 1,100	BEECHER, 870 Beecher St. 700	Overlook, 4801 Warsaw- Cleves Pk. 576	Avalon, 4134 E. 131st St....1,580
BURTON—761 Burton, Burton Sq..400	BELVEDERE, 1136 Belvedere 301	Park, 4157 Hamilton Ave. ...589	Avon Lake 1,200
BYESVILLE—2,418 Luna, 192 2nd St...400	BOND, Reading Rd. & Dalewood 640	Parkland, 6550 Parkland 327	Beachcliff, 19290 Detroit Ave. 1,000
CADIZ—2,808 Community, 111 Main St. 590	CENTER, York & Freeman 500	Pekin, 536 W. 5th St.....275	Broadvue, 4172 Pearl Rd. 1,700
CALDWELL—1,705 Noble 500	CHEVIOT, 3627 Harrison St. 690	Plaza, 4630 Montgomery Rd..540	Capitol, 1400 W. 65th St....1,300
ROXY, Cor. Main & West Sts. 400	CLOVERNOOK, 6905 Hamilton Ave. ...585	Queen Anne, 2911 Colerain Ave. 500	Carter, 2071 E. Ninth St....1,398
CAMBRIDGE—15,044 State, 935 Wheeling Ave. ..1,060	CRESCENT, 4600 N. Edgewood, Winton Place ...280	RKO Albee, 13 E. 5th St.....3,037	Cedar, 7502 Cedar Ave. 750
CAMDEN—991 Dover, 93 S. Main St.....275	DIXIE, 220 W. 5th St.....275	RKO Capitol, 7th & Vine Sts. 2,000	Cedar Lee, 2163 Lee Road 1,144
Majestic, 17 N. Main St.....208	ELMWOOD, 6109 Vine St. 700	RKO Family, 524 Vine St. 1,010	Center Mayfield, 3911 Mayfield Road...1,400
CAMPBELL—13,785 Bell, 91-93 Washington St....500	ELSTUN, 2231 Beechmont 485	RKO Grand, Vine & Opera Pl. 1,439	Circle, 10210 Euclid Ave. 1,975
PALACE 250	EMPIRE, 1521 Vine St. 400	RKO Lyric, 508 Vine St. 1,394	Colony, 13116 Shaker Sq. 1,523
CANFIELD—1,111 Roxey 300	ESQUIRE, 320 Ludlow St. 598	RKO Orpheum, Peebles Corner..1,451	Commodore, 152nd & Lake Shore Blvd.1,781
CANTON—108,401 Dueber, Dueber & Tuscarawas 995	EVANSTON, 3647 Montgomery 382	RKO Palace, 16 E. 6th St.....2,816	Corlett, 12711 Miles Ave. 900
Loew's, 514 N. Market St....2,138	FAIRMOUNT, 1786 Carl St. 287	RKO Paramount, Peebles Corner ..2,163	Crown, 105th St. & Columbia 506
McKinley, 1317 W. Tuscarawas St.500 Cl.	FINDLAY, 1829 Elm St. 385	RKO Schubert, 7th & Walnut Sts. 2,090	Dennison Square, 3822 W. 25th St....784
Mozart, 323 E. Tuscarawas St..820	FOREST, 671 Forest Ave. 1,043	Regal, 1201 Linn St. 1,400	Detroit, 16407 Detroit Ave....1,100
Ohio, 332 W. Market St....819	GLENWAY, 3823 Glenway Ave. 500	Rex, 5th St.....2,655	Doan, 10402 St. Clair Ave...1,325
Palace, 605 N. Market St....1,877	GUILD, Peebles Corner 291	Rialto, 1221 Vine St. 1,150	Doan, 10402 St. Clair Ave...1,325
South, Cleveland Rd. ...670	HOLLYWOOD, 5916 Hamilton Ave. 754	Ridge, 6042 Montgomery Rd..607	Eclair, 7606 St. Clair Ave....520
State, 406 E. Tuscarawas 1,049	HYDE PARK, 2718 Eric Ave. 585	Ritz, 3231 Woodburn Ave...600	Embassy, 716 Euclid Ave....1,242
Strand, 127 S. Market St....660	IDLE HOUR, 7029 Vine St. 538	Roosevelt, 425 Central Ave. 956	Esquire, 1630 Euclid Ave. 714
Valentine, 216 S. Market St....768	IMPERIAL, 282 W. McMicken Ave. ...771	Roselawn, 7602 Reading Rd. 520	Euclid, 16359 Euclid Ave. 1,000
Windsor, 1917 Mahoning Rd. 682	JACKSON, 4019 Eastern Ave. 724	Royal, 709 Vine St. 281	Ezella, 7007 Superior 1,400
CAREY—2,984 Carey, W. Findlay St....329		State, 15th & Central Ave. 900	Fairmount, 20601 Fairview Drive-In..500
		Sunset, Glenway & Sunset Ave. 825	Garden, 3120 W. 25th St....1,400
		Terminal Art, Union Terminal ..125	Garfield, 4719 Turney Road ...1,300
		Times, 6th & Walnut Sts. 664	Globe, 5217 Woodland Ave....600
		Twentieth Century, 3021 Madison Rd..885	Granada, 11621 Detroit Ave. 2,144
		Uptown, 18 E. McMicken 498	Grand, 7026 Broadway 700
		Victor, 1112 Harrison Ave. ...500	Haltnorth, 2571 E. 55th St....1,398
		Vogue, 8459 Vine St. 625	Heights, 2781 Euclid Heights..1,600
			Hilliard Square, 16200 Hilliard Square..1,500

Hippodrome, 720
Euclid Ave. 3,465
Homestead, 11806
Detroit 1,000
Hough 79th, 1820
E. 79th St. 917
Imperial, 14229
Kinsman 1,253
Jennings,
W. 14th St. 800
Jewel, 12412
St. Clair 800
King, 7101
Kinsman Ave. 625
Knickerbocker, 8315
Euclid Ave. 1,022
Lake, Lake Shore Blvd.
& E. 226th St. 1,600
La Salle, 523
E. 185th St. 1,375
Lexington, 1779
E. 55th St. 1,330
Liberty, 105th
Superior 1,450
Lorain, 4601
Lorain Ave. 557
Lorain-Fulton, 3405
Lorain 600
Lyceum, 3545
Fulton 1,600
Lyric, 11601
Lorain Ave. 1,121
Euclid 800
Madison
Madison, 9613
Madison Ave. 1,600
Main, 2510
Scovill Ave. 982
Mall, 303
Euclid Ave. 1,414
Market Square, 7640
Broadway 568
Marvel, 2785
W. 25th St. 900
Maryland 1,800
Mayfair 1,600
Mayfield, 12300
Mayfield Road 743
Memphis, 4910
Memphis Ave. 647
Mercury 1,600
Milo, E. 100
Miles Ave. 700
Moreland, East 119th &
Buckeye 1,565
Mt. Pleasant, 3685
E. 131st St. 800
New Victory, 3990
E. 71st St. 780
Norval, 5306
Storer Ave. 799
Norwood, 6210
St. Clair Ave. 798
Ohio, 1513
Euclid Ave. 1,305
Olympia, 55th &
Broadway 1,400
Park, 10209
Euclid Ave. 3,194
Plaza, 892
E. 153rd St. 998
Quincy, 8312
Quincy 750
RKO 105th St., 10520
Euclid Ave. 2,806
RKO Palace, E. 17th St.
& Euclid Ave. 3,284
Regent, 11621
Buckeye Rd. 1,500
Rex, 4306
Warner Rd. 400
Rialto, 1879
W. 25th St. 1,000
Ridge, 3116
W. 73rd St. 585
Ritz, 978
E. 123 1,030
Riverside, 16901
Lorain Ave. 1,700

Roxy, 1882
E. 9th St. 715
Royal, 12222
Madison Ave. 700
Shaker, 3516
Lee Rd. 1,500
Shaw Hayden, 1381
Hayden 1,000
Southern, 3153
W. 25th St. 698
Standard, 811
Prospect Ave. 656
State, 1515
Euclid Ave. 3,446
Stillman, 1111
Euclid Ave. 1,995
Stork, 8410
Lorain Ave. 700
Sun, 8818
Buckeye Rd. 760
Superior, 8421
Superior Ave. 500
Telenews, 241
Euclid Ave. 500
Union, 10508
Union Ave. 720
Union Square, 11417
Union Ave. 1,600
University, 107th &
Euclid 900
Uptown, 10545
St. Clair Ave. 2,902
Variety, 11815
Lorain Ave. 1,980
Vogue, 20100
S. Moreland Blvd. 1,565
Windmeer, 13931
Euclid 800
Yale, 8105
St. Clair St. 965
Yorktown, 6206
Brookpark Road. 1,620
CLEVELAND—1,871
Avalon, Main St. 478
CLYDE—3,174
Clyde, Buckeye St. 300
COLDWATER—2,019
Columbia, 2nd &
Walnut Sts. 400
COLUMBIANA—2,687
Globe, Main St. 300
N. High St. 440
Manos 800
COLUMBUS—306,087
Arlington, 1800
W. 5th Ave. 500
Avondale, 1005
W. Broad St. 700
Beechwood, 4250
N. High St. 850
Boulevard, 1312
W. 5th Ave. 900
Champion, 1064 E.
Lexington Ave. 500
Cleve, 1754
Cleveland Ave. 600
Columbia, 281
Whittier St. 300
Dixie,
W. Broad St. 494
Drexel, 2254
E. Main St. 500
Empress, 770
E. Long St. 500
Fifth Avenue,
E. 5th Ave. 350
Garden, 1187
N. High St. 600
Gavety, 250
S. High St. 872
Goodale, High St. 300
Grandview,
South Ave. 450
Hollywood, 852
E. Main St. 400
Hudson, 368
E. Hudson St. 500
Ideal, South
Parsons Ave. 499

Indianola, 3055
Indianola Ave. 568
Lane, 1681 W.
Lane Ave.
Linden, 2436
Cleveland Ave. 684
Little
Loew's Broad, 39
W. Broad St. 2,350
Loew's, Ohio, 43
E. State St. 3,079
Main, 1336
E. Main St. 1,400
Neth's Bexley, 2484
E. Main St. 560
Neth's Cameo, 1060
Mt. Vernon Ave. 589
Neth's Clinton, 3379
N. High St. 997
Neth's Eastern, 1624
E. Main St. 998
Neth's Lincoln, 771
E. Long St. 813
Neth's Markham, 1320
S. High St. 1,145
Neth's State, 1722
N. High St. 1,421
Northern, 688
N. High St. 450
Oak, 1187
Oak St. 325
Old Trail 1,800
Olentangy, 2523
N. High St. 417
Parsons, 1291
S. Parsons St. 830
Pythian, 863 E.
Mt. Vernon Ave. 500
RKO Grand, 57-61
E. State St. 1,150
RKO Palace, 34
W. Broad St. 2,989
Ritz, 2548
Sullivan Ave. 500
Rivoli, 2359
W. Broad St. 700
Royal, 251
E. Main St. 276
Russell, 1822
Parsons Ave. 600
Southern, 21
E. Main St. 950
Southland, 1570
S. High St. 450
Uptown, 217
N. High St. 500
Victor, 253 E.
Livingston Ave. 550
Westmont, 2686
W. Broad St. 700
Wilmar, 359
W. Third St. 237
World, 2159 N.
High St. 440
COLUMBUS GROVE—
1,737
Grove, Sycamore &
Broadway 286
CONNEAUT—9,355
Ohio, State at
Harbor 544
State, State St. 550
CONTINENTAL—1,059
Palace, Main St. 230
COOLVILLE—463
Auditorium,
Main St. 150
CORNING—1,433
Corning,
S. Valley St. 350
COSHOCTON—11,509
Pastime, 538
Main St. 656
Sixth Street, 121
W. 6th St. 861
Star, 136 6th St. 399
COVINGTON—1,945
Cove, 15
N. High St. 300

CRESTLINE—4,337
Crest, Seltzer 456
Hippodrome, 111
W. Bucyrus 261
CROOKSVILLE—2,890
Majestic, 17
W. Main St. 400
CUYAHOGA FALLS—
20,516
Falls, 2220
Front St. 1,000
Ohio, 1564
State Rd. 800
State, 2543 State
Road 1,800
DAYTON—210,718
Alhambra, 2121
E. Main St. 498
Classic, 817
W. 5th St. 599
Columbia, 117 W.
Jefferson St. 864
Dabel, Smithville &
Wayne Ave. 948
Dale, 1937
N. Main St. 976
Davue, 2661
Salem Ave. 914
Elite, 417 Troy St. 800
Far Hills, 2532
Far Hills Ave. 575
Federation, 520
Xenia Ave. 600
Grand, 603
E. Fifth St. 300
Loew's, 125
N. Main St. 2,208
McCook, 1267
Keowee St. 750
Mayfair,
Main St. 300
Mecca, 1217
W. 3rd St. 406
Ohio, 138 S.
Jefferson St. 335
Palace, 5th &
Williams St. 600
Park, 1810
W. 3rd St. 350
Peoples, 1929
W. 3rd St. 700
RKO Colonial, 5th &
Ludlow Sts. 1,714
RKO Keith's, 4th &
Ludlow Sts. 2,665
RKO State, 32
E. 40th St. 1,008
Regal,
Germantown Pk. 300
Rialto, 212
S. Jefferson St. 525
St. Paul, 1556
Richard St. 300
Salem, 521
Salem Ave. 750
Sigma, 924
S. Brown St. 450
Victory, 138
N. Main St. 1,404
Wayne, 615
Wayne Ave. 350
DEER PARK—3,510
Deer Park, 8024
Blue Ash 350
DEFIANCE—9,744
Strand, 519
Clinton St. 650
Valentine, 620
Clinton St. 888
DEGRAFF
Roxy, 116
S. Main St. 200
DELAWARE—8,944
Star 250
Strand 800
DELPHOS—5,716
Capitol, 234
N. Main St. 543

Star, 364 N. Main St.....360	FRANKFORT—839 Frankfort.....210	HICKSVILLE—2,549 Huber, Main St.....432	LEIPSIC—1,525 Ohio, 139
DELTA Lyric, Main St.....250	FRANKLIN—1,511 Ohio, 428	HILLSBORO—4,713 Colony.....749	Defiance St.....286
DENNISON—4,413 Park, 14	S. Center St.....450	Forum,	LEWISBURG—1,126 Lyric, Main St.....290
N. 3rd St.....475	FRAZEYBURG—610 Strand, Main St.....173	N. Main St.....297	LIMA—14,711 Allen,
DENTON Campus.....	FREDERICKTOWN— 1,297	HIRAM—389 Hiram College.....400	Public Square.....320
DESHLER—1,570 Star, 123 Main St.....300	Neil, 16	HOLGATE—1,050 Palace, 127	Majestic, 702
DILLONVALE—1,652 Arcade, Main St.....335	E. College.....240	Railway Ave.....210	S. Main St.....400
Rex, Liberty St.....200	FREEPORT—562 Port.....200	HOPEDALE—901 Hopedale,	W. North St.....1,804
DOVER—9,691 Bexley, 183	FREMONT—14,710 Fremont,	Route No. 22.....200	Quina,
3rd St.....550	W. State St.....	HUBBARD—1,189 Palace, West Liberty.....300	Market St.....975
State, 219	Paramount, 301	HUDSON—1,417 Hudson,	Ranger, 222
Factory St.....452	S. Front St.....1,300	N. Hudson St.....442	N. Main St.....560
DRESDEN—1,350 Midway,	Strand, Front St.....672	HURON—1,827 Ritz, Main St.....185	State, 120
N. Main St.....250	GALION—8,685 Gallion.....1,200	INDEPENDENCE Willow.....600	W. Market St.....1,010
DUNKIRK—922 Grand.....292	Ohio, Harding Way	IRONTON—15,851 Grand, 323	LISBON—3,379 Lincoln,
EAST LIVERPOOL— 23,555	State, Harding Way	Center St.....500	Lincoln Way.....500
American, 118	West.....650	Lyric,	Manos, Market St.....750
E. 6th St.....1,500	GALLIPOLIS—7,832 Colony, 420	N. E. Main St.....400	Rex, Lincoln Way.....400
Atlas.....	2nd Ave.....572	Marlowe, 206	LITHOPOLIS—288 Wagnallis Memorial.....400
Ceramic, 118	Gallipolis, 426	3rd St.....700	LOCKLAND—5,601 New Heights.....216
E. 4th St.....1,000	2nd Ave.....572	Ro-Na.....1,000	Roxy, 619
Columbia,	GARRETTSVILLE— 1,264	State, Gallia St.....290	Maple Ave.....377
E. Sixth St.....500	Garrettsville,	JACKSON—6,295 Kaymar, Main St.....391	Shard, 116
State, 621	High St.....400	Markay, Main St.....578	Wyoming Ave.....600
St. Clair Ave.....850	GENEVA—4,171 Genoa.....	JACKSON CENTER—566 Elder, 200 Main St.....350	LODI—1,304 Idol.....450
EAST PALESTINE— 5,123	Shea's Main St.....523	JAMESTOWN—1,079 Venard.....326	LOGAN—6,177 Logan, S. Main St.....660
East Palestine, 32	GENOA Genoa.....409	JEFFERSON—1,676 Ames, Chestnut St.....414	Ruble, Main St.....421
N. Market St.....500	GEORGETOWN—1,818 Grant.....250	JEFFERSONVILLE—785 Jefferson,	LONDON—1,697 Majestic.....195
Grand,	GERMANTOWN—2,095 By-Jo.....250	Xenia Ave.....300	Princess,
N. Rebecca St.....350	GIBONBURG—3,169 Del Lu, Main St.....300	JEWETT—1,031 Community.....175	East St.....150
EATON—3,552 Eaton, 127	GIRARD—9,805 New Mock, 35	JOHNSTOWN—1,064 Dorsey, 80	State.....496
N. Barron St.....384	W. Liberty St.....600	S. Main St.....334	LORAIN—11,125 Dreamland, 1930
James, Cor. Barron & Summers Sts.....470	Wellman, 39	KENT—8,581 Kent, Main & Depeyster St.....968	Broadway.....800
EDGERTON—1,082 Charve.....600	W. Liberty St.....500	Opera House.....550	Elvira, 1340
EYLERIA—25,120 Capitol, 360	GLOUSTER—2,817 Palace.....400	KENTON—7,593 Kenton, 221	Broadway.....370
Broad St.....1,100	GRAFTON—971 Grafton, 934	W. Franklin St.....1,134	Grove, 3115
Lincoln, 537	Main St.....212	Ohio, 117	Grove Ave.....510
Broad St.....650	GRAND RAPIDS—611 Rapids.....207	W. Franklin St.....300	Lorain, 3020
Rivoli, 431	GRANVILLE—1,502 Opera House,	KILLBUCK Duncan.....480	Pearl St.....725
Broad St.....700	Broadway.....300	KINSMAN—600 Kinsman, Bank St.....318	Ohio, 547
EUCLID—17,866 Lake.....	GREENFIELD—1,228 Lyric.....309	LAFFERTY—1,200 Star.....300	Broadway.....712
Shore, 22500 Lake	Rand.....350	LANCASTER—21,910 Broad, 127	Palace, 630
Shore Blvd.....1,300	GREENVILLE—7,715 State, Main St.....638	S. Broad St.....493	Broadway.....1,685
FAIRFIELD Midwest.....	Wayne.....460	Liberty, 161	Pearl, 2840
FAIRPORT HARBOR— 4,528	GREENWICH—996 City Hall,	W. Main St.....392	Pearl Ave.....550
Lyric, Main St.....510	Route 224.....198	Lyric, Main St.....472	Tivoli, 642
FAYETTE—912 Fayette, Route 20.....212	GROVE CITY—1,787 Kingdom,	Palace, 114	Broadway.....700
FELICITY—641 Rex.....250	Broadway.....191	E. Main St.....986	LOUDONVILLE—2,334 Ohio.....475
FINDLAY—20,228 Harris, 606	HAMILTON—50,592 Hamilton Outdoor.....350	LANSING—1,509 Lansing, Route 40.....394	LOUISVILLE—3,379 Louis, Main St.....250
S. Main St.....800	Linden, 2233-37	LA RUE—714 Fox, High St.....190	LOVELAND—1,904 Crist, 115
S. Main St.....300	Pleasant Ave.....449	LEAVITTSBURG—2,500 Canoe City.....184 Cl.	Second St.....378
Royal, 510 Main St.....300	Lyric, High St.....300	LEBANON—3,890 Grand, 42	LOWELLVILLE—2,359 Liberty, 23
State, 621	Palace, 219	E. Mulberry.....300	LYNCHBURG—833 Highland,
S. Main St.....746	S. 3rd St.....843	Town Hall, Main & Broadway.....800	Main St.....300
FLUSHING— Flushing,	Paramount, 2nd & Court Sts.....1,768	LEESBURG—839 Leesburg.....	Rand.....250
Morristown St.....200	Rialto, Front & High Sts.....869	Roxy, Main St.....130	MARTHUR—1,288 Vinton,
FOREST Forest,	HARRISON—1,656 State, Main St.....270	LEONTIA—2,259 American,	N. Market St.....396
West Lima St.....202	HARRISONVILLE— 1,656	Chestnut St.....400	McCONNELSVILLE— 1,895
FT. RECOVERY—1,123 Royal.....189	Capitol.....100		Opera House,
FOSTORIA—13,453 Civic.....594			on the Sq.....300
State, 118			MADEIRA Camargo.....500
N. Main St.....691			MANCHESTER—2,163 Lyric, Main St.....290

park, 38
 S. Park St.....1.300
 Ritz, 427
 N. Main St.....717
MAPLE HEIGHTS—
6,728
 Maple Heights, 15785
 Broadway.....550
MARBLEHEAD—915
 Town.....200
MARIETTA—14,543
 Hippodrome, 222
 Putnam St. 1.140
 Putnam, 227
 Putnam St. 585
 Ohio, 251
 2nd St.....492
MARION—30,817
 Marion, 170
 W. Center St.....664
 Ohio, 130
 S. State St.....825
 Palace, 270
 W. Center St.....1.548
 Ritz.....
 State, 217
 W. Center St.....400
MARTINS FERRY—
14,729
 Elzane, 206
 S. 4th St.....566
 Fenray, 21 S. 4th St.701
MARYSVILLE—4,037
 Avalon, 121
 S. Main St.....510
MASSILLON—26,644
 Grand, Lincoln
 Way East.....411
 Lincoln, 156
 Lincoln Way 985
 Weslin, 140
 Lincoln Way W...808
MASON—902
 Dream, Main St.....250
MAUMEE—4,683
 Maumee 804
 Strand.....240
MECHANICSBURG—
1,653
 Francis, 39
 S. Main St.....418
MEDINA—4,359
 Medina 700
 Princess, 100
 Public Sq.....340
MIAMISBURG—5,544
 Plaza, 33
 S. Main St.....692
MIDDLEFIELD—932
 Mumac,
 S. Main St.....365
MIDDLEPORT—3,356
 Liberty, 26
 N. 2nd St.....250
 Temple.....426
MIDDLETON—31,220
 Colonial.....855
 Family, 1840
 Central Ave. 300
 Gordon,
 Main St. 275
 Paramount, 24
 N. Broad St.....1.904
 Strand, 1347
 Central Ave. 1.762
MILFORD—2,139
 Family, Garfield Ave.300
MILFORD CENTER—
686
 Luxmar, State St...172
MILLERSBURG—2,239
 Opera House,
 Main St.
 Russell.....496
MILLERSPORT—460
 Pythian.....250
MINERVA—2,937
 Roxy, Main St.....500

MINGO JUNCTION—
5,192
 Mingo, Ravine St...544
MINSTER—1,504
 Crescent, Main St...320
MONTPELIER—3,703
 Kaufman, 205
 Main St. 470
 Paramount, 210
 Main St.....240
MORROW—810
 Miami,
 N. Main St.....296
MT. GILEAD—2,008
 Capitol, 22
 W. High St.....300
MT. HEALTHY—3,997
 Main, 1432
 Hamilton Ave.....311
MT. ORAB—589
 Marvel.....250
MT. STERLING—1,115
 State.....277
MT. VERNON—10,122
 Lyric.....
 Memorial,
 E. High St.....900
 Vernon, 19
 Public Sq. 1.250
 Vine, E. Vine St...550
NAPOLEON—4,825
 State, E.
 Washington St...673
 World,
 N. Perry St.....216
NEFFS—3,000
 Strand, Main St...300
NELSONVILLE—5,368
 Majestic, Main St...400
 Orpheum, Main St...236
NEWARK—31,187
 Auditorium,
 N. 2nd St.....1.262
 Grand, 31
 S. Park Pl.....374
 Midland, 38
 N. Park Pl.....1.587
 New Arcade,
 Arcade Bldg....400
NEW BOSTON—6,024
 Ohio.....
 Pan, Scioto St.....436
NEW BREMEN—1,484
 New Bremen,
 Monroe St.....425
NEW CARLISLE—1,237
 Carlisle.....203
NEWCOMERTOWN—
4,564
 Ritz.....587
NEW CONCORD—1,067
 Roy, Main at
 College St.....230
NEW HOLLAND—777
 New Holland,
 Main St.....220
NEW LEXINGTON—
4,049
 New Lex, Main St...308
 Perry, S. Main St...250
NEW LONDON—1,656
 Karolyn,
 40 W. Main St...298
NEW MADISON—617
 Madison.....184
NEW MATAMORAS—
793
 Palace, Main St...200
NEW RICHMOND—1,767
 Podge,
 Washington 400
NEW STRAITSVILLE—
1,473
 Delyn,
 E. Main St.....400
NEW VIENNA—752
 Avon.....280

NEW PHILADELPHIA
—12,328
 Quaker 748
 Union,
 Ashwood Land ...861
NEWTON FALLS—3,120
 Carol, Canal St...400
 Minos, Broad St...750
NILES—16,273
 Butler, 40
 S. Main St.....1,000
 McKinley, Main St...702
NO. BALTIMORE—
2,616
 Virginia, 119
 Main St. 380
NO. CANTON—2,988
 Park, 155
 N. Main St.....750
 South.....
NO. LEWISBURG—720
 New.....245
NORWALK—8,211
 Moose, 34
 W. Monroe St...848
 New Norwalk.....1,100
OAK HARBOR—1,925
 Portage, Main St...300
 Royal, Main St...306
OAK HILL—1,619
 Liberty, Main St...400
OVERLIN—1,305
 Apollo, 19
 E. College St...850
ORRVILLE—4,484
 Grand, 147
 W. Market St...300
 Orr, 415
 N. Main St.....694
ORWELL—579
 Temple, Main St.,
 Route 322 268
OSBORN—1,705
 Midway.....312
OTTAWA—2,342
 Hollywood, Court St.515
 Rex, 103
 E. Main St.....280
OXFORD—2,756
 Miami Western.....700
 Talawanda.....400
PAINESVILLE—12,235
 Lake, 54
 S. State St.....1,200
 Park, 102
 S. Park Place....450
PARMA—16,365
 Parma, Ridge at
 Snow Rd. 1,050
PATASKALA—824
 Sterling.....350
PAULDING
 Paulding.....750
PAYNE—1,003
 Strnd, S. Main St...215
PEBBLES—1,356
 Mound.....250
PERRYSBURG—3,457
 Prlance.....250
PIKETON—736
 Piketon, Main St...225
PINEY FORK—1,200
 Liberty.....200
PIQUA—16,019
 Miami, S. Main St...860
 Piqua, N. Main St...900
PLAIN CITY—1,385
 Rialto, 141
 W. Main St.....460
PLEASANT CITY—563
 Town Hall.....250
PLYMOUTH—1,403
 Plymouth.....175
POINT PLACE
 Shoreway.....694
POMEROY—3,581
 Bendvue.....250
 Meigs.....475

PORT CLINTON—4,605
 Erie 370
 Madrid 400
 Port 400
PORT RECOVERY
 Royal.....
PORTSMOUTH—40,466
 Columbia,
 Gallia St. 1.100
 Eastland 450
 Empress,
 Main St. 250
 Garden, Main St...675
 Laroy,
 E. Gallia St...1.400
 Lyric, W. Gallia St...800
 Strand, Main St...300
POWHATAN POINT—
2,054
 Taplin, Main St...450
PROSPECT—915
 Prospect, Corner Elm
 & Water 260
RACINE—190
 Racine 250
RAVENNA—8,538
 Ohio.....600
 Ravenna, S.
 Chestnut St. 889
READING—6,079
 Emery, 429
 W. Benson 800
RICHMOND
 Richmond.....1,800
RICHWOOD—1,628
 Union.....309
RIPLEY—1,623
 Ripley, U. S. Rt. 52.480
RITTMAN—2,770
 Diana, 116
 S. Main St.....315
ROCKFORD—1,066
 Rockford 187
 State.....185
ROSELAWN
 Valley.....1,500
ROSEVILLE—1,320
 Roxy.....130
ROSSFORD—6,900
 Ross, 518
 Dixie Highway...298
RUSSELLS POINT—554
 Indian Lake 294
SABINA—1,525
 Sabina, Howard St...240
ST. CLAIRSVILLE—
2,797
 Old Trail,
 E. Main St.....500
ST. MARYS—5,532
 Regent, Main St...292
 St. Marys,
 Main St.....613
ST. PARIS—1,308
 Gem.....200
SALEM—12,301
 Grand, 580
 E. State St.....716
 State, 490
 E. State St.....802
SALINEVILLE—2,018
 Alpine, Main St...400
SANDUSKY—24,874
 Chio, 207-213
 W. Market St...638
 Plaza, Jackson St...599
 Sandusky, Jackson &
 Water Sts. 625
 State, 107
 Columbus Ave. .1.800
SABINIA—615
 New.....300
SCIO—1,181
 Scio.....325
SCIOTVILLE
 Stanley, Gallia St...380
SEAMAN—726
 Ace, Main St.....200

SEBRING—3,902

Strand, 126
N. 15th St. 640

SENECAVILLE—802

Seneca, Main St. 300

SHADYSIDE—4,048

Ritz, Central Ave. 240

SHARONVILLE—1,157

Sharon, 105
N. Reading 300

SHAWNEE—1,475

Linda, Logan St. 200

SHELBY—6,643

Castamba, Main St. 740

State, 85 Main St. 433

SHREVE—1,113

Shreve 200

SIDNEY—9,790

Capitol, 102
Main St. 390

Ohio, 124
Poplar St. 1,242

SILVERTON—2,907

Silvertone, 6926
Plainfield Pike. 500

SMITHFIELD—617

Smithfield 200

SOMERSET—1,352

Russell, Center St. 300

SOUTH SOLON—376

Colony.

N. Main St. 200

Community 390

SOUTH WEBSTER—656

Webster 200

SPENCERVILLE—1,623

Ohio, 239

Lima Ave. 300

SPRINGFIELD—70,662

Fairbanks, 1st National
Bank Bldg. 1,303

Lenox, 616
S. Center St. 300

Liberty, 16
E. High St. 500

Majestic, 23
S. Limestone 735

Ohio, 102
W. Main St. 646

Princess,

N. Main St. 290

Regent, 117
S. Limestone ...1,300

Southern, 541
Fair St. 300

State, 19
S. Fountain Ave. 924

STEBENVILLE—37,651

Capitol, 208
S. 4th St. 500

Grand, 117
S. 4th St. 1,000

Ohio, Market St. 800

Olympic, 321
Market St. 680

Paramount, 132
N. 5th St. 1,537

STOCKPORT—422

Vondelle 331

STRUTHERS—11,739

Ritz, Bridge St. 450

Valley 350

SUGAR CREEK—836

Community,

Broadway 450

SWANTON—1,594

La France,

Main St. 380

SYLVANIA—2,109

Sylvan, 5658
Main St. 385

TIFFIN—16,102

Ritz, S.

Washington St. 1,300

Tiffin, 39
S. Washington St. 809

TILTONSVILLE—2,360

Palace,

Grandview Ave. 275

TIPP CITY—2,897

New Tipp, Main St. 400

TOLEDO—282,349

Alan, 2911
Stickney Ave. 498

Avalon, 3301
Monroe St. 800

Bijou, South &
Spencer Sts. 450

Colony, 2120
Central St. 1,500

Dixie, 439
Dorr St. 552

East Auditorium,
515 Main St. 695

Eastwood, 815
E. Broadway 812

Esquire, 209
Superior St. 890

Granada, 313
St. Clair 1,187

Guild, 322
Summitt St. 340

Liberty, 831
Detroit Ave. 575

Loop, 417
Superior St. 750

Lyric, 1225
Broadway 790

Mystic, 709 Bush...400

Palace, 426
St. Clair 1,074

Pantheon, 327
St. Clair 920

Ohio, 3114
La Grange St. 1,352

Paramount, 520
Adams St. 3,408

Park, 946
Sylvania Ave. 932

Princess, 316
St. Clair 894

Rivoli, 430
St. Clair 2,455

Royal, 421
Superior St. 801

Savoy, 2318
La Graange 713

State, 2476
Collinward 1,904

Tivoli, 2225
Consaul St. 496

Valentine, 409
St. Clair 1,808

Westwood, 1602
Sylvania Ave. 962

World, 1229
Door St. 1,650

TORONTO—7,426

Manos, 69 S. 4th St. 600

Rex, 202 N. 4th St. 500

TROY—9,697

Jewel 350

Mayflower 544

UHRICHSVILLE—6,435

Ohio, 214
N. Main St. 301

State, 211
N. Main St. 820

UPPER SANDUSKY—3,907

Linway 700

Star, 121
W. Wyandot Ave. 400

Upper, 114
N. Sandusky Ave. 210

URBANA—8,335

Gloria, Main St. 858

Lyric, Main St. 443

UTICA—1,376

Mystic, S. Main St. 300

VAN WERT—9,227

Ohio, 208
E. Main St. 340

Strand 753

Van Wert 800

VERMILION—1,616

Liberty, 114
W. Liberty St. 252

VERSAILLES—1,711

Opera House,
Main St. 300

WADSWORTH—6,495

Star, College &
Watrusa Sts. 430

Strand, Broad St. 599

WAPAKONETA—5,225

Wapa, 15
Willipie St. 750

WARREN—42,837

Daniel, E.
Market St. 900

Harris Warren, 168
High St. 778

Look 524

Ohio, E. Market St. 717

Post, High St. 1,350

Robins,
E. Market St. 1,350

WASHINGTON COURT HOUSE—9,402

Fayette, 131
S. Fayette St. 717

Palace, 138
E. Court St. 200

State, 240
E. Court St. 240

WAUSEON—3,016

Chief 240

Princess, Fulton St. 585

WAVERLY—1,757

Waverly, Water St. 350

WAYNE—636

Wayne, Main St. 260

WAYNESBURG—1,223

Wayne, Lisbon Ave. 250

WAYNESVILLE—833

Twin, Main St. 257

WELLINGTON—2,529

Lonet 480

WELLSTON—5,537

Civic, S. Main St. 532

Louvec, Main St. 545

Virginia,
Walnut 500

WELLSVILLE—7,672

Liberty, 517
Main St. 367

WEST ALEXANDRIA—993

Look 150

WESTERVILLE—3,146

State, 8
N. State 450

WEST JEFFERSON—1,386

Orient 300

WEST LA FAYETTE—1,152

Grand, Main St. 190

WEST MANSFIELD—739

Grand 275

WEST MILTON—1,439

Roxy, 111
N. Miami 200

WEST UNION—1,334

Majestic,
Main St. 200

Strand, 122 Main St. 350

WHITE HOUSE—718

Town, Providence St. 290

WILLARD—4,261

Temple 575

WILLIAMSBURG—1,191

Happy Hour 300

WILLIAMSPORT—605

Castle, Water St. 240

WILLOUGHBY—4,364

Vine 1,500

WILMINGTON—5,971

Murphy, Main St. 954

New LeMax 480

WINCHESTER—798

Arcano, Main St. 230

WINDHAM—316

Maple Grove,
Community Bldg. 400

WOODSFIELD—2,442

Monroe, Main St. 490

New Life, Main St. 492

WOODVILLE—1,219

Limelite 424

WOOSTER—11,513

Opera House,
E. Liberty St. 689

Wayne,
N. Buckeye St. 213

Wooster, 213
E. Liberty St. 1,077

XENIA—10,633

Ohio 300

Orpheum,
S. Main St. 300

Xenia,
N. Main St. 585

YELLOW SPRINGS—1,640

Little, Main St. 250

YORKVILLE—1,961

Ohio, Public Rd. 570

YOUNGSTOWN—167,720

Belmont 1,200

Foster, 2500
Glenwood Ave. 800

Home, 1625
McGuffey Rd. 400

Lincoln
Mahoning, 1604

Mahoning Ave. 400

Palace, 3 Wick Ave. 240

Paramount, 242
W. Federal St. 1,496

Park, 23
S. Champion St. 1,333

Regent, 239
E. Federal St. 427

Schenley,
Mahoning Ave. 800

State, 213
W. Federal St. 2,000

Strand,
Central Square. 750

Uptown, 2130
Market St. 500

Warner, 264
W. Federal St. 2,504

Wilson, 1043
Wilson Ave. 400

ZANESVILLE—37,500

Grand, May St. 275

Imperial, Main St. 750

Liberty, Spring St. 1,374

Quimby, North St. 661

Weller, Grand Ave. 1,300

OKLAHOMA

Total: 502 theaters.....236,114 seats

ADA—15,113 Ada, Main St. 768 Kiva 448 McSwain 908 Ritz 767	BOKCHITO—581 Hollywood, Main St. 200 BOKOSHE—690 New, Ma'a St. 270 BOSWELL—962 Greenwood, Main St. 305 BOYNTON—812 Boynton 185 BRISTOW—6,050 Princess 466 Walmur 480 BRITTON—2,239 Britton 280 Ritz 586	CLINTON—6,736 Redland 703 Del Rio 504 Ritz, 404 Frisco. 335 COALGATE—2,118 New 280 Wigwam 587 COLLINSVILLE—1,927 Nusho 325 COMANCHE—1,533 Joy, Main St. 347 Ritz, Main St. 410 COMMERCE—2,422 Lyric 480 CORDELL—2,776 Amuse-u, 102 Church St. 300 Washita, 103 Market St. 500 COVINGTON—780 Ruth 350 COWETA—1,155 Joy 336 COYLE—440 Coyle 200 CRESCENT—1,301 Ritz 550 Cromwell (Portable) 175 CUSHING—7,703 American 354 Dunkin 826 Little Harlem, 1125 N. Central St. 125 Paramount 420 CUSTER CITY—641 Elmo 216 CYRIL—972 Cyril 290 DAVENPORT—975 Gem 320 DAVIS—1,698 Kerr 366 DAWSON—1,086 Cadet, Main St. 300 DEL CITY Del City DEPEW—876 Depew 350 DEWEY—2,114 Dewey, Main St. 320 DILL CITY—511 Dill 225 DRUMRIGHT—4,303 Drumright 411 Midwest 377 Rex 723 Tower 425 DUNCAN—9,027 Folly 425 Moore, 720 Main St. 600 Palace 750 Ritz, 15 N. 8th St. 360 Trail 450 DURANT—10,027 Metro, 117 N. 2nd St. 430 Plaza, 117 N. 3rd St. 717 Ritz, 205 W. Main St. 474 Savage, 115 N. 2nd St. 476 EDMOND—4,002 Broncho, Main St. 590 Gem, Main St. 324	ELDORADO—929 Ritz 363 ELK CITY—5,021 Elk 762 Rex, 111 S. Main St. 454 Westland 800 ELMORE CITY—494 Ritz, Main St. 250 EL RENO—10,078 Centre 708 Rocket 691 Royal 472 ENID—28,081 Chief 726 Cherokee 994 Esquire 1,147 Mecca 534 Royal 339 ERICK—1,591 Gail 170 Rogue 407 ET FAULA—2,355 Chief, Main St. 429 Palace, Main St. 400 FAIRFAX—2,327 Tall Chief 892 FAIRLAND—786 Fairland 200 FAIRVIEW—1,913 Royal 315 FLETCHER—789 Fletcher 292 FORGAN—428 Forgan 250 FORT COBB—699 Rialto 275 FORT GIBSON—1,233 Fort 275 FORT SMITH Malco FORT TOWSON—501 Fort 200 FREDERICK—5,109 Okla 298 Ramona 954 Ritz 356 FREEDOM—364 Van's 265 GAGE—684 Gage 285 GARBER—1,086 Blue Moon 341 GEARY—1,634 Geary 350 GOTERO—607 Town Hall 200 GRANDFIELD—1,116 Rio 370 GRANITE—1,058 Kozy 301 GROVE—1,093 Babb 350 GUTHRIE—10,018 Cimmaron, Okla Ave. 225 Melba 851 State 430 GUYMON—2,290 American 600 Royal 400 HAMMON—705 Washita 200 HARRAH—620 State 300 HARTSHORNE—2,596 Liberty 600 HASKELL—1,572 Palace 325
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HEALDTON—2,067	McALESTER—12,401	OKARCHIE	PAWNEE—2,742
Nusho 300	Chief, 21 E. Choctaw. 301	Max	Buffalo, 108
Thompson 500	New, 212	OKEENE—1,079	6th St. 360
HEAVENER—2,215	E. Choctaw 483	Roberta, Main St. 250	Ritz, Pawnee St. 300
Liberty, 405	Okla, 18 E. Choctaw. 720	OKEMAH—3,811	PERKINS—728
E. First St. 675	Star, 113 N. I. 393	Crystal, 401-03	Lyric, Main St. 256
New 300	V, 223 E. Choctaw. 396	Broadway St. 700	PERRY—5,045
HELENA—776	McCURTAIN—870	Ford, ...	Annex 840
Royal 210	Kay, Main St. 206	Broadway St. 304	Perry, 115 6th St. 600
HENNESSEY—1,342	McLOUD—616	Jewel, 216	Roxy, 17 6th St. 350
Ortman, 110	Rex, Main St. 230	W. Broadway 800	PICHER—5,848
N. Main St. 294	MADILL—2,594	OKLAHOMA CITY—	Plaza 921
HENRYETTA—6,905	Majestic, Square 247	204,424	Roxy 369
Blaine 920	Ritz, Square 458	Agnew 700	PICKENS—6
Morgan 836	MANGUM—4,193	Aldridge, 303	Pickens 200
HERALDTON	Greer 424	N.E. 2nd St. 750	PONCA CITY—16,794
Thompson	Temple 812	Bison, 1314	Center 416
HINTON—824	MANNFORD—403	N.E. 23rd St. 546	Kay 808
Hinton 400	Rugh's, Highway 165	Capitol, 2510	Poncan 1,230
State 300	MARIETTA—1,837	S. Robinson 793	Ritz 671
HOBART—5,177	King, Main St. 323	Criterion, 118	POND CREEK—1,019
Kiowa 909	Queen, Main St. 199	W. Main St. 1,425	Grant 360
Okahoma, 315	MARLOWE—2,889	Eastside, 720	PORTER—562
S. Main 578	Alamo, Main St. 350	N. Bath St. 638	State, Main St. 261
Palace	Whiteway, Main St. 332	Folly, 125	FORUM—502
HOLDENVILLE—6,632	MARSHALL—382	W. Grand 650	Butler, Main St. 230
Dixie 491	Marshall, Main St. 230	Gaiety 525	POTEAU—4,020
Grand 733	MAUD—2,036	Harber 1,000	Kemp, Main St. 280
HOLLIS—2,732	Arcadia, Main St. 350	Isis 500	Ritz, Main St. 250
La Vista 984	MAYSVILLE—880	Jewel, 904	Victory, Main St. 500
Watt 512	Granada, Main St. 258	N.E. 4th St. 325	PRAGUE—1,422
HOMINY—3,267	Rex, Main St. 240	Knob Hill 850	Savoy 350
Pettit 926	MEDFORD—1,121	Liberty, 19	PRYOR—2,501
Ritz 417	Alvo, Cherokee St. 285	N. Robinson 1,306	Allred, Main St. 634
HOOKER—1,146	MEEKER—502	Log Cabin, 2400	Castle, Cherokee &
Mission 228	Leonard 205	N.W. 39th St. 400	Main St. 884
HUGO—5,909	MIAMI—8,345	Lyric, 227	Pryor, Main St. 390
Dixie 450	Coleman, 103	W. Commerce 660	PURCELL—3,116
Erie 621	N. Main St. 1,600	Majestic, 111	McLain 382
Ritz 413	Glory B., 23	W. Grand 500	Ritz 484
HYDRO—759	S. Main St. 700	May 700	QUINTON—1,245
Hydro 223	Ottawa, 12	Mayflower, 113	Liberty 275
IDABEL—3,689	S. Main St. 406	N.W. 23rd St. 544	REYDON—311
Lyric 825	MIDWEST CITY	Midwest, 16	Rialto 190
State 825	Sky Train, 108	N. Harvey St. 1,476	RINGLING—902
JAY—741	Mid America St. 972	Penn, 1212	El Rancho, Main St. 208
Ritz 200	MINCO—921	N.W. Penn Ave. 425	RUSH SPRINGS—1,422
JENKS—1,026	Fox, Main St. 300	Plaza, 1725	Ritz 338
Ritz 329	Star 425	N.W. 16th St. 881	RYAN—1,115
JET—442	MOORE—499	Redskin 800	Gem 535
Jet 200	Moore, 220	Reno 750	SALINA—687
KAW CITY—809	N. Broadway 250	Rialto 450	Salina, Main St. 220
Tivoli 350	MOORELAND—811	Ritz, 1012	SALLISAW—2,140
KEOTA—525	Mooreland, Main St. 320	N.E. 13th St. 762	Ritz, Oak St. 400
Rex 300	MORRIS—1,197	Rodeo 596	State, Oak St. 350
KINGFISHER—3,352	Star, Main St. 388	State 1,092	SAND SPRINGS—6,137
Temple, 111	MT. VIEW	Tower, 425	Harmony, 16
N. Main St. 350	Royal, Main St. 325	N.W. 23rd St. 940	E. 2nd St. 332
Thomas, 113	Vue, Main St. 240	Uptown, 1212	Star, 114
N. Main St. 465	MUSKOGEE—32,332	N. Hudson 700	N. Main St. 740
KONAWA—2,205	Broadway, 211	Victoria, 1901	SAPULPA—12,249
Rex 357	W. Broadway. 893	Classen 808	Criterion, 10
LAMONT—577	Perrin 569	Villa, 2515	S. Water 1,200
Meta 225	Lyric 375	N.W. 23rd St. 600	State 510
LAVERNE—816	Okla, 105	Warner, 213	Yale 699
La Verne 210	W. Okmulgee 597	W. Grand 1,660	SAVANNA—525
LAWTON—18,055	Ritz, 300 Court. 1,446	Wes-ten, 3925	Cozy, Main St. 300
Brock 300	Roxy, 110	N.W. 10th St. 512	SAYRE—3,037
Dome, 309-11 D. St. 1,000	W. Broadway 420	Will Rogers 914	Rio 254
Harlem 1,000	NEWKIRK—2,283	OKMULGEE—16,051	Stovall 800
Lawton, 418-20	O. K., Main St. 403	Drew, 417	Ute 472
D. St. 1,000	NORMAN—11,429	E. 5th St. 312	SEILING—629
Murray, 323	Boomer 357	Inca 462	Tower 316
C. St. 300	Oklahoman, 209	Orpheum 1,028	SEMINOLE—11,547
Palace, 322 D. St. 400	E. Main St. 406	Yale 1,210	Chief, 144
Ritz, 216 C. St. 1,000	Sooner 1,101	PANAMA—880	N. Main St. 512
Vaska 240	University 830	New, Main St. 212	Rialto 383
LEDEY—574	Varsity 411	PAULS VALLEY—	Seminole 940
Rex 240	NOWATA—3,904	5,104	State 584
LEXINGTON—1,084	Luxor, 121	Folly, 116 W. Paul. 400	SENTINEL—1,088
Sigmund 200	N. Maple St. 350	Royal, 117 E. Paul. 610	Rex, Main St. 520
LINDSAY—1,792	Rainbo, 116	Sun, 124	SHATTUCK—1,275
Blue Moon 398	N. Maple St. 316	E. Charles 223	Empress 282
Palace 375	Rex, 200	Valley 400	Shattuck, Main St. 529
Waldron 698	N. Maple St. 675	PAWHUSKA—5,443	SHAWNEE—22,053
LOCUST GROVE—545	OILTON—1,225	Circle 400	Avon 485
Grand 300	Ritz, Main St. 350	Kihekah 688	Bison 1,078
LONE WOLF—783		State 423	Criterion 919
Wolf 275			Hornbeck 1,200

Jake, 7 E. Main St....400	Thompson, 119 N.	Rex 400	WAYNE—401
Ritz, 10	Muskogee Ave....521	Rialto, 13 W.	Wayne 230
W. Main St.....600	TALIHNA—1,057	Thud 1,242	WAYNOKA—1,581
SHIDLER—718	Ritz, Main St....400	Rita 318	Circle 571
Osage, Main St.....500	TALOGA—533	Ritz, 14 W. 4th...1,500	Majestic 360
SKIATOOK—1,496	Taloga 240	Royal, 2637 N.E.	WEATHERFORD—2,501
Palace, 209	TECUMSEH—2,042	11th 600	Bulldog 350
E. Main St.....374	Pine, 121 S.	State 346	Tech 414
Ritz, Main St.....320	Broadway 253	Tower 760	WEBBERS FALLS—486
SNYDER—1,278	TEMPLE—1,313	Tulsa 923	Webbers Falls 225
Alamo, Main St....413	Majestic, Main St...300	Uptown, 18 S.	WELETKA—1,901
Gem, Main St.....375	TERRAL—521	Main St. 308	Avon 320
PIRO—1,011	Tower, Main St....260	Will Rogers 868	WELLSTON—607
Dixie, Main St....278	TEXHOMA—577	TUTTLE—940	Leonard 211
STERLING—430	Ritz, Main St....210	Tuttle, Main St...320	WESTVILLE
Friendship 295	THOMAS—1,220	VALLIANT—551	Sunset
Gem, Main St.....210	C. & F., Main St...261	Valliant 225	WETUMKA—2,340
STIGLER—1,861	TIPTON—1,470	VERDEN—575	Avalon 350
Place, 3rd St....320	Rogue, Main St....375	Verden 210	Redskin 500
Time, 3rd St.....360	TISHOMINGO—1,951	VIAN—941	WEWOKA—10,315
STILLWATER—10,097	Princess, Main St...300	Joy 330	Key 879
Aggie 710	Thompson, Main St.460	VICI—617	Paramount 476
Camera, 719	TONKAWA—3,197	Vici 299	Pix 300
Main St. 385	Ray, Main St....485	VINITA—5,685	State 449
Campus 432	Rialto, Main St....750	Aztec 442	WILBURTON—1,925
Mecca 432	TRYON—279	Center 804	Latimer 515
STILLWELL—1,717	Liberty, Main St...250	WAGONER—3,535	WILSON—1,700
Aggie	TULSA—142,157	Cozy 450	Thompson 350
Eagle, Main St....300	Brooks 360	Plaza 270	WISTER—763
Susan, Main St....239	Cameo 801	WAKITA—144	Leo 240
STONEWALL—761	Cove, 2321 W. 41...600	Wakita 280	Main 200
Main, Main St....281	Cozy, 8 N. Main St.557	WALTERS—2,238	WOODWARD—5,406
STRATFORD—896	Delman 1,150	Grand 400	Lariat, South of
Rex, Main St....285	Dreamland 612	Thompson 400	City 320
STROUD—1,917	Gem, 618	WANETTE—665	Terry, 718 Main St..324
Cozy, Main St....425	S. Main St.....411	Cartez 200	Woodward, 818
Ritz 310	Majestic, 406	WAPANUCKA—730	Main St.....808
SULPHUR—1,970	S. Main St.....886	New 230	WRIGHT CITY—572
Platt, 1014 N. 2nd..329	Orpheum, 12	WARNER—391	Choctaw 250
Ritz, 212 W.	E. 4th St.....1,362	New 200	WYNNE WOOD—2,318
Muskogee St. 440	Peoria 500	WATONGA—2,828	Deal 700
TABLEQUAH—3,027	Cozy, 676	Ann 500	Sun 240
Sequoyah, 106 N.	Plaza 742	Rook 620	YALE—1,407
Muskogee Ave....440	Regal, 619 E.	WAURIKA—2,458	Rex, Main St....365
	Cameron 300	Empress 465	YUKON—1,660
		Royal 300	Larry 400

OREGON

Total: 257 theaters.....131,694 seats

ADRIAN	Liberty, 831	COOS BAY—5,259	ELGIN—997
Holly	Wall St. 600	Egyptian 1,250	Rex, Main St....370
ALBANY—5,654	Tower, 835 Wall St..966	Noble 650	ENTERPRISE—1,709
Granada, 2nd St....486	BLUE RIVER—73	COQUILLE—3,327	Vista, Main St....460
Rialto, 111 W. 1st..291	Blue River 300	Liberty 520	ESTACADA—526
Venetian, Broadalain &	BROOKINGS—500	Roxy 498	Broadway 300
2nd St.....769	Pine Cone, Main St..150	CORVALLIS—8,392	EUGENE—20,838
AMITY—545	BROWNSVILLE—784	Oregon State 580	Firs
Amity 250	Linn 303	Varsity, 2nd St...720	Heilig, 676
ARLINGTON—609	BURNS—2,566	Whiteside, 4th &	Willamette St. ...815
Rio 265	Desert	Madison 1,130	Lane, 60 W. 8th St.722
ASHLAND—4,744	Ideal, Broadway....496	COTTAGE GROVE—2,626	Mayflower, 11th & Alden
Lithia, Main St....551	CANBY—988	Arcade, 429 Main St.625	Sts. 535
Varsity, Main St....662	Canby 450	Diane, 432 Main St.410	McDonald, 1020
ASTORIA—10,389	CANYONVILLE—255	CRESWELL—497	Willamette St....1,110
Liberty, 12th &	Ritter 265	Star 208	Rex, 969 Willamette
Commercial 995	CARLTON—864	DALLAS—3,579	St. 810
Riviera, 11th & Bond.600	Carlton 360	Majestic, 525	FLORENCE—43
Viking, 12th St....650	CASCADE LOCKS—703	Main St. 600	Florence 390
ATHENA—513	Community 140	DAYTON	FOREST GROVE—2,449
Gem, Main St....325	CAVE JUNCTION	Dayton 350	Grove, 12
BAKER—9,342	M. & R. 225	Rio, Mill St.....300	Pacific Ave., E....600
Eltrym, 1st & Valley.585	CHILOQUIN—741	DAYVILLE—136	FOSSIL—532
Empire, 2020	Gem 260	Dayville 150	Kay 200
Main St. 318	CLATSKANIE—708	DETROIT	FREEWATER—825
RANDON—1,004	Avalon 306	Detroit 480	Rose, Depot St....350
Bandon 450	CLOVERDALE—72	DRAIN—597	GARIBALDI—500
BEAVERTON—1,052	Cloverdale 225	Drain 200	Rose 166
Beaver, Main St....400	CONDON—856	ECHO—280	GILCHRIST—300
BEND—10,021	Liberty 255	Echo 170	Gilchrist 300
Capitol, 613 Wall St.553			GLADSTONE—1,629
			Televue 600

GLENDAL—557	MITCHELL—219	Elmo, 2405 NW	Rose, Main St.....409
Glenda 281	Ochocho 196	Thurman 330	Star, Main St..... 503
GOLD BEACH—500	MOLALLA—907	Esquire, 838 NW	ST. HELENS—4,304
Chinook 230	Molalla 302	23rd Ave. 496	Columbia 600
GOLD HILL—536	LYRIC	Granada, 7626 NE	SALEM—30,908
Hill, Main St.....237	MONMOUTH—965	Glisan 650	Capitol, 542
GRANTS PASS—6,028	Ross 252	Guild, 821 SW	State St.....1,151
Rivoli, Main St.....640	MT. ANGEL—1,032	9th Ave. 425	Elsinore, 170 S.
Rogue, Main St.....712	Mt. Angel 229	Hollywood, 1422 NE	High St. 1,410
GRASS VALLEY—204	MULTNOMAH—3,000	Sandy Blvd. 1,491	Grand, 193 N.
Grass Valley 200	Multnomah, 7843 SW	Irvington, 1337 NE	High St. 720
GRESHAM—1,951	Capitol Highway..370	Broadway 650	Hollywood, 2005 N.
Gresham 500	MYRTLE CREEK—441	Jefferson, 1129 SW	Capitol 430
Hood 300	Rio 271	Jefferson 360	Liberty, 170 S.
HALFWAY—416	MYRTLE POINT—1,296	Kenton, 8106 N.	Commercial St. .700
Lyric 260	Hiland 500	Denver Ave. 486	State, 255 N.
HEPPNER—1,140	NEHALEM—247	Laurelhurst, 15 NE	Church St. 670
Star 375	Tide 188	28th Ave. 660	SANDY—473
HERMISTON—803	NEWBERG—2,960	Liberty, 411 SW	Sunset 350
Oasis 350	Cameo 462	Broadway St. ...1,832	SCIO
HILLSBORO—3,747	Francis, 1st St...576	Lincoln, 2109	Fire
Hill 480	NEWPORT—2,019	SW 3rd 750	SEASIDE—2,902
Venetian 640	Crest 550	Lombard, 842	Strand, 316
HOOD RIVER—3,280	Midway, Coast Highway	N. Lombard 418	Broadway 518
Cascadian 480	No. 101 401	Mayfair, 837	Times, Broadway &
Rialto 585	NORTH BEND—4,262	SW Broadway ..1,458	Columbia 620
HOULTON—1,000	Liberty 750	Moreland, 6712 SE	SENECA—275
Roxy 216	NYSSA—1,855	Milwaukee 512	Olive 200
HUNTINGTON—741	Nyssa 450	Mt. Tabor, 4811 SE	SHERIDAN—1,294
Lyric, Main St.....372	OAKLAND—367	Hawthorne 498	Hiway 350
INDEPENDENCE—1,372	Jewel 300	Music Box, 901 SW	SHERWOOD—447
Isis 400	OAKRIDGE—520	Alder St. 895	Robinhood 400
JEFFERSON—479	Oak 275	New Century, 414	SILVERTON—2,925
Jefferson 100	Uptown 275	SW 6th 800	Palace 499
JOHN DAY—708	OCEANLAKE—650	Newsreel, 809 SW	SISTERS—500
Orpheum, Main St..326	Lakeside, Coast Highway	Washington St..1,148	Cascade 105
JOSEPH	No. 101 293	Oregon, 3530 SE	SPRINGFIELD—3,805
Rainbow 400	ONTARIO—3,551	Division St. 685	McKenzie, 630
JUNCTION CITY—1,187	Center 750	Oriental, 822 SE	Main St. 593
Valley 408	Pix, Oregon St....500	Grand Ave. 2,038	Playmore, 210
KINZUA—600	Roxy 450	Orpheum, 759 SW	Main St. 360
Kinzua 200	OREGON CITY—6,124	Broadway St. ...1,732	STANFIELD—241
KLAMATH FALLS—16,497	Liberty, 813	Paramount, 1037 SW	Grange Hall 150
Esquire, 7th &	Main St. 900	Broadway St. ...3,054	STAYTON—1,085
Pine Sts. 1,025	Star, 720 Main St..375	Playhouse, 1107 SW	Star 250
Pelican, 8th &	State, 7th St....500	Morrison St. ...1,255	SUTHERLIN—525
Klamath Sts. ...1,509	OSWEGO—1,726	Plaza, 2021 SE	Rand 298
Pine Tree, 706	Lake 478	Hawthorne 420	SWEET HOME—1,090
Main St. 598	PARKDALE—125	Rio, 3827 N.	Roxy, 1040 L St..360
Rainbow, 413	Valley 216	Mississippi Ave..408	TAFT—350
Main St. 508	PARKROSE—500	Roseway, 7229 NE	Lincoln, Coast Highway
Tower, 6th St. East of	Parkrose, 10025 NE	Sandy 666	No. 101 258
Midland Road ...1,182	Sandy Blvd. 620	Roundup, 329 SW	THE DALLES—6,266
LA GRANDE—7,747	PENDELTON—8,847	Morrison St. 282	Columbia, Main St..440
Granada, Adams	Alta, 25 E. Dorian..565	St. Johns, 8704	Granada, Main St..833
Ave. 482	Rivoli, 355 S. Main.685	N. Jersey 700	TIGARD—600
Liberty, Adams Ave..560	United Artists,	Sellwood, 1404 SE	Joy 485
LAKEVIEW—2,466	Main St. 550	Tacoma 700	TILLAMOOK—2,751
Alger 500	PHILOMATH	Star, 9 NW 6th Ave..320	Castle 432
Marius 500	Waucomah 500	State 621	Coliseum 621
LEBANON—2,729	PORTLAND—305,394	Third Ave., 6 SW	TOLEDO—2,288
Gem 300	Aero, 5942 SE	3rd Ave. 330	Ross, Main St....436
Kuhn 612	92nd St. 525	Thirteenth Avenue, 3000	UMATILLA
Park 300	Aladdin, 3017 SE	NE Alberta 650	Mor
MCMINNVILLE—3,706	Milwaukee 714	Twenty-First Avenue,	UNION—1,398
Gaiety 340	Alberta, 1737 N.	616 21st Ave. 630	Roxy, Main St....255
Lark 643	Alberta Ave. 747	Twenty-Sixth Avenue,	VALE—1,083
Mack 680	Ames, 5444 SE	2522 SE Clinton..369	Rex 370
MADRAS—412	Foster 500	United Artists, 739 SW	VERNONIA—1,412
Chief 300	Amphi, 9727 NE	Washington 895	Joy, Bridge St....450
MALIN—535	Union 600	Walnut Park, 5029	WALDPORT—630
Broadway 350	Avalon, 3451	NE Union 682	Waldport, Main St..248
State, Adams Ave..438	Belmont St. 425	POWERS	WALLOWA—838
MARCOLA—500	Bagdad, 3726 SE	Pioneer 220	McLean, Main St..270
Marcola 200	Hawthorne 1,380	PRAIRIE CITY—647	WARRENTON
Victory 200	Blue Mouse, 1032	Orpheum 160	Warrenton 350
MAUPIN—267	Washington St....650	PRINEVILLE—2,358	WESTER—500
Legion 220	Bob White, 6423 SE	Lyric 365	Westfir 180
MEDFORD—11,281	Foster 740	Pine 400	WESTPORT—500
Craterian, Craterian	Broadway, 1008 SW	RAINIER—1,183	Westport, Main
Theatre Bldg....1,006	Capitol, 626 SW	Rainier, A St. 326	Highway 228
Esquire, Main St..394	4th Ave. 725	REDMOND—1,876	WHEELER—259
Holly, West 6th...1,024	Circle, 516 SW	Mayfair 305	Roseway 168
Rialto, Main St..625	4th Ave. 700	Odum 306	WILLAMINA—677
MILL CITY—1,200	Colonial, 5522	REEDSPORT—1,421	Gay-Way 175
Mill City 250	N. Albina 620	Pacific, Main St..600	WINSTON
MILTON—1,744	Crest, 5276	RICHLAND—254	Benetta 450
Vogue, Main St....306	N. Lombard 367	Lyric 145	WOODBURN—1,982
MILWAUKEE—1,871	Egyptian, 2517 NE	ROCKAWAY—300	Bungalow 220
Victory 500	Union Ave. 1,000	Sea Vu 190	Pix 500
		ROSEBURG—4,924	YONCALLA—277
		Indian, Main St....761	Eagle 275

PENNSYLVANIA

Total: 1,203 theaters.....883,046 seats

ACOSTA—501

Acosta 290

ALBION—1,604

Perry 402

ALBUQUERQUE—27,023

Green Garden Open Air..

State, 556-60

Franklin Ave. 1,400

Strand, 276

Franklin Ave.....583

Temple, 471

Franklin Ave.....668

West, Main St.....250

ALLEN TOWN—96,904

Boyd, 28 N. 9th St..1,006

Cinema, 12-16 N.

8th St.....794

Colonial, 515

Hamilton St.....1,814

Earle, 20 N. 8th St...865

Franklin, 425

Tighman St. 690

Midway, 608

Hamilton St. 900

New Allen, 608

New St.....498

Nineteenth Street,

523 N. 19th 900

Rialto, 947

Hamilton St. 1,679

State, 35

N. 6th St. 1,421

Towne, 6th &

Gordon Sts. 850

Transit, 535

Hamilton St. 650

ALTOONA—80,214

Capitol, 11th Ave. &

14th St. 1,141

Juniata 488

Logan, 1116-18

11th Ave. 708

Lyric, 614 4th St...456

Mishler, 1208-10

12th Ave. 1,600

Olympic, 1104

11th Ave.....1,191

Rivoli, Logan &

Baker Blvd. 652

Sky-2, 1127

8th Ave.....337

State, 1603

11th Ave.....1,846

Strand, 1512-14

11th Ave.....1,450

AMBRIDGE—18,968

Ambridge, 714

Merchant St. 1,335

Penn, 498

Prince, 626

Merchant St. 1,155

State, 751-55

Merchant St. 756

AMBLER—3,953

Ambler, 110 E.

Butler Ave. 1,228

Opera House, 226

Butler Ave.....1,032

ANNVILLE—3,200

Astor, Main St.....481

APOLLO—3,332

Strand, 130

Warren Ave. 368

Warren, 157

Warren Ave. 420

ARCHBALD—8,296

Grand, 406 Main St..350

ARDMORE—22,000

Ardmore, 34 W.

Lancaster Ave...1,282

Suburban, St. James

Place & Montgomery

Ave. 800

ARNOLD—10,898

Kent, 1709 5th Ave..594

ASHLAND—7,045

Roxy, 502

Centre St. 1,000

Temple, 636

Centre St. 723

ASHLEY—6,371

Ashley, 70

N. Main St.....385

ASPINWALL—4,716

Embassy, 33

Commercial Ave...492

ATHENS—4,215

Morley 500

AUSTIN—1,050

Community,

Main St.....337

AVELLA—2,500

Brozier, Main St...300

AVOCA—4,771

Palace, Main St...535

AVONMORE—1,354

Delmore, 5th St...382

BADEN

Baden

BALA CYNWOD—3,000

Egyptian, 157

Bala Ave.....1,184

BANGOR—5,687

Music Hall, 40

E. 1st St.....466

Strand, 10 Broadway.525

BARNESBORO—3,831

Smiths, 10th St...750

Vernon, Philadelphia

Ave. 550

BEAVER—5,641

Beaver, 506 3rd St...399

BEAVERDALE—1,643

Palace 280

Rivoli 500

BEAVER FALLS—17,098

Granada, 1125

7th Ave. 1,600

Regent, 1308

7th Ave. 1,032

Rialto, 500

7th Ave.....1,000

State, 512 7th Ave..536

BEAVER MEADOWS—2,030

Ritz, 5 Broad St...300

BEDFORD—3,268

Bedford, 122

Juliana St. 324

Pitt, 134 E. Pitt St..612

BELLEFONTE—5,304

Plaza, High St...940

State, High St...659

BELLE VERNON—2,463

Ritz 400

Verdi 474

BELLEVUE—10,488

Bellevue, 603

Lincoln Ave. 700

Linden, 510

Lincoln Ave.....400

BELLWOOD—2,772

State, Curtain St...400

BENTLEYVILLE—3,428

Roosevelt 400

Roxy 324

BENTON—786

Ritz, Market St...319

BERLIN—1,602

Blue Ridge 250

BERNVILLE—339

Community 396

BERWICK—13,181

Strand, 108

E. Front St.....777

Temple, 615 W.

Front St.....742

BERWYN—2,500

Berwyn, Cassel Ave..506

BESSEMER—1,635

Bessemer 210

BETHLEHEM—58,490

Boyd, 30 W.

Broad St. 1,272

College, 102

W. 4th St.....1,381

Globe, 4th &

Wyandotte Sts...1,469

Lehigh, 18 E. 4th St.775

Nile, 60 Broad St...1,023

Palace, 206 E.

3rd St. 1,000

BIRDSBORO—3,313

Diamond, Church St..400

BLAIR STATION

Park, 230 State St..264

BLAIRSVILLE—5,002

Manos, Market St...920

BLAWKNOX—2,162

Maryland 300

BLOOMSBURG—9,799

Capitol, 47 Main St..912

Columbia, 214-16

Centre St. 625

BLOSSBURG—1,955

Victoria, Main St...232

BOBTOWN—1,900

Circle 350

BOLIVAR—811

Carroll, Main St...227

BOSWELL—1,711

Mary Lee 422

Sheftic 490

BOYERTOWN—3,983

State 476

BRACKENRIDGE—6,400

Valley,

Brackenridge Ave..470

BRADDOCK—18,326

Capitol, 840

Braddock Ave...1,571

Paramount, 718

Braddock Ave. 632

Times, 867

Braddock Ave...700

BRADFORD—17,691

Grand, 31 Main St...816

New Bradford, 123

Main St. 1,202

Shea's, 19 South

Ave. 1,208

BRIDGEPORT—5,904

Broadway 700

BRIDGEVILLE—4,459

Rankin, 635

Washington Ave...550

Strand, 419

Station St. 485

BRISTOL—11,895

Bristol, Radcliffe &

Market Sts. 648

Grand, 422 Mill St..1,460

BROCKWAY—2,709

Brockway, Main St..558

BROOKLINE

Boulevard, 34

Brookline Blvd. .599

BROOKVILLE—4,397

Columbia, 142

Main St. 497

BROUGHTON—2,200

Carol 294

BROWNSVILLE—8,015

Bison, 16 High St...370

Plaza, Snowdon Sq...700

Strand, 150 Main St..500

BRYN MAWR

Bryn Mawr, 824

Lancaster Ave...820

BUCK HILL FALLS—1,500

Auditorium 930

BURGETTS TOWN—2,497

Keith, Main St....486

Mary Ann, Main St..450

BUTLER—24,477

Butler, 129 E.

Jefferson St...1,535

Capitol, 115-17

N. Main St.....790

Majestic, 131 E.

Cunningham 859

Penn, 145-47

N. Main St.....990

CADOGAN—500

Cadogan 268

CAIRNBROOK—1,500

Shade, Main St...280

CALIFORNIA—2,61

CENTRA CITY

Central City 500
CHAMBERSBURG—14,852
 Capitol, 157 S.
 Main St. 1,026
 Rosedale, 31 N.
 Main St. 1,274
CHARLEOI—10,784
 Covle, 331
 McKean Ave. 1,386
 Menlo, 528 Fallowfield Ave. 500
 Palace, 518
 McKean Ave. 500
 State, McKean Ave. 650
CHESTER—59,285
 Apollo, 1008 W.
 3rd St. 750
 Blvd. 8th & Welsh St. 682
 Lyric, 2715 W.
 3rd St. 550
 Mac, 532 E. 9th St. 762
 Roxy, 4th & Central Ave. 500
 Stanley, 326-28 Edgmont Ave. 2,265
 State, 20-24 W.
 7th St. 1,003
 Strand, 1824 W.
 3rd St. 554
 Washington, 411-17 Market St. 1,566
CHESWICK
 Cheswick 750
CHICORA—987
 Chicora, Main St. 259
CLAIRTON—16,381
 Capitol, 537
 Miller Ave. 390
 Colonial, 619
 Miller Ave. 498
 State, 412 St. Clair St. 572
CLARENCE—800
 Clarence 176
CLARION—3,798
 Garby, Main St. 520
 Orpheim, 511 Main St. 350
CLARKSVILLE—200
 Park, Main St. 401
CLAYSBURG—1,400
 Casino, Bedford St. 350
CLAYSVILLE—970
 Clay, Main St. 250
CLEARFIELD—9,372
 Lyric, 3rd St. 850
 Ritz, 111 Market St. 900
 Roxy, 20 3rd St. 500
CLIFTON HEIGHTS—4,921
 Clifton, Baltimore Ave. & Penn St. 618
CLYMER—3,082
 State, Franklin St. 444
COALDALE—6,163
 Ritz, 117 2nd St. 280
COALPORT—1,121
 Dixie 625
COATESVILLE—14,006
 Palace, 150 Lincoln Highway 650
 Silver
 Y.M.C.A., 339 Lincoln Highway 1,350
COLUMBIA—11,547
 Alto, Locust St. 927
 State, Locust St. 927
COLVER—1,800
 Rivoli 391
CONFLUENCE—1,035
 Liberty, Logan Place 222
CONNEAUTVILLE—965
 Palace, Main St. 240
CONNELLVILLE—13,608
 Orpheum, 111 N. Pittsburgh St. 998

Fayette, 630
 Pittsburgh St. 500
 Soisson, Crawford Ave. 1,000
CONSHOHOCKEN—10,776
 Forrest, 3rd & Forrest Sts. 500
 Riant, 1st & Fayette Sts. 850
COPLAY—3,109
 Ritz, 43 2nd St. 450
CORAOPOLIS—11,086
 Coraopolis, 5th Ave. 715
 Fifth Avenue, 1032 5th Ave. 340
 Lyric, Mill St. 350
CORRY—6,935
 Rex, 29 W. South St. 1,000
COUDERSPORT—3,197
 Coudersport 530
COVERDALE—130
 Colonial, S. Park Rd. 240
CRAFTON—7,163
 Chartiers, Chartiers Ave. 600
 Crafton, Crafton Ave. 350
CRANBERRY
 Ski-Hi 432
CREIGHTON—1,600
 Bellview
 Bellview Ave. 238
CRESSON—2,500
 Rivoli, 2nd Ave. 429
CROSS KEYS
 Keys
CROYDON—1,300
 Ritz, Main St. 348
CURWENSVILLE—3,422
 Rex, State St. 600
DAISYTOWN—2,000
 Rialto, Main St. 350
DALLAS—1,484
 Himmler, Lake St. 326
DALLASTOWN—2,917
 Dallas, Main St. 500
DANVILLE—7,122
 Capitol, 119-27 Mill St. 982
DARBY—10,334
 Darby, 13th & Chester Pike 500
 Parker, 32 Chester Pike 2,020
DERBY—3,003
 Gem 350
DICKSON CITY—11,548
 Rex, 726 Main St. 645
DILLSBURG—1,054
 Dillsburg, 5 S. Baltimore St. 365
DIXONVILLE—1,000
 Dixon 225
DONORA—13,180
 Harris, 652 McKean Ave. 550
 Liberty, 733 McKean Ave. 395
 Princess, 424 McKean Ave. 425
DORMONT—12,974
 Harris South Hills, 3075 W. Liberty Ave. 1,222
 Hollywood, 1445 Potomac Ave. 794
DOWNTOWN—4,645
 Roosevelt, 3rd & Main St. 580
DOYLESTOWN—4,976
 County 682
 Key 824
DREXEL HILL—1,197
 Waverly, Burmont Rd. 1,535
DRUMS
 Hazelton Drive-In 400
DU BOIS—12,080
 Avenue, 127 W. Long Ave. 810

Carlton, 46 W. Long Ave. 616
 Harris, 8 N. Brady St. 581
DUNBAR—1,390
 Strand, Connellsville St. 220
DUNCANNON—1,707
 Fox, Market & Ann 243
DUNLO—2,000
 Dunlo 240
DUPONT—5,278
 Lincoln, 318 Main St. 500
DUQUESNE—20,693
 Grand, Grant Ave. 400
 Plaza, 1st St. 1,100
DURYEA—8,275
 Pastime, 603 Main St. 534
EAGLESMERE—175
 Eagle, Mary Ave. 250
EAST BRADY—1,427
 State 398
EAST GREENVILLE—1,776
 Grand, Main St. 450
EAST MCKEESPORT—3,026
 Urban, 5th & Broadway 500
EASTON—33,589
 Berwick, 520 Berwick St. 500
 Boyd, 52 N 3rd St. 1,634
 Easton, 48 S. 3rd St. 931
 Embassy, 344 Northampton St. 1,182
 State, 453 Northampton St. 1,824
 Wilbor, 1709 Washington Blvd. 600
EAST PITTSBURGH—6,079
 Frederick, 821 Linden Ave. 600
 Main, 515 Main St. 350
 Rivoli, 212 Electric Ave. 768
 Terrace, 414-6 Bessemer Ave. 462
EAST STROUDSBURG—6,404
 Grand 660
 Plaza, S. Courtland St. 600
EAST YORK
 Elmwood 250
EDDYSTONE—2,493
 Eddy, 1020 Saville Ave. 500
EDGEWOOD—4,697
 Regent Square, 1035 S. Braddock Ave. 550
EDWARDSVILLE—7,998
 Grand, 427 Main St. 850
ELDRED—1,051
 Eldred, Main St. 322
ELIZABETH—2,976
 Grand, 2nd St. 400
ELIZABETHTOWN—4,315
 Moose, Center Sq. 700
ELIZABETHVILLE—1,410
 Hollywood 475
ELKLAND—2,400
 Lyric, Parker St. 450
ELLWOOD CITY—12,329
 Majestic, 506 Lawrence St. 1,050
 Manos, 415 Lawrence St. 1,047
EMLENTON—986
 Emilen, Main St. 375
EMMAUS—6,731
 Emmaus, 19 S. 4th St. 487

EMPORIUM—3,775
 Emporium, 27 W. 4th St. 500
EPHRATA—6,199
 Main 750
 Roxy 600
ERIE—116,955
 American, 512 W. 18th St. 506
 Aris, 1605 Peach St. 600
 Avenue, 801 E. Ave. 414
 Colonial, 912 Peach St. 918
 Columbia, 17 W. 8th St. 681
 Eighteenth Street, 653 W. 18th St. 450
 Folly, W. 26th St. 350
 Gem, 552 W. 4th St. 335
 Hill Crest, 2505 Peach St. 421
 Lake 600
 Lyric, 548 W. 18th St. 394
 Plaza 1,800
 Regent, 1019 Parade St. 765
 Shea's, 18-24 W. 10th St. 1,434
 State, 1117 State St. 765
 Strand 980
 Warner, 811 State St. 2,584
ETNA—7,223
 Etna, 501 Butler St. 1,546
EVANS CITY—1,604
 Evans, 226 E. Main St. 228
EVERETT—2,425
 Everett 500
EXETER—5,802
 Liberty, 1104 Wyoming Ave. 852
EXPORT—1,990
 Ritz, Main St. 255
EYNON—2,540
 Eynon, 440 Main St. 400
FAIRCHAIR—1,855
 Louis, Church St. 224
 York Run Open Air 300
FARRELL—13,899
 Capitol, 610 Idaho 650
 Colonial, Idaho & Spearman 400
FAYETTE CITY—1,598
 Bell, Main St. 350
FINLEYVILLE—699
 Finley, Washington St. 250
FLEETWOOD—2,351
 Auditorium 550
FORD CITY—5,795
 Ford, Ford St. & 3rd Ave. 482
 Ritz, 9th St. 230
FOREST CITY—1,266
 Freedman, 608 Main St. 726
FORTY FORT—6,293
 Forty Fort, 924 Wyoming Ave. 892
FRACKVILLE—8,035
 Garden, S. Lehigh & Oak Sts. 700
 Victoria, 58 N. Lehigh St. 450
FRANKLIN—9,918
 Kayton, 1223 Liberty St. 1,027
 Orpheum, 1277 Liberty St. 700
FREDERICKTOWN—1,050
 Frederick, Main St. 250
 Grand, Main St. 500
FREEDOM—3,227
 Freedom, Main St. 417
FREELAND—6,593
 Refowich, Main & Center Sts. 670

Rialto, South & Center Sts. 500	Rio, 323 Walnut St..959	JERMYN—3,298	LANDSALE—9,316
FREEPORT—2,710	Roxy, 125 S. 13th St.....520	People's, 605 Washington Ave..196	Lansdale, 541 Main St. 900
Ritz, 4th & Market Sts. 278	Senate, Market Sq..1,196	JEROME—1,500	Music Hall 525
GALETON—1,820	Star, 1205 N. 3rd St.....352	Jerome 294	LANDSDOWNE—10,837
Main Street, Main St. 482	State, 212 Locust St. 2,106	JERSEY SHORE—5,432	Lansdowne, 33 N. Lansdowne Ave..1,381
GALLITZIN—3,618	Uptown 700	Victoria, Allegheny St.....578	LANSFORD—8,710
Victoria, Jackson St..352	HASTINGS—2,105	JESSUP	Palace, 101 W. Birch St. 800
GETTYSBURG—5,916	Hollywood 510	Favini, 419 Church St.....538	Victoria, Center & Birch Sts. 692
Majestic, 29 Carlisle St.....1,138	HATBORO—2,605	JOHNSONBURG—4,955	LARKSVILLE—8,167
Strand, 100 Baltimore St....378	Hatboro 500	Palace, 530 Market St.....785	Lark, 78 Wilson St..400
GIRARD—1,732	HAWLEY—1,778	JOHNSTOWN—66,668	New Larksville, E. Luzerne Ave..420
Denman 402	Ritz, 512-16 Keystone St.....758	Cambria, 137 Main St. 1,144	LATROBE—11,111
GIRARDVILLE—4,002	HAZLETON—38,009	Dale, 838 Bedford St.....500	Grand, 210 W. Main St. 440
Girard 350	Alton, 6th & Alter Sts. 500	Embassy, 416 Main St. 1,417	Manos, 227 W. Main St. 946
GLASSPORT—8,748	Capitol, 121 W. Broad St. 2,357	Hollywood, Broad St..647	Olympic, W. Main St.....500
Star, 708 Monongahela Ave..300	Diamond, 576 Alter St. 420	Ideal, 524 Central Ave....495	LAURELDALE—3,397
GLEN LYON—6,200	Family, 1 Wyoming St. 500	Laurel, Strayer St..485	Laurel 400
Family, 55 E. Main St. 500	Feeley, 32 N. Wyoming Ave..1,039	Lyric, 515 Franklin St.....800	LAWRENCE—2,100
Newport, 170 W. Main St. 500	Grand, 234 W. Broad St. 896	Majestic, 314 Main St. 1,054	Grand, Georgetown Rd. 290
GLEN ROCK—1,412	HEGINS—1,000	Park, 347 Main St. 600	LEBANON—27,206
Glen, Manchester St. 450	New 499	Penn, Conemaugh...470	Academy Music, 729 Cumberland St...1,300
GLENSIDE—13,000	HELLERTOWN—4,031	Rialto, 134 Fairfield Ave. 800	Capitol, 752 Cumberland St...609
Glenside, Mt. Carmel & Eastern Rd. 775	Sauconia 636	Rivoli, 540 Central Ave....483	Colonial, 9th & Cumberland Sts..1,253
Keswick, Eastern Rd. & Wharton Ave..1,650	HERMINIE—2,500	Roxy, Wonder St..496	Jackson, 755 Cumberland St...590
GRASSFLAT—1,200	Covi, Sewickley Ave..291	State, 336 Main St. 1,646	State, 509-15 Cumberland St.....213
Star 230	HERSHEY—2,000	Strand, 517 Main St..384	LEECHBURG—4,275
GREENCASTLE—2,511	Community 1,904	KANE—6,133	Palace, 211 Market St. 400
Green 350	HIGHLAND PARK—780	Kane, 228 Chase St..610	Penn, 228 Market St. 700
GREENSBORO—625	Park 436	Temple, 112 Fraley St. 1,051	LEHIGHTON—6,615
Vox 300	HOLLIDAYSBURG—5,910	KEISER—2,000	Classic, Main St..475
GREENSBURG—16,743	Blair, 213-15 Allegheny St.....700	St. Mary's Auditorium 300	Park, Main St.....800
Grand, 32 N. Pennsylvania Ave. 1,046	Manos, 317 Allegheny St. 520	KENNETT SQUARE—3,375	LEMOYNE—4,358
Otterman St....1,787	HOLLSOPPLE—408	Auditorium 700	Lemoyne, 324-28 Market St. 850
Strand, 15 W. Otterman St.....1,130	Rex 240	KINGSTON—20,679	LEWISBURG—3,571
GREENVILLE—8,149	HOMER CITY—2,078	Kingston, 225-29 N. Wyoming Ave. 885	Campus, 413 W. Market St. 717
Jordon, 5254 Shenengo St....1,200	Empire, Main St....432	KITANNING—7,550	Roxv, 3rd St.....388
Mercer Square, 6 Somereer St.....600	HOMESTEAD—19,041	Columbia, 320 Market St. 706	LEWISTOWN—13,017
GROVE CITY—6,296	Elite, 217 E. 9th Ave. 699	Lyceum, Market St..432	Embassy, 6 S. Main St. 665
Guthrie, 232 S. Broad St. 860	Leona, 8th Ave....1,100	State, Market St...600	Pastime, 26 E. Market St. 726
Lee, 130 S. Broad St. 460	Stahl, 209 9th Ave..800	KNOX—1,098	Rialto, 7 E. Monument Sq. 650
HALLSTEAD—1,293	HONESDALE—5,687	Knox, State St....427	LIBRARY—1,500
Capitol 386	Lyric, 1050 Main St. 717	KOPPEL—1,064	Park, Library Rd..450
HAMBURG—3,717	HOOVERSVILLE—1,364	Koppel, 3233 5th Ave.....200	LIGONIER—2,111
Strand 500	Savoy, Main St....200	KULMONT—6,159	Ligonier, Main St..500
HANOVER—16,439	HOUTZDALE—1,430	Imperial, 902-4 Chestnut St. 903	Vox, 203 W. Main St. 300
BUTTONWOOD	Sherkel, 810 Hannah St.....830	KUTZTOWN 2,966	LILLY—2,282
Buttonwood, 73 Rutter Ave. 287	HUGHESVILLE—1,947	Strand, White Oak St. 400	Liberty 340
Park, 102 W. Chestnut St....1,250	Community 475	LACEYVILLE—491	LINESVILLE—1,150
State, 29 Frederick St....967	HUMMELSTOWN—3,261	Laceyville 240	Regent, Erie St....331
Strand, 12 Carlisle St.....411	Royal 294	LALJOSE—200	INITITZ—4,840
HARRISBURG—83,893	HUNTINGDON—7,170	Del 340	Lititz, 45 E. Main St. 800
Broad, 1302-4 N. 3rd St.....600	Clifton, 717 Washington St...903	LANCASTER—61,345	LITTLESTOWN—2,463
Capitol, 13th & Market Sts.....500	Grand, 713 Mifflin St.....900	Capitol, 150 Queen St. 1,161	Regent, 9 W. King. 286
Colonial, 3rd & Market Sts.....1,095	IMPERIAL—2,000	Colonial, Chestnut & Queen Sts.....1,256	Town 607
Grand, 1426 Derry St.....700	Imperial, Main St..250	Fulton Opera House, 116 N. Prince St..920	LIVERPOOL—607
Loew's Regent, 410 Market St.....1,530	Indiana, 637 Philadelphia St..1,187	Grand, 135 N. Queen St. 873	Community Auditorium 226
National, 1818 N. 6t St. 800	IRWIN—3,441	Hamilton, 160 N. Queen St. 1,014	LOCK HAVEN—10,810
Paxtang, 3427 Derry St.....496	Aladdin, Main St...680	King 1,280	Garden, 242 E. Main St. 860
Penway, 1800 State St.....812	Lamp, Main St....489	Strand, 605-7 Manor St. 800	Martin, 136 E. Main St. 754
Rialto, 3rd & Harris Sts. 900	ISABELLA—350	LANDISBURG—266	Roxy, 306 E. Main St. 811
	Isabella 230	Yankee 240	LUZERNE—7,082
	JEANETTE—16,226		Luzerne, 25-29 N. Main St.....784
	Harris, 223 S. 4th St.....328		LYKENS—3,048
	Harris Manos, 121-23 Clay St. 877		Budd, 575 Main St..486
	Kihchel 800		
	JENKINTOWN—5,024		
	Hiway, 212 York Rd. 540		

McADOO—5,127 Palace, 22 S. Tamaqua Sta. 625	MECHANICSBURG— 5,709 Paramount, 5 E. Main St. 336	MT. HOLLY SPRINGS— 1,260 Holly, Baltimore Ave. ...250	NEWFOUNDLAND—500 Haubert, Main Rd. .400
McCLURE—850 Star 282	MEDIA—5,351 Media, 104 E. State St. 1,006	MT. JOY—2,855 Joy, 61-65 E. Main St. 820	NEW FREEDOM—1,137 New, Franklin St. .500
McCONNELLSBURG— 1,055 Fulton 400	MEISERSVILLE MERCER—322 Liberty 728	MT. LEBANON— 19,571 Denis, 685 Washington Rd. 1,152	NEW HOLLAND—2,153 New Holland 389
McDONALD—3,530 Dreamland 496	MERCERSBURG—1,763 Star, W. Seminary St. 285	MT. OLIVER—6,981 Mt. Oliver, 417 Brownsville Rd. 1,141	NEW HOPE Canal House 16.
Grand 400	MEYERSDALE—3,250 Rox, 320 Main St. 500	MT. PENN—3,654 Majestic 548	NEW KENSINGTON— 24,055 Circle, 1010 5th Ave. 732
McKESPORT—55,355 Capitol, 515 5th Ave. 730	MIDDLEBURG—1,124 Bandbox, 139 Main St. 250	MT. PLEASANT—5,824 Grand, 327 Main St. 600	Liberty, 801 5th Ave. 991
Liberty, 512 5th Ave. 1,198	MIDDELTOWN—7,046 Elks, 24-32 Emans St. 750	MT. POCONO—648 Casino, Belmont Ave. (Seasonal) 544	New Dattola, 1021 5th Ave. 865
Memorial, 210 5th Ave. 2,060	MIDLAND—6,373 Liberty, Midland Ave. 530	MUNHALL—13,900 Park, 3910 Main St. 562	Ritz, 960 5th Ave. 693
Victor, 524 5th Ave. 767	MIFFLIN—860 Mifflin 300	MUNCY—2,606 Ritz 350	NEWMANSTOWN— 1,100 Joy 230
McKEES ROCKS— 17,021 Colony, 720 Broadway 450	MIFFLINBURG—2,090 Bandbox, 434 Chestnut St. 358	MYERSTOWN—2,692 Hiway 422	Lyric, Water S. Main Sts. 498
Orpheum, 533 Chartiers Ave. 610	MILDRED—1,200 Mildred 405	NANTICOK—24,387 Family, 195 E. Main St. 400	NEW OXFORD—1,194 Earle 400
Parkway, 644 Broadway 400	MILFORD—901 Milford, Main St. 324	NANTRY GLO—6,217 Capitol, 1st & Chestnut Sts. 600	NEW PHILADELPHIA —2,453 Lyric 401
Regent, Island Ave. 350 Roxian, 501 Chartiers Ave. 1,200	MILLERSBURG—2,959 Colonnade, Center St. 499	NARBERTH—5,217 Narberth, 129 Narberth Ave. 750	NEWPORT—1,897 Newport 360
MADERA—2,000 Madera 490	MILLERSTOWN—684 Millerstown 222	NATRONA—7,591 Rox, 91 River Ave. 400	NEWTOWN—2,009 Town Hall 400
MAHONINGTOWN— 4,800 Crescent, 223 N. Liberty 400	MILLHEIM—682 Municipal, Pennsylvania St. 600	NATRONA HEIGHTS— 1,500 Hiland, Freeport Rd. 440	NEWVILLE—1,758 Newville 339
MAHANAY CITY— 13,442 Elks, 133 E. Centre St. 652	MILLVALE—7,811 Grant, 132 North Ave. 770	NAZARETH—5,721 Broad 800	NEW WILMINGTON— 1,018 Wilmington, 209 S. Market St. 285
State, 105 E. Centre St. 981	MILLVILLE Millville 300	ROYAL, 13 Main St. 500	NICHOLSON—1,012 Palace 210
Victoria, Main & Market Sts. 1,599	MILROY—1,800 Milroy 300	NEMACOLIN—2,418 Nemacolin 450	NORRISTOWN—38,181 Garrick, 218 W. Main St. 960
MANHEIM—3,831 Auditorium 600	MILTON—8,313 Capitol, 55 Broadway 1,126	NESEHONING— 4,176 Rox, 91 Arcadia 456	NORWOOD—3,921 Manor, 557 Chester Pike ...1,253
MANOR—1,289 Manor 220	MINERSVILLE—8,686 Lyric, 145 Sunbury St. 800	NEW BETHLEHEM— 1,622 Arcadia 456	NOXEN—1,400 Noxen 270
MANSFIELD—1,880 Twain, Main St. 300	MONACA—7,061 Rox, 91 Pennsylvania Ave. 400	NEW BRIGHTON— 9,360 Brighton, Main St. 300	NUREMBURG—1,022 Ritz, Main St. 250
MARCUS HOOK—4,123 Congress, Church St. 735	MONESSEN—20,257 Manos, 456 Donner St. 1,200	NEW CASTLE—47,638 Penn, 18 N. Mercer St. 1,200	OAKMONT—6,260 Lehigh, Delaware Ave. ...400
Globe, 1007 Market St. 500	MONROSE—1,977 Montrose, 18 Public Ave. 305	NEW CUMBERLAND— 4,525 West Shore, Bridge St. 450	OLYPHANT—9,252 Olyphant, Lackawanna Ave. 400
MARIANNA—1,493 Arcadia, Main St. 300	MOSCOW—1,097 Moscow 240	NEWELL—800 Newell, Main St. 210	Tate, 105-7 Delaware St. 450
MARIENVILLE—700 Marien 238	MT. CARMEL—17,780 Hollywood 400		ORBISANIA—729 Alpine 250
MARIETTA—2,128 Marietta 475	State, 3rd & Hickory Sts. 650		
MARS Mars 500	MT. JEWETT—1,445 Palace, Main St. 419		
MARTINSBURG—1,396 Rox, 91 Pennsylvania Ave. 400			
MARYSVILLE—1,882 Galen 275			
MASON TOWN—3,721 Liberty, Main St. 524			
MATHER—1,500 Family, Main St. 300			
MAUCH CHUNK—3,009 Capitol, 16-18 W. Broad St. 828			
MAYFIELD—3,172 Walker, 523 Poplar St. 195			
MEADOW LANDS— 1,500 Crystal, Main St. 250			
MEADVILLE—18,919 Academy 275			
Meade, 912 Water St. 439			
Park, 254 Chestnut St. 1,503			

ORWIGSBURG—2,182

Orpheum 350

OSCEOLA MILLS—2,076

State, Main St. 380

OXFORD—2,723

Met 606

Oxford 710

PALMERTON—7,475

Palm, 250

Delaware Ave. 776

Ranch House, 350

Delaware Ave. 600

PALMYRA—5,239

Seltzer, Main &

Railroad 928

PARKER'S LANDING—

976

Parker, River Ave. .268

PARKESBURG—2,288

Parkesburg 456

PARSONS—5,628

Parsons, 211-14

George St. 735

PATTON—3,085

Grand 666

PAXTANG

Paxtang 496

PAXTONVILLE—400

Rox, Main St. 245

PECKVILLE—8,000

Favini, 516

Main St. 730

PEN ARGYL—4,059

Liberty 700

PENNSBURG—1,548

Aurora 420

PERKASIE—4,121

Plaza, 616

Market St. 604

PERRYOPOLIS—1,000

Perry 400

PETROLIA—559

Mark, Main St. 450

PHILADELPHIA—

1,931,334

Ace, Frankford &

Kensington Aves. .800

Adelphia, 1453

N. 52nd St. 482

Admiral, 2806

N. 5th St. 1,251

Airport, 7032

Elmwood Ave. 568

Alden, Midvale &

Cresson Sts. 700

Aldine, 1836

Chestnut St. 1,297

Alhambra, 1628-44

Passyunk Ave. .1,449

Allegheny, 3141-49

Frankford Ave. .2,410

Ambassador, 5542

Baltimore Ave. 978

Apollo, 1241

N. 52nd St. 1,000

Arcadia, 1529

Chestnut St. 620

Astor, 722-24

Girard Ave. 1,464

Auditorium,

N. 8th St. 416

Aurora, 2132

Germantown Ave. .500

Avenue, 2713

Germantown Ave. .500

Avon, 2217

South St. 582

Bandbox, 30 E.

Armat St. 220

Belgrade, 2848

Belgrade St. 500

Bell, 1310

S. 31st St. 453

Belmont, 23

N. 52nd St. 740

Benn, 6316

Woodland Ave. .1,169

Benner, 6054

Castor Ave. 600

Benson, 64th &

Woodland Ave. ...800

Bluebird, 2209

N. Broad St. 498

Booker, 1026

Fairmount Ave. .426

Boro, 6184

Ridge Ave. 499

Boyd, 1908

Chestnut St. 2,338

Breeze, 1638

Pt. Breeze Ave. 798

Broad, 4813

N. Broad St. 499

Broadway, 2014-28

S. Broad St. 2,037

Bromley, 5810

Old York Rd. 953

Byrd, 4716

Baltimore Ave. .1,345

Cadet, 3401

N. 2nd St. 679

Cambria, 25th &

Cambria Sts. 900

Cameo, 2946

Frankford Ave. .500

Capitol, 722

Market St. 562

Carman, Germantown

Ave. & Hilton St. 2,500

Casino, 3951

Haverford Ave. ...419

Castor, 6631

Castor Ave. 456

Cayuga, 4371

Germantown Ave. .450

Cedar, 60th &

Cedar Ave. 880

Center, 1638

Market St. 439

Century, Erie Ave. &

Marshall St. 900

Cheltenham, Cheltenham

Anderson 800

Cinema Art, 6th &

Poplar Sts. 700

Circle, 4650

Frankford Ave. .2,991

City Line 900

Clearfield, 2511 E.

Clearfield St. 900

Colney, 5621-29

N. 5th St. 1,889

Colonial, Lancaster &

Aspen Sts. 500

Colonial, 5526

Germantown Ave. 2,374

Columbia, 2709

Columbia Ave. 873

Commodore, 4228

Walnut St. 1,105

Crescent, 84th &

Eastwick Ave. 800

Crest, 5800

Rising Sun Ave. 750

Cross Keys, 5931

Market St. 1,765

Dante, 1212

S. Broad St. 650

Devon, 6333

Frankford Ave. 787

Dewey, 10th &

Snyder Ave. 466

Diamond, 2123

Germantown Ave. .912

Dixie, 1224

Pt. Breeze Ave. 500

Doris, 49th &

Woodland Ave. 725

Earle, 11th &

Market Sts. 2,760

Earl, Twenty-Eighth,

1343 S. 28th St. .942

Edgemont, 4411-13

Edgemont St. 400

Empress, 1811

S. 7th St. 450

Erlanger, 20th &

Market Sts. 1,900

Erlen, 19th &

Cheltenham Ave. .1,547

Eureka, 40th &

Market Sts. 460

Fairmount, 2601

Girard Ave. 1,243

Family, 1311

Market St. 552

Fans, 4032-4

Market St. 1,809

Felton, 4800

Rising Sun Ave. .1,150

Fern Rock, 6017

N. 5th St. 1,289

Fifty-Sixth Street, 56th

& Delancey Sts. .753

Forepaughs, 253

N. 8th St. 700

Forum, 5231

Frankford Ave. .1,729

Fox, 16th &

Market Sts. 2,422

Frankford, 4711-13

Frankford Ave. .1,595

Frolic, 52nd &

Wyalusing 558

Gem, 1632

Germantown Ave. .395

Girard, 625

W. Girard Ave. 900

Globe, 17th &

Annis Sts. 450

Goldman, 15th &

Chestnut Sts. .1,200

Grand, 7th &

Snyder Ave. 949

Grange, 5717-19

N. Broad St. 1,000

Grant, 4024

Girard Ave. 500

Great Northern, Broad

& Erie Ave. 920

Greenway, 5124

Greenway Ave. .550

Hamilton, 5926

Lansdowne Ave. .900

Harrowgate, 3421-23

Kensington Ave. .1,013

Haverford, 456

N. 60th St. 634

Hill, 8320

Germantown Ave. .497

Hollywood, 22nd &

Cambria Sts. 450

Howard, 2614

N. Front St. 700

Ideal, 2207

S. 6th St. 750

Imperial Second,

921 N. 2nd St. 888

Imperial Sixtieth, 219

S. 60th St. 1,294

Iris, 3142-4

Kensington Ave. .1,407

Italia, 729

Christian 600

Jackson, 5th &

Jackson St. 970

Jeffries Roxborough,

Manayunk &

Connaroe Sts. 500

Jerry, 2029

S. 3rd St. 470

Joy, 51st &

Haverford Ave. .436

Jumbo, Front &

Girard Ave. 900

Karlton, Broad &

Chestnut Sts. .1,000

Kent, 2459-77

Kensington Ave. .1,932

Keystone, 1024-30

Lehigh Ave. 1,700

Lane, 67th Ave. &

N. Broad St. 607

Lawndale, Rising Sun

Ave. & Fanshawe. 850

Leader, 4104

Lancaster Ave. ...846

Lehigh, 2516 W.

Lehigh Ave. 480

Lenox, 54th &

Chestnut Ave. ...1,000

Liberty, 6818

Torresdale Ave. .1,372

Liberty, 1425

Columbia Ave. .1,731

Lindley, 4902

N. 5th St. 1,004

Lindy, 6902

Elmwood Ave. .1,272

Locust, 52nd &

Locust Sts. 600

Logan, 4732 N.

Broad St. 1,784

Lyric, 2nd &

Morris Sts. 475

Market, 333

Market St. 892

Mastbaum, 20th &

Market Sts. 4,387

Mayfair (FKD),

Frankford Ave. &

Cottman St. .1,010

Merben 500

Midtown 1,500

Midway, 1819-23 E.

Allegheny Ave. .2,724

Model, 425

South St. 652

New Broadway, Hope &

York Sts. 765

New Colonial, 11th &

Moyomensing ...1,300

New Garden, 8th &

Race Sts. 700

New Jewell, 1828

W. Norris St. 440

New Lyric, 5123

Germantown Ave. .830

New Mayfair, 5919

Market St. 800

New Palace, 334

South St. 541

New Penn, 24th &

Brown Sts. 499

News, 1230

Market St. 200

Nixon, 34-36

S. 52nd St. 1,870

Northeastern, 6031

Torresdale Ave. ...859

Renel, 7240	Walton, Chelton &	J. P. Harris, 119	Stanley, 7th St. &
Ogontz Ave. 870	Chew St. 540	6th St. 2,106	Penn Ave. 3,719
Rex, Ridge &	Wayne, 4910	Harris Newsreel, 338	State, 335 5th Ave. .670
Oxford Sts. 450	Wayne Ave. 504	Diamond St. 353	Strand, 3615
Rialto, 6153	West Allegheny, 3156	Harris-Senator, 956	Forbes St. 705
Germantown Ave. 700	N. 25th St. 760	Liberty Ave. ...1,797	Temple, 2845
Richmond, 3037	Wishart, 104-8 E.	Hazelwood, 4921	Chariters Ave. ...500
Richmond St. 998	Allegheny Ave. 844	2nd Ave. 600	Triangle, 6276
Ridge Avenue, 1734	Wissahickon, 5265	Heights, 12	Franktown Ave. .800
Ridge Ave. 930	Ridge Ave. 400	Stratmore Ave. 350	Warner, 336
Ritz, Marshall St. &	Wynne, 2005-7	Hilond, 719	5th Ave. 1,924
Hunting Park Ave. 492	N. 54th St. 1,406	Homewood Ave. 275	West End Theatre,
Ritz, 2235	York, 2639	Hilltop, 800	415
Orthodox St. 480	W. York St. 499	Warrington Ave. 802	S. Main St. 299
Riviera, 4441	Yorktown, York &	Hippodrome, 1624	Whitehall, 4150
Main St. 1,224	Church Rds. 966	Reaver Ave. 900	Brownsville Rd. 922
Rivoli, 52nd &	PHILSBURG—3,963	Hollywood 980	PITTSBURG—17,828
Sansom Sts. 760	Maestic, 215	Karen, McClure Ave. 325	American, 44-52
Rockland, Broad &	N. Front St. 750	Kenyon, 819	Main St. 1,972
Rockland Sts. 670	Rowland, Front St. 1,026	Federal St. 1,644	Roman, Main St. 981
Roosevelt, 4739-41	PHOENIXVILLE—	Liberty, 1217	PART MARION—2,068
Frankford Ave. .1,861	12,282	E. Carson St. 600	Barney's 700
Roxy, 6189	Colonial, 227	Liberty, 6237	PLAIN—15,621
Ridge Ave. 1,800	Bridge St. 1,200	Penn Ave. 1,383	Plains, 19
Royal, 1528-34	Rialto 750	Lincoln, 1513	E. Carey St. 606
South St. 1,030	PINE GROVE—2,239	Lincoln Ave. 300	PLYMOUTH—15,507
Ruby, Franklin St. &	Hippodrome 550	Loew's Penn, 6th &	Rialto, 34
Fairmount Ave. 475	PITCAIRN—6,310	Penn Ave. 3,486	E. Main St. 330
Savola, 1705-9	Nemo, Broadway ...270	Loew's Ritz, 215	Shawnee, 16-22
S. Broad St. 958	Strand, 438	5th Ave. 773	W. Main St. 1,922
Savoy, 1211	Broadway 275	Lowrie, 1712	POCONO MANOR
Market St. 378	PITTSBURGH—671,659	Lowrie St. 260	Pocono Manor Inn. .200
Sedgwick, 7135-7	Arcade, 1915	Manor, 1729	POCONO PINES—350
Germantown Ave. 1,619	Carson St. 1,248	Murray Ave. ...1,215	Lutherland Casino,
Senate, 1719	Arcadia, 823	McKee, 2334	Main Hiway 600
W. Susquehanna. 500	E. Ohio 575	Arlington Ave. ...428	PORT CARBON—3,279
Sherwood, 54th &	Arsenal, 4109	Melrose, 2708	Ritz,
Baltimore Ave. 499	Butler St. 1,134	Brownsville Rd. 1,193	Washington St. 400
Market St. 1,368	Art Cinema,	Metropolitan, 4773	PORTAGE—4,123
Southern, Broad &	Liberty Ave. 300	Liberty Ave. 310	Rex, Gillespie Ave. .516
Reed Sts. 499	Avenue, 1108	Model, 4513	Rivoli, Main St. 701
Spruce, 5949	5th Ave. 200	Butler St. 478	PORT ALLEGANY—
Spruce St. 500	Barry, 637	New Atlas, 2603	2,356
Standard, 1126-34	Penn Ave. 1,000	Perryville Ave. 450	Grand 375
South St. 1,325	Beacon, 1922	New Elliott, 811	POTTSTOWN—20,194
Stanley, 1902-10	Murray Ave. 600	Lorenz Ave. 290	Hippodrome, 124
Market St. 2,947	Beaver,	New Oakland, 213	High St. 1,200
Stanton, 1620	Beaver Ave. 260	Atwood St. 374	Strand, 303
Star, 2640	Beechview, 1532	New Rex, 1602	High St. 1,082
Kensington Ave. .500	Beechview Ave. .342	Carson St. 420	Victor, 249-53
State, 105-7	Belmar, 721	Nixon, 423	King St. 905
S. 52nd St. 3,041	Homewood Ave. .580	6th Ave. 2,160	POTTSTOWN—24,530
Strand, 12th &	Boulevard, 808	Northside, 100	Capitol, 218-222
Girard Ave. 400	Brookline Blvd. .454	Federal St. 699	N. Center St. 2,511
Strand, 3601	Brighton, 1739	Novelty, 217	Hippodrome, 111
Germantown Ave. 1,641	Brighton Ave. ...700	Federal St. 550	E. Market St. 1,016
Stratford, 7th &	Brushton, 715-17	Paramount, 3240	Hollywood, Center St. 893
Dickinson Sts. 700	Brushston Ave. 631	Brighton Rd. 530	PUNXSUTAWNEY—
Studio, 1632	Cameraphone, 6202	Park, 551	9,482
Market St. 400	Penn Ave. 776	Greenfield Ave. 450	Alpine, 107
Temple, 13th &	Capitol, 120	Pastime, 623	Pine St. 483
Tioga Sts. 499	Beltzhoover Ave. .663	Herron Ave. 230	Jefferson, 230
Tioga, 3542	Casino, 340	Penn. Penn Ave. &	W. Findlay St. 961
N. 17th St. 1,250	Diamond St. ...1,753	Butler St. 522	QUAKERTOWN—5,150
Towne, 4163	Centre, 4612	Perry,	Karlton, W. Broad St. 686
Germantown Ave. 500	Centre Ave. 603	Plaza, 4765	Palace, Broad &
Trans-Lux, 1519	Century-Family, 701	Liberty Ave. 563	Branch Sts. 686
Chestnut St. 493	E. Ohio 300	Regent, 5941	QUARRYVILLE—1,120
Tyson, 7043	Colonial, 2009	Penn Ave. 924	New Central,
Castor Ave. 650	Carson St. 620	Rhumba, 53-55	E. State St. 368
Unique, 36th &	Dome, 5133	Fullerton St. 295	RAMEY—753
Haverford Ave. 630	Butler St. 220	Rialto, 220	Pastime, Main St. 420
Upsal, 6531	Enright, 5820	Brownsville Rd. .825	RANKIN—7,470
Germantown Ave. 450	Penn Ave. 3,231	Rialto, 1600 5th Ave. 400	Rankin, 238 2nd St. .660
Uptown, 2240	Fulton, 101	Roosevelt, 1862	RANSHAW—2,000
N. Broad St. 2,142	6th St. 1,727	Centre Ave. 1,300	St. Anthony's 200
Venice, Bouvier &	Garden, 12	Schenley, 3960	READING—110,568
Snyder Sts. 500	W. North Ave. .1,000	Forbes St. 1,716	Astor, 734
Vernon, 5500	Gerard, 442	Shadyside, 5520	Pennsylvania St. .2,057
Germantown Ave. 1,010	Perry Hwyay 750	Walnut St. 751	Embassy, 745
Victoria, 913	Glade, 348	Sheridan Square, 6108	Pennsylvania St. 2,446
Market St. 894	Boggs Ave. 381	Penn Ave. 1,911	Loew's Colonial, 651
Victory, 1420	Granada, 1909	Shiloh, 233	Pennsylvania St. 1,750
Pt. Breeze Ave. 600	Centre Ave. 920	Shiloh St. 500	Park, 1022
Viola, 2402	Grand, 4909	Sky, E. Ohio St. 275	Pennsylvania St. 1,580
Germantown Ave. 490	2nd Ave. 400	Squirrel Hill, 5812	Plaza, 123
Vogue, 1905-9	Grandview, 1110	Forward 841	N. 5th St. 1,060
Columbia Ave. ...439	Grandview Ave. 300		Rajah, 136
			N. 6th St. 2,100

Rio, 847-51
Schuylkill Ave....602
Ritz, 819
Pennsylvania St...528
Strand, N.E. 9th St. &
Spring 1,551
Warner, 751-7
Pennsylvania St...1,157
RED LION—1,891
Community 714
Lion, 7 Main St...1,038
RENOVA—3,784
Rialto, 151
5th St. 662
REPUBLIC—3,000
Princess 280
Roosevelt,
Main St. 417
REYNOLDSVILLE—
3,480
Adelphi, 424
Main St. 624
Regent
RICHEYVILLE—2,000
Rox, ...400
RICHLAND—934
Neptune, Main St...480
RIDGWAY—6,253
Strand, 315 Main St...937
RIMERSBURG—1,393
Lincoln, Main St...446
ROARING SPRINGS—
2,724
Roaring Springs 400
ROBESONIA—1,570
Pioneer 408
ROBERTSDALE
Reality
ROCHESTER—7,441
Family 700
Majestic, Main St...550
Oriental, Hinds St...1,280
ROCKWOOD—1,375
Rockne 400
ROSCOE—1,372
Roscoe, Wayne 400
ROSETO—1,778
Roseto, Chestnut St...300
ROVERS FORD—3,605
Penn 650
RURAL VALLEY—900
Liberty, Main St...378
RUSSELLTON—1,500
Aurora, Little Deer
Creek Rd. 200
SAGAMORE—1,600
Sagamore, Main St...237
ST. CLAIR—6,809
Hollywood, 22
2nd St. 310
Ritz, 31
N. 2nd St. 376
ST. MARY'S—7,653
Family, 53
Erie Ave. 507
St. Mary's, 20 N. Saint
Michaels St. 915
ST. MICHAELS—521
Strand,
Locust St. 300
SALISBURY
Village 650
SALTSBURG—1,097
Liberty, Salt St...450
SANDY LAKE—718
Lake, Main St...300
SAXTON—1,152
Aldine 400
SAYRE—7,569
Sayre, 205
S. Elmer Ave....876
SCHUYLKILL HAVEN—
6,518
Rio, 37-9
St. Peter St....637
SCOTSDALE—6,493
Arcade, 156
Pittsburgh St. ...300
Strand, 111
Pittsburgh St....500

SCRANTON—140,404
Bell, 817-19
Prescott Ave. 548
Bulls Head, 1349
N. Main St....240
Capitol, 208
Pennsylvania Ave...1,803
Comerford, 218-20
Wyoming Ave. ..1,600
Family 900
Favini, 1610
Pittston Ave....449
Globe, 900-2
Pittston Ave....1,064
New Rialto, 1821-23
N. Main Ave....1,090
Orient, 204-14
S. Blakely St....874
Park 1,350
RCA 650
Rialto, 1823
N. Main Ave....1,090
Riviera, 509-11
Lackawanna Ave...1,042
Roosevelt, E. Market St.
& Sanderson Ave...950
State, 207
Wyoming Ave. ..987
Strand, 421
Spruce St. 1,489
West Side, 216-20
N. Main Ave....1,950
SELLERSVILLE
Selv 500
SELLINGSGROVE—2,877
Stanley,
N. Market St....484
SEWICKLEY—5,614
Sewickley, 344
Beaver Ave. 627
SHAMOKIN—18,810
Capitol, 43 E.
Independence St...1,138
Majestic, 42 W.
Independence St...930
Victoria, 46 W.
Independence St...1,623
SHARON—25,622
Columbia, 82
W. State St....1,734
Gable, 55
S. R.R. St....424
Liberty, Shenango &
Pitt Sts. 1,207
Nuluna, 24
W. State St....494
SHARPSBURG—8,202
Main, 614
Main St. 400
Strand, 242
N. Main St....540
SHARPSVILLE—5,129
Ritz, Main St....370
SHAVERTOWN—823
Shaver, N. Main St...350
SHEFFIELD—2,600
Utopian, 6
W. Main St....308
SHENANDOAH—19,790
Capitol, 132-8 N.
Main St. 1,400
Strand, 33-7
W. Center St....903
SHEPPTON—1,040
Palace, Shepp St...251
SHICKSHINNY—2,354
Center, 128
Main St. 380
SHILLINGTON—4,932
Shillington 348
SHINGLEHOUSE—1,106
Shinglehouse,
Academy St. 264
SHIPPENSBURG—5,244
State, S. Earl St...428
Victory,
N. Penn St....750
SHEWSBURG—720
Trail, Main St....401

SIMPSON—5,000
Neutral, 512
Main St. 206
SIX MILE RUN 273
Shapiro 400
SKYTOP—25
Skytop Lodge 200
SLATINGTON—1,062
Arcadia 600
SLICKVILLE—1,200
Rex, Slickville 258
SLIGO—948
Liberty,
Baldeagle St. 200
SLIPPERY ROCK—1,269
Rox, 120
S. Main St....400
SLOVAN—2,800
Slovan, State St...220
SMETHPORT—1,840
Star 270
SMITHTON—737
Shepp, 1st &
Centre Sts. 298
SOMERSET—5,430
Governor, 10
E. Main St....945
Park, 7
E. Main St....467
SOUDETON—4,036
Broad, 24
W. Broad St....650
SOUTH FORK—3,023
Palace, 328
Main St. 500
Rivoli, 513
Maple St. 595
SOUTH LONGHORNE—
921
Casino 420
SPANGLER—3,201
Gray, Main St....300
SPRINGDALE—4,989
Miami, Pittsburgh St...500
Temple 400
STATE COLLEGE—6,226
Cathaum, 112
W. College Ave...1,064
Nittany, 114
S. Allen St....417
State, 128
W. College Ave...961
STEELTON—13,115
Standard, 130-6
N. Front St....300
Strand, Front &
Pine Sts. 530
STEWARTSTOWN—985
Ramsey, Main St...348
STONEBORO—1,194
Stone 410
STROUDSBURG—6,186
Sherman, 526½
Main St. 1,140
SUMMERHILL—785
Long's, Main St...450
SUMMIT HILL—5,406
Capitol 400
SUNBURY—15,162
Rialto, 439-41
Market St. 612
Strand, 3rd &
Market Sts. 1,104
SUSQUEHANNA—2,740
Towne 499
SUTERVILLE—937
Rex, 2nd Ave....250
SWISSVALE—15,919
Washington, 204
Washington St...800
SWOYERSVILLE—9,234
Roosevelt, 147
Shoemaker St....600
Strand, 286
Hughes St....456
SYKESVILLE—2,044
Sykes 475
TAMAQUA—12,486
Majestic, Broad &
Pine Sts. 1,150

Victoria, 101
W. Broad St....781
TAKENTUM—9,846
Harris, 610
Corbett St. 907
Manos
Peoples, 312
5th Ave. 414
TAYLOR—9,002
Thomas, 110
Union St. 780
THROOP—7,382
Lyric, 639
Sanderson St. ...425
TIDIOUTE—953
Tidioute, Main St...200
TITUSVILLE—8,126
Orpheum, 122
W. Central Ave...606
Penn, 119
W. Spring St....938
TOPTON—1,568
Palace, Franklin St...410
TOWANDA—4,154
Keystone, 601-3
S. Main St....842
TOWER CITY—2,221
Tower 439
TRAFFORD CITY—
4,017
McBride, 509-11
Cavitt Ave. 361
TREMONT—2,314
Tremont, 34
W. Main St....490
TREVERTON—2,850
Ritz, Shamokin St...267
TROY—1,228
Bandbox 181
TUNKHANNOCK—2,101
Dietrich 481
TURTLE CREEK—9,805
Olympic, Braddock &
Pennsylvania Ave...475
Pittsburgh Drive-In...850
TYRONE—3,845
El Patio, 1102
Pennsylvania Ave...632
Wilson, 1110
Pennsylvania Ave...892
UNION CITY—3,843
Palace, 7
N. Main St....406
UNIONTOWN—21,819
Manos, 576
Main St. 1,012
Penn, 561 Main St...1,000
State, 579
Main St. 1,500
UNIVERSAL—2,000
New Penn, Main St...300
UPPER DARBY—56,883
Sixty-Ninth Street,
Chester Pike ...1,615
Stonehurst, 480
Long Lane 1,232
Terminal, 69th &
Market Sts. 1,000
Tower, 69th St...3,119
VALLEY VIEW—1,500
Midland 492
VANDERGRIFT—10,725
Arcadia, 322
Longfellow St. ...459
Casino, 145
Lincoln Ave. 681
Manos, 115
Grant Ave. 360
VERONA—4,356
Liberty 286
Olympic 385
VESTABURG—1,062
American 400
VINTONDALE—1,516
State, Main St....280
WAMPUM—1,061
Wampum, Main St...230
WARREN—14,891
Columbia, 219
2nd Ave. 728

Library, 302 3rd Ave. 1,064	Warner, 120 N. High St. 1,565	Palace, 316 E. Market St. 200	Wilmer, 107 Herman Ave. 430
WASHINGTON—26,166	WESTERIE	Penn. 131-37	WILSON—8,217
Basile, 101	Plaza	S. Main St. 1,896	Monarch, State St. 420
N. Main St. 950	WESTFIELD—1,386	Strand, 12-14	WINBURNE—1,285
Court, 73	Clark	E. Market St. 410	Union
W. Chestnut St. 448	WESTGROVE—1,357	Sterling, 533-7	WINDBER—9,057
State, 63	Roselyn, Evergreen St. & Exchange Place. 470	N. Main St. 924	Arcadia, Bedford St. 600
N. Main St. 1,318	WEST HAZELTON—	WILKINSBURG—29,853	Opera House, 1404
Washington, 68	7,523	Regal, 710	Graham Ave. 550
N. Main St. 779	Key, 29-31	Wood St. 414	WYALUSING—706
WATSONTOWN—2,282	W. Broad St. 500	Rowland, 907	Wyalusing
Watson	WEST NEWTON—2,765	Wood St. 1,084	WYOMING—4,728
WAYNE—5,000	Grand, 110 2nd St. 440	State, 904	Wyoming
Anthony Wayne, 105 W.	WEST READING—1,907	Wood St. 508	YEADON—8,524
Lancaster Pike. 1,200	Penn. 6th & Penn Ave. 750	WILLIAMSBURG—1,898	Yeadon, Church Lane & Bailey Rd. 850
WAYNESBORO—10,231	WEST TARENTUM—	Dean, 413 2nd St. 275	YORK—56,712
Arcade, 71-9	0,846	WILLIAMSPORT—	Capitol, 50
W. Main St. 902	Penn. Freeport Ave. 500	44,355	N. George St. 844
Strand, 11	WHITE HAVEN—1,528	Capitol, 216-28	Hiway, Market & Carlisle Sts. 989
E. Main St. 448	Legion, Northumber- land St. 420	W. 4th St. 2,346	Rialto, 121
WAYNESBURG—1,891	WILKES BARRE—	Karlton, 231	W. Market St. 798
Opera House	86,236	Pine St. 1,200	Ritz, 28
WEATHERLY—2,754	Capitol, 60	Keystone, 123-7	S. George St. 798
Ritz, Carbon & Main Sts. 314	Public Sq. 1,884	W. 3rd St. 1,152	Southern, 30
WEEDVILLE—800	Comerford, 71-5	Park, 736	E. Jackson St. 417
Valley	Public Sq. 2,047	W. 4th St. 1,400	Strand, 48
WELLSBORO—3,665	Crystal, 203	Rialto, 470	N. George St. 1,232
Arcadia	Barney St. 621	Pine St. 1,205	York, 525
Bache	Diamond, 695 E.	WILLIAMSTOWN—	E. Market St. 936
WESLEYVILLE—2,918	Northampton St. 213	2,769	YOUNGSHIRE—1,909
Penn. 2915	Family, 140	Lyric, 112-14	State
Buffalo Rl. 764	S. Main St. 405	Market St. 500	YOUNGWOOD—2,516
WEST CHESTER—	Hart, 449-59	WILLOW GROVE—	Pearl
13,289	Hazel St. 1,024	12,000	ZELEINOPLE—2,117
Garden, 315	Orpheum, 139-41	Grove, 87	Strand, 117
E. Gay St. 400	S. Main St. 769	N. York Rd. 718	N. Main St. 348
Rialto, 17		WILMERDING—5,662	
E. Gay St. 606		Y.M.C.A. Auditorium, Y.M.C.A. 540	

RHODE ISLAND

Total: 63 theaters.....63,277 seats

ARTIC	HARRISVILLE	Center, 144-58	RIVERSIDE—1,750
Gem,	Assembly Hall,	Main St. 1,293	Lyric, 19 Maple Ave. 430
Washington St. 650	Oakland Rd. 254	Darlton, 810	THORNTON—4,000
Palace, 85	JAMESTOWN—1,744	Newport Ave. 901	Johnston,
Washington St. 1,000	Palace	Fairlawn	Atwood Ave. 350
Thornton	Central, 85	Leroy, 66	VALLEY FALLS—5,542
AUBURN—3,500	Central St. 600	Broad St. 2,445	Lincoln
Park, 848	MT. PLEASANT	Strand	WAKEFIELD—4,000
Park Ave. 1,200	Castle, 1039	PROVIDENCE—	Community,
BLOCK ISLAND—1,000	Chalkstone St. 989	253,504	Columbia St. 625
Empire, Fountain Sq.	NARRAGANSETT PIER	Avon, 260	WARREN—8,158
(Seasonal)	—1,000	Thayer St. 528	Lyric, 5
BRISTOL—11,159	Casino Beach St. 500	Capitol, 567-75	Miller St. 800
Pastime,	NEWPORT—30,532	Westminster St. 983	WACH HILL—50
Bradford St. 600	Opera House,	Carlton, 79	Ninigret, Main St.
CENTERDALE—2,140	Washington Sq. 1,100	Mathewson St. 1,425	(Seasonal)
Community, 13	Paramount, 22	Columbia, 589	WESTERLY—11,199
Waterman Ave. 700	Bway. 1,150	Charles St. 278	Central, 43
CENTRAL FALLS—	Strand	Elmwood	W. Broad St. 662
25,218	OAKLAND BEACH—	Fays	United, 11
Bellevue, 536	1,600	Hope, Hope & 4th Sts. 1,011	Canal St. 974
Dexter St. 600	Midway, 830 Oakland Beach Ave. 350	Liberty, 1017	WICKFORD—1,065
Lafayette, 756	OLNEYVILLE	Broad St. 800	Wickford,
Broad St. 700	Olympia, 1851-63	Loew's St. 220	Phillips St. 265
CRANSTON—47,085	Westminster St. 1,383	Weybosett St. 3,232	WOONSOCKET—49,303
Palace, Bway. 894	Royal, Westminster St. 1,300	Majestic, 201	Bijou, 273
Rainbow, 390	PASCOAG—1,046	Washington St. 2,149	Main St. 879
Dyer Ave. 280	Star, Main St. 412	Chestnut St. 3,000	Laurier, 17
E. GREENWICH—	PAWTUCKET—75,797	RKO Albee, 320	Cumberland St. 1,000
3,842	Boys' Club, 63	Westminster St. 2,225	Olympia, 40
Greenwich, 59	Eust Ave. 800	Strand, 84	Main St. 875
Main St. 626	Broadway, 514	Washington St. 2,083	Park, 37
Kent	Bway. 503	Uptown, 270 Bway. 1,400	No. Main St. 1,257
E. PROVIDENCE—		Victory, 440	Rialto, 41
32,165		Westminster St. 1,400	Main St. 800
Hollywood, 136			Stadium
Taunton Ave. 950			1,900

SOUTH CAROLINA

Total: 230 theaters.....105,487 seats

ABBEVILLE—4,930
Opera House 509
AIKEN—6,168
Little Patricia,
 Laurence St. 300
Patricia,
 Lawrence St. 750
Rosemary 750
ALLENDALE—2,217
Carolina 382
ANDERSON—19,424
Carolina,
 N. Main St. 650
Center,
 N. Main St. 450
Criterion, 204
 W. Wither St. 787
State, 133
 E. Wither St. 955
ANDREWS—2,008
Andrews, Main St. 457
AYNOR—537
Aynor, Main St. 179
BAMBERG—3,000
Little 415
BARNWELL—1,922
Ritz 300
BATESBURG—2,933
Carolina, So.
 Railroad Ave. 400
BEAUFORT—3,185
Breeze 600
Palm 340
BELTON—2,119
Belton, Main St. 310
Joy, S. Main St. 220
BENNETTSVILLE—4,895
Carolina 670
Palace, Main St. 230
BETHUNE—620
Pix 310
BISHOPVILLE—2,995
Andrews 370
Lyric 370
BLACKSBURG—1,917
Star 235
BLACKVILLE—1,456
Blackville 250
BRANCHVILLE—1,351
Green 348
BUFFALO—2,200
Buffalo, Mill St. 320
CALHOUN FALLS—1,832
Mazda, Cox Ave. 282
CAMDEN—5,747
Camden, DeKalb 500
Haigler, Main St. 545
Little 1,000
CENTRAL—1,496
Central, Main St. 265
CHARLESTON—71,275
American, 446-48
 King St. 721
Arcade 300
Ashley 350
Garden, 371
 King St. 911
Gloria, 329
 King St. 1,420
Lincoln, 601
 King St. 440
Majestic, 343
 King St. 405
Midway
 Palace, 566
 King St. 1,000

Riviera, 225
 King St. 1,170
Victory 700
Waylyn (Naval Base)..
CHERAW—4,497
Bowling 499
Cheraw, Market St. 499
CHESNEE—827
Colonial, Main St. 243
CHESTER—6,392
Chester 712
City 398
Powell 700
CHESTERFIELD—1,263
Chesterfield,
 Main St. 384
CLEMSON—1,300
Y.M.C.A. Clemson
 College 470
CLENTON—5,704
Broadway,
 N. Broad St. 371
Casino,
 S. Broad St. 457
CLINTON
Broadway 844
CLIO—821
Marlboro, Main St. 385
CLOVER—3,067
Carolina, King
 Mountain St. 290
COLUMBIA—62,396
Capitol, 1017
 Washington St. 468
Carolina, 1223
 Main St. 1,228
Carver, 1519
 Harden St. 543
Five Points, 634
 Harden St. 676
Palmetto, 1417
 Main St. 1,447
Ritz, 1323 Main St. 727
State, 1607 Main St. 714
Strand, 1228 Main St. 464
CONWAY—5,066
Carolina 900
Holiday
COWPENS—1,343
Gem Main St. 216
DARLINGTON—6,236
Darlington 618
Liberty 639
DENMARK—2,056
Dane 298
DILLON—3,867
Broadway 402
Dillon 630
Princess
DUE WEST—593
Erskine 300
EASLEY—5,183
Avalon, Main St. 208
Lyric, Main St. 481
EDGEFIELD—2,119
Towne, Bucumb St. 276
ELLENTON—532
Ellenton, Main St. 150
ELLOREE—1,123
Playland 240
ENOREE—1,800
Enoree, Main St. 204
ESTILL—1,280
Anne 300
FAIRFAX—1,379
Pal 300

FLORENCE—16,054
Carolina, 117
 S. Dargan 971
Colonial, W. Evans. 906
Lincoln, 218
 N. Dargan St. 275
State, 318
 E. Evans St. 250
FORT MILL—2,919
Center
Majestic,
 Confederate Ave. 450
FOUNTAIN INN—1,346
Esjay, Main St. 270
Eve 250
GAFFNEY—7,636
Cherokee, 302
 Limestone St. 517
Hamrick,
 Limestone St. 700
GEORGETOWN—5,559
Palace, 726
 Front St. 527
Strand, Front St. 518
GRANITEVILLE—2,560
Graniteville,
 Canal St. 206
GREAT FALLS—1,300
Falls,
 Dearborn St. 430
GREENVILLE—34,734
Bijou, N. Main St.,
 P. O. Box 394. 316
Branwood, 20
 Lois Ave. 448
Carolina, 310
 N. Main St. 1,118
Center, 222
 N. Main St. 781
Fox 700
Liberty, 14
 Spring St. 622
Plaza 700
Paris, 218
 N. Main St. 850
Ritz, N. Main St.,
 P. O. Box 394. 486
Rivoli, 229
 N. Main St. 744
GREENWOOD—13,020
Carolina 475
Ritz 350
State 800
GREER—2,940
Grand, Main St. 449
Rialto, Main St. 335
HAMPTON—997
Palmetto 378
HARTSVILLE—5,399
Berry 756
Center, Main St. 779
Temple 294
HEMINGWAY—536
Anderson,
 Main St. 345
HOLLY HILL—1,062
New 200
HONEA PATH—2,765
Lyric, S. Main St. 491
INMAN—1,115
Inman 350
IVA—1,285
Iva 187
JOANNA—1,200
Gold 456
JOHNSONVILLE—464
New,
 Broadway St. 272

JOHNSTON—1,100
Johnston 500
Liberty, Main St. 200
JONESVILLE—1,182
Wallace 260
KERSHAW—1,264
State 403
KINGSTREE—3,182
Anderson,
 N. Academy 380
LAKE CITY—2,522
Propst, W. Main St. 526
Ritz, W. Main St. 589
LAKE VIEW—532
Lake View,
 Main St. 250
LAMAR—921
Lamar 340
LANCASTER—4,430
Imperial 620
Midway 450
Parr 600
LANDRUM—1,289
Civic 205
LATTA—1,334
Latta, Main St. 376
LAURENS—6,894
Capitol, Main St. 556
Echo, Laurens St. 492
LEESVILLE—1,217
Leesville 360
LEXINGTON—1,033
Carolina, Main St. 283
LIBERTY—2,240
Roxie, Railroad St. 215
LOCKHART—2,300
Lockhart,
 Mill St. 313
LORIS—1,238
State 370
LYMAN—1,675
Lyman, Grace St. 541
MCCOLL—2,391
Carolina, Main St. 338
MCCORMICK—1,456
Hollywood 300
MANNING—2,381
Hollywood,
 Brooks St. 243
Park Hill 750
MARION—5,746
Rainbow, Main St. 452
MEGETTS—1,500
Coastal 235
MONKS CORNER—1,165
Berkeley, Main St. 486
MOUNT PLEASANT
Parkway 650
Paula 650
MULLINS—1,392
Anderson, Main St. 622
Mullins, Main St. 460
MYRTLE BEACH—1,597
Broadway, Main St. 496
Gloria 498
NEWBERRY—7,510
Opera House, 1201
 Nance St. 450
Ritz, 1513 Main St. 683
Wells, 1104
 Main St. 428
NINETY SIX—1,453
Gloria, Main St. 399
NORTH—733
New 299

NORTH AGUSTA
 Marrh 790
NORTH CHARLESTON—
2,500
 Dixie 800
 Midway,
 Carolina Ave.....500
 Port 480
 Waylyn,
 Dorchester Rd....540
OCEAN DRIVE
 Colonial
 Ocean Drive, Ocean
 Drive Blvd.....490
OLANTA—515
 Grand, Main St....415
ORANGEBURG—
10,521
 Carolina, City Hall...965
 Edisto, 42
 W. Russell 725
 State, 9
 No. Boulevard ...404
PACOLET MILLS—352
 Pacolet,
 Community Bldg...225
PAGELAND—989
 Pageland, 125
 McGregor 318
PAMPLICO—555
 Pamplico
PELZER—4,000
 Pelzer, Lebbey St...500
PICKENS—1,637
 Jefferson,
 Hampton Ave....240

PIEDMONT—2,500
 Piedmont, Main St....400
RIDGELAND—1,021
 Coastal 250
ROCK HILL—15,009
 Capitol, 110
 E. Main St.....359
 Carolina, 124
 N. Trade St.....420
 Carver
 Pix, 147 W.
 Oakland Ave....627
 Stevenson, 109
 E. Main St.....540
 Winthrop College ...420
ST. ANDREWS
 Ashley
ST. GEORGE—1,908
 Christy 300
 St. George 300
ST. MATTHEWS—2,178
 Calhoun 310
ST. STEPHENS—1,185
 Star 341
SALLEY—443
 Salley, Main St....165
SALUDA—1,516
 Saluda,
 Town Square 356
SENECA—2,155
 Oconee 595
 Richardson,
 Townville St. ...537
SHELBY
 Star
SIMPSONVILLE—1,298
 Royal, Main St....320
SLATER—800
 Community,
 Community Bldg. .300
SPARTANBURG—
32,249
 Carolina,
 Montgomery Blvd.1,350
 Liberty
 Palmetto, 172
 E. Main St.....818
 Ritz, 226
 Trimmer St. 576
 State, 163
 E. Main St.....832
SPRINGFIELD—786
 Springfield 170
SUMMERTON—958
 Gem 279
SUMMERVILLE—3,023
 Salisbury 300
 Summerville 418
SUMTER—15,874
 Carolina 436
 Lyric 300
 Rex 539
 Sumter 910
SWANSEA—950
 Swansea 325
TIMMONSVILLE—
1,979
 State, Main St. 415
TUCAPAU—1,100
 Startex, Main St....240

UNION—8,478
 Duncan 296
 Rialto, Main St....619
 Union 296
VARNVILLE—917
 Varnville 250
WAGENER—588
 Victory 300
WALHALLA—2,820
 Strand, E. Main St..400
WALTERBORO—3,373
 Cook 750
 Ritz 639
WARE SHOALS—4,000
 Y.M.C.A., Mill St...380
W. COLUMBIA—1,744
 Dixie, 16 State St...388
WESTMINSTER—2,014
 Broxy, Main St....262
WHITMIRE—3,272
 Strand 390
WILLIAMSTON—2,509
 Williamston, Main St.423
WILLISTON—1,107
 Williston, Main St..150
WINNEBORO—3,181
 Carolina, 213
 Congress St. 400
 Fairfield, 231
 Congress St. 400
 Fairfield, 231
 Congress St. 370
WOODRUFF—3,508
 Hollywood, Main St.332
YORK—3,495
 Sylvia, Congress St..453

SOUTH DAKOTA

Total: 201 theaters.....64,067 seats

ABERDEEN—17,015
 Capitol, 4317
 Main St., S.....786
 Lyric, 216
 S. Main St.....365
 Orpheum, 218
 S. Lincoln St....700
 World, 21
 S. Main St.....390
ALCESTER—581
 Barrymore, Main St.200
ALEXANDRIA—746
 Alexandria, Main St.250
ALPENA—440
 Pam 150
ARDMORE—195
 Caylor 150
ARLINGTON—1,157
 Arlington, Main St..230
ARMOUR—1,013
 Lorain 340
ARTESIAN—502
 Arkota 200
AVON—728
 Avalon 200
BELLE FOURCHE—
2,496
 Belle, Main St....608
BERESFORD—1,642
 Vogue, Main St....320
BISON—275
 Legion Auditorium,
 Main St.....152
BONESTEEL—532
 Bonesteel, Main St..225
BOWDLE—757
 Bowdle
 H & H.....225

BRIDGEWATER—790
 Nancy 190
BRISTOL—675
 Capitol 273
BRITTON—1,500
 Strand 400
BROOKINGS—5,346
 College, 519 Main St.500
 Fad 350
 State, 514 Main St..675
BRYANT—658
 Bryant, Main St....216
BUFFALO—250
 Legion, Main St....174
BURKE—602
 Burke, Main St....300
CANISTOTA—665
 Clark 200
CANOVA—333
 Canova 175
CANTON—2,518
 Canton, Main St....450
 Pic, Main St.....230
CARTHAGE—512
 Little America 200
CASTLEWOOD—493
 Justrite, Main St..220
CENTERVILLE—1,016
 Broadway, Main St..300
CHAMBERLAIN—1,626
 State 250
CHESTER—6,392
 Rialto 150
CLARK—1,291
 Clark, Main St....440
CLEAR LAKE—997
 Majestic, Main St...275

COLTON—615
 Colton 240
CRESBARD—288
 Legion Midway,
 Main Ct. 190
CUSTER—1,845
 Garlock Theater ...325
DANTE—118
 Dante (Portable)
 Main St. 130
DEADWOOD—4,100
 Deadwood, Main St..714
 Isis 300
DELL RAPIDS—1,706
 Dells 400
DE SMET—1,016
 Ritz, Main St.....276
DOLAND—542
 White Warrior,
 Main St. 240
DRAPER—190
 Draper, Main St....211
DUPREE—460
 Lyceum, Main St....155
EAGLE BUTTE—374
 Rialto, Main St....165
EDGEMONT—1,002
 Iris 187
ELK POINT—1,483
 State, Main St....500
ELKTON—779
 Elk, Main St.....240
ESTELINE—627
 State, Main St....218
EUREKA—1,457
 Lyric 260
FAITH—522
 Wapozo, Main St....165

FAULKTON—747
 Lyric 700
 New, Main St.....235
FLANDREAU—2,212
 Crystal 400
FRANKFORT—335
 Majestic, Main St..150
FREEMAN—976
 Met 175
GARETSON—656
 Echo 200
GARY—566
 Playhouse,
 Coteau St. 160
GEDDES—581
 Ritz 200
GETTYSBURG—1,324
 Palace,
 Commercial Ave...388
GREGORY—1,246
 Lyric, Main St....285
GROTON—946
 State 280
HARROLD—229
 Playhouse, Main St.190
HARTFORD—647
 Hartford 235
 Memorial
 State, Main St....200
HAYTI—370
 Nek, Main St.....323
HECLA—555
 Hecla 200
HERREID—592
 Herreid 250
HIGHMORE—1,136
 Grand St. 180

HILL CITY—225 Gem 300	MARTINS—1,013 Inland 300	RAPID CITY—13,844 Elks, Main St. 800	UTICA—95 Utica (Portable), Main St. 140
HOSMER—579 Hosmer 212	MELLETT—332 Mellette, Main St. 215	Rex 767	VEBLIN—186 Veblen 196
HOT SPRINGS—4,083 Hot Springs, Main St. 758	MENNO—966 Roxy 290	State 600	VERMILION—3,324 Co-ed 492
HOVEN—369 Hoven, Main St. 200	MIDLAND—282 Legion, Main St. 200	REDFIELD—2,428 State, Main St. 546	March 350
HOWARD—1,193 Paradise 220	MILBANK—2,745 Chateau, Main St. 387	REVILLO—325 Auditorium, Main St. 264	VIBORG—659 Glud, Main St. 240
HUDSON—478 State, Main St. 270	MILLER—1,460 Princess, Main St. 460	ROSCOE—608 Auditorium 200	Lund 200
HUMBOLDT—417 Legion 200	MITCHELL—10,633 Paramount, 309 S. Main St. 970	ROSHOLT—362 Rosholt 180	VOLGA—632 Volga Auditorium 200
HURLEY—586 State, Main St. 236	ROXY, 209 N. Lawler St. 500	SAINT FRANCIS MISSION—273 St. Francis Mission 120	VOLIN—292 Volin (Portable), Main St. 150
HURON—10,843 Bijou, 228 Dakota Ave. 286	Time, 203 N. Main St. 408	ST. LAWRENCE—297 New Temple 200	WAGNER—1,319 Elbs 394
Huron, 53 Third St. 644	MORRIDGE—3,008 Mascot 650	SALEM—1,185 Regale 325	WAKONDA—151 Wakonda, Main St. 187
State, 227 S. Dakota Ave. 446	MONTROSE—506 Montrose 150	SCOTLAND—1,204 Royal 396	WALL—500 Riata, Main St. 320
IPSWICH—1,002 State 275	MURDO—680 Murdo 260	SELBY—599 Star 275	WATERTOWN—10,617 Colonial, 115 S. Broadway 750
IRENE—391 Irene, Main St. 180	NEW EFFINGTON— 344 Hollywood 190	SENECA—243 Dakota, Pine St. 218	Lyric, 110 E. Kemp St. 643
IROQUOIS—413 Iroquois, Main St. 125	NEWELL—683 Arcade 300	SIoux FALLS— 10,832 Dakota, 126 N. Phillips Ave. 365	Metropolitan, 1st & Maple Sts. 200
JAVA—493 Grand 280	NORTHVILLE—223 Northville, Main St. 210	Egyptian, 114 W. 10th St. 824	Plaza State, 12 N. Broadway 370
KADOKA—464 State 304	OLDHAM—386 Strand, Main St. 280	Granada, 134 N. Phillips Ave. 542	WAUBAY—882 Waubay 275
KENNEBEC—390 Gala 150	ONAKA—139 United, Main St. 150	Hollywood, 212 N. Phillips Ave. 770	WEBSTER—2,173 Lyric 400
KIMBALL—997 Gem 215	ONIDA—597 Roxy, Main St. 252	Orpheum, 315 N. Phillips Ave. 876	Webster 574
LAKE ANDES—785 Okeh 350	ORIENT—250 Ori-nt, Main St. 225	State, 312 S. Phillips Ave. 1,352	WESSINGTON—516 Scenic, Main St. 200
LAKE PRESTON—886 Preston, Main St. 286	PARKER—1,244 Capitol, Main St. 300	Time, 132 S Phillips Ave. 349	WESSINGTON SPRINGS —1,352 Rialto 180
LAKE NORDEN—463 Lake Norden 190	PARKSTON—1,305 Alvero 300	SISETON—2,513 Siston 300	WHITE—559 Rialto, Main St. 196
LEAD—7,520 Homestake, Main St. 895	PHILLIP—843 Gem, Main St. (Portable) 200	SPEARFISH—2,139 Vita 400	WHITE LAKE—496 White Lake 150
LEMMON—1,781 Palace 368	PICKTOWN Picktown 420	SPENCER—617 Hollywood 200	WHITE RIVER—562 White River, Main St. 140
LENNOX—1,164 State, Main St. 275	PIERCE—4,322 Grand 600	SPRINGFIELD—667 Virginia 200	WILLOW LAKE—427 Lake, Main St. 193
LEOLA—795 Century 200	State 420	STICKNEY—361 Ritz, Main St. 198	WILMOT—628 Date 150
LESTERVILLE—229 Lesterville (Portable) Main St. 150	PLANKINTON—694 Anjune 200	STURGIS—3,008 Dakota 770	WINNER—2,426 Ritz, Main St. 450
McINTOSH—626 Lyric, Main St. 212	PLATTE—1,017 Lyric 225	SUMMIT—459 Star, Main St. 218	WOOD—414 Paradise 225
McLAUGHLIN—660 E-K, Main St. 250	POLLOCK—527 Pollock 200	TIMBER LAKE—512 Orpheum, Main St. 169	Rosebud, Main St. 225
Mac MADISON—5,018 Lyric 426	PRESHO—568 Lyric 150	TRIPP—913 Home 400	WOONSOCKET—1,050 Rex 250
State, 116 N. Egan. 427	QUINN—189 Gem of the Prairie, Pine St. 200	Idle Hour 250	YANKTON—6,798 Dakota, Main St. 700
MARION—765 Marion, Main St. 330		TYNDALL—1,289 Cozy 307	Moon, Main St. 480

TENNESSEE

Total: 329 theaters 198,636 seats

ADAMSVILLE—719 Dixy, Main St. 313	BARTLETT—400 Bartlett High School 1,034	BIG SANDY—601 Vet 190	BRISTOL—14,004 Columbia, 9 Fifth St. 723
ALAMO—1,137 Roxy 320	BAXTER State 300	BLUFF CITY—700 Midway, Main St. 260	Paramount, State St. 1,250
ATHENS—6,930 Athens, Main St. 493	BELLS—454 Bells, 366 Main St. 400	BOLIVAR—1,814 Luez 508	BROWNSVILLE—4,012 Capitol 437
Star-Lite Strand, White & Washington Sts. 740	BEMIS—2,700 Y.M.C.A. 863	Wells 186	Gem, 118 E. Main St. 202
		BRainerd Brainerd 1,000	Rice

BRUCETON—1,000
Howard 520
CAMDEN—992
Dixie, East Court Sq. 550
CARTHAGE—1,512
Princess 350
CELINA—864
Clay, Main Sq. 360
CENTERVILLE—1,030
Rex,
Columbia Ave. 280
Center 500
CHATTANOOGA—
128,163
American, Main &
Market Sts. 1,000
Amusu, 106
W. Main St. 400
Brainerd 1,000
Cameo, 527
Market St. 525
Capitol, 528
Market St. 600
Dixie 700
Grand, 201
E. 9th St. 1,000
Harlem, 220
W. 9th St. 253
Liberty, 310
E. 9th St. 500
Park, McCollier &
Wilson 900
Rialto, 709
Market St. 800
Rice
Ritz,
Rossville Blvd. 700
Riviera, Hixon Pike. 900
Rivoli, 2436
Glass St. 700
State, Market St. 856
Tivoli, 709
Broad St. 1,781
Volunteer
CLARKSVILLE—11,831
Capitol, 211
Franklin 1,061
Rox 600
CLEVELAND—11,351
Bohemia, Ocoee St. 280
Princess, Ocoee St. 693
CLINTON—2,761
Clinton 377
Ritz 834
COLLIERVILLE—1,042
Collierville
High School 750
Town, Main St. 360
COKEVILLE—4,364
Princess 800
Strand 400
COLUMBIA—10,579
Lyric 400
COPPERHILL—1,005
Cherokee 249
Doradele 216
COVINGTON—3,513
Gem, West Side of Sq. 450
Ritz 733
Ruffin,
W. Pleasant St. 789
COWAN—1,461
Rex 301
CROSSVILLE—1,511
Palace 399
DAISY—1,600
Walden 300
DAYTON—1,870
Dayton 450
DECATURVILLE—400
Times 442
DICKSON—3,504
Rox 512
DONELSON—1,500
Donelson 680
DOVER—600
Dover 270
DRESDEN—1,115
Uptown, Wilson St. 350

DUNLAP—721
Bryant,
Rankin Ave. 245
OYER—1,185
Dyer, Main St. 267
Savoy
DYERSBURG—10,034
Capitol,
S. Main St. 550
Frances,
E. Court St. 716
Ritz 400
Savoy, 715
Cedar St. 195
ELIZABETHTON—
8,516
Bonnie Kate 586
Grand, 608
Elk Ave. 300
Ritz, Elk Ave. 409
ERIN—905
Erin 322
ERWIN—3,350
Capitol 708
Lyric 320
ETOWAH—3,362
Gem, Tennessee Ave. 622
FAYETTEVILLE—4,684
Capitol 668
FOUNTAIN CITY—
3,917
Palace, 4422
Broadway 500
FRANKLIN—4,120
Franklin 300
GAINESBORO—671
Rox
College St. 300
GALLATIN—4,829
Palace 485
Rox 853
GATLINBURG—1,400
Gatlinburg 300
GLEASON—883
Marie (Portable) 125
GRAND JUNCTION—560
Grand 229
GREENFIELD—1,500
Palace, 113
E. Front St. 375
GREENEVILLE—6,784
Capitol 721
Palace 493
HALLS—1,511
Halls, Main St. 463
HARRIMAN—5,620
Princess 854
Webbo 667
HARTSVILLE—1,095
Eveska, Church 352
HENDERSON—1,771
State, Main St. 476
HENNING—415
Pix, Main St. 365
HOHENWALD—1,086
Strand, North 3rd. 434
HUMBOLDT—5,160
Plaza, 1410
Main St. 904
Rex, 334 S. 14th St. 671
HUNTINGDON—1,432
Court, Court Sq. 522
JACKSON—24,332
Met, 114
S. Liberty St. 406
Met-N-Movie 300
Paramount, 202
E. Baltimore St. 866
Star 530
State, 204
E. Baltimore St. 781
JAMESTOWN—1,230
Star, Main St. 319
JASPER—1,251
Fox 300
JEFFERSON CITY—
2,576
Jefferson, Depot St. 400

JELICO—1,581
Gay 339
JOHNSON CITY—25,332
Liberty,
E. Main St. 438
Majestic, Main St. 989
Sevier, 115
Spring St. 700
Tennessee,
Main & Boone. 1,250
JONESBORO—976
Jackson, Main St. 366
KENTON—809
Ken 190
KINGSFORD—14,404
Fox, 2018
Bristol Highway. 467
Gem, Main &
Shelby Sts. 391
Rialto,
Cherokee St. 352
State, Broad &
Market Sts. 891
Strand 750
Tennessee Eastman. 1,000
KINGSTON—880
Fox 257
KNOXVILLE—111,580
Bijou, 805
S. Gay St. 1,246
Booth, W.
Cumberland Ave. 745
Broadway, 2411
N. Bway. 544
Capitol, 810
N. Central Ave. 360
Center 700
Dawn, 142
Allor Ave. 990
Gay, 3811
McCalla Ave. 300
Gem, 106
E. Vine St. 795
Grand 800
Horne, Chapman
Highway 768
Joy, 1205
N. Central St. 280
Lee, 141
W. Tennessee Ave. 454
Park, 2301
Magnolia 572
Pike, 4200 Block
Kingston Pike 800
Ritz, 1301
Western Ave. 552
Riviera, 510-12
S. Gay St. 1012
Rox, 415
Union Ave. 680
State,
Washington Ave. 491
Tennessee, Gay &
Church Sts. 1,990
Tower 1,000
LAFAYETTE—850
Devon,
Court Square
Macon,
Court Square 360
LA FOLLETTE—4,010
Capitol 446
Cherokee 913
LAKE CITY—1,520
Howard 320
Norris 319
LAWRENCEBURG—
3,807
Princess 600
LEBANON—5,950
Princess 897
Ritz,
S. Cumberland 261
LENOIR CITY—4,373
Gem 324
Grand 629
LEWISBURG—3,852
Dixie 600

LEXINGTON—2,526
Princess, Main St. 593
LINDEN—641
Linden, Public Sq. 214
LIVINGSTON—1,527
Ritz 700
LOUDON—3,017
Court 699
Loudon 320
McKENZIE—2,019
Park 406
MEMPHIS—1,649
Dixie 350
Park 962
MADISONVILLE—965
Hollywood 350
MANCHESTER—1,715
Lyric 474
MARTIN—3,587
Capitol, 240
Lindell St. 533
Variety, 104
Oxford St. 1,000
MARYVILLE—5,609
Capitol 816
Charles 622
Park 589
MASON
Mason 300
MEDINA—414
Medina, Main St. 320
MEMPHIS—292,942
Ace, 997
Mississippi Ave. 500
Airway, 2366
Lamar 1,050
Bristol, 3415
Summer St. 500
Capitol, 928
E. McMore 595
Crostown 1,400
Daisy, 329-31 Beale. 660
Esquire, 2472
Carnes Ave. 706
Georgia, 663
Mississippi Ave. 1,600
Handy, 2353
Park Ave. 1,102
Harlem, 1248
Florida Ave. 500
Hollywood, 2469
Chelsea 725
Hyde Park
Idlewild, 1819
Madison Ave. 879
Joy, 278
E. McMore 589
Lamar, 1716
Lamar Ave. 1,020
Linden Circle, 311
S. Somerville 918
Loew's Palace, 81
Union Ave. 2,095
Loew's State, 152
S. Main St. 2,566
Luciann, 2434
Summer 1,014
Madison, 1325
Madison Ave. 638
Malco, 197
S. Main St. 2,682
Memphian, 51
S. Cooper St. 867
New Daisy, 330
Beale 1,200
Normal, 535
S. Highland 450
Palace, 331 Beale. 1,200
Park, 3527
Park Ave. 814
Peabody, 878
S. Cooper 800
Plaza 1,400
Princess, 169
S. Main St. 641
Rialto, 983
Jackson Ave. 718
Ritz, 1705
Poplar 900

Rosemary, 1396
 Jackson Ave. 1100
 Rosewood, Rosewood
 & Lauderdale 800
 Roxy, 619
 Chelsea 756
 Royal, 1320
 Lauderdale 375
 Savoy, 1268
 Thomas St. 590
 Strand, 138
 S. Main St. 1,085
 Suzore No. 1, 869
 Jackson Ave. 950
 Suzore No. 2, 279
 N. Main St. 1,000
 Warner, 52
 S. Main St. 1,972
MIDDLETON—130
 Radio 275
MILAN—3,035
 Milan, 152
 Main St. 497
 Ritz 792
MILLINGTON—730
 Strand 753
MONTEREY—1,742
 Palace, Broad St. 300
MORRISTOWN—8,050
 Princess, 202
 W. Main St. 693
 Ritz 318
MOSCOW—309
 Joy, Main St. 250
MOUNTAIN CITY—
1,000
 Strand Theater 307
 Taylor 411
MOUNT PLEASANT—
3,089
 Lyric 440
 Maury 900
MUNFORD—107
 Munford 351
MURFREESBORO—
9,495
 Princess 843
 Roxy 396
NASHVILLE—167,402
 Ace, 1123
 Charlotte Ave. 431
 Belle Meade,
 Harding Rd. 1,004
 Belmont, 1701
 21st Ave., N. 1,081
 Bijou, 423
 4th Ave., N. 800
 Capitol, 835
 2nd Ave., S. 735

Elite, 4700
 Charlotte Pike ...894
 Fifth Avenue, 218
 5th Ave., N. 741
 Gem, 1003
 1st Ave. S. 510
 Ingleswood 500
 Knickerbocker,
 Capitol Blvd. 904
 Loew's Vendome, 615
 Church St. 1,580
 Madison,
 Gallatin Pike...1,016
 Melrose,
 Franklin Rd. 925
 Paramount, 727
 Church St. 1,863
 Princess, 511
 Church St. 1,299
 Rex, 5th Ave., N. 400
 Ritz, 1714
 Jefferson St. 664
 Roxy, 302
 Wilburn Ave. 616
 State, 801
 Monroe St. 1,073
 Warner 500
 Woodbine, 2511
 Nolinsville Rd. 740
 Woodland, 1009
 Woodland St. 751
NEWBERN—1,740
 Palace, Main St. 391
NEWPORT—3,575
 Park 350
 Winston 700
NEW TAZEWELL—
1,180
 Star 350
OAK RIDGE
 Center 650
 Grove 1,100
 Jefferson 600
 Ridge 800
OBION—1,151
 Strand, Main St. 300
OLD HICKORY—8,000
 Dupontonia
 Old Hickory,
 Main St. 900
OLIVER SPRINGS—855
 Oliver Springs 275
ONEIDA—1,252
 Capitol 310
PALMER—1,228
 Palmer 350
PARIS—3,395
 Capitol, 5
 N. Poplar St. 900

Princess, Washington &
 Brewer Sts. 500
PARSONS—1,079
 Rustic, 208
 Main St. 540
PETERSBURG
 Cottage
PIKEVILLE—759
 City 275
PORTLAND—1,212
 Strand 375
PRUDEN—600
 Ken-Ten 371
PULASKI—5,314
 Best 300
 Sam Davis 754
RED BANK
 Fox 752
RED BOILING SPRINGS
—900
 York 260
RIDGELY—1,068
 Palace 531
RIPLEY—2,784
 Roxy 300
 Strand 840
 Webb,
 S. Main St. 900
ROCKWOOD—3,981
 Lyric 530
 Ritz 312
ROGERSVILLE—2,018
 Roxy 800
RUTHERFORD—771
 Rutherford 365
SANDBURG
 Reelfoot (Portable) .100
SAVANNAH—1,504
 Savannah 535
SCOTT'S HILL
 Hill
SELMER—957
 Ritz 551
SEVIERVILLE—1,161
 Park, Court St. 363
 Pines 675
SEWANEE—1,600
 Sewanee Union,
 Main St. 430
SHARON
 Sharon
SHELBYVILLE—6,537
 Bedford 300
 Princess 800
SMITHVILLE—919
 Fox 517
SOMERVILLE—1,570
 Fair, 94
 Market St. 400

SO. PITTSBURGH—2,285
 Princess 600
SPARTA—2,506
 Oldham 625
SPRING CITY—1,569
 City 400
SPRINGFIELD—6,668
 Capitol,
 S. Main St. 984
 Princess 580
SWEETWATER—2,593
 Gay 419
TIPTONVILLE—1,503
 Strand 521
TRACY CITY—2,000
 Dixie 333
TRENTON—3,400
 Star 300
 Strand, 108
 High St. 608
TREZEVANT—527
 P.T.A., High
 School Bldg. 400
 Victory 358
TULLAHOMA—4,549
 Marshall 1,200
 Mecca 600
 Strand 300
UNION CITY—7,256
 Capitol, 118
 S. 1st St. 793
 Maldron
 Ritz, 214 S. 1st St. 400
WARTBURG
 Pioneer
WAVERLY—1,318
 Mi-De-Ga, 106
 W. Court Sq. 347
WATERTOWN—908
 Lyric, N. Side
 Public Sq. 200
WAYNESBORO—768
 Wayne, Public Sq. 400
WEST MEMPHIS
 Joy 1,050
WHITEHAVEN—50
 Whitehaven 961
WHITEVILLE—796
 Carlton, Main St. 173
WHITE PINE—197
 White Pine,
 Main St. 234
WHITWELL—2,500
 Lyric, Main St. at
 Road Fork 180
WINCHESTER—2,760
 George Oldham 850
 Rivoli 500
WOODBURY—663
 Ritz 436

TEXAS

Total: 1,413 theaters.....754,566 seats

ABERNATHY—847
 Nu-Vue 700
 Rita 240
ABILENE—26,612
 Broadway, 955
 S. 1st 380
 Grand, 441
 Walnut 375
 Linda, 115 Pine St. 537
 Majestic, 255
 Cypress Ave. 926
 Metro, 1726
 S. Butternut 526
 Palace, 134
 Chestnut 503

Paramount, 352
 Cypress Ave. 1,403
 Queen, 1096
 N. 2nd 553
 Star, 151
 Chestnut Ave. 312
 Texas, 225
 Pine St. 475
ALAMO—1,944
 Alamo 400
ALBA—675
 Alba 235
ALBANY—2,230
 Aztec 522

ALICE—7,792
 Rex 520
 Rialto,
 E. Main St. 847
 Tent Show 670
 Manvell
ALPINE—3,866
 Granada 755
 Tivoli 431
ALTO—1,141
 Alto 363
ALVARADO—1,324
 Alvarado, Main St. 506
 Roseland, Main St. 259

ALVIN—3,087
 Alvin 670
 Tex 500
ALVORD—821
 Alvord 200
AMARILLO—51,686
 Capitol, 311
 Polk St. 776
 Esquire 901
 Harlem 300
 Harmony 300
 Liberty, 317
 E. 4th St. 331
 Lyric, 3503 W. 6th. 374

Paramount, 817	BAIRD—1,810	BLOOMINGTON—400	BRYSON—806
Polk St. 1,485	Plaza 240	Joy 220	Bryson 288
Rex, 3015 W. 6th...809	BALLINGER—4,472	BLOSSOM	BUFFALO—737
Rialto, 313	Palace 519	Blossom	Rio 270
S. Taylor 692	Runnels 410	BLUE RIDGE—429	BURKBURNETT—2,814
Star, 714	Texas 808	Rita 197	Palace 691
N. Fillmore 500	BALMORHEA—283	BOERNE—2,171	Tex 288
State, 503	Lyric 200	Plaza 300	BURLESON—573
Polk St. 1,163	BANDEA—470	BOGATA—800	Dixie 200
Texas, 619	Bantex, Main St...480	Bogata 308	BURNET—1,945
Polk St. 400	BANGS—756	BOJING—43	Burntex, E. Side
Victory, 511	Victory 240	Roxy 260	Plaza 430
Polk St. 400	BARTLETT—1,668	BONHAM—6,349	Texas 510
AMHERST—749	Alamo, Clark St...210	American 730	CALDWELL—2,165
Lamb 230	BASTROP—1,976	Best 330	Matzonian,
ANAHUAC—513	Strand 250	Elite 272	Buck St. 350
Rig 411	Tower 886	BORGER—10,018	CALVERT—2,366
ANDREWS—611	BATESVILLE—250	Crown 384	Eloia 500
Rose 850	New 250	Phillips 439	CAMERON—5,040
Wallace 230	BAY CITY—6,594	Rex 718	Cameron, 108
ANGLETON—1,763	Franklin, 1704 6th...441	Rig 868	N. Houston 375
Angleton 297	State, Main St...550	BOVINA	CAMP HOOD
ANNOA—446	Texas, 2237 F St...679	Mustang	Army 1,000
Annona 225	BAYTOWN—5,194	BOWIE—3,470	CAMP WOOD—778
ANSON—2,338	Arcadia 644	Majestic 550	Dixie 170
Lyric,	Bay 805	Ritz 290	CANADIAN—2,151
N. Commerce 350	Brunson 1,185	BRACKETTVILLE—	Palace 457
Palace,	BEAUMONT—59,061	2,653	CANTON—715
S. Commerce 400	Gay-Lynn 1,200	Palace 367	Plaza 473
ANTHONY	Gem, 2050 Irving...495	BRADY—5,002	CANYON—2,622
Anthony 400	Jefferson, 345	Brady 721	Olympic 571
ANTON—548	Fannie 1,878	Palace 470	CARRIZO SPRINGS—
La Hart 300	Lamar, 3700	Texas 618	2,494
ARANSAS PASS—	Highland 778	BRECKENRIDGE—	Mexico, Texas St...350
4,095	Liberty, 547 Pearl...854	5,826	Texas 483
Rex 313	Peoples, 255	Buckaroo, 112	CARROLLTON—921
Rialto 434	Liberty 1,200	W. Walker 375	Plaza 280
ARCHER CITY—1,675	Rio, 522 Pearl...585	National, 112	CARTHAGE—2,178
Inez, on Square...600	Ritz 440	E. Walker 514	Cartex 344
ARLINGTON—4,240	Star, 680 Forsythe...718	BREMOND—1,106	Esquire 344
Aggie 276	Tivoli, 365 Liberty...691	Texan 350	Texan 314
Arlington 1,200	BECKVILLE—453	BRENHAM—6,435	CASTROVILLE—1,500
Texan 728	Rig 299	Rex, 202	Rainbow, Lorenzo St.390
ARP—1,139	BEEVILLE—6,789	E. Main St.....400	CEDAR HILL—476
Rex 398	Alta Vista 772	Simon, 203	Cedar 250
ASHERTON—1,538	Rex 336	W. Main St.....800	CELESTE—730
National 300	Rialto, 108	BRIDGEPORT—1,735	Celeste 300
Silvas,	N. Washington ...672	Arcadia 288	CELINA—994
Zaragoza Ave. ...350	Rio 500	BRONTE—754	Ritz 500
ASPERMONT—1,011	BELL MEAD—25	Texas 275	CENTER—3,010
Queen 240	La Vesa, 3008	BROOKSHIRE—600	Crystal 400
ATHENS—4,765	Corsicana Hwy...504	Wayside 629	Rio 400
Dixie, 100	BELVILLE—1,347	BROWNFIELD—4,009	CENTERVILLE—900
S. Palestine St...832	Alamo 300	Regal 966	Pix 400
Liberty, 109	BELTON—3,572	Rialto 600	CHANNEL VIEW—50
Prairieview St...476	Beltonian 523	Rio 450	Sanja 644
Texas 290	Hood 447	Ritz 480	CHILDRESS—6,464
ATLANTA—2,453	BENAVIDES—3,081	BROWNSBORO—640	Gem, 130 2nd St...350
State 650	Empress 300	Rex 350	Monogram, 111
Texan 650	Rita 350	BROWNSVILLE—22,083	Main St. 320
AUSTIN—87,930	BENJAMIN—600	Capitol, 1101	Palace, 212
Austin, 2130	Ben 250	SE. Levee 917	Main St. 650
S. Congress 713	BERTRAM—700	Grand, 1150 SE.	CHILLICOTHE—1,423
Cactus, 521	Globe 340	Washington St...697	Strand, Main St...343
E. 6th St.....297	BIG LAKE—763	Iris, 1037	CISCO—4,868
Capitol, 120	Ford 275	Majestic	Palace 500
W. 6th St.....895	BIG SANDY—609	Washington St...454	Texas 400
Harlem, 1800	Strand 300	Mexico, 1100	CLARENDON—2,431
E. 12th St.....570	BIG SPRING—12,604	Washington St...713	Cozy 300
Iris, 306	Lyric, 110 E. 3rd...500	Queen, 1125	Mulkey 682
E. 6th St.....290	Queen, 206	SE. Elizabeth ...630	Pastime 450
Paramount, 713	Main St. 500	Victoria 700	CLARKSVILLE—1,093
N. Congress 1,419	Rio, 309 N.W. 4th...650	BROWNWOOD—13,398	Avalon 787
Queen, 700	Ritz, 401	Bowie 848	Texas 493
N. Congress 818	Main St. 800	Gem 350	CLAUDE—761
Ritz, 320 E. 6th St.798	State, 316-18	Granada 450	Gem 250
State, 719	Runnels 514	Lyric 818	CLEBURNE—10,558
N. Congress 997	Texas, 212 E. 3rd...300	Plaza 450	Palace, 5
Texas, 2232	BIG WELLS—866	Queen 600	E. Hendeson 339
Guadalupe St. ...423	Azteca 350	Ritz 450	Texas 420
Varsity, 2402	BISHOP—1,329	Texas, 205	Yale, 111 S. Codd...729
Guadalupe St. .1,029	Rio 295	W. Broadway ...375	CLEVELAND—1,783
Yank, 222 E. 6th St.435	Texas 338	BRYAN—11,842	Harlem 280
AVERY—477	BLANCO—453	New Dixie,	Texas 489
Avery 160	Blanco, Main Sq...402	114 Main St....400	CLIFTON—1,732
AVINGER—624	BLOOMING GROVE—	Palace, 105	Cliftex 330
Timberland 225	821	Main St. 850	CLYDE—800
AZLE—146	Grove 282	Queen, 110 Main St.600	Rio 204
Royal 336			

COLEMAN—6,054	CROCKETT—4,536	Harlem, 2407	DEL RIO—13,343
Dixie 691	Ritz 698	Elm St. 500	Princess 486
Gem 332	Texas 395	Haskell, 118	Rio, Main St. 400
Howell 822	CROSBY—1,615	N. Haskell 485	Rita 879
COLLEGE STATION—	Chiefton 400	Hill, 4332	Texas 450
2,184	Crosby 400	W. Jefferson St. 738	DENISON—15,581
Campus 802	CROSBYTON—1,250	Inwood, 5458	Rialto, 424
Guion Hall 2,000	Queen 300	Lovers Lane 1,023	W. Main St. 799
Rivoli 275	CROSS PLAINS—1,229	Joy 600	Rio, 227
COLLINSVILLE—653	Plains 375	Kessler, 1230	W. Main St. 320
Rio 230	CROWELL—1,817	W. Davis St. 800	State, 218
COLORADO CITY—	Rialto 440	Knox, 3220	W. Main St. 753
5,213	CRYSTAL CITY—6,529	Knox St. 571	Superba, 215
Gem 275	Alameda 300	Lagow 800	W. Main St. 485
Palace, 137 Walnut.695	Guild 575	Lakewood, 1825	DENTON—11,192
Ritz 595	Luna, ...	Abrams Rd. 1,101	Campus 600
COLUMBUS—2,422	W. Sabine St. 550	Lawn, 2916	Dreamland 423
Oaks, Main St. 608	Nacional 500	Oak Lawn Ave. 534	NTSTC 2,300
Orphis, Main St. 500	CUERO—5,474	Leo, 1501 Elm St. 800	Palace 363
COMANCHE—3,209	Rialto, 212	Lincoln, 5414	Plaza, 121
Majestic 600	E. Main St. 523	Bexar St. 500	N. Locust 250
Ritz 350	Trot, 129	Majestic, 1921	TSCW 2,000
COMMERCE—4,699	E. Main St. 424	Elm St. 2,405	Texas 884
Lyric 400	CUMBY—642	Major, 2830	DENVER CITY—700
Palace 752	Star 212	Samuel Blvd. 1,100	Rhea 561
COMFORT—900	CUSHING—473	Maple, 5139	Ritz 403
Comfort 480	E-Tex 301	Maple St. 800	DEPOT—822
CONROE—4,624	DAINGERFELD—1,032	Melba, 1913	Depot 360
Crighton 651	Morris 250	Elm St. 1,841	DETROIT—1,064
Harlem, 314	DAISETTA—2,000	Midway, 110 W.	Detroit 250
Smiton St. 210	Daisetta 320	Jefferson St. 608	DICKINSON—81
Liberty 440	DALHART—1,682	Palace, 1625	Hollywood 650
COOLIDGE—1,100	La Rita 400	Elm St. 2,332	DIBOLL—1,363
Coolidge 300	Mission 600	Park, 4831 Spring. 500	Timberland 375
COOPER—2,537	DALLAS—294,734	Parkway 450	DILLEY—1,244
Grand 300	Airway, 2008	Peak, 1315 N. Peak. 695	Haydee 300
Sparks 600	Denton Rd. 757	Plaza 800	Rocque, Main St. 200
COOPERAS COVE—356	Alameda 2,500	Rialto, 1525	DIMMITT—943
Cove 250	Acadia, 2005	Elm St. 1,332	Carlisle 600
CORPUS CHRISTI—	Greenville Ave. 900	Rita, 4945	Rio, 504
57,301	Astor, 412	Columbia St. 520	Bedford Ave. 370
Agnes, 1522	N. Bishop 490	Rosewin, 925	DONNA—4,712
Agnes St. 651	Avenue 400	W. Jefferson St. 864	Palace 700
Amusu, 606 N.	Avon, 907	Star, 1401	Plaza 256
Mesquite St. 635	Singleton Blvd. 450	E. 8th St. 510	Rio 400
Avalon, 127 N.	Beckley, 2111	Stevens, 2007	DUBLIN—2,546
Brownlee St. 521	S. Beckley 731	E. Worth Ave. 800	Crest 500
Ayres, Ayres St. 750	Beverly Hills, 3203	State, 3217 Thomas. 500	Majestic 500
Beach, 3122	W. Davis St. 800	Strand, 1209	DUMAS—2,117
N. Water 396	Capitan, 232	Elm St. 765	Evelyn 650
Centre, 408	N. Henderson 900	Sunset, 1112	Star, 116
N. Chapparral ..1,324	Capitol, 1521	S. Hampton Rd. 450	W. 7th St. 620
Grande, 1015	Elm St. 1,052	Surf 280	EAGLE LAKE—2,124
Leopard St. 835	Carver 600	Telenews, 1513	Cole 598
Harlem, 110	Casa Linda, ...	Elm St. 644	EAGLE PASS—6,459
N. Staples 673	Garland Rd. at	Texas, 231	Aztec, 398
Melba, 1016	Buckner Blvd. 925	W. Jefferson St. 1,737	Main St. 400
Leopard St. 1,042	Century, 2300	Tower, Tower Petroleum	Yolanda, Main St. 400
Palace, 618	Metropolitan St. 500	Bldg., 1907	EARTH—400
N. Chaparral ..1,184	Circle, Hwy. 77 &	Elm St. 1,295	Earth 318
Pan American, 2937	Jefferson St. 500	Trinity, 1730	EAST BERNARD—600
Ruth St. 448	Cliff Queen, 616 E.	S. Ewing St. 600	SPJST Halls 380
Port 748	Denton Rd. 1,050	Urban, Military Dr. 892	EASTLAND—3,849
Ritz, 715	Colonial, 1702	Varsity, 6815	Lyric 378
N. Chaparral ..1,300	Forest Ave. 478	Snider Plaza 1,040	Majestic 871
Tower, 1647	Coronet, 2420	Village, 32 Highland	EDCOUGH—1,750
Alameda 960	N. Fitzhugh St. 470	Park Shopping	Texas 470
CORSICANA—15,232	Crest 1,200	Village 1,307	EDDY
Grand 399	Dal-Sec, 1900 2nd St.638	Vogue, 2010 W.	Eddy 600
Ideal, 119 W. 5th St.679	Delman, 3319	Jefferson St. 1,050	EDEN—1,603
Palace, 116	Hackberry 1,145	Wheatley 550	Rogue 300
W. 6th St. 820	Eagle 800	White, 2720	EDGEWOOD—738
Rio, 202 N. Beaton.455	East Grand, 5439A	Forest Ave. 908	Edge 267
Starlight, 112	E. Grand 540	Wilshire, 6101	EDINBURG—8,718
N. Commerce 215	Encore, 4519 Maple	Mockingbird Lane.832	Aztec, 214 E. Cano. 550
Tex, 210 10th St. 300	St. 650	Wynnewood 615	Citrus, 108
CORRIGAN—1,402	Erway, 1709	DAWSON—1,155	N. 12th St. 806
Corrigan 322	S. Erway 525	Ritz 300	Juarez, 222
COTULLA—3,633	Esquire, 3419	DAYTON—1,279	E. Harriman 375
Majestic, Main St. 300	Oak Lawn Ave. 940	Rio 430	Roxy 600
Ramirez, Main St. 400	Fair, 3709	DECATUR—2,578	EDNA—2,724
Rex, Main St. 300	Perry Ave. 788	Majestic 348	Edna 500
CRANDALL—750	Forest, Forest Ave. &	Plaza 500	EL CAMPO—3,906
Princess 300	Central Express-	Ritz 225	Floyd's 939
CRANE—1,420	way 1,400	DE KALB—1,287	Liberty 318
Crane 516	Fox, 1411 Elm St. 1,000	State 625	Normana, Main St. 900
CRAWFORD—471	Gaylynn 1,400	DE LEON—1,971	EL DORADO—1,530
Crawford 300	Granada, 3524	Leon, Texas St. 300	Lone Star 320
	Greenville Ave. 940	Texas, Texas St. 300	

ELECTRA—5,588
Grand, 114
N. Waggoner 600
Liberty,
W. Cleveland 325
ELGIN—2,008
Elgin 210
Eltex 540
ELKHART—902
Elkhart 268
EL PASO—96,810
Alcazar 820
Colon, 507
S. El Paso 1,067
Crawford, 403
N. Mesa Ave. 750
Ellanay, 107
S. El Paso 900
Mission, 3031
Alameda Ave. 585
Palace, 209
S. El Paso 809
Pershing, 2905
Pershing Dr. 634
Plaza, Pioneer
Plaza 2,298
State, 106
E. San Antonio 738
Texas Grand,
421 Texas 815
Valley 1,000
Yandell, 1118
E. Yandell Blvd. . 434
ELSA—1,006
Balli 350
Paris 285
Tropic 734
EMORY—750
Rains 250
ENCINAL—510
Perez 200
ENNIS—7,087
Grand 400
Plaza, 113
N. Main 585
ESTELLINE—603
Pastime 330
ETTER—10
Cactus 400
EUSTACE
Eutex
EVANT—350
Plaza 350
Texan
FABENS—1,623
Rio 290
FAIRFIELD—1,047
Iris 600
FALFURRIAS—2,641
Cactus, Main St. . 425
Pioneer, Main St. . 675
Tent Show 400
FARMERSVILLE—2,206
Cornes 525
Palace 250
FAYETTEVILLE—445
Dawn, on Square. . 225
FERRIS—1,436
Queen 600
FLATONIA—1,024
Lyric 225
FLORENCE—421
Majestic 250
FLORESVILLE—1,708
Arcadia 300
Gem 230
FLOYDADA—2,726
Palace 750
Ritz 365
FOLLETT—131
Follett 293
FORNEY—1,295
Spann 350
FT. DAVIS—1,100
Apache 250
FT. HANCOCK—500
Valley 200
FT. STOCKTON—3,294
Grand Jr. 312
Pecos 737

FT. WORTH—177,662
Azle, 2206 Azle. 620
Bowie, 3858 Camp
Bowie Blvd. 912
Como, 5531 Bonnell. 500
Gayety, 1501
Main St. 260
Gateway, 1501
Main St. 769
Grand, 1110
Fabons Ave. 475
Haltom, Hwys. 377 &
121 at the Y. 716
Hollywood, 408-14
W. 7th St. 1,700
Ideal, 1408
Main St. 502
Isis, 2403
N. Main St. 976
Lake 300
Majestic, 1101
Commerce St. . 1,356
Marine, 1438
N. Main St. 500
Morgan, 608
N. Sylvania 499
New Liberty, 1107
Main St. 1,380
Palace, 113
E. 7th St. 1,468
Parkway, 1719
8th Ave. 1,041
Pix, 2260
Evans Ave. 300
Ridglea 1,500
Ritz, 909
Calhoun St. 566
River Oaks, 4847
Green Oak Dr. 600
Rosedale, 206-8
Rosedale St. 500
Star, 1111
Main St. 400
TCU, 3055
University Dr. 800
Texan 450
Tivoli, 808
W. Magnolia 965
Tower, 3201
E. Belkman St. . 780
Varsity, 3006
E. Rosedale St. . 710
Westcliff 1,000
White, 3033
Hemphill 750
Worth, 312
W. 7th St. 2,358
FRANKLIN—1,087
Wildier, Bremond St. 350
FRANKSTON—1,216
Strand 403
FREDERICKSBURG—3,544
Longhorn, Lang St. 270
Palace, Main St. . 650
FREEPORT—2,579
Freeport 500
Ora 407
Port 500
Showboat 865
FREER—2,346
Cynthia
Rialto 330
Rio 350
FRIONA—803
Regal 150
FRISCO—670
Gem 300
FROST—671
Frost 267
GAINESVILLE—9,651
Dennis 350
Plaza, 115
S. Commerce 475
Rio, 307
N. Commerce 425
Ritz, 108
N. Commerce 330
State, 200 E.
California St. 800

GALENA PARK—1,562
Midway 508
GALVESTON—60,863
Broadway 849
Carver, 2521
Market 650
Dixie, 2618
Market 650
Isle, 2110
Market 300
Key, 2111 Market. . 308
Martini, 524
Center 1,188
Queen, 2107
Market 747
State, 418
Center 1,246
Tremont, 409
Tremont 481
GANADO—717
Ganado 322
GARLAND—1,233
Garland,
Bankhead Hwy. . 300
Plaza, on Square. . 799
GARRISON—770
State 225
GATESVILLE—3,177
Palace 408
Regal, 803
Main St. 600
Ritz, 608 Leon. 350
Texas 253
GEORGETOWN—3,682
Palace 589
Ritz 306
GEORGE WEST—500
Rialto 350
West 768
GIDDINGS—2,166
Dixie 335
GILMER—3,138
Crystal 558
Strand 450
GLADEWATER—4,454
Cozy 614
Gregg 487
Liberty 400
Palace 357
GLEN ROSE—1,050
Palace 302
GOLIAD—1,446
Goliad, Main St. . 500
GOLDTHWAITE—1,414
Melba 350
GONZALES—1,722
Crystal 550
Lynn 1,000
Pix 323
GOOSE CREEK—6,929
Deluxe 300
Palace 412
Texan 590
GOREE—125
Goree 250
GORMAN—1,157
King 470
GRAFORD—804
Palace 240
GRAHAM—5,176
Leon 583
National, 524
Oak St. 500
Palace, 508 Oak St. 485
GRANBURY—1,166
Palace 450
GRAND FALLS—653
Falls 430
GRAND PRAIRIE—1,595
Texas 620
Uptown 1,100
Wings 820
GRAND SALINE—1,641
Elk 280
Grand 350
GRANDVIEW—823
Nuplay, Main St. . 296
GRANGER—1,723
Grand, Main St. . 300

GRAPELAND—1,327
Tejas 400
GRAPEVINE—1,013
Palace 650
GREENVILLE—13,995
Rialto 637
Rita 700
Texan 765
GREGGTON—2,500
Village 486
GROESBECK—2,272
Limestone 620
Yale 350
GROVETON—940
Grove 318
GUSTINE—409
Palace 230
HALE CENTER—836
Ritz 260
HALLETTSVILLE—1,581
Cole 587
HAMILTON—2,716
Strand 350
Texan 500
HAMLIN—2,406
Ferguson 700
Ritz 475
HANDLEY—2,000
Gem 200
HAPPY
Grand 400
HARLINGEN—13,306
Arcadia, 123
N. A. St. 929
Azteca 600
Grande, 507
N. Harrison 617
Rialto, 103
W. Jackson 717
Strand, 111
W. Jackson 385
HASKELL—3,651
Rita 325
Texas 542
HAWKINS—250
Hawk 250
HEARNE—3,511
Chatmas 625
Queen 500
HEBRONVILLE—2,472
2,472
Casino 293
Texas 434
HEDLEY—637
Hedley 270
HEMPHILL—739
Sabine 309
HEMPSTEAD—1,674
Hempstead 450
HENDERSON—6,437
Palace 500
Strand 693
Victory 400
HENRIETTA—2,391
Dorothy, Bridge St. 395
Royal 588
HEREFORD—2,584
Star 361
Texas 588
HERMLEIGH
Ken 265
HICO—1,242
Hico 300
HIGGINS—741
Alamo 323
HIGH ISLAND—800
Vido 275
HIGHLANDS—1,000
Hiland 355
HILLSBORO—7,799
Ritz,
S. Side Sq. 544
Star,
E. Side Sq. 300
Texas, S. Waco. . 508
HOLLAND—741
Best 296

HONDO—2,500

Park 385
 Raye 478

HONEY GROVE—2,456

Grove 791

HOOKS

Lone Star
 State 550

HOUSTON—384,514

Airway, 5206
 Airline Rd. 650

Alabama, 2922
 S. Shepherd St...1.130

Alameda, 5614
 Alameda 919

Avalon, 743
 S. 75th St.....898

Azteca, 1809 1/4
 Congress Ave. 480

Bellaire 1.200
 Boulevard, 6603

Harrisburg 870
 Bluebonnet, 1015

Broadway 751
 Broadway, 1325

Broadway 1.181
 Center 1.000

Delman, 4412
 S. Main St.....1.239

DeLuxe, 3303
 Lyons St.....740

Don Gordon, 4719
 Canal 823

Dowling, 2110
 Dowling 796

Eastwood, 4537
 Leeland 1.058

Fulton, 3310 Fulton.989
 Galena Park

Garden Oaks, 3750
 N. Shepherd St...844

Globe, 6901
 Lyons St.....650

Granada
 Grand, 12769

Market 508
 Heights, 331

W. 19th St.....950
 Holman, 3400

Holman St. 500
 Iris, 612 Travis St..934

Joy-Tex, 303
 Main St. 750

Kirby, 911
 Main St. 1.464

Lincoln, 711
 Prairie Ave. 594

Lindale, 5006 E.
 Montgomery St. .713

Loew's State, 1022
 Main St. 2.200

Lyons, 4036 Lyons.500
 Majestic, 908

Rusk Ave. 2.081
 Metropolitan, 1016

Main St. 2.293
 Navaway, 6714

Navigation 735
 North Houston, Luell

& Humble Rds...800
 North Main, 3730

N. Main St.....1.005
 Old Spanish Trail, 410

Old Spanish Trail.825
 Park, 2813

Dowling 440
 Pastime, 2614

McKinney 300
 Port, 10325

Palestine St. 587
 Queen, 2427

Jensen Dr. 665
 Rainbow, 907

W. Dallas St....600
 Ritz, 911

Preston Ave. 944
 River Oaks, 2009

W. Gray 972

Roxy, 2737
 Lyon St. 600

Santa Rosa, 5607
 Telephone Rd. 962

State, 5913
 Washington 600

Stude, 730
 E. 11th St.....623

Sunset, 1711
 McGowen St. 986

Texas, 812
 Capitol Ave. 1.393

Tower, 1201
 Westheimer 1.117

Union, 803
 Capitol Ave. 684

University, 3636
 University Blvd..495

Uptown, 811
 Capitol Ave. 1.098

Venus
 Village, 2412

University Blvd...933
 Vogue

Wayside, 3236
 Telephone Rd. ...795

Yale, 3906
 Washington 1.264

HUBBARD—1,871

Crystal 349
 Texan 600

Uptown 375
 HUGHES SPRINGS—767

Village 200
HUMBLE—1,371

Lindell 420
HUNTINGTON—969

Kay 381
HUNTSVILLE—5,108

Avon 300
 Life, 1214

Avenue L 700
 Town, 1023

12th St. 832
IDALOU

Lou 600
IOWA PARK—1,980

Parkway 270
IRAN—1,500

Texas 268
IRVING—1,089

Irving, Main St...730
 Rio, Main St.....300

ITALY—1,224
 Elk 360

ITASCA—1,759
 Pastime 440

JACKSBORO—2,368
 Mecca 348

Texas 323
JACKSONVILLE—7,213

Dorbandt 300
 Palace 743

Rialto 723
JARREL

Cole 250
JASPER—3,497

Texas 300
JAYTON—770

Texan 200
JEFFERSON—2,797

Lyric 350
 Strand 650

JOAQUIN—489
 New 350

JOHNSON CITY—500
 Jay Cee 265

JUNCTION—2,086
 Jim's (Portable) ...200

Texan 350
KARNES CITY—1,571

Karnes 498
 Vic 300

KAUFMAN—2,654
 Plaza 600

Uptown 300
KEMP—1,000

Kemp 290

KENNEDY—2,891

Monsivais Tent 350
 Rialto 712

KERENS—1,287
 Navarro 390

KERMIT—2,584
 Kermit 496

Oasis
 Texas 317

KERRVILLE—5,572
 Arcadia 1.000

Rialto 712
 Rio 335

KILGORE—6,708
 Crim 836

Ritz 450
 Texan 987

KILLEEN—1,263
 Ritz 550

Sadler 500
 Texas 350

Vick 1.000
KINGSVILLE—7,782

Carpo Teatro, 804
 E. Alice 600

Rex 586
 Rialto,

E. Kleberg 657
 Rio 350

Texas 1.200
KIRBYVILLE—1,088

Palace 340
KNOX CITY—1,127

Texas 380
KOUNTZE—1,000

Gay 327
LADONIA—1,279

Ritz 400
LA FERIA—1,644

Alto 600
 Patio 600

Royal 250
LA GRANGE—2,531

Cozy, Main Sq....400
 New, Main Sq....250

Riverside,
 Austin Hwy. 200

LAKE JACKSON—2,000
 Lake 485

LAKE VIEW—330
 Roxy 315

LA MARQUE—740
 Lamar 500

LAMESA—6,038
 Alameda 300

Majestic 404
 Palace 522

Tower 386
LAMPASAS—3,426

Leroy 675
 Rio 437

LANCASTER—1,151
 Grand 270

LA PORTE—3,072
 Port 515

LA PRYOR—720
 Delgado (Portable). 200

LAREDO—39,274
 Azteca, 313

Lincoln 545
 Buenos Aires 650

Colonial 300
 Mexico, 1313

Santa Maria 498
 Plaza 750

Rialto, 1216
 Hidalgo 504

Royal, 1211
 Hidalgo 1.033

Tivoli, 510 Flores..878
LA TUNA

New Tex 385
LAWN—306

Sadler 250
LEFORS—809

Rogue 320
LEONARD—1,331

Leonard 750
LEVELLAND—3,091

Old Rose 175

Rose 537
 Wallace 530

LEWISVILLE—873
 Liberty, Main St....200

LEXINGTON
 Lextex 300

LIBERTY—3,087
 American 404

Park 464
LINDALE—820

State 340
LINDEN—1,168

Ritz 300
LIPAN—400

Roxy 250
LISBON

Lisbon, 4134
 S. Lancaster 634

LITTLEFIELD—3,817
 Palace 780

Rio 400
 Ritz 420

LIVINGSTON—1,851
 Fain 300

Texan 350
LLANO—2,658

Harlow 435
 Laantex 367

Ritz 400
LOCKHART—5,018

Baker 602
 Pix 261

LOCKNEY—1,231
 Mesa

Plains 360
LOMETA—915

Lometa 215
LONE OAK—735

Oak 200
LONGVIEW—13,758

Arlene, 224
 E. Methvin 802

Gregg, 108
 Nelson St. 446

Rembert, 204
 E. Cotton 892

Rita, 207
 E. Tyler 654

LORAIN—700
 Lorex 504

LORENA—400
 Lorena 200

LORENZO—616
 Wallace 185

LOTT—1,021
 Lott 220

LOVELADY
 Don 300

LUBBOCK—31,853
 Arcadia, 1213

Ave. H 620
 Arnet Benson 1.000

Broadway, 1116
 Broadway 514

Cactus, 1814 Ave. H.672
 Chief, 1211 Ave. H..511

Lindsey, 1019
 Main St. 1.293

Llanos, 1419 Ave. G.406
 Lyric, 1114 Texas..510

Midway, 1805
 Broadway 497

Main St. 1.010
 Plains, 717

Broadway 370
 Plaza 900

Ritz, 1701 Ave. A..250
 Rose 800

State, 1316
 Texas Ave. 997

Tech, 1211
 College Ave. 590

Tower, 1007 College.762
LUFKIN—9,567

Lincoln 230
 Lynn 668

Pines 714
 Ritz 400

Texan 400

LULING—4,437	MERKEL—2,005	Millers	650	Ritz	648
Dome	Queen	Queen	266	Texas	921
Tex	Texas	NEDERLAND—3,000		PALMER—697	
Tower	MESQUITE—1,045	Rio	524	Palmer	250
LYFORD—891	Texan	NEEDVILLE—475		PAMPA—12,895	
Lacoma	MEXIA—6,410	Cole	330	Crown	420
MALLEN—11,877	Liberty	NEW BOSTON—1,111		La Nora	1,048
El Rey	Mexia	Bowie	300	La Vista	733
Palace, 201	National, 106	Strand	465	PANHANDLE—978	
S. Main St.	E. Commerce	Wakea	760	Panhandle	350
Queen, 114	Palace, 208	NEW BRAUNFELS—		PANTEX	
S. Main St.	E. Commerce	6,976		Pantex	300
McCAMEY—2,595	MIAMI—713	Brauntex, 290 W.		PARIS—18,678	
Grand	Miami	San Antonio	930	Alhambra, 552	
Ritz	MIDLAND—9,352	Capitol, Main Plaza	700	E. Tuder	460
McGREGOR—2,062	Ace	Pena, 157 W.		Dixie	336
Ritz, 317 Main St.	Rex, 116	San Antonio	300	Grand, 21 Lamar	843
Texas, Main St.	S. Main St.	NEWCASTLE—1,044		Lamar, 202 Bonhaw	464
McKINNEY—8,555	Ritz, 207	Castle	225	Main, 30	
Rio, 219	N. Main St.	NEW GULF		N. Main St.	610
N. McKinney Ave.	Tower	Texas	385	North Star	326
Ritz, Ritz Bldg.	Yuca, 208	NEWTON—1,400		Plaza, 38	
State	N. Colorado	Fain	308	N. Plaza	664
Texas, 209	MIDLOTHIAN—1,027	NIXON—1,835		Rex, 38 W. Plaza	402
E. Louisiana	Dunlap	Nixon, Main St.	500	PASADENA—3,436	
McLEAN—1,489	MILES—814	NOCONA—2,605		Garden	750
Avalon	Pic	Cona	325	Long's	875
Lone Star	MILFORD—767	Ritz	350	Pasadena	602
MABANK—988	Milford	Roxy	200	PEARSALL—3,164	
Matex	MINEOLA—3,223	NORMANGEE—535		Ideal	300
MADISONVILLE—	LeRoy	Jonesy	210	Rio	385
2,095	Select	OAK CLIFF		PECOS—1,855	
Mustang	MINERAL WELLS—	Vogue	1,050	Cactus	440
Plaza	6,303	OAKWOOD—1,086		Grand	748
MALAKOFF—2,000	Brazos, 108	MaryJan	200	Pecos	375
Victory	N. Oak St.	ODEM—1,147		PELLY—3,712	
MANSFIELD—774	Gem, 201	Odem	336	Alamo	500
Farr Best	N.E. 1st Ave.	ODESSA—9,573		PERRYTON—2,325	
MARBLE FALLS—1,021	Ritz, 105	Ector	300	American	
Uptown	N. Oak St.	Lyric, 218A		Ellis	746
MATHIS	MISSION—5,982	N. Grant	833	PETERSBURG—496	
Azteca	Border, 905 Conway	Plaza	750	Wallace	180
MARFA—3,085	Mission, Conway	Rio, 601		PETROLIA—597	
Palace	Rex, 507 Conway	N. Grant	800	Sue	200
Texas	Rio	Scott, 609		PHARR—4,784	
MARLIN—6,542	MONAHANS—3,944	N. Grant	909	Espana	395
Falls, 357	Texan	Texas, 421		Texas	480
Live Oak St.	Tower	N. Grant	667	PILOT POINT—1,122	
Palace, 121	Ward	O'DONNELL—1,187		Queen	240
Rail Road	MOODY—931	Rex	275	PINELAND—1,800	
Strand, 311	Palace	OILTON—500		Peoples	419
Live Oak St.	MORAN—900	Oilton	250	PITTSBURGH—2,916	
MARSHALL—18,410	Moran	OLNEY—3,497		Crystal	365
Loma	MORGAN—503	Olney	327	State	600
Lynn, 404	Star	OLTON—782		PLAINS—150	
N. Washington	MORTON—1,137	Olton	260	Max	350
Palace	Rose	Roxy	540	PLAINVIEW—8,263	
Paramount, 314	Wallace	OMAHA—623		Fair, 719	
N. Washington	MOULTON—643	Lyric	200	Broadway	641
MART—2,856	New	ORANGE—7,472		Granada, 808	
Queen	MT. ENTERPRISE—622	Bengal, 209		Broadway	1,214
Texas	Crown	5th St.	558	State, 113 E. 6th	400
MASON—1,535	MT. PLEASANT—4,528	Dragon, 1112		Texas, 630	
Odeon	Lincoln	2nd St.	350	Broadway	539
MATADOR—1,376	Martin	Gem, 212A 5th St.	446	PLANO—1,582	
Rogue	MT. VERNON—1,443	Royal, 510A Front	560	Palace, Main &	
MATHIS—1,950	Joy	Strand, 610 Front	1,040	Mechanic	400
Azteca	MUENSTER—599	ORANGE GROVE—906		PLEASANT GROVE	
It, ...	Relax, Main St.	Star, Main St.	216	Grove	842
San Patricia Ave.	MULESHOE—1,327	OVERTON—2,313		PLEASANTON—2,074	
Texas	Valley	Gem	232	Leon	
MAUD—600	MONDAY—1,545	Overton		Plestex, Main St.	376
Maud	Roxy	Henderson St.	603	PONTOTOC—210	
MELVIN—500	NACOGODOCHES—7,538	Strand	356	State	200
Melba	Glyn	OZONA—1,200		PORT ACRES	
MEMPHIS—3,869	Rita	Ozona	299	Ulex	269
Palace	SFA	Ranch Ozona	420	PORT ARANSAS—495	
Ritz	Stonefort	PADUCAH—2,677		Port	300
Texas	S. Pecan St.	Palace	500	PORT ARTHUR—46,140	
MENARD—2,375	Texan, 415	Zana	300	Hollywood	850
Mission	E. Main St.	PALACIOS—2,288		Lincoln, 718	
MERCEDES—7,624	NAPLES—821	Capitol	929	Texas Ave.	507
Rex, 218 S. Texas	Inez	Granada	800	Majestic, 1520	
Rio, 157 N. Texas	NATALIA—278	Hollywood	400	Houston	444
State, 338 S. Texas	Dawn	PALESTINE—12,144		Pearce, 510 Proctor	624
MERIDIAN—1,016	NAVASOTA—6,138	Harlem		Peoples, 425 Proctor	926
Bosque	Dixie	Pal	433	Port, 800 9th Ave.	643
Capitol					
Circle					

Sabine, 620 Proctor. 804	ROCKDALE—2,136	Palace, Palace	SILSBEE—2,525
Strand, 540	Dixie, Cameron St. . . 460	Theater Bldg. . . 1,388	Palace 475
Proctor 1,046	Kay 475	Prince, 113	SILVERTON—684
Texan 510	ROCKPORT—1,739	E. Houston 841	Palace 358
Village, 3425	Surf 300	Progreso, 1300	SINTON—3,770
E. 16th St. 1,114	ROCK SPRINGS—1,339	Guadalupe St. . . . 520	Rex 322
PORT ISABEL—1,440	Angora 400	Rex, Brazos &	Rialto 779
Granada 192	ROCKWALL—1,318	Saramora Sta. . . . 300	SKELLYTOWN—800
Ray Mi 300	Ritz 450	Rio 250	Vogue 250
PORTLAND—300	ROGERS—911	South San, 1315	SLATON—3,587
Portland 400	New, Main St. . . . 250	Quintanna Rd. . . . 400	Palace 500
PORT LAVACA—2,069	ROMA—1,414	Star, 1821	State 300
Port Lavaca 365	Roma 248	N. New Braunfels. 450	SMITHVILLE—3,100
PORT NECHES—2,487	ROSTOE—1,166	State, State	Texas 330
Lytic 480	Joy 250	Theater Bldg . . . 1,877	SNYDER—3,815
Neches 900	ROSERUD—1,812	Sunset, 3950	Palace 840
POST—2,016	Gem 340	Nogalitos 598	Ritz 540
Garza 546	ROSENBERG—3,157	Texas, Texas	Snyder 400
Tower 200	Cole 805	Theater Bldg. . . . 2,752	Star 520
POTEET—2,315	State 295	Uptown, 719	Texas 520
Avon 250	ROTAN—2,029	Fredericksburg Rd. 999	SOMERVILLE—1,621
POTH—509	Lance 730	Woodlawn, 1920 Fredericksburg Rd. . . 1,257	Lyon, Caldwell Hwy. 325
Tex 265	Majestic 400	Zaragosa, 805	SONORA—2,528
PRAIRIE VIEW	Ritz 300	W. Commerce . . . 840	Hall 250
Prairie View	ROUND ROCK—1,240	SAN AUGUSTINE—1,516	LaVista 500
State College 600	Rock 296	Angus 410	SOUR LAKE—1,504
FREMONT—1,080	ROXTON—1,200	SAN BENITO—9,501	Fain 300
El Tropic 200	Best 290	Palace 582	SPEARMAN—1,105
Rex, Main St. 300	Roxv 338	Rivoli, 178	Lyric 335
Rig 200	ROYSE CITY—1,190	N. Sam Houston. . 861	SPRING
QUANAH—3,767	Royse 280	Ruenes, 569	Cascade 200
Palace 606	RULE—1,195	W. Robertson. . . 417	SPRING BRANCH
Texan 716	Rule 353	SANDERSON—2,500	Spring Branch . . . 1,055
QUINLAN—677	RUNGE—1,001	Princess 364	SPRINGTOWN—500
Quinlan 288	Runge 400	SAN DIEGO—2,674	Mazda 274
QUITAKE—763	RUSK—5,699	Regis 487	SPUR—2,136
Queen 368	Cherokee 739	SANGER—1,000	Liberty, E. Harris. . 375
QUITMAN—1,200	SABINAL—1,768	Texan 383	Palace 733
Gem 250	Rio 400	Murillo 430	Spur 429
RAILS—1,512	Ross 392	Rex 312	STAMFORD—4,810
Crystall 460	ST. JO—1,010	Hays 513	Grand 400
RANGER—1,553	Texas 385	Palace 700	Palace 321
Arcadia 869	SAN ANGELO—25,802	Texas 769	Ritz 375
Columbia 300	Angelus 383	SAN PERLITA	State 420
Tower 280	Lyric 650	Melba 200	STANTON—1,215
RAYMONDVILLE—4,050	Parkway, Beauregard Ave. . . . 898	SAN SABA—2,927	Texas 585
Mexico, 6th &	Plaza 514	Palace 422	Texas-Queen 250
Main St. 400	Rex 300	SANTA ANNA—1,661	STEPHENVILLE—1,768
Ramon, Main St. . . . 480	Rita 829	Queen 300	Majestic 700
Rio, Main St. 300	Roxy, 22 E. Concho St. 500	SANTA MARIA—250	Palace 499
Texas 830	Royal 709	Mexy 200	Ritz 378
REFUGIO—4,077	Texas 1,488	SCHULENBURG—1,970	STERLING CITY—1,000
Rialto 477	SAN ANTONIO—253,854	Cozy, Lyons Ave. . . 400	Palace 260
Rig 394	Alameda 250	SEAGOVILLE	STOCKDALE—926
RICHARDSON—720	Aztec, Aztec	Crest 650	Dale 600
Ritz, Main St. 315	Theater Bldg. . . . 2,433	Sylvia 600	STRATFORD—877
RICHLAND SPRINGS—541	Broadway, 4940	SEAGRAVES—3,225	Roxv 310
Texas 300	Broadway 1,031	Pix 356	STRAWN—1,107
RICHMOND—2,026	Cameo, 619 E. Commerce . . . 600	Wallace 375	Rex 323
Cole 275	Empire, Empire Bldg. . . 1,497	SEALY—2,500	SUDAN—974
Dixie 260	Guadalupe, 1301	Texas 250	Texas 375
Lamar 750	Guadalupe St. . . . 840	SEGUIN—7,006	SUGARLAND
RIO GRANDE CITY—2,283	Harlandale, 5625	Palace, Austin St. . . 950	Palms 700
Aztec 350	S. Flores 896	Texas, Austin St. . . 480	SULPHUR SPRINGS—
Garmon 476	Highland Park, 1833	SEMINOLE—1,761	Broadway 300
Hut 450	S. Hackberry St. . . 805	Palace 300	Carnation 500
Mexico 450	Hi Ho 715	Tower 498	Mission 500
RISING STAR—1,198	Josephine, 339 W. Josephine St. . . 822	SEYMOUR—3,328	SUNDOWN—90
Star 375	Jov. 421 W. Houston St. . . . 550	Ritz 470	Wallace 340
ROANOKE—485	Laurel, 2310 San Pedro 918	Texas, Texas	SUNRAY—1,200
Brown 250	Majestic, Majestic	N. Washington . . 371	Palace 437
ROARING SPRINGS—514	Theater Bldg. . . . 3,703	SHAMROCK—3,123	Sweeny 457
Spring 216	Maya, 5039 W. Commerce . . . 300	Liberty 682	SWEETWATER—10,367
ROBERT LEE—662	National, 819 W. Commerce . . 1,680	Texas 704	Nolan, 210 Locust. . 408
Alamo 300	Obrero, 416 W. Commerce . . . 270	SHERMAN—17,156	Ritz, 123 Oak. 616
ROBSTOWN—6,780	Olmos 800	Plaza 592	Texas, 114 E. Broadway . . . 907
Aldine 350		Ritz 474	TAFT—2,686
Gulf 600		State, 122 N. Travis . . . 250	Leland 378
Carpo 750		Texas 866	Texas 378
ROBY—904		SHINER—1,520	Zaragosa 352
Roby 310		Palace 300	TAHOKA—2,129
ROCHESTER—611		SIERRA BLANCA—821	Lynn 320
Rex 335		Sierra Blanca 320	Rose 400

TALCO—912	TIMPSON—1,494	Rita, 109	WEST LIBERTY
Strand 250	Fox 456	W. Constitution...472	Dixie 260
TAYLOR—7,875	Palace 385	Uptown, 113	WHARTON—4,386
Don 408	Timpson	W. Constitution...750	Plaza, 110
Howard, 305	TIoga—638	Victoria, 206	S. Houston 654
N. Main St.....501	Apex 250	E. Constitution...600	Queen 428
Rita, 308	TOMBALL—668	VIDOR—400	Rio, Main St.....680
N. Main St.....582	Winona 360	Reno 300	WHEELER—848
TEAGUE—3,157	TRENTON—634	WACO—55,982	Rogue 286
Star 382	New 220	Alpha 492	WHITEFACE
TEMPLE—15,314	TRINITY—2,217	Crystal, 418 Austin...350	Home 454
Arcadia 852	Queen 300	Elm, 418 Elm.....350	WHITESBORO—1,560
Bell 573	TROUP—1,526	Fox, 203 S. 3rd.....550	Princess, Main St...312
Dunbar, 307	Texas 450	Gem, 206	Ritz, Main St.....250
S. 8th St.....300	TULIA—2,055	S. Side Sq.....558	WHITE SETTLEMENT
Gem 348	Gay 550	Joy, 422 Austin...350	Village 500
Rio 288	Grand, 113	Melrose, 1125	WHITEWRIGHT—1,531
Temple 500	E. Broadway 430	Speight St. 500	Palace 350
Texas 489	Griffith 726	Orpheum, 116	WHITNEY—824
TENAH—608	TURKEY—930	N. 6th St.....957	Whitney 300
Queen 250	Gem 300	Rex, 408 Austin...450	WICHITA FALLS—
TERRELL—10,481	TURNERTOWN	Rivoli, 714 Austin...462	45,112
Harlem 225	Star 350	Strand, 518 Austin...442	Azteca 200
Iris, 209	TYLER—28,279	Texas, 1319	Gem, 713 Ohio...556
W. Moore 554	Arcadia, 121	N. 15th St.....427	Isis 776
Lyric, 115	N. Spring 585	Twenty-Fifth Street,	Majestic, 706 Scott...1,148
W. Main St.....640	Joy, 216	1000 N. 25th St...770	Ritz 300
Palace, 212	N. Spring 350	Waco, 724 Austin...1,259	Rox, 1523 Monroe...295
E. Moore 500	Karamu 316	WAELDER—1,018	State, 817 Indiana...768
TEXARKANA—17,019	Liberty, 103	Waeltex 386	Strand, 809 Scott...884
Century, Broad between	E. Erwin 748	WALLIS—1,000	Texas, 724 Indiana...750
Hazel & Laurel Sts.385	Majestic, E. Erwin...394	Cole 200	Tower, 702 Indiana...952
Leo 450	Palace, 305	WALNUT SPRINGS—	Wichita, 921
Oaklawn 850	N. Spring 300	723	Indiana 1,203
Palace, 303	Queen 372	Aztec 200	WILLSPOINT—1,976
W. Broad St.....400	Tyler, 111	WASKOM—564	Majestic 450
Paramount, Broad &	S. Broadway 1,085	Waken 412	Ritz 300
Main Sts 980	UVALDE—6,679	WAXAHACHIE—8,655	WIMBERLEY
Princess, 217	El Lasso, 227	Empire 337	Corral
Pine St.....428	N. Getty 654	Ritz,	WINK—1,945
Strand, Main &	Ritz, 227	S. Side Sq.....509	Rex 516
W. 3rd St.....500	N. Getty 460	Texas,	Rig 712
Texan, Texas St. between	Tejas,	N. Side Sq.....547	WINNIE—200
W. 15th &	W. Main St.....521	WEATHERFORD—5,924	Glenn 581
16th Sts. 500	VALLEY MILLS—803	Palace 530	WINNSBORO—2,092
TEXAS CITY—5,748	Ritz 320	Plaza 318	State 575
Jewel, 518	Valley 300	Princess 352	WINTERS—2,355
6th St., N.....547	VAN—1,500	Texan 397	Queen 471
Showboat, 416	Van 260	WEIMAR—1,353	State 646
6th St., N.....853	VAN ALSTYNE—1,650	Palace 350	WOLF CITY
Texas, 101	Aztec 410	WELLINGTON—3,308	Booth 300
6th St., N.....648	VAN HORN—1,000	Ritz 796	WOODSBORO—1,426
TEXLINE	Community 200	Texan 402	Arcadia, Main St...400
Texline 170	Sage 300	WELLS—696	WOODVILLE—1,521
TEXON—1,200	VELASCO—755	Ruby 290	Fain 325
Texon 425	Velasco 512	WESLACO—6,883	WORTHAM—1,267
THORNDALE—898	VERNON—9,277	Gem 330	Avon 400
Rio 350	Majestic, 2510	Iris 300	WYLLIE—914
THORNTON—745	Main St.....415	Nacional, 108	Wylie 250
Thornton 400	Pic, 1726 Pease...412	N. Texas 780	YOAKUM—4,733
THREE RIVERS—1,337	Vernon, 1818	Ritz, 325 Texas...653	Grand 535
Rialto 260	Main St.....923	WEST—1,979	Ritz 250
THROCKMORTON—	VICTORIA—11,566	Best, 218 Main St...430	YORKTOWN—2,081
1,133	Campus	WEST COLUMBIA—	York, Main St.....500
Texas, 220 Mentor...305	El Rancho, 106	1,573	YSLETA—2,446
	W. Forrest 986	Capitol 495	Texas 350
			ZAPATA—1,041
			Rex 300

UTAH

Total: 156 theaters.....72,827 seats

ALTAMONT	BINGHAM—2,834	Queen 600	CEDAR CITY—1,695
Altamont 300	Princess, 496	Town, Main St....366	Cedar, Main St.....
AMERICAN FORK—	Main St.....436	BRIGHAM CITY—5,641	Parks, 55
3,333	BLANDING—111	Capitol, Main St...440	N. Main St.....484
Cameo 550	San Juan 290	Rox 485	CIRCLEVILLE—683
Coral 800	BOUNTIFUL—3,357	CASTLEGATE—851	Whittaker 285
BEAVER—1,808	Bountiful, Main St...600	Ward House, (Portable)	CLEARFIELD—1,053
Firmage 394		Main St.....200	Admiral 400

COALVILLE—150	KANAB—1,365	Paramount 1,887	Broadway, 65
Loma 278	Kanab 350	Worman No. 1	E. Broadway 600
COLUMBIA—500	KENILWORTH—325	Worman No. 2	Camark, 2759
Columbia (Portable) .200	Kenilworth 150	ORANGEVILLE—652	S. State 570
DELTA—1,304	LARK—350	Ward House (Portable).	Capitol, 46
Crest 605	Burk 150	Main St. 200	W. 2nd St. 1,879
DRAKERTON	LAYTON—616	OREM—2,914	Center, 101
Dragerton 500	Layton, Main St. 260	Scera 800	E. 3rd. S. 1,623
DRAPER—1,250	Ritz, Main St. 450	ORDEVILLE—100	Cinema Arts 100
Ducher 264	LEHI—2,733	Valley 300	Crest 800
DUCHESNE—907	Royal 500	PANGUITCH—1,979	Empire, 158
Cozy 175	Utah 425	Gem, Main St. 528	S. State 300
EMERY—618	LEWISTON—1,804	PARK CITY—3,739	Gem, 160 S. State. 695
Emery Ward	Community, Main St. .405	American 594	Lyric, 132 S. State.1,160
(Portable) 200	LOA—396	Egyptian 410	Marlo, 1025
ENTERPRISE—619	Loa 320	PAROWAN—1,525	E. 21st. S. 570
Enterprise Ward	LOGAN—1,868	Alladin 306	Rialto, 272
(Portable) 150	Capitol, 43	PAYSON—3,591	S. Main St. 820
EPHRAIM—2,094	S. Main St. 1,394	Huish	Richy 550
Towne, Main St. 380	Gem, 60	Star 570	Star, 72
ESCALANTE—1,106	W. 1st North. 263	PLEASANT GROVE—	E. 1st St. 432
Bailey 300	Lyric 616	1,941	State, 228
EUREKA—912	Roxy 547	Grove 450	S. State St. 692
Star 480	LYNNDYL—125	PRICE—5,214	Studio, 161
FAIRVIEW—901	Lynndyl 185	Carbon, Main St. 685	S. Main St. 285
Laurel 280	MAGNA—1,000	Crown 350	Tower, 876
FERRON—515	Empress 400	Price 861	E. 9th S. 500
Ferron Ward	Gem 400	Utah 370	Uptown, 53
(Portable) 200	MANTI—2,268	PROVO—18,071	S. Main St. 1,380
FILLMORE—1,785	Manti 700	Academy, 64	Utah, 148
Avalon 400	MARYSVALE—626	N. University 752	S. Main St. 1,759
FOUNTAIN GREEN	Whittaker 220	Paramount, 61	Villa
988	MIDVALE—2,857	S. Center St. 1,154	SANDY—1,487
Fountain Green 240	Burk 400	Provo, 340	Burk 300
GARFIELD—2,010	MIDWAY—801	W. Center St. 398	SANTAQUIN—1,297
Garfield 400	Rio 210	Strand, 150	Star 345
GARLAND—926	MILFORD—1,393	W. Center St. 398	SMITHFIELD—2,461
Main 500	Firmage, Main St. 325	Uinta, 33	Main, Main St. 440
GRANTSVILLE—1,242	MOAB—1,084	E. Center St. 695	SPANISH FORK—4,167
Opera House 300	Ides 300	RANDOLPH—656	Angelus 800
GREENRIVER—470	MONROE—1,292	Ward 200	Arch 674
Gem (Portable),	Carol 400	RICHFIELD—3,584	SPRINGVILLE—4,796
Main St. 200	MONTICELLO—667	Huish 850	Ritz 400
GUNNISON—1,115	Little 204	Lyric 605	Rivoli 450
Star 394	MORGAN—1,078	RICHMOND—1,131	SUGARHOUSE
HEBER CITY—2,748	Morgan	Richmond, Main St. 306	Southeast, 2121
Avon	Opera House 250	RIVERTON—1,025	S. 11th E. 768
Ideal 300	Valles, Main St. 260	Burk 232	SUNNYSIDE—124
HELPER—2,843	MORONI—1,858	ROOSEVELT—1,264	Star 494
Bonnie 640	Dee's 355	Roosevelt 380	TOOELE—5,001
Strand 490	MT. PLEASANT—2,382	Utopia 400	Ritz 500
HIAWATHA—858	Murray, 4961	ST. GEORGE—2,434	Strand 500
Ward House (Portable)	S. State St. 520	Dixie, 35	Tod Park 100
Main St. 200	S. State St. 756	N. Main St. 627	TREMONTON—1,443
HINCKLEY—637	NEPHI—2,835	Gaiety, 68 E.	Liberty 400
Ward House 300	Venice 500	Tabernacle St. 605	Orpheum 321
HOLLADAY—200	OAK CITY—391	SALINA—1,616	VERNAL—2,119
Holladay 528	Oak 135	Victory 300	Main 400
HUNTINGTON—997	OGDEN—43,688	SALT LAKE CITY—	Vernal 600
Castle 350	Country Club 500	149,934	Vogue 480
HURRICANE—1,524	Egyptian, 2541	Apollo, 3605	WELLINGTON—674
Eugene, Main St. 225	Washington 1,166	S. State 600	Ward House (Portable)
HYRAM—1,874	Orpheum, 2520	Arcade, 419	Main St. 200
South Cache,	Washington Blvd.1,037	S. 8th. W. 500	WELLSVILLE—1,402
Main St. 250		Arch	Community, Main St. .200
KAMAS—683			WENDOVER
Kamas 400			Wendover

VERMONT

Total: 70 theaters 38,199 seats

BARRE—10,909	BELLOWS FALLS—	BENNINGTON—7,268	BRADFORD—693
Magnet 837	4,236	General Stark, 24	Bradford, Main St. . .500
Paramount 1,161	Opera House 946	Main St. 979	BRANDON—236
BARTON—1,263	Park 400	Uptown 1,000	Brandon, Main St. . .575
Memorial Hall,	State, 39	BETHEL—1,500	BRATTLEBORO—9,622
Main St. 500	Rockingham St. . .560	Bethel, Main St. 250	Auditorium, 189
			Main St. 675

Latchis, 46 Main St. 1.140	JEFFERSONVILLE—287 Jefferson 200	ORLEANS—1,332 Auditorium 500	SPRINGFIELD—5,182 Avon, 26 Main St. 543
Paramount, 167 Main St. 919	LUDLOW—1,780 Pa-Ra-Mo, 212 Waber St. 387	POULTNEY—1,333 Playhouse, Main St. 750	Stowe, 9 Summer St. 605
BRISTOL—1,236 Colonial, S. Main St. 247	LYNDONVILLE—1,414 Plaza 616	Star, 17 Main St. 312	STOWE—510 Center 298
BURLINGTON—27,686 Flynn 1,400	Tegu's Gem 500	PROCTOR—2,184 Town Hall, Main St. 500	Siowaway 298
Majestic 1,000	MANCHESTER—325 Playhouse 290	RANDOLPH—1,988 Playhouse 342	SWANTON—1,461 Champlain, 3 Canada St. 460
State, 156 Bank St. 565	MANCHESTER DEPOT Colonial, Harrison Ave. 250	RICHEFORD—1,889 Park, River St. 420	VERGENNES—1,632 Vergennes, S. Maple St. 388
Strong, 203 Main St. 1,224	Modern, Harrison Ave.300	ROCHESTER—750 Memorial 280	WATERBURY—3,074 Tegu's Rialto, Sowe St. 424
CHESTER—749 Park 200	MIDDLEBURY—2,123 Campus, Main St. 675	RUTLAND—17,082 Grand 845	WHITE RIVER JCT.— 2,271 Lyrie 688
E. ARLINGTON—500 Arlington 208	MILTON—729 Recreation Hall 175	Joy 270	WILMINGTON—597 Memorial, Main St. 375
ENOSBURG FALLS— 1,168 Playhouse, Depot St. 360	MONTPELIER—8,006 Capitol 600	Paramount 959	WINDSOR—3,402 Windsor, Main St. 400
FAIRHAVEN—1,968 Fairhaven, 24 Liberty St. 350	Strand, 66 Main St. 450	Strand 600	WINOOSKI—6,036 Strand, 66 Main St. 380
FAIRLEE—375 Fairlee, Main St. 250	MORRISVILLE—1,967 Bijou, 52 Portland St. 430	ST. ALBANS—8,037 Bellevue, 86 N. Main St. 700	WOODSTOCK—1,325 Town Hall, 29 The Green 438
HARDWICK—1,607 Idle Hour, Main St. 350	Tegu 624	Weldon, 104 N. Main St. 692	
ISLAND POND—2,001 Roxey 240	NEWPORT—4,902 Burns, Main St. 750	ST. JOHNSBURY— 7,437 Star 800	
	NORTHFIELD Savoy, East St. 395	Tegu's Palace, 23 Eastern Ave. 864	

VIRGINIA

Total: 382 theaters 212,141 seats

ABINGDON—3,158 Zephyr, Main St. 672	Sherlington, 2800 South Randolph. 980	BONNY BLUE—2,000 Bonny Blue 430	CHASE CITY—1,896 Mecca, Main St. 600
ALEXANDRIA—33,523 Capitol, Queen & Henry Sts. 330	Wilson, 1730 Wilson Blvd. 655	BOWLING GREEN—511 Bowling Green 175	CHATHAM—1,230 Chatham, Main St. 350
Centre, Seminary Road 990	ARLINGTON FARMS Arlington Farms 200	Carolina 699	CHEAPSIDE—150 New 200
Ingomar, 607 King St. 713	ASHLAND—1,297 Ashland, Center St. 320	BOYKINS—699 Boykins, Main St. 526	CHILHOWIE—889 Town House, Main St. 294
New Palm, 2402 Mt. Vernon Ave. 336	BASSETTS—3,000 Bassett 210	BRISTOL—9,768 Cameo, 645 State St. 583	CHINCOTEAGUE ISLAND—2,142 New, 86 S. Main St. 357
Palm 270	STONE 610	Lee 400	Powell's, 15 S. Main St. 451
Reed, 1723 King St. 1,200	BEDFORD—3,973 Bridge, 209 N. Bridge St. 425	State, State St. 400	CHRISTIANSBURG— 2,299 Glenn 400
Richmond, 815 King St. 755	Liberty, 127 N. Main St. 510	BROADWAY—506 Broadway, Main St. 335	Palace, Main St. 739
Vernon, 3707 Mt. Vernon Ave. 866	BELLE HAVEN—500 Idle Hour 325	BROOKNEAL—736 Brookneal, Main St. 475	CLARKSVILLE—826 State, Virginia St. 545
ALTAVISTA—2,919 Vista, Main St. 850	BERKLEY New Rex, 135 Berkley Ave. 499	BUCHANAN—868 Buchanan, Main St. 345	CLINTWOOD—1,106 Mullins, Main St. 600
AMELIA—887 Amelia 275	Ritz, 1001 Liberty St. 614	BUENA VISTA—4,336 Rockbridge, Magnolia Blvd. 585	CLOVER—252 Clover, Main St. 175
AMMONATE—500 Ammonate 250	Royal, 717 Liberty St. 385	CALLAO—100 Wardley 288	COEBURN—764 Coeburn 300
APPALACHIA—3,595 Appalachia 500	BERRYVILLE—1,262 Clarco 350	CAPE CHARLES—2,299 Carver 360	COLONIAL BEACH— 1,105 Mayfair, Main St. 286
APPOMATTOX—704 Lee, Church St. 430	BIG STONE GAP— 4,331 Big Stone, Main St. 453	Palace, Mason Ave. 596	COVINGTON—6,300 Collins, Maple Ave. 500
ARLINGTON—57,040 Arlington, 2901 Columbia Pike 616	BLACKSBURG—2,133 Little 380	Radium, Mason Ave. 463	
Ashton, 3166 Wilson Blvd. 634	LYRIC 757	CARYSBROOK—50 Auditorium 750	
Buckingham, 321 N. Glebe Road. 616	BLACKSTONE—2,699 Nottawa, Main St. 742	CHARLOTTESVILLE— 19,400 Jefferson, E. Main St. 763	
Byrd, 104 S. Wayne 625	BLUEFIELD—3,921 Lee, 519 Virginia Ave. 419	Lafayette, E. Main St. 1,062	
Glebe, 2130 N. Glebe Rd. 750		Paramount, E. Main St. 1,267	
		University W. Main St. 562	

Strand, Main St....500
 Visulite, Maple Ave..549
CRADDOCK—3360
 Afton, Afton
 Parkway.....508
CREWE—2,048
 Crewe, Main St....400
 Star, Main St.....377
CROZET—712
 Crozet, Rt. 240,
 Box 33.....263
CULPEPPER—2,316
 Fairfax.....450
 Pitts.....873
DAMASCUS—1,441
 Elrie.....275
 State, Main St.....385
DANTE—2,700
 Dante.....350
DANVILLE—32,749
 Capital, 604
 Main St.....736
 Dan, 115
 S. Union St.....693
 Lea, 409 Main St....480
 North, 627-629
 N. Main St.....604
 Rialto, 329
 Main St.....895
 Ritz.....554
 Virginian, 545
 Main St.....629
DILLWYN—436
 Dillwyn.....275
DUBLIN—576
 Lee.....290
EAST OCEAN VIEW
 East Ocean View.....900
EDINBURG—565
 Valley.....350
ELKTON—1,050
 Elkton, Main St....808
EMPORIA—2,735
 Joyner.....300
 Pitts.....675
 Roxy.....450
 Shannon, 408
 N. Main St.....500
EXMORE—800
 Cameo, U. S.
 Highway No. 13..570
 Roxy.....300
FALLS CHURCH—2,576
 Jefferson.....818
 Lee, 709 E.
 Washington St...570
 State, 18 E.
 Washington St....853
FARMVILLE—3,475
 Lee, 117
 S. Main St.....600
 State, 102
 N. Main St.....629
FIELDALE—1,800
 Dale.....365
FINCASTLE—442
 Castle.....249
FLOYD—479
 Floyd, Highway
 No. 221.....225
FRANKLIN—3,166
 Franklin, 101
 4th Ave.....495
 Lyon's State, 304
 S. Main St.....672
FREDERICKSBURG—10,066
 Colonial, 909
 Caroline St....1,235
 Victoria, 1014
 Caroline St....1,177
FRIES—1,677
 Fries.....350
FRONT ROYAL—3,831
 Opera House.....747
 Park.....997

GALAX—3,195
 Colonial, 608
 Main St.....422
 Rex, 810
 Grayson St....629
GATE CITY—1,565
 Gate City.
 Main St.....486
 Taylor, Jackson St..400
GLADE SPRING—686
 Dixie, Main St....486
GLOUCESTER—300
 Edge Hill.....380
GOSHEN—187
 Melody, Main St....190
GROTTOES—759
 Grottoes, Main St....490
GRUNDY—1,476
 Alamo.....452
 Lyncwood, Main St..576
 Morgan.....700
HALIFAX—536
 Randolph.....600
HAMPTON—5,398
 Center, 3855
 Kecoughton Rd...500
 Langley, King St..766
 Lyric, 132
 W. Queen St....601
 Rex, Queen St....412
HARRISONBURG—8,768
 State, 164
 Main St.....637
 Strand, 153
 S. Main St.....433
 Virginia, 64
 S. Main St.....1,039
HAYES STORE
 Hayes.....420
HAYSI—623
 Haysi.....324
HERNDON—1,046
 Herndon.....325
HIGHLAND SPRINGS—1,000
 Henrico, Main St....900
HILLSVILLE—656
 Hillsville, Main St..230
HILTON VILLAGE
 Village, U. S.
 Highway No. 60..499
HONAKER—851
 Jefferson.....250
HOPEWELL—8,679
 Beacon, Main St....650
 Broadway, Main St..300
HOT SPRINGS—1,000
 Homestead, Main St..280
 Liberty, Main St....325
HUGDINS
 Donks.....400
HURLEY—500
 Starlight.....200
INDEPENDENCE—429
 Penn, Main St....524
IVANHOE—1,200
 Ivanhoe, Main St....160
JEWELL VALLEY—300
 Valley.....250
JONESVILLE—588
 Keithly.....200
KEEN MOUNTAIN—250
 Midway.....325
KENBRIDGE—817
 Free State,
 Broad St.....483
KEYSVILLE—607
 New, Main St.....350
KILMARNOCK—614
 Fairfax, Main St....408
LAWRENCEVILLE—1,703
 Capitol.....539
LEBANON—622
 Russell.....425

LEESBURG—1,698
 Tally-Ho.....739
LEXINGTON—3,914
 Lyric, 125-127
 S. Main St.....360
 State, 12-14
 Nelson St.....708
LOUISA—365
 Holts Open Air
 (Portable).....40
 Louisa.....164
LOVINGTON—250
 Nelson, Main St. on
 Route 29.....328
LURAY—1,511
 Bridge,
 W. Main St.....525
 Page, 123-25
 E. Main St.....824
LYNCHBURG—44,541
 Academy, 524-26
 Main.....1,115
 Harrison, 906
 5th St.....393
 Isis, Main St.....731
 Paramount,
 Main St.....1,530
 Warner, Main St...1,001
McLURE
 Lee Open Air.....80
McLEAN—200
 McLean.....270
MADISON—281
 Central-Star.....350
MANNASSAS—1,302
 Pitts.....505
MARION—5,177
 Center.....700
 Lincoln, Main St..739
MARSHALL—550
 Marshall.....216
MARTINSVILLE—18,000
 Martin,
 Starling Ave....650
 National, 50
 Church St.....484
 Rex, Fayette St....385
 Rives, Church St..750
 Roxy, 38
 Church St.....504
 West End, Fayette
 St.....400
MARYUS—250
 Asta, Main St.....225
MATHEWS—500
 Be Jo, Main St....391
MESSICK—2,040
 Messick.....257
MIDDLEBURG—629
 Hollywood.....350
MONTEREY—309
 Warner, Main St....265
MT. JACKSON—562
 Nelson.....500
NARROWS—1,489
 Narrows.....310
NEWCASTLE—253
 Masonic.....350
NEW MARKET—629
 Hiway.....600
NEWPORT NEWS—37,067
 Carver, 3105
 Chestnut Ave....350
 Dixie, Jefferson Ave. &
 22nd St.....800
 James,
 Washington St...771
 Jefferson, 632
 25th St.....555
 Moton, 2101
 Jefferson Ave....557
 Palace, 32nd St. &
 Washington Ave..920
 Paramount,
 Washington Ave..1,241

Stuart, 18th St. &
 Wickham Ave....599
 Warwick, 34th &
 Washington Ave..741
 Wythe, Kecoughtan &
 Chesterfield Rds..588
NORFOLK—144,332
 Booker T., 1008
 Church St.....835
 Boulevard, 7720
 Hampton Blvd...601
 Byrd, 225
 City Hall Ave....500
 Carver, 823
 Church St.....707
 Colley, 1507
 Colley Ave.....762
 Colonial.....1,100
 Crestwood, Main St.215
 Dale.....152
 Dunbar, 660
 Church St.....400
 Elton, 1608 E.
 Brambleton Ave..600
 Gem, 815
 Church St.....487
 Granby.....1,188
 Grand, 1017
 Chesapeake Ave..406
 Hampton, 4405
 Hampton Blvd...285
 Lenox, 706-08
 Church St.....500
 Loew's State, 340
 Granby St.....2,114
 Manhattn, 629 E.
 Brambleton Ave..508
 Memrose.....800
 Newport, 35th &
 Newport Ave....741
 Norva.....1,637
 Norview, 5210
 Sewells Pt. Road..544
 Park, 2610
 Lafayette Blvd...496
 Plaza, 607
 Colley Ave.....490
 Regal, 828
 Church St.....875
 Riverview, 39th &
 Granby.....685
 Rosna, 636
 W. 35th St.....750
 Roxy, 205
 Granby St.....432
 Suburban, 7528
 Granby.....650
 Visulite, 1220
 Colonial Ave....396
 Wells,
 E. Tazewell St...1,011
NORTON—4,006
 Keltown, Main St..779
 Norton, Main St...474
OAKWOOD
 Rex
OCOQUAN—213
 Lyric.....300
OCEAN VIEW—881
 Rosela, 43 West Ocean
 View Ave.....750
ONANCOCK—1,283
 New, Market St....300
 Rio.....225
ONLEY—100
 Bijou.....225
ORANGE—1,980
 Madison.....489
ORE BANK—40
 Marshall Dist. High
 School, Main St..700
PARKSLEY—701
 Louise.....260
 Royal, Bennet St..494
PEARSBURG—987
 Pearis.....600
PERRIN—300
 Globe.....250

PETERSBURG—30,631	RAVEN—750	Jefferson, 417	STUART—720
Barney, 109	Raven 200	S. Jefferson 797	Stuart, Main St. 225
Harrison St. 390	REEDVILLE	Lee, 1902	SUFFOLK—11,343
Bluebird, 16 North	Reed 49	Park, 519	Carver 360
Sycamore St. 617	RICH CREEK	S. Jefferson St. 679	Cavalier 600
Century, 249 North	Giles 49	Rialto, 218	Chadwick 823
Sycamore St. 878	RICHLANDS—2,203	Campbell Ave. ...622	Palace 900
Gem, 222	Guys 325	Roanoke, 114	TANGIER ISLAND—
Halifax St. 415	Star 450	Campbell Ave. ..1,341	1,020
Idle Hour, 116	RICHMOND—193,042	Virginia, 38	Grand, Main St. 190
Halifax St. 390	Bellevue, 4026	Centre Ave., NW...531	TAPPAHANNOCK—783
Palace, 143 North	MacArthur Ave. ...622	ROCKY MOUNT—1,366	Daw, Prince St. 500
Sycamore St. 473	Booker T., 118	Franklin 250	TAZEWELL—1,374
Regent, U. S. Rt. No. 1	W. Broad St. 842	Mount 650	Clinch, Main St. 435
& Garden Ave. 419	Broadway Open Air..560	ROSE HILL—500	Valley 350
Rex, 245	Brookland, 115 West	Pix, Main St. 200	TREHERNVILLE—
N. Sycamore St. 396	Brookland Park	ST. CHARLES—482	BIRDSNEST—125
PHOEBUS—3,503	Blvd. 634	Virginian, Main St..500	Mallie 300
Lee 665	Byrd, 2908	ST. PAUL—746	URBANNA—482
POCAHONTAS—2,623	W. Cary St. 1,396	Cavalier, Broad St..549	Rappanna, Main ...500
Palace 400	Capitol, 2525	Gaiety 180	VICTORIA—1,555
PORTSMOUTH—50,715	W. Broad St. 678	SALEM—5,737	Victoria, Main St. 336
Capitol, 608	Carillon 517	Colonial, 204	VIRGINIA BEACH—
Effingham St. 835	Colonial 1,344	W. Main St. 750	2,600
Carver 232	East End, 418	Salem, 302	Bayne, Atlantic Ave.
Colony, 430	N. 23th St. 850	E. Main St. 676	& 16th St. 850
High St. 800	Ginter, 4011	SALTVILLE—2,650	Beach 1,142
Commodore, 421	MacArthur Ave. ...754	Salt 550	WACHAPREAGUE—548
High St. 1,008	Globe, 512	Victory, Main St. 296	Neptune 200
Delta, Lincoln & Des	N. 2nd St. 408	SCHOOLFIELD	WAKEFIELD—687
Moines Aves. 456	Grand, 620	Schoolfield	Wakefield 661
Elco, 3519	E. Broad St. 576	W. Main St. 540	WARRENTON—1,651
High St. 458	Hippodrome, 528	SCOTTSVILLE—368	Fauquier 550
Gates, 322	N. 2nd St. 850	Victory, Valley St. ...350	WARSAW—350
High St. 712	Lee 588	SHENANDOAH—1,829	Warsaw, Main St. ...563
Lytic, 907	Lincoln, 1919	Shenandoah,	WAVERLY—1,288
High St. 515	Hull Sts. 2,225	Main St. 395	Lyon, Main St. 453
Port, 625	National 1,393	SMITHFIELD—1,178	WAYNESBORO—7,373
High St. 450	Park 577	Smithfield 511	Cavalier, 216
Queen, 405	Patrick Henry, 404	SOUTH BOSTON—5,252	E. Main St. 500
Chestnut St. 315	N. 25th St. 748	Halifax, 519	Wayne,
State, 508	Ponton, 1316	N. Main St. 665	W. Main St. 600
High St. 540	Hull St. 464	Princess, 408	WESTPOINT—1,947
Virginia, 325	Robinson, 29th &	Main St. 800	York 375
High St. 771	G Sts. 597	SOUTH HILL—1,739	WICOMICO—121
POUND—218	Star, 514	Colonial,	Abingdon 356
Pound, Main St. 500	Louisiana St. 196	Mechlenburg Ave..569	WILLIAMSBURG—
PULASKI—8,792	State, 712	Star 520	3,942
Dalton, 206	E. Broad St. 668	STANARDSVILLE—212	Bruton Heights 392
N. Wash. St. 941	Venus, 1412	Stanardsville 250	Williamsburg, Duke of
Pulaski 110	Hull St. 843	STANLEY—317	Gloucester St. 562
2nd St. 845	Walker, 116	Stanley 342	WINCHESTER—12,095
PURCELLVILLE—787	W. Broad St. 392	STAUNTON—13,337	Capitol, 48
Moorcones 500	Westhampton, 5706	Dixie, 123-127	Rouss Ave. 966
Purcellville 275	Grove Ave. 848	East Beverly St. ...879	Palace, 45
RADFORD—6,990	Westover 49	Strand, 15	S. London St. 738
Radford,	ROANOKE—69,287	S. New St. 865	WOODSTOCK—1,546
Norwood St. 500	American, 217	Visulite,	Community, Main St. 650
State, Main St. 406	S. Jefferson 1,999	N. Augusta St. 500	Uptown, Main St. 550
Virginian,	Grandin, 104	STRASBURG—1,968	WYTHEVILLE—4,653
Norwood St. 320	Grandin Rd. 944	Home 800	Milwald, Main St. 666
		Strand 650	Wythe, Main St. 555

WASHINGTON

Total: 331 theaters.....185,250 seats

ABERDEEN—18,846	Island, 802	BATTLEGROUND—540	People's, 215
Aberdeen, 113	Commercial 494	Bee Gee,	E. Holly. 324
W. Wishkah St. 1,056	ARLINGTON—1,460	Main Highway ...216	BELLEVUE—800
D & R, 207	Olympic,	BELLINGHAM—29,314	Belvue 548
S. I St. 1,472	Olympic Ave. 363	American, 1310	BENTON CITY
New Bijou, 109	AUBURN—4,211	Cornwall Ave. ...1,148	Rustic 49
E. Heron St. 758	Auburn, 810	Avalon, 113	BINGEN
ALMIRA—466	Auburn Ave. 500	W. Magnolia 599	Canyon 49
Romy (Portable) ...250	Avon 300	Grand, 133	BLACK DIAMOND—700
ANACORTES—5,875	Granada, 131	W. Holly 832	Community Club ...210
Empire, 620	E. Main St. 500	Mount Baker, 106	
Commercial 520		N. Commercial ...1,637	

BLAINE—1,524 AM-BC, Washington Ave...300 Blaine	DARRINGTON—400 Darrington 185	KELSO—6,749 Kelso, Pacific Ave. 899 Liberty, Side St....800	NEWPORT Rex 284
BREMERTON—15,134 Admiral, 5th & Pacific 1,294 Bay, 243 Manette Ave. 815 Grand 440 Rex, 248 Second St. 331 Rialto, 245 Second St. 777 Roxy, 274 4th St....749 Tower, 522 4th St....497	DAVENPORT—1,337 Roxy, Morgan St....270	KENNEWICK—1,918 Benton 600 Roxy, 101 Kennewick Ave. ..524	NORTH BEND—646 North Bend 400
BREWSTER—147 Caribou, First St....414	DAYTON—3,026 Liberty, Main, Between 2nd & 3rd....383	KENT—2,586 Kent, 316 West Meeker 350 Vale, 510 West Meeker 659	NORTH BONNEVILLE—613 Columbia, Main St...277
BRIDGEPORT C-J 700	DEEP RIVER—60 Deep River, Highway.225	KETTLE FALLS—414 Kettle 250	NORTHPORT—427 Ore, 4th & Center...200
BUCKLEY—1,170 Cosmo, Main St....340	DEER PARK—1,070 Family 185	KIRKLAND—2,084 Gateway, Market & Central 589	OAK HARBOR—376 Oak Harbor, Midway Blvd. 280
BURIEN—200 Burien, 15320 Ambaum Rd. 440	DES MOINES—600 Des Moines 300	LA CONNER—624 Hope, 2nd & Morris St. 230	OAKSDALE Family, Main St....180
BURLINGTON—1,632 Rio, 424 Fairlawn Ave. 380	DISHMAN—300 Dishman, 8722 East Sprague Ave..500	LA CROSSE—475 Family 180	ODESSA—816 Lyric 180
CAMAS—1,433 Liberty, 315 NE, 4th 684	ELLENBURG—5,944 Audian 450 Liberty, 5th & Pine.702 Mid-State 650 Pix 565	LAKE CITY Lake City 660	OLMAK—2,918 Fox 350 Omak, 1st & Main...604
CASHMERE—1,465 Vale, 101 Cottage Ave. 500	ELMA—1,370 Graham, 3rd & Cota.640	LANGLEY—338 Clyde 319	OKANOGAN—1,735 Avalon, Masonic Temple Bldg. 525
CASTLE ROCK—1,182 Castle Rock, Front St. 300	ENDICOTT—495 Family 180	LEAVENWORTH—1,608 Alpine, Front St....366	OLYMPIA—13,254 Avalon, 308 E. 4th..600 Capitol, 206 E. 5th..890 7th St. 400 Liberty, 506 Washington 984 State
CATHLAMET—621 Elco, Main St....350	ENUMCLAW—2,627 Avalon, Cole & Myrtle 495 Liberty, Wells & Myrtle 430 Roxy 800	LIND—679 Cozy, Main St....190	ONALASKA—1,200 Onalaska, 201 Carlisle Ave. 400
CENTRALIA—7,414 Fox, Main St....1,092 Liberty, Main St....832	EPHRATA—951 Lee 500 Marjo 360	LONG BEACH—620 Sunset, Main St....280	ORCHARD HEIGHTS Orchard Heights ...1,050
CHEHALIS—4,867 Pix, 798 Market St. 680 St. Helen's, 508 Market St. 774	EVERETT—30,224 Balboa, 2814 Wetmore Ave....698 Everett, 2911 Colby 1,106 Granada, 2926 Wetmore Ave....988 Roxy, 2920 Colby...700	LONGVIEW—12,385 Columbia, Vandercook & Commerce Ave. .1,109 Longview, 1400 Commerce Ave. 750 Roxy, 1105 Commerce Ave....600	OROVILLE—1,206 Osoyoos, Main St...530
CHELAN—1,738 Ruby, 22 Woodin Ave. 356	EVERSON—295 Everson 225	LYNDEN—1,696 Liberty, 502 Front St. 314	ORTING—1,211 Orting 300
CHENAY—1,551 Pix, Main St....400	FERDALE—717 Grand 250	McCLEARY—1,200 McCleary 320	OTHELLO—332 Flick (Portable) ...150
CHEWELAH—1,565 Avalon 380	FORKS—600 Olympic 300	MABTON Mabton 364	PACIFIC BEACH—436 Towne 220
CLALLAM BAY—200 Mt. Olympus 265 Olympian 325	FRIDAY HARBOR—658 Island 239	MANSON—300 Chief, Wapato St...296	PALOUSE—1,028 Congress, Main St...300
CLARKSTON—3,116 Pix, 6th St....210	GIG HARBOR—1,200 Roxy, Highway Ave..350	MARVSVILLE—1,748 Cinema 320	PASCO—3,913 Liberty, 114 N. 4th St....486 Pasco 650
CLE ELUM—2,230 Vogue 580	GOLDENDALE—1,584 Star 369	METALINE FALLS—453 Little Playhouse ...148	PATEROS—484 Pateros 290
COLFAX—2,853 Rose, Main St....425 Roxy 416	GRAND COULEE—3,659 Roosevelt 725	MONROE—1,590 Avalon, Main St....426	PE-ELI—825 Pe-ell 400
COLVILLE—2,418 Alpine, 108 N. Main St....420	GRANDVIEW—1,449 Colonial, 207 Division 350	MONTESANO—2,242 New Monte 350	POMEROY—1,723 Seeley, Third St....480
CONCRETE—859 Concrete 290	HARRINGTON—545 Harrington 160	MORTON—778 Roxy, Main St....300	PORT ANGELES—9,409 Elwha, 116 E. Front St....721 Lincoln, 112 First St. 950 Olympian, 115 E. First St....789
CONNELL—365 Connell, H'way Secon- dary H-18 200	HOLDEN—475 Holden, E. Main St....378	MOSES LAKE—326 Lake 750	PORT BLAKELY—100 Linwood, Peasant Beach 315
COULEE CITY—744 Coulee 200	HOQUIAM—10,835 New Hoquiam, 415 7th St. 790 Seventh Street, 113 7th St. 1,025	MOSSYROCK—225 "G." Mossyrock Highway 350	PORT ORCHARD—1,566 D & R. Bay St....408
COULEE DAM Coulee Dam, Roosevelt Ave....425	HUNTERS—200 Flick (Portable) ...125	MT. VERNON—1,278 Lincoln, 712 1st St..684 Lyric, 1st & Washington 505 Mission, Main & Myrtle 550	PORT TOWNSEND—4,683 Rose 330 Townsend 230 Uptown 400
CUSICK—404 Cusick 150	ILWACO—656 Ilwaco, Main St....310	NACHES Naches 300	POULSB0—639 Almos, Main St....300
	ISSAQUAH—812 Issaquah 360	NASELLE—100 Grange Hall, Highway 150	PROSSER—1,719 Princess, Meade & 7th St. 400
		NEAH BAY—750 Makoh 298	PULLMAN—1,417 Audian 626 Cordova, 917 Grand Ave. 649
		NESPELEM—300 Flick (Portable) ...200	

PUYALLUP—7,889	Florence, 512	SPOKANE—122,001	TIETON—500
Liberty, 114	Second Ave. 450	Bandbox, W. 717	Esquire 200
W. Main 750	Forty-fifth Street,	Sprague 340	HiLand 368
Roxy, 2nd &	2115 45th 490	Fox, W. 1005	TONASKET—613
Meridian 380	Granada, 5011 Calif.	Sprague St. 2251	Chief, Main St. 490
QUILCENE—100	Ave. 762	Garland, 924 W.	TOPPENISH—3,683
Quilcene 155	Grand, 140 North	Garland Ave. 907	Liberty, 215
RANDLE—160	85th St. 468	Granada, 813 W.	S. Toppenish 836
Dream, Main St. 200	Greenlake, 7107	Riverside 550	Toppenish Ave. .598
RAYMOND—4,045	Woodlawn Ave. .712	Liberty, 718	Roxy, Asotin & E. .500
Raymond, 209	Green Parrot, 1419	Riverside 992	TWISP—477
3rd Ave. 554	First Ave. 385	Nu Rex, W. 326	Twisp 275
Tokay, 3rd & Main	Hollywood, 6550	Riverside 350	UNION GAP
St. 636	Roosevelt Way .500	Orpheum, 118 N.	Tower Drive-In 650
REDMOND	Liberty, 1520	Howard St. 1253	VANCOUVER—18,788
Mond 200	First Ave. 1600	Post Street, N-226	Broadway, Broadway
RENTON—4,488	Madrona, 2815	Post St. 1300	SE 722
Rainier 493	Magnolia 1000	Rainbow, N-118	Castle, 109 E.
Renton, 507 Third	E. Cherry 694	Washington 450	10th St. 1256
Ave. 520	Mt. Baker, 2425	Rialto, E-3015	Kiggins, 1011
Roxy, 504 Third	Jackson St. 398	Diamond 500	Main St. 714
Ave. 780	Music Box, 1414	Ritz, 520 W.	Mission, 2300 Main
REPUBLIC—922	Fifth Ave. 846	Main St. 467	St. 524
Selma, Main St. 228	Music Hall, 7th &	State, W. 909	State, 615 Main St. 400
RICHLAND—369	Olive Way 2282	Sprague St. 952	VASHON ISLAND—200
Richland 500	Neptune, E. 45th	Studio, 249	Vashon 266
Village 400	& Brooklyn Ave. 968	Riverside 750	WAITSBURG—936
Uptown 1,250	Orpheum, Westlake &	Unique, W-509 Main.235	Piazza, Main St. 315
RIDGEFIELD—643	Stewart 2599	SPRAGUE—641	WALLA WALLA—
Liberty 354	Palomar, 3rd &	Rio 235	18,109
RITZVILLE—1,748	University 1400	STANWOOD—600	Capitol, 212 S.
Ritz, Main St. 420	Paramount, 9th &	Colonial 350	2nd Ave. 839
ROSALIA—596	Pine 3049	STEVENSON—563	Liberty, E. Main
Family 200	Queen Anne, 1529	Lorin 238	St. 875
ROSLYN—1,743	Queen Anne Ave. 702	SULTAN—961	Paramount 650
Roslyn 235	Ridgecrest 876	Rex, Main St. 216	Roxy, 115 W.
RYDERWOOD—100	Ridgemont, 7720	SUMAS—650	Main St. 608
Rex, Main St. 194	Greenwood Ave. 456	Rose 228	WAPATO—1,183
ST. JOHN—526	Rivoli, 1st &	SUNNYSIDE—2,368	Dickon, E. Third St.383
Family 250	Madison 900	Avalon, Main St. 450	Liberty, E. Third St.600
SEATTLE—368,302	Roosevelt, 515	Liberty, 410 S. 6th. 454	WASHOUGAL—1,267
Admiral, 2343 Calif.	Pike St. 736	TACOMA—109,108	Roxy, 318 NE
Ave. 1000	Roycroft, 708 19th	Blue Mouse, 1133	2nd St. 250
American, 5608	North 500	Broadway 647	WATERVILLE—939
Rainier Ave. 300	Telenews, 1508 Third	Cameo, 1126	Nifty 285
Arabian, 7610 Aurora	Ave. 721	Pacific Ave. 340	WENATCHEE—11,620
Ave. 769	Uptown, 511 Queen	Capitol, 4803 S.	Liberty, 1 S.
Atlas, 412 Maynard. 420	Anne Ave. 811	Yakima Ave. 502	Mission St. 1070
Aurora Motor-In,	Varsity, 4329	Community, 56th &	Mission St. 330
13500 Aurora Ave.500	University Way .471	M St. 450	Rialto, 1-7 S.
Ballard, 2218	Venetian, 1427 E.	Kay Street, 1117	Wenatchee Ave. .609
Bay, 2044	Pine 830	S. Kay St. 525	Vitaphone, 19 S.
Market St. 430	Victory, 1319	Lakewood, Route 5. 580	Mission St. 739
Market St. 857	Rainier 480	Music Box, 300 Music	WHITE SALMON—985
Beacon, 2352	Wintergarden, 1515	Box Theatre Bldg. 1563	Cameo, Main St. 247
Beacon Ave. 528	Third Ave. 745	Park, 3508	WILBUR—1,011
Blue Mouse, 1421	Woodland, 610 West	McKinley Ave. .536	Alki, Main St. 350
Fifth Ave. 851	65th 610	Proctor, 2611 N.	WILSONCREEK—210
Broadway, 201	SEDRO WOOLLEY—	Proctor St. 400	Flick (Portable) ...180
B'way North 440	2,951	Realart, 5415 S.	WINLOCK—861
Coliseum, Fifth and	Dream, Woodworth	Tacoma Way 450	Roxy, Main St. 342
Pike 1957	St. 530	Rex, 3809 S.	Winthrop 179
Colonial, 1515 Fourth	SELAH	Yakima 530	WOMATOHEE
Ave. 828	Selah 576	Rialto, 310 S.	Mission 1000
Columbia, 4916	SEQUIM—676	Ninth St. 1300	WOODLAND—980
Rainier Ave. 386	Dresden 382	Riviera, 906	Woodland, A St. 350
Cory Center, 1615	SHELTON—3,707	Pacific Ave. 606	YAKIMA—27,221
West Roxbury ...655	Graham, 3rd &	Roxy, 901	Avenue, 11 E.
Egyptian, 4537	Main 730	Broadway 1303	Yakima Ave. 650
University Way .1263	Paramount, 2nd &	Shell, 1320 Pacific	Capitol, 9-15 S.
Embassy, Third and	Schafer St. 361	Ave. 319	3rd St. 1561
Union 700	SKYKOMISH—179	Sunset, 2502 Sixth	Liberty, 314 E.
Fifth Avenue, 1308	Skykomish 220	Ave. 481	Yakima Ave. 881
Fifth Ave. 2366	SNOHOMISH—2,794	Telenews, 9th &	Roxy, 3-9 E.
First Avenue, 1413	Brown, Main St. 493	Broadway 400	Yakima Ave. 1200
First Ave. 375	SNOQUALMIE—775	Temple, 49 St.	Yakima, 9-11 S. 2nd
	Brook, Meadow	Helens 1629	St. 831
	SOAP LAKE—622	TEKOA—1,383	YELM—378
	Soap Lake 250	Empire, 130 Crosby.394	Yelm 300
	SOUTH BEND—1,771	TENINO—952	ZILLAII—803
	Harbor, 607 Main	Tenino 250	Roza 300
	St. 310		

WEST VIRGINIA

Total: 342 theaters.....151,264 seats

ALDERSON—1,493
Alpine.....338
AMEAGLE—300
Ameagle, Main St. 205
AMHERSTDALE—1,900
Amherst.....315
ANAWALT—430
Anawalt.....275
Union, McDowell St. 220
ANSTED—1,422
Ritz, Main St. 412
AURORA
Community.....
BANCROFT—115
Bancroft, Main St. 200
BARBOURSVILLE—1,550
Criss, College St. 300
BEARDS FORK—700
Beardsfork.....180
BECKLEY—12,852
Beckley, Nebille St. 800
Beckley Open Air.....450
Lyric, Nebille St. 1000
Palace, N. Knowna St. 500
BELEINGTON—1,517
Seneca, Crim Ave. 240
BELLE—5,000
Belle.....475
BERKELEY SPRINGS—1,145
Berkeley.....250
Ideal, Main St. 230
BERWIND—2,900
Berwind.....250
BESOCO—300
Walkertown, Main St. 280
BLUEFIELD—20,641
Center.....290
Colonial, 600 Princeton Ave. 1200
Granada.....1160
Rialto, S. Main St. 370
State.....766
BOOMER—1,213
Princess, Montgomery St. 300
BRADSHAW—300
Bradshaw, Main St. 300
BRAMWELL—1,494
Bramwell.....220
BRIDGEPORT—1,581
Latonia, Main St. 210
Warner No. 2.....
BROWNSTON—
Warner.....
BUCKHANNON—4,450
Colonial, Main St. 500
Grand Opera House, 300 Kanawha St. 625
Kanawha.....680
BURNSVILLE—851
Burnsville, Depot St. 148
CABIN CREEK—840
Brown, Main St. 600
CAIRO—532
Grant.....200
CAMERON—1,998
Rees, Main St. 450
CARETTA—700
Caretta, Main St. 200
CAROLINA—950
Warner.....194
CASS—597
Cass.....200
CEDAR GROVE—1,411
Palmer.....400

CHAPMANVILLE—300
Chapmanville.....250
Hager.....
CHARLESTON—67,914
Best, McCorkle Ave. 400
Capitol.....1165
Custer, Washington St. W. 578
Ferguson, 833 Capitol Ave. 362
Greenbrier, 396 Virginia St. 600
Kearse, Main St. 1919
Lyric, Main St. 400
Palace.....
Standard, Main St. 225
Rialto, 815 Quarrier St. 783
State, 1236 Capitol Ave. 600
Sunset, Main St. 300
Village, 5200 Kanawha Blvd. 470
Virginian, 705 Lee St. 954
West, 1118 Washington Ave. W. 550
CHARLES TOWN—2,926
Jefferson.....756
Opera House.....500
CHESTER—3,805
Alpine.....350
CIRCLEVILLE—600
Warner, Main St. 160
CLARKSBURG—30,579
Barnyard Movies.....200
Moore's Opera House, S. 4th St. 1150
Orpheum, Main St. 398
Ritz, 404 W. Pike St. 1151
Robinson's Grand, W. Pike St. 1300
CLAY—511
Clay, Main St. 200
Plaza.....368
CLENDENIN—1,200
Roxy, Piedmont St. 280
Star, 11 Bridge St. 323
CLOTHIER—
Hager.....200
COALWOOD
Coalwood.....
COWEN—539
Cowen.....360
CRANBERRY—262
Cranberry.....150
CRUMPLER—125
Crumpler, Main St. 200
DAVY—900
Palace.....250
DEHUE—
Dehue.....300
DELBARTON—325
Delbarton, Delbarton St. 450
DOROTHY—60
Dorothy, West St. 270
DUNBAR—5,264
Dunbar, Main St. 322
Price.....672
Wood.....
DURBIN—533
Durbin.....250
EAST RAINELLE—1,515
Alpine.....680
ECCLES—1,027
Eccles.....240
EDWIGHT—500
Edwight, Main St. 400

ELBERT—1,200
Elbert.....400
ELIZABETH—685
Elizabeth.....289
ELKINS—8,133
Elkins, 201 Davis Ave. 648
Manos, Davis Ave. 1008
ENGLISH—161
English.....375
ESKDALE—800
Alpine.....240
FAIRMONT—23,105
Eastland, 509 Morgantown Ave. 650
Fairmont, 416 Adams St. 1567
Lee, 321 Adams St. 574
Virginia, 320 Adams St. 891
FAIRVIEW—555
Fairview.....271
FARMINGTON—880
Farmington.....330
FAYETTEVILLE—1,347
Fayette, Man St. 400
FIRECO—250
Fireco.....150
FLEMINGTON—690
Warner.....160
FOLLANSBEE—1,834
Rexy, Main St. 400
Strand, Main St. 250
FRANKLIN—613
Warner.....283
GALLAGHER—415
Gallagher, Main St. 300
GASSAWAY—1,429
Alpine.....200
GAULEY BRIDGE—1,800
Gauley, Rt. 19.....300
GILBERT—490
Gilbert.....220
GLEN ALUM—300
Glen Alum, Main St. 215
GLEN ROGERS—200
Glen Rogers, Main St. 250
GLENVILLE—588
Lyric, Lewis St. 225
Pictureland, Main St. 305
GRAFTON—7,431
Dixie, 36 W. Main St. 400
Manos.....577
Strand, 14 E. Main St. 517
GRANTSVILLE—1,052
Kanawha, Main St. 300
GRANT TOWN—3,000
State, Main St. 238
GUYANDOTTE—
Mecca, 210 Main St. 320
HAMLIN—850
Lincoln, Main St. 250
HARPERS FERRY—665
Tri-State.....200
HARRISVILLE—1,338
Model.....200
HARTFORD—467
Hartford.....200
HELEN—52
Helen, Main St. 200
HIGH COAL—117
High Coal, Main St. 250
HIGHLAWN
Highlawn, 2604 Grant Ave.
HINTON—5,815
Masonic.....600
Ritz.....550

HOLDEN—3,000
Pioneer.....500
HOLLIDAYS COVE—6,173
Cove, Main St. 590
Strand, Main St. 400
HUNDRED—706
Alpine.....225
HUNTINGTON—78,836
Abbott, 420 W. 14th St. 475
Beverly, Washington Blvd. 400
Carver, 16th St. 275
Keith Albee.....2720
Orpheum.....1346
Palace.....1325
Park, 2018 3rd Ave. 575
Rialto, 1023 3rd Ave. 450
Roxy, 1037 4th Ave. 900
State.....600
Uptown, 1950 8th Ave. 500
Westmor, 1217 Adams Ave. 586
HURRICANE—1,103
Putnam.....251
IAEGER—986
Jaeger.....400
IVYDALE—1,963
Otter, Main St. 375
JANE LEW—505
Jane Lew.....180
Jackson Mills.....
JEFFREY—200
Jeffrey.....200
JENKINSONS—800
Miners, Jenkins St. 245
JUNIOR—533
Triangle, Main St. 225
KENOVA—3,902
Kenova.....375
KERMIT—811
Main, Mingo St. 250
KEYSER—6,177
Keyser, Main St. 400
Lewis.....200
Liberty, 10 W. Piedmont.....400
Music Hall, Main St. 500
KEYSTONE—2,942
Rogers.....250
KIMBALL—1,530
Kimball.....325
KINGWOOD—1,676
Alpine, Main St. 280
KINCAID
Kincaid.....450
LEWISBURG—1,466
Lewis.....613
LOGAN—5,166
Gem.....1,000
Guyan.....1,000
Logan, Logan St. 1180
Middleburg, Middleburg Bldg. 800
LORADO—400
Lorado, Logan St. 300
LUMBERPORT—1,285
Port, Main St. 291
LUNDALE—525
Lundale.....250
McMECHAN—3,726
Midway, 805 Marshall Ave. 490

MADISON—1,205	NITRO—2,983	RIPLEY—759	WARD—160
Rialto, Main St....400	Lyric, Main St....400	Alpine 408	Ward 400
MAN—1,342	Nitro, Nitro Ave....350	RIVESVILLE—1,552	WARDENSVILLE—195
Mar 275	NORTH FORK—387	Rex 250	Doric 240
MANNINGTON—3,145	Freeman 534	State 350	WARWOOD—
Burt, Market St....232	OAK HILL—3,213	ROMNEY—2,013	Lincoln 500
Mannington, Market	King, Central Ave....400	Alpine 300	WAYNE—801
St. 430	Mayfair Main St....350	RONCEVERTE—2,255	Wayne, Wayne St....275
MARLINTON—1,644	Oak Hill, Main St....550	Grand 384	WEBSTER SPRINGS—
Alpine 280	OCEANA—100	ROWLESBURG—1,452	1,133
MARMET—1,814	Blue Bell, U. S.	Alpine 348	Mill Vance, Main
Marmet, McCorkle	Rt. 10 260	Rowlesburg 394	St. 400
Ave. 530	OMAR—1,800	RUPERT—250	Roxy, Main St....500
MARTINSBURG—15,063	Omar 428	Rupert, Main St....200	WEIRTON—9,658
Apollo, 130-132	ORMA—30	ST. ALBANS—3,558	Anas 600
E. Martin St....914	Orma, Main St....200	Alban, 319 Main St.498	State 500
Central, 120 E.	OSAGE—500	Hi-Lawn 250	WELCH—6,264
Burke St. 666	Evans, Main St....292	Main, Main St....250	Nola, Main St....250
State, 212 King St.413	PADEN CITY—2,215	ST. MARYS—2,201	Pocahontas, McDowell
Strand, 238 N.	Virginia, Main St....290	Center 800	St. 1000
Queen St. 321	PARKERSBURG—30,103	Main 600	Temple, McDowell
MASONTOWN—869	Burwell, 1908 St.	Robeys, Lafayette St.403	St. 400
Nemo 261	Marys Ave. 780	SALEM—2,571	WELLSBURG—6,255
MATEWAN—905	Hiehle, 703 Market	Alpine 250	Alpine, Charles St....400
Matewan, Main St.365	St. 392	SCARBRO—	Star, Charles St....400
MATOAKA—926	Palace, 806 7th St.740	Rialto 400	WESTON—8,268
Matoaka, Main St....350	Parker, 716 Market	SHARPLES—150	Camden, 2nd St....614
MEADOW BRIDGE—177	St. 418	Sharples, U. S.	Hollywood, Main St.350
Meadow Bridge 200	Smoot, 215 5th Ave.913	Rt. 119 200	WEST UNION—1,020
MIAMI—100	Strand, 422 Market	SHEPHERDSTOWN—	Regent, Main St....180
Wilson 400	St. 726	915	WHARTON—100
MIDDLEBOURNE—733	Virginia, 408-10	Opera House, Main	Allecoal, Main
Tyler, Main St....209	Juliana St. 900	St. 230	St. 425
MIDKIFF—100	PARSONS—5,638	SHINNSTON—2,817	Wharton 260
Guyan, Main St....250	Victoria, 3rd &	Columbia, Bridge St.260	WHEELING—61,099
MILBURN—550	Walnut St. 720	Princess, Pike St....549	Capitol, 1015 Main
Milburn, Main St....375	PAW PAW—990	SISTERSVILLE—2,702	St. 2630
MILL CREEK	Paw Paw 400	Paramount, Wells St.389	Court, 1200
Mill Creek 300	PAX—608	SMITHERS—2,232	Chapline St. 1219
Pictureland 300	Pax 150	Fountain, Main St.350	Fedo 1350
MILTON—1,641	PEACH CREEK—500	Smithers 475	Liberty, 1335 Market
Virginian 200	Peach Creek, N. E.	SOPHIA—1,160	St. 1080
MONONGAH—1,790	Main St. 250	Sophia 340	Marsh, 4237 Jacob
Strand 233	PENNSBORO—1,738	S. CHARLESTON—	St. 350
MONTGOMERY—3,231	Penn 250	10,377	Mayfair, National
Avalon 550	PETERSBURG—1,751	La Belle, 314 D St.554	Rd. 779
Kayton 693	Alpine 200	Martin 400	Pike, National
MOOREFIELD—1,291	PHILLIPPI—1,955	Mound 400	Rd. 802
Grand 400	Grand 500	SPENCER—2,497	Princess, National
Metropolitan,	Lido 225	Robey 550	Rd. 600
High St. 1160	PIEDMONT—2,677	Wood, Main St....500	Rex, 1422 Market
Morgan, High St....780	Majestic 400	SPRING HILL—200	St. 1024
Warner, 148 High	Opera House 530	Victory 400	Southern, 3301 Eoff
St. 1300	PINE GROVE—841	STANAFORD—500	St. 480
MORGANTOWN	Grove, Main St....342	Stanaford 150	State, Market St....900
Metropolitan Morgan	PINEVILLE—769	STIRRAT—1,000	Victoria, 1228 Market
MOUNDSVILLE—14,168	Pine, Main St....400	Stirrat 360	St. 873
Grand, 505 5th St....450	PT. PLEASANT—3,538	STOTESBURY—200	Virginia, 80 12th
Park, 228 Jefferson	Park, River St....385	Stotesbury, Main St.200	St. 1340
Ave. 500	State, River St....300	SUMMERSVILLE—643	WHITE SULPHUR
Strand, 811 5th St.910	POWELLTON—1,300	Grove 250	SPRINGS—2,093
MT. HOPE—3,431	Powellton 247	Ward 250	Plaza, Main St....500
Princess, Main St....500	PRETER—600	SUTTON—1,083	WHITESVILLE—942
Royal, Main St....450	Preter 190	Alpine 225	Boone 400
MULLENS—3,026	PRINCETON—7,426	TERRA ALTA—1,471	Liberty, Main St....300
Rialto, Wyoming St.400	Mercer 425	Alpine 250	WIDEN—1,800
Wyoming, Main St.500	Outdoor Drive-In....102	THOMAS—1,449	Y.M.C.A., N. Main
NELLIS—300	Royal 700	Sutton 550	St. 250
Nellis 300	QUINWOOD—250	TUNNELTON—552	WILLIAMSON—8,366
NEWBURG—696	Quinwood 320	Virginia 350	Cinderella 892
Crystal, Main St....350	RALEIGH—500	UNION—346	Lyric, 2nd Ave....300
Newburg Newberg	Virginian, Main	Monroe 329	Mingo, Main St....370
NEW CUMBERLAND—2,098	St. 300	UPPER GOLD	State Winding Gulf—250
Manos, Chester St....400	RANSOM	Admiral Valley Head	Winding Gulf 240
NEWHALL—312	Charles Washington.550	VALLEY HEAD	WINONA—800
Newhall 178	RAVENSWOOD—1,061	Tygart 220	Winona, Main St....100
NEW MARTINSVILLE—3,491	Alpine 336	VAN—300	YUKON—600
Lincoln, Main St....600	RICHWOOD—5,051	Van 250	Yukon, Rt. 17....300
Temple, Main St....400	Alpine, Main St....200	WAR—1,277	
	City Auditorium 400	Grand 700	
	New Star, U. S.		
	No. 60 400		

WISCONSIN

Total: 451 theaters.....271,195 seats

ABBOTSFORD	CAMPBELLSPORT—	EAST TROY—925	Orpheum, 217 E.
Abby	1,094	Troy, Public	Walnut St. 1114
ADAMS—1,310	Campo, Main St. 350	Square	Packer, 312 N.
Adams	CASHTON	EAU CLAIRE—30,745	Washington St. . .699
ALGOMA—2,652	Welcome	Badger, 311 E.	Strand, 105 S.
Majestic	CASSVILLE	Grand Ave. 886	Washington St. . .840
ALMA—1,139	Cass	Cameo	West, 405 W.
Alma, Main St. 200	CEDARBURG—2,215	Hollywood	Walnut St. 791
AMERY—1,161	Cedarsburg	O'Klarc, 1035 N	GREENDALE—2,527
ANTIGO—9,495	Grafton	Barstow	Greendale
Home, Main St. 623	Rivoli	State, 1312 Eau	GREENWOOD
Palace, 823-25 5th	CENTURIA—411	Claire St. 1261	Ritz
Ave. 1000	Centuria (Portable) ..	EDGAR—694	HAMMOND—167
APPLETON—28,436	CHETEK—1,227	Edgar	Hammond
Appleton, 212 N.	Grand	Spencer (Portable) . .205	HANCOCK—481
Oneida St. 900	Lake	EDGERTON—3,266	Hancock
Elite, 222 W.	CHILTON—2,203	Rialto	HARTFORD—3,910
College Ave. 432	Chilton	ELKHORN—2,382	Hartford
Rio, 119 N.	CHIPPEWA FALLS—	Sprague, 15 W.	State
Oneida St. 1836	10,368	Walworth St. 500	HARTLAND—998
Varsity, 121 E.	Falls, 13 W.	ELLSWORTH—1,340	Victor, 124 E.
Wisconsin Ave. . .614	Columbia St. 800	Ellsworth	Capitol Drive . .186
Viking, 344 W.	Rivoli	ELMWOOD—828	HAWKINS—496
College Ave. 768	CLEAR LAKE—733	Auditorium	Hawkins
ARCADIA—1,830	Community	ELROY—1,850	HAYWARD—1,571
Vogue, Front St. 355	CLINTON—903	Elroy	Grand, Iowa Ave. . .253
ASHLAND—11,101	Clinton, Allen St. 325	EPHRAIM—254	Park
Bay, 420 Second	CLINTONVILLE—4,134	Village Hall	HIGHLAND
St., W. 650	Grand	EVANSVILLE—2,321	Highland
Royal, 515 Second	Times	Magee	HILLSBORO—1,146
St., W. 750	COLBY—903	Rex	New Royal
ATHENS—856	Colby	FAIRCHILD—639	HORICON—2,253
Community Hall, Main	COLEMAN—562	Fairchild	Pastime, 519 E.
St. 300	Coleman	FENNIMORE—1,592	Lake St. 228
AUGUSTA—1,519	COLFAX—992	Fenway, Lincoln St. .333	HUDSON—2,987
Augusta	Cozy	FLORENCE	Hudson, Main St. . .370
BALDWIN—918	Rudalt	Towne	HURLEY—3,375
Baldwin	CORNELL—1,759	FOND du LAC—27,209	Range, Silver St. . .686
BARABOO—6,415	Gem	Fond du Lac, 37 N.	INDEPENDENCE—1,036
Al Ringling, 132	CRANDON—2,000	Main St. 1600	Legion, Jefferson &
4th Ave. 830	Crandon	Fox, 18 Sheboygan	2nd St. 285
Juliar, 513	Palace, Main St. 250	St. 740	IOLA—746
Broadway	CUBA CITY—1,259	Rettan, 23 S. Main	Iola, Main St. 300
BARRON—2,059	Cuba, Main St. 297	St. 1123	IRON RIVER—800
Majestic	CUDAHY—10,561	FORT ATKINSON—	Rex
BAYFIELD—1,212	Cudahy, 4763 S.	6,153	JANESVILLE—22,992
Princess	Packer Ave. 480	Fort, Milwaukee	Apollo
BEAVER DAM—10,356	Majestic, 3620 E.	Ave. 620	Beverly, 17 S.
Odeon, 148 Front	Layton Ave. 752	Uptown, N. Main St.500	Main St. 500
St. 795	CUMBERLAND—1,539	FOX LAKE—1,016	Jeffries, 319 W.
BELOIT—25,365	Isle	Fox, Main St. 200	Milwaukee Ave. .1044
Majestic, 420 Broad	DANBURY—285	FREDERIC—680	Myers, 118 E.
St. 986	Danbury (Portable) ..	Frederic, Main St. .476	Milwaukee Ave. .708
Rex, 630 4th St. 625	DARLINGTON—2,002	GALESVILLE—1,147	JEFFERSON—3,059
State, 120 State St. .612	Town	Gale	Jefferson
BERLIN—4,247	DELAFIELD—450	Marinuka, N.	JUNEAU
Rex, Main St. 484	St. John's Academy.300	Square	Junco
BLACK RIVER FALLS—	DEHAVAN—3,444	GAYS MILLS—737	KAUKAUNA—7,382
2,539	Delavan, 405	Kickapoo	Rialto, 210 Lawe
Avalon	Walworth	GENOA CITY	St. 410
Falls	DENMARK—864	Genoa	Vaudette, 209 E.
BLAIR—856	Lyrie	GILLETT—1,145	Gem, 86 Main St. .220
State, Main St. 217	DePERE—6,373	GILMAN	GLENWOOD CITY—811
BLANCHARDVILLE—	DePerre, 408 George	Gilman	Glen, Main St. 320
662	St. 499	GLIDDEN—1,150	Rex
Blanchard	Majestic, 119 S.	Goodman	GOODMAN—1,000
BLOOMER—2,204	Broad	GORDEN—225	Gorden (Portable) . . .
Ideal	Nicolet	GRAFTON	Grafton
BOSCOBEL—2,008	Pearl	GRANTSBURG—874	Grand
Blaine	DODGEVILLE—2,269	Grand	GREEN BAY—46,235
BOYCEVILLE—533	Dodge	Bay, 117 S.	Washington St. .2035
Boyceville	DURAND—1,858	GREENWICH—1,150	
(Portable)	Durand	GRAND RAPIDS—1,150	
BRILLION—1,200	Eagle River	GRAND RAPIDS—1,150	
Brillion, 20 Main St.300	Eagle (Seasonal) .250	GRAND RAPIDS—1,150	
BRODHEAD—1,750	Vilas	GRAND RAPIDS—1,150	
Sun	EDGAR	GRAND RAPIDS—1,150	
BURLINGTON—4,414	Edgar	GRAND RAPIDS—1,150	
Plaza, Geneva St. 600		GRAND RAPIDS—1,150	
State, Pine St. 400		GRAND RAPIDS—1,150	

KEWAUNEE—2,533 Kewaunee 400	MELROSE—462 Rose 420	Mozart, 1316 S. 16th St. 450	MONTREAL—1,700 Hamilton Club 250
KIEL—1,898 Kiel 400	MENASHA—10,481 Brin, 3-9 Main St. 960	National, 27th & National 1388	MOSINEE—1,361 Mosinee 443
LA CROSSE—12,707 Fifth Ave., 118 N. Fifth 500	Valley, 10 Main St. 508	Oakland, 2842 N. Oakland Ave. 684	MT. HOREB—1,610 Strand 350
Hollywood, 5th Ave. & Jay St. 1200	MENOMINIE—6,582 State 850	Ogden, 816 E. Ogden Ave. 510	MUKWONAGO—855 Vista 460
Riviera, 1215 Caledonia St. 800	MENOMINIE FALLS—1,469 Falls, 121 S. Fond du Lac Ave. 414	Oriental, Farwell & North 2110	NEENAH—10,645 Neenah, 116 E. Wisconsin Ave. 805
Rivoli, 119 N. 4th St. 1314	MERRILL—8,711 Badger, 201-215 Grand Ave. 500	Palace, 537 W. Wisconsin Ave. 2437	NEILLSVILLE—2,562 Adler, 150 S. Hewitt St. 400
Strand, 1119 Jackson St. 415	Cosmo, 812 E. Main St. 600	Park, 725 W. Mitchell St. 330	Armory 502
Wisconsin, 516 Main St. 800	NEW GLARUS New Glarus 500	Parkway, 3417 W. Lisbon Ave. 998	NEKOOSA—2,212 Rialto 297
LADYSMITH—3,671 Miner 600	MIDDLETON—1,358 Middleton 400	Pearl, 1700 S. 19th St. 656	NEW GLARUS—1,068 New Glarus 240
LA FARGE Mars, Main St. 504	MILLTOWN—469 Milltown, Main St. 358	Peerless, 424 E. Centre St. 450	NEW HOLSTEIN—1,502 Towne 402
LAKE GENEVA—3,258 Geneva, 244 Broad St. 705	MILWAUKEE—587,472 Abby, 2219 W. Greenfield 600	Pix, 2311 S. Howell Ave. 500	NEW LISBON—1,215 Home, Maine St. 225
LAKEMILLS—2,219 Lake, W. Lake St. 300	Alamo, 1037 S. 16th St. 588	Plaza, 3067 S. 13th St. 1226	NEW LONDON—4,825 Grand, 319 N. Water 604
LANCASTER—2,963 Grantland 400	Alhambra, 334 W. Wisconsin Ave. 1885	Princess, 738 N. 3rd St. 1119	Mernac, 203 S. Pearl St. 232
Orpheum 350	Astor, 1696 W. Atlas, 2342 N. 3rd St. 800	Rainbow, 2720 W. Lisbon Ave. 780	NEW RICHMOND—2,388 Gem 500
LAONA—1,800 Club House 318	Avalon, 2473 S. Kinnickinnic Ave. 1637	Regal, 704 W. Walnut St. 400	NIAGARA Our 400
LITTLE CHUTE—3,360 Little Chute, 220 Main St. 220	Bay, 2893 S. Delaware Ave. 963	Ritz, 3610 W. Villard 600	OCONOMOWOC—4,562 La Belle 636
LODI—1,116 Lodi 450	Burleigh, 925 W. Burleigh St. 750	Riverside, 116 W. Wisconsin Ave. 2436	Strand, 144 E. Wisconsin 528
LOYAL—921 Loyal 304	Century 752	Riviera, 1005 W. Lincoln 1208	OCONTO—5,362 Badger, Main St. 700
LUCK—617 DeLux 330	Climax, 1954 W. Fond du Lac Ave. 850	Roosevelt, 1402 W. North Ave. 751	Oconto 500
MADISON—67,147 Capitol, 207 W. State St. 2244	Colonial, 1514 W. Uliet St. 1590	Savoy, 2626 W. Centre St. 761	OCONTO FALLS—1,888 Grand, Main St. 310
Eastwood, 2090 Atwood Ave. 980	Comet, 3324 W. North Ave. 550	Sherman, 4632 W. Burleigh 997	OMRO—1,401 Omro 488
Madison, 113 Minona 908	Downer, 2589 W. Downer 820	Shorewood, 4329 N. Oakland 1136	OSCEOLA—642 Star 242
Majestic, 115 King St. 648	East, 2342 N. Murray Ave. 636	State, 2614 W. State St. 1200	OSHKOSH—39,089 Grand 489
Orpheum, 216 State St. 2246	Egyptian, 3719 N. Teutonia Ave. 1490	Strand, 501 W. Wisconsin Ave. 1201	Mode, 1124 Oregon St. 489
Parkway, 10 W. Mifflin 1264	Eight St., 1662 S. 8th St. 400	Times, 5906 W. Uliet 525	Oshkosh, 157 Main St. 1386
Strand, 16 E. Mifflin 1352	Fern, 2556 N. 3rd St. 735	Tivoli, 3302 W. North Ave. 787	Star, 1119 Oregon St. 250
Wis Union, 770 Langdon 168	Franklin, 1706 W. Center St. 625	Tower, 27th & Wells 1587	Strand, 212 Main St. 1165
MANTOWOC—24,404 Capitol, 913 S. 8th Empire, 1801 Marshall 500	Garfield, 2933 N. 3rd St. 1947	Towne, 717 N. 3rd St. 1700	Times, 173 Main St. 450
Mikadow, 1116 Washington St. 780	Grace, 3303 W. National Ave. 644	Uptown, 2323 N. 49th St. 1812	OSSEO—738 Fox, Main St. 200
Strand, 315 N. 8th St. 900	Granada, 12th & Mitchell 916	Varsity, 1326 W. Wisconsin Ave. 1419	OWEN—1,083 Owen 300
MARINETTE—14,183 Fox, 1701 Vine St. 705	Grand, 2917 N. Holton St. 775	Venetian, 3629 W. Center St. 1392	PALMYRA—711 Myra 500
Rialto, 1824 Hall Ave. 664	Hollywood, 3832 N. Green Bay Ave. 965	Violet, 2450 W. Uliet St. 518	PARDEEVILLE—1,001 Pardee 250
Strand, 1704 Main St. 578	Jackson, 1322 N. Juneau, 6th & Mitchell 1097	Warner, 212 W. Wisconsin Ave. 2431	PARK FALLS—3,252 Park 600
MARION—1,034 Marion, Main St. 342	Layton, 2275 S. Layton Blvd. 587	Wisconsin, 528 W. Wisconsin Ave. 2778	Rex 500
MARKESAN—912 Markesan 296	Liberty, 2623 Uliet St. 700	World, 830 S. 6th St. 826	PEPIN—754 Time 370
MARSHFIELD—10,359 Adler, 107 E. 2nd St. 600	Lincoln, 1104 W. Lincoln Ave. 485	Zenith, 2498 W. Hopkins 1362	PEWAUKEE Lake 450
New Adler, 419 S. Central Ave. 800	Lytic, 3804 W. Uliet St. 575	MINERAL POINT—2,275 Point 418	PHILLIPS—1,915 Norwood 450
Relda, 214 S. Central Ave. 500	Mars, 3240 N. Green Bay Ave. 700	MINOCQUA—990 Aqua 460	PLAINFIELD—571 Plainfield 300
MAUSTON—2,621 Gail 400	Mid-City, 729 N. 3rd St. 1200	MINONG—308 Minong (Portable) 175	PLATEVILLE—4,762 Avalon, Main St. 585
MAYVILLE—2,751 May 310	Milwaukee, Teutonia & Center 1140	MONDOVI—2,077 Mondovi, 112 Main St. 400	Gem, Main St. 350
MEDFORD—2,361 Avon, Main St. 494	Mirth, 2651 S. Kinnic Ave. 831	MONROE—6,182 Chalet, 1118 17th Ave. 620	PLUM CITY—368 Auditorium 200
MELLEN—1,598 Orpheum 350	Modjeska, 1134 W. Mitchell St. 1134	Goetz, 1704 11th St. 850	PLYMOUTH—4,170 Majestic 286
		MONTELEO—1,138 Montello 300	PLYMOUTH—500 Plymouth 500
		MONTFORT—615 Fort 350	PORTAGE—7,016 Home, 114 E. Cook 400
			Portage, 322 W. Wisconsin 750
			PORT WASHINGTON—4,046 Grand 496
			Ozaukee 556

PORT WING—1,000 Port Wing (Portable)...	RIVER FALLS—2,806 Falls 403	STRATFORD—879 Royal, Main St....300	WAUPUN—6,798 Classic, 503 E.
PRAIRIE DU CHIEN Metro 500	ST. CROIX FALLS—1,007 Auditorium 450	STRUM—450 Strum 100	Main St. 499
PRAIRIE FARM—335 New Prairie 250	SEYMOUR—1,365 See More 380	STURGEON BAY—5,439 Donna 500	WAUSAU—27,268 Grand, 410-412
PRESCOTT—857 St. Croix 300	SHAWANO—5,565 Crescent, Main St...472	Door, 37 N. 3rd Ave. 550	4th St. 1,230
PRESHTIGO—1,947 Lyric, Main St....323	SHEBOYGAN—40,638 Majestic, 525 N. 9th St. 816	SUN PRAIRIE—1,625 Prairie 415	Hollywood, 416 4th St. 670
PHELPS—500 Northern Lakes ...350	Rex, 931 E. 8th St.900	SUPERIOR—35,136 Beacon, 1322 Tower Ave. 600	Midway, 125 Scott St. 402
PRAIRIE du CHIEN—4,622 Metro, 203 E.	Sheboygan, 824 N. 8th St. 1516	Palace, 1102 Tower Ave. 1086	Wausau, 326 3rd St.795
Blackhawk 804	State, 1511 S. 16th St. 380	Princess 350	WAUTOMA—1,180 Park 400
New Regent, 213 W. Blackhawk 378	Strand, 1020 Michigan Ave. 330	Peoples, 1018 Tower Ave. 571	WAUWATOSA—27,769 Tosa, 6823 W. North Ave. 615
PRAIRIE du SAC—1,001 Midway 300	Wisconsin, 701 New York St. 879	Superior, 2205 E. 6th St. 800	WAUZEKA New Metro 150
PRINCETON—1,247 Princeton 400	SHEBOYGAN FALLS—3,395 Falls 380	SURING Suring 234	WAYSIDE—150 Wayside 150
PULASKI—979 Pulaski, Main St...396	SHELL LAKE—872 Lake 202	TACOMA Hollywood 1,052	WEBSTER—521 Webb 364
RACINE—67,195 Badger, 421 Main St. 975	SHULLSBURG—1,197 Burg 420	THORP—1,052 Thorp, Main St....304	WEST ALLIS—36,364 Allis, 7224 W. Greenfield Ave. .934
Capitol, 3017 Washington Ave. 938	Opera House, Water St. 370	THREE LAKES Three Lakes 346	Capitol, 7239 W. Greenfield Ave. .678
Crown, 909 16th St.750	SIREN—375 New Siren (Portable) .300	TOMAH—3,817 Erwin 499	Paradise, 6229 W. Greenfield Ave. .1230
Douglas, 1639 Douglas St. 750	SOLDIERS GROVE—778 Electric 280	Tomah 441	WEST BEND—5,452 Merrimac, 224 N. 6th St. 325
Granada, 1921 Charles St. 948	SOLOM SPRINGS—392 Brunell, Main St. (Portable) 150	TOMAHAWK—3,365 Lyric, Cedar St....350	West Bend, 125 N. Main St. 800
Main St., 200 Main St. 1170	SOUTH MILWAUKEE—11,134 Garden, 1005 Milwaukee Ave. .405	TURTLE LAKE—616 Lake (Portable) .275	WESTBY—1,438 Westby 300
Rialto, 521 Main St. 1258	Grand, 1125 Milwaukee Ave. .420	TWO RIVERS—10,902 Rivoli, 1816 Washington St. 1,028	WESTFIELD—851 Westfield 330
Uptown, 1428 Washington Ave..1292	SPARTA—5,820 Classic, S. Water St.480	VIROQUA—3,549 Temple 420	WEST SALEM—1,254 Salem 350
Venetian, 505 Main St. 1935	Sparta, N. Water St.480	Vernon 375	WEYAUWEGA—1,175 Gerold, Main St...426
RED GRANITE Red Granite 350	SPENCER—506 Spencer (Portable)..205	WABENO—1,200 Wabeno 415	WHITEHALL—1,035 Pix 385
REEDSBURG—3,608 Badger 475	SPOONER—2,639 Palace, 4th St....595	WASHBURN—2,363 Lake 250	WHITEWATER—3,689 Lakeland 650
RHINELANDER—8,501 Majestic, 177 N. Brown 500	SPRING GREEN—868 Green 335	WATERFORD Ford 500	Strand 495
State, 135 N. Brown 900	SPRING VALLEY—973 Valley 268	WATERLOO—1,474 Mode, S. Monroe St.298	WINNECONNE—931 Lake, Main St....200
RIB LAKE—1,012 New Lake 396	STANLEY—2,021 Stanley 500	WATERTOWN—11,301 Classic, 310 Main St. 800	WINTER—276 Auditorium 200
RICE LAKE—5,719 El Lago 578	STEVENS POINT—15,777 Fox, 442 Main St...771	Savoy, 106 W. Main St. 485	WISCONSIN DELLS—1,762 Dells, Main St....300
Majestic, 214 N. Main St. 410	STOUGHTON—4,743 Badger, 212 E. Main St. 673	WAUKESHA—19,242 Avon, 212 W. Main St. 708	WISCONSIN RAPIDS—11,416 Palace, 141 3rd Ave.. St. 551
RICHLAND CENTER—4,364 Eskin 499		Park, 717 N. Grand St. 864	Grand Ave. 410
RIDGELAND—242 Ridgeland (Portable) 175		Pix, 264 Wimar...499	Wisconsin, 235 W. Grand Ave. 800
RIPON—1,566 Campus 499		WAUPACA—3,458 Adler 449	WITTENBERG—900 Badger, Main St...425
New Ripon 599		Palace, 114 W. Fulton St. 700	WOODRUFF Woods 999
		Rose 499	
		State 499	

WYOMING

Total: 65 theaters.....30,353 seats

AFTON—1,211 Wray 450	BUFFALO—2,302 Bison 365	CHEYENNE—22,474 Lincoln, 1615 Central Ave. 1221	CODY—2,536 Atomic 320
BAGGS—192 Baggs 175	CASPER—17,964 America, 119 So. Center 808	Paramount, 1607 Capitol Ave. 912	Cody 550
BASIN—1,099 Wingram 350	Rex, 120 S. Center..733	Princess, 1614 Carey Ave. 980	COKEVILLE—452 Ward House 250
BIG PINEY—241 Gaiety 250	Rialto, 102 E. 2nd St. 753	Strand 404	COWLEY—491 Armada 250

DOUGLAS—2,205	LANDER—2,594	NEWCASTLE—1,962	SHOSHONI—561
Mesa 496	Grand 529	Castle 300	Regent 282
DU BOIS—412	LARAMIE—10,627	PINE BLUFFS—771	SINCLAIR—604
Log Cabin 125	Crown, 309 S. 8th	Pastime 320	Sinclair 236
ENCAMPMENT—331	St. 816	PINEDALE—647	SOUTH SUPERIOR—885
Echo 100	Fox, 112 S. Second	Skyline 250	Crystal 280
EVANSTON—3,605	St. 812	POWELL—1,918	SUNDANCE—685
Strand 693	Varsity 336	Teton 408	Commercial 175
GILLETTE—2,177	LINGLE—428	RAWLINGS—5,531	THAYNE—250
Fiesta 510	Wyolin 300	Elk 500	American 300
GLENROCK—1,014	LOVELL—2,175	Fox 600	THERMOPOLIS—2,422
Wyoma 325	Armada 400	Strand 722	Tepee 475
GREEN RIVER—2,640	Hyart 1,001	RIVERTON—2,540	TORRINGTON—2,344
Isis 400	LUSK—1,814	Acme 529	Lyric 300
GREYBULL—1,828	Wyoming 430	Gem 552	Wyoming 700
Bighorn 500	MEETEETSE—373	ROCK SPRINGS—9,827	UPTON—545
GUERNSEY—603	Isis 198	Grand 572	Sage 200
Star 223	MIDWEST—1,021	Rialto 1125	WHEATLAND—2,110
HANNA—1,127	Midwest 489	SARATOGA—810	Ramona 418
Hanna 340	MOORCROFT—387	Community 186	WORLAND—2,710
JACKSON—1,016	Avon 226	SHERIDAN—10,529	Kerby 500
Teton 300	MOUNTAIN VIEW—100	Orpheum, 21 W.	
KEMMERER—2,026	Central 219	Brundage 561	
Victory 524		Wyo 799	





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*In the United States
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Personnel



Theaters



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Telephone: 730

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STOCK: Corliss Hall; LITTLETON: Premier; MEREDITH: Key; PETERBORO: Community; WHITEFIELD: Village; HOOKSET: Sky Ray Drive-In; KEENE: Keene Drive-In; CLAREMONT: Claremont Drive-In; MILFORD: Latchis; NASHUA: Merrick Drive-In; ROCHESTER: Sunset Drive-In.

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AFFILIATED THEATERS, INC.

932 Illinois Bldg., Indianapolis, Ind.
Lincoln 3411

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Secretary.....M. Stewart

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Kentucky, BARDSTOWN: Arco, Melody; GLASGOW: Plaza, Triggs, Star Drive-In; LEBANON: Arista; RUSSELLVILLE: Dixie; ELKTON: Todd.
Tennessee, PORTLAND: Strand.

AFFILIATED THEATERS, INC.

Capitol Theater Bldg., Sioux City, Ia.
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 Elizabeth 5-5900

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Secretary-Treasurer **Alexander C. Kilpatrick**
General Manager **N. P. Stepp**

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Business Manager **J. Sid Laird**

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THEATERS (13):

Alger Theaters

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ALGER THEATERS

P. O. Box 31, Lakeview, Ore.
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ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago 4, Ill.
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THEATERS (85):

Listed in two divisions

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Indiana, ALEXANDRIA: Town; ANDERSON: State, Colonial, Drive-In, Paramount, Riviera, Times; DELPHI: Roxy; FORT WAYNE: Jeffers- son; FOWLER: Dream, Fowler; FAIRMOUNT: Palace; FRANKFORT: Clinton, Ritz, Roxy; GAR- RETT: Gala; KNOX: Fairy, Knox; KOKOMO: Indiana, Isis, Sipe, Fox, Wood, Drive-In; LOGANS- PORT: Roxy, Paramount, State, Drive-In; MARI- ON: Indiana, Lyric, Drive-In; PERU: Ritz, Roxy, Wallace; ROCHESTER: Times, Rex; SYRACUSE: Pickwick; TERRE HAUTE: Orpheum, Grand, In- diana, Wabash, Liberty; VINCENNES: Ft. Sack- ville, New Moon, Pantheon, Strand, Drive-In.

Wisconsin, FOND DU LAC: Fond du Lac.

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Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audien, Midstate; KENNEWICK: Benton, Roxy, Hi Land Drive-In; PASCO: Liberty,

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Delaware: WILMINGTON: Ace, Crest.

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AMUSEMENT ENTERPRISES, INC.

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 General Manager Hammond Green
 Secretary-Treasurer Fannie Orr

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Hartford, Kentucky
 Telephone: 100

Owner Andy Anderson

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ANDERSON THEATER COMPANY

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Massachusetts, BOSTON: Translux.

New Jersey, ATLANTIC HIGHLANDS: Atlantic, Marine; BERNARDSVILLE: Liberty; BOGOTA: Queen Ann; BOUND BROOK: Lyric; CLIFFSIDE: Savoy; EAST ORANGE: Ormont; GUTTENBERG: Alvin; JERSEY CITY: Bergen; NEWARK: Rialto, Plaza; OCEAN GROVE: Strand; PATERSON: State; TENAFLY: New Bergen; UNION CITY: Colony, Temple, Summit, Strand; VERONA: Verona; WEST NEW YORK: Mayfair, Rialto; HIGHLAND: Marine; NETCONG: Palace.

New York City, BRONX: Bedford, Circle, Crest, Dale, Globe, Laconia, Moshulu, Palace, Rosedale, Windsor, Wakefield; BROOKLYN: Carlton, Colony, Empire, Flatbush, Globe, Grand, Jewel, Lakeland, Mermaid, Midway, National, Parkside, Regent, Rivoli, Rogers, Sanders, Sheldon, Starr, Suter, Traymore, Terminal, Wyckoff; MANHATTAN: Alden, Apollo, Beacon, Carlton, Charles, Clinton, Colony 79th Street, Edison, Globe, Greenwich, Midtown, Monroe, New York, Palace, Palestine, Pix, Regun, Rialto, Schuyler, Star, Selwyn, Terrace, Times Square, Town, Translux 49th St., Translux 52nd St., Translux 60th St., Translux 72nd St., Translux 85th St., Tudor, Victory, Yorktown; ASTORIA: Strand; JACKSON HEIGHTS: Colony, Earle, Fair; FLUSHING: Mayfair; MIDDLE VILLAGE: Arion; LONG ISLAND CITY: Beacon; REGO PARK: Drake.

New York State, ALBANY: Colonial; BEACON: Beacon; AMSTERDAM: Tryon; CATSKILL: Community, New Catskill; COBLESKILL: Park; CO-PAKE: Copake; DOBBS FERRY: Embassy; HARMON: Drive-In; HASTINGS: Hastings; HUDSON: Community, Sunset Drive-In, Star; HUNTER: Hunter, Mountain Drive-In; MOUNT VERNON: Embassy, Biltmore; TARRYTOWN: Music Hall; WHITE PLAINS: Colony; FISHKILL: Fishkill Drive-In; GREENPORT: Skyway Drive-In; YONKERS: Central, Strand.

Pennsylvania, PHILADELPHIA: Translux.

BRANSCOME CIRCUIT

Hillsville Theater, Hillsville, Va.

Telephone 1206

Manager John W. Howlett

THEATERS (6):

Virginia, FLOYD: Floyd; HILLSVILLE: Hillsville; IVANHOE: Ivanhoe; STUART: Star, Stuart, Skyvue Drive-In.

BRAUNS & THOMAS CORP.

Iron Mountain, Mich.

General Manager M. D. Thomas

Theaters listed in 2 groups:

THEATERS (10):

Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex.

Thomas Theater Co.

Michigan, MENOMINEE: Lloyd; CALUMET: Calumet.

Wisconsin, MARINETTE: Fox; HURLEY: Range.

BRECHER, LEO, THEATERS

EL 5-3320

595 Madison Ave., New York, N. Y.

President Leo Brecher

THEATERS (8):

New York, NEW YORK: Apollo (125th St.), Harlem Opera House, Odeon, Plaza, Renaissance, Roosevelt, 68th St. Playhouse, Studio.

BREWERTON'S CIRCUIT

Capitol Theater, Raymond, Alta., Canada.

Managers: Lee and Gordon S. Brewerton.

THEATERS (4):

Canada, Alberta, CARDSTON: Mayfair; MA-

GRATH: Park; RAYMOND: Brewerton's Capitol; WATERTON LAKES: Centre.

BRISKIN, MURRAY

250 W. 57th St., New York 19, N. Y.
Plaza 7-1177

President Murray Briskin
THEATERS (7):

New York, **ROCHESTER: Murray; SYRACUSE: Brighton, Riviera; HOMER: Capitol; GROTON: Corona; WATERLOO: State; CROTON-ON-HUDSON: Starlight Drive-In.**

BRODER THEATERS

9217 Grand River Ave., Detroit 4, Mich.

President Jack Broder
General Manager Lloyd A. Turel

THEATERS (4):

Michigan, **DETROIT: Rainbo, Rex, Seville, Time.**

BROTMAN, M. B. & A.

Paradise Theater, Moline, Ill.
Telephone 864

THEATERS (5):

Illinois, **MOLINE: Hilland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.**

BROWARSKY, HARRY and IKE

Hippodrome Theater, Pittsburgh, Pa.

THEATERS (4):

Pennsylvania, **BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.**

BRUNELL AMUSEMENT CIRCUIT

P. O. Box 144, Solon Springs, Wis.
Telephone: 6631

Manager Paul Brunell

THEATERS (5):

Wisconsin, **OLON SPRINGS: Solon; DANBURY: Danbury; DRUMMOND: Drummond; PORT WING: Port Wing; GORDON: Gordon.**

BUCKLEY AMUSEMENT ENTERPRISES

Capitol Theater Bldg. Shamokin, Pa.
Telephone 753

Owner W. R. Buckley
General Manager George J. Riester

THEATERS (5):

Pennsylvania, **MAHANAY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.**

BUFFALO PARAMOUNT CORP.

(Affiliated with United Paramount Theaters)
421 Pearl St., Buffalo, N. Y.
Mohawk 4900

THEATERS (5):

New York, **BUFFALO: Centre, Niagara, Paramount, Seneca; KENMORE: Kenmore.**

BUSBY-JONES CIRCUIT

P. O. Box 1106, 108 S. Cross St.,
Little Rock, Arkansas
Tel. 4-42431

Owners B. F. Busby & G. W. Jones

THEATERS (8):

Arkansas, **BENTON: New; DELIGHT: Pike; ELDORADO: 7-Drive-In; ENGLAND: Best; LON- OKE: Oak; ROGERS: Rogers; SHERIDAN: Grant; SPARKMAN: New.**

BUTTERFIELD THEATERS

(Affiliated with United Paramount Theaters)
1492 National Bank Bldg., Detroit, Mich.

THEATERS (112):

Theaters are listed in two groups:

W. S. Butterfield Theaters, Inc.

Michigan, **ALLEGAN: Regent; ANN ARBOR: Michigan, Orpheum, State, Whitney, Wuerth; BATTLE CREEK: Bijou, Michigan, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Kent, Majestic, Our, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center,**

Park, Holland; **IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan State, Orpheum, Uptown; LANSING: Capitol, Gladmer, Lansing, Northtown, Southtown, Michigan; EAST LANSING: State; MONROE: Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Michigan, Strand, Temple, Wolverine; SOUTH HAVEN: Michigan, Model; WILLLOW RUN: Center; YPSILANTI: Martha Washington, Wuerth.**

Butterfield Michigan Theaters Co.

Michigan, **ADRIAN: Grosweil, Family; AL- PENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MAN- ISTEE: Lyric, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: State, Michigan, Tra- Bay.**

CABART THEATERS CORP.

4425 Atlantic Blvd., Long Beach 7, Calif.
Telephone 212-14

President M. B. Arthur
Secretary James H. Arthur

THEATERS (22):

California, **HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Rivoli, Santa Fe, La Shelle, State, Towne; LOS ANGELES: Alto, Bal- boa, Rio, Baldwin, Southside, Paradise, AAA, Man- chester, Mayfair, Paramount; SANTA ANA: Broad- way, West Coast.**

CANNON THEATERS, INC.

Live Oak, Fla.
Tel. 388

President R. E. Cannon
Secretary-Treasurer Dorothy M. Cannon

THEATERS (6):

Florida, **LAKE CITY: Columbia, Lake, Lunar Outdoor; LIVE OAK: Alimar; Nova Outdoor, Su- wannee.**

CANTOR THEATERS

922 N. Pennsylvania St., Indianapolis, Ind.
Lincoln 2523

THEATERS (6):

Indiana, **INDIANAPOLIS: Emerson, Esquire, Rivoli, Rodeo, Sheridan, Shadeland Outdoor.**

CAREY & ALEXANDER

Avon Theater, Lebanon, Ind.

THEATERS (6):

Indiana, **ATTICA: Messner, Devon; LEBAN- ON: Avon, Lido; MONTICELLO: Lakes; ROCK- VILLE: Ritz.**

CARNAHAN & HUGHES THEATERS

Manchester, Ky.

Telephone: 33

Senior Partner and Buyer J. F. Carnahan

Junior Partner M. C. Hughes

THEATERS (5):

Kentucky, **McKEE: McKee; SAND GAP: Sand Gap; BEATTYVILLE: Lee; CAMPTON: Wolfe; MANCHESTER: Manchester, (J. F. Carnahan, sole owner.)**

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.
Telephone: 1801

THEATERS (8):

Listed in two groups.

Carolina Amusement Co., Inc.

President Mrs. W. T. Culpepper
V-P & General Manager J. H. Webster

Secretary-Treasurer Levin B. Culpepper

North Carolina, **ELIZABETH CITY: State, Caro- lina, Center, Gaiety; HERTFORD: State.**

Carolina-Virginia Amusement Corp.

President H. A. Creef
V-P & General Manager J. H. Webster

Secretary-Treasurer Mrs. W. T. Culpepper

North Carolina, **COLUMBIA: Columbia; MAN- TEO: Pioneer.**

Virginia, **CRADOCK: Afton.**

CARROLL AMUSEMENT COMPANY

Carrollton, Ga.
Telephone 73

Partners.....J. E. Duncan, W. C. Sampler,
O. W. Roberts, Jr.

THEATERS (6)

Georgia, BOWDON: Palace; CARROLLTON:
Carroll, Family Drive-In, Playhouse; FAIRBURN:
Fairburn; JACKSONVILLE: Princess.

CASSIDY THEATERS, INC.

Midland Theater, Midland, Mich.
Telephone 1948

President.....Mrs. Dolores M. Cassidy
General Manager.....Harold A. Steinkne

THEATERS (5):

Michigan, ALMA: Alma, Strand; MIDLAND:
Frolic, Midland, Sunset Drive-In.

CENTRAL STATES THEATER CORP.

(Affiliated with United Paramount Theatres)

500 Paramount Bldg., Des Moines, Ia.

President.....A. H. Blank
Vice-President.....Leonard Goldenson
Treasurer.....L. McKechney
Assistant Secretary.....Myron Blank

THEATERS (36):

Listed in two groups.

Central States Theater Corp.

Iowa, ALGONA: Call, Iowa; BOONE:
Rialto, Princess; BURLINGTON: Palace, Cap-
itol, Zephyr; CENTERVILLE: Majestic, Ritz;
CHARITON: Ritz; CHARLES CITY: Charles, Gem;
CLARION: Clarion; CLEAR LAKE: Lake, Park;
CLINTON: Capitol, Rialto, Strand; CRESCO: Cres-
co; EAGLE GROVE: Princess; ESTHERVILLE:
Grand; FOREST CITY: Forest, FORT DODGE:
Rialto, Iowa, Strand; GRINNELL: Iowa, Strand;
IOWA CITY: Englert, Strand, Varsity; MASON
CITY: Cecil, Palace, Strand; NEW HAMPTON:
Firemen's; OELWEIN: Grand, Ritz.

CENTRAL TEXAS THEATERS, INC.

405 Austin St., Waco, Tex.
Phone 3-2122

President.....Ed. Newman
General Manager.....Leon Williams

THEATERS (4)

Texas, BROWNWOOD: Sunset Drive-In; WACO:
Oaklawn Drive-In, Rex Drive-In, Westview Drive-
In.

CENTURY THEATERS

132 W. 43rd St., New York 18, N. Y.
Longacre 3-6200

President.....Albert A. Noven

THEATERS (35):

New York, BROOKLYN: Albemarle, Avalon,
Brook, College, Elm, Farragut, Kingsway, Linden,
Marine, Mayfair, Midwood, Nostrand, Patio, Ri-
alto; LONG ISLAND — BALDWIN: Baldwin;
BELLEROSE: Bellerose; FLORAL PARK: Floral;
FLUSHING: Meadows; FRANKLIN SQUARE:
Franklin; FREEPORT: Freeport, Grove; HUN-
TINGTON: Huntington, Shore; HUNTINGTON
STATION: Huntington Station; LYNBROOK: Lyn-
brook; LONG ISLAND CITY: Bliss; NEW HYDE
PARK: Alan, Park; QUEENS VILLAGE: Queens,
Community; ROCKVILLE CENTER: Fantasy,
Strand; VALLEY STREAM: Valley Stream;
WOODSIDE: Sunnyside; ELMONT: Argo.

CHAKERES THEATERS, INC.

State Theater Bldg., Springfield, O.
Telephone 3-6447

President.....Phil Chakeres

THEATERS (39):

Kentucky, FRANKFORT: Capitol, Franklin,
Grand; HARRODSBURG: Harrod; MOREHEAD:
Trail, Mills; SHELBYVILLE: Burley, Shelby;
WILLIAMSTOWN: Grant; WINCHESTER: Leeds,
Town Hall.

Ohio, CELINA: Celina, Lake, Lake Drive-
In; CIRCLEVILLE: Cliftona, Grand; FAIR-
BORN: Fairborn, Midway; GREENVILLE: State;
HILLSBORO: Colony, Forum; JACKSON: Kaymar,
Markay; LOGAN: Logan, Ruble; LONDON: Ma-
jestic, State; MECHANICSBURG: Frances; ST.

MARY'S: Regent, St. Mary's; SPRINGFIELD:
Princess; URBANA: Gloria, Lyric; WELLSTON:
Civic, Louvee; WILMINGTON: Murphy, Drive-In;
XENIA: Orpheum, Xenia.

CHANTRY, A. J.

Osceola, Neb.

THEATERS (4):

Nebraska, EXETER: Exeter; FAIRMONT:
Fairmont; OSCEOLA: Muse; SHELBY: Shelby.

CHARNAS CIRCUIT

322 Summit St., Toledo, O.
MA 2027

President.....Nat B. Charnas

THEATERS (5):

Ohio, SWANTON: La France; TOLEDO: Avalon,
Bijou, Lyric, Mystic.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.

THEATERS (12):

Tennessee, JELLICO: Gay; LENOIR CITY: Gem,
Grand; SWEETWATER: Gay; LA FOLLETTE:
Cherokee, Capitol, Sky-Way Drive-In; ONEIDA:
Capitol; MADISONVILLE: Hollywood.
North Carolina, MARSHALL: State; BURNS-
VILLE: Yancey; SPRUCE PINE: Carolina.

CHERTCOFF, HARRY, CIRCUIT

605 Manor St., Lancaster, Pa.
PH 2-1029

THEATERS (13):

Listed in five groups

Pennsylvania, ELIZABETHTOWN: Moose; LAN-
CASTER: Strand; LITITZ: Lititz; MIDDLETOWN:
Elk's, Majestic; MOUNT JOY: Joy.

Cheto Theaters Corp.

Pennsylvania, CAMP HILL: Hill; LEBANON:
State; LEMOYNE: Lemoyne.

Steel Theaters Corp.

Pennsylvania, STEELTON: Elton.

Leahad Theaters, Inc.

Pennsylvania, LANCASTER: Leahad, King.

Lancaster Drive-In Theaters, Inc.

Pennsylvania, LANCASTER: Sky-Vue Drive-In.

CHOQUETTE, LEO, CIRCUIT

22 Holyrood Ave., Outremont (8), Que.
EX 6247

President.....Leo Choquette

THEATERS (22):

Quebec, AYLMER EAST: Pix; BERTHIER-
VILLE: Parisien; CHICOUTIMI: Imperial; COW-
ANSVILLE: Princess; FARNHAM: Rialto; JON-
QUIERE: Centre, Empire; KENOGAM: Princess;
MAGOG: Capitol, Palace; PORT ALFRED: Cha-
teau; POINTE-aux-TREMBLES: Bellevue; ROBER-
VAL: Roberval; VILLE ST. PIERRE: Lux; CAP
de la MADELEINE: Champlain; ST. GEORGES
de BEAUCE: Royal, Vimy; STE. AGATHE: Al-
hambra; ST. JEROME: Theater du Nord; ST.
LAURENT: Normandie; THETFORD MINES:
Bey Cinema; WATERLOO: Star.

CINEMA CIRCUIT CORP.

214 W. 42nd St., New York 18, N. Y.
Wisconsin 7-0870

President.....Max A. Cohen
Treasurer-Secretary.....Mark I. Finkelstein

THEATERS (12):

New Jersey, LYNDHURST: Ritz.
New York, NEW YORK-BRONX: Ace, Metro.
Prospect; NEW YORK-BROOKLYN: Astor; NEW
YORK-MANHATTAN: Anco, Harris, New Amster-
dam, Savoy; YONKERS: Park Hill; NEW RO-
CHELLE: Cue.

CIRCUIT-GENERAL THEATRICAL CO.

25 Taylor St., San Francisco 2, Calif.
ORDway 3-2343

General Manager.....Ben Levin
Film Buyer.....Jesse Levin

THEATERS (12):

California, SAN FRANCISCO: Avenue, Empire,
Roosevelt; SAN JOSE: Garden, Jose, Liberty,
Victory, Vogue; ROSEVILLE: New Roseville, Tower;
GILROY: Strand, FRESNO: White.

CIRCLE THEATERS, LTD.

6013 S. Broadway, Los Angeles, Calif.
Pres.-Gen'l Manager.....S. Lazarus

THEATERS (5):

California, LOS ANGELES: Century, Princess.
MONROVIA: Lyric; SOUTH PASADENA: Rialto
Ritz.

CIVIC THEATERS, INC.

2152 Broadway St., Denver, Colo.
Tabor 1353

President-Treasurer.....Anthony P. Archer
Vice-President-Secretary.....Joe H. Dekker

THEATERS (6):

Colorado, DENVER: Egyptian, Federal, Granada,
Oriental, Coronet, Lakeshore Drive-In.

CLARK THEATER SERVICE

707 Donovan Bldg., 2457 Woodward Ave.,
Detroit 1, Mich.
Woodward 1-7916

Owner and Manager.....Wm. M. Clark

THEATERS (30):

Michigan, BEAVERTON: Gem; CASEVILLE:
Bay; CLINTON: Clinton; COLEMAN: Sandra;
DETROIT: Alvin, Campau, Chandler, Chic, Jeffers-
on, Park, Stanley, Kum-C; DE WITT: DeWitt;
FLINT: Lincoln, Star; FOWLER: Fowler; HOW-
ARD CITY: Roxy; OSCODA: Lake; PRESCOTT:
Scott; CT. CHARLES: Roxy; SPARLINGVILLE:
Star; UBLV: Huron Drive-In Theaters; ADRIAN:
Sky; BURNSIDE: Burnside; CLARE: Northland;
EAST LANSING: Crest; FLINT: Fenton-23; MAR-
LETTE: H & S; ST. LOUIS: Skyton; WATER-
FORD: Starlight.

CLAUGHTON THEATERS

310 S. E. First St., Miami, Fla.
Telephone 3-0647 or 2-0380

THEATERS (11):

President.....Lillian C. Claughton
Florida, MIAMI: Royal, Embassy; MIAMI
BEACH: Normandy, Variety; CORAL GABLES:
Trail; MIAMI SPRINGS: Circle; BOYNTON
BEACH: Boynton; TAMPA: State, Palma Ceia.
Cinema. Northtown.

CLUSTER CIRCUIT

Salem, Ill.
Telephone 80

General Managers....L. L. Cluster, Stewart Cluster

THEATERS (5):

Illinois, JOHNSON CITY: Palace; SALEM:
Globe, Lyric, Cluster Drive-In, Salem.

CO-AT-CO THEATERS

P. O. Box 349, Toccoa, Ga.
Cherokee 2245

THEATERS (70):

Georgia, CLARKSVILLE: Habersham; CLAY-
TON: Rabun; CORNELIA: Grand; LAVONIA:
Franklin; TOCCOA: Ritz, Cornelia, Star.
North Carolina, FRANKLIN: Macon.

COCHOVETY, L.

Tel. 4-3261
311 S. Michigan St., South Bend, Ind.

THEATERS (6):

Indiana, MISHAWAKA: North Side, Tiroli
Temple; SOUTH BEND: Avon, Indiana, Star Lite.

COHEN, ELLIOT & BARRY

3711 Woodward Ave., Detroit 1, Mich.
FAirmont 1-0700

THEATERS (8):

Michigan, DETROIT: Capitol, Hollywood, May-
fair, Paradise, Rio, Roxy, Victory; E. LANSING:
Lucon.

COLE THEATERS, INC.

Rosenberg, Tex.
Tel. 40
President-General Manager.....Mart Cole, Sr.
Assistant General Manager.....Mart Cole, Jr.

THEATERS (12):

Texas, EAGLE LAKE: Cole; HALLETTSVILLE:
Cole; NEEDVILLE: Cole; RICHMOND: Lamar;

ROSENBERG: Twin-City, Cole, State; SUGAR-
LAND: Palms; WALLIS: Cole; YOAKUM: Grand,
Sunset, Ritz.

COLLIER CIRCUIT

Globe Theater, Drew Miss.
Telephone 40

President.....C. J. Collier
Vice-President.....B. F. Jackson
Secretary-Treasurer.....Clara Collier

THEATERS (8):

Mississippi, BENOIT: Benoit; CLEVELAND:
Chief Drive-In; DREW: Globe, Harlem; RULE-
VILLE: Delta, Harlem; SHAW: Globe, Harlem.

COLONIAL THEATERS, INC.

Valdece, N. C.
Telephone 96

THEATERS (12):

North Carolina, CHARLOTTE: Astor; CO-
NOVER: Canova; GRANITE FALLS: Main;
HICKORY: Carolina, Rivoli; MADISON: Patovi;
MAYODAN: Mayo; LOUISBURG: Louisburg;
SHELBY: Sunset Drive-In, Rogers; TAYLOR-
VILLE: Main; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 957, 156

President-Secy.-Treas.-Genl. Mgr....Leo F. Keller
Vice-Presidents.....I. B. Keller, R. R. Kirkland,
J. W. Keller, II.

Asst. Secy.-Treasurer.....J. Giltner Segenfelter
Auditor.....H. A. Toof

THEATERS (7):

Kentucky, MURRAY: Capitol, Varsity; PADU-
CAH: Arcade, Columbia, Kentucky, Rialto, Drive-
In.

COLUMBIA BASIN THEATERS

Ephrata, Wash.
Telephone: 780

Owner.....John Lee
Manager.....Corbin Ball

THEATERS (9):

Washington, EPHRATA: Lee, Marjo; MOSES
LAKE: Lake, Ritz; SOAP LAKE: Lake; COULEE
CITY: Lee; QUINCY: Quincy; WARDEN: Warden;
OTHELLO: Othello.

COMERFORD PUBLIX THEATERS CORP.

Mears Bldg., Scranton, Pa.
Telephone 4-7101

President.....J. J. O'Leary
Vice-Presidents.....T. J. Walker, M. B. Comerford
Treasurer.....J. J. O'Leary
Secretary.....T. F. Friday
Asst. Secretary-Treasurer.....E. A. Pugh

THEATERS (72):

(Note: Comerford interests, in addition to
theater properties listed below, are interested in
the following circuits: Kallet Theaters, Berin-
stein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Columbia; CAR-
LISLE: Strand; DANVILLE: Capitol; DICKSON
CITY: Rex; DUNMORE: Orient; DURYEA: Pas-
time; FOREST CITY: Freedman; FORTY FORT:
Forty Fort, Institute; HAWLEY: Ritz; HAZLE-
TON: Feeley, Grand; HONESDALE: Lyric; JER-
SEY SHORE: Victoria; KINGSTON: Kingston;
LEBANON: Capital, Colonial, Key Drive-In, Jack-
son; LUZERNE: Luzerne; MAUCH CHUNK: Cap-
itol; NORTHUMBERLAND: Savoy; OLD FORGE:
Holland; OLYPHANT: Granada; PARSONS: Par-
sons; PITTSBURG: Roman; PLYMOUTH: Shawnee;
POTTSVILLE: Hippodrome, Hollywood; SAYRE:
Sayre; SCRANTON: Bell, Capitol, Comerford, Globe,
Rialto, Roosevelt, State, West Side; SUNBURY:
Rialto; TOWANDA: Keystone; WILKESBARRE:
Comerford-WB, Hart, Irving, Orpheum, Penn.
Sterling, Little Art-WB; WILLIAMSPORT: Capitol.

Comerford Theaters, Inc.

New York, OWEGO: Tioga; WAVERLY: Cap-
itol.

Pennsylvania, AVOCA: Palace; CARBONDALE:
Irving, Mid-Valley Drive-In, Majestic; CLARKS
SUMMIT: Comerford; DUPONT: Comerford Drive-

In: EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: Little Art-Scranton; SELINGSGROVE: Stanley.
Binghamton Circuit

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban. REGUS: ENDICOTT: George F Drive-In, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.

215 W. 18th St., Kansas City 8, Mo.

GR. 2390

President.....Howard E. Jameyson
Vice-President and General Manager, B. M. Shelton
Secretary-Treasurer.....Francis Moore

THEATERS (83):

Arkansas, BATESVILLE: Cozy, White River Drive-In, Melba; FAYETTEVILLE: 71 Drive-In; HARRISON: Ozark Drive-In, Lyric, Plaza; MOUNTAIN HOME: Morgan, Baxter; SEARCY: Plaza, 64 Drive-In, Rialto.

Iowa, CRESTON: Strand, Uptown; SHENANDOAH: Pace.

Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLINWOOD: Ellinwood; ELLSWORTH: Golden Bell, Kansas; EUREKA: Princess, Regent; GARDEN CITY: Ritz, Kate; GOODLAND: Sherman, Goodland Drive-In; GREAT BEND: Crest, Plaza, Strand; HERINGTON: Dreamland, Kansas; HOISINGTON: Barton, Royal; HOLTON: Arcola; KANSAS CITY: Midway; KINSLEY: Palace; LAWRENCE: Granada, Patee, Lawrence Drive-In; LINDSBORG: Plaza; MANTATTAN: Wareham; NORTON: Cozy, Norton; PRATT: Barron, Kansas.

Missouri, CARROLLTOWN: Uptown, Missouri; CLINTON: Go-Sho, Lee; COLUMBIA: Booney, Uptown, Broadway Drive-In; FULTON: Fulton, Gem; HARRISONVILLE: Cass County Drive-In, Lee; HIGGINSVILLE: Davis; JOPLIN: Tri-State Drive-In; KANSAS CITY: Ashland, Crest Drive-In, Regent, Summit; MONETT: Gilloz; NORTH KANSAS: Riverside Drive-In; ROCK PORT: Paramount; SEDALIA: 50 Highway Drive-In; TRENTON: Plaza, Royal; SPRINGFIELD: Springfield and Sunset Drive-Ins; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood, Wayne.

Nebraska, SUPERIOR: Lyric, Sterling.

South Dakota, YANKTON: Yankton.

COMMONWEALTH AMUSEMENT CORP.

600 S. Michigan Ave., Chicago, Ill.

Harrison 7-0608

President.....A. J. Balaban
Vice-President-Film Buyer.....Sam C. Meyers
Gen. Mgr.-Booker-Film Buyer.....Albert G. Teplitz

THEATERS (6):

Illinois, EVANSTON: Stadium; GLENCOE: Glencoe; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose; WILMETTE: Teatro Del Lago Wilmette.

COMMUNITY CIRCUIT THEATERS

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COMMUNITY THEATERS

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Woodward 2-7200

Charles A. Komer, Irving Goldberg, Adolph Goldberg.

THEATERS (15):

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3055 University Drive, Fort Worth, Tex.

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Telephone 8-6953

Owner.....Mrs. J. A. Burgess

THEATERS (4):

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5887 Monkland Ave., Montreal, Canada.

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Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONNETT, M. A., THEATERS

P. O. Box 421 Newton, Miss.

Telephone: 38

THEATERS (15):

Mississippi, NEWTON: Roxy; BAY SPRINGS: Lyric; BUDE: Amuso; COLLINS: Pix; FOREST: Ritz Drive-In, Town; JACKSON: 51 Drive-In; MACON: Dreamland; CARTHAGE: Fox; LAUREL: Royal, Ritz; WINONA: Winona.

Louisiana, ALGIERS: Algiers Drive-In; LA-FAYETTE: Hub Drive-In; MARRERO: Marrero Drive-In.

CONSOLIDATED AMUSEMENT CO., LTD.

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THEATERS (25):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Kohala, Hawi; ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Aala, Honolulu, Kaimuki, Kalihl, Kapahulu, Kewalo, Liliha, Palama, Pawaa, Varsity, Wahiawa, Waialua, Ewa, Waipahu, Drive-In.

CONSOLIDATED THEATERS, INC.

120 S. Poplar St. (P. O. Box 2446), Charlotte, N. C.

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THEATERS (30):

Georgia, ATLANTA: Tower.
North Carolina, ASHEBORO: Capitol, North 220 Drive-In, Sunset; BURLINGTON: Drive-In; CHARLOTTE: Charlotte, Manor, Plaza, Visulite; CONOVER: New-Con Drive-In; COOLEEMEE: Cooleemee; DURHAM: Criterion, Uptown; GREENSBORO: Elm, State, Victory; GASTONIA: Tower Drive-In; HIGH POINT: Carolina, Midway Drive-In; RALIEGH: Colony, Forest Drive-In, Wake; ROCKY MOUNT: Cameo.

South Carolina, CHARLESTON: Flamingo Drive-In, Magnolia Drive-In, North 52 Drive-In; GREENVILLE: Paris, Roxy; WHITMIRE: Strand.

Virginia, DANVILLE: Crescent Drive-In.

CONSOLIDATED THEATERS, INC.

100 Passaic Ave., Garfield, N. J.

Chickering 4-1200

Treasurer Samuel Rosen
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1010 St. Catherine St., W., Montreal, Quebec.

Plateau 8553

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Quebec, MONTREAL: Capitol, His Majesty's
Imperial, Loew's Orpheum, Palace, Princess;
QUEBEC: Cambrai, Victoria, Classic; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President A. G. Constant
District Manager George A. Delli

THEATERS (14)

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NORTH CANTON: Park; PORTSMOUTH: Garden, Eastland; STEUBENVILLE: Olympic, Family Drive-In; Sunset Drive-In, Ohio.

West Virginia, PARSONS: Victoria.

COOPER FOUNDATION

1441 Welton St., Denver 2, Colo.

KEYSTONE 0161

General Manager Pat McGee
Asst. to General Manager Ralph Ayer
Treasurer E. F. Roberts

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Colorado, COLORADO SPRINGS: Trall, Tompkins, Ute; GREELEY: Sterling, Park; GRAND JUNCTION: Cooper, Joy; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Capitol, Nebraska, Stuart, Lincoln.

Oklahoma, OKLAHOMA CITY: Criterion, Tower, Plaza, Capitol, Ritz, Vogue.

COOPER-KIRSCH THEATERS

1233 S. Wabash Ave., Chicago, Ill.

WEBSTER 9-2600

THEATERS (4):

Illinois, CHICAGO: Circle, Gold, Lexington, 20th Century.

CO-OPERATIVE THEATER SERVICE

(Booking Combine)

1701 Boulevard of the Allies, Pittsburgh 19, Pa.

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President Bert M. Stearn
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Asst. General Manager William H. Brooks
Bookers: Walter A. Davis, Robert Kimmelman,
Francis Seubert, Betty Shannon, Leatrice Vaupel.

1635 Central Parkway, Cincinnati, O.

DUNBAR 1250

General Manager Arthur H. Levy
Bookers: William Borack, Virginia Robbins

THEATERS (166):

Kentucky, CUMBERLAND: Corlee.

Ohio, ATHENS: Varsity; CORNING: Corning; LANCASTER: Broad, Palace; MINSTER: Crescent; NEW LEXINGTON: New Lex, Perry; NEW STRATTSVILLE: Delyn; SALINEVILLE: Alpine; SOMERSET: Russell.

Pennsylvania, ASPINWALL: Embassy; BEAVERDALE: Rivoli; BEAVER FALLS: Granada, Regent, Rialto, State; BELLEFONTE: Plaza, State; BLANNOX: Maryland; BOSWELL: Mary Lee, Sheffie; BRADDOCK: Paramount; BRIDGE-

VILLE: Rankin, Strand; BURGETTSTOWN: Keith; CANONSBURG: Alhambra, Continental; CARNEGIE, Dixie, Liberty, Grand; CHARLEROI: Palace; CLAIRTON: Colonial, State, CLEARFIELD: Ritz, Lyric; COALPORT: Dixie; CRAFTON: Chartiers, Crafton; CURWENSVILLE: Rex; DERRY: Gem; DU BOIS: Avenue, Carlton; DUQUESNE: Plaza, Grand; ERIE: Aris, Hillcrest; EVERETT: Everett; FINLEYVILLE: Finley; FORD CITY: Ford, Ritz; GROVE CITY: Guthrie, Lee; HOMESTEAD: Leona; HOUTZDALE: Sherkel; IMPERIAL: Imperial; JEANNETTE: Princess; JOHNSTOWN: Park; LEWISTOWN: Pastime; McDONALD: Grand; McKEES ROCKS: Colony, Parkway, Roxian; MADERA: Madera; MONONGAHELA: Anton; MT. OLIVER: Rialto; ORBISONIA: Alpine; PITCAIRN: Nemo; PITTSBURGH: Arcade, Beaver, Bellevue, Brushton, Capitol, Colonial, Elliott, Garden, Gerard, Glade, Granada, Grand, Hazelwood, Heights, Hilltop, Hippodrome, Liberty, Linden, Paramount, Rialto-5th Ave., Roosevelt, Shiloh, Temple, West End; PORTAGE: Rex; REYNOLDSVILLE: Adelphi; ROCHESTER: Family, Oriental; ROCKWOOD: Rockne; SEWICKLEY: Sewickley; SHARPSBURG: Main, Strand; SPRINGDALE: Temple; STONEBORO: Stone; SWISSVALE: Washington; SYKESVILLE: Sykes; TRAFORD CITY: McBride; UNIONTOWN: Penn, State; VERONA: Liberty, Olympic; WATSONTOWN: Watson; WAYNESBURG: Opera House, Wayne; WEEDVILLE: Valley.

West Virginia, ALDERSON: Alpine; BERKLEY SPRINGS: Alpine; BUCKHANNON: Kanawha; CABIN CREEK: Brown; CHARLESTON: La Belle, Victory, Village, Best, Palace; CHESTER: Alpine; CLAY: Plaza; COWEN: Cowen; E. RAINELLE: Trail, Alpine; ESKDALE: Alpine; GASAWAY: Alpine; GAULEY BRIDGE: Gauley; HUNDRED: Alpine; HUNTINGTON: Roxy, Westmore, Palace; KINGWOOD: Alpine; LORADO: Lorado; MARLINTON: Alpine; MATOAKA: Alpine; MIAMI: Wilson; MT. HOPE: Princess; PETERSBURG: Alpine; POINT PLEASANT: State, Park; POWELLTON: Powellton; RAVENSWOOD: Alpine; RICHWOOD: Auditorium; RIPLEY: Alpine; ROMNEY: Alpine; SALEM: Alpine; ST. ALBAN: Alban; SUTTON: Alpine; TERRA ALTA: Alpine; THOMAS: Sutton; WARWOOD: Lincoln; WEIRTON: Anas, Cove State, Strand; WELLSBURG: Alpine, Star; WHEELING: Southern, Victoria; WHITESVILLE: Boone; WIDEN: Y. M. C. A.; WILLIAMSON: Lyric.

DRIVE-IN THEATERS (17):

Kentucky, LEXINGTON: Lexington Drive-In; WINCHESTER: Sky Vue Drive-In.

Ohio, ATHENS: Valley Drive-In.

Pennsylvania, BADEN: A. B. C. Drive-In; BELLE VERNON: Super 71 Drive-In; DU BOIS: Hi-Way Drive-In; E. McKEESPORT: Blue Dell Drive-In; GEISTOWN: Richland Drive-In; IRWIN: Super 30 Drive-In; McKEESPORT: Rainbow Gardens Drive-In; MEADVILLE: Airway Drive-In; NEW CASTLE: Super Castle Drive-In; SCOTDALE: Evergreen Drive-In; SEWICKLEY: Brookside Drive-In; THOMASVILLE: Lincoln Drive-In; TRANSFER: Reynolds Drive-In; WEXFORD: Star-Lite Drive-In.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.

WO 1-7003

President H. R. Munz
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Secretary-Treasurer Fred DeLodder

THEATERS (130):

This corporation is a booking circuit listed in six groups

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LORD: Gaylord; GRANDVILLE: Grand; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric; Pix; NEW BALTIMORE: New; NORTHVILLE: P & A; OXFORD: Oxford; PLYMOUTH: P & A; Penn; TREN- TON: Trenton; ROYAL OAK: Washington; WYANDOTTE: Majestic; Wyandotte; WAYNE: Shafer; State: WEST BRANCH: Midstate.

W. W. Circuit:

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Michigan, DETROIT: Grande, Lakeview, Lan- caster, Punch & Judy, Redford, Rouge, Whittier; FARMINGTON: Civic; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak.

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Korman Circuit:

Michigan, DETROIT: Atlas, Booker T., Carver, Castle, Columbia, Kramer, Lasky, National, Times Square

Affiliated Circuit:

Michigan, DETROIT: Admiral, East End, Iris, Irving, Highland Park, Lakewood, Melody, Plaza, President; FLINT: Rialto.

CO-OPERATIVE THEATERS OF OHIO, INC.

(M. A. Mooney booking and buying agency)
815 Film Bldg., Cleveland 14, O.
CHerry 4451-2-3

THEATERS (154):

Ruth Gardiner, Booker:

Ohio, AKRON: Allen, Copley, Gem, Highland, Ideal, Liberty, Linda, Nixon, Norka, Orpheum, Paramount, Rialto, Thornton, Vogue, Ascot Auto, Starlight Auto; BARBERTON: Lake, Park, Lyric; CRESTON: Creston Auto; KENMORE: Rialto; WADSWORTH: Blue Sky Drive-In.

Mike Blaettner, Booker:

Ohio, BURTON: Burton; CADIZ: Cadiz Drive-In; Geauga: CLEVELAND: Alhambra; COSHOCTON: Star; EAST LIVERPOOL: Ceramic, Skyview Drive-In; ELYRIA: Capitol, Lincoln, Rivoli; KINGSVILLE: Midway Drive-In; LISBON: Lincoln; STRUTHERS: Ritz; MT. VERNON: Knox Auto; NORTHFIELD: Northfield Drive-In; PT. CLIN- TON: Ottawa Drive-In; DENNISON: Park; YOUNGSTOWN: Uptown; UHRICHSVILLE: State, Ohio.

Howard Spiess, Booker:

Ohio, CLEVELAND: Avalon, Corlett, Cloverleaf Auto, Eclair, Garfield, Grand, LaSalle, Lorain, Lyceum, Broadvue Theatre, New Victory, Olympia, Regent, Royal, Euclid Ave. Outdoor, Fairview Out- door, No. Randall Drive-In, Brookpark Drive-In; BEDFORD: Bedford, Stillwell; INDEPENDENCE: Willow Theatre; MAPLE HEIGHTS: Maple Heights; MARION: South Drive-In, Marion Drive-In; MAUMEE: Maumee Drive-In; TOLEDO: Tele- graph Drive-In, Parkside Drive-In.

Blair Mooney, Booker:

Ohio, BRYAN: Hub Drive-In; DEFIANCE: De- fiance Drive-In; FOSTORIA: Starlite Auto; LIMA: Gloria Drive-In, Sharon Drive-In, Lima Drive-In; MANSFIELD: Mansfield-Galion, Springmill Drive- In, Midway Drive-In; MINERAL CITY: Mineral; NILES: Laverne Drive-In; STRASBURG: Boyer's Auto; UNIONTOWN: Bluebird Auto; VAN WERT: Lincoln Drive-In; YOUNGSTOWN: Sky Hi Drive-In; ST. CLAIRSVILLE: Shia's Drive-In; N. CANTON: Auto Drive-In; LOWELLVILLE: Liberty.

Norman Allin, Booker:

Ohio, ANDOVER: Andover; CANTON: Dueber, South, Strand, Valentine, Windsor; CRESTLINE: Crest; HICKSVILLE: Huber; KENTON: Ohio; KINSMAN, Kinsman; MARYSVILLE: Avalon, Strand, Strand; ST. CLAIRSVILLE: Old Trail; SHELBY: State; TOLEDO: Ohio, Shorway; VAN WERT: Ohio; WILLARD: Temple; WAUSEON: Princess, Chief; YORKVILLE: Ohio; MAUME: Maume; PERRYBURG: Palace.

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CORNELL THEATERS, INC.

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Treasurer.....B. M. Berinstein

THEATERS (5):

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TRUMANSBURG: Cayuga; DRYDEN: Drive-In.

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Telephone 27

Owner-Manager.....Audrey Cox

THEATERS (6)

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CRAYER, S. W., THEATERS

P. O. Box 1208, Charlotte 1, N. C.

Telephone 5-4451

Buyer Harry Pickett, Jr.

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South Carolina, COLUMBIA: State; CHARLES- TON: Magnolia, Flamingo and North 52 Drive-Ins; GREENVILLE: Paris, Roxy; CAYCE: Cayce.

Virginia, DANVILLE: Virginia, Crescent Drive- In; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESCENT AMUSEMENT CO.

147 Fifth Ave., N., Nashville, Tenn.

President R. E. Baulch

Executive Vice-President Kermit C. Stengel

THEATERS (86):

Listed in four groups.

Crescent Amusement Co.

Film Buyer Kermit C. Stengel

Alabama, ALABAMA CITY: Ritz, DECATUR: Capitol, Princess, Roxy; GADSDEN: Capitol, Gad- sden, Princess; HUNTSVILLE: Grand, Center.

Kentucky: BOWLING GREEN: Captain Des- mond, Princess; EARLINGTON: Earl; FRANK- LIN: Roxy; HOPKINSVILLE: Alhambra, Ken- tucky, Princess; MADISONVILLE: Capitol, Cameo.

Tennessee, CLARKSVILLE: Capitol, Sunset Drive-In, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Polk; CROSSVILLE: Palace; DYERSBURG: Capitol, Frances; FAYETTEVILLE: Capitol; FRANKLIN: Franklin; HARRIMAN: Webbo, Princess, Roxy; LEBANON: Princess, Cap- itol; MARYVILLE: Capitol, Park; MORRISTOWN: NASHVILLE: Belle Meade, Belmont, Inglewood, Woodland, Melrose, Roxy, Skyway Drive-In, Bor- deaux Drive-In, Green Hills, Tennessee, Param- ount, Knickerbocker, Princess, Fifth Avenue, Rex, State, Elite, Madison, Donelson, Capitol, Center, Old Hickory, Crescent, Drive-In, Woodbine; PARIS: Capitol, Princess; PULASKI: Best, Sam Davis; SPRINGFIELD: Capitol, Princess; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GAL- LATIN: Roxy; GREENVILLE: Capitol, Palace, Auditorium Co.

Film Buyer.....J. M. Tune

Tennessee, SHELBYVILLE: Bedford, Princess, Lewisburg Theater, Inc.

Film Buyer.....John Boyd

Tennessee, LEWISBURG: Hi-Way 50 Drive-In, Dixie.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.

President-Treasurer Cowan Oldham

Vice-President C. D. Walling
General Manager-Film Buyer.....Ernest Martin
(Winchester, Tenn.)

THEATERS (11):

Tennessee, DAYTON: Capitol, Dayton; McMINNVILLE: Center, Dixie, Park; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Strand; WINCHESTER: New Oldham, Rivoli.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.
Telephone 201

Owner William Dalke
Manager.....William Dalke, Jr.

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Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Home, Strand; WOODSTOCK: Community, Uptown.

DARNELL THEATERS, INC.

1107-9 Walbridge Bldg.,
Court St., Buffalo 2, N. Y.
Madison 2415-2416

President Donald G. Schine
V-P & General Manager.....Elmer Lux

THEATERS (17):

Kentucky, BENHAM: Benham; CORBIN: Viv; CUMBERLAND: Novo; PIKEVILLE: Liberty, Weddington; LYNCH: Lynch; WHITESBURG: Arlene, Kentucky.

New York, MASSENA: Rialto; CHATHAM: Chatham.

Ohio, FOSTORIA: Civic, State; MT. VERNON: Memorial.

Virginia, APPALACHIA: Appalachian, State.
Maryland, CUMBERLAND: Embassy, Maryland.

DAVIS THEATERS

West Plains, Mo.
Telephone: 15

Owner.....Dean W. Davis

THEATERS (4):

Illinois, MAPLEWOOD PARK: Maple.
Missouri, MTN. GROVE: Cameo; WEST PLAINS: Davis, Avenue.

DAVIS-URLING-MURPHY CIRCUIT

Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain; COEBURN: Coeburn; GATE CITY: Gate City; NORTON: Norton.

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DEAN & GAMBLE

3809 South Yakima Ave., Tacoma, Wash.
Partners.....S. P. Dean, Frederick Gamble

THEATERS (4):

Washington, AUBURN: Avon, Granada; TACOMA: Lakewood, Rex.

DELFT THEATERS, INC.

P. O. Box 423, Butler, Wisconsin
Sunset 3-9100

President-Treasurer.....Hugh S. Gallup
Secretary.....Lawrence J. Jacobs

General Manager-Buyer.....John B. Schuyler
Bookers.....J. F. Woodward, Fred Florence

THEATERS (26):

(Listed in two groups)

Michigan, CRYSTAL FALLS: Delft; ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE: Delft, Nordic; MUNSING: Delft.

Affiliated Theaters:

Michigan, ISHPERING: Butler, Ishpeming; L'ANSE: New Mazda; MANISTIQUE: Cedar, Oak; NEGAUNEE: Vista; ONTONAGON: Ontonagon; SAULT STE. MARIE: Soo Amusement Co.

Wisconsin, RHINELANDER: Majestic, State; STURGEON BAY: Donna, Door; MERRILL: Cosmo; ANTIGO: Palace; CAMPBELLSPORT: Campo; DE PERE: De Pere; CHILTON: Chilton.

DeLODDER, FRED

8935 Mack Ave., Detroit, Mich.
WA. 1-1412

THEATERS (5):

Michigan, DETROIT: Aloma, Delthe.
Flamingo, Maxine, Your.

DEMBOW, HARRY L.

104 E. State St., Media, Pa.
Telephone 6-1400

Film Buyer Harry L. Dembow

THEATERS (4):

Pennsylvania, COLUMBIA: Alto, State; MARCUS HOOK: Congress; MEDIA: Media.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho

Owners.....{ Paul de Mordaunt
 { Hugh Drennen

THEATERS (10)

Idaho, BLACKFOOT: Idaho, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DETROIT CONSOLIDATED THEATERS, INC.

13551 Woodward Ave., Highland Park 3, Mich.
Townsend 82265

President.....Samuel Brown
Vice-President.....Dora Brown
General Manager.....Sam Carver

THEATERS (4):

Michigan, DETROIT: Astor, Belmont, Dexter, Grand.

DETROIT THEATER ENTERPRISES, INC.

3711 Woodward Ave., Detroit 1, Mich.
Fairmont 1-0700

President.....Mrs. Lou Cohen
Treasurer.....Elliot Cohen
Secretary.....Barry Cohen

THEATERS (8):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy, Victory; E. LANSING: Lucon.

DICKINSON ENTERPRISES

403 National Deposit Bank Bldg.,
Brownsville, Pa.

General Manager.....C. W. Dickinson

THEATERS (4):

Pennsylvania, BROWNSVILLE: Bison; CHARLEROI: Menlo; FREDERICKTOWN: Grand; WASHINGTON R. D. #2: Double D. Ranch; VESTABURG: American.

DICKINSON OPERATING CO., INC.

Mission, Kansas.

HEdrick 2334

President.....Glen W. Dickinson
Vice-President.....Glen W. Dickinson, Jr.
Secretary-Treasurer.....Paul Kelly

THEATERS (42):

Kansas, BURLINGTON: Plaza; MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; OVERLAND PARK: Overland; PITTSBURG: 69 Drive-In; ST. JOHN: Pix; SALINA: 81 Drive-In; SHAWNEE: Shawnee Drive-In, Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Ritz, Crystal, Princess, Kaw; WICHITA: Dunbar.

Missouri, ANDERSON: Lyric; BRANSON: Owen; GRANBY: Club; JOPLIN: Glen; KANSAS CITY: Glen, Kimo, Tampico; MACON: Macon; MOBERLY: Dickinson; MONROE CITY: Monroe, Southside; NOEL: Ozark; ST. JOSEPH: Rialto, King, St. Joseph, Jo; SPRINGFIELD: Mullikin, Tower, Granada; WINDSOR: Windsor.

Illinois, QUINCY: Belasco, Star.

Iowa, WATERLOO: Waterloo.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.
Parkway 7588

President.....Manny Feldstein
Secretary.....Paul Dietrich

THEATERS (10)

California, COLTON: Hub City; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, Strand, Vogue; SAN BERNARDINO: Azteca, Rialto; SAN FERNANDO: San Fernando; SANTA BARBARA: Milpas.

DILLER, C. G., CIRCUIT

Ouray, Colo.

THEATERS (4):

Colorado, CRIPPLE CREEK: Vida; MANITOU SPRINGS: Vida; OURAY: Ouray; SILVERTON: Lode.

DIPSON CIRCUIT

Batavia Theater Bldg., Main St., Batavia, N. Y.
Batavia 2700-2701

President Nikitas D. Dipson
Executive Vice-President William J. D. Dipson
General Manager John R. Osborne

THEATERS (33)

New York, BUFFALO: Erlanger, Amherst, Capitol, Bailey; TONAWANDA: Star; LACKAWANNA: Franklin, Ridge, Abbott, Hollywood; ELMIRA: Colonial; HORNELL: Hornell, Strand, Majestic; OLEAN: Olean; ROCHESTER: Lipson's Lyle; WATKIN'S GLEN: Glen; BATAVIA: Dipson-Batavia, Family Drive-In; JAMESTOWN: Palace.

Ohio, EAST LIVERPOOL: American, Super 30, State; STEUBENVILLE: Capitol.

Pennsylvania, BRADFORD: New Bradford; ERIE: Plaza; KITTANNING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Colonial, Court, Liberty, Mayfair, Virginia.

DISTRICT THEATERS

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North 3000

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THEATERS (27):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Langston, Lincoln, Mott, Raphael, Republic, Rosalia.

Maryland, BALTIMORE: Hill, Royal.

Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

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THEATERS (6):

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North Carolina, CHARLOTTE: Albermarle Drive-In, North 29 Drive-In, South 29 Drive-In; GREENSBORO: North Drive-In, South Drive-In.

DODGE, AUSTIN & ROY CARPENTER

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Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore; SHERWOOD: Robin Hood.

DURBIN, PAUL

Perry, Ill.

THEATERS (4):

Illinois, ALSEY: Alsey; MEREDOSIA: Princess; MILTON: Milton; PERRY: Perry.

DURKEE, F. H., ENTERPRISES

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Harrison 5022

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Asst. General Manager Stanley H. Durwood

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Drive-Ins: Southgate, Centinela, Floral.

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Ph. 96

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ELLIS, A. M., THEATERS CO.

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Rittenhouse 6-8441

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Pennsylvania, PHILADELPHIA: Admiral.
Breeze, Broad, Castor, Dante, Dixie, Doris, Erlen,
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THEATERS (5):

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ELYRIA THEATER CIRCUIT

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BEachview 2-2400

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New York, ROCKAWAY: Boardwalk, Edge-
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Avon, Endicott, Garfield, Hollywood, Metro, Six-
teenth St., Sun.

ENTERPRISE THEATERS

Levy Theater Bldg., Enterprise, Ala.
Telephone: 87

General Manager.....P. H. Thomason

THEATERS (4):

Alabama, ENTERPRISE: Levy, Ritz; GENEVA:
Avon; NEW BROCKTON: Brockton.

EPSTEIN'S THEATERS CO.

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Nebraska, OMAHA: Benson, Berkley, Circle,
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ERICKSON THEATERS

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North Dakota, BOWMAN: Palace; HETTIN-
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ERVIN THEATERS

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HEENEY: Green Mountain; KREMMLING: Ra-
mona; WALDEN: Star.

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New Jersey, NEWARK: Avon, Cameo; PALI-
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PENNSYLVANIA, BETHLEHEM: College;
EASTON: Easton.

ESKIN THEATER MANAGEMENT CO.

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Concord 4-1820

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THEATERS (6):

Wisconsin, BLACK RIVER FALLS: Avalon,
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Michigan, Sheridan, Vic, Vogue, Willard, Woods;
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LAND: Hollywood, Mayfair, Oriental, Orpheum,
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Washington, ABERDEEN: D. & R.; BEL-
LINGHAM: American, Mt. Baker; BREMER-
TON: Admiral, Rex; EVERETT: Balboa, Everett, Gra-
nada; HOQUIAM: Seventh Street; SEATTLE:
Coliseum, Egyptian, Fifth Avenue, Neptune, Para-
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QUE: Delaney; GRAVENHURST: Muskoka;
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FALLS: Hollywood; ORANGEVILLE: Uptown;
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Hi-Way Drive-In, Belknap Drive-In; HOUSTON: South Main Drive-In, Winkler Drive-In, Hempstead Drive-In; Irvington Drive-In, Shepherd Drive-In; PASADENA: Pasadena; PHARR: Cactus Drive-In; CORPUS CHRISTIE: Gulf Drive-In; PORT ARTHUR: Surf Drive-In; SAN ANTONIO: Fredericksburg Road Drive-In, Trail Drive-In, Palace, Prince, Uptown, Highland, Harlandale; WACO: Circle Drive-In; BEAUMONT: Circle Drive-In.

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Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State, Strand, Logan; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; JOHNSTOWN: Embassy; READING: Embassy, Reading Drive-In; Mt. Penn Drive-In, Ritz.

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 Maryland, LAUREL: Laurel; BRADBURY HEIGHTS: Coral.

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Box 256, Unionville, Conn.
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THEATERS (221):

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 Canada, BARRIE: Granada, Roxy; BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Paramount; HULL: Cartier, Montclair; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand; LONDON: Capitol, Palace, Patricia; MALARTIC: Malartic; MONTREAL: Capitol, His Majesty's, Palace, Princess, Loew's, Imperial, Orpheum; MONCTON: Imperial; NAPANEE: Granada; NEW WATERFORD: Majestic; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Bay, Royal; NORANDA: Noranda; ORILLIA: Geneva, Opera House; OSHAWA: Marks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capitol, Paramount, Regent; QUEBEC: Capitol; ROUYN: Paramount, Capitol; SARNIA: Capitol, Imperial, Park; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Lincoln Park; ST. JOHN: Capitol, Paramount; ST.

THOMAS: Capitol, Columbia, Granada; SYDNEY: Paramount, Vogue; SUDBURY: Capitol, Grand, THREE RIVERS: Capitol, Rialto; TIMMINS: Broadway, Cartier, New Empire, Palace, Victory; TORONTO: Imperial, Bayview, Tivoli, Alhambra, University, Shea's, Avenue, Bloor, Beach, Lake, Park, Crest, Capitol, Eglinton, Village, Oakwood, Newtown, St. Clair, Palace, College, Parkdale, Runnymede, Victoria; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park, Centre; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety, Hitchin Post; CHILLIWACK: Paramount, Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FLIN FLON: Northland; FT. WILLIAM: Capitol, Fort, Lake, Orpheum, Royal; KAMLOOPS: Capitol, Rex; KENORA: Bijou, Palace; KELOWNA: Empress, Paramount; LETHBRIDGE: Capitol, Paramount, Roxy; MEDICINE HAT: Empress, Monarch, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia, Paramount; N. BATTLEFORD: Capitol, Empress; PENTICTON: Capitol, Empress; PRINCE ALBERT: Orpheum, Strand; PT. ARTHUR: Colonial, Lyceum, Paramount; PT. ALBERNI: Capitol, Port, Roxy; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Paramount, Capitol; RED DEER: Capitol, Crescent REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Cinema, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Royal; VERNON: Capitol, Empress; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Tivoli, Osborne, Uptown.

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 Louisiana, LA ROSE: Joy; NEW ORLEANS: Joy; BATON ROUGE: Airline Drive-In, Tiger Drive-In.
 Mississippi, McCOMB: State, Palace NATCHEZ: Clarke; PASCAGOULA: Ritz, Pix; SUMMIT: Fox; YAZOO CITY: Palace.

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 Pennsylvania, PITTSBURGH: Capitol, Hill Top, Mount Oliver, Shadyside.

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Managing Director.....Frederick Mercy, Jr.
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Miami & lower East Coast.....George Hoover
Candy-Popcorn Dept.....Roy L. Smith
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Telephone 3951
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General Manager.....Chuck Flower

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Nebraska, BAYARD: Palm, Rex.

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Haines City, Fla.
President.....Carl Floyd

THEATERS (18):

Florida, AVON PARK: Park, Hilams; CLEWISTON: Dixie-Crystal, Harlem; DADE CITY: Crescent, Jay Lan Drive-In, Pasco; FT. MEADE: Fox; HAINES CITY: Florida; SEBRING: Florida, Sevon Drive-In, Circle; TARPON SPRING: Royal, Tarpon; LARGO: Largo; WAUCHULA: Hardee, Royal, Palace.

FOURTH AVENUE AMUSEMENT CO.

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Wabash 1612
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Secretary-Treasurer.....D. H. Long

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Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.
Greater Indianapolis Amusement Co., Inc.
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

FOX GREATER THEATERS, INC.

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Keystone 5321
District Manager.....Hall Baetz

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Idaho, CALDWELL: American, Fox; POCAHELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic.

Montana, HELENA: Marlow, Antlers, Vigilante; MISSOULA: Fox, Wilma, Rovy; BILLINGS: Babcock, Empire, Lyric, Rio, Fox; BUTTE: American, Fox, Montana, Park, Rialto; GT. FALLS: Liberty, Town, Rainbow, Grand; LEWISTOWN: Broadway, Judith.

Nebraska, ALLIANCE: Alliance, Rialto; McCook: Fox, Temple; NORTH PLATTE: Fox Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.
Wyoming, CHEYENNE: Strand, Paramount, Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand, Opera House; ROCK SPRINGS: Rialto, Grand; SHERIDAN: Orpheum, Wyo.

FOX, MELVIN, THEATERS

1015 Chestnut St., Philadelphia 7, Pa.
WAlnut 2-0950

THEATERS (19):

New Jersey, BURLINGTON: Burlington Drive-In, Fox, High; MT. HOLLY: Mt. Holly, Fox; RIVERSIDE: Fox; MOORESTOWN: Criterion; BEVERLY: Beverly; SWEDSBORO: Embassy; WILDWOOD: Wildwood Drive-In.

Pennsylvania, PHILADELPHIA: Concord, Devon, Hollywood, Mayfair, Merben, Hill, 309 Drive-In, Family Drive-In, Penypak.

FOX MIDWEST AMUSEMENT CORP.

Uptown Theater Bldg., Kansas City, Mo.

President.....E. C. Rhoden
Vice President-Treasurer.....Charles E. Shafter

THEATERS (105):

Illinois, BENTON: Capitol, Star; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Plaza, Granada, Stadium; SPRINGFIELD: Lincoln; W. FRANKFORD: State, Strand.

Iowa, FORT MADISON: Strand; MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Fox; CHANUTE: Peoples; CLAY: Center; Rex; COFFEYVILLE: Iemo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Fox; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Fairway, Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Chief, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Cozy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland; WELLINGTON: Regent; WICHITA: Miller, Palace, Orpheum, Uptown, Wichita, Sandra, Boulevard; WINFIELD: Fox, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer, Siloam; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS CITY: Apollo, Benton, Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Orpheum, Plaza, Rockhill, Uptown, Vista, Warwick, Waldo, Brookside; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Nemo, Star; SEDALIA: Fox, Liberty; SPRINGFIELD: Gilloiz, Fox, Landers, Jewell, Kickapoo.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS CORP.

1837 S. Vermont Ave., Los Angeles, Calif.
RepublIc 4111

President...Charles P. Skouras
Vice-President...John Bertero
Treasurer...O. A. Collins
General Manager...George Bowser
S. Calif. Division Mgr.....Dick Dickson
S. Calif. Film Buyers: Cullen Espy, M. A. Lundgren
N. Calif. Division Mgr.....M. Spencer Leve
N. Calif. Film Buyer.....George Milner

THEATERS (231):

Listed by Districts

SOUTHERN CALIFORNIA

Los Angeles First Run District

District Managers, Bruce Fowler & Spyros Cardas
California, BEVERLY HILLS: Wilshire, Fine Arts; HOLLYWOOD: Chinese, Guild, Vogue; STUDIO CITY: Studio; LOS ANGELES: Fox Uptown, Loyola, Fox Belmont, Globe, Los Angeles, Fox Ritz, El Rey, Carthay Circle; CULVER: Culver City.

District No. 1

District Managers...W. C. Ricord, Jr., Dave Ross
California, BEVERLY HILLS: Beverly; HOLLYWOOD: Apollo, Carmel, Filmarte, Loma, Hollywood, Iris; LOS ANGELES: Boulevard, Carlton, Embassy, Fairfax, Figueroa, La Brea, Larchmont, Lido, Melrose, Mesa, Parisian, Ravenna, Stadium, Western, Westlake, Rivoli, Gordon; WESTWOOD: Bruin Village.

District No. 2

District Manager.....Fred Glass
California, GLENDALE: Alex, Gateway, Glen, Glendale; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Academy, Park, Pasadena, State, Strand, Tower, Uptown, Washington; SOUTH PASADENA: Rialto; SHERMAN OAKS: La Reina; VAN NUYS: Van Nuys, Rivoli.

District No. 3

District Manager.....Stan Brown
California, HERMOSA: Hermosa; LONG BEACH: West Coast, Imperial, Egyptian, Belmont, Crest, SEAL BEACH: Bay; MANHATTAN: La Mar; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SAN PEDRO: Cabrillo, Strand; SANTA MONICA: Criterion, Wilshire, Bundy; SAWTELLE: Tivoli, Nuart; VENICE: Venice; WILMINGTON: Granada, Avalon; ALHAMBRA: El Rey; MONROVIA: Monrovia.

District No. 4

District Manager.....John Klee
California, BELL: Alcazar, Alpha, Bell; BELL GARDENS: Towne; COMPTON: Tower; EAST LOS ANGELES: Golden Gate, Royale; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Fox, Fifth Avenue, Inglewood, Seville; LOS ANGELES: Arroyo, Florence, Gentry, Highland, Starland; MAYWOOD: Maywood.

District No. 5

District Manager.....Sterling Way
California, CLAREMONT: Village; ONTARIO: Granada; POMONA: Fox, State, Sunkist; REDLANDS: Grove, Loma, Redlands; RIVERSIDE: De Anza, Lido, Golden State, Riverside; SAN BERNARDINO: California, Fox, Studio, Temple, West Coast; ANAHEIM: Anaheim, Fox; BANNING: Banning; SANTA ANA: West Coast; FULLERTON: Fullerton.

District No. 6

District Manager.....Ernest Strum
California, CALEXICO: Capitol; EL CENTRO: Fox, United Artists, Valley; PACIFIC BEACH: Roxy; SAN DIEGO: Fox, Loma, State, California, Adams, Orpheum, Balboa, North Park, Egyptian, Crest; BRAWLEY: Brawley, Circle.

Kern County District

District Manager.....Homer Gill
California, BAKERSFIELD: California, Fox, Kern, Rex; TAFT: Fox; SAN LUIS OBISPO: Elmo, Fremont, Obispo; SANTA BARBARA: Arlington; SANTA PAULA: Fox, Tower.

Arizona District

District Manager.....Dick Smith
Arizona, GLOBE, Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric; YUMA: Yuma, Lyric.

NORTHERN CALIFORNIA

Metropolitan District

District Manager.....Herman Kersken
California, SAN FRANCISCO: Fox, El Capitan, United Nations, Cinema, Midtown, Noe, Parkside.
Nevada, RENO: Crest.

East Bay District

District Manager.....R. C. Rothafel
California, BERKELEY: California, Campus, Chimes, Eastmont, Parkway, Palace, U. C.; OAKLAND: Fox, Franklin, Grand Lake, Orpheum, Paramount, Senator, State, Tower; RICHMOND: State, Costa, Grand; VALLEJO: Hamlen, Marval, Senator, Strand, Studio.

Peninsula District

District Manager.....Harry Seipel
California, SAN JOSE: California, Padre; BURLINGAME: Peninsula, Broadway; SAN MATEO: Baywood, San Mateo; REDWOOD CITY: Fox, Redwood; SAN CARLOS: Carlos; PALO ALTO: Stanford; SALINAS: Fox, Alisal; WATSONVILLE: Fox, State; PASO ROBLES: T & D, Hi Ho.

Valley District

District Manager.....James Runte
California, SACRAMENTO: Senator, Capitol, Hippodrome, Rio; STOCKTON: California, Ritz, State, Crest; FRESNO: Wilson, Tower, Kinema, Crest, VISALIA: Fox, Hyde; HANFORD: Fox, Ritz; HUGHSON: Del Rey; LINDSAY: Lindsay; LODI: Lodi, State; TURLOCK: Fox, Turlock.

FOX WISCONSIN CIRCUIT

1324 W. Wisconsin Ave., Milwaukee 1, Wisc.

Division 4-3400

Chairman of the Board.....Charles P. Skouras

President and General Manager...H. J. Fitzgerald
Film Buyer...Gordon C. Hewitt
Vice-Pres.-Ass't. Treasurer...E. M. Donnelly

THEATERS (59):
Listed in 15 groups

Fox Wisconsin Amusement Corp.
Agent for all companies listed.

Fox Wisconsin Theatres, Inc.

Wisconsin, **BEAVER DAM:** Odeon, Wisconsin;
MADISON: Madison, Orpheum, Parkway, Strand;
MARINETTE: Rialto; **STEVENS POINT:** Fox,
Lyric; **WEST ALLIS:** Paradise.

Fox Apollo Theater Corp.

Wisconsin, **JANESVILLE:** Apollo.

Fox Badger Theatre Corp.

Wisconsin, **KENOSHA:** Orpheum; **MILWAU-
KEE:** Mirth, Modjeska, Princess, Tivoli, Uptown,
Garfield; **OSHKOSH:** Oshkosh.

Fox City Theatres Corp.

Wisconsin, **MILWAUKEE:** Plaza, Riviera, State,
Venetian, Grace, Layton Park, Allis, Kosciuszko,
Pearl.

Fox Janesville Corp.

Wisconsin, **JANESVILLE:** Beverly, Myers.

Fox Lake Shore Theatre Corp.

Wisconsin, **MENASHA:** Valley; **PORT WASH-
INGTON:** Grand, Ozaukee; **RACINE:** Uptown.
Fox Linthea Corp.

Wisconsin, **MILWAUKEE:** Lincoln.

Fox Lisbon Theatre Corp.

Wisconsin, **MILWAUKEE:** Parkway.

Fox Palace Corp.

Wisconsin, **MILWAUKEE:** Palace.

Fox Rock River Theatre Corp.

Wisconsin, **JANESVILLE:** Jeffris.

Fox Winnebago Corp.

Wisconsin, **FOND DU LAC:** Fox, Retlaw.

Fox Wisconsin Corp.

Wisconsin, **MILWAUKEE:** Wisconsin.

Fox Wolverine Corp.

Michigan, **HANCOCK:** Kerredge, Orpheum;
Houghton: Lode; **IRON MOUNTAIN:** Braumart,
Colonial; **LAURUM:** Peoples.
Fox Milwaukee Theatres, Inc.

Wisconsin, **MILWAUKEE:** Astor, Downer, Jack-
son, Oakland, Shorewood, Strand, World, Varsity,
East, Sherman.

Valley Theatres Corp.

Wisconsin, **WAUSAU:** Fox, Wausau.

FRANKLIN AMUSEMENT CO., INC.

924 S. Robert St., St. Paul, Minn.

Midway 4133

Officials...W. R. Frank, O. C. Woempner

THEATERS (18):

Minnesota, **MINNEAPOLIS:** Franklin, Avalon,
Lyndale, Boulevard Twins, Chateau, La Salle,
Park; **ST. PAUL:** Randolph; **WEST ST. PAUL:**
West Twins; **OWATONNA:** State, Roxy, Drive-In;
HUTCHINSON: State, Rex, Drive-In; **WILLMAR:**
Willmar, State, Drive-In.

FRANKLIN & HERSCHORN THEATER CO., LTD.

Mayfair Theater Bldg., St. John, N. B., Canada.

Telephone 3-2922

President...J. M. Franklin

Vice-President...Peter Herschorn

General Manager...Mitchell Franklin

Secretary...Samuel A. Babb

THEATERS (7):

Canada, New Brunswick, **ST. JOHN:** Mayfair,
Regent.

Canada, Nova Scotia, **HALIFAX:** Family, Vogue;
DARTMOUTH: Dundas, Mayfair; **YARMOUTH:**
Community.

FRANKROY COMPANY

Broadvue Theater, Cleveland, O.

President...Frank Gross

THEATERS (5):

Ohio, **BEDFORD:** Bedford, Stillwell; **CLEVE-
LAND:** Broadvue, Grand, New Y; **MAPLE
HEIGHTS:** Mapleton.

FRELS, THEATERS, INC.

113 W. Constitution St., Victoria, Tex.

Telephone, 300

Owner and Manager...Rubin Frels

THEATERS (11):

Texas, **BAY CITY:** State; **EL CAMPO:** Nor-
mana; **GOLIAD:** Goliad; **NEW BRAUNFELS:**
Capitol; **NIXON:** Nixon; **VICTORIA:** Uptown, Vic-
toria, Texas Drive-In; **WHARTON:** Rio; **YORK-
TOWN:** York; **BROOKSHIRE:** Wayside.

FRIEDER & GROSSMAN

35 Warren St., Hudson, N. Y.

Film Buyers...Frieder & Grossman

THEATERS (7):

New York, **CAMBRIDGE:** Strand; **HOOSICK
FALLS:** New; **HUDSON:** Playhouse, Park, Rialto;
PORT HENRY: Dery; **TICONDEROGA:** Play-
house.

FRISINA AMUSEMENT CO.

Roxy Theater, Springfield, Ill.

Dial 9891

President...Dominic Frisina

Vice-President...Ciro Pedrucci

Treasurer...Dominic Giachetto

Mg. Dir. Exec. Secy...John B. Giachetto

THEATERS (55):

Illinois, **BRIDGEPORT:** Capitol; **CARLYLE:**
Ritz; **CARLINVILLE:** Grand, Marvel; **CHARLES-
TON:** Lincoln, Will Rogers; **DECATUR:** Varsity;
EAST ST. LOUIS: Colony, Esquire, Roxy; **EF-
FINGHAM:** Effingham, Frisina Starlight Drive-In,
Heart; **GILLESPIE:** Colonial, Lyric; **GREEN-
VILLE:** Bond, Lyric; **HILLSBORO:** Grand, Or-
pheum; **KINCAID:** Playhouse; **LARENCEVILLE:**
Avalon, State; **LITCHFIELD:** Frisina Sky-View
Drive-In, Capitol, Ritz, State; **MATTOON:** Clarke,
Mattoon, Time; **OLNEY:** Arcadia, Roxy; **SHELBY-
VILLE:** Roxy; **SPRINGFIELD:** Esquire, Roxy,
Southtown, State, Tivoli; **TAYLORVILLE:** Capitol,
Ritz, Frisina, Frisina Drive-In; **ROBINSON:** Fri-
sinia Gordon Drive-In.

Iowa, **KEOKUK:** Frisina Skylark Drive-In,
Grand, Iowa.

Missouri, **HANNIBAL:** Frisina Ski-Hi Drive-In,
Star, Tom Sawyer; **MEXICO:** Frisina Little Dixie
Drive-In, Liberty, Rex; **ST. CHARLES:** Roxy,
Strand; **SALEM:** Lyric, Preston.

FRY, S. G., THEATERS

P. O. Box 787, Tyler, Tex.

Tel.: 2-7781

Owner & General Manager...S. G. Fry

Secretary-Treasurer...Robert A. Fry

THEATERS (5):

Texas, **BROWNSBORO:** Rex; **GRAND SALINE:**
Grand, Palace; **TYLER:** Joy, Palace.

G & E ENTERPRISES

1036 Federal Blvd., Denver, Colo.

Secretary...Mrs. Lucille Campbell

THEATERS (6):

Wyoming, **BAGGS:** Baggs.
Colorado, **HAYDEN:** Legion; **COLLBRAN:** Pla-
teau; **MT. HARRIS:** Liberty; **CARBONDALE:**
Crystal; **HAXTON:** Rialto.

GAERTNER, GEORGE and LOU

Ritz Theater, Baltimore, Md.

THEATERS (7):

Maryland, **BALTIMORE:** Earle, Palace, Ritz,
Carlton, Vilma; **DUNDALK:** Lane, Strand.

GAMBLE ENTERPRISES, INC.

1270 Sixth Ave., New York 20, N. Y.

Circle 7-5113-4-5

President...Ted R. Gamble

General Manager...Lew L. Gamble

Secretary-Treasurer...Edward J. Gennett

THEATERS (8):

Indiana, **INDIANAPOLIS:** Circle, Indiana, Lyric,
Keith's.

Ohio, **AKRON:** Palace; **STEUDEVILLE:** Para-
mount.

Pennsylvania, **NEW CASTLE:** Penn. Victor.

GAMBLE THEATERS

St. Helens Theatre, Chehalis, Wash.

Telephone: 8-4122

President...Ron Gamble

THEATERS (4):

Washington, CENTRALIA: Fox, Liberty; CHE-
HALIS: Pix, St. Helens.

GAMMEL THEATERS

CL 1270

449 Genesee St., Buffalo, N. Y.

THEATERS (4):

New York, BUFFALO: Ariel, Colonial, Columbia,
Unity.

GARMAN, LAURITZ

5010 Park Heights Ave., Baltimore 15, Md.
Liberty 8866, 2050

THEATERS (5):

Maryland, BALTIMORE: Avalon, Pimlico.
Uptown; PIKESVILLE: Pikes; REISTERSTOWN:
New.

GENERAL AMUSEMENTS, INC.

Roanoke Rapids, N. C.

Telephone: R 319

Gen'l Mgr., Sec'y-Treasurer.....Lyle M. Wilson

THEATERS (4):

North Carolina, ROANOKE RAPIDS: Imperial.
Peoples, Royal; WARRENTON: Warren.

GENERAL THEATERS (QUEBEC), LTD.

1200 St. Alexander Street, Montreal 2, Canada
University 2988

President.....Hon. P. Brais
Supervisor.....Gordan Dann

THEATERS (12):

Canada, MONTREAL: Beaubien, Electra, Kent,
Midway, Odeon-Cremazie, Odeon-Mercier, Odeon-
Champlain, Perron, Villaray; ST. JEROME: Rex;
ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GEORGE, DON, INC., THEATERS

P. O. Box 1222, Shreveport, La.

Telephone: 30615-6

President.....Don George
General Manager.....Doyle Maynard

THEATERS (5):

Louisiana, ALEXANDRIA: Don; BOSSIER
CITY: Don Drive-In, Davis; SHREVEPORT: Don,
Venus.

GEORGIA THEATER CO.

660 Peachtree St., N. E., Atlanta, Ga.

President.....William K. Jenkins

THEATERS (58):

Listed in two groups:

Theaters affiliated with United Paramount:

Georgia, ATHENS: Georgia, Palaca, Ritz, Strand,
Drive-In; ATLANTA: Fox, Paramount, Roxy; AU-
GUSTA: Imperial, Miller, Modjeska, Rialto;
BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz,
Roxy; BUFORD: Allen; COLUMBUS: Bradley,
Georgia, Rialto, Royal, Springer, Village, Rexview
Drive-In, Columbus Drive-In; ELBERTON: Elber-
ton Drive-In, Elbert; GAINESVILLE: Ritz, Roxy,
Royal, State; MACON: Capitol, East Macon, Grand,
Rialto, Ritz; MOULTRIE: Moultrie Drive-In, Har-
lem, Colquittie, Moultrie; ST. SIMONS ISLAND:
Casino; SAVANNAH: Avon, Bijou, Lucas, State,
Victory; WAYCROSS: Carver, Lyric, Waycross
Drive-In, Ritz.

Community Theaters Co.

President.....William K. Jenkins
Georgia, ATLANTA: Euclid, Gordon, Palace,
Peachtree Drive-In, Bankhead Drive-In, West End,
Cascade, Little Five Points.

GIBRALTAR ENTERPRISES, INC.

810 Fourteenth St., Denver, Colo.

Main 6146, 7, 8

President.....Charles R. Gilmour
Secretary.....W. H. Ostenberg
Treasurer.....E. John Greer
Vice-Presidents.....E. J. Schulte, T. F. Murphy,
E. W. Ward

THEATERS (43)

Listed in nine groups

Glen Theater, Inc.

Colorado, GLENWOOD SPRINGS: Colorado,
Canyon Drive-In, Glen.

Rialto Theater, Inc.,

E. J. Schulte

Wyoming, BASIN: Wigwam; CASPER: America,
Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fi-
esta; GREYBULL: Bighorn; MIDWEST: Midwest;
POWELL: Teton; WHEATLAND: Ramona.
W. H. Ostenberg

Nebraska, GERING: Grove, Valley; SCOTTS-
BLUFF: Bluffs, Midwest, Oto.

Hubbard & Murphy

New Mexico, CLAYTON: Luna; RATON: 85
Drive-In, El Raton, Shuler.

Murphy Theaters, Inc.

Colorado, ALAMOSA: Ski-Hi Drive-In, Grove,
Rialto; DEL NORTE: Princess.

Salmon & Greer

New Mexico, SANTA FE: Burro Alley, Lencie,
Pueblo Drive-In, El Paso, Arco.

E. W. Ward

New Mexico, HURLEY: Tejo; SANTA RITA:
El Cobre; SILVER CITY: El Sol, Silco.

Gibraltar Enterprises, Inc.

Colorado, LOVELAND: Rialto; ROCKY FORD:
Grand, Rex.

New Mexico, SOCORRO: Loma.

Schumour Theaters, Inc.

Colorado, CRAIG: West; ORDWAY: Ord.; POW-
LER: Valley.

GILES, GEORGE A., COMPANY

689 Massachusetts Ave., Cambridge, Mass.

Kirkland 7-2345

Treasurer.....John S. Giles

THEATERS (9):

Massachusetts, BOSTON: Uptown: FRAMING
HAM: St. George, Gorman; GARDNER: Orphe-
um, Uptown; NORWOOD: Guild, Norwood.

New Hampshire, LACONIA: Gardens, Colonial

GILLSPIE, L. A.

Avalon Theater, Cashmere, Wash.

THEATERS (4):

Washington, CONASKET: Chief; OROVILLE:
Orada, Ossyoos; OKANOGAN: Avalon.

GLASSCOCK THEATERS

617 Majestic Bldg., San Antonio, Tex.

FAnnin 2661

General Manager.....Leon D. Glasscock

THEATERS (7):

Texas, BLANCO: Blanco; GEORGE WEST:
West; LULING: Stanley; PLEASANTON: Leon;
STOCKDALE: Dale; BOERNE: Plaza; MATHIS:
Mathis Drive-In.

GOLDBERG, AARON, THEATERS

25 Taylor St., San Francisco, Calif.

OR 3-4332

General Manager.....Harry P. Franklin

TEATERS (4):

California, OAKLAND: New Peerless; SAN
FRANCISCO: Peerless, Regal, Silver-Palace.

GOLDBERG, R. D., THEATER CORP.

State Theater Bldg., Omaha, Neb.

ATlantic 3492

President-Treasurer.....R. D. Goldberg
Vice-President-Secretary.....Mrs. R. D. Goldberg

THEATERS (9):

Iowa, COUNCIL BLUFFS: Broadway.
Nebraska, OMAHA: Ames, Arbor, Avenue, Dun-
dee, 40th Street, Military, State Town.

GOLDEN STATE THEATER & REALTY CORP.

995 Market St., San Francisco, Calif.

Yukon 6-2112

President.....M. A. Naify
General Manager.....C. V. Taylor
Film Buyer.....Roy Cooper

THEATERS (3)

California, BERKELEY: Rivoli, Elmwood; HAY-
WARD: Hayward, Ritz, State; OAKLAND: Broad-
way, Capitol, Central, Dimond, Fairfax, Gateway,
Granada, Hopkins, Laurel, Fruitvale; SAN FRAN-
CISCO: Amazon, Daly City, Crown, El Rey, Gra-
nada, Haight, Irving, Palace, Midtown, Strand,
Uptown, Verdi, Victoria; SAN BRUNO: El Cam-
bino; SAN LEANDRO: Del Mar, Rio; SAN JOSE:
State; SAN LORENZO: Lorenzo; COLMA: Serra;
MILLBRAE: Millbrae; SOUTH SAN FRANCISCO:
State.

GOLDMAN, JACK F.

425 Central Ave., Cincinnati 2, O.
PArkway 5076

THEATERS (1):

Ohio, CINCINNATI: Lincoln, Regal, Roosevelt;
LOCKLAND: Roxy.

GOLDMAN, WILLIAM. THEATERS, INC.

Goldman Theater Building, 15th & Chestnut Sts.,
Philadelphia 2, Pa.

LOcust 7-7500

President William Goldman
Secretary E. Lyle Trenchard

THEATERS (19):

Pennsylvania, BERWICK: Temple, Strand;
BRYN MAWR: Bryn Mawr; HANOVER: State,
Strand, Park; PHILADELPHIA: Band Box, Er-
langer, Goldman, Esquire, Midtown, Randolph,
News, State; POTTSOWN: Strand, Hippodrome;
SHICKSHINNY: Center; UPPER DARBY: Termi-
nal; YORK: Hi-Way.

GOLLOS MANAGEMENT CORP.

858 E. 63rd St., Chicago 37, Ill.

Butterfield 8-2300

President George N. Gollos
Secretary-Treasurer Ann Gollos

THEATERS (13):

Listed in three groups.

Gollos Bros., Inc.:

Illinois, CHICAGO: Ark, Chelton, Midway, Ray,
63rd St., Victory, Woodlawn.

Sunnyside Theater Corp.:

7219 S. Wentworth Ave., Chicago, Ill.

President Shirley Lockwood
Secretary-Treasurer Saul Lockwood

Illinois, CHICAGO: Atom, Sun.

Lockmor Theater Corp.:

858 E. 63rd St., Chicago 37, Ill.

President Saul Lockwood
Secretary-Treasurer Bernard H. Moore

THEATERS (5):

Illinois, CHICAGO: Stony; DOLTON: Dolton, In-
diana; RIVERDALE: Dale.

Indiana, EAST CHICAGO: Mars.

GOODALL CIRCUIT

Grant, Neb.

President R. A. Goodall
General Manager E. J. Tuoy

THEATERS (4):

Nebraska, GRANT: Grant; MADRID: Zala;
PAXTON: Paxton; SUTHERLAND: Star

GOODMAN & HARRISON THEATERS

2875 W. Cermak Road, Chicago, Ill.

Blshop 7-6616

President Carl S. Goodman
Vice-President Robert V. Harrison

THEATERS (1):

Illinois, CHICAGO: Douglas, Illington, Marshall
Square, West.

GRAND AMUSEMENT CO., INC.

307 E. Ninth St., Chattanooga, Tenn.

Telephone 7-3157

President Mose Lebovitz
Secretary-Treasurer Robert Lebovitz

THEATERS (4):

Tennessee, CHATTANOOGA: Amusu, Grand,
Harlem, Liberty.

GRAPHIC THEATERS CIRCUIT

351 Newbury St., Boston 16, Mass.

Kenmore 3066

President Samuel Kurson
General Manager Newell B. Kurson
Booker A. Rowe

THEATERS (21):

Maine, BANGOR: Bangor Drive-In; BELFAST:
City, Colonial; BUCKSPORT: Alamo; CAMDEN:
Camden; DEXTER: Park; DOVER: Center; ELLS-
WORTH: Grand; MILLINOCKET: Opera House;
NORTHEAST HARBOR: Pastime; BRIDGETON:
Mayair; OLDTOWN: Strand.

Massachusetts, DANVERS: Orpheum; METHU-
EN: Methuen; READING: Reading; WALPOLE:
Elite.

New Hampshire, FRANKLIN: Regal, Capitol.
Vermont, BRANDON: Brandon; MIDDLE-
BURY, Campus; NEWPORT: Burns.

**GREATER INDIANAPOLIS AMUSEMENT CO.
INC.**

Indiana Theater Bldg., Indianapolis, Ind.
Lincoln 1811

President Ted R. Gamble
Vice-President Fred J. Dolle
Vice-President & Asst. Secretary E. J. Gennett
Treasurer D. H. Long
City Manager K. T. Collins

THEATERS (4):

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric,
Keith's.

GREEN, IRVING, CIRCUIT

650 Mt. Auburn St., Watertown, Mass.

Telephone 9600

THEATERS (4):

Massachusetts, EVERETT: Park; MEDFORD:
Wellway; MELROSE: Melrose; WATERTOWN:
Coolidge.

GREENBERG, JACK H., THEATER ENTERPRISES

1315 Vine St., Philadelphia, Pa.

Lombard 3-9583

THEATERS (7):

New Jersey, AVALON: Avalon; CAMDEN:
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BINE: Capitol.

Pennsylvania, NORTHAMPTON: Roxy; WEST
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THEATERS (6):

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Juneau Black 91

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THEATERS (8):

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JUNEAU: Twentieth Century Theater; KETCHI-
KAN: Coliseum; PETERSBURG: Coliseum; SIT-
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Illinois Theater Bldg., Macomb, Ill.
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Drive-In; CARTHAGE: Esquire, Cartex, Texan;
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Crawford; CROSS PLAINS: Plains; DALLAS:
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Eltex; FREDERICKSBURG: 87 Drive-In; FREER:
HEMPHILL: Sabine; HERMLEIGH: Ken; HONEY
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Bayou Drive-In, Lamar; LAWN: Sadler; LIN-
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Grand Amusement Co.
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Utah, LOGAN: Roxy, Capitol; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Centre, Marlo.
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IRospect 8401

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Texas DALLAS: Majestic, Palace, Melba, Tower, Rialto, Capitol, Village, Lakewood, Inwood, Esquire, Varsity, Wilshire, Circle, White, Forest, Dal See; **SAN ANTONIO:** Majestic, Aztec, Texas, Empire, State, Broadway, Woodlawn, Laurel, Sunset; **HOUSTON:** Majestic, Metropolitan, Kirby, Tower, Eastwood, N. Main, Yale, Broadway, Alabama, River Oaks, Alameda, Village, Wavside, Santa Rosa, Bluebonnet, Garden Oaks, Fulton; **FT. WORTH:** Worth, Hollywood, Palace, Majestic, Parkway, Bowie, Varsity, Gateway, Tower, River Oaks, Seventh St.; **AUSTIN:** Paramount, State Queen, Capitol, Varsity, Texas, Austin; **ARLINGTON:** Arlington; **GALVESTON:** Martini, State, Queen, Tremont, Key, Broadway; **SAN MARCOS:** Palace, Texas, Hays; **HARLINGEN:** Arcadia, Rialto, Strand, Grande; **MCALLEN:** Palace, Queen, El Rey; **BROWNSVILLE:** Capitol, Queen, Majestic; **MERCEDES:** State, Rex, Rio; **WESLACO:** Ritz, Gem; **DONNA:** Plaza; **ABILENE:** Paramount, Majestic, Park Drive-In, Palace, Queen; **AMARILLO:** Paramount, State, Capitol, Rialto, Esquire; **BREKINRIDGE:** Palace, National; **BROWNWOOD:** Bowie, Lyric; **CORSICANA:** Palace, Ideal, Rio; **DENISON:** Rialto, Rio, State; **DENTON:** Campus, Texas, Palace, Dreamland; **EASTLAND:** Majestic, Lyric; **EL PASO:** Plaza, Ellanay, State, Palace, Texas, Grand, Pershing; **PARIS:** Grand, Main, Airport Drive-In, Plaza; **TEMPLE:** Arcadia, Texas, Bell; **TYLER:** Tyler, Liberty, Arcadia, Majestic, Crest Drive-In; **VERNON:** Vernon, Pic; **WACO:** Waco, Strand, State.

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Telephone 822

President-Manager Nat M. Williams

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Phone 2-2653

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Elkader: EMMETSBURG: Iowa; **GUTTENBERG:** Princess; **HAMPTON:** Windsor, Lido; **HUMBOLDT:** Humota; **INDEPENDENCE:** Malek, Iowa; **IOWA FALLS:** Met, Rex; **MANCHESTER:** Castle; **MAQUOKETA:** Pastime, Chief; **MARION:** Marion; **MONTICELLO:** Monte; **TIPTON:** Hardacre; **WASHINGTON:** State, Fox; **SHELDON:** Iowa; **GUTHRIE CENTER:** Garden; **DES MOINES:** Town Drive-In.

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RI 3695

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President-Treasurer Elias M. Loew

THEATERS (56):

Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.

Florida, MIAMI: Drive-In.

Maine, BOOTHBAY HARBOR: Strand; BANGOR: Brewer Drive-In; MANCHESTER: Augusta Drive-In; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachusetts, BOSTON: Center, Lancaster, National, Puritan, Strand, Publix; BEVERLY: Larcom, Ware; BROCKTON: Center; CHARLES-

TOWN: Thompson Sq., Hollywood; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Universal; HOLYOKE: State; KINGSTON: Kingston Drive-In; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Center; ROXBURY: Ideal; SALEM: Plaza; SPRINGFIELD: Riverdale Drive-In, Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.

North Carolina, ASHEVILLE: Strand;

Rhode Island, OLNEYVILLE: Olympia, Royal; PAWTUCKET: Center; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air
New Hampshire, PORTSMOUTH: Civic.

LOEW'S, INC.

1510 Broadway, New York, N. Y.

President Nicholas M. Schenck
Vice-Pres.-Treasurer Charles C. Moskowitz
Gen'l Theater Rep. Joseph R. Vogel
Ass't Gen'l Theater Rep. Oscar A. Doob
Booking Mgr. Vaudeville Booking Agency.

Advertising Director Sidney Piermont
V-P-Sec'y and Chief Counsel Ernest Emmerling
..... Leopold Friedman

THEATERS (122):

Note: Subsidiaries Loew's, Inc. operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings. In addition, Poli-New England Theaters, Inc. operates the theaters listed under Poli-New England.

California, SAN FRANCISCO: Warfield.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway
Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS

Loew's Orpheum, Loew's State

New Jersey, JERSEY CITY: Loew's; NEWARK
State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo

Avenue B, Canal, Capitol, Commodore, Delancey,

Dyckman, 86th Street, 83rd Street, 42nd Street,

Inwood, Lexington, Olympia, 175th Street, 116th

Street, Orpheum (E. 86th Street), Rio, 72nd Street,

Sheridan, State, Victoria; NEW YORK—Brooklyn:

Alpine, Bay Ridge, Belford, Boro Park, Brevort,

Broadway, Coney Island, 46th Street, Gates, Kameo,

Kings, Melba, Metropolitan, Oriental, Palace, Pit

kin, Premier, Warwick; NEW YORK—Bronx:

American, Boulevard, Burland, Burnside, Elsmere,

Fairmount, Grand, National, 167th Street, Para

dise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro;

CORONA: Plaza; FLUSHING: Prospect; JAMAICA:

Hillside, Valencia; WOODHAVEN: Willard;

WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon

NEW ROCHELLE: Loew's; ROCHESTER: Roch

ester; SYRACUSE: State, Strand; WHITE PLAINS

State; YONKERS: Yonkers

New York, BUFFALO: Buffalo, Elmwood, Ken

sington, North Park, Teck; LACKAWANNA:

Lackawanna; NIAGARA FALLS: Bellevue.

Ohio, AKRON: Loew's; CANTON: Loew's;

COLUMBUS: Broad, Ohio; CLEVELAND: Ohio

Granada, Park State Stillman; DAYTON: Loew's

TOLEDO: Esquire, Valentine

Pennsylvania, PITTSBURGH: Penn. Ritz; HAR

RISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State

Tennessee, MEMPHIS: Palace, State; NASH

VILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND:

Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's.
Uptown.

LONG. LOUIS F.. CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal;
PIMA: Pima; SAFFORD: Safford; WILCOX:
Mystic.

LONG THEATERS

Post Office Box 1431, Bay City, Texas
Telephone 644

THEATERS (51):

Listed in six groups:

Dallas Associates:

Texas, DALLAS: Grove, Urban.

J. G. Long Associates, Inc.:

Texas, HUMBLE: Jewel; SWEENEY: Sweeney;
VELASCO: Velasco.

L. C. L. Theaters, Inc.:

Texas: ALVIN: Alvin Drive-In, Alvin; BAY
CITY: Franklin, Texas; EL CAMPO: Floyd's, Lib-
erty; TEXAS CITY: Jewel, Showboat, Texas; VIC-
TORIA: El Rancho, Rita; WHARTON: Plaza,
Queen; SOUTH HOUSTON: South Houston; FREE-
PORT: Ora, Showboat; HOUSTON: Sunset; PASA-
DENA: Long's; VELASCO: Trade Wind Drive-In.
Long Partnerships:

Texas, ANGLETON: Drive-In (under construc-
tion), Angleton; DAYTON: Rio; HEBRONVILLE:
Casino, Texas; MADISONVILLE: Mustang; WEST
COLUMBIA: Capitol.
Long Theaters, Inc.:

Texas, BOLING: Roxy; CLEVELAND: Harlem,
Texas, Cleveland; COLEMAN: Dixie, Howell;
EDNA: Edna; GANADO: Ganado; HOUSTON: Air-
way; NAVASOTA: Harlem, Miller's, Queen;
PALACIOS: Capitol; POINT LAVACA: Port, Port
Lavaca; SAN DIEGO: Regis; TAFT: Texas, Zara-
gosa.

Partnerships:

Texas, HOUSTON: Centre, Union, Rainbow,
North Houston.

LOPERT THEATERS

148 W. 57th St., New York, N. Y.
Plaza 7-3330

THEATERS (6):

District of Columbia, WASHINGTON: Dupont,
Little, Playhouse.
Illinois, CHICAGO: Ziegfeld.
Kentucky, LOUISVILLE: Scoop.
New York, NEW YORK: Bijou.

LUCAS THEATER CORP.

95th & Cicero, Oak Lawn, Ill.
Telephone 41.

President.....B. A. Lucas

THEATERS (4):

Illinois, ARLINGTON HEIGHTS: Arlington;
PLANO: Plano; OAK LAWN: Coral; SANDWICH:
State.

LUCAS THEATERS

Avon Theater Bldg., Savannah, Ga.
Telephone 3-3073

President.....John A. Cunningham

THEATERS (5)

Georgia, SAVANNAH: Lucas, Bijou, Avon, Vic-
tory, State.

LUCKIE, D. F.

Goliad, Texas

THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad
KARNES CITY: Karns; LOTT: Gem; NIXON:
Nixon; WEIMAR: Palace.

LUND DIRECTED THEATERS

Carmichaels, Pa.
Telephone 176-R3

Owners.....John and Werner Lund
General Manager.....Werner Lund
In chg. Sound-Projection.....Clarence Smith

THEATERS (5):

Pennsylvania, BOBTOWN: Circle; CLARKS-
VILLE: Park; MARIANNA: Arcadia; MATHER:
Family.

West Virginia, BUCKANNON: Grand Opera
House.

LUST, SIDNEY, THEATERS

711 14th St., N. W., Washington, D. C.
EX 1130

Managing Director.....Sidney B. Lust
Ass't. Managing Director.....Bernard S. Lust
General Manager.....A. McConnell
Film Buyer.....T. N. Mudd
Supervisor.....C. G. Ruhl
Public Relations.....D. Ginsburg

THEATERS (14):

District of Columbia, WASHINGTON: Hippo-
drome, Leader.

Maryland, BETHESDA: Bethesda; CHEVERLY:
Cheverly; HYATTSVILLE: Arcade, Hyattsville;
MOUNT RAINIER: Cameo, Kaywood; ROCKVILLE:
Viers Mill, Milo; TAKOMA PARK: Allen; UPPER
MARLBORO: Marlboro; BELTSVILLE: Drive-In.
Virginia, HAMPTON: Drive-In.

LUTZ, E. E.

5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American
CROSS PLAINS: Liberty; GLADEWATER: Lib-
erty; HENDERSON: Liberty; LONGVIEW: Lib-
erty; MEXIA: American; RISING STAR: Liberty

LUTZER, DAVE, THEATERS

308 So. Harwood, Dallas, Tex.
Telephone Prospect 6952

Manager.....J. D. Lutzer

THEATERS (10):

Texas, BOWIE: Texan, Majestic, Ritz; KERENS:
Navarro; NOCONA: Cona, Ritz; FT. WORTH:
Southside Drive-In; SAN ANTONIO: Blue Bonnet
Drive-In; TROUP: Texas; VAN ALSTYNE: Aztec.

LYON THEATER CIRCUIT

State Theater, Franklin, Va.
Telephone: 339

President-General Manager.....H. J. Lyon

THEATERS (6):

Virginia, BOYKINS: Boykins; FRANKLIN:
Franklin, Lyon's State; PORTSMOUTH: Delta,
Elco; WAVERLY: Lyon.

MCCARTHY CIRCUIT

67 4th St., No. Fargo, N. D.
Telephone 8343

THEATERS (15):

Minnesota, WOLVERTON: Meyer.
North Dakota, ANTLER: Roxy; CAVALIER:
Roxy; GILBY: Gilby; HATTON: State; Mc-
CLUSKY: Roxy; MAYVILLE: Delchar; MAD-
DOCK: Roxy; NECHE: Roxy; NORTHWOOD:
Roxy; KINDRED: Kay; RUTLAND: Rutland;
HUNTER: Hunter; ST. THOMAS: Roxy; TOWNER:
Roxy.

MCCOLLUM THEATER CIRCUIT

510-511 Willdon Bldg., Hoopeston, Ill.
Telephone 7

General Manager.....A. J. Nelson

THEATERS (9)

Illinois, CLINTON: Clintonia, Kaye; DWIGHT:
Blackstone; FAIRBURY: Central; HOOPESTON:
Lorraine, Princess; PAXTON: Paxton; WATSEKA:
Bon-Air, Watseka.

MCCORMICK THEATERS

606 Main St., Canon City, Colo.
Telephone 333

Executor of Estate of

B. P. McCormick.....George W. McCormick

THEATERS (5):

Colorado, CANON CITY: Rex, Skyline, Sunset
Drive-In; FLORENCE: Rialto.
New Mexico, HOT SPRINGS: El Rio, El Cortez.

McLendon Theaters

P. O. Box 289, Union Springs, Ala.
Head Fred T. McLendon
Chief Accountant G. C. Bryan
Assistant Manager-Booker A. L. Morgan
Assistant Manager Walter B. Johnson
Auditor A. C. Baswell

THEATERS (32):

Listed in two groups:

McLendon Theaters:

Alabama, BAY MINETTE: Rex; CLAYTON: FRISCO; GEORGIANA: Ga-Ana; LUVERNE: Luverne; MONROEVILLE: Monroeville, Monroe; ROBERTSDALE: Hub Drive-In; LANGDALE: Joy Drive-In; EAST TALLAHASSEE: Tala-C Drive-In; TISKEGEE: Macon; UNION SPRING: Lilfred.

Florida, CANTONMENT: Tone; MILTON: Milton.

Affiliated Theaters:

Georgia, CLARKSVILLE: Habersham; CLAYTON: Raybon; CORNELIA: Grand; LAVONIA: Franklin; TOCCOA: Star, Ritz.

Louisiana, MARRERO: Marrero; LAFAYETTE: Hub Drive-In; ALGIERS: Algiers Drive-In.

Mississippi, FOREST: Palace; HAZELHURST: Hazel JACKSON: Drive-In; NEWTON: Roxy.

North Carolina, FRANKLIN: Macon.

McNatt Theaters

Naples, Tex.
Telephone: Theater, 42; Home, 105
Head W. W. McNatt

THEATERS (6)

Texas, DAINGERFIELD: Morris; HUGHES SPRINGS: Village; NAPLES: Inez; MAUD: Maud; OMAHA: Lyric; LONE OAK: Oak.

MCM Theatres

Box 101, Leesburg, Fla.
Telephone: 253
General Manager Bill P. Cumbaa

THEATERS (10):

Florida, DUNNELLON: Lyric; GREEN COVE SPRINGS: Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Crest Drive-In, Palace; FAIN: TAVARES: Lake; WILDWOOD: Martin; WILLISTON: Arcade.

Maguzzo Circuit

Angela Theatre, Coaldale, Pa.
Lansford 124
Owner P. A. Maguzzo

THEATERS (11):

Pennsylvania, BEAVER MEADOWS: Ritz; BENTON: Ritz; CATAWISSA: Andrea; COALDALE: Angela; COPLAY: Ritz; CROYDON: Ritz; PORT CARBON: Ritz; TREVERTON: Ritz; WEATHERLY: Ritz.

Maine & New Hampshire Theaters Co.

(Affiliated with United Paramount Theaters)
260 Tremont St., Boston, Mass.
Lib. 5846

President George W. Lane, Jr.
General Manager J. J. Ford
Film Buyer W. A. Sullivan

THEATERS (28):

Maine, AUBURN: Auburn; AUGUSTA: Capitol. Colonial: BRUNSWICK: Cumberland. Pastime: GARDNER: Opera House. HALLOWELL: Rialto: LEWISTON: Empire, Priscilla, Strand; LIVE-MORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.

Massachusetts, FITCHBURG: Fitchburg.
New Hampshire, BERLIN: Albert, Princess Strand; CONCORD: Capitol, Star; PORTSMOUTH Colonial, Olympia.

Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

Malco Theaters

Main and Beale Sts., Memphis, Tenn.
Telephone 8-5174

THEATERS (56):

Listed in nine groups:

Malco Theaters, Inc.
President-General Manager M. A. Lightman
Vice-President M. S. McCord

Arkansas, CAMDEN: Malco, Rialto, Ritz, Strand; FAYETTEVILLE: Palace, Ozark, Royal, Uark; FORT SMITH: Fort Malco, Plaza, Uptown; HOT SPRINGS: Central, Roxy, Malco; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; RUSSELLVILLE: Ritz; SMACKOVER: Joy; STUTTGART: Majestic, Strand.

Kentucky, FULTON: Orpheum; OWENSBORO: Malco, Strand.

Tennessee, JACKSON: Malco; MEMPHIS: Cross-town, Malco.

Richards-Lightman Theaters Corp.

President M. A. Lightman
Vice-President M. S. McCord

Arkansas, HELENA: Malco, Paramount, Pastime; Malco, Varsity Theatres Corp, Saenger, Strand.

Mississippi, COLUMBUS: Varsity.

Met Enterprises

Partners Malco Theaters, Inc., Steve Stein, Jack Embry

Tennessee, JACKSON: Met, Met-N-Mov.

Conway Enterprises

Partners Malco Theaters, Inc., S. B. Robinson

Arkansas, CONWAY: Conway, Grand.

Van Buren Enterprises, Inc.

Arkansas, VAN BUREN: Bob Burns, Rio.

Malco-McGehee Enterprises

Arkansas, McGEHEE: Malco, Ritz, New.

Citizens Theater Co.

Kentucky, HENDERSON: Kentucky, Kraver.

Audibon Drive-In Theaters, Inc.:

Kentucky, HENDERSON: Audibon Drive-In.

Mallers Bros.

1014 Calhoun St., Fort Wayne, Ind.

Anthony 7472

President-General Manager Peter Mallers

Vice-President Charles Mallers

Secretary-Treasurer George Mallers

Buyer George Reef

Booker James Ackron

THEATERS (15):

Indiana, BLUFFTON: Bluffton Drive-In, Grand, Roxy; FORT WAYNE: Wayne; GREENFIELD: Riley, State; PORTLAND: Skyview Drive-In, Hines, Princess; TIPTON: Ritz; WARSAW: Warsaw Drive-In, Centennial, Lake.

Ohio, DEFIANCE: Strand, Valentine.

Mandan Theaters Co.

Mandan, N. D.

Telephone 3896

THEATERS (7):

North Dakota, BISMARCK: Bismarck, Capitol, State; DICKINSON: Dickinson, Rialto; MANDAN: New Mandan

Mann Circuit

World Theater, Minneapolis 3, Minn.

Lincoln 5845

Owner Ted Mann

THEATERS (4):

Minnesota, MINNEAPOLIS: Alvin, World, Metro; DULUTH: Skyline Drive-In.

Manos Enterprises, Inc.

202 Fourth St., Toronto, O.

Tor. 17

Officers same as Monessen Amusement Co.

Pennsylvania, JEANNETTE: Manos; TARENTUM: Manos.

A partnership of Monessen Amusement Co.

West Virginia, ELKINS: Elkins, Manos; GRATON: Manos.

Manny, K. C.

Washington Theater, Los Angeles, Calif.

THEATERS (4):

California, HUNTINGTON PARK: Huntington

INGLEWOOD: Seville; LOS ANGELES: American

Washington.

Manta & Rose

600 S. Michigan Ave., Chicago 5, Ill.

Wabash 1231

Partners Alexander Manta, Jack Rose

THEATERS (27):

Illinois, BERWYN: Ritz; CHICAGO: Gayety, Lox, Owl, New Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklen, Orpheum, Elco; GOSHEN: Coshen, Lincoln; HAMMOND: Hammond 41 Outdoor; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown, Michigan City 212 Outdoor; WHITING: Capitol, Hooster.

Michigan, NILES: Outdoor.

MARCH BROS. THEATERS, INC.

Wayne, Neb.

General Manager.....Philip L. March
Booker & Advt. Director.....Geo. L. March

THEATERS (10):

Listed in four groups:

March Bros. Theaters, Inc.

Iowa, LE MARS: Pix, Royal.

Marschoene Theaters, Inc.

General Manager.....Philip L. March
Nebraska, WAYNE: Co-ed, Gay.

G. L. March and P. L. March

South Dakota, VERMILION: Co-ed, March;
HURON: State.

Iowa, ARNOLDS PARK: Uptown; SPIRIT LAKE: Royal, Spirit Drive-In.

MARCHESI BROTHERS THEATERS

Amboy, Ill.

Telephone 90

General Manager.....August Marchesi

THEATERS (8):

Illinois, AMBOY: Amboy FREEMPORT: GALVA: Galva; GENESEO: Geneseo; LOCKPORT: Roxy; MT. CARROLL: Carroll; PROPHETS-TOWN: Town; WARREN: Warren.

MARCUS, M., ENTERPRISES

28th & Central Ave., Indianapolis, Ind.

TA 2460-2469

Owner Mannie Marcus

THEATERS (11):

Indiana, FORT WAYNE: Capitol, Eastern; INDIANAPOLIS: Alamo, Ambassador, Ritz, Zaring Egyptian.

Ohio, CHEVIOT: Cheviot; CINCINNATI: Esquire, Forest Drive-In, West Hills; DAYTON: Columbia.

MARCUS THEATERS MANAGEMENT CO.

7027 Plankington Bldg., Milwaukee 3, Wis.

Broadway 2-2232

311-312 First National Bank Bldg., Oshkosh, Wis.

Stanley 556

President-General Manager.....Ben D. Marcus

THEATERS (23):

Iowa, MARSHALLTOWN: Casino, Odeon.

Wisconsin, APPLETON: Varsity, Viking; BEAVER DAM: 33 Drive-In; CLINTONVILLE: Grand, Times; LACROSSE: Riviera, Rivoli, Strand, Wisconsin, Starlite Drive-In; MENASHA: Brin; MILWAUKEE: Times, NEENAH: Neenah, 41-Outdoor Drive-In; OSHKOSH: Time, 44-Outdoor Drive-In; RIPON: Campus, Ripon; TOMAH: Erwin Tomah; WAUWATOSA: Tosa; WEST ALLIS: Capitol.

MARKOFF, T. & J. THEATERS

Colchester, Conn.

Colchester 775

General Manager.....E. F. O'Neill

THEATERS (5):

Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; MOODUS: Moodus; STAFFORD SPRINGS: Palace; WILLIMANTIC: Strand.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.

Telephone: 314

President-Gen'l Mgr.-Booker.....John Marlow

THEATERS (5):

Illinois, HERRIN: Annex, Marlow, Marlow's Drive-In; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS OF FLORIDA, INC.

1308 Broadway, Columbus, Ga.

Telephone: 3-7365

President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick

THEATERS (124)

Listed in seven groups

Martin Theaters of Georgia, Inc.

President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Georgia, ACWORTH: Legion; AMERICUS: Martin, Roxy, Sunset Drive-In; BAINBRIDGE: Martin, Ritz, Azalea Drive-In; BREMEN: Bremen; CALHOUN: Martin, Bel-Air Drive-In; CARTERSVILLE: Grand, Legion, Starlite Drive-In; COLUMBUS: Liberty, Pastime; CORDELE: Crisp, Cordele; CUTHBERT: Gem; DALTON: Wink, Crescent, Dalton, Cherokee Drive-In; DAWSON: Joy; DOUGLAS: Martin, Rivoli, Skyview Drive-In; DUBLIN: Martin, Rose, Dublin Drive-In; FITZGERALD: Grand, Pine, Drive-In; GRIFFIN: Imperial, Roxy, Drive-In; MANCHESTER: President; MARIETTA: Strand, Bell, Cobb, Martin Drive-In, Fair-Oaks Drive-In; MILLEDGEVILLE: Campus, Co-Ed; Cadet Drive-In; THOMSON: Martin, Melody Drive-In; TIFTON: Tift, Ritz, Pines Drive-In; VAL-DOSTA: Ritz, Dosta, Palace, Forrest Drive-In; VILLA RICA: Villa; WASHINGTON: Wilkes.

Martin & Davis Theaters of Alabama

Owners.....Martin Theaters of Alabama, Inc.

Rufus A. Davis & Oscar S. Oldknow

Alabama, DOTHAN: Martin, Ritz, Carver, Skyvue Drive-In.

Martin & Davis Theaters of Florida

Owners.....Martin Theaters of Florida, Inc.

Rufus A. Davis & Oscar S. Oldknow

Florida, CHIPLEY: Vance; MARIANNA: Ritz, Gem; PANAMA CITY: Ritz, Panama, Bay, Beach. Martin Theaters of Alabama, Inc.

President.....R. E. Martin, Jr.
Vice-President.....E. D. Martin
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Alabama, ANDALUSIA: Martin, Ritz, Fendley Drive-In; ATMORE: Strand; AUBURN: Auburn, Opelika Drive-In; BREWTON: Ritz, Eagle Drive-In; CHILDERSBURG: Coosa; EUFAULA: Martin, Pix, Bama Drive-In; FLORALA: Martin; LA FAYETTE: Martin; OPELIKA: Martin, Ritz; PHENIX CITY: Palace, Phenix Drive-In; PIEDMONT: Allison, Princess; ROANOKE: Martin, Twilight Drive-In; SYLACAUGA: Ritz, Sylacauga, Comet Drive-In; TALLADEGA: Ritz, Paramount, Talladega Drive-In.

Martin Theaters of Florida, Inc.

President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Tennessee, ATHENS: Strand, Athens; ETOWAH: Martin.

Florida, ESCAMBIA COUNTY: Palms Drive-In; DEFUNJAK SPRINGS: Ritz; PORT ST. JOE: Port; STARKE: Florida.

Martin & Ray Theaters

Owners.....Martin Theaters of Alabama, Inc.

Mrs. W. J. Ray

Alabama, EVERGREEN: Pix; GREENVILLE: Ritz, Camellia Drive-In.

Martin & Thompson Theaters

Owners.....Martin Theaters of Georgia, Inc.

J. H. Thompson

Georgia, BAXLEY: Roxy; CANTON: Canton, M & T Drive-In; COCHRAN: Roxy; EASTMAN: Dodge, M & T Drive-In; FORSYTH: Rose; FT. VALLEY: Peach, No. 7 Drive-In; HAWKINSVILLE: Thompson, M & T Drive-In; MONROE: Troy, Cherokee, M & T Drive-In; MCRAE: Princess, M & T Drive-In; PERRY: Muse; WARNER ROBINS: Wellston, M & T Drive-In; WINDER: Strand, Mayfair.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.

Telephone 48

Buysers Joseph S. Montesano, Charles Martina

THEATERS (10):

New York, ALBION: Rialto; ARCADE: Arcade;

ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda.

MASON-PREVOST AMUSEMENTS

2118 Bleury St., Montreal, Que., Canada.
L.A. 7939

Partners..... Bert Mason
A. H. Mason

THEATERS (5):

Quebec, Canada, BEDFORD: Bedford; McMASTERVILLE: C-I-L; POINTE CALUMET: Calumet; PLAGE LAVAL: Plage Laval (Summers); SEIGNORY CLUB: Log Chateau.

MATSON THEATERS

Rockdale, Tex.
Telephone: 191

Owners Mr. and Mrs. C. W. Matson

THEATERS (6):

Texas, CALDWELL: Matsonian; GIDDINGS: Dixie; ROCKDALE: Dixie, Reel Drive-In; SOMERVILLE: Lyon; THORNDALE: Rio.

MATTECHECK, M. W., & R. J. MATTECHECK

Operating the McMinnville Amusement Co.
McMinnville, Ore.
Telephone 3161

THEATERS (6):

Listed in three groups:

McMinnville Amusement Co.:

President.....M. W. Mattecheck
Vice-President.....M. H. Mattecheck
Secretary-Treasurer.....R. J. Mattecheck

Oregon, McMINNVILLE: Gaiety, Lark, Mack.

M. W. Mattecheck and R. J. Mattecheck

Oregon, SHERIDAN: Hi-Way.

W. H. Hibbert:

Oregon, WILLAMINA: Gay-Way; GRAND

RONDE: Grand-Way.

MEISELMAN, H. B., THEATERS

509 S. Tryon St., Charlotte 2, N. C.
Telephone 4-7778

THEATERS (5):

North Carolina, CHARLOTTE: Center, South 21 Drive-In; ROCKINGHAM: Strand; WILMINGTON: Manor; WAYNESVILLE: Strand.

MERCY & SONS

230 S. Second St., Yakima, Wash.
Telephone: 4111

Partners: Frederick Mercy, Jr., Paul F. Mercy,
Edgar B. Mercy

THEATERS (10):

Leased to Midstate Amusement Corp.

Washington, KENNEWICK: Benton, Liberty;
PASCO: Liberty, Pasco; TOPPENISH: Liberty,
Pix; WALLA WALLA: Capitol, Liberty, Roxy,
Pasco.

MERVIS THEATERS

1862 Centre Ave., Pittsburgh, Pa.
Court 1-2600

THEATERS (6):

Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.

METROPOLITAN THEATERS CORP.

1640 W. Washington Blvd., Los Angeles 7, Calif.
Republic 2-9181

President.....M. Rosenberg
Vice-President.....Sherrill C. Corwin
Treasurer.....Lester Blumberg
Secretary.....Morris Pfaelzer

THEATERS (7):

California, LOS ANGELES: Orpheum, Los Angeles, Palace-Newsreel, Globe, Lincoln, Million Dollar, Rialto.

METZGER-SRERE THEATERS

536 S. Broadway, Los Angeles 13, Calif.
Michigan 9691

THEATERS (6):

California, SAN DIEGO: Cabrillo; LOS ANGELES: Roxie, Arcade, Central; CORONADO: Coronado, Village.

MEYERS, SAM. C., SUBURBAN THEATERS

600 S. Michigan Ave., Chicago, Ill.
Harrison 7-0608

President.....Sam C. Meyers
Gen. Mgr. & Film Buyer-Booker...Albert G. Teplitz

THEATERS (6):

Illinois, WILMETTE: Teatro Del Lago, Wilmette; GLENCOE: Glencoe; EVANSTON: Stadium; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.
Telephone Ma 2-7654

President E. Oliver Ramsdell

THEATERS (8):

Listed in two groups.

Medford Amusement Co.

President.....E. Oliver Ramsdell

Massachusetts, MEDFORD: Medford, Square.

Middlesex Amusement Co.

Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.

P. O. Box 398, Walla Walla, Wash.
Telephone 3807

General Manager.....F. D. Neasel

Theater Supervisor.....E. J. Hickey

Booker.....E. H. Hickey

THEATERS (23):

Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audion; KENNEWICK: Benton, Hi-Land Drive-In, Roxy; PASCO: Liberty, Pasco; RICHLAND: Uptown, Richland, Village; SUNNYSIDE: Liberty, Avalon; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Liberty, Roxy, Capitol, Paramount, Sky-Vue Drive-In.

MID-STATE THEATERS, INC.

305 Locust St., Clearfield, Pa.
Telephone 5-1525

President.....H. J. Thompson

General Manager.....Miss M. E. Shively

THEATERS (13):

Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; REYNOLDSVILLE: Regent; STONEBORO: Stone; SYKESVILLE: Sykes; WATSONTOWN: Watson; WEEDVILLE: Valley.

MID-STATES THEATERS, INC.

Times Theater Bldg., 602 Walnut St., Cincinnati 2, O.

Parkway 3160

President Maurice White

Vice-President R. J. Libson

Secretary-Treasurer.....N. G. Shafer

Assistant Secreary-Treasurer.....Mike Spanagel

THEATERS (19):

Kentucky, ASHLAND: Paramount; LEXINGTON: Ashland; LOUISVILLE: Mary Anderson; NEWPORT: Hipp, Strand.

Ohio, AKRON: Forum; BRYAN: Bryan, Temple; CINCINNATI: Clovernook, Forest, Hollywood, Madison, Nordland, Keith, Shubert, Capitol, Times; DAYTON: Dale, Davue, Dabel.

MIDWEST THEATERS CO.

2615 Woodward Ave., Detroit, Mich.
Woodward 1-4282

Managing Director.....Raymond Schreiber

Associate Director.....S. W. Foreman

General Manager.....Boris Bernardi

THEATERS (6):

Michigan, DETROIT: Colonial, Garden, Majestic, Forest, Palmer Park, Van Dyke.

MIDWESTERN BOOKING AGENCY, INC.

1187 N. High St., Columbus, O.
University 2181

Executive Secretary.....Ethel Miles

General Manager, Booking Dept....Arthur A. Miller

General Manager, Equipment & Con-

cession Supplies Sales Dept.....Husch

THEATERS (13):

Ohio, COLUMBUS: Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor, East Main Auto; Scioto Auto, West Broad Auto; DAYTON: Palace, Salem.

MILGRAM THEATERS, INC.

2713 Germantown Ave., Philadelphia, Pa.

Baldwin 9-2900

President David E. Milgram

THEATERS (14):

Pennsylvania, ALLENTOWN: Boulevard Drive-In; HAZELTON: Diamond; JESSUP: Favini; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Temple, Booker; SCRANTON: Favini; WEST CHESTER: Garden; HARRISBURG: Harrisburg Drive-In; OLYPHANT: Tate.

MILLER CIRCUIT

(Operated by Lincolnton Amusement Co., Inc.)

Box 190, Lincolnton, N. C.

Telephone 1078

President-Treasurer A. E. Miller

THEATERS (6):

North Carolina, LINCOLNTON: Century, Rivoli, Starlite Drive-In, Miller (to be built); MAIDEN: Center; CHERRYVILLE: Lester, Strand.

MILSTEIN AND MELLINKOFF

Stadium Theater, Cravens at Gramercy,

Torrance, Calif.

Torrance 1021

Managers... Harry Milstein and Albert Mellinkoff

THEATERS (5):

California, GARDENA: Gardena, Park; TORRANCE: Grand, Stadium, Torrance.

MINER PROPERTIES, INC.

El Lago Theater, Rice Lake, Wisc.

Telephone: 1831

President George Miner

Vice-President Fred Miner

Secretary L. E. Miner

THEATERS (12):

Wisconsin, CHETEK: Lake; CHIPPEWA FALLS: Falls, Loop, Rivoli; CUMBERLAND: Isle; LADY-SMITH: Miner, Unique; RICE LAKE: El Lago, Majestic; MENOMINIE: State, Stout; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.

(Affiliated with United Paramount Theaters, Inc.)

17 N. Sixth St., Minneapolis, Minn.

Atlantic 6116

President Harry B. French

Vice-President Charles W. Winchell

V-P and Asst. Secretary-Treasurer C. W. Perrine

THEATERS (67):

Listed by Districts

Twin City District

Minnesota, MINNEAPOLIS: Century, Lyric,

Radio City, State; ST. PAUL: Paramount, Riviera,

Suburban Group

Minnesota, MINNEAPOLIS: American, Arion,

Granada, Loring, Nokomis, Rialto, Uptown; ST.

PAUL: Capitol, Centre, Park, St. Clair, Uptown.

Northern District

Minnesota, DULUTH: Garrick, Lyric, Norshor,

Strand; HIBBING: State, Gopher; MOORHEAD:

Moorhead; VIRGINIA: Maco, State.

North Dakota, FARGO: Fargo, Grand, State;

GRAND FORKS: Dakota, Paramount; JAMES-

TOWN: Grand, MINOT: State, Strand.

Wisconsin, SUPERIOR: Palace.

Southern Minnesota District

Minnesota, AUSTIN: Austin, Paramount; FAIR-

MONT: Lake; MANKATO: State, Grand, Time;

ROCHESTER: Chateau, Empress, Lawler, Time;

ST. CLOUD: Hays, Paramount; WINONA: Avon,

State, Winona.

Wisconsin, EAU CLAIRE: State, Oklare, Badger,

Cameo.

South Dakota District

South Dakota, ABERDEEN: Capitol, Lyric;

HURON: Huron; MADISON: State; MITCHELL:

Paramount, Time; SIOUX FALLS: State, Egyptian,

Orpheum, Avon, Time; WATERTOWN: Plaza,

Lyric.

MODERN THEATERS

214 Film Bldg., Cleveland 14, O.

Prospect 1-7350

THEATERS (9):

Ohio, BEREa: New Berea; CLEVELAND: Ezella, New Madison; GALION: State, Galion; PARMA: Parma; ROCKY RIVER: Beachcliff; WILLOUGHBY: Vine; MAYFIELD HEIGHTS: Mayland.

MONESSEN AMUSEMENT COMPANY, INC.

40 N. Pennsylvania Avenue, Greensburg, Pa.

Telephone 3207

President Michael Manos

Vice-Presidents Louis Manos, T. M. Manos

Secretary Nicholas Kusulis

Treasurer Andrew Askounis

General Manager Bernard Bucheit

Buyer and Booker George Purcell

Comptroller H. G. Fattison

THEATERS (29):

Listed in 4 groups

Pennsylvania, ELWOOD CITY: Manos; MONES-

SEN: Manos, Grand, Star; HOLLIDAYSBURG:

Manos; INDIANA: Manos, Indiana; UNIONTOWN:

Manos.

Ohio, COLUMBIANA: Manos, Globe; LEE-

TONIA: American; LISBON: Manos, Rex; MIN-

ERA: Roxy; NEWTON FALLS: Carol, Manos;

ST. CLAIRSVILLE: Manos; TORONTO: Manos,

Rex; YOUNGSTOWN: Wilson; LOUISVILLE:

Louis, Manos; NEW COMERSTOWN: Ritz, Star-

Lite.

MONTGOMERY-DALE-RYDEEN THEATERS

(Twin City Theater Corp.)

242 Hamm Bldg., St. Paul, Minn.

Tel. Cedar 8934

President Robert J. Rydeen

Vice-President Howard S. Dale

Secretary-Treasurer Milton E. Montgomery

THEATERS (5):

Minnesota, ST. PAUL: Hamline, Lyceum, State,

Strand, Tower.

MOORE CIRCUIT

Box 782, Charleston, W. Va.

Telephone: 26006

Owner Harold Moore

Secretary-Treasurer Velma Moore

THEATERS (5):

West Virginia, AMEAGLE: Ameagle; BAN-

CROFT: Bancroft; DOROTHY: Dorothy; ED-

WIGHT: Edwight; KINCADE: Kincaide.

MOSES, CHARLES H., CIRCUIT

23 W. 47th St., New York 19, N. Y.

Circle 5-1915

President Charles H. Moses

THEATERS (5):

New York, NEW YORK (Brooklyn): St. George

Playhouse; NEW YORK (Staten Island)—GREAT

KILLS: Strand; NEW DORP: Lane, Staten; TOMP-

KINSVILLE: Victory.

MUSCLE SHOALS THEATERS

Florence, Ala.

Telephone 601

Partner Mrs. Tony Sudekum

General Manager Louis Rosenbaum

Assistant Manager Stanley Rosenbaum

THEATERS (9):

Alabama, ATHENS: Plaza, Ritz; FLORENCE:

Princess, Shoals, Majestic; SHEFFIELD: Colbert,

Ritz; TUSCUMBIA: Strand, Tuscumbian.

MUSIC HALL THEATERS

846 So. Broadway, Los Angeles 14, Calif.

MI 6272

President-Gen. Mgr. Sherrill Corwin

General Manager Harold Citron

THEATERS (4):

California, BEVERLY HILLS: Beverly Music

Hall; HOLLYWOOD: Hawaii, Hollywood Music

Hall; LOS ANGELES: Downtown Music Hall.

MUTUAL THEATERS, INC.

Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
Wo. 2-7590
President Allan L. Dowzer
Secretary G. Ward

THEATERS (62):

Michigan, ALLEN PARK: Allen Park; BARRY-TOWN: Community; BELLEVILLE: Belvli; DEARBORN: Ford Wyoming, Drive-In, Alden, Carmen; DETROIT: Carlton, Courtesy, Civic, Crystal, Greenwood, Senate, Virginia, Dix, East Side Drive-In, Joy, Model, Moran, Mars, Hoover, West Side Drive-In, Graystone, Keno; EVART: Evart; FLINT: West Side Drive-In; FLAT ROCK: Flatroc; FREEMONT: Oz; LINDEN: Linden; MERRILL: Central; NEWAYGO: Valley; ROCHESTER: Avon Hills; ROSCOMMON: Strand; ROYAL OAK: Oak Drive-In, Main; SAUGATUCK: Pavillion; STANDISH: Our, Temple; BELLAIRE: Bel Air; BRECKENBRIDGE: Gratiot; HALE: Gem; ADRIAN: Lena-wee Auto Theater; BATTLE CREEK: Auto Theater; BENTON HARBOR: Starlite Drive-In; ECORSE: Fort Drive-In, Michigan Drive-In; FLINT: Dort—East Side Drive-In; HUBBARD LAKE: Skyvue Drive-In; GRAND RAPIDS: Division Drive-In, Belt Line Drive-In; JACKSON: Drive-In; LANSING: Drive-In; MONROE: Dixie Drive-In; PONTIAC: Drive-In, Huron; CHEBOYGAN: Gold Front; WATERVLIET: Ritz; CADILLAC: Drive-In; CORUNNA: Skyway Outdoor; WAYNE: Drive-In.

NACE, HARRY L.

2730 N. Central Ave., Phoenix, Ariz.
Telephone 6-4485

THEATERS (25):

Listed in ten groups

Harry L. Nace Theaters, Inc.:

Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Mesa, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.

Northern Arizona Theaters, Inc.:

Arizona, FLAGSTAFF: Flagstaff, Orpheum.

Community Theaters, Inc.:

Arizona, GLENDALE: El Rey, Plaza.

Lang's Theater Corp.:

Arizona, KINGMAN: State.

Dwight Harkins Amusement Enterprises:

Arizona, TEMPE: College; WICKENBURG: Wickenburg.

McCormick-Nace Theaters, Inc.:

Arizona, AVONDALE: Avon.

Phoenix Drive-In Theaters:

Arizona, MESA: Pioneer Drive-In; PHOENIX: Phoenix Drive-In, Indian Drive-In.

Pix Theaters, Inc.:

Arizona, TALLESON: Tolson; SUNNYSLOPE: Pix.

Martin-Nace Theaters:

Arizona, MORENCI: Royal; CLIFTON: Martin.

Valley Theaters, Inc.:

Arizona, SCOTTSDALE: T Bar T.

NASSER BROS. THEATERS

25 Taylor St., San Francisco, Calif.
TUxedo 5-1810

THEATERS (11):

California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.

American Theater, Roanoke 11, Va.
Telephone 6361

President and General Manager...Elmore D. Helms

Treasurer Henry Scholz

Secretary B. S. Smith

THEATERS (4):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATERS AMUSEMENT CO., INC.

444 W. 56th St., New York, N. Y.; 1609 W. Columbus 5-3320

Washington Blvd., Los Angeles, Calif.

Republic 4111

See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters,

Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp., Fox Michigan Corp., and Fox Philadelphia Bldg., Inc.

NEELY THEATERS

Marion, Ala.
Telephone 4881
Manager.....Lester M. Neely

THEATERS (8):

Alabama, CENTERTVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Blount Drive-In, Neely, Strand; MARION: Neely; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRES, INC.

1013-A E. Main St., Richmond, Va.

Telephone: 3-0118

President Morton G. Thalhimer

V-P & General Manager...Sam Bendheim, Jr.

Vice-Presidents ..Herman Rubin, Hunter Perry,

Secretary & Treasurer Harold E. Wood

V-P. and Asst. Sec. & Treas.

Morton G. Thalhimer, Jr.

THEATERS (49):

Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Ashton, Byrd, Buckingham, Glebe, Shirlington, Wilson; BRISTOL: Lee, Cameo; CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Ridge, Lafayette, University; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; EXMORE: Cameo; FALLS CHURCH: Jefferson, State; FARMVILLE: Lee, State; HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis; NEWPORT NEWS: James; PHOEBUS: Lee; HOPEWELL: Beacon, Broadway; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Westover, Byrd, Brookland, Capitol, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NELSON THEATER CIRCUIT

157 No. Broadway, Lexington, Ky.

Dial 4-3650

President.....Nelson E. Ward

Vice-President.....Mrs. Mabel W. Elliott

Secretary-Treasurer.....Virginia L. Ward

THEATERS (5):

Operating the:
Mt. Sterling Amusement Co., Inc., Mt. Sterling, Ky.

Kentucky, MT. SETRLING: Trimble, Tabb.

Nelson Amusement Co., Georgetown, Ky.

Kentucky, GEORGETOWN: Glenn.

Affiliated with:

Dearborn Amusement Co., Inc.

Indiana, AURORA: Palace, Grand.

NETH, J. REAL, THEATERS CO.

39 W. Broad St., Columbus, O.

MAIn 1673

President-General Manager.....J. Real Neth

THEATERS (7):

Ohio, COLUMBUS: Bexley, Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEW BUFFALO AMUSEMENT CORP.

646 Main St., Buffalo 2, N. Y.

WA 1131

President-General Manager...Vincent R. McFaul

THEATERS (7):

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Kensington, Shea's North Park, Shea's Teck; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

NEW ENGLAND THEATERS, INC.

(Affiliated with United Paramount Theaters)

60 Scollay Square, Boston, Mass.

Capitol 7-4000

President.....Martin J. Mullin

Vice-President-General Manager...Edward A. Cuddy

Treasurer.....Hubert W. Glidden

Secretary.....Robert Sternburg

THEATERS (53):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BANGOR: Bijou, Opera House, Park; BATH: Opera House; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount; HOULTON: Houlton, Temple; ORONO: Strand; ROCKLAND: Park, Strand; WATERVILLE: Haines; WESTBROOK: Star.

Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway, Scollay; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Strand, Upham; CLOUCESTER: North Shore; HAVERHILL: Colonial, Paramount; LOWELL: Merrimack Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Strand; WORCESTER: Capitol.

New Hampshire, DOVER: Strand.
Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Paramount; RUTLAND: Grand, Paramount, Strand.

NEWBOLD-KEESLING CIRCUIT

Bramwell, W. Va.

Telephone 202

President.....J. C. Newbold
Vice-President.....E. L. Keesling
Film Buyer.....D. M. Keesling
Booker.....M. G. Homes

THEATERS (24):

Kentucky, STONE: Stone; WHEELWRIGHT: Wheelwright.

Virginia, HARRISONBURG: Valley Drive-In; POCOHONTAS: Palace; WAYNESBORO: Sky-Line Drive-In.

West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; HINTON: Masonic, Ritz; IAGER: Iager; LOGAN: Guyan; MT. HOPE: Mt. Hope; NORTH FORK: Freeman; OAK HILL: Mayfair, Oak Hills; OMAR: Omar; RONCEVERTE: Grand; SOPHIA: Sophia; SPENCER: Robey, Wood; HOLDEN: Pioneer; WAR: Grand, War; WHITE SULPHUR SPRINGS: Plaza.

NEWBURY CIRCUIT

902 F. St., Belmar, N. J.

Secretary-Treasurer.....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11):

New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand.

NILMAN CIRCUIT

20 Bridge St., Shelburne Falls, Mass.

Telephone 696

THEATERS (7):

Massachusetts, CHARLEMONT: Community Drive-In; DALTON: Dalton; NORTHFIELD: Community Drive-In; SHELBURNE FALLS: Memorial.

New Hampshire, HINSDALE: Playhouse.

New York, VALATIE: Valatie.

Vermont, WILMINGTON: Memorial.

NOMIKOS, VAN, THEATERS

6228 S. Halsted St., Chicago, Ill.

Englewood 4-2834

President.....Van A. Nomikos
Secretary.....Harry Christos
Treasurer.....George Nikolopoulos

THEATERS (17):

Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Empress, Logan, Nita, Parkway, Rex, City, Lincoln, Grand Opera House; CICERO: Olympic, Villas; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web; TOWNE: Midlothian.

NORTH COAST THEATERS

957 N. Broadway, Seattle 2, Wash.

East 6232 or Seneca 7195

Genl. Mgr. Purchasing & Booking Dept.:
B. C. Johnson

THEATERS (11):

Idaho, BOVILL: Bovill; POT LATCH: Potlatch.
Washington, BREMERTON: Grand; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Colonial; TENINO: Tenino; YELM: Yelm.

NORTHIO THEATERS CORP.

(Affiliated with United Paramount Theaters)

911 First National Bank Bldg., Cincinnati 2, O.

Main 0292

Vice-President-General Manager...Jack R. Keegan

THEATERS (10):

Listed in two groups:

Northio Theaters Corp.

Kentucky, DANVILLE: Kentucky.
Ohio, BELLEVUE: Ohio, State; FREMONT: Paramount, Colonial; HAMILTON: Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Colonial, Strand.

O. K. THEATERS ENTERPRISES

2025 Jackson St., Dallas, Tex.

RA 5655

President.....Oskar Korn

THEATERS (15):

Listed in two groups.

Operated By Other Circuits:

Texas, CRANE: Palace; FORT STOCKTON: Grand; GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; PECOS: Grand.

Directly Operated:

Texas, DALLAS: Lisbon; GALENA PARK: Midway, Galena; HOUSTON: Avalon, Port, Globe, Grand, Lindale, Venus.

THE ODEON THEATERS (CANADA) LTD.

20 Carlton St., Toronto, Canada

Adelaide 5961

President.....Leonard W. Buckingham, K. C.
Vice-President.....George W. Peters
General Manager.....D. Griesdorf
Secretary.....A. E. Robinette
Treasurer.....G. H. Sprague, C.A.
Financial Comptroller.....A. F. D. Campbell
Eastern Division Mgr.....C. J. Appel
British Columbia Division Mgr.....J. H. Boothe
Film Buyer.....H. M. Graburn
Director Advertising.....L. M. Graburn

THEATERS (126):

Alberta, CALGARY: Grand; EDMONTON: Avenue, Rialto, Roxy, Varscona.

British Columbia, ABBOTSFORD: Odeon; BURNABY: Oak; DUNCAN: Capitol; HANEY: Odeon; LADYSMITH: Odeon; MISSION: Odeon; NEW WESTMINSTER: Metro, Odeon, Sapperton; TRAIL: Odeon; VANCOUVER: Hastings, Cambie, Circle, Dunbar, Fraser, Kingsway, Lonsdale, Lux, Marpole, Odeon, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; WEST VANCOUVER: Odeon; VICTORIA: Plaza, Odeon.

Manitoba, WINNIPEG: Beacon, Garrick, Odeon, Rialto.

New Brunswick, MONCTON: Capitol, Empress.

Nova Scotia, HALIFAX: Casino, Garrick, Oxford; NORTH SYDNEY: Odeon; NEW GLASGOW: Roseland, Academy; ST. JOHN: Strand; STELLARTON: Jubilee; YARMOUTH: Capitol.

Ontario, AURORA: Royal; BELLEVUE: McCarthy; BRAMPTON: Odeon, Roxy; BRANTFORD: Odeon; CARLETON PLACE: Roxy; CORNWALL: Roxy; FORT WILLIAM: Odeon; GALT: Palace; GUELPH: Odeon; HAMILTON: Capitol, Palace, Savoy, Windsor, York; KINGSTON: Biltmore, Odeon; LONDON: Odeon, Elmwood; NEWMARKET: Roxy, Strand; NIAGARA FALLS: Capitol; NORTH BAY: Melrose; OAKVILLE: Century, Gregory; OSHAWA: Biltmore; OTTAWA: Elmdale, Globe, Odeon, Roxy; OWEN SOUND: Centre, Roxy; PETERBOROUGH: Odeon; PORT ARTHUR: Odeon; ST. CATHERINES: Palace; ST. THOMAS: Odeon; STURGEON FALLS: Odeon; SARNIA: Odeon; TORONTO: Odeon-Toronto, Odeon-Humber, Odeon-Fairlawn, Odeon-Danforth, Odeon-Hyland, Paradise, Christie, Grant, Colony; TRENTON: Trent; WINDSOR: Kent; WOODSTOCK: Capitol.
Quebec, ROUYN: Alexander, Odeon; ST. JEROME: Rex; ST. JOHNS: Capitol; MONTREAL:

Beaubien, Electra, Kent, Midway, Cremazie, Champlain, Mercier, Perron, Villeray; VERDUN: Palace, Saskatchewan, SASKATOON: Broadway, Tivoli, Victory.

OLSON THEATERS

607 McEwan St., Clare, Mich.
Ph. 234

Partners.....W. James and George N. Olson
THEATERS (7):
Michigan, CLARE: Ideal; GAYLORD: Gaylord;
GRAYLING: Rialto; HOUGHTON LAKE: 55 Hi
Drive-In; Pines; ROSEBUSH: Sundown Drive-In;
WEST BRANCH: Mid-State.

OREGON-CALIFORNIA THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
Market 1-8834
President.....Robert L. Lippert
Vice-President.....Charles Maestri
Secretary-Treasurer.....Mary Kinney

THEATERS (9):
Oregon, ASHLAND: Lithia, Varsity; MEDFORD:
Craterian, Esquire, Holly, Rialto, Starlite Drive-In.
California, WEED: Weed; YREKA: Broadway.

ORPHEUM THEATER SUPPLY

Shelby, Mont.
THEATERS (5):
Montana, CONRAD: Orpheum; CUT BANK:
State, Orpheum; SHELBY: Roxy, Orpheum.

OUTDOOR THEATER, INC.

1113 Plaza Bldg., Pittsburgh 19, Pa.
EXpress 1-0694
President.....Theodore Grance
Treasurer.....Dario Castelli

THEATERS (10):
Listed in seven groups
Outdoor Theater, Inc.:
Pennsylvania, IRWIN: Super 30 Drive-In; NEW
CASTLE: Super Castle Drive-In; CORAOPOLIS:
Kennebec Drive-In.

Super Outdoor Theater, Inc.:
Pennsylvania, BELLE VERNON: Super 71
Drive-In.

RI-Knox, Inc.:
Pennsylvania, MT. OLIVER: Rialto.
Everett Amusement:
Pennsylvania, EVERETT: Everett.

Grance Outdoor Theatre, Inc.:
Pennsylvania, ALTOONA: Super 220 Drive-In;
CLEARFIELD: Super 322 Drive-In.
F & S Enterprises, Inc.:

Pennsylvania, STATE COLLEGE: Starlite Drive-In.
President.....Philip Schleit
Manager and Buyer.....Theodore Grance
Park Drive-In, Inc.:
Pennsylvania, LOCK HAVEN: Park Drive-In.
President.....Philip Schleit
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OZARK AMUSEMENT CO.

239 Alexander St., Memphis, Tenn.
Telephone 48-6185
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ROCK: Ozark; HARDY: Ozark; MELBOURNE:
Ozark; SALEM: Ozark.

PACIFIC DRIVE-IN THEATERS, INC.

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PAL AMUSEMENT CO.

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Pal; HINESVILLE: Pal; LOUISVILLE: Pal;
LYONS: Pal; MILLEN: Pal; MOUNT VERNON:
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PARAMOUNT ENTERPRISES, INC.

203 Olympia Bldg., Miami, Fla.
Telephone 2-3173
General Manager.....George C. Hoover

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MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT PICTURES THEATER CORP.

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1501 Broadway, New York 18, N. Y.

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New York, GLEN FALLS: Paramount; MID-DLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount, Rivoli; BROOKLYN: Paramount; PEEKSKILL: Paramount; POUGH-KEEPSIE: Bardavon, Stratford.
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RAYmond 4181
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Secretary.....Maurice F. Barr
Treasurer.....Harry K. Oliphint

THEATERS (39):
Alabama, CHICKASAW: Chickasaw; MOBILE: Crown, Loop, Saenger, Drive-In.
Florida, PENSACOLA: Isis, Saenger, Rex, Drive-In.

Louisiana, ALEXANDRIA: Paramount, Rex; BATON ROUGE: Hart; MONROE: Capitol, Delta, Paramount; NEW ORLEANS: Saenger; SHREVEPORT: Majestic, Saenger, Strand.

Mississippi, BILOXI: Buck, Saenger; CLARKS DALE: Paramount; COLUMBUS: Princess; GREENVILLE: Paramount; GREENWOOD: Le-flore; GULFPORT: Paramount; HATTIESBURG: Lomo, Saenger; JACKSON: Drive-In, Majestic, Paramount; MERIDIAN: Alberta, Temple; NATCHEZ: Baker-Grand; TUPELO: Lyric; VICKSBURG: Saenger; WEST POINT: Ritz.
Texas, TEXARKANA: Paramount, Strand.

PARAMOUNT WINDSOR THEATERS, LTD.

Windsor, Ont., Canada
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Managing Director.....E. E. Fitzgibbons

THEATERS (6):
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Barberton, O.
President.....H. Makinson
THEATERS (4):
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 Broadway, Guild, Mayfair, United Artists.

PASTIME AMUSEMENT CO.

93 Society St., Charleston, S. C.
 Telephone 2-3198

President Albert Sottile

THEATERS (6):

South Carolina, CHARLESTON: American,
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PENN PARAMOUNT CORP.

Paramount Theater, Wilkes-Barre, Pa.
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THEATERS (11):

Pennsylvania, BLOOMSBURG: Capitol; CAR-
 LISLE: Carlisle; HAZELTON: Capitol; PITTS-
 TON: American; POTTSVILLE: Capitol; SCRAN-
 TON: Riviera, Strand; SHENANDOAH: Strand;
 SUNBURY: Strand; WILES BARRE: Paramount;
 WILLIAMSPORT: Keystone.

PENNLER THEATER CORP.

Olympic Theater, Altoona, Pa.
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THEATER (6):

Pennsylvania, AMBRIDGE: State; BUTLER:
 Capitol, Penn; ALIQUIPPA: Rialto, State, Strand,
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4829 Minnetonka Blvd., St. Louis Park, Minn.
 Walnut 9131

President Harold D. Field
 Vice-President Leonard S. Field
 Secretary-Treasurer Daniel E. Field

Asst. Secretary-Treasurer...Gertrude W. Framhein

THEATERS (30):

Iowa, ATLANTIC: Atlantic, Coral Drive-In,
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 CHEROKEE: Arrow, Corral Drive-In; CLARINDA:
 Clarinda, Clarinda Outdoor, Rialto; GRUNDY CEN-
 TER: Center; JEFFERSON: Iowa, Howard;
 SPENCER: Bandbox, Fraser, Spencer; PERRY:
 Corral Drive-In, Dallas, Perry; SAC CITY: Sac,
 Chieftain; SPENCER: Corral Drive-In; STORM
 LAKE: Lake, Campus, Corral Drive-In, Vista;
 WEBSTER CITY: Corral Drive-In, Isis, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.
 Jerseyville 350

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Illinois, ABINGDON: Abby; BEARDSTOWN:
 Gem, Princess; BUSHNELL: Rialto; CARROLL-
 TOWN: Carlton; JERSEYVILLE: Orpheum, Sta-
 dium; McLEANSBORO: Capitol, McLean.

Missouri, MACON: Valencia; EDINA: Lindina.

PITTS THEATERS, INC.

909 Caroline St., Fredericksburg, Va.
 Telephones 275, 231

President Benjamin T. Pitts
 Secretary-Treasurer L. G. Payne
 Office Manager Freda B. Pollard

THEATERS (29):

Virginia, BERRYVILLE: Pitts Clarco; CUL-
 PEPPER: Pitts, Pitts Fairfax; EMPORIA: Pitts
 Joyner, Pitts Roxy, Shannon; FREDERICKSBURG:
 Pitts Colonial, Pitts Victoria; FRONT ROYAL:
 Pitts Murphy, Pitts Park; LAWRENCEVILLE:
 Pitts Capitol, States; LEESBURG: Pitts Tally-Ho;
 MANASSAS: Pitts; ORANGE: Pitts Madison;
 RICHMOND: East End, Patrick Henry; SMITH-
 FIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts
 Cavalier, Pitts Chadwick, Pitts Palace; WARREN-
 TON: Pitts Faquier; WEST POINT: Pitts York;
 WHITESTONE: Pitts Lee.

West Virginia, CHARLESTOWN: Pitts Jeffer-
 son, Pitts Opera House.

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Lombard 3-4802
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THEATERS (18):

Pennsylvania, LANDSDALE: Music Hall; MIN-
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 Cedar, Chelten, 56th St. Theater, Mayfair, Tioga;
 PHOENIXVILLE: Colonial, Rialto; PINE GROVE:
 Hippodrome; ROYERSFORD: Penn.

POLI NEW ENGLAND THEATERS, INC.

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POPKIN & RINGER BROS.

Million Dollar Theater

307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank,
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 MA. 1363

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PREMIER OPERATING CORP., LTD.

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 Film Buyer.....Gurston Allen

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Canada, ATIKOKAN: Strand; AYLMER: Capitol,
 Strand; BOULAMAQUE, QUE.: Capitol; COBALT:
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 Strand; GERALDTON: Strand; HALLEYBURY:
 Strand; HUMBERSTONE: Imperial; INGERSOLL:
 Maitland, Strand; KAPUSKASING: Strand;
 KITCHENER: Capitol, Lyric; KIRKLAND LAKE:
 KITCHENER: Capitol, Drive-In, Lyric; KIRK-
 LAND LAKE: Capitol, Strand, Uptown, LaSalle;
 LARDER LAKE: Capitol; LEAMINGTON: Capito-
 l, Vogue; MARATHON: Strand; MONTREAL:
 Amherst; MOUNT DENNIS: Mount Dennis; NEW
 TORONTO: Capitol, Palace; PARIS: Capitol;
 PARRY SOUND: Royal, Strand; PERTH: Perth;
 PORT COLBORNE: Strand; PORT HOPE: Capitol;
 PRESTON: Drive-In, Park; RED ROCK: Strand;
 SIMCOE: Strand, Lyric; SMITH FALLS: Capitol,
 Soper; STRATFORD: Avon, Classic, Strand; TIL-
 LONBURG: Strand; TORONTO: Casino, Holly-
 d'Or; Strand; VIRGINIA TOWN: Strand; VOGUE:
 Drive-In; WALLACEBURG: Alexander, Capitol;
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216 Main St., Evansville, Ind.
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1135

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Majestic Theater, Easthampton, Mass.
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General Manager-Film Buyer...Joseph S. Rapalus
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1501 Broadway, New York, N. Y.
Wisconsin 7-2660
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VILLE: Cort; UPPER MONTCLAIR: Bellevue.
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Park.

RARITAN THEATERS

1501 Broadway, New York 18, N. Y.
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President Morris Smolen
General Manager J. J. Buchbinder
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New Jersey: SUMMIT: Lyric, Strand; MADI-
SON: Madison; PERTH AMBOY: Ditmas, Crescent.

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LAckawanna 4-4100
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Connecticut, STAMFORD: Plaza.
New Jersey, BOGOTA: Queen Anne; NEWARK:
Broad, Rialto; PATERSON: State.
New York, NEW YORK—MANHATTAN: Nor-
mandie; NEW YORK—BROOKLYN: Colony, Em-
pire, Rivoli, Rogers; NEW YORK—BRONX:
Circle, Globe, Palace, Rosedale; ASTORIA: L. I.;
Strand; FLUSHING, L. I.: Mayfair; JACK-
SON HEIGHTS, L. I.: Earle.

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Chairman of Board Walter Reade
President Walter Reade, Jr.
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CITY: Atlantic Drive-In; FREEHOLD: Strand;
LONG BRANCH: Paramount, Strand; EATON-
TOWN: Drive-In; PERTH AMBOY: Majestic,
Strand; PLAINFIELD: Paramount, Strand, Ox-
ford; RED BANK: Carlton, Strand; TOMS RIVER:
Community, Traco, Drive-In; TRENTON: Law-
rence Drive-In; MORRISTOWN: Community, Jer-
sey, Park, Palace; WOODBRIDGE: Drive-In The-
ater No. 1.

New York, HUDSON: Community, Warren;
SARATOGA SPRINGS: Community, Congress;
KINGSTON: Broadway, Kingston, 9-W Drive-In;
NEW YORK: Park Avenue, Plaza.

REDSTONE DRIVE-IN THEATERS

230 Boylston St., Boston, Mass.
COpley 7-4500
President-Treasurer Michael Redstone
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Massachusetts, DEDHAM: Dedham Drive-In;
NEPONSET: Drive-In; REVERE: Revere Drive-In.
New York, NEW YORK-Bronx: Whitestone
Bridge Drive-In; VALLEY STREAM: Sunrise
Drive-In.

REDWOOD THEATERS, INC.

1060 Market St., San Francisco 3, Calif.
Market 1-8834
President George M. Mann
Vice-President Lloyd R. Lamb
Ass't. Secretary-Treasurer H. W. Langman
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Listed in six groups
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Liberty; CERES: Ceres; MODESTO: Strand, Covell,
State, Esquire, La Loma; UKIAH: Ukiah.
Noyo Theaters, Inc.
California, DINUBA: State, Alta, Mid-way Drive-
In; PORT BRAGG: State; WILLITS: Noyo.
Trinity Theaters, Inc.
California, ARCATA: Arcata; FORTUNA:
Fortuna.
Woodland Theaters Co.
California, WOODLAND: State, Porter.
Klamath Falls Theaters
Oregon, KLAMATH FALLS: Esquire, Pelican,
Shasta Drive-In, Tower.
Plaza Theater Co.
California, HEALDSBURG: Plaza.

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72-36 112th St., Forest Hills, L. I., N. Y.
President Samuel Rhonheimer
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New Jersey, TENAFLY: New Bergen.
New York, JACKSON HEIGHTS, L. I.: Fair;
MIDDLE VILLAGE, L. I.: Arlon; REGO PARK,
L. I.: Drake.

RICHMOND-STERN ENTERPRISES

275 Tremont St., Boston, Mass.
Room 520
HAncock 6-1863
THEATERS (7):
Massachusetts, BOSTON: Kenmore; EVERETT:
Rialto; DORCHESTER: Magnet; LYNN: Audi-
torium; MATTAPAN: Mattahan; SOMERVILLE:
Orpheum; WEST LYNN: Uptown.

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President-Treasurer Herman Rifkin
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Massachusetts, HOLYOKE: Majestic, Suffolk;
NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Jefferson, Lib-
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Quintree; WAREHAM: Wareham Drive-In.

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Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598
President-Gen'l Mgr. R. Allison
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Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli;
HASTINGS: Hollywood; JOHNSTOWN: Holly-
wood; PORTAGE: Rivoli.

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Gloverine Terrace, Tyrone, Pa.
Telephone 165 and 601
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THEATERS (161):

Arkansas, **ARKADELPHIA:** Radio, Sky-Vue Drive-In, Royal; **BAUXITE:** Bauxite; **BENTON:** Royal, Victory; **LITTLE ROCK:** Arkansas, Asher Drive-In, Capitol, Pines Drive-In, Heights, Lee, Prospect, Roxy, Center; **MAGNOLIA:** Macco, Cameo, Sunset Drive-In; **MALVERN:** Joy, Ritz, Oklahoma, **DURANT:** Metro, Plaza, Ritz, Sky-vu Drive-In; **McALESTER:** 270 Drive-In, Chief, Star New Oida; **MUSKOGEE:** Broadway, Grand, Okla. P & M Drive-In, Ritz, Roxy.

Texas, **BIG SPRINGS:** Lyric, Queen, Ritz, State, Terrace Drive-In, Texan; **BRENNHAM:** Rex, Simon; **CAMERON:** Cameron, Milam; **COLORADO:** Gem, Palace, Ritz, Texas Drive-In; **COMMERCE:** Lyric, Palace; **CORPUS CHRISTI:** Agnes, Amusu, Ayers, Beach, Centre, Harlem Grande, Melba, Palace, Ritz, Tower; **CROCKETT:** Ritz, Texas; **DALLAS:** Astor, Beverly, Vozue, Rosewin, Midway, Stephens, Wynnewood, Heights, Kessler, Beckley, Hill, Cliff Queen; **DEL RIO:** Rita, Texas, Princess, Ceniza Drive-In; **HILLSBORO:** Hillsboro Drive-In, Texas, Ritz, Star; **KILLEEN:** Center, Killen Drive-In, Ritz, Sadler, Texas; **LAREDO:** El Rancho Drive-In, Plaza, Rialto, Royal, Tivoli, Azteca, Mexico; **McKINNEY:** McKinney Drive-In, Ritz, State, Texas; **MINERAL WELLS:** Brazos, Gem, Grand, Ritz; **MT. PLEASANT:** Martin, Texan; **PALESTINE:** Dogwood Drive-In, Pal, Ritz, Texas; **ROBSTOWN:** Starlite Drive-In, Aldine, Gulf; **ROTAN:** Lance, Majestic, Sundown Drive-In, Ritz, SAN ANGELO: Angelus Lyric, Parkway, Plaza, Rex, Rita, Ritz, Royal, Starlite Drive-In, Twilight Drive-In, Texas; **SHERMAN:** Ritz, Texas, Campus Drive-In, Plaza; **SULPHUR SPRINGS:** Carnation Mission, Broadway; **SWEETWATER:** Nolan, Ritz, Rocket Drive-In, Texas; **TAYLOR:** Texas Drive-In, Howard, Ritz, Don; **TERRELL:** Iris, Lyric, Ellis Drive-In, Palace; **WAXAHACHIE:** Empire, Ritz, Texas.

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THEATERS (5):

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ROBINS AMUSEMENT CO.

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 President-Treasurer.....**Joseph Robins**

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Daniel Theater Co.
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ROCKY MOUNTAIN THEATER CORP.

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 Telephone 135
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 Missouri, **CARUTHERSVILLE:** Gem, Rodgers;
 POPLAR BLUFF: Criterion, Jewel, Rodgers.

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Welch, W. Va.
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 LEX 7063
 President.....**H. Paul Rome**
 General Manager.....**Leon B. Back**

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1560 Broadway, New York, N. Y.
 Plaza 7-2456
 President.....**B. Rosenblatt**
 Secretary-Treasurer.....**L. Rosenblatt**

THEATERS (10):

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 New York, **STATEN ISLAND—PORT RICHMOND:** Empire; **NEW BRIGHTON:** Star; **STAPLETON:** Rex; **HIGHLAND FALLS:** City.

ROSENER, HERBERT, CO.

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 DU'nkirk 8-2194

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 North Carolina, **CLINTON:** Clinton, Austin.
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THEATERS (21):
 Listed in two groups

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 KEnmore 6-5255

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Morse & Rothenberg Theaters:

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ROTHSTEIN THEATERS, LTD.

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Telephone 922369

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THEATERS (9):

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Ontario, BEARDMORE: Roxy.

Saskatchewan, ASSINIBOIA: Olympia: SAS-

KATOON: Roxy; WILKIE: Roxy; YORKTON:

Crest Drive-In, Roxy, York.

ROWLANDS CIRCUIT

1571 E. Livingston Ave., Columbus 5, O.

Fairfax 5867

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Ohio, COLUMBUS: Columbia, Hollywood, Livingston, Main, Parsons.

ROXY THEATER CIRCUIT

306 E. Main St., Lock Haven, Pa.

Owners.....Stiefel Brothers

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RATA: Main, Roxy; LEWISBURG: Campus.

Roxy; LOCK HAVEN: Martin, Roxy; MEYERS-

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Ritz; HAMILTON: State; HERKIMER: Liberty.

Richmond; HUDSON FALLS: Strand; ILION: Capitol, Temple (closed); LITTLE FALLS: Rialto; OGDENSBURG: Strand; ONEONTA: Oneonta, Palace; SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic; WHITEHALL: Capitol.

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Telephone: Henderson, N. C., 16

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Secretary-Treasurer S. S. Stevenson

THEATERS (7):

North Carolina, HENDERSON: Embassy, Moon-Glo Outdoor, State, Stevenson; NORLINA: Norlina.

South Carolina, ROCK HILL: Carolina, Stevenson.

STEWART THEATERS

Operating Everett Enterprises, Inc.

223 South Church St., Charlotte, N. C.

Phone 4-9771

President Worth Stewart
Chairman of the Board H. H. Everett

THEATERS (70):

North Carolina, ALBEMARLE: Stanly; ANGIER: Angier; AYDEN: Ayden; BEAUFORT: Beaufort; CAROLINA BEACH: Wave; COLERAIN: Myers; CONCORD: Center; DAVIDSON: Davidson; DUNN: Stewart, Dunn, & Harnett; FARMVILLE: Paramount; FAYETTEVILLE: Carolina & Hamont; FUQUAY SPRINGS: Fuquay & Varina; GIBSONVILLE: Gay; JACKSONVILLE: State & Onslow; KANNAPOLIS: Colonial & Park-In; LEXINGTON: Granada; LILLINGTON: Lillington; MEBAHE: Mebane; MOREHEAD CITY: City & Royal; NEW BERN: Kehoe & Colonial; NEWTON: State, Newton, and Gem; RICH SQUARE: Myers; SALISBURY: State; SHELBY: State; SOUTHERN PINES: Sunrise; SPINDALE: Carolina; TABOR CITY: Ritz; WADESBORO: Ansonia & Wadesboro; WENDELL: Wendell; WHITEVILLE: Columbus and Madison; WILLIAMSTON: Watts and Marco; WILSON: Drake and Oasis; WINDSOR: Palace.

South Carolina, ALLENDALE: Carolina; BISHOPVILLE: Andrews & Lyric; BLACKSBURG: Star; CHESTER: Chester, Powell, and Sky-Line; FORT MILL: Center & Majestic; GAFFNEY: Cherokee; GREAT FALLS: Falls; GREER: Greer & Rialto; HARTSVILLE: Berry & Temple; INMAN: Inman; LAKE CITY: Propst & Ritz; LANCASTER: Parr & Imperial; UNION: Duncan & Rialto & Union Drive-In.

STOUT THEATER CIRCUIT

P. O. Box 471, Cairo, Ill.

Telephone: 1809-2110-2862

THEATERS (6):

Kentucky, ARLINGTON: Arly; WICKLIFFE: Wick.

Illinois, CAIRO: Uptown; MOUND CITY: City; KARNAK: Kay.

STRAND AMUSEMENT CO.

211 State St., Bridgeport, Conn.

Telephone: 3-0888

President Maxwell J. Nussenfeld
Secretary Samuel Schine
Gen. Mgr.-Film Buyer Morris Jacobson

THEATERS (8):

Connecticut, BRIDGEPORT: American, Astor, Colonial, Hippodrome, Mayfair, Rialto, Strand, Park City.

STRAND ENTERPRISES, INC.

502 S. Second St., Memphis, Tenn.

Telephone 8-4793

President-Treasurer Mrs. G. W. Haynes
Secretary-Vice-President B. E. Baulch

THEATERS (20):

Arkansas, EARLE: Strand; LE PANTO: Strand; MARKED TREE: Strand; PARKIN: Ritz. Kentucky, CLINTON: Strand. Mississippi, DURANT: Strand; KOSCIUSKO: A-Mus-U; LOUISVILLE: New, Strand; PHILADELPHIA: Pix, Strand; RIPLEY: Dixie. Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Roxy, Strand; TIPTONVILLE: Strand; TRENTON: Star, Strand.

STRAND THEATER CO.

8th Street & Boardwalk, Ocean City, N. J.

Ocean City 0099

Owner D. Roscoe Faunce

THEATERS (4):

New Jersey, OCEAN CITY: Moorlyn, Strand, Surf, Village.

STREBE, EARLE C.

444 N. Palm Canyon Drive, Palm Springs, Calif.

Telephone: 2311-4384

THEATERS (7):

California, BIG BEAR: Big Bear; CRESTLINE: Village, Crestline; LAKE ARROWHEAD: Village; PALM SPRINGS: El Pasco, Palm Springs, Plaza, Village.

SUN THEATER CO.

Plainwell, Mich.

Telephone: 3781

General Manager Film Buyer Harold Kortess

THEATERS (5)

Michigan, GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: "131" Drive-In, Sun; VICKSBURG: Sun.

SUNNY-MOUNT THEATERS, INC.

988 Market St., San Francisco, Calif.

TIxedo 5-6087

President William B. David
Vice-President Sidney Welsbaum
Secretary R. O. Folko

THEATERS (7):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos; MOUNTAIN VIEW: Cinema, Mountain View, Monte Vista Drive-In; SUNNYVALE: Sunnyvale; LOS ALTOS: Altos.

SWITOW, M. & SONS, ENTERPRISES, INC.

651 S. 1th St., Louisville, Ky.

Clay 2721

President Mrs. M. Switow
Vice-President S. J. Switow
Secretary H. R. Switow
Treasurer F. T. Switow

THEATERS (22):

Indiana, JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana, Kerrigan; SALEM: Indiana; SEYMOUR: Little, Majestic, Vondee; SHELBYVILLE: Ritz; WASHINGTON: East 50 Drive-In, Liberty, Indiana, Temple Court. Kentucky, LOUISVILLE: Air Way, Cozy, Highland, Kentucky, Shawnee, Preston Drive-In. West Virginia, BLUEFIELD: Skyway.

SYNDICATE THEATERS, INC.

Artercraft Theater, Franklin, Ind.
Telephone 564
President.....J. P. Finneran
Secretary-Treasurer.....Trueman T. Rembusch
Vice-President.....Grace Handley

THEATERS (14):

Indiana, COLUMBUS: Columbus Drive-In, Crump,
Mode, Rio; ELWOOD: Elwood, Main, Vogue;
FRANKLIN: Artercraft, Franklin; WABASH: Col-
onial, Eagles, Wabash Drive-In; BATESVILLE:
Gibson; OAKLAND CITY: Storm.

T. & D., JR., ENTERPRISES, INC.

995 Market St., San Francisco 3, Calif.
YUkon 6-2112
President.....M. Naify
General Manager.....C. V. Taylor

THEATERS (59):

Listed in 25 groups:

(Note: T. & D., Jr. Enterprises also holds a
50% interest in San Francisco Theaters, listed
under San Francisco Theaters.)

T & D Jr. Enterprises, Inc.:

California, CHICO: El Rey, Starlite, Senator;
DUNSMUIR: California; LODI: Sunset; MARTI-
NEZ: State; PETALUMA: California; RED
BLUFF: Auto Movie, State; REDDING: Cascade,
Redding; SACRAMENTO: California, Colonial;
SUSANVILLE: Lassen Auto Movie, Sierra.

Nevada, RENO: Granada, Majestic; SPARKS:
Sparks.

Butte Theater, Inc.:

California, GRIDLEY: Butte.

Crockett Theater Co., Inc.:

California, CROCKETT: American, Columbia.

King-Reavis Amusement Co.:

California, SANTA ROSA: California.

Marysville State Theaters, Inc.:

California, MARYSVILLE: State; YUBA CITY:
Sutter.

Marysville Tower Theater, Inc.:

California, MARYSVILLE: Tower.

Nevada County Theaters, Inc.:

California, GRASS VALLEY: Del Oro; NEVADA
CITY: Cedar.

New Auburn Theater Co.:

California, AUBURN: State.

Roxie Amusement Co., Inc.:

California, SACRAMENTO: Roxie.

Silver State Amusement Co.:

Nevada, RENO: Tower.

Tower Theater Co., Inc.:

California, SANTA ROSA: Tower.

United California Theaters, Inc.:

California, AVENAL: Avenal; COALINGA:

State; MERCED: Merced, Rio, Strand, Starlite;

MADERA: Madera.

Hollister Golden State Theaters, Inc.:

California, HOLLISTER: State.

Monterey Theaters Co.:

California, CARMEL: Carmel; MONTEREY:

Monterey, Park, Rio, State; PACIFIC GROVE:

Grove; SEASIDE: Del Rey.

Pacific States Amusement & Realty Co.:

California, SANTA CRUZ: Del Mar, Rio, Santa

Cruz; WATSONVILLE: Starlite Drive-In.

Tulare Theater Co.:

California, TULARE: Tulare, State.

Franklin Theater, Inc.:

California, OLIVEHURST: Franklin.

Placerville Theater Co.:

California, PLACERVILLE: Empire.

Portola Theater Co., Inc.:

California, PORTOLA: Portola.

Benica Theater Co., Inc.:

California, BENICIA: State.

Willows Theater Co., Inc.:

California, WILLOWS: Rialto.

El Rey Theater Co.:

California, PARADISE: Pine Breeze Drive-In,
El Rey.

TALLEY ENTERPRISES, INC.

4610 So. Presa St., San Antonio 10, Tex.
LA-3791

THEATERS (4):

Texas, DEVINE: Majestic; MATHIS: Azteca, It;
SAN ANTONIO: Hi-Ho.

TAMA THEATERS CO.

Tama, Ia.

THEATERS (5):

Iowa, BELLA PLAINE: King, Rivoli; IDA
GROVE: King; TAMA: Mills; TRAER: Traer;
TOLEDO: Wieting.

TANNER THEATER CIRCUIT

Pana, Ill.

Manager.....H. Tanner
General Manager-Film Buyer.....Harold Kortz

THEATERS (5):

Illinois, NOKOMIS: Palace; PANA: Eagle, Rose-
land; VANDALIA: Liberty, Lincoln.

TEGU'S PALACE THEATER, INC.

Palace Theater, St. Johnsbury, Vt.
Telephone: 4426
General Manager.....Andrew Tegu

THEATERS (5):

New Hampshire, WOODSVILLE: Orpheum.
Vermont, ST. JOHNSVILLE: Palace; LYNDON-
VILLE: Plaza; WATERBURY: Rialto; MOR-
RISVILLE: Tegu.

TELENEWS THEATERS

4 W. 58th St., New York, N. Y.
Plaza 9-2929

THEATERS (11):

California, SAN FRANCISCO: Telenews; OAK-
LAND: Telenews.

Colorado, DENVER: Telenews.

Illinois, CHICAGO: Telenews.

Michigan, DETROIT: Downtown, Norwood.

Ohio, CLEVELAND: Telenews.

Texas, DALLAS: Telenews.

Wisconsin, MILWAUKEE: Telenews.

Florida, WEST PALM BEACH: Surf.

New York, NEW YORK: Center.

TELEVIEW CORP.

205 No. Canon Dr., Bev. Hills, Calif.
CR 5-6418

THEATERS (5):

California, HOLLYWOOD: Hollywood Newsview,
Paris; BEVERLY HILLS: Riviera, Santa Monica,
Beverly Canon.

TENARKEN PARAMOUNT CORP.

(Subsidiary of United Paramount Theaters)
Strand Theater, Memphis, Tenn.

Tel. 38-1536

Supervisor.....Jack Katz

Assistant Supervisor.....W. A. Thompson, Jr.

THEATERS (9):

Arkansas, FORT SMITH: Joie, Hoyt; HOT
SPRINGS: Paramount, Victory.

Kentucky, FULTON: Fulton; OWENSBORO:
Bleich, Center.

Tennessee, JACKSON: State; MEMPHIS: Strand.

THEATER ENTERPRISES, INC.

Tower Petroleum Bldg., Dallas 1, Tex.
Riverside 3577

President.....H. J. Griffith

Vice-President.....R. I. Payne

Secretary.....F. L. Stocker

Treasurer.....R. A. Higdon

THEATERS (131):

Kansas, BELOIT: Beloit; FREDONIA: Kansas,
Strand; HIAWATHA: Chief; INDEPENDENCE:
Booth, Beldorf, Sunset Drive-In; JUNCTION
CITY: Colonial, Junction; LAWRENCE: Jay-
hawker, Varsity; MANHATTAN: State, Carlton,
Sosna, Sky-Vu Drive-In; OSAGE CITY: Osage;
OSAWATOMIE: Osawa, Kansas; PAOLA: Paola,
Jewel; PARSONS: Parsons, Kansas.

Missouri, CHILLICOTHE: Ben Bolt, Grand;
FAYETTE: Fayette; MARCELINE: Uptown;
PLEASANT HILL: Peoples; SLATER: Kiva.

Nebraska, AUBURN: State, Auburn; NEBRAS-
KA CITY: Arbor, Pioneer.

New Mexico, ALAMOGORDO: White Sands,
Mesa; BELEN: Onate, Cortez; CARLSBAD: Cactus,
Cavern, Tower, Eddy, Fiesta Drive-In; CLOVIS:
State, Lyceum, Mesa, Yucca Drive-In; DEMING:
El Rancho, Luna; EUNICE: Lea; GALLUP: Chief,

El Morro, Navaio: HOBBS: Reel, Scout, Rig, Roosevelt Sky-Vu Drive-In: JAL: Rex: LOS ALAMOS: Center: LOVINGTON: Lea, Mesa: MOUNTAINAIR: Pinto: PORTALES: Yam, Kiva, Tower, Varsity Drive-In: ROSWELL: Yucca, Plains, Pecos, Chavez, Chief, Starlite Drive-In. RUIDOSO: Pueblo, Apache.

Texas, ALPINE: Granada, Tivoli; **BECKVILLE:** Rig; **BELTON:** Beltonian, Hood; **BRACKETVILLE:** Palace; **BRADY:** Brady, Palace; **BURKBURNETT:** Palace, Burk; **CANADIAN:** Palace; **CLARKSVILLE:** Avalon, Texan; **CLUTE:** Clute; **CRANE:** Crane; **DECATUR:** Majestic, Plaza; **DENVER CITY:** Rhea; **FORT STOCKTON:** Pecos, Grand; **GAINESVILLE:** State, Plaza; **GEORGETOWN:** Palace, Ritz; **GONZALES:** Lynn, Crystal, Twi-Lite Drive-In; **HEREFORD:** Star, Texas, Tower Drive-In; **LAMPASAS:** Circle Drive-In, Leroy, Rio; **LOCKHART:** Baker, Pix; **MARFA:** Palace, Texas; **McCAMEY:** Grand; **MONAHANS:** Texan, Tower; **OLNEY:** Westex, Olney; **PECOS:** Grand, Cactus, Pecos, Sunset Drive-In; **PLAINVIEW:** Granada, Fair, Texas; **POST:** Tower, Garza; **QUANAH:** Palace, Texan; **SAN SABA:** Palace; **SANDERSON:** Princess; **SPUR:** Palace, Spur; **WAEELDER:** Waeltex.

THEATERS SERVICE CO.

629 Commons St., New Orleans 12, La.
RAYmond 6114

THEATERS (111):

Louisiana, ABBEVILLE: Dixie; **BATON ROUGE:** Paramount, Louisiana, Varsity, Drive-In; **BOGALUSA:** State, Redwood; **BUNKIE:** Bailey; **COLUMBIA:** Ritz; **CROWLEY:** Rice, Arcadia; **DEQUINCY:** Strand; **DE RIDDER:** Uptown; **DONALDSONVILLE:** Grand; **EUNICE:** Liberty, Queen, K & M; **FRANKLIN:** Teche, Opera House; **HAMMOND:** Columbia, Rex; **HAYNESVILLE:** Strand; **HOUMA:** Bijou, La Drive-In, Grand; **JEANERETTE:** Avalon, Boulevard; **JENA:** Strand; **JENNINGS:** Strand; **LAFAYETTE:** Jefferson, Azalea, Roxy; **LAKE CHARLES:** Paramount, Arcade, Ritz, Round-Up, Victory, Dixie; **LAPLACE:** Laplace; **LEESVILLE:** Polk; **MANY:** Many; **MARKSVILLE:** Bailey; **MINDEN:** Rex, Tower, Drive-In; **MORGAN CITY:** Dixie; **NATCHITOCHE:** Cane 1st; **NEW IBERIA:** Essancee, Palace; **NEW ORLEANS:** Algy, Beacon, Bijou, Carrollton, Clabon, Dreamland, Escorial, Famous, Fine Arts, Folly, Granada, Grand, Happyhour, Happyland Mecca, Metry, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli; **OPELOUSAS:** Rex, Delta; **PLAQUEMINE:** Osage, Wilbert; **RESERVE:** Maurin; **RUSTON:** Dixie, Varsity; **SLIDELL:** Deluxe; **SULPHUR:** Strand; **TALLULAH:** Bailey; **THIBODAUX:** Grand, Baby Grand; **VILLE PLATTE:** Bailey; **WEST LAKE:** Lake; **WINNFIELD:** Venus; **WINNSBORO:** Princess, Avon.

Mississippi, BAY ST. LOUIS: A & G; **BROOKHAVEN:** Dixie, Arcade; **CANTON:** Canton, Rex; **COLUMBIA:** Marion, Columbia; **CRYSTAL SPRINGS:** Crystal, Folly; **JACKSON:** Alamo, Booker-T; **LAUREL:** Arabian, Strand, Jean; **PASS CHRISTIAN:** Avalon; **PRENTISS:** Drive-In, Plaza, Ritz; **TYLERTOWN:** Star, Avenue; **YAZOO CITY:** Dixie, Yazoo.

THEATRICAL MANAGERS, INC.

Y & W MANAGEMENT CORP.

642 Illinois Bldg., Indianapolis, Ind.
Riley 4371

President.....Marc J. Wolf
General Manager.....Marc J. Wolf
Secretary-Treasurer.....R. R. Young
Buyer and Booker.....A. R. Blocher

THEATERS (31):

Indiana, BEDFORD: Indiana, Lawrence; **BLOOMINGTON:** Harris-Grand, Princess; **CROWN POINT:** Palace, Rex; **GARY:** Gary, Palace, Ridee, Tivoli; **HAGERSTOWN:** Circle; **MUNCIE:** Hoosier, Rivoli, Strand, Uptown, Wysor; **Grand, Muncie Drive-In:** Ski-Hi Drive-In; **NEW CASTLE:** Castle, Princess, Royal, Starette; **NORTH MANCHESTER:** Ritz, Marshall; **SULLIVAN:** Lyric, Drive-In, Sherman; **TERRE HAUTE:** Idaho, Swan; **WINCHESTER:** Cozy, Lyric.

THOMAS THEATER CO.

Iron Mountain, Mich.

Telephone 592

President.....Martin D. Thomas

THEATERS (6):

Michigan, CALUMET: Calumet; **IRONWOOD:** Ironwood, Rex; **MENOMINEE:** Lloyd.
Wisconsin, HURLEY: Range; **MARINETTE:** Fox.

THOMPSON THEATERS CIRCUIT

702 W. California, Oklahoma City, Okla.

Telephone 2-0719

President.....Glen D. Thompson
Vice-President.....Richard O. Thompson
Sec'y-Treas.....Madeline N. Thompson

THEATERS (16):

Oklahoma, ATOKA: Pix, Thompson; **BRITTON:** Britton, Ritz; **HEALDTON:** Nusho, Thompson; **TISHOMINGO:** Princess, Thompson; **TONKAWA:** Ray, Rialto; **WALTERS:** Grand, Thompson; **WILSON:** Derrick Drive-In, Thompson; **WAGONER:** Cozy, Plaza.

THORPE CIRCUIT

Ryan, Okla.

Telephone 47

THEATERS (4):

Oklahoma, RYAN: Gem; **SKIATOOK:** Palace.
Texas, HENRIETTA: Dorothy, Royal.

TOLEDO THEATER ENTERPRISES

322 Summit St., Toledo, O.

MA 2027

President-General Manager.....Nat B. Charnas

THEATERS (5):

Ohio, TOLEDO: Lyric, Avalon, Bijou, Mystic;
SWANTON: LaFrance.

TOS THEATERS

Claxton, Ga.

Telephone 224

Owner.....S. G. Tos
Manager.....J. Furber Mincey

THEATERS (5):

Georgia, CLAXTON: Drive-In, Tos; **COLLINS:** Tos; **PEMBROKE:** Tos; **REIDSVILLE:** Tos.

TRAMPE, CHARLES W., THEATERS

1032 N. Eighth St., Milwaukee 3, Wis.

Marquette 8-5526

THEATERS (4):

Wisconsin, CADAHY: Cudahy, Majestic; **MILWAUKEE:** Climax, Rainbow.

TRANS-LUX THEATERS CORP.

1270 Sixth Ave., New York, N. Y.

Circle 7-4970

Chairman of Board.....Percival E. Furber
President.....William M. Girden
Secretary-Treasurer.....A. D. Erickson

THEATERS (14):

District of Columbia, WASHINGTON: Trans-Lux

Massachusetts, BOSTON: Trans-Lux

New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.), Trans-Lux Monroe (1st Ave. & 76th St.), Trans-Lux Colony (2nd Ave. & 79th St.), Trans-Lux 72nd Street (72nd St. & 2nd Ave.), Trans-Lux Crest (1145 Ogden Ave., in the Bronx).

New York, HASTINGS: Trans-Lux Hastings (579 Warburton Ave.); **DOBBS FERRY:** Trans-Lux Embassy (37 Cedar St.); **YONKERS:** Trans-Lux Central (790 Yonkers Ave.).

Pennsylvania, PHILADELPHIA: Trans-Lux.

TRI-DELTA AMUSEMENT CO.

33 W. Congress St., P. O. Box 5447, Tucson, Ariz.

Telephone 2-6272

President.....George D. Diamos
Vice-President.....George N. Diamos
Secretary.....Spiros Diamos

THEATERS (11):

Arizona, BISBEE: Lyric; DOUGLAS: Grand.
Vista, Lyric; FRY: Post; LOWELL: Lowell; NO-
GALES: Nogales, Roxy, PHOENIX: Phoenix;
TOMBSTONE: Crystal; TUCSON: Plaza.

TRI-STATE THEATERS

2008-A Jackson St., Dallas, Tex.
Riverside 6383
General Manager.....Barton R. McLendon

THEATERS (12):

Louisiana, SPRINGHILL: State, Spring.
Oklahoma, IDABEL: State, Lyric.
Texas, ATLANTA: State, Texan; DALLAS:
Casa Linda; DE KALB: State; HONEY GROVE:
State, Strand; PITTSBURGH: State; WINNSBORO:
State.

TULSA DOWNTOWN THEATERS

(Ritz Theaters, Inc. and Majestic Amusement
Co.)
205 Ritz Bldg., Tulsa, Okla.
Telephone: 5-8211

President.....J. C. Hunter
General Manager.....Ralph Drewry

THEATERS (1):

Oklahoma, TULSA: Majestic, Orpheum, Rialto,
Ritz.

TURNER-FARRAR THEATERS

Orpheum Theater, Harrisburg, Ill.
Telephone 332

THEATERS (17):

Illinois, ALBION: Hollywood, Majestic; CARM:
Carmil, Strand; CARRIER MILLS: Grand; COUL-
TERVILLE: Roxy; CHESTER: Gem, Joy; EL-
DORADO: Grand, Orpheum; GALATIA: Roxy;
HARRISBURG: Grand, Orpheum; ROSICLARE:
Capitol; SPARTA: Grand, Sparta; VIENNA:
Grand; WABASH: Grayville.

TWINEX CENTURY THEATERS CORP., LTD.

175 Bloor St., E., Toronto, Canada
PKinness 3701
President-General Manager.....N. A. Taylor
Manager.....Raoul Auerbach

THEATERS (63):

Operated as 20th Century Theaters
Canada, BELLEVILLE: Capitol; BRANTFORD:
Esquire; CHATHAM: Centre, Park; DUNVILLE:
Granada; GALT: Grand; GUELPH: Capitol;
HAMILTON: Century, Community, HANOVER:
Paramount; KITCHENER: Century; LINDSAY:
Kent, Academy; LONDON: Centre, Palace; MI-
NICO: Rex; NAPANEE: Granada; NORTH BAY:
Bay; ORILLIA: Geneva, Opera House; OSHAWA:
Peterboro Drive-In, Northeast Drive-In, Northwest
Drive-In, Marks; OTTAWA: Britannia Drive-In,
Nel'son, Century, Elgin, Imperial, Rideau; SAR-
NIA: Park; ST. CATHARINES: Park; ST.
THOMAS: Granada; SUDBURY: Park, Century,
Regent; TORONTO: Ace, Bayview, Brock, Crest,
Metro, Astor, Birchcliff, Crown, Kenwood, Glen-
dale, Kum-C, Midtown, Pix, Revue, Victory, Es-
quire, Mayfair, Park, Circle, Downtown, Lake,
Orleon, Scarboro, State; TRENTON: Century;
WELLAND: Community, Park; WINDSOR: Vanity.

UNITED AMUSEMENT CORP., LTD.

5887 Monkland Ave., Montreal, Que.
EL 1167
Chairman of the Board.....Ernest A. Cousins
President & Managing Director.....George Ganetakos
Vice-Presidents.....John G. Ganetakos, Wm. G. Lester
Secretary-Treasurer.....W. H. Mannard
Asst. Sec'y-Treasurer.....W. Deveau

THEATERS (30):

Canada, QUEBEC—LACHINE: Empress; MON-
TREAL: Belmont, Corona, Granada, Avon, Ahunt-
sie, Papineau, Plaza, Regent, Snowdon, Francais,
Rialto, Rivoli, Rosemount, Strand, Monkland, Van
Horne, Westmount, York, Laval; SAINT HYA-
CINTHE: Maska; SAINT LYAMBERT: Astor,
Victoria; SHERBROOKE: Granada; QUEBEC
CITY: Cartier, Empire, Lairet, Rialto, Limoilou,
Que.; WESTMOUNT: Avenue; NORMANDIE: St.
Laurent; ST. JOHNS: Imperial.

UNITED ARTISTS THEATER CIRCUIT, INC.

233 W. 49th St., New York 19, N. Y.
Judson 6-0500
President.....George Skouras
Vice-President.....William P. Philips

THEATERS

Note: United Artists Theater Circuit, directly
and through subsidiary companies is financially
interested in the theaters listed below. The corpora-
tion also owns United Artists Theaters of Califor-
nia, Ltd., with interests in 68 houses; has 50 per
cent of the "A" stock and 52.80 per cent of the
"B" stock of Metropolitan Playhouses, Inc., which
owns interests in 131 houses; and owns United
Artists of Texas, Inc., which owns a 50 per cent
interest in Robb & Rowley United, Inc., operating
81 houses and a 33-1/3 per cent interest in six
theaters in Laredo, Tex.

California, HOLLYWOOD: Chinese; LOS AN-
GELES: Four Star, Loew's State, Los Angeles,
United Artists.

Illinois, CHICAGO: United Artists.
Kentucky, LOUISVILLE: Loew's State.
Maryland, BALTIMORE: Loew's Century, Loew's
Valencia, Parkway.

Michigan, DETROIT: United Artists.
New York, NEW YORK: Rivoli.
Ohio, COLUMBUS: Loew's Ohio, Loew's Broad.
Oregon, PORTLAND: United Artists.
Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.

(Affiliated with United Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.
WO 3-1231

THEATERS (16):

Michigan, BIRMINGHAM: Birmingham, Bloom
field; DETROIT: Michigan, Broadway-Capitol,
Madison, Cinderella, Fisher, Riviera, Norwest,
Ramona, Regent, Rosedale, Varsity, Vogue; MEL-
VINDALE: Mel; GROSSE POINTE WOODS:
Woods.

UNITED PARAMOUNT THEATERS, INC.

1591 Broadway, New York 18, N. Y.
President.....Leonard H. Goldenson
Vice-Presidents.....Walter W. Gross,
Edward L. Hymn, Robert M. Weitman
Secretary.....Robert H. O'Brien
Comptroller.....Simon B. Siegel
Theaters operated by subsidiary groups as of
Jan. 1, 1951:

Arizona Paramount Corp. (George Aurelius):
Arizona, PHOENIX: Orpheum, Ramona, Rialto,
Palms, Strand, Studio, Drive-In, Indian Drive-In,
Aero; TUCSON: State, Catalina, Paramount.
Arkansas Amusement Corp. (E. N. Rowley):
Arkansas, LITTLE ROCK: Arkansas, Capitol,
Heights, Center, Lee, New, Prospect, Roxy, Asher
Drive-In.

B & K Management Corp. (John Balaban):

Illinois, ALTON: Grand, Princess; AURORA:
Fox, Paramount, Tivoli; BLOOMINGTON: Castle,
Irvin, Majestic; BLUE ISLAND: Grand, Lyric;
DANVILLE: Fisher, Lincoln, Palace; DECATUR:
Empress, Lincoln Square; EDWARDSVILLE:
Wilday; ELGIN: Crocker, Rialto; GALESBURG:
Orpheum, West Colonial; HARVEY: Harvey;
JOLIET: Orpheum, Princess, Rialto; KANKAKEE:
Majestic, Paramount; KEWANEE: Kee, Peerless;
LA SALLE: LaSalle, Majestic; PEKIN: Empire,
Pekin; PERU: Peru, Star; OAK PARK: Lamar,
Lake; SPRINGFIELD: Orpheum; STREATOR:
Majestic, Plumb; WAUKEGAN: Academy, Genesee,
Rialto; WOOD RIVER: Wood River; PEORIA:
Apollo, Madison, Orpheum, Palace, Rialto; EAST
ST. LOUIS: Majestic, Drive-In; QUINCY: Orphe-
um, Washington; ROCKFORD: Coronado, Midway,
Palace, Times, Auburn; BERWYN: Berwyn;
EVANSTON: Valencia, Varsity, Coronet; LA
GRANGE: Park, LaGrange; CHICAGO: Alba, Bel-
park, Central Park, Chicago, Gateway, Garrick,
Granada, Marbro, Maryland, Norshore, Nortown,
Pantheon, Paradise, Riviera, Roosevelt, Southtown,
Terminal, Tivoli, Uptown, Senate, Tower, United
Artists, Will Rogers, Century, Covent, Harding,
Regal, State, Belmont, Howard, Biltmore, Con-
gress, Crystal, Lakeside, State Lake, Cine, McVick-

ers, Luna, Admiral, Drake, Portage, Iris, Broadway, Strand: CHICAGO HEIGHTS: Lincoln, Rio. Indiana, SOUTH BEND: Colfax, Palace, State, Granada; MARION: Paramount; HAMMOND: Paramount; GARY: Grand, State. Ohio, TOLEDO: Princess.

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New York, BUFFALO: Centre, Niagara, Paramount, Seneca; KENMORE: Kenmore.

Fanchon & Marco:

California, HOLLYWOOD: Paramount; LOS ANGELES: Paramount.

Florida State Theaters, Inc. (Leon Netter):

Florida, JACKSONVILLE: Arcade, Capitol, Edgewood, Empress, Florida, Imperial, Palace, Temple, Brentwood; DAYTONA BEACH: Daytona, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, Florida, Palace, Palms, Rialto; ST. PETERSBURG: Cameo, Capital, Florida, Harlem, La Plaza, Ninth, Pheil, Roxy, Drive-In; TAMPA: Florida, Garden, Seminole, Palace, Tampa, Drive-In; SULPHUR SPRINGS: Springs; PALM BEACH: Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Cameo, Vogue; CLEARWATER: Capitol, Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; FORT MYERS: Arcade, Edison; WINTER PARK: Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State; OCALA: Ritz, Roxy, Marion; PALATKA: Howell; SANFORD: Ritz; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warner; BARTOW: Ritz; HOLLYWOOD: Arcade, Ritz, Florida; DELRAY: Delray; NEW SMYRNA: Victoria; DANIA: State; CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Boulevard, Dade, Florida; MIAMI BEACH: Colony, Cinema, Sheridan, Beach; MIAMI SHORES: Shores.

Fulton Enterprises, Inc. (M. Kallet):

New, FULTON: Avon, State.

Georgia Theater Co. (W. K. Jenkins):

Georgia, BRUNSWICK: Bijou, Ritz, Roxy; BARNSVILLE: Ritz; ELBERTON: Drive-In, Elbert; ATHENS: Palace, Ritz, Strand, Georgia, Morton, Drive-In; MOULTRIE: Colquitt, Harlem, Drive-In, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Roxy, Royal, Ritz, State; WAYCROSS: Lyric, Ritz, Drive-In, Carver; MACON: Capitol, East Macon, Grand, Rialto, Ritz; COLUMBUS: Bradley, Georgia, Rialto, Royal, Rexview, Springer, Village, Columbus Drive-In; AUGUSTA: Imperial, Miller, Modjeska, Rialto; SAVANNAH: Avon, Bijou, Lucas, Victory; ATLANTA: Fox, Paramount, Roxy; BUFORD: Allen, Colonial.

Intermountain Theaters, Inc.:

Idaho, BOISE: Ada, Boise; TWIN FALLS: Idaho, Orpheum.

Utah, LOGAN: Capitol, Lyric, Roxy; OGDEN: Orpheum, Paramount, Colonial; SALT LAKE CITY: Capitol, Centre, Marlo, Studio, Utah; PROVO: Paramount, Strand, Uinta.

Interstate Circuit, Inc. & Texas Consolidated Theaters, Inc. (Karl Hoblitzelle):

Texas, ARLINGTON: Aggie, Texan; DALLAS: Capitol, Majestic, Melba, Dalsec, Forest, Esquire, Inwood, Wilshire, Rialto, Village, White, Palace, Fair, Tower, Varsity, Lakewood, Circle, Buckner Drive-In, N. W. Hiway Drive-In; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Varsity, Gateway, River Oak, Tower, Bowie Drive-In, Mansfield Drive-In, Belknap Drive-In; HOUSTON: Yale, Almeda, River Oak, Kirby, Majestic, Bluebonnet, Eastwood, North Main, Tower, Metropolitan, Alabama, Broadway, Fulton, Garden Oaks, Santa Rosa, South Main Drive-In, Shepherd Drive-In, Hempstead Drive-In, Irvington Drive-In, Winkler Drive-In, Wayside; SAN ANTONIO: Aztec,

Broadway, Empire, Majestic, State, Texas, Laurel, Woodlawn, Sunset; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: Broadway, State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Park Drive-In, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State, Esquire; BRECKENBRIDGE: National, Palace; BROWNWOOD: Gem, Lyric, Bowie; CORSCIANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Campus, Texas; EASTLAND: Lyric, Majestic; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, State; McALLEN: El Rey, Palace, Queen; PARIS: Grand, Plaza, Main Airport Drive-In, North Star, Rex; TEMPLE: Arcadia, Bell, Texas; TYLER: Arcadia, Liberty, Majestic, Crest Drive-In, Tyler; VERNON: Pictorium, Vernon; WACO: Drive-In, 25th Street, Orpheum, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; BROWNSVILLE: Capitol, Majestic, Queen; SAN MARCOS: Palace, Texas, Hayes; DONNA: Plaza; PHARR: Drive-In.

New Mexico, ALBUQUERQUE: Chief, Kimo, Rio, Sunshine, Lobo, Yucca, Cactus Drive-In, 66 Drive-In, Hiland, State.

Jefferson Amusement Co. (Julius Gordon):

Texas, ANAHUAC: Rig; NEDERLAND: Rio; LA PORTE: Port; PORT NECHES: Lynn, Nechas; OVERTON: Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: LaMar; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Circle Drive-In, South Park Drive-In, Jefferson, Liberty, Tivoli, Lamar, Gaylynn, Star, Peoples; ORANGE: Royal, Strand, McArthur Drive-In, Bengal; PORT ARTHUR: Majestic, Village, Port, Surf Drive-In, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia, Brunson, Decker Drive-In, Alamo, Texan; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Palace, Cozy; HENDERSON: Palace, Strand; JACKSONVILLE: Rialto, Jackson, Palace; LONGVIEW: Arlyne, Rembert, Rita, River Road Drive-In; LUFKIN: Lynn, Pines, Drive-In; MARSHALL: Paramount, Lynn; NACOGDOCHES: Texan, Stonefort; RUSK: Cherokee; GREENVILLE: Rialto, Texan; SILSBEE: Palace, Pines; GROVES: Lyric; ARP: Rex; KILGORE: Crim, Drive-In, Texan.

Kansas City Operating Co. (M. D. Conn):

Missouri, KANSAS CITY: Newman.

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Massachusetts, FITCHBURG: Fitchburg.

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Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

Monroe Amusements, Inc. (E. Street):

New York, ROCHESTER: Paramount, Regent.

Minnesota Amusement Co. (Harry French):

Minnesota, AUSTIN: Paramount, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MAN-KATO: Grand, State, Time; MOOREHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Lake; HIBBING: Gopher, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Centre, Granada, St. Clair, Uptown; VIRGINIA: State, Waco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Century, Granada, Loring, Lyric, Radio City, Nokomis, Rialto, State, Uptown, American; ST. CLOUD: Hays, Paramount.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand; MINOT: State, Strand; FARGO: Fargo, State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric; HURON: Huron; SIOUX FALLS: Egyptian, Or-

pheum, State, Avon, Time; **MITCHELL**: Paramount, Time; **WATERTOWN**: Lyric Plaza; **MADISON**: State.

Wisconsin, **EAU CLAIRE**: State, Badger, Oklarc. Cameo; **SUPERIOR**: Palace; **LA CROSSE**: Fifth Avenue, Hollywood.

New England Theaters, Inc. (Martin Mullin):

Connecticut, **HARTFORD**: Allyn; **NEW HAVEN**: Paramount; **NORWALK**: Norwalk; **SOUTH NORWALK**: Empress.

Maine, **BANGOR**: Bijou, Opera House, Park; **BATH**: Opera House; **BIDDEFORD**: Central, City; **FORT FAIRFIELD**: Paramount; **HOULTON**: Houlton, Temple; **ORONO**: Strand; **ROCKLAND**: Park, Strand; **WATERVILLE**: Haines; **WESTBROOK**: Star.

Massachusetts, **ALLSTON**: Capitol; **BOSTON**: Metropolitan, Paramount, Fenway, Scollay; **BROCKTON**: Brockton; **CAMBRIDGE**: Central Square; **CHELSEA**: Broadway, Olympia; **DORCHESTER**: Codman Square, Fields Corner, Strand, Upham; **GLOUCESTER**: North Shore; **HAVERHILL**: Colonial, Paramount; **LOWELL**: Merrimack Square, Strand; **LYNN**: Olympia, Paramount; **NEEDHAM**: Paramount; **NEW BEDFORD**: Capitol, Olympia; **NEWTON**: Paramount; **NORTH CAMBRIDGE**: Harvard; **SOMERVILLE**: Strand; **WORCESTER**: Capitol.

New Hampshire, **DOVER**: Strand.

Rhode Island, **NEWPORT**: Strand; **PAWTUCKET**: Strand; **WONNSOCKET**: Stadium.

Vermont, **BARRE**: Paramount; **RUTLAND**: Grand, Paramount, Strand.

Northio Theaters Corp. (Jack Keegan):

Ohio, **BELLEVEUE**: Ohio, State; **FREMONT**: Paramount; **HAMILTON**: Paramount, Rialto; **MARION**: Palace, Marion; **MIDDLETOWN**: Colonial, Paramount, Strand, Sorg.

Kentucky, **DANVILLE**: State, Kentucky.

Paramount Pictures Theater Corp.:

California, **SAN FRANCISCO**: Paramount, St. Francis, State.

New York, **GLENS FALLS**: Paramount; **MIDDLETOWN**: Paramount; **NEWBURGH**: Broadway; **NEW YORK**: Paramount, Rivoli; **PEEKSKILL**: Paramount; **BROOKLYN**: Paramount; **POUGHKEEPSIE**: Bardavon, Stratford.

Pennsylvania, **PHILADELPHIA**: Frankfort, Nixon, Roosevelt; **UPPER DARBY**: Tower.

Paramount Gulf Theaters, Inc. (N. L. Carter):

Alabama, **MOBILE**: Saenger, Crown, Empire, Loop, Drive-In; **CHICKASAW**: Chicasaw.

Florida, **PENSACOLA**: Isis, Saenger, Rex, Drive-In.

Louisiana, **BATON ROUGE**: Hart; **NEW ORLEANS**: Globe, Tudor, Saenger; **ALEXANDRIA**: Paramount, Rex; **MONROE**: Capitol, Delta, Paramount; **SHREVEPORT**: Saenger, Majestic, Strand, Rex.

Mississippi, **JACKSON**: Drive-In, Pix, Majestic, Paramount; **CLARKSDALE**: Paramount, Delta; **HATTIESBURG**: Lomo, Buck, Saenger; **GREENWOOD**: LeFlore, Paramount; **BLOXI**: Buck, Saenger; **GULFPORT**: Paramount; **MERIDIAN**: Temple, Alberta; **NATCHEZ**: Grand; **VICKSBURG**: Alamo, Strand, Saenger; **GREENVILLE**: Paramount; **COLUMBUS**: Princess; **TUPELO**: WEST POINT: Ritz, Star.

Texas, **TEXARKANA**: Strand, Paramount, Texas.

Penn Paramount Corp. (L. S. Finske):

Pennsylvania, **BLOOMSBURG**: Capitol; **CARLISLE**: Carlisle; **HAZLETON**: Capitol; **PITTSBURGH**: American; **POTTSVILLE**: Capitol; **SCRANTON**: Riviera, Strand; **SHELANDOAH**: Strand; **SUNBURY**: Strand; **WILKES BARRE**: Paramount; **WILLIAMSPORT**: Keystone.

Pennier Theater Corp. (A. N. Notopoulos):

Pennsylvania, **AMBRIDGE**: State; **BUTLER**: Capitol, Penn; **ALIQUIPPA**: Rialto, State, Strand, Temple.

Publix Bamford Theaters, Inc. (Carl Bamford):

North Carolina, **ASHEVILLE**: Imperial, Isis, Palace, Paramount, Plaza, State; **CANTON**: Colonial, Strand.

Tenarken Paramount Corp. (Jack Katz):

Arkansas, **FORT SMITH**: Hoyt's, Joie; **HOT SPRINGS**: Paramount, Victory.

Kentucky, **FULTON**: Fulton; **OWENSBORO**: Bleich, Center.

Tennessee, **JACKSON**: State; **MEMPHIS**: Strand.

Tri-States Theater Corp. & Central States Theater Corp. (A H Blank):

Iowa, **CEDAR RAPIDS**: Drive-In, Paramount, State; **DAVENPORT**: Capitol, Esquire, Garden; **SIOUX CITY**: Hipp, State, Victory, Drive-In, Iowa, Capitol, Hollywood; **COUNCIL BLUFFS**: Drive-In; **WATERLOO**: Paramount, Strand; **DES MOINES**: Des Moines, Eastown, Iowa, Drive-In, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; **NEWTON**: Capitol, Rialto.

Illinois, **MOLINE**: Illini, LeClaire; **ROCK ISLAND**: Fort Armstrong, Spencer, Rocket.

Nebraska, **HASTINGS**: Strand, Drive-In, Rivoli; **OMAHA**: Drive-In, Paramount, Orpheum, Omaha; **GRAND ISLAND**: Capitol, Empress, Drive-In, Grand; **FAIRBURY**: Bonham, Majestic; **FALLS CITY**: Oil City, Rivoli.

United Detroit Theaters Corp. (Earl Hudson):

Michigan, **DETROIT**: Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Woods, Norwest, Rosedale, Varsity, Cinderella, Vogue, Madison; **BIRMINGHAM**: Birmingham, Bloomfield; **MELVINDALE**: Mel.

Western Massachusetts Theaters, Inc. (Samuel Goldstein):

Massachusetts, **CHICOPEE**: Rivoli; **GREENFIELD**: Garden; **HOLYOKE**: Strand, Bijou, Victory; **NORTHAMPTON**: Calvin, Plaza; **PITTSFIELD**: Capitol, Colonial, Palace, Strand; **SPRINGFIELD**: Broadway, Paramount; **WESTFIELD**: Strand; **NORTH ADAMS**: Paramount, Richmond.

Vermont, **BRATTLEBORO**: Paramount.

Wilby Kinney Service Corp. (R. B. Wilby-H. F. Kinney):

Alabama, **ANNISTON**: Calhoun, Cameo, Noble; **AUBURN**: Tiger; **BESSEMER**: Grand, State; **JASPER**: Jasper, New; **MONTGOMERY**: Charles, Fairview Drive-In, Paramount, Strand; **SELMA**: Wilby, Belmont Drive-In; **TUSCALOOSA**: Bama, Diamond, Ritz; **TROY**: Enzor; **BIRMINGHAM**: Alabama, Lyric, Ritz, Temple.

North Carolina, **ASHEBORO**: Carolina; **BURLINGTON**: Carolina, Paramount; **CHAPEL HILL**: Carolina, Village; **CHARLOTTE**: Carolina, Dilworth, State, Imperial, Broadway; **CONCORD**: Cabarrus; **DURHAM**: Center, Rialto; **FAYETTEVILLE**: Broadway, Colony; **GOLDSBORO**: Carolina, Paramount; **GREENSBORO**: Carolina, Center, National; **GREENVILLE**: Pitt, State; **HENDERSONVILLE**: Carolina; **HICKORY**: Center; **HIGH POINT**: Broadhurst, Center; **RALEIGH**: Ambassador, Capitol, Palace, Varsity, Tower Drive-In; **ROCKY MOUNT**: Center, Tower Drive-In; **SALISBURY**: Capitol, Victory; **WILSON**: Carolina, Wilson; **WINSTON-SALEM**: Carolina, State, Colonial, Winston, Forsyth; **LENOIR**: Center; **MOUNT AIRY**: Center; **LEXINGTON**: Carolina; **WILMINGTON**: Bijou, Bailey, Carolina; **MONROE**: Center, State; **LUMBERTON**: Carolina; **ROCKINGHAM**: Little, Richmond; **GASTONIA**: Lyric, Temple.

South Carolina, **ABBEVILLE**: Opera House; **ANDERSON**: Drive-In, Criterion, State; **COLUMBIA**: Carolina, Five Points, Palmetto, Ritz, Strand, Drive-In; **FLORENCE**: Carolina, Colonial; **GREENWOOD**: Carolina, Ritz, State; **SPARTANBURG**: Carolina, Palmetto, State; **SUMTER**: Rex, Sumter; **GREENVILLE**: Carolina, Center, Drive-In.

Tennessee, **BRISTOL**: Paramount, State; **CHATTANOOGA**: Tivoli; **KNOXVILLE**: Park, Tennessee, Riviera, Booth, Bijou, Lyric; **KINSPORT**: State; **JOHNSON CITY**: Liberty, Majestic.

Virginia, **CHARLOTTESVILLE**: Paramount; **DANVILLE**: Capitol, Dan, Rialto; **LYNCHBURG**: Paramount; **NEWPORT NEWS**: Paramount.

West Virginia, **BLUEFIELD**: Granada, State.

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Washington, CAMAS: Longview, Liberty; LONGVIEW: New Roxy; SEATTLE: First Avenue, Green Parrot; WASHOOGAL: Roxy.

UNITED THEATERS, INC.

629 Common St., New Orleans 3, La.

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Texas, BORGER: Morley, Rig, Rex, Crown; CLEBURNE: Yale, Palace; CUERO: Rialto, Trot; KERMIT: Kermit, Oasis; MIDLAND: Yucca, Ritz, Rex, Tower; NEW BRAUNFELS: Brauntex; PAMPA: LaNora, Crown; REFUGIO: Rialto; WELLINGTON: Ritz; WINK: Rix.

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Indiana, Von Lee: GREENCASTLE: Strand, Vani-
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BOSTON: Wakea, Strand.

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Bar Drive-In, Lynn, Rose, Wallace: SUNDOWN:
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DINO: Ritz; SAN PEDRO: San Pedro; SANTA
BARBARA: California, Granada, Mission.
Connecticut, ANSONIA: Capitol, Tremont
BRIDGEPORT: Merritt, Warner; BRISTOL: Bris-
tol, Cameo; DANBURY: Capitol, Empress, Pal-
ace; DERBY: Commodore Hull; HARTFORD:
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NEW BRITAIN: Embassy, Strand; NEW HAVEN:
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BURY: State; WILLIMANTIC: Capitol, Gem.

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SACK: Eureka, Oritani; HARRISON: Warner; HO-
BOKEN: Fabian, U. S.; IRVINGTON: Castle, San-
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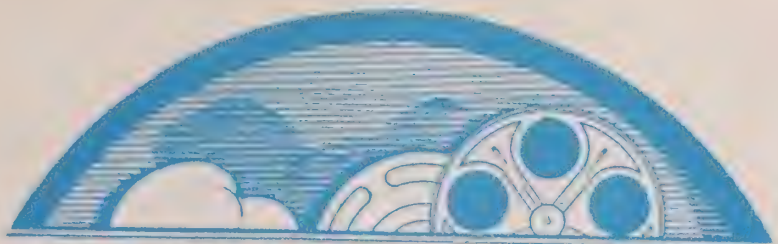
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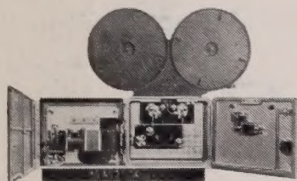
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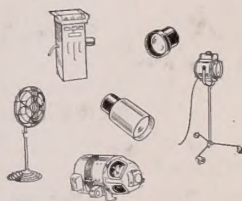
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